The Varsity

THE UNIVERSITY OF TORONTO

THURSDAY JUNE 6 1985

[Vol. 106]

THE JUNE EDITION

DUAC ARCHIVES 6JN85 OP V5.100

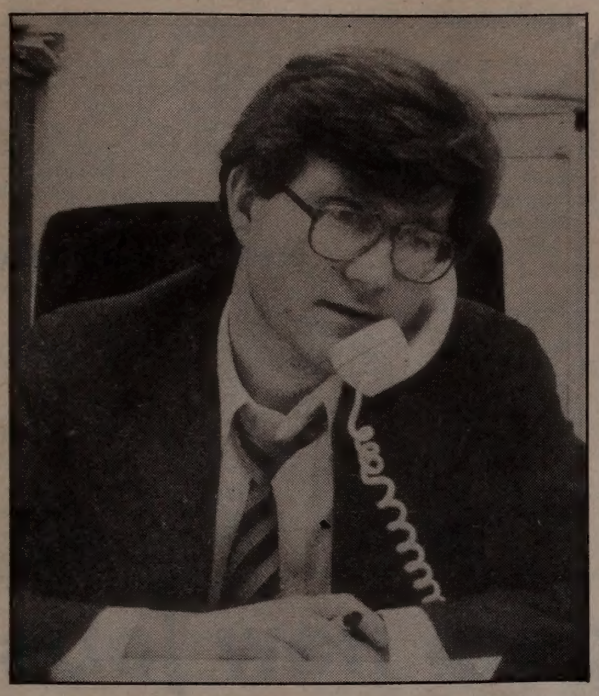




photo by CRAIG COLLIS

New education adversaries? Sean Conway (left) is a good bet to be squaring off against Larry Grossman (right) as David Peterson's pick for Education Minister. Experts say, expect a battle.

Education: doors open

$80 million to colleges says Peterson

by MARK JOHNSON
Varsity City Editor

What a difference an election makes. That seems to be the song student and faculty organizations are singing as they prepare to usher in a new Liberal government--the first in Ontario in forty-two years.

Peter Hoy, SAC's Research and Projects Co-ordinator and a former Executive Officer with the Ontario Federation of Students (OFS), is optimistic about working with the Liberals.

"For students, we're in a very good position to take all of the issues we've been hammering away at in the past and bring them to the forefront of the legislative agenda," he said.

"Queen's Park has been dead for the last two years. The Tories have allowed no passage of new legislation in two years but now students will be able to set about insuring improvements to student aid and insuring that some of the more negative affects of Bovey are buried for good."

Bob Kanduth, Communications Director for the Ontario Confederation of University Faculty Associations (OCUFA) said the May 2nd election had "changed everything" for Ontario's universities though he admitted OCUFA will still be waiting cautiously "to see what the Liberals will do."

"As far as David Peterson goes we're optimistic"Kanduth said. "On all the commitments that he's given us, we'd assume he'll follow up on them. Still while he said he'd make education a priority -- that's fine but tell us more."

For their part the Liberals assert they'll be keeping their promises. According to Carol Beckman, Policy Analyst to Peterson, Liberal promises to Ontario's universities totaled $80 million by election day.

"The initial campaign promise was $50 million for renovations and renewals of physical plant,"Beckman told *The Varsity*. "David also made a commitment that all Federal funds for education would be transferred to the universities Federal funding actually increased this year by seven and a half per cent, but the Tories passed along only five per cent, and that cost the colleges $29 million. These are promises we're definitely committed to at this point."

Kanduth said OCUFA was pleased by the Liberal guarantees but vowed to "keep campaigning" the new government on education issues.

"We've been saying for a while that the money earmarked for education should go to education and they (the Liberals) agree. But Peterson must be made to realize that Bovey said in his report that the universities are short something like $270 million.

"Also, the agreement between the Liberals and the NDP made no mention of post-secondary education. I realize that there are other priorities but we're still a bit disconcerted by this. We know we're going to have to continue to do a lot of work."

With a non-confidence vote against Miller's government just eight days away, much speculation has centered around the selection of Peterson's new cabinet. While the Liberals

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PC's attack new Liberal funding plan

By ANNE PYKE
Special to The Varsity

Although his term as Education Minister is expected to be short-lived, Larry Grossman has already made policy statements that have student leaders at U of T and in the Ontario Federation of Students (OFS) anxious.

In his leadership campaign, Grossman advocated a ten per cent increase in tuition fees, until tuition makes up twenty-five per cent of the university's operating budget.

Grossman also stated increases in government funding to universities have been adequate and should have enabled universities to keep pace with rising operating costs. These policies have student leaders up in arms.

Peter Hoy, Research and Projects Co-ordinator for the Students' Administrative Council (SAC), warned that any substantial increases intuition will have a considerable affect on accessibility, "and this will in no way improve the quality of the institution."Ellen Waxman, OFS Executive Officer, asserted, "I worry when Grossman says funding has been adequate even despite the Bovey Commission saying it is inadequate."

However, Alister Campbell, Special Assistant to Larry Grossman, defended the Minister's stands on education. "The Bovey Commission came out and then it was decided that we (the PCs) would not limit accessibility," he said. "Larry Grossman is a strong supporter of that position. The Conservatives' policy is that tuition should not increase and Larry, of course, supports that position."

In response to charges of insufficient funding for universities, Campbell countercharged, "the universities' alleged problem with underfunding is the fault of the way the universities have been misallocating their funds. According to their records, the only allocations of funds that go above the inflation level are teaching salaries, because the schools have constantly met all of their wage demands. When they (the universities) do this, that's really their problem, not his (Grossman's).

On a more positive note, Grossman was a strong proponent of skills training and retraining, especially to provide alternative occupations for workers who have been laid off. He also supported education keeping pace with changing technology.

In terms of the Ontario Student Assistance Program (OSAP), Grossman's position seemed somewhat ambiguous. In his December '84 Policy Paper, he supported "Reforms in the operations of student assistance programs to ensure that adequate support" goes "to those students most in need." But in his response to questions from the SAC External Commission during the election, Grossman recanted, claiming, "the flexibility within the OSAP system is sufficient for dealing with most specific cases," and added that in general, "the OSAP system

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Job programs mixed success

By ADRIAN CLOETE
Special to *The Varsity*

This year's summer job programmes have received rave reviews from the Federal government but are being questioned by student leaders.

Challenge '85, the Federal government's summer student employment programme, has been designed to promote more career and course-related jobs for students than ever before. The $205 million programme, which is expected to create 95,000 jobs over the summer months, has stressed stronger participation by the business sector.

"There is more emphasis on private sector involvement (this year) than has been present in the past," explained Department of Employment and Immigration Information Officer, Sandra Kearns.

Kearns told *The Varsity* the SUmmer Employment and Experience Development (SEED) programme, a $163 million component of Challenge '85, has been oversubscribed since April. SEED provides wage subsidies of up to $3.00 per hour to employers who create between one and four new jobs.

To date $145.5 million in subsidies have been approved under SEED, resulting in 60,266 new jobs across Canada, surpassing last year's ($111.4 million programme) total of 54,408 jobs.

Sandra Curtis, Toronto District Youth Programme Co-ordinator for Canada Employment Centres (CEC), confirmed job creation has been successful so far this summer. As of April, the CECs in Toronto recorded an increase of eleven per cent in job vacancies over last year. Citing the "over-subscription" of both Federal and Provincial wage subsidy offers, Curtis said, "employers are in a better position to offer job positions this year."

She also ntoed a change in students' attitudes towards summer employment.

"The students are prepared to take jobs that aren't paying as much as they would like, but which are related tot their career," Curtis said. "This year, students are more interested in helping themselves develop their careers."

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Angry residents form Fratwatch committee

By RICHARD ELLIS
Special to *The Varsity*

Residents of St. George Street just north of Bloor have finally decided that enough is enough. They have formed a committee called **Fratwatch** to combat what they call "belligerent and arrogant" behaviour of some of the neighbourhood fraternities.

Fraternity behaviour has been an ongoing concern in the Annex, but, according to Ward 5 Alderman Ying Hope, who organized Fratwatch, "the problem seems to have peaked."

Richard Groeneveld, a 16-month resident of St. George Street and a student at U of T, agrees. "The problem is definitely worse," he said.

Groeneveld and his family were kept awake for five straight nights in late April by noise emanating from the frat next door. Police enforcement was ineffective, so Groeneveld decided to contact Hope.

Together, Hope and Groenveld began to phone residents of the area, and soon discovered that anti-fraternity sentiment was boiling in the Annex. Over seventy people attended the first

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- Anne Murray: Staid songbird defeathered, see pg. 8
- Tom Watt recalls his role in Team Canada's silver medal, see pg.14
- U of T adopts an Ethiopian village, see Feature pg. 7



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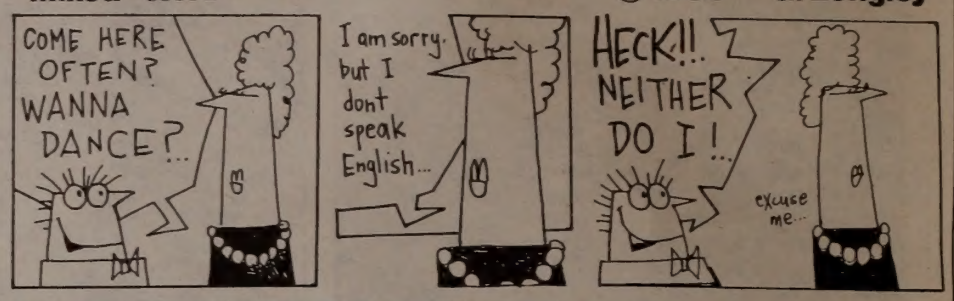
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Students snap up new jobs

Continued from page 1

The Students' Administrative Council (SAC) is less confident about prospects of summer employment for students. SAC's External Commissioner, Ben Chan, cited several areas of concern, including the Federal government's delay in announcing Challenge '85. According to Chan, summer employment programmes are usually introduced in the preceding December, but this year's programme wasn't completed until February.

Chan also expressed concern about the new government in Ottawa and the "shift from direct job creation programmes to wage subsidy programmes." He questioned whether "big business" will do its part to create jobs.

Chan said SAC will wait until this month's StatsCan employment figures come in before issuing any further comments. However, he added, "Right now we are cautiously optomistic. There are many signs that employment is improving but the jury is still out on the effects of the new programme."

SAC is considering carrying out a youth employment survey in September which would isolate areas of concern within the government programmes.

Michael Connolly, Information Officer of the Ontario Federation of Students (OFS), is not impressed at all with this year's provincial job creation programmes.

"Our (OFS's) prediction is that government (Provincial) programmes won't create anymore jobs than last year."

Connolly explained the "private sector is already depressed" and has laid off some of its permanent staff. He added that the government just "shifted around old programmes."

"There isn't any new (Provincial government) money around," he said.

According to Connolly, OFS is anxiously waiting to see July's StatsCan results on employment and will continue to lobby the Provincial government for "dynamic" job creation programmes.

The figures at University of Toronto's Career Counselling and Placement Centre reveal employment prospects have, in fact, increased over last year. For the month of April, summer employer listings are up forty-one per cent over the same month last year. Positions to be filled are up sixty-two per cent.

Centre Placement Officer Kathy Gtaham said, "There *is* a significant increase in employer listings as well as in course-related listings over last year."

She points to an improving economy with low interest rates and expanding businesses as major forces behind the improved employment picture.

However, Graham is cautious about predicting the situation for the rest of the summer, but she admitted, "We're off to a good start. It seems like it's going to be a really good summer (for jobs)."

For the average student, summer prospects for employment appear good, and prospects for finding career-related work are better than in past years.

Michael Varga, a third-year University of Toronto Arts student who has visited the Placement Centre "five or six times" since classes ended in April, said, "It seems like there are a lot more job offers this summer," but added, "what is not so great is that a majority of the jobs just pay minimum wage."

Varga also noted that of the increase in course-related listings at the Centre, "most of those are in computer science or data processing, and very little for liberal arts students." □

Grossman attacks Grits

Continued from page 1

provides excellent support for students in need."

However, Hoy insists there are definite problems with the OSAP system, and that small scale improvements are certainly not sufficient.

The possible implication of the Bovey Commision has also been an area of speculation in the Ontario government's educational policy. Ben Chan, SAC External Commissioner, claimed, "for the most part, the Bovey Commission is a dead issue and we (SAC) will be lobbying to make sure it remains so."

Campbell confirmed Grossman would not have supported the major recommendations of the Commission.

"With regard to the Bovey recommendations on accessibility and tuition hikes, no, Larry does not agree with them."

However, Waxman commented, "I really call into question why Miller appointed him (Grossman), it seems it was possibly a move towards implementing the Bovey Commission."

A key charge the Liberals have laid at the door of the Conservatives is that they have been siphoning money from the education grant received from the federal government to use in other areas. While the provincial government received a seven and a half per cent increase in educational grants last year, it only passed along a five per cent to the universities. The possible Liberal/NDP coalition has promised to channel the entire federal grant to educational institutions, as well as allocating an additional $50 million.

In response Campbell states that "The percentage breakdown of health and education based on the percentage of the total budget ten years ago hasn't changed." He added the province has been highly supportive of the universities, and said, "if the province had merely matched federal grants, the universities would be a hell of a lot poorer than they are now." Campbell charged Liberal leader David Peterson "just hasn't looked at the numbers."

Student leaders appear optimistic about the possible demise of the Conservative government. Hoy characterized the whole Conservative outlook on accessibility as "a very passive approach."

"They are willing to keep at the *status quo* despite studies done which show that accessibility has not increased, except for women."

However, Campbell is far from optimistic about the possible changes a new Liberal government could bring in. He claimed Peterson has two options, he "can either keep all his promises, or he can preserve the fiscal integrity of the province.

"We have little confidence in his ability to do the latter, particularly when he's not really running the government — Bob Rae is."

While student leaders and the Conservatives expressed differing views on educational policy, Campbell asserted, "Grossman and the OFS would agree on one thing — it's time to stop studying and start doing." □

Space Wars rage at Koffler

By MARK JOHNSON
Varsity City Editor

An increase in space demands on the St. George campus may result in a major move involving the campus radio station, CJUT, *The Varsity*, Downtown Legal Services (DLS) and the Fledgling SAC Women's Centre.

Dan Lang, U of T Assistant Vice-President and Director of Planning, confirmed reports his office was "examing the possibility" of moving the four student groups into the newly renovated, $8.5 million Koffler Student Centre on College and St. George Street. However, Lang said no final decision on the Koffler move could be made until the university knew if academic departments waiting to move into the planned Natural Resources Centre would have to be temporarily housed in the Koffler during construction.

"I don't see how we can make a decision (on the Koffler Centre) until we know whether or not we need to move people out while the Natural Resources Centre is under construction," he said. "I would say we'd be fairly certain of whether we'd know by the middle of July."

While the administration has been tight-lipped about any decision on relocating student groups in the Koffler, the students appear optimistic.

"We've already started to act on the assumption we're going (to the Koffler)," CJUT Station Manager Phil Cygan told *The Varsity*. "On one hand, the formal decision hasn't been made, but there seems to be reasonable clarity to the plan, so I have to assume it's not just pie in the sky."

Students' Administrative Council (SAC) President Scott Burk agreed the move was "very likely", but foresaw problems with the timing.

"I think the administration does want to do it, but I'm concerned about the timing," he said. "I think it's going to be hard to get people in there by the beginning of September.

"I would like to hear from the administration within a month. They're doing feasibility studies now, but it can't take them that long. They've already been at it for a couple of weeks."

Cygan agreed the administration's decision should come soon, and called Lang's mid-July deadline "pushing it".

"All the groups are very much up in the air right now and if the Koffler weren't to come through the (space) problem's still there and it's getting worse."

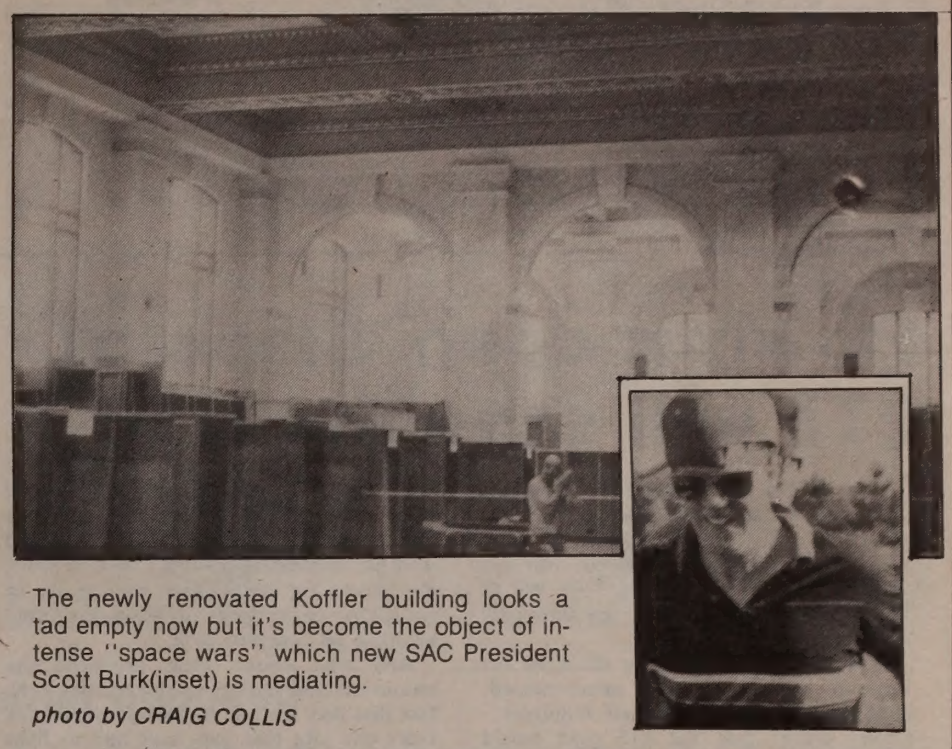
The plan to open up space at the Koffler Centre came about after SAC had stepped in to help settle space disputes between *The Varsity* and CJUT, which currently share a building at 91 St. George Street. An agreement seemed close at hand, with SAC planning to evict Travel Cuts (a student travel agency), to make room for *The Varsity* at 44 St. George. However, at the eleventh hour, Director of Student Services Eric McKee phoned Scott Burk to suggest the Koffler move.

If the move goes thorugh, Rod Hurd, Director of Travel Cuts, hopes the agency will get a second crack at space on the downtown campus.

"It's our present feeling we should participate in helping to solve the space problem instead of digging our heels in. We just want to put ourselves back in the pot and reshuffle the cards to see what can come out."

In the meantime, McKee has asked representatives from the student groups to provide detailed lists of their space needs, though he is making no promises.

"I want to stress the tentative nature of all this," he said. "It isn't certain yet that it's (the Koffler Centre) required for staging space and even then it's in the hands of architects to see what can be made to fit into that space and what cannot." □



The newly renovated Koffler building looks a tad empty now but it's become the object of intense "space wars" which new SAC President Scott Burk(inset) is mediating.

photo by CRAIG COLLIS

Fratwatch is formed

Continued from page 1

Fratwatch meeting.

Reaction from the fraternities has been mixed.

Austin Rutherford, a member of Zeta Psi, said "The consensus around here is 'Who really cares?" There is not a lot that the (Fratwatch) committee can do."

Rutherford also denied frats had become worse recently.

"At least there is no more senseless vandalism between the frats," he said.

Stuart Dowdiggin, a six-year veteran of Phi Kappa Sigma, agreed. "I've lived here since 1979 and it hasn't got noticeably worse," he said.

Dowdiggin complained about the lack of contact between the residents, the committee, and the frats. "We are responsive to complaints," he said, "but no one has contacted us. At times they (the residents) have a legitimate complaint."

He said in the past the frats have tried hard to respond positively to direct verbal complaints.

Also at issue has been the role of the police. Hope said the police take incidents of fraternity noise very lightly, "The police do respond, but do not consider it a priority."

Groeneveld stated that the police are "well-intentioned, but they are seemingly ineffective." He cited lack of knowledge of the noise bylaws on the part of some policemen as a problem.

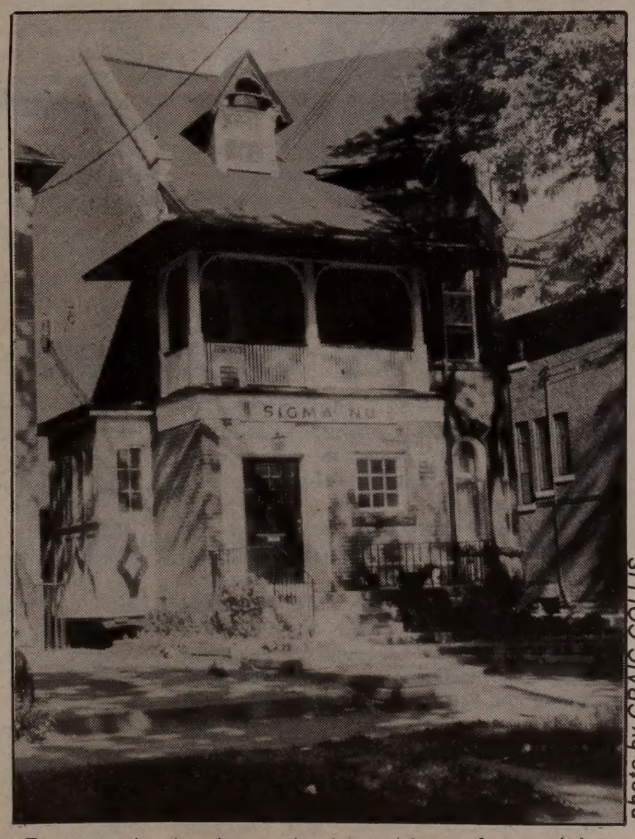


photo by CRAIG COLLIS

Frat row in the Annex is the subject of complaints from local residents. Tuesday afternoon the boys at Sigma Nu seemed to laying low.

Sargeant Paul McKeown of 52 Division disagrees. Noise complaints, he said, are handled the same everywhere. "There is no special policy (regarding fraternity noise) per se. They are handled like everybody else."

Hope is contemplating a variety of actions. One fraternity has been charged recently with selling liquor without a license. Metro police have also gone on a recent "blitz" inspection of fraternity properties, fining the frats for such offences as having a refrigerator outside.

Hope is also attempting to search for prominent fraternity alumni, hoping to convince them to speak to the frats in question. Acording to Dowdiggin, Hope has also sent several letters threatening to rezone the area if the frats don't calm down.

The University of Toronto is not contemplating any action at this time. While it is possible for the university to take action (though the fraternities are indepedent entities), Vice President of Student Affairs Eric McKee said, "to take disciplinary action is a major and fundamental change in university policy. It would have to be thought through very, very carefully. □

Women's Centre by fall

By KATE LAZIER
Varsity Staff Writer

If the projections of Students' Administrative Council (SAC) President Scott Burk, Coalition for a Women's (CWC) member Paula Rocheman and administrators at Simcoe Hall are correct, students will see a Women's Centre on campus by Fall.

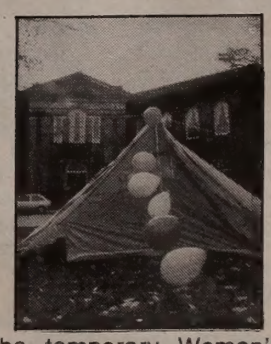
This optimism comes despite a history of setbacks for the coalition. The SAC Board narrowly voted against granting the centre $5,000 at a mid-March meeting because of disagreements over the Centre's Statement of Principles. After a year of organizing and protest, the administration has still not promised the coalition space on campus.

"I am optimistic," Rocheman told *The Varsity*. "They (the administration) say they're looking for a space and they're not lying. The only thing we can do now is wait. It's just a matter of praying."

According to Burk, it's the administration's responsibility to secure space for the Centre.

"There's no need for us to do anything until we hear from the administration," Burk asserted. "They are committed to getting a space (for the centre), for the Fall and I see no reason to doubt that."

Assistant Vice President of Planning, Dan Lang, denied Simcoe Hall has made any promises, but admits his office is looking for space for the Women's Centre and said "it is not an improbability" that space will be found by Fall. However, it was not until the Centre won sponsorship from the Women's Studies program in January this year that the Coalition's proposal for space was even considered by Lang's office.



The temporary Women's Centre may be replaced

"The important step was for the Women's Centre to get sponsorship," Lang said.

Simcoe Hall space decisions are usually made according to a three-tier hierarchy; "academic" requests are given first priority, followed by "internal" (student services connected to an academic area), and finally "external" requests. The Women's Centre falls under the second category. Lang, however, denied that this would seriously damage the Centre's chances of obtaining space, claiming other considerations such as space suitability often intervene in the decision-making process. He said it was in the centre's favour that its requirements are fairly minimal.

Lois Reimer, Executive Assistant to the Vice-President in charge of Personnel and Student Affairs, said she was hopeful that by "early Summer", the Planning Office will have located a spot for the Centre. Depending on Planning's choice, the Committee of Accomodations and Facilities might have to approve the decision, further delaying the process. But Reimer says she is confident "by early Fall there's going to be space."

Director of Student Services Eric McKee, was also optimistic, and would not rule out the possibility that the Koffler Centre might become home to the Women's Centre. However, he did express some doubt about this prospect, citing the fast-approaching deadlines for decisions on renovations to the Koffler Centre as an obstacle. Burk told *The Varsity* yesterday he thought the chances of locating the Centre in the Koffler building were good.

"There is a will on the part of the administration to get the Women's Centre into the Koffler," he said. "They're still doing a feasibility study (on the Koffler Centre) and I'm optimistic."

Burk also said there is a "strong possibility" SAC will rescind its earlier stand on the Centre and grant funding for it.

"I personally support the all-women collective. I've given it a lot of thought and understand the reasoning behind it, but ultimately it's up to the SAC Board to decide." □

THE VARSITY

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The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

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Downtrodden Class of 8T5 will save the U of T

The Class of 8T5 graduate will be among 7,850 students to whom Chancellor George Ignatieff will grant degrees in 13 convocation ceremonies packed into ten days this June. And that graduate will be the most maligned alumnus this university has ever produced.

This year's class has been chastized for being too serious, apathetic, career-minded, apolitical, pragmatic, and self indulgent. Critics charge that the 8T5 grad would rather hole up to study on Saturdays than attend football games or peace rallies. A Varsity editorial in 1983 condemned the "rising tide of pragmatism" overwhelming such students—they cannot escape criticism even from amongst their own ranks. And the degree they laboured so hard for may well be rediculed as a mass produced document from a once world-class institution.

The graduates of 8T5 enrolled in a world-class institution in 1981 and for four years their expectations crumbled as they faced the harsh realities of an institution ravaged by underfunding. When their names are called at this June Convocation these graduates will probably hesitate; they have grown more comfortable with the nine digit student number they have been tagged with at U of T. Moreover they may not have attended the 1,500 seat Convocation Hall since first year psychology classes and Convocation will probably be their first personal contact with either the president or the chancellor of this university - sad facts for a university that proudly calls itself the "Harvard of the North".

But the graduates of 8T5 are fighters. Attendance is up at Convocations. (Consequently the number of guests graduates are allowed to invite shrinks from four to three to two.) They will gather more of their family around them than in previous years, fiercely insisting that their degrees will mean something.

There is a solid case to be made that these maligned, battered graduates of 8T5 will be the saviours of this university. No other class can really grasp what a tenuous condition the U of T degree is in. Students in the sixties and seventies drifted through school in the boom years, confident that the university system would continue to expand and flourish. They had the confidence to turn their idealism to crises further from campus. Their school was assured of funding, they thought. Students in the forties and fifties had time for good times - football games, pranks and extracurricular involvement. There were four jobs for every university student, more for every graduate. Alumni funding for the university hadn't been invented. Ignatieff, himself a student of the thirties, had time for involvement in SAC, debating, and Hart House committees. With only 4,000 students on campus, he didn't need to prowl the campus for study space, wait in line to see a T.A. or professor, or adopt nocturnal habits to get computer time.

And who knows what produced the serious-minded student of the eighties - the fact that they are one of four graduates for every one job; that they have had to fight and claw their way through line-ups just to get into prerequisite courses; that the government threatens from year to year to double their tuition; the disappointment that barely one graduate in seven will donate a portion of their comfortable incomes to rescue the school's reputation which is crumbling down around us?

Getting a degree at U of T now is a little like writing a computer program. One must plug in the exact degree requirements, tuition increases, course drop dates, degree requirement changes, obsolete equipment factors, scarce research funds, evaporating OSAP fund, and rapidly changing job markets, with not a comma out of place, to hope of arriving at the correct print out degree.

The graduate of 8T5 realizes that to save this university, fund raising must be approached with the same single-mindedness of purpose. Alumni funding that was once expected to provide the "frills" must now increase dramatically to prop up the roofs of this university's buildings.

Lacking the experience of earning a degree in such an impoverished setting, previous alumni lack that intensity of purpose. They don't have a specific fundraising strategy (such as attaining a specific percentage of the U of T's required budget and lobbying the provincial government for adequate funding) in place for this university.

In contrast, this year's alumni have already set up a comprehensive battle plan to attain specific target in a specific time frame—the "100,000 dollar challenge" to be completed over three years. This year's alumni know that the money is not likely to go towards a new playing field or an art collection but towards upgrading buildings, computer systems, and libraries to a decent standard.

Money raised will go to preserving the status of a degree that is in danger of becoming insignificant—a commendable effort which hopefully will alleviate the angst the graduate may feel for belonging to the pragmatic, apathetic, overly serious, career-minded, apolitical, self indulgent Class of 8T5.



What is common decency?

Marc Glassman doesn't know whether to be scared, outraged or amused. Glossman's Queen Street West bookstore was recently the target of a Toronto police morality squad raid.

Last month the squad ripped from his front window display, among other things, an inflated sex doll, vibrator, fake vagina, black underwear, a lacy white dress and Harlequin romances. But don't get the wrong impression—Glassman is a decent man. The objects make up an intelligent, sensitive and artful display celebrating Fem Fest '85.

Glassman regularly turns his Pages Bookstore window over to aspiring artists. On this occasion, three women—Toby Zeldin, Barbara Pavlic and Michele Fillion—constructed a display called "It's a girl". In the display, the artists explored the idea of creation, a woman's creation. They attempted to connect the growth of a woman through all the cliches that society often associates with a woman. Through a lifeline (a pink rope to represent an umbilical cord) they connected a plastic doll to a rattle, a bib, a lacy dress, a junior tampon (in a wrapper), a "16 magazine", a bra, underwear, pantyhose, a vibrator, douche, various utensils of a housewife, and a blow up doll to represent the mature woman.

The display challenged viewers to break the lifeline and consider an alternative. The alternative was a fake vagina strategically placed at the end of a long line of representative penises—the archeological penis (resembling broken pottery), the Greco penis (on a Doric base), the American penis (a baseball bat), the twentieth century penis (a machine gun), the pre-nuclear war penis (American and Soviet missiles) and the post nuclear war penis (indescribable).

Provacative, outrageous, amusing? The display was all of these. But first and foremost the display was art and the seizure of the display raises complex questions about Canada's present obscenity laws so desperately in need of reform.

Many of the objects in the window were on loan from window displays along Yonge Street. Such stores regularly have the same blow up doll, sex toys and weapons adorning their windows. Yet the morality squad by-passed the Yonge Street strip to tear down Marc Glassman's window display.

Clearly the present laws are muddled. And as legislators stall clarification of the present obscenity laws, citizens like Glassman must pay the consequences for the ridiculously cloudy laws. Glassman will spend close to $10,000 to prove his innocence and, if proven guilty, he could possibly face a two-year jail term.

Glassman doesn't believe his Fem Fest '85 display broke the laws of common decency. Obviously he's among many who are uncertain how the law defines common decency. Apparently the displays on Yonge Street are acceptable while Fem Fest's is not, a conclusion which is puzzling to say the least.

The irony of it all? Glassman says that when the police entered his store he got a funny feeling that if his shop had actually been selling the "offensive objects" he would not have been charged.

"Free-thinkers" scare gay Prof

I was heartened to see your article "Gays in academics face problems say prof" (March 28). It was a well-written article covering many important issues. As an openly lesbian academic, as a teaching assistant at York University, and as a lesbian activist, I share the concerns of those who were interviewed for the article. One thing that the article did not mention, but which bothers me a great deal, is that students who consider themselves sophisticated and free-thinking, refuse to believe that there is a problem. For example, although I have just spent a year telling my students about discrimination against gays, many of them continue to believe that gay people can have any job they want—including tenured professorship. I find this attitude to be more dangerous and oppressive than the attitude of self-styled homophobes. At least with the latter, there is recognition of a problem and we know what we are up against. But what do we do when faced with people who will not even acknowledge that there is a problem—even when

CONT ON PG 5

LETTERS

The Varsity has an open letters policy. All letters must be typed, double spaced, and must contain no sexist, racist, homophobic or libellous material. Maximum length: 500 words. *The Varsity* reserves the right to edit for space.

It's been a long'ol haul for the first time out. Birds ar chirpen outside and Cynthia is taking it out on our own songbird. Glenn's been growling since dusk. The ever chipper Mark is whimpering. Marnie, we'll live, we'll live. Had a couple of new comers along for the bumpy ride, they hung on, thanks a basket full of six pence. Thanks to Glenn T in the dark; Richard E. for page one; Adrian for ...well thanks Adrian, thanks. Peter, hang on. Shot that cheerful bird.

UofT grading policy questioned

by NANCY PUTTERMAN
special to *The Varsity*

A Provostial Committee has been established to review U of T's Grading Policy after the Association of Part Time Undergraduate Students (APUS) raised concerns about the Policy.

Claire Johnson, APUS Representative on Governing Council, initiated a motion at the May 30 meeting of the Academic Affairs Committee "to form a working group under the Provost to review the Grading Practices Policy."

According to APUS Liason Officer Michael Shumacher, the review was prompted by an incident last fall at Scarborough.

"In a fall course, marks were adjusted after the fact in what seemed to be a pretty bizarre process," Shumacher told *The Varsity*. "It was done selectively and the students in the class got together a petition to protest this."

This incident caused the committee to question: "a possible conflict of authority within the policy itself; violations of the policy; and administration of the policy."

"The essence of the problem seems to be what the role of the Marks Review Committee is," Shumacher said. "We believe the Policy is by and large a good one — the concerns we have are much more with the implementation of the policy rather than with the policy itself."

Shumacher said there were discrepancies in the role of the Marks Review Committee.

"There is an anomaly in the Policy. On the one hand, marks should be on the basis of the instructors' best judgement, but a problem occurs when, after the course is over and the marks are presented to the Marks Review Committee, if dissatisfied, the Committee can go back to the professor and say 'we don't like these'."

He claimed the problem with the Review Committee is that it has authority but no accountability.

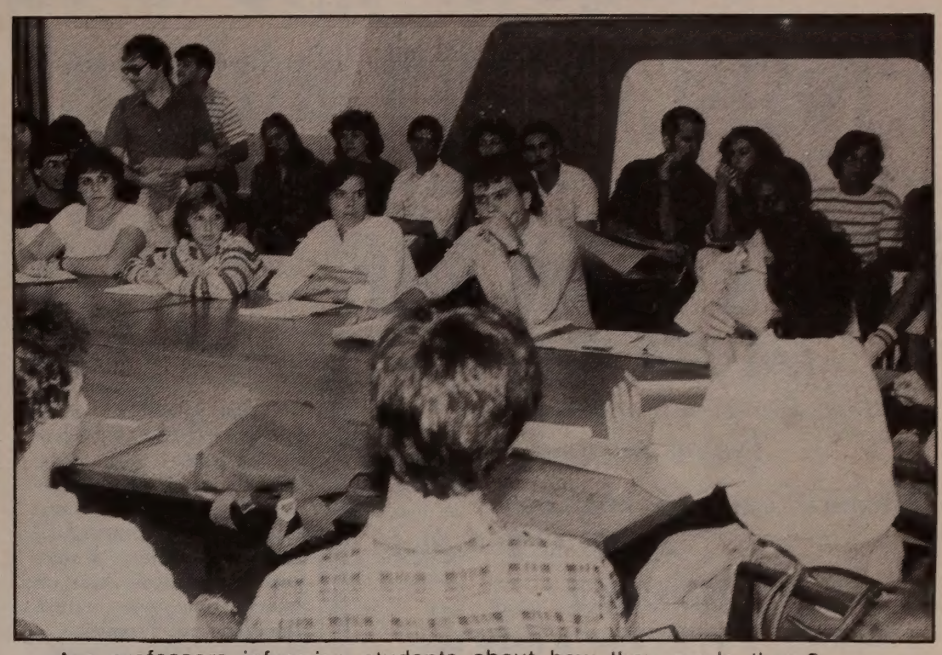
"We don't dispute the concept of having Marks Review Committees *per se* — *i.e.* to tighten up a course if the marks are too high, etc., but our view is that there should be some pretty definite views as to what they can do and what they can't do."

Assistant Provost David Clark shared Shumacher's view that the Policy "is a good one" though he added, "in spots, it could probably be simplified." However, Cook had hoped "in the wisdom of the Academic Affairs Committee," they would vote against the motion for a review. He denied that there are major problems with the Marks Review Committee but said, "in fairness, some degree of study of the problem had to be done in order to establish what exactly was going on."

Cook did say where there is an unusual distribution of marks in the course then "there might be a demand for an explanation by the Marks Review Committee." However, he added, "it is my impression that Marks Review Committees in actual fact do not change marks very often."

Although Shumacher agreed Committees rarely altered marks, he pointed out there were certain guidelines in terms of the distribution of quotas for marking in any particular course, that the Marks Review Committee adhered to. According to Shumacher, "no more than 75% of students in a given Arts and Science class should have an A or B." Cook denied this but conceded, "the Marks Review Committee expects

Continued on page 12



Are professors informing students about how they grade them?

City refuse burner opposed

Groups critisize new plant

By PETER KATSARIS
Special to *The Varsity*

The future of U of T's steam plant may be linked to the fate of the city's proposal to build a $149 million refuse fired steam plant.

The refuse plant is to be located at Cherry Street and Lakeshore, and is intended to replace the gas fired plants like the Pearl Street plant which is in violation of provincial emission regulatioins.

The refuse plant would burn 1,270 tons of garbage daily and provide steam for the Toronto District Heating Corporation (TDHC). The university's steam tunnel system has been linked to TDHC's network since last October.

Steve Littke of TDHC, speculated if the refuse plant is built it might be more economical for the university to buy steam for heating from TDHC, and reserve its own plant for use during peak conditions.

The Director of Physical Plant, Mr. R.I. Crouse, was skeptical of this idea.

"I suppose that's a pssibility, but a remote one," he said.

Crouse explained that due to the proximity of the university's plant to the campus, there is much less heat and pressure loss during transmission than would be the case for the more distant TDHC plants.

In December 1983, the city presented its environmental assessment (EA) of the refuse plant proposal to the Ministry of the Environment for review. At the same time, the city provided a local environment group called Citizens for a Safe Environment (CFSE) with a $50,000 grant, to aid it in its preparations for the EA hearing.

Tom Rhan, of CFSE, said his group is worried about the possible health hazard posed by the refuse plant."Our main concern with the plant is the pollution. The proposed site is the worst polluted area in Toronto. To build amother plant there would be irresponsible," said Rhan.

Craufurd Kitchen, Director for Engineering

Continued on page 12

More Letters

CONT FROM PG 4

presented with statistics and personal testimonies? They feel it is a matter of what one does in bed and they do not care what people do in bed and that is all there is to it. These "liberals" both frustrate and scare me.

Sharon Stone
Sociology Dept.
- York University

Paradise is right

In the last issue of *Otherwise* (Vol. 1, No. 5, April 10, 1985) in my article *Alone and on the Inside*, I made an unfortunate and unforgivable error in my comments concerning Sal Paradise's editorial in the *New Edition, Who Am I To Say*. By Confusing his article for another written by a less sensible writer around the same time, I mistakedly called Paradise's thinking "muddled" and "confused", descriptions which clearly do not fit his well written and sensitively thought-out editorial. I apologize to Paradise for my failure to properly check my sources and my lack of journalistic professionalism and would like to retract the comments I made on Paradise's writing in the *'otherwise* article. Furthermore, I urge any reader interested in the current abortion law struggle to read his piece to gain some insight on appropriate male responses to the abortion question.

Yours Sincerely,
Mike Zyrd
Innis IV

Daycare not immoral

I am writing in reference to the pro-life letter that appeared in *The Varsity* ("Pro-Life", March 28). It is ironic to note that the author of this letter concerning the morality surrounding the issue of abortion and birth control should refer to a female Eaton's striker with her child in daycare. He hits upon a very important point in the whole debate. It is entirely possible that a single woman will end up in the retail sector since 60% of all working women work in retail, where job security and wages are among the lowest. If you think about the job options open to single women with a child you wonder how it is possible to survive considering that one half of the new jobs in 1980 and 1985 were in the trade and service sector and that the number of full-time jobs was decreasing. Yet 40% of the women who work in this sector get less than 15 hours per week. How is it possible, given the current structure of the labour market, for a single woman to support a child?

Furthermore, by implying that there is something immoral about having your child in daycare, he reveals a lot about his particular brand of morality. It is exactly this type of righteous moral attitude toward women that makes it difficult for a single woman to raise a child in our society. In a society where a child born out of wedlock is considered "illegitimate" (which may not be a "legitimate" designation) and the mother treated with scorn, what is a woman who finds herself pregnant and alone supposed to do? It is difficult enough considering the wage gap between men and women for a woman alone to support herself, let alone with a child. As well, there are those who have the gall to get righteous when she puts her child in daycare. The choices are fantastic: go on welfare or put the child in daycare. Either way the child's life will be made more difficult by people with these kinds of moral attitudes.

By far the most outrageous factor in the whole scenario is the fact that the very same people who make life more difficult for a single parent are also opposed to birth control that would prevent the need for abortions in the first place. All this in a society that still encourages male sexual behaviour as appropriately masculine while punishing women for the same actions. It is the women who must bear the responsibility in the long run. All in all, it is the children who stand to suffer the most. Why are these people who consider themselves "pro-life" so concerned about the environment in a woman's womb before an egg is even fertilized when they fail to consider the quality of life a child, once born, will have to live? When single mothers must struggle to bring up a child while making only 79% of the male wage in those sectors of the economy where wages are the lowest and the jobs the least unionized, and therefore also the most insecure, they are criticized for organizing for a better deal. People should clean up their own attitudes and pay attention to the conditions which pressure women who are single and pregnant to get an abortion in the first place. The proper moral support for women as well as the chance to earn a decent living and affordable daycare are prerequisites. It is women who continue to bear the major responsibility for child-care. A child is not helped by the pious attitudes of many who look down on single parents and ostracize the children.

In conclusion, those female Eaton's workers with their children in daycare are fighting for the opportunity to care for their children adequately. Job security, an end to favouritism and a decent living wage are not a lot to ask for. Currently, they can have their hours reduced or be let go at the whim of the employers, who may decide that a woman has put on too much weight to suit the image of the store.

Fortunately, there are those such as David Ornstein and other concerned students who support the cause of the women at Eaton's. The U of T Eaton's Strike Benefit Committee recently raised $1,600 for the strikers. Thanks are due to all who attended the event and supported these women in their struggle.

Yours sincerelv,

Ellen Hansen
U of T Eaton's Strike
Benefit Committee

Media to blame

You assert in *The Varsity* editorial of March 28th:

"Nowhere in the campaign platforms unveiled Monday - platforms that have been carefully in the making for months - were problems undermining our educational system identified as election issues. Nowhere."

Peterson stated and was reported as saying: "Education is my number one policy priority."

The Ontario Liberal Party is the only provincial Party that has included education issues in its platform. This reflects three years of persistent advocacy on behalf of all Ontario's educational institutions - schools, colleges *and* universities.

Educational issues are not widely reported in the media, however, and David Peterson's particular concern for the crisis

Your information is not entirely correct. Education is the major issue in the Ontario Liberals' platform. On Wednesday, March 27, 1985 at Seneca College, David in Ontario's education system has received scant media attention.

Carol Beckmann

Church loves sex

How is it that a self-proclaimed aethistic Jew such as Henry Morgentaler can claim to know so much about the doctrines of the Catholic church? I have never been told, in all my years as a practising Catholic, that sex is supposed to be performed in "the missionary position only", and without enjoyment. (I do agree that the church does not endorse sex before marriage; however, I am under the distinct impression that the decision to feel or not to feel guilty is left up to the individual.(Why, just a week ago at a church-organized marriage preparation encounter, a priest (a man who has chosen to remain celibate) told 120 of us how much he and the church love sex and how angry he gets when misinformed people tell him that the Catholic church hates sex. This is a man who has spent most of his life living and studying the ways of the Catholic church. Comparing his statements to those of an aetheist who has spent most of his life studying medicine, I find the decision of whom to believe (regarding the views of the Catholic church on sex) an easy one. As for Morgentaler, I believe he is guilty of the slander of which he so freely accuses others.

Natalie Rowe
Music II

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PARTIAL LIST OF PROGRAMS

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People who are actively involved in social change work face many struggles and seldom have time just to relax with like-minded, progressive people. This weekend is a time to do just that. Spend your time as you will — canoe, swim, go to a massage group, paint, dance or just sit on the dock.

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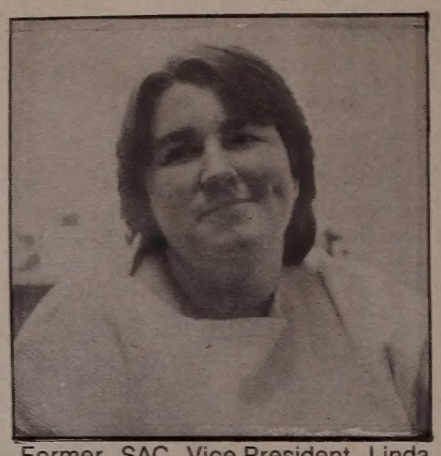
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SAC hires staff

By MARG WEBB
Varsity Editor



Former SAC Vice-President Linda Quirk (left) and former SAC executive Assistant Peter Hoy (right) cashed in on paying positions in the Burk administration.

A Student's Administrative Council (SAC) hiring committee which came under fire from the outgoing SAC executive has won a strong approval from this year's board for the three executive assistant appointments it made last month.

Linda Quirk, a rival candidate to SAC President Scott Burk and Vice President on Bob Jones' executive last year, was appointed Presidential Assistant while former Jones Presidential Assistant Peter Hoy was named Research and Projects Co-ordinator. Cynthia Rasky, who has a Masters in Education and is a private business person with a strong record in public relations, was hired as the Publications and Promotions Assistant.

Two of the committee's most vocal critics sitting on this year's board said although they were critical of the committee's composition and hiring process, they are pleased with its appointments.

Women's Commissioner Ashley Newman said "I wasn't impressed with the way the hiring committee was set up; precedent has it that the External Commissioner sits on the hiring of the Internal Researcher (now Research and Projects Co-ordinator) and Services Commissioner sits on for the hiring of the Promotions. That didn't happen. Also I don't think it was right that they didn't post notices of the positions externally. But I'm pleased with the way the hirings turned out. I guess it's the end result that counts."

Sean Meagher, co-chairman of the Underfunding Committee, echoed Newman's sentiments.

"I'm impressed with the hirings. I had real problems with the way the hiring committee was set up, but the results are commendable," he said.

The committee was composed of the President, the two Vice Presidents Phil Boland and Andy Filipiuk, Finance Commissioner Nancy Connolly and Office Manager Warren Su.

The committee chose Rasky over ten other applicants including heavily favoured Simon Cotter, Burk's campaign manager in the March elections.

Citing a conflict of interest, Burk resigned from the hiri _ committee before the selection process

Notices for the Presidential Assistant and the Researcher positions were not posted externally; Quirk's was the only application for P.A. while Hoy's application was chosen over one other.

Burk defended the internal hiring of Quirk and Hoy saying the hiring committee's goal was to ensure continuity at SAC.

"It was the decision of the committee not to do external postings (for P.A. and Research) because we felt that SAC needed consistency. Both Linda and Peter had strong records at SAC and they were the best people we could get simply because of their current knowledge of SAC which no one else had."

Quirk said the key factor in her favour was experience."This board is the most inexperienced of any in recent years. Only one of thirteen executives has been on the SAC executive before. My experience last year made me the one person that knew SAC better than any other. I can provide Scott with experience and continuity."

Hoy was a former external commissioner on the University of Waterloo SAC executive, an Ontario Federation of Students (OFS) field worker and OFS executive officer. He spent last year lobbying Queen's Park and university faculty and administration.

The hiring process was also marred by controversy in early April when Burk proposed the Research and Promotions positions be reintroduced after the Jones administration dropped them last year due to financial contraints.

Burk defended the move saying that his mandate to raise SAC's profile and SAC's improved financial position warranted the reintroduction of the defunct positions.

"SAC's profile is virtually non-existent" said Burk. "Last year there was no promotion of the (SAC) pub. Also Bob (Jones) came in (to SAC) facing a $20,000 deficit. We came in with a $20,000 surplus. Also with the (incidental) fee increase of $2.00 (passed in 83-84) which creates $50,000 extra in revenue, we were in a position to afford the reintroduction of the two positions."

The two positions were also revamped somewhat. The Researcher, formerly Internal Researcher reporting to the External Commissioner, will now work promoting all commissions' activites and will also report to Burk. Burk said that by having Research and Promotions report directly to him he can prioritize their activites better.

"Someone has to sort out the madness. All the commissions could be using these people", said Burk. "For instance Peter (Hoy) is revamping election procedures with Vice President Elections, organizing an International Students Week in the Fall, working with Ben Chan in External, compiling a post-election list of issues to lobby on, writing a SAC position paper on OSAP and analyzing the Non Academic Code. He's working with several commissions. Someone central has to prioritize his time."

The two new positions, each with $16,000 a year salaries, boost SAC's payroll to $157,000 or 35 per cent of SAC's $443,000 annual budget. □

SAC law suits

by INGRID MacDONALD
Varsity Staff Writer

The Students' Administrative Council (SAC) will be facing two lawsuits, a fact which SAC Presidential Assistant Linda Quirk called "nothing out of the ordinary". Quirk explained that the suits are the result of "trying to operate in a business-like manner".

Patrick Hendley, former assistant manager of the now-defunct U of T stables, and a former SAC employee, is suing the Council for two weeks' pay. Hendley, who fought last year to preserve the financially unviable stables, claims he was wrongfully dismissed.

A second law suit is being pursued by Richard Floodie and Associates consulting firm, the contractor hired by SAC to provide a fully-equipped bar for the SAC Pub.

Hendley was fired just weeks before the SAC stables in Scarborough were closed, after having worked there for four and a half years. Feeling the SAC administration bargained in bad faith, he filed suit to keep his job record clean.

"SAC gathered complaints without ever asking or consulting me about my actions," Hendley said, calling the complaints "unfounded". He said he expects the suit will demonstrate SAC's "lack of evidence".

Hendley claims that after SAC decided to dismiss him in late November 1984, they relayed the message through co-worker Patricia Gillis.

SAC insists they had grounds for firing Hendley and refuses any out of court settlement, even though Hendley's claim amounts to less than $250.

The stables were closed in November 1984 amid controversy surrounding both a break-in, in which a bridle and saddle were stolen, and the manner in which the horses were removed when the stables were closed.

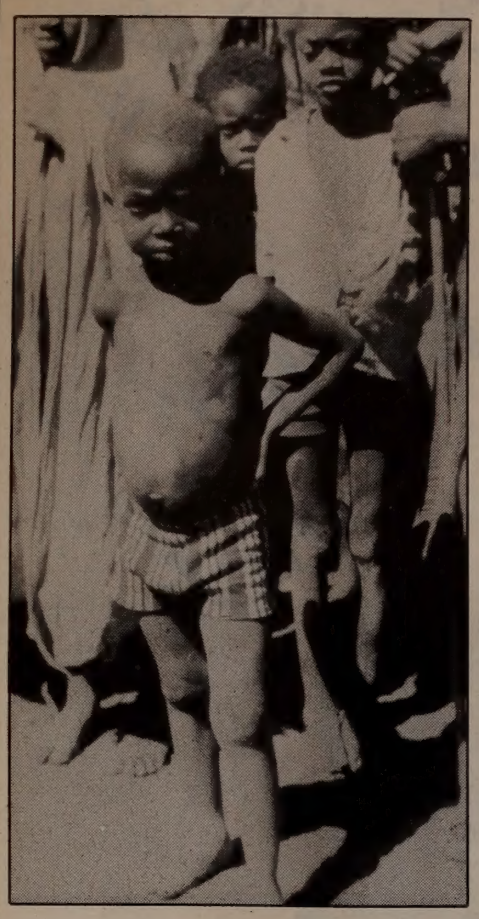
Quirk said the Floodie lawsuit came about because previous SAC administrations were "too trusting", referring to the absence of a formal contract between SAC and Floodie. In lieu of a contract, a proposal and a letter of agreement confirming a price for Floodie's services were drawn up. Floodie is suing for monies above the agreed price.

Quirk feels that SAC has a "strong case" against Floodie, and expects to win in court. "He did work we didn't ask for," charges Quirk, "and he didn't do what we asked. (We are) defending ourselves on the grounds of his negligence."

Floodie is suing for about $2500. He is upset that SAC has not even attempted to get in touch with him. "I've offered them free consulting and I've tried to talk about this thing with them, but they haven't paid me the courtesy of even talking to me," he said. □

Feature

Students at U of T inspire Ethiopian famine relief effort



By RICHARD VERRIER
Varsity Features Editor

Since the company of young Canadians, since the days of protest against the Vietnam War, since the profound identification with civil rights movements, issues of mobilized social concern have been in obeyance, have been suspended. It's as though the university communities were locked in a kind of free floating passivity and what has happened in this instance is that the desperation in Africa has won a response from youth and universities who then reassert the role of social conscience in society, which is precisely and exactly what should happen.

—Stephen Lewis, Canada's Ambassador to the United Nations

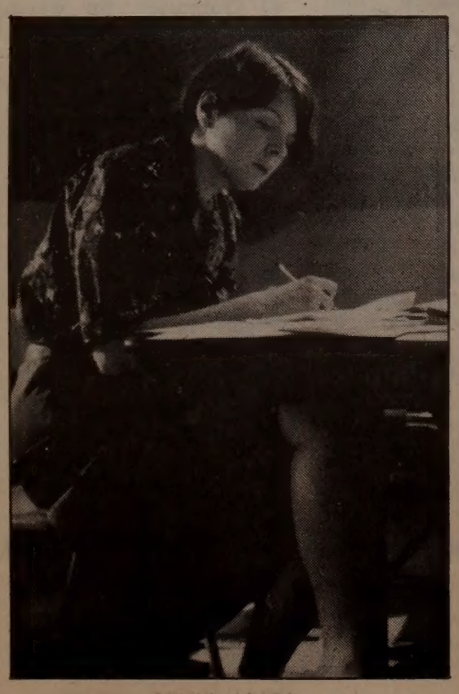
Although Canadians have contributed over 36 million dollars to Ethiopia and other parts of Africa in famine relief efforts since November, this is still not enough. An estimated eight million people still face starvation in Ethiopia. Since last fall, a group of concerned University of Toronto students have been working to change this picture.

A group of U of T undergraduates, led by Dawn MacDonald and Patrick Wittmann, founded the Adopt-A-Village-Gode effort not only to alleviate the suffering in the drought-stricken villages of the Ogaden desert, but also to provide long term relief and rehabilitation. The program attracted attention across Canada and captured the imagination of Canada's Ambassador to the United Nations, Stephen Lewis.

Said Lewis who has become special advisor to the Adopt-A-Village program, at an address at U of T's Convocation Hall: "The Adopt-A-Village campaign has to be one of the most inspired and creative responses that could have come out of anywhere in the country. It's inspired and creative for three fundamental reasons. First, it reaches beyond the abstractions of fundraising to intensely human concerns. In every sense it brings what is happening in Ethiopia and the rest of the African continent to a human scale.

"Number two, it allows Canadians to identify directly with a real village in Ethiopia, in the case of Halifax, Toronto, and I gather, Vancouver as well - to identify specifically, intimately, personally in a way that makes an intense difference to individual responses.

"And number three, it speaks ingeniously to the long term. Because everyone who participates in the Adopt-A-Village program wants to know what happens in the future to the village they have been personally associated with: the trucks that were sent, the medical supplies that arrived, the water lorries that were dispatched from Canada to Gode in Ethiopia."



Since its formation in January at the U of T, Adopt-A-Village has won the support of the Relief and Rehabilitation Commission in Ethiopia as well as the international community in Canada. But despite its overwhelming success, the charitable organization, which is affiliated with the World University Services of Canada(WUSC), was built mainly on the initiative of a handful of students who based their efforts on the motto: "The cameras have left... but the crisis continues."

The force behind "Adopt" are co-ordinators, Dawn MacDonald, former editor of City Woman magazine and active in development issues in the Third World, and Patrick Wittmann, a second year University College student who has also been involved in development organizations. Together they mobilized over 2,000 Torontonians and enlisted the support of the Toronto Star, City TV, Metro Council, the Board of Education, U of T President George Connell, and the communities of Etobicoke and Peterborough. Native artist Rick Beaver donated a poster entitled "Early Gathering" which has become "the heart and soul of the campaign" according to Lewis.

Through a 12 dollar pledge system(which guarantees each donor a progress report on how their money is spent) "Adopt" has raised over $20,000 toward an immediate goal of 45,000 for the specific emergency needs of Gode. The needs of Gode include a ten ton truck, a portable water bladder, a mobile medical unit and a vaccination program to counter the threat of tuberculosis, malaria, cholera and parasites. All are needed to implement WUSC's relief feeding program which has been asked by the United Nations to minister to the needs of some 50,000 people displaced by the war with Somalia. The situation in Somalia threatens to create another major famine in Ethiopia.

But the bleak picture of Gode, a village of 30,000 in the North East of Africa, is now brightening due to the relief provided by "Adopt". Before the arrival of food and medical supplies last October, 40 percent of the children were victims of disease and malnutrition. There are no victims now, said WUSC field director Walter Msimang who recently visited Toronto to thank Canadians for their generosity and to assure skeptics aid is reaching the needy.

Msimang said the next major step is helping the people undertake long-term planning of their country's resources.

"Now that we have helped the people of Gode so effectively we must give the tools for development through the provision of water, health services, and livestock. Adopt-A-Village-Gode is a fundraising effort but it is also an educational tool to encourage people to help themselves."

An integral part of Adopt's program is developing long-term rehabilitation strategies. MacDonald has developed contacts with the Scarborough School of Development as well as the medicine and law faculties at U of T to meet such ends. She also hopes to channel the technical expertise of the Institute for Studies in Applied Integrative Development(ISAID) to Gode. ISAID has achieved success with a village approach to land restoration in West Nigeria through tree planting and solar experiments. The same might be achieved in Ethiopia where 1.6 million tons of top soil is lost annually.

The ideal of drawing on resources from both the university and the community began in Halifax with the Ethiopian Airlift, a charitable organization headed up by Dr. John Godfrey, President of Kings College University in Halifax.

"It allows Canadians to identify directly with a real village in Ethiopia...intimately, personally in a way that makes an intense difference to individual responses."

Intent on creating a manageable community project that would have a direct appeal to people, Godfrey's team filled two DC-8 cargo planes with 180,000 pounds of emergency food and medical supplies which reached five villages in the Ogaden Desert region of Ethiopia last Christmas.

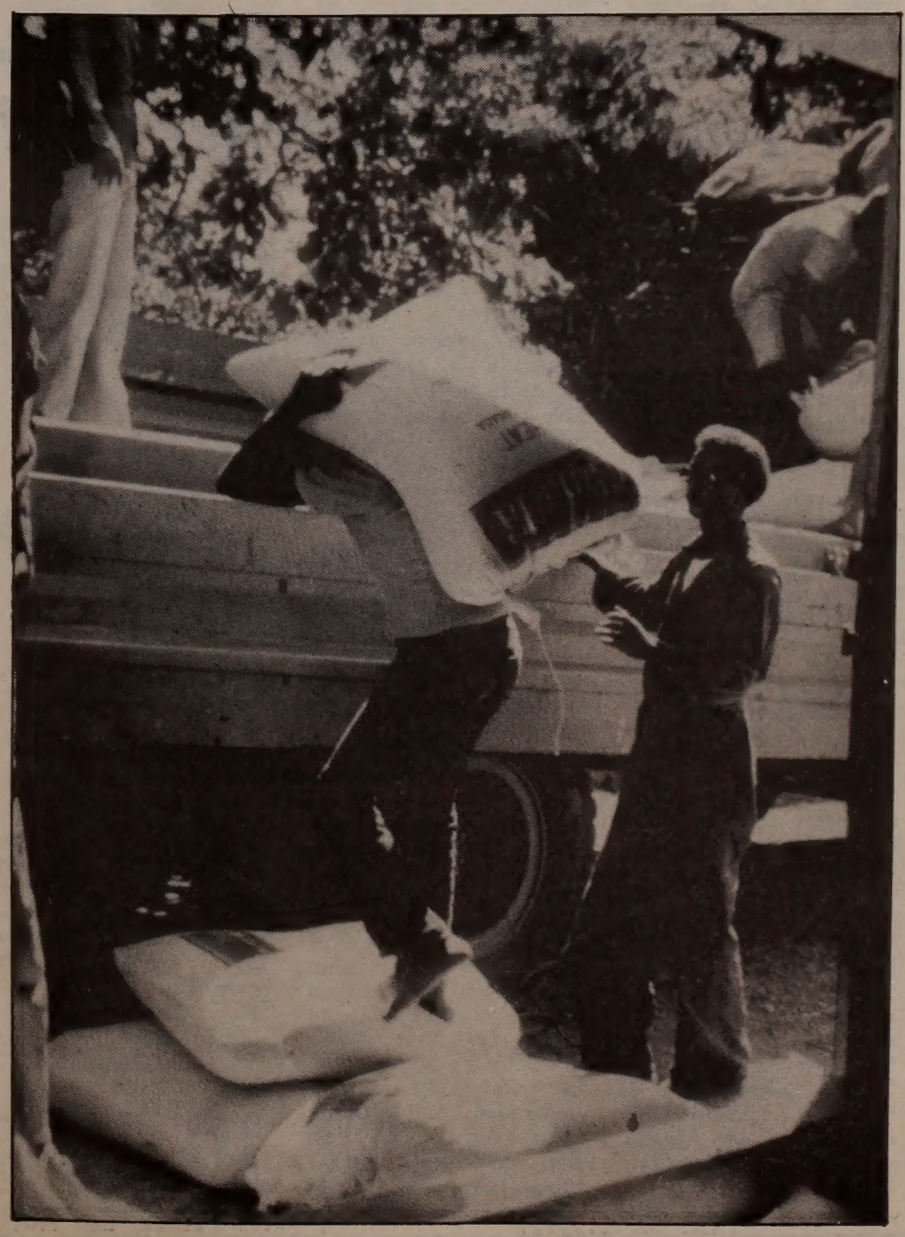
The Ethiopian Airlift worked through established organizations, relied on local expertise and asked Canadian corporations not for cash donations but for the goods they produced. This original approach had such an overwhelming response in Nova Scotia that everyone, from Famer's Dairy in Halifax, that donated 32,000 lbs of milk, to a grade six class in the small fishing village of Boutiliers Point, which donated $1,200, seemed to be inspired by what was described by the Halifax media as "a Battle of Britain mentality."

Godfrey praises the Adopt-a-Village program because, like the Ethiopian airlift, it is a unique way of bringing students and older citizens together in a common cause. "I see it (Adopt) as an alliance of people in the community of all ages. What makes this thing great is that we've got 19 year olds with 69 and 42 year olds who are working together on it, each bringing his own skills and patience. It's been a real trip for students in the Maritimes who have been talking to airforce Colonels and helping to order planes around," says Godfrey.

From the initial challenge of the Ethiopian Airlift operation, Godfrey and his partners found themselves at the WUSC annual conference in January where the Adopt-a-Village scheme was put into effect. It was agreed that Halifax would adopt Degabor, British Columbia would aid Kalatho and Toronto would adopt Gode. All three villages are located in the drought-stricken Ogaden Desert.

But support for such programs does not come easily, especially in a large university such as U of T. Says MacDonald, who is currently taking a short break from her efforts, "We've been killing ourselves because of the pressure we've been working under. We could well afford to take the summer to prepare for next term but we'll be on campus all summer and we welcome students coming in. We'll be organizing in August for the fall."

For further information on Adopt-a-Village-Gode, visit or write Adopt-a-Village-Gode, 33 St. George Street, Third Floor, Toronto, Ont. M5S 2E3. □



BANK MUSIC

The Review

MUSIC BOOKS FILM

Anne Murray... gym teacher rock



She's tossed the track suit for a sexy new image. Will Anne win our hearts yet again?

By LORRAINE FLUFFY
Special to *The Varsity*

What could possibly be more Canadian than Anne Murray? Jaywalking arrests, perhaps. Hockey pucks made of frozen cow dung. Elk pate. Ski toques that stand on the scalp like starched houses. No, Anne Murray's got 'em all beat.

All the cardinal virtues are hers: she's a caring (we sure *could* use a little good news today!), loving (he needed me!) friend of the animal kingdom (spread those tiny wings...) She's a hundred and twenty odd pounds of solid niceness gently packed into a sequinned track suit. Last month's O'Keefe Centre concerts made adequate visual mention of Anne's happily escalated fashion sense; she's now a Cher-like swan in duds pulled straight from old episodes of Battlestar Galactica, featuring lots o' leg, precipices where shoulders ought to be and sneaky hints of cleavage. Looks like she got into a swapathon with Carroll Baker at the "Tears are Not Enough" recording.

But, as Lucy Maud Montgomery told us so many years ago, Anne with an "e" is no name for a commoner. Anne M. is the princess of practical, with a voice of molten lava here and of cockatoo feathers there. She looks like she could beat anyone at racquetball, but even Burt Reynolds is mad keen on her!

And what of those who hold Anne Murray close to their hearts, who are *infatuated* with her, who (blush) *lust* after her? Would you *lust* after Nancy Greene? Or Flora Macdonald?

The clothes have only recently been sexified, and the hair is merely kempt, an unobtrusive flaxen puff. The face is comely, but strictly small-town Nova Scotia. Anne Murray's power to seduce lies entirely in her voice, rousingly resonant and clear as all get out. Dulcet tones were never more so. If there's anything irksome about The Voice, it's its gnawing familiarity. Not a body in the land fails to twitch every time she wins another award. Hers is probably the twitchiest. "Where am I going to put this one, Bill?" one can hear her asking her husband;"I've already filled up six of the rumpus rooms and two greenhouses!"

Is she a national hero? She isn't mad and or smart and courageous, like Norman Bethune, or courageous and courageous, like Terry Fox. She doesn't have Karen Kain's lithesome ways, or Juliette's smothering warmth. In her quiet ubiquity, she's more than a hero - She's a Canadian institution, a through and through example of what this country stands for.

Like the Canadian Bank of Commerce, for whom she chirpily advertises. Leave the perfume commercials to Catherine Deneuve; Anne's the high priestess of mortgage payments and phone bills. Was she a bank teller before she was a gym teacher?

Ah, the divine Madam M. A self-professed rock and roller with sturdy fingers in every sort of musical pie; a gamine in a baseball cap and a stolid mother of two. Knowlton Nash's feminine coefficient, Bruce Cockburn's professional kith and kin. A presence we take for granted. □

Adulation, gratification and adoration to Margorama, Marnomat, Adrian, Barbizon, Earthpig Johnston, Yoel, and Stephen and Paul (gifts from on high). Sinatra rules...

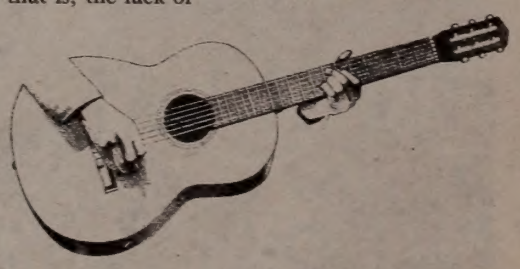
The automatic teller in black

By JIM SHEDDEN
Special to *The Varsity*

Hello, I'm Johnny Cash, your twenty-four hour banking machine." Yes folks, you heard it right. No longer merely the godfather of country music, J.C. is now a personalized banking card, usable at any of Canada Trust's new automatic tellers. Canada Trust brought him here (for four shows on May 27 and 28) and cheaply too: for seven dollars, hardcore country fans were treated to almost two hours of Johnny Cash and guests, (wife) June Carter, Anita Carter (on the first night anyhow), Waylon Jennings and his wife, Jessi *"I'm not Lisa"* Coulter.

MUSIC

Crass commercialism aside, though Johnny and the gang performed just fine. This was almost like a live "Johnny Cash Christmas Special" (the highlight of my holiday season) but in May. Opening with traditional versions of such Cash standards as *Ring of Fire*, *Folsom Prison Blues* and *Sunday Morning Coming Down*, Cash then introduced Waylon Jennings, hitherto playing guitar in a clandestine fashion in the background. This introduction though, ushered in the most disappointing aspect of the evening; that is, the lack of audience rapport that Johnny and June usually establish at their annual Ontario Place shows (has Canada Trust robbed us of this summer ritual?) Sure, Jennings was well received when he sang his hit *Mama Don't Let Your Babies Grow Up To Be Cowboys*, as was the highly underrated Anita Carter (who could not appear on the second night due to illness--June asked us to mention her in our prayers). And sure, I didn't laugh too loud when Jessi Coulter sang the rather PTLish *I'd Rather Have Jesus*. But all this merely whet my appetite for a longer Johnny and June show.



These small criticisms notwithstanding (especially considering the scores of hardcore Jennings fans in the audience, the show was very inspiring. The pared-down version of *I Walk The Line* (J.C.'s biggest seller ever awnd one of Elvis Presley's personal favorites) reminded the audience that country music hasn't always been the mellow, CJRT brand. The Lee Hazelwood-Nancy Sinatra classic *Jackson*, always a crowd pleaser for Johnny and June, was almost flawless (as usual), save for the accompaniment of an obnoxious horn section which was necessary only for *Ring of Fire* and the gospel numbers performed at the end of the show. Two other Johnny and June duets, Dylan's *It Ain't Me Babe* and Tim Hardin's *If I Were A Carpenter* were touching (after all these years) although I would rather have heard *Brand New Dance* from Cash's last album *Johnny 99*.

In any case, so long as one could deflect one's attention away from the raison d'etre of this extravaganza, it stood up as a paean to the three main generations of country music. Carter represented the roots (and kept reminding us that her family was practically the founder of country), Cash the second wave, country's rock and roll days (best represented on the Sun label in the late fifties) and Jennings and Coulter the third school, the middle-of-the-road Willy Nelson style of country. □

Formula Flick Floats

BY MIKE ZRYD
Varsity Staff Writ

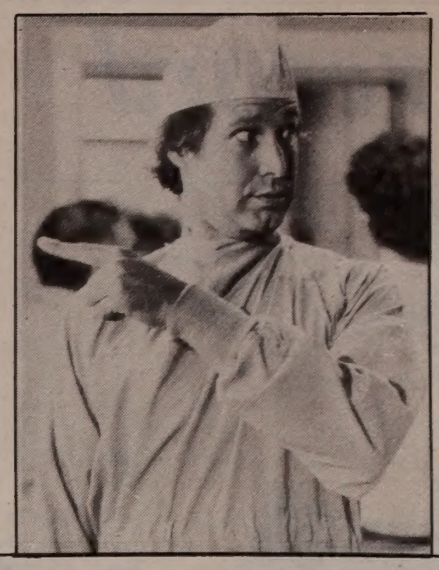
FILM

One scene in Michael Ritchie's **Fletch**, in which Irwin (Don't ever call me Irwin) Fletcher Chevy Chase) avoids his pursuers by standing up in a crowded auditorium and making a rousing impromptu speech, betrays the roots of the "new" genre of fast-paced comedy-thrillers *48 Hours*, *Beverly Hills Cop* the film belongs to: an offshoot of Alfred Hitchcock's witty suspence movies of the 40's and 50's with more violence, less style but the same combination of wit and danger. In homage to Richard Donat in *The 39 Steps* and Cary Grant in *North by Northwest*, the scene also shows one of the reasons **Fletch** works -- full of off-the-shoulder film allusions and low-key, often hilarious one-liners, **Fletch** is clever enough to raise its head above the gang of summer comedies it treads carefully around.

Comparisons with *Beverly Hills Cop* are inevitable. With Harold Faltermeyer handling the music - less successful here with his repetitious and self-conscious perky synthesizer and a plot line that includes an inconoclastic goof (Chase's first character note is delivered by Sam, the beach junkie, "Everything a joke to you, Fletch?"), bad cops and an elaborate high level drug deal. Where Eddie Murphy finds corruption and comedy in the culture shock of Beverly Hills, however, Fletch, a clumsy, more vulnerable, gunless and very white newspaper reporter stays at home and occasionally jets to Utah (smirk) for requisite plot turns. A well-cast Tim Matheson as a social climber bigamist -- an accurate summary of his entire film career from **Animal House** on-- and Joe Don Baker and M.Emmet Walsh in corpulent cameos round out the hilarious villains' side. Like **Beverly Hills Cop**,too, strong comic characterization and an emphasis on episodic rather than tight-knit structure pulls the film through the gaping holes in the plot and the dull (and typically homophobic) scenes of police violence (Fletch's warning to a potentially prison-bound friend, "Don't bend down for the soap", isn't quite the larf intended).

It is this episodic structure, as well, that gives Chevy Chase his best role in years. Harking back to his subtle, unstrained humour in the early **Saturday Night Live** days, Chase runs through scenes and costumes with aliases from Ted Nugent to Babar the Elephant to Igor Stravinsky. Meshing perfectly the invulnerability and tendency to pratfalls of the comic hero, Chase brings the smart-ass reaction shot to new heights. Director Michael Ritchies balances the film's set pieces with Chase's restraint to avoid the kind of hyper-active humour directors like John Landis attempt and fail to deliver in their comedies; Ritchie's clever eye for allusion and Andrew Bergman's very funny script -- **Fletch** is not the kind of movie where all the best jokes up on T.V. trailers--can find a joke in one word lines: Chase enters a dark, sinister room, at one point looks around and asks, "Cujo?"

Ritchie's interest in satire (his last film, *The Survivors*, with Robin Williams, was a perceptive if schematic look at violence in America) is evident in his use of Chevy Chase's talent for impersonation. As an airport mechanic with false buck teeth, Chase manages to give us Gordon Liddy, Humphrey Bogart and Jerry Lewis in one character; his sidekick at the newspaper, Larry, is a woman cast as the perpetually led-on Girl Friday, a Moneypenny to Chase's Bond. The allusion serves as an appropriate image both for the film's casual sexism and for its mostly tongue-in-cheek comic formula. □



See? There is life after oh Heavenly Dog

SUMMERPROSE: lounging at home and abroad

Short stories collection documents Annex antics

Fables of Brunswick Avenue
By Katherine Govier
Penguin Press $7.95
By STEPHEN MARTIN

BOOKS

Special To *The Varsity*

"Everyone lives on Brunswick Avenue sooner or later." After you read this line one might think that Katherine Govier's **Fables of Brunswick Avenue** is a collection of stories with related subjects. In fact, while the content of the stories varies considerably, they are bound together by the similar concerns of the female characters, who examine their relationships with men, husbands, and lovers.

The territory claimed by Govier is narrow, but very well-defined. Her women are never satisfied by what they see in their men and in themselves. Society exacts a high price both for their participation in the institution of marriage and for their independence from it. As wives, they must watch as their husbands philander; as lovers, they are forced to break up marriages, purchasing their happiness at the expense of miserable abandoned wives. There is a sense here that despite the many advances women have made in the recent past, some basic things have not changed.In "The *Night-Tender*, for instance, a young female professor admires an old woman writer because she has had it all: "MEN, books children. Success." And it's precisely in their attempts to juggle the ingredients of this magic formula that the women have trouble. In story after story, we read of the apparent impossibility of reconciling career ambitions, satisfactory personal relationships, and family.



Among the best stories in the book are two that illustrate these ideas superbly. "The Thief" is about a woman suddenly left by a faithless husband. After the pain of the break-up subsides, she begins to date again. Ironically, she finally falls in love with a married man, coming between him and his wife. she realizes that she has travelled the full circle, from wife to "homewrecker". *"Tongues"* is a marvellous, fuzzy-edged account of a woman's conversations at an increasingly drunken cocktail party. She listens to the host's lover brag: "She may have been in effect telling the men,"Look at my wonderful sexy breasts. Take me to bed, and I will be your wife, your mother." But the voice was so loud and demanding that it seemed she was calling over the men's heads to the other women, perhaps to Ellen herself, conspicuously pregnant "Pity me! It's your fault; because of women like you I am left outside the doors.

At her best, Govier is masterful at capturing the confusion and complexity of complicated relationships. In "Responding to Pain," for instance, the friendship between Sara, an ambitious young writer, and Jackie, a young poet who attempts suicide, is subtly layered with guilt, selfishness, dislike, and real affection. In nearly all of the stories, the ending stops short of providing easy answers; the reader is left wondering where his sympathies should lie. This pose of narrative neutrality is almost always effective (in two stories, where the banal characters seemed to beg for satire --*"The Dancer"* and *"Palm Beach"*--it is quite annoying).

At least six other stories are as good as the ones above.And when Govier falls down, it's not the fault of her prose, which is sensitive and precise, full of images that don't merely point at the thing, but firmly grasp it. Two examples: a man going to skinnydip runs by, "naked, his buttocks bright as a horse's in the dark"; babies are described as "strange creatures with faces like cabbages and changing goblin shapes, tightly rolled in blankets or drooping into puddles of chin and stomach."

Despite the imagery, some of the stories are mediocre. *"The Dragon"* and *"The Garden"* begin with amusing ideas, but suffer from superficial treatment of the male protagonists. *"Palm Beach"*, mentioned above, unsuccessfully attempts a sympathetic portrayal of a rich woman who wanders around the Florida resort with her family and nanny, vaguely dissatisfied with them and herself. One wonders why the editors chose to end a good collection with such a smug piece.

Apart from a few tiresome tales, I enjoyed the book. Katherine Govier deals here with a limited segment of society: young wealthy, status-conscious urbanites. Because of their geographical proximity to the university, however, their stories should be familiar to most Varsity readers. And the themes she works with are, or should be, important to everyone; Govier's book is an effective illustration of the difficulty the contemporary woman has balancing ambitions with emotional needs. □

New stories in the travel literature tradition

Foreign Exchange
New Travel Stories
edited by Julian Evans
Hamish Hamilton $21.95
By KEVIN HALLIGAN
Special to *The Varsity*



The rather banal title of this otherwise delightful volume may call to mind a train station's gummy floors or the sterility of an American Express booth (where every face is a replica of the one you'd come abroad to get away from). This title, however, graces a book which offers some marvellously descriptive accounts of many well-trodden tourist haunts.

When the academic tourist (a contradiction in terms, perhaps, but the closest thing living to that extinct species, the traveller), was being edged off the earth by the eurailing multitudes in the first years of industrial tourism, before there was even such a thing as, in all seriousness, the sociology of tourism, the purist could turn in consolation to writers like Lawrence, Gide or Evelyn Waugh to stimulate or even carry out his high-minded travelling for him. Aesthetes, internationalists, and the liberally educated in general could always pack their bags anyway for the mere pleasure of being disillusioned. It is still these disillusioned ones who today read Paul Theroux, Lawrence Durrell and the Naipul brothers, Shiva and V.S., heirs to the best of the British travel-writing tradition. Foreign soil, plausible adventure, intelligent escape: the only thing that the non-fiction travel book lacks is the character centrality of a novel, a corruptible missionary on some Maughamian Far East cruise.

After all this, collecting short stories with exclusively foreign subjects may seem like a frivolous excuse for a book. Editor Julian Evans' introduction to the pieces is unpretentious; the stories are just to entertain. But he also admits that travel writing is an artifice of sorts, and in doing so perhaps apologizes for a selective taste in continental locale and the rather exotic priviliged air of some of the stories' protagonists. He explains how a traveller-writer will make choice omissions in telling a story, just as for example an art student would revise his memory of a visit to the Musée des Beaux Arts if perchance it coincided with last week's World Cup.

The reader buys on trust, writes Evans: "He knows that the writer selects what he wants to tell him." That is the nature of fiction, and certainly the nature of the living-room trek through an old tray of slides. "From selection to invention is no distance at all. From a lie of omission to an encounter with myth, only a bit further."

It is an ethereal, slightly pseudo-note, self-conscious-

Continued on page 10

record reviews, record reviews



Lennox: The Bald Alto

Eurythmics
Be Yourself Tonight
RCA Records

Though the guest stars on this album read like a Who's Who of American R & B , its lack of an effective producer leaves a glaring black hole. In trying to mesh European sophistication with American soul, much has been lost in the transition. On their latest outing, Dave Stewart and Annie Lennox have moved further from their electronic roots and closer to the organic foundations of American pop. Unfortunately, the trans-atlantic leap seems to have been too much for this duo, and no matter how many American musicians they've hired, the album remains shoreless.

With her best performance to date, Annie Lennox will certainly keep this album out of the delete bins. Whether sharing duties with Aretha Franklin or Elvis Costello, her exacting intonations and intuitive sense of dynamics are themselves worth the price of the album.

The real problem with this record, however, is poor production, and reckless arranging. Perhaps it's time Dave Stewart stopped trying to wear so many hats in the studio. By attempting to be arranger, producer, co-engineer, co-writer and musician, he has spread himself so thin that he is unable to do any one job really well. The result is a sonic mess, a spaghetti of frequencies. In attempting to combine art and craft he has confirmed the need to separate them.

The potential of **Be Yourself Tonight** might have been realized had the Eurythmics delegated production responsibilities to those more qualified. □

PAT GALLIGAN
CHRIS LEONARD

Working Week
Working Nights
Virgin Records

The great white hopes of the new British 'jazz' scene have finally released their debut LP, **Working Nights**. Working Week took their sweet time getting this record together, having recorded it over the last two years. During that period they brought forth a scant two (count'em) two singles, both breaths of fresh air in an, at times, bleak musical picture. Both are courteously included in this package; the first *Venceremous (We Will Win)*, in a different form than its initial release, having overdubbed new member Julie Roberts in over Robert Wyatt in this melancholy salsa number. The second is Working Nights' show-stopper, a killer version of Marvin Gaye's *Inner-City Blues*.

Working Week have jazzed Gaye's soulful lament, and Roberts adds a pleading note to Marvin's dour observations. Most of the album is of the cabaret jazz variety, highlighting the instrumental work of guitarist Simon Booth, and in particular Larry Stabbin's impressive sax. In other words, music that should really go with the image Sade tries to project in her videos.

Like fellow Brits Weekend before them, this trio seems to be influenced by the Stan Getz Astrud Gilberto school of jazz, however, they personalize with far more brass and horns than can be found on any of those classic Getz Verve LPs. Thus you will most likely not be rhumbaing your way through this record at the Copa, but despite its jazz tag, numbers like *Inner City Blues* and *No Cure No Pay* certainly make for more interesting moves than your average electro number. □

LOREN VALENTE



Everything But the Girl
Love not Money
WEA Records

Everything But the Girl are yet another excellent acoustic unit from the U.K. Tracey Thorn and Ben Watt are the band's key members, and writers of all the material featured on **Love Not Money**. EBTG's style here incorporates jazz, folk and a bit of country. But unlike several new English bands — Sade, for example, — they choose not to offer caricatures of these genres. There are no slick show biz swirls on this album; just really good songwriting.

The two songwriters are socially aware and both their songs and the album cover reflect this. They relate their message, however, with subtlety rather than the hammer-over-the-head approach taken by many of today's politically conscious musicians (the Ethiopian relief records being a prime example). With its blend of several disparate musical styles, combined with the simplicity of its songwriting, **Love Not Money** is an excellent album and it deserves a listen. □

SEAN GAHERTY



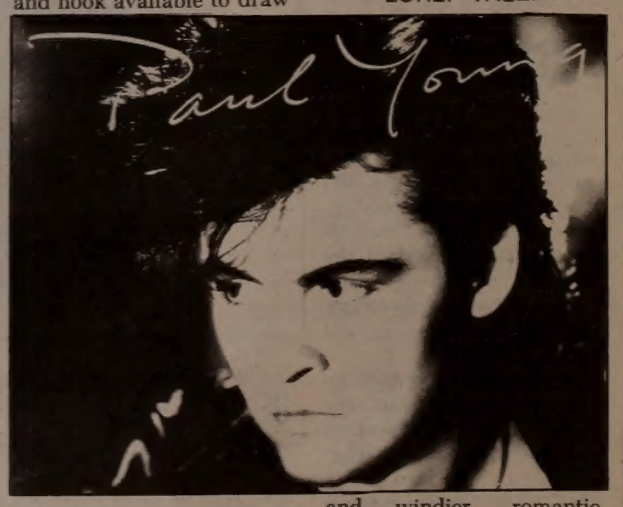
Paul Young
The Secret of Association
CBS Records

Paul Young is a wimp. Let's face it, over half of his career Young's music has fallen just a hair short of that master of sloppy sentimentality, Paul 'slush' McCartney. However, unlike Mr. McCustard, Young creates tasteful mush, listenable even through its excesses.

Young's saving grace on both his LPs *No Parlez* and his most recent *The Secret of Association* is his voice. He has just the right blend between gravelly punch and soulful croon, and he makes excellent use of this intriguing blend on several numbers including the up-tempo *Bite the Hand that Feeds* and *Tomb of Memories*. Sure, his arrangements are excessive, witness the schlocky climactic buildup of strings in *Soldiers Things* or the clichéd gospel-tinged *Everything Must Change*, but even realizing that the record is overproduced doesn't keep you from falling for it. The wimp uses every sucker punch and hook available to draw you into his musical lair, and just for good measure, he hits you over the head once again to make sure you're sold. Take, for example, the album's first single, *Everytime You Go Away*. Young, always the bridesmaid, follows the latest leads and includes a few random psychadelic touches to the piece (particularly in the sitar-like guitar), that at times border on Care-Bear-like cuteness, and still you find yourself humming the song in your civvies in the morning.

This hook/cute pattern encompasses most of the record's material with the possible exception of *I'm Gonna Tear Your Playhouse Down*, which manages some degree of guts despite the aforementioned overproduction. All this leads to the inescapable conclusion that, although it's difficult to admit it, I'm a closet Paul Young fan. This would be easier to admit if it didn't conjure up images of tartan-waving teens screaming for scraps of Mr. Young's clothing. □

LOREN VALENTE



Speaking peace: not a war story

By PAULA ROCHMAN
Special to the Varsity

On June 2nd, a new film entitled **Speaking Our Peace** was previewed in Toronto. **Speaking Our Peace** is the National Film Boards latest release from Studio D, and it tocusses on

FILM

women in the peace movement. Co-directed by Terri Nash (director of the Academy Award winner *If You Love This Planet* and Bonnie Klein (director of *Not a Love Story*, this film examines the unique contribution women and feminism have made to the movement, in Canada and abroad.

The film takes us from the women's peace encampment at Greenham Union, to the uranium refining plant of Eldorado Nuclear in Port Hope, to the University of Toronto for a discussion with Professor Ursula Franklin. In interviews with other women, including author Margaret Laurence, Ottawa mayor Marion Dewer, and Dr. Rosalie Bertell, one learns about the concrete contributions women have made in the peace movement; contributions so often ignored.

Bur further, the film speaks to the ways of feminism. According to Professor Franklin, "the essence of feminism and women's experience is that it integrates diversity, enhances co-operation and respects differences. This contrasts with militarism which Ursula Franklin considers "a symptom of a much larger form of social organization that to me signifies the threat system. Militarism when you forget about the hardware is a way of saying 'Do what I say or else'."

True to the integration fo diversity , the film explores the connection between Canada's building of the guidance systems for the cruise missile at Litton Systems near Toronto, our participation in the Manhattan Project, and testing of nuclear weapons in the Soth Pacific, and the economic and military domination of Third World countires. For according to political and economic analyst, Olange Vincent,"the survival of the planet depends on a new sharing of power and a new form of international co-operation. Without a more equal sharing of the resources, there will be no peace--no matter how much we protest against the cruise or the MX".

However, one of the obvious connections that is not made in the film is that between the daily violence which women are exposed to and the violence of war. This link is particularily essential as it is a common connection many women make in the peace movement. Considering one of the film's directors previously directed a film on pornography, *Not a Love Story*, it is all the more ironic that this was not done.

Despite this, **Speaking Our Peace** has much to offer and is sure to be watched by thousands of women and men, as was the NFB's *"If You Love This Planet"* before it. □

Continued from page 9

ly held throughout all of the stories except two that happily resist it: Norman Lewis' *A Weekend in Havana* about the concupiscent Achilles Heel of a famed American President, originally "an episode cut from Lewis' book, *The Sicilian Specialist* by his American publisher, who found it too offensive," and Fay Weldon's blithely virginal *Au Pair*, a Swedish girl whose prostitue mother warns, "Sex may be a wasp, but love is a swarm of bees!" Weldon's bent humour weighs amusingly against reflective accounts of adolescent Grand Tours and windier, romantic stories set in Italy and Russia.

The only one to disappoint is Anne Spillard's *Ionian White and Gold*, a lush and campily supernatural story close call with death at a Grecian villa. A rash of purple paragraphs and a skeletally thin plot deprive it of the fictional half of Evans' loosely defined travel story, so that the water colours left over are watery indeed. The aesthete, the internationalist and American Express may think them passable art, but the traveller will want fiction, and will turn to the rest of *Foreign Exchange*. □



generally speaking



By BARBARA MENDEL
Vasity Staff Writer

What does the Miss General Idea Pavillion 1984 look like? And sound like? And what about the General Idea prose? Furthermore, does pavillion have one 'l' or two?

To best answer these, and other timely, imperative, artistic questions, the General Idea critic may easily adopt the General Idea expository prose style. And this may well be what the Idealists generally want. The three Toronto artists, since 1968, have been illuminating just this sort of generalization. In a retrospective, one wing of which can be found at the AGO, the artists assume the role of artists, seeking to "point out the wildly fluctuating interpretations you, our public, impose on us... We wanted to point out the ambiguity in our work, the way in which ambiguity flips the meanings in and out of focus, thus preventing the successful deciphering of the text, (both visual and written) except on multiple levels".

Miss General Idea will perform for you this indescribable experience in a wide variety of ways (and don't permit the innuendos to elude you). You can experience her videos (except in Ontario), her audios, her oils, her installations, her plasters, and her "megazine", FILE. "Like poison Miss General Idea, objet d'art, posed on stilletto heels and bound in the latest fantasy, represents a violent intrusion into the heart of our culture..."

Sounds terribly chi-chi. But what of sex? What of the neon poodles engaged in erotic activity? Why poodles? "Our poodles perform a labyrinth of roles. Each role is a room...presenting a noble profile as the artist's consort or the artist's muse. Now they are Pavillion guard dogs... Now they bound into a geometry of sex, a tautology of give and take; now reveal themselves in a cloud of decadence,banal and effete...Of their palimpsest of appearances we can only read what has been inscribed: our poodles excreting the very dream palace which contain them".

...Miss General Idea, objet d'art, posed on stilletto heels and bound in the latest fantasy.

Miss General Idea and the Pavillion which is her boudoir encorporates a variety of concepts as complex and thorough as the rendition of them. Miss General Idea is at once a creation and a procreation, at once god and muse, her disciples commited and faithful followers, interpreters. They are glamorous artists. "Didn't we. that what made art art was public veneration of the art object as art. Making art art made art art and so we made art art and we had. That was called the De-materialization of art and that was when the whole shithouse blew up." The only way to really meet and know Miss General Idea is to enter her pavillion. In her Toronto rooms, the nervous or uninitiated can take sustenance at "The Colour Bar Lounge" (1979), don one of the "Venetian Blind Gowns" (1975), and decide on a good vantage point with the help of "Proposed Seating Arrangement (form follows fiction), (1975). Then the show begins with "P is for Poodle" (1983), followed by "Cornucopia" (1982-83), and eventually ending with the triumphant "Mondo Kane Kama Sutra", (1983). And then the show is almost over except for the untitled baby pictures.

Miss General Idea (1968-1984) is survived by her three creators: A.A. Bronson, Jorge Zontal, and Feliz Partz and is resting at the AGO until June 23. She then will enjoy rebirth in another wing of her pavillion, the Musee d'art contemporain in Montreal.

The above quoted words of Miss General Idea are extracted from various editions of FILE. □



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Citizens oppose new burner

Continued from page 5

Systems at the Department of Public Works, claimed the proposed site is the best possible location in the city. Furthermore, he pointed out that if the refuse is built, the city will probably shut down the Commissioner Street incinerator, which is a major source of emissions in the area.

CFSE is particularily concerned with the threat of dioxin emissions from the plant Rhan admitted. He said he felt the technology that exists now for controlling such emissions isn't very good.

Kitchen downplayed the significance of the dioxin emissions.

"There's great concern for unknown hazards, and you can get trapped in this. We're talking about such minute quantities,"he said.

Kitchen said he believed high temperature combustion could destroy most dioxins, and what remained could be brought to acceptable levels by dispersing them over a large area. Rhan pointed out that there is no consensus on what is an "acceptable" level because so few studies have been done on the health effects of low levels of dioxins. "We'd rather err on the side of safety," said Rhan.

In its review of the city's EA, the Ministry of the Environment cited the EA's discussion of emissions of dioxins as inadequate, and criticized the EA for not properly exploring the possible alternatives to the refuse plant. The Ministry concluded by asking the city to amend the EA and resubmit it.

The city responded with detailed estimates of dioxin emissions based on data from incinerators throughout Europe and North America. However the Ministry was sharply critical of these estimates and insisted the city's procedure of using only the data from plants it considered "representative" had resulted in estimates that were low by a factor of five.

Ontario Hydro has recently offered land adjacent to its moth-balled 'Hearne Generating Station as an alternate site. The city is currently involved in discussions with Hydro concerning this possibility but Kitchen asserted the Cherry Street location is the superior site.

The Ministry of the Environment has still not set the date for the next EA hearing. It is ostensibly awaiting the outcome of the city's discussions with Ontario Hydro, but according to Rhan the Ministry's delaying is a sign of waning confidence in the plan.

"The Ministry of the Environment doesn't want a hearing on something that will fail anyway," Rhan said.

Education to get increase



Peterson looks to assume leadership.

Continued from page 1

have been tight-lipped about cabinet possibilities, student and faculty are hoping the new Premier will choose Renfrew North MPP, Sean Conway for the Education Minister post.

"There are some rumours that Liiy Monroe or Ian Scott might get the job, but Sean's always been the most sensitive to student issues,"Hoy said. "He was a real thorn in the side of (former Education Minister) Bette Stephenson."

According to Kanduth, OCUFA has "a very good feeling" about the possible assignment of Conway to the Education portfolio.

"'Frankly we'd be quite pleased if he received the post" Kanduth said. "He's been very sympathetic to the kinds of things we've said."

Yesterday Veckman said she could not confirm reports Conway would be asked to step into the education "hot seat".

"Sean's interested in the colleges and universities position, but he is prepared to do whatever Peterson wishes him to do. He's David's right-hand man so if David said 'Be Minister of Dog Pounds', he'd do that."

Hoy and Kanduth said their organization expected to begin lobbying the new Education Minister as soon as Peterson has chosen his cabinet. □

Angry APUS to meet with Ministry

By MICHELLE COLLIS
Special To *The Varsity*

The two year controversy concerning the rejection of former Association of Part Time University Students(APUS) President, Christine Vercoe's from the Advisory Council of the Ministry of Colleges and Universities, seems to have climaxed.

The problems began July 1983 when then Deputy Minister of Education Henry Fisher asked APUS to nominate one or more candidates to serve on the proposed Advisory Council on Continuing Education. APUS sent a formal letter to Fisher nominating Vercoe and praising her work as APUS President and as co-ordinator for the Continuing Education jStudents Association at Ryerson. The Ministry of Education acknowledged Vercoe's nomination but failed to contact her until May 1985, when new Deputy Minister of Education Dr. Roger Podrebarac informed her meetings of the Advisory Committee had already begun. Vercoe's nomination had not been accepted.

"The wheels of government can move pretty slowly," charged APUS Liason Officer Michael Shumacher. "Our opinions were solicited, but then there was no feedback about Vercoe's nomination."

The lack of communication between the Deputy Minister and APUS caused an angry APUS President Dan Abrahams to send a strongly worded letter to the Minister. Abrahams wrote that APUS was "very distressed at the process that has been used" and charged "there has been no provision made for part-time student input" on the committee. He added the fact APUS has not heard a word until May 1985 "makes the principle of consultation a total farce." Abrahams expressed concern that the Advisory Committee is supposed to make its report by December1985, leaving little time for APUS to participate in the study.

Shumacher told *The Varsity* the Ministry's oversight demonstrated the rift that had developed between APUS and the Ministry.

"One thing this indicates is that we should move fairly quickly to establish relations with the Deputy and the Assistant Deputy of the Ministry. Whoever the new Minister is, we will have to write to them immediately to try to set up a meeting."

Grading policy reviewed

Continued from page 5

what they think is a reasonable range of marks for an undergraduate class."

Shumacher claimed U of T "will always deny, very vociferously, that there's any bell curving that goes on."

"In fact, other administrators might even get a little indignant when asked. What they talk in terms of is the 'normal distribution', " he said. Cook asserted "formal bell curving is outlawed by the Policy," and said, "if it is going on, then it should stop." However, he added, "the policy does not prevent for it (bell curving) in extreme cases."

Cook called it U of T's "responsibility in part to make sure people are as best as humanly possible using a scale of excellent, good, adequate, etc., consistently across the University to describe performance." He admitted as a former U of T graduate, he was not always satisfied when his own marks were lowered to meet a "normal distribution". "Well, of course, I would have preferred the higher mark," Cook said.

Shumacher and Cook conceded that some professors resent the intervention of the Marks Review Committee though Cook noted, "many accept the judgement of the peer review process."

Shumacher said his main objective was "to see the Grading Policy do what it was meant to do," which is applying a central policy in a decentralized way.

According to Cook, the "vast majority of students and professors have not had any problems with the Policy," since its inception in 1978. Shumacher agreed the current policy offers mroe protection for the student than what previously existed. Since 1978, a majority of a class could change the percentage weight of an assignment or test.

Shumacher said he hoped to see the same model that was used to review the Academic Behaviour Code followed in setting up the working group to review the grading practices, with both staff and student representatives on the group. □

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U of T tries to ease animal rights furor

By JOHN KARAPITA
Special to *The Varsity*



University of Toronto tries to improve its reputation with animal rights groups. Not all of them were impressed.

Last Monday's media tour of the animal research facility in the Medical Sciences Building is predictably drawing fire from animal rights groups. One of the groups this week called it nothing more than a "pretty picture with large gaps in reality".

That's the response of Vicki Miller of ARK II, Canadian Animal Rights Network. ARK II is fundamentally opposed to the use of, experimentation with, and the killing of animals in research.

The press forum at the Medical Science facilities was intentionally designed to debunk the suspicions and charges raised by such animal rights advocates. The presentation, which included a short film followed by a question and answer session, was open to all, and cameras were permitted. A surgical procedure was also performed for those who wanted to watch.

The public relations package stressed the benefits that have resulted from the use of animals in research. Said University of Toronto President George Connell, "Medical research is a vital part of the work at the University of Toronto. Many of these (research projects) use animals for some part of their work."



President Connell

"We've already seen that progress is possible through research. That leads us to hope and expect that we may finally achieve a complete understanding and a means of prevention of these diseases. If this is possible, it is a goal of such importance that it justifies, in my view, a continuing use of animals in research.

Miller, however, remains critical of the media event. "We were not privy to animals undergoing research procedures, *i.e.* what happens before and after the procedure — the everyday routine. U of T deserves a good housekeeping award but that does not change what happens there — it's like having clean sheets at Auschwitz."

Pointing to countries like the United Kingdom where the killing of living beings for research is prohibited, Miller says that there is a great need for change here in Canada. "The use of animals in research is an anachronism," said Miller. "It has no statistical value in the research of non-infectious diseases like cancer. Early experiments involved diseases that were not as complex as cancer, such as polio. Today, they can't even match types of cancer in laboratory mice — how can they extrapolate from that for humans? They would have more success with clinical epidemiology."

"U of T deserves a good housekeeping award but that does not change what happens there - it's like having clean sheets at Auschwitz."

The University is quick to report that its researchers must adhere to strict guidelines where animals and research are concerned. Regular inspections are conducted every three years by the Canada Council on Animal Care. In addition, the Ontario Ministry of Agriculture conduct unscheduled inspections at research facilities four times a year.

The Ministry of Agriculture also administers the Ontario Animals for Research Act. Violators are liable to a fine or imprisonment. "We welcome these regulatory bodies," said one U of T researcher, "because we're just as concerned as they (animal rights groups) are." As the Act requires, the University also has its own animal care committee.

But to date, no fines have ever been levied, and Miller is unimpressed by researchers' concern. "These regulatory bodies are just 'old-boy' networks," she said. "They have a vested interest in vivisection: they represent pharmaceutical companies or support industries. And the CCAC is just a public relations vehicle." □

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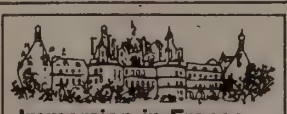
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SPORTS

Committee's report could make waves

By GLENN MARTIN
Varsity Sports Editor

Conference realignment, implicit sexism, and overworked athletes list among the concerns raised in a report released April 30 by the Special Committee on (Ontario) Intercollegiate Athletics.

The report consists of numerous recommendations pointedly directed at three groups: Ontario's universities, its leagues, and the Council of Ontario Universitites, which endorsed the bulk of the report at a special May 21 meeting.

Among the recommendations:

● "that the leagues arrange sports divisions and scheduling according to guidelines which take into account geography, the breadth of each university's programme, and its competitive performance."

(This seems to support U of T's pitch for the so-called "Big Four" or some other elite, more competitive conference. Such realignment was put on hold until 1986-87 when Western delayed its approval of the "Big Four", which would also include Queen's and McGill. However, the report implies disapproval of McGill's inclusion in any new conference by calling for provincial exclusivity. U of T Athletic Director Gib Chapman suggests this could prompt the inclusion of Thunder Bay's Lakehead University, currently a member of the Great Plains Athletic Conference).

● "that the name of the OUAA be changed to the Ontario Men's Interuniversity Athletic Association (OMIAA)."

(Such a change would make the name of the men's league parallel with that of the women's: Ontario Women's Interuniversity Athletic Association).

● "that each university review the number of exhibition games played in each sport to determine whether the number is excessive."

● "that the schedule for men's hockey should be reduced to within the range of 16 to 20 games."

(OUAA hockey teams played a 24-game regular season schedule in 1984-85. Including pre-season and play-off games, the Blues' season extended from October 5 to March 16).

Several issues dealt with by the report will be discussed at the Canadian Interuniversity Athletic Union (CIAU) meetings, slated for June 10-13 in Quebec City. □

Tom Watt remembers Prague

By GLENN MARTIN
Varsity Sports Editor

Don't be too surprised if the 1985-86 U of T men's hockey team bears some small resemblance to the Soviet National team, at least on the practice rink.

It may have been a long way from Varsity Arena, but the 1985 World Hockey Championships, held in April in Prague, Czechoslovakia, featured a Blues connection—coaches Tom Watt and Paul Titanic.

And while New Jersey Devils' Doug Carpenter got most of the kudos as head coach of Canada's astounding silver-medal entry, assistant Watt quietly went about his job—and soaked up hockey wisdom with his own assistant, Titanic, in his spare time.

"We were able to watch training sessions of the best teams in the world, get ideas about tactics and drills, and our pens were busy," said Watt. "We went right through my drill book and how we wanted to play next season. We must have gotten at least a dozen drills we think are very interesting and apt for our own hockey team.

"I've been to seven world championships, whether as a coach or with CTV (as a color commentator) and three Winter Olympics, and all of them have been very much a learning experience."

Any benefits enjoyed by the Blues will be pure gravy, however. Watt's main concern and satisfaction was helping Carpenter and another assistant, Ron Smith from Vancouver Canucks, forge a silver-medalist out of the best of the NHL's also-rans and early playoff casualties—players like Washington's Scott Stevens and Pat Riggin, Los Angeles' Dave Taylor, Vancouver's Tony Tanti, and Pittsburgh's Mario Lemieux.



CP photo

Toni Tanti (left) and Steve Yzerman celebrate Team Canada goal in final of World Championships in Prague. Canadians lost 5-3 to Czechoslovakia, but their silver medal surprised many.

When one considers the grab-bag nature of the team and the hasty manner in which it was assembled, it's easy to buy Watt's sincerity when he downplays the role of the coaching troika.

"It would be unfair to the players to say there was any great coaching genius involved. The majority of the credit has to go to the players and how hard they worked because we only had about a half-dozen quality workouts where we could really get something across to them.

"Perhaps we made the players aware of what they were going to face and tried to get some basic things established, but there weren't great tactical things done—we just didn't have time."

Watt feels the secret to Canada's shocking 3-1 upset over the Soviets—our first in World Championship or Olympic play since 1961—was exploiting the inflexibility of the Soviet system. Team Canada made a firm stand at its own blueline, forcing the Soviets to abandon their artful puck control game in favor of the North American shoot-and-chase style of attack.

"(Soviet coach Victor) Tikhonov has played the same way since he's been the coach. It's because they are so good that they don't have to change. But a criticism might be that they become too predictable. In the NHL, you have to change from night to night, so our players are more

Continued on page 15

Highschoolers impress Mitchell, other coaches

Football camp reveals young prospects

By MIKE CURRIE
Staff Writer

The Varsity Blues conducted their 1985 Football Development Camp May 17-20, and it turned out to be a productive event for all involved. Trinity Field was the setting for this annual affair, consisting of seven eleborate, gruelling practice sessions and a two-hour scrimmage, all coordinated by the masterminds of OUAA football.

The passing, blocking and tackling skills of about 100 top senior high school players were put to the test. "I didn't think it would be this rough," commented one of the participants.

A veritable who's who of Ontario university coaches were on hand for the entire weekend, keeping a watchful eye on the young hopefuls.

"This is where our future is coming from," said Guelph head coach John Musselman, whose Gryphons are obviously not planning on resting on their laurels as Vanier Cup champions. The camp's coaching staff also included York Yeomen mentor Frank Cosentino.

Numerous scouts were present at the sessions, and the players were quite aware of them. After being badly beaten on a play, one Central Tech lineman said, "I want to get in there and show those scouts the real me."

This prevailing attitude among the players was exactly what Blues head coach Doug Mitchell had hoped for when he began organizing the event. The purpose of the camp is to develop the players' abilities, provide instruction, and serve as a showcase for future university and perhaps CFL stars.

"There's a lot of potential here," said Mitchell. "Some of these boys could have a future in the game."

In order to be eligible for the camp, players needed the personal recommendation of their high school coaches, many of whom were in attendance, and a 65 percent average. The high school coaches eagerly extolled the virtues of their own players, while scouts and organizers were somewhat reluctant to single out anyone.

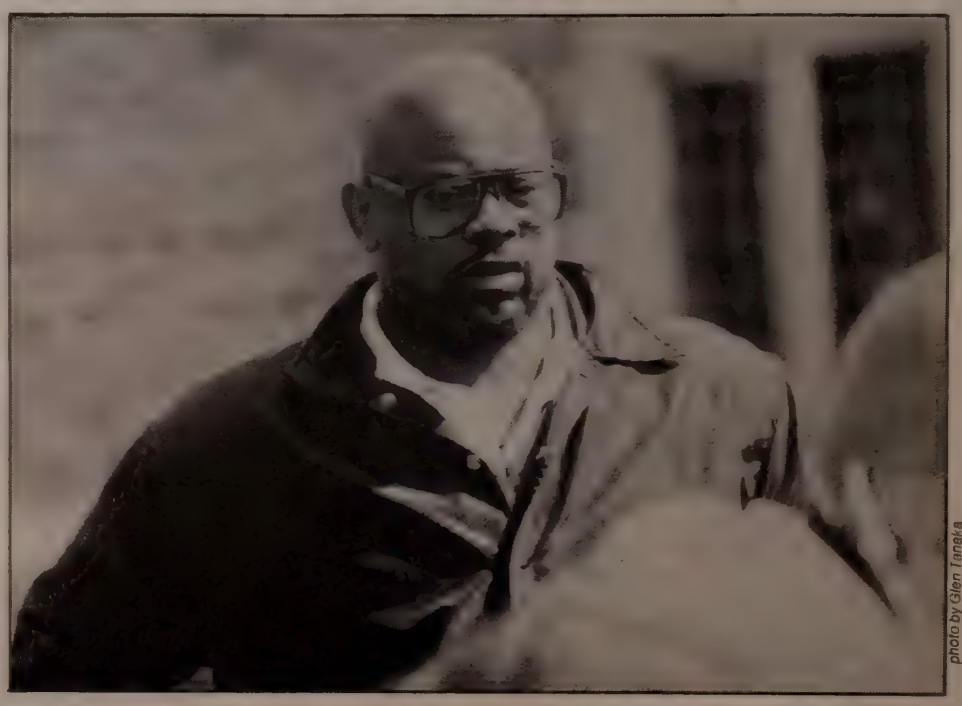


photo by Glen Tanaka

Former Argo Granville "Granny" Liggins surveys the scene at Development Camp in his debut as Blues' defensive line coach.

The camp marked the U of T debut for two '85 additions to the Blues coaching staff. Granville Liggins, a former CFL all-star with Toronto and Calgary, takes over as defensive line coach following similar positions with Waterloo and McMaster. The new linebacker coach is Jim Nicoletti, a former Blue and OUAA all-star. Both face large tasks — the Blues' weak, inexperienced front seven was a major reason for their 2-5 record in 1984. . . . . □

Bluenotes

Football

Pass-catching politician **Andy Filipiuk** heads the list of 1984 Varsity Blues trying to crack Canadian Football League teams, whose training camps opened June 23-30. A seventh-round pick of Toronto Argonauts, wide-receiver Filipiuk joins kicker **Lance Chomyc** (fifth round, Ottawa Rough Riders) as the only Blues attending camps as CFL draftees. Others are testing their luck as free agents. Ottawa hopefuls include halfback **Bill Horvath** and defensive back **John Sapunjis**, while slotback **Steve Howlett** attempts to make the grade as an Edmonton Eskimo. Former Blues receiver **Dave Pearson**, a well-kept secret on the Argo taxi-squad last season, is back to try again. If you don't feel like travelling to Guelph to see Filipiuk and Pearson in Argo uniforms, catch their first pre-season game against Hamilton on Tuesday, June 11 at Exhibition Stadium.

***

The cream of Metro's teenage football crop are set to gather Thursday, June 20 at Varsity Stadium for the fourth annual Metro Toronto High School All-Star Classic. Each of the city's highschool leagues will be represented by 45-man squads. Action starts at 4:00 pm with Etobicoke facing North York, with games pitting the Catholic Schools against City of Toronto and York-Independent Schools against Scarborough to follow. All seats cost $2. Tickets can be bought in advance at participating schools or at Varsity Stadium the day of the Classic.

Basketball

The recent decision of Toronto Tornados to stay put isn't the only good news for local basketball fans. On Sunday, June 23 at 7:30 pm, Varsity Arena will be the setting for an exhibition clash featuring Canada's national team and Indiana University Hoosiers, the National Invitational Tournament finalists last season. The same two teams play the next night in Hamilton. The Nationals are without representation from U of T—**Fred Murrell** and **Roger Rollocks** were among the final cuts made May 29. "They did very well," said Blues coach Brian Heaney. "My expectations are they'll make it next time." Tryouts for Canada's team are held annually.

Hockey

The thorny issue of mandatory facial protection for OUAA hockey players may finally be on the verge of being settled. The "I-tech" visor, a variation on the type worn by the Blues last season and designed so that sticks cannot penetrate from below, will be voted on at the CIAU meetings, June 10-13 in Quebec City. If approved, "I-tech" will be the conference's official visor, but teams will still be allowed to use full cages—like those worn by most NHL goalies—instead. Last season, Blues coach **Tom Watt** angrily denounced the OUAA's athletic directors for making faceguards mandatory without consulting coaches, and feared they would make cages the rule for 1985-86. Watt believes cages encourage rather than protect against violence because they make players wearing them fearless. "I'm against facial protection," said Watt, "but I think ('I tech') is a reasonable compromise. It satisfies the athletic directors who are afraid of the doctors and lawyers, and it's reasonable enough for the players in that it won't inhibit their play or lead to more aggressive play because they feel they're so well protected." The OUAA is the only university athletic conference in North America enforcing such a rule.

Facilities

A committee reviewing the University of Toronto's usage of its athletic facilities is currently in the midst of a series of meetings. Chaired by **Michael Cox**, Coordinator of Athletics, the Task Force on Facility Allocation will present its report to the Athletic Council in September. According to Director of Athletics **Gib Chapman**, the proliferation of sporting activity at the university in the last few years prompted the review. Several coaches complained last year that over-booked venues led to reduced and inconvenient practice scheduling. Chapman said it remains too early to project what sort of ramifications the committee's report might have.

***

Forget the rumours circulating about the possibility of the Ontario Hockey League's Toronto Marlboros leaving Maple Leaf Gardens for Varsity Arena. Chapman confirmed negotiations had started, but said they were abandoned when Toronto Tornados of the Continental Basketball Association ended their threat to relocate, filling the 24 arena dates left open for them.

Spring & Summer Sports

It's still not too late to get involved in the Athletic Centre's Spring Sports classes. THought classes began Monday, June 3, late registration continues until Friday, June 7 at the Main Office (10:00 am - 4:00 pm). Spring classes end the week of July 1-5. Registration for the Summer session begins Wednesday, July 3 at 5:00 pm in the Main Foyer. Among the activities offered are old favorites fencing, gymnastics, karate and self defense, squash, tennis, trampoline and yoga, plus new twists like running, juggling (?) and yogaerobics (??). Fees range from $12 to $30 per sport.

Women T-Holders reunite

By MARG WEBB
Varsity Editor



Courtesy of U of T Archives

Women T-Holders reunited last Friday to celebrate their breakthroughs in athletics. The 1957 Basketball team was first to break Hart House's sex barrier.

There was magic in the air last Friday night when 160 University of Toronto female T-holders got together at the Toronto Convention Centre.

The reunion of intercollegiate letter-holders — to celebrate 100 years of women on campus and 60 years of women in organized sport on campus — was the first such gathering of T-holders in 20 years. But the unmistakable feeling of camaraderie and "fighting spirit" in the air suggested that the next reunion will be much, much sooner.

Key-note speaker Bette Stephenson, the first woman ever to be appointed treasurer and deputy minister of the Ontario Legislature and who was also among the pioneering classes of women to graduate of U of T's medical school, chronicled the fights women have waged to get recognition in sport at U of T. Her rousing speech underlined the dire need for women to develop support systems in order to continue making advances.

"I've been told that this group has not gotten together for 20 years," said Stephenson. "Well, that's a shame. To get into Hart House took extreme persistence (women were not admitted until 1972 when the administration grew tired of Abbie Hoffman sneaking in to use the indoor track). And it took 40 years to get a comparable facility to Hart House (the Clara Benson Building was opened in 1959.)

"Those were victories in a very long war. But there is danger today of comfortable lethargy. There is a paucity of women applicants to traditionally male dominated areas such as the sciences and engineering and you know, the Coalition for a Women's Centre is still fighting for a women's centre at U of T today."

Liz Hoffman, director of intercollegiate athletics at U of T, said the next step for participation of women in athletics is to develop an alumni support system to promote women's athletics.

"We're striving for excellence in performance and academics," said Hoffman, "and I think we're right on track. But we need to get a base of support. The quality of people in this room tonight is second to none but we're concerned about that tradition being lost.

"The women from the 20s, 30s and 40s have trouble relating to today's athlete. When the old Women's Athletic Association (housed in the Clara Benson Building) changed over to the Department of Athletics and Recreation (the men's and women's departments amalgamated in this new association in 1976), I think we lost some people. We need to incorporate everyone into the new tradition."

Among those in attendance at the reception and dinner were Marjorie Fenwick, a graduate of 2T5 who lettered four times as a winger on the women's intercollegiate hockey team, and Jean Gourley Major, a graduate of 8T3 and captain of Canada's Olympic field hockey team.

Helen Gurney, the dinner's Chairperson and a basketball T-holder from 4T0, led the way in the reminiscing department.

Gurney recalled when women in the 30s had all of four sports to choose from — tennis, badminton, swimming and ice hockey — in contrast to the 19 that women play at the intercollegiate level now. And Gurney said, "We usually played them all." She also recounted the battle women waged to get their own "T" after the men claimed exclusive rights to the upright "T" emblazoned with a maple leaf. The women chose a slanted "T" decorated with U of T's crest — "a nicer "T", I think," said Gurney.

Anne Hewitt, U of T's women's intercollegiate director from 1968 to 1977, related how she helped co-found the Ontario Women's Intercollegiate Athletic Association in 1971.

"On the one hand, we had the new emerging universities who wanted to play in competitive leagues," said Hewitt, "while on the other hand, we had the old schools who played tournaments. We had to try and meet those interests. In the long run, we all recognized the need to be more competitive."

Hoffman related a more personal memory, that of having to sneak out of the Benson Building in 1968 in order to race over to play hockey at Varsity Arena without being seen. "You see," said Hoffman, "at that time wearing slacks was against the dress code for female phys-ed students. Imagine being in phys-ed and playing hockey and not wearing slacks." The archaic code was not relaxed until 1969. □

Continued from page 14

able to play different ways than the Soviets. I hate the term "robots" because I think they have more flair and individuality than our players. But as a group they're not going to change their system."

Canadian entries at the World Championships are maligned annually—our international reputation should not be tarnished by having a second-rate collection routinely crushed by the Soviets and Czechs, the doubters argue.

But the '85 entry silenced legions of critics. Despite a 9-1 humiliation at the hands of the USSR in the preliminary round, Canada rebounded by stunning the vaunted Soviets in the medal round, and only a tough 5-3 loss to the Czechs prevented a world title for our side.

"The one thing it really showed was that in the NHL there is certainly a depth of talent," said Watt. "The encouraging thing is we could get three teams that had the talent of the one we had at the World Championships.



Tom Watt's reputation spans the globe

"All the media had written them off as the losers of the league. That was an advantage—the team was loose. Nobody expected very much, so there wasn't much pressure on them."

As did many others, Watt noticed a dramatic improvement in the play of John Anderson and Rick Vaive, and chalked it up to them simply being away from the hockey pressure-cooker that is Toronto and the horror story that is the Maple Leafs.

"As John Anderson said, he went from the 21st-best team in the NHL to the second-best team in the world in one month, and that wasn't bad.

"Rick Vaive's name was in the Toronto papers more than Wayne Gretzky's this year. I think it was refreshing for him to get away from that to some place where he could play with very little pressure on him. That was a rejuvenation in itself."

***

Meanwhile, Watt's future at Uof T remains anything but certain. His hopes of becoming head coach of Vancouver Canucks vanished when general manager Harry Neale, a close friend, was fired May 23. Other NHL openings still exist, however, and Watt is interested.

"I would certainly like to get back to the National League. On the other hand, I'm not pining away. If the offer doesn't happen, this isn't the worst place in the world to coach."

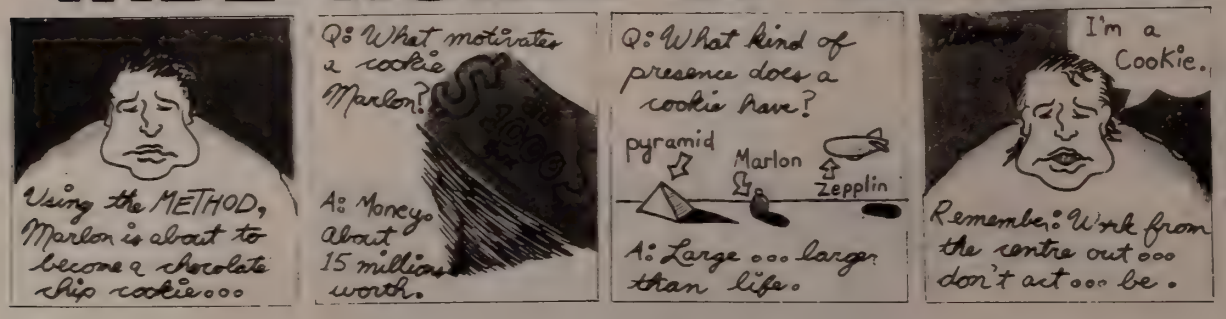
One possible destination is New York, where Watt met with Ranger GM Craig Patrick May 21. If anything is to come of that, look for it to happen next week at the NHL draft meetings. □

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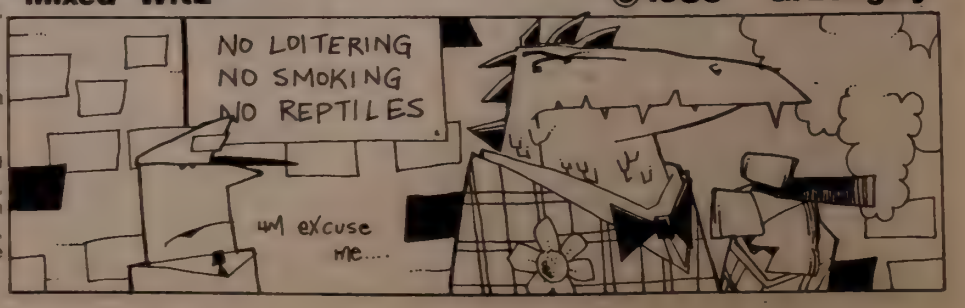
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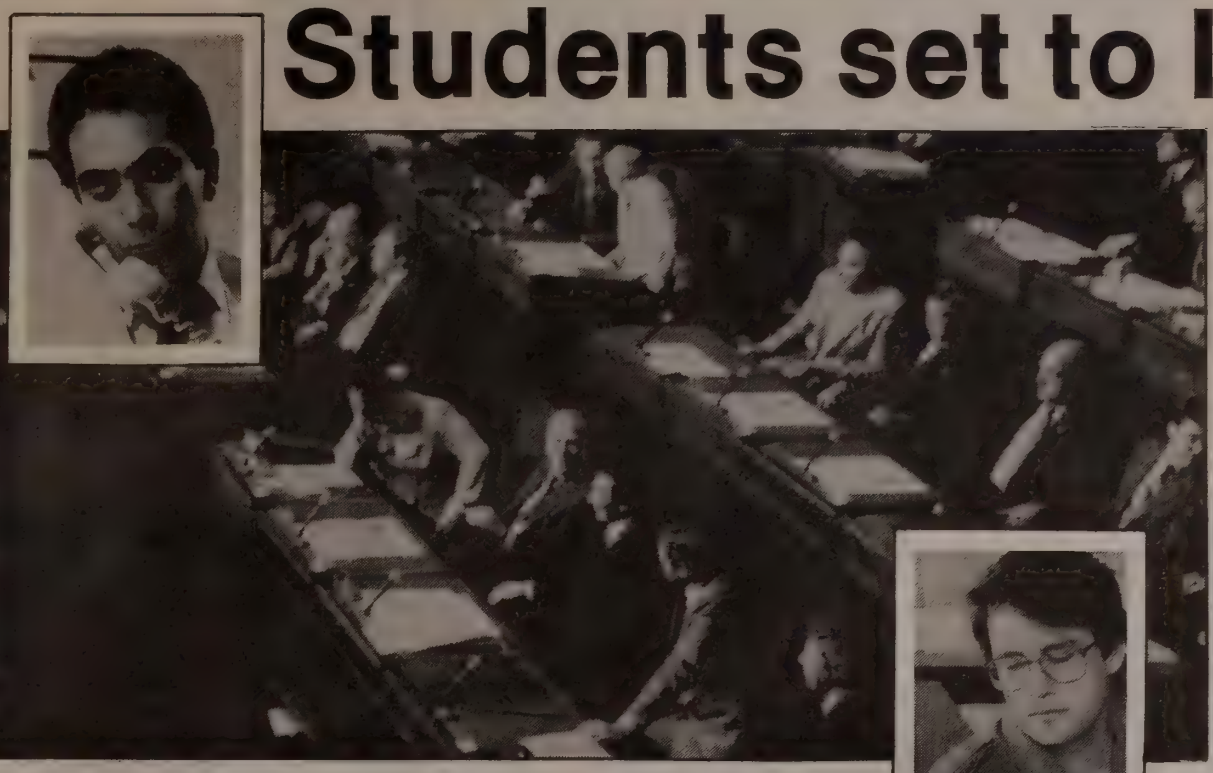
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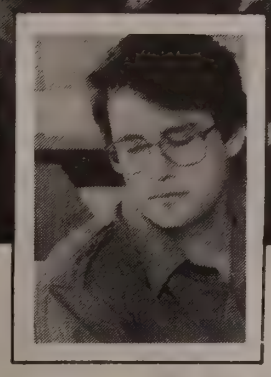
THE JULY EDITION

THE UNIVERSITY OF TORONTO

THURSDAY, JULY 4, 1985

Students set to lobby Grits





Photos by Hilary Cook and Marg Webb

Out with the old and in with the new. The Conservatives lose their 42 year old stranglehold on Queen's Park. Universities Minister Greg Sorbara (top) and OFS Chairman Bernard Drainville (bottom) will be the new arbiters of education policy.

SAC and OFS argue for OSAP reforms

By MARK JOHNSON
Varsity Staff Writer

While the new Liberal government is still in the process of formulating a policy for Ontario's universities, student groups appear to have already cemented their objectives for the coming year.

The Ontario Federation of Students (OFS) and the Students' Administrative Council (SAC) will both be "pressuring" the Liberals to make significant changes in the Ontario Student Assistance Program (OSAP). OFS Chairman Bernard Drainville said last week the province would have to change OSAP if it hoped to improve accessibility to universities.

"OSAP should be a priority for the government so that students that don't come from an upper-class background can go to university. It's not an incentive to go to university if you're going to get out of school with a $15,000 or $20,000 debt. We need a (student assistance) program that is really addressing the needs of students."

At the OFS annual conference at Guelph, the students targeted specific aspects of the OSAP system they wanted changed. According to Drainville, they will be asking the Liberals to:

- "increase" or "get rid of" the grant eligibility periods which currently limit students to four years (eight periods) of assistance.
- "lower" the earning criteria which assumes students will save $1120 over the summer.
- change the rules on portability of student assistance which now prohibit students to receive provincial support if they live in Ontario but go to university in another province.

SAC External Commissioner Ben Chan announced SAC plans to launch a campaign of its own to lobby for the changes OFS proposed.

"Right now we're outlining all of the problem areas of OSAP but in the course of the next month we will be drafting several proposals...We won't just be bitching to the Ministry." He added, "I've already sent a letter to Clarkson (Bill Clarkson, the Director of Student Awards) to come down and attend an External Commission meeting."

Clarkson told *The Varsity*, "there are some improvements I'd like to see made (to OSAP) if there's appropriate funding available." He said funding should increase to the level it was at in 1978-79 ($68 million for grants and $15.5 million for loans), but denied there were any serious problems with the program.

"Ontario's system is by far the best program of student assistance in North America," Clarkson said. "Anyone can stand up and poke holes in it but there are clear rationales behind it."

He also complained OFS was guilty of using "confrontational" tactics in trying to change the OSAP system.

"They're never successful in getting their objectives met. In many cases OFS is unrealistic in terms of taxpayer's thinking," he said, adding, "I think they haven't hit on the real issues, they're just nitpicking."

Drainville attacked Clarkson's assertion that OSAP didn't need major changes and instead OFS is approaching the new government realistically.

"If this is the best program of student aid, the rest of the programs in other provinces must be really really bad,"

Continued on page 2

Change residence laws, says OFS

By MARIA CASAS
Varsity Staff Writer

Students will be testing the new provincial Liberal administration by launching a major campaign to bring university residences under the landlord-tenant laws.

Because they are excluded from existing legislation, students may have their rent increased by any amount, be evicted with twenty-four hours notice, have their rooms entered without warning, and pay rent in large lump sums.

U of T's Students' Administrative Council (SAC) is researching the legalities of the residence system and meeting with Metro MPPs to discuss the issue. SAC External Commissioner Ben Chan said that he will be visitng U of T's 14 residences to inform students of their current rights under universities guidelines.

The Ontario Federation of Students (OFS) is planning to meet with the government to put forward their case. OFS Chairman Bernard Drainville sees housing as a significant facet of the problem of government underfunding of the university system.

It's important because its' a part of the cost incurred, the costs of our education. We have to eat and we have to sleep somewhere."

But U of T's Director of Administrative Affairs Alex Malcolm said he has his doubts about the wisdom of imposing a rent increase ceiling (four percent if the Liberals keep their election promise) at U of T.

"That would cause somebody a lot of problems," Malcolm said. "If they can put in legislation that would hold down the costs by four per cent, we're cruising. (But if this legislation did go through) we'd do what we do with government underfunding (of academic programs) — cut services."

Malcolm also stated residences at U of T must pay for themselves.

"None of the money the province gives us, nor the academic fees, are transportable to the residence budget," he said.

Last year's increase in fees for the residences under Malcolm's care (New, Innis and University Colleges) was only about six per cent, although the budget ran a $44,000 deficit. However, the OFS claims most residences demand at least four months rent in advance and in some cases students must pay the full academic year's rent in one installment. Not only is it a lot to ask of low-income students, the OFS says, but

Continued on page 6

U of T student is killed in Air-India bombing

By GLENN MARTIN
Varsity Staff Writer

A newly-admitted U of T student from Scarborough was among the 329 people killed when Air-India Flight 182 went down off the coast of Ireland on June 23.

Harish Bhardwaj, 18 boarded the ill-fated plane bound for Delhi, where he was to meet his brother, visit relatives, then travel through India for the summer before returning to enter the faculty of Engineering in September.

Bhardwaj's mother, Rama, agonizes over her son taking the Air-India flight while his father, Prakash, and brother, Jatinder, boarded a Pan-American flight to Delhi.

"They boarded the plane the same day," she told *The Varsity*. "They found out at the (Delhi) airport that that plane blew up—that nobody would reach there."



Harish Bhardwaj

Prakash Bhardwaj subsequently flew to Cork, Ireland, where victims' relatives have gathered in the hope of recovering bodies.

A graduate of Winston Churchill Collegiate in Scarborough, Bhardwaj was described by his mother as "a very good student" with career goals of music and medicine.

"He was a great person. If that child had lived, he would have made a great contribution to Canada."

The Bhardwaj family, who belong to the Hindu faith, moved to Canada 19 years ago. Touched by Sikh terrorist-linked tragedy at home and abroad, Rama Bhardwaj fears for the safety of her adopted country.

"I'm trying to appeal to the Canadian government and the Canadian people that they should beware of these Sikhs, those terrorists. They killed (the) mother (of my country), Indira Ghandi, back home, and now they have taken my son plus the lives of 328 innocent people for no reason whatsoever."

Ghandi ws assassinated by her two Sikh bodyguards on October 31, 1984. The leading suspects in the presumed bombing of Flight 182 are Sikh extremists Lal Singh and Ammand Singh.

"They are trying to disturb the peace of this country," Bhardwaj said. "They are asking for Khalistan (state, as a homeland) in India.

Tomorrow, they will be asking for the same thing here in Canada, and their gun will be at Brian Mulroney's head. He has to be very careful of them, because these people don't give a damn for anything. They don't think—they just do it."

Former U of T professor Balbir Singh, his wife and three children also perished in the disaster. Singh received his PHD in Economics from U of T and taught at the university for three years from 1970-1972 before assuming a full-time professorship at Montreal's Concordia University. □

Inside

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The Varsity uncovers conflict of interest on committee which says "no" to divestment. page 3

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U of T community argues the issue. page 5

•Bard in the Park
Toronto Free's Young Company talk about their role in this year's *Romeo and Juliet*. page 7

• Argo Camp
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E. Tennis
F. Fitness Testing
G. Therapeutic Massage
H. Food Service Information

1. Registration begins Thursday, June 20 at 10 a.m. in Room 101, Hart House. Membership or student cards will be required for presentation when registering.
2. The Recreational Athletics Office will be open Monday-Friday for the month of June from 10 a.m.-5 p.m. and July & August 10 a.m.-4 p.m.
3. Fitness class schedules are provided in Room 101, the Locker Office and the Hall Porter's desk.
NOTE: Fitness classes do not require registration.
4. Classes will not be held July 1, or August 5.
5. The Hart House pool closes Sunday, August 18 at 6:00 p.m. and reopens Monday, September 2 at 7:00 a.m.

The Gymnasia and Exercise Room may be closed from August 18 at 11:00 p.m. and reopened September 3 at 7:00 a.m.

Thursday, July 4 & 11

5 pm - 10 pm

U OF T ROLE-PLAYING GAMERS meets at the International Student Centre. Games begin at 6 pm. Current games include CHAMPIONS, AD & D, and STAR FRONTIERS. Call Pierre, evenings, 690-6985.

Friday, July 5, 12, 19 & 26

8:30 pm

INTERNATIONAL FOLK-DANCING featuring Line and Couple Dances every Friday at 371 Bloor St. W. (at Spadina) in the gym. Teaching from 8:30 pm till 9:45. Requests from 9:45 on. For more information phone 656-8304.

Monday, July 8

7:30 pm - 9:30 pm

COCAINE: IT'S NOTHING TO SNIFF AT. Bring your questions, curiosity, and experience and participate in discussion during this two-hour forum about a timely issue. Guest speakers are Dr. Kevin Fehr, Superintendent Rodney Stamler, and Dr. David Smith. Location is the auditorium at the Addiction Research Foundation at 33 Russell Street. Admission is free. For further information, please call 595-6102.

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KENDALL TAYLOR, eminent British pianist, will be performing in Walter Hall, Edward Johnson, 80 Queen's Park Cres. Concert is presented by the Royal Conservatory of Music. Tickets are $6.00, $4.00 for seniors and students, available from the RCM Box Office or at the door. For more information, call 978-5470.

Tuesday, July 9

7 pm - 9 pm

CUSO INFORMATION MEETING. Meet people who have been working overseas in the CUSO self-help projects. If you are interested in working overseas with CUSO, come to 815 Danforth Avenue (just east of Pape). For more information, call 461-3100.

Thursday, July 18

5 pm - 10 pm

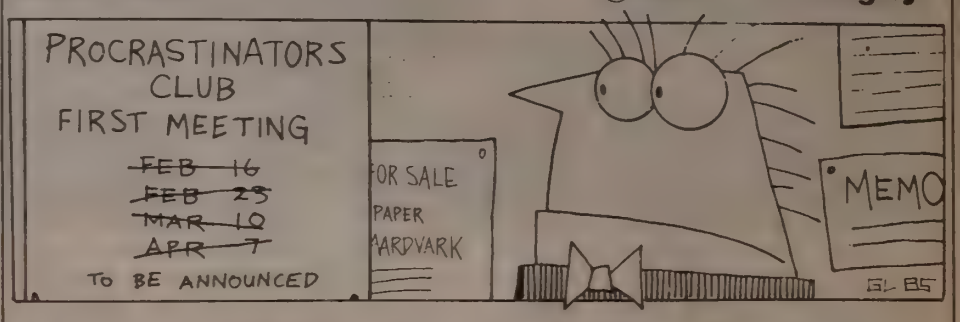
U OF T ROLE-PLAYING GAMERS meets at the International Student Centre. Games begin at 6 pm. Current games include CHAMPIONS, AD & D, and GAMMA WORLD (Toronto, A.D. 2450). Call Pierre evenings, 690-6985.

Wednesday, July 24

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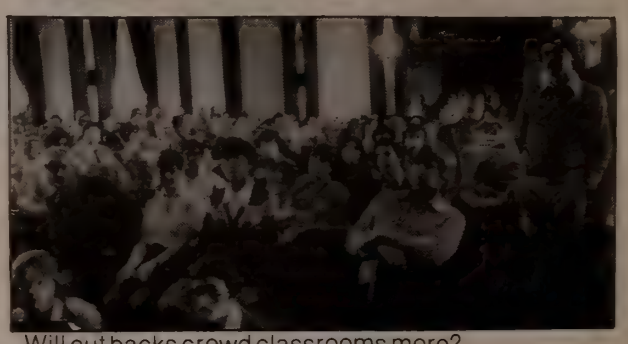
TORTURE IN LATIN AMERICA: An Amnesty International Panel Discussion in the Music Room at Hart House.

Mixed Witz ©1985 G. Longley



Arts and Science must deal with $850,000 cut back for coming year

By BEN MOLAYEM and ADRIAN CLOETE


Will cut backs crowd classrooms more?

The Faculty of Arts and Science will be trying to cope with a budget cut of almost $850,000 in the 1985-86 budgetary year.

University of Toronto Governing Council has approved a balanced budget including an $843,601 cut from the University's most populous faculty.

Ian Drummond, Acting Dean of Arts and Science told *The Varsity*, "we've known from the beginning cuts would come. We've had cuts every year for the last ten years. We are always in a position of expecting them."

He revealed that "a larger cut was a possibility at an early stage (of budgetary planning)."

Drummond said Dean Robin Armstrong will deal with the cuts largely through attrition. Retired employees of the Facult will not be replaced on a one-by-one basis. This, he said, has been the "main way in which budget cuts have been taken in the past years."

The impact of attrition, he added, will be "unevenly distributed across the Faculty as some departments will have more retirements than others." This will worsen the staff-student ratio in some departments while "some departments will escape completely" from the effects of the cuts.

The Faculty will take the rest of the budget cut out of 'one-time-only' money, which is given to the faculty along with its base budget. Last year this money was spent on purchasing new equipment and in the emergency hiring of more teaching assistants.

Arts and Science Students' Union (ASSU) President, Sander Cohen, believes the Faculty budget cuts hit the "heart of this university." ASSU has written a letter to Governing Council Chairman St. Clair Balfour and has talked to Dean Armstrong expressing concern about the cuts.

Cohen asserted, "we don't have to look around at how (the cutbacks) hurt, we already know how they hurt." According to Cohen, Arts and Science students can expect to face "huge overcrowded classes, a rising student-staff ratio, and much less student-professor contact."

Drummond pointed out that the "process (of budget cuts) has been going on for years." He observed that the student "doesn't see much of a change during his/her 3 or 4 years at U of T," however he believes that a UofT student ten years ago would notice the effects of the "long continuous process of squeeze" (of budget cuts) in class sizes, the number of T.A.'s, and the condition of labs. □

OSAP to be reviewed

Continued from page 1

he said. "OSAP doesn't address the problems of a lot of students but we're going to be working with a new government now. The Liberals were quite open-minded about OSAP and we've had some good committments from them." Drainville expects to meet with the new minister of Colleges and Universities Greg Sorbara in August. The rookie MPP from York North was not available for comment and according to Assistant Deputy Minister Ralph Benson "he's (Sorbara) still getting briefed on the issues." Benson said he was "optimistic" about the prospect of Liberal support for OSAP reform.

"It's an issue that will be raised and I believe Mr. Peterson (Ontario Premier) has made comments about improving accessibility. I'd presume that would mean improving the student assistance program."

Both SAC and OFS say they'll be running "OSAP apply-appeal clinics" this fall to advise students who want to contest their OSAP dispersements. □

Divestment decision stalls following hot G.C. debate

By ANNE PYKE

The controversial, much delayed question of UofT's divestment funds from corporations and banks doing business with South Africa remains just that — controversial and much delayed.

A resolution had been expected at the last Governing Council meeting of the year, on June 20, following the presentation of UofT President George Connell's response to a brief presented in November by the Uof T Divestment Committee (UTDC). However, after lengthy and sometimes heated debate, Governing Council decided to delay the decision until the fall.

Mark Halpern, full-time undergrad student rep, pointed out that dealing with the issue when most students were not on campus was "unfortunate timing."

The November brief of the UTDC was examined by an advisory board of five Governing Council members, who recommended UofT not divest. Their response was submitted to Connell, who used it to prepare his own report which concurred with the advisory board's recommendation.

In its report the advisory board dealt with the "concept of social injury" as applied to South Africa. Based on a definition of "social injury", supplied by Yale University, the advisory board stated "It does not necessarily follow that, by merely operating in South Africa, foreign owned companies are inflicting "social injury" on their employees."



Photo by Jeff Picka

President George Connell (left) recommended against divesting; pro divesting spokesperson Roger Timms looks on.

However, Virginia Green, of the UTDC called this position "totally ridiculous", citing the examples of Falconbridge which employs black workers for subsistence wages under "horrendous working conditions." Green also said it was contradictory for UofT to use the Yale definition of "social injury" not to divest, while Yale itself has divested some of its holdings.

In his opening remarks, Connell stated while "probably an overwhelming majority of individuals within the university "deeply deplore the prevailing political doctrine in South Africa," it was "critically important to distinguish between the university as a community of individuals and as a corporation." According to Connell, the university as a corporation is represented by Governing Council, and it would be "inappropriate and in fact antithetical for each of us as individuals to make use of this council to voice concerns."

Connell's stand provoked considerable controversy, as several members of Governing Council spoke out against adopting a hands-off policy. UofT alumnus Brian Hill pointed out if the university's most important role is, as educator, "the best form of education is to set an example." Cathy Laurier, graduate student representative, argued UofT "has a social responsibility, there is no way it can perceive itself as an ivory tower. We have to take a stand."

Joanne Philpott, government appointee and Roger Timms, alumnus, also voiced their disappointment with the decision. Philpott cited the examples of Yale, Harvard and McGill and thirty colleges in North America who have divested, added the decision will be "a disappointment to many since divestment is a current social move and by backing away (UofT) will be con-

Continued on page 12

U of T to develop long term "Master Plan" for campus buildings

By ADRIAN CLOETE

This summer, Administration, Faculty and students are planning to launch University of Toronto's downtown campus into the 21st Century.

At the June 6 meeting of the Council of Student Affairs, Dan Lang, UofT's Assistant Vice-President of Planning, briefed various representatives from academic and administrative quarters, as well as leaders from the Students' Administrative Council (SAC), the Association of Part-time University Students (APUS) and the Graduate Student Union (GSU) on the development of a long term 'master plan' for the St. George Campus. During the two-hour meeting Lang outlined the reasons behind the 'master plan' and confirmed his department would be overseeing it.

Lang described the plan as "a large-scale utilization study" which will examine how current and future campus facilities are planned and utilized.

"A thorough assessment is needed so that we define our needs carefully and critically as we can," UofT President George Connell told *The Varsity*. "We want to assign priorities and timing to various campus (building) projects and create a whole picture for a significant period of years."

SAC is advising Lang of student needs which are not presently being met. One of the projects the Council is tackling is a Student Centre. President Scott Burk said he believes "a focus is lacking amongst UofT students in identifying with the (St. George) Campus." According to Burk, the Student Centre would act as a central information service for students and would contain a student lounge and SAC offices.

SAC will be submitting a general draft proposal for a student centre to the Planning Office by the end of this week.

Peter Hoy, SAC's Research and Projects Co-ordinator, explained there is a "shortage of non-academic space" for students. Hoy said SAC is looking at ways to remedy this problem in the 'master plan' and concluded "there's no doubt, an improvement is necessary."

Burk agreed more space needs to be given to student activities.

"It's important to realize students are sorrily discriminated against as far as space is concerned." He added UofT should "act more as an experience above and beyond the classroom."

APUS is also concerned about space and facilities at Uof T. Michael Shumacher, APUS Liaison Officer, said there is a "space inadequacy" in Sidney Smith Hall. According to Shumacher, APUS will likely submit some "general remarks" about Sid Smith's problems to the Planning Office.

Gib Chapman of the Department of Athletics and Recreation, will be holding a staff meeting this week to discuss the development of the 'master plan'. Some of the possible long-term ideas his department wants to look at include additional playing fields above parking lots, an artificial surface for one of the playing fields, an intramural ice hockey arena, and a renovated Varsity Stadium track to accommodate international track meets.

Sky Jones, Director of the Office of Space Management, explained there are "many known driving needs" for facilities and building space on campus. He said his department recognized the "whole area of Computer Sciences requires more space," and added Woodsworth College needs more appropriate housing.

Connell explained the major factor which led to the development of a long-term plan was a "very serious capital requirement on Campus with demand outstripping the present supply."

Lang admitted there are an excess of building proposals requiring limited capital funding from the Provincial Government. According to Lang, the 'master plan' will "queue them (the proposals) up." Lang added "the Campus is getting pretty congested (with) not much more room for development."

The fact the University if relying more on different sources for capital funding (not solely on government capital grants) has also prompted the development of the comprehensive plan.

Connell said he believes the 'master plan' will "help Government to understand what we (the University) are doing and why they (the building projects) came along."

Shumacher said he "understood the frustration felt by the Administration" about acquiring capital funding from the Government.

"Government has shown no respect for the University's own priorities," he claimed.

Jones confirmed the tight financial situation at U of T. brought about the need for a 'master plan', "the more money you have, the less you have to plan."

Brian Burchell, SAC's University Government Commissioner, admitted SAC "will have to talk on their (the Administration's) terms to be involved in a 15-year plan," but he did not foresee a problem. "We (SAC) can delineate our needs, we can learn their language, and we can then approach them with sound ideas." □

Conflict of interest is uncovered

by MARG WEBB
Varsity Staff Writer

One Governing Council representative who sat on the committee that advised U of T President George Connell two weeks ago not to divest the university's South African holdings appears to have a direct conflict of interest.

Margaret McCabe, a government appointee to Governing Council and member of the President's Advisory Committee that reviewed the University's investment policy in South Africa, is the past president of Thomson Newspapers Ltd. and still acts as a consultant to the multinational. A soon-to-be-released church task force report on South African investment has uncovered numerous Thomson business holdings in the African nation.

In an interview with *The Varsity*, McCabe denied that the company had any interests in South Africa. "I don't know where you got that information because it is completely false," said McCabe, "Thomson does not, not has it ever had, any business interests in South Africa."

However, the Task Force on Churches and Corporate Responsibilities (made up of major Canadian Christian Churches), which keeps track of major investors in South Africa, says Thomson has considerable interests in mining, engineering and newspaper trade journals in that country.

Virginia Green, a founding member of the U of T Divestment Committee, which launched the campaign to force the University to divest its 6 million dollar South African holdings, said she wasn't surprised at McCabe's conflict of interest.

"We knew about Thomson's involvement in South Africa, but Alex Pathy (U of T Vice-President of Business Affairs) recommended potential committee members's names to the President and he (Connell) chose from there. We thought it was a bit undemocratic; we protested but there was nothing we

Continued on page 9

CJUT vies with religious station

By PAMELA YOUNG
Varsity Staff Writer

University of Toronto's radio station, CJUT, is competing for a spot on the FM dial with Toronto Community Broadcasting, a group which CJUT station manager Phil Cygan describes as "a thinly veiled religious organization."

Both CJUT and Toronto Community Broadcasting have applied for a licence to broadcast on the frequency of 89.5, which has been designated 'non-commercial.' (Only two other full-power frequencies are left in Toronto; one has been set aside for the CBC, and the other will be granted to a commercial station).

The Canadian Radio and Television-Telecommunications Commission (CRTC) will assess all applications for the non-commercial and commercial frequencies in a series of public hearings this fall. CRTC information officer, Pierre Baril, told *The Varsity* no advanced word on CJUT's chances for the licence was yet available. "It's impossible to say at this moment," he said. "No decision or orientation will be taken before the public hearings."

However, the CRTC is known to be wary of licence applications with religious overtones. Toronto Community Broadcasting told CJUT that they were funded by Christian religious groups. CRTC public hearings on religious broadcasting a few years ago revealed most Canadians opposed the granting of radio and television licences to individual religious organizations. Baril said most Canadians dismissed the "preacher programming" of certain American evangelical organizations as "a way to make a buck."

A proposal to broadcast the beliefs of different religions on a single channel would be more likely to win public support, the CRTC believes. However, Baril admitted the CRTC's policy on religious broadcasting could change.

"The CRTC is not a regulatory body stuck into cement; we try to follow the demands of public and industry. Our policies can change over the years and they do."

Cygan said he remained optimistic about U of T's bid for an FM licence. "We have the advantages of several years experience in radio and we have the university's resources to draw on," Cygan said. CJUT now broadcasts year round on a closed circuit system.

"We're already programming as if we were on FM," Cygan admitted. "We want to get on the air as quickly as possible. After we get our licence, we'll be on the air in under six months." □

The Varsity

U of T's Official Student Voice Since 1880

Circulation 25,000

Twice weekly

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Production Manager	Margaret Hoogeveen
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Ad Sales Rep.	David Charles Johnston

The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

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The *Varsity* Ad Manager and Ad Assistant are members of CUPE Local 1281.

"If this is the best program of student aid, the rest of the programs in other provinces must be really bad."
Bernard Drainville
OFS Spokesperson

President's response to divestment proposal is shocking, disappointing

After a long year of intense debate over whether the University should divest its stocks in South Africa, a debate which aroused the university's moral indignation like nothing since the American civil rights battles of the sixties, the President has finally stated his opinion on divestment. His response is shocking.

At a meeting of the Governing Council on June 20th, President George Connell told U of T's governing body (in response to the U of T Divestment Committee's motion to divest) that he did not believe investing in South Africa was socially injurious. This prompts us to ask how the President defines social injury.

Is it not socially injurious for 72% of the population of South Africa to live on subsistence wages while a priviledged few reap the benefits of S.A.'s rich natural resources?

Is it not socially injurious for 72% of the population of South Africa to be denied basic freedoms in a system that legally discriminates against black progress?

Is it not socially injurious to repress 72% of a population that has the natural political right to form a majority and be masters of their own destiny?

Moreover, how does Connell know for certain whether the corporations the University invests in are not the agents of social injury? Only one of the ten South African companies the University invests in has reported on whether it complies with the Canadian federal code on recommended wage standards and equality of treatment for black workers in South Africa.

Connell's objections to divestment were at best weak and contradictory. Although he said that he was personally oppossed to South Africa's political doctrine of apartheid, he distinguished between the actions members of Governing Council could take in protest as individuals and as representatives of G.C.. Governing Council, he said is not the place to use economic sanctions to change the politics of a country. He went on to acknowledge that the university must make moral judgements in the conduct of its affairs (which includes reviewing the practises of a company in which it invests) but that it is not feasible to conduct a review of all the corporations with which the university does business.

Connell must realize that economics and politics are inextricably linked. Continuing to invest in South Africa is the same as condoning that country's political doctrine - investing ia a political action in itself. Whether it is feasible or not to review all the companies the University does business with, it should have been the first step of the presidential advisory committee to review at least the conduct of the University's South Africa business interests - they failed to do so much.

Connell's response to the committee calling for divestment was shocking not only because after a year of deliberation, he recommended that the university preserve a status quo on its investment patterns but also because he failed to even initiate the formation of investment guidelines for South Africa, or indeed any country that legally discriminates on the basis of race, religion or sex.

Although Connell denied he was recommending against divesting because of monetary considerations, his confused and weak defence did not serve to deflect such speculation.

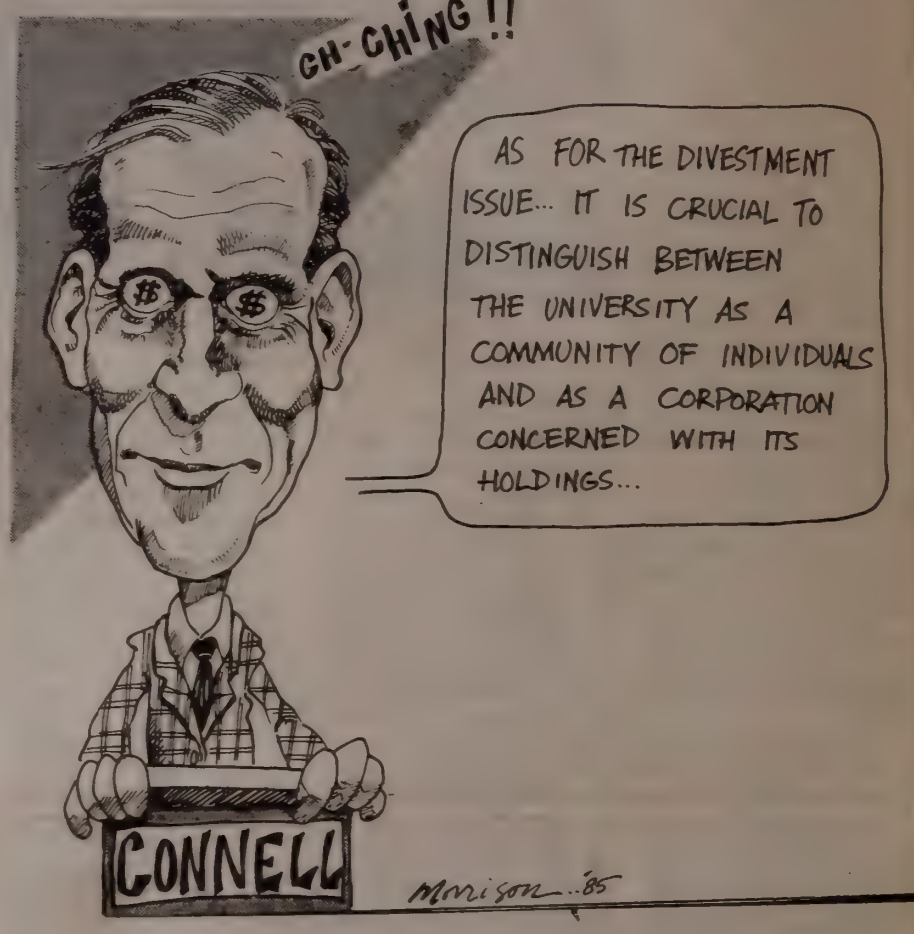
The University has approxiamately six million dollars invested in South African countries or about 23.4% of U of T's stock holdings. The Department of Private Funding has confirmed that all ten of the companies U of T invests in make generous donations to the University both privately and by supporting departments and research projects. Moreover, at least two government appointees to Governing Council are directly associated with companies operating in South Africa. Kendall Cork is Vice-President of Noranda Mines and a director of the Bank of Nova Scotia, two companies with which the University has investments with in South Africa. Margaret McCabe is the past president of Thompson Newspapers (and currently a consultant), which has numerous holdings in South Africa. Mrs. McCabe even sat on the president's advisory committee recommending against divestment - a clear conflict of interest to say the least.

It would seem that it is easier for President Connell to accept the immorality of investing in a country that espouses apartheid politics rather than annoy business interests that return the favour of investment through hefty donations.

The divestment committee had the support of students, staff, faculty members and numerous campus groups. No one wants to gain advantages if it is at the expense of black sweat and blood. Governing Council is a representative body responsible to the concerns of its constituents, and it at least has the responsibility to create the enviornment of a University which raises concern for the human condition and acts to improve it. It contravenes the spirit of a university to be investing in South African and neither Governing Council nor President Connell can dispute that.

At the June 20th meeting, one pro divestment speaker on Governing Council was cut off by the chairman; a constitutional twist prevented Governing Council from voting against the President's recommendations; the President's recommendation will be raised again at the 1985/86 Council's first sitting in September - where it might be rushed through a new and inexperienced Governing Council.

The university community has but two months to express its outrage with the President's initial proposal. We can only hope that pressure from the university community will help Connell see that it is the university's responsibility to put its concern for the human spirit before its business interests.



European grading policy is better

Your article, "U of T grading policy questioned," (Varsity, June 6) evidences that the current University of Toronto student evaluation methodology remains problematic.

One possible solution might be to allow the student the option of being evaluated in the manner common in most British universities, which markedly reduces the possibilities of marking inequity and teacher favoritism.

A brief explanation is necessary in order to explain the British approach, and perusal of an Oxford, Cambridge or London university examinations syllabus would be salutary. First, a fairly thorough course curriculum is published which lists the obligatory primary and secondary minimum sources for the course bibliography. At the end of the course period, a comprehensive examination is set by a faculty or departmental board which generally does not include the course professor. All examinations are marked by a second board of examiners, established by the faculty or department concerned, which once again does not generally include the course teacher, but does however include not only other members of the concerned department or faculty but also external examiners who are distinguished teachers from other universities and/or published scholars of renown. Not only does such an evaluation methodology assure a relatively uniform standard, it also guarantees a university having high teaching standards and talented students . One might also reflect that this methodology has evolved over the course of centuries, far longer than most North American universities have existed, but is parallelled in other European countries where universities prepare their students for examinations set by state or national boards, which also select examiners and in the case of theses, choose the readers. Often the course mark is determined solely on the basis of this final examination.

Frequently in order to remain competitive, it is necesssary to remain flexible, open to evolution and the reality that change can be a most healthy influence. Surely it means being prepared in this instance to allow such an option.

Barry Waterlow

LETTERS

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Varsity Staff Meeting
Varsity Staff Meeting

Wed. July 17

5:30

New logos, new tech, old quarters

Be There!!

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Stephen Martin
Adrian Cloete
Victoria Foote
Anne Pyke
Mike Zryd
Andy Filipiuk
Ari Maounis
Sheila Riddell
Clara Marmelo
Alison MacLean
Barb Mendel
John Karpita
Pam Young
Richard Ellis
Will Mackey
Nye Thomas
Jeff Picka
Glenn Tanaka
Maria Casas
Ben Molayem

OPINION

Full separate school funding

BY REV. CARL J. MATTHEWS, S.J.

Father Matthews, a Jesuit priest, is the Metro Separate School Board elected trustee for Wards 6 and 7, which includes the St. George Campus. Matthews has an M. Ed. in school law and finance from U of T.

One would never know:
•that one elementary school pupil in every three attends an RC separate school in Ontario - in total, more than 400,000 pupils
•that the Catholic system is governed by the same Act as the secular public system
•that Canada would have not come into being as a nation in 1867 without legislative agreement that Protestant schools in Quebec and Catholic schools in Ontario would be granted equal rights in perpetuity
•that fully funded Protestant high schools in Quebec are taken for granted
•that fully funded high schools in Alberta, Saskatchewan and Newfoundland are also taken for granted
•that the 1982 Charter of Rights and Freedoms in the Canadian Constitution explicitly protects the rights of separate school ratepayers.

One would never know:
•that Ontario's separate school system presently has 12 grades, junior kindergarten to Grade 10, and not just Grades 1 to 8
•that most (82 per cent in Metro Toronto and 85 per cent in Hamilton) of the 1983 graduates of Catholic
•that to get a seal of approval the Catholic board had to agree to accept public high school teachers not needed because of the Premier's announcement, and to accept non-Catholic students if there is any space in the separate secondary school of the area
•that only 1.3 per cent of the public secondary enrolment and staff complement will be affected this year .
•that separate school boards expect few, if any, students, Catholic or non-Catholic, to switch from the public secondary schools this year (The 1.3 per cent above is comprised of pupils who hight otherwise have enrolled there).

One would never know:
•that teachers have been hired, portable facilities acquired, textbooks and supplies purchased, to implement Grade 11 in ten weeks time, as promised by the last three Premiers of the Province
•that the three political parties and separate school leaders are confident that the courts will uphold the power of the Government to complete the last seventh of the separate school system.
elementary schools in Southern Ontario chose to attend a Catholic high school
•that most of those students stayed until graduation, even though they had to pay fees of approxiamtely $1,000 per year beyond Grade 10
•that when Premier William Davis announced on June 12, 1984 that the last seventh of the separate school system would be provided beginning in September 1985, the entire Legislature gave the news an unprecedented standing ovation
•that the Liberal Party and the New Democratic Party have both been strongly in favour of separate school completion since 1970

One would never know:
•that the Government's Planning and Implementation Commission held four months of hearings across the Province
•that the Commission has so far approved the plans of 38 of 40 separate school boards seeking implementation of Grade 11 in September; the two outstanding are largely francophone boards



No funds for separate schools

BY DAN GOLDSTICK
U of T Philosophy Professor

Though a Communist atheist myself, I am not calling for tax-supported Marxist schools for children. Kids (like older people) differ from one another, and they probably require somewhat different educational environments accordingly. But, within those limits, I believe it is best for English Canadian youth as far as possible to receive a common education, including education in essential values such as co-operation, honesty, and independent-mindedness — but not including indoctrination in any religion. The passing on of religion to children — or of irreligion, for that matter — can be done outside school hours.

In the last Provincial election, the candidates of the Communist Party — including U of T student Cathy Laurier in St. Andrew/St. Patrick - were all pledged to support the separation of church and state. In theory, I know, the Separate School Boards are duly elected just as the Public School Boards are. But in actual practice there is clearly a lot less openness to democratic form and content in the Separate School system. Those of my friends who have graduated from it bear me out on this. Many of them join me in seeing the Catholic hierarchy's campaign for the extension of Separate School funding as a dangerous grab for power.

But should not Catholic parents have the right to send their children to sectarian schools without fee at public expense if they feel so inclined? Separate School advocates base their philosophical case on the sacredness of "parental rights" over the lives of the young. And up to a point these rights should indeed be protected. However, children are not their parents' private property. To be completely segregated from other children and other influences at a most impressionable age surely is not going to be in the interest of their own fullest development.

If I had school-age children, I would want them to have an educational experience more or less like that of other Canadians. It would be their mother's and my job to expose them to additional influences which are at present not available to the majority of Canadian children. Then — hopefully — they would be able to arrive at their own value judgements on life and the world. Would these judgements of theirs be similar to mine? I have enough confidence in the (approximate) rationality of my own world-view to be convinced that something (approximately) like it could more that hold its own in any equal competition with its rivals.

Erindale could get night shuttle downtown

By VICTORIA FOOTE

The chances of establishing a late-night shuttle bus between Erindale and the St. George campus are "very good" according to Frank MacGrath, President of the Erindale College Students' Union (ECSU).

ECSU worked on the project during the past year and has won the support of the college and Eric McKee, U of T's Vice-President of Student Affairs. McKee has become the main link between ECSU and the U of T administration on the shuttle proposal.

The last run the bus currently makes leaves the Erindale campus at 5:15 pm, and heads back from the downtown campus at 6:15 pm. MacGrath told *The Varsity* this was inadequate for students who have late afternoon labs or evening classes on the St. George campus and have to return to Erindale.

The availability of tickets for the day shuttle has also been a problem. In a brief that MacGrath is submitting to McKee, MacGrath chartged that "the availability of tickets for the shuttle bus has always been a complaint among Erindale students."

which closes at 3:00 pm, the other at 4:00 pm.

Tickets are sold at two locations on campus, one of support of the shuttle focus on courses and extra-curricular activities which are available exclusively on the downtown campus.

The MacGrath brief points to the inaccessibility of downtown libraries and evening classes to Erindale students. Burchell charged such inaccessibility "is detrimental to the education of the Erindale or Scarborough student."

ECSU has recently started selling shuttle tickets until 10:00 pm.

The proposed night shuttle would have two runs: the first would leave Erindale at 6:15 pm and arrive at the Medical Sciences Building by 7:00 pm. The second run would leave Erindale at 10:15 pm (reaching the Med Sci Building at 11:00 pm) and would be back at Erindale by midnight.

MacGrath called the proposed night-shuttle "an imperative university service," and Brian Burchell, SAC University Government Commissioner said it was "essential to the integration of students."

The arguments in

In addition there are many campus activities on the St. George campus; theatre, pubs, SAC events, Hart House events and services from which Burchell said "the students (from Erindale and Scarborough) are structurally excluded." He said it was unfortunate Scarborough students did not have the opportunity to attend a good campus pub.

"Scarborough's pub is horrendous whereas Reznikoff's (at U.C.) is kind of neat," Burchell claimed. "Some (Scarborough students) should have the opportunity to experience it."

Both MacGrath and Burchell asserted "exclusion" was partially to blame for alienation on the suburban campuses.

According to the MacGrath brief, the late-night shuttle should help to combat campus alienation because, "it will help foster a closer bond (for Erindale students) with the rest of the University."

Scarborough faces the same difficulties as Erindale. MacGrath said, however, that Scarborough has "logistical and legal" problems which complicate its transit system.

"I'll be looking into what Tony (McWatt, Scarborough Student Council President,) and Brian (Burchill) have to say,"



Photo by Hilary Cook

Students may be able to catch a late night shuttle back to Erindale this fall.

MacGrath said,

adding, "I'll try to encourage them as much as I can (to work on the proposal)."

Both students and administrators admitted funding for the night shuttle could be a problem.

Because ECSU can only speculate on ridership and ticket revenues, they have asked U of T to put $5,000 into the project. Burchell defended the decision to ask for funding from U of T.

"This is such an opportunity," he explained. "It's an obvious thing to spend money on."

Although optimistic about the proposal, MacGrath conceded students must be "realistic".

McKee speculated the administration will have a mixed reaction to the night shuttle bus.

"It is easy to say in principle it would be a good idea to have a shuttle. . . the trick is cost."

Leonard Brooks, Dean of Erindale College, agreed that the night shuttle is a good idea.

"It is extremely important that the students at university are able to partake in the experiences offered at the downtown campus. The shuttle will facilitate that."

However, Brooks admitted funding for the shuttle should be a "shared responsibility" and added "we are proposing that the user pay a reasonable fee." Brooks said a subsidy will be required to finance the shuttle, but pointed out the amount of the subsidy would depend upon the demand for it. He cautioned it was "premature" to pinpoint any exact sum.

SAC charts future course

By RICHARD ELLIS

The U of T Student Administrative Council (SAC) is planning for the future. SAC has set up a Future Planning Committee to determine what its long-range goals should be.

According to Phil Boland, SAC's Vice-President in charge of coporations, the idea of long-range planning came out of a meeting of student councils at the University of Western Ontario. There Boland met several student leaders who had created three- and five-year plans for their councils.

Boland said that turnover in administrations at SAC necessitated some long-term planning.

"SAC does not know its basic role," he said. "Each administration differs in focus from the previous one. We want to give ourselves and our successors some directions and goals."

The committee is chaired by Boland and comprises two SAC Board members, two executive members, and two members of the Council of Presidents of U of T (COPOUT). Boland said "there will be an emphasis on getting people from different backgrounds (involved)," including members of professional faculties and the suburban campuses.



SAC V. Phil Boland contemplates new directions for SAC

The committee will gather submissions from all of the SAC commissions, to form a "comprehensive look" at SAC as a corporation, what its long-term goals are, and how SAC's financial resources will limit these goals.

According to Boland, this plan will smooth out transitions between future SAC administrations by giving them basic goals to work towards; however, he stressed "the recommendations will not be put down in stone."

SAC Services Commissioner Iggy Pitt told *The Varsity*, "Services are the crux of the planning committee. We are here to improve the quality of life for the students, and entertainment has a lot to do with that."

Pitt asserted the only way to improve the quality of life is to entrench an "overall approach" to student government within SAC.

A large portion of the committee's time will be taken up with proposals for space in the Koffler Centre. The U of T administration has given SAC a September deadline for these space proposals.

The formulation of the committee also coincides with the formation of SAC's Bylaw Review Committee, which may suggest changes in the basic structure of SAC, and with the creation of a fifteen-year plan for development by the U of T administration.

Beyond services, some goals that the committee will be looking at are: student parity in University government, the need for space in the Koffler Centre, and an overall strategy for lobbying governmental bodies outside of the University.

'SAC President Scott Burk said the committee will try to ameliorate "the lack of consistency in student policy on campus. It won't be doing anything drastic - it will simply be predicting the ramifications of what (SAC) is doing this year."

The committee will make its final report to the SAC Board in February. □

SAC negotiates to rejoin OFS with better deal

By JOHN KARAPITA

Negotiations between SAC and the Ontario Federation of Students (OFS) to get U of T back into the Provincial body could begin as early as next week. Both sides have set up negotiating teams, each mandated to start discussions that could provide OFS services at U of T in September.

U of T voted in a referendum two years ago to pull out of OFS, largely out of opposition to OFS' refusal to set up a system of weighted voting (larger universities receiving greater representation). OFS has since adopted a formula that would give U of T four votes, making it the largest voting block in the organisation.

However, unless current OFS by-laws are amended, U of T will not be eligible to obtain trial membership in the student federation. Trial membership is only granted to schools that have not been previous members.

What OFS has offered U of T is a prospective membership in the Canadian Federation of Students (CFS) constituency of OFS. This would give the university access to OFS government lobbiers and researchers and would allow U of T a vote on the federation's Plenary Committee. A spokesperson for OFS told *The Varsity* prospective membership would give Toronto "particpation in setting policy for the organization."

Prospective membership will cost SAC 35¢ per student or about $10,000. This 35¢ membership fee will likely be a key issue in the upcoming talks between SAC and OFS. SAC External Commissioner Ben Chan said he is hopeful OFS will accept a lower fee for U of T. However, OFS Chairman Bernard Drainville is skeptical about any special deal for U of T.

"As far as I'm concerned, a special deal would set a dangerous precedent." Drainville said he is anxious to see a proposal from SAC, but withheld further comment.

Underfunding Chairman Sean Meagher explains SAC's position: "The 35¢ prospective membership fee is paid by a student council to show students the benefits of being a member of OFS. The 35¢ per student is too much of a burden for SAC: it represents about 10% of the disposable income in the budget. Queens, for example, has twice as much money (as U of T) in their budget and only a third as many students."

SAC President Scott Burk denied negotiations were going on between SAC and OFS, but did admit Council was reconsidering OFS membership.

"I would be narrowminded and ignorant not to have a look at OFS at the present time. There is not, however, any negotiating team in place. The group from SAC is merely an information-gathering team. They do not have a mandate to negotiate any deal with OFS — that decision rests with the board." □

Committee to study status of female profs

By ALISON MacLEAN
Varsity Staff Writer

The status of female faculty at Ontario's universities will be closely scrutinized by a new standing committee. The Ontario Confederation of University Faculty Associations (OCUFA) has established this committee to "study all aspects of the situation of women faculty in Ontario..."

Dr. Helen Breslauer, OCUFA Senior Research Officer, said the need for such a committee was apparent. "It was time. 16% of all full-time faculty in Ontario (Universities) are female."

Breslauer added: "There had been nothing established previously in this area at OCUFA because we didn't want to duplicate the work that CAUT (The Canadian Association of University Teachers) was doing."

CAUT's Council recently passed a positive action policy regarding women's status at Canadian Universities. Breslauer said the CAUT policy should be followed up at all levels.

"There is a need for more action on all fronts now that CAUT has made this step. We are initiating action at the provincial level."

Among other duties, the OCUFA committee will be responsible for giving advice to OCUFA staff who are lobbying the provincial government on the implications for women of political issues. The committee will also serve as a source of information and advice to local faculty associations.

Susan Scott, Executive Assistant at the University of Toronto Faculty Association (UTFA), agreed there is need for a specialized examination of the status of female faculty.

"UTFA statistics show significant disparities between salaries of male and female professors of the same rank," she pointed out, "any committee looking into perceived inequalities to find their origin is valuable as far as I'm concerned."

The statistics, for 1983-84, indicate that a male professor at UofT, whether full, associate or assistant, earns more than a female in the same age group and of the same rank. The average salary for a woman in the faculty was $39,461, whereas the average for men was $51,352.

Lois Reimer, Executive Assistant to the Vice-President of Personnel and Student Affairs, admits she has not studied the intent of the OCUFA committee in any great depth. However, she commented, "regardless of the UTFA statistics on wage disparities, a committee of this nature could only be useful. Any initiatives to gather information are good."

Because it is a recent venture, the restrictions and specifications for serving as a committee member have not yet been set. There are representatives on the committee from many Ontario Universities including McMaster, Queen's, Trent and Brock.

"Response so far has been positive," Breslauer asserts, "and as far as I have heard the faculties have been at titude of 'the more the merrier' involved with women's issues." □

Students push for tenant act protection

cont. from page 1

and Tenants Act.

Residence, as we define it, is a self-governing student community on the University campus. The University encourages and provides the basis for the community with the residences. In most cases, it's as if the Dean is acting on behalf of the students

But SAC's Research and the administration collects interest on the money.

Dean Graham Brown, who administers the men's residences at Victoria College, insists the new legislation won't result in any great strides forward in the rights of residence students.

"There's not really much to be gained by residences going under the Landlord Projects Co-ordinator Peter Hoy expressed concern about the lack of legal protection for the students.

"More important than cost is protection - like privacy," he said. "Exclusion from the bill has stripped university students of any recourse in landlord and tenant disputes."

Brown, however, pointed out that even if students aren't protected under the tenant laws, there are still Council of Ontario Universities' (COU) guidelines. When the last Act was passed in 1979, the COU proposed a trade-off, excluding student residences from the Act but creating a set of guidelines for administrators to follow in their dealings with student residents.

According to these guidlines, consultation should take place on a regular (at least annual) basis - with a majority of student residence representatives - on rates, services, staff and house rules.

Hoy dismissed the guidelines. "Consultation means that they (residence administration) can go to you and say "we're going to raise the fees by so much", and even if you say no, they've consulted with you and you can't do a thing." Hoy told *The Varsity* that with the new Liberal Government in power the tenant issue is "very winnable," especially because of sweeping landlord-tenant reforms included in the recent Liberal/NDP agreement.

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No Small Parts, Only Young Actors

By MALCOLM BURROWS

THEATRE

Toronto Free Theatre annually celebrates summer with its free Shakespearean "Dreams" in High Park. What started off modestly two years ago with a production of *A Midsummer Night's Dream* has burgeoned into this year's extravagant production of *Romeo and Juliet*. The two previous productions collectively drew 80,000 people, making the Dream a truly popular event that is fast becoming a Toronto summer tradition.

Integral to the Dream is the Young Company and its training program. Chosen through extensive auditions, the Young Company is made up of a variety of youthful performers who participated in extensive workshops prior to the beginning of rehearsal. Over a three week period the company was exposed to stagefighting with R.H. Thomson, text interpretation with Martha Henry, music with John Mills-Cockell and a plethora of other disciplines with equally distinguished professionals. Despite the ample supply of young blood for this tragedy of nonage, the plum roles are filled by seasoned professionals, leaving the bit parts and non-speaking roles for the Young Company.

Included in the Young Company are three members of the University of Toronto community. Jonathan McKenzie is a Ph. D. student at the Graduate Centre for the Study of Drama where he is presently completing his dissertation on the director's art in contemporary Soviet theatre. Jennifer Parr is well known on campus for her direction of *West Side Story* and *Camelot* among others. Brad Walton was a U of T Greek and Latin major who is now studying theology at the Toronto School of Theology. His relevance to the Dream lies in his ability to play the lute, a skill acquired at the Royal Conservatory of Music and polished with such groups as Katzenmusick and the Oxenford consorts. *The Varsity* talked to these diverse talents while in rehearsal at TFT.

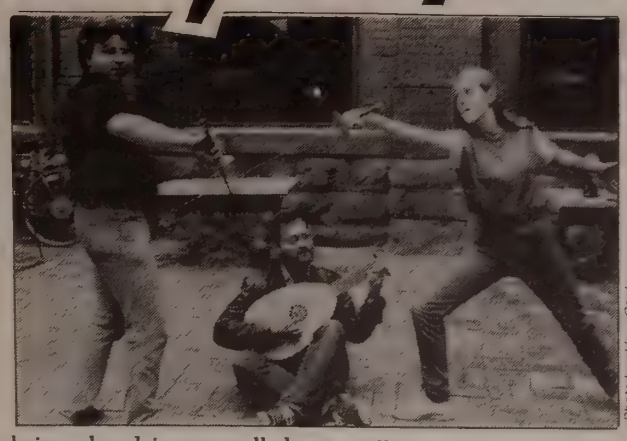


Photo by Hilary Cook

The Varsity: Jennifer and Jonathan, you both have extensive backgrounds in theatre. How do you find being placed in a so-called Young Company and are you finding the workshops valuable?

J.P.: The workshops were very good; the teachers were the best available. A lot of them were of international quality.

The Varsity: Were the workshops useful in a specific sense or were they merely valuable for the specific production?

J.M.: I think both. Both of our backgrounds are in university theatre, and there is a big difference in quality, in terms of the teachers and the other actors.

The Varsity: Are you both playing reasonably small parts?

J.P.: Very small.

J.M.: Mine is reasonably small, Jennifer's is very small.

J.P.: I don't have any lines except for "Capulet" or "Help" or "Mmm Mmm."

The Varsity: Does most of the Young Company have parts this small?

J.M.: No, it's split up. Paris, Benvolio, the Prince are all non-Equity roles, and they are fair parts, good parts and it just sort of goes down from there. Guy (Sprung, the director) has cut the play to try and get the time down. In cutting the play he has cut out the comic subplots with the minor characters. These are the parts the young company would have played in another production.

The Varsity: Did you all take part in every aspect of the workshops despite your various backgrounds?

B.W.: I was involved in all the workshops. I think the main reason for that was they wanted the Young company to cohere well. Since I am part of the young Company and appear on stage with the rest of them, I should be in tune with them.

The Varsity: Is there any difference between presenting *Romeo and Juliet* in the theatre and *Romeo and Juliet* in the Park?

J.M.: The problem with this production is that we are doing it outdoor with no intermission and no seats. I'm sure the way that Guy has cut the play to do it in the park is totally different from how he would do it to put it on in the theatre.

The Varsity: So it is totally performance oriented.

J.M.: Exactly. It is also a very popular approach. Not at all stuffy, academic or old-fashioned.

J.M.: It has become a company play with the fights, the lute player, and the throwing around of zucchinis. We are also bringing out the bawdy in the play. That is after all what he is talking about. I don't think Guy is stepping on the sexual parts, but he certainly isn't hiding them either. He is probably revealing it more as it was in the beginning. It's definitely not how they would do it in the 19th century.

The Varsity: By terming it a company play are you also referring to such elements as the set and the music?

J.P.: The set is so wonderful that a lot of the parts of the play almost direct themselves towards it. There are five or six different levels, things people can jump on, and a well that somebody gets thrown into and clothes are washed in; there is also a tomb and the balcony covered in ivy. So there is lots of variety. All the time the music filters through the set, constantly changing character.



Now T.O. Has a Jazzfest, Too

By DAVID C. JOHNSTON
Varsity Staff Writer
and
PETER SNELL

JAZZ

Just before taking the stage early in the week-long DuMaurier International Jazz Festival, Charlie Rouse, long-time sax player with the late great Thelonious Monk, took a seat at my otherwise empty table. As he surveyed the crowd, I took the oppotunity to ask him a few idle questions. I pointed out that it was a while since he'd been to Toronto — "Ya, a few years... back in the sixties... we played the Colonial." I informed him that the Colonial was now, for all intents and purposes, a strip joint. Charlie shook his head and laughed.

Any mention of the Colonial generally evokes a wave of nostalgia in most Toronto jazz fans' hearts. Its fate is looked upon as indicative of the fate of this city's jazz scene. The First Annual DuMaurier Festival was supposed to hearken back to Toronto's golden age of jazz and possibly bring new hope to a musical form victimized by increasingly frugal club-owners. Even Bourbon St., the most stalwart of Toronto jazz venues, recently decided to stop hiring American talent as it was too costly (hell, jazz is America's only indigenous art form and one of the few items we can afford to import).

Toronto's first jazz festival (you can't really count the Ontario Place jazz weekends) was a qualified success; it did manage to revitalize the city's jazz community (at least its audiences, anyway, Toronto musicians felt overlooked and were not totally unjustified seeing as any local talent appeared to be an afterthought on the festival's part), but it did so at exorbitant prices. A pass for the major club venues (Bourbon St., Basin St., and the Diamond) cost $129; I defy anyone to find $130 worth of entertainment even if Roy Thompson Hall were included on the pass and even at the $15 to $20 cover charged at the clubs' doors. But, despite the high cost and cancellations, the week provided at least one must-see event a night. So, we won't look a gift horse in the mouth and shall proceed with a list of the week's highlights:

Tuesday. **Bobby McFerron.** The festival kicked off with what turned out to be one of the highlights of the week: the first solo appearance in Toronto of Bobby McFerron. McFerron's show, a stunning display of vocal pyrotechnics and good-humoured theatrics, was the first indication that the festival's organizers were willing to go beyond the mainstream definitions of jazz to encompass more inventive and exploratory work. McFerron's performance, impossible to categorize simply as jazz, was warmly received by the audience, proving that all you need is a fertile mind and a working instrument. In this case McFerron's "instrument" was himself; he showed what the human voice is really capable of when you go beyond the narrow confines of scat singing (P.S.).

Thursday. **The Art Ensemble of Chicago.** Words cannot describe what the Art Ensemble do on stage. They call it "Great Black Music", and it's as good a name as any for a show that ranges from free form cacophony to lilting folk songs, all presented with a theatrical flair that encompasses (to use another of their catchphrases) the "Ancient to the Future". Trumpeter Leslie Bowie, clad in a white lab coat sporting a goatee and wire-rimmed glasses, is quite simply one of the most electrifying performers ever to grace a stage. While the show was less structured, and ultimately less satisfying, than last fall's date at the BamBoo, it never failed to make fun of its own pretentions (with party noisemakers and pseudo-African dances punctuating solos) and was both jazz and theatre at its very best. (D.C.J.)

Friday. **Dave Liebman Quartet.** To a small but enthusiastic audience at Basin St., Dave Liebman and a hand-picked trio of talented local players gave a dynamic set filled with both free blowing and controlled melodic statements.

Claude Ranger on drums and Mike Mulligan on bass were the perfect complement to Liebman's angular style (this was the only real interaction between a visiting musician and local talent, aside from Warren Vache and Jim Galloway). Liebman seemed to sense the special power in this particular combination and complimented the audience repeatedly on their enthusiastic response. After a passionate soprano solo for an encore, Liebman reminded us that he will be back in town in August with his regular band, Quest. (P.S.)

DESIGNING JAZZ FOR YORKVILLE

By
ROHINTON MEDHORA
Varsity Staff Writer

Miles Davis
You're Under Arrest
CBS Records

In judging Miles Davis' recent work, there is always the risk of dealing with an awesome unknown. Could it be that the thoroughly ordinary pap that he has been making since his 1981 'comeback' album, *Man With the Horn*, is really another pathbreaking musical effort? Or should Davis at last be judged at face value, on the same plane as everyone else?

It is generally conceded that Davis' late sixties trilogy of 'electric' albums (*Mile in the Sky, In a Silent Way, Bitches' Brew*) changed the face of modern jazz. The fledgling fusion was not accepted by many fans and critics alike, and this story can always be used to justify whatever Davis is up to these days. But there is one major difference between *Bitches' Brew* and *You're Under Arrest*. The resistance to the former was based on its total originality; the criticism of the latter lies in its complete staleness. It features gimmicks galore — Davis once again dabbling with synthesizers, pop star Sting providing the voice of a French policeman on the opening cut, and the now famous covers of "Time After Time" and Human Nature". But these are not backed by any substance. Instead, they highlight the same tired, funky formula that has characterized his last few efforts, and which, in fact, plagues a large proportion of jazz and rock today.

The piercing horn echoes of *Bitches' Brew*, or the meandering solos of *Kind of Blue* belong to an era that Davis refuses to dredge up anywhere — not on this album, and not even in concert. His appearance before an all too forgiving audience here at the du Maurier Jazz Festival was more a lesson in how high tech Davis has become, than a pilgrimage to see the famously aloof legend perform. The stylish set, the polished music, and a chic, if not cool, Davis, may have brought live jazz into the eighties, but in the transition, his artistry has clearly suffered.

It would be easy to blame such commercial hucksters as David Sanborn and Herbie Hancock, or superficial stars such as Sting or Cyndi Lauper for Davis' current predicament. But the sad fact of the matter is that there is only one person to blame. And he is too busy making designer jazz to care. □

The Chancellor Writes

By MARG WEBB
Varsity Staff Writer

Dr. George Ignatieff, as chancellor of the University of Toronto, regularly graduates about 9,000 students in some 18 convocation ceremonies a year - and he greets each student ascending the stage to be received by him with such warmth and enthusiasm, one would think it was the first class upon which he had ever conferred degrees.

That is somewhat the way Ignatieff's memoirs, *The Making of a Peacemonger*, read. The memoirs are packed with the moments, such as at convocation, in which Ignatieff establishes an intimacy, indeed almost a bond, with the reader of this account of his 39 year career in the civil service.

Ignatieff served as a foreign diplomat under five Prime Ministers, from Mackenzie King to Pierre Trudeau, in a period now regarded as the golden years of Canadian diplomacy. With the exhilaration of one rediscovering the freedom of academe after years of enduring the restraints imposed upon a bearer of official government opinion, Ignatieff recounts the factors which led both to the rise and fall of Canada's foreign diplomacy star. And he is disarmingly forthright.

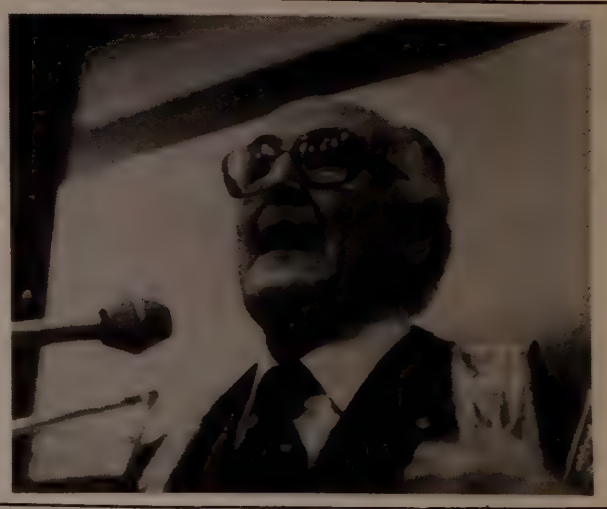
One of Ignatieff's first functions in the memoirs is to liberate himself from the oppressive memory of Vincent Massey, Canada's high commissioner to the United Kingdom during World War II and Ignatieff's principal tutors in the particulars of diplomacy. Ignatieff says of his superior "(he was) a strict disciplinarian and a stickler for protocol, concerned above all else with quality, beauty, and form...he polished his speeches until they glistened like his shoes...I learned to appreciate the tough apprenticeship."

From points onward, Ignatieff recalls, with a lightness and wit that certainly did not rub off from Massey, moments of personal embarassment and of triumph in high and stuffy places. One anecdote is particularly amusing and candid: it relates how as a young diplomat attempting to adjust to his new social life, Ignatieff broke out of his tootight tuxedo pants in the middle of the dance floor at the French embassy. Another recounts a vodka drinking duel with Soviet officials. On a more serious track, Ignatieff reflects on the forces that were brought to bear on the birth of such post-war peace councils as the United Nations and collective defense groups such as the North Atlantic Alliance and NORAD. The clarity of Ignatieff's narrative on these subjects makes the events easily accessible even to the non-historic imagination.

If there is an unsatisfying element in Ignatieff's work, it is that he fails to bring the final chapter to completion. Fate has dealt Ignatieff's life a rare "wholeness". He is the son of a man who was appointed to the education post in war ravaged Russia and given the task of rebuilding the country through education reform. Ignatieff, like his father, after serving in the diplomatic corps, turned to a post in education.

Since that time, Ignatieff helped draft the Memorandum of Agreement between the university and federated colleges that ended years of strife, set up the prestigious international relations department at Trinity and since becoming University Chancellor, has been an outspoken advocate for accessibility to education (against the university's bent toward supporting Bovey Commission recommendations of limited accessibility). Ignatieff now combines speaking engagements on the peace tou with such "university" missions as flying to California to encourage alumni donations from some of the university's wealthiest graduates.

Perhaps conferring degrees lacks the passionate edge of solving invernational crises, yet in many ways Ignatieff's return to the university is a return to the grass roots of peace diplomacy. Like his father before him, Ignatieff is in a position both to reform a country ravaged (in this generation) by the fear of nuclear holocaust and to influence the next generation of diplomats; at Trinity he has done that. This final chapter deserves completing. □



George Ignatieff delivers a convocation address

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A MUSICAL MURDER

By STEPHEN MARTIN

Murder With Muskets
By John Reeves
Doubleday Canada, Ltd.
$17.95

A fusillade of muskets roars on the opera stage. Tosca, who is watching secretly, has been promised that the execution will be a sham. But when she approaches her fallen lover, she quickly discovers that she has been cruelly deceived; Cavaradossi is dead. And so, it is found, is the tenor who plays him — a man has been murdered in full view of two thousand witnesses, one of whom is Inspector Andrew Coggin of the Metro Toronto Police.

This is the clever opening of John Reeves' **Murder With Muskets**, a consistently clever mystery novel that is certain to entertain even those who do not normally read detective fiction. Banish from your minds the memories of those insipid and contrived Agatha Christie novels you read in adolescence — this book is very different. With its witty dialogues and idiosyncratic detectives, its strange cast of suspects, and a solid grounding in history and contemporary politics, **Murder With Muskets** is terribly hard to put aside.

BOOKS

The plot is strong, and well designed to keep you guessing, as it should. At the outset, the murderer and his methods are, of course, unknown. A brief investigation by the detective team of Inspector Coggin and Sergeant Fred Sump, however, reveals that almost anyone in the company could have benefitted in some way, either political, personal, or professional, from the death of Bruno Montefiore. For among the suspects are the authoritarian director of the company and the orchestra conductor, both German and old enough to have been adults during the Nazi period; the bass, a Palestinian raised in a refugee camp; and an assortment of company associates and rivals who had designs on Bruno's body or his job, and were present at the killing.

Our guides through this maze of suspicion are Coggin and Sump, whose upright characters are foils to the more bent ones who people this operatic world. They are a particularly likeable pair. Coggin is the slightly quirky theorist and intellectual, the kind of person for whom a passage in As You Like It can trigger a sequence of thoughts that finally cracks the case. Sump is his opposite: a man who is good with people and practical situations. He can often sense when he is being lied to, and is not above playing the dumb cop if it might help him catch a suspect off-guard. In brief, these are the kind of detectives everyone would like to believe really exist. Even if they don't, though, it's lots of fun to watch their amiable mixture of learning and pure hunch in action.

If an ingenious plot and lively characters are the meat and potatoes of this novel, then Reeves' sharp wit is the gravy. When the opera people, with their continuous — but certainly not monotonous — affairs, are not supplying the comedy, Reeves turns to his favourite dislikes. The CBC, the metric system, abusers of the English language, and doctors who extra-bill their patients are all among the casualties. This is not the kind of thing you remember from Agatha Christie, but it is precisely what makes Reeves' **Murder With Muskets** such great summer reading. □

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BOYS, GIRLS, AND TURTLES

By DIANNE WOOD
Varsity Staff Writer

MUSIC

Sting
The Dream of the Blue Turtles
A & M Records

Can Sting do no wrong? I'm seriously beginning to wonder. Police manager Miles Copeland religiously vows the Police haven't broken up, but after listening to *The Dream of the Blue Turtles*, I think it wouldn't be a bad idea if they did. The group provided a good cocoon for Sting to grow in, but his potential was certainly circumscribed by the musical limitations of a three piece band. On Sting's new album, with the absolute cream of musical talent ready, willing and able to bring out the most of his ideas, Sting's previously unfulfilled potential is finally realized.

Though not a jazz album, the jazz influence cannot be denied. This influence is most obvious on "Moon Over Bourbon Street": Bourbon Street is part of the jazz district of New Orleans, and on first listen, you might imagine yourself in some smoky, steamy underground night club.

Lots of atmosphere. Jazz is not the only influence to offer lots of variety — reggae in "Love is the Seventh Wave", a blend of rock and funk on the first single, "If You Love Somebody Set Them Free", and even classical on the poignant plea for peace, "Russians" (if this doesn't melt the icemen's hearts, nothing will).

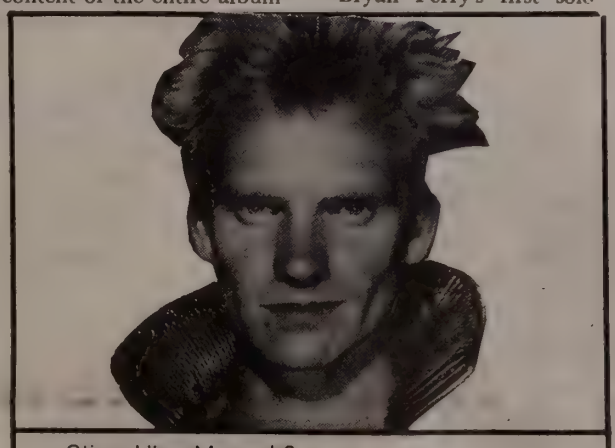
There's also a cover of the Police track, "Shadows in the Rain", which completely rips to shreds the original version. My choice for the best track has to be "Children's Crusade"; stirring, moving lyrics outlining the various betrayals of England's youth from the time of the 11th century through WWI to the present, highlighted by the glorious anthemic trumpet solo of Branford Marsalis. On all accounts, a superb song. Ever the social-conscious writer, the lyrical content of the entire album is much more demanding than anything Sting has produced in the past, and coupled with the looser, more complex arrangements, might not prove as accessible, but I'll happily be proven wrong.

My only real complaint lies in the mixing of the album; it's a bit too heavy and could have been lifted a little higher. Yet, nothing should be taken away from the musicianship on this album. Without the assistance of the talented gentlemen featured on this album, *The Dream of the Blue Turtles* could have left Sting back in 1983. Give him a lot of credit, he couldn't do it on his own and wasn't vain enough to try. Now, let's hear some more. □

Bryan Ferry
Boys and Girls
EG Records (WEA)

Bryan Ferry's first solo release since the demise of Roxy Music marks the end of one era and perhaps the beginning of another within one album. Despite the departures of Phil Manzanera and Andy Mackay (who have gone on to form their own band, thank you very much), **Boys and Girls** could easily be mistaken for a Roxy project. This can be explained by Ferry's choice of musicians for this album: everyone who played on *Avalon* makes a reappearance along with a few added celebs, such as Nile Rogers, Mark Knopfler and David Gilmour, to name a few.

Certainly, Ferry was the recognized leader of Roxy Music, but now, going solo seems to have stripped him of the confines of answering to anyone but himself. This allows Ferry to take the ideas from Roxy and project them into a situation in which he has total control and direction. The end product of this adventure finds Ferry doing what he does best: extremely well-produced technically masterful love songs that cater to the mature listening audience. *Slave to Love* and *Stone Woman* stand out as epitomes of Ferry's traditional sound: subtle, unforced vocals blending well with the full layered sound of the band, while the sparse projections of various instruments are used to accent different points of a song. □



Sting: Uber Mensch?

MERCURY WIRED FOR COMEDY

By
JOHN BLAKE KNECHTEL
Varsity Staff Writer

THEATRE

Kevin Teichroeb's latest production, **Electrical Wires and other Family Problems**, is a sharp and crafty bit of work which lives up to the director/writer's complex and entertaining ambitions.

The show, like two of Teichroeb's earlier productions (*Auld Rip* and *Deadclothes*), is innovative and individual. The story is of three sisters (Anita Joe, Greta and Wanda) whose electrician father is 'mysteriously' kidnapped. They need millions to secure his return. The tale's unlikeliness sets everything in motion, and excellent acting from Martha Ross, Mary Ellen Mahoney and Leah Cherniak picks it all up and throws it.

The show is outrageously funny, but to fob off Teichroeb's work as some sort of frothy summer drink is to miss the point entirely. This is a theatre of moment, word and gesture with a story mask.

Teichroeb displays an intricate wit here (the show opens with the sisters picking their brains over the fateful post-kidnap postcard; the understated Greta looks up and informs the audience that "We're just brainstorming").

In fact, this is exactly what Teichroeb and his collaborators did for weeks over kitchen tables and diner counters, collecting scraps of script on kleenex and place mats.

Marilyn Bercovich's expressionist set serves all of the goals of Teichroeb's script. It plays with its own idea (the Big Bad bank loans officer is naught but a painted shadow and one of the sisters' exits is rather a mouse-hole) and also establishes the broad electric-blue aura of the show.

Within all of this Teichroeb works the three actors so that each has a distinct and indelible form and position on the stage, all within the hard and fast timing the show demands. □

Committee questioned

Continued from page 3

could do but wait and see how the drama played out," Green said.

She said the UTDC was also upset that Pathy, in charge of the University's business affairs, was a voting chairperson of the committee.

"It's his job to recommend investment and he's in charge of the University's South African holdings. We thought it a bit unusual that he would chair and vote on the committee."

Another Governing Council member, Kendal Cork, also has connections with companies which have investments in South Africa. Cork is Vice-President of Noranda Mines Ltd. and a director of the Bank of Nova Scotia, two companies with which U of T has holdings.

MIDNIGHT COPIES

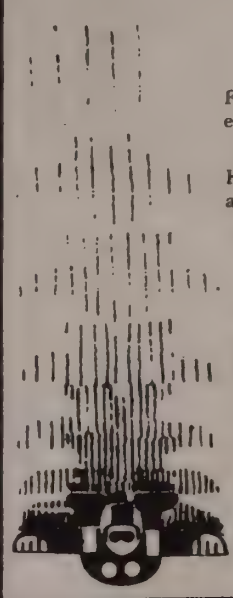
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SPORTS

Bluenotes

Howlett cracks Eskimo roster

Veteran Blues slotback Steve Howlett has earned a spot on the four-man reserve list of the CFL's Edmonton Eskimos. Howlett and wide receiver Andy Filipiuk, a mid-June cut, were the only Blues on the 1984 OUAA all-star team. Also released early, by Ottawa Rough Riders, was defensive back John Sapunjis , while place kicker Lance Chomyc and running back Billy Horvath survived with the Riders until the final cuts on July 1.

Track and Field

The University of Toronto track and field team (and the U of T Club) is enjoying an extra $50,000 dollars in their coffers as a result of being designated a High Performance Centre by Sport Canada, the agency responsible for ensuring the development of world-class athletes in the country. **Jamie Hamilton**, assistant to U of T head coach **Andy Higgins**, said the designation is a recognition of the excellence the U of T club has achieved. "The big difference now is that we'll have the money to pay for our coaches," said Hamilton. "Before that money came through fundraising. We'll still be fundraising like mad but now the money will go to equipment and trips to high-calibre meets. The money will also make a big difference in that now we'll be able to pay for a full time administrator (**Steve Findley**) which will free up our time for coaching full time." **Gerrald Mack**, consultant to the centres, said "U of T is the model for all the centres in the country. U of T is the best organized and best connected with a club (a non university club)." U of T has five full time coaches as compared to the other five centres that employ one or two each.

***

Gib Chapman, director of the Department of Athletics and Recreation, recently announced the creation of a committee to investigate the feasibility of upgrading Varsity Stadium so that it might be used for track meets. Said Chapman, "In five to ten years we will have to do major repair work to some of the bleachers so we'll plan now to see if there is interest in the corporate sector to help us in upgrading the stadium in order to hold international track meets there." Head track coach **Andy Higgins** was delighted with the announcement. Said Higgins, "I have been talking about this to Gib and I'm pleased to hear him announce it publicly. No one in the world would have this kind of stadium for track meets (it holds 21,379); it is right downtown in a major city, near the hotels, transit lines and restaurants. If we got this stadium upgraded we would have an international track meet every year. The city and province have got to be interested in that." Higgins estimated the cost of renovating to be between two and three million dollars.

Basketball

Though they didn't participate in Canada's second-place finish at the recent William Jones Cup in Taipei, Blues **Angela Orton** and **Pat Melville** will see international action this summer as members of the national women's team. With a bulky roster of 17, coach **Wayne Hussey** is sending squads on a rotational basis to summer tournaments. The two Blues forwards expect to play in either a tournamet set for August 7-12 in Bulgaria, the World University Games in Kobe, Japan from August 25 to September 2, or both.

***

Blues Ranald Davidson and **Mike Forestell** have cracked the 12-man roster of the Ontario provincial team, which will play a summer series of games against provincial rivals.

***

The 8-team National Invitational tournament (Nov. 14-16) and the Can-Am Tourney, featuring Stanford and Waterloo, (Nov. 29-30) highlight the home dates of the tentative 1985-86 men's basketball schedule. The Blues are scheduled to visit Western for the Big Four Tournament (Nov. 1-2), Tennessee Technical College (Nov. 19), Waterloo's Naismith Tournament (Nov. 22-24), and the Ed D' Armon Tournament at Ryerson (Dec. 27-29).

Hockey

The traditional Christmas hockey holiday invitational tournaments will take the Blues to Lake Placid, N.Y. (Dec. 28-29) and U.B.C. (Jan 1-4) this season. Other non-conference road stops include University of Manitoba (Oct. 11-13), NCAA champion Rensselaer Polytechnical Institute in Troy, N.Y. (Nov. 2), and Cornell (Nov. 30). Varsity Arena dates include the Big Four Tournament (Oct. 18-19), coinciding with Homecoming) and the OUAA All-Star Game (Dec. 2).

Titanic reneges on Flyer deal, replaces Watt as Blues coach

By CLARA MARMELO and GLENN MARTIN
Varsity Staff Writer

UofT athletic director Gib Chapman should post a "NO FISHING" sign behind the bench at Varsity Arena.

It's bad enough the National Hockey League has landed two Blues head coaches - Philadelphia Flyers' Mike Keenan and Vancouver Canucks' Tom Watt - in as many years, but Watt's successor almost took the bait recently too.

Paul Titanic, assistant Blues coach for the past two seasons, reached a verbal agreement with Philadelphia general manager Bob Clarke on June 24 to become Keenan's assistant. But two days later, Chapman signed Titanic to fill the U of T head coaching vacancy.

"The job was offered and Titanic accepted," Clarke was quoted as saying.

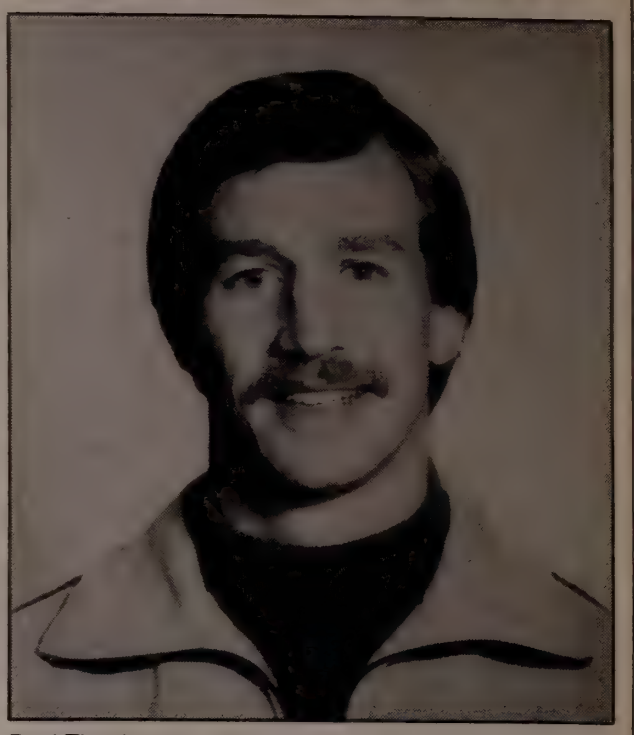
On his decision to renege on the Flyer deal, Titanic said: "I got rushed into making a decision on a job I wasn't ready to decide on. I hadn't been offered the UofT position at the time, and I hadn't a chance to talk to people involved in my personal life."

Titanic said the fact his fiancée will be attending medical school in Toronto for the next three years weighed heavily in his decision to not go to Philadelphia. And, for other reasons, he thought the timing just wasn't right.

"I felt that once I got myself on the treadmill of being a pro coach, it would be difficult to get off and back into a situation comparable to the one I have here now," said Titanic. "Having this University of Toronto job as a solid foundation, perhaps somewhere down the line I'll have the same opportunity to go the NHL, either as an assistant or head coach, at a time when I feel more stable and have more behind me.

"I know I could do the job as (Flyers') assistant coach, and working with Mike (Keenan) would have been terrific. But I really wanted the responsibility of being a head coach and I'm thrilled with the opportunity."

The door opened for Titanic when Watt ended his second stint as Blues coach June 17, when he signed a three-year contract to become head coach and assistant general manager of the Canucks.



Paul Titanic had to back out of a handshake deal with Philadelphia Flyers before signing on as U of T head coach.

Watt is no stranger to the Canucks as this marks the second time in five years he has left UofT to join them. In 1980, he went to Vancouver as assistant coach after serving on the coaching staff of the 1980 Canadian Olympic team.

He departed from Vancouver in 1981 to join Winnipeg Jets in a head coaching capacity. In his rookie season, one which saw the Jets improve by a record 48 points, Watt was selected the NHL's Coach of the Year. But, less than 2 years later, he was fired when the Jets opened the 1983-84 season with a record of 4-9-2.

Keenan's decision to leave UofT to join the Philadelphia Flyers last year left a vacancy which Watt was delighted to fill.

"I could have sat out the last year of my Winnipeg contract, but I wouldn't have been happy," he said. "I prefer to coach and was grateful for the opportunity to work in a place where I feel comfortable."

Returning to a position he had previously held from 1965-79, Watt led UofT to a first-place finish in the OUAA standings this past season with a record of 19-2-3.

Watt has no regrets about having returned to UofT, his only disappointment being the Blues' poor showing in the playoffs.

"I enjoyed this past season, I liked the guys I was coaching and the atmosphere at the university. I'm just sorry we didn't win the national championship."

In his previous stint as UofT coach, Watt led the Blues to 11 Ontario and 9 Canadian championships.

Reflecting on Watt's contribution to UofT's hockey program, Chapman had nothing but praise for Watt's achievements.

"Tom has brought tradition to our program," said Chapman. "He was formidable in the years prior to last year's appointment. We were obviously delighted to have the opportunity to have him coach this past season. He maintained a high profile for the Varsity Blues across the country.

"There are absolutely no hard feelings about his leaving. We're delighted that he's been given the opportunity to return to the NHL." □

Fledgling cager Nats split with Indy Hoosiers

By ARI MAOUNIS

After a fine fourth-place finish at the Los Angeles Olympics, the Canadian national men's basketball team has made its final cuts, completed a rigorous training camp and finally launched its 1985 exhibition campaign.

The first stop was Sunday, June 23 at Varsity Arena versus the Indiana University Hoosiers, currently in the midst of a 20-game Canadian tour.

Indiana, alma mater of such great NBA stars as Larry Bird and Isiah Thomas, seems to have another in the making. U.S. Olympic star Steve Alford propelled the Hoosiers to an 82-75 victory, finishing with a game-high 32 points.

Canadian captain Jay Triano of Niagara Falls led the Nationals with 22 points. Toronto's Tony Simms, a former standout with Boston University and a veteran of the Nationals, added 11.

Together only a few weeks, the Canadians showed what a difference a day makes the next night at Hamilton's McMaster University. They held Alford to just 11 points, and again got strong performances from Triano and Simms (21 and 18 points respectively) to beat the Hoosiers 101-85.

Jack Donohue, in his fourteenth year as coach of the Nationals, was pleased with the performances of rookies George Papadakos, Byron Tokarchuk and David Turcotte. All will need the valuable international experience to blend in with an already fine nucleus of veterans to help Canada defend the gold medal they won by stunning the Americans at Edmonton's 1983 World University Games. This year's games are slated for August 25-September 2 in Kobe, Japan.

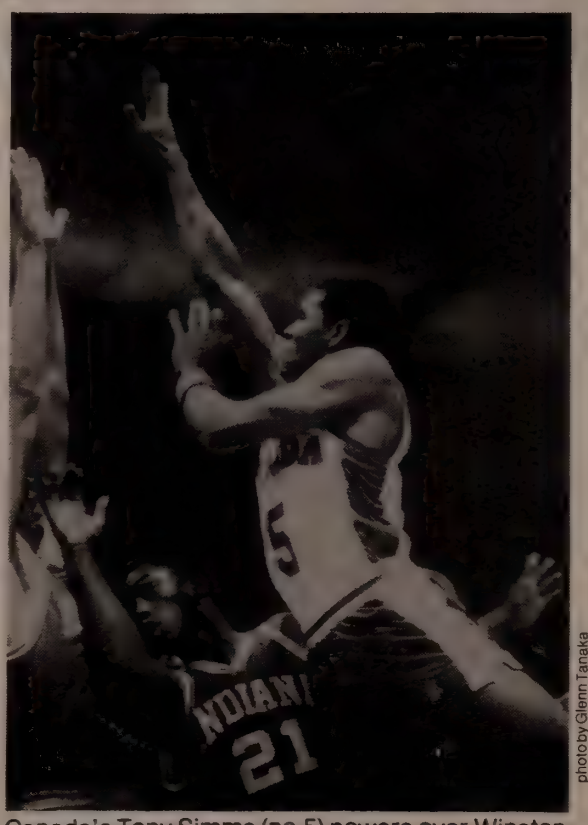


photo by Glenn Tanaka

Canada's Tony Simms (no.5) powers over Winston Morgan (no. 21) of Indiana in the Nationals' 82-75 loss at Varsity Arena.

Along with University of Victoria's Cord Clemens, Papadakos will try to fill the gap at center left by Olympian Bill Wennington, recently taken by Dallas Mavericks in the first round of the NBA draft.

Papadakos, the former St. Michael's star who left Syracuse University Orangemen last season, is being actively pursued by many top NCAA schools. Indiana coach Bobby Knight is rumoured to be very interested in the 7-foot center as a replacement for Uwe Blab, who also went to Dallas via the NBA draft.

The Nationals are without U of T representation - Blues' Roger Rollocks and Fred Murrell were among the final cuts in late May. □

Filipiuk's training camp blues

Varsity Blues MVP Andy Filipiuk attended the training camp of the Toronto Argonauts in late May as a seventh round draft choice. He wrote this shortly after being released on June 13. After four excellent varsity seasons, Filipiuk leans towards staying out of football this fall to concentrate on school and two vitally important campus positions—Student's Administrative Council Vice-President (Elections), and Blue and White Society Chairman.

By ANDY FILIPIUK



The sure handed Filipiuk found eluding this Waterloo defender last season much easier than attracting attention from Argo quarterbacks.

Although I had been a Varsity Blue for the past four years, and had endured some very physically and mentally demanding training camps on the U of T's back campus, I knew that attending the professional training camp of the Toronto Argonauts would be like nothing I had ever experienced before and I was right. I knew that my chances of making the 34-man roster would be minimal. Considering the fact the Argonauts were a team that had outstanding Canadian receivers -- great atheletes with great speed-- I recognized realistically, I would have to be at my very best to begin to compete with these guys. Nonetheless, I was confident in my ability, and was eager to see how well I could perform at the professional level.

My attitude, I found, was very similar to that of the other Canadian rookies attending the camp--all of us aware of the fact that making a CFL team on your first tryout is a real long-shot. Most of the American rookies, however, appeared and sounded much more confident of making the team, probably because of their lack of understanding of how the CFL system really works. (There are no American back-ups except at quarterback. To make the team, you must start.)

The camp was held at the University of Guelph. For the past few years, the Argos have held their training camp there to get the players away from distractions and the media so they can better concentrate on football. Rookies had to arrive three days before the veterans, in order to get some experience with the Argos' complex playbook and to be evaluated in a battery of athletic skills tests.

It was very important to do well in the testing. A player stands a much greater chance of making the team if he can show the coaches he is a great athlete. Unfortunately for me, I did poorly in almost all of the tests, especially in the 40-yard dash--the most important of all. This got me down somewhat but I resolved to put it out of my mind and concentrate on my play on the field, which was why they had drafted me in the first place.



Andy Filipiuk

Following the testing, we had two days of light practices, going over the offence so as to be prepared when the veterans arrived. And when they did, we got into the real routine: wake-up at 7:00 am each morning, a two-hour morning practice, a half-hour afternoon meeting, a two-hour afternoon practice, and usually an hour and a half evening meeting.

At the meetings we were given a lot of material which we were expected to have memorized immediately. For the position of slotback, which I was playing, there were many different plays and formations, but I did quite well because I understood the theory behind the offence and the nature of the Canadian game. The American rookies did not fare quite as well because their game is different in many respects.

On-the-field practices began to take on a much greater intensity. Everybody came face to face with their competition for a position, as we were all designated as first-string, second-string--wherever. I wound up as fourth-string slotback on the right side, which is where I expected to be. There were quite a few slotbacks in camp, so I got a lot of rest between drills--a pleasant contrast from U of T training.

When my turn came to perform, however, it had to be with the maximum intensity every time, because not only were the coaches watching, but just about every move we made was being filmed by an overhead camera. In theory, there was to be no "live" play (i.e. tackle and hard hitting), with the play stopping just short of contact, but this theory went out the window in the very first practice. I was knocked flat on my back every pass I caught. I was constantly hit and grabbed while attempting to run a pattern. This situation was completely new to me as a receiver, and I really had to learn to fight off defenders. Every night we would watch the films of the day's practice. This was a very tense time, as I constantly hoped that the plays I got knocked flying on didn't look as bad as they felt. Usually they looked worse.

As the second week of camp began, I actually began to improve. I was catching the ball and getting open more and more often. I was getting along well with most of my teammates and was feeling pretty confident about my ability.

The plan to isolate the players to make them concentrate on the game succeeds, at least at first. Just about at this point. however, as the euphoria of being at the Argo camp wore off, I began to feel differently about life off the field, and noticed that I was not alone. The loneliness and monotony of this lifestyle was beginning to take its toll on all of us. There was a constant line-up at the pay phones in the dormitory, and the calls lasted a very long time. The two American slotbacks dressed next to me talked of nothing else but going home. Training camp, I have concluded, depresses everyone; there are no exceptions.

As the first exhibition game approached, the ball was being thrown in my direction less and less. I had moved up to second-string now because of injuries, but I knew that this meant nothing. There were times when I might catch two or three passes per practice—tremendously frustrating, because I knew the quarterbacks weren't even looking at me when they dropped back to pass. This was not the first time that a Canadian rookie receiver had had this happen to him, nor will it be the last. Winning the respect and confidence of the quarterbacks was very difficult, if not impossible for me, as they all had their favourite receivers. The frustration was in not getting a chance to show just what I can do best—catch a football.

At the first exhibition game with Hamilton, I was really a tired and mentally drained person. I spent the first half standing on the sidelines watching the Hamilton defense, so that I would know what to expect when it was my turn to go in. I was told at half time that I was going to start the second half, and surprisingly, I wasn't nervous. Before every U of T game I had ever played in, I had felt sick with anxiety and stomach pains. But for this, nothing. There had always been a lot of pressure—mainly from myself—to perform well for the Blues. But now, in this situation, there was none. Nothing was expected of me, and anything that I did well would be a bonus. I went into the game quite relaxed, and ran the plays as hard as I could. The speed of the professional game was much faster, but I felt and looked (from watching the films after) right at home. I didn't have any passes thrown to me, despite being open on numerous occasions, but I was honestly happy just to get open.

I was released two days later, with about seven other players. I was not disappointed at all. In fact, it came as a sort of relief. I knew that I didn't fit into their plans, and I could now go back to the real world and resume my other interests. (Whether I was really given a fair chance by the Argos I am still not quite sure, and I may never be.) Football had always been a great interest to me, but I had never seriously planned on making it a profession. The opportunity of attending a pro camp and experiencing what it is like was satisfaction enough to me. I learned a lot about the professional game of football, about human nature in its many forms, and I learned a lot about myself as a player and a person. □

Grid Classic showcases new Blues

By GLENN MARTIN
Varsity Staff Writer

Most of the transient onlookers at Varsity Stadium for three-game Metro Toronto Highschool All-Star Football Classic on June 20 probably didn't realize it or much care, but they were watching the future of the Varsity Blues.

While the predominantly teenage crowd showed up to cheer friends and local heroes representing Metro's various highschool leagues, U of T coaches, like those in attendance from other Ontario universities, kept a sharp eye on talent either certainly or possibly headed their way.

And the players knew it.

We're playing for our careers," said North Toronto placekicker and Blues hopeful Chris Christofi, who booted four points in City of Toronto's 17-0 win over a combined Catholic-College Schools squad. "The game is for fun, but everybody is out to impress some scout, deep in their hearts."

Christofi, awaiting word on his admission to U of T, narrowly missed field goals of 39 and 41 yards, but showed a strong leg and didn't feel he'd lowered his stock in the eyes of Blues head coach Doug Mitchell and company.

"What they're looking for is distance, because the consistency can be worked on," he said. "They've shown up at training camp and know what I can do."

Christofi knows he's a long-shot to displace veteran kicker Lance Chomyc, but says "I don't mind sitting on the bench. It'll be a good learning year."

Also keeping a firm grasp on reality is Victoria Park S.S. quarterback Matt Mackay, who engineered the clinching fourth-quarter touchdown drive in North York's 13-0 victory over Etobicoke.

"I don't expect to play right away," said Mackay. "I think I can make third spot." (Blues usually carry three signal-callers).

But the future Blue who impressed most was not a ball-handler, but a middle-turned-outside linebacker from East York Collegiate named Scott Webb. Though his York-Independent Schools aggregation lost 20-0 to Scarborough, Webb showed great pursuit and toughness in making an astounding number of his club's tackles.

"He was a standout," said Mitchell of Webb. "He has what I call a 'defensive personality'."

How's that, coach?

"He's just one mean son-of-a-bitch. If someone gets in his way, he's gonna knock them down."

Asked if scrutiny from the U of T coaching staff was on his mind during the game, Webb said: "Definitely. I hope to start there next year. I feel I have a good chance to start at outside linebacker."

Other participants in the Classic bound for the Blues training camp : Nick Ekonimedes, defensive tackle, Bethune C.I.; Stephen Court, wide receiver, Scarlett Heights C.I.; Chris Orsini, offensive tackle, St. Michael's C.S.; Alex Smolic, tight end, St. Michael's C.S.; Keith Farrar, defensive tackle, North Toronto C.I.; John Hamilton, quarterback, Jarvis C.I. □



West Germany's Carlo Thranhardt, the former world record-holder, was no match for U of T's Milt Ottey at Canada Day High Jump.

Canada Day High Jump champ U of T bound

Milt Ottey comes home a winner

By SHEILA RIDDELL

Milt Ottey, U of T's newest track and field superstar, gave Canadians another reason to be proud on Canada Day as he beat the world's best high jumpers to win the annual Sperry/Toronto Sun High Jump with a leap of 2.27 metres.

More than 6,000 spectators crowded Nathan Phillips Square Monday to cheer Ottey, the Canadian record-holder, to victory.

The field of 13 competitors included defending champion and two-time Olympic bronze medalist, American Dwight Stones. Poland's Jacek Wszola, the 1976 Olympic gold medallist, and West Germany's Carlo Thranhardt, both former world record holders, also participated.

"It was a world class field, there's no doubt about it," said Ottey. "I just happened to be a little better than they were today."

As the bar was raised and the field narrowed, Ottey was the only jumper to clear 2.27 metres on his first attempt. That gave him the lead when only he and Wszola progressed to the next height, 2.30 metres. After three tries, neither could clear the mark, so Ottey won the competition in an anti-climactic but well-earned victory.

Ottey will spend the rest of the summer competing internationally. In September, he is transferring to the University of Toronto after spending four and a half years at the University of Texas, where the competition is tougher.

"I wanted stiff competition that would develop me as a high jump-mentally, physically, emotionally," Ottey explained.

"But I'm glad to be coming back because personally I'm tired of Texas. I've learned what I need to learn."

Ottey won the inaugural Sperry/Sun high jump in 1983 with an event-record 2.29 metre jump. □

Divestment may affect university private donations

Continued from page 3

sidered as upholding the status quo."

Timms suggested a move by the university to divest might produce a possible backlash in terms of loss of potential funds from companies with South African holdings and claimed this was a motivation in the President's response. While the report of the advisory board advocated the "'prudent man' rule of investing" which "does not include political, social, moral or other non-business factors as proper considerations" in investment decisions, President Connell denied this had been a factor in his own report.

However Lee MacLaren, Director of Private Funding confirmed all banks and corporation in which UofT has investments and which are also listed by the UTDC as having direct investment in South Africa, donate money or provide research funds to UofT.

At the end of the meeting, Claire Johnson, part-time undergrad rep, served notice of a motion for Governing Council to reject the advisory committee's proposal and re-open the case on divestment. The motion will be dealt with by the Executive Commitee of Governing Council in the fall.

The delay in the decision has left Green "more optimistic" since Governing Council "seemingly rejected the report." It will also mean the UTDC has more time to gather support. In their response to Connell's report, UTDC stated if Governing Council refuses to take "The morally correct action, then it falls upon the Toronto community to urge, to pressure and use whatever means are at its disposal to ensure that the UofT responds." Green added the UTDC would be working over the summer to rally the support of church groups and groups already involved in divestment to increase public pressure. □



Virginia Green of the U of T Divestment Committee will continue to lobby for support despite a "no" from President Connell.

MORE LETTERS

Activists are too emotional says Prof

Fundamental activist, Vicki Miller of ARK 11 is reported to have pointed "to countries like the United Kingdom where the killing of living beings for research is prohibited" (Varsity June 6). To my certain knowledge the use of and the regulations for the use of animals in medical research is very similar in both Canada and the U.K. Leaving aside the rather strained argument that this sort of research can only be useful in solving the problems it has solved and that clinical epidemiology is a bettter bet for understanding cancer, inaccuracy does not enhance an intelligent approach to this difficult controversy. For many the discussion ends where they come in: at the fundament of their emotion.

Graham Smelt, F.R.C.S. (Ed.)
Travelling Research Fellow

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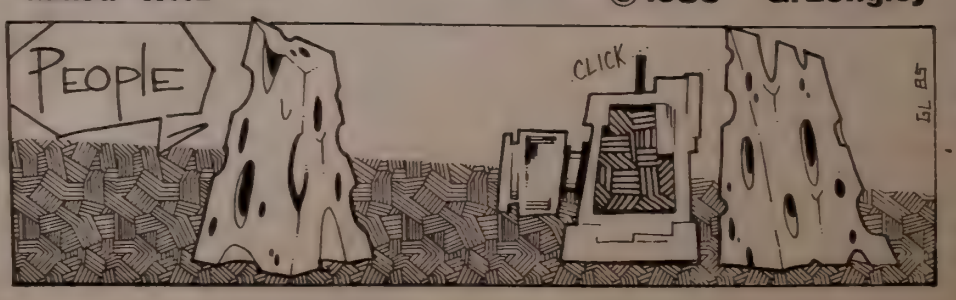
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The Varsity

THE AUGUST EDITION

THE UNIVERSITY OF TORONTO

THURSDAY, AUGUST 1, 1985

OFS urges bilingualism for Ontario's universities

By MARY-LIZ SHAW

Ontario's universities will become bilingual if the Ontario Federation of Students (OFS) has its way.

OFS Chairman Bernard Drainville is optimistic services to Ontario's francophone minority will be effectively increased under the new Liberal government.



Hilary Cook

Bernard Drainville

"I think we (OFS) have a good chance to see an improvement in services offered to the French-speaking minority," said Drainville in an interview last week.

With the participation rate of francophones in Ontario's universities at a paltry 6%, Drainville expects improvements will provide a greater incentive for them to attend post-secondary institutions.

OFS's commitment to bilingualism since June of 1984, has recently gained momentum in light of Premier David Peterson's election promise toi follow New Brunswick's example and declare Ontario officially bilingual.

"Obviously, it is easier to get funds (for French programs) if Ontario is declared officially bilingual," explained Drainville. "If you agree with the principle, you can go to the legislature and get the money to develop programs."

Drainville admitted, however, the issue of full bilingualism in Ontario may not become a reality until after the next election. He suggested the Liberals will likely be concerned about a possible "backlash" of negative reaction to the proposal.

Short-term proposals for the improvement of French programs at bilingual universities such as the University of Ottawa and Laurentian University remain prime objectives for OFS.

Students' Administrative Council (SAC) President, Scott Burk, is doubtful the proposal of full bilingualism for Ontario's universities will be achieved even in the long term.

"I find it hard to imagine it as a priority," admitted Burk. "I think you have to look at the realities of educational funding - Programs (which) are being cut back, not made more comprehensive."

U of T President George Connell echoed Burk's remarks adding the potential costs of total duplication of academic programs in French are "absolutely prohibitive." To provide adequate space and manpower to convert a single department (History) at U of T, Connell suggested the cost would likely reach close to $3 million.

"I think you would be doubling the operation budget of that department," he said.

Even the prospect of having adequate funds available for existing bilingual institutions ir currently up in the air. OFS emerged disappointed and anxious from a recent meeting with the new Minister of Colleges and Universities Greg Sobara.

"We weren't expecting the moon but we were expecting some kind of interest to live up to those commitments they made during the election," said Drainville.

Drainville said OFS expects to meet with the Minister in charge of francophone affairs, Bernard Grandmaitre, to discuss specific changes needed in francophone services. □

Nixon hedges on gov't budget for colleges

By DAVID BOGHOSIAN

Members of the Students' Administrative Council (SAC) gave mixed reviews of their meeting last Friday with Ontario Treasurer and Deputy Premier Robert Nixon.

The most significant point to emerge from the meeting was Nixon's assurance that the Liberals would not impose significant tuition fee hikes or restrict accessibility (policies recommended by the Bovey Commission in January) to improve the financial picture for Ontario universities.

"He (Nixon) told us that as far as he's concerned the Bovey report is dead," SAC President Scott Burk told *The Varsity*.

During the one hour interview, Nixon conceded universities are underfunded and an infusion of more money into the system will be necessary to restore quality and accessibility levels.

"The Treasurer sees education as a right for every applicant in Ontario, without economic barriers," said Burk.

Nixon also appeared to support spending 100% of Established Program Financing grants (transfer payments pegged by the Federal government for post secondary education) on colleges and universities. However, he made no specific commitment about when full funding would occur.

This year, while transfer payments rose by 7.4% the province passed on an increase in operating grants to universities of only 5 %.

Ottawa currently contributes 88.7% of the government share of post-secondary education costs, though in 1977, the cost was shared 50/50 between the two levels of government.

SAC External Commissioner Ben Chan and Underfunding Co-Chairman Sean Meagher expressed disappointment that Nixon had refused to discuss concrete timing for implementation of Liberal election promises. Both during the campaign and while in opposition, the Liberals insisted an immediate infusion of $50 million in operating grants to universities was necessary. They also pledged to increase transfer payments to universities by $29 million.

"Nixon acknowledged that the Liberals had promised these things and would have to respond to them one way or another, but gave no iron-clad guarantees as to the immediate implementation promised by Mr. Peterson," Chan said.

"They promised improvements in post-secondary education and we still insist that the new government has to stick to the timetable it set for itself while in opposition."

Meagher was more pointed in his criticism.

"Basically they ducked it (the question of increased funding). No assurances were given about money. He (Nixon) sounded a lot like the Conservatives, although the promises were acknowledged."

Brian Innes, an aide with the Treasurer's office, told *The Varsity* any funding increases will have to wait for the government's first budget, expected in October, and nothing has yet been finalized. □



Jeff Picka

All smiles. Peter Hoy, Scott Burk and Ben Chan of SAC had an encouraging meeting with NDP universities critic Marion Brydon last week. See story page 3.

"Star Wars" threatens to curb academic freedom

By PETER KATSARIS

Academic freedom in Canada may vanish if scientists take part in the United States Strategic Defence Initiative (SDI) or "Star Wars" research program, according to the Committee Against Canadian SDI research (CACSR).

"We stress that the virtual destruction of academic freedom in Canada which we predict, is premised only on Canadian participation in SDI research," CACSR warned in a brief to the parliamentary committee on Canada's international relations last week.

CACSR was formed by a group of professors at U of T after the Mulroney government postponed until August its decision on whether or not to accept the U.S. invitation to take part in SDI research. The committee includes U of T Chancellor George Ignatieff and Victoria College Chancellor Northrup Frye.

The group's primary concern is that SDI research results would be classified, thus suppressing the free exchange of ideas necessary for "healthy scholarship".

CACSR is especially worried over the threat of research being classified after it's been completed.

"There is enough evidence already that SDI research tends to get classified after the fact," declared CACSR member Terry Gardner.

In the U.S., the military has recently been able to restrict publication of unclassified research after the fact, under the terms of the Defence Authority Act. The Pentagon forced 16 papers to be banned from an April, 1985 meeting of the Optics Group of the Institute for Electrical and Electronic Engineers. An additional 23 papers had to be presented in a closed session of the meeting.

"Those who attended these sessions pledged not to discuss outside that session anything that was discussed inside it," Gardner told *the Varsity*. "This was a lot to swallow. A lot of people were already teaching in their classrooms the stuff that was to be discussed and they didn't want to stop teaching it, so many stayed away."

"One undertakes to do research which is not classified but if it is successful, then it's suddenly unpublishable."

CACSR claims this makes obsolete the U of T policy of not undertaking any research that is designated

Continued on page 2

Free tuition top prize in Scarborough draw

By MARG WEBB
Varsity Staff Writer

You know the high cost of a university education has finally hit home when tuition lotteries start to replace the old 50/50 draw or "trip to Florida" sweepstakes.

This fall, the Scarborough College Students' Council (SCSC) expects students to be rushing out to buy tickets for their money-raising raffle, lured by a first place prize of a full tuition refund. The consolation prize winner will have to be content with a less valuable trip for two to Florida.

SCSC President Tony McWatt expects the raffle to be a huge success, considering the first place prize will net the winner in the neighbourhood of $1,200.

"Students are going to cash in on a good thing," said McWatt.

The SCSC will try to woo first year students into buying Orientation packages by including tuition lottery tickets in the deal and will also be spicing up Pub Nites by giving away tickets to spot dance winners. In all, McWatt is banking on selling 3,000 tickets (at $3.00 a piece or two for $5.00) between now and the lottery draw in January.

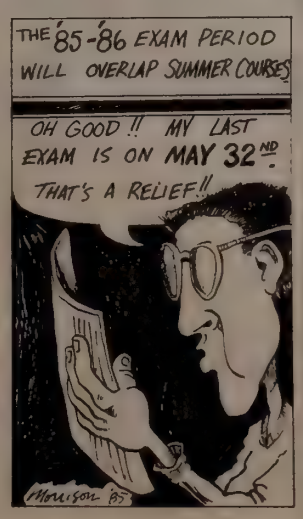
The revenue from the project, expected to be about $5,000, will be channelled back into student services, according to McWatt.

Last year, the University of Western Ontario Students' Council held a tuition lottery as part of a campaign to pub-

Continued on page 2

Inside

- **Home Sweet Home**
  Students are busy looking for affordable housing but it's harder than ever to find this year. **page 3**
- **Crazy College Kids**
  Trinity'sNasty, Brutish and Short revue proves itself worth a look-see. **page 7**
- **Ray Lazdins**
  World Student Games or no, young discus thrower is headed for the top. **page 10**
- **Bowling Blitz**
  Ted and wife cheese it up at the alley. **page 2**



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Vic set to sponsor refugee student

By VICTORIA FOOTE

There is a strong possibility a third world refugee student will attend Victoria College this fall. According to Calvin Andrews at University of Toronto Admissions, two students have now been cleared for admission to U of T.

Deb Valentine, President of Victoria University Student Administrative Council (VUSAC), and Barb Treviranus, Chairman of Vic's Refugee Sponsorship Committee have been the prime movers in the college's sponsorship bid.

Treviranus told *The Varsity* the sponsorship arrangements are being made through the World University Service of Canada (WUSC) which has committees in many universities, including U of T.

WUSC, which has its headquarters in Ottawa, advertises itself as a "non-profit, non-government organization involving the Canadian community in social and academic development at home and abroad." Its purpose, Treviranus said, is to enable a refugee whose education has been interrupted for political, or other reasons, to be brought to Canada so he or she may continue his/her education.

"We're looking for a student who would fit into the undergraduate program at Vic," Valentine said. "Someone who would participate as much as possible with the other students."

"We want someone who shows an interest in Arts and Sciences rather than, for example, engineering. We also look at how great a person's need is."

However, Andrews pointed out many sponsorship applicants come from Africa, and the majority of them are interested in agricultural courses. "I suggested to Deb that such a student might go to Guelph University, a similar group could be started there," he said.

According to Valentine, applicants she and Treviranus submitted to Admissions were rejected because their marks weren't high enough. U of T does, however, take the lower standard of education in third world countries into consideration, Treviranus explained.

"Extenuating circumstances are a contributing factor to low grades but Admissions can't assume this in every case—which is understandable," Treviranus said.

Andrews emphasized Admissions suspends many of the normal requirements for applicants to U of T. No investigation is done, he pointed out, and no immediate biographical data is required in order to be accepted by Admissions.

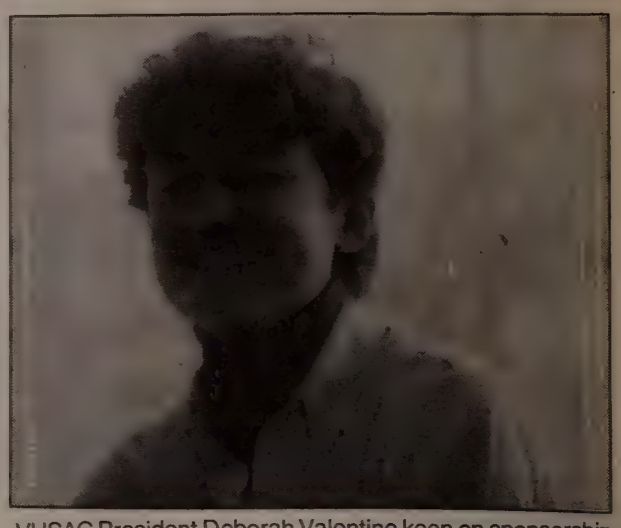
The student must be provided for economically as well as academically. "WUSC is financially responsible for the student for one year, after which the student is elegible for government aid," Treviranus said.

Vic is covering the cost of tuition, incidental fees and residence, through a special fund out of the President's office reserved for such a purpose, explained Treviranus. In addition, the WUSC sub-committee at Vic needs sponsors to finance the living expenses.

"The Women's Residence Council sponsored $300.00 and VUSAC $1,000.00, but we still need more money," Treviranus said.

Victoria is not the only college with such a program. "Trinity had a student last year through WUSC and also have one for this year," Valentine said. "The program has been very successful."

According to Valentine, Trinity's sponsorship sparked interest in third world programs in the other colleges. Innis and University College are also eager to sponsor a student for the following academic year. □



VUSAC President Deborah Valentine keen on sponsorship

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U of T may resist defense contracts

Continued from page 1

unpublishable in advance.

Dave Nowlan, Vice-President of Research and Government Relations at U of T, acknowledged the existence of Canadian legislation similar to the Defence Authority Act but doubted the government would use it.

"There certainly is a law in this country that permits retroactive classification of material," Nowlan said. "To the best of my knowledge, it has never been applied to the work at the U of T during my time as Vice-President. I wouldn't think as a matter of course that governments issuing contracts would do so expecting in a sense to trick institutions into doing research."

Gardner said he felt Candian academics would not be immune to such retroactive classification of their results.

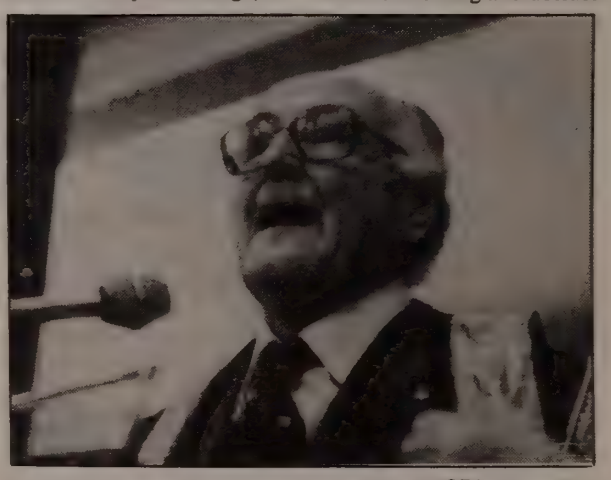
"Of course it could happen here. The Pentagon funds something and decides it wants to put the lid on it. It's contract research. In some technical sense, they own the results of the research, and are entitled to suppress it," he said.

Nowlan said that although he thought it unlikely research would be classified after the fact, if such an occurence did happen it would not be treated lightly.

"If someone came along and after the fact attempted, through legislative means, to classify research that had been done at U of T, that would be serious. It would not be treated passively by the university. It would certainly entail resistance," Nowlan insisted.

Asked by *the Varsity* if "resistance" meant curtailment of research contracts between the university and the government, Nowlan replied, "I would say from my personal point of view yes, I'd take a very serious look at not accepting future contracts if that became a pattern." □

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Ignatieff and other U of T profs speak agaist SDI research

Tuition lottery

Continued from page 1

licize the recommendations of the Bovey Commission report on university underfunding. UWO Students' Council External Researcher Greg Crowne said their lottery covered the entire cost of the tuition prizes, made a $1,000 profit, and went a "long way towards raising awareness of the Bovey Commission."

At present, the SCSC lottery, which is intended to raise money rather than consciousness, will be open only to Scarborough students. Said McWatt, "We might extend it to all U of T students, but we'd really like to limit it to Scarborough." □

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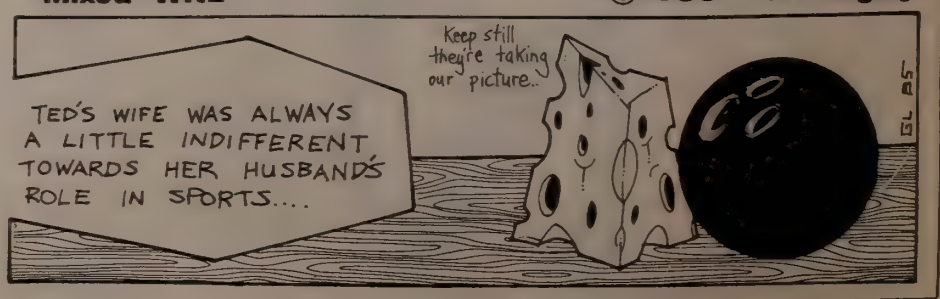
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Student housing market "worst in twelve years"

By RICHARD ELLIS
Varsity Staff Writer

Rob Davis, a second-year economics student at U of T, has been pounding the pavement for the last five days. Like many university and college students in Toronto, he has been desperately searching for a place to live for the next school year, in a housing market that is growing tighter and tighter. The results? "So-so is the best way of putting it," he says.

Lack of affordable student housing is nothing new in Toronto, but there is evidence the problem is growing worse. The number of listings at the U of T Housing Service has dwindled 20% from last year.

Shirley Mason, Director of Housing Services, said that in all the twelve years she's worked there, "this has been the most difficult year for students."

"It is not as easy (to find adequate housing) as it used to be," she added.

Because the Toronto housing market is drying up (vacancy rates are down to around 0.3%), students are less able to obtain the type of unit they want at a reasonable price and location.

According to Mason and Susan Weiczorek, Co-Ordinator of Student Services at Ryerson, more than half the students are looking for single apartments. "We do have a shortage of apartments." said Weiczorek, "but students are very clever. They will take anything."

She suggested students will have to compromise somewhat and either settle for a unit in a rooming house or try to find roommates to share with.

Most students are willing to pay between $200 and $300 for a roof over their heads. Alison Gloin, a graduate student studying comparitive literature, noted, however, that "some of the listings at the Housing Service are quite expensive."

"I've never thought of myself as poor, but I began to wonder when I saw a two-bedroom that wasn't too close to campus for $700." she said.

Students searching vainly for something cheap and close to campus may have to sacrifice a good location for the sake of their wallets. After several days of intense looking, neither Gloin nor Davis had found anything even remotely close to what they wanted.

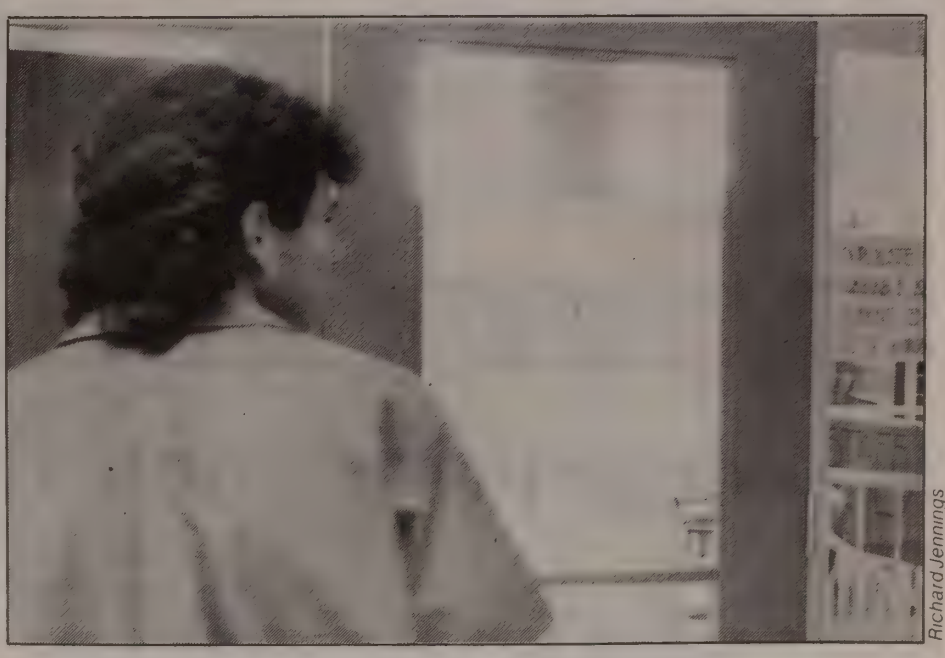
"I would settle for anything close to the subway line," Davis admitted.

Almost all students looking for housing will find something. Both Weiczorek and Mason noted students aren't prevented from going to school in Toronto merely because they cannot find a place to live.

Even though there is a shortage of listings this year, Weiczorek remained convinced the current media blitz on the issue would solve the problem.

"I wouldn't go so far as to say it is a crisis," she said. "I am confident that everything will be okay."

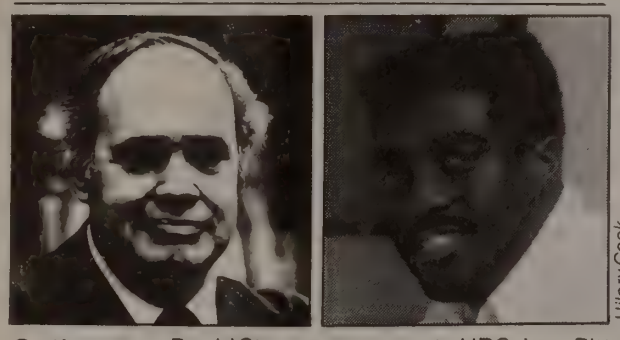
The two intrepid house-hunters also remained confident. "I'm not that discouraged," said Gloin, "and I haven't reached the desperation point yet." □



Richard Jennings

Anything look good? According to Housing Service reports students are having a tougher time than ever finding affordable housing.

CAMPUS NEWS CLIPS



Hilary Cook

On the move: David Strangeway goes to UBC, Iggy Pitt (right) plans roamaround.

SAC lobbies MPP's

The U of T Students' Administrative Council (SAC) has begun this year's round of political lobbying by holding interviews with top Liberal and NDP MPP's. External commissioner Ben Chan and Underfunding Committee Co-Chairman Sean Meagher have met with NDP education critic Marion Bryden and with the parliamentary assistant to the Ministry of Colleges and Universities, Joseph Cordiano.

SAC presented each MPP with briefs on underfunding (including a summary of the 1982 SAC report on the subject), on the residences' exemption from the Landlord Tenant Act, and on student aid. While Chan stressed the meetings were purely informational, he admitted he was very happy with their outcome. According to Chan, both MPP's "supported" SAC's positions.

SAC is also planning meetings with the Progressive Conservative education critic, David McFadden, with the MPP's in whose constituencies the three U of T campuses lie, and with senior civil servants and research staff workers.

Roamaround adds "Milk Pub"

Underage 'frosh' will have a place to party during this year's orientation Roamaround. At the urging of the suburban campus student councils, the Students' Administrative Council (SAC) is planning a non-alcoholic pub, known unofficially as the "Milk Pub".

A large percentage of first year students are under nineteen and thus would not be allowed into the regular campus pubs. "There is enough pressure on frosh without having to take a chance (on being let into a regular pub)," said Frank McGrath, president of the Erindale College Student Union (ECSU).

SAC services commissioner Iggy Pitt is less optimistic about the success of the pub. "Even the people that you're doing this for aren't going to flock there," he pointed out. Those underage students who pass for nineteen would most likely stick to the other pubs.

Even if the milk pub is a success, it will still lose money, since most of the pub profits come from beer sales. The pub is planned, however as a service to the students. SAC is "not out to make money on absolutely everything" it does, Pitt said.

While the location has yet to be confirmed, the "Milk Pub" will probably be held in the Coop at St. Michael's College.

Strangeway gets top UBC post

David Strangway, acting president of U of T in 1983-84 has been named president of the University of British Columbia (UBC). He will assume the $100,000 a year position on November 1, taking over from George Peterson, who resigned last June to protest funding cutbacks.

Strangway's appointment completes a three-way presidential swap between U of T, UBC and the University of Western Ontario (UWO). U of T's president, George Connell, was hired from UWO, which in turn hired Peterson after his resignation from UBC.

While Strangway has not yet been to UBC, the Faculty Association president, Sidney Mindess, is optimistic, and looks forward to having a president again. A good President, he said, "could go a long way towards easing the effects of underfunding on (UBC's)faculty." UBC has had its funding cut by $12.6 million over the past two years.

At U of T there remains much goodwill towards Strangway. Stella Gamble, Administrative Assistant to the Provost called him "a great person to work with."

"He has one of the hardest jobs in the country, but he will do a fine job," she said.

Compiled by Eric Geringas

Grits falter on election promises

Sorbara not ready to commit to $79 million Peterson pledged

By MARK JOHNSON
Varsity Staff Writer

Last week student and faculty groups got their first taste of what the new Liberal government has in store for Ontario's universities, and it wasn't what they expected.

Following meetings on July 25th and 26th with College and Universities Minister Greg Sorbara, officials from the Ontario Federation of Students (OFS) and the Ontario Confederation of University Faculty Associations (OCUFA) said the Minister refused to commit the Liberals to promises made by Premier David Peterson during the provincial election campaign.

OFS Chairman Bernard Drainville said Sorbara refused to guarantee the Liberals would pass on the full sum of the Federal government's transfer payment to Ontario colleges and universities. During a campaign swing through provincial universities April 28, Peterson had charged the Tories with "swindling" post secondary education out of $29 million in transfer payments.

"Peterson was right when he called it a "swindle" in April, but it's still a swindle now in July," Drainville told *The Varsity*. When we asked the Minister if they're (the Liberals) going to pass this money on to the universities, he said, "No, I can't say that." We're quite upset at this point. They are showing signs of backtracking on their promises."

Bab Kanduth, Communications Director for OCUFA, admitted the faculty association's meeting with Sorbara also left them "disappointed".

"On the matter of the transfer payments, he (Sorbara) saw a tough battle ahead and wasn't necessarily optimistic. He said negotiations with the Feds (the Federal Government) would be difficult in a period of financial restraint.

"We were a little surprised we weren't able to get a commitment on the $50 million for capital expenditures that had been promised (during the election). Nor were we allowed to talk specifically about the ways in which these funds would be allocated if they (the Liberals) were to come through with them."

In a speech at Seneca College in April, Peterson promised to inject $50 million "immediately" into Ontario universities, to upgrade facilities.

The Varsity phoned Sorbara's office but was told the Minister would not comment on the meetings with OFS and OCUFA.

Drainville and Kanduth confirmed that in the weeks ahead, their organizations will be looking to get more solid commitments from the Liberals on their election promises.

"OFS is very eager to work with the minister," Drainville explained. "We understand his arguments about fiscal restraint but we don't buy them. We're not asking for a blank cheque. We're just asking for the Liberals to live up to the commitments they made during the election."

Kanduth said he was "concerned" about the Minister's tight-lipped stance on the Liberal promises but admitted the jury would still be out on the new government's commitment to post-secondary education.

"Obviously, we were a bit disappointed with what we heard. However, since the meeting we've put in a request to meet with Robert Nixon (Treasury Minister). For now we will give them the benefit of the doubt that the money (Peterson promised to universities) will be forthcoming."

Ben Chan, the Students' Administrative Council (SAC) External Commissioner said the first round of talks between the students and the new minister had him "worried".

"They (The Liberals) do have other issues they have to deal with but a promise is a promise," Chan said. "We still feel strongly that the government is obliged to carry out Peterson's promises in the time frame they suggested while in the Opposition."

Chan said talks SAC has had with Liberal MPPs since the election lead him to believe "they're sincere" about their campaign pledges. However, he expressed concern that Sorbara had still not scheduled a time for SAC to meet with him.

"We've had meetings with other MPPs, but still not yet with Mr. Sorbara, even though we requested a meeting the day after he got sworn in." □



Premier Peterson. Will he keep his election promises?

The Varsity

U of T's Official Student Voice
Since 1880

Circulation 25,000
Twice weekly

SAC "is not out to make money on absolutely everything"
SAC Services Commissioner Iggy Pitt

Editor . . . . . Margaret Webb
Production Manager . . . . . Margaret Hoogeveen
City Editor . . . . . Mark Johnson

Sports Editor . . . . . Glenn Martin
Review Editor . . . . . Cynthia Macdonald
Features Editor . . . . . Richard Verrier
Science Editor . . . . . Lois Mermelstein

Photo Editor . . . . . Hilary Cellini Cook
Graphics Editor . . . . . Martin Morrison

Ad Sales Rep . . . . . David Charles Johnston

The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

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Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity* 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The *Varsity* Ad Manager and Ad Assistant are members of CUPE Local 1281.

Free enterprise schools

No doubt life has been hot and steamy for Education Minister Sean Conway over at Queen's Park this summer. Not only has his party had to make the adjustment to having power after 42 years of wandering in the wilderness of opposition, but he's had to staff his new office, orchestrate a split (along with Greg Sorbara) of the Education Ministry into Education proper and Colleges and Universities and has been assigned reponsibility for drumming up support for the Liberal's most controversial bill: extension of separate school funding to the senior secondary school grades.

On the latter issue, Conway is a man under pressure hurrying to get support for the bill so that it can take effect for the upcoming school year, before the Ontario electorate-Liberal honeymoon is over and before the agreement on the issue between all three Queen's Park parties collapses. Consequently, with all the rush, the Liberal team has been forced to take an extremely narrow jab at reforming Ontario's school system - at extending funding of separate schools through grade thirteen to be specific. After the funding bill is passed, will Conway close his eyes to further reform of the school system?

Principle Art Kruger of Woodsworth College, and former dean of U of T's Arts and Science faculty, thinks Conway cannot. There will be coming up, predicts Kruger, court battles that will force Conway to consider extending funding to all deserving cultural, religious, language, special interest schools that can provide a decent standard of education to Ontario's youth. And this is exactly the topic of debate that should come next on Conway's agenda.

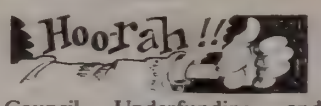
Over 54,000 children attended private schools in Ontario in 1984 because parents were either dissatisfied with the public school system or felt it could not meet the special, individual needs of their child. While public school enrollment has dropped by 13 per cent since 1971, private schools have enjoyed an incredible 85 per cent increase in enrollment. Nothing could be less fair for these parents who must not only pay for a system they are dissatisfied with, but pay tuition again for an alternative system.

Alternative systems have the potential, indeed they are doing so now according to Kruger, to not only meet the individual needs of each child but to provide a better education than the public schools are. Kruger says that in his capacity as Dean of Arts and Science he has found that the alternative schools are able to educate children better and more efficiently than the public schools. It costs about $3,000 a year to send a child to a Jewish day school which teaches a double curriculum while the Metro school board has budgeted about $4,600 to educate each child.

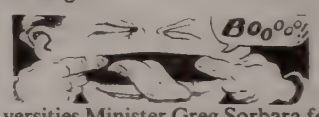
By extending government funds to private schools, we would be encouraging schools to take creative, diverse and innovative approaches to education, while operating in the atmospere of fiscal responsibility that business people must. Moreover, we would be providing each child, regardless of class, with the opportunity to enjoy varied and enriched educational programmes (in art, language, athletics, culture, religion) that are now the preserve of the rich only. Imagine schools bringing in professionals in art, dance, athletics or going after top rate teachers to provide the best possible educational atmosphere in the competition for students.

And why not?

In our so called free society why should we be restricting choices in education while we strive to offer the greatest number of choices in other areas? Conway should take advantage of the cool of autumn to move on making our educational system represent the diversity and vitality of our multicultural, multi-interest society.



To Students Administrative Council Underfunding and External Commissions for persistently lobbying Queen's Park all summer to encourage members of parliament to move university underfunding issues higher up on their priority list. Not content with just seeing education ministers and critics, the committees have been knocking at Treasurer Bob Nixon's door and have plans to see both the Premier and Housing Minister Alvin Curling.



To rookie Colleges and Universities Minister Greg Sorbara for taking the longer than acceptable amount of time to get briefed on his new job. While Premier David Peterson has loaded two and three portfolios on other ministers (a number of whom like Ian Scott and Lily Monroe have made important announcements about government direction), he has left Sorbara to concentrate on the related Universities and Skills Development portfolios. Still, not only has Sorbara given little indication of how he will deal with the underfunding crisis, he has missed, put off and cancelled numerous appointments with student groups. Even Treasurer Bob Nixon, who has to make up the first Liberal budget for Ontario in 42 years, agreed to meet with the U of T Students' Administrative Council.



Advice for *The Varsity*

Your article, "U of T student killed in Air India bombing," certainly evidenced a lack of journalistic aptitude and social responsibility among one of your staffwriters.

To Mrs. Bhardwaj and Mr. Singh's next of kin, my condolences for the loss of your dear ones. But to *The Varsity*, my condemnation for being so short-sighted. Under what license do you propose to support writing and printing articles such as the above?

Mrs. Bhardwaj's response is understandable, given her emotional involvement in the incident. What shocks me is is *The Varsity's* insensitivity.

Being "U of T's Official Student Voice since 1880", *The Varsity* owes it to the students of U of T to disseminate authentic information, and to foster knowledge and understanding among them.

Given this, under what special mandate does *The Varsity* print an article whose contents are emotionally motivated, lack evidence, and whose purpose is to sensationalize an issue, and to divide rather than unite the communities?

A word of advice to *The Varsity:* please show some social reponsibility to your audience especially since you are operating in an academic environment.

Sincerely,
Balbir Singh

LETTERS

The Varsity has an open letters policy. All letters must be typed, double spaced, and must contain no sexist, racist, homophobic or libellous material. Maximum length: 500 words. *The Varsity* reserves the right to edit for space.

Quality of life or life?

In response to Ms. Hansen's letter I would like to point out that the Right to Life organization does not take a stand on daycare or birth control or the Eaton's Strike. While it is true that these are important issues they are also issues which are more clear-cut than the abortion issue. I don't think that anyone would question the importance of the safety of a child, the right to make a decision, or equal pay for equal work. But does any person (male or female) have the right to kill another human being whether or not the agent of choice is a victim of circumstance? Are poverty, lack of education, social acceptance and adequate justification for the taking of a human life?

I agree with Ms. Hansen that daycare is not immoral but I believe that Ms. Hansen is not even seeing the other side of the issue. I do not expect her to change her attitudes or morality (I don't believe that I have the right to judge either one) but she is missing the point of the argument which seems to be pitting fundamentalist versus relativist. The crux of the matter is: which is more important the quality of life or life itself? Is it "the conditions which pressure women who are single and pregnant to get an abortion" or is it that these women who have had the freedom to choose have finally made a decision which they are unwilling to live with?

I do not believe that single mothers or children of single parents should be "treated with scorn" or ostracized but abortion is an answer which is too easily turned to at the moment. It is an answer which has grave moral implications that cannot be easily pushed aside.

From her response to one sentence. Ms. Hansen has labelled me as a male with an overly developed "righteous moral attitude towards women". Why should it make any difference whether I am a man or a woman? I certainly would hope that life has intrinsic value to both sexes.

Sincerely,
Simone Martel
St. Michael's

We write this letter today to complain about the article, "U of T student killed in Air-India bombing", which appeared in *The Varsity* on July 4th, 1985.

We sympathise with the kins of those who died in the air crash. But the article was slanderous. The article presented the view that the Sikhs, as a community, are animals. If one may use a quotation from the article, "They do things before they think."

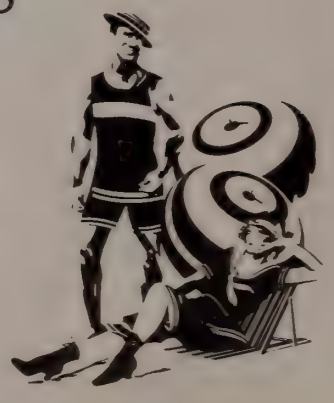
As yet, we don't know the cause of the Air-India crash. Even if we find the culprits, be they Sikhs or whoever, to extend the misdeed of a few misguided people to the whole community at large is a very irresponsible and unethical thing to do. This is especially so for an august institution such as U of T.

We understand the feeling of a mother who has lost her son. But please do not forget that a former U of T profes-

Continued on page 5

CONTRIBUTORS

Jeff Picka
Glenn Tanaka
David Maltby
Nye Thomas
Harpreet Dhariwal
Mike Zryd
Richard Jennings
Lawrence Barichello
Donna MacLachlan
Sheila Riddell
Mike Currie
Peter Katsaris
David Boghosian
John Karapita
Victoria Foote
Eric Geringas
Richard Ellis
Adrian Cloete
Marni Pyke
David Saffer
Ellen Ladowsky
Cynthia Ashworth
Jim Shedden
Barbara Mendel
Typesetting
Louise Smith
William Maki
Debra Wakefield





Orientation to be safer

By ADRIAN CLOETE

$ This September first year students will be welcomed with bigger, better and safer orientation programmes, say programme organizers.

The orientation committees of the colleges and professional faculties say they recognize the potential problems that can occur during Orientation when over-spirited students fire up their enthusiasm with alcoholic spirits.

A precautionary mood is more prevalent this year buoyed by the memories of two serious incidents last September during Orientation. A man drowned while attending a Ryerson College Orientation trip to Centre Island, and several women were injured when a fire extinguisher was intentionally discharged in their faces during a Trinity College Orientation event. In both instances excessive alcohol consumption was cited as the major culprit.

Sergeant Paul McKeown of 52nd Division (the area covering the University of Toronto) said the Ryerson 'incident' was "isolated and unfortunate," but observed that "90 per cent of the things (that go wrong) are a result of the consumption of liquor." He advised all colleges and faculties to "cut down considerably" on the consumption of alcohol.

This year 'group leaders' will play an important role in ensuring the safety and orderly conduct of the Frosh. Plans for Scarborough College's Orientation hinge on "75 very responsible senior students", according to Tony McWatt, President of Scarborough College Students' Council. He said these leaders will be "responsible for making sure Frosh have a good time as well as keeping a check on their alcohol consumption."

Trinity College's Orientation Committee will have several meetings with group leaders to discuss security and "basic common sense pointers," Orientation Chairperson Andrew MacDonald told *the Varsity*.

MacDonald declared, "safety is a hot issue this Orientation."

The combination of university freshmen and alcohol has also affected off-campus events. Trinity's Orientation Committee was forced to change their approach with the Liquor Licensing Board of Ontario (LLBO) after the Board initially refused to grant them a permit to use an off-campus hall.

The LLBO denied Trinity the license stating university students should not export problems of rowdiness and drunkeness off-campus. MacDonald's Committee had to provide guarantees they would not oversell liquor and would supply adequate policing before the license was finally granted.

As well, Centre Island insisted the Engineering Orientation Committee acquired proper insurance before allowing them to hold a picnic on the Island.

Eric McKee, Assistant Vice-President of Student Affairs, told *The Varsity* the central Administration has not played a major role in directing or monitoring orientations on campus.

"We (the Administration) have never established rules for orientation events (either on or off campus)." McKee also noted "there has been a strong tradition that the University doesn't play a parental role over students."

The Administration is, however, responsible for what happens on campus as well as the sale of alcohol at the University.

Kim Hollings, Engineering Society's Vice-President of Activities stated their orientations have not run into any serious problems in the past. As for the orientation guidelines, Hollings said it is more a case of "common sense than set rules." She and her Orientation Committee have been in consultation with their Dean and Faculty, however, the planning is "basically left up to the Committee," Hollings said.

But as MacDonald pointed out, regardless of what his Orientation Committee does, "the responsibility falls on the College." He declared, "The College's reputation is at stake if anything goes wrong." □

Exam study week will be shortened down to three days

By MARNIE PYKE

Arts and Science students may find themselves taking an exam next year the day after their summer class begins, thanks to changes made to an exam and summer course schedules.

Study week has be shortened to three days, extending from Monday, April 14 to Wednesday, April 16. The exam period now stretches over five weeks, starting April 17 and finishing on May 13. This date overlaps the start of summer term on Monday, May 12.

According to Peter Harris, Director of Student Affairs in the Faculty of Arts and Science, the revisions were presented to the General Committee in the Autumn of 1982. Harris stated that the timetable modifications were due to a "particularly striking instance" of religious holidays falling on the weekdays which are usually slated for exams.

During the Jewish holiday Passover, there are certain days (April 24 and 25 - the first and second days of Passover, and April 30 and May 1st - the seventh and eighth days of Passover) on which University statutes do not permit exams to be written. These regulations clashed with faculty policy requiring a minimum number of eight or nine full days of exams, and resulted in the altered calendar. Harris did not expect the new arrangement would seriously inconvenience students.

"It (the new timetable) shouldn't raise problems. It will generate no greater technical problems than are regularly experienced," Harris said.

Although many students are still unaware of the cuts, some students are concerned about the new timetable.

Sander Cohen, President of the Arts and Science Student Union (ASSU) said he felt the diminished study period was of secondary importance to the overlap of exams and the summer term.

"It is obviously unfair that a student would be forced to be put under the pressure of having to write an exam and attend summer classes," he said.

Carla Cesaroni, Students' Administrative Council (SAC) Arts and Sciences Special Executive has inquired into the practicality of the new timetable. She fears the U of T students looking for summer jobs will be disadvantaged, because the exam period (already longer than those of most Ontario Universities) has been extended. The fact that the final day of examinations is a Tuesday may also exclude students from potential employment opportunities in cases where they would be required to start on a Monday.

Cesaroni sees additional difficulties arising for residence students. Traditionally, exams conclude on a Friday, leaving residents a weekend to arrange for transportation and to clean out their rooms. The new schedule allows no such opportunities and will pose innumerable headaches for departing students and in coming summer residents, Cesaroni said.

Faculty's General Rule states that study week is a five day period, occurring on the Monday after term has ended, the 1988-1989 timetable, like 1986 has an abundance of religious holidays and will also force a three day study week.

Cohen plans to meet with the steering committee of the General Committee in an attempt to reverse the 1986 timetable changes. He also plans to challenge the 1988-89 calendar. Cohen hopes to make a joint presentation with SAC regarding alternatives to the proposed schedule. Tentative suggestions would include: delaying the start of the summer and term allowing students enrolled in a summer course which starts on the final Monday to write any conflicting exams on the preceding Friday.

Cohen said he intends to work with the student representatives on the General Committee. After elections in the fall there should be 50 students voting on the 200 seat body. These representatives could be a potential source of opposition to the 1989 plan, Cohen said.

"There are twenty students currently on General Committee and hopefully they'll be 50 by the Fall. It is doubtful that they'll be the ones who will support a summer course/exam overlap" (in 1989).

Cesaroni also intends to meet with Robin Armstrong, Dean of Arts and Science, in August. Both she and Cohen are hopeful that adjustments can be made to the future schedules. □

Students may find themselves taking an exam the day after their summer class begins

In October the General Committee will meet to vote on the academic schedules for 1986-1987, 1987—1988 and1988—1989. While the

MORE LETTERS

Continued from page 4

sor — a Sikh — along with his whole family were also killed in the crash. It is just not justifiable to defame a whole community from the emotional outburst of an individual.

We feel that the article has done a great injustice to the Sikh community of U of T and to all reasonable, intelligent students at U of T.

Thank you.

Yours truly,
Sikh Students Association

Editor's Note

There was absolutely no intent on the part of *The Varsity* to misrepresent the Sikh community in the story "U of T student killed in Air-India bombing". We made reference in the article to a "presumed bombing" as cause for the disaster, and the headline should have stated that. The story records the response of a victim's mother to the tragedy and we believed her remarks referred to Sikhs who are terrorists, and not to the whole community of Sikhs. We regret including Mrs. Bhardwaj's political comments that have been brought to our attention by the University of Toronto Sikh Students Association as being interpreted as anti-Sikh. *The Varsity* firmly believes the overwhelming majority of the Canadian Sikh community are peaceful and law-abiding.

The Varsity regrets any grief the article may have caused to the Sikh community.

Separate school funding undemocratic

Regarding Rev. Matthews' defense of the extension of public funding the separate schools (July 4), a number of issues must be addressed.

What he is arguing for are special favours to one group based solely on religious belief. As the Communist Party candidate for St. Andrew-St. Patrick in the last provincial election, I argued, along with the OSSTF, the Metro Toronto Labour Council and others, that it is neither democratic nor fair for public tax dollars to be used to support one particular religious denomination. Secondly, it would seem to violate the Charter of Rights and Freedoms. Thirdly, it violates the principle of separation of church and state.

Where is the money going to come from? Cost estimates are $80 million for the first year and nearly twice this for subsequent years. The money is going to come from property taxes which are already too high and/or from the public school system which is already starved for cash. The fundamental issue should be the right of all children to have equal access to a high-quality, non-denominational education, regardless of economic class or religious creed. The emphasis should be on making this a reality by increasing provincial funding for public education financed by those who can afford to pay, *i.e.* the corporations.

This issue will not stop with separate school funding. Private schools are already clamouring for public funds. Who's to say that other religious schools and maybe even the Scientologists won't also jump on the bandwagon? The extension of separate school financing is only the beginning of a dangerous trend leading to the privatization and fragmentation of our education system.

I also thoroughly object to the high-handed way in which this matter has been handled. The Tories, Liberals, and NDP all support it despite its undemocratic nature and despite the wishes of the majority of the population. When asked to justify his stand during the provincial election, Larry Grossman basically said, "to hell with the electorate." The electorate responded "to hell with the Tories."

Now the Liberals with NDP support are prepared to extend funding in September for Grade 11 without legislation and before a constitutional ruling has been made. Such arrogance is an affront to all who care about the future of education in this province and must be opposed.

Cathy Laurier

Choice of school children's right

Professor Goldstick is, I think, misleading your readers when he asserts, quite correctly, that "children are *not* their parents' private property" ("No Funds for Separate Schools," *The Varsity*, July 4). The question is one of whether the state or the parents ought to have priority in determing the form of education for children. Goldstick has stated his own preference for common schools, but should that preference be imposed by law upon everyone, even those parents who prefer a religiously-oriented education for their children? The effect of not funding a religiously-oriented school is to force the latter parents into double payment, into supporting the common schools as well as those schools that they believe are in the best interest of their children.

The more accurate way of portraying the situation is not that of a right over a child, but rather the parents' conception of their duty to look after the best interests of their children, which for many people involves a religious formation. Children are not parents' private property, but still less are they the property of the state.

Yours truly,
Randal Marlin
Associate Professor
Carleton University

Faculty challenges retirement laws under Charter

By NYE THOMAS

The strength of the new Canadian Charter of Rights is about to be tested in an upcoming court challenge to the University of Toronto's policy of mandatory retirement at age 65. A U of T senior librarian, Ritvars Bregzis, and a professor at OISE, Chester Carlow, have refused to comply with their mandatory retirement.

At issue is whether Section 15 of the Charter, which prohibits discrimination on the basis of age, applies to Ontario's universities and what effect a positive decision in the courts could have on the university's staffing plans.

"We believe the Charter does apply," said Howard Epstein, executive director of the Ontario Confederation of University Faculty Associations (OCUFA). OCUFA, along with the Canadian Association of University Teachers (CAUT), is sponsoring the two test cases in the hope of finally resolving the issue.

The OCUFA/CAUT position has been strengthened by a recent British Columbia labour arbitrator, who held that the University of British Columbia must comply with the Charter in a similar case. The cases are being initiated in early August and will reach the Supreme Court within three years.

The U of T administration and the Council of Ontario Universities (COU), however, disagree. In a letter to all staff members who reached age 65 by June 30, University of Toronto Vice-President of Business Affairs Alex Pathy stated the University expects people to retire, notwithstanding the Section 15 prohibition.

"(There) are substantial doubts and questions as to the applicability of the Charter to retirement policies in the universities," the letter states. These doubts centre on the question of the private or public status of a university (the Charter only applies to public institutions) and the primacy of academic freedom.

Aside from the constitutional implications, the decision will also affect the university's staffing plans.

"If the current provision in university pension plans for a normal retirement at age 65 were to be struck down, an already serious staffing situation would be exacerbated," declares a COU brief. "With finances constrained in recent years, there have been few additions to the total faculty complement."

The brief also states most positions for young academics are created as the result of retirement or resignation. An end to mandatory retirement would allow even fewer young academics into the Ontario university system, according to COU.

Epstein agrees, "staffing plans essentially come down to money," but argues that the universities would save themselves money if they chose an alternative to simply retiring every person over 65. He claims all those affected (approximately 500 province-wide in the next three years) "will sue the university in the expectation that the faculty position will be accepted."

"They will then collect damages... All they have to do is pay $50 (to initiate a suit), sit back, and wait."

He estimated this scenario could cost the universities as much as $20 million after the case is decided.

Sean Meagher, Co-Chair of the SAC Underfunding Committee, sees the universities as trying to solve their staffing problems by mandatory retirement "as another example of universities shelving their legitimate concerns solely on the basis that they think they will be underfunded." □

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Underground and SCSC settle feud without lawsuit

By JOHN KARAPITA and MARK JOHNSON
Varsity Staff Writer

A settlement reached Monday night between the Scarborough student newspaper, *The Underground,* and the Scarborough College Students' Council (SCSC) appears to have averted a lawsuit between the two groups.

Last week *Underground* Editor Hanif Sarangi told *The Varsity* he was planning to take SCSC to court if it went ahead with plans to print a newsletter. He claimed the proposed "Council Scope" newsletter could be a direct violation of the 1982 agreement between *The Underground* and SCSC. The agreement gave the paper independence from SCSC and stated, "Council will not publish a student newspaper for the Scarborough College Campus."

"This *(Council Scope)* is what they were trying to prevent when they made the agreement," Sarangi said. "What seems to be happening is that Council doesn't think we cover their events well enough so they're starting their own paper."

SCSC President Tony McWatt disagreed the newsletter would be a threat to *The Underground.* "We are in no way in competition with *The Underground.* Hanif is taking objection to this *(Council Scope)* because he's looking at it as a step towards forming an SCSC newspaper. As far as the present situation goes, there are a number of student services that we provide, but they have not been publicized enough. In the past *The Underground* has said it doesn't have the space or resources to publicize them."

Last Friday Sarangi said if SCSC continued plans for the newsletter he would pursue legal action.

"I'm still hoping for a settlement but I'll go to court if necessary. I've talked to my legal counsel and he seems to think we have a very good case."

On Monday Sarangi met again with his lawyer and learned he had two options.

"Our lawyer told us we could sue for an injuction in county court or sue SCSC for damages for $3,000 each year that they printed *Council Scope.*"

Monday evening McWatt and Sarangi met and reached a compromise. McWatt agreed not to publish the newsletter if *The Underground* could sell SCSC a page each issue to write about their services. McWatt and Sarangi also agreed the money which was pegged for *Council Scope* should be spent on further SCSC advertising in *The Underground,* which Sarangi offered at a special rate.

"They (SCSC) want good publicity and they saw that this (a lawsuit) would not be good publicity," Sarangi said. "Both sides feel this is a very good settlement."

McWatt downplayed the conflict but admitted he was relieved a compromise had been reached.

"I really didn't see that there was much of a problem. It was a breakdown in communication between us and *The Underground*, but I'm kind of glad that the whole matter is settled." □



Hilary Cook

CJUTs Phil Cygan is enthusiastic about the Koffler move

Move to Koffler set for January

By DAVID SAFFER

By January 1986, the newly renovated $9 million Koffler Student Services Centre (located on the southwest corner of St. George and College St.) will house the University of Toronto Radio Station (CIUT), *The Varsity*, Downtown Legal Services (DLS), and the controversial SAC Women's Centre.

Presently, the Koffler space allotted to these groups is barren and awaits final design plans from the University of Toronto Planning Committee.

CIUT Station Manager, Phil Cygan, said he was "pleased with the space and design worked out with the architects." Cygan admitted, "It will be very complicated to move the wires and all the electrical equipment," but said he expects CIUT to "gain possession of its Koffler offices by November and be fully operational by January."

SAC President Scott Burk said space negotiations were going well and although any final agreement between the four campus groups, SAC, and the administration must be passed by SAC Board, he was pleased about moving the groups out of their "big old houses".

The Varsity and the U of T Radio Station are presently sharing space at 91 St. George Street (across from Robarts Library) where the two groups have been vying for better facilities for several years. DLS will also be building at 44 St. George moving out of their old brick Street.

Dan Lang, U of T Assistant Vice President and Director of Planning, was confident the Koffler Centre will become the permanent residence of these campus groups. Though he originally expected student groups to be in place at the Koffler Centre three years down the road, Lang said Monday, "I would be surprised if it took more than two or three months to have the Centre ready for the groups."

Lang agreed with Burk, that the offices now held by these groups are better suited to administrative functions.

The SAC Women's Centre will have its first home in the Koffler Student Centre. Both Burk and Women's Commissioner, Ashley Newman, expressed support for the site of the Centre. Newman recalled last year the Women's Centre failed in its bid to receive the $5,000 SAC had set aside for it in its budget, because it had yet to meet two conditions; a confirmed site to place the Women's Centre, and SAC's approval of the Centre's Statement of Principles.

With the Koffler Centre fulfilling the first of these conditions, Newman said she felt sure the Women's Centre will be operating by October.

This year the Women's Centre will have space, and according to Burk, no disagreement over the Statement of Principles appears forseeable. □

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BRING THIS COUPON

ReviewReviewReviewReviewReview

Brainy and Zany

By CYNTHIA MACDONALD
Varsity Staff Writer

The taking of a college-based comedy revue and the foisting of it on Toronto the Huge requires inordinate amounts of chutzpah and

COMEDY

talent, both of which Trinity's Nasty, Brutish and Short has in spades. Keeping afloat on an International Youth Year grant, the troupe recently completed a four-week run of their latest collection of sketches, entitled **Where I Lay My Bat, That's My Dome**, at the Adelaide Court Theatre. They are preparing to mug again at their old stomping grounds in the Buttery this fall.

NBS, comprised of six members who range in age from 20 to 22, is most decidedly not a collection of eager, pugnosed showoffs in the Andy Hardy tradition. Their material is intelligent and cynical; while making use of fright wigs and pratfalls, it stays clear of the peepee-caca antics favoured by some other Toronto laffmeisters. Producer and group member Brian Quirt says the group isn't terribly conscious of their student status - "Because of this Youth Year bit, we've billed ourselves as a youth comedy group, but that was basically to get money. We're obviously twenty years old and comedians, so we've got the youth element there; but I don't see the difference between us and people writing for Second City, or Rabid Transit, or anything else."

NBS was conceived roughly five years ago by now-graduates from Trinity, and has been "an ongoing thing, performing sporadically as people get interested and pick up on it," says Quirt. "Most of our group at the moment entered Trinity about three years ago and got involved on the peripheral edge of it. Since then, we've taken over as other people graduated." Most of them, he goes on to say, lived in residence and met each other that way, or through other Trinity events.

Only one group member is actually a drama student — Jonathan Allore, whose considerable talents are showcased in a parody of CBC's *Sunday Morning* program, as well as in a sendup of theatre throughout the ages. The others have chosen such non-theatrical fields as psychology and international relations, and don't really see themselves onstage in years to come.

"The theatre program at UofT's not very good at all," says Quirt. "Academically it's good. But for doing this sort of thing or any sort of practical theatre, it's lousy, in my opinion. Basically we were able to do this not associated with them, particularly, we haven't been tainted by UofT's desperate desire for some sort of avant-garde statement, which seems to come out in a lot of their people."



David Maltby

NBS' Brian Quirt

Some chaff-winnowing might be in order before Nasty, Brutish and Short faces a general audience again: sevcral premises are not strong enough to support an entire sketch, some of which go on too long. Their next show on campus, however - likely in late September at the Buttery - is not to be missed. A bigger show, at the George Ignatieff theatre in mid-winter, is also in the works.

In closing, Quirt asserts that working with the group is "not a job at all...it's more than a hobby, less than a job.

Generally, we just look at ourselves as funny people who decided to use the humour in this way and put it down on paper." □



Glenn Tanaka

Dire Straits' Mark Knopfler

Dire Straits at Varsity Arena:

Twisting by the rink

By DIANNE WOOD
Varsity Staff Writer

Dire Straits' first show of a four-night stand at U of T's Varsity Arena last Friday provided many surprises and a few disappointments. The

MUSIC

seven-piece British band, led by multi-talented guitarist, producer, and film-score arranger Mark Knopfler put on a smooth, at times blistering performance, highlighted by an extremely well-choreographed light show. Opening for Dire Straits was guitarist Stevie Ray Vaughan — a disappointment.

Most importantly, the show marked the opening of Varsity Arena as a concert venue. Despite some preparatory construction done before the band's arrival, it may take a lot more to polish the rough spots — the ventilation for one, if in fact there is any, since it certainly wasn't noticeable on Friday night. The acoustics were poor to barely passable, probably contributing to Vaughan's squawking, distorted performance. It seemed to improve moderately, however, as the night pressed on.

Rob Bennett of RBI Productions has to be congratulated for his biggest promotional effort. Those critics who thought the crowd was "unruly" or "out of control" and complained about the security have obviously never been to an "out of control" concert; the ushers were helpful and the crowd relatively calm.

Stevie Ray Vaughan's set was a gruelling experience, more for the audience than Vaughan himself. The mix was utterly atrocious, and so unnecessarily loud, I feared my hearing would go before the main event. He pulled every trick out of the guitarists' bag — playing behind his back, his head, etc. Hendrix did it better, and Vaughan was simply boring and unoriginal.

Things certainly picked up when Dire Straits leapt on stage. The Toronto appearances are part of an eight month, 220 date world tour. It was quite a surprise to see Knopfler in a genuinely happy mood. The quiet, introspective former English teacher showed a lot of enthusiasm for the music and the audience.

With a large repertoire of six albums to work with, there was a lot of musical variety offered. Starting off at a slow pace with the haunting *Ride Across the River* from their successful current album, *Brothers in Arms*, a gradual progression in tempo was made which climaxed with stirring versions of the now-classic *Sultans of Swing*.

Everything clicked for Dire Straits on Friday. The performance was tight and controlled. Knopfler's reputation was slightly belied by his casual stance and quality showmanship. The music was pushed and pulled in every direction, demonstrating Knopfler's ability as a guitarist and the talents of one of the best rhythm sections in rock. Two hours and four encores later, the Arena has been admirably christened. □

"It was quite a surprise to see Knopfler in a genuinely happy mood."

Boogie-Oogie Back in Style

By JIM SHEDDEN

Disco is no longer a dirty word.

Nowadays, wearing a "Disco Sucks" T-shirt is as unfashionable as disco itself was in the late seventies. Yes,

MUSIC

bands like Tears for Fears are doing "intellectual" music, but it's nice to know that good, mindless fun—like disco — is back in vogue Claudja Barry's show at The Spectrum last week was a wonderful reminder of what life was like before 1977, a time when we could enjoy listening to someone singing "boogie-woogie-oogie-oogie dancin' shoes" and not feel embarassed about it.

Barry, originally from Toronto, studied opera in Germany and eventually moved to New York to play the circuit during dance music's slump period. But disco—or dance music or whatever else you want to call it—is the *status quo* pop music again and Barry's not about to let this commercial opportunity for a comeback pass her by.

Unfortunately, her latest offering, an insipid single called "Born to Love," is not likely to dominate the charts the way, for example, Kool & the Gang's "Fresh" is currently doing (although it may turn up on an episode of *Miami Vice* during one of their brilliant "rock video" sequences). Instead, as she proved in concert, Barry will probably be remembered as a one-hit wonder; mildly entertaining live, but still a one-hit wonder.

Not that there's anything wrong with this state of affairs. In fact, I enjoyed listening to her trashy dance songs, a series of stupid lyrics sung on top of pre-recorded rhythm tracks. Barry's voice, although not quite up to Diana Ross's standard, embodies the best qualities of disco singing: a sweet, glazed style that erupts with bursts of emotion periodically. My main complaint, besides the obnoxious, smoke-filled bar, stems from the lack of overblown musical accompaniment (echo chambers, choirs, percussion gimmicks, etc.) that one comes to associate with disco.

Barry's return to Toronto, while an entertaining night of mindless diversion at heart, served as a reminder of disco's glory days in the mid-seventies. Maybe now we'll see the long overdue revival of other disco greats, such as Gloria Gaynor, Carol Douglas, and Shirley & Co. □

Probing *Explorers* and Ethical Max

By MIKE ZRYD
Varsity Staff Writer

FILM

There are three categories North American feature films fit into and three of this summer's science fiction releases fall neatly in place. **Back To the Future** is yer basic entertainment flick, gratifying on every level and instantly forgettable. **Explorers** is a subversive little film that is clever and busy enough to warrant a second trip, if only to see what you missed: Good but not Great. Finally, **Mad Max Beyond Thunderdome** hits paydirt. A classic of the commercial cinema, **Beyond Thunderdome** has enough excitement to satisfy our conditioned need for action on film while leaving enough ambiguity and allusiveness to actively engage the viewer. Fittingly for the wealth of Biblical resonance the film contains, **Beyond Thunderdome** gives unto as it receives.





Neek the Explorer and Max the Mad: Which Twin has the Toni?

Back To the Future has all the ingredients its formula demands: a cute energetic hero, some hi-tech effects, a dash of suspense and humour and classic conflicts — in this case, literally fighting time (the race against the Town Clock) and Oedipal desire (hero Marty McFly *vs* his future mother's not-so-subtle affections). What makes the film more entertaining than most is its technical skill — few films are as smoothly directed — and imagination, a rarity in its genre.

As fun as **Back To the Future** is, though, it is so easily consumable that it leaves barely a crumb around the mouth; **Explorers** meanwhile, is sufficiently messy and curious to make one mull it over as one leaves the theatre. Another "kid's" movie about a romantic doe-eyed child who wants to fly (with the main actors named Ethan Hawke and River Phoenix, I think the casting was in on the joke, too), **Explorers** undercuts our expectations of boyish adventure and mystic revelations and replaces them with a parable which has more allegory than conflict. The children make their spaceship, have visions and escape their parents in search of meaning in the Universe, only to find two hilarious aliens who live in a spaceship and have visions of escaping their parents. All the aliens know about earth comes from watching TV; thus, their playful lure to our heros is the mythology of the space adventure itself. A fascinating self-reflexive essay on mass media, this second half of the film shows up (perhaps too well) the inanity of the first half as director Joe Dante subversively carves a modernist message into the science fiction plot. With allusions to films as diverse as *Citizen Kane* and *The Day The Earth Stood Still*, Dante reveals an engaged intelligence which promises much for the future.

Mad Max Beyond Thunderdome, meanwhile, fulfills the promise indicated by George Miller's earlier work. A heady combination of myth, ethics, narrative and humour, the film functions both as an important study of the hero in society and as a criticism of the previous fiims in the "Mad Max Trilogy". If Mel Gibson played the revenge figure gone too far in *Mad Max*, he became a nihilist survivor in *The Road Warrior*, an anti-hero who is as anti-social as he is passionless. **Beyond Thunderdome** posits a future 15 years beyond *The Road Warrior*, taking the action out of the nomadic desert to two allegorically opposed budding civilizations, Bartertown (a wonderfully realized parody of post-apocalyptic capitalism complete with game show gladiator hosts) takes Max in but exiles him when he attempts to break the Darwinian rule of the arena —"two men enter — one man leaves."

Compassion and community are found in the society of children, a group which eventually attempts to reunite the shards of a civilization atop its very ruins. Max remains the hero but his stoic role is undercut when, like Moses, he helps the children find the promised land but cannot enter it himself. **Beyond Thunderdome** transforms the savior figure of *The Road Warrior*, by showing, with far more pathos and feeling than the two earlier films, an almost tragic alienation. In the age of *Rambo*, Max's complex dilemma lends extra power to the film's theme song, "We Don't Need Another Hero", and points towards a more human and compassionate ethical nobility. □

Coca-Cola Kid ... Not Classic but The Real Thing

By Ellen Ladowsky

FILM

There is nothing commonplace about Dusan Makajev's **The Coca-Cola Kid**. When a Yugoslav director makes a film about an American and sets it in Australia, he is bound to create something slightly offbeat. With a combination like that you know that somewhere along the line, he is pulling somebody's leg. In fact, the film is one elaborate tease from start to finish.

The plot is deceptively simple. Eric Roberts is Becker, financial whiz kid and trouble-shooter who is sent to Australia to spread the great American taste to every corner of the continent. There, the American marine turned front-line soldier for Coca-Cola International battles on two fronts.

One opponent is the crusty T. George McDowell, ruler of Anderson Valley and proud bottler of his own line of soft drinks, who has single-handedly blocked the sale of Coca-Cola in his fiefdom. He is a relic of slower and simpler times, a man who adamantly refuses to update his archaic production methods in exchange for extra profit. The other is McDowell's daughter Terry, who, ironically, works for Coca-Cola as Becker's secretary. The alluring Terry, played by Greta Scacchi, tries to divert Becker's attention from the boardroom into the bedroom.

But things are not as straight-faced as they seem. On the surface, Makavejev, who gained his reputation from such films as *Montenegro* and *Sweet Movie*, seems to have made a purely commercial film. But **The Coca-Cola Kid** regularly and completely undermines itself, leaving the viewer who thinks that he has mastered the film bewildered once again. The symbolism which appears so obvious is revealed as self-mocking, a parody. The characters too are not as easily digested as one expects when first confronted by them.

Becker is a schizophrenic personality who goes from extreme to extreme, embodying various caricatures of the typical American. At one moment, he is an evangelist for Coca-Cola, a man wholly possessed by the dream of carrying the American way and the American soft drink into the ears, minds, and mouths of people around the world; he is merciless in his quest, nothing deflects him. At the next, he is a dutiful marine, a do-gooder who is respectful, subservient, and kind. At yet another, he is overly-sensitive, breaking into tears at the slightest hint of personal embarassment. The viewer's attitude towards him is thus never fixed. He is alternately despised for his cruelty, laughable for his self-righteousness, and pitied for his vulnerability. Terry exhibits the same distrurbing inconsistency. In the first scene, she appears normal, a foil to his eccentricity. She then reveals herself as a child-like nymphette, irresponsible and obsessed with luring the "Coca-Cola Kid" into bed through the most overt and immature means. To confuse matters further, she often lapses into a pose of domesticity, knitting a dress for or washing a daughter whose emotional maturity also far exceeds the bounds of credibility.

There are events that go nowhere, that seem to open up a new narrative avenue, but really lead the viewer down a meaningless dead-end. There are references to homosexuality, and international espionage which are never followed up; there are characters who enter grandly and then disappear without a trace. What becomes clear is that **The Coca-Cola Kid** is not as accessible as it first seems. It plays strange games with the viewer, goading him towards interpretation and then making interpretation impossible. Just as you think that you've figured it out, it slips through your fingers. Even the end offers no resolution or insight. Like a Rubik's Cube, **The Coca-Cola Kid** offers a perverse kind of pleasure, the pleasure derived from being the victim of a tease. □

Forum Hampers Veronica Tennant's *Bolero*

By VICTORIA FOOTE

DANCE

"She is well-known to all of you, a phenomenon in her own time, a great Canadian star,..." the conductor of the Ontario Place Pops blustered on. So began Veronica Tennant's solo dance to Ravel's infamous *Bolero*.

Tennant's entrance was stately and dramatic as she proceeded down an aisle of the Ontario Place Forum and onto the "stage".

It must be borne in mind, prior to a closer scrutiny of Tennant's performance, that the Forum is a dancer's nightmare. The concrete floor is the most unpleasant surface to work on, providing no spring for the dancer to work off and none of the give necessary for clean pirouettes and soft landings which wooden floors provide. In addition, the Forum lacks a stage, thereby enclosing the dancer within the audience, every minor slip and flaw fully exposed.

"She has a supple, expressive torso; her back curves with ease and her arms form eloquent arcs."

Thank God for the untrained eye. From the waist up — the only part of the body the untrained eye fastens upon for a reasonable length of time — Tennant was the haughty Spaniard, dramatic enough to match the power of the musical score, yet lacking the fire which burns at the heart of any form of Spanish dance.

Unfortunately, Tennant has been cursed with an utterly graceless line — an area in which Kain has been blessed. Such a calamity has prevented countless young dancers from entering the professional world of ballet. Nonetheless, Tennant is a long-standing principal dancer with the Canadian National Ballet Company. She has overcome her physical handicaps with other, equally desirable, attributes. She has a supple, expressive torso; her back curves with ease and her arms form eloquent arcs. She has a commanding presence and a strong sense of the music.

Tennant is undoubtedly Canadian National's dark horse. Her legs may be tight and lacking in fluidity, her movements rushed and a bit sloppy at times, but when the final notes of *Bolero* resounded through the Forum and Tennant lay, exhausted, face up on the floor, a loyal Canadian audience rose to its feet in glowing approval. □

Fever Dream: More Skin than Soul

By Cynthia Ashworth

THEATRE

Speaking of her new work, **Fever Dream**, playwright Anna Fuerstenberg has said: "This isn't a play strictly about stripping, it's about the problems of voyeurism and exhibitionism as a psychological problem, it's a problem of that being taken to the extreme where it becomes self-destructive, where women engage in self-victimization. I don't see strippers as victims *per se*."

Fuerstenberg's play, which opened last week at Theatre Plus, attempts to provide genuine and meaningful insight into stripping by taking a look at a day in the lives of five women who "dance", as they like to call what they do. The four who gather on a downtown Toronto sundeck one afternoon for a little baring of skin and soul are Diane (Astrid Roch), an angry girl who chose stripping as her weapon in the battle of the sexes, and stayed on to wound her Westmount family; Lilly (Kyra Harper), a hot Colombian beauty with a temper to match, who loves to dance and fears only the immigration officials who want to send her back to the poverty and squalor of her homeland; Annie (Bobbi Sherron), a big black woman who remembers the glory days of burlesque, and now acts as costumier and den-mother to a new generation of strippers; and Sally (Cathy O'Connell), the hostess of this gathering, a frantic and pathetic woman reduced to table-dancing by distiguring scars, one who longs for the conventionality of a husband and life in the suburbs, but instead carries on a dangerous involvement with a violent, married hairdresser named George (Daniel J. Delabbi).

With this rooftop exchange, Fuerstenberg tries to show the audience that stripping is a common experience shared by women who are indeed dissimilar, and that there is no stereotypical stripper. To this end, the first act is spent almost entirely on character development, with little evidence of plot making its way to the surface. Each woman presents herself through storytelling, but these supposed revelations provide the viewer with only a foggy notion of what makes these strippers tick. And Michael Eagan's worthy set, with a low ledge that rises up around all sides of the deck area, provides a barrier to the audience which most of the performers are unable to overcome.

From the meandering of the first act, the second act — which takes place a few hours later — attempts to create a more dramatic scene, but the moments that are supposed to have the greatest impact fall woefully flat. The arrival of the fifth stripper, the sardonic and sophisticated Salina (Lynne Cormack), only adds to the play's incoherence. As Sally and Lilly rush around trying to sort out their own problems, Diane and Salina, former lovers, engage in reflections on stripping that amount to little more than post-feminist diatribe. Salina, financially secure after a month-long stint as sex slave to some Arabs in Los Angeles, announces to Diane that "the sleaze was devouring" and offers to use the money to send her to grad school; then they laugh and reminisce about Milton seminars. It requires a very large stretch of the imagination to imagine this poetry-quoting pair strutting their stuff in high heels and G-strings.

It is a little sad that **Fever Dream**'s most riveting moment is Sherron's moving *a capella* version of "Stormy Weather"; the song drew more interest and audience response than any amount of bare skin or searing language. Sherron's performance, too, is the only truly successful one. The other performers seem to share in a discomfort which Pam Brighton's discretion cannot entirely overcome. As the play wanders toward its final blackout, the audience is uncertain whether or not it has indeed ended, and the applause comes only after a long, confused hesitation.

Although **Fever Dream** attempts to delve into the lives of strippers and provide truth and insight, its observations, sadly, are only skin deep. □

"Moments that are supposed to have the greatest impact fall woefully flat...applause comes only after a long, confused hesitation."

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SPORTS

Bluenotes

Chomyc to kick for Argonauts at Ex tonight

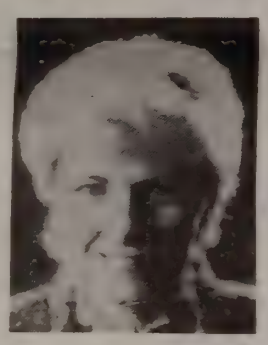
Blues kicker **Lance Chomyc** will make his professional debut tonight for Toronto Argonauts when they face B.C. Lions at Exhibition Stadium. The CFL club plans to use the two-year U of T veteran as a place-kicker, while **Hank Ilesic** will continue to handle punts and kickoffs. The ostensible reason for the change is Ilesic's tender right knee, but some insiders believe his 3-for-8 field goal mark in 1985 had considerable bearing on the decision. Chomyc, who had failed to catch on in previous tryouts with Ottawa and Saskatchewan, will now be inelegible for the upcoming interuniversity football season. However, Blues coach **Doug Mitchell** thinks he's found a successor in **Tony Coirio** from Mississauga.

***

Thanks to the magic of television, U of T football fans will be able to follow the Blues on the road as well as at home in the upcoming season. Hamilton's CHCH (Channel 11) will broadcast all three regular season away games – Laurier, Sept. 28; Guelph, Oct. 5; McMaster, Oct. 26 - all 2:00 pm starts. Also, The Sports Network (TSN) pay-TV channel has home games against Western (Sept. 20, 7:30 pm) and York (Oct. 10, 7:30 pm) lined up.

Field Hockey

Liz Hoffman, U of T's Intercollegiate Co-ordinator and coach of the women's field hockey team, refuses to comment on speculation that she may be in line for the coaching job on Canada's national team. The controversial firing in early July of York's **Marina Van der Merwe**, who took the team from 16th position in world rankings to a silver medal at the 1983 World Cup in Malaysia, created the opening. The Canadian Women's Field Hockey Association cited poor communication with players and a lack of technical and tactical growth as reasons for the dismissal of Van der Merwe, the national coach since 1976.



Liz Hoffman

Track & Field

Milt Ottey reinforced his reputation as a world-class high jumper in two recent meets at London, England's Crystal Palace. Ottey won the event in the British Amateur Athletic Association invitational meet on July 14 with a jump of 2.28 metres. On July 20, Ottey's 2.31 effort — his second-best jump ever — was good enough for second spot behind American record-holder **Jim Howard**'s 2.34. According to U of T coach **Carl Georgevski**, Ottey came within a fraction of eclipsing his Canadian and Commonwealth record of 2.32. "He told me on the phone he took the bar off with his calves at 2.34," said Georgevski, so he should be in for big things this summer." Ottey went to Europe after winning the 3rd annual Canada Day High Jump on July 1 at Nathan Phillips Square. That came just five days after his admission to U of T as a transfer from the University of Texas.

Appointments

The Department of Athletics and Recreation announced two appointments July 30. **Angelo Kioussis** is U of T's new promotion manager. Formerly York University's Athletic Events Officer, Kioussis will work closely with the Blue and White Society and corporate sponsors in an effort to increase fan support for intercollegiate athletics. While a York student in the late 70s, Kioussis was a four-time OUAA football all-star at defensive back. Also joining the department is sports physiotherapist **Joan Mlynarczyk**. Boasting degrees from U of T, York and Indiana State, Mlynarczyk has worked previously with Blues football, women's basketball and field hockey teams. She will accompany the national women's basketball team to the World University Games in Kobe, Japan Aug. 25 - Sept. 2, before assuming her new duties.

Outdoors

U of T zoology professor **Harold Harvey** has been elected director-at-large of the Ontario Federation of Anglers and Hunters. Fishery scientist Harvey is regarded as North America's foremost authority on acid rain.

Discus star might be denied Universiade trip but...

Lazdins has time on his side

By GLENN MARTIN
Varsity Staff Writer

U of T head track and field coach Andy Higgins calls him "the best young thrower in Canada."

Personal mentor Bogdan Poprawski claims "he can be one of the best in the world, if not the best."

Yet Ray Lazdins, U of T's 20-year-old blue-chip discus prospect, probably won't get to compete in one meet established for athletes his age, an event he and his coaches admit would be extremely beneficial for his development — the World University Games (Universiade), set for Aug. 29 - Sept 4 in Kobe, Japan.

Lazdins figures to be a prime victim of a decision by the Canadian Track and Field Association (CFTA) to send just 10 athletes to Japan. They had made reservations for 50, but later decided to channel their funds such that a team of 60 athletes and nine coaches could go to the World Cup trials Sept. 21 - 22 in closer and far less expensive San Juan, Puerto Rico.

Through a good showing at the CTFA trials in Ottawa Aug. 2 - 4 would give Lazdsins a fighting chance to be selected, Poprawski believes the Japan contingent will consist largely of "A"-carded athletes (in the world's top eight in their events). Lazdins has a "C" card (top 100).

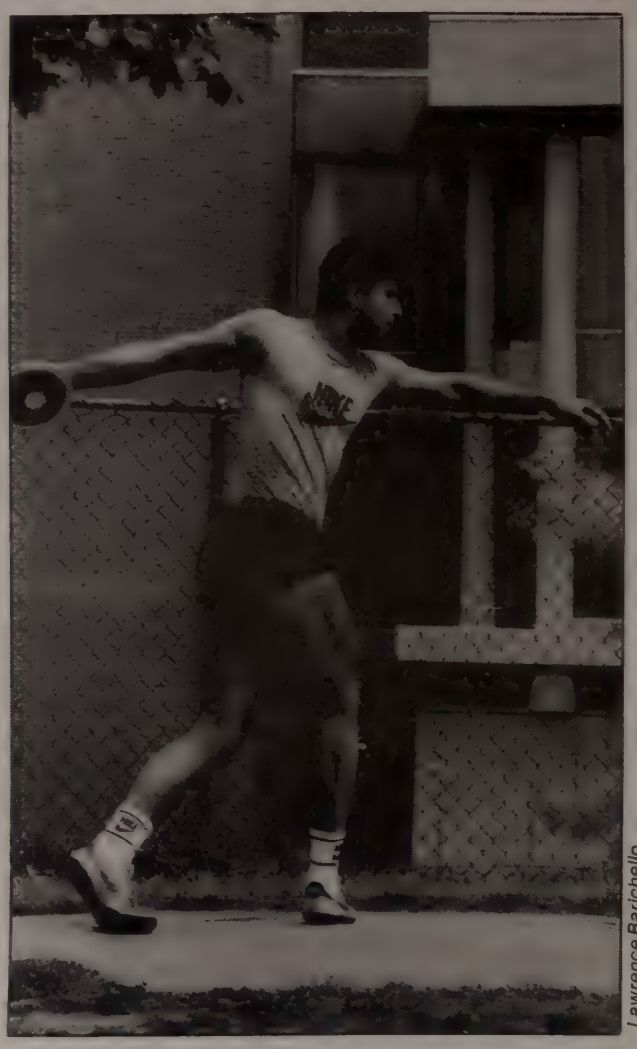
I would think it's 95% certain that he will not go to the World Student Games," said Poprawski.

But Lazdins sees the reasoning of the CTFA, and says he has no qualms about how it allocates the money granted by Sport Canada.

"I was told by Gerald Mach (CTFA program director and national coach) that to send five extra athletes to the World Student Games, he would have to take away 20 people from the San Juan trip, which would cut the team in half," said Lazdins.

Nonetheless, he admits the event in Japan would be ideal for him right now.

"At this point, it's the most important competition for me right now. There aren't too many university students who are throwing very far. I need international competition against medium-level athletes."



Lawrence Barichello

Hamilton native Ray Lazdins has the potential to be one of the world's best discuss throwers, according to coach Bogdan Poprawski. The 20-year-old Pys. Ed. student appears to have slim hope of going to the World University Games, however.

Said Poprawski, "It would be a better competition (than the World Cup trials) for him to go to, no doubt about it. I'd do anything to send him because he's pure talent and it would be good for his development."

***

Shooting for the top in his own age group is the only realistic goal for Lazdins in the immediate future. Discus throwers peak latest of all track and field athletes, usually melding top physical conditioning and perfected technique into optimum performance no sooner than their late 20's. West German Rolf Dannenberg was 37 when he struck Olympic gold in Los Angeles last summer. The average age of the top eight there was 32.

Asked if being able to perform at a high level for several years is one of the things he relishes about discus, Lazdins answers positively — with reservations.

"That is appealing, but it's also very frustrating. A lot of people can't handle staying in a sport that long. If you don't have the patience to say, 'Okay, I might not peak until I'm 28' , you just won't make it. Too many people quit at 24 because they're not the best in the world or ranked right up there.

"For me, it might be 28 just because my program is going to be completely natural, unlike a lot of throwers in the world who are taking short cuts, using anabolics (steroids), or whatever. They've eliminated certain drugs (through testing) but scientists from certain countries are always a step ahead. There's something that's not detectable that athletes are using.

"I'll do it with natural nutrition and try to get as much scientific help as I can. So it may take longer to get my strength to the level of all those people."

Does Lazdins have the patience and determination to stick it out?

"So far, he does," said Poprawski, "but we'll see in the next couple of years. Psychological motivation is difficult to rate. Right now, he's a very, very hard-working person. Working the way he is now, in five years he could be one of the best in the world."

Lazdins isn't doing so badly for the present, either. On June 23, he captured a silver medal at the Pacific Conference Games with a personal-best throw of 58.20 metres.

***

If denied a spot on the Canadian Universiade team, Lazdins says the blow will be softened by the fact he has already competed in Japan. In 1983, he earned his way there for three weeks by winning the National Junior Championships. The trip proved to be a revelation for which he gives most of the credit to Polish-import Poprawski, his coach since early 1983.

"(Poprawski) sent me to Japan, and that's what really changed my mind. I found out the track and field is going to be the sport I can travel the world in."

Lazdins only dabbled in track and field at Westdale Secondary School in his home town of Hamilton, where he was more intense about using his massive frame — he now stands 6'6" and weights 228 pounds — for spiking volleyballs and dunking basketballs. But, thanks to Poprawski, he found a sport for which he's even better suited.

"He changed me from a volleyball and basketball player into a very dedicated track and field athlete," said Lazdins. "He turned a fun little spring time event into a junior national championship in three months."

Heading into his second year in Physical and Health Education, Lazdins hopes to start his own business upon graduation. But, all the while, he plans to keep hurling the discus.

"I think if I can handle it economically, I'll stay in it for a long time."

His economic situation has been much brighter since achieving carded status last October. Sport Canada now pays his tuition, a monthly living allowance and a modest travel budget.

Modest. That means, in all likelihood, no trip to Japan. But Ray Lazdins can live with that. At 20, time is most definitely on his side.

***

Some other U of T athletes who could earn a spot on the Canadian Universiade team: basketball's Angela Orton and Pat Melville; divers Mike Sewards, Jeff Hirst, and Randy Sageman (a two-time male Athlete of the Year and '85 graduate); freshman swimmer Blair Hicken; track's Elise Braithwaite. □





Richard Jennings

Receiver Rob Crifo and quarterback Rod Moors talk it over at Trinity Field workout July 30. No. 11 is rookie QB prospect Matt MacKay.

Footballers gearing up for late August camp

By MIKE CURRIE

While a few potential members of the 1985 Varsity Blues football team have begun makeshift workouts at Trinity Field, the action won't really heat up until training camp opens at the end of the month.

August 28 will mark the return of the veterans, including defensive back John Sapunjis, the only confirmed returnee from Canadian Football League tryouts. Kicker Lance Chomyc, who, like Sapunjus, was cut by the Ottawa Rough Riders, started a 21-day trial with Toronto Argonauts on July 29 (see "Blue notes").

Only two Blues—quarterback John Finlayson and defensive back Dave Greena way—have played out their five years of eligibility. Running back Bill Horvath, another Ottawa cut, will be unable to return due to academic problems.

The Blues are proud of OUAA all-star slotback Steve Howlett's recent signing with Edmonton Eskimos, but know his will be big shoes to fill.

"It's a big loss for the team," said head coach Doug Mitchell, "but we're all happy with where he's gotten with Edmonton."

Howlett was originally on the Eskimo four-man reserve list before being activated July 16.

A good bet to take Howlett's spot is sophomore Rob Crifo. Mitchell had hoped to insert Andy Filipiuk there, but the all-star wide receiver's new role as SAC Vice-President (Elections) has him leaning toward staying out of football this season.

Mitchell looks forward to having a few eager rookies crack the starting lineup. August 26 marks the collegiate debut of five Ontario high school all-stars at an open tryout camp. The two-day workout is a new wrinkle in the Blues' training process, allowing walk-ons and rookies to try to catch Mitchell's eye.

The rookies already sparking interest are quarterbacks Ted Yoannou of Lawrence Park and Matt MacKay of Victoria Park; former East York Goliath Scott Webb and Welland's Calvin Nigh at linebacker; and Oshawa decathlete Garth Pete, who should challege at tight end. Webb is given the best chance at starting job, while the others should draw long looks.

Mitchell hopes to have 65-75 players at camp, making for healthy competition. □

Sexual equality law will have scant U of T impact

By SHEILA E. RIDDELL

Amateur female athletes will soon have the right to play on men's teams, and the male-dominated sports world is in an uproar. However, little will change at the University of Toronto, where women already have this privilege.

The Ontario Government has approved a change in the Human Rights Code, eliminating Clause 19(2) which states that equal rights are not infringed upon "where membership in an athletic organization or participation in an athletic activity is restricted to persons of the same sex."

If the new law comes into effect in the fall, as expected, a woman could not be barred from a team or activity solely on the basis of her sex.

Heated debates continue about the physical dangers of mixed athletics, the possible deterioration of sports standards when women are allowed to play alongside men, and the question of whether men should also have the right to join women's teams.

"The screaming and wailing and gnashing of teeth that the public is going through, U of T has already experienced," said Sharon Bradley, former Recreation Co-ordinator for the University and presently Executive Assistant to Athletic Director Gib Chapman.

The U of T Athletic Department studied and discussed the controversial issue from 1978 to 1981, when a motion was passed allowing women to participate in any intramural sport even if it is designated "male" and "full contact".

Bradley stated many students are not aware of this "open rule" policy and few women take advantage of the opportunity to play on a men's team when no women's team is available.

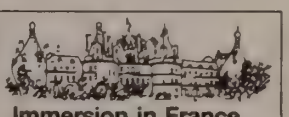
Intercollegiate sports at U of T could be affected by the new law because at present the Ontario University Athletic Assocation forbids female athletes on male teams.

Bradley said the long term solution to equality in athletics is to create more opportunities for women through increased funding and encouragement.

But she also worries about the girls who are out there right now and have nowhere to go with their talent. This change in the Human Rights Code could serve as a short-term cure for them.

One such girl is Justine Blainey, a twelve-year-old Toronto hockey player. She is fighting for a chance to play on the Metro Toronto Hockey League, where integrated hockey is permitted only up until the age of twelve.

The proposed change will be most strongly welcomed by girls who have not yet reached puberty and have the ability to compete against boys their own age if given the chance. □



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Swim coach MacDonald named to Canadian Aquatic Hall of Fame

By DONNA MacLACHLAN
Varsity Staff Writer

For Byron MacDonald, what started out as therapy for his polio condition blossomed into a swimming career that garnered medals from both national and international competition.

In recognition of his achievements, the U of T swimming coach was recently inducted into the Winnipeg-based Canadian Aquatic Hall of Fame, an honour bestowed upon outstanding retired athletes.

MacDonald's retirement from competition in the mid-70's ended a career that began at the age of six "when swimming was recommended after my legs were in casts because of polio," he said. "I immediately had a natural affinity for the water."

Raised in Chicago, MacDonald first made his mark south of the border, where he was ranked one of the country's top male high school swimmers. The titles continued while on a scholarship at the University of Michigan. There, he reigned as an all-American from 1970-72.



Byron MacDonald

It was during these years that MacDonald first competed for the Canadian national squad. And it was in these meets when his performance level peaked.

"The highlights of my career were the two gold medals at the 1970 Commonwealth Games and my 6th-place finish at the 1972 Olympics." In between, MacDonald bagged a silver and bronze at the 1971 Pan-Am Games.

The amassing of medals continued after the Munich Olympics, with silvers coming in the 1973 Moscow Student Games and 1974 Commonwealth Games.

Despite failing to secure a spot on the 1976 Olympic team, MacDonald did steal some space in a local newspaper.

"I made front page," he explained, "when I got my hair cut for the '76 Olympic trails. I hadn't cut it for four years, and the media picked up on it because it was unusually long for a competitive swimmer."

Soon after, a 26-year-old MacDonald retired from competition, and today finds himself "too busy to compete because if I am going to race, I want to win and that takes training."

Though out of the water, MacDonald is not out of swimming. Since 1978, he's been the driving force behind the Varsity Blues swimmers-a team that's won 25 straight Ontario interuniversity titles-and has displayed his expertise and enthusiasm as CBC's colour commentator for the Olympics.

And what does the future hold for a man who has experienced almost every facet of Olympic swimming?

"I will continue to coach because I enjoy the independence and freedom it gives me as well as the pleasure of watching developing potential."

"But," he adds, "I'm also interested in television direction." □

Hart House Theatre

AUDITIONS

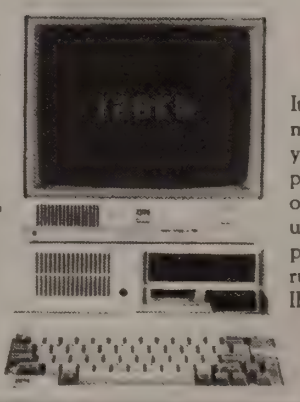
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Filipiuk charms football debate

By MIKE ZRYD
Varsity Staff Writer

Home-field advantage proved the decisive factor Wednesday, July 24 in the Hart House Debate, "Resolved That The Football Team Can't", as honourary visitor Andy Filipiuk, the Blues' OUAA all-star and SAC Vice-President, helped defeat the resolution.

John Hovland kicked off in precocious style for the "Ayes", citing three "morally unredeemable" pitfalls of football: "filthy, violence, and a lack of higher learning." Striking quickly on his first drive, Hovland reminded the crowd of the Blues' 2-5 record in 1984 and their abysmal attendance, but finally fumbled when he suggested the team's primary failure was their inability to catch cheerleaders. This underhanded play raised the ire of the "Noes" first speaker, Isabel Duarte. Hinting the "Ayes" had retired to the locker room rather too early, she evened the score with imaginative points like, "football training is useful for life skills", and "women like stronger men, morally."

Taken aback, a pipe-toting Michael McCulloch sputtered and boomed a retort before starting his tirade on the superiority of the U.S. football system that had him literally foaming at the mouth. A hard hitter, McCulloch's indiscriminate jabs at U of T, the Blues and SAC-"dull, dull, dull" - were nonetheless rebuffed by a clam (and quiet) Brian Burchell, who rounded out the opposition's rebuttal with the time-worn "clarity-of-mind-and-high-endeavour" argument. Though Burchell lost ground when he said that football creates "brains that breathe", the "Noes" lead was strong enough to resist a last-minute beer-delayed comeback by Hovland.

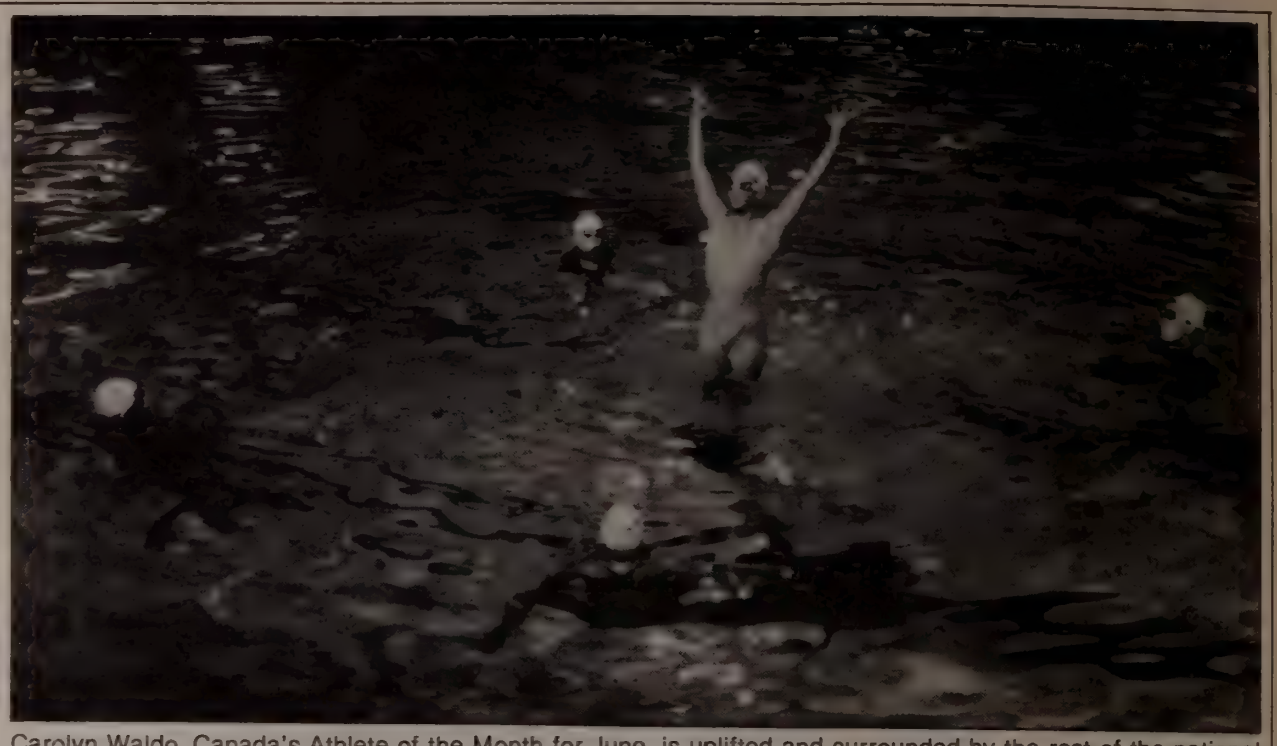
Andy Filipiuk, however, was the real winner at the debate. Ignoring head coach SAC President Scott Burk's sideline ravings of "Joe Namath, not Joe Theismann", Filipiuk called a clever audible at the line, delivering a poised, engaging and funny speech on football player behaviour that was as perceptive as it was self-ironic.

If one concedes that the heart of any debate is political, even a joke football resolution offers an interesting preview of this year's SAC "football executive" - Filipiuk may not have impressed Argo coaches, but his performance may well be the protection the 1985-86 jock-SAC needs. □



Harpreet Dhariwal

"Ayes": Michael McCulloch (left) sputters while John Hovland snickers on their way to a decisive loss in the Hart House Debate, "Resolved That The Football Team Can't."



Hilary Cook

Carolyn Waldo, Canada's Athlete of the Month for June, is uplifted and surrounded by the rest of the national synchronized swimming team in a recent practice at U of T's Athletic Centre.

Staff Meeting

Any interested in getting caught up in the fast lane of campus journalism are welcome. Whether you're keen on writing, taking pics, or helping with lay-out, we'll show you the ropes and the best places on campus to get beer.

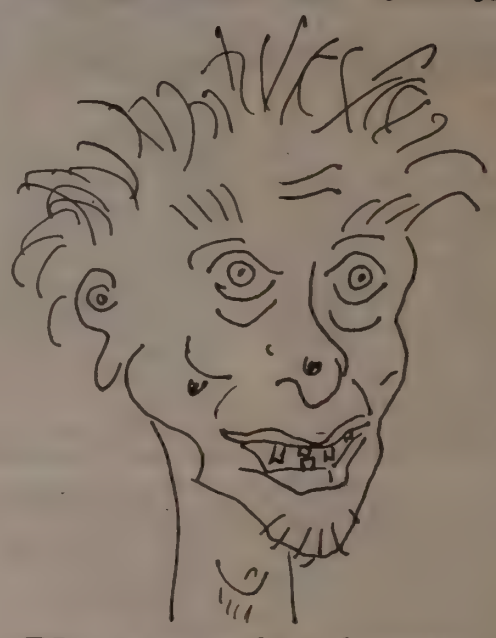
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The Varsity

THE ORIENTATION EDITION

THE UNIVERSITY OF TORONTO | THE OFFICIAL STUDENT VOICE SINCE 1880 | TUESDAY, SEPTEMBER 3, 1985

New students will face old underfunding story

By MARIA CASAS
Varsity Staff Writer

New students beware. Undergraduates, professors and teaching assistants all agree underfunding has had a corrosive effect on the quality of education at U of T.

Last September, one quarter of all courses offered at U of T were cancelled and overcrowding in some departments was accute, according to a Students's Administrative Council press release.

"I walked into a (Fourth year Political Science seminar) classroom with 150 people in it," recalls Sean Meagher, SAC Underfunding Committee Co-Chairman. "The solution was, a lot of people got bounced (out)."

In the same year, according to SAC, half of the fourth year Political Science courses were cancelled.

The Underfunding Committee's Summary Report last year revealed that weekly math tutorials contained about thirty students and second-year political science courses had an average of 150 students. As well Psychology 100, a required course for all Psych majors, was still being lectured to a class of over 1200 students.

The situation is unlikely to improve this year. Though figures are still not available, Registrar Dan Lang estimates that the same number of new students will be enrolling at U of T this year as did in 1984.

"The information (about enrolment) is tending to stay the same," said Meagher. "(News) will break about two weeks from now when people go into their classes and see the crowding situation."

"It's fairly clear that in some areas of the University the number of students is increasing and the number of professors declining," U of T Faculty Association President Michael Finlayson explained. In Anatomy, 21 full-time profs are needed where there are now 14, according to the Underfunding Committee's report.

Teaching assistants, who traditionally take part of the professors' work loads by conducting tutorials and marking exams and papers have also felt the crunch.

"This makes it difficult in several ways. It has an adverse effect on quality instruction. Professors don't have the opportunity to give individual attention to students."

"Either the TA adheres strictly to the job description provided by the course supervisor, allowing, for example, only 10 or 15 minutes to mark each ten page essay, or the TA can spend 30 minutes carefully reading and marking each paper," said Francis Lambertis, President of the Canadian Union of Educational Workers, Local 2. The latter scenario translates into unpaid overtime and time taken away from the TA's own studies.

"The principal question is whether there is enough staff to go around," declared Meagher. "There isn't," he added

Departmental budgets are being stretched to breaking point.

- In the History department, TA's were being paid with fellowship funds in 1983-84.
- In Botany, federal research grants were being used to beef up the operating budget.
- In Chemistry, the equipment budget, went from $120,000 in 1971 to $10,000 in 1981.

"Tons of students have been squeezed out of graduating because of this stuff," says Meagher, who is now in his fifth undergraduate year at U of T. "Under the Kelly (Faculty requirements), students need a certain number of third and fourth year courses to graduate - but they can't do it at the right pace."

"The money's not changing, the number of students is not changing. It looks like the same old song all over again. We're not talking Harvard of the North anymore." □



Hilary Cook

The Minister hangs out. Greg Sorbara (front, right) dropped by on August 19 and met with SAC President Scott Burk and other members of his administration.

Sorbara cautious on policy during whirlwind U of T tour

By JOHN LORINC
Varsity Staff Writer

While most students were on vacation or working during August, Greg Sorbara was spending his time at school.

As a gesture towards post-secondary institutions around the province, the new Liberal Minister of Colleges and Universities spent the last two weeks of August meeting informally with student leaders and administrators. He passed through U of T August 19 and met with President George Connell and SAC, and finished his visit with a press conference at Hart House.

"It's the slaying of the Minister," Sorbara quipped as he began the half-hour question and answer period.

"This government is committed to post-secondary education in a way that the previous (Conservative) government was not. Splitting the portfolio (Education and Colleges and Universities were previously handled by one minister) is an example of this," Sorbara affirmed. In his capacity as the minister solely responsible for higher learning, Sorbara has been facing widespread concern among students over the issues of underfunding and accessibility.

The first major hurdle in Sorbara's path, however, has been dealing with the Liberal campaign promise to deliver 100 per cent of the federal transfer payment for post-secondary education to the universities. Last year, the Federal government increased transfer payments pegged for colleges by 7.4 per cent, but the province only passed on a 5 per cent increase to the schools.

In April during the provincial campagin, David Peterson accused the PC's of "swindling" the universities out of $29 million (the 2.4 per cent difference). But the Liberals now appear to be hedging about whether they'll be able to fulfill their promise and pass on the full amount of the transfer payment immediately.

"It won't be possible to go back to fifty-fifty transfer payments (the province matching the federal grant), however, we are dedicating the whole increment to post secondary education," Sorbara said.

The Minister speculated that the Federal Tories will not be so generous with their funding increases next year. "We are trying to work out a new deal but it is difficult with the Tories in Ottawa who are intent on decreasing the deficit and obsessed with the idea of reducing transfer payments."

With the findings of the Bovey Commission Report on the Future of Ontario Universities still fresh in the minds of many students and administrators, Sorbara has also found himself considering some of the recommendations and offering

Continued on page 5

Leadership race grabs U of T Tories

By MARK JOHNSON
Varsity Staff Writer

The race is on.

Candidates for the leadership of the provincial Progressive Conservative (PC) party are already lining up support and the U of T PC club, with its 400-strong membership, expects to figure significantly in the party's second leadership convention inside a year.

Ted Boyd, President of the campus PC club, which had a total of 19 of its members at the last convention as delegates, said "If there were going to be divisions in the party (after its spring election defeat), Miller headed them off at the pass by resigning. Nobody likes losing power so we're raring to go."

So far, former Treasurer Larry Grossman and ex-Municipal Affairs and Housing Minister Dennis Timbrell (Both runners-up to Miller in last January's convention) have been widely rumoured to be considering leadership bids. Other Conservatives who are said to be "likely candidates" include Natural Resources Minister Alan Pope and Andrew Brandt, the former Mayor of Sarnia who rose to Minister of the Environment in the Miller cabinet.

Members of the U of T PC's foresee a good deal of club involvement in the upcoming campaign.

"This Sunday (September 1) has been set as the cut-off date for Youth memberships (in the campus party) but the party executive will probably decide to keep memberships open until some weeks into September," U of T PC Rob Sinclair said. "This could play a major part in the convention. We (the PC Club) turn out an awful lot of highly political people."

Sinclair, who served as Grossman's Youth Volunteers Chairman last time around estimates about fifty members of the U of T PC's were "key people" in the four candidates' campaigns. He told *The Varsity* last Tuesday he planned to work in the Grossman campaign again.

"The public has punished the (PC) party and now they're looking at how we're going to respond to the challenges of the 1980's and 1990's," Sinclair said. "We need somebody who portrays an image people can trust. I think Larry's the kind of guy who'll listen to our policy suggestions."

Boyd, a Grossman delegate at the January

Continued on page 2

Student union works on key to 'Star Wars'

By PETER KATSARIS

The American government is trying to "buy the future" by spending massive amounts of money on research in the field of artificial intelligence, according to Steve Song, vice-president of the newly formed Artificial Intelligence (A.I.) and Cognitive Science Students Union at U of T.

"They're handing out tons of money for research and development projects and hoping someone will come up with a breakthrough." Song told *the Varsity* that fully one half of the entire $26 billion "Star Wars" research budget will be spent on A.I.

A.I. started off as a branch of computer science with the very broad goal of producing computers which reason as humans do. Since then, the field has grown to encompass many other disciplines.

The program at U of T is only two years old and is multi-disciplinary, consisting of courses from psychology, philosophy, linguistics, mathematics, and computer science.

"We're trying to find out what intelligent behaviour is and then trying to simulate it with a computer. The whole point is that conventional computer programs are very limited in what they can do, whereas a human being can adapt to any situation," explained Michael Lenagan, president of the Student Union.

It is precisely this ability to adapt to any situation which

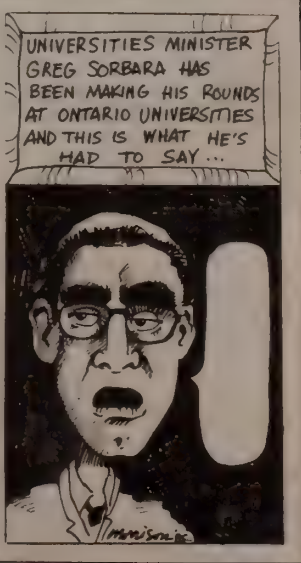
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Featuring:



Inside:

- **Iggy Pitt** — A profile of the man in SAC's services' hot seat. page 3
- **SKULE spirit** — After 100 years the Engineers get serious. page 5
- **Hitler and Ford** — Were they on the same side? page 11
- **Roamaround!** — SAC's annual ultrapub has something for everyone—even the youngsters. page 13
- **Lance Chomyc** — Ex-Blue is under the gun as Argonaut kicker. page 18



Intelligence

Continued from page 1

is needed in the computer which will manage the American "Star Wars" system.

There are, however, some very difficult problems involved in the writing, verification and maintenance of such a program. The main problem to be overcome in writing the program itself is its incredible size.

What it boils down to is the program to run something on the scale of the "Star Wars" defence system is going to involve anywhere between 10 and 100 millions lines of code and no one has ever written a program over a million lines.

"Any program of, say, a few hundred thousand lines that IBM puts out contains thousands of errors even after the best in-house testing they can do," Song explained. The problem with the "Star Wars" program would be much greater because the difficulty of correcting programs increases almost exponentially with their size.

"It's a lot of power to give over to a computer system. Once the computer is given the go-ahead one of those bugs could the affect the system in all kinds of fantastic and bizarre ways," warned Lenaghan.

Despite this, Lenaghan and Song would not condemn "Star Wars" funded Artificial Intelligence because they claimed the risks it entailed had to be balanced against the benefits which advances in A.I. will bring humanity.

"The possible applications of A.I. are staggering. Even if only the most modest goals of A.I. are realized, the effects on society will be tremendous," they wrote in a paper for the Science Policy Research Institute in Ottawa.

Race is on

Continued from page 1

convention, said he leans towards supporting the ex-Treasurer again.

Frank Ciccolini, another of the campus PC's, said he'll probably work for Timbrell.

"My main reason for supporting Dennis is that he most accurately reflects what the party should be like in the future. He's perceived to be the man most like (former Premier) Bill Davis and that's the kind of leadership which has worked in the past."

Boyd said he'll schedule a meeting of the PC Club for mid-September to talk to its 400 members about ground rules for the convention and how the Club will go about selecting its three official delegates. In the meantime, officials in the Ontario PC party say the party's executive will meet September 7 to establish guidelines and discuss possible sites for the convention.

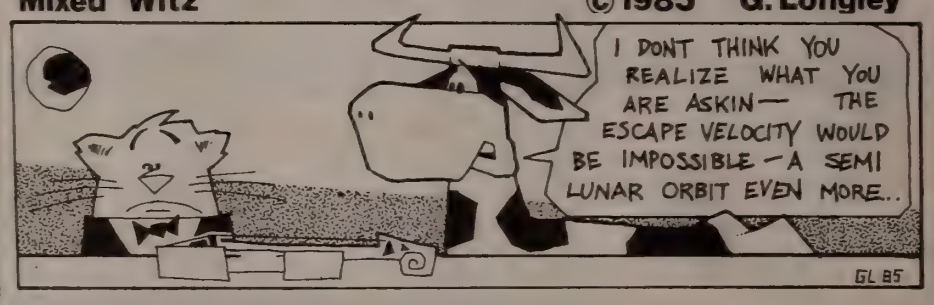
Mark Silverthorn, Executive Assistant to party president Dave McFadden, said the executive would discuss the possibility of a membership freeze before the convention and would set limits for the candidates on campaign spending.

The battle over locations for the convention is shaping up to be a two city race between Toronto and Ottawa.

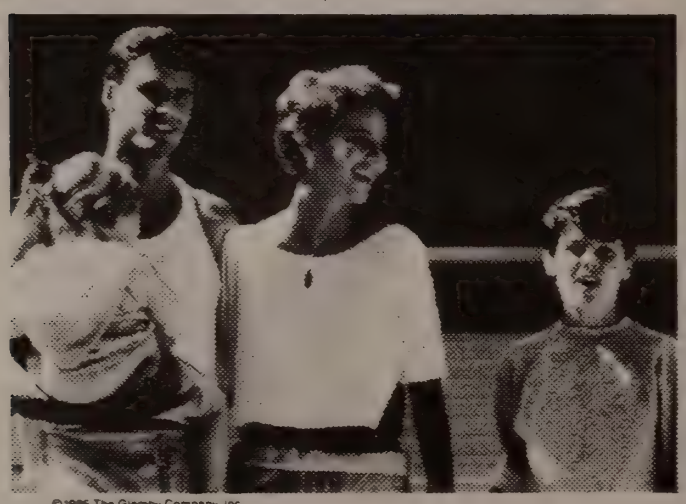
"Toronto has the inside track," Silverthorn admitted. "It's the media center headquarters and that will be taken into consideration."

While likely sights for the convention, if held in Toronto, are the Convention Center and Maple Leaf Gardens, Silverthorn revealed he had already received a phone call from someone suggesting Varsity Arena. He said, however, the chances of it being selected for the convention are slim.

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Sheervalues at the Bay



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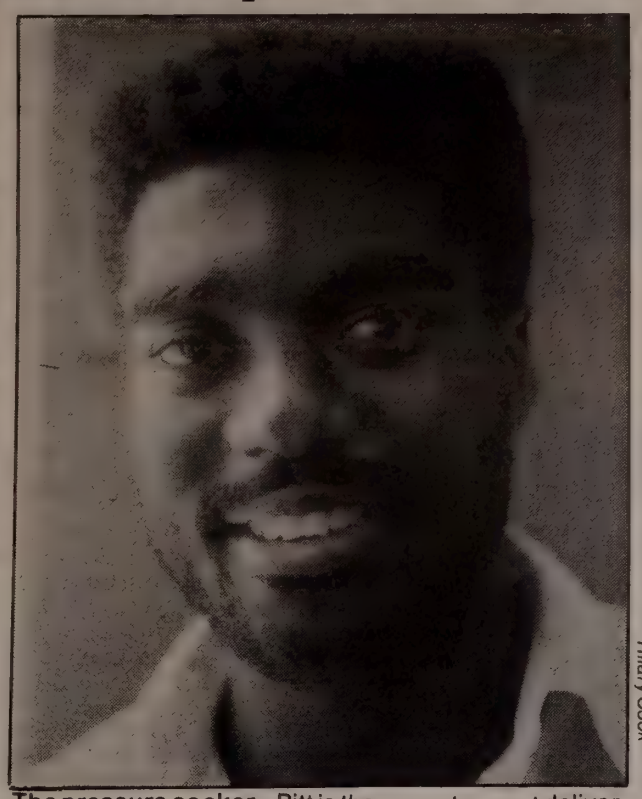
TUES. SEPT. 3	JUSTINA M. BARNICKE ART GALLERY, HART HOUSE. From the House's Permanent Collection: "The Group and Individuals: Themes and Forces in Canadian Art, 1916 - 1945. Selections from Canada's finest private collections of Canadian Art include the works of Varley, Jackson, Lismer, Harris, Carr, and more. Hours: Tues. - Sat. 11 am - 6 pm. Show runs until Oct. 3.
THURS. SEPT. 5	HART HOUSE ORCHESTRA returning members meet for their first rehearsal at 7:30 pm in the Great Hall.
MON. SEPT. 9	*****GREAT HALL MEAL TICKET PLANS NOW ON SALE — No Sales Tax and a large savings: 200 tickets for $825 or 100 meals for $420. Call 978-2444 for tickets. Great Hall lunches and dinners served Monday - Friday throughout the academic term starting Sept. 9. Hours: 11:30 pm - 2 pm and 4:30 - 6:30 pm.*****
MON. SEPT. 9	CHORUS AUDITIONS Good voices needed (applicants should have some choral experience.) Judging based on intonation, rhythm, phrasing, diction and general musicianship. Bring your music to the auditions: Tonight: 6 - 10 pm, Wed., Sept. 11, 6 - 10 and Mon. Sept. 16, 6 - 10 at the Map Room.
SEPT. 9	SINGERS' FIRST REHEARSAL (No auditions) Sing and enjoy choral selections from Brahms and Bach to Kearn and Sommers. 7:15 pm Great Hall. All welcome.
SEPT. 9	CHAMBER WINDS a subgroup of the Orchestra hold their opening rehearsal at 7:00 pm
SEPT. 9	YOGA CLUB instruction in Hatha Yoga is provided by Axel Molema. Monday sessions for Beginners at 7 pm and Advanced Beginners at 8 pm in the Activities Room. PRE-REGISRATION takes place in the Programme Office, weekdays, 10 am - 5 pm, Class fee $25 plus $4 for new members. Register EARLY and note there are additional classes on Wednesdays.
TUES. SEPT. 10	RECREATIONAL ATHLETICS REGISTRATION BEGINS FOR ALL INSTRUCTION CLASSES — DOORS OPEN AT 10 AM. ARRIVE EARLY AND EXPECT A BIT OF A LINEUP — STAFF IN ROOM 101 PROMISE TO MOVE QUICKLY. N.B. *REMEMBER* TO BRING your brand new 1985-86 Student Card with you — IT IS REQUIRED FOR REGISTRATION. Clip'n'Save this issue's half page ad listing schedules for fitness, dance, swim, squash, strength training, rock climbing, C.P.R. and clinic-seminars as well as aikido, table tennis, t'ai chi club information or drop into ROOM 101 for your schedule — pick one up while supplies last. N.B. ROOM 101 EXTENDS REGISTRATION HOURS UNTIL 6 PM SEPT. 10 - 12. FITNESS CLASSES RESUME — multiple choices offered. Meet in the Lower Gym. Members need not register but must carry 1985-86 student card with its sticker. Classes are OPEN TO HART HOUSE MEMBERS ONLY — U OF T STAFF AND ALUMNI PRESENT VALID HART HOUSE MEMBERSHIP CARD.
SEPT. 10	STAGEBAND reminds its players this is the first rehearsal - 7:30 pm.
TUES. SEPT. 10	BRIDGE CLUB invites you to an evening of friendly competition. Newcomers are most welcome - please present your membership cards that are available from the Hart House Programme Office. Players meet every Tuesday at 7 pm in the Debates Room.
WED. SEPT. 11	CHORUS AUDITIONS — See Mon. Sept. 9 information above.
SEPT. 11	YOGA CLUB — Additional classes for Beginners at 7 pm and Intermediate at 8 pm. See Sept. 9 facts and fees.
SEPT. 16	RECREATIONAL ATHLETICS OFFICE ROOM 101 will remain OPEN LATE until 7 pm to offer extra time to register in any of their instructional programmes.
SEPT. 16	LAST CHANCE TO AUDITION FOR THE HART HOUSE CHORUS — See details in Sept. 9 paragraph.
SEPT. 16	RIFLE CLUB — OPEN MEETING AND SAFETY COURSE — 4 and 5 pm in the Debates Room, repeated during WIDE OPEN HOUSE, Sept. 18 and Sept. 23
TUES. SEPT. 17	ARCHERY CLUB — OPEN MEETING down in the sub-basement range, North Wing, 5 - 7 pm. The bow and arrow crowd meets through term at this hour every Tues. and Thurs.
WED. SEPT. 18	CAMERA CLUB — OPEN MEETING: "PHOTOGRAPHY EXPOSED" presented by Mike Gudz. All welcome, 7:30 pm in the Music Room. Refreshments following.
WED. SEPT. 18	******"WIDE OPEN HOUSE" A very exciting day of celebrating at Hart House - all day and night the activities and facilities of YOUR student centre are showcased. Prizes. Giveaways, exploration tours, bargain meals, competitions are scheduled. RESERVE this day to partake. REMEMBER — ALL U OF T STUDENTS (FULL-TIME, PART-TIME, even one course, GRADUATE STUDENTS) are MEMBERS of HART HOUSE. DISCOVER WHAT LIES BEHIND THOSE GREAT OAK DOORS — Visit from 7 am - Midnight, the other 364 days of the year too.*****
THURS. SEPT. 19	UNDERWATER CLUB "ORIENTATION NIGHT" - This Club offers one of the best basic scuba courses (NAUI) for the uncertified. Advanced diving and instructor courses, summer dives and many social events (great parties!) are available. Details available in Room 101.
MON. SEPT. 23	RECREATIONAL ATHLETICS INSTRUCTIONAL CLASSES BEGIN — See full schedule Room 101.
SEPT. 23	AIKIDO CLASSES run until Nov. 29 on Mon. Wed. Fri. evenings 4:30 - 5:30 pm. Pre-register early Room 101. Fee: $45 per term.
SEPT. 23	CAMERA CLUB — FALL PROGRAMME DARKROOM CLASSES: Beginner Film Processing at 7 pm in the basement Clubroom. Programme repeated again Oct. 1
SEPT. 23	REVOLVER CLUB — OPEN MEETING in the Great Hall at 7 pm.
SEPT 23	RIFLE CLUB — SAFETY INSTRUCTION AND OPEN MEETING 4 and 5 pm Debates Room.
TUES. SEPT. 24	INTRODUCING A BRAND NEW PROGRAMME FROM THE RECREATIONAL ATHLETICS OPFFICE. First in a series of "SPORTS RESOURCE WORKSHOP" - combination seminar and clinic: "RUNNING" workshops set for Sept. 24, Oct. 1 and 8, 7 - 9 pm. Pre-register. Fee: $25.
WED. SEPT. 25	CAMERA CLUB — DARKROOM CLASSES: Beginnger Printing Classes at 7 pm and offered again on Thurs. Oct. 3. Meet in the Clubroom located across from the Arbor Room.
SUN. SEPT. 29	MUSIC HART HOUSE OPENING SUNDAY AFTERNOON CONCERT features pianist Mark Gurovsky at 3 pm in the Great Hall. Present your student card at the Hall Porter's desk two weeks prior (Sept. 15) and receive two free tickets.

Iggy Pitt: Key to SAC's services' mandate

By ANNE PYKE
Varsity Staff Writer

Swept in by the largest voter turnout in SAC election history, a 35.5% mandate and a tide of support for better SAC services, the task facing the Scott Burk team is not an easy one.

With the initial enthusiasm of their spirit and services platform behind them, they must now deliver. Much of the responsibility for fulfilling the promises of Burk's ticket rests squarely on the large shoulders of Services Commissioner Iggy Pitt.



Hilary Cook

The pressure cooker. Pitt is the man who must deliver.

A key element in Burk's victory was Pitt's involvement in the campaign. At the time Pitt was co-manager of the popular U.C. pub, Reznikoff's. Bolstering Burk's promises and drive for school spirit was a feeling that if Reznikoff's was packed, maybe the SAC pub could be too. Maybe Pitt could pull students out to SAC sponsored events and somehow overcome the much publicized apathy at U of T.

Linda Quirk, SAC Executive Assistant points out that what the Burk ticket ran and won on "has to be proven by Iggy and Pierre (Blum, Communications Commissioner)."

"Scott Burk and Phil (Boland, Vice-President, Corporations) have to run the day to day workings of SAC, they are not directly related to services, which is what they ran on. They are depending on Iggy and Pierre to fulfill their mandate."

Those at SAC are well aware of student expectations for the coming year and no one more so than Pitt himself. He realizes "people are expecting a lot" but points out "I'm not a god — there are going to be some things that screw up."

But Pitt has considerable personal drive to do the best job possible. His attitude is, "I don't like to do things half-assed." Added to this, Pitt says, is the "pressure" caused by speculation over his possible candidacy in the SAC presidential elections this Spring.

Pitt's first test will be the annual SAC Pub Roamaround September 6. He calls the main objective of this year's Roamaround "to provide variety". Roamaround '85 will feature new wave music (Bugs Harvey Oswald, The Extras and Direktive 17), funk (Sweet Ecstacy and T4), jazz (The Celebration Jazz Band), Latin funk (Manteca) and Springsteen-style rock (The River Street Band).

Even before Roamaround gets started, Pitt has planned an ambitious university-wide Orientation event. On front campus, students will participate in the largest game of musical chairs ever played in Canada, involving 2,500 chairs.

Also on the agenda for September is a pizza-eating contest at the Organ Grinder on the 19th, a boat cruise near Penetang on the 21st and a white-water rafting trip on the Ottawa River Sept. 27 to 29. Possibly on tap as well is a pre-football game party September 13 before the Blues take on McMaster.

As well as planning events for the year, Pitt also has the responsibility of that perennial millstone, the SAC Pub. In trying to combat the structural problems of the pub, Pitt has scheduled sound curtains to go in the first week of September and carpeting for mid-September.

In promoting the pub, Pitt says it is important to hit a varied audience, rather than just "the beer drinking crowd." He hopes to increase use of the pub by campus groups and to offer after hours service with food and coffee. Also in the wings are talent nights, theme nights and possible sports nights.

In spite of the plans already underway, Pitt does not deny a certain frustration with SAC as an organization. He likes "things to move quickly," and admits "I get angry easily in this organization when it doesn't seem to happen."

However, Filipiuk expresses considerable faith in Pitt's ability to fulfill the Burk mandate.

Pitt comes to the position of Services Commissioner without a great deal of experience besides his work at Reznikoff's last year.

"If he can't do it, nobody can," he said. □

Varsity Arena not in dire straits but future concerts still uncertain

By WAYNE ADAM

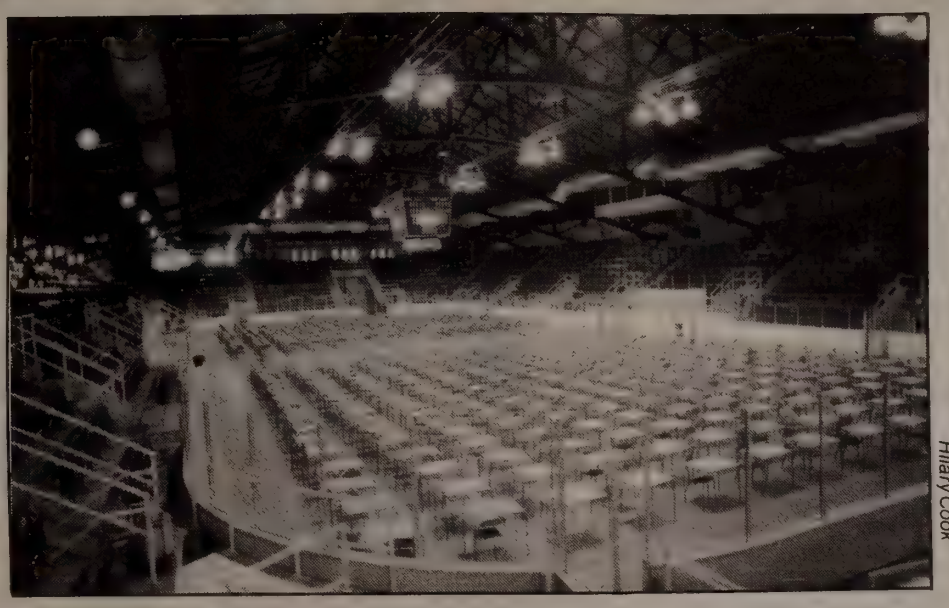
After twelve months of renovation work, Varsity Arena will open for another season in a few days, when ice is set in the rink. The last week of August marked the end of a $2.5 million project which gave the Arena new flooring, new service entrances, an extended North Entrace, and a new coat of paint inside.

Improvement enabled the Arena to hold a four-night Dire Straits engagement in late July — its first concert booking since 1972. But despite that 'premiere', the Arena, built in 1926, will not shift towards becoming a full-fledged concert venue.

"We know our function," said Gordon Bullock, Facilities Manager of the Athletic Department, and one of the men responsible for Varsity Arena contracts. "It's not built for a concert. It was built as a sports facility."

Prior to its recent face-lift, the Arena was prevented from staging concerts. The City of Toronto imposed fire and safety standards, prohibiting all but sports-related acitivities, according to Bullock. Now the Arena satisfies current building codes, one of which required doubling the original number of exits.

Examination writing is the structure's other 'main event', monopolizing roughly 50 days of the year. The largest exam room on campus, the Arena can accomodate 600 butterfly-filled stomachs.



Hilary Cook

Between Blues hockey and Tornado basketball games, invited speakers and exams, there are few open dates for anything else. Bullock said the next seven months are jammed, although he admitted to hoping for more future concerts.

But with mixed reviews following July's Dire Straits performance, more concerts could be a problem. Supporting a fabricated metal roof, the sports venue is of questionable acoustic beauty. Bullock claimed no acoustic improvements have been planned.

"We heard a range of problems. Some said (the sound) was really bad; some said it was really good," he told *The Varsity*.

Student Administrative Council (SAC) President Scott Burk attended all four nights of Dire Straits and said he'd heard nothing but positive comments about the sound system. However, Burk echoed others' complaints about the Arena's poor ventilation and admitted air conditioning is needed.

Rob Bennett, President of RBI Productions and promoter of the July concert, said he felt sure air conditioning would be installed within twelve months. He pointed out that Dire Straits played inside when it was "92-degree weather outside."

Bennett added the Arena, which cost U of T $223,000 in 1926, is "coming in over-budget" after the past year's renovations. "They are covering costs — just," he said, suggesting that more amenities might be a long time off.

What about future concerts? Burk says he has no idea who'll play the Arena next, nor when. Neither does Gordon Bullock of the Athletic Department. Promoter Bennett says there might be a concert at the beginning of November, but isn't making promises.

The 5,000-capacity arena (4,300 for concerts) sits in an enviable location: downtown, on two subway lines. And, although architects Hardness, Loudon & Hertzberg couldn't have known it 59 years ago, their Varsity Arena has become one of the most exploited, multi-purpose buildings on campus.

CAMPUS NEWS CLIPS

SAC hookey squad

This year Students' Administrative Council (SAC) directors who play hookey from Board meetings will have to deal with a truant officer.

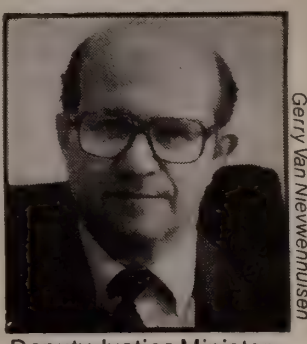
The SAC Attendance Committee (SACAC), reinstituted by University Government Commissioner Brian Burchell, settled on the idea of appointing a "constituency whip" for each college and faculty. Their job will be to phone up fellow constituency directors 48 hours before Board meetings.

Burchell said the idea of having "constituency whips" and an attendance committee originated in Mark Hammond's 1983 SAC administration. "It seemed to have the best results," he told *The Varsity* last week. However, *Varsity* research revealed the SAC attendance in 1983 was only 46 per cent as opposed to 63 per cent in 1984.

"It is possible that our figures are incorrect in which case we've based our initiatives on faulty statistics," Burchell acknowledged, in light of the new figures. "I'm prepared to throw those statistics out the window," he added. "If it appears that the SAC Attendance Committee discourages attendance, then that's absurd." In response to SAC's errant attendance figures, Burchell announced last Tuesday he would recommend that Board attendance lists be published at least twice a year in *The Varsity*. SACAC had initially planned to recommend directors who had excuses for absences not have their names published in the paper.

Provost promoted to Ottawa

Incoming freshmen to the University of Toronto are not the only ones with butterflies in their stomachs. Frank Iacobucci, U of T's Vice President and Provost for the last two years will move to Ottawa at the end of September to assume the position of Canada's new Deputy Justice Minister. After 18 years with U of T administration Iacobucci says he has butterflies too.



Gerry Van Nieuwenhuisen

Deputy Justice Minister

Iacobucci said he feels as a long-time member of the academic community, he will have the objectivity essential for his new position. As a man of "no political affiliation", he said he can deal with issues from a non-partisan point of view.

He is responsible for running a bureaucratic machine, with over six hundred lawyers directly or indirectly answerable to him. Iacobucci said he looks forward to the challenge of interpreting the policy ramifications of Canada's Charter of Rights and Freedom and dealing with such crucial issues as abortion, capital punishment and the new Young Offenders Act.

The students of U of T now have an ambassador in the upper echelons of government and general consensus of the community seems to be that Iacobucci has served U of T exceptionally well over the past 18 years. He intends to continue his service to the university he calls the "flagship" of Canadian Universities.

"I will do my best to see that the needs and aspirations of universities and this university are given special consideration. I am a supporter of this university and what it stands for," he said.

'85 Anti-Calendar 'best ever'

The fourth annual Arts and Science Students' Union (ASSU) *Anti-Calendar*, containing course evaluations, has already hit the streets, and according to ASSU officials, it's the best ever.

"This is the best *Anti-Calendar* we've ever put out," ASSU President Sander Cohen told *The Varsity*. "There's no calendar better than it in North America."

The calendar, which costs $10,000 to print and logs in at 20 per cent of the ASSU budget, was late reaching students last year. This year over 200 students helped put together a more comprehensive Anti-Calendar on time for registration week.

"This year we added 150 courses to the calendar which had never been evaluated before," Cohen revealed. "There are more philosophy, computer science and Italian courses included, the graphics are nicer and the whole booklet is neater."

"It's one hell of a publication," he concluded.

Compiled by Margaret Hoogeveen

The Varsity

U of T's Official Student Voice
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Masthead Quote:
"We're trying to find out what intelligent behavior is."
— Michael Lenagan
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Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity* 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The *Varsity* Ad Manager and Ad Assistant are members of CUPE Local 1281.

The colourful, zany life in the microcosm

You can see them out on the lawn beside Robarts library on a Sunday afternoon, in full armour clashing swords. On more relaxed terms they meet every Tuesday in the International Student Centre and plan Twelfth Night celebrations and medieval feasts of monchelet, black bread, rise of flesh and grune salat — up to four complete meals to be devoured in a two hour feast. At University of Toronto they're known as the Society for Creative Anachronism. They're not exactly out of synch with the twentieth century, but the 200 or so members enjoy not merely studying, but living aspects of the medieval ages and they do it with splendor.

The Coalition Against Looney Causes, on the other hand, is a state of mind, according to founding member Rene Blackman, and perhaps just a little bit more in synch (or perhaps out of synch?) with the general trends on campus. CALC, as they are affectionately called, is a group of ex Students' Administrative Council and Varsity hacks who meet every Thursday in the SAC pub for fun, frivolity and beer. Among their exploits has been putting unofficial President Sam Guha up to run as a Member of Provincial Parliament in the Spadina riding in the last provincial election. Their campaign slogans — "a Canadair jet in every garage (we can't sell them, so let's use them)" and "1 out of every 10 Canadians is struck by mental illness; there are 284 members of Parliament, think about it" — became so popular that rival candidates scrambled to get CALC signs into their campaign headquarters. This year, CALC may or may not be plotting to unseat Mayor Art Eggleton in the November municipal elections.

This University runs the gamut of unusual, varied and colourful groups, societies and causes. In all, there are 30 official ethnic and cultural clubs, 12 political clubs representing every view from Libertarian to Marxist-Leninist, 28 public affairs groups (with the largest portion concerned about peace) and 15 religious societies along with a host of miscellaneous clubs from computer, to a Bloody Fools' Club, to skiing and outwardbound to a Taoist Tai Chi Society. That's not even including class clubs, department or course unions.

Welcome to U of T. Welcome to the microcosm.

With over 100,000 students, faculty and staff on this campus, finding a select group of people to share your interests and background may seem like a challenge indeed. Yet there is certainly a pocket of people meeting somewhere on this campus representing a significant number of cultural and religious backgrounds or fighting for the same causes you are concerned about and many which you never even knew about.

Perhaps the most shocking bit of knowledge you might come across is that these groups want you. Each are eagerly seeking members and if their message hasn't reached you, it's simply a consequence of the awesome numbers to reach out to at U of T. If you show up at their meeting, they won't turn you away. Like you, they're all involved in studies that never seem to reach a neat and tidy quitting time (you can always read, write, study more) but somehow they make a break to get out for a meeting, athletic event or a beer.

Even a more shocking realization that may come to you in about third or fourth year, is that any club, society, political, athletic (name it) activity you participate in at U of T will, nine times out of ten, prove more valuable than any course work you will do. An arts background with work in a specific public interest group distinguishes you from the many thousands who will do nothing but course work. Holding political office while in engineering sets you apart from the many numbers who just engineer. Playing on athletic teams while in medical school makes you a doctor who can relate to regular people. The skills you pick up working on a political campaign, carrying out a strategy up the football field and dabbling in student politics or campus journalism will set you light years ahead of anyone else in practical experience when it comes time to sell that university degree to an employer.

Who says a university degree will teach you about life or get you a job? It won't. Participation in extra-curricular activities will. Come join the crowd.

Undoing the deficit

Each year, U of T's Students' Administrative Council can expect to lose in excess of $10,000 on its publications. Losses on SAC's telephone directory, datebook, and, a few years ago, its Handbook are to SAC what apple pie is to the United States or what violated coastal claims are to Canada.

What is extraordinary about the losses is not that they happen every year, but that each year SAC fails to plan for them. Each year, about August, (this year, July), a frenzied Communications Commissioner in charge of the publications appeals to the SAC board of directors to deal with the following disaster scenario: 'I didn't assume office until April (and mentally not until May). After frantically searching for an ad agency or ad salespeople for a month. I realized that all this should have been done in January.

It is difficult to carry on a successful publishing business when political office changes every year. The outgoing Communications Commissioner dumps the responsibility of getting a sales strategy together for the following year's publications on the new Com Com who can, at that point, only hope to minimize losses on the publications. This year, Com Com Pierre Blum is doing that admirably. Blum's hustle in getting four student sales people on the street and courage in dropping the Datebook when it became a big-loss project will save SAC a repeat of the 1984-85 scenario. That year, Com Com Bernard Wong lost $27,000 on publications.

As of yet, however, this year's SAC board has shown little indication of being willing to deal with publications' losses in the larger picture. Their short term solutions included dropping the popular Datebook and taking paid summer work weeks away from other commissioners to give Blum to use in drumming up ad revenue. At a mid-August board meeting the debate that ensued went roughly as follows:

President Scott Burk: We have to be responsible with student money. With a projected $10,000 budget, we felt it best to give Pierre additional work weeks to attempt to raise more advertising revenue. I want it on the minutes that External (Ben Chan) and Women's Commissioner (Ashley Newman) would not give up their work weeks when asked.

Chan and Newman: We want it on the record that we have already worked those weeks and are entitled to the pay. Sure we're aware we have to be responsible with student money but we've already done our jobs and we think we're worth the portion of the student levy allotted to the services we provide through that work.

Various other comment: is it fair to take away work weeks? were the commissioners warned in fair time not to work the weeks? is it legal to not pay them (no)? I'll give up half a week (Nancy Connolly) and I'll donate half a week to Pierre (Iggy Pitt); I'll give my last work week to Pierre (Brian Scott). On to new business (speaker).

Nowhere in the nickel and diming over work weeks was there debate on what to do about the annual publications deficit. Questions that should have been high on board members list to ask of Blum are: a) what publications can we put out without losing thousands on; b) is it acceptable to budget for a deficit on the publications considering they're the few tangible items students receive from SAC; C) if deficits are unacceptable, how do we sell the publications (hire a full time ad salesperson? make the present promotions coordinator responsible for contracting in decent time an ad agency to sell ads? sub contract the directory/datebook out to a legitimate, full-time publisher?)

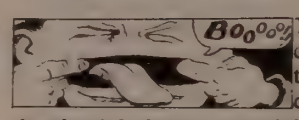
SAC must decide now the future of their publications to end the tiresome repetition of the "emergency state" declared each year when Com Com finds itself heading for red. Much time and effort is wasted planning for events over the summer that must be scrapped to offset deficits in Communications.

Contributors

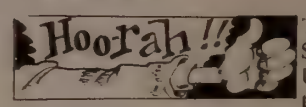
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Boos and Hoo-rahs



To the editorial cartoonists of all three Toronto dailies for the hatchet job they've been doing on provincial Conservative leadership front runner Larry Grossman. A cartoonist has an infinite number of angles and personality characteristics to draw on, but it seems Toronto's cartoonists have latched on to an exploited and distasteful cliche of the power-hungary Jew in their Grossman portraits. Grossman isn't the only candidate eager to take charge of the woeful Tories.



To the Arts and Science Students Union for getting its Anti-Calendar out in time for Orientation — when students are actually picking out courses — and covering more than a hundred new courses in the feared "students' guide" to courses at U of T. Sources say that it's the best ASSU calendar ever.

LETTERS TO THE EDITOR

Chan witholds judgement

I would like to clarify a few points regarding the article "Nixon Hedges on Government Budget for Colleges" in the August edition of the Varsity.

It should have been noted in the article that Mr. Nixon did promise us that there would be definite improvements in post-secondary education funding in the coming year. Whether or not the increase in funding matches the $80 million promised during the election campaign still remains a matter of great concern to us, and we will indeed be extremely disappointed in the new government if it falters on its promises.

At this point, however, we are giving the full benefit of the doubt to the government, and we hope our comments did not leave the impression that we think Mr. Nixon is 'hedging' on his government's promises in any way.

Sincerely,
Ben Chan
External Commissioner, SAC

Continued on page 5

Mulroney consultation means inactivity

In the last election, the people of Canada gave Brian Mulroney and his Conservatives an unprecedented mandate to implement their vision of Canada's future.

Perspective

BARRY WEINTRAUB

Now, one year later, the silver spoon is tarnished. Apart from an enthusiastic embrace of Ronald Reagan and the United States, the new governmenet has given the average Canadian little hint of its priorities. Moreover, even the most partisan Tory would have difficulty citing any major government accomplishment. Rather, the new government has become bogged down in scandal and inertia.

The first year of Mulroney's term is best symbolized by the pension de-indexing row. Breaking a "solemn pledge" made during the election campaign, the Tories introduced de-indexation in their first budget; predictably, this drew the ire of senior citizen groups across the country. Ultimately, Mulroney backed down on the issue, admitting he had made a mistake after an elderly woman called him a liar on national television.

In backing down as he did, the Prime Minister managed to diffuse much of the criticism. Neverthe less, the incident underscored his reluctance to make austere, unpopular decisions, in contrast to his party's fervent relish for them.

Consistently, Mulroney's ministers have put forward hard-line policy options, only to have them vetoed by the Prime Minister. For example, Finance Minister Michael Wilson promised an all-out assault on the budget deficit, but was reined in by Mulroney. As a result, the government has done nothing about the deficit. Proposals for means tests, capital punishment, the return of extra-billing and the sale of major crown corporations have met similar fates. Many of these proposals are under study, where they will likely remain. Meanwhile, no action.

Despite the paralysis of his government, the Prime Minister's popularity remains high. Although the large cadre of image-makers putting his best chin forward for the cameras certainly helps, Mulroney deserves the lion's share of credit for this. Many Canadians, myself included, seem to genuinely like this wishy-washy, pretentious little man.

As well, people are perhaps still tired of purposeful political leaders after sixteen years of Pierre Trudeau. Mulroney came to power offering Canadians a period of consolidation and consultation (read inactivity), and this is exactly what he has provided.

However, the time will come when Canadians will be ready to tackle the difficult questions facing the future of the country. At that point, they will have to look elsewhere for solutions, because the Mulroney government will not be up to the challenge.

Continued on page 10

U of T engineering in the second centenary: change is coming on



Toike Oike

The Engineers of the second 100 years aren't lacking in engineering's stereotypical spirit, but the *raison d'etre* of that spirit has changed

By MARG WEBB
Varsity Staff Writer

The last caper the Engineers pulled off successfully was at George Connell's installation to the office of President of the University of Toronto. At the moment of the installation, helium-filled balloons stamped with a celebratory message of the 100th anniversary of the Engineering Society floated down from the skylight of Convocation Hall onto the brilliantly-garbed academics and well-wishers. Another, larger balloon floated above the ceremony, begging to be burst. It was stuffed full of confetti. The prank was well, ah, engineered.

The caper, which lightened the pomp and circumstance of the formal presidential installation, is the sort of prank U of T's Engineers are now more likely to pull off. It is Bob Seeman's favourite engineering prank, and in fact it is the only major prank last year's editor of the Toike Oike (the Engineer's joke tabloid) can remember in his four years at U of T.

There have been others that have failed, notably a gone-awry effort at New College which the Engineering Society is still paying off and an Argo booster caper (the Engineers hung a giant football from City Hall's arches) that was dismantled by a work crew before dawn. But the capers have been tamer, safer, more cost-efficient and geared toward raising the spirit and polishing the "professional" image of the Engineer at U of T. Incoming Engineers want nothing to do with the stereotypical rabble rousing of the past, says Franko Minatel, a fourth year student and president of the Brute Force Committee (BFC) — the engineering group responsible for pranks. You won't see repeats of the the sort of prank that saw the Engineering Society charged with $4,000 worth of damages to University College and blamed for injuries to a U.C. registrar in a slightly wild 1954 orientation (for which Eng Soc's constitution was suspended) assures the BFC chief.



Jeff Picka

"I believe in promoting Skule (the engineers' affectionate term for the Engineering School) spirit," says Minatel. "But some people in the past have lived and breathed Skule. You can take it too far."

This year the BFC is adding to its list of responsibilities, which includes security at Engineering events and capers to raise Skule spirit, a greater role in charity events.

U of T's Engineers, in the Engineering Society's 101th year, are getting serious. Barry Levine wrote in *A Century of Skill and Vigour*, a book commemorating the 100th anniversary of the Engineering Society, that "the (Engineering) Society... (has begun) to concern itself more heavily with its image as a Society for future professionals in the eighties.

The fact is, the centenary of the Society has found Engineers worried about unemployment, the quality of their education, and their image. Dave Gropp, editor of the "serious" Engineering newspaper, the Cannon, jokes, "we have to convince (Engineering Society President) Luis (Alegre) to have a 101 year celebration because we missed the 100th." Jobs and getting a quality education were definitely preoccupying Engineers' minds ahead of thoughts of celebration parties.

Gone are the days, says Assistant to the Dean of Engineering Malcolm McGrath, when an Engineer could pick and choose jobs. "When I graduated it was a choice of which job I would take," says McGrath. "I made decisions about the kind of hours I wanted to work, whether it was in Toronto or not. Those thoughts don't even cross a graduate's mind now."

Indeed, the latest employment statistics for Engineers at U of T suggest few will get engineering jobs period. While 70 per cent will find jobs, 30 per cent will be in jobs unrelated to engineering and another 30 per cent will only get temporary employment. This is in a department that once had 15 employers lining up for every graduate and it compares dismally with the University of Waterloo which has a 90 per cent placement rate for its Engineers.

Engineering has also been particularly hard hit by underfunding to universities. The faculty, which relies to a greater degree on upgraded technical equipment, is faced with inadequate computing facilities and equipment that is purchased on a 12 to 20 year cycle (some of the "state of the art" equipment was purchased in 1965). Where the staff to student ratio in Engineering programs is a recommended 12 to 1, U of T's has swelled to 20 to 1. Dean Gordon Slemon estimates that on its $15 million budget, the Engineering faculty is underfunded by $3 million each year.

An ominous pamphlet recently sent out to engineering alumni had on its cover "Skule Threatened — could we lose our accreditation?" The Dean's message on the back assured alumni that U of T's accredidation is solid but that the Engineering school risks losing its pre-eminent position in North America if it continues to operate on its current budget shortfall.

U of T is still the number one engineering school in Canada — at least according to tell-tale statistics. Of the three or four thousand who apply to engineering each year, half of them apply first to U of T. Only 600 of the brightest will get in. In research, U of T's faculty, while making up only seven per cent of engineering faculty in Canada, get 16 per cent of the research grants and 25 per cent of research contracts with industry according to the National Science and Engineering Research Council.

Still, the problems facing the Engineers heading into their second centenary, are many and the Engineering Society has reacted to them by again pulling closer together to the tightly knit group it once was. Says McGrath, "Engineers are still very close knit. The class of 3T5 still holds monthly reunions and has an active executive. The hardest groups to get together are the Engineers from the sixties and seventies. But that's changing now.

"The Class of 8T4 is particularly close. They experienced the underfunding and dry spells in jobs in the 80's. They have an extra purpose to stay together."

The Engineers of the second 100 years aren't lacking for engineering's stereotypical spirit, but the *raison d'etre* of that spirit has changed. It's now directed at preserving the quality of education, finding jobs for engineers and presenting a professional image.

Last spring the Engineers voted almost unanimously to continue the $100 incidental fee first added on to their tuition in 1982. The extra money adds a quarter of a million dollars to the faculty budget for new equipment purchases. According to McGrath, no other engineering society in Canada has made a similar commitment.

The Class of 8T4 initiated the Hundred Thousand Dollar Challenge alumni fundraising strategy a year before the rest of the University picked it up. That year, the Engineers set a record for fundraising, collecting $324,000 from their 18,000 alumni. The faculty has set a new target of $1 million a year by 1988.

The Engineering faculty has also been encouraged to increase research activity in order to help offset the annual $3 million shortfall. Since 1980, there has been an increase of $10 million in grants and research.

To counter U of T's weak record in the job market over the past few years, Engineers voted to pay $20 on top of the $100 increase to incidental

Continued on page 20

Minister's visit



Hilary Cook

Greg Sorbara

Continued from page 1

assurances others will not be implemented under the present government.

"An increase of 25% in tuition fees is a dead issue and we're simply going to have to revamp the OSAP system," assured the Minister.

On the other major issue raised by Bovey, the conflict between accessibility to universities and the quality of education, Sorbara claimed the Tories were "hypocritical" in addressing the issue.

"They were not dedicating more funds to the universities," he charged.

The Minister said his government will strive to maintain and enhance educational quality, but will do so by using alternative policies than limiting accessibility — policies such as faculty renewal programs, and increased research and capital funding budgets.

Reaction on campus to Sorbara's U of T visit has generally been positive. Most, however, are withholding judgement on Sorbara's early comments on Liberal education policies until the October budget — which many are saying will be proof of the Liberal's commitment to Ontario's universities.

Students' Adminstrative Council (SAC) External Commissioner Ben Chan said the visit "was a good gesture on his (Sorbara's) part, but on the other hand there was the time problem and the level of discussion was very general." Chan said he came away from his meeting with the Minister "cautiously optimistic" about the transfer payment issue but admitted he would be "very disappointed if they (the Liberals) back down completely on their promise."

U of T Faculty Association President Michael Finlayson said he was encouraged by the Minister's visit but was uncertain about how much weight Sorbara will carry in the Peterson cabinet.

"My reaction to the visit was positive because he (Sorbara) talked about underfunding. Larry Grossman didn't talk about underfunding and Bette Stephenson didn't even think the system was underfunded. I'm worried about how large his role in the cabinet will be and whether he will have any impact."

Sorbara had scheduled a meeting with the Association of Part-time Undergraduate Students (APUS) but was forced to cancel it at the last minute when earlier meetings ran overtime. □

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Engineers combat tough job market

By VICTORIA FOOTE

The most recent survey taken of U of T engineering graduates' job prospects revealed that it took an average of three months for a graduate to find work. While 70 per cent found permanent employment, 30 per cent could only get temporary jobs and another 30 per cent were employed in fields unrelated to engineering.

"Times are tough," Nancy Okada, co-ordinator of Permanent Employment Services at U of T told *The Varsity*.

"Most (engineers) don't have jobs upon graduation. It is not unrealistic for a graduate to be looking for work for six months."

Faced with these statistics, over ninety per cent of the engineering students voted in favour of a $20 per person increase in incidental fees in a referendum last spring to hire an "Engineering Employment Person."

According to Engineering Society President Luis Alegre, an "Employment Person" will increase the student's chances of obtaining either a part-time or permanent job.

"We feel that U of T engineers are as well prepared as those at any other university, but we aren't getting the jobs we should," said Alegre.

"The employment service now available to engineers is grossly underfunded. It doesn't have the facilities to actively search for jobs. The budget doesn't allow for follow-ups, but the Employment Person will help in this."

Malcolm McGrath, Assistant to the Dean of Engineering, pointed out that while such a person "cannot change the economy of the country, he/she can follow-up on what is available.

Both Alegre and McGrath admit one person is not enough for the task at hand. "We're testing the waters first. You walk before you run," said McGrath.

Hopefully, Alegre explained, this will develop into a larger-scale effort, with the goal being 100% employment upon graduation.

Okada said much depends on the individual and their specific area of specialization.



Toike Oike

We want jobs. Engineering President Luis Alegre facing the challenge of a bleak employment picture.

"Those in geo-technical fields have a more difficult time finding work than those in other specialties. Graduates frequently want to work only in the Toronto area and limit themselves in that way. There is a lot of competition (for jobs) which employers are benefitting from."

The $20 increase will generate approximately $50,000 for salary and overhead for the engineering employment coordinator.

"This is an intangible investment," said Allegre. "It's a very good way of using our money." □

Students stewing over food service

By BEN MOLAYEM

$1.00 for a container of yogurt, 65¢ for a chocolate bar and 85¢ for a can of Five-Alive. Prices like these have some Scarborough students up in arms against Beaver Foods, which has a monopoly on food services at the college.

According to Hanif Sarangi, Editor of the Scarborough student paper, *The Underground*, Beaver Foods earned over $700,000 on sales last year, but paid only 10 per cent of that back to the college administration. Sarangi told *The Varsity* he and other members of *The Underground* planned to protest the high prices the food service has been charging students.

"They've been selling pop for 65¢ a can and I heard that it was going up to 70¢. We just thought this was ridiculous so we decided if we started to give away Pop for 35¢ a can we'd make our point."

The Underground's staff will be selling soda beginning this week outside its offices in H-Wing right beside Beaver Foods' main Scarborough cafeteria.

"I think I'm going to have a sign up saying 'Help *The Underground* fight injustice' or something like that," Sarangi said.

The controversy over Beaver Foods has recently brought the Scarborough College Students' Council (SCSC) into the stew. With 5500 full and part-time students attending Scarborough this year and with 500 of those in residence, SCSC President Tony McWatt became concerned about the complaints against Beaver.

"It's been an increasing concern to students," said McWatt. "When we took office, it was one of the first things we addressed. We've had two meetings to date (with Beaver Foods) and we indicated to them there is no way they could justify the prices of some of the items."

McWatt confirmed negotiations are continuing between SCSC and Ross Munro, the Scarborough District Manger for Beaver Foods.

"The talks are going well. We have got them to agree to hold all vending machine prices down, relocate some machines and agree to a policy of hiring students in their service," McWatt said. "We've got them to agree to hear student input.

Munro refused to discuss specifics about the negotiations between himself and McWatt.

"It would be rather difficult to comment on the negotiations we've been having with the Students' Union," he told *The Varsity*. "I'm also not at liberty to discuss all the reasons for the prices at Scarborough being the way they are."

Munro also defended Beaver's food service monopoly on the Scarborough campus.

"That's not an unusual clause. All it says is that we have the first right of refusal on rival food services on the campus. Hopefully it limits the black market."

In the meantime Sarangi said resident students at Scarborough will have little choice but to pay the high price of convenience.

"If you live in residence this is the only place you can buy food on campus. It's about a ten minute walk to Orphan Annie's or Highland Fish and Chip, but other than that you better have a car if you want to eat out." □

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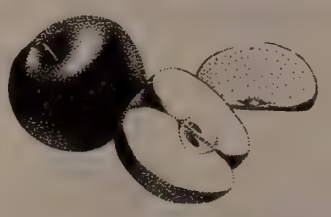
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SAC set to revamp structure

By DIANE BRADY

The Students' Administrative Council (SAC) will reduce the number of SAC Commissions, hold earlier elections and boost the involvement of directors, if By-Law Review Committee recommendations are approved by council.

The need to streamline SAC and make it a more efficient body is behind the bulk of these recommendations, according to Committee Chairman John Tuzyk. Tuzyk presented the committee's findings at the SAC Board's August 14 emergency meeting and at an August 21 meeting which failed to reach quorum. The By-Law report won't be taken up again until the September 11 SAC meeting.

"We all agree that change is needed," said Tuzyk. "The committee had addressed those areas which can be easily improved — included the lack of participation in activities of SAC by the directors, the unwieldy size of the executive and the overall effectiveness of the decision making process at the council. Although, on paper, the proposals may seem drastic, they really shouldn't cause a great deal of upheaval."

SAC president, Scott Burk, agreed change at SAC has been long overdue.

"The system, as it stands, is so bulky and bogged down with bureaucracy that the issues are not dealt with as efficiently as possible. With a stream-lined council and executive, we can make the organization better for the people who follow us."

The composition and method of electing the Executive was the key issue dealt with in the report. The commitee suggested the current three-man (presidential) ticket be replaced by a ticket comprised of only two people — the president and one vice-president. The V.P. (Elections) would be eliminated.

Andy Filipiuk, current V.P. Elections, said he has found the bulk of his workload has come from being head of the Blue and White Committee rather than from any of his present constitutional duties which mainly involved the running of SAC elections.

Another change to the executive is the proposed reduction of the seven commissions — Services, Education, Finance, Women's, University Government, Communications, and External — to three super-commissions.

The streamlined commission structure, allowing each a wider mandate, would greatly increase the overall efficiency of SAC, Burk told *The Varsity*.

"It's a necessary step which is not meant to cut out any programs. Each commission meeting will now be more comprehensive and worthwhile. We also propose to have an infrastructure of sub-committees which will handle specific concerns so nothing will be lost."

Ashley Newman, SAC Women's Commissioner, said she's concerned with the reduction of the number of commissions.

"I have mixed feelings about it since I think that it may be more idealistic than realistic," she said. "The three new commissions — External, University Government and Services — may not be able to incorporate some of the other commissions completely. Women's issues, for example, can't be solely under the U.G. commission. Because it encompasses all three, it needs to be kept together."

Under the new structure, Tuzyk hopes directors will participate in a commission which covers more issues.

Other by-law suggestions include dismissing directors if they miss three consecutive Board meetings and moving the date of Spring elections up a month to allow for a longer transition period between administrations. The latter proposal has met with substantial opposition.

Tuzyk answered these objections, warning that the Board must start to look realistically at its performance.

"SAC has to grow up," he said. "It is irresponsible to elect commissioners only one or two weeks after the SAC election, when the directors have not yet had the chance to assess who would be most suitable for the job. Another benefit of holding the election a month earlier is that the incoming council has more time to sort out its priorities, learn the ropes and get on with the job."

"This recommendation is very practical when viewed with the others in the report. They are complementary and form a package that, if accepted, should revolutionize SAC." □



Hilary Cook

Phil Boland: Presented by-law review

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SAC axes Datebook to lessen deficit

By DAVID SAFFER

The Students' Administrative Council (SAC) will lose $10,000 this year on its most expensive publication, *The SAC Student Directory*, and will not publish the popular student planning calendar, *The Datebook*. In addition, the threat of further financial losses from *The Directory* has forced three SAC commissioners to give up some of their paid summer work weeks.

Last year *The Directory*, which contains U of T students' phone numbers, lost $17,000. Under the editorship of SAC Communications Commissioner Pierre Blum, this year's *Directory* will cost $28,000 to publish but appears on course to raise only $18,000 of that from advertising sales.

To date, Blum and four U of T students hired to sell ads have raised under $10,000.

In an effort to help Blum raise ad revenues, SAC President Scott Burk asked the SAC executive at their August 8 meeting to shave work weeks off of the External, Women's and Finance Commissioners so that Blum could be paid to work an additional two and a half weeks on *The Directory*. External Commissioner Ben Chan opposed Burk's motion.

"They tried to retroactively cut the weeks (and the corresponding pay) after we had worked them," he declared.



Hilary Cook

Pierre Blum

when Education Commissioner Brian Scott and Services Commissioner Iggy Pitt volunteered to give up a full work week and a half a work week respectively. Finance Commissioner Nancy Connolly did not protest when 20 hours were trimmed from her work weeks.

"The pressure was on to get Pierre extra work weeks to round up enough advertising to prevent SAC financial losses," SAC Vice-President (Corporations) Phil Boland told *The Varsity*. "It was necessary to reallocate work weeks to protect this high liability project (*The Directory*)."

Blum has also had to back down on his campaign promise to print a *Datebook* because of the $10,000 loss suffered after printing 15,000 copies of the book last year. *The Datebook* had been originally budgeted for this year's executive, but according to Blum it was impossible to sell ad space for it.

When questioned about why he couldn't sell ad space, Blum replied, "I got elected in April, took office in May and couldn't possibly get enough advertising together before having to send *The Datebook* to the printers by the end of July."

As yet, no steps have been taken to prevent similar losses from occuring on SAC publications for next year. Pitt suggested that Blum, "sign a contract (for *The Directory*) with an ad agency in January and set out to raise all $28,000 next year."

Campus Grits start up paper

By ADRIAN CLOETE

A group of University of Toronto Liberals will be publishing a 'Liberal-minded' newspaper on the U of T campus this Fall.

The Catalyst, as the new publication will be called, is to be a "forum for discussion of ideas and policy," in the same style as Cité Libre and Canadian Forum (magazines promoting discussion of current issues) according to an organizer Barry Weintraub.

The publication, which will appear in a newsletter format is scheduled to be published every two months.

Andrea Berneckas, editor of *The Catalyst* told *The Varsity* the paper grew out of a need for the U of T Liberal Club "to keep in touch with its members."

Joe Peschisolido, President of the U of T Liberals and *Catalyst* Business Manager, hopes the newsletter will fill a "void on campus for political discussion."

"It *(the catalyst)* is to be a vehicle for ideas and dialogue," Peschisolido declared.

The Catalyst will include a calendar of Liberal Club events and articles on current issues such as underfunding and the arms race. Guest writers are lined up already and Berneckas said she wants input from the entire political community.

"Hopefully we can get people from different parties contributing and writing," she said.

However Peschisolido didn't hesitate to add that the newsletter will not be completely impartial.

Funding for *The Catalyst* will come from advertising and donations. Weintraub said, however, private donors will have "no control over editorial policy."

Berneckas is hoping the newsletter gets a good response with its first issue in October.

"The title 'Catalyst' speaks for itself; we want to create a reaction," she said. □

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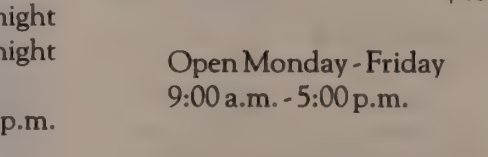
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GC divestment debate - round two

By GUY THOMPSON and RICHARD VERRIER
Varsity Staff Writer

U of T's Governing Council is heading for the second round of heated debate on the issue of South African divestment this fall.

"Faculty and students are upset about U of T's anti-divestment policies and pressure is mounting," said Ava Szczurko, U of T Divestment Committee (UTDC) member, in an interview Wednesday. "The situation in South Africa is making it increasingly difficult for Governing Council to treat the issue lightly."

Szczurko said the UTDC, which presented President George Connell a pro-divestment brief last November, was planning an Orientation week campaign to collect signatures for petition in support of divestment. "We just sort of gave up before, but this time we're going to prove how much support there is for divestment on campus."

At a Governing Council meeting in June, no resolution was reached on the issue of divestment though Connell said it would be "inappropriate" for the council to divest the universities' $6 million in holdings in banks and corporations that do business with South Africa.

Connell's statement which supported a GC Divestment Committee brief, the "Report of the Advisory Board," sparked a series of protests before part-time undergraduate representative Claire Johnson proposed a motion to reject Connell's recommendation and reopen the debate in the Fall. Johnson expects the motion, which will be first considered by the Executive Commitee September 10, to cause a very "intense" and heated Governing Council debate sometime in October.

"The Governing Council is split on the issue. Everybody agrees apartheid is morally reprehensible, the question is what are we going to do about it."

Johnson said there was "a lot of support" for divestment because of public pressure, but admitted she wasn't sure what that would translate into on the final vote.

"The whole thing may pass easily despite Connell's beliefs. On an issue like this people will be willing to vote their consciences."

Student Governor Maxwell Evans said he opposed divestment but admitted his opinion could change.

"I feel most people are supporting it (divestment) because of the state of emergency in South Africa rather than on the basis any long-standing belief. But my opinion is changeable right up until the time I vote."

Tony Clement, professional student rep. on Council says the onus is on Connell to take "some kind of moral stance on behalf of the University.

"The situation in South Africa is such that if the President offers only two choices — do absolutely nothing or divest — I'll vote for divestment," he said.

Traditionally, the first Governing Council meeting of the year is held on the St. George Campus, but this year it could be held in Scarborough. Szczurko said this was a "little suspicious" given the difficulty of student access to the campus. □

Continued from page 5

Part of the problem is Mulroney himself. In his insatiable desire to be all things to all people, he is unable to provide the coherent leadership necessary to set a new course for the nation. While he has proven himself capable of consummate political manoeuvering, he has not charted a course for the country heading into the next century.

This deficiency, however, is not entirely Mulroney's fault. The conservative ideology of his supporters dictates that the only direction his party can lead the country to is the right. But in Canada, that means political suicide, and Mulroney knows it.

Consequently, he must try to muddle through, balancing the need to throw the odd bone to his bloodthirsty caucus against his more moderate instincts for political survival. It means, of course, that nothing gets accomplished, but Mulroney no doubt sees that as far preferable to certain electoral defeat.

Doing nothing, however, is fraught with its own political dangers. In the absence of a substantive political agenda, every instance of nepotism and pork-barrel patronage assumes greater significance. Ask John Crosbie. And the eminently forgettable musings of minor figures such as former Environment Minister Suzanne Blais-Grenier become grist for the media mill.

As a result, Mulroney may have a long three years ahead of him. Given his situation, all he can do is hope that the economy stays strong and the Liberals weak.

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Did Hitler drive a Ford?





By MAX WALLACE
Canadian University Press

In classrooms throughout the United States, schoolchildren are still taught that Henry Ford is a great American hero. The history books, however, make no mention of what hung over the desk of the man who invented the assembly line.

Ford first announced his political philosophy in a 1919 article in the New York World. "International Financiers," he wrote, "are behind all war. They are what is called the international Jew: German Jews, French Jews, English Jews, American Jews... the Jew is a threat." In 1927, he wrote an anti-semitic tract called *The International Jew*. Reportedly, Hitler greatly admired this book and it influenced him considerably. In fact, a large photograph of Ford hung in Hitler's Munich headquarters. It seems only fitting, since a similar-sized photo of the Führer was prominently displayed in Ford's office.

When one thinks of Nazi war criminals, such infamous names as Josef Mengele, Martin Bormann and Adolf Eichmann immediately come to mind. But there is another group that is just as responsible for the atrocities carried out in the name of the Third Reich. This group includes not one German name.

Rather, the list is as American as apple pie: General Motors, Standard Oil, Ford and DuPont.

According to a 1983 book, "Trading with the Enemy", by former New York Times reporter Charles Higham, while America was at war with Hitler, these corporations, among others, chose to put profits over patriotism and carry on business as usual. In some cases, this meant supplying the very armaments used to kill their own sons. Higham refers to this group as "the Fraternity". According to Higham, who spent years sifting through documents recently declassified under the Freedom of Information Act, the Fraternity were interested in more than just the massive profits that could be reaped by doing business with the enemy.

"Bound by identical reactionary ideas," he writes, "the members (of the Fraternity) sought a common future in fascist domination, regardless of which world leader might further that ambition."

Nazi hunter Beate Klarsfeld discussed the corporate/Nazi connection. Klarsfeld, who captured Nazi war criminal Klaus Barbie in 1982, says the corporations dealing with Germany during the war should have been considered traitors.

Higham's book is a study in wartime American corporate blood money. Much of his material can be confirmed in other sources, including publications of the Anti-Defamation League of B'nai Brith, an American organization committed to exposing instances of anti-semitism and racism.

Higham's book reveals that Henry Ford, one of the earliest members of the Fraternity, made sure to appoint a number of Nazi sympathizers to prominent positions in the Ford Motor Company. When the war began, he quickly showed where his loyalties lay. In 1940, he refused to build aircraft engines for England and instead built huge numbers of the five-ton military trucks that were the backbone of the German army transportation throughout the war. One German Ford employee publication contained this statement: "At the beginning of this year, we vowed to give our best and utmost for final victory, in unshakable faithfulness to our Führer."

Dave Crippen, of the Ford Archives in Detroit, discussed Ford's wartime activities in a telephone interview last October.

"It's a very murky, grey area here," he said. "Certainly, Ford did business with the Nazis, but everybody was at that time. General Motors, IBM — they all shared the philosophy that 'business is business, no matter what'. Remember, they had only heard rumours of the Nazi atrocities, but they chose not to close down a prosperous plant. They had to toe the line."

Among the many things that tied together members of the Fraternity, the most significant was interlocking directorships. One of the companies that seemed to harbour many of these directors was American I.G., the American subsidiary of I.G. Farben, a German industrial trust. Representing Ford on the board of American I.G. was his son Edsel. I.G. Farben was the chief economic instrument of the Hitler government. It produced chemicals and chemical products, artificial oil, synthetic rubber, and numerous poison gases. They were used for quite some time at one of Farben's biggest operations - its combined rubber factory/concentration camp, Auschwitz, where the SS murdered millions of Jews, gypsies, homosexuals, and other "undesirables."

In 1938, a man by the name of James D. Mooney was awarded the Order of the Golden Eagle by Hitler, an honour previously bestowed on Henry Ford. Mooney was the head of General Motors' European operations and, like Ford, was a long-time admirer of Hitler and his policies. Before 1941, Mooney continually lobbied President Roosevelt to stay out of the war with Germany. When war finally came, it didn't stop GM's commitment to the full-scale production of trucks, armoured cars and tanks for the German Army.

Located in Russelheim was a General Motors establishment completely dedicated to the manufacturing of German military aircraft. It manufactured half of all Junkers JU-88 propulsion systems for the deadliest bomber in the Nazi Air Force.



At this time, GM was owned by the DuPont family. In 1936, Irenée DuPont used GM money to finance a group called the Black Legion and to found the American Liberty League. The Legion's purpose was to keep automobile workers from unionizing. They fire-bombed union meetings, murdered union organizers and dedicated their lives to destroying Jews and Communists. The American Liberty League, on the other hand, was a Nazi organization which devoted its time to whipping up hatred of blacks and Jews, loving Hitler and red-baiting the Roosevelts. Ironically, some of the DuPonts were Jewish.

Between 1932 and 1939, General Motors invested approximately $30 million into I.G. Farben plants.

Of course, no American corporate conspiracy would be complete without the Rockefellers. In this case, the family's largest corporation, Standard Oil, was one of the firmest supporters of the Nazi government and maybe the most important cog in the Nazi war effort.

Standard's chairperson was Walter C. Teagle, who also sat on the board of American I.G. Standard Oil was the world's leading manufacturer of tetraethyl lead, an additive used in aviation gasoline. Without this substance, it was impossible for Göring's air force to get off the ground. Throughout the war, Teagle arranged for the sale of sufficient quantities of the substance to keep the Luftwaffe capable of bombing London at will. By supplying Japan with tetraethyl lead, Teagle played a major role in the bombing of Pearl Harbour as well.

At the same time, Standard was fuelling German U-boats even though the American government had declared such shipments morally indefensible. By refusing, on patriotic grounds, to do business with Hitler, Standard could have paralyzed the Nazi war machine. Instead, it chose a course which resulted in millions of needless deaths.

In his 1973 book, The Sovereign State of ITT, Anthony Sampson documents the key role played by the giant American communications conglomerate in the workings of the Fraternity. Fraternity members were not, during this time, operating in isolation. They were in constant touch, planning and plotting through an intricate communication system supervised by ITT founder Sosthenes Behn, another Farben henchman.

When, occasionally, members of the Fraternity were taken to task for their actions, they proved quite capable of avoiding retribution. In 1942, Uncle Sam accused Standard Oil president William Farish of acting against the interests of the American gover-

Continued on page 20



Arrange for telephone service at the Temporary Bell Phonecentre on campus by September 10th.

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By DIANNE WOOD
Varsity Staff Writer

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O. K., Frosh, listen up. Now that you've finally arrived, we want to help you get your priorities straight. Before you register, get your OSAP (if it isn't too late), and then of course, find your classes - DON'T PANIC. Besides, getting lost is the fun part.

If you're lucky, you won't get lost, especially not this Friday night, Sept. 6. Yes, it's time to put away the Madonna and Michael Jackson records, turn off that AM radio station and get ready to "take a walk on the wild side" with Roamaround '85. No, Lou Reed's not here, but seven, count'em, seven live bands are ready to help you dance your way into life at U of T. For the incredibly expensive price of $8, you can see all of these acts perform live in one night.

What you should do, now, is get out your handy U of T map and a big red pen. Find the following places and mark them with a BIG X: the Coop and Brennan Hall (St. Mike's College), the U.C. Refectory, the Hangar (SAC Pub), Vic College, New College, and the Arbor Room and Great Hall (Hart House). Setting up some sort of preliminary guide to the route you decide to take is a good idea because after the second pub, you may find yourself suffering from the effects of alcohol excess. All the pubs are licensed, except one which will have a DJ playing recorded music. Don't be afraid to ask someone who looks like they know where they're going; seniors are usually quite harmless and very helpful.

We can't tell you where each band will be playing, so it will be a bit like a scavenger hunt to find who's playing where. This is the line up and by the looks of things, there's a pretty good variety. Direktive 17 are a very good band out of Hamilton and last Spring, they won the Great Ontario Talent Search. For Jazz fans, there's the Celebration Jazz Band.

Those of you into a percussion-oriented sound along the lines of Santana should enjoy Manteca, an up and coming Toronto recording act with two LPs out to date. Bruce Springsteen fans will enjoy the Riverstreet Band, who cover The Boss's material. A very thrifty venture considering how hard it is to see Mr. Springsteen himself.

For some off the wall brassy pop, Bugs Harvey Oswald will play their own style of dance music. The Extras (you're never to old to rock'n'roll), formerly B.B. Gabor's backing musicians, have done many dates in Toronto clubs. Finally, to round out the lineup, Sweet Ecstasy brings us jazz-influenced nouveau pop.

Most of these bands play in and around Toronto, so if you hear something you like, chances are you'll be able to hear it again. For a start, go and buy your ROAMAROUND '85 ticket right away. It's a strong suggestion because they do go fast. Tickets are available at all faculties and colleges or at SAC. For just 8 bucks, you can't beat it, and it's a great way to start the year off. HAVE FUN! □

ReviewReviewReviewReviewReview

All that flickers

By CYNTHIA MACDONALD
Varsity Staff Writer

FILM

By this time, every city and his dog has a film festival, which is why Toronto's impending version of this glamorous civic proceeding is perhaps not as singularly lustrous as it once was. Weatherbeaten critics have become rather used to the trek from New York to Cannes to Vancouver to Montreal to here, munching on the same candied kiwis and watching the same films all the way. What makes Toronto's unique? Well, one would assume they don't serve Alpenweiss at the parties in Cannes...

But lo, there is a real difference. Toronto is a "great movie town" as many a visiting filmmaker will tell you, and the Festival of Festivals (a name which beats Montreal's — the World Film Festival — for its sheer we're the bestness) is reputedly the most publicly-attended cinefest in the world. In their tireless quest for something a little different, Hogtown plumbers and secretaries seem only too willing to plunk down multibucks for the dubious pleasure of watching Senegalese sand farmers cleaning their fingernails, or a documentary about Ottawa dog groomers.

All of which is not to say the Festival is not worth attending; next to April exams, it's the most exciting thing that happens around here all year and well worth the effort. The nightly red-carpet galas promise to be the best in several years: it's a safe bet that *Joshua Then and Now* will outdo the Canadian goop of Festivals past, such as *The Bay Boy* or *The Tin Flute*, and such inclusions as Paul Schrader's controversial *Mishima* and Volker Schlondorff's *Death of a Salesman* are signs of an increasing eclecticism on the part of Festival programmers.

And then there's stargazing, which is never what it's cracked up to be. Having Ellen Burstyn sitting next to you at Burger King won't impress the masses half as much as having Billy Idol do the same, and even the brightest stars, like *Salesman's* Hoffman, seem to blow in and out of town faster than the time it takes to sign an autograph. And you wouldn't be able to recognize them anyway, because movie stars all look like stunted pumpkins in real life. The parties, where they tend to congregate and which you can't get into, tend to be motionless affairs where everybody wears silk and eats folksy hors d'oeuvres like wings'n'ribs'n'popcorn.

This year, the filmfest has thankfully done away with the services of Messrs. Gene Siskel and Roger Ebert, whose egregious navigation of the annual Tribute has been the comic highlight of recent Festivals. The success of the Tribute has also been dependent on the personalities of the people chosen to be honoured — Robert Duvall was a great guy, for example, but Warren Beatty (a good idea at the time) turned out to be a big old dullard. In the Tribute's stead, we have a series of films by ten directors currently making 'statements' in the film industry. Notable among these are Scotland's Bill Forsyth (*Gregory's Girl, Local Hero*), and West Germany's Margarethe von Trotta (*Sheer Madness, Marianne and Julianne*), both of whom will be in town for the beatification.

It's always difficult to decide which films to see, as most of them are premieres or something very like it. *Don't* go by the big winners at Cannes — last year's Golden Palm winner, *Paris, Texas*, gave us pause to wonder about what it is they must put in the water in the south of France. Use your own skewed criteria; I'll go see anything with Glenn Close in it, or anything that will help me with my Spanish grammar. □

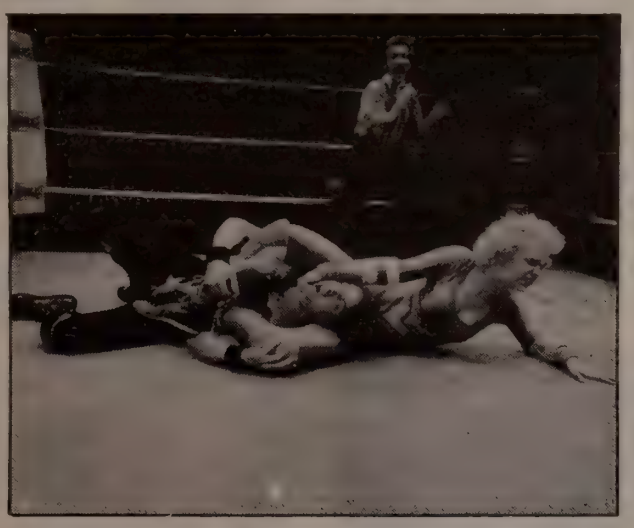
Talk about theatre sports

By ILANA SUNSHINE

THEATRE

What is **Trafford Tanzi**? By now, you ought to know. It is a comedy, a musical, and, of course, a wrestling match. Having almost finished a three-month run at the Toronto Free Theatre, **Trafford Tanzi** was originally produced in 1978 at clubs around Liverpool. The play continues to delight the British, and has opened in major cities around the world, receiving much praise.

The Trafford Tanzi story is a bizarre biography unfolding in ten reounds, during which we are introduced to Tanzi's eccentric Mum and Dad (played by Bridget O'Sullivan and Brian Tree); her best friend (Glynis Davies) — in short, to her life. Tanzi's mother sings a song of description and deprecation about her daughter while Tanzi leaps around and over the ring, eventually landing on an audience member's lap. There is music, gymnastics, fighting, booing and cheering — and this is only round one.



Lelani Marrell (Tanzi) and Henry Czerny (Dean)

The stage is an authentic wrestling ring and the theatre looks like, sounds like and could easily be a wrestling arena. Fanfare and a delightfully whimsical referee/emcee help establish the environs. The ring easily transforms into a coffee shop or a bedroom, depending upon which part of the Tanzi story we are rooting through. The choreography is superb and thanks to instruction by wrestling consultant Michael Kristiansen, the actors emerge with few bruises, performance after performance.

As Tanzi wrestles to maturity we witness her fights with her unreasonable parents, and the inhumane school psychiatrist, all of whom are booed by a merciless audience. Smooth and studded Dean Rebel arrives to dry Tanzi's tears with a handkerchief that he pulls out of the star-spangled south side of his bodysuit. There is instant love and a tiny tinge of tradition as the couple bounces out of the ring covered in confetti, quite married. Unsurprisingly, Dean Rebel rebels, cheating on Tanzi (there is something irresistable in Tanzi's aforementioned best friend, leopard-skinned Platinum Sue). Now the fight really begins. The battle ascends as Dean, an absurdly unliberated chauvinist pig, wrestles the unbelievably resilient Tanzi, who bounces back form a whirl of physical and psychological blows.

Tanzi's actors do a robust job of singing, punching, choking and screaming their way to a knock-out conclusion. All in all, **Trafford Tanzi** is a match that provides delicious fodder for feminists and good fun for all. The near completion of its summer-long run at the Free Theatre has left Toronto ready for a third round. □

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Highborn Hijinks

By MALCOLM BURROWS



Boothe Luce's The Women

The Shaw Festival: long perceived as the dentureless glorification of tepid drama in a holiday town that resembles an upscale theme park. This image, however, has been slipping by the wayside as Christopher Newton's tenure as artistic director reaches fruition. The Shaw is now avidly pursuing its mandate to produce plays by the contemporaries of George Bernard Shaw. Shaw's death at 94 in 1950 came just before the theatrical explosion of the fifties and sixties, which fortunately for the Shaw leaves many plays just crying out for summer festival productions.

One such neglected gem is Clare Boothe Luce's 1936 play **The Women**. Newton's decision to produce **The Women** at the Courthouse Theatre admirably illustrates his aim to marry the popular with high artistic standards.

The Women is an incisively sardonic (if not a bit untidy) stab at New York society women of the 1930s. The story is essentially that of Mrs. Mary Haines' (Nora McLellan) loss of her husband to another woman. Life for these American aristocrats' wives consists of primping, gossiping and fighting over the various men in their lives. Boothe Luce's masterstroke is allowing the women to exist unhindered by the existence of any male characters. In presenting an entirely female world Boothe Luce poignantly makes men the dominant subject.

Taking the note from the all important "Jungle Red" nail polish, designer Michael Levine has created a hot pink battleground where the women scratch it out. Serving women are also clad in this same colour, an image that suggests this jungle has women eating plants which are mistakenly thought to be obedient decorations. The society whirls around Mrs. Sylvia Fowler (played wonderfully by Susan Wright), who claims to be everyone's best friend, but in turn is a Brutus who acts out of boredom. Love and friendship are displaced by material goals and the need for domination.

Mary Haines' failure to adopt her society's ruthlessness causes her to lose her husband to a gold-digging blonde from behind the perfume counter at Saks. Her ineffectual reliance on friends (who appropriate her life through and for gossip) and traditional values leads to defeat at the marriage game. Her defeat is only slightly less depressing than her subsequent victory.

Essentially, **The Women** is a bitchy, hilarious delight, an anthropological look at many values which we think we have outgrown. Director Duncan McIntosh has sharpened the play's claws to points of tempered steel. The production choice of using Mahler and Copland as background music successfully emcompasses the scope achieved.

At the Festival stage, Christopher Newton directs Shaw's "Fantasia in the Russian manner on English themes", **Heartbreak House**. Shaw adopts Chekhov's style in this story of young Ellie Dunn's (Marti Maraden) visit to old Captain Shotover's country house. During the course of the play she loves and loses the romantic Hector Hushabye, finds cold-hearted realism in her proposed marriage to the captain of industry Boss Mangan and finally tames the

Continued on page 15

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R.E.M.: up from underground

By DIANNE WOOD
Varsity Staff Writer

Since the release of their first indie-single, *Radio Free Europe,* in 1981, Athens, Georgia's R.E.M. have been applauded as America's premier underground band. This year they have surfaced to more than just critical acclaim, and with their popularity growing across the continent, sell-out concerts like last month's at the Concert Hall are becoming the norm for this eclectic group of musicians.

Endless touring is what has brought R.E.M. a lot of their success so far. They recently completed a European "Sandwich" tour where they opened for U2 one night and played a smaller club on their own the next. In an interview before their Toronto date, drummer Bill Berry told me, with a hint of nostalgia, that the smaller club acts were "special, because we never do that anymore". Berry doesn't see the band playing huge festivals, though — "we're not that kind of band". That's fine with them too, however; number one hits are not a priority if it means forsaking the artistic control they have known so far.

The purpose of the European and North American tours was to promote the band's third album, *Fables of Reconstruction*, which finds them working with slower, more melodic musical arrangements than on their previous albums, *Reckoning* and *Murmur*. Some critics have noted already that *Fables* will probably not make R.E.M. any more "radio friendly".

To be sure, making the album was a different experience for the band; many songs were written in the studio, says Berry, something they hadn't done before. Joe Boyd, the album's producer, was also new, and the band had not previously recorded in England.



R.E.M.

Berry points out that the band tried with the new album for some "really weird sounds, but not guitars", lest it end up sounding overdubbed and overproduced, leaving behind the raw, naturally distorted sound that is the R.E.M. trademark. Still, *Fables* is less raunchy than their previous recordings: "We're kind of in our ballad stage," jokes Berry.

Be that as it may, the tunes on *Fables*, as well as the older songs, come across powerfully live. The experience gained through playing most songs a hundred times before the recording stage has led to the comfortable position R.E.M. have onstage. They play their own material and play with other people's, too. The encore offered a variety of old hits from Louie Louie to King of the Road, none of which were out of context for a band whose influences are endless. It makes them difficult to categorize... but then, why bother. □

Delightful Shaw

Continued from page 14

pseudo-mystic Captain Shotover (Douglas Rain). Shaw delightfully strips his characters of pretenses and illusions, leaving a picture of despair and tedium as the final image. Shotover's strangely nautical house becomes Shaw's Europe drifting crippled and aimlessly into the night.

Newton has chosen to emphasize the mystical aspect of the play. The production somewhat echoes *Alice and Wonderland*. Ellie Dunn, much like Alice, both finds and loses herself in the magical house. As the play opens to surreal sounds, Ellie falls asleep and the room grows vertically around her. These halls are then graced with Shaw's assortment of characters, who are quite Carrollian in tone.

Designer Michael Levine's set is a pure masterstroke. He plays on the illusion theme brilliantly, with strange perspective in the garden scene and the small house model in the drawing room. The drawing room is piled high with a clutter of precariously stacked books, each crowned with a teacup or teapot. The piles, like the society of the play, seem constantly on the brink of collapse, yet somehow stable despite possible crisis.

The Shaw is also offering its annual farce, **One for the Pot**; its annual archaic musical, **Naughty Marietta**; and its soon to be annual murder mystery, Agatha Christie's **Murder on the Nile**. There is also a production of Shaw's **John Bull's Other Island.**

Of particular interest is the North American premiere of Noel Coward's 1931 extravaganza, **Calvacade**. At the time of its original production, it was called "the play of of the century". The label refers more to its size and scope than to the quality of writing, but for spectacle's sake it has never been outdone. Even on a reduced scale **Calvacade** will be the Shaw's largest production ever. The presentation of Coward's bitter jingoism is just one more example of why Christopher Newton and the Shaw Festival can safely get rid of its middling reputation. The Shaw's marriage of the sophisticated and the popular makes one wish it all the happiness in the future. □

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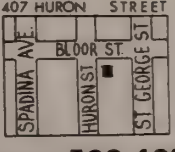
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Penguin's dark Canadiana

By KEVIN HALLIGAN

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Dark Arrows
Chronicles of Revenge
Collected by Alberto Manguel
$7.95

Darkness
By Bharati Mukherjee
$6.95

Penguin is having its 50th anniversary. The fledgling publishers who went to war with older firms by shipping lightweight portable reading to millions of book-starved troops, the people at Penguin are marking the occasion, intentionally or not, with an unusually high number of Canadian titles.

Among a dozen ambitious issues and re-issues of for the most part ordinary business, Norman Levine's **Champagne Barn** and Mordecai Richler's **The Street** invitingly stand out as the more readable, though dated, works, while three collections of stories, one an anthology, head up the first-time-published list.

Posthumous publication of **The Tattooed Woman** by Marian Engel has been widely acknowledged, but the quality of this collection of short stories does not merit such attention. 'The Confession Tree', 'The Life of Bernard Orge', 'The Smell of Sulphur' and other stories deal with complexities of motherhood and the cultural disinheritance of middle-class women who read books to forget their childhoods.

BOOKS

Engel's women are eloquent but annoyingly close cousins of the fragile heroines of Redbook magazine: "— women suffering, coping and often, but not always, triumphing," says the promo blurb. They "flap their arms and want to fly," they "sigh with relief" and "fall deep in conversation" with newly met men. Dread of past injury spurs them to extremes of behaviour, some of them merely quirky but others pathological and futile. Such is the title story, The "Tattooed Woman," a splenetic parable of revenge set in suburban Toronto.

Striking back is also the theme of Alberto Manguel's **Dark Arrows:** *Chronicles of Revenge*. Kipling, Faulkner, and Fredrick Forsyth appear in a collection that includes South American stories by younger authors. A serious translator and a literary journalist with standards, Manguel skilfully whets our appetite for stylized revenge with 'Sredni Vashtar', Saki's story of cruel comeuppance, and with the legendary *conte* 'The Foundling' by Heinrich von Kleist, but then, deflatingly, he lets his side down with a fatuous dust-cover of an introduction: "A does something to B; B responds in a way that will harm A. A has brought on his own downfall." Well selected, and prefaced with pipepuffing anecdotal wit.

The antagonist of **Darkness** is a hybrid of several ugly American cities (the worst of which for Mukherjee is Toronto) to which hard-pressed ex-patriates come to work and 'make do'; successfully, or sometimes in squalid isolation. 'O What a Paradise It Seems' and 'You Can't Go Home Again' are the stiffly bitter themes of Mukherjee's preoccupations. Controlled and distantly ironic, the tone is more accomplished than the stories, which except for 'A Father', 'The Lady from Lucknow', and some others, tend like Engel's to consist of character studies; perfect stills but stills nonetheless. I doubt Mukherjee would applaud the news that our notorious sports of 'Paki-bashing' had ended; she could probably list the quiet offences that still go on. **Darkness**, not least for its blunt look at race, is the most significant and even the best of these books. □



Nothing so awful

By STEPHEN MARTIN

Nothing So Natural by Jim Curry is the Eighth Annual Three-Day Novel-Writing Contest Winner, certainly one of the world's great dubious distinctions. Before the book is even opened, one finds oneself faced with a thousand questions. What writer with anything serious (or humorous) to say would think of displaying his work after only a ludicrous three days? If he did; how could he expect anyone to pay attention? Who would publish such a novel? And much more to the point, who would read it?

But even asking these questions gives too much credit to everyone involved. If **Nothing So Natural** is typical, the very existence of this event depends on an unwritten pact between publisher, writer, and (one presumes, although it is difficult to imagine) paying readers, in which all agree not to expect too much, work too hard, or be too critical. In the case of this year's all-nighter masterpiece, the result is predictable. Poorly written, badly developed, and — even at seventy-four pages — tiring, this book is everything that one would expect from a speed-writing competition.

In a note at the back, the editors of the contest excuse themselves with a few weak jokes and a matter-of-fact statement that their monster is "not in the business of producing deathless literature". This is undoubtedly true, but it doesn't quite explain away Curry's awful book.

First, Curry's attitude is insufferably cynical. Life stinks, people are psychopaths or victims, and there really isn't anything else a writer can say about it. Although it may be superficial and boring, this formula is not new (Kurt Vonnegut has been using it to depress teenagers for a few decades). Worse, there's hardly an original phrase between front and back covers. The story, which is about a thirteen-year-old boy who struggles to grow up to be normal in spite of a demented family and weird neighbours, sometimes reads like John Irving on a particularly bad day. In its worst moments, it degenerates to the quality of the sickest of Saturday Night Live skits.

It is a truism that extremely good books encourage reviewers to rhapsodize, thus throwing their useful function out the window. Well, Curry's "novel" is so bad that it is quite tempting to consider it as something significant.

This may be crazy, but it seems somehow possible that Curry here takes the contemptuous disbelief in human goodness and sincerity to a new, lower level. **Nothing So Natural** stinks, but could there not be method in the odour? In his refusal even to try to express himself to the best of his ability (for his participation in a contest like this effectively prevents that) and in his insistence that he has, nonetheless, something worth saying, might not Curry be making a daring new statement?

Life is so terrible, he may be telling us, that even literature is not worth doing well.

What will all the people who, like James Joyce, have given up religion for sex and books turn to now? If literature is dead, does this mean that God never died?

A lot of anxious men and women will find twelve months a long time to wait for answers to these and other questions, but, sadly, the International Three-Day Novel-Writing Contest comes only once a year. □

Hare's muddled intrigue

By CATHERINE SUDDS

Thoughtful themes of repression, discretion and betrayal evident in David Hare's **Wetherby** make for a fitting prelude to this year's Festival of Festivals — and a welcome break after a terrible summer of teen massacres, beach films and science fiction projects.

FILM

Though **Wetherby** is flawed, at times overbearing and badly paced, it is nonetheless accurate, witty (Hare is a Britwit to be reckoned with) and displays menacing truths. This dark realism finds most affecting shape in the character of Jean Travers, played by the remarkable Vanessa Redgrave. Stoical in her loneliness, this character is a product of a harsh unloving environment and a social class in which genteel reproduction is the order of the day.

Wetherby is a Yorkshire town where Jean Travers is a school teacher and her close friends (played with humour and perception by Ian Holm and Judi Dench) are a librarian and a lawyer. When one of their circle has a dinner party, the invited guests drink a lot and discuss the politics of immigration and the 'vengeful' Prime Minister Thatcher. They are a harmless and mostly jolly middle-class bunch, occasionally vindictive but more often befittingly cautious, refined and well-read.

Into one such dinner party steps an uninvited younger man, John Morgan (Tim McInnery) who is well-read, yet also intense and energetic. Everyone, including the hostess Jean Travers, assumes this man to be invited by someone, and she welcomes him as one of the crowd. It is only the next day when John Morgan returns to Jean Travers' house, confesses to being a stranger and then shoots himself in front of her, that questions start to be asked about his background and his motives.

Hereafter the film pieces together in flashbacks more details of the dinner party happenings the night before, plus the events that brought John Morgan to Wetherby and a significant episode in Jean Travers' life — an early romance with an airman who is killed abroad. We are well and truly pulled into John Morgan's and Jean Travers' worlds and begin to see and understand that there had been a fatal attraction between them.

Unfortunately, the flashbacks have the effect of destroying the film's cinematic rhythm and mood (together with the music, which is very poorly chosen), especially the overworked and repetitive use of the flashbacks to Jean Travers' early love affair. Hare the playwright and first time film director has seemed to want to use every cinematic device not available to him on the stage, but he has marred his film by over-complicating and disrupting it.

The story also continues simultaneously in the present, with Jean Travers biting her lip and soldiering on with her teaching despite the trauma of the suicide, until the appearance of a girl played by Suzanna Hamilton (*1984*), with whom John Morgan has been obsessed at university. Travers finds this girl unsettling, even frightening, someone who has "no curiosity"; the type of woman with whom men often become obsessed. Ironically, Hare seems to be saying, John Morgan's longing for contact led him to this girl — an empty shell who treats people with the same objectivity she would a glass of milk.

David Hare's **Wetherby** is for many reasons intriguing and important in its subject matter and in its performances. Hare has, however, tried to deal with too much too quickly and in that sense the film is too clever for its own good. □

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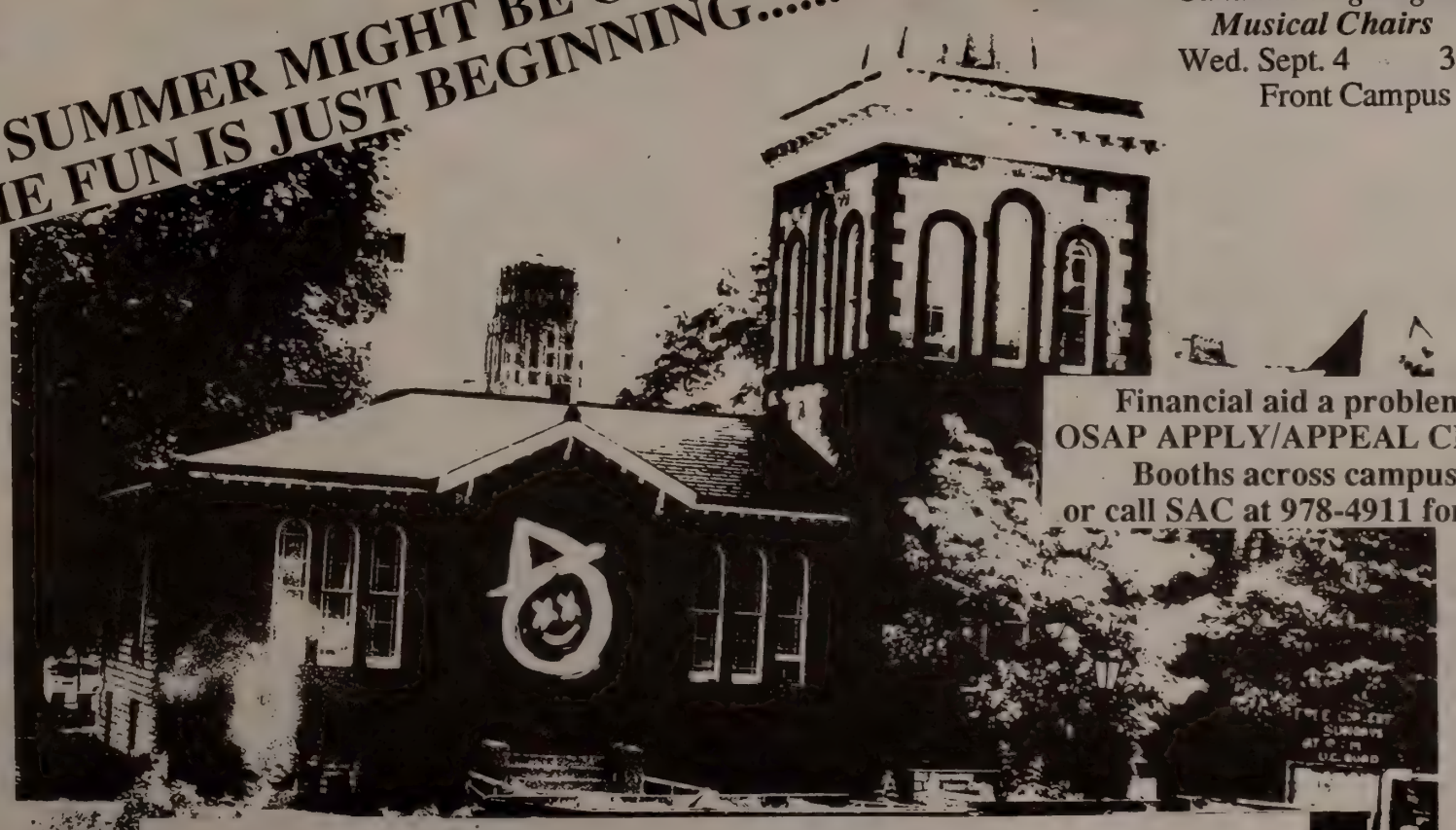
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SPORTS

Bluenotes

Canada sends big contingent to Universiade

Both Canada and U of T are being well-represented at Universiade (World Student Games), running from Aug. 25 - Sept. 4 in Kobe, Japan. The U of T contingent includes: middle-distance runner **Tim Bethune**, distance runner **Roger Cawkwell**, discus thrower **Ray Lazdins**, high jumper **Milt Ottey**, distance jumper **George Wright**, walker **Ann Peel**, divers **Randy Sageman** and **Jeff Hirst**, swimmers **Reema Abdo, Karin Helmstaedt, Deke Botsford** and **Steve Keith**, volleyball's **Ed Drakich**, and trainer **Joe Piccininni**. The Canadian team got a great shot in the arm when last-minute Sport Canada funding allowed 49 track and field athletes—only ten were expected—to make the trip. The team will be hard-pressed, however to match its haul of 38 medals—including nine gold—at the 1983 games in Edmonton. For a rundown of how Canada and U of T fared in Japan, see next Monday's issue of *The Varsity*.

Swimming

Our swimmers turned in some superb performances in meets last month. At Tokyo's Pan-Pacific Games in mid-August, Woodsworth freshman **Blair Hicken** became the first Canadian ever to break 50 seconds in the 100-metre freestyle. He also set national records in the 50 and 100-metre freestyles earlier in the month at Montreal's Canadian Championships. **Val McLaren** collected three golds at Tokyo (50-metre freestyle, 4 x 50-metre freestyle, 4 x 100-metre freestyle relay), while **Reema Abdo** won the 50 metre backstroke. At St. John, New Brunswick's Canada Games (Aug. 20-27), **John Waring** took a gold in the 4 x 50-metre freestyle relay, while **Tarek Rafat** became the first New Brunswick swimmer ever to strike Canada Games gold, winning the 100-metre freestyle.

Tae kwon do club comes to U of T

By GLENN MARTIN
Varsity Staff Writer

The martial arts boom rolls on — U of T now has its very own tae kwon do club (UTTC).

Club founder Mike Burnside, a fourth-year Phys. Ed. student, believes tae kwon do, which, like karate, features vigorous striking motions but with a high degree of accuracy and self-control, is on the verge of enormous popularity in North America. Recently recognized by the International Olympic Committee, it will be a demonstration sport at the 1988 summer games in Seoul, South Korea.

"It's just a matter of time before it becomes a medal sport," said Burnside. "Eventually, it will be a mainstream activity and have the same respectability judo does."

Burnside explains a typical tae kwon do workout has "all the components of a high-level fitness class, but with movements specific to the art form. As well, tae kwon do cultivates concentration, etiquette, discipline and respect for moral perspectives."

Though U of T already has thriving karate, judo, kendo and aikido clubs, Burnside feels the groundswell of interest in the martial arts warrants his club's formation. As ancient as these disciplines may be — tae kwon do derives from Korean cultural and military origins — their applications and benefits hold tremendous appeal for modern North Americans.

"Yuppies are becoming very interested in the martial arts, largely due to the degree physical fitness is encouraged in our society. But there's also a healthy respect in the martial arts for studying philosophical and moral perspectives, and that ties into the growing North American awareness of the need for some sort of ethical framework in life."

Burnside, a second dan, will split instructing duties at UTTC with his own instructor of six years, Master Chung Kee Tae, an eighth dan (the highest is ninth), who emigrated from Korea in 1972. The high standing achieved by Chung largely reflects his teaching ability.

The UTTC is presently arranging for space at Wycliffe College or the Faculty of Education building. It will offer three-month session (two one-hour classes per week) in both terms, starting in late September and early January.

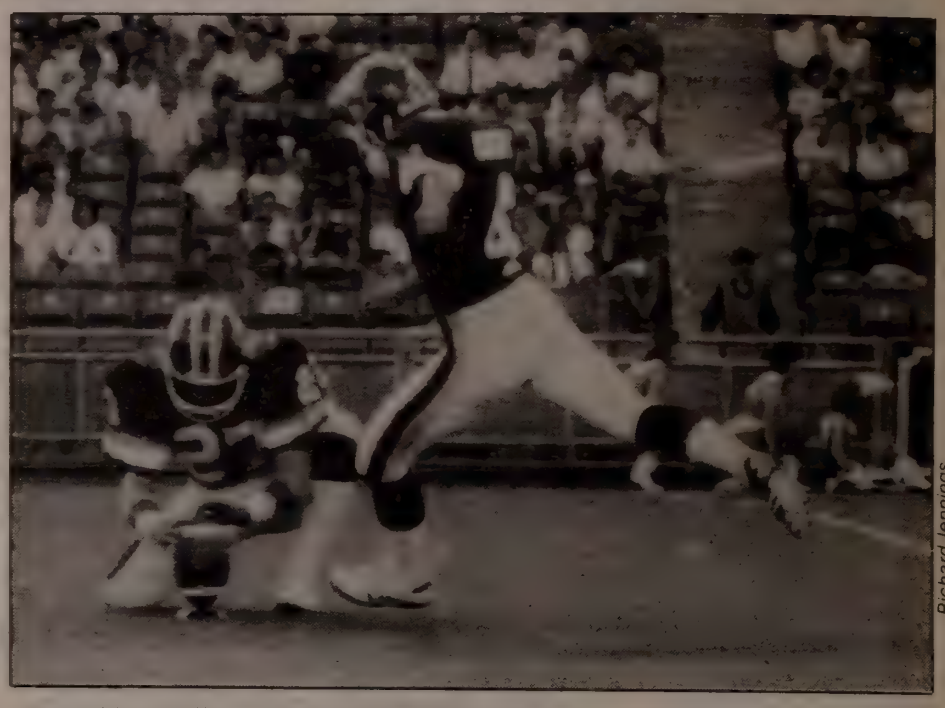
One session costs $40, which Burnside claims is one-fourth to one-third of what similar instruction would cost off-campus.

Those interested should phone Burnside at 592-9501 or 979-2487. □

'He's got to produce,' says O'Billovich

Chomyc walks Argo tightrope

By GLENN MARTIN
Varsity Staff Writer



Richard Jennings

The rookie recoils: Ex-Varsity Blue Lance Chomyc, now a Toronto Argonaut, winds up for a placement attempt with Jan Carinci holding during August 9 game at Exhibition Stadium. Chomyc's days could be numbered if he doesn't improve on his 3-for-8 field goal record.

Somewhat obscured in the acute disappointment of Toronto Argonauts' first-half 1985 performance is the fact place kicker Lance Chomyc has matched his club's mediocrity to perfection.

Argos have managed three wins in eight starts. Chomyc, who kicked for U of T's Varsity Blues the past two seasons, sports an identical success/failure ratio since joining the club four games ago to let Hank Ilesic and his gimpy right knee concentrate on punting.

(He's added nine converts and five singles for a total of 23 points.)

With Argo coaches and scouts preoccupied with their continent-wide search for a suitable fill-in for injured quarterback Condredge Holloway, Chomyc's feeling less heat than might be expected. Another blessing is that none of his misfires have cost the team a game. But he must prove his worth soon, and he knows it.

"If I don't do my job, I get cut — that's all there is to it," said Chomyc, who graduated from Innis College with a B.A. last spring. "I'm controlling my own destiny here. I don't feel terribly secure about my position right now — I'm frustrated for myself and for the team."

Having gone 0-for-3 in his last two games, Chomyc, high-strung by nature, lives under constant pressure and anxiety these days.

"Being excited and hyper is a good thing to a certain extent, but I'm going to have to learn to control it. But I'll never use rookie jitters as an excuse. And I wouldn't be a kicker if I didn't enjoy the pressure and look forward to that opportunity to affect the outcome of the game."

Despite speculation that the length of Chomyc's Argo tenure depends solely on Ilesic's health, head coach Bob O'Billovich insists he acquired Chomyc, a 22-year-old Edmonton native, with the intention of keeping both kickers. But his patience has limits.

"We like his potential and technique, but he's got to produce in game situations," said O'Billovich. "He's got a job, but it's up to him. He's got to prove he can kick in the CFL."

Chomyc has been hopscotching the country trying to do just that since showing up at Ottawa Rough Riders' camp in May as a fifth-round draft choice. With no illusions of dislodging either punter Ken Clark or place kicker Dean Dorsey — an old U of T acquaintance — Chomyc surprised himself by sticking around until the final cuts on July 1.

Undaunted by his release, Chomyc found himself in Regina the very next day on a 21-day trial with Saskatchewan Roughriders. In retrospect, Chomyc figures he was only there to put a scare into rookie punter Terry Leschuk.

"I was used, period. But I guess that's just part of the game. I was frustrated because I was a little naive about how the pro game works."

Cut by the western Roughies, Chomyc landed on his feet again, this time in Toronto. He hopes the nomadic phase of his career is over, but he's prepared to move again if it comes to that.

"I've worked very long and hard to get myself a place in the CFL, and I'm surprised and pleased it happened this early. Now that I've got my foot in the door, I want to find a home and get established. If it's here in Toronto, great. If not, and I find a home elsewhere, that's fine too.

"Being released now would obviously be a step backward and would hurt me very much, but I wouldn't give up. If it happens, I'll have no one to blame but myself. I'd just work that much harder next year."

To stick this year, Chomyc must prove he can kick field goals with greater regularity than the talented but erratic Ilesic, who, ominously, had also hit on three of eight attempts before the rookie arrived. Of their relationship, Chomyc speaks cautiously.

"It's as good as it could be, I suppose. Hank's his own man — there's no secret about that. But it's never been an adversarial relationship. It's not like, 'kid, you're here to take my job.' It's more like, 'thank goodness you're here to give my knee a rest from place kicking, and best of luck to you.'"

Ilesic has rested for the past week after minor arthroscopic surgery on his knee. O'Billovich says Ilesic should be ready to start kicking placements by the time Argos face B.C. Lions in Vancouver Friday night, "but that also depends on how well Lance does (in practice)."

By the way, Chomyc would not have returned to the Blues if he'd not caught on as a pro. In January he'll start classes in the Faculty of Education at the University of Alberta, where he spent his first two undergrad years. □



Richard Jennings

Watching and waiting: "I wouldn't be a kicker if I didn't enjoy the pressure and look forward to that opportunity to affect the outcome of the game," said Chomyc.

Football stronger after '84 baptism of fire

But QB Rodney Moors, receivers unproven

By GLENN MARTIN
Varsity Staff Writer

Last August, U of T head football coach Doug Mitchell and his staff knew they were in trouble. Decimated by graduation and crippled by a score of training camp no-shows, the 1984 Varsity Blues shaped up as a woeful lot.

And woeful they were. Not only did the Blues fail to defend their Ontario Universities Athletic Association championship, they missed the playoffs entirely with a 2-5 record. Among the embarassments: a 25-24 eclipsing by previously-winless Waterloo, the first-ever loss to York, 44-20, and a 60-6 pasting by McMaster before a large Homecoming crowd at Varsity Stadium.

"Not a vintage year," summed up Mitchell, with tongue in cheek, when the carnage ended mercifully in November.

Well, it's a year later, and the Blues are back for redemption. Forty rookies gathered August 26 on the back campus field to begin two-a-day workouts. They were joined two days later by almost as many veterans as the team got serious about preparing for an exhibition clash at McGill on September 7 and the league opener against McMaster at Varsity Stadium on September 13.

Though cynics may sneer and insist there's no where to go but up, pre-season optimism is not without foundation. Thirty-two of those rookies who endured such a pounding in '84 are back, a year wiser and stronger. Mitchell, who moaned a year ago about having to "send boys out against men", now possesses a predominantly veteran starting lineup — especially along the scrimmage line, where, as the adage goes, games are won and lost.

But while the Blues should be stronger in the trenches, doubts arise about how much they've lost at the so-called "skill positions". The guys who put the points on the board last season — John Finlayson, Tim Healey, Andy Filipiuk, Steve Howlett, Bill Horvath, Lance Chomyc — are all gone. The jury's out on the adequacy of their replacements.

For now, though, hope pervades. The eventual makeup of the team inevitably hinges on injuries, surprise retirements, and the emergence of unheralded rookies, but here's an early breakdown:

Quarterback: After three years as understudy to the now-graduated John Finlayson, Rod Moors finally gets the nod as first-stringer. The job's his, but if he falters, rookies Matt Mackay and George Ionnedes will challenge. Tim Healey, who showed considerable talent last season as a rookie, was academically ineligible to return.



Lawrence Barichello

This summer camp's no breeze: Just a few of the Blues' forty rookies sweat it out on the back campus August 27. Almost as many veterans arrived the next day as the club prepares for its exhibition opener September 7 at McGill.

Running backs: Luigi Iafrate, the club's leading rusher in '84, is a question mark due to injury. If he comes around, Iafrate, along with Andy McVey, should do the bulk of the carrying. With at least four other vets and rookie Paul Babirad in reserve, the loss of injury-prone Bill Horvath — another academic casualty — shouldn't be felt too keenly.

Receivers: Could be the achilles' heel. Flanker Andy Filipiuk and slotback Steve Howlett were the Blues' only '84 OUAA all-stars, and both are gone. Filipiuk has decided to concentrate on the Students' Administrative Council vice-presidency; Howlett's with Edmonton Eskimos. Big things are expected from sophomore Rob Crifo at wide receiver, where Talbot Imlay and Jeff Wright will also compete. Paul Filipiuk and rookie Paul Gauthier will battle for the tight end spot, while John O'Connor has the inside track at slotback.

Offensive line: Not much change here, and the continuity should be a big plus. Center John Svab, guards Rob Raycroft and Al Young, and tackle Dave Abbey are all holdovers. Freshman John Merritt is a good bet to fill the other tackle spot.

Defensive line: Ends Justin Parry and Rob Taylor return, but with none of last season's tackles back, Mitchell plans to use just three down linemen. In the running at nose guard are a trio of highly-touted rookies: Dave Braithwaite, Keith Farrar, and Nick Ekonomides.

Linebackers: Another reason for the 3-4 allignment is the abundance of talent here. Frank Ciulini, sidelined with injuries much of last year, has a lock on one inside spot. Duncan Ellis, Blues' rookie of the year in '84, is secure on the outside. Other candidates include sophomores Steve Watts and Roger Bernardes, plus hungry newcomer Scott Webb.

Defensive secondary: Experience plus. Standout Dave Greenaway has graduated, but the five projected starters — John Sapunjis, Bill Morassutti, Vince Salazar, Paul Burroughs, Mario Pietrangelo — all saw abundant playing time last season. Nico Paul could be a rookie to watch.

Kickers: Lance Chomyc's an Argonaut now, and his duties will be assumed by specialists. Reserve defensive back Ted Temertzoglou will do the punting, while freshmen Tony Coirio and Russ Meier fight for the place-kicking job.

The nine-member coaching staff includes two newcomers: Jim Nicoletti handles the linebackers and ex-Argo Granville "Granny" Liggins guides the defensive line. □

Ex-York promotions whiz brings hoopla downtown

By MARG WEBB
Varsity Staff Writer

After firing promotional missiles at the University of Toronto for the past two years, Angelo Kioussis finds himself on enemy turf trying to fend off some of the blows he's launched.

Kioussis, formerly Athletics Events Officer at York University and the engineer of the Yeomen's "Blues Busters" campaign, filled the long-vacant Promotion Manager's post at U of T last month.

One of Kioussis' last acts at York was to convince that university's student council to send two fan buses to every York game at U of T in 1985-86. One of his first acts at U of T will be to out-flank his own promotional strategy.

"It will certainly push me to new heights," said Kioussis, an Ontario University Athletic Association all-star in each of his four years as a York defensive back in the late seventies. "I know my probable replacement at York; she's worked with me, knows my ideas and will carry on from there, so it will be a challenge to come up with something bigger and better."

Finding new promotional ideas should not come hard to Kioussis. Athletics and Recreation Director Gib Chapman said although Kioussis handled a particularly heavy administrative load last year, his hyping of national athletic events and cross-town matches was "outstanding."

Chapman should know. Last year, U of T fell victim to Kioussis' enormously successful "Blues Busters" campaign, which put 7,000



Lawrence Barichello

Angelo Kioussis

York students (to about 4,000 U of T's) in Varsity Stadium to cheer the football Yeomen on to their first-ever win against U of T in their annual grudge match. At the Blues' basketball playoff against York, he played a tape of the "Ghostbusters" theme song with voice dubs citing York triumphs over U of T in the past year.

"I don't know if that had an affect on U of T," said Kioussis, "but it sent our guys and fans (1,500 packed into York's Tait Mackenzie Gym) crazy. We went on to win the game in double overtime."

Kiouissis stumbled into sports promotion accidentally while coaching the Carleton Ravens football team part-time after graduation at York. With the Ottawa-Carleton grudge match approaching and fan interest lagging, Kioussis organized an outrageous, to say the least, half-time kiss-off to establish a first-ever Guiness World Record for the longest kiss by a Canadian. The outcome of the game was barely a concern as people went away talking about Kioussis and the 25 couples cavorting at the fifty-yard line.

Making the hype as much an event as the game itself is the secret to success in promotions, said Kioussis.

"I've gone to a lot of University games in the States and there's just so much going on—the whole community gets involved. The key is to have fun. I've never done a promotion I didn't have fun at, and that's why people go to games."

Although Kioussis is keeping tight-lipped about events he is lining up for the fall football schedule, expect the dramatic. As a student, he was on the verge of parachuting into spring training the year after he missed an entire season when he broke his leg — parachuting.

Among the ideas presently being bantered about between the Blue and White and Kioussis is a professional frisbee demonstration at half-time, an event with a "2001" theme and pre-game pub-pep rallies in Varsity Arena, contingent on getting a license for the building. □

Women's soccer becomes forty-third varsity sport

By SHEILA E. RIDDELL

U of T women's intercollegiate soccer kicks off Sept. 24 at York University and it's not just a new season — it's a new varsity sport.

This year, for the first time, our best female soccer players will be competing against teams from Queen's, McMaster, York, Trent and Waterloo.

Two experienced coaches have been selected and they're eager to get a solid team together. "This is something new for U of T," said coach Niki Nicolaou. We hope it turns out to be an enjoyable and winning season."

Nicolaou, a fourth-year phys.ed. student, brings to the position a decade of soccer experience, including nine years as a minor league coach and several years as a referee.

The other half of the coaching duo is Lisa Waywell, a commerce graduate who has been involved in the sport since the age of eleven, and has officiated in several Toronto leagues in the past eight years.

Until now, women's soccer at U of T has been limited to the intramural level. Why the delay to establish it as the forty-third varsity sport?

"Soccer is sort of the new kid on the block," explains Waywell. "The university didn't have the money, space, or resources to accomodate it right away."

Said Nicolaou: "Everyone was happy with intramural soccer and didn't bother to work hard for a varsity team. There was not enough push."

In fact, women's soccer at the intercollegiate level is still fairly new for most other Ontario universities. For the mere four years that it has been in existence, the league has operated mainly as a set of tournaments, rather than following the structure of a formalized organization.

Waywell refers to this set-up as "an experiment that worked." Now that it seems to be generating interest, the league is becoming more structured and U of T and Waterloo have been invited to join its ranks.

Now, with only a few weeks until their first game, the coaches are actively recruiting and urge any interested women to contact them (Nicolaou: 755-3032; Waywell: 444-2154). They hope to see at least fifty players at the first practice on Wednesday, Sept. 4.

Nicolaou sees this as a building year for the team but is optimistic that they will be a respectable, competitive force.

She states that a main goal is just to spread the word, especially to talented young highschool athletes, that, "Yes, U of T does have a women's varsity soccer team."

The season runs from Sept. 24 to the finals on Oct. 19 - 20. All home games will be played on the Scarborough campus. □

Continued from page 5

fees, to set up an Engineering Employment Centre at U of T's Career Centre. The $50,000 generated will employ a coordinator to sell U of T engineering to prospective engineers.

As far as image-making goes, the Engineers have outdistanced the rest of the University in the area of sexual equality. They instituted a sexual harassment code while the rest of U of T is still floudering with the wording on theirs. While only 10 per cent of Engineers are women, they hold 18 per cent of the positions on the Engineering Society executive. Compare that to U of T's Students' Administrative Council (SAC) which has only three women in its 13-member executive while women make up just over 50 per cent of undergraduate enrollment.

The Professional Development Program has also been put back high on Eng Soc's priority list according to President Luis Alegre. The Program, which sponsors professionals from industry to talk to Engineers on modern problems, is reminiscent of the original Engineering Society formed on the initiative of a group who wanted to meet and exchange papers on engineering problems.

Even the BFC, responsible in large part for the "Bad Boy" image of Engneers, Alegre carefully points out, is no longer officially sponsered by the Engineering Society.

Underfunding and the economy have taken their toll on the Engineers. The faculty, long a source of inspiration to engineering students, meeting with them in out-of-class events and social pubs, has been increasingly devoting time to the classroom and research. Engineers themselves spend more time scrambling for computer time than attending pubs and pulling off capers. And the job search and career planning now starts long before final year.

"In Engineering, no one looks at the problems," says Seeman. "Maybe to the outside we've changed. We concentrate just as much on the social events. In fact, that's what takes the most work. The political stuff like referendums to raise fees takes no time. We're a practical lot. If we see a problem, we do something. If we see broken equipment, we work a little harder in the summer and pay extra bucks (in tuition)."

Alegre even confessed that he doesn't drink beer

Seeman is talking about a no-nonsense, pragmatic attitude that has come to characterize the Engineering Society. Says Gropp, "The attitude in Engineering is incredibly different here. I'm learning a hell of a lot more than enginering. Here if you screw up it's your fault. There's no one to review your marks or get you a job. You fail a lot here and find out what little you know. At U of T, they teach you to be modest."

Whether it's "they" as in faculty at U of T doing the teaching, or whether Eng Soc has done a little self-tutoring, the image of U of T's Engineers is changing. This year's Eng Soc President Luis Alegre even confessed that he doesn't drink beer.

Varsity Calendar

Find out about the Varsity
Interested, potential writer, photographers, and layout specialists (and also the established staffers), drop by 91 St. George St. (*The Varsity*) and find out about what it take to get involved in the operation of Canada's largest student newspaper.
Thursday, September 12th at 4:10 sharp.

News Meeting
Assignment and deadline meeting for news staff and newcomers. September 10, 4:30 pm, at 91 St. George St.

Sports Meeting
September 11, 4:00 pm at 91 St. George St.

The Fraternity helped provide the Cold War

Continued from page 11

nment and suggested a fine of $1.5 million. Farish rejected the proposal, pointing out that Standard was fuellilng a high percentage of the U.S. Navy, Army and Air Force, making it possible to win the war. "Where would America be without it?" he threatened, an obvious but effective case of extortion, and Farish got off with a voluntary fine of a nominal sum and a slap on the wrist.

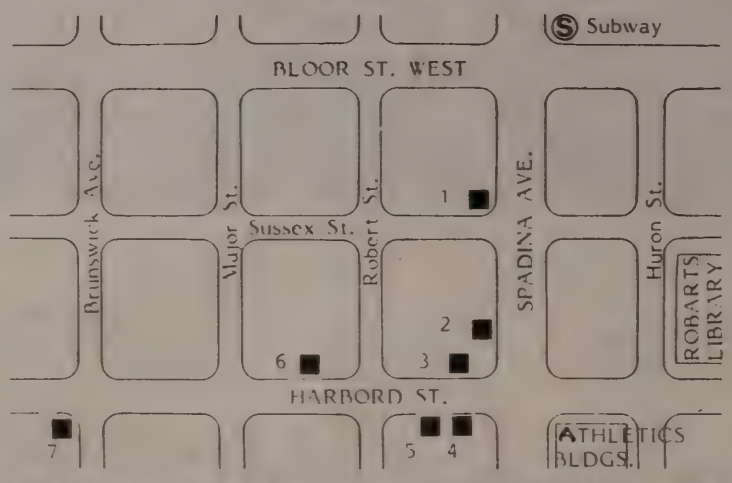
Only after it looked certain that the Nazis would be defeated did members of the Fraternity return to the patriotic fold. Toward the end of 1944, many Fraternity members turned away from the Nazi cause and devoted themselves wholeheartedly to combatting the communist threat. And with the end of the war, most of them went completely unpunished, with some exceptions. On September 22, 1947, Judge Charles Clark ruled in a case involving certain Standard Oil patents which had been frozen by the American government because of the company's wartime activities.

"Standard Oil," he said, "can be considered an enemy national in view of its relationships with I.G. Farben after the United States and Germany had become active enemies."

Not only did General Motors go unpunished after the war, but in 1967, after years of detailed requests, the United States awarded GM a total of $33 million in tax exemptions on profits for the "troubles and destruction occasioned to its airplane and motorized vehicle factories in Germany and Austria in World War II."

The de-Nazification brought an unsettling conclusion to the wartime activities of Fraternity members. "When the war was over," writes Higham, "the survivors pushed into Germany, protected their assets, restored Nazi friends to high office, helped provide the Cold War and insured the permanent future of the Fraternity."

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The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 | VOL. 106 ISSUE NO. 2 | MONDAY, SEPTEMBER 9, 1985

Deadlock on discipline could break with new code

By MARK JOHNSON
Varsity Staff Writer

After a decade of impasse between students and administrators over the issue of discipline, both sides now appear ready to take the first steps towards establishing behavior codes for the University. So far, only the Association of Part-time Undergraduate Students (APUS) has indicated it will continue to oppose a code for non-academic offences.

Brian Burchell, Students' Administrative Council (SAC) University Government Commissioner, said SAC reversed its position on non-academic discipline in July and was now prepared to support the recently drafted *General Principles for Divisional Discipline Powers*. The



Hilary Cook

Brian Burchell

document, hashed out by the Campus and Community Affairs Committee of Governing Council, sets down guidelines for colleges and faculties to follow in establishing their own discipline codes.

"The former (SAC) policy was that the students would never accept a discipline code for offences that were not academic," said Burchell. Students were harmed by this policy. We had a lot more to gain for them if we made an active contribution to how discipline proceeded on this campus instead of letting the colleges make decisions on their own."

According to Burchell the key concession SAC won from the administration this time around was a guarantee students could not be punished with an academic penalty (expulsion or suspension) for a non-academic offence.

"The administration has agreed with us that academic punishments will not be employed for non-academic offences," he told *The Varsity*. "That is a cornerstone for policy on this issue."

However, Vice President of Student Affairs Eric McKee hedged on whether the University would eliminate academic penalties for all non-academic crimes.

"I'm not sure we're prepared to concede there'd be no circumstances in which a student should not be suspended or expelled for a non-academic breach. In any event one wouldn't expect there to be a lot of those cases. This is an academic community and we try to solve things through discussion and conciliation."

The 1974 Bill Schabus-Tony Leah case was the last recorded instance of an academic sentence handed down for a non-academic crime. Schabus and Leah were given four-year and

Continued on page 2



Jeb Blount

Direktive 17: Working up a sweat at the UC Refectory. Students were treated to a hot night as Roamaround bands played to sell-out crowds.

Poll shows 1 in 5 students jobless

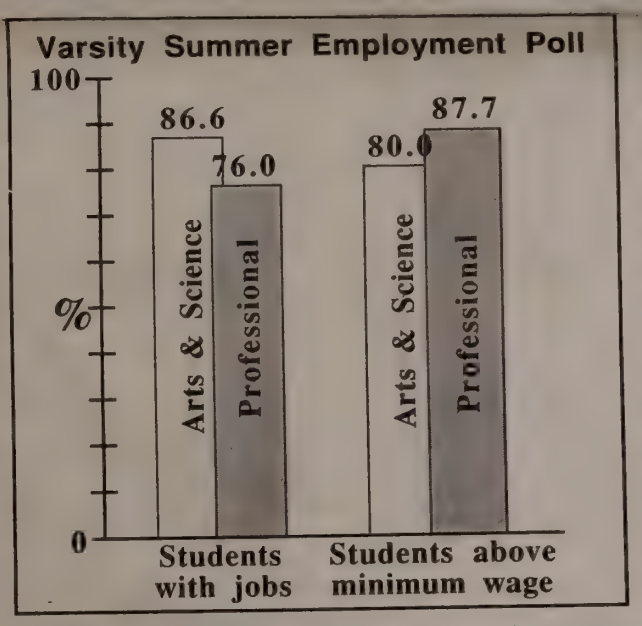
By ADRIAN CLOETE
Varsity Staff Writer

A *Varsity* poll shows 18.7 per cent of University of Toronto students could not get a job this summer. Of the 81.3 per cent who were employed, 83.6 per cent were paid above the $4.00 per hour minimum wage.

The random telephone survey of 150 students differentiated between those enrolled in Arts and Science and those in Professional Faculties (ProFacs). The poll revealed 86.6 per cent of Arts and Science students were employed over the summer and 76 per cent of students in the ProFacs nailed down jobs.

However, fewer ProFac students settled for minimun wage, as almost 88 per cent earned above $4.00 an hour. 80 per cent of Arts and Science students made more than minimum wage.

Ben Chan, Students' Administrative Council's External Commissioner, said there was "no improvement at all (over last year)," when told the results of the survey.



"That's a very shocking statistic - 19 per cent unemployment is really disappointing," he said.

Chan added he did not expect the ProFac unemployment rate "to be that high." However, it is likely that more ProFac than Arts students took courses over the summer (and chose not to work).

SAC's External Commission is anxiously awaiting the final employment statistics for the summer "before saying anything concrete about federal and provincial job creation programmes," said Chan.

Sandra Kearns, Information Officer for the Department of Employment and Immigration, told *The Varsity* she was not disappointed at all with the results of government employment programmes. The Challenge '85 employment programme "exceeded our expectations," with over 100,000 jobs created, 14,000 more than last year, she said.

Kearns also revealed that 67 per cent of the jobs created under the Summer Employment and Experience Development (SEED) programme were career related. She attributed "the success" of the federal programmes to a new structure from previous years as well as to greater private sector involvement.

The Canadian Federation

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1900 grab for seats at SAC's musical chairs

By MARK JOHNSON
Varsity Staff Writer

While the Students' Administrative Council (SAC) failed to reach quorum for its last two summer meetings, there was scarcely a seat left last Wednesday when the council invited students to a game of musical chairs on the front campus.

An estimated crowd of 1,900 students turned out for the event won by Chemical Engineering's Charbel Boules. SAC Services Commissioner Iggy Pitt said he had originally hoped to attract even more students in an attempt to set a world record for the largest game of musical chairs.

"We were discussing in SCOUT (Services Commissioners of U of T) a plan to break a world record and one of the records in *The Guinness Book of World Records* was for musical chairs. It was a pity we couldn't break it but in a couple of more years we could."

Despite missing the mark of 4,515 set at Ohio State University in 1982, Pitt was "ecstatic" about the

Continued on page 2

Hot 'n' heavy Roamaround attracts 3,000

By DAVID SAFFER

Over 3,000 students roamed around the U of T campus last Friday night in what may be remembered as the most orderly and spirited SAC Roamaround ever.

According to U of T Police, the crowds were "very well behaved." There were only a few incidents of damage reported including a broken window at St. Michael's College and some lights smashed at the UC Refectory.

"Considering the scale of the event, the damages were very minor," declared Iggy Pitt, Students' Administrative Council (SAC) Services Commissioner and organizer of Roamaround.

Students from all colleges could be found roaming around, but certainly the most visible were students from Scarborough and Erindale who roamed *en masse*.

Pitt estimated the cost of Roamaround, the last SAC event during orientation week, would log in at around $24,000. Over $10,000 was spent on hiring the bands. "I spent most of my summer in various places listening to bands and eventually had to turn down more than fifty bands — we didn't have any weak bands this year," he said.

Receipts from the 2300 tickets sold brought in $18,400; when beer sales are tallied and the engineers paid, Pitt expects to break even on Roamaround.

Nine different bands ranging from jazz to new wave to funk played at eight different locations during the evening. Only Pitt knew where each band was performing.

"This secrecy was very important, because it made people actually roam around," explained Pitt. "Moreover, we were able to tell the bands when to begin and end their sets so the students had a better chance of hearing more of the bands."

Popularity ratings for the bands varied considerably. However, the Riverstreet Band playing upstairs at Brennan Hall, St. Michael's College, appeared to be crowd pleasers attracting a capacity crowd. The Arbour Room in Hart House hosted T-4, a calypso-jazz band which kept the crowd on their feet chanting. Direktive 17 entertained the crowd in the make-shift sauna at the UC Refectory.

Other bands in attendance included the Extras at St. Mike's, Manteca at New College, and Sweet Ecstasy in the Great Hall at Hart House. Art Hotel played in Neds at Victoria College, while The Celebration Jazz Band entertained at the SAC Pub. Change of Heart opened for Direktive 17 at UC. □

HartHouse

MON. SEPT. 9 *****GREAT HALL MEAL TICKET PLANS NOW ON SALE No Sales Tax and a large savings: 200 tickets for $825 or 100 meals for $420. Call 978-2444 for tickets. Great Hall lunches and dinners served Monday - Friday throughout the academic term starting Sept. 9. Hours: 11:30 am - 2 pm and 4:30 - 6:30 pm.*****

SEPT. 9 CHORUS AUDITIONS — Good voices needed (applicants should have some choral experience.) Judging based on intonation, rhythm, phrasing, diction and general musicianship. Bring your music to the auditions: Tonight, 6 - 10 pm, Wed., Sept. 11, 6 - 10 pm and Mon. Sept. 16, 6 - 10 pm at the Map Room.

SEPT. 9 SINGERS FIRST REHEARSAL (No auditions) Sing and enjoy choral selections from Brahms and Bach to Kearn and Sommers. 7:15 pm Great Hall. All welcome.

SEPT. 9 CHAMBER WINDS — a subgroup of the Orchestra hold their opening rehearsal at 7:00 pm

SEPT 9 YOGA CLUB — instruction in Hatha Yoga is provided by Axel Molema. Monday sessions for Beginners at 7 pm and Advanced beginners at 8 pm in the Activities Room. PRE-REGISTRATION takes place in the Programme Office, weekdays, 10 am - 5 pm. Class fee $25 plus $4 for new members. Register EARLY and note there are additional classes on Wednesdays.

TUES. SEPT. 10 RECREATIONAL ATHLETICS REGISTRATION BEGINS FOR ALL INSTRUCTION CLASSES — DOORS OPEN AT 10 AM. ARRIVE EARLY AND EXPECT A BIT OF A LINEUP — STAFF IN ROOM 101 PROMISE TO MOVE QUICKLY. N.B. **REMEMBER** to BRING your brand new 1985-86 Student Card with you - it is REQUIRED FOR REGISTRATION.

Clip'n'Save this issues half page ad listing schedules for fitness, dance, swim, squash, strength training, rock climbing, C.P.R. and clinic-seminars as well as aikido, table tennis, t'ai chi club information or drop into ROOM 101 for your schedule - pick one up while they last.

N.B. ROOM 101 EXTENDS REGISTRATION HOURS UNTIL **6 pm Sept. 10 - 12**. FITNESS CLASSES RESUME — multiple choices are offered. Meet in the Lower Gym. Members need not register by must carry 1985-86 student card with its sticker. Classes are OPEN TO HART HOUSE MEMBERS ONLY — U OF T STAFF AND ALUMNI PRESENT VALID HART HOUSE MEMBERSHIP CARD.

SEPT. 10 STAGEBAND reminds its players this is the first rehearsal - 7:30 pm

SEPT. 10 BRIDGE CLUB: invites you to an evening of friendly competition. **Newcomers are most welcome - please present membership cards t** that are available from the Hart House Programme Office. Players meet every Tuesday at 7 pm in the Debates Room.

SEPT. 10 JUSTINA M. BARNICKE ART GALLERY, HART HOUSE from the House's Permanent Collection: "The Group and Individuals: Themes and Forces in Canadian Art, 1916-1945. Selections from Canada's finest private collection of Canadian Art include the works of Varley, Jackson, Lismer, Harris, Carr and more. Hours: Tues - Sat. 11 am - 6 pm. Show runs until Oct. 3

WED. SEPT. 11 CHORUS AUDITIONS — See Mon. Sept. 9 information above.

SEPT. 11 YOGA CLUB — Additional classes for Beginners at 7 pm and Intermediates at 8 pm. See Sept. 9 facts and fees.

THURS. SEPT. 12 HART HOUSE ORCHESTRA — WANTED more wind, string and percussion players. All U of T students are welcome to audition/rehearsals on Thursdays, 7:30 pm.

MON. SEPT. 16 CHAMBER WINDS — OPEN REHEARSALS held on Monday evenings throughout term at 7 pm.

SEPT. 16 RECREATIONAL ATHLETICS OFFICE ROOM 101 will remain OPEN LATE until 7 pm. to offer extra time to register in any of their instructional programmes.

SEPT. 16 LAST CHANCE TO AUDITION FOR THE HART HOUSE CHORUS — details in Sept. 9 paragraph.

SEPT. 16 RIFLE CLUB — OPEN MEETING AND SAFETY COURSE 4 and 5 pm, in the Debates Room; repeated during WIDE OPEN HOUSE, Sept 18 23.

TUES. SEPT. 17 ARCHERY CLUB — OPEN MEETING down in the sub-basement Range, North Wing, 5 - 7 pm. The bow and arrow crowd meets through term at this hour every Tues. and Thurs.

WED. SEPT. 18 CAMERA CLUB — OPEN MEETING: "PHOTOGRAPHY EXPOSED" presented by Mike Gudz. All welcome, 7:30 in the Music Room. Refreshments following.

SEPT. 18 *****"WIDE OPEN HOUSE" — A very exciting day of celebrating at Hart House - all day and night the activities and facilities of YOUR student centre are showcased. Prizes, givewaways, exploration tours, bargain meals, competitions are scheduled. RESERVE this day to partake. REMEMBER — ALL U OF T STUDENTS (FULL-TIME, PART-TIME — even one course — GRADUATE STUDENT) are MEMBERS OF HART HOUSE. DISCOVER WHAT LIES BEHIND THOSE GREAT OAK DOORS — Visit from 7 am - midnight, the other 364 days of the year too.*****

THURS. SEPT. 19 UNDERWATER CLUB "ORIENTATION NIGHT" — This Club offers one of the best basic scuba courses (NAUI) for the uncertified. Advanced diving and instructor courses, summer dives and many social events (great parties?) are available. Details available in Room 101.

SAC approves discipline code

Continued from page 1

three-year suspensions by the University Caput for disrupting a lecture at U of T by American anthropologist, Edward Banfield. Both students appealed their cases and the suspensions were reduced to two years each. According to McKee the University Caput is rarely used and "hasn't heard a case in five or six years."

While Burchell maintains there is "unanimous support" at SAC for the University's new discipline policy, APUS Liaison Officer Michael Schumacher declares his organization "will argue right until the end that there should not be a code."

"Our fundamental question is: Do we really need a code? If you strengthen the residence behaviour codes as was done last year and you have a sexual harassment procedure and if you, on criminal offences, lay criminal charges, then what have you got left? The answer is 'Not a hell of a lot', so why create a huge bureaucracy that's just waiting for something to do?"

McKee claimed the code was necessary because the university "has to accept some responsibility for discipline."

"It's a matter of situations which have ramifications the courts wouldn't appreciate. If one student steals another student's notes that's only theft under $200 to the courts."

While the code grants power to the colleges to act on cases which occur on their property, violate the rights of their members or interfere with their programmes, it leaves all inter-university crimes under the jurisdiction of the University Caput. "A New College code won't be able to deal with a UC student who commits vandalism at New," McKee explained.

Burchell said he expects Campus and Community Affairs to approve the policy at its November 5 meeting. □

OFS, CFS criticize gov't programs

Continued from page 1

of Students (CFS) however, remains critical of the Challenge '85 programme. CFS Chairperson, Barb Donaldson, said "the programme hasn't done very much" to relieve student unemployment across the country.

Don Millar, Ontario Federation of Students (OFS) Information Officer, is also not impressed with this year's crop of summer job creation programmes. Millar points to July's StatsCan figures which revealed "64,000 Ontario students were unemployed."

"A lot of people were employed at minimum wage or in jobs that didn't last the entire summer," Millar added.

However, U of T's Career Centre reported a "definite increase of employers, job listings and career-related positions" over last year. Kathy Graham, Career Centre Placement Officer, said, at the end of July approximately 3,000 more jobs were listed with 300 more employers when compared with 1984 figures.

"We definitely had a better summer (as far as jobs for students) than last year," Graham declared.

She attributed the increase to lower interest rates which enabled new companies to start up and old ones to expand.

SAC is conducting its own summer employment survey through September. The SAC survey, containing over sixty questions, addresses student unemployment as well as financial aid problems.

Chan said SAC intends to lobby the provincial and federal governments on the basis of their survey and StatsCan results.

SAC's musical chairs

Continued from page 1

attendance Wednesday afternoon.

"It did exactly what we wanted it to do. The idea was to get an event which would bring first-year students from different colleges and faculties together. It got people to put down their barriers and there was a lot of camaraderie."

Even Emmett Dunphy, the first-year St. Mike's student who was the first to exit the competition, said he enjoyed the event.

"For the ten seconds I was in the game, it was great." he said.

Forty-five minutes after Dunphy's departure, only the triumphant Boules remained seated. What was the winner's secret?

"There were five of us (Engineers) who stuck together right from the start," said Boules. "Towards the end we were yelling a lot to psyche everyone else out."

Boules' teammate, fellow Engineer Roberto Martini, said he hoped SAC would hold the event again next year.

"We all had a good time. It's important for everybody in the university to get together." □

Post No Bills is a free service offered to the University of Toronto. Any on campus event sponsered by a non profit organization may submit a notice for publication in this section. All notices must be typed and submitted to the *Varsity* offices at least three days before publication. *The Varsity* reserves the right to edit for space.

POST NO BILLS

Monday, September 9

ALL DAY

Announcement of a BY-ELECTION to fill vacancies on the General Committee and other committees of the Council of the Faculty of Arts and Science. Nominations open Monday, September 16 and close Friday, September 27. List of vacancies will be available at College, Department and Faculty Offices by September 16.

10:00 a.m. - 6:00 p.m.

UNIVERSITY CHAPLAINS Counselling Service opens at Office #300, 3rd floor Koffler Centre, 214 College St., Open 10 a.m. - 6 p.m. Mon. - Fri; Phone: 586-8100 (24 hours).

12:00 - 2 p.m.

"THE SATISFYING VEGETARIAN Cooking Workshop" begins its third year. Sessions held every Monday. Sponsored by the U of T Vedic Cultural Society. Rm. 539. Sid Smith.

2:30 p.m.

THE BIKO-RODNEY-MALCOLM COALITION (BRMC) — a Toronto-based anti-apartheid coalition, will hold a press conference on economic sanctions against South Africa at Hart House, South Meeting Room 3rd floor. Information on the state of its campaign for the Canadian government to impose mandatory sanctions on South Africa will be relayed.

8:00 p.m.

SIR DAVID WILLCOCKS, C.B.E., M.C., Director of the Royal College of Music, England, speaks in Walter Hall, Edward Johnson Building, Queen's Park Crescent, on Monday, Tuesday, and Wednesday. The free lectures are entitled "In Quires and Places where they sing: The English Cathedral Tradition". Everyone welcome. Call 978-2651 for more information.

Wednesday, September 11

12:00 noon

U OF T DIVESTMENT COMMITTEE will be meeting at Hart House. Those interested in becoming involved in the campaign are welcome.



Bookstore move sparks new textbook war

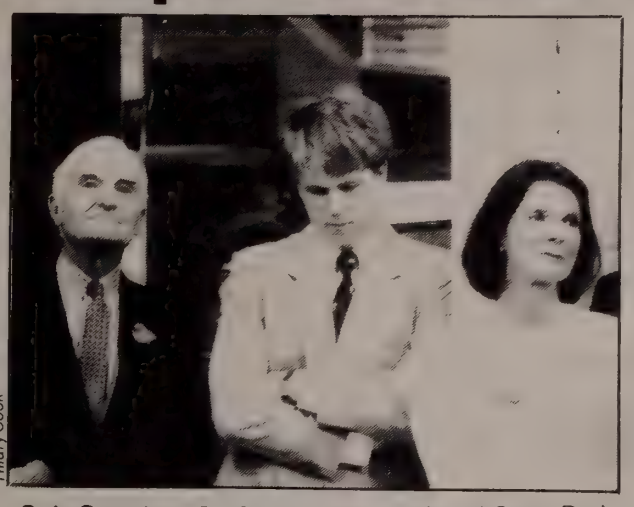
By MARG WEBB
Varsity Staff Writer

Each full-time U of T student will spend about $350 on books and supplies to go back to school this fall, predicts John Taylor, General Manager of the U of T Bookroom.

With 35,000 full-time students at U of T, that translates into a keenly contested $12 million September business. Bookstore operators say the crucial September weeks account for as much as 20 per cent of their annual sales.

This year, area bookstore operators are optimistic they can lure textbook dollars away from the U of T Bookroom now that it has moved to the southern edge of the campus to the new Koffler Centre.

"There is no way that you can compete with a university bookstore when it's located in the centre of a campus," said Robert Beudin who started selling textbooks last week out of an 800 square foot trailer he moved onto a parking lot across from the Koffler Centre. "When the bookstore moved away from Huron (Street, across from New College over the summer) I saw my opportunity."



Hilary Cook

Gala Opening: St. Clair Balfour (left) and Scott Burk (centre), look suitably erudite at the opening of the Koffler Centre and Bookroom.

Students interviewed by *The Varsity* at the Bookroom said price and proximity to classes were the two most important factors in deciding where to shop for books.

"I expect to spend about $600 on books," said Heiko Leers, a second year Chemical Engineering student, "so I'm going to take advantage of anything that saves me money so I'll try it (the rival textbook store) out."

Ron Werner, a first year University College student, said he visited the Bookroom to compile a price list for his books. "If I have to buy my books here I'll spend $600. Prices here are a little higher than other bookstores (and) it's also a bit out of the way so I'll shop elsewhere and try to buy used books."

Beverly Fillmore, a cooperative manager at the SCM Bookstore on Bloor and St. George, agreed geography would play a greater role in where students will shop this September.

"We're very interested in finding out how the new Koffler opening will affect us. It's new and impressive but we've heard people complain that it's too far away and that they'd come to us."

Taylor conceded the Bookroom's move, compounded with Beudin's rival textbook store, is playing some havoc with the Bookroom's student clientele.

"I fear that students don't even know where we're located yet. We've lived with SCM and Bob Miller (another Bloor St. bookstore) for years (but) he (Beudin) is really confusing the hell out of everyone. Many think that the trailer (called the University Textbook Store) is just an overspill from the Bookroom."

Beudin, although his operation is small, poses a significant threat to the U of T Bookroom if he survives the first few years.

"On a small scale it's like the Coke and Pepsi wars. This year I'm not making much of a dent — but if I stay around for 4 or 5 years I'll be making a dent," he said.

Beudin was offering beer coupons to customers who made the walk over to his trailer from the Bookroom (until a Liquor Control Board Inspector stopped the promotion) and is now concentrating on giving volume and stationery discounts to lure customers in.

SCM will be handing out dollar-off flyers at the St. George subway and lowering prices on foreign books to attract students while Bob Miller is offering its traditional ten per cent discount with student cards. □

CAMPUS NEWS CLIPS

CJUT radio gets high

U of T's downtown radio station, CJUT, is moving up in the world.

Station Manager Phil Cygan recently discovered that due to "technical restrictions" CJUT would not be able to broadcast from the Manulife Center at Bay and Charles. However, Cygan told *The Varsity* Friday that the station was well on its way to negotiating a deal to broadcast from the Bank of Montreal building located at First Canadian Place, the second-tallest building in Toronto. Only the CN Tower is taller.

"Because of the problems with the Manulife, we had to seek a downtown site," he said. "We met with the chief engineer for CKO radio and they will be forwarding a letter of agreement in principle. It was an extremely quick process. In one afternoon, negotiations were started and agreed upon."

"It's going to increase our projected coverage by 20 per cent," he predicted.

The broadcast site will be necessary if CJUT is granted an FM licence at their hearing tentatively scheduled for December 9.

'Rambo' Burk guards SAC fort

The year is still young, but one thing is certain: SAC isn't about to be intimidated.

Fearing an all-out assault on their headquarters by 800 Engineers, Students' Administrative Council (SAC) President Scott Burke, Vice President Andy Filipiuk and Services Commissioner Iggy Pitt "manned" the baricades, threatening all suspicious characters with the business end of Louisville slugger baseball bats while office staff and less hearty SAC hacks looked on from the safety of University College.



Hilary Cook

Real Rambo? Scott Burk.

Nothing happened, however, and SAC headquarters escaped damage. The Engineering Tour did pass nearby, firing their cannon behind the dome, but there was no confrontation.

Still, Linda Quirk, SAC Presidential Assistant, said the student council "had good reason to be afraid." Last year the SAC dome sustained approximately $800 damage when 800 Engineers on the orientation tour threw rocks at SAC's offices. Windows were broken and several doors were smashed open.

Two years ago SAC's filing system was permanently confused and the offices ransacked in a similar attack. This is the first time in several years the SAC dome has not been vandalized on the annual campus tour.

Despite the show of force, which he described as "a joke," Burk attributed this year's peace to his administration's approach to student affairs.

"They (the Engineers) know we're for student services, and that's what they want," he said.

Still, Burk wasn't trusting his own safety to his record or to the Engineers' benevolence. He did leave his post before the marchers arrived, and he admitted later, "I still hid my valuables."

APUS meets with Sorbara

The Association of Part-time Undergraduate Students (APUS) and Greg Sorbara, Minister of Colleges and Universities, met to discuss part-time student concerns.

APUS liaison officer Michael Shumacher said Wednesday's meeting was "generally positive", with APUS finding Sorbara "very open". However, he regretted that no commitments were made.

Sorbara was unavailable for comment but Special Assistant Bob Richardson described the introductory meeting as "productive," and said the Ministry's Advisory Council of Continuing Education would give serious consideration to the problems APUS is facing. "Sorbara is looking into it," he said.

The meeting covered the underfunding of part-time courses, which has been a road block to part-time students wishing to pursue professional degrees, and the problem of integrating part-time students with full-time students.

Compiled by Jeb Blount and Philippa Sheppard

U of T Shinerama raises $1500

By RICHARD ELLIS
Varsity Staff Writer

This year University of Toronto students were once again treated to a dose of "fun for a worthy cause" as Shinerama entered its 14th year with a bigger and better show than ever.

Six events were organized this year, including the featured shoeshine day, the annual bed race down University Avenue, a Nursing Faculty tea party, a pub, a hot-dog eating contest, and a furniture lottery.

Jeannette Southwood, Co-Chairperson of Shinerama, was enthusiastic about student response this year. "We definitely got more participants. It was a school spirit type of event."

For the first time since its inception at U of T in 1971, other colleges, including Victoria, UC, and New, joined Engineering and Nursing in the Shinerama events. Southwood estimates that U of T has so far raised $1500 from the charity events.

Each year, Shinerama is organized Canada-wide in an effort to raise money for the Cystic Fibrosis Foundation. It was started in 1964 by post-secondary students who ran a two-day shoeshine blitz for the charity.

Universities in Toronto average about $12,000 a year with the bulk of the money coming from U of T. The University of Western Ontario is the biggest fundraiser in the province, raising about $50,000 a year.

For the actual shoe-shining day, U of T was represented by approximately 1400 students. They stood on street corners across the city asking for donations and offering shoe shines.



Hilary Cook

Shinerama: The Shinerama bed race - Engineers just havin' fun.

Although people did not ask for a shine, the law requires students to offer a service in return for the effort.

"The enthusiasm of Engineers and Nurses has done a great deal to keep Shinerama going in Toronto."

The Shinerama draw, carrying a $400 shopping spree at Ikea Furniture as first prize, is still on all this week.

Tickets are being sold at SAC. □

CFS invited by feds for review of '85 summer job programmes

By ADRIAN CLOETE
Varsity Staff Writer

Prime Minister Brian Mulroney's campaign slogan, "Co-operation and Consultation", is becoming a reality for the students of Canada, as far as summer employment programmes are concerned.

Flora MacDonald, Minister of Employment and Immigration, has asked the Canadian Federation of Students (CFS) to participate in an analysis of this past summer's youth employment programme, Challenge '85.

CFS Chairperson Barb Donaldson told *The Varsity*, "We're very excited because this is hands-on participation."

CFS has been very critical of the Challenge '85 programme throughout the summer. Donaldson and her staff have lobbied MacDonald with figures showing youth unemployment across the country.

Donaldson revealed that in every province where the student employment rate was higher than average last year, it remained the same during this summer. CFS will also be pressing for greater integration between summer employment programmes and the criteria for financial assistance for students.

The CFS will be offering suggestions for improving next year's youth employment programmes. Donaldson said CFS researchers have been doing a lot of work analyzing the successes and failures of the programmes and "ways to make them work even better." Donaldson also added that the concerns of students brought up at general meetings will be presented to the government.

CFS has never before been asked to participate in the evaluation of youth employment programmes.

"We've got our fingers crossed (going into the talks)," Donaldson added.

The Varsity

U of T's Official Student Voice
Since 1880

Circulation 25,000
Twice weekly

So why create a huge bureaucracy that's just waiting for something to do?

Michael Schumacher
APUS Liason on the
the non-academic behaviour code

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The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liason between staff and students at large. Formal complaints—as opposed to letters to the Editor—should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian Univer ᵛ Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP(ORCUP)—593-1693.

Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity* 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The *Varsity* Ad Manager and Ad Assistant are members of CUPE Local 1281.

Packing Varsity Arena with Tories

The site of the convention means everything.

Which is precisely why the provincial Tories should hold their upcoming leadership convention in the newly renovated Varsity Arena.

Last time around, the provincial Conservatives held their gala leadership convention at the Exhibition's Coliseum — a horse palace for heaven's sake. In the folksy surroundings, with the smell of the Winter Fair still thick in the air, the Tories chose Frank Miller — who turned out to be a deep woods mistake to say the least.

Miller's legacy to the party was a loss of faith in the Tories from Ontario's urban, student and middle of the spectrum voter. Only a drastic change of face could resurrect the Tories now.

Which is where Varsity Arena comes in. What better way would there be to tell urban voters that the Conservative party cares about social and big city issues than to hold their convention in downtown Toronto? Since Varsity's parking lot is negligible, Tory delegates and leadership candidates would be forced to ride the TTC to the convention and mix it up with the commuter crowd and the bus driver who's asking for a raise.

What better way would there be to signal to Ontario's youth that the Tories care about youth unemployment and education than to hold their convention smack in the middle of Canada's largest university? Imagine the conversations that would ensue as candidates walk along Hoskin to grab a sandwich from the trucks on St. George, bumping into the crowds pouring out of an English tutorial in the George Ignatieff theatre.

What better way would there be to signal to voters that the Tories are sincere about trying to regain the moderate middle ground than to hold the convention in the middle of a university that has some five different religious colleges — all publicly supported and tolerant of secular and religious education?

A convention in the glitzy new Metro Convention Centre or the spanking new, and perhaps unnecessary, Hamilton Place, communicates nothing more to the voters than "watch for more of the same" — a candidate primed in pin stripes concerned about image rather than issues.

Varsity Arena is certainly capable of hosting the convention. It has a seating capacity of 7500 and has numerous dressing rooms and a press area for the backroom politicking. In its heyday, Varsity was the site of a John Diefenbaker rally, high school commencements, rock and Toronto Symphony concerts.

Moreover, if the Tories are concerned about getting back to their roots, U of T is the centre of Tory power in the country. The campus Tories are the second largest Tory group in the country and U of T graduated no fewer than four of the five premiers who governed Ontario for 42 straight years before Peterson.

What a delicious opportunity Varsity Arena presents to the Tories to make a surprise move, a bold move, a move back to moderate popularity.



Registration frustration

Registration. Frustration.

It's not only for frosh. In fact, registration has greater misery in store for returning students.

The second-year student leaves all his registration instructions at home in his underwear drawer because he "remembers" how to cut through the red tape from the first year.

The third-year student never saved the instructions mass-mailed by the registrar because, this year, he thinks he has the system licked.

Ah, but finally you'll find the senior, worries about registration far from mind, whiling Orientation week away in the Innis Pub.

He won't be running between bank, registrar, comptroller, bank, comptroller and registrar. Nor will you see him dashing back to sign up in his department after he forgot first to petition with a professor, then sign up with his department all before enrolling with his college registrar.

By round four in the registration bout, the senior finally has registration under control. See him reclining with a cold Schooner, waiting for the endless line-ups to the harried registrar to subside. Then on September 19, one day before the end of registration, he'll calmly make an appointment with a registrar, have the entire procedure explained to him step by step and leisurely go about the task of signing in.

The Varsity is now accepting applications for two **Associate City Editors**. Apply in writing to Barry McCartan, Chairman of Board of Directors, before September 16. Election September 27.

Varsity Calendar

Tues. 4:30
News meeting. Come get assignments, talk story ideas and deadlines.

Wed. 4:00
Sports meeting. The big sports are still open. Drop by to talk about assignments.

Thurs. 4:10
Varsity Open House and first staff meeting. Donuts and coffee.

Tues. Sept. 17 7:00
Varsity By-Law Review. Open forum at Hart House. The University community is welcome.

Contributors

Don Eady
Virginia Green
J. Michael Schiff
Sean Gacich
Richard Ellis
David Weaver
Paul Sheehan
Hugh Filman
David Saffer
John Knechtel
Mike Zryd
Malcolm Burrows
Adrian Cloete
Jennifer Norfolk
Yolanda Elso
Jeb Blount
Philippa Sheppard
Harpreet Dhariwal

LETTERS TO THE EDITOR

Irresponsible to accept SDI

In this week's issue of *The Varsity* (Sept. 3), you report that the new Artificial Intelligence and Cognitive Science Students Union will not condemn Star Wars funding of AI research because its "effects on society will be tremendous."

It is true that Star Wars research may well provide comfortable jobs and generous research funding for a small minority of scientists and academics. But it is equally true that if Star Wars research and development goes ahead the immediate result will be a massive and unprecedented escalation of the nuclear arms race. According to the Union of Concerned Scientists, the simplest and cheapest way for the Soviet Union to counter Star Wars would be for them to increase rapidly the manufacture and deployment of ICBMs and, especially, cruise and other non-ballistic missiles. Cruise missiles are immune to Star Wars defences and each cruise missile has an explosive power equivalent to approximately 15 Hiroshimas. In short, Star Wars accelerates the nuclear arms race and greatly increases the possibility of nuclear war.

The Artificial Intelligence and Cognitive Science Students Union argue that it is all right to participate in Star Wars research because of the advances that AI research might bring to humanity. But it would be hard to count these advantages in the event of a nuclear war. The idea that there is such a thing as "pure research" devoid of moral or social responsibility is a dangerous illusion.

When the risks are so great, it is both cynical and irresponsible to say that Star Wars funding should be accepted because of possible short term benefits. The University Campaign for Nuclear Disarmament (UCAM) is one of several groups on campus which strongly oppose Star Wars related research.

Lionel Pilkington
SGS — Drama

Editor a sorry UC student

Dear Marg,

Frankly, I'm offended.

We give you $3000 worth of business, and you forget we exist. We're in your offices almost every day bugging you about one thing or another (hell, ask Marni) and you neglect to list us in the *Handbook*.

Geez! What kind of a UC student are you?

For the benefit of those who read nothing but the *Varsity*, the University College newspaper is the *Gargoyle*, located in room H-I, University College, phone 591-6952.

Eric Geringas
Editor
The Gargoyle

3 years for a bad solution

In your August edition ("Exam study week will be shortened to three days"), the reason given for the shortening of study week, the lengthening of the exam period, and overlapping of this last into the summer school period, was the

Continued on page 5

handbook retakes

To the Laidlaw Patrons: The Laidlaw Library offers a range of reference materials on University College courses, is extending its hours to midnight from Sunday to Thursday (beginning Oct. 15) and has 10 cent (not 5 cent) photocopying.

To the men and women of Trinity College: Paul Cooper, Head of Trinity College, has brought it to the Varsity's attention that in fact Trinity College does have a spirited athletic programme. A Division 2 Mulock Cup championship in 1982, a soccer and lacrosse championship in '84 and semi-final basketball team in '84 are evidence in support of that. Numerous noise complaints from Massey College also suggest that Trinity College is capable of partying rather keenly. The Varsity Handbook write up on Trinity College which Cooper charges portrays Trinity College students as snivelling wimps certainly missed many of the merits of the College. Cooper did not write the Trinity article. Presidents' names and numbers were included at the bottom of articles as additional information about each college and faculty. The Varsity regrets the oversight to Carolyn Dunbar, Head of St. Hilda's College, who was left off the article and for any grief the Handbook article may have caused to members of the Trinity community.

OPINION

System too entrenched for change within

VIEWPOINT
DON EADY

Recent events in South Africa have confirmed what many anti-apartheid activists have long known: namely that the South African regime is not only brutally racist but that the system is so entrenched as to make change from within a virtual impossibility.

Prime Minister Botha's August 15 speech contained not a shred of evidence that the regime is planning to dismantle its vicious apartheid system in the near future. The terror, wholesale murder, and torture of the black majority continues unabated.

Western nations, although routinely condemning apartheid rhetorically, have been supporting the racist regime economically and profiting from the exploitation of S. African blacks. Through Western foreign investment and the sale of goods to the West, the white state has been able to build up its apparatus of terror at the same time allowing its white citizens the highest standard of living in the world. Therefore we in the west are partially responsible for the very existence and maintenance of the white S. African regime.

What, may you ask, can we at the U of T do to help force the whites in S. Africa to relinquish their stranglehold on the black majority? Three relatively painless but important actions should be taken.

First, students and faculty should pressure the administration to divest itself of any assets in corporations or banks dealing with S. Africa.

Second, S. African products should be boycotted and their sale banned on the campus.

Third, pressure needs to be brought to bear on our government to produce concrete actions with respect to S. Africa (economic sanctions, trade embargoes etc.) We in the international community must raise the cost of maintaining apartheid until it is impossible for the system to continue to exist.

Arguments against divestment and a boycott are numerous but they do not hold up under close scrutiny. A common argument against divestment is that it would cut into the already low standard of living of black S. Africans. Yet the leadership of the two most important black political movements have consistently called for economic sanctions and boycotts of S. African products. Polls taken in S. Africa have indicated that two-thirds of the blacks favoured sanctions.

The second argument against divestment, the tired old cliché of "constructive engagement", is a gem of Orwellian doubletalk. It implies that the West must continue economic ties in order to influence the S. African regime. Never mind that this doctrine is only selectively applied around the world (Grenada, Chile and Nicaragua spring to mind) nor that Multi-nationals the world over have a less than impressive record in accelerating social and political change. When did Bata Shoe or Ford last call for the release of Nelson Mandela who has been in prison for over 20

Continued on page 9

The nature of U of T's complicity

By VIRGINIA GREEN

Virginia Green is a member of the University of Toronto Divestment Committee

As I look at the current situation in South Africa (children as young as 8 being arrested, a 75-year-old man in a wheelchair sentenced to 5 years in prison, etc.) I find that many of the arguments put forth in the academic debate over divestment are far removed from reality.

A South African friend of mine (I shall call him Gary) recently returned to his homeland. A year and a half ago this young man went door-to-door in his community in South Africa gathering support for the United Democratic Front (UDF)-sponsored boycott of last year's farcical elections. In the course of his work for the UDF Gary had been arrested twice, tear-gassed and shot at. He often talked about what it was like to live under apartheid, to be educated under apartheid, and to fight back under apartheid. He talked of a gnawing fear that accompanied every action he took in defiance of the system, whether it was attending a student council meeting or peacefully demonstrating in the streets. I often heard Gary speak of how important the issue of divestment was, not only because it exposed the complicity of foreign economic institutions in bolstering the system by supplying it with technology, capital and military equipment. While he was here in Canada, Gary joined the African National Congress, a band organization in South Africa. Not yet 22 years of age, he returned to South Africa and I have not heard from him since.

Another one of my South African friends (Rodney) can never go back. In June of 1976 at the age of 14 Rodney participated in a student boycott. In protest over the inferior quality of "Bantu education", he joined his fellow students in a peaceful demonstration in the streets of Soweto and was shot below the cheekbone as police fired live ammunition into a crowd of children in order to disperse them. Rodney's best friend was killed. Upon being released from the hospital when his wound healed, Rodney was arrested

Went underground

and tortured by South African police. When authorities let him go, he went underground until 1981 when he escaped to Lesotho. Now, at age 23, Rodney encourages the members of the Divestment Committee to continue the campaign; the bullets which killed so many and wounded him may have been bought with a foreign bank loan.

In its report on divestment, the President's Advisory Board concluded that U of T's shares in companies with investments in and banks that loaned to South Africa did not constitute a social injury. These same institutions have contracted with the South African military and police, have loaned to government-run enterprises that keep the apartheid infrastructure intact and have consistently taken advantage of the cheap black labour force maintained by brutality and repression. The "prudent man" rule, to which the Board recommends adherence, suggests that "political, social and moral" factors should not be considered where matters of investment are concerned.

Frankly, by maintaining its current investment portfolio, the U of T is engaging in the most heinous of "political, social and moral" behaviour and this member of the U of T community wants to end the complicity. □

A plea to P M to reject Star Wars

By J. MICHAEL SCHIFF

Mr. Schiff is a member of the Department of Immunology at U of T.



Dear Sir,

During your tenure as our leader, you will be required to make a number of decisions that will have profound impact on the well-being of your people. There is no issue that will affect us more than the role of Canada in U.S. President Ronald Reagan's Strategic Defense Initiative (SDI, more popularly known as Star Wars). The answer, however, is straightforward. It is to decline outright any Canadian participation in the research or development of SDI. This letter is a plea for reason, a plea for the strength and foresight to echo in your decision the predominant conviction of the citizenship of this country.

The question of how to maintain the present nuclear balance is the most complex in the world today. The appropriateness of deploying new weapons and developing new strategies can often be argued from both sides. However, SDI is a whole new ball game; the ramifications of initiating research into SDI are so severe that they transcend the usual political and economic considerations. Indeed, I know of no fellow scientist without a vested interest, either in Canada or the U.S., who believes that SDI research should go ahead. In all likelihood, SDI will prove to be technically unmanageable; but a worse scenario is that it will turn out to be feasible, or feasible in a limited way. If the leaders in the Soviet Union got an inkling that SDI just *might* work, then there would be extreme destabilizing effects on the world nuclear balance.

The destabilizing effects would be two-fold. First, the most direct way to counter a system capable of destroying atomic missiles is to outnumber it by building more missiles. A serious foray into research on SDI would almost certainly lead the Soviets to a massive increase in the size of their arsenal. Ultimately, there would be an arms build-up on both sides to unprecedented levels, drastically exceeding the arms control agreements presently in place.

But more frightening is the likelihood that both superpowers would go to a launch-on-warning strategy. Not even the most favorable predictions for SDI see it being effective against an all-out first strike nuclear attack. There is, however, the chance that SDI would be used effectively to minimize the effect of a *retaliatory* strike. Deployment of SDI would cause the Soviets to adopt a strategy to save their missiles by launching them on the first indication that a nuclear attack was under way. The U.S. would be forced to adopt an equivalent strategy. Consequently, both sides would have a window of about 5 minutes in which to reverse an automated full scale launch if the warning of a hostile attack turned out not to be genuine.

Under a launch-on-warning strategy, the effect of a possible computer error assumes monumental importance. What is the likelihood that a computer mistake could masquerade as a hostile attack long enough to fill up the window of reversibility and start a World War? No one knows for sure, but we need only look at the number of space shuttle launches that have been delayed to see how often computers can fail in a much simpler system. Fortunately, in the shuttle program, there is always a second chance. There will be no second chances in World War III.

Because of the increased responsibilities that will be assumed by computers under SDI, the rate of computer error will rise. And upon adoption of launch-on-warning strategy, the impact of these errors will increase tremendously. Even when international tensions are at a low ebb, there will be a significant risk that nuclear war could occur at any time, due to computer error alone. A risk of only 2% per year means that a child born today will more than likely die in a nuclear holocaust. I submit that no increase in the probability of nuclear war is tolerable, and that development of SDI will have the most dire consequences.

Why does the U.S. administration continue to pursue SDI in the face of overwhelming logic? This is one of the biggest enigmas of our time. Part of the explanation is that a number of powerful commercial enterprises that build military hardware in the U.S. are willing to trade our long-range survival for the sake of next year's balance sheet. But the Canadian government is not answerable to these organizations. Nor should we be willing to barter this issue against any other international concern. To do so would be the prostitution of our good name as world peacekeepers, and would adversely prejudice our ability to help the cause of peace in the future. No trade-off can be worth a price so high.

Canada cannot stop SDI. But we can steer clear of it, and focus our energies elsewhere. It is well known that battle against a common enemy will rally the people of a nation and foster economic prosperity. Why can't we make our enemies malnutrition and ill-health in the third world? Surely, this would be a more noble cause to fight, a more noble way to spend the efforts of our government and the resources of our people.

Consensus amongst the ordinary citizens of Canada is that participation in SDI would be a monumental blunder. The government cannot be seen to support any aspect of SDI development, either by direct sanction, or by acquiescence. Mr. Prime Minister, I am asking you to join with us in a more optimistic view of the future; a future in which nuclear confrontation need not be our primary preoccupation. Together, we can build a better tomorrow for ourselves, and for mankind throughout the world. □

LETTERS TO THE EDITOR

Continued from page 5

coinciding occurrence of Jewish holidays. You went on to describe the massive numbers of people this would inconvenience, such as vacating residence tenants and people with summer jobs, as well as many more students affected by an abnormally long exam period for an Ontario university.

Why this bizarre accommodation of a religious minority? Although it is clear that the Western calendar is implicitly Christian and a source of inconvenience for those of the Jewish faith, surely it would be less disruptive to make alternative-day arrangements for these instead of affecting other students or even ruining their job prospects.

It is also strange that in the article, this problem was brought up in 1982. It has thus taken the administration three years to come up with a bad solution. Let us all hope that they can provide a better one in the months remaining.

Pierre Savoie

Nightingale apologizes

I would like to apologize for *some* of the contents of my letter published in the final edition of the 1984-5 winter session. There was a factual error made on my part in that I believed myself fully qualified to vote as a member of the then "new" SAC board. The basis for such a belief was the fact that I sat as an ex-officio member. My tenure on the Governing Council, by virtue of which I participated in SAC, expired only on June 30, some three months after the meeting. It was my impression that both terms ran concurrently.

I was, I humbly admit, quite wrong. There is an obscure clause floating around the SAC constitution, one which effectively "shifts" the ex-officio SAC term to begin and end three months earlier than my elected GC post. Neither the Speaker nor I (nor anyone else in the room while I was present) could attest to knowledge of that clause. It was found only well after I had absented myself from the meeting.

The incident was hardly unfortunately, however, since it provided the largely socialist political hacks with yet one more non-issue to bicker over and later reminisce over. Were it a faculty or college council, it might have interfered with real business, but the sad truth of SAC is that the type of incident above is the *raison d'être* of SAC. It is U of T's political sandbox.

The neophytes (F!rosh & c) need not worry, however. Aside from raking a few more piddling dollars out of your pockets for four (five? six?) years, they can do little damage with their words. If you pay them as little attention as do the Governing Council, the Administration, and the Government, you'll get through OK.

Kevyn Nightingale
Past Student Governor

CORRECTION TO HART HOUSE THEATRE AD IN VARSITY HANDBOOK

Please note of the four productions in the Hart House Theatre Season, only *Travesties*, Oct. 9-12, 16-19, and 23-26 will be presented at the New Theatre in the Koffler Student Centre.

In the Drama Centre's New Theatre Season at the Koffler Student Centre, the production of *Buried Child* Jan. 28 - Feb. 2 was omitted.

Hart House Theatre

The Graduate Centre for the Study of Drama
1985-1986 Season

TRAVESTIES
Tom Stoppard
October 9-12 and 16-19

THE TROJAN WAR
Euripides
November 13-16 and 20-23

Presented in the NEW Theatre in the Koffler Student Centre

A University College Drama Programme Production

THREE SISTERS
Anton Chekhov
January 15-18 and 22-25

OTHELLO
William Shakespeare
February 26 - March 1 and 5-8

Tickets $8.00 - Students/Seniors $4.00
Subscriptions $28.00 - Sudents/Seniors $14.00

The Drama Centre's NEW THEATRE in the KOFFLER STUDENT CENTRE

THE SERVANT OF TWO MASTERS	Carlo Goldoni	November 19-24
THE FIFTH OF JULY	Lanford Wilson	December 10-15
BURIED CHILD	Sam Shepard	January 28-February 2
VINEGAR TOM	Caryl Churchill	March 11-16
THE PLAYBOY OF THE WESTERN WORLD	J.M. Synge	April 1-6
UNDER MILK WOOD	Dylan Thomas	April 22-27

Tickets $5.00 - Students/Seniors $3.00
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For the BEST DEAL in town bring your student card
Box Office (in Hart House Theatre) opens September 3
Monday to Friday 11:00 a.m. - 5:00 p.m. 978-8668
Further production information 978-8674

Candidates court student vote

By JEB BLOUNT

U of T students could be in the driver's seat in this year's municipal elections, but the decision facing them is a tough one.

Two high profile candidates, incumbent Mayor Art Eggleton and Alderman Anne Johnston, are vying for Mayor of Toronto, and with Wards 5 and 6 (the wards covering U of T) considered pivotal to the election, the student vote may play an important role.

"The main question (in this election) is 'What kind of city do we want in the 21st century?' " said Eggleton supporter Joe Peschisolido, President of the U of T Liberals.

With the race for votes so tight, student issues like underfunding and reduced fare student metro passes on the Toronto Transit Commission (TTC) may get exposure as Eggleton and Johnston compete for student votes.

"It's very important that we have candidates sympathetic to student concerns ... even underfunding. (These concerns) are not metro issues, but municipal support helps bring them to light," Students' Administrative Council (SAC) External Commissioner Ben Chan said.





Municipal election: Students will have to decide between Anne Johnston and Art Eggleton in this year's election. With such a tight race, the student may actually count for something.

Concerning TTC passes — the issue SAC intends to push hardest — Chan said he forsees "a breakthrough," and noted Johnston has shown support for the reduced fare passes.

Johnston supporter Titch Dharamsi, president of the Scarborough Campus Liberals, believes "The city can be a strong lobbyer for student concerns." He told *The Varsity* Johnston "is willing to make underfunding part of her campaign."

"You can't ghettoize issues," Peschisolido declared in response to questions about Eggleton's position on student issues. He said Eggleton's concern was with areas that affect the entire population of Toronto, including the environment and economic development.

While Peschisolido believes it is too early to tell what approach Eggleton will take toward students, Barry Appleton, former president of the U of T Liberals, cited the mayor's support for the nuclear freeze movement and Nellie's Hospital for Battered Women as evidence of the mayor's willingness to tackle issues rarely raised at City Council.

In the early stages of the campaign, interest seems to be focussed on development and housing. Key issues are the multi-billion dollar Railway Lands project for downtown Toronto and protection of rental housing, both of which have support from Eggleton and Johnston.

Johnston, however, is upset at the 13:3 commercial-residential ratio of the Railway Lands project and wants more housing built there. She has charged Eggleton with being secretive about the deal until it was too late to add more housing. According to Dharamsi, she is also concerned the proposed domed stadium, to be built on the Railway Lands, will threaten the viability of Exhibition Place.

Appleton disagrees with Johnston's objections, arguing, "The Ex was there before the stadium and will be there after the stadium is gone."

Despite their differences, the candidates are similar enough to draw wide support from both Liberals and Conservatives. The NDP is solidly behind Johnston, a Liberal. In fact, with both candidates so close on many of the issues, the result may ultimately depend on image.

Johnston's supporters claim their candidate is experienced, hard working and feisty, while Eggleton supporters paint the mayor as a quiet diplomat.

"He's a proven leader," Peschisolido says. "He doesn't worry about image, just issues." □

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Oct. 21, 25, 1985 (St. George Campus);
Oct. 22, 1985 (Scarborough Campus);
Oct. 21, 1985 (Erindale Campus).

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Female profs remain a minority at U of T

By RICHARD ELLIS
Varsity Staff Writer



Chaviva Hosek: The president of the National Action Committee on the Status of Women left U of T this year. She is one of the few women who managed to get ahead in academics.

A true story. A female academic is approached by one of her male counterparts in her department and asked if she is able to attend a meeting at 5:30 the next day. No, she replies, she has to go and get her children from the babysitter. She is told off for not being dedicated.

At the very same moment, another male member of the department passes by. When informed of the upcoming meeting, he replies that he cannot be there because he wants to take his children to a movie. The first male turns to the female and says, "What a great father he is."

According to statistics recently put out by the Ontario Confederation of University Faculty Associations (OCUFA), women still face many obstacles to becoming academics. At U of T only 18 per cent of the tenure strain (those who are tenured or who are approaching tenure) professors are women. That amount is only slightly better than the 15 per cent figure for the province.

According to 1983-84 provincial statistics, only 54.6 per cent of women, as compared with 75 per cent of men, were tenured professors. Women comprise only 5.1 per cent of full professors (the highest classification). However, 53.6 per cent of academics at untitled teaching positions were women.

The roots of the problem are embedded in the structural discrimination against women as a result of their reproductive cycles. Most female academics agree that childbearing capacity inhibits their climb up the academic ladder and colours the opinions of their male counterparts.

Lorna Marsden, a professor in the Sociology department, said, "The obstacles are not very obvious.

"The higher you move up, the more you realise what they are." Lower scale professors are not usually on search committees or in places of decision-making authority and do not therefore see first hand the discrimination, Marsden alleges.

When Marsden first started in 1971, women professors got a flat rate of $1000 in life insurance. Male professors got three times their salary.

She also noted female graduate students are not encouraged to continue with their studies and research, sometimes to the point where professors will not work with them. She added, however, "There are not many men who deliberately discriminate.

"What I believe is the real message is that there are all kinds of barriers in the system."

Therein lies another obstacle to women being hired. Because of university cutbacks, many institutions are not hiring anybody, male or female. At U of T there is no specific affirmative action program; however, according to Lois Reimer, the University's Status of Women officer, "It has certainly been talked about."

Ashley Newman, the Student Administrative Council (SAC) Women's Commissioner, said the council will do what it can to lobby for a progressive hiring policy.

The department of Physics, with 53 tenure stream professors, contains no women. In the History department, there are only three women in a faculty of 51.

Marsden said she doesn't think the situation is getting better. "There has to be a hard examination of women in the university (with regard to hiring practices)."

Laurel MacDowell, a professor of History at Erindale, agreed: "The University must begin to be more sensitive to the fact there are a lot of professional women out there." □

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SAC creates safety map to aid late-night trekkers

By HUGH FILMAN



A safe campus: SAC Women's Commissioner Ashley Newman planned safety map.

This year U of T students can feel safer travelling through the downtown campus late at night, thanks to a Students' Administrative Council (SAC) 'safety pamphlet'.

In mid-September, SAC plans to release a leaflet providing safety information for students. The pamphlets will be distributed at residences and other key places around campus.

According to SAC Women's Commissioner Ashley Newman, one of the main purposes of the pamphlet is to make people more aware of measures they can take to insure their safety on campus late at night.

"Everyone should increase their awareness of safety issues on campus so that we can prevent problems before they happen," Newman said.

In the past two years a Victoria College student was accosted on her way out of the E.J. Pratt Library and a second Vic student barely escaped an attack on the corner of Bloor and Huron Streets.

In April, 1984, a female caretaker was raped late in the evening at Innis College.

University Police Constable Susan Gilbert said "The most common offense is indecent exposure: a male masturbating or exposing himself to a woman." According to Gilbert, this usually happens inside university buildings.

An important feature of the pamphlet will be a campus safety map indicating areas that are well lit, buildings that are open late, places with security staff and telephone locations. The map will also highlight safe areas where students can travel rather than dangerous spots students should avoid in order to help students plan routes for returning from libraries or late classes after dark.

The safety guide will also provide the phone numbers for the Metro Police, the Campus Police, and the Rape Crisis Centre.

Gilbert called the pamphlet "Very, very beneficial and a terrific idea."

"We don't really have anything like that right now. We have been trying to get people interested in this issue," she said.

Representatives of the Campus Police and the SAC Women's Commission will be getting together to complete work on the pamphlet.

"We are ready, willing and able to help," Gilbert said.

Newman is also confident that the pamphlet will aid students. "I think it will make people feel more secure if they know where there are safe areas to go to," she said.

Marlene Moser, a fourth year St. Michael's student, told *The Varsity*, "The pamphlet is a good idea, but I would like to see more support by the administration for counselling at the University Women's Centre and other changes such as better lighting in problem areas."

Karen Antrobus, a fourth year student at Victoria College, said she was not worried about walking on the campus at night.

"I've been on campuses where I've been concerned about my safety but I've never really worried about being safe on the St. George campus."

The Scarborough Campus Police and student council already have a similar pamphlet for their college.

According to Newman SAC is also concerned about the lack of lighting in Queen's Park, the isolation of Philosopher's Walk, and the fact that the St. George West subway entrance does not have an attendant late at night.

For women who want to take further safety precautions this year, SAC will also offer WENDO, a women's self-defense course, at each of the three campuses. □

Erindale radio seeks AM license

By YOLANDA ELSO

Erindale College radio station CFRE will be applying to the Canadian Radio and Television-Telecommunications Commission (CRTC) for an AM Licence this fall.

The station hopes to occupy number 640 on the AM dial. Erindale College Students' Union (ECSU) will submit the application on CFRE's behalf in October.

Currently the station has an FM Cable Licence with MacLean Hunter. With special adaptors the station can be heard in the Maclean Hunter area of broadcast. But the Erindale Campus is on Roger's Cable and cannot tune in the station.

CFRE is applying for a low power AM license which will allow them to transmit throughout the campus within a half kilometre from the location of broadcast.

According to ECSU President Frank MacGrath, the licence will "increase distribution and facilitate the running of the radio station."

While the application will be submitted in October, the change over to AM will not be complete until the spring of 1986. MacGrath estimates that the total cost will reach $10,000 which the radio will cover through its own savings and its annual $7,500 grant from ECSU.

Station Manager Robert Catani, who has been with CFRE since 1982, is extremely pleased with the AM move. "The licence will add more credibility and professionalism to the radio." He said credit must go to MacGrath and ECSU.

"We had a great ECSU last year that really supported us. They provided us with the money to cover all our needs for the AM license."

"The station now possesses clear cut policies as to the responsibilities and duties of all who work here." He also added "the radio is now being considered a business; of course it's fun and it's a club but it is still a business."

Because the application will not be reviewed by the CRTC until October, officials there would no comment on CFRE's chances of getting the licence.

Catani told *The Varsity* that the low power licence is the same as what most campus radio stations operate under. Catani said. "our chances (of getting the licence) are very good." □

SAC takes aim at moribund free films with mainstream flicks



Clint Eastwood in *Pale Rider:* One of the goodies SAC has in store for serious cinemagoers this year.

By GLENN MARTIN
Varsity Staff Writer

After a year in which SAC Free Film attendance declined so drastically that a porn screening went by virtually unnoticed, the Students' Administrative Council (SAC) is trying to breathe new life into the moribund service.

"(Discontinuing the series) has been talked about," said SAC Services Commissioner Iggy Pitt, "but we decided to keep it because it's a good service."

The series' budget remains the same, projecting to 45 per cent of Pitt's Services deficit.

Council entrusted the task of reviving interest in the seven-year-old series to Deputy Services Commissioner Richard Gelb after a film selection committee consistently failed to meet over the summer.

"He was willing, and he has a good knowledge of films," Pitt said of Gelb. "He's very well-read, or maybe I should say well-watched."

Both Pitt and Gelb said poor advertising crippled attendance in 1984-85. Apparently, even SAC stopped taking the screenings seriously.

"No one was going in second term, so, as a joke, they showed a soft-core porn film," said Gelb. "No one was even there to notice — there were about six people there."

Gelb feels the obscurity of many free films also contributed to the decline in recent years and admits he, somewhat regrettably, pandered to popular tastes in choosing the twelve first-term programmes.

"People are heading more into the mainstream," he said. "Toronto's less off-beat than it used to be, and that's a shame.

"But I'm being a bit subversive here. I'm going to give you the popular films, but ones that are good for you — films that will teach you something. Popular films draw people, but there are a few artsy films in there."

Among the selections Gelb considers "artsy" is Michael Cimino's *Heaven's Gate*, which brought new meaning to the term "disaster film" when released about five years ago.

"When people hear of *Heaven's Gate*, they think 'Oh, that's the $44 million film that sunk United Artists,' but I figured the film deserved a chance."

A pair of westerns, George Steven's classic *Shane* and Clint Eastwood's *Pale Rider*, comprise the lone first-term double bill. Gelb hopes to show Eastwood's film pales by comparison.

"*Pale Rider* is really *Shane*, and (the juxtaposition) is a bit of a dig at Eastwood."

Beginning with this weekend's screenings of *The Terminator*, SAC Free Films are scheduled as follows: Scarborough, Thursdays at 5:00 p.m. (locations to be announced weekly); Erindale, Fridays at 7:00 p.m. in I.M. Spiegel Hall; Downtown, Saturdays at 7:00 p.m. in Med. Sci. Auditorium. □

Impose sanctions to protest Apartheid

Continued from page 5

years? Western investment in S. Africa has given the government the power to maintain apartheid and has definitely not helped the black majority achieve basic human rights.

Boycotting S. African goods is fairly easily achieved but banning their sale on campus may seem slightly (gasp!) radical. After all, you may only be able to choose from 20 types of beer or cigarettes instead of 25 if Rothman's and Carling products are removed from the shelves. In this context, ask yourself what kind of "freedom of choice" a black S. African faces when he or she is set upon by trigger-happy, truncheon-wielding police, told where to live and where to work, or tortured and thrown in jail without trial.

This university and its students must make a statement condemning apartheid. All the black S. Africans want is our support in bringing down one of the world's most oppressive systems. Divestment and a ban on S. African goods is an excellent start. □

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NOTICE OF BY-ELECTION
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Nominations are now open for candidates to fill student seats available until June 30, 1986, left vacant following the Spring, 1985 election, as follows:

Division I - 3 seats
Division III - 2 seats
Division IV - 1 seat

Nomination forms may be obtained at any graduate department office, the Graduate Students' Union, and the School of Graduate Studies.

The deadline for receipt of nominations in the Office of the Secretary, School of Graduate Studies, 65 St. George Street, is **12:00 noon, Friday, September 20, 1985.**
No nominations can be accepted after that date.

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Astronomy
Biomedical Engineering
Chemical Engineering & Applied Chemistry
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Orientation gets an 'A' rating from new students

By JENNIFER NORFOLK and MARK JOHNSON
Varsity Staff Writers



Mark Johnson

Orientation hijinx: safe and fun.

While reports came in Thursday that a second-year Laurier student had been crushed to death by a bus during her school's Orientation, U of T's four-day freshman romp passed with relatively few incidents.

Across campus, the numbers registering for Orientation were either as large as last year or larger. Although final figures weren't available, UC and St. Mike's both estimated 400 freshmen had registered for their Orientations. Vic and Engineering quoted figures of 450 and 600 students respectively for their programmes.

"Considering the number of people we had it was almost scary how smooth things ran," Victoria University Students' Administrative Council (VUSAC) President Deb Valentine told *The Varsity*.

St. Mike's Student President Chris Wheeler said he was "very pleased" with his college's Orientation.

"It's been much better organized this year," he said. "Last year we had a problem with beer being stolen but it's been a lot better this time."

Scarborough College drew a crowd of 150 students and a sea of tents to the first-ever three-day "Tent City". The event ran Friday through Saturday but was only a prelude to the college's Orientation programme which begins today.

"This year we decided to try "Tent City" for the first time and it was a rip-roaring success," said Tony McWatt, Scarborough College Student Council (SCSC) President. "Our Orientation really starts Monday and this was supposed to be the ice-breaker. It turned out to be more of an ice-crusher.

But while the hoopla at other colleges never got out of hand, UC suffered between $500 and $600 worth of damage Tuesday night.

"There was a lot of damage to a door in residence and some fire equipment was destroyed," UC Student President Glenn Stuart confirmed. "I was very surprised that it happened but it looks like the sort of thing returning students might be responsible for."

New students all over the campus appeared to be enjoying the "Welcome Week" festivities.

First-year University College student Katherine Young said she enjoyed Orientation in spite of the incident at UC.

"It was a great way to meet people," Vic freshman Preston McEachern agreed.

"I loved it," he said.

"I haven't had a chance to be homesick," Antonella D'Amico of Nursing exclaimed.

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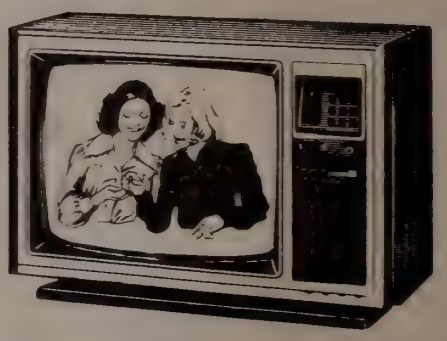
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Galas: The personal, the political



James Woods

By MIKE ZRYD
Varsity Staff Writer

Kiss of the Spider Woman, Colonel Redl and **Desert Hearts** explore, with different results, the conflict between the personal and the political in the context of homosexual love. The affairs in each film — two between males, one lesbian — focus on the tension the central characters face: what sets **Kiss of the Spider Woman** and **Colonel Redl** above **Desert Hearts** is their acknowledgement of how political the love of their characters must be.

Kiss of the Spider Woman places two radically different men in a South American prison cell. Molina is an effeminate homosexual serving a morals sentence, and Valentin is a heavily scarred political prisoner who insists on his masculinity from the start: "No more talk about food or naked women." And, at first, director Hector Babenco seems content to play the two off in a kind of dark comedy of manners. While Valentin rages about the revolution and his self-denial for the cause, Molina insists on weaving elaborate webs of fantasy from movies he has seen, leading to inevitable and stagy confrontations: Valentin complaints about Molina's escapism while Molina asks, "Can't men have feelings too?" This leaden dialogue early in the film is perhaps the responsibility of screenwriter Leonard Schrader — one suspects he is either a victim of translation (attempting to adapt Argentinian novelist Manuel Puig's original novel) or unfortunately capable of clubfoot writing.

The film takes off, however, when it moves outside the cramped four walls of the cell to the outside world, specifically to the prison warden and his connections in the secret service. As they pressure Molina into tricking Valentin into confession, the love and bond between the two cellmates begins to grow. Valentin relaxes enough to joke about his morning erection and to confess that, while he has a politically correct girlfriend, he is in love with an attractive bourgeois woman. The change in Molina is more subtle, reflected mostly in the movie he is "telling" Valentin: The thriller plot he dismisses as irrelevant to the "beautiful love story" he is fond of begins to intrude more and more into his story until, by the film's end, both characters have confronted the forces they have neglected.

The love the two share is, eventually, an expression of caring and emotion, sexually charged but strangely unerotic. What makes their love political is that it exists dependent on the context of their experience: united by persecution — Molina's social, Valentin's political — their contact expresses the moving humanism of the film.

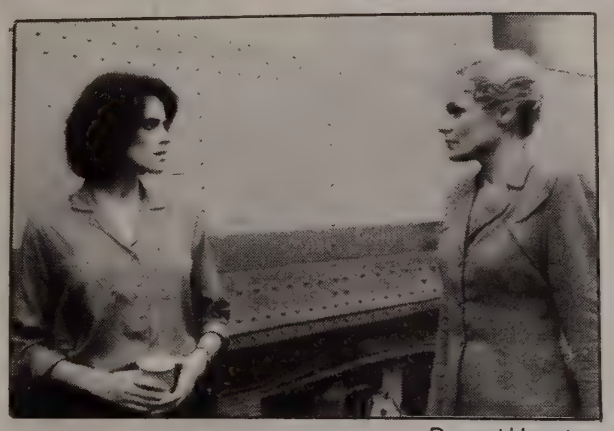
With **Kiss of the Spider Woman,** Babenco has managed to traverse the two poles of South American film. In relation to his gut-wrenching realist drama, *Pixote*, **Kiss of the Spider Woman**'s complex play of the fantastic and the inescapably real is an assured departure. In another sense, the tendency of the South American cinema to present the political (unavoidable given the circumstances of their filmmaking) in human, emotional and aesthetic terms is demonstrated in masterful form.

If the homosexual love in *Kiss of the Spider Woman* is transcendent, **Colonel Redl's** homosexuality reflects the film's depiction of repression. An impeccably if sometimes drily crafted

> Spider Woman's complex play of the fantastic and the inescapably real is an assured departure.

"biographical" period film, **Colonel Redl** follows the rising career of the title character as he is driven by ambition and fierce loyalty to the Austro-Hungarian Emperor in the years before Sarajevo and World War One.

Moving with remarkable speed and depth (for a two and one half hour film) through Redl's life from childhood to his position as intelligence chief, the film provides the viewer with an enormous store of evidence with which to judge him. What raises the film above the typical man-ruined-by-ambition story is Redl's own awareness of his personality. Without "proper" ancestry or social rank, Redl believes he can rise through sheer hard work and merit. Within the corrupt bureaucratic system of the Empire, however, Redl's merit becomes his ability to spy and selectively betray his fellow soldiers. A keen critical eye and loyalty to the crown are transformed into the tools of Redl's trade. And, finally, when he falls from favour with his superiors, he is caught by the very men he has trained, trapped by his own work on a number of levels. One lesson of **Colonel Redl** is that the system protects its own as Redl is doomed by what he seeks to protect.



Desert Hearts

Klaus Maria Brandauer as Redl, however, provides the real interest of the film in his sensitive and rigorous portrayal of a man forced to renounce a personal world he sees so clearly. Going through his files, he discovers his old school report card. When he updates it himself — "insincere" — he does so with the critical eye his work demands and with a complex sense of loss. When he finally takes the fatal step of taking a male lover, he enters the trap his renunciation of self has set for him all along: Redl's sexual alienation complements his social and ancestral displacement. As in the portrait of collaboration he painted in Mephisto, Brandauer evokes the complexity of his character's clash of values in an intensely moving if less epic fashion.

Desert Hearts is a curious failure. At once the film which most directly deals with homosexuality and makes the relationship between two women the centre of the film, **Desert Hearts** seems intent on skirting the issue of the lovers' lesbianism. The film does acknowledge the obstacles the lovers face: disapproval from friends and family, fear and paranoia, the uninitiated English professor's (Helen Shaver) own sexual questioning and hesitation to risk losing what she has worked for. At the same time, in attempting to make an "ordinary" love story, Deitch carts out the conventions of romance, so strongly drawn in the American cinema. The growing friendship and love between Bell (Shaver) and Cay (Patricia Charbonneau), the ranch owner's daughter and, ironically, younger and more experienced of the couple, is treated with some sensitivity, a refreshing eroticism but with little sense of psychological complexity or of narrative development. Beautifully photographed Western sunsets, a first kiss in the rain, the farewell on the moving train, all stock and trade of the heterosexual romance, become self-conscious here. If nothing else, **Desert Hearts** exposes the heterosexism inherent in our icons of romance; unfortunately, through them, the relationship seems awkward and unconvincing, depriving the film of a centre.

Part of the fault lies in Natalie Cooper's adaptation of the Jane Rule novel. Poor dialogue and a jumpy structure give Shaver and Charbonneau little to work with besides their earnestness. Combined with Deitch's sincere if skewed attempts to compromise romantic convention with a necessarily political love between two women, **Desert Hearts** becomes one of those films one wishes would be better but never quite makes it. □

Joshua: Better then than now

By JOHN BLAKE KNECHTEL
Varsity Staff Writer

The downfall of **Joshua Then and Now** was predicted two years ago.

"You can't make a movie and a TV series at the same time," they said.

"Ted Kotcheff (direct from *First Blood*) isn't a literary director. He'll do a hack job."

They were right.

What was once a terrific novel has become a flat and uninspired reprint on celluloid. It is the biggest mugs game around to complain about what was left out of the film, but if Kotcheff had made a good movie it might have been criticized as more than just a subtext of Richler's acerbic novel.

The most obvious problems are with the direction. The camera moves slowly and predictably. The rhythms are dictated by division into three segments for CBC television.

> Kotcheff has spent his time in Hollywood, where he learned to direct for action...

Sentimental scenes are in soft focus and thoughtful scenes are capped with dreamy thirty second closeups. Flash forwards to the reminiscing narrator Joshua are used to merge scenes with no relation to one another, mainly because Richler wrote the screenplay by raking superfluous dialogue from the novel, leaving a plot line and a pocketful of good jokes.

The director and writer have made a quicker repetition of the novel, but in the process lost hold of the themes, developed mainly through Joshua, that made the novel whole. Joshua's mother's Bar Mitzvah striptease is more funny than disquieting. When Joshua's golden shiksa wife Pauline breaks down she is in and out of the hospital, as if she was having some lip hair removed. The biting satire of rich goys and rich Jews has become softer and less offensive. Although the movie is sketchy, sharp and subtle acting from James **Woods (Joshua) and Alan Arkin (Reuben, Joshua's** father) keep it from falling into a B-grade bust-up.

It is hard to explain how the same director and novelist/screenwriter who produced the driven and emotional *The Apprenticeship of Duddy Kravitz* over a decade ago could have lost it when they did Joshua. But Kotcheff has spent his time in Hollywood, where he learned to direct for action, and so he's gone straight for the marketable scenes. Pauline still sits in Joshua's fantasy, warming his New Statesman article with her thighs, but Reuben no longer asks, "Do you think I'm an adequate father?"

But the years in Los Angeles have meant more than a loss of concern for the thematic. A reporter asked Kotcheff about *Duddy Kravitz*, a movie made for less than a million dollars. "It was a great movie," said the reporter. "Yeah, but it was technically awful," said Kotcheff. The implication is that *Joshua*, with its larger budget, London locations, and colour film stock represents for Kotcheff the coming of age of Canadian film.

As Reuben says in the last lines of the novel: "Well, yeah, right."

The Jagged Edge: Yuppie thriller

By PAUL SHEEHAN

Last Friday night's gala, **Jagged Edge**, a psychological mystery thriller directed by Richard Marquand, allows the luminous beauty of Glenn Close to shine in her first lead role after three Oscar nominated turns as a supporting player. Here she plays Teddy Barnes, a corporate lawyer coerced back into criminal practice to defend Jack Forrester (co-star Jeff Bridges) charged with the brutal murders of his wealthy wife and her maid.

Pitted against her former boss, power hungry D.A. Krasny (Peter Coyote), Barnes must also do battle with her continuing guilt over the mishandling of a case which drove her out of the prosecutor's office. Insisting that she will leave the case if she questions Forrester's innocence, Barnes finds her perspective clouded when she begins to fall in love with her charismatic client.

Against this backdrop of a good mystery — for if Forrester is innocent, then who is guilty of the crime? — and a love story, the film casts provocative insight into the complexities of a legal system that often neglects justice in the name of haste.

In the press material, Marquand speaks of his fascination with the layers of truth, "keeping the audience constantly wondering if the person you see is the real person." For the director, "building tension is like riding an energetic racehorse, keeping the pace moving, but ultimately holding in check the whole time for the final run down the stretch." With the help of long-time collaborator and film editor Sean Barton, Marquand has managed to stay astride this horse until the finish line, unlike his previous outing with a thriller, the lacklustre *Eye of the Needle*.

Exploring what the director calls "the surfaces of reality," the actors establish the credibility of their characters. Close allows us to see Barnes' maternal side in a touching scene with her children where a hug says more than pages of dialogue which stands in marked contrast to the restrained passion that she displays in the courtroom.

Close moved on to films after much success on the New York stage, debuting as Garp's mother in *The World According to Garp*, then standing out among the stellar cast of *The Big Chill* and holding her own against Redford in *The Natural*. Returning to the boards, she became the toast of Broadway with her electrifying performance in in Tom Stoppard's *The Real Thing*. Working with director Mike Nichols "gave me a new sense of worth," says Close, "as I realized that being instictive is one of the reasons that I can be a good actress."



Dubbed a "star for the Yuppie generation" by the *L.A. Times*, Close exhibits an honesty in her acting that guarantees her continued success. As Barnes, she creates a believable character by building on the little touches such as the loving looks she gives her ex-husband and the wicked smile that she flashes when uncovering a new piece of evidence. She speaks of looking for that supreme role, "of being ready for her own Sophie's Choice," but unlike Streep she does need to resort to tricks of technique to win over the audience, relying instead on natural talent.

In marked contrast to Close, Bridges has little theatre experience, having grown up in Hollywood, beginning his acting career on father Lloyd's Sea Hunt. After serving a fifteen year apprenticeship, consistently delivering good performances in films that ranged from mediocre *(King Kong)* to sadly ignored, *(Cutter's Way)*, Bridges is only now emerging as a star and a leading man.

By following up his Oscar nominated performance as an alien in the romantic fantasy *Starman* with a characterization that he rates as "the most complex and intense work" that he has ever done, Bridges once again proves his versatility. From the anguish as he relives discovering his wife's body, to the tenderness in the romantic scenes with Close, to the pent-up frustration during the trial, Bridges delivers.

Supporting work by Robert Loggia as a hard-nosed private detective with a lively vocabulary, and by Coyote as the unscrupulous prosecutor make this good film even better. Using a first-rate script from Joe Eszterhas, the actors take us through more twists and turns than a Rubik's Cube, leaving us constantly on the edge — the Jagged Edge. □

DIVORCE AMERICAN STYLE

By CYNTHIA MACDONALD
Varsity Staff Writer

Twice in a Lifetime, an "honest" and "touching" film about divorce by Bud Yorkin which threatens to cast a "new" perspective on the whole business, is such a peculiar creation that I really don't know where to start talking about it. Perhaps there's just something vaguely immoral in the story of middle-aged Harry Mackenzie's shucking of his greying wife Kate for a vivacious barmaid named Audrey. Perhaps the script by Colin Welland, written in the parlance of small-town Washington State, is a little too down-on-the-steel-mill for some ears. Perhaps it's the Paul McCartney theme song, which holds the promise of tooth decay in each candy-coated note.

If there's one thing keeping me from an outright denunciation of this rehashing of a classic divorce story, it's the acting. Gene Hackman and Ann-Margret (who play Harry and Audrey, respectively) have *always* been terrific performers, many though their bad pictures number. Their scenes together — when not backflooded by the irritating Pat Metheny (?!) soundtrack, or overhung with gulls and windswept skies — are natural and pleasant to watch, even though their shameless treatment of poor ol' Ellen Burstyn as Kate leaves you wanting to boot their famous faces.

The consistently fabulous Burstyn is even more so here. Her Kate is an inarticulate, cardboard woman who's lived thirty years for and through her family, only to have the marital rug pulled from under her when Venus in Eyeshadow blows into town. After some well-deserved moping, Kate picks up the pieces, as it were, dying her hair blonde and contemplating a word-processing course. Yes, it's an old story and an old character (the pre-Clayburgh spurned woman), but Burstyn is the real heroine and most interesting person **Twice in a Lifetime** has to offer.

Continued on page 15

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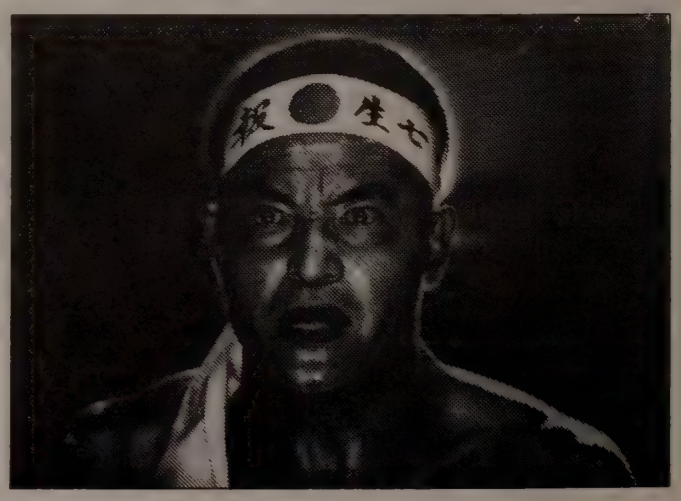
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Insignificance: A Tragicomedy

By DAVID WEAVER

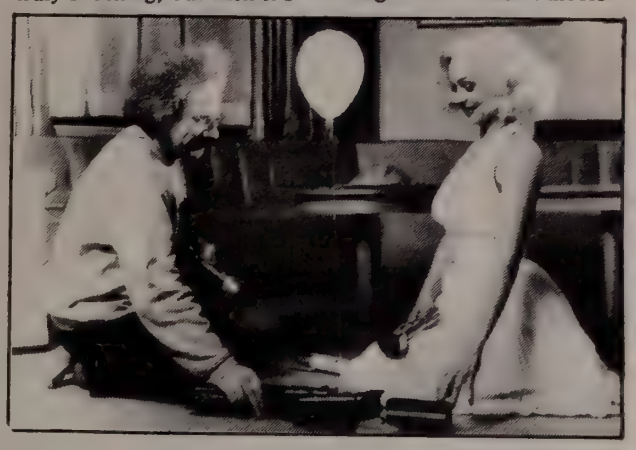
Insignificance is a powerful, dark, disjunctive film about the destructive effects of fame and the uncertainties of life itself in the nuclear age; it's also a comedy.

Directed by Nicolas Roeg, who is arguably the greatest filmmaker to emerge from Britain since the Second World War, it demonstrates his usual themes, but with a specificity and force not found in other works such as *Don't Look Now*, *The Man Who Fell to Earth*, or *Bad Timing*. Roeg's sensibility is modernist, so the narratives of his films are fractured and intentionally convoluted, the cinematic equivalents of the cubist paintings of Braque or Picasso or the writings of Jorge Luis Borges. The lack of a coherent storyline or characterizations compels the viewer to form his or her own conclusions: the film invites interpretation in the same way the viewer in an art gallery "composes" a still life out of the arrangement of lines and colours of a cubist painting. This method lies behind the excellence of a film like *Don't Look Now*, where the horror is enhanced by the impossibility of fully explaining what is occurring, but in *Bad Timing* it is schematic and irritable in its needless opacity. Roeg's films are successful when he treats subjects with an inherent mystical or mythical quality: kitchen sink realism is not for him.

In **Insignificance** he has found a project perfectly suited to his talents. Adapted from a London stage play by Terry Johnson, the film stars Theresa Russell, Michael Emil, Gary Busey and Tony Curtis as, in turn, Marilyn Monroe, Albert Einstein, Joe DiMaggio and Joe McCarthy. The actors do not so much play these figures of pop mythology as they evoke them, relying on the audience's collective knowledge of their mystique and, in some cases, their mannerisms: Russell's breathy imitation of Monroe is superb, ranging from parody to pathos as the film progresses. Even better, however, is the casting of Curtis as McCarthy. Roeg uses Tony Curtis much as Martin Scorsese used Jerry Lewis in *The King of Comedy*, that is, as a pop icon in his own right, with a pop image which overwhelms whatever character is being played. Curtis is more interesting as an artifact from the 50's than he is as an actor playing a witch hunting Senator.

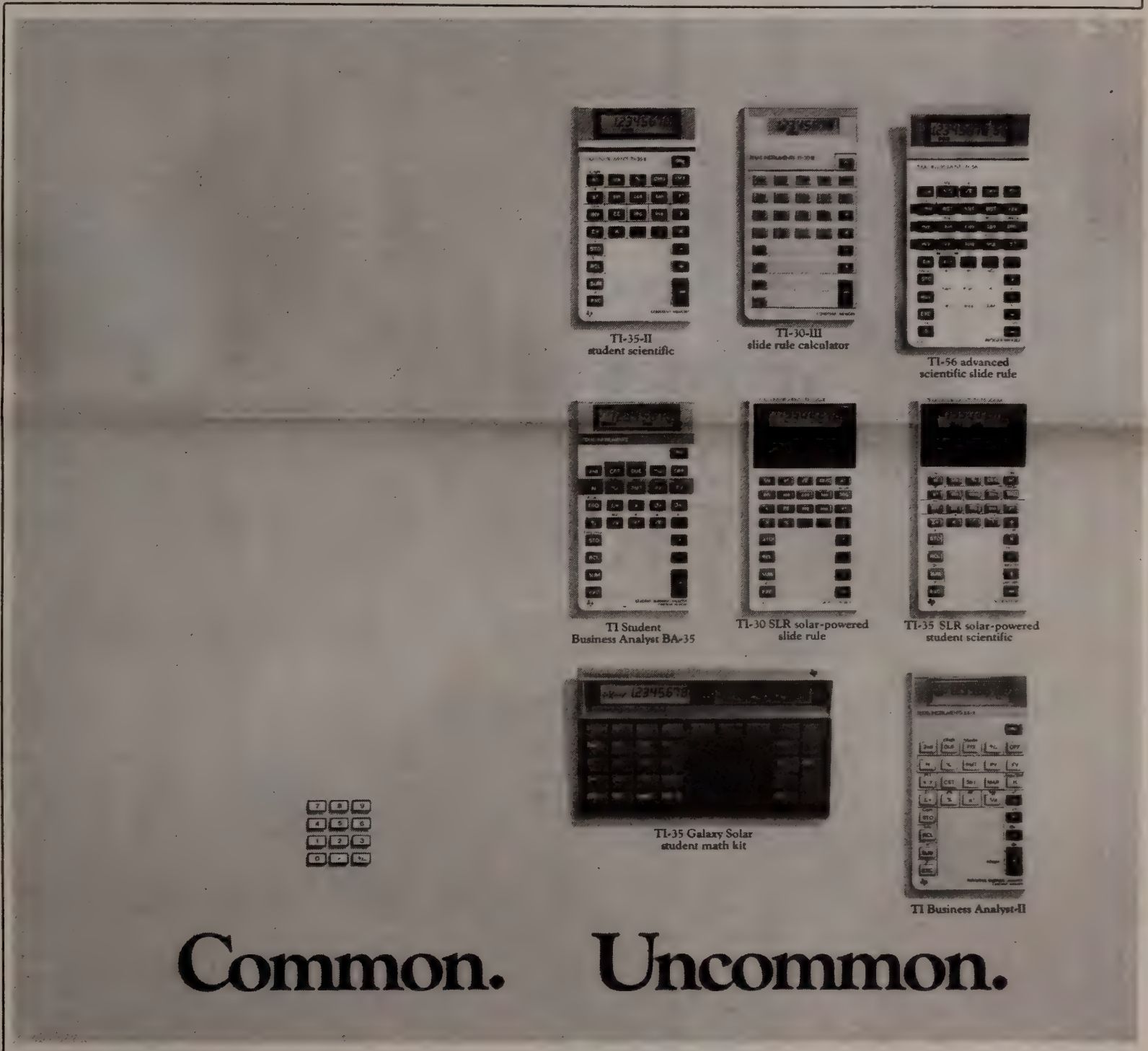
The premise of **Insignificance** is that these four were all in New York in June of 1954, and that each of them found themselves in the Roosevelt Hotel on Madison Avenue. Einstein was about to make a speech to an international peace conference, McCarthy was attempting to get him to testify in front of the House Un-American Activities Committee, Monroe was filming *The Seven Year Itch* (specifically the scene where she stands over a subway grating and her skirt is blown up), and DiMaggio was hanging around trying to win her back. In the film's best sequence, Monroe visits Einstein determined to prove that she understands the Theory of Relativity, and to convince him to sleep with her. For Einstein, her visit is a momentary relief from the terrible guilt he feels over his role in the development and use of atomic weaponry (here **Insignificance** is dealing, to an extent, with facts: Einstein devoted much of his time towards the end of his life to various peace organizations).

The film's mixture of comedy with scenes of nuclear destruction (presumably from Einstein's imagination) is confusing and, especially at the end, truly shocking; but then it's meant to be. Roeg's rapid editing and constantly zooming camera create a collage effect which mirrors the instability of the characters' lives. Occasionally his reach exceeds his grasp: the idea that McCarthy's lust for political power was a result of impotence is simplistic, the symbolism of Einstein owning a watch stopped at 8:15 a.m. (the moment when the first atomic bomb was dropped on Hiroshima) is a trifle heavy, and Gary Busey's portrayal of Joe DiMaggio is completely off-base, having little to do with the ballplayer's quiet character and with no physical resemblance at all.



Insignificance

Still, many of Nicolas Roeg's risks pay off handsomely — particularly nice is his use of David Hockney's cubist reinterpretation of the famous nude Playboy photo of Monroe — and if **Insignificance** comes to few conclusions on its various themes of fame, guilt, and power, that's because such conclusions are usually simplifications, and therefore betrayals, of the questions they are supposed to answer. As for the meaning of the title **Insignificance**, Roeg has said: "Insignificance, as a noun, is a state in which nothing is significant. It matters not that I'm a director and you're a plumber. Insignificance is ... insignificance is the state of things." □



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Consult the Calendar for further information about the membership and functions fo these committees.

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NOMINATIONS

OPEN MONDAY, SEPTEMBER 16

Nomination forms obtainable at the Faculty Office, College and Departmental Offices, ASSU and APUS offices. Deadline for receipt of nominations 4:00 Friday, September 27th at the FACULTY OFFICE, Room 1006, SIDNEY SMITH HALL.

Stratford: Good, bad and middling

By MALCOLM BURROWS

T.S. Eliot, the darling of those pretentious enough to quote him, once said: "Between the idea and the reality ... falls the Shadow." In its last year under artistic director John Hirsch's reign, the Stratford Festival has fallen under the plague of Eliot's Shadow.

THEATRE

Stratford has five plays which continue their runs into the fall. Unfortunately, this season's most exciting production, British director Michael Bogdanov's seedy modern dress **Measure for Measure**, finished prior to the influx of the fall patrons. Bogdanov's dark vision of the spreading cancer of corruption in Shakespeare's problem play about government, mercy and vice showed an audacity and commitment that prompted controversy and achieved a great artistic success. It can be seen as a standard for future excellence.

Of the fall's offerings, **King Lear** and **Twelfth Night** are going on a tour of the States following the season. Hirsch's production of **King Lear** is a fine example of an interesting conception that turned into a middling creation. Hirsch and his designer Chris Dyer created an environment which suggested the ravages of fire and a ruined civilization resting on ashes. Fate's fiery wheel had a striking incarnation suspended above the stage with all its ominous associations.

The acting side of the production, however, failed to meet the challenge set out by the designs. Admittedly, when I saw it, Douglas Campbell was off with a concussion, but understudy Lewis Gordon could hardly be accused of lacking competence. Even those roles not affected by personal changes seemed to lack a clear cut formulation. The company never convinced the audience of the horror inherent in the script. Lear's mad scenes and Edgar's destitution elicited nervous laughter from the audience. Surely an insane elderly man's trial of his daughter in an elaborate hallucination is pathetic and horrifying unless the intensity of the production is so slight that laughter is more prevalent than stunned silence. Instead of a raging inferno of mounting intensity and interest, Hirsch created a burnt out hulk. Sadly, the production also elicited an enthusiastic standing ovation. **King Lear** is so revered in our culture that we will not let the tepid reality interfere with what is supposed to be a great emotional and intellectual experience.



Twelfth Night, directed by David Giles, was the one truly successful offering at the Festival stage. Without being unorthodox in design, Giles created a production which brought **Twelfth Night** magnificently to life. The amplitude of emotions spanned from the hilarious to the tragic, with everything in between coming through with an energy and skill that makes magic in the theatre.

Generally the cast was excellent. Nicholas Pennell's Malvolio was the perfect buffoon who nonetheless managed to create and maintain enough character interest to allow the cruelty of his treatment not go by unnoticed. Edward Atienza's Feste was the highlight. Atienza made Feste the thematic keystone of the play, the link between the plots and characters. Feste is the old bitter Fool who cannot live with the fools surrounding him, yet economically cannot survive without them. He belongs to

Continued on page 16



Twice in a Lifetime

Continued from page 12

More good acting comes from freckled firequeen Amy Madigan as Harry and Kate's bristly daughter, and from cuddly Ally Sheedy as their cuddly daughter. So, all in all, there's a fair barrage of good performances here, all of them floating around in a movie that's just somehow *wrong*. Yorkin thinks he hasn't filmed a cliché; he's proclaimed himself a prince of originality for not having Harry leave Kate for a younger woman — "she only thinks younger," says the estranged husband. You could, however, be Jimmy the Greek's polar opposite and still guess what's going to happen in every single scene, from placid beginning to inconclusive conclusion.

If there's honesty and sensitivity in **Twice in a Lifetime**, it's provided by its superb principal actors. Shame that they've found themselves encased in such a shallow and maudlin treatment of their film's subject. □

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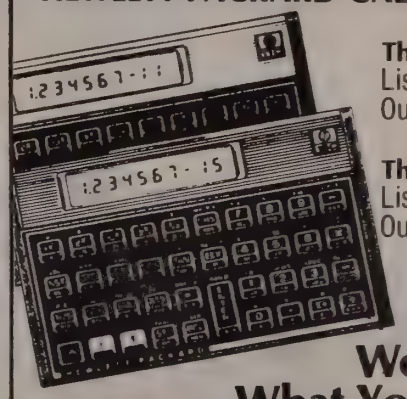


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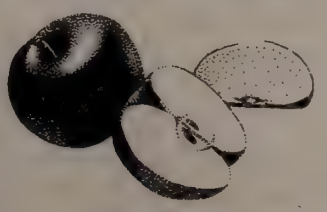
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Wednesday September 11
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Meet at JSU House (604 Spadina Ave.) at 5:30 pm, for a group cheering section for the Toronto Blue Jays when they play the Detroit Tigers tonight. Tickets: $4.00 available at JSU House and Orientation Tables... or at the game!

Thursday, September 12
Meet at JSU House at 6:30 pm for teams for our first annual Pub Crawl! Bring your friends, we'll supply the peanuts!

Saturday, September 14
Choose Fun at JSU's House Party!! Beginning at 9 pm, be there fore some wild times complete with D.J. and drinks. Cover: $3/members, $4/non-members. Memberships available at the door.

Thursday September 19
JSU presents a Bagel Brunch smack in the middle (well, almost in the middle) of the week! From 9:30 am to 11:30 am in the U.C. Union, 79 St. George Street, Front and Long Common Room. Drop in anytime during those hours and feast yourself upon our famous borgashmord! Cover: $2/members, $3/non-members. Memberships available at the door.

Saturday September 21
And now for something totally awesome! The JSU social event of the season... our Orientation Pub beginning at 9 pm, at the S.A.C. Pub. Lots of great music and people. D.J. and cash bar. Cover: $4/JSU members, $5/non-members. Memberships available at the door.

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- Book Sale
- Enjoy lunch from "Around the Campus and remember to line up early for traditional bargain dinner in the Great Hall—a free glass of "Campus Spirit" at either meal if you are wearing your College T-shirt!

STRATFORD (cont.)



The Government Inspector: "a Wizard of Oz cartoon world of corrupt make-believe."

Continued from page 15

a different generation yet he hangs on in the face of redundancy. He is the ominous white face lowering behind the comedy, always reminding us of the potential tragedy. Atienza brought a brilliant understanding and skill to the performance that left one often close to tears. His performance demonstrates that the roots of theatre are firmly located in the performance.

By ignoring this fundamental tenet of theatre, director Ronald Eyre's **The Government Inspector** sadly suffered. Despite Eyre's notes which claim Nikolai Gogol's characters to be fundamental Russian types and a quotation from Gogol which expresses horror at making his characters into caricatures in the original production, Eyre managed to create a *Wizard of Oz* cartoon world of corrupt make-believe. His intention of highlighting the social implications of the play overshadowed a need for directoral and character dimension. **The Government Inspector**, a story of a frivolous young clerk being mistaken for a government inspector in a degenerate provincial town, was turned into a nightmare fantasy which, while not totally without merit, nonetheless seemed heavy handed and over-stated. The comedy was not allowed to thrive as the characters were stripped of humanity and the themes were force-fed.

Goldsmith's **She Stoops to Conquer** was another play plagued by the absence of Douglas Campbell. The night I attended, the rhythm and timing were a disaster. Despite fine performances by Colm Feore, Seana McKenna, Benedict Campbell and Sharry Flett as the lovers of the piece, the play never really took any logical shape. Its emphasis on the artificial style and manner left the audience tired of laughing over epigramatic wit without truly becoming involved. Director David Williams speaks of "re-evaluation of self and motive" in his notes, but his desire for these things barely materializes into anything more than a slight spasm on stage. His ideas have potency without ever achieving an actual existence beyond the director's notes.

John Hirsch's swan song production is Tennessee Williams' **The Glass Menagerie.** It too will be playing until mid-October and judging from Hirsch's 1984 production of *A Streetcar Named Desire* it could well be worth the trip.

Stratford evokes an expectation of great things and a trip to Stratford is always worth more than critical quibblings. The company is rich in talent and experience, the productions are lavish in scope. With student prices the Festival is one of the biggest theatre bargains around. For fear of seeming completely negative at the expense of the truth one cannot help but see Stratford's achievement despite its occasional lapses.

SPORTS

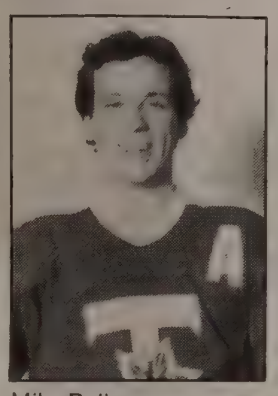
Bluenotes

Pep-rally beer first ever for Varsity Arena

Beer will flow Friday night at Varsity Arena for the first time in its long history. The Department of Athletics has been granted special occasion permits for the Blue and White Society's pre-game football rallies on Sept. 13 and 20. Party time Friday night is 5:30-7:30 p.m., with the Blues-McMaster Marauder exhibition clash immediately following at Varsity Stadium. SAC President **Scott Burk** said the liquor license board seems to be adopting a "wait and see" stance on any further permits for the arena, but confirmed efforts will be made to secure them for future football, hockey and basketball bashes.

Hockey

A pair of U of T alumni will be at the helm when Toronto Marlboros begin the 1985-86 Ontario Hockey League Junior "A" campaign. **Paul Dennis**, the Marlies' new head coach, played intramural hockey here as a Phys. Ed. undergrad in the mid-70's, and was assistant coach of the Varsity Blues in 1982-83. His assistant will be Welland native **Mike Pelino**, a superb Blues' defenceman from 1979-84.



Mike Pelino

Last-play field goal vaults football Blues over McGill

By PAUL SHEEHAN

Unless the Blues' exhibition opener was a mirage created by the sweltering heat at Montreal's McGill University Saturday, U of T football fans should be in for a thrilling year.

With no time left on the clock, Ted Temertzoglou kicked the winning field goal to lift the Blues past the hometown Redmen 14-12.

Playing an intense game in 40 degree celcius heat on artificial turf, the Blues displayed a strong passing game. They rolled up 395 passing yards, but success in the air did not translate to points on the board.

"They failed to generate the points that should have come with such gains," said head coach Doug Mitchell. This will be the coach's main area of concern before the team opens its home schedule Friday night with an exhibition game against McMaster.

Sophomore wide receiver Rob Crifo caught eight passes for 173 yards including an 81-yard touchdown. Veteran running back Andy McVey carried six times for 32 yards.

In terms of rushing — the Blues managed only 41 yards — the loss of veteran running back Luigi Iafrate was keenly felt. The team's leading rusher in 1984, Iafrate will not be joining the team this year due to injury.

Rod Moors, second-string quarterback for the last two years, was given ample opportunity to show that he had the right stuff. Well protected by his offensive line, he completed 17 of 33 pass attempts, posting 293 yards. Rookie George Ionnedes threw the ball a dozen times with five completions for 102 yards.

Mitchell had reason to be pleased with the strong performance of his predominantly veteran defensive front-seven. The defense held the Redmen to 245 yards.

Using a 3-4 alignment, Mitchell put rookie Dave Braithwaite in as nose guard with veteran ends Justin Parry and Rob Taylor. The linebackers came through, with veterans Frank Ciulini, returning after an injury-plagued season, lined up with sophomore Roger Bernardes and Dunc Ellis, plus rookie Scott Webb, who earned high praise from Mitchell.

Another freshman, Tony Coirio chipped in with a field goal. Temertzoglou, who punted nine times for an average of 35.6 yards, also filled in at defensive back and made one of the Blues' two interceptions. Defensive back Bill Morassutti had the other. □



Glenn Tanaka

Defensive back Bill Morassutti (no. 44) snared one of the Blues' two interceptions

Blues 14, Redmen 12

	Tor.	McGill
First downs	20	9
Passing yards	395	127
Rushing yards	41	129
Net yards	417	245
Passes comp/ att	22/45	7/17
Punts/avg.	9/35.6	12/47.0
Fumbles/lost	2/2	5/3
Intercepted by	2	2
Penalties/yards	10/120	12/113

Cheerleaders in need of recruits

By PAUL SHEEHAN

Looking for a fun and exciting way to combine athletics with school spirit? Then Sylvia Miko has a place for you on the varsity cheerleading squad.

This is recruitment week for the team, offering everyone the chance to move out of the stands and onto the field to show their support for the varsity teams.

Don't be put off it you weren't a cheerleader in high school, for as head cheerleader Miko points out, this is a different type of cheering. The squad is co-ed, comparable to American college teams with their mixture of traditional cheers and such stunts as pyramid building.

Miko says cheerleading is the most visible way to show school spirit and also one of the most rewarding. Jointly sponsored by the Department of Athletics and the Blue and White Society, the squad remains active throughout the year, cheering on the football, hockey and basketball teams, plus acting as U of T representatives at various banquets and fundraisers. They are rewarded for their efforts with varsity letters.

In preparation for Friday night's home football opener, the squad will meet each night this week from 5-7 p.m. in the Archery Room at the Athletic Centre. Everyone is welcome to join in and help cheer the Blues on to victory. □



DAR

Hey, Biff and Muffy! The varsity cheerleading team needs you!!

Summer of '85: what you missed

By SHEILA E. RIDDELL

For most students, summer is a welcome break from school and its gruelling routine, but for many U of T athletes it's a time to work harder than ever.

While many of us rested for a few months, the atmosphere was anything but peaceful on the sports scene, with triumphs, disappointments, and deals transpiring in swimming, track and field, football and hockey.

In swimming, the Canadian men's medley relay team captured a bronze medal at the Pan Pacific Games in Tokyo, thanks largely to Toronto's Blair Hicken. Swimming the final leg of the race, Hicken, who'll enter Woodsworth College in January, became the first Canadian freestyler ever to do the 100 metres in under 50 seconds.

Hicken also set a national record at the Canadian Swimming Championships in Montreal with a time of 23.63 in the men's 50 metre freestyle sprint.

U of T's newest track and field star, Milt Ottey, won the Sperry/Toronto Sun Canada Day High Jump, out-leaping a world class field, with a 2.27 metre effort. He went on to win the British Amateur Athletic Association invitational meet on July 14 with a jump of 2.28 metres, and placed well several times on Europe's prestigious Grand Prix track circuit.

Heptathlete Donna Smellie set a Canadian record of 6.61 metres in the long jump at the National Track and Field Championships in Ottawa.

On the football scene, five former Blues were CFL hopefuls, but only two, Lance Chomyc and Steve Howlett, made the roster.

Chomyc has found a spot as place kicker for the Argos while Hank Ilesic rests his injured knee, and slotback Howlett has been shuffled back and forth between the Edmonton Eskimos' reserve list and their active roster.

Blues 1984 MVP wide receiver Andy Filipiuk was cut by the Argos on June 13, and defensive back John Sapunjus and running back Billy Horvath were released by the Ottawa Rough Riders.

The hockey Blues underwent some changes over the summer months. Tom Watt was signed as head coach and assistant general manager of the Vancouver Canucks on June 17. Meanwhile, former assistant coach Paul Titanic made a verbal agreement with Philadelphia Flyers to move to the NHL team, but days later reneged on the deal to replace Watt as the new Blues' head coach. □

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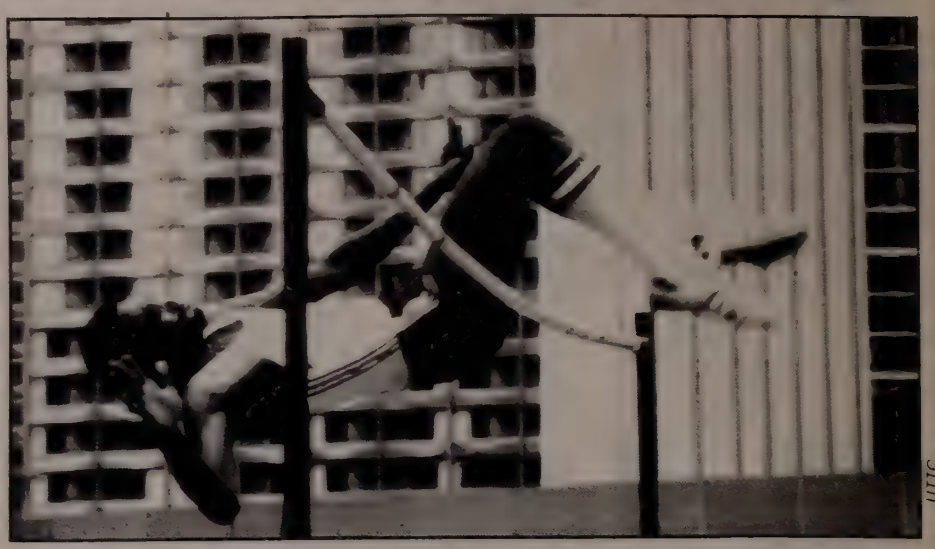


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World Student Games

No shame in Canada's showing

By GLENN MARTIN
Varsity Staff Writer



U of T's Milt Ottey finished a respectable fourth at Kobe, Japan's World Student Games.

To the casual observer, Canada's showing at the World Student Games in Kobe, Japan (Aug. 25-Sept. 4) could easily be construed as a flop.

The evidence seems painfully clear. After a lofty third-place finish at the 1983 Edmonton Universiade on the strength of 38 medals including nine golds, the '85 team's medal haul plummeted to 14 — with nary a gold to be found.

Couple this with the sheer size of the Canadian team — 173 athletes, Kobe's third largest — and we've got a genuine embarassment to live down, right?

Not so, say those in the know.

"We have to understand that in 1983 (at Edmonton) it was the year prior to the Olympics," said Jean-Guy Ouellette, the Canadian team's chef de mission, in a *Globe and Mail* interview. "Here, we have to face the fact that some athletes have decided to retire or take the year off. That certainly doesn't help the number of medals."

Andy Higgins, U of T's head track and field coach, cited track men Desai Williams, Ben Johnson and Mark McCoy as three athletes who rated good shots at Kobe medals, but opted to sit out Universiade to prepare for the World Cup trials in San Juan, Puerto Rico, Sept. 21-22.

With such stars absent, younger athletes got the chance to compete internationally for the first time.

"(Amassing medals) wasn't our intention with this team," said Higgins. "You have to strike a balance between winning medals and preparing for the future."

It should also be pointed out that the medal count at Edmonton was exceptional. At its previous best Universiade in 1977 at Sofia, Bulgaria, Canada collected 15 medals.

"At Edmonton, we did really well early, and that created a positive atmosphere," said Higgins, a member of the '83 coaching staff.

"Athletes who were in the top six or eight started realizing there was a chance for a medal and the ones in



medal contention started realizing they had a chance for a gold."

Higgins added that while he considered the advantage of being at home two years ago as secondary, it was not to be dismissed.

The bottom line to Higgins, however, is that any soul-searching over a decreased medal total is ridiculous.

"Medal count doesn't tell you anything," he said. "It's a silly measure devised by people who don't know what track and field is about.

"People think just because you didn't finish in the top three that nothing happened. Really, it's more worthwhile to look at the top eight or so."

Such a measuring stick would put a slew of Canadians in the spotlight, including several from the University of Toronto. Locals Milt Ottey, Ray Lazdins, Ann Peel, Tim Bethune, Reema Abdo Karin Helmstaedt and Deke Botsford all finished no worse than eighth in at least one event.

One less-fortunate U of T athlete, Roger Cawkwell, failed to finish the marathon, a prime victim of the extreme heat which plagued competitors throughout the 12-day meet.

"The day they ran the marathon, the temperature was about 40 degrees celcius and the humidity made it seem about 140 degrees Farenheit," said U of T coach Carl Georgevski, in Japan at the time with the national junior team.

"The winning time was about 2:20, and that's exceptionally slow for a world-class marathon. It tells you the conditions were abnormal."

The Soviet Union topped the medal standings with 84, including 44 golds. The United States finished second, with 22 golds among its 66 medals.

Soviet high jumper Igor Paklin set the Games' lone world record with a leap of 2.41, eclipsing the mark of 2.40 set by countryman Rudolf Povarnitsin on Aug. 11. □

U of T athletes at Universiade

Track and Field
Tim Bethune: 5th, 4x400m relay (3:03.83)
Roger Cawkwell: did not finish marathon.
Ray Lazdins: 8th, discus (56.70).
Milt Ottey: 4th, high jump (2.26).
George Wright: did not qualify for triple jump final.
Ann Peel: 4th, 5000m walk (22:44.51).
Tracy Smith: did not qualify for long jump final.

Swimming
Reema Abdo: 4th, 200m backstroke (2:17.66); 5th, 400m medley relay (4:18.37); 8th, 100m backstroke (1:05.65).
Karin Helmstaedt: 8th, 400m individual medley (5:01.58).
Deke Botsford: 6th, 400m individual medley (4:28.53).
Steve Keith: no result available.

Diving
Randy Sageman: 7th, 3m springboard.
Jeff Hirst: 11th, tower.

Volleyball
Ed Drakich: team finished in "losers' bracket" (consecutive losses to USSR and South Korea), but posted overall 5-2 record.

Final medal standing

	G	S	B	T
Soviet Union	44	21	19	84
United States	22	21	23	66
Cuba	9	8	5	22
Romania	5	10	6	21
China	6	7	6	19
Japan	6	3	7	16
Italy	4	6	5	15
West Germany	2	4	9	15
Canada	**0**	**6**	**8**	**14**
Bulgaria	3	5	5	13
Hungary	1	4	4	9
North Korea	3	3	2	8
Netherlands	3	2	3	8
South Korea	3	0	5	8
Australia	2	4	2	8
France	0	5	3	8
Poland	3	1	3	7
Britain	1	2	3	6
Nigeria	2	1	2	5
Brazil	1	2	2	5
Yugoslavia	0	1	2	3
Czechoslovak.	1	0	1	2
Jamaica	1	0	1	2
Mexico	0	1	0	1
New Zealand	0	1	0	1
Portugal	0	1	0	1
Uruguay	0	1	0	1
Morocco	0	0	1	1
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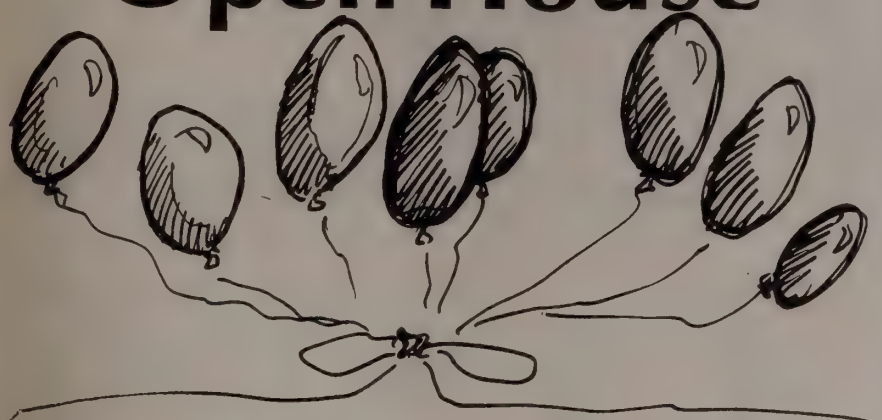


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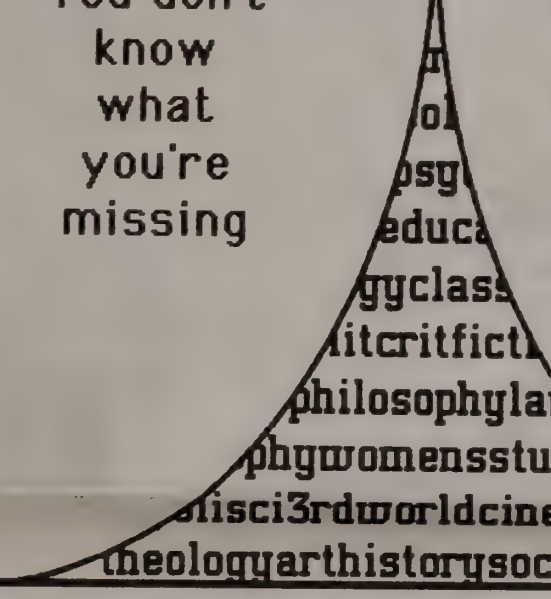
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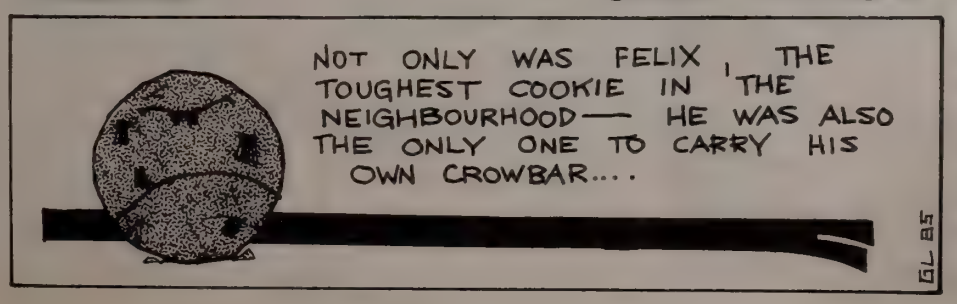
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The Varsity

THE THURSDAY EDITION

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MARK JOHNSON

Glenn Stuart: in "serious" trouble at the Lit.

UC loses big in Lit money mess

By JEB BLOUNT and RICHARD ELLIS
Varsity Staff Writer

The University College Literary and Athletic Society (the Lit) spent $39,714.39 on their orientation this year, doubling their budget projections and leaving them hit with a net lss of $26,150.75.

As a result, many of the college's activities funded by the Lit, including the UC newspaper, *The Gargoyle* and the UC Playhouse, will not recieve any promises monies until January.

"I've never seen anything this serious," said Peter Richardson, Principal of UC, "It will definitely impede the carrying out of the Lit's obligations this year."

Last year, the Lit spent just under $18,000, incurring a total loss of about $7,000. With the Lit's total budget for this year only $50,000, the $26,000 loss will eat up almost the entire installment of money from Simcoe Hall for the first half of the year.

Poor organization has been the most frequently cited excuse for the overspending. The Lit ordered about 250 cases of beer, of which only 100 were consumed. They bought 500 tickets for a baseball game, for which only 100 students showed up. In fact, according to Douglas Tisdall, Lit Treasurer, no concrete budget was ever drawn up for orientation even though he requested one several times.

At the centre of this controversy is Glenn Stuart, President of the Lit and Co-Chairman of Orientation. While he cosigned the cheques, along with Jordan Lipton, Lit Vice-President, neither of them seemed to be keeping a running total of expenses. In fact, it was only when Tisdall came back from his summer holiday and examined the cheque stubs that he found "numerous cheques were written without my knowledge."

"Contracts had been made committing the Lit to expenditures that it could not afford," Tisdall alleged. "No outline of projected expenses for orientation week had been prepared. No one had any idea what the whole thing would cost."

Stuart attributed the situation to there being "too many chiefs and not enough indians." Countered Tisdall, "You never knew when Glenn was in charge. One minute he'd be there giving orders, the next he'd be gone." Stuart did not show up for several events, one of which (the pancake breakfast) he was supposed to run.

Some of the more outstanding expenses included: paying for two square-dance callers when only one was needed, getting an outside caterer to do the freshman banquet instead of Versa Foods, and buying more beer than was needed.

As a result, the Lit has taken out a bank overdraft of $18,000 to cover its debts.

"The situation is unpleasant," said Stuart, "but can definitely be remedied. A lot of people are trying to cop out on the blame. Douglas (Tisdall), in true Douglas fashion, is conducting a witchhunt."

Lipton absolved himself of any blame, claiming, "Even though I was writing the cheques, I wasn't directly responsible because I wasn't informed of the proposed budget."

Eric Geringas, editor of *The Gargoyle*, said, "It's definitely going to hurt *The Gargoyle*. It's also going to hurt quite a few clubs and organizations at UC. We were supposed to get $5,000 and we're now not getting anything until January. I'm demanding Stuart's resignation." □

U ot T hits fundraising low

By PETER KATSARIS
Varsity Staff Writer

Fundraising at U of T is at its lowest level in a decade, according to statistics compiled by the Council of Ontario Universities (COU).

During 1983-84, the last year for which COU has data, U of T garnered 1.3 per cent of its total revenue through fundraising.

U of T ranked seventh among Ontario's universities in its fundraising efforts that year. At the top was McMaster (6.1%), followed by Waterloo (4.6%), Western (4.0%), Queen's (2.5%), Ottawa (2.0%) and York (1.8%).

U of T President George Connell told *The Varsity* the level of fundraising at any university is generally cyclical. Periods of intense activity, corresponding to major fundraising drives, are usually followed by dormant times, said Connell.

U of T's major fundraising campaign was held in the late seventies. The COU data shows an increase in contributions to the university from 2.3% in 1977-78 to 3.7% in 1979-80. Since that time the level of contributions has not risen above 2.5%.

U of T is preparing to launch a new campaign in 1986, according to Dave Cameron, Vice-President for Institutional Relations.

Institutional Relations is a new post created by Connell after he succeeded David Strangway as President in 1984. It is to Cameron that the mammoth task of planning and preparing for this campaign falls.

"It's almost like planning a military campaign," said Cameron.

Connell also emphasized the importance of planning.

"I think the most crucial part is getting the strategy right. Once you have a sound idea I don't think presenting it to benefactors is particularly difficult," he said.



Dave Cameron

Cameron told *The Varsity* although major fundraising drives are important, they are only part of his job.

"The idea is not to do a big job and then rest on your oars," he explained. "It's just one clause in a bigger paragraph. The paragraph is a university's relation to the community."

According to Cameron, a university should have a whole range of strong ties with the surrounding community and not just those that revolve around money. Cameron said he believes a university should continue to have meaning for its alumni.

"We should be seeking to establish creative links between people from the University as they go through life. That's an obligation on the part of the university."

A university's attitude towards these issues is what establishes the level of funding, according to Cameron.

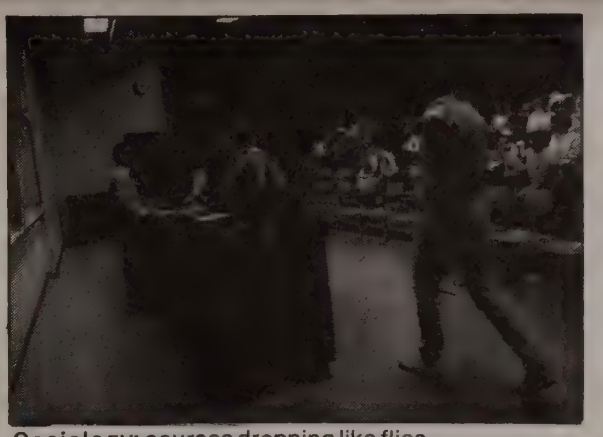
In spite of dwindling fundraising results, Cameron was optimistic U of T could significantly improve its fundraising record during the coming campaign and more over the next few years. "I hope, in addition to doing better during the campaign, we would also be getting longer term benefits, so that we can continue to build on the campaign well into the future."

Sociology courses slashed again

By CHRIS WELCH

Once again faced with alarming cutbacks, the Sociology Department is heading into the year with an even shorter list of courses than last year. Students will now have to choose from a much narrower field in order to fill their timetables.

Many of the smaller and more specialized courses will not be taught this year. Of the possible ten courses offered in the subsection "Societies: Order, Change and Revolution," only four are staffed. This means that students wishing to take SOC 225Y, 230Y, 304Y, 310Y, 312Y, and342Y must look elsewhere.



JOHN LORINC

Sociology: courses dropping like flies.

Laura Wright, a second-year Sociology specialist from Woodsworth College, confronted with the limited number of courses, said, "The cutbacks restrict my course options."

"For example, SOC 230Y, the Making of the Working Class, and SOC 304Y, Change and Conflict in Contemporary Society, were courses I had planned to take, but which were unfortunately not offered this year."

Many third and fourth-year students must now settle for second and third choices for courses. Christopher Kevill, a third-year Sociology Specialist, declared, "The same thing happened last year."

"Since many courses are only offered every two years, you have to plan ahead. But with the cutbacks this year as well, I am forced to take courses that I do not have a special interest in."

Both the Sociology Student Counsellor, Melanie Brown, and the Undergraduate Director, Michael Bodemann, were sympathetic to the students affected by the cuts. Brown explained that each Sociology professor is required to fulfill 2.5 teaching credits per year. These credits can be earned by teaching either an undergraduate or graduate course.

However, in order to complete the 2.5 credit figure, a professor may be required to teach only two courses as the high

Continued on page 2

MacDonald report sets out radical changes

By JOHN LORINC
Varsity Staff Writer

Lost in the fanfare surrounding last week's long-awaited release of the MacDonald Commission's report were recommendations that would drastically change federal university funding.

The three volume, $27 million "Commission on the Economic Union and Development Prospects for Canada" calls for direct-to-student federal grants, and de-regulated provincial fee formulas. Under this proposal, students would recieve about $1750 from the federal government. This would eliminate the federal transfer payments now made to the provinces, amounting to about $2 billion.

The recommendations of the commission are:

- terminating transfer payments to provincial governments, and replacing these with tax credits or "vouchers" paid directly to students;
- de-regulating fee formulas set by provincial governments, which would allow universities to set tuition fees;
- provincial contribution to education should be on an equal grant per student enrolled.
- students should be responsible for some of the costs, after the federal tax credit and the provincial grant.
- a portion of the transfer payment money would be re-allocated directly to research

Continued on page 2

Inside

- **Fighting alienation**
  Students vioce views on extra-curricular life and campus spirit at U of T. . . . . **page 5**
- **Personality Parade**
  The lowdown on Scott Burk and his administration. . . . . **page 6**
- **Canfilms on Parade**
  Festival programmer show true patriot love. . . . . **page 9**
- **"The Nickname Game"**
  Win football tickets. . . **page 13**



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N.B. ROOM 101 EXTENDS REGISTRATION HOURS UNTIL **6 p.m. Sept. 12.**
FITNESS CLASSES RESUME — multiple choices offered. Meet in the Lower Gym. Members need not register but must carry 1985-86 student card with its sticker. Classes are OPEN TO HART HOUSE MEMBERS ONLY — U OF T STAFF and ALUMNI PRESENT VALID HART HOUSE MEMBERSHIP CARD.

SEPT. 12 JUSTINA M. BARNICKE ART GALLERY, HART HOUSE. From the House's Permanent Collection: "The Group and Individuals: Themes and Forces in Canadian Art, 1916-1945." Selections from Canada's finest private collection of Canadian Art include the works of Varley, Jackson, Lismer, Harris, Carr, and more. Hours: Tues. - Sat. 11 a.m. - 6 p.m. Show runs until Oct. 3.

THURS. SEPT. 12 HART HOUSE ORCHESTRA — WANTED more wind, string, and percussion players. All U of T students are welcome to audition/ rehearsal on Thursdays, 7:30 p.m.

MON. SEPT. 16 CHAMBER WINDS — OPEN REHEARSALS held on Monday evenings throughout term at 7 pm.

MON. SEPT. 16 SINGERS REHEARSAL (no auditions). Sing and enjoy choral selections from Brahms and Bach to Kearn and Sommers. 7:15 p.m. Great Hall. All welcome.

MON. SEPT. 16 YOGA CLUB — instruction in Hatha Yoga is provided by Axel Molema. Monday sessions for Beginners at 7 p.m. and Advanced Beginners at 8 p.m. in the Activities Room. PRE-REGISTRATION takes place in the Programme Office, weekdays, 10 a.m. - 5 p.m. Class fee $25 plus $4 for new members. Regiser EARLY and note there are additional classes on Wednesdays.

SEPT. 16 RECREATIONAL ATHLETICS OFFICE ROOM 101 will remain OPEN LATE until 7 pm. to offer extra time to register in any of their instructional programmes.

SEPT. 16 LAST CHANCE TO AUDITION FOR THE HART HOUSE CHORUS — details in Sept. 9 paragraph.

SEPT. 16 RIFLE CLUB — OPEN MEETING AND SAFETY COURSE 4 and 5 pm, in the Debates Room; repeated during WIDE OPEN HOUSE, Sept 18

MON. SEPT. 16 CHORUS AUDITIONS — Good voices needed (applicants should have some choral experience.) Judging based on intonation, rhythm, phrasing, diction and general musicianship. Bring your music to the auditions: Tonight: 6 - 10 p.m., and Mon. Sept. 16, 6 - 10 at the Map Room.

TUES. SEPT. 17 BRIDGE CLUB: invites you to an evening of friendly competition. Newcomers are most welcome — please present membership cards that are available from the Hart House Programme Office. Players meet every Tuesday at 7 p.m. in the Debates Room.

TUES. SEPT. 17 ARCHERY CLUB — OPEN MEETING down in the sub-basement Range, North Wing, 5 - 7 pm. The bow and arrow crowd meets through term at this hour every Tues. and Thurs.

WED. SEPT. 18 CAMERA CLUB — OPEN MEETING: "PHOTOGRAPHY EXPOSED" presented by Mike Gudz. All welcome, 7:30 in the Music Room. Refreshments following.

SEPT. 18 *****"WIDE OPEN HOUSE" — A very exciting day of celebrating at Hart House - all day and night the activities and facilities of YOUR student centre are showcased. Prizes, givewaways, exploration tours, bargain meals, competitions are scheduled. RESERVE this day to partake. REMEMBER — ALL U OF T STUDENTS (FULL-TIME, PART-TIME — even one course — GRADUATE STUDENT) are MEMBERS OF HART HOUSE. DISCOVER WHAT LIES BEHIND THOSE GREAT OAK DOORS — Visit from 7 am - midnight, the other 364 days of the year too.*****

THURS. SEPT. 19 UNDERWATER CLUB "ORIENTATION NIGHT" — This Club offers one of the best basic scuba courses (NAUI) for the uncertified. Advanced diving and instructor courses, summer dives and many social events (great parties?) are available. Details available in Room 101.

FRI. SEPT. 20 FILM BOARD — OPEN SCREENING — U of T student bring your 16 mm or Super 8 productions for screening. Find out about the Film Board's facilities and become a member. 6 pm Meeting Room, 2nd floor.

MON. SEPT. 23 RECREATIONAL ATHLETICS INSTRUCTIONAL CLASSES BEGIN — See full schedule Room 101.

SEPT. 23 AIKIDO CLASSES run until Nov. 29 on Mon. Wed. Fri. evenings 4:30 - 5:30 pm. pre-register early Room 101. Fee $45 per term.

SEPT. 23 CAMERA CLUB — FALL PROGRAMME DARKROOM CLASSES: Beginner Film Processing at 7 pm in the basement Clubroom. Programme repeated again Oct. 1.

SEPT. 23 REVOLVER CLUB — OPEN MEETING in the Great Hall at 7 p.m. Attendance mandatory for membership.

SEPT. 23 RIFLE CLUB — SAFETY INSTRUCTION AND OPEN MEETING 4 and 5 pm. Debates Room.

TUES. SEPT. 24 INTRODUCING A BRAND NEW PROGRAMME FROM THE RECREATIONAL ATHLETICS OFFICE — First in a series of "SPORTS RESOURCE WORKSHOP" - combination seminar and clinic: "RUNNING" workshops set for Sept. 24, Oct. 1 and 8, 7 - 9 pm. Pre-register. Fee: $25.

WED. SEPT. 25 CAMERA CLUB — DARKROOM CLASSES: Beginner Printing Class at 7 pm and offered again on Thurs. Oct. 3. Meet in the Clubroom located across from the Arbor Room.

SUN. SEPT. 29 MUSIC HART HOUSE OPENING SUNDAY AFTERNOON CONCERT features pianist, Mark Gurovsky at 3 pm in the Great Hall. Present your student card at the Hall Porter's desk two weeks prior (Sept. 15) and receive two free tickets.

Students rap MacDonald report

Continued from page 1

foundations for the purpose of funding overhead costs in research.

The commission further recommended that, if these proposals are rejected, the provinces should strive to return to the original system of transfer payments (the federal funding in 1977 was matched dollar for dollar by the provinces).

There would be two major changes to the system as a result of these recommendations: First, a system of "low cost, no frills" institutions would be created opposite "intensive, higher level programs with high standards of achievement." Secondly, tuition would be based on the level of demand for certain programs. Higher demand would yield more revenue from tuition fees and provide more capital to expand existing programs.

The report included a chapter outlining why Canadians seem to feel the federal government should be taking a more active role in universities. Migration of labour, students, and research results across provincial borders gives education a national perspective, the report states.

It also stresses the economic future of Canada is based on rapidly evolving "knowledge intensive" industry and concludes "these realities lead Commissioners to emphasize the value of a solid general education — of learning how to learn — so that Canadians may be well equipped to adapt quickly and efficiently to the changing realities of the labour market."

While the jury is still out on the report, initial comments from student groups have been critical.

Barb Donaldson, President of the Canadian Federation of Students (CFS) sees the report as the "worst of the Bovey commission".

"The voucher system doesn't allow for institutions to plan properly for changing enrollment and we are also concerned about 'low cost no frills' education," Donaldson said in an interview from Ottawa. "What does this mean? No classrooms? No professors? Teaching from television?"

Peter Hoy, Internal Researcher at the Students Administrative Council, feels the recommendations would give rise to a 'laissez faire' approach to universities by the government.

"It was probably done to tie in universities with business and industry," said Hoy. He suggested the deregulation of tuition fees would benefit larger institutions such as U of T but smaller ones wouldn't be able to compete.

No official SAC reaction has yet been released.

The recommendations of the report concerning education have also yet to come under intense public scrutiny since "they are not the sexy issues that free trade is," says Donaldson.

MacDonald also included in the report a condemnation of the attitudes of some academic administration that underfunding is the root of the troubles ailing the university system.

"We were disappointed not to hear more creative ideas about its own future from a sector which must be at the creative forefront of society."

Sociology cuts

Continued from page 1

enrollment in Introductory Sociology 101Y has made the first year course worth 1.5 credits. After the entire professional staff had fulfilled their 2.5 credit requirement, 41 sections were staffed. This left the Sociology department ten sections short of the 1984-85 figure for course offerings.

After hearing an appeal from the department, Robin Armstrong, Dean of Arts and Science, has decided to fund six more sections. This left the Sociology department with 47 sections of lectures, nine less than in the peak year of 1983-84.

The shortage of lecture sections has encouraged enrollment in the already full 'bread and butter' Sociology courses and thus taken students away from the more specialized third and fourth year courses.

Brown explained, "Professors are encouraged to teach larger classes in order to accomodate the greater number of students."

Bodemann called the cutbacks in courses "a complex issue."He had hoped for funding for 15 courses from Armstrong, but admitted, "Certain areas in Sociology tend to be better funded than others."

"Quantitative courses such as the ones used in criminology usually take preference over the more theoretical or political courses in sociology."

In light of Bodemann's comments, the Sociology Department has received funding for two additional courses: SOC 213Y, Law and Society, and SOC 345Y, Sociology of the life Cycle.

POST NO BILLS

Thursday, Sept. 12
5:00 p.m.
It's a BEACH PARTY. Varsity Christian Fellowship invites you to the Daytona of the North: tunes, B-B-Q, volleyball and VCF info about our '85 fall line-up. 33 St. George (Int'l. Students Centre).

5:30 p.m.
U OF T UKRAINIAN STUDENTS' CLUB first general meeting & pub. St. Vladimir's Institute, 620 Spadina, tel. 964-0389. Have a blast!

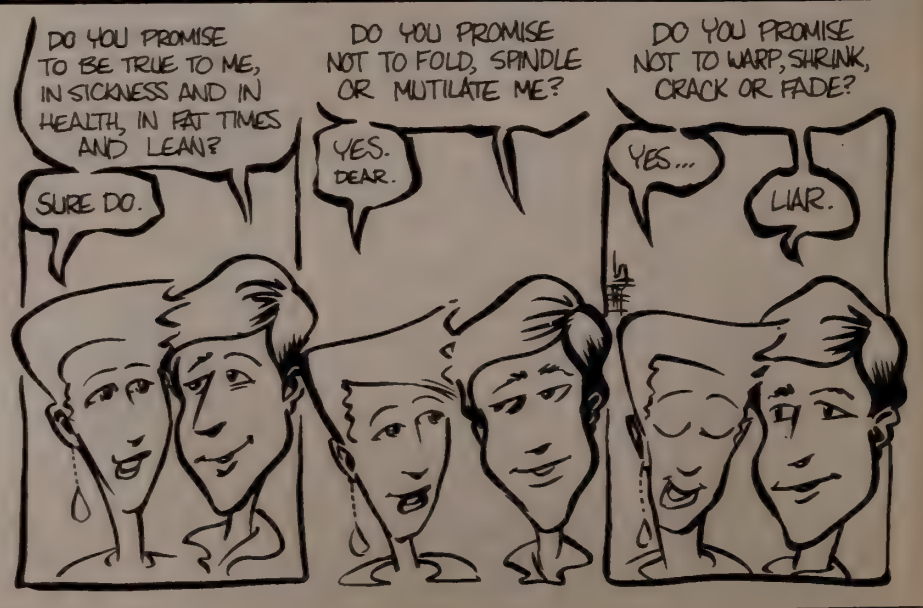
Friday, September 13
3:00 p.m.
VICTORIAN STUDIES. "The Notion of 'Character' in the Victorian Age", a lecture by Stefan Collini of Cambridge University, Room 113, Northrop Frye Hall, Victoria College.

7 p.m. - 8:30 p.m.
SOCIAL JUSTICE: The Canadian Catholic Organization for Development and Peace holds seminars and workshops twice monthly on Third World issues at the Newman Centre, 89 St. George Street. Topics include Central America, and the world food crisis.

Saturday, September 14
8:00 p.m.
FACULTY ARTISTS SERIES begins in Walter Hall, Edward Johnson Building. with the Orford String Quartet and others. Works by Campra, Schubert, Beethoven, Brahms. $10/$6 students & senior citizens. 978-3744.

8:00 p.m.
READY FOR A CHANGE? Come to our "Pop Pub" in the Buttery. Featured line: Forerunner. Sponsored by Campus Crusade for Christ. Free Admission.

Sunday, September 15
3:00 p.m.
TWELFTH ANNUAL DONALD McMURRICH SCHOLARSHIP CONCERT. Works by Bach, Van Hall, R. Strauss, S. Davis will be presented in Walter Hall of the Edward Johnson Building. $3.00. 978-3744.



'Star Wars' decision fails to cool U of T furor

By MARK JOHNSON
Varsity Staff Writer

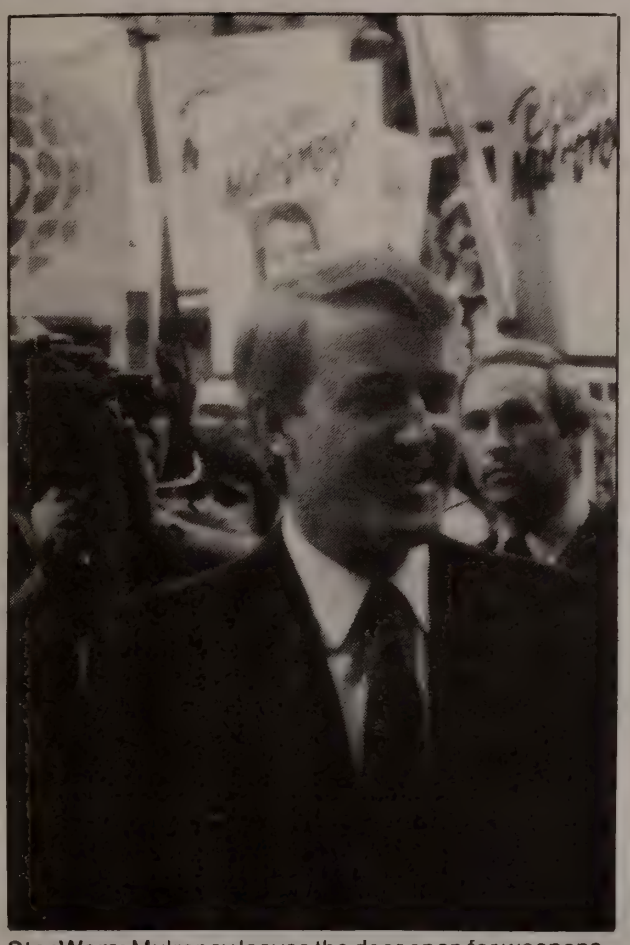
A week after Brian Mulroney's rejection of direct goverment participation in the U.S. "Star Wars" defence project, a number of U of T students and professors say they are less than satisfied with the Prime Minister's decision.

Stephen Hine, Chairman of the U of T Campaign for Nuclear Disarmament, called his organization's response to the Mulroney decision "a very tempered positive reaction."

"In a sense, it was a victory for the peace movement in that it rejects government-to-government participation in 'Star Wars'," Hine said. Still, although the government isn't setting aside millions of dollars for the project it is allowing tax grants and research subsidies to groups that do research for 'Star Wars'. He (Mulroney) still approves of this research."

Terry Gardner, a UC professor and member of the U of T based Committee Against Star Wars Research (CACSR) told *The Varsity* he was disappointed with the Canadian position on the controversial weapons system.

"I haven't talked to the rest of the committee (CACSR), but I wouldn't be surprised if they felt like I do — unsurprised and dissatisfied," said Gardner. "It could have been a lot worse but there is every reason to support that there will be government subsidies for 'Star Wars' research waiting for industries and even universities.



Star Wars: Mulroney leaves the door open for weapons research tax breaks.

"This research has already been going on in the US for six to eight years. I wouldn't be surprised if some parts of this research have already been contracted out in Canada, perhaps even to U of T profs.

"I think the Mulroney government got the message that 'Star Wars' was unpopular so now the participation in it is denied and veiled.

According to Gardner, 'Star Wars' research could put the university, which has a policy against classified research, in a compromising position.

"The Pentagon has recently displayed a taste for after-the-fact classification of research. A university that has a policy of disallowing classified research isn't really adequately protected."

At the Brookhaven National Laboratory in the U.S., participation in classified Pentagon research recently resulted in administrators being prohibited from making routine safety inspections.

"Funny things happened at Brookhaven," Gardner explained. "They started off with a principal investigator (researcher) who needed a security clearance and then pretty soon all the cleaning staff had to have clearance too. The Brookhaven Safety Committee which had clearance to all parts of the lab was not permitted to enter the high-security area."

Lee Zaslofsky, Constituency Assistant to Spadina MP Dan Heap, said Heap "was not satisfied" either with the Mulroney decision.

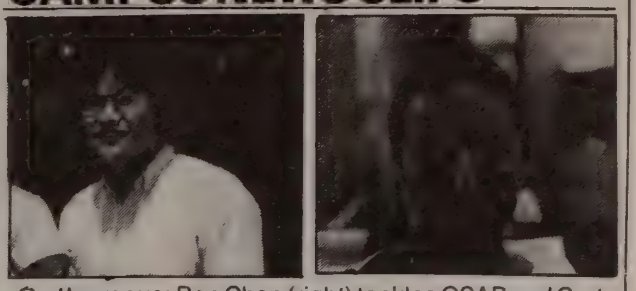
"He (Mulroney) threw everyone a bone. A member of the Pentagon was interviewed this week and said he was quite satisfied with Canada's response to 'Star Wars'. Dan's not.

"He has been saying when you're at a university you should be advancing science and human knowledge. Since 'Star Wars' contracts will be classified, Dan feels this is a contradiction within a university." Zaslofsky confirmed Heap will be at U of T September 30 (the International Students Center, 4-6 p.m.), speaking on 'Star Wars' research. Officials at the Office of the Prime Minister refused to comment on the 'Star Wars' decision.

Gardner said he hopes the 'Star Wars' research will force the university to review its research policy.

"I think there should be a review of academic research at the university. Even in areas far remote from 'Star Wars' there have been intrusions by the Pentagon in the last two or three years."

CAMPUS NEWS CLIPS



On the move: Ben Chan (right) tackles OSAP and Carla Cesaroni (left) negotiate study week.

Thieves nab painting

Despite added security measures, another piece of artwork was stolen from University College's Canadian collection last weekend.

The painting, by Marion Long, entitled *Portia White*, was discovered missing from the UC Union by a residence porter Saturday morning. It is valued at $800.00.

"It's my hope that it is just a prank," said UC Principal Peter Richardson. "It's obvious from the forced entry that it was an unprofessional job. It may be hanging in a student's room."

According to Associate Professor and UC Archivist Douglas Richardson, *Portia White* wasn't a particularly valuable painting, but he still feels that it is important to the collection.

This theft again raises questions about the safety of UC's Canadian art collection. Last year the collection was bolted to the walls of the College and Union. But Douglas Richardson admits that "if someone really wants a painting there's nothing short of Topkapi you can do to stop them from taking it.

"We've taken sensible precautions that are not expensive to prevent this from happening again," he added.

As for making any deals to retrieve the painting, he says "no".

"It was a foreable entry and we're not permitted to say 'no questions asked'. If we do that we're party to a crime, but I'd be delighted to have it back no matter how mysterious the circumstances."

Library copy costs irk U of T students

By CHRIS WENSLEY

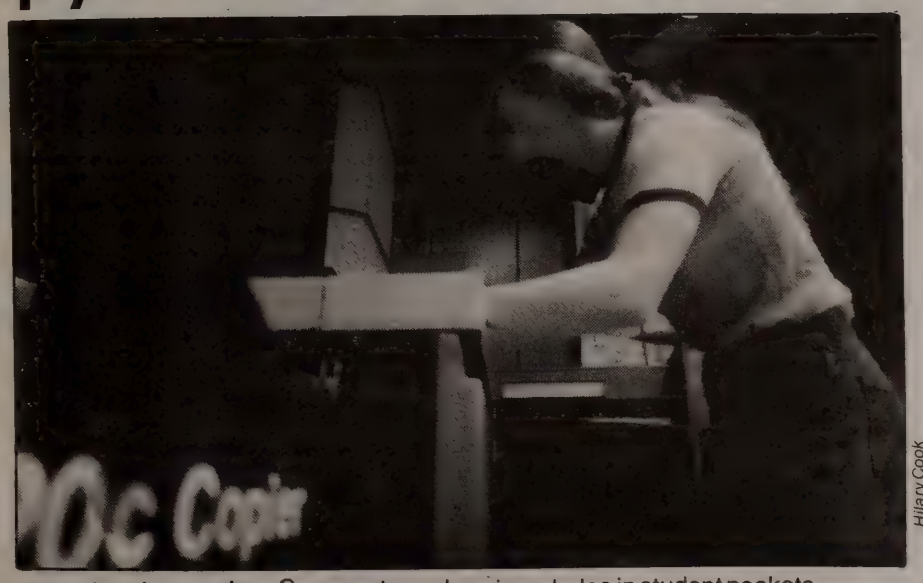
"I'm breaking my arms!" complained a frustrated student waiting for an available copy machine at the crowded Xerox Copy Centre. With a heavy load of thick Nursing texts in her arms, she said she travelled all the way from the Science and Medical Library to the Copy Centre. The trip was suffered, she claimed, in order to avoid the higher priced library copiers.

The choice is between cost and convenience. It is a dilemma between paying up to twenty cents a copy at the libraries, or signing the required books out and trekking a distance to pay as low as three cents a copy.

At most university and college libraries, including U of T's main library, Robarts, a letter-size copy costs ten cents, while a legal-size copy costs twenty cents. For those with time and energy, there are alternatives.

The Students' Administrative Council (SAC) has several five cent copy machines located at its office. Further down the street at 193 College, the Xerox Copy Centre charges only three cents for letter size and four cents for legal size.

A Xerox Centre sign practically blocking the steps to Robarts, promotes the cheaper prices, further pressuring the student into facing the cost-benefit dilemma.



Hilary Cook

Pumping the quarter : Copy costs are burning wholes in student pockets.

Brian Burchell, SAC University Governing Commissioner, said the issue is not a new one.

"SAC brought up the issue last year but the administration was uncharacteristically unco-operative," said Burchell. "They wouldn't say anything." He added the key issue is, "Where the extra money from the library machines is going and who decides that."

SAC sympathizes with copier users, according to Burchell. He points to SAC's own efforts to cut copier costs. "We have a private company handle the whole deal. We even make a small profit ourselves," he said.

Associate Head Librarian at Robarts, Roy Bonin, denies any of the 'profit' from the copiers goes anywhere but back into the library. "When we get complaints by students, we try to bring them back to reality," said Bonin.

Bonin said he also sympathizes with copier users, but blames higher prices on old equipment, a tight budget, and a long term goal of replacing the poor quality machines now found in Robarts.

"Any money made will be used to create better copiers and copy services in the future," Bonin promises.

For Moira Steward, a second year UC student studying Science, the sooner the price drops the better.

"The people who use the library machines do so out of pure convenience or they are simply ignorant of the cheaper facilities close by," she said.

The dilemma endures for students, numbed by heavy workloads and lengthy reading lists, who force themselves to make the long trek to cheaper copiers. □

Exam week still in limbo

The Arts and Science Student Union (ASSU) has decided to reject any proposal made to eliminate the three day study week.

According to Sander Cohen, President of ASSU, study week "is very important for Arts & Science students," and that there will be no chance at all that ASSU will go along with a recent proposal to eliminate study week.

The proposal was first brought up by the Students' Administrative Council (SAC) in an attempt to keep exams from overlapping into the summer session. As the schedule stands now, classes will end on Friday, April 11 with exams commencing Monday, April 17 and ending Tuesday, May 13. If the three day study week were eliminated, exams would end on Friday, May 9, and therefore not overlap into the summer session.

Cohen admits the problem of writing exams while attending summer classes is serious, but contends, "Most students will be through by then and very few will be affected by it."

Cohen also said ASSU would like to see "a rescheduling of the Monday and Tuesday exams," but had already met with Dean of Arts and Science Robin Armstrong who said, "It will be impossible to reschedule those exams."

SAC, however, cannot propose anything without the approval of ASSU, the largest representative for the students of Arts and Science. Although there are no clear cut answers to the problem, officials at SAC and ASSU say they'll meet further to work out a solution.

SAC 'live aid' for students

Financial assistance for many students has become as much a part of the post-secondary education experience as textbooks and notes. With this in mind, the Students' Administrative Council (SAC) has decided to offer an Ontario Student Assistance Program (OSAP) appeals service for U of T students this fall.

"There's a lot of need for basic information on the appeals process," said Ben Chan, SAC External Commissioner.

During the next two to three weeks, the information service will be answering questions and distributing literature from booths across the campus. The service, which will work closely with the U of T Awards Office, should make information on OSAP more accessible by locating booths in highly visible areas.

Compiled by Bernadette Desantis, Jeb Blount, and Steve Bochenek

The Varsity

U of T's Official Student Voice
Since 1880

Circulation 25,000
Twice weekly

Editor ..... Margaret Webb
Production Manager ..... Margaret Hoogeveen
City Editor ..... Mark Johnson

Sports Editor ..... Glenn Martin
Review Editor ..... Cynthia Macdonald
Features Editor ..... Richard Verrier
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The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liason between staff and students at large. Formal complaints—as opposed to letters to the Editor—should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP(ORCUP)—593-1693.

Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity* 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The *Varsity* Ad Manager and Ad Assistant are members of CUPE Local 1281.

Toward just discipline

Item: a student is caught setting a cafeteria bulletin board on fire as a "prank".

A dean of the particular college may hesitate to press for criminal charges. To the courts, the student is guilty of arson and if charged could face jail sentence and a criminal record. Yet the dean may not have recourse to other disciplinary action if the offence is committed in a college or faculty without a non-academic discipline code. Or possibly worse, if there is a discipline code, it may be harshly unjust and the student may face severe academic sanction for a thoughtless, non-academic crime.

Item: a faculty member is caught defacing a 50-year-old newspaper in the Fisher Rare Book Library.

In this instance, pressing criminal charges may result in a charge of theft under two hundred dollars; clearly the offence has greater implication on the functioning of the university and the punishment should reflect that.

Non-academic discpline codes have been floundering for years at U of T. Colleges and faculties have either developed their own codes or rely on the University Caput, an archaic body of deans and principals that decides on punishments but hasn't met for five years. In either case, codes can be wildly inconsistent across university departments and carry unjust punishments that are not appealable to an unbiased body.

Not having a campus-wide non-academic discipline code seriously impedes the functioning of the university and jeopardizes student rights. The four- and three-year suspensions handed down in 1974 to Bill Schabus and Tony Leah for disrupting a lecture are evidence of that.

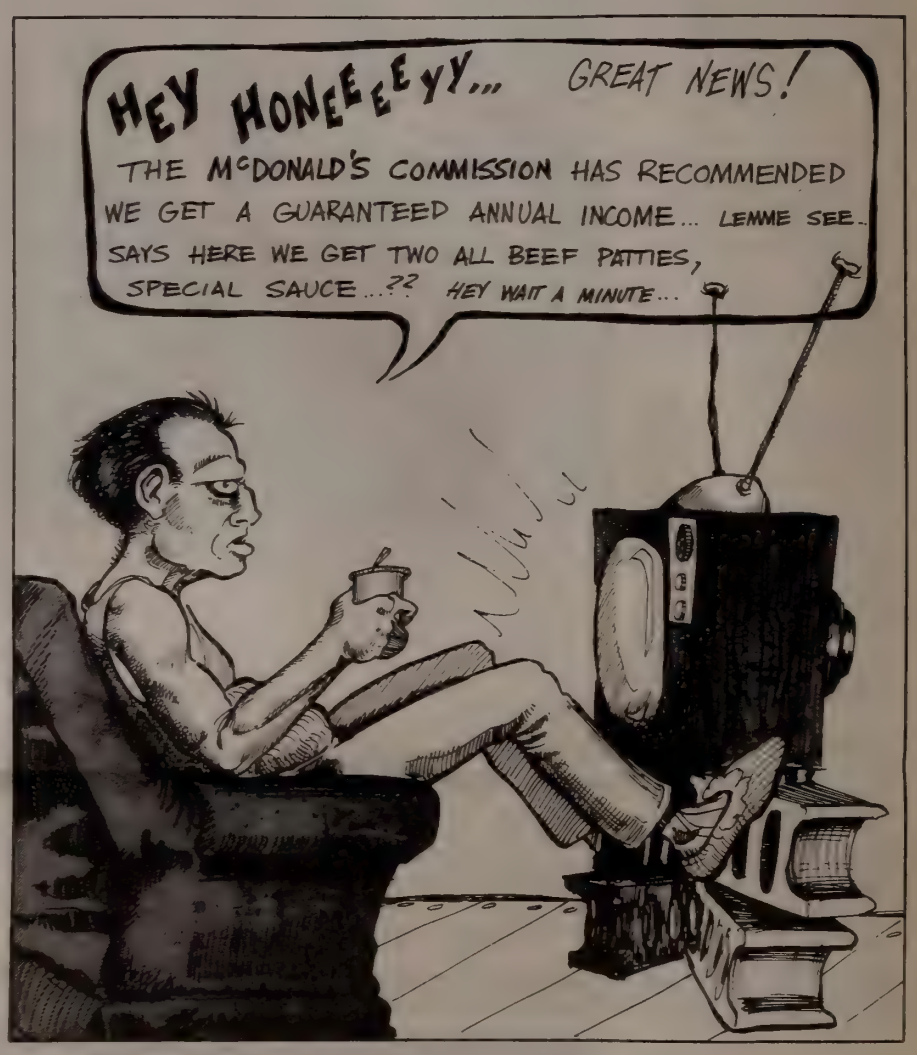
The guideline for non-academic discpline codes currently under discussion, "General Principles for Divisional Discipline Powers," allows departmental, college or faculty divisions at U of T to develop their own discipline codes according to their unique circumstances yet at the same time forces divisions to meet the campus-wide guideline. Under the recommendation, divisional codes must be reviewed by the University Provost, Governing Council's Community and Campus Affairs Committee, and the student society of that division to ensure that the code carries fair penalty, has a just appeal process for the accused, and is consistent with general university policy.

There are problems in the guideline the Provost has submitted for consideration by the university community. As the Association of Part-Time Undergraduate Students (APUS) fears, adopting the guideline creates potential for a double jeopardy situation — a member of the university may face charges by both the courts and the divisional discipline body. Although agreed to in principle that non-academic codes will have non-academic punishments, suspension and expulsion from classes presently exist in the guideline as general courses of disciplinary action.

Furthermore, the guideline for discipline codes burdens the university with yet more bureaucratic bodies and it is not entirely clear how the proposed sexual harassment policy, academic code of behavior, non-academic codes and even parking laws will interact with each other. Already there is dispute over whether computer crimes and library violations should fall into academic or non-academic fields.

It is the responsibility of student societies now to ensure that the guideline goes back to the Provost with clearly delineated areas to which the code applies, so instances of double jeopardy are eliminated. The area of fair punishment should be clarified so that an obvious link between offence and punishment (i.e. steal a library book, have library privileges revoked) is established. The messy interrelationship between various discipline codes may well have to be left to future bureaucratic whizzes to sort out.

It is clear at this point that a well thought out guideline to non-academic discipline — a guideline that ensures fair hearing, just punishment, and consistency across the campus — is long overdue.



Varsity Rip Rah

Get your raccoon coat out of the closet. SAC's throwing an old fashioned, spirit-raising, pre-game football bash this Friday evening before the McMaster game.

After months of negotiating, SAC Services Commissioner Iggy Pitt and Blue and White Chair Andy Filipiuk have come up with a special occasion liquor licence for a pre-game party agenda at Varsity Arena. It's an excellent idea.

A bash of this magnitude is more than a Blues pep rally. It's an opportunity for the entire university to get together for general carousing. Scarborough, Phys-ed, and St. Mike's have all confirmed that they'll be dropping by with freshmen to imbibe in the U of T spirits.

What better way is there to meet with a group of friends after class on a Friday afternoon, get into the mood of a U of T event, and maybe even learn the college cheer. No doubt, as word spreads, bus loads of the out-of-town fans will arrive early to catch the U of T pre-game party. SAC will have on its hands an event of such magnitude, spirit and success that it may well seem not like a SAC event.

Get your check list out for the bash: letter sweater, Go Blues Go pennant, and maul Mac poster. Oh, and brush up on the ol' Varsity cheer.

Toronto, Toronto
Toronto, Varsity
We'll shout and fight
For the Blue and White
And the honour of U of T.
Rippity, Rappity,
Rippity-Rappity-Ree,
Toronto, Toronto,
Toronto, Varsity!

Issue in separate school funding is multiculturalism

Perspective

BARRY WEINTRAUB

The separate school funding debate cuts to the heart of what Canadian society is, and is likely to become.

Despite religious and pedagogical controversy, the real issue at stake is whether Canada is a multicultural mosaic, or a unified, homogenous nation.

In the last generation, Canada has quietly adopted multiculturalism as a semi-official ideology. Everyday life, though, has remained largely oblivious to this new sustaining myth. While we all love the colourful fascination of Sunday afternoon cultural displays, we wake up Monday mornings and forget all about them for another week. For better or worse, multiculturalism in Canada has not progressed much beyond the song and dance routine.

Back in Grade Six, I was taught that culture was "a way of life," and I have yet to hear a better definition. It involves many aspects, such as a set of ideas about the nature and role of humanity, a common history, shared goals, and similar value patterns and religious beliefs. And, it involves physical proximity within which enculturation takes place.

Education plays a fundamental role in imparting culture to an up-and-coming generation. Particularly when, as now, family and religious ties are weakening, the educational system is a crucial socialization agent. It teaches young children a culture, and provides a venue for developing community bonds.

Consequently, if multiculturalism is to flourish in Canada, it must be nourished through the educational system. If we want the numerous cultural entities within our midst to thrive, it is almost essential to provide them with the opportunity to establish and maintain their own schools.

Nevertheless, there is little justification, in my opinion, for providing public funds for one cultural group's educational system while denying the same for others. This applies whether the cultures are distinguished on religious, ethnic, linguistic, or other lines.

We should either have a multiversity of educational systems, with the inevitably consequent multicultural society, or we should have just one educational system, leading to a single Canadian national identity.

Try to imagine Canada with one religion, one language and one culture. It may be possible, but it's not Canada. The fact is there has never been a single honogenous Canadian identity. And that is our greatest strength.

Canada can be the world's latest, greatest social experiment, one corner of the world where people of all walks of life can live together, and strive together, in peace and mutual respect. Not only should we tolerate our differences, we should celebrate them.

Varsity Calendar

Today — 4:10

Open House at *The Varsity*, 91 St. George St. Mingle with the staff over coffee and donuts and sit in on our first (short) staff meeting. We're across from Robarts.

Today — 6:30

Varsity Board of Directors meeting at Hart House.

Tuesday (17th) — 7:00

The Varsity ethics committee will be accepting recommendations in person or in writing on its proposed code of ethics and statement of purpose. Hart House meeting room.

Contributors

Eddie Mark
Mike Currie
Ari Maounis
Harpreet Dhariwal
John Lorinc
Chris Wensley
Bernadette Desantis
Jeb Blount
Steve Bochenek
Peter Katsaris
Richard Ellis
Adrian Cloete
John Kowolik
Paul Sheehan
Mike Zryd
Catherine Sudds
Dianne Wood
Victoria Foote
David Charles
Kati Lyon
Stephen Martin
Malcolm Burrows
Sean with the beard
Joel Dubin
Alison Maclean
Christopher Welch
George Longley
Phil Street

FEATURE

U of T, a big and lonely place?

'clubs, papers enrich university experience'

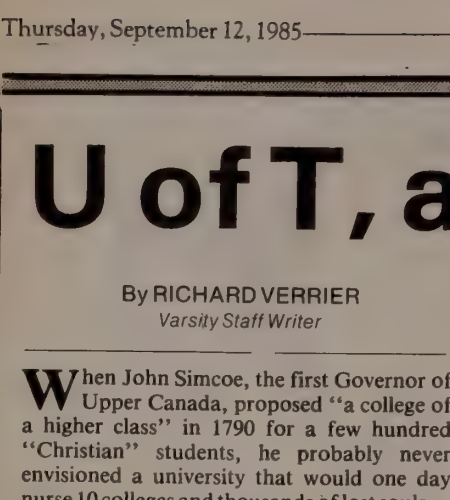
By RICHARD VERRIER
Varsity Staff Writer

When John Simcoe, the first Governor of Upper Canada, proposed "a college of a higher class" in 1790 for a few hundred "Christian" students, he probably never envisioned a university that would one day nurse 10 colleges and thousands of lost souls.

It is almost a cliché today to say that the University of Toronto, with over 55,000 students, suffers a lack of community spirit and a shabby sense of commitment to extra-curricular activities. But the problem of U of T being a big, cold and humbling place still looms over students like the ominous shadow of Robarts Library.

In fact, in 1984, a "Report of the Task Force on Student Experience" — assembled by students, college, faculty and administration members at the request of the Dean of Arts and Science R.L. Armstrong — concluded that 42% of Arts and Science students felt "no sense of belonging to the university." Also, last year, the Students' Administrative Council (SAC) President Scott Burk noted that the "S" was slowly creeping out of SAC and he based his election campaign on "improving the entire undergraduate experience."

The following interviews with students involved in a wide range of extra-curricular pursuits, however, attempts to show that any student can take an active role in this behemoth of a university. Those who feel a sense of belonging at U of T are not Neitzchian supermen/women but ordinary, sometimes shy students, who decided at one point or another to tap U of T's enormous reservoir of clubs, associations and societies — one that includes everything from the Trotskyist League to the Tai-Chi Chuan Yoga Group.



Says Tet Hin Yeap, Malaysian International Student Centre volunteer: "When I first came here I experienced the pain of being an international student at U of T. I was homesick and unused to the culture and society. But when I became involved in the I.S.C. (through the Intervarsity Christian Fellowship) I met friends from other cultues, while developing my own, and overcame my shyness."

Tet, who came to the university in 1982 and is now working on a Ph.D. in computer engineering, says the problem of being an alienated undergraduate or graduate student at U of T is largely due to attitude. "If you try to isolate yourself from the rest of the campus then you find the whole school is impersonal, in any university. It's up to you to get to know the university and take the time to meet people.

I.S.C., established in 1965 as a full division of the university, serves as a meeting place for groups and individuals with international interests and provides a variety of counselling services to U of T foreign students. The Centre is one of the best programs of its kind in Canada and is a place where students, foreign and Canadian, can have fun, says Tet, who is proud to be president of the Ball Room Dancing Club.

I.S.C. will hold a week-long international student festival and organise excursions to Washington and New York for any of U of T's 3200 foreign students this fall. For details contact the I.S.C. monthly newsletter or drop in at 33 St. George St. (978-2564).



Amnesty International



WHERE THERE'S HOPE THERE'S LIFE

Michelle Sweet, a New College political science student, was concerned about human rights and underdevelopment issues when she enrolled at Canada's largest university in 1982. So she used her spare time to write urgent action letters to foreign governments holding prisoners of conscience, one of the many tasks undertaken by the U of T Amnesty International Group. Michelle is now co-ordinator of the local committee, part of the Eastern European Regional Action Network.

"At my college I was just one of a million people who lined up for registration. It's hard to identify with U of T and even your own college, but when you become a part of something smaller, like Amnesty International, you feel you're taking a more active role in the university."

The U of T group works on adopting prisoners of conscience — they are currently helping a prisoner in Lima, Peru — writes urgent action letters for people not yet adopted, and assists victims of oppression through regional action networks. "We don't talk about human rights theories but concerns, and how best to act upon those concerns."

Michelle has not only learned about human rights issues, but how to work with others in a group situation. "For me it was difficult at first to deal with people with different backgrounds and views on how to run things and work out compromises."

The U of T Amnesty International Group, located at Innis College, Rm. 210, will hold an introductory meeting September 17 at I.S.C. and a Prisoner of Conscience Week October 21-27.

the newspaper

When St. Mike's student Paula Kulig came to U of T in 1981, she was like many first-year students who often feel isolated in their own colleges. Now an associate editor of *the newspaper* and third-year political science student, she is at home in the university.

"I didn't know what I wanted to do when I first came here, but I had an interest in current affairs so I thought I would try my hand at journalism." Paula started off at *The Varsity* and then joined *the newspaper* in October 1984.

"It (working on a student newspaper) is a wonderful opportunity to meet a lot of people with different backgrounds, not only on the paper but in the university community."

Student journalism teaches the importance of communication in both speaking and writing and boosts self-confidence, says Paula. "I think a lack of confidence is the reason why students don't get involved in campus journalism. The only way to get that confidence is to come in and write an article.

"It's important to get involved at U of T because it's so big and joining a club or a newspaper enriches the university experience." *the newspaper* is located at 1 Spadina Crescent, Rm. 245 (593-1552), *The Varsity* is at 91 St. George St. (979-2831).

UNIVERSITY OF TORONTO VARSITY CREW

The idea of starting each day at 5 a.m. with gruelling rowing sessions might sound torturous to some, but for Victoria College student Julia Tremain, it is a way of staying out of trouble while developing physical and mental discipline.

"When I first came here I was a commuter and I felt alone and isolated. That's why I started rowing, because you get to meet people in medicine, law, and from all the colleges."

The University of Toronto rowing club, established in 1897, has a varsity, junior varsity, and novice team that has produced a host of Olympic stars, including recent Olympic gold medalist in men's heavyweight eight, Pat Turner.

"The rowing club gives you a sense of belonging to the university which a lot of students lack. But there is more extra-curricular life at U of T than any other university, so if anybody complains (about feeling alienated) they don't have a valid reason."

For a $50-$60 fee, team members will get a chance to compete against Queen's, McGill, Western, Trent and Brock and participate in the Head of the Charles Regatta in Boston, October 20th. Anyone interested should go to the Argonaut Rowing Club (225 Lakeshore) at 6 a.m. or call 978-3894.



Although student councils, like political parties sometimes reek of infighting, backstabbing and other pleasant human activities, they can also foster in students a sense of purpose, says Chris Wheeler, St. Michael's College Student Union President.

"I was a shy kid from a small town so I was a little wary of getting involved in SMCSU right away. I was discouraged when I had to wait for hours in line to get my photo I.D. card, but when I got involved at SMCSU I established a more immediate identification with the university."

At the union, Chris, a third year chemistry and political science major, says he has become more sensitive to student issues and acquired useful administrative skills. All it takes to learn the ropes at the union is a willingness to help out and some participation in college committees or surveys, says Chris.

"There are a lot of people who are shy and quiet (who contribute to the college), so you don't have to be a rah! rah! type. You can write in the student newspaper (*the mike*) or sing in a choir at Mass." □

The Varsity's file on the Sac Executive

Photos by Hilary Cook



President
Scott Burk

An Innis College and 4th year Economics and Political Science student, Burk, 22, won the top job at SAC after serving as President of the Innis College Students' Council.

High on Burk's priority list are revitalizing the SAC pub, locating suitable location and funding for a student centre, and improving undergraduate services. His dog's name is Harry.



University Government
Brian Burchell

Burchell heads up the issues-oriented UG committee. The fourth-year psychology specialist says his commission "is an avenue for people who are fed up with the system to vent their frustrations."

The Scarborough student is working on the non academic discipline code, divestment, the grading practices policy and getting cheap copiers in Robarts.



Vice President-Elections
Andy Filipiuk

Filipiuk has so far not made a fumble at SAC although he is more accutomed to the football field than the political arena. The former Blues' wide receiver got involved in SAC out of the blue last March when Burk went searching for a high profile running mate.

The 22-year-old Phys-Ed graduate is spending most of his time rejuvenating the Blue and White (spirit committee).



Education
Brian Scott

Scott is serving his second year on SAC in the education post. Last year the 21-year-old was deputy commissioner. Major projects on this year's agenda are International Student Week (Sept. 30-Oct. 4), United Way Run for campus groups, and orientation tours for frosh and grade schoolers. He is a Scarborough art history specialist.



Vice President - Corporations
Phil Boland

A fourth-year political science and commerce major, Boland, 21, is serving his second term on SAC. Last year he was the Scarborough SAC director. His role this year is largely administrative. He runs the SAC office, sits on hiring committees and ensures that SAC policy is carried out.

Boland is also responsible for chairing committees and long range planning.



Services
Iggy Pitt

Pitt, 22, is in his fifth year studying politics and religion at University College and into his first year on SAC. He ran for SAC services on his successful record as pub manager at Reznikoff's and includes among his major projects this year: revitalizing the SAC pub, organizing a white water raft trip, boat cruise, Stratford tours and an October softball tourney.



Finance
Nancy Connolly

Connolly is chiefly responsible for doling out $436,000 to the various commissions in the SAC budget. The St. Mike's student was co-opted onto SAC two years ago to do research on underfunding.

She has served on the women's, university government and education committees. As well as her finance duties, Connolly will be organizing pre-game and Homecoming parties.



Women's Commissioner
Ashley Newman

The 21-year-old political science specialist is a second-year University College representative.

She is devoting her commission's time to developing a safety map of the U of T campus, a women in politics and business speaker series Setting up the new Women's Centre in the Koffler Centre will also be a major project.



External
Ben Chan

Chan, 20, is a second year medical student, former Victoria College Student Council rep. and is into his third SAC term.

He is setting up OSAP appeal clinics, a conference for Ivy League Schools, a youth employment survey, and a conference for residence councils to discuss student housing as well as leading an active lobby of MPP's on education issues.



Communications
Pierre Blum

Blum, 20, in his first term on SAC, has taken on the deficit-prone communications post.

The third-year history and philosophy specialist has launched weekly SAC UPDATES (communiqués), an info line (978-INFO) and a heavier ad campaign Blum is an Innis student and was news editor of *The Innis Herald* last year.

SAC
FALL BY-ELECTIONS

There is one seat open on the SAC Board of Directors for each of the following constituencies:

ARCHITECTURE
FACULTY OF EDUCATION
ERINDALE COLLEGE
LAW
MUSIC
NURSING
NEW COLLEGE
PHYS. & OCCU. THERAPY
TRANSITIONAL YEAR PROGRAM

If you are a full-time student enrolled in any of the above constituencies, you are eligible to run to be a SAC Director.
Nominations close Friday, September 20, at 5 p.m. Election Day is Tuesday, October 1.
Nomination Forms are available at SAC
(12 Hart House Circle. 978- 4911).

DAR AND THE BLUE AND WHITE SOCIETY PRESENT

A PRE-GAME BASH

Friday September 13 5 - 7:30 p.m.
Varsity Arena (Bloor & Bedford)
Warm up for the Varsity Blues vs. McMaster Football Game

- **Music**
- **Frosty Beverages**
- **Dancing**
- **General Confusion**



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SAC set to push advertising in new budget

By RICHARD ELLIS
Varsity Staff Writer

Students at U of T can expect a bombardment of advertising promotions and activites from the Students' Administrative Council (SAC) this year.

Included in this year's SAC budget were provisions for advertising ($38,000) and for two executive assistants, one in charge of promotions, the other in charge of internal research.

SAC has also spent $11,000 on a new computer and about $13,000 on renovations to the SAC pub. Overall, SAC will meet exactly their required surplus of $20,000.

What does this mean for the students? SAC President, Scott Burk, says, "They'll be getting an awareness of what it is we offer, a full-time pub which is drastically improved, suburban allotments which have gone up by ten per cent, better organized free films, and some more and better organized concerts and pubs."

According to Burk, no one

ANALYSIS

commission has suffered any cutbacks. This year, including advertising budgets, External gets $25,175, Women's $7,284, Communications $46,550, Services $30,091, Education $7,450, and University Government $975.

According to Nancy Connolly, SAC Finance Commissioner, the only notable expense chopped off the External commission (a known lesser priority with the Burk administration) were its journeys to Ontario Federation of Students (OFS) and Canadian Federation of Students (CFS) meetings. Each conference costs about $700, which Burk calls a useless expense, given that U of T is not even a member of either of these organizations.

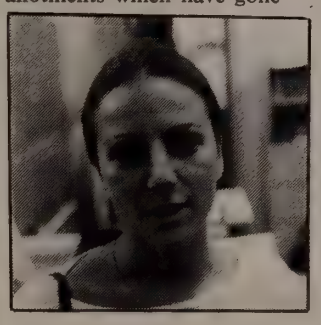
Each commissioner detailed a list of items that they wanted money for which the executive then streamlined according to its priorities. The budget was approved by the full SAC Board last night.

"We can't be everything to everybody," said Burk, "It's not fair, nor is it true to say that Underfunding and External got severely scrapped. We tried to balance it all out."

The External commission, Burk noted, is "better than ever", having already met with Greg Sorbara, Minister of Colleges and Universities, and Robert Nixon, Ontario Treasurer.

"The ball is in their court," Burk said.

He also noted that the addition of the full-time external researcher, Peter Hoy, was a boon to the entire organization, especially the External Commission. □



Arts and Science Special Executive
Carla Cesaroni

Cesaroni first served on SAC three years ago when she was co-opted onto the External Commission. Since then, the 23-year-old Italian and International Relations major has served as education commissioner and, this year, as the liaison between SAC, colleges and arts and science.

Cesaroni is working on hammering out an acceptable exam schedule with the Arts and Science Deans, setting up a SAC leadership conference and meeting with the suburban groups along with the Arts and Science Student Union.

Special Exec Suburban
Joe Mancuso

Mancuso, 22, is a fourth-year Commerce student and first-year Erindale rep. on SAC. His position is primarily a liaison between suburban and downtown groups. He is also a trouble-shooter and problem solver for students in the suburbs.

"I'm very much a switchboard," says the past Erindale Student Council rep. "Students can bring their problems to me and I get SAC working on them." In the works is an orientation day at Erindale which will bring together suburban groups and their St. George counterparts. Mancuso hopes it will prompt ideas on how groups can share services between the three campuses.

Special Professional Faculties Exec.
Tom Jokinen

Jokiman has served on SAC committees for three years now. The medical faculty rep. has headed up Blue and White and sat on the pub management board.

As a profac rep., Jokiman will serve as a liaison between the faculties and SAC. He's reported to be writing a guide to the profacs, "How to survive life there."

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	6:10 - 7:00 p.m.	Intermediate	Gerri Richman
TUESDAY	7:15 - 8:15 a.m.	Intermediate	Janet Davis
	12:10 - 1:00 p.m.	Basic	Pam Helmes-Hayes
	4:30 - 5:25 p.m.	Intermediate	Gabrielle Boulianne
	5:30 - 6:30 p.m.	Advanced	Nadine Melemis
WEDNESDAY	7:15 - 8:15 a.m.	Basic	Ellen Agger
	12:10 - 1:00 p.m.	Intermediate	Paul Starkey
	4:30 - 5:25 p.m.	Advanced	Iris Weller
	5:30 - 6:30 p.m.	Intermediate	Paula Quigley
THURSDAY	7:15 - 8:15 a.m.	Intermediate	Janet Davis
	12:10 - 1:00 p.m.	Basic	Gerri Richman
	4:30 - 5:25 p.m.	Intermediate	Paul Pelletier
	5:30 - 6:30 p.m.	Advanced	Paul Starkey
FRIDAY	7:15 - 8:15 a.m.	Intermediate	Iris Weller
	12:10 - 1:00 p.m.	Advanced	Iris Weller
	4:30 - 5:25 p.m.	Intermediate	Paul Starkey
	5:30 - 6:30 p.m.	Intermediate	Paula Quigley
SATURDAY	10:00 - 11:00 a.m.	Intermediate	Sherri Davis
	12:30 - 1:30 p.m.	Advanced	Veronica Wadey
SUNDAY	10:00 - 11:00 a.m.	Advanced	Nadine Melemis
	12:30 - 1:30 p.m.	Intermediate	Paul Pelletier

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Your membership or student card may be requested by Hart House staff.
No fitness classes will be held Monday, October 14, 1985.
All classes held in the Lower Gym with the exception of the two registered classes which will be held in the Exercise Room.

Fitness
Clip 'n' Save! Keep it Handy

Harassment code coming

By MARG WEBB
Varsity Staff Writer

If a recently released policies and procedures paper on sexual harassment is adopted by Governing Council, victims in the university will be able to take complaints to an officer dealing solely with cases of sexual harassment and may have the university's lawyers fighting their cases.

The paper was drafted by a provost working group consisting of ten female and two male representatives of the administration, faculty, staff and students of U of T. They spent the last six months sifting through newspaper clippings and documents and reviewing U of T cases of sexual harassment to prepare the document.

"We mostly had anecdotal evidence and experiences to go on," said Karen Wendling, a graduate student representative on the group. "We didn't have anything in the way of statistics (universities with a sexual harassment office refused to release statistics) which makes it (implementation of a sexual harassment procedure) difficult to justify. But there was strong agreement among the women on the committee that sexual harassment was serious and widespread."

Among the group's recommendations are:

- the appointment of a sexual harassment complaints officer who will spend about 12 hours a week in his or her office hearing complaints, counselling students and advising courses of action. The officer is also expected to hold workshops and seminars on sexual harassment as part of his/her educational role.
- the creation of a three stage complaints procedure (informal, mediation, formal), the latter step involving a three member board consisting of representative university constituents who hear the case and recommend action to the President.
- a definition of sexual harassment that prohibits sexual advances made on condition of a person's employment, promotion, or academic success at the University or in pursuit of University activity.
- a provision for the University discipline counsel (lawyer) to prosecute on behalf of the victim to eliminate the potential situation of a student facing the inequitable resources of a staff or faculty member.

The provisions expected to spark the most controversy are the short-time appointment (25 per cent of the university work week) of the sexual harassment officer and the provision of the university's counsel to prosecute on the defendant's behalf.

"No one knows how much time might be needed (by the sexual harassment officer)," said Status of Women Lois Reimer. "The quarter time appointment was our best guess at the minimum time we felt we could get away with."

Wendling fears the recommendation of recourse to the University counsel may be in danger of being written out by the administration.

"The University may not want to invest that sort of money or they may want to remain neutral (in cases of sexual harassment)," Wendling said. "We recommended it because we felt the University must accept responsibility for providing a harassment free environment."

Implementation of the policy may be held up by the resignation of Provost Frank Iacobucci who is accepting the Deputy Justice Minister post in Ottawa.

"The acting provost will influence the timing of this (policy being brought to Governing Council for approval)," said Vice Provost David Cook. "Ideally I would like to see this implemented within the school year, but the whole search process and appointment of a new provost will be a significant factor in this."

At present the provost's office is receiving recommendations on the report from the university community before preparing the final draft that will go before a committee of Governing Council.

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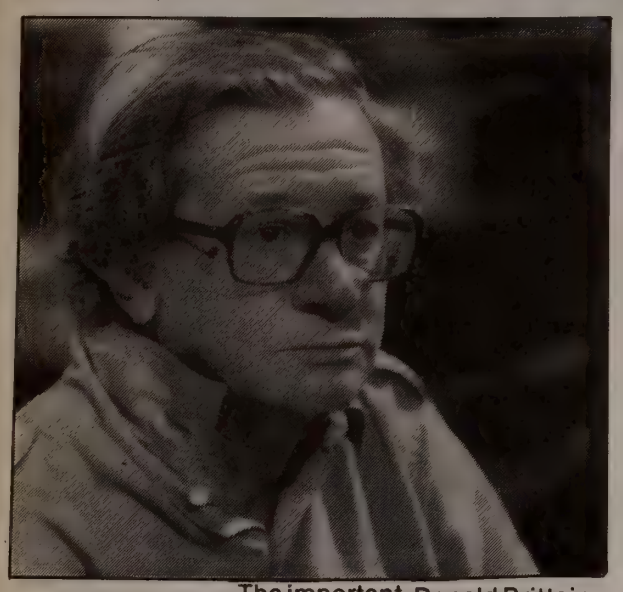
a day of Celebration

Wednesday September 18

This day is for all University of Toronto Students — yes, undergrads and graduate students are members of Hart House. Don't hesitate, drop in any hour of the day on *Wednesday September 18*. Join the fun, discover the variety of activities and facilities in Hart House that are yours

- **Tours: The House, the Art Collection, Tower or the Theatre**
- **Displays and Demonstrations**
- **"Jazz Plus" pub, Student Classical Concert**
- **Join in Fitness Class or listen to Chorus Rehearsal**
- **Book Sale**
- **Enjoy lunch from "Around the Campus and remember to line up early for traditional bargain dinner in the Great Hall—a free glass of "Campus Spirit" at either meal if you are wearing your College T-shirt!**

Review Review Review Review Review



The important Donald Brittain

The Festival Continues:

Local Films Make Good

By MIKE ZRYD
Varsity Staff Writer

Perspective Canada enters its second year after completing the giant retrospective of Can-film last season. The selection committee looked through more than 100 films and made choices based on the usual complex Canadian criteria: geographic and language representation; NFB hacks and stalwarts *vs* up and coming independent producers; a fair blend of documentaries, features, made-for-TV material and shorts with a sprinkling of the avant-garde; and the Festival's necessary commercial considerations. The success of *My American Cousin* is a refreshing reminder of the potential of Canadian fiction features (commercial and artistic); still, the stock and trade of Canadian film is the documentary. And perhaps no one film culture is as conscious of the shades of ambiguity fiction and truth offer. The selection the Perspective Canada board (U of T professor Kay Armatage, Piers Handling and Peter Harcourt) gives us is a wide range of treatments — from the solid Donald Brittain (whom Peter Harcourt calls "the most important filmmaker in Canada") to brilliant newcomer Peter Weyman (the York University student who won the Academy Award for Best Foreign Student film this year).

The Leahys: Music Most of All, Weyman's offering, is one of the best examples of balance that can be found in the documentary. A traditional documentary — the film stands as a "document" to its subject, the musical 12 member Leahy family — the film manages to avoid the double pitfalls of its genre by glamorizing or denouncing the people it portrays. The interesting aspect of this balance of the positive and the negative is that Weyman's images offer both simultaneously. The parents are wonderful characters, committed to their children and to their craft while at the same time exposing themselves as ambitious, success-obsessed and demanding. Unlike many portrait-of-the-artist(s) films, however, the discipline the children endure (and enjoy) is not seen as a trade-off for the sake of art — a means, however harsh, to an heroic end — but rather as both an achievement and a genuine loss. Subtle yet ultimately fair to its subject, **The Leahys** is a fine human examination of the tensions of success, family and music.

Not so fortunate is **Artie Shaw: Time is All You've Got.** Here, the homage is so clear-cut it seems Artie Shaw has wrested the film from director Brigitte Berman to create his own testament to himself. And naturally, the homage backfires — Shaw's negative points (egomania, pretentiousness and a strange mix of ambition and paralysis) are so down-played that one leaps at moments where some attempt at a balanced presentation squeak through. Given that they come from Mel Tormé and (an admittedly marvellous) Evelyn Keys, one of Shaw's many wives, Berman's cinematic rhetoric breaks down. Especially irritating is Berman's monotone voice-over narration; especially hilarious is the reading of Shaw's "literary excerpt" from his autobiography. Without doubt, Artie Shaw is an exceptional musician and fascinating eccentric — whether he is a troubled heroic rebel or literary figure (claims the film-maker) is less certain.

Le Dernier Glacier and **Canada's Sweetheart: The Saga of Hal C. Banks** offer an interesting comparison of the docudrama genre. Where **Le Dernier Glacier** is formally innovative and quietly emotional, **Canada's Sweetheart** is a seamless narrative, aggressive in its rhetoric and highly entertaining. In some ways, I preferred **Le Dernier Glacier**; the intermingling of the documentary of the dissolution of Shefferville, Québec, with the personal story of Raoul's family breakup, gives the events of the story a human warmth the complexity of the film's construction (use of split-screen images and a disjunctive editing style) might lose by itself. Moreover, **Le Dernier Glacier** tackles the question of the docudrama itself.

Given three months between the announcement of the closing of the mine and President Brian Mulroney's deadline of June 1 for population relocation, co-directors Roger Frappier and Jacques Leduc catch the town's upheaval and insert the family drama for parallel. Donald Brittain's film compiles the documents of Hal C. Bank's infamous career and recreates his personal dealings in the staged sequences. This difference in production method allows Brittain to tell a tremendous story (relying heavily on his persuasive voice-over) which, while more actively entertaining than **Le Dernier Glacier**, is far less complex in its filmmaking. The film's didactic attack on Banks is aided by a collection of some of the best performances Canada has put on film — **Canada's Sweetheart** beats **The Big Chill** hands down as a seminar on ensemble acting — led by Maury Chaykin's assertive, charming and amoral portrayal of the title character. As a cohesive sum of marvellous parts, **Canada's Sweetheart** will be perfect for its intended medium, television; **Le Dernier Glacier**'s formalism and gently moving emotion is probably more cinematic.

Finally, the most delightful, if not memorable, feature to come out of the festival must be Giles Walker's **90 Days**. A fiction feature which springs from last year's misguided docudrama, *The Masculine Mystique,* **90 Days** manages to take the first film's most two obnoxious characters and make an appealing, funny sexual comedy from their story. The lie of the documentary film is that it represents truth beside the narrative film's fiction. The successful documentary, then, is honest when it recognizes its inherent subjectivity — either by being blatantly didactic or self-conscious in its attempt at balance. The documentary that strains to tell its truth and takes itself seriously (i.e. blindly) usually falls down — witness *Artie Shaw* and *The Masculine Mystique.* In escaping the conventions of documentary, **90 Days** succeeds as an examination of male sexual mores because the fiction presents characters one might identify with as opposed to real people one might find vaguely repulsive: the viewer would much rather say, "I can identify with that" than "You really think that?" Walker's smooth, clear direction, some hilarious writing and marvellous performances from Christine Pak as a mail order bride and Sam Grana as Alex, the epitome of the inherent contradiction of the Canadian macho male, make **90 Days** that rarity of rarities: a funny Canadian movie. It opens soon with the Cineplex-Odeon chain. Don't miss it. □

NEW BRITISH CINEMA

By CATHERINE SUDDS

The British film industry has seen a rejuvenation this year, amongst the offerings being *Wetherby* and *Plenty*, two films written by the prominent British playwright David Hare. To give evidence of a real revival, there have also been less visible, lower-budget films of high quality around. At the Festival of Festivals this year, the high-profile **Plenty** and the more modest **My Beautiful Launderette** were on view, both British films worth seeing, dealing cleverly with the problems that have beset post-war British society.

Plenty, directed by Australian Fred Schepisi, follows closely on the heels of the Vanessa Redgrave showpiece *Wetherby* and like this and much of David Hare's work, centres on a compelling female character. Meryl Streep stars as the ultimately irritating and selfish character Susan Traherne. In the early scenes one has to wish that the pace was quicker and more indicative of the supposed energy and passion that the characters are experiencing, as Susan Traherne and her cohorts take life into their hands as daring members of the French Resistance during World War Two. Ms. Streep looks young and radiant, but these beginning scenes fail to make us really understand how important and relatively glamorous these days were, especially in view of Susan's post-war life. She finds post-war England one big anti-climax as the post-war "better world" fails to materialize. Streep becomes more compelling as her character deteriorates into a capricious, self-centred woman, who fails at a number of careers, destroys and exploits both her husband (played superbly by Charles Dance as a boring-but-kind diplomat) and the man she chooses to bear her child (Sting). One particular 'mad scene' at a high brow diplomatic dinner party, is especially convincing.

One of the real delights of the film turns out to be Tracey Ullman as Alice Park, Susan's eccentric friend. Also riveting are John Gielgud and Ian McKellan both playing upper class men in power.

This film definitely has its moments, but it never really achieves the power that it could have, given the impressive cast. I would fault the director, for his somewhat cynical handling of the material and Streep herself for her technically flawless but generally disappointing and passionless portrayal of Susan. (Kate Nelligan who originated the role on Broadway would have been a better choice).

My Beautiful Launderette is another film from Stephen Frears, whose *The Hit* starring John Hurt was one of the witty British films from last year's Festival. This film has several delinquent skinheads in evidence, similar to the Tim Roth bully boy in *The Hit*, but this film centres mainly on a set of Pakistani gangsters, operating in the tough London underworld. The film contains some hilarious moments, especially when the head gangster dismisses the notion that he is acting too provocatively by throwing a problematic tenant out: "I'm a professional businessman," he retorts deadpan, "not a professional Pakistani." In context this remark is a beautiful throwback to the narrow-minded racism displayed by characters in the film. There is also a hilarious scene when the young protegé, being groomed to take over the business, is given a run-down liability of a launderette to run to prove himself. He redecorates it as if it were a glittering hair and beauty salon, complete with neon, aquarium, shiny new phones and piped in classical music (hence My Beautiful Launderette). The film is punchily directed by Frears and confronts issues of racial tension head-on and with humour. However, the film is flawed structurally, mainly because of various sub-plots which end up being somewhat confusing. □



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Vice-Provost
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Speaker
Peter G. Nielson
A.B., L.L.B.

Wednesday, September 18, 1985
8:00 p.m.
Debates Room

COUNCIL OF THE SCHOOL OF GRADUATE STUDIES
NOTICE OF BY-ELECTION
STUDENT NOMINATIONS OPEN

Nominations are now open for candidates to fill student seats available until June 30, 1986, left vacant following the Spring, 1985 election, as follows:

Division I - 3 seats
Division III - 2 seats
Division IV - 1 seat

Nomination forms may be obtained at any graduate department office, the Graduate Students' Union, and the School of Graduate Studies.

The deadline for receipt of nominations in the Office of the Secretary, School of Graduate Studies, 65 St. George Street, is **12:00 noon, Friday, September 20, 1985.**
No nominations can be accepted after that date.

CONSTITUENCIES

DIVISION I - The Humanities
Classical Studies
Comparative Literature
Drama
East Asian Studies
English
French Language & Literature
Germanic Languages & Literatures
History
History of Art
History & Philosophy of Science and Technology
Iralian Studies
Linguistics
Medieval Studies
Middle East & Islamic Studies
Museum Studies
Music
Near Eastern Studies
Philosophy
Religious Studies
Slavic Languages & Literatures
South Asian Studies
Spanish & Portuguese

DIVISION III - The Physical Sciences
Aerospace Science & Engineering
Architecture
Astronomy
Biomedical Engineering
Chemical Engineering & Applied Chemistry
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DIVISION IV - The Life Sciences
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Clinical Biochemistry
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Immunology
Medical Biophysics
Medical Science
Microbiology
Nursing
Nutritional Sciences
Pathology
Pharmacology
Pharmacy
Physiology
Psychology
Speech Pathology
Zoology

A second ballot will be held for one vacant seat in Division II concurrently with the By-election schedule.

Watsup

FILM

If you hadn't noticed, there's this little film thing in town — you have 3 days left to indulge in the **Festival of Festivals**. The best gala to see (because you may never see it again) is Luis Puenzo's **The Official Version**, at the University Theatre Friday. South American film specializes in emotionally powerful depictions of how political violence affects people's personal lives; filmed in the shadow of the Falklands war, the **Official Version** promises much. Others to look for:

Thursday: Godard's controversial **Je Vous Salue Marie (Hail Mary)**, **Spelling Love** and the two Tavernier films, **Le Juge et L'Assasin** and **Des Enfants Gâtés**. Canadian film pick: Winnipeg's John Paizs' quirky **Crime Wave**.

Friday: **A Free Woman** (starring Margarethe Von Trotta). **Father's On A Business Trip, Samual Lount, La Colonia Penal** and **Ornette ... Made in America**. Can-film: Barbara Sternberg's **A Trilogy**.

Saturday: **Les Enfants** (with Chris Marker's **2084**) (beware, no sub-titles), **Moonlighting** and **Oriana**. Can-flic: D.M. Hartford's 1919 silent **Back to God's Country**. Part of the Festival's **Open Vault** series, the restored print quality should be exceptional.

But hey. Even U of T has some films on tap. Hey. The **Innis College Film Society** opens the year with a Road double bill: **Easy Rider** and Jean-Luc Godard's masterwork **Weekend**. If you like *Hail Mary,* you'll love *Weekend*. R Sept. 19, 7 p.m. Innis Town Hall. SAC presents **The Terminator**, an apparently under-rated techno-thriller starring a thankfully inarticulate Arnold Schwarzenegger. Downtown: Sat. 7 p.m. Med Sci; Erindale: F 5 p.m.; Scarborough: R 5 p.m.

The Festival chain of repertory cinemas (not to be confused with the Festival of Festivals (gosh—what will those madcap film zanies come up with next?: check Deirdre Kelly's juicy column in the Globe for starters). The **Roxy**: Mozart Opera double bill, T Sept. 17: Bergman's **Magic Flute** and **Don Giovanni**. **Fox: Starman**, best Christmas movie in years, R Sept. 12. **Kingsway**: Sat. Sept. 14, **The Goonies**. Look Dick. Look Jane. See Steven Speilberg fail. **Bloor**: Sat. Sept. 14, **Stop Making Sense**, where David Byrne and director Jonathan Demme redefine the concert film and W. Sept. 18: **Serial**, California satire and brilliant in, like, a mellow sort of way. **Nostalgic**: a perverse double bill with Jane Fonda in **Barbarella** and Mary Pickford as **Pollyanna**. Rep pick of the week: **Revue**: Sun., M Sept. 15, 16: Carlos Saura's masterwork, **Cria Cuervos**. It will change your life. Well, a bit.

Finally, the Funnel. Canada's production and distribution centre for experimental and avant-garde film, is offering a break for Festival goers at their Open House, R Sept. 12 from 2-5 p.m. 507 King St. E. 364-7003.

Mike Zryd

THEATRE

This is the week that the theatre season starts with a flood. The gears are in motion and they are not to be stopped.

The first offering of the year on campus is **Sweeney Todd, Demon Barber** at Trinity's George Ignatieff Theatre. Brian J. Burton's play is cunningly described as a "Comic Horror Melodrama." We can only hope director Jonathan Allore and cast can live up to the compound description of this workhorse Victorian tale. Admission is a bargain at $2 and it runs from Sept. 17-21.

On the outside ... Canadian Rep (121 Avenue Rd.) is offering the vintage Hrant Alianak play **Tantrums**.

Theatre Passe Muraille has the always entertaining Andrew Alty and Howard Lester (The Go-Go Boys) back for a new play called **Balls and Chains**.

At the St. Lawrence Centre, Theatre Plus offers **And A Nightingale Sang...** by the very fine Scottish playwright C.P. Taylor.

The Mercury Theatre unfortunately bills its production of Sam Shepard's lyric masterpiece **Tooth of Crime** a "rock musical which depicts the transition from 'rock and roll' to the 'new wave' musical culture." Despite this simplistic billing, Mercury's production promises to be an exciting evening at the theatre. It starts today at 8:30 at the Bathurst St. Theatre.

Malcolm Burrows

BOOKS

Well, there is certainly a good deal going on this fall! So much is happening in the book world, in fact, that I'm going to skip the details and get down to broad generalities.

Mel Hurtig's long-awaited **Canadian Encyclopedia** is finally on the shelves. I saw it briefly at Coles at Yonge and Dundas, where some curious and cheap person had ripped open a set. If the section on Inuit art is any indication, the three-volume work is pretty good.

There is also a lot of good fiction coming, at least according to the publishers' fall catalogues. New novels from Margaret Atwood (**The Handmaid's Tale**), Robertson Davies (**What's Bred in the Bone**), and Italy's most distinguished contemporary writer, Italo Calvino (**Mr. Palomar**). This year's $50,000 Seal First Novel Award-winning novel is also [illegible] course. It is **A Certain Mr. Takahashi**, by Torontonian Ann Ireland.

Short story collections include another bunch of oldies from Morley Callaghan, new work from Mavis Gallant, and the fourth edition of Oxford's Canadian Short Stories.

And that's only the Canadian news! The other ninety-nine percent of the world's population is busy making books, too. There are so many books out this fall, in fact, that you could never read them all, especially while holding down a full course load. All of this means that you had better read the Varsity book reviews in 1985-86 if you hope to hold the attention of interesting people at high class parties.

Stephen Martin

MUSIC

Quite a bit happening this weekend and for a start tonight at the Diamond, **The Box** are performing and at the Cameron is **Animal Slaves**. Both bands, rumour has it, are worth a listen. Friday night, **Gamma Gamma** is playing at the newest Toronto venue, the Holiday (located at Queen/Bathurst), and **Ceedees** are at Grossman's. Saturday, **Parts Found In Sea** are at the Cameron; **Chalk Circle** are at the Elmo and **Scott Merritt** is at the Rivoli. Blues fans will enjoy **Slim Gaillard** at the Brunswick.

Monday, Beatles fans will want to see **Beatles - 1964** at the Diamond. Q107 is presenting the **Powder Blues Band** at Albert's Hall on Tues. the 17th and on Wed., **Blank Expression** is at the Elmo. Not to be missed is this week's *Pick of the Week:* **Sting**, for one show at the Kingswood Sat. nite. Tickets are a fortune, but will be worth it. Watch for **Propaganda**, Sept. 23 at the Music Hall and **Shriekback**, Oct. 3 at the Diamond.

Dianne Wood

CLASSICAL

Welcome back to the classical column, where we will once again endeavour to bring you all the latest news on what's happening in our musical city. As you probably know, the classical season won't be into full swing until October. Nevertheless, there are a few events worth looking into this week.

Tonight and tomorrow night at 8 p.m. at Roy Thomson Hall, pianist Louis Lortie joins Andrew Davis and the TSO for a programme of Chopin and

Watsup

Brahms, as well as the world premiere of Glenn Buhr's **Beren and Luthien**. On Saturday at 8 p.m. in Walter Hall is the first of the **Faculty Artist Series**; this concert features the Orford Quartet, Mark Dubois, Greta Kraus and others.

On Sunday at 3 p.m. in Walter Hall John Gowan, double bass, gives the 12th annual **Donald McMurrich Scholarship Concert.** The programme includes works by Bach, Van Hall, R. Strauss and S. Davis. Next Wednesday at 8 p.m. at RTH, violinist Cho-Liang Lin joins the TSO for Brahms' Violin Concerto in D maj., Op. 77. The programme also includes Strauss' **Also Sprach Zarathustra**. The same TSO programme will be presented next Thursday evening as well.

Kate Lyon

DANCE

Lemme see, what's up in dance. Ho, mmm ... There's a "T.I.D.E. intensive workshop in contact improvisation taught by New York guest artist Nancy Stark Smith for dancers, choreographers & actors." That's September 21-22. Gotta register by Sept. 1st so if you're interested, uh, never mind.

O.K., let's see. **Arraymusic** is performing September 11-15 at 8:00 p.m. and Sept. 13 at 8:00 and 10:00 p.m. at the Winchester St. Theatre, 80 Winchester St. Tickets are 10 dollars and 8 dollars. For reservations call 532-3019. So if you're peeved about the choreographer's workshop, don't fret, there'll be others and in the meantime toddle out to **Arraymusic**. Globe and Mail gave them top reviews.

Victoria Foote

ART

Hello, I'm the Art Editor. I'm expected to appear here every week or so and advise you, the reader, about what looks good or, barring that has been universally acclaimed as looking good. I get mail, bags of it, in the form of tastefully printed little invites to preview rooms full of good lookin' stuff. Sometimes they provide free wine and cheese in an attempt to lure me into their lair to look at their good lookin' stuff. I rarely pass up a cordial invitation to get drunk for free. Herein lies the problem and Cynthia's partly to blame. The first question one asks of a prospective art critic is generally, "Do you drink?" Very few applicants answering in the affirmative get past the first interview. None who do have any credibility whatsoever.

Up until Oct. 27, in a valiant attempt to reverse the damage done to the artistic community by tippling critics such as *moi-même*, the Art Gallery of Ontario is running a quasi-educational show called **Eye Spy: The Search for Quality in Art**, designed to offer the visitor a challenging and entertaining guide to connoisseurship." You'll learn how to recognize a masterpiece (and be fooled by a fake) and at the end of it all can undergo a gruelling computerized quiz on your level of connoisseurship. Sounds to me like an indispensable tool against self-admittedly addled art critics such as yours truly. *N'est-ce pas*?

David Charles Johnston

The Discs of Summer

By DIANNE WOOD
Varsity Staff Writer

The Boomtown Rats
In the Long Grass
Polygram

The Truth
Playground
MCA

Robyn Hitchcock and the Egyptians
Fegmania
Slash Records

After giving myself an overdose of U2 and Billy Bragg last spring, my music search this summer tended toward anything that sounded dissimilar to these two acts. One must seek to expand one's horizons from time to time.

My first discovery was a British band called The Truth which opened for Squeeze at the Kingwood. Their first LP, entitled **Playground**, is a very forgettable project. It's at least three years too late to be innovative. Jumping on the bandwagon that carried the likes of the Alarm and Big Country — who are now relics of an outdated sound, the Truth probably will not make much impact on any airwaves. This is not to say **Playground** is garbage. These boys do play with sincerity and life, and for mourning Jam fans, there is something here to sing about. Unfortunately, working class anthems are a thing of the past.

Next up is Robyn Hitchcock and the Egyptians who released their new album **Fegmania** this summer. Hitchcock previously worked with the Soft Boys out of the U.K. and two Boys worked with him on this album. He has dabbled in various projects on his own since 1980 and this release certainly stands out as the most accessible and impressive. Production is smooth, and musicianship tight. Hitchcock is lyrically at his twisted best, poking fun at everyone and everything in tunes such as *My Wife and My Dead Wife, Another Bubble,* and *The Man With Lightbulb Head*. The pull between the quality sound and off-beat lyrics is an ironic and enjoyable creation.

The last album that raised my eyebrow was The Boomtown Rats' new LP **In the Long Grass**. One would think all the attention Mr. Geldof has created for himself would send the sales of this LP soaring. Not so. That's a mixed blessing, though. If it had, the press would certainly have accused him of trying to capitalize on his publicity as Live Aid/Band Aid co-ordinator. At the same time Geldof understandably has a vested interest in keeping his band from starving. So where does this leave the Boomtown Rats? About as unnoticed as they've always been.

On its own, **In the Long Grass** is a good album, though not great. Geldof's snarling voice certainly punctuates the at-times listless musical efforts of the band. However, the trumpet arrangement on the most outstanding track, *Tonight*, adds life here and there. The production is loose and has a few rough spots, characteristics of most Rats' projects to date.

The future of the Boomtown Rats must be in question at this point. After six years of virtually no progression and with Geldof's time being consumed by his Live Aid efforts, the chances of continuation seem unlikely. Hopefully, things will shake loose in some area; to lose such a charismatic performer as Geldof would be sad at a time when performers of his calibre are limited. □

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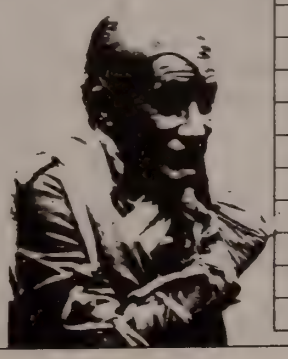
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Wed. 11	2:00 8:00	12N (S) GOV (D)	GLA (R) SHE (D)
Thurs. 12	2:00 8:00	KLR (S)	GLA (D)
Tues. 17	2:00 8:00	KLR (S)	GLA (D)
Wed. 18	2:00 8:00	12N (S) GOV (D)	GLA (R) SHE (D)
Thurs. 19	2:00 8:00	KLR (S)	GLA (D)
Tues. 24	2:00 8:00	KLR (S)	GLA (D)
Wed. 25	2:00 8:00	12N (S) GOV (D)	GLA (R) SHE (D)
Thurs. 26	2:00 8:00	KLR (S)	GLA (D)
OCTOBER		**Festival Theatre**	**Avon Theatre**
Tues. 1	2:00 8:00	KLR (S)	GLA (D)
Wed. 2	2:00 8:00	12N (S) GOV (D)	GLA (R) SHE (D)
Thurs. 3	2:00 8:00	KLR (S)	GLA (D)
Tues. 8	2:00 8:00	GOV (S)	SHE (D)
Wed. 9	2:00 8:00	12N (S) GOV (D)	GLA (R) SHE (D)
Thurs. 10	2:00 8:00	KLR (S)	GLA (D)

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Innis College	General Committee (2) Committee on Counselling (1)
New College	General Committee (2) Committee on Counselling (1)
Trinity College	General Committee (2) Committee on Counselling (1)
Victoria College	General Committee (2) Committee on Counselling (1)
University College	General Committee (1) Committee on Counselling (1)
Woodsworth College	General Committee (1)

Any College
Curriculum Committee on College Courses & Programmes full-time (1)
Curriculum Committee on Humanities full-time (2)
Curriculum Committee on Life Sciences part-time (1)
Curriculum Committee on Physical Sciences full-time (1)
part-time (1)
Curriculum Committee on Social Sciences full-time (1)

Note: Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within "the group"** Nominees elected to Curriculum Committees and the Committee on Counselling will automatically be seated on the General Committee and the Council. Nominees must be registered as degree students in the Faculty.

Consult the Calendar for further information about the membership and functions fo these committees.

**The Groups:
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1. **Humanities** Classics, East Asian Studies, English, Fine Art, French, German, History, Italian Studies, Linguistics, Middle East & Islamic Studies, Near Eastern Studies, Philosophy, Religious Studies, Slavic Languages & Literatures, Spanish and Portuguese.
   N.B. For election purposes, the following are considered Humanities Department: History & Philosophy of Science & Technology, and Music.
2. **Life Sciences:** Botany, Psychology and Zoology.
   N.B. For election purposes, the following are considered Life Sciences Departments: Anatomy, Biochemistry, Clinical Biochemistry, Microbiology, Nutritional Sciences, Pharmacology, Physiology.
3. **Physical Sciences:** Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Statistics.
4. **Social Sciences:** Anthropology, Economics, Geography, Political Science, Sociology.

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Divisional	
Psychology	General Committee (1)
Curriculum Committees	
College Courses & Programmes	General Committee (1)
Social Sciences	General Committee (1)

Note: Nomiations and voting for General Committee are restricted to Departments named.

NOMINATIONS

OPEN MONDAY, SEPTEMBER 16

Nomination forms obtainable at the Faculty Office, College and Departmental Offices, ASSU and APUS offices. Deadline for receipt of nominations 4:00 Friday, September 27th at the FACULTY OFFICE, Room 1006, SIDNEY SMITH HALL.

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7:00 Sept. 16
Bringing Up Baby
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British Cinema, Pt. 2

By PAUL SHEEHAN

As 1985 has been designated British Film Year by the English film industry, it is particularly pleasing that fourteen films showcasing the best of British talent have been included in the Festival. Two of these films, **Singleton's Pluck** and **Turtle Diary**, share the use of animals as symbols for the character's inner selves.

Turtle Diary focuses on two lonely middle-aged people — Neafra Duncan, a children's book writer, and William Snow, a bookshop clerk — who share an obsession with the sea turtles in the Aquarium at the London Zoo. To Duncan and Snow, the turtles imprisoned in the water cage represent their own empty lives. Therefore, it seems only natural that if they free the turtles, they will be allowing their own souls a chance to escape from their self-imposed confines.

Adapted by Harold Pinter, from a novel by Russell Hoban, the film pairs up Oscar winners Glenda Jackson and Ben Kingsley for the first time, but hopefully not the last. Consummate actors, these veterans of the stage bring a sense of control to a film that might otherwise have degenerated into low farce.

Their initial encounters are filled with a nervousness (a twitch here, a tic there) that belies a sexual tension. For the protagonists, sexual freedom will come only with the onset of the turtlenapping.

Pinter, being Pinter, avoids a consummation of these desires, preferring to use sexual surrogates. For Snow, it is the very willing and able Harriet from the bookshop, while for Neafra, the turtlekeeper plays the part.

In the past, Jackson has had ample opportunity to prove her talent for both comedy and drama to the cinema audience. But Kingsley, seen only as Gandhi and as one-third of the adulterous trio in *Betrayal*, is a comedic revelation. His run-ins with a vaguely foreign lodger, on the subject of manners (British and otherwise), are gems.

The players, aware that the key to Pinter is the pauses, interact beautifully. It is a treat to see such good acting in an intelligent piece of work. The supporting players, drawn from the best of the British arts, all give quality performances, with Eleanor Bron as the neurotic Miss Neep worthy of special recognition.

Quality is a word that may also be applied to **Singleton's Pluck**. On the surface, the story of a gentleman farmer forced to walk his geese to market might appear a little trite. But Singleton (Ian Holm) regards his actions as more than a protest against the power of the unions (a very topical subject in Britain).

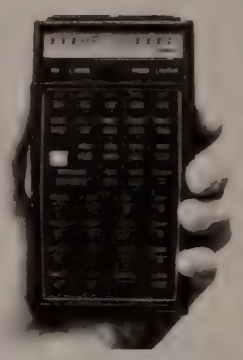
As a man struggling with himself and a crisis of conscience over the direction of his life and the sacrificing of his ideals, Singleton sees the trek to London as an act of redemption. Obstacles in his path, the police and the media, become tests of faith for him.

In conflict with both the union of workers and the union of his marriage, he struggles on. Along the way, he is forced to deal with the unwanted blossoming of his adolescent daughter (Penelope Wilton in a wonderfully natural performance).

All this happens within the context of a very funny situation. Director Richard Eyre (*The Ploughman's Lunch*) parodies the Western with its cowboys and cattle herds by substituting the farmer, his geese and the rolling hills of the Norfolk countryside. Beautifully photographed by Clive Tickner, with a rousing musical score by Dominick Muldowney, the film has many majestic tableaux that upon closer inspection reveal themselves to be quite humorous.

Ian Holm (*Chariots of Fire*) delivers his usual praiseworthy performance giving Singleton a depth of character that lesser actors would have missed. The scenes of reconciliation with his wife and daughter are particularly noteworthy. The supporting players, again all good British talent, round out this fine piece of satire.

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SPORTS

Track and field juniors excel at Japan meet

By EDDIE MARK

When federal Finance Minister Michael Wilson released his federal budget in May, Canadians let out a collective groan as across-the-board spending cuts were made in an effort to help reduce the huge national debt.

Under-funded universities were not spared. Of course this meant the universities themselves would have to cut programs and reduce spending in, among other things, athletics.

Imagine, then, the joy on Carl Georgevski's face upon finding out the Japanese Track and Field Association had invited a number of Chinese and Canadian coaches and junior athletes to their country as guests for a tri-country track and field meet. Georgevski, a U of T track coach as well as Canada's national high jump coach, oversaw the U of T's contribution to the squad at the meet, held in Otsu and Ishie, Japan, Aug. 20-Sept. 2.

A delegation of 35 juniors (19 years old and under) got their all important first taste of international competition. With money short all around, it was a fantastic opportunity to hone their competitive edge against some of the world's best in their age group. Though unfamiliar to international level competition, jet lag, strange foreign food and culture shock, the national team put in outstanding performances, especially the contingent from the U of T.

Despite temperatures that soared as high as 43 degrees celcius and oppressive humidity, four U of T athletes chalked up first-place finishes: high jumpers Kevin Harrison and Lea-Anne Madill, 800-metre runner Elise Braithwaite, and shot putter Robert Venier.

Tremendous performances also came from pole vaulter Doug Wood (2nd), discus thrower Peter Englandton (2nd), and shot putter Maricia Venier (3rd).

Results like these and others around the international circuit impress Canada upon other coaches from competing nations, according to Georgevski. In turn, they help organize meets like these. "Like Canada, they (Japan and China) can't devote lots of money to the development of their young athletes. Canada does quite well anyway, so when there's the chance, our coaches can get together to talk shop and exchange ideas," he said.

Georgevski added U of T's younger athletes especially need the support of a hometown crowd.

"Track is very individualistic. Usually only the parents and the coach get to know and appreciate how hard they work. If the young athlete doesn't get good results, he can get down on himself and that makes it difficult to train further." □

Marauders could bring out the best in hungry Blues

By GLENN MARTIN
Varsity Staff Writer

"We're going to approach this exhibition game like a regular season game."

It's one of the most dog-eared sports clichés of them all, ranking right up there with "he gives you 150 percent" and "we're gonna play it one game at a time."

But when Blues' head football coach Doug Mitchell utters it in connection with Friday's pre-season wind-up against McMaster Marauders (Varsity Stadium, 7:30 pm), he does so with impressive conviction.

To be honest, Mitchell *does* espouse this attitude before all warm-up games, reasoning, "we play such a short season that if you don't play exhibition games like it's the regular season, you're in trouble."

But, cynics, beware. The hunger Mitchell and co. profess to have about this game adds up. Really, how could they *not* be pumped preparing for a team that rolled up a 49-0 lead at half-time before burying them 65-8 in last year's homecoming game at Varsity Stadium?

"We've got something to prove to ourselves and to Mac," said Mitchell. "We didn't like the embarassment last season."

Said defensive back Mario Pietrangelo: "To be beaten that badly really puts you down the tube, especially when that was our last chance to stay in the playoff race.

"We've got to play well Friday night to show the other teams in the league that we're back, that we're not going to go 2-5 again."

After opening with a 14-12 win Saturday over a McGill Redmen team of dubious quality, the Blues could go along way toward persuading the OUAA they're "back" with a creditable showing against the Marauders. Bernie Custis' Hamiltonians figure to be almost as powerful as last season, when they went undefeated before being tripped up be eventual Vanier Cup-champion Guelph, 27-15, in the semi-finals.

"They've lost some key players," said ex-Blues' wide receiver Andy Filipiuk, who scouted Mac's defence in their 24-22 victory over Queen's in Hamilton Saturday. "But when they put the starters back in the fourth quarter, they looked impressive."

Said Mitchell: "It's yet to be proven how good they'll be without Phil Scarfone, but they're going to be a tough football team."

Scarfone, the prolific passer (5447 career yards) and Hec Crighton Trophy winner as 1984's outstanding Canadian college football player, created a void with his graduation that veteran Steve Friesen will struggle to fill.

Other guards who'll be missed include Frank Campanero, a stalwart at guard, and three-time all-star wide receiver Bill Godkin

From a U of T perspective, that's the good news. The bad? Dynamic runnning backs Clorindo Grilli, Brian Jarvis and Steve Milizia are all back.

The point after... with 57 players left from an original 75, Mitchell plans no further cuts. He says extra players can practise with the club and play intramural football. □

Blues-York Yeomen rivalry now more than just empty hype

By MIKE CURRIE

For the first time ever, the football Blues are heading into the regular season as underdogs to the York Yeomen. Before last year's historic rout in which Toronto was manhandled 44-20, U of T had never lost to the Yeomen since the inception of York's football programme in 1971.

At a media reception Tuesday to promote the upcoming season — and the big cross-town clash Oct. 10 at Varsity Stadium — the Blues and Yeomen left little doubt as to their feelings for each other.

"With the drubbing we took last year, it should be very exciting," said Blues' head coach Doug Mitchell. "We should be more competitive and more representative of U of T — all my players are very excited."

"We look forward to the U of T game more than any other," said York defensive back Dominic Cugliari. "It was even bigger than last year's semi-final against Western. Our two main goals every year are to make the playoffs and beat U of T."

York's Norbie Wirkowski was not quite as bent on the one game — "there are three big games before U of T" — but couldn't deny it was already in the back of his mind.

Not surprisingly, the Blues were also quick to give their views on the growing rivalry.

"It's not a love relationship between the two teams," conceded defensive back Mario Pietrangelo, adding he didn't mind sharing the spotlight since it helps promote both teams.

"We're trying to get the interest up because attendance has been a problem," he said.

Anyone expecting an Ali-Frazier type build-up by Mitchell and York coach Frank Cosentino was disappointed, as both vied for president of the other's fan club.



Harpreet Dhariwal

In enemy territory: York football coach Frank Cosentino brought some of his Yeomen (background) to Mother's on Bloor St. Tuesday night to help the Blues hype the 1985 season.

Cosentino has obviously already forgotten U of T "stole" York's promotions manager Angelo Kioussis, the man responsible for last year's "Blues Busters" campaign. Mitchell says that while the meeting may seem awkward, "It kills two birds with one stone — the players get to know each other, and the rivalry is built up."

So long as York continues to field a contender, the rivalry will continue to flourish. Previously the "Battle of Toronto" in name only, the grudge-match now offers the Blues a stiff challenge if they hope to keep their almost perfect record intact.

Mitchell and York all-Canadian lineman Dirk Leers showed the rivalry is alive and well with well-placed comments: Mitchell ended his speech by saying, "I don't expect it (York's record) to go to more than 1-16," while Leers eloquently remarked, "We're going to kill 'em." □

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Blues *vs.* McMaster

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Harpreet Dhariwal

Sports injuries clinic soothes ailing athletes

By ARI MAOUNIS

With the increased participation in physical fitness and recreational activities in our society, athletic injuries are becoming a common occurrence.

The Athletic Injury Clinic at the University of Toronto Athletic Centre is designed to treat patients who suffer from any of the various sports-related injuries.

Joe Piccininni, part of Canada's therapy staff at the recent World Student Games in Kobe, Japan, is the clinic's head therapist. He emphasizes the clinic is not just for intercollegiate athletes at U of T.

"The clinic is open to all who have injuries resulting from athletic participation," he said.

Piccininni says some of the most common injuries dealt with at the clinic are tendonitis, sprains, and simple contusions, bumps, and bruises.

Funded by the athletic department, the clinic provides various types of therapy to its patients, including cryotherapy (treatment using cold), hydrotherapy (using water, especially whirlpools), electrotherapy (electric stimulation and ultrasound techniques), plus standard stretching and strengthening exercises.

The clinic is staffed by three full-time staffers — Piccininni, Norm Calder and Joan Mlynarczyk, who recently returned to U of T and has been a therapist for several Blues teams in the past.

The specialized services of many of Toronto's finest physicians, including chief of staff Dr. John Cameron, an orthopaedic surgeon at Toronto General Hospital, are also available through the clinic.

Located in the lower level of the Athletic Centre, the clinic is open Monday to Friday from 12 noon to 8:00 p.m. No appointment is necessary. The doctors are in from 4:30 p.m., and stay until everyone has been treated. □

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Varsity team tryouts open to all comers, assures DAR

By MARK JOHNSON
Varsity Staff Writer



Harpreet Dhariwal

Liz Hoffman and Gib Chapman: DAR administrators want would-be sports stars to know they don't need an invitation to tryout.

Last year, the Varsity Blues football team attracted fewer than 50 athletes to its pre-season training camp. Before they rolled into London for their season-opener against Western, the Blues were stuck with a roster so small that head coach Doug Mitchell couldn't afford to cut a single player.

This season, about 75 players showed up at camp. But this is still a far cry from what other universities get. York opened its camp with over 100 hopefuls vying for spots.

U of T's relatively high entrance requirements undoubtedly hinder recruitment efforts. So does the university's geography — Mitchell bemoaned losing at least a dozen fine Erindale and Scarborough prospects who couldn't or wouldn't hack the commuting grind.

However, the skimpy turnouts are not confined to football. U of T Intercollegiate Coordinator Liz Hoffman admits there's a widespread problem.

"Last year I was disappointed with the turnouts in some of our sports, especially the fall sports," she said. "No team was short of players but our turnout in men's rugby was really disappointing."

Athletic director Gib Chapman attributed the low participation to a perception by students that varsity sports are too high-gear to involve any but the best athletes.

"I think there's a perception that you must be recruited to make a team," said Chapman. "But if you look through all our rosters, you'll find that there are walk-ons."

Chapman claims another reason for the small varsity rosters is the fact that U of T is more selective in its recruitment.

"My experience is that U of T is recruiting students who are also athletes rather than recruiting athletes first."

According to Chapman, a recent study shows that out of 2,000 varsity athletes, only 16 failed their courses.

"There are a lot of athletes on campus who could help our teams but are engrossed in their studies, and rightly so."

Hoffman says students aren't always aware of the dates teams set for beginning practices.

"Athletes will look and see they've missed a practice and say, 'Oh, forget it.' My message to anyone is to come by the intercollegiate office and find out about sports."

Varsity fans will have to hope student athletes take her advice. Also, the fall 1985 issue of the *Athletic Centre News* features a detailed tryout schedule for all 43 varsity sports. □

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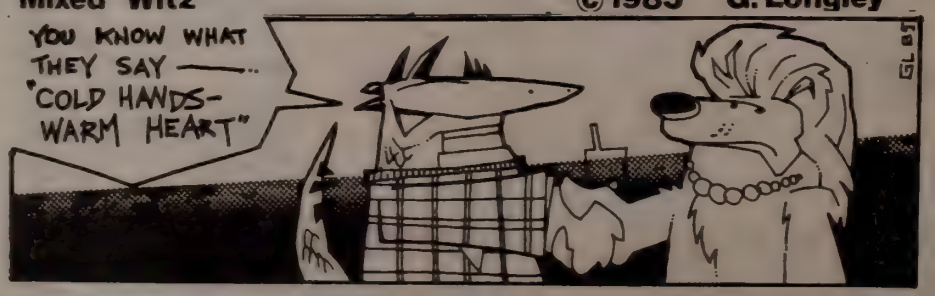
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The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 | VOL. 106, ISSUE NO. 2 | MONDAY, SEPTEMBER 16, 1985

U of T students stage mock funeral for courses killed by underfunding

By JAMES MYERS
Varsity Staff Writer

Students passing by King's College Circle or Erindale and Scarborough campuses on their way to early morning classes today may have wondered what sort of strange events transpired over Sunday evening.

About 180 wooden crosses, pinned with the names of U of T classes that have been cancelled for more than three years, dotted the St. George location, with 110 and 50 crosses adorning Erindale and Scarborough respectively. The crosses and their tags were placed late Sunday evening by members of the Students' Administrative Council (SAC) Underfunding Committee in an effort to dramatize the problem of underfunding of Ontario's universities.

"They are a reminder to the university that there are a lot of people as mad as hell (about university underfunding)," said Sean Meagher, Co-chairman of the SAC Underfunding Committee.



Hilary Cook

Mourning cutbacks: SAC put together this graveyard of 180 crosses last night for courses like Spanish 103Y (inset) which have fallen prey to underfunding. Similar graveyards will greet students at Scarborough and Erindale. "A lot of people are mad as hell."

Meagher, his Co-chairman Greg Donaghy, and their committee have compiled a list of courses that have not been offered by the university for a minimum of three years. These 180 course names adorned crosses that were planted on the St. George campus Sunday night.

"We figured we couldn't make enough crosses for the classes killed just this year," said Meagher. He noted that

Continued on page 2

Embattled Stuart could face motion of impeachment

By GLENN MARTIN
Varsity Staff Writer

Glenn Stuart, President of the University College Literary and Athletic Society (The Lit), appears certain to face the second impeachment vote of his young term, this time in the wake of the furor over his spending of about twice the $19,000 budgeted for UC's orientation.

Having survived an April impeachment vote in connection with an alleged assault on a female UC Don, Stuart says he won't fight this one, but hopes to be given the chance to extricate the Lit from its present financial crisis.

"It is my intention to try and solve this and I think I can do it," said Stuart. "Under the circumstances, I'm probably the best person to get the Lit out of this situation.

"But if council started (impeachment) proceedings, I would resign. If they do this, they would be doing the students wrong. I feel I'm still in touch with the grass-roots students."

Lit Treasurer Douglas Tisdall reacted scornfully to Stuart's comments. "I find that disgusting and reprehensible," he said.

"There are a number of people who tell me there's a time to cut your losses. It was his fault we got here, and in that case, it's quite clear he should resign. If he doesn't, we will impeach him. If no one else does, I'm willing to come forward."

Any notice of motion to impeach Stuart can come only after UC elects its first-year Lit representatives Sept. 23-24. Any resulting vote would take place the meeting after the motion was brought forward and would require two-thirds of a two-thirds quorum to pass.

Despite calls for his resignation from Tisdall and Eric Geringas, editor of UC's newspaper, *The Gargoyle*, Stuart claims the financial crisis has made him eager to stay on as president.

"Before all this happened, the thought had been in my mind of resigning for personal reasons, but at this point we need experience to help us out of this. I'd feel a lot better helping the Lit than throwing in the towel."

Lit Vice-President Jordan Lipton, also in the centre of the controversy (he co-signed the orientation cheques) agrees Stuart is the best person to lead the Lit out of the difficulties he himself authored.

"Although Glenn has pulled some really stupid moves in his term as president and before it, he still does know the inner workings of the Lit," said Lipton. "Not many people at this point who are still involved at UC do. We lost a lot of veterans last year."

Lipton says he has no interest in taking over as Lit President, and that the apparent lack of a suitable replacement will affect his decision in any impeachment vote.

"It all depends if there's going to be a capable candidate in his stead," said Lipton. "As far as I can see, there's no one available. I have asked several people who are capable whether they'd be interested, and as of yet I haven't found anyone."

Lipton would not speculate on who might come forth with a motion to impeach, but said "I'm sure there are people. There were numerous people in April."

Said Geringas, "Everyone seems to be blaming him, so chances are he will be impeached. But there's also a chance he won't be. Glenn's got a few friends on the Lit."

Lipton is more fatalistic about Stuart's chances. "I know which friends Eric is talking about, and there aren't enough of them to make up one-third of the vote." □

SAC party attracts 1,000 people

Blue and White hosts arena beer bash

By MARK JOHNSON
Varsity Staff Writer

It was a throwback to the 1950's and 60's.

According to Paul Carson, U of T's Sports Information Officer, Friday night's pre-football game party at Varsity Arena was the first "pep rally" seen on campus in decades. A crowd estimated to be over 1,000 poured into the arena prior to the U of T-McMaster game, cheering, drinking and dancing.

Gib Chapman, Director of the Department of Athletics and Recreation (DAR) was delighted with the turn-out for the Blue and White Society "Pre-Game Bash."

"We haven't seen anything like this in years," he said. "From all reports the students have been extremely well behaved. Everybody is having a good time and it's the first time in four years I've seen the blue and white (U of T's colours) painted on people's faces.

"This is a good way of getting everybody excited about the football games."

According to Students' Administrative Council (SAC) Services Commissioner Iggy Pitt, the arena party was the brainchild of himself, SAC VP Andy Filipiuk and Blues head coach Doug Mitchell.



Mark Johnson

Whooping it up: Students, with faces painted blue and white, party it up at Varsity Arena.

Pitt called the response from students "fantastic" and said he hoped there'd be similar Varsity rallies later in the season.

Filipiuk said, "The whole event was cheap because the DAR gave us the arena for free."

"It looks like we're going to make a little money on this," he said.

There had been early fears the crowd might exceed the limit of 1,800 students specified on SAC's liquor licence, but Filipiuk said the numbers were safely under the limit and future pre-game bashes did not appear to have been jeopardized.

"Overall it was a huge success. People were actually dancing and it was crowded but not over the limit. I'm pretty sure we're going to be able to do this again for the Western game (this Friday)."

While the event ran smoothly for SAC and the DAR, the Blues appeared to have won some converts amidst all the hoopla.

"Where I come from, I could never explain something like this to my friends," Carolyn Garton, a first-year New College student exclaimed. "If it's like this at every football game I won't miss a game. I'll be there."

Bill Gardner, a second-year St. Mike's student agreed.

"I wasn't planning to go to this game," he admitted, "but after this I'm getting tickets for the next one."

Frats face court fight

By RICHARD ELLIS
Varsity Staff Writer

The members of the Fratwatch committee in the Annex have finally decided enough is enough, and have laid four charges on the house managers of Phi Delta Theta and Phi Kappa Sigma.

The fraternities are being charged with violation of noise bylaws. It is the first time anyone in Toronto has taken a fraternity to court for a noise-related offence.

The Fratwatch committee was set up by residents of the area immediately north of Bloor Street to deal with fraternity noise and early morning antics. Richard Groeneveld, chairman of Fratwatch, said, "None of us want to go to court because it uses up a lot of time. We just want the fraternities to control their own noise."

Ron Riley, House President for Phi Kappa Sigma, said,

Continued on page 2

Inside

- **More Money**
  That's what Scarborough President Tony McWatt wants. 200 students don't think he should get it . . page 3
- **"It's a big job."**
  Someone has to do it. An interview with Universities Minister Greg Sorbara . . . . . page 7
- **Festival Epilogue**
  Last word from the Phillipines, Japan and Argentina. . . . . page 9
- **Careers**
  The Career Supplement—inside this issue of *The Varsity*



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MON. SEPT. 16		JUSTINA M. BARNICKE ART GALLERY, HART HOUSE. From the House's Permanent Collection: "The Group and Individuals: Themes and Forces in Canadian Art, 1916-1945. Selections from Canada's finest private collection of Canadian Art include the works of Varley, Jackson, Lismer, Harris, Carr, and more. Hours: Tues.-Sat. 11 a.m. - 6 p.m. Show runs until Oct. 3.
MON. SEPT. 16		CHAMBER WINDS — OPEN REHEARSALS held on Monday evenings throughout term at 7 p.m.
MON. SEPT. 16		SINGERS REHEARSAL (no auditions). Sing and enjoy choral selections from Brahms and Bach to Kearn and Sommers. 7:15 p.m. Great Hall. All welcome.
MON. SEPT. 16		YOGA CLUB — instruction in Hatha Yoga is provided by Axel Molema. Monday sessions for Beginners at 7 p.m. and Advanced Beginners at 8 p.m. in the Activities Room. PRE-REGISTRATION takes place in the Programme Office, weekdays, 10 a.m. - 5 p.m. Class fee $25 plus $4 for new members. Register EARLY and note there are additional classes on Wednesdays.
MON. SEPT. 16		RECREATIONAL ATHLETICS OFFICE ROOM 101 will remain OPEN LATE until 7 p.m. to offer extra time to register in any of their instructional programmes.
MON. SEPT. 16		RIFLE CLUB — OPEN MEETING AND MANDATORY SAFETY COURSE — 4 and 5 p.m. in the Debates Room; repeated during WIDE OPEN HOUSE, Sept. 18 and Sept. 23.
MON. SEPT. 16		CHORUS AUDITIONS — Good voices needed (applicants should have some choral experience). Judging based on intonation, rhythm, phrasing, diction and general musicianship. Bring your music to the auditions: Tonight 7 - 10 p.m., Map Room.
TUES. SEPT. 17		BRIDGE CLUB: invites you to an evening of friendly competition. Newcomers are most welcome — please present membership cards that are available from the Hart House Programme Office. Players meet every Tuesday at 7 p.m. in the Debates Room.
TUES. SEPT. 17		CHESS CLUB — GO CLUB — Players do meet Tuesday evenings at 7 p.m. in the Chess Clubroom for informal play and instruction. Freshmen are welcome.
TUES. SEPT. 17		ARCHERY CLUB — OPEN MEETINGdown in the sub-basement Range, North Wing, 5 - 7 p.m. The bow and arror crowd meets through term at this hour every Tues. & Thurs.
WED. SEPT. 18		CAMERA CLUB — OPEN MEETING: "PHOTOGRAPHY EXPOSED" presented by Mike Gudz. All welcome, 7:30 p.m. in the Music Room. Refreshments following.
WED. SEPT. 18		PROGRAMME HIGHLIGHTS **WIDE OPEN HOUSE – A very exciting day of celebrating at Hart House — all day and night the activities and facilities of YOUR student centre are showcased. Prizes, give-aways, exploration tours, bargain meals & competitions are scheduled. RESERVE this day to partake.
11:00 a.m.-6:00 p.m.	Justina M. Barnicke Art Gallery	Exhibition: 'Group of Seven and Individuals' from the Hart House Permanent Collection.
11:30 a.m.-12:00 p.m.	Soldier's Tower	CARILLON CONCERT by James Slater, Carillonneur from the Metropolitan United Church.
		At 12:15 p.m. and 1:15 p.m., tour the Soldier's Tower, learn how the bells are played, arrange for lessons, sound a note.
12:00 p.m.	Justina M. Barnicke Art Gallery	TOUR of Exhibition and Permanent Collection.
12:00 p.m.-1:00 p.m.	Lower Gallery	RUAH DANCE COMPANY sponsored by the Chapel Committee, SCM & the Lutheran Chaplaincy.
12:00 p.m.-2:00 p.m.	Great Hall Arbor Room	Lunch: 'COLLEGE COLLAGE' — Get a taste of college cuisine by sampling a variety of foods throughout the campus.
		FREE 'CAMPUS SPIRIT' with meal purchase in Great Hall if you are wearing your College/Faculty colours.
	Library	LIBRARY COMMITTEE Book Sale.
	Main Rotunda	GIVEAWAYS.
	Outside Great Hall (Founder's Prayer)	FARM COMMITTEE Display and CIDER.
	Record Rooms A & B	Open for equipment demonstration and free membership card distribution.
12:10 p.m.-1:00 p.m.	East Common Room	MUSIC COMMITTEE presents STUDENT SERIES CLASSICAL CONCERT.
	Main Gymnasium	NOON HOUR FITNESS with Paul Starkey.
12:30 p.m.	Hart House Theatre	SLIDE PRESENTATION — bring your lunch.
2:30 p.m.-3:30 p.m.	Quadrangle	ICE CREAM EATING CONTEST — Come support your college and melt away with our delicious ice cream. PRIZES.
3:30 p.m.	Justina M. Barnicke Art Gallery	TOUR of Exhibition and Permanent Collection.
4:30 p.m.-7:00 p.m.	Great Hall	Dinner: savour the most affordable meal on campus today — only $2.95 for Lasagna
		FREE 'CAMPUS SPIRIT' with meal purchase in Great Hall if you are wearing your College/Faculty colours.
7:00 p.m.-10:00 p.m.	East Common Room	FILM CLUB Screening.
7:15 p.m.-9:30 p.m.	Great Hall	CHORUS: Open Rehearsal.
7:30 p.m.	Music Room	CAMERA CLUB Open Meeting.
8:00 p.m.	Debates Room	DEBATES COMMITTEE presents Dr. David Cook, Vice-Provost, U of T: "Go Back, It's a Trap"
8:00 p.m.-11:00 p.m.	Arbor Room	MUSIC COMMITTEE presents POP & JAZZ Series.
9:00 p.m.	Lower Gymnasium	TABLE TENNIS.
	Pool Gallery (centre door)	UNDERWATER HOCKEY.
		FREE GIVEAWAYS during FITNESS CLASSES all day long.
		HART HOUSE UNIT: Discover the many facets of HART HOUSE and answer all the questions correctly to win many fabulous prizes. (In case of a tie, there will be a draw for the winner.)

'Crossed out' courses

Continued from page 1

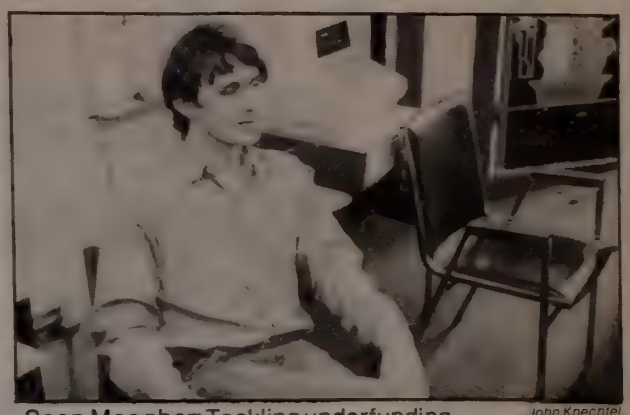
while he has not yet had time to go through the course supplement to calculate the number of courses that have been cut this year, numerous courses listed in the 1985-86 calendar have been killed.

"They've really taken a hatchet to the more esoteric things," said Meagher. "Celtic Studies is in tatters; Philosophy is another." He noted the Department of Music is now offering only three courses, and referred to recent *Varsity* reports of cuts in Sociology courses. His committee's list of long-term course cuts includes a number of Anthropology, Fine Art-History, Political Science, and Religion courses.

Meagher placed the blame for underfunding on the provincial government, which he says has been "shirking its responsibility (toward education) for nigh on a decade. If (the administration) doesn't have the money, (it) has to cancel courses.

"Robin Armstrong is doing logistically what he can with the money he's got. They (the administration) are not doing anything less than an adequate job...although I certainly would appreciate it if Robin Armstrong could be spurred on with anger as we are," declared Meagher.

Meagher said his committee will be unable to gauge the response of new and returning students to their campaign for a few weeks, although "the fact that it's so difficult this year to put a program together will enhance the response."



Sean Meagher: Tackling underfunding. John Knechtel

Meagher noted that while the SAC administration is "certainly not attempting to avoid the issue (of underfunding) ... the spirit is willing, but the cash is weak." SAC, he said, is more focussed toward student services this year. □

Frats go to court

Continued from page 1

"There is some legitimate complaint on the part of the residents, but I don't want to make a big mess of it. It's not something that should be blown up."

One charge (against Phi Kappa Sigma) was heard last Friday. The verdict, set to come down this Friday, is a crucial one and will largely determine the actions of both the fraternities and Fratwatch in the future.

Ying Hope, alderman for the area, told *The Varsity*, "Justice will take its course.

"This is a test case for the noise bylaw (with regard to fraternities), so there is a lot at stake on both sides."

The defense in last Friday's case, according to Groeneveld, largely rested on an attempt "to downplay the severity of the problem."

A date has not yet been set for the case against Phi Delta Theta. Bob Scaise, House Manager for the fraternity, said they have not established a defense yet.

"We still have to take a harder look at it," he said. "There's not a shred of objectivity (on the part of Fratwatch). We've been accused of everything under the sun. We do cooperate with them, but every time they approach us, it's with an air of hostility."

Groeneveld admitted that, while the frats "are getting better, they're not good enough yet."

Post No Bills is a free service to the University of Toronto. Any on-campus event sponsored by a non-profit organization may submit a notice for publication in this section. All notices must be typed and submitted to *The Varsity* offices at least three days before publication. *The Varsity* reserves the right to edit for space. Notices will be printed once only, in the issue immediately preceding the event. (i.e. We will print notices of events occurring Monday at 5:00 until Thursday 5:00 in the Monday issue).

POST NO BILLS

Monday, September 16, 1985 ½
ALL DAY
NOMINATIONS FOR POSITIONS on the General Committee and other committees of the Council of the Faculty of Arts and Science are open. Forms and nomination

open. Forms and information available at College Registrars' offices and the Faculty Office (SS1006), and the Offices of the Faculty and College Student Organizations. Nominations close Friday, September 27 at 4 p.m.

Tuesday, September 17, 1985
11:45 a.m.
UN PEACE DAY MEDITATION in Hart House's Meeting Room. Sponsored by the Brahma Kumaris.

12:00 p.m.
A PEAL FOR PEACE: Join with citizens of Metro Toronto for one minute of silence to focus on peace, followed by a moment of joyous sound. September 17 is INTERNATIONAL DAY OF PEACE.

5:00 p.m.
VARSITY CHRISTIAN FELLOWSHIP: Everyone welcome for food, worship and Bible study. Sept. 17: Alice Moulton Rm., Sig Sam Library; Sept. 18: International Student Centre; Sept. 19: Wymilwood music room. Contact: Robyn Michell, 782-9194.

7 - 10 p.m.
U OF T ROLE-PLAYING GAMERS: DisOrganizational Meeting. International Students Centre. Be there or be polyhedral. Phone Pierre, evenings 690-6985.

7:30 p.m.
AMNESTY INTERNATIONAL peacefully pursues the release of all "prisoners of conscience" and the general abolition of human rights violations. INTRODUCTORY MEETING in Cumberland Room, ISC (33 St. George).

7:45 p.m.
THE CANADIAN SOCIETY OF CIVIL Engineers and the Pollution Control Association of Ontario present Bob Rae speaking on the environment in the Hart House music room (free to students).

Wednesday, September 18
5 p.m.
AFRICAN, CARIBBEAN STUDENT ASSOCIATION'S first general meeting at 44 St. George Street. Tel. 978-7402. All welcome. Don't miss out on the fun at ACSA this year.

7:00 p.m. - 9:00 p.m.
CUSO INFORMATION MEETING. Meet people who have been working overseas in the CUSO self-help projects. If you are interested in working overseas with CUSO, come to 815 Danforth Avenue (just east of Pape). For more information, call 461-3100.

7:30 p.m.
CALLING ALL CHRISTIANS. Campus Crusade for Christ is back, refreshed and revived by the summer. Come and find out what we're all about Wednesday, 7:30, ISC.

Thursday, September 19
12:00
THURSDAY NOON SERIES: "Invitation to the Dance", a ballet video, will be shown in Walter Hall (Edward Johnson Building). FREE.

Mixed Witz ©1985 G. Longley



Underground raps president's $3,000 pay hike

By GRAEME WHITLEY

Scarborough's student President Tony McWatt wants a raise, but faces a rough ride in his bid to get one.

At the Scarborough College Students' Council (SCSC) meeting Sept. 10, McWatt proposed pay increases for both himself and Young Kim, the SCSC Vice-President. The raises would bump McWatt's salary up from $3,500 for the year to $6,000, and would double Kim's from $1,200 to $2,500. McWatt also moved that SCSC create a second Vice-Presidential post to look after Finances, which would carry the same salary as the other VP.

All of the raises required amendments to the SCSC constitution, but at last week's meeting only McWatt's increase passed the second of three readings required for amendments by a vote of nine to four. Council ran out of time before it could discuss the other salary increases. The retroactive pay hikes, however, have already irked some Scarborough students into organizing a petition against the McWatt proposals.

Hanif Sarangi, Editor of the Scarborough student newspaper, *The Underground*, said Saturday night he had collected over 200 signatures from students opposing the raises.

"Students are definitely against this. I told Tony (McWatt) that we are fighting on principle. Our entire staff makes less than his current salary ($3,500). I asked him how he could justify this and he answered, 'My job is more important.'"

McWatt has vigorously defended the proposed pay raise.

"The amendments will make the president's job a full-time position from May 1 to April 30, and the two Vice-Presidential positions part-time during the summer — the President will have no other job.

"We are trying to build spirit, but nothing comes without a price tag."

Sarangi told *The Varsity* the council vote was not done by secret ballot, and alleged some of the council members may have cast their votes in favour of the raises fearing repercussions at the end of the year when their own honoraria are voted on.

"I had thought a lot more people were going to vote against it (McWatt's increase) and I am going to suggest the next vote be a secret ballot in case people are afraid of prejudicing their chances at honorariums at the end of the year."

Sarangi also claims the vote on McWatt's raise was conducted improperly.

"From conversations I've had with John Rose (SCSC speaker) I think the vote was illegal because Tony should not have been allowed to vote on his own salary and he did. He (McWatt) doesn't know this yet but Rose told me the vote was lost (invalidated) because of McWatt's ballot."

While McWatt has come under some fire as a result of his push for a pay increase, he denied rumours he was considering resigning over the issue. He admitted he had thought about resigning last week over "a matter of disagreement about our mandate and the fact that we may have set our goals too high." However, he ruled out any resignation at this point in the year.

"No (I won't resign), a compromise will be reached."

Pay raises for McWatt and the two Vice-Presidents will be discussed again at an open meeting Tuesday noon. □



The Underground

Taking on the President: The staff of *The Underground* uniting against a fee increase for the SCSC president.

CAMPUS NEWS CLIPS





The NDP is coming: Bob Rae (left) will speak tomorrow at Hart House. Dan Heap speaks September 30 at Trinity.

Chivalry resurfaces

Duke Sir Finnvarr de Taahe staggers, falls to his knees and finally keels over with a clank of armour. A scene from the 15th century? Not exactly. This battle took place on the south lawn of Robart's Library Saturday afternoon.

Ten years ago, Prof. Steve Muhlberger of the U of T history department (alias Sir Finnvarr) helped found the Toronto chapter of the Society for Creative Anachronism (SCA), for students and professors who share a fascination for the Middle Ages.

Saturday's fair showcased the society's work. Musicians and singers serenaded while artisans displayed costumes and metal-working; there was even a demonstration of how to make your own chain-mail armour. The more adventurous by-standers learned folk dances from the chivalrous hosts and hostesses in medieval garb.

"Today's event was to draw attention to the Society," explained Monica Horewski, an organizer of the event.

The SCA holds weekly meetings (Tuesday at 8 p.m.) in the Pendarves Room at the International Student Centre.

Students build erection

Around midnight last Thursday night an ancient Egyptian monument was strategically erected between University College and the CN Tower in the centre of King's College Circle.

This version of 'Cleopatra's Needle', or an obelisk as it is generically known, is the result of a Faculty of Architecture and Landscape Architecture orientation project that has been in the works all summer.

Architecture students at the site (all of whom spoke as "one cohesive unit" and refused to give their names) called the 30-foot high structure "a physical symbol from Architecture to the campus to show that we are an important member of this university."

This is the first time such a task was attempted, but the budding architects hope that this year's initiative will be the start of an annual event.

"Each year we hope to explore a different architectural structure (to show off to the university)," an enthusiastic second-year student told *The Varsity*.

The obelisk will soon be moved to a parkette beside the Architectural Building to become part of the promotion for the architects' annual formal dance, the Beaux Arts Ball.

This impressive wooden structure was designed and created mainly by first and second year students with financial contributions from the Architecture Student Union and the Faculty. Students estimate the cost to be around $2,000.

U of T to explore cult issues

The debate over cults rages on.

Tuesday marks the beginning of the second annual Cult Awareness Week, sponsored by the Jewish Students Union (JSU). According to Jeff Springer, one of three JSU members organizing the event, its purpose is "to educate the U of T community about groups on campus who use mind control to coerce students into their groups."

The week's events are expected to include workshops, lectures, displays and discussions. Featured will be a lecture September 23 by Dr. Margaret Singer, widely recognized as the world's foremost expert in the study of cults. Panel discussions with ex-cult members will run Thursday through the following Monday.

Springer defended the week-long event which raised controversy last year.

"We're not challenging the cults' status as religions," he explained. "All we're challenging are their techniques."

Compiled by Adrian Cloete, Julie Corey and Joanne Skolnick

UC clubs face funding disaster

By MARK JOHNSON
Varsity Staff Writer

The future for many University College clubs looks bleak in the aftermath of last week's disclosure that the Literary and Athletic Society (the Lit) suffered a massive $26,150 loss on its orientation program.

Lit Treasurer Doug Tisdall estimates the council will have to face a demand from UC clubs for $31,000 but will only be able to come up with about $18,000 for them in its Fall budget.

"In terms of money we have on hand now, we don't even have enough money to meet our current bills," Tisdall declared. "Most clubs won't get any money until January. The literary and creative arts and social activities will really be hit hard."

UC student president Glenn Stuart denied the orientation budget would force council to slash the clubs' budgets.

"I personally don't think we're going to have any clubs affected by the budget. I don't think we'll be cutting any activities students are interested in. We will be looking at activities that don't interest a lot of students such as the semi-formal and the yearbook *(The Gryphon)*."

Tisdall disagreed with the Stuart prognosis. "He's misleading people by telling them clubs won't be seriously affected. I think he's trying to cover up his orientation's fiasco."

According to Tisdall, the Lit could be in for more headaches from the yearbook, even if it gets axed in the council's budget.

"A couple of years ago the Lit applied for a fee levy and promised students that $2.00 per student would go toward the yearbook. Now we have last year's yearbook which we are trying to retroactively cancel (having sold only 20 copies in advance) but I'm not really sure we can do that.

"We're in a difficult legal situation. If we have to pay for another yearbook this year we'll be a further $4,000 in the hole."

Both Tisdall and Stuart claim the Lit will try to continue funding the student newspaper, *The Gargoyle*. *The Gargoyle*, according to Tisdall, is "legally entitled" to about $4500, as their monies ($2.00 per student) are collected separately by Simcoe Hall and then dispersed by the Lit.

Gargoyle Editor Eric Geringas confirmed the paper will publish this Thursday and said he was assured the rest of its publishing schedule would not be disrupted. However, no funds from the Lit will reach the paper immediately, and in the meantime, Geringas said, *The Gargoyle* will obtain a bank overdraft to pay its first term expenses.

Tisdall and Stuart appear to be at loggerheads, however, when it comes to the question of funds for the UC Playhouse.

"I'm on very good terms with the Playhouse so they'd be one of the last things I'd look at cutting," Stuart declared.

Last year the Lit gave UC Playhouse $2,250 but Tisdall said it would be unlikely they would receive any money this year until January.

"It's unavoidable. We can't give that money to them now. We could come up with the money by January but not before then.

"The bottom line is that *The Gargoyle* is the only activity that will get money until January. After we get our first instalment of $25,000 we'll have to clear up the $18,000 orientation debt and a deposit for the formal. *The Gargoyle* has priority over whatever is left over." □



Hilary Cook

They made it: Architects rest by their creation after strutting their stuff on front campus.

The Varsity

U of T's Official Student Voice
Since 1880

Circulation 25,000
Twice weekly

"Where I came from, I could never explain something like this to my friends."

Carolyn Garton comments on first SAC arena bash

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Production Manager ..... Margaret Hoogeveen
City Editor ..... Mark Johnson

Sports Editor ..... Glenn Martin
Review Editor ..... Cynthia Macdonald
Features Editor ..... Richard Verrier
Science Editor ..... Lois Mermelstein

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The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liason between staff and students at large. Formal complaints—as opposed to letters to the Editor—should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP(ORCUP)—593-1693.

Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity* 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The *Varsity* Ad Manager and Ad Assistant are members of CUPE Local 1281.

Stuart Shenanigans

One of the favourite past-times among non-political, often dormant and usually sleepy-eyed members of the various colieges in this university is student government bashing.

The fiasco at University College in which U.C. Literary and Athletic Society President Glenn Stuart and cohorts scandalously threw away the Lit's first term budget on Orientation — and on a poorly organized one at that — is likely to stir up the worst of this mindless bashing.

That's not to say that Stuart and company don't deserve to have their collective effigies charcoaled. For a four day event they ran up a $39,714.39 charge, more than doubling what they had budgeted to spend. The Lit will start off the year automatically $26,000 in the hole — equivalent to half the year's budget.

What University College students are likely to discover in the fallout of all this is that the student government they elect is responsible to a significant degree for the quality of student life at the college. It's strange how it really takes a mammoth screw up to drive that reality home.

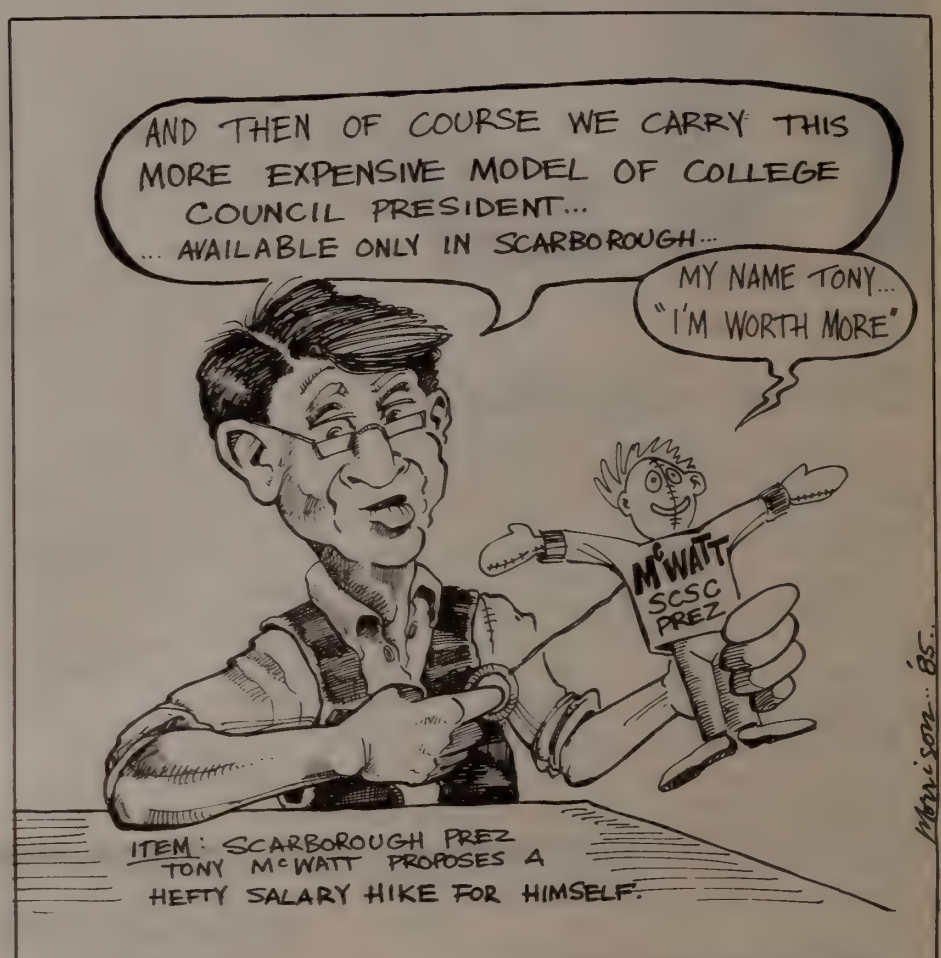
Unless bailing out with a necessarily large pail occurs, the Lit will be without money for extracurricular life until January's installment of student incidental fees. UC could well be without the UC Playhouse productions, the UC literary review, various special occasion festivities and funding for athletic programmes. *The Gargoyle* newspaper will have to wait until January for funding.

As much as the college is going to want to make a scapegoat of Glenn Stuart, he can't be held solely responsible for the carnage. UC had an executive elected to be concerned about what UC student money is frittered away on. The college also elected a council that passed up an opportunity to impeach Stuart when he first showed signs in office of being completely irresponsible - when he verbally assaulted a female don.

On the executive was a treasurer who went away for the summer, giving up his signing authority without ensuring that books were kept and a Vice-President co-signing cheques with reckless bandon, never checking to see whether expenditures were recorded.

Yet, even the entire suspect body of the Lit is not wholly responsible either. After all, only 301 of approximately 2500 people bothered to vote in last year's elections. Apparently the running joke about the college after the spring election was, "This guy's a goof. We really gave the Lit what it deserves."

Well, UC, to borrow a phrase from another March campaign, got what they deserved. Toast Stuart and the Lit, but consider the degree to which a student government can influence student life and then consider where it gets its mandate.



Debating Responsibility

The two inch headline "SAC SEIZES GAG ISSUE" screaming from the March 7, 1957 issue of *The Varsity* provoked an uproar on campus.

The lead story described how Students' Administrative Council (SAC) officials raided *The Varsity*'s press run early in the morning to destroy 7,200 issues and confiscate another 2,500. SAC, then owners and publishers of the student paper, claimed the gag issue was "libellous and in bad taste."

Nearly 150 people stormed the Students' Administrative Council with a petition demanding *The Varsity* must have freedom from editorial interference by the student council. After 100 showed up wanting a copy of the supposedly "off-colour" gag issue. The SAC executive appeared confused by the proceding events — until about 11 o'clock.

At that point, it dawned on students and officials that they had read the March 6 issue of *The Varsity* and that it had not been seized — the March 7 "Sac seizes gag issue" was the gag issue.

The ingenious stunt by then editor Peter Gzowski provoked heated debate across campus on freedom of the press. Students, for the first time experiencing the potential scenario of a student council censoring their reading material, were quick to enter the debate. In the following disclaimer issue, Gzowski editorialized on the ridiculous situation of the community government owning the "only public organ able to criticize it."

The Varsity has since become autonomous from SAC. We now have the freedom, both in theory and in practice, to inform the university community of the issues and events pertinent to its life. But with that freedom must come responsibility to cover events and ideas fairly, accurately and as objectively as possible.

We only wish we had the means to provoke as wide-ranging debate on the responsibility of the press as Gzowski did on the freedom of the press. Yet the second is as crucial if not more so.

A set of ideas and principles on what a student paper should be and how it should serve students has been circulating around *The Varsity* since it became autonomous in 1980. We feel it is time that they be codified so students have a clear guarantee from us that we will provide an open forum for the discussion of ideas and the reporting of events in the university and larger community. Since abuses of ethical principles are so often errors of ignorance rather than deliberate violation, we are eager to adopt a code to serve as a guideline for new and senior writers.

On Tuesday, September 17 and 24 (7:00 at Hart House), *The Varsity* Ethics Committee will be hearing submissions, both written and in person, on a proposed Code of Ethics and statement of purpose for U of T's official student paper.

Each full-time undergraduate student pays $1.25 toward the publishing costs of *The Varsity*. You, in effect, are our owners and publishers. We urge you to take the time to review the code and make recommendations if you have any. The power of the press is now in your hands — you have the right to ensure that it is responsible to you.

Varsity Calendar

Monday - 4:30

News writing seminar by Canadian University Press Bureau Chief Ken Magor. 91 St. George Street — all welcome.

Tuesday — 7:00

Varsity Ethics Committee will be hearing recommendations in person or in writing on its proposed code of ethics and statement of purpose. Hart House meeting room.

Thursday — 5:00

Varsity staff meeting. All welcome. Ethics and Canadian University Press are on the agenda.

Contributors

Sean Gacich
Lincoln Hobbs
Sheila E. Riddell
Mike Currie
Glenn Tanaka
Alex Backal
Harpreet Dhariwal
Victoria Foote
Mike Zryd
Malcolm Burrows
James Meyers
Bernadette De Santis
Marla Westfield
Dan Andrews
Richard Ellis
Joanne Skolnick
Ken Magor
Mary Langille
Paul Sheehan
Barb Mendel
Malcolm Burrows
Louise Smith
Julie Corey
George Longley
Graeme Whitley
Adrian Cloete

LETTERS TO THE EDITOR

Invest in yourself

I would like to comment on *The Varsity*'s U of T student summer employment survey printed in the September 9th issue.

The statistic that one in five students was not gainfully employed this summer is not out of line with the national jobless rate for youths. However, the shocking reality is that U of T has a jobless rate of 20% even though we are considered to be the brightest university community in the province and possibly even in North America.

Students are going to have to realize that if they want to continue to beat college underfunding and times of rising prices they must become innovative. We can no longer rely on corporations to employ summer students since businesses must cut back on all expenses possible. A practical solution to a high jobless rate is that more students create their own jobs.

I ran a gardening and maintenance business once again this summer and employed up to eight people, three of whom were U of T students. I got started with the help of the Student Venture Capital Program (sponsored by the Royal Bank and local Chamber of Commerce) and the Ontario Youth Employment Program (OYEP) which provide loans up to $2,000, and wage subsidies respectively. I had my doubts about success in my relatively new business but with hard work and dedication I start this school year financially sound and therefore with peace of mind. I would recommend all students who do not have a job by next March to invest in themselves and start their own business. Employers will recognize your initiative, the experience will be invaluable and very gratifying.

Stephen Malic
Poltical Science and Economics 8T6

Shinerama Shoe phoo

I'd like to correct and add to the article written on the U of T Shinerama drive in the last issue of *The Varsity*. Shinerama is the annual U of T fund-raising drive for Cystic Fibrosis research, which is organized and run by U of T Orientation Committees. The banner headline read "U of T Shinerama Raises $1,500". I am mystified as to how *The Varsity* determined this amount, but as of the morning of September 10th, we were notified by the Toronto Chapter of the Cystic Fibrosis Foundation that $20,000 has thus far been counted. This sum was raised by the 1,500 first year students and orientation committee members from: Erindale at Erindale Campus, St. Mike's, Victoria College, New College, University College, Rehab Meds, and Engineering on Shinerama Day, Wednesday, September 5th. This amount does not include the funds raised by Nursing at the Nursing Tea or the funds raised at our U of T Shinerama Bed Race, Shinerama . Pub, Shinerama Hotdog Day and Shinerama Lottery. Also, we are not organizing a 'furniture lottery', although the grand prize in our lottery is a $400 shopping spree at IKEA.

Shinerama is the largest co-operative orientation event on the U of T campus, and although the Faculty of Engineering plays a large part in organizing, the success of Shinerama is not due solely to their enthusiasm — it is due to the spirit and drive of all the colleges and faculties involved.

Chris Harris
Shinerama Co-Chairman
Shinerama '85

Editor's Note: At press time, Shinerama officials informed us that $1,500 had been raised thus far. The article stated that $12,000, with the bulk from U of T, was raised last year.

Life in South Africa

Don Eady wrote an interesting passionate plea for action on the Southern Africa issue. However, when he says, "All the black South Africans want is our support in bringing down...," etc., he implies that to be white in South Africa is to support the status quo. This is a bit of an insult to the memory of union leader Neil Aggett and a slight to the student governments of most universities in the country. But I cannot blame him for his error in tone. It would be hard for anyone to know what campus life in South Africa is like without having been there oneself.

Dave Rivington

DON EADY

OSAP SNAFU

Yes, comrades in poverty, it's that time of year again, when grateful students across Ontario wait, with baited breath, for a visit from Sugar Daddy OSAP.

Allow me to tell a little story, unfortunately true, which illustrates the problems with this poorly administered program. Never mind the tedious application forms, long waits for little cash, and the impossible appeal procedures. This little tale comes after all this when you have to start repaying your loans.

Six months after graduation I had to begin repaying my loans. Alas, I had no job. So I applied for a federal government interest relief program which would give me a further six months grace period. I filled out the appropriate forms (in quintuplicate) and proceeded to my friendly banker for relief. He assured me everything was in order and that he would forward the application to the Feds. I would be notified if I was rejected or when I was to begin repaying the loan. Now the fun starts.

A few months later I received a nice personalized, computer-generated letter informing me that I was ineligible for the program because "Date received must be within 30 days after the commissioner signed." Oh, Oh. Reading on, I noticed I had 60 days to appeal this infinitely-wise decision. No problem, I thought, until I noticed the date of refusal: Feb. 15, 1985. Making a few rapid calculations I realized that it had taken 74 days for the letter to reach me from our glorious national capital. Not so fast, ye of little faith, only 4 of those days were the fault of the post office. In fact, the letter was postmarked after the 60 day appeal period had expired. Catch-22.

I decided to phone my friend the banker. She explained that the loans officer had put a number of these applications on somebody's desk who was on six-week sick leave. Therefore the applications had expired. She did admit that it was the bank's fault. "Great," I said, "you talk to the government, straighten it out, and call me." Four months later I received a letter from the bank stating my loan was overdue and I had better pay it or receive a "formal demand letter for payment."

Suitably humbled, I slinked into the bank where I was informed I owed $660.00 ($403.00 of which was interest) on one loan, and 44 cents on another. I paid the 44 cents (I am, after all, reasonable). I went upstairs to see the loans officer hoping to convince her it was all a dreadful mistake. In true bureaucratic fashion she had no authority to make such a decision and that the Bank Manager was out to lunch. She added that I was ineligible for new loans until this matter was cleared up. Catch-22 number 2, since I have no money, which is why I need a new loan in the first place.

The next day the Bank phoned me and said they would freeze the loan, and I was now eligible for new loans. But I had to reapply for the original program (for which I am no longer eligible), and they would write a covering letter pleading with the government to pay the interest. Then if the government would not pay, they would write another letter requesting that the district bank office write-off the interest. Well, that's how the situation stands at press-time. Maybe the situation will be remedied by the time I graduate.

OPINION

Solving the problem of ageing in the university

By MICHAEL G. FINLAYSON

Mr. Finlayson is President of the University of Toronto Faculty Association

Whenever a group of greying faculty members or librarians get together these days, the chances are that one of them will raise the question of retirement.

For years the University of Toronto has obliged most of its faculty members and librarians to retire after reaching the age of 65 but now that policy is being challenged in the courts.

Section 15 of the Charter of Rights, which came into effect in April of this year, prohibits discrimination on a number of grounds, including age. It has caused faculty members and librarians in Ontario to ask how can it be legal for the University to exclude employees from their jobs solely because they have turned 65 years of age?

This question, having preoccupied faculty members and librarians for the past five months, is now providing employment opportunities for lawyers and judges in the Supreme Court of Ontario, and is likely to do so soon in the Supreme Court of Canada.

In the past few weeks at least seven 65 year old faculty members and librarians at Ontario Universities, including one at the U of T, have initiated legal proceedings to force their employers to restore them to the jobs from which they were retired on June 30.

As with most interesting questions there is more than one side to the argument about mandatory retirement. Some faculty members and librarians support the position taken by President Connell that the Charter of Rights ought not to affect the University's retirement policy.

They argue that retirement at 65 is essential to enable to institution to renew itself. If faculty members and librarians are allowed to remain in their positions indefinitely, the University may be prevented from hiring young faculty members and it will begin to atrophy. Not only will the University suffer but the rights of young scholars will be compromised.

Furthermore, they argue, the elimination of a natural and automatic retirement date will oblige the University to institute rigorous review procedures of faculty members with a view to dismissing those incapable of performing their duties. Such procedures might well give rise to unpleasant situations in which younger faculty members might have to "fire" their older colleagues, sometimes their mentors, on grounds of incompetence resulting from old age. This is not a gratifying prospect.

These arguments are, I think, compelling but not ultimately decisive. In the first place, I do not believe that the scenarios described by supporters of mandatory retirement are realistic.

In jurisdictions where mandatory retirement has already been proscribed, for instance in Manitoba, many faculty members and librarians elect to retire at or indeed before 65. Those who choose to remain working tend to do so for a relatively short time. In the absence of mandatory retirement at 65, it appears to be the case that faculty members and librarians retire at around 68, an ironic situation in view of the fact that until a decade or so ago, 68 was the normal age of retirement at the U of T.

It seems highly likely that if mandatory retirement is judged to be contrary to the Charter of Rights, such a decision will not constitute a radical step towards a brave new world but will simply restore the practice that prevailed here until quite recently.

Even if I am wrong in suggesting that most faculty members and librarians will not, in fact, hang on until grim death but will retire when it seems natural and desirable to do so, there is a major principle that is offended by mandatory retirement at 65 and that should override the practical difficulties.

While I am not an uncritical subscriber to the idea of historical progress, I do believe that in the course of recent history some societies, including our own, have become increasingly sensitive to the rights of various minority groups outside the mainstream. It is less than a hundred years when the extension of the franchise to women was ridiculed as involving too many practical problems and as upsetting traditional institutions. Despite all of the "reasonable" objections to women's suffrage, women did ultimately acquire the right to vote. Guaranteeing the rights of relatively weak individuals is the Charter's purpose and one group it aims to protect is the older members of society.

It ought to be a source of satisfaction that the rights of minority groups have been bolstered by the Charter. It seems tediously regressive to see the same kinds of arguments produced on the issue of age-discrimination that were common, but now seem ridiculous, on the issue of women's suffrage.

There is, I believe, a solution to the problem of retirement that both treats our ageing faculty members and librarians with dignity and respect and simultaneously guards the University against hardening of its arteries. The energy that is about to be expended on litigation would be more fruitfully spent on developing a creative approach to retirement. Individuals approaching the end of their careers ought to have a number of options open to them ranging from full-time and total commitment to all the activities of the University through a range of part-time activities which might include pensioner status with access to an office and secretarial assistance to complete withdrawal from the University.

What is clumsy and insensitive about the present policy — an insensitivity for which the University is likely to pay dearly in legal fees and in retroactive salaries — is the instantaneous quality of retirement practice. At present a faculty member or librarian is a fully participating member of the University on June 30 and, a day later, has no job, no office, no status within the University, often with no guarantee of even having his mail forwarded.

There are other ways of handling the problem of age but they require flexibility and imagination, qualities that Simcoe Hall administrators have not always demonstrated. It is a pity that it will require a Supreme Court judgment here to protect the rights of faculty members and librarians that elsewhere are taken for granted. □



There are other ways of handling the problem of age but they require flexibility and imagination, qualities that Simcoe Hall administrators have not always demonstrated.

LETTERS TO THE EDITOR

Apartheid $$

Why does the president of the University of Toronto insist that we continue to invest in South African apartheid? Surely President Connell has more cogent reasons than those he wrote in his lengthy letter to the U of T Bulletin (August 19).

President Connell's letter draws a distinction between the "political engagement" and "moral judgment" and then states "I do not believe that the University as an institution should be committed to a particular political cause, no matter how worthy, ...". Connell continues "...the University should not misuse its privileged position by engaging, as a corporation, in political advocacy."

Apartheid is the most explicitly racist and repressive system of government presently in existence. The leaders of the opposition to apartheid, from Nelson Mandela to Bishop Tutu, have all called for divestment. The masses of black people in South Africa have supported similar ideas (though it led to real hardship) by their remarkable boycott of white-owned businesses.

The leaders of the white government of South Africa have been travelling the world begging corporations and governments not to divest in the country they so brutally rule; they clearly consider foreign investment important to maintaining apartheid.

Given the above, any reasonable moral code implies that the University misuses its privileged position by investing in apartheid; the only remedy is divestment.

It is hard to see any merit at all in the "argument" that the University must continue to invest in South Africa because otherwise it would violate some principle against "political advocacy."

If the University divests its holdings in South Africa it will have to re-invest elsewhere. If it must invest in something noxious ("to maintain its privileged position") perhaps it could put its funds into cocaine, bookmaking, prostitution, or some other criminal activity that is not nearly as horrific as apartheid.

Peter Rosenthal
Professor of Mathematics

Bodemann clarifies

The article, "Sociology Courses Slashed Again" (September 12, 1985) contains an unfortunate implication and some misquotes.

The following paragraph might lead your readers to the conclusion that the Dean of the Faculty of Arts and Science determines the curriculum in the Department of Sociology: "Bodemann called the cutbacks in courses 'a complex issue'. He had hoped for funding for 15 courses from Armstrong, but admitted, 'certain areas in Sociology tend to be better funded than others.'"

Decisions regarding courses taught in Sociology are taken entirely within the Department of Sociology and not in the decanal office of Arts and Science.

Regrettably, the sentences "Certain areas in Sociology tend to be better funded than others. Quantitative courses such as the ones used in criminology usually take preference over the more theoretical or political courses in sociology" are in error as well. I actually said that certain areas of *research* in sociology tend to be better funded by granting agencies than others. Quantitative areas of research such as quantitative criminology are usually given preference over general theoretical research or research in political theory.

Y. Michael Bodemann
Associate Professor and Undergraduate Co-ordinator, Department of Sociology

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OFS makes budget bid

By ADRIAN CLOETE
Varsity Staff Writer

The Ontario Federation of Students (OFS) has emerged from a meeting with Ontario Treasurer Robert Nixon "more encouraged than ever before" in its demands for increased post-secondary education funding, according to Bernard Drainville, OFS Chairperson.

"The indications we got (from Nixon) are positive, and we are looking forward to positive changes" in the upcoming October budget, Drainville told a Queen's Park press gathering last Friday.



Hilary Cellini Cook

Meet the Press: The Ontario Federation of Students (OFS) met with Treasurer Robert Nixon and then went public with their concerns about funding of universities.

Drainville said he expects Ontario Premier David Peterson to live up to his promise to allocate $141 million for improvements to the quality and accessibility of post-secondary education. This amount would include the $50 million Capital Revenue Fund recommended by the Bovey Commission and endorsed by Peterson.

Liz Lovis, OFS Graduate Student Commissioner, noted that the change in government at Queen's Park has improved the chances for increased funding to colleges and universities in the Province.

"After forty years of one government, it's a refreshing breath of fresh air (to work with another party in power). It seems like we are being listened to," she said.

Drainville explained that past OFS demonstrations and underfunding campaigns were organized largely because of the fact that "we just weren't listened to" by the government. He claimed the Progressive Conservative government "never agreed with our position that the system (post-secondary) is underfunded."

However, Drainville warned that "it's going to be hot" if the upcoming Ontario budget does not fulfill OFS's expectations, implying possible future protests.

The OFS also pointed out that a "majority of youth and students supported the Liberals" in the last election, thereby placing more pressure on the government to carry out their funding promise.

Marion Bryden, New Democratic Party Colleges and Universities Critic, told *The Varsity* "underfunding was an election issue in the last election and will be one in the next election as well." As for the Liberal government fulfilling their campaign promises in the October budget, Bryden said, "the proof will be in the pudding."

Aside from the underfunding issue, the OFS found it encouraging that Nixon recognized the problem of student financing. The government has also promised that the OFS will be consulted on the planning of next year's summer job creation programmes for students. □

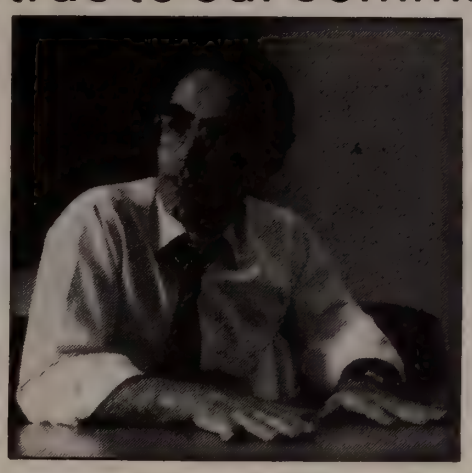
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Sorbara: Plotting a course for universities

By KEN MAGOR
CUP Bureau Chief

"We intend to be true to our commitments"



Hilary Cook

It's a long way from President of the Maple, Ont. Ratepayers' Association to being Ontario's Minister of Colleges and Universities. But it's a transition Greg Sorbara has made in less than a year, one that has thrown him into the pressure-cooker of big-time politics. He takes office on the heels of the controversial Bovey Commission report and in the midst of a longstanding dispute by college teachers over workload. As well, he faces increasingly vocal protests on underfunding from students, faculty and administrators.

In a mid-September interview with Canadian University Press, the 38-year-old lawyer, fledgling MPP and graduate of York University talked about these issues and others he is likely to face: student aid and tuition, foreign student fees, incidental fees, the use of federal transfer payments and the Macdonald Commission recommendations on post-secondary education.

*****

CUP: *You've spent time visiting colleges and universities the past three weeks or month or so. What did you pick up in your conversations with people?*

Sorbara: I guess one of the most interesting things I observed was a sense of frustration within the university community in particular because of the lack of interest the previous government had in post-secondary education. And it's exemplified by the constraints that have been placed on the institutions over the last period. I must tell you frankly I don't think the previous government always had a lack of interest. They did some dramatic things, particularly in the late 60s and early 70s: a lot of new universities and a lot of energy and effort into the university system. I guess the most startling thing on the students' side was how different the students were from my first days at university — that is the mid-60s. Students these days are much more committed to getting as much as they can out of universities as places to receive an education. They're much more concerned with what happens upon graduation. They're approaching universities as preparation for an important role to play in the workforce. It speaks to a different economic reality as well as a different social reality among students.

CUP: *You've said the Tories left the system malnourished. What kinds of things are you looking at to nurse it back to health?*

Sorbara: Well, we're looking at a number of initiatives; the bottom line, of course, is bucks. We're very impressed with what the Bovey Commission says, for example, on faculty renewal; we are concerned that our universities that are very much research-oriented universities have a capacity to carry on that research.

CUP: *So these are broad outlines that you're looking at. Have you developed specifics to deal with your concerns?*

Sorbara: Well, no, we're not down to defining in specific terms. At least, I'm not ready to make a public statement on what our specific initiatives will be. While I'm telling you that a specific initiative for faculty renewal is very attractive to me, we've got to consider a number of options and just realize we can't do everything in one year but have to set the right course.

CUP: *Both yourself and (Treasurer) Robert Nixon and (Premier) David Peterson seem to have conflicting statements on what the government is going to do. Both yourself and Mr. Nixon have said, 'Yes, we're going to commit ourselves to the full amount of the (federal) transfer payments' but at the same time I think all three of you have made comments that sort of indicate maybe that's not going to happen or it's not going to happen for a while. (Last year, the federal government increased transfer payments by 7.4 per cent but the provincial Tories passed on only a five per cent increase to the schools.*

Sorbara: As far as conflicts between where Nixon is going, where the Premier is going and where I'm going, I don't think there's any conflict at all. We intend to be true to our commitments (made) during the campaign. It may be that some of those, because of financial restrictions, have to be phased in over a period of time. But as far as EPF (the acronym for transfer payments to the provinces) is concerned, the real question is not are we going to spend all those dollars, because the real issue on EPF is the fact that the federal government wants to restructure EPF and wants to take a more direct role in allocating and ensuring that federal funds are used for education. I'm not concerned so much about EPF because we're very quickly moving into a new model and I want to make sure that the new model is responsive to the very real needs of universities in this province.

CUP: *Are you working with the Treasurer now?*

Sorbara: *Absolutely.*

CUP: *And there will be some things having to do with the post-secondary sector in the budget?*

Sorbara: Oh, I think you can be assured that post-secondary education will be an important initiative in the October budget.

CUP: *In the U of T administration newspaper, there was something that mentioned the government is considering a three-point plan for improving the quality of universities. That would take in more research funding, capital funding and a faculty renewal program. Is that what you're working on?*

Sorbara: Well, those are the initiatives that — as I go about educating myself about what the real needs of the universities are — that Bovey talked about and that are attractive to me. I've got to consider a lot of options but those three areas are the areas, in general terms, I'm looking at very carefully.

CUP: *Okay, you mentioned those are the particular areas you liked in Bovey. Which ones didn't you like?*

Sorbara: I think everyone knows what Bovey said about accessibility and about a dramatic rise in tuition fees. Neither of those is acceptable to this government.

CUP: *You mention tuition fees and you don't see a significant rise as being desirable. A few schools are worried about incidental fees. Do you plan to do anything about incidental fees? (Students at the University of Waterloo pay as much as $100 a term for computer time they may not even use).*

Sorbara: Well I have asked the Ontario Council on University Affairs to advise me on the problem I am concerned that incidental fees will become a sort of backhanded way of increasing tuition fees. So I'm looking forward to a careful analysis from OCUA on incidental fees and if the problem is of the magnitude that it may be, then I think we have to take some steps on it.

CUP: *You've mentioned that OSAP has to be revamped. I'm interested in*

Continued on page 8

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Sorbara discusses new job

Continued from page 7

how you think it has to be changed.

Sorbara: I think that when one revamps something they make a wholesale change — throw out the old and bring in the new — and I don't think I used that word. But I think we will have to make changes to the system because I'm very concerned about the debt load that students are leaving university with. I'm not convinced that our OSAP program makes a university education available to particularly people from the lower socio-economic group. I'm also concerned about the whole business of summer earnings and how that is factored into the OSAP program. Now the program is in place and working relatively well for this year. I look forward to some changes in the system. I can't tell you what they're personally haven't analyzed the system to the extent I can give you fine details about what changes need to be made. The other part of it is that, you know, a change to the OSAP system will, I think, cost more money and do we want to put our limited resources toward a change in OSAP this year, do we want to wait till next year. We have to look at where the system doesn't work, determine what changes are important to be made and then determine when we have the money to make those changes.

CUP: *What are your feelings on foreign student fees?*

Sorbara: Well, I regret the fact that, to a very large extent, Ontario has become a place where foreign students are no longer encouraged to come. As the foreign student fee increases and increases, we just, in effect, close our doors more and more to that diversification. The real question is, who is going to pay the shot? I tend to think it's worthwhile that Ontario contributes in that way to its global commitment to post-secondary education. And we have to work out with the federal government a means of paying that bill because I think both the federal and provincial levels have responsibilities in that area.

CUP: *What do you think about the Macdonald Commission report, specifically what it has to say about post-secondary education?*

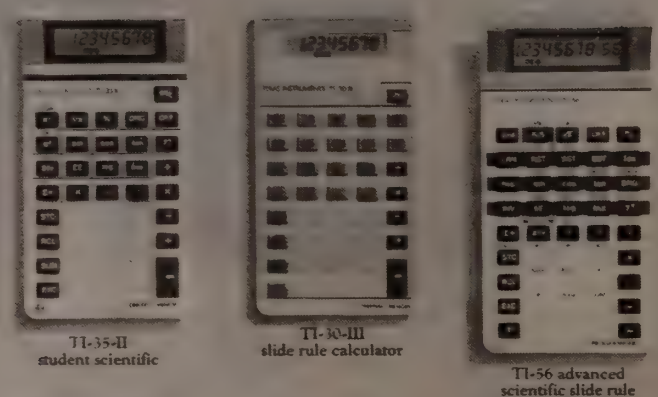
Sorbara: Well, I'm not impressed with it at all frankly. I think the so-called voucher system (where students would get tuition vouchers that would replace federal transfer payments to the provinces) turns our universities into a kind of a marketplace. It has serious implications for long-term planning. It completely ignores the constitutional authority that provinces have in the area of education and would be a very cumbersome system. You know, too much emphasis is being placed on the fact that universities have to be responsive to the economy and if we turn them into marketplaces...that's not the role of a university. The primary role, in my view, for a university is to be a centre of education and research and intellectual pursuit at the very highest level it's conducted within a community. And sometimes you just don't want to be co-opted by market forces where, hey, everyone's going to Western this year, let's all use our vouchers at Western. I think that's anathema to the education process.

CUP: *I'm interested in finding out how you feel you'll fit into cabinet. How much clout you'll have there.*

Sorbara: Look, I've got just as much experience in the cabinet as all those other guys. I don't think it's a matter of who's got clout and who doesn't have clout. The real question is to what extent is post-secondary education a priority to this government and I tell you quite frankly it's a high priority.

CUP: *When your predecessor, Bette Stephenson, was in it seems there was a problem with accessibility and openness. A lot of people felt she wouldn't listen to them. You've been going around to colleges and universities. Are you planning to keep that up?*

Sorbara: Absolutely. I'm way behind schedule as it is. I can appreciate the pressures that were on the previous minister. Frankly, I've got an obligation to become as familiar as I can with each one of our institutions, but there are 15 universities and 22 community colleges with 90 campuses collectively; it's a big job. So I'm constantly on tour. I'm not going to get to every institution by the end of the year but I plan on being here for quite a while so I'll have the time. □



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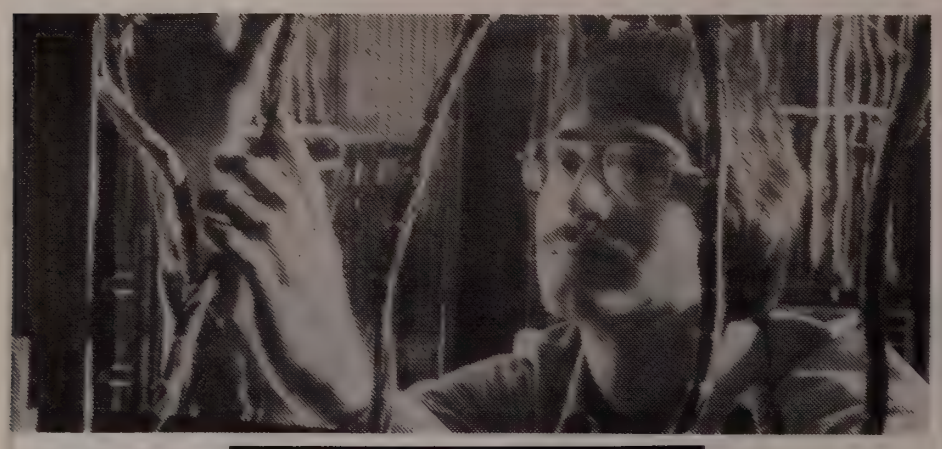
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St. George Campus
Koffler Student Services Centre
214 College Street
Telephone 586-8000

Erindale Campus
South Building
Room 3094
Telephone 284-3242

Scarborough Campus
Student Services
Room S-302F
Telephone 828-5451

A publication provided by The Career Centre as a supplement to The Varsity, Vol. 106, Issue No. 4
Editor: Nancy Okada
Production Manager: Margaret Hoogeveen
Typesetting: James Myers



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BNR

Career Centre Programmes and Services

The Career Centre provides career counselling and employment services to students, graduates and recent alumni from its offices on each of the three campuses. **Career counsellors** assist in clarifying vocational goals. We can help you explore your own unique interests, skills and values and determine how these relate to the world of work. We can show you how to research existing occupational areas and how you can best prepare yourself for employment during your university years. We can teach you how to effectively job search, write resumes and prepare for interviews, either on an individual or group basis.

Permanent employment is available to graduating students through the **On-Campus Recruitment Programme** which begins in September and runs until Spring, as well as through the **Permanent Employment Service** which is geared to recent graduates. **Summer** and **part-time positions** are posted at the Centre, in addition to information and applications for summer government programmes. Seminars on all aspects of the job search are held regularly throughout the year.

The Career Resource Library is a special library designed to help you with your career plans. Whether you are a first year student attempting to match your programme of studies with your career aspirations or a graduating student embarking on an active job search, the Career Resource Library is a valuable aid in this process. The information in the Library is extensive, covering a wide range of occupational profiles, business directories, government information, company literature, labour market surveys, educational directories and calendars for Canada, the U.S. and overseas, as well as a comprehensive Work/Study/Travel Abroad Section.

Periodically the Centre sponsors seminars at which people from a wide variety of fields discuss careers in their areas. They offer a unique opportunity for students to gain an insight into a broad range of occupational possibilities. Tapes of previous years' talks are available at the Career Resource Library.

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Career Planning

• How to Plan Your Career

Before the day that you're ready to hit the streets in search of that elusive first job, you have some work to do. It's very difficult to look for a job when you don't know what it is that you're looking for. So if you're graduating this year, back up a little and set some appropriate goals. If you're at an earlier stage, begin planning your career now.

What to do	How to do it
Identify your skills, interests, values to determine appropriate goals	– Consult the Career Centre: See a career counsellor Enroll in a career planning group Consult written materials
Explore occupations	– Visit the Career Centre's Resource Library – Speak to people in fields of interest
Evaluate options	– Weigh alternatives – Decide on further education if necessary
Ensure that you're taking the right courses	– See your college registrar/Faculty secretary, departmental advisor
Develop your skills:	
– Get involved in extra-curricular activities	– Consult SAC, College or Faculty Student Councils
– Get a part-time job	– Consult the Career Centre
– Get a summer job	– Consult the Career Centre early in the year to see the widest range of opportunities – Explore fields of interest. If impossible, aim for a variety of experiences. Don't take the same old job because it's there.
– Do volunteer work	– Consult the Career Centre or the Volunteer Centre of Metropolitan Toronto.
Establish contacts	– Friends, professors, people in ½ occupations of interest.

• Career Awareness Quiz

How much do you know about career planning? To see, indicate whether each of these statements is true or false.

T F 1. It is best to have decided upon a career before entering university.
T F 2. There is one right profession for you.
T F 3. The occupation you choose after leaving university will determine your future.
T F 4. You choose a career for life.
T F 5. Today's arts graduate is at a distinct disadvantage in the labour market.
T F 6. The choice of academic programmes determines your career path.
T F 7. You're bettér off with a science degree than an arts degree.
T F 8. You should plan a career based on the jobs most in demand.
T F 9. An employer is mainly interested in the grades you receive.
T F 10. If you think long and hard enough, you'll know what you should do.

ANSWERS

1. Some students do enter university with an occupation in mind. They choose a professional faculty or course of study accordingly. The vast majority, however, are much more vague about their future. There is nothing wrong with this; in fact, there can be distinct advantages. Keeping an open mind allows you to explore and develop your interests, skills, values and to examine various occupations.

2. This must be the most false statement around. There are thousands and thousands of occupations and the number is growing daily. There are, however, similar characteristics to many areas of interest. Your task is to find areas which seem to suit you best.

3. Career planning is a process which will go on throughout your lifetime. You will change as a result of experience and this will affect your next job choice. While your first job will have a significant effect on you, you needn't fear becoming irrevocably locked into something. Research shows that the average arts graduate changes jobs approximately every two years until around age thirty.

4. Those days are long past. Individuals can be expected to make six to eight major changes throughout the course of their careers. In fact, one does not choose "a career", one chooses a job. "Career" is defined as the sequence of occupations in which one engages during the course of a lifetime.

5. While arts graduates sometimes take longer to secure a first job and/or may need to take a lower entry level position than those with specific skill training, they are getting hired and are achieving a high level of success. Individuals who are university educated are getting jobs more readily than those who are not and they progress further than those without post-secondary education. Employers are interested not just in education but in work experience, extra-curricular interests, volunteer work. These factors combine to present an impressive job applicant.

6. This may or may not be true. Professional faculties represent the necessary route into certain specific occupations. Certain courses may be prerequisites for graduate or professional school. Employers may be looking for specific courses for entry into a field (e.g., computer science for computer analysis or commerce courses for accounting). However, in many cases, majors do not translate into specific career areas. Employers are often looking for university educated people for the broad skills they have developed — communication, writing, research, analytical abilities. In this regard, the area of specialization does not matter.

7. A science degree, in itself, is no more marketable than an arts degree, in that the number of science related jobs are no more plentiful than arts related jobs. A science degree may provide an edge if you want to work in a science related field such as quality control for a manufacturer. A science degree does provide certain specific skills training, but be advised that if you are considering scientific research, a graduate degree will usually be necessary.

8. Although one must consider economic realities, it is unwise to plan a career based solely on labour forecasts. Trends can shift sharply over the course of a few years and occupations in high demand today may be less so when you graduate. Economic predictions are only that — they have proven wrong in the past. Furthermore, a high demand occupation may not suit your skills and interests; in which case you will end up unhappy and/or unsuccessful in a field chosen on this basis alone.

9. Mostly false. Grades are but one area that employers look at. They are significant as an initial screening device in some professional areas such as engineering and accounting. However, an employer also looks at summer and part-time work experience, extra-curricular activities and interests. A well-rounded "B" student can thus have the edge over a solely academic "A" student. In addition, once you land your first job, an employer may never ask for your grades again. It is the total "you" which becomes most impressive.

10. Sorry, but it won't come to you in a flash. You need to work at it by getting out there and exploring.

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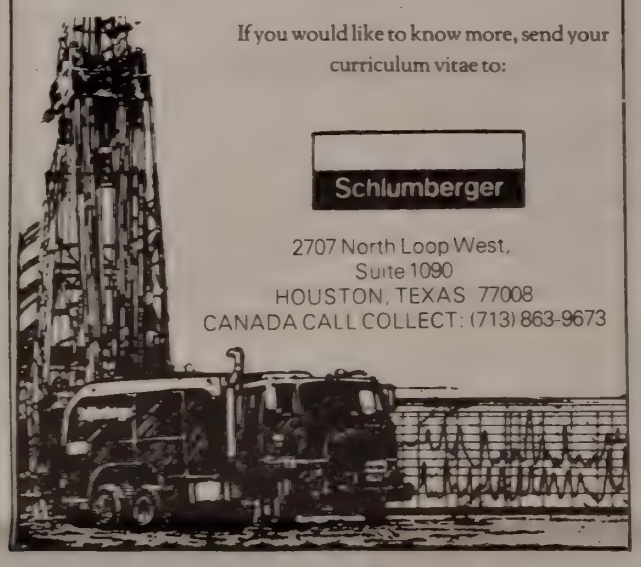
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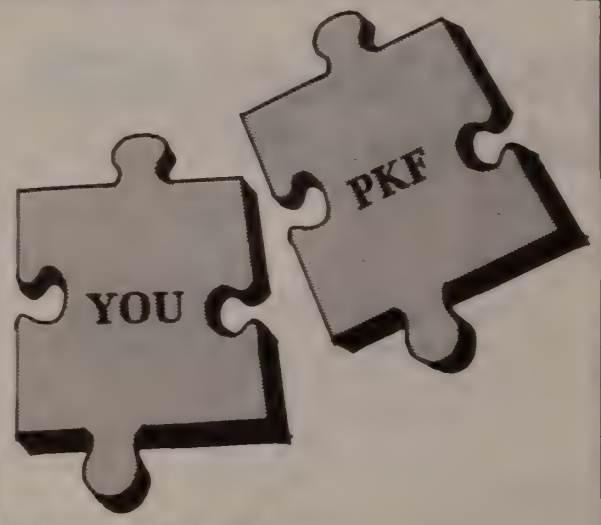
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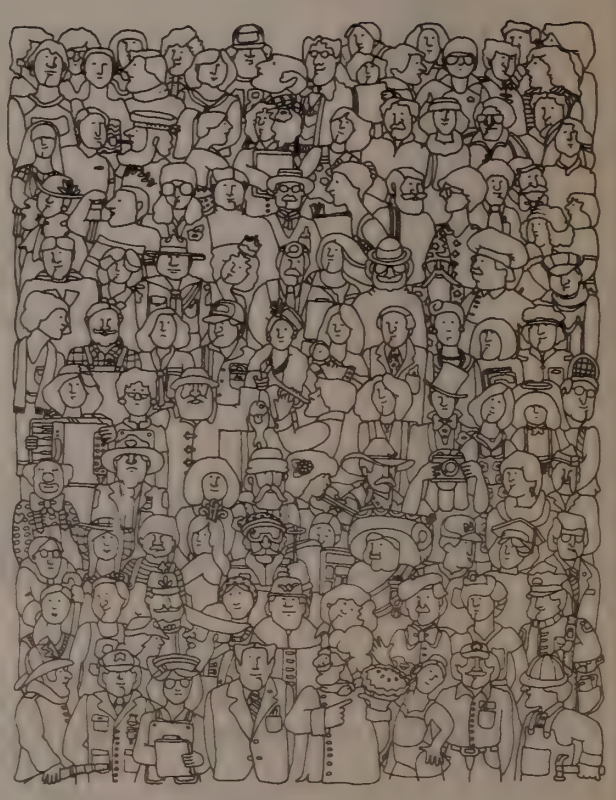
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Thursday November 7 Erindale
Friday November 8 Downtown

• Career Planning

Career planning involves knowledge — knowledge of yourself, knowledge of various fields of work.

Step 1 — Know yourself



Know yourself?! Does this require a formal introduction? In some ways it does. You all know your vital statistics — name, age, education, maybe even student number. But the trick is to analyze who you are — first to select an occupation of interest and later to sell yourself to potential employers.

Identify your interests:
What do you like to do?
Which academic subjects intrigue you?
What are your hobbies?
What do you enjoy reading?
Do you prefer working with people, ideas or things?
What is your career fantasy?
What is important to you?
- Independence
- Power

Assess your skills:

Analyze everything you've done — education, extra-curricular activities, work experience, volunteer work. What are you best at:

- Analyzing
- Calculating
- Coaching
- Communicating
- Co-ordinating
- Counselling
- Delegating
- Editing
- Fund raising
- Handling complaints
- Interpreting
- Leading
- Motivating
- Organizing
- Planning
- Problem solving
- Programming
- Researching
- Selling
- Sketching
- Speaking
- Teaching
- Using instruments
- Writing

If you find yourself lacking in an area where you'd like to be more successful, get involved in an activity which will help you do this. When employers were asked what qualities they were most commonly looking for in an applicant, they responded with: communication skills, leadership, interpersonal skills, problem solving and analytical abilities, ability to articulate a point of view, motivation, initiative and confidence.

Examine your values:

What's important to you? Does it make you feel good to help people, earn money, be independent, work for a cause, create things? Rank the following in order of their importance to you:

- Independence
- Self-expression
- Helping others
- Financial reward
- Leadership
- Opportunity for advancement
- Power
- Status
- Security
- Plenty of leisure time
- Working as part of a team
- Variety

Values often help determine where you are going to use your skills. You can choose between interviewing people for jobs for a multi-national corporation or for a social service agency. You can use welding skills to build bombs or to create a metal sculpture. What type of organization do you want to work for?

Step 2 — Know the world of work

Quite simply, you need to know what's out there. And no, you can't wander into a counsellor's office and say, "Tell me what's available." Firstly, the list is endless and secondly, no one person can have the in-depth knowledge necessary to describe a wide variety of occupations.

So what do you do? The first step is to select a handful of areas of interest to you. Don't worry about the names of specific occupations. Think in terms of places where you'd like to work. For example, perhaps you have always been interested in hospitals, but aside from the obvious, don't know what positions really exist.

Your task is to investigate:

Read — a wealth of literature exists on occupations. The Career Centre Library has a series of career binders describing the various fields. In addition, the public libraries (particularly the Metro Reference Library) have occupational information. Professional groups and associations publish career materials and these can be obtained directly from them (our library has a directory of associations).

Listen — The Career Centre periodically sponsors Careertalks where working people speak on a wide variety of occupations. Past talks have been recorded and can be listened to at the Career Centre.

Speak — to people who are actually doing the jobs you are considering. There is no better way to find out the pro's and con's of a field. Yes, these people are willing to speak to you. It is only a matter of locating a person doing the job (through your own initiative, a contact, resources at the Career Centre) and explaining that you are a student researching a career area. Don't be hesitant. This technique has become so common that it even has a name — "information interviewing."

Watch/Do — Observe a person doing the job you're considering. It's one thing to read about an occupation and another thing to actually see it in action. You may discover that you hate the sterility of a computer room or love the chaos of a day care centre. If at all possible, try to **do** the job or a reasonable facsimile. Volunteer work or summer jobs can provide the opportunity to at least be in an environment of interest. The Career Centre can help you find such jobs.

You will want to be able to answer the following questions about areas you are personally considering:

1. What are the duties involved?
2. What are the entry requirements? What education is needed?
3. What are the positives and negatives of the occupation?
4. What is the salary range?
5. What is the typical career path in this field?
6. What are the opportunities for advancement?
7. What are the working conditions like?
8. How in demand is the occupation?
9. How well does the occupation suit your interests, skills and values?

Job Search Techniques

• Job Search Quiz

The following questionnaire is designed to examine your knowledge of the labour market and of effective ways to find a suitable job in your chosen field.

1) At any given time what percentage of all jobs in the labour market are available?
   a) .1%
   b) 1.0%
   c) 10%
   d) 4%

2) The percentage of available job opportunities **not** advertised in the newspapers is approximately?
   a) 10%
   b) 80%
   c) 60%
   d) 30%

3) Which of the following methods, according to employers, has been the most consistent method for hiring new employees:
   a) direct contacts
   b) private employment agencies
   c) newspapers
   d) Canada Employment Centres

4) A typed resume should be no longer than:
   a) 5 pages
   b) 1 page
   c) 4 pages
   d) 2 pages

5) In an employment interview, the employer asks you what type of work you would like to do. You should answer:
   a) vaguely, so as not to leave out possible areas where there are vacancies.
   b) "I'm willing to do anything."
   c) in a specific way, mentioning occupational areas in which you are most interested.
   d) the jobs which pay the most, because you want to make as much money as possible.

6) In an employment interview, the employer will likely explore your:
   a) education and training
   b) skills and abilities
   c) attitude toward others and work
   d) all of the above

7) Trained interviewers have undergone studies which prove that a fairly firm decision about your suitability is made by what point in the interview?
   a) 5.5 minutes
   b) 16 minutes
   c) 12 minutes
   d) 2.8 minutes

8) The **best** way to make a list of appropriate employers to contact is to check:
   a) the yellow pages
   b) classified ads in the newspapers
   c) professional or trade pamphlets or publications
   d) business directories

ANSWERS

1) d) 4% of all jobs in the labour market are available at any given time. This is due to retirements, deaths, resignations and firings, promotions, transfers and extended leave of absence due to sickness or maternity leave. Because of these factors there are always jobs available, although most of these are not advertised.

2) b) Advertising is expensive and frequently generates far too many applicants to review. Therefore, it is up to you to ferret out those unadvertised positions.

3) a) Most placements resulted from a direct contact with the employer - regardless of the type of position applied for.

4) d) A resume, typed, should not exceed two pages. A resume is an introduction designed to stimulate the employer's interest. It is not a **complete** history or description of yourself. Besides, employers tend to lose interest after two pages.

5) c) The employer is usually seeking someone who can be hired for a job for which they have an interest. This usually means less staff turnover (= lower cost) for the employer. Thus it is essential that you clarify your goals and relate them to the organization **prior** to the interview.

6) d) The employer will usually ask about your education and skills, etc. in a direct manner. While you may not be asked about your attitude directly, the employer will usually consider this an important aspect of your potential to become a co-operative, valuable employee. Your answers to many other questions will be evaluated by the employer as a measure of your attitude and ability to work with others.

7) d) University of Waterloo conducted a survey and found that the decision to hire quite often is made within 2.8 minutes into the interview. First impressions are very important.

8) a),c) and d). Obviously a trick question! Any source of appropriate employers is helpful. Consult the Career Centre to locate employers in your particular area of interest.

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WHAT TO DO NOW:
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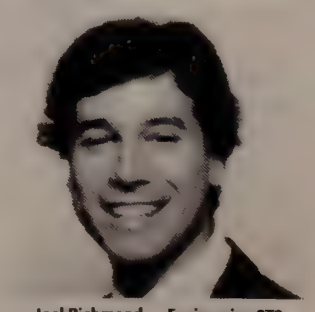
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• How to Look for a Job

Today's graduate must **learn** how to find a job in a competitive labour market. The key skills to develop in job hunting are research and marketing. Research your own skills, research potential employers and discover how to effectively market yourself.

What to do	How to do it
— Research potential employers	— Visit the Career Resource Library at the Career Centre. — Go to the Metro Toronto Reference Library. — Read financial pages of newspapers, trade journals.
— Learn active job search methods, resume writing, interview techniques	— Consult the Career Centre: • Attend job search workshops • See a counsellor • Read job search materialsd
— Register for the On-Campus Recruitment Programme, Permanent Employment Service	— Contact the Career Centre.
— Consider sources of other advertised positions.	— Want Ads — Canada Employment Centres — Employment Agencies
— Develop a network	— Speak to friends, relatives, professors previous employers — Join associations

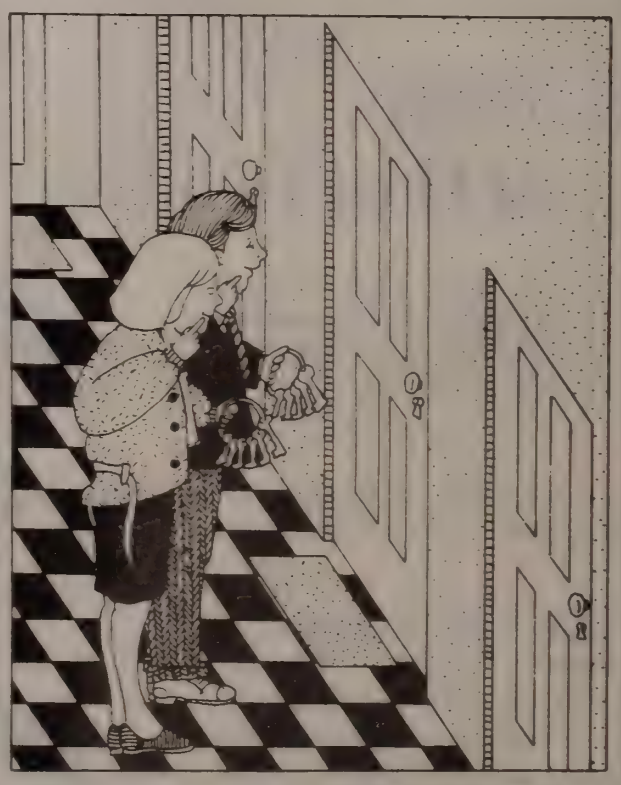
CAREERS

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Recruiters Will Be On Campus

Contact Your Placement Office For An Appointment

• Where to Find a Job

The Visible Job Market

These are advertised positions. They represent approximately 20% of available jobs.

Career Centre
The On-Campus Recruitment Programme and the Permanent Employment Service both advertise full-time employment opportunities for graduating students and new grads. Contact us for further details.

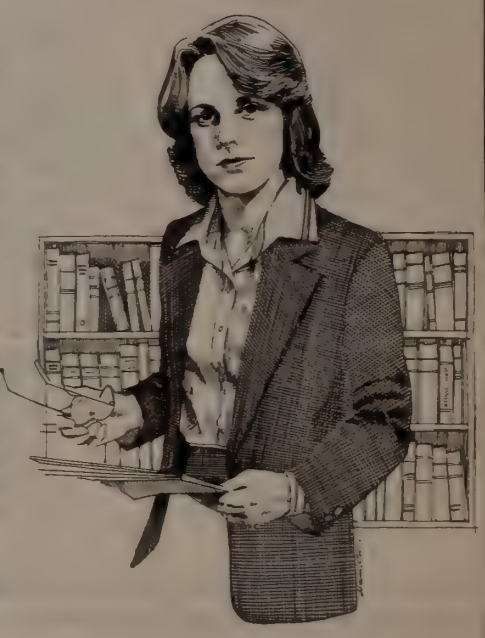
Want Ads
These are listed in the "classified" and "Careers" sections of the newspaper. Read them carefully.

Canada Employment Centres
Available positions are listed here. In addition, they have information regarding government sponsored employment assistance programmes.

Employment Agencies
They are otherwise known as placement agencies, personnel recruiting firms, executive search consultants. They work for the employers who commission them to find suitable applicants.

The Hidden Job Market

The vast majority of positions (80%) are unadvertised. It is up to you to uncover these jobs. The Career Centre can show you how.



Compile a list of potential employers
The yellow pages, trade journals, and a wide variety of directories such as "Scott's Industrial Index" will help generate such a list. The Career Centre Resource Library has such materials. In addition, the Business section of the Metro Public Library has a wealth of material of use to the job seeker.

Build a network of contacts
This is probably one of the most successful approaches. Ask friends, relatives, neighbours and professors if they know of any positions suited to you and if you can use their name when applying for the position. Contact employers whom you've worked for in the past.

Study financial/business pages of newspapers for corporate activity.
(a) appointment announcements;
(b) tender, contract award notices;
(c) mergers, takeovers, acquisitions;
(d) shake ups and reorganizations;
(e) new product lines, expansions, diversifications.
Try to imagine how these changes might create jobs of interest to you.

Associations
Join associations which relate to your field and attend conferences, workshops and seminars where you can make valuable contacts.

Trade Journals
This is particularly important if you're newly graduated and you don't have job experience in whatever your field is — or if you are trying to break into a new field. Trade journals give you a feel for the overall industry scene.

Volunteer
Get a volunteer, part-time or temporary job in the field in which you are interested in order to gain experience and make contacts.

How to Apply

Once your list of potential employers is compiled you are ready to begin applying for positions via Speculative Mail-Ins, Walk-Ins and Phone-Ins.

Speculative mailing
Your mailing campaign will include your resume and a well thought out covering letter tailored to the specific organization to which you are applying. You will need to mail many letters to get a positive reply. Do not be discouraged. Research indicates that speculative mailings **are** effective in job hunting.

Speculative telephone calls
Ask for the person responsible for hiring in your particular area of interest and provide sufficient data in the telephone conversation to secure a personal interview.

Walk-In
Go to the organization and request an interview with the person responsible for hiring. You should always have a resume on hand either to give the employers if you are granted an interview or to leave with the secretary for further consideration.,

A Follow-Up Plan
If you send in or drop off your resume, it is essential that you follow-up with a phone call. Never assume that the employer will contact you. If you are told "There is nothing right now," phone back periodically to see if anything has come up. That way, when an opening is available, the employer will think of you.

Looking for a job is a job in itself. But with persistence and good salesmanship you will be successful.

• How to Complete the UCPA Application Form

The UCPA Application for Employment Form is used by employers participating in the On-Campus Recruitment Programme. It is your one opportunity to sell yourself on paper in order to be granted that crucial interview. Therefore, it is imperative that you complete the form fully and present yourself in the best possible light.

Seminars on How to Complete the UCPA Form are offered now. Check the section on Workshops/Seminars for dates and times.

Below is a Guide to Completing the UCAP Application Form.

APPROVED BY UCPA AND CEIC

APPLICATION FOR EMPLOYMENT

© 1981 University and College Placement Association

(Cette formule est également disponible en français)

☐ PERMANENT
☐ SUMMER
☐ CO-OP
☐ PART-TIME

APPLICATION TO (Name of firm) | NAME OF EDUCATIONAL INSTITUTION | POSITION SOUGHT

GENERAL INFORMATION

FAMILY NAME (capital letters) GIVEN NAME(S)

PRESENT ADDRESS No Street City Prov. Postal Code Tel.. ( )

PERMANENT ADDRESS IN CANADA IF DIFFERENT FROM ABOVE No. Street City Prov. Postal Code

DRIVER

SPECIF CLASS

ARE YC DOCUMI

ENTER N AND ATTE RECE

DATE STAINED OR PECTED

HINTS ON COMPLETING THE UCPA FORM IN GENERAL

ANSWER **ALL** QUESTIONS

BE NEAT

USE PEN OR TYPE (NOT PENCIL)

CHECK SPELLING, GRAMMAR — e.g. DON'T SPELL THE COMPANY NAME INCORRECTLY!

VISUAL IMPACT IS IMPORTANT — IF IT'S NOT READABLE, IT COULD BE THROWN OUT!

The competition is stiff — a company may get 300 applications and interview only 50 applicants. Make sure you are one of those fifty. Make your application stand out above the rest.

IF YOU CAN'T SELL YOURSELF ON PAPER, CHANCES ARE YOU WON'T BE GRANTED AN INTERVIEW.

POSITION IN CLASS (IF KNOWN)

An attached list of courses taken/grades received is always helpful.

– LAST YEAR
1st FOURTH OF THE CLASS ☐ 2nd/4th ☐ 3rd/4th ☐ 4th/4th ☐ GRADE AVERAGE ____/____

– YEAR BEFORE
1st FOURTH OF THE CLASS ☐ 2nd/4th ☐ 3rd/4th ☐ 4th/4th ☐ GRADE AVERAGE ____/____

OVERALL GRADE AVERAGE IN CURRENT PROGRAM ____

2

WORK EXPERIENCE

PLEASE LIST ALL EMPLOYMENT STARTING WITH MOST RECENT EMPLOYER.

NAME OF ORGANIZATION, ADDRESS AND TELEPHONE NUMBER FROM ____ TO ____

JOB TITLE NAME OF SUPERVISOR

DUTIES:

Besides listing your duties, you must interpret the skill(s) required in your duties. For example: so you were a waiter — so what! You might add to this, that this position required important communication skills (tact, diplomacy & ability to get along with a variety of individuals from varied backgrounds), etc., etc. Do this with all jobs you've held.

NAME OF ORGANIZATION, ADDRESS AND TELEPHONE NUMBER FROM ____ TO ____

JOB TITLE NAME OF SUPERVISOR

DUTIES:

It is important that you have worked — period. It is less important that your work experience is related to the position you are applying for although this can be a bonus.

NAME OF ORGANIZATION, ADDRESS AND TELEPHONE NUMBER FROM ____ TO ____

JOB TITLE NAME OF SUPERVISOR

DUTIES:

NAME OF ORGANIZATION, ADDRESS AND TELEPHONE NUMBER FROM ____ TO ____

JOB TITLE NAME OF SUPERVISOR

DUTIES:

It may help to note how you obtained each job, e.g. "I knocked on 50 doors to get this job". Such a statement shows real drive & initiative.

3

EXTRA CURRICULAR ACTIVITIES

INDICATE YOUR EXTRA-CURRICULAR ACTIVITIES INCLUDING CLASS OR CAMPUS OFFICES HELD, MEMBERSHIPS IN CLUBS AND ORGANIZATIONS, LEADERSHIP ROLES, SPORTS ACTIVITIES, HOBBIES, ETC. (YOU ARE NOT REQUIRED TO MENTION THE NAMES OF ORGANIZATIONS THAT INDICATE RACE, RELIGION, COLOUR, SEX, AGE, MARITAL STATUS, PHYSICAL HANDICAP, ETHNIC OR NATIONAL ORIGIN, POLITICAL BELIEFS OR FAMILY STATUS)

Involvement in non-classroom related areas is significant to the employer. If you have nothing for this section, explain why.

Interpret the skills required (i.e. — president of club: — organizational & communication skills required).

TYPE OF WORK DESIRED

DESCRIBE THE KIND OF WORK DESIRED

Be as specific as you can. In this section describe your long term career goals and how they relate to the position for which you are applying. Illustrate to the employer that you have thought about your future and how you might fit in to his/her organization. Link up your education, background, etc., to the type of position aimed for.

WOULD YOU CONSIDER A DIFFERENT TYPE OF WORK FROM ABOVE? ☐ yes ☐ no

AVAILABLE TO START WORK ON OR ABOUT:

WOULD YOU ACCEPT EMPLOYMENT ANYWHERE IN CANADA? ☐ yes ☐ no

PREFERRED LOCATION(S): 1) ____ 2) ____ 3) ____

HOW IMPORTANT IS IT? ☐ NOT IMPORTANT ☐ IMPORTANT ☐ VERY IMPORTANT

WHY? ____

4

ADDITIONAL INFORMATION

ELABORATE ON THE FACTUAL MATERIAL ALREADY PRESENTED AND SHOW HOW THIS EXPERIENCE (EDUCATIONAL, EXTRA CURRICULAR AND WORK) IS RELEVANT TO THE POSITON AND/OR FIELD OF WORK FOR WHICH YOU ARE APPLYING

This area, in effect, takes the place of the covering letter if applying with a personal resume.

PURPOSE:

You are attempting to extract key information from the main body of your application, and link this up with the specific job available and/or the company itself without being repetitive. Analyze the company and the job, and the characteristics required of a person in that company and position. If no specific job description is given, be sure to RESEARCH the company and at least have some general idea of the area you might best fit into. Don't leave it up to the employer to make inferences about what type of person you are and what specific skills you possess. Interpret for him/her the skills you have, by talking about your job experience, volunteer experience, course work, clubs and organizations you've joined. All these experiences illustrate aspects of your personality and abilities that could potentially make you the right person for that job. Make the employer feel that you are applying to HIS/HER company and HIS/HER job. IF THIS BACK PAGE IS EMPTY, the employer will likely assume that you lack creativity and a real interest in the job and the company.

If your placement office's practice is to use this form instead of resumes of your own personal design — follow the accepted practice. The advantage to the employer is that it is easier to review several applications where the format follows a common sequence.

After reading this section, the employer should be able to feel you are someone he/she would really like to meet.

It is understood that the employer may at any time verify the information on this form and I hereby consent thereto

I further agree that any omission or mis-representation with respect to this information may be cause for denial or immediate termination of employment.

Adapted by UCPA from information supplied by the Career Counselling and Placement Office, University of Toronto and Touche Ross and Company.

DATE SIGNATURE

• How to Write a Resume and Covering Letter

A resume is to be used by students when applying for positions **not** connected with the On-Campus Recruitment Programme. It is not appropriate to use a UCPA Form when applying for jobs on your own (unless specifically requested by the employer).

A RESUME IS:

- a personal history of you
- a general summary of your education, employment background, extra-curricular activities and achievements
- designed to highlight your accomplishments

When completed, the resume should not only reveal your proven abilities but it should also demonstrate clarity and organization. Thus, it is important that the employer be impressed by the format and appearance of the resume in addition to its content.

RESUME CONTENT:

In your resume the following areas of information should be included:

- personal
- education
- work experience
- volunteer experience
- activities and interests
- references
- career aims or goals (optional)

RESUME STYLE:

The style and content of your resume reflect your personality and the type of work you're looking for. Therefore, you should choose a format which suits both your background and the type of position for which you are applying.

It is important for your resume to appear neat and well organized. Carefully plan your format and be certain not to crowd the information. It pays to have your resume professionally typed and it should be two pages in length.

Contact the Career Centre for assistance with your resume.

THE COVERING LETTER

A resume should always be accompanied by an original covering letter. A good covering letter:

- is written in standard business format
- is addressed to a person by name
- identifies the desired position or type of position you are applying for
- focuses on your skills, training, or experience relevant to the position
- explains why you are interested in working for this particular employer
- refers briefly to the resume and any other possible enclosures
- requests an interview
- consists of approximately four fairly brief paragraphs — which do not exceed one page

• How to Succeed at an Interview

It is essential to be prepared for the interview, whether it is part of the on-campus programme or not. In most cases the interview will be the deciding factor as to who will get that job.

There are no tricks to the successful interview. The approach is quite simple — be yourself. You and your abilities are the best selling points. Work hard before and during the interview to sell your qualifications. Prepare beforehand and you will find that you are ready to answer the interviewer's questions in a positive manner.

INTERVIEW TIPS

Prior to the Interview

- Assess your skills, interests and values
- Assess the position for which you are applying — determine how you have demonstrated the skills necessary to do the job
- Anticipate the interviewer's questions and rehearse your answers
- Research the potential employer
- Prepare intelligent questions to ask the interviewer
- Dress in businesslike manner

The Interview

- Be on time
- Demonstrate confidence and poise
- Speak clearly
- Pay attention to non-verbal communication — body language, eye contact
- Sell yourself
- Answer questions, which have not already been dealt with in the course of the interview
- Before leaving the interview, get some
- indication as to when a hiring decision will be made, or what the next step will be

After the Interview

- Evaluate your performance in the interview
- Follow-up, if you do not hear from the employer by the date agreed upon
- If invited to a second interview, let the employer know whether you are accepting the invitation
- Write a letter accepting/rejecting any job offer as soon as you have made a decision
- If you are not offered the job, investigate if other possibilities exist within the organization



• Questions Frequently Asked During the Interview

1. What are your long term goals?
2. In what school activities have you participated?
3. How do you spend your spare time? What are your hobbies?
4. In what type of position are you most interested?
5. Why do you want to work for our company?
6. What jobs have you held? How were they obtained and why did you leave?
7. What courses did you like best? Least? Why?
8. Why did you choose this field?
9. What percentage of your university expenses did you earn? How?
10. What do you know about our firm?
11. Do you feel you have received a good general training?
12. What qualifications do you have that will make you successful in your field?
13. What extra-curricular offices have you held?
14. What are your ideas on salary?
15. If you were starting university again, what courses would you take?
16. Are you willing to relocate?
17. Why did you decide to go to this particular school?
18. Do you think that your extra-curricular activities were worth the time you devoted to them? Why?
19. What do you think determines a person's progress in a good company?
20. What personal characteristics are necessary for success in your chosen field?
21. Why do you think you would like this particular job?
22. Do you prefer working with others or by yourself?
23. What style of supervision do you prefer working under?
24. Who has had the most influence on you?
25. What have you learned from previous jobs and employers?
26. What interests you about our product or service?
27. What is your major strength?
28. Do you have an analytic mind?
29. What types of books have you read?
30. What is your major weakness?
31. Tell me about yourself.

CONSIDER THE ADVANTAGES WE CAN OFFER THE RIGHT PEOPLE.

- An excellent career with one of Canada's senior firms of Chartered Accountants
- Comprehensive & specialized training in widely diversified programmes
- Assistance & encouragement to those working toward C.A. designation
- A prestigious roster of clients in business, industry & government
- Rapid growth
- Opportunities — Touche Ross has 315 Partners in its 41 offices across Canada
- 181 new Partners have been admitted to the firm in the past 5 years
- A worldwide network of member firms
- Opportunities for transfer & travel

We want to talk to ambitious graduates because, at Touche Ross, we have a lot to offer the right people.

We'll be at

FACS Day:
September 19th

Career Days:
St. George Campus,
September 18th
Erindale, October 2nd,

Campus Interview Days:
Scarborough, October 21st
St. George, October 22, 23
(MBA Grads October 24th)
Erindale, October 24

Touche Ross
CHARTERED ACCOUNTANTS

Let's get together.

Job Search for the Arts & Science Graduate



While it remains true that the majority of employers who recruit through the On-Campus Recruitment Programme seek graduates with specific professional training such as engineering, computer science and business, opportunities still exist for generalists. However, as an arts and science graduate, the job search will necessitate a more comprehensive and creative approach. Resources other than the On-Campus Recruitment Programme must be utilized.

The challenge is to perform the balancing act of being both flexible and at the same time focused. Focused in that you know what you want to do, but flexible in your willingness to look for and consider a variety of jobs. Many employers are often quick to point out the advantages of a generalist programme in developing desirable skills such as written and verbal communication, analytical and organizational ability, creativity and adaptability. However, what they often criticize about arts and science graduates is their lack of focus and preparation when applying for employment. Career objectives such as "I want to work with people" and "I'll do anything," indicate a lack of job targets and graduates who respond to potential employers in this fashion are asking for rejection.

In order to have the focus that employers want, you must investigate various occupations and determine what you are best at and what you want to do. If you are applying to a bank, know about the banking system, branch and operations management. Be able to identify which area of the company you would like to work in and why. Know the types of skills and training that are required for entry. Consider additional training if this is a requirement for certain fields of work. Often employers of arts and science graduates are small- to medium-sized businesses and organizations that do not recruit through the On-Campus Recruitment Programme, but who welcome applications from these graduates. Examples include marketing research firms, advertising agencies, trust companies, real estate firms, retailers, social and community service agencies and non-profit organizations to name a few. Where you choose to look will depend on your personal preference, skills and initiative. The job search methods outlined earlier in this publication provide the basis from which you can plan and implement your job search campaign. The Career Centre has a variety of resources to help you along the way: career planning workshops, career information, job search seminars and individual counselling appointments. Although we can't find the perfect job for you, we can help you to achieve your employment goal.

Are you considering professional school?

HARVARD UNIVERSITY

JOHN F. KENNEDY SCHOOL OF GOVERNMENT

Is Looking for Future Leaders in Public Affairs.

Come Learn About Harvard's Two-Year Master's Program in Public Policy, Leading to either the Master in Public Policy or City and Regional Planning Degree.

MEET WITH: Madeleine Thomas
Associate Director, Public Policy Program

DATE: Thurs., Oct. 24, 10–11 & 11–12 groups

CONTACT: Your Career Placement Office

All Students, All Majors, All Years Welcome!
Joint Degree Programs Offered with Harvard's other Professional Schools.
Generous Cross-Registration Privileges with other Schools.



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A universe of career opportunities

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nt northern telecom

The On-Campus Recruitment Programme '85-'86

WHY PARTICIPATE?
...is an efficient and convenient way to find permanent or summer employment with medium to large size organizations. Eligible, qualified and enthusiastic University of Toronto students are welcome to apply for an interview with a variety of these companies.

On-Campus Recruitment:

- is the first step in your job search
- gives you the opportunity to meet with employers during the academic year
- allows you to decide the type of company for whom you would like to work
- provides familiarization with the working world

WHO CAN PARTICIPATE?

For Permanent Employment - University of Toronto students graduating in 1986 who are legally eligible to accept employment in Canada.
For Summer Employment - University of Toronto students at any year level who are legally eligible to accept employment in Canada.

WHEN TO PARTICIPATE?

The sooner the better! Interviews will take place between:
October 21 - November 29, 1985
January 13 - March 27, 1986

However, you must register, investigate, prepare and apply before you sign up for an interview. So start right away! The first deadline date for submission of applications is September 23, 1985.

HOW TO PARTICIPATE?

- Visit the Career Centre and register for the programme
- Pick up your copy of the Student's Recruiting Kit (a complete guide to the programme's procedures)
- Check the Company Listings once a week
- Read the Job Descriptions and Company Information
- Prepare your application form and submit it on or before the deadline date
- The company will contact you as to whether or not you are granted an interview
- If you are granted an interview, come in person to our office to arrange a date and time to see the employer

GOOD LUCK IN YOUR JOB SEARCH

• Company/Interview Date Index

THE INFORMATION IN THIS CHART IS COMPLETE AS OF SEPTEMBER 5, 1985. THERE WILL BE REVISIONS AND/OR ADDITIONS. YOU SHOULD CHECK WITH THE CAREER CENTRE ON YOUR CAMPUS FOR UP TO DATE INFORMATION.

Permanent On-Campus Recruitment

DEADLINE DATE: MONDAY, SEPTEMBER 23, 1985 — **INTERVIEW DATE(S)**

Canadian Industrial Risk Insurers ..... Oct. 25, Nov. 15
Clarkson Gordon ..... Oct. 21, 22, 25
Deloitte Haskins Sells ..... Oct. 24, 25, Nov. 4
Dunwoody & Co. ..... Oct. 21, 28
Ernst & Whinney ..... Oct. 24, 25, 31, Nov. 1, 4
IPSCO Inc. ..... Oct. 25
Koster Spinks & Koster ..... Oct. 21
Microtel Pacific Research ..... Oct. 21, 23
Northern Telecom Ltd. ..... Oct. 22, 23, 24
Peat Marwick Mitchell and Co. ..... Oct. 21, 22, 23, 24, 25
Price Waterhouse ..... Oct. 22, 23, 24, 25, 28, 29
PSC (Office of the Auditor General) ..... Oct. 21, 22
Starkman Kraft Rothman Berger & Grill ..... Oct. 23
Touche Ross ..... Oct. 21, 22, 23, 24
Wm. Eisenberg & Co. ..... Oct. 24

DEADLINE DATE: MONDAY, SEPTEMBER 30, 1985

Bank of Nova Scotia ..... Oct. 30, Nov. 1
Chubb Insurance Co. ..... Oct. 29, 30
Confederation Life (Actuarial) ..... Nov. 1,4
Coopers & Lybrand ..... Oct. 28, 29, 30
Dofasco Inc. ..... Oct. 28, 29, 30, 31, Nov. 1
General Motors of Canada Ltd. ..... Oct. 31, Nov. 1
Laventhol & Horwath ..... Oct. 28, 29, 31
Liebert Corporation ..... Oct. 29
Murray Keeso & Co. ..... Oct. 29, 30
Richter, Usher & Vineberg ..... Oct. 30, 31
Samson Belair ..... Oct. 30, 31, Nov. 1
Soberman, Isenbaum & Columby ..... Oct. 28, 29
Thorne Riddell ..... Oct. 28, 29, 30
Zittrer, Siblin, Stein & Levine ..... Oct. 28

DEADLINE DATE FOR APPLICATIONS: MONDAY, OCTOBER 7, 1985

Arthur Andersen (Audit) ..... Nov. 5, 6, 7, 8
Arthur Andersen (Management Consultants) ..... Nov. 5, 6
Bell Canada - Ontario Region ..... Nov. 5, 6, 7
Bell Canada - NSG ..... Nov. 5, 6, 7
Canada Packers Inc. ..... Nov. 4, 5, 6
Computing Devices ..... Nov. 6, 7
Crown Life Insurance ..... Nov. 7
Dept. of National Defence ..... Nov. 4, 5
Imperial Oil Ltd. ..... Nov. 4, 5, 6, 7
NCR Canada Ltd. ..... Nov. 6, 7
Pannell Kerr Forester ..... Nov. 6, 7, 8
Peter Kiewi Sons Co. Ltd. ..... Nov. 6
Polysar Ltd. ..... Nov. 4, 5, 6

DEADLINE DATE: TUESDAY, OCTOBER 15, 1985

Amoco Canada Ltd. ..... Nov. 14
Bell Northern Research ..... Nov. 14, 15
Communications Engineering Services Ltd. (Fall) ..... Nov. 14, 15
Confederation Life (Computer Science) ..... Nov. 13, 14
Confederation Life (Management Trainee) ..... Nov. 15
CTS of Canada (Fall) ..... Nov. 13, 14
IBM Canada Ltd. ..... Nov. 11, 12, 19, 20
Procter & Gamble ..... Nov. 12, 13
Schlumberger International ..... Nov. 11, 12, 13

DEADLINE DATE: MONDAY, OCTOBER 21, 1985

Canada Life Assurance ..... Nov. 18, 19, 20
Chevron Canada Resources (Geophysics) [Advertised on September 26] ..... Nov. 14
Goldfarb Shulman Wilner ..... Nov. 18
Gulf Canada Ltd. ..... Nov. 19
London Life ..... Nov. 18, 20, 21, 22, 26, 28
Lutron Electronics ..... Nov. 21
North American Life Assurance Co. ..... Nov. 19, 20
Petro Canada ..... Nov. 18, 19, 20
Syncrude Canada ..... Nov. 18, 19, 20

DEADLINE DATE: MONDAY, OCTOBER 28, 1985

Chevron Canada Resources (Geology) [Advertised October 3] ..... Nov. 21
Com Dev ..... Nov. 28, 29
Continental Bank of Canada ..... Nov. 27
General Foods Inc. ..... Nov. 27, 28
Independent Order of Foresters ..... Nov. 26
Mobil Oil Canada Ltd. ..... Nov. 25
Ontario Hydro ..... Nov. 26, 27, 28, 29

DEADLINE DATE: MONDAY, NOVEMBER 25, 1985

Canadian Fram Ltd. ..... Jan. 14
Canadian Imperial Bank of Commerce ..... Jan. 16, 17
Manufacturers Life ..... Jan. 16

DEADLINE DATE: TUESDAY, JANUARY 7, 1986

CTS of Canada (Spring) [Advertised November 28] ..... Jan. 22
National Life of Canada ..... Jan. 30
Square D Canada ..... Jan. 29

DEADLINE DATE: MONDAY, JANUARY 13, 1986

Management Science America ..... Feb. 7

DEADLINE DATE: MONDAY, FEBRUARY 3, 1986

Communication Engineering Services Ltd. (Spring) ..... Feb. 27, 28
H.H. Angus & Associates ..... Feb. 26

DEADLINE DATE: MONDAY, FEBRUARY 10, 1986

McCain Foods Ltd. ..... Mar. 5

Summer On-Campus Recruitment

COMPANY	DEADLINE DATE:	INTERVIEW DATE:
Bell Canada — Ontario Region (AWARDS)	Oct. 7	Nov. 8
Bell Canada — NSG (AWARDS)	Oct. 7	Nov. 8
Bell Canada — NSG	Oct. 7	Nov. 4
Chevron Canada Resources (Geophysics)	Oct. 21	Nov. 14
Chevron Canada Resources (Geology)	Oct. 28	Nov. 21
Communications Engineering Services Ltd. (Fall)	Oct. 15	Nov. 12, 13
Communications Engineering Services Ltd. (Spring)	Feb. 3	Feb. 25, 26
Dofasco Inc.	Sept. 30	Oct. 28, 29, 30, 31, Nov. 1
Imperial Oil Ltd.	Oct. 7	Nov. 4, 5, 6, 7
Manufacturers Life	Nov. 25	Jan. 16
Mobil Oil Canada Ltd.	Oct. 28	Nov. 25, 26
Syncrude Canada	Oct. 21	Nov. 18, 19, 20
Woodlands Enterprises Ltd.	Oct. 28	Nov. 25, 26

• Company/Discipline Index — Permanent

ARTS & SCIENCES

A.C. Nielsen Company

Arthur Andersen & Co. (Mgt. Consultants)
Bank of Nova Scotia
Bell Canada
Bell Northern Research
Canada Life Assurance Co.
Canada Packers Inc.

Chevron Canada Resources
Chubb Insurance Company
Clarkson Gordon
Computing Devices
Confederation Life
Continental Bank of Canada
Coopers & Lybrand
Crown Life Insurance Company

Dept. of National Defence

General Motors

IBM
Imperial Oil Ltd.
Independent Order of Foresters
Ipsco Inc.

Laventhol and Horwath
London Life

Manufacturers Life

McCain Foods
National Life of Canada
NCR Canada Ltd.
North American Life Assurance
Northern Telecom Ltd.

Peat, Marwick, Mitchel & Co.
Petro Canada
Polysar Ltd.
PPG Canada Inc.
Price Waterhouse
Procter and Gamble

Sun Life of Canada
Thorne, Riddell

Wm. Eisenberg & Co.

BUSINESS

Arthur Andersen and Company (Audit)
Arthur Andersen & Co. (Mgt. Consultants)
Bank of Nova Scotia
Bell Canada

Canada Life Assurance Co.
Canada Packers Inc.
Canadian Imperial Bank of Commerce

Chubb Insurance Company
Clarkson Gordon

Confederation Life
Continental Bank of Canada
Coopers & Lybrand
Crown Life Insurance Company
Deloitte, Haskins and Sells

Dunwoody and Company
Ernst and Whinney
General Foods Inc.
General Motors
Goldfarb, Shuman, Wilner
Gulf Canada Ltd.
IBM
Imperial Oil Ltd.

Ipsco Inc.
Koster, Sinks and Koster
Laventhol and Horwath
London Life
Management Science America

Mobil Oil
Murray Keeso and Co.
McCain Foods
National Life of Canada
NCR Canada Ltd.
North American Life Assurance
Northern Telecom Ltd.
Office of the Auditor General
Pannell, Kerr, Forster
Peat, Marwick, Mitchell & Co.
Petro Canada

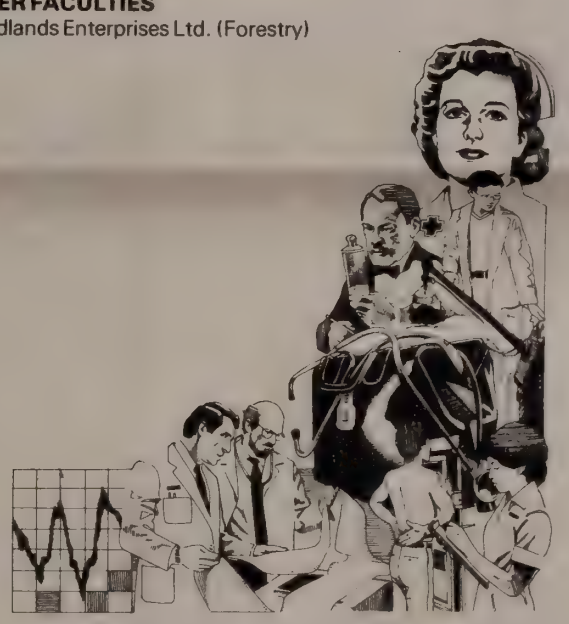
PPG Canada Inc.
Price Waterhouse
Procter and Gamble
Richter, Usher and Wineberg
Samson Belair
Soberman, Isenbaum and Colomby
Starkman, Kraft, Rothman, Berger and Grill
Sun Life of Canada
Thorne, Riddell
Touche Ross
Wm. Eisenberg & Co.
Zittrer, Siblin, Stein, Levine

ENGINEERING

Amoco-Canada Ltd.
Arthur Andersen and Company (Management Consultants)
Bell Canada
Bell Northern Research
Canada Packers Inc.
Canadian Fram Ltd.
Canadian Industrial Rasks Insurers
Chevron Canada Resources
Com Dev
Communications Engineering Services Ltd.
Computing Devices
CTS of Canada Ltd.
Dept. of National Defence
Dofasco Inc.
General Motors of Canada Ltd.
H.H. Angus and Associates Ltd.
IBM Canada Ltd.
Imperial Oil Ltd.
Ipsco
Liebert Corp.
Lutron Electronics
Management Science America
Microtel Pacific Research
Mobil Oil of Canada Ltd.
Peter Kiewit Sons Co. Ltd.
Petro Canada
Polysar Ltd.
Procter and Gamble
Schlumberger International
Square D Canada
Syncrude Canada
Topaz Inc.

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Seminars and Workshops

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How to Complete the UCPA Application Form

Monday, September 9	2:00 - 3:00
Wednesday, September 11	2:00 - 3:00
Friday, September 13	2:00 - 3:00
Monday, September 16	1:00 - 2:00
Wednesday, September 18	5:00 - 6:00
Friday, September 20	11:00 - 12:00
Friday, September 20	2:00 - 3:00
Tuesday, September 24	6:00 - 7:00
Thursday, September 26	11:00 - 12:00
Friday, September 27	11:00 - 12:00
Tuesday, October 1	10:00 - 11:00
Thursday, October 3	3:00 - 4:00
Tuesday, October 8	2:00 - 3:00
Thursday, October 17	1:00 - 2:00
Monday, October 28	2:00 - 3:00
Tuesday, November 5	11:00 - 12:00
Wednesday, November 13	5:00 - 6:00
Thursday, November 21	12:00 - 1:00
Wednesday, January 15	10:00 - 11:00
Thursday, January 23	2:00 - 3:00

Interview Techniques

Thursday October 10	2:00 - 4:00
Wednesday October 16	10:00 - 12:00
Thursday October 17	4:00 -6:00
Friday October 18	10:00 - 12:00
Friday October 18	2:00 - 4:00
Tuesday October 22	5:00 - 7:00
Thursday October 24	1:00 - 3:00
Tuesday October 29	10:00 - 12:00
Friday November 1	10:00 - 12:00
Monday November 4	2:00 - 4:00
Wednesday November 6	10:00 - 12:00
Monday November 11	2:00 - 4:00
Thursday November 14	2:00 - 4:00
Wednesday November 20	2:00 - 4:00
Friday November 22	10:00 - 12:00
Thursday January 9	2:00 - 4:00
Wednesday January 15	11:00 - 1:00

* **NOTE** — Dates and times of the above seminars may change, so please check with the Career Centre.

CAREER PLANNING FOR UNDERGRADUATES

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Erindale College

*** ON CAMPUS RECRUITING & THE JOB SEARCH ...FOR '86 GRADS ***
Tues. Sept. 17, 1985 12 to 1 p.m., Rm. 3131, South Bldg.
(any discipline)

Fri. Sept. 27, 1985 1 to 2 p.m., Rm. 262, North Bldg.
(for the Arts grad)

* Meet in the Career Centre, Rm. 3094, South Bldg, for all **UCPA** & **Interview** seminars.

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*** MASTERING THE UCPA JOB APPLICATION FORM ***
Wed. Sept. 18, 11 to 12 noon
Fri. Sept. 20, 12 to 1 p.m.
Thurs. Sept. 26, 3 to 4 p.m.
Tues. Oct. 1, 1 to 2 p.m.

*** THE JOB INTERVIEW — WHAT TO EXPECT ***
Tues. Oct. 15, 11 to 12 noon
Thurs. Oct. 17, 12 to 1 p.m.
Wed. Oct. 23, 2 to 3 p.m.
Mon. Oct. 28, 3 to 4 p.m.
Fri. Nov. 1, 11 to 12 noon
Wed. Nov. 6, 3 to 4 p.m.
Tues. Nov. 12, 12 to 1 p.m.
Thurs. Nov. 21, 1 to 2 p.m.

CAREER TALKS

TITLE	DATE/TIME	SPEAKERS FROM
MEDICINE	Thurs. Sept. 26 1 to 2 p.m.	U of T, McMaster
DENTISTRY	Wed. Oct. 2 12 to 1 p.m.	U of T
TEACHING/INSTITUTE OF CHILD STUDY * personal concerns — make an appt. to see the Admissions Officer after the talk at Career Centre *	Thurs. Oct. 3 12 to 1 p.m.	U of T
LAW	Tues. Oct. 8 1 to 2 p.m.	U of T, York
PHYSICAL & OCCUPATIONAL THERAPY	Wed. Oct. 9 12 to 1 p.m.	U of T
THE MASTERS OF BUSINESS ADMINISTRATION DEGREE	Thurs. Oct. 10 11 to 1 p.m. Rm. 2068, South Bldg.	U of T, York, Western
SOCIAL WORK	Wed. Oct. 16 12 to 1 p.m.	U of T, McMaster
CHARTERED ACCOUNTANCY†	Thurs. Oct. 17 5 to 7 p.m	Price Waterhouse

† Co-sponsored with C.A.S.E.

All talks held in the **COUNCIL CHAMBER**, Rm. 3130 S. Bldg (above Meeting Place) unless otherwise stated.

Scarborough College

HOW TO COMPLETE THE UCPA APPLICATION FORM
Tuesday, September 17, 1985, 1:00 - 2:00 p.m.
Wednesday, September 18, 1985, 3:00 - 4:00 p.m.
Thursday, September 19, 1985, 12:00 - 1:00 p.m.
Location: Campbell Lounge R3103

INTERVIEW TECHNIQUES

Seminars will be held in October, please check with the Career Centre, S302F for dates and locations.

Career Centre Publications

CAREER PUBLICATIONS AVAILABLE AT THE CAREER CENTRE (CC)

- Monthly Calendar of Career Centre Events
- Career Centre Student Newsletter
- Brochures on Career Centre Services
- Mastering the Job Search Booklet
- Career Planning Guide: "What do You Want To Be When You Grow Up?"
- Career Information Sheets: "What Can You Do With A Degree In...?"
- In Search of the Perfect Job
- Strategies for Starting Your Own Business
- The Network Connection (Women's Networking)
- Guide to the Career Resource Library
- How To Research A Canadian Company
- Guides to Career Resource Library's Employment Information: *
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  - Community/Social Services
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  - Engineering
  - Forestry
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  - Nursing
  - Research & Development
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  - Teaching
  - Law
  - Library & Info. Science
  - Nutritional Science
  - Psychology
  - Working/Learning in French
- UCPA Booklets: Finding the Right Job For You
  - The Resume
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- Job Search Techniques for Commerce Graduates
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- Everything You Wanted to Know About Career Counselling But Were Afraid to Ask...

Review Review Review Review

One to Watch

By MIKE ZRYD
Varsity Staff Writer

Lino Brocka, with Raul Ruiz, represents Third World Cinema in the Festival's **10 to Watch** series heralding up and coming directors. Brocka, 45, like most Third World directors, has already arrived in his native country, the Philippines; he is just now getting international exposure. He has made 46 films in the last 15 years, entered Cannes 3 times and is sufficiently high profile that, upon his arrest several years ago by President Marcos, the international uproar was enough to force his release.

Speaking with him last week in the Park Plaza Festival headquarters, one meets a vigorous, well-spoken and persuasively intelligent figure whose love of cinema and of country is clear.

Commenting on the oppressive Marcos dictatorship in the Philippines, Brocka explains the politics of his films. "People are saying enough is enough...and have taken up arms...(Marcos) wants Reagan and the U.S. government to believe there is only one alternative — revolution. Of course, this is a convenient excuse for him. He needs help from Reagan to prop up the dictatorship. Any critical, legitimate dissent is branded 'communist infiltrated', 'subversive', etc...It's an old broken record."

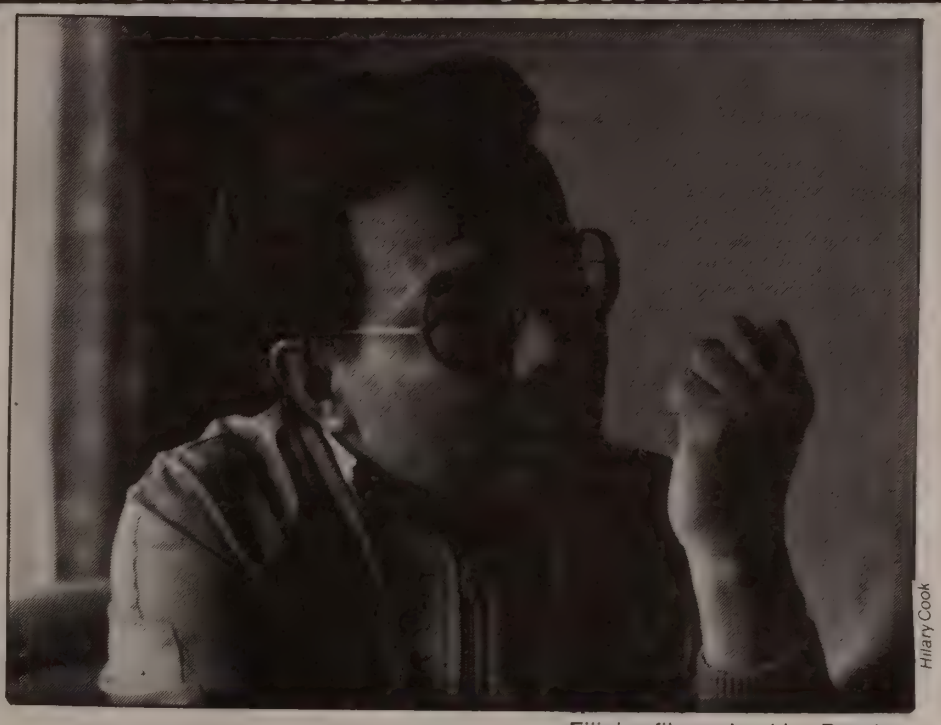
"But a growing number of us are not in for a revolution. We're involved in a nationalist struggle. A pro-people struggle for the restoration of freedom, justice and democracy."

In line with this humanism, Brocka demands accessibility for his audience. Practically, this means fighting the Philippines censor board which bans films deemed "not conducive to the moral development of the people." Though Brocka recognizes the entertainment value of film — "I love Walt Disney, I'm a fan" — he wants a chance to show films like *Maynila* and *Bayan Ko*, realist melodramas set in the poverty and decay of the slums of Manila. "All I'm asking for is a little freedom to do another type of film. I cannot make a musical, I cannot make *Rambo*...Let me make my film so people will have a choice."

Aesthetically, this accessibility is in the straightforward, fast-paced narrative he builds. Brocka is a storyteller, but one with a message. "My heros are different from commercial films...most of the protagonists in my films are victims. The people identify with them in a different sense, not in the same way they identify with Rambo. We do have these kinds of films, where someone comes in and kills about 80 people in a rat-tat-tat-tat. As a matter of fact, I've made some. But Rambo, he is coming in telling the people everything is O.K., telling them the world is O.K., that they will win. They don't win."

70% of Brocka's audience is rural. "I am dealing with an audience — I'm not going to say they're simple-minded — it is an audience that is somehow sensitive, it's just that they haven't been given the proper stimulus." Brocka's films could be criticized for a lack of aesthetic complexity but, as he says, "I make my films for the Philippines. I had no idea they would be shown outside the country." He works on an average budget of $200,000 and a shooting schedule of 14 days: Brocka's films are marvels of narrative and fiscal economy. Although he will never be known as an avant-garde or feminist director — quite the opposite — he is committed to raising the political consciousness of his country.

Continued on page 12



Hilary Cook

Filipino filmmaker Lino Brocka

An Unofficial Story

By MIKE ZRYD
Varsity Staff Writer

Latin American films have proved themselves the cream of this year's Festival of Festivals' crop of Galas, first with Hector Babenco's *Kiss of the Spider Woman* and now with Luis Puenzo's powerful **La Historia Oficial.**

Less complex in structure and ambition than *Kiss,* but equally moving (and certainly more psychologically probing), **La Historia Oficial** tells a harrowing tale of a woman's pursuit of the truth. Alicia, finely played by veteran Argentinian actress Norma Aleandro, is a politically shielded history teacher married to a successful businessman; unable to conceive a child, they have adopted a daughter, Gaby, now 7 years old.

In the aftermath of the Malvinas War (Falklands), however, the military government's atrocities following their overthrow of Isabel Peron in 1976 started to become public — in particular, the high incidence of child kidnapping. As Alicia begins to suspect Gaby may be one of these *desparecidos*, she discovers, from friends, her students, from an increasingly skeptical and observant eye, the extent to which her safety and affluence rely on the corruption and violence of society.



The interest of **La Historia Oficial** as a political film is that it speaks more to the middle and upper class than the revolutionary: a committed film which addresses the naîve rather than the already converted. For although, as Alicia's professor friend says, "There's nothing so touching as a guilty bourgeois woman," the film's real power for us in North America is in Alicia's personal integrity as she refuses to turn a blind eye to the world around her. Engaged, understated, and firmly in the tradition of Latin American film, **La Historia Oficial** teaches us much in confronting our own "official versions." □

Missing the Mark

By VICTORIA FOOTE
Varsity Staff Writer

If Arraymusic is the hippest form of multi-media theatre going today, Toronto should be ashamed of itself. **Personal History**, a 3-act extravaganza created and composed by Henry Kucharzyk, is the somewhat messy result of collaborating artists Arraymusic and Danceworks.

Act I, entitled "Popular Science", is set, roughly, in the 50's, with Kucharzyk playing the role of a somewhat demented scientist mesmerized by the potentialities of his profession as represented by dated slides of futuristic inventions rapidly flickering across a large screen in front of him. Kucharzyk's non-existent acting abilities detract from his portrayal of one Dr. Nick Slate, thus making his message — the desire to mold human nature into mechanized purity — overly simplistic to the point of childishness.

The dancing in this act was choreographed by Susan Cash who, along with fellow dancers Holly Small and Tedd Robinson, is the unwilling subject of Dr. Slate's devious experiments and later becomes (act 2) his assistant. The choreography was a slow motion spastic imitation of Twyla Tharp's trademark style of dance with the dancers clothed in vintage 50's dress. There was neither unity nor pattern to the movements, the dancers being portrayed as distinct individuals rather than as parts of a greater whole. Only when the dancers don lab coats do they dance in unison, but briefly, as their individuality continues to force itself upon them and each goes off once again into his or her own peculiar form of seizure. The one solid choreographic image in this act is the transition from the synchronized dancing in lab coats to the separation in which the dancers jam arms through wrong sleeves and twist their bodies in bewilderment.

Act II was stronger than act I — providing false hopes for act III — with more interesting slides of buttons, digits, and mechanized human figures. Dr. Nick is now experimenting with his human toys and the time period has been moved up to the present. The scene opens with the doctor insisting, among other things most of which were lost on me, that "men must be like machines" — typical scientist talk. Enter dancers in motions choreographed by Tedd Robinson which were more original and had decidedly more impact than those of his predecessor. The choreography involved an imaginative use of props and the most effective image had Robinson swathed in plastic standing on a table and then stiffly carried off by the good doctor in a fireman's lift. Although a better piece of work the second act was far too long, with too many minutes spent subjecting the audience to a barrage of slides shown over and over again.

Act III was abysmal. Nick's subjects have been successfully transformed into convulsive robots and Nick isn't too happy with the results. He seems irritated (facial expressions are not Kucharzyk's strong point) and sings "I can feel my skin crawl" as dancers wriggle 'round his feet. The scenery is depicted as futuristic via an inverted triangle upstage and center. The choreography by Holly Small was weak and when Small wasn't wielding a blow-dryer under the spoken directions of one of the musicians she was leaping around with the rest of the gang in movements which consisted mainly of running back and forth, in a group or separately. Nick is eventually eliminated — squished between two triangular posts I think — by his former subjects and this is a *message*.

Although it requires a small leap of faith, it is conceivable that when each of the acts was performed as a single piece, as they originally were, each was significantly more enjoyable than when strung together. Despite my criticism it should be pointed out that this project was an extremely ambitious one. Multi-media theatre is quite difficult to successfully pull off, the most obvious pitfall being simply that the artist(s) has too much to work with. As a result no single art form is used to its fullest potential and both the audience and the participants become hopelessly entangled in the business. In such instances I almost find it a shame that so many aspiring artists feel a necessity to have such "important" messages as they have a tendency to obscure rather than enhance modern dance.

Overall the performance was much more enjoyable musically than visually, although the musicians were severely hampered by slides, dancers, props and additional recorded music. As my companion perceptively noted, Laurie Anderson must be credited as being a heavy influence in this production. He also brought it to my undivided attention that the musical score of the third act sounded very much like the music of Philip Glass. Despite following the paths of some of the best in the business, **Personal History** failed to make a mark of its own and was instead little more than a disappointment. □

University of Toronto
Faculty of Arts and Science

BY-ELECTION

To fill vacancies on certain Committees of the Council as follows:

STUDENT MEMBERS

Erindale College	General Committee (2)
Innis College	General Committee (2)
	Committee on Counselling (1)
New College	General Committee (2)
	Committee on Counselling (1)
Trinity College	General Committee (2)
	Committee on Counselling (1)
Victoria College	General Committee (2)
	Committee on Counselling (1)
University College	General Committee (1)
	Committee on Counselling (1)
Woodsworth College	General Committee (1)
Any College	
Curriculum Committee on College Courses & Programmes full-time (1)	
Curriculum Committee on Humanities full-time (2)	
Curriculum Committee on Life Sciences part-time (1)	
Curriculum Committee on Physical Sciences full-time (1)	
part-time (1)	
Curriculum Committee on Social Sciences full-time (1)	

Note: Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within "the group"** Nominees elected to Curriculum Committees and the Committee on Counselling will automatically be seated on the General Committee and the Council. Nominees must be registered as degree students in the Faculty.

Consult the Calendar for further information about the membership and functions fo these committees.

**The Groups:
The DIVISIONS of the Faculty are composed of the following DEPARTMENTS:

1. **Humanities** Classics, East Asian Studies, English, Fine Art, French, German, History, Italian Studies, Linguistics, Middle East & Islamic Studies, Near Eastern Studies, Philosophy, Religious Studies, Slavic Languages & Literatures, Spanish and Portuguese.
   N.B. For election purposes, the following are considered Humanities Department: History & Philosophy of Science & Technology, and Music.
2. **Life Sciences:** Botany, Psychology and Zoology.
   N.B. For election purposes, the following are considered Life Sciences Departments: Anatomy, Biochemistry, Clinical Biochemistry, Microbiology, Nutritional Sciences, Pharmacology, Physiology.
3. **Physical Sciences:** Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Statistics.
4. **Social Sciences:** Anthropology, Economics, Geography, Political Science, Sociology.

FACULTY MEMBERS

Departmental	
Near Eastern Studies	General Committee (1)
Computer Science	General Committee (1)
Divisional	
Psychology	General Committee (1)
Curriculum Committees	
College Courses & Programmes	General Committee (1)
Social Sciences	General Committee (1)

Note: Nomiations and voting for General Committee are restricted to Departments named.

NOMINATIONS
OPEN MONDAY, SEPTEMBER 16

Nomination forms obtainable at the Faculty Office, College and Departmental Offices, ASSU and APUS offices. Deadline for receipt of nominations 4:00 Friday, September 27th at the FACULTY OFFICE, Room 1006, SIDNEY SMITH HALL.

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The Go-Go Boys

By MALCOLM BURROWS

THEATRE

Last winter the biggest hit in theatrical Toronto was a show called *the Go-Go Boys*. This British Cabaret style show was essentially about the relationship between two men, one homosexual, the other heterosexual. It was accessible and immensely enjoyable, alternating between touching and poignant in such a way that it was embraced by both straights and gays.

Since last winter when the show left Toronto, its two actors/creators, Andrew Alty and Howard Lester, have moved onto new but related projects. *The Go-Go Boys* is presently being translated for television on Britain's audacious Channel 4.

Lester and Alty say this often involves taking themes and vignettes from the stage version and adapting them to the small screen. In the theatre *The Go-Go Boys* was characterized by a highly charged, unadorned acting style. Scenes came alive without props or costumes. This style is naturally unsuitable for a "realistic" medium like television.

What presently concerns us in Toronto is Alty's and Lester's second outing on the stage of Theatre Passe Muraille. To say that **Balls and Chains** is *The Go-Go Boys II* is immediately robbing **Balls and Chains** of its distinct and separate identity. Despite periodic similarities in style and themes, the shows are two distinct entities. Where *The Go-Go Boys* was an easy piece to watch and understand, **Balls and Chains** is far more serious, a mature work-in-progress which shows signs of great sophistication.

"Work-in-progress" is an important qualification for any theatrical endeavor. Since theatre is a living, breathing art form, it is usually in some sort of state of flux, especially if a new script is involved. Alty explains that they are yet to fully understand their new material and as result it has not achieved the clarity of a finished product. The form and the ideas all have to be sharpened and rethought. Alty speaks of fulfilling this need constantly, even while the play is in performance.

It is unreasonable, for the reviewer watching the first public performance of **Balls and Chains** to expect a finished product such as television or cinema might offer. To approach **Balls and Chains** as it is presented, one must be fascinated by the process and not desire a static end product. As with any math or science problem the answer matters less than the process of achieving the answer.

Balls and Chains shows a great almost fulfilled potential. In reference to themes of homecoming and the pressure of heterosexual conformity, Alty's homosexual character Mark is always a person before he is a homosexual. Mark may not be a progressive character but he is a truthful character. Mark's return to his old neighbourhood and childhood friend, Harry (who he finds lost in a television fantasy world) leads to an examination of themes which transcend but never forget sexuality.

The structure of the play rests on rapid fire scenes, where the actors change characters or time frames with a single pivotal action.



Do It Yet Again

The fluidity is fascinating, as are the two time schemes of the play. Half the play is flashbacks which eventually catch up with the present, always commenting upon preceding and following scenes. Another structurally derivative strength of the play is the way television fantasies encroach upon everyday reality, thus making a world of delusion and shifting reality. At times **Balls and Chains** has all the subjective reality of a play like Pinter's *Old Times*.

What pervades **Balls and Chains** is Lester's and Alty's charm and immense acting ability. Their energy and creativity makes us thankfully aware of how distinct theatre is from movies or television. They are always entertaining and hilarious in their wanderings through the modern world. **Balls and Chains** is distinctly different from *The Go-Go Boys*; it is also a superior play, which leaves one with the hope of a repeated commercial success. □



Alty and Lester: "Where *The Go-Go Boys* was an easy piece to watch and understand, *Balls and Chains* is far more serious, a mature work-in-progress which shows signs of great sophistication."

Brocka Speaks

Continued from page 9

"They always say Filipinos are like dogs. You feed them and they're yours for life...I suppose we share this with other Polynesian countries, like Hawaii. They're easy to colonize, there's too much aloha in them. They welcome everybody."

Brocka relates a Filipino saying about the "fourth kick" of resistance. "Even dogs will change. The first time you kick them, they look at you in surprise. The second time, they'll back out and wonder. The third time, they'll growl. The fourth time you kick them — watch out." □

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Festival '85: Japanese Theme

By PAUL SHEEHAN

Last Thursday night's gala, Paul Schrader's **Mishima**, explores the enigma that was Yukio Mishima. A Japanese novelist obsessed with the merging of action and art, Mishima found the beauty that he had long sought only in death. On November 22, 1970, he led his own small civilian army of ultra conservatives in a mutiny against the liberal Westernized national army. Failing to convince the soldiers to rebel, he committed seppuku *(harakiri)*, thus ending a confused and controversial existence.

Mishima's life remains a taboo subject in Japan, which somewhat inhibited Schrader during the making and releasing of his film. Permission from Mishima's widow was withdrawn as she feared a sensationalism of both her husband's homosexuality and the violence of his death. But Schrader has wisely chosen to make these secondary to Mishima's most important contribution — his work as a novelist.

Aware that many in the West will be unfamiliar with this work, the director has integrated three vignettes from novels that represent the different stages of the man's life. Dividing the film into four parts: Beauty, Art, Action, and the Harmony of Pen and Sword, Schrader further divides the film by his use of colour. The events of November 22 are shot in a documentary style with the rest of the biographical narrative filmed in a stylized black and white.

The scenes from the novels are played out on theatrical sets by Eiko Ishioka and beautifully photographed by John Bailey. Referring to the film as a mosaic, Schrader spoke at Thursday's press conference of the need for a unifying thread which he found in the music of Philip Glass.

The director contended that the novelist's 'political martyrdom' was in truth 95% theatrical as he had choreographed it in his last novel, *Runaway Horses*. Ken Ogato captures the theatricality of the man, but also reveals the dark interiors of his personality. By avoiding the complexities of Japanese politics and focusing instead on the complexities of the man, Schrader delivers a film worthy of its subject.

* * *

The Funeral, a wry essay by Juzo Itami, based on his experiences in organizing his father-in-law's burial, offers us a different perspective on Japanese culture. A film that is beautifully underplayed, **The Funeral** was one of the surprise hits of the Festival. Set over the three days of activity surrounding the death and burial of a loved one, the film examines the rituals, traditional and modern, that govern the family's behaviour.

By avoiding the easy laugh, Itami finds humour in the most unexpected places. The activites of the family, ranging from the finicky habits of the deceased brother to the worries of the daughter and son-in-law that are only alleviated when they see a video on proper funeral tradition, to the antics of the grandchildren, are all wonderfully captured. Where the film succeeds is with its subtle humour, where it fails is when it becomes too extreme as with the affair between the son-in-law and one of the guests.

The fine ensemble cast, by acting in a natural way, make us believe that we are watching a real family dealing with the death of the father. In his directorial debut, Itami, a well-known actor, moved behind the camera with ease to deliver a gentle bittersweet comedy. □

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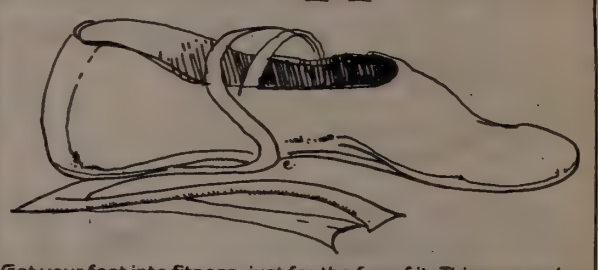
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SPORTS

Bluenotes

'Meet coaches, players' set for Thursday night

Interuniversity sports fans have a chance to meet and mingle with several U of T coaches and their players in a special Blue and White-sponsored function, Thursday at 7:00 p.m. in the SAC Pub. Among the coaches planning to attend are football's **Doug Mitchell, Brian Heaney** and **Michele Belanger** from basketball, men's hockey's **Paul Titanic**, field hockey's **Liz Hoffman**, track and field's **Andy Higgins**, and swimming's **Byron MacDonald**. Recorded music and sports videos will augment the main attractions.

Field Hockey

Liz Hoffman's women swept to a perfect 3-0 record at the McGill Invitational in Montreal on the weekend. In a 3-1 win over Manitoba Saturday morning, **Stephanie Hansuld, Karen Whitfield** and **Bernie Casey** did the scoring. Later in the day, a 4-0 triumph over Queen's saw **Vicky Smith** score twice, with singles going to **Tina Chumack** and Casey. **Catherine Jones** recorded the shutout. On Sunday morning, Whitfield paced the Blues to a 8-0 pasting of McGill with a 4-goal performance. Smith added three and Hansuld one. **Wendy Baker**, who also played the first game, had the shutout.

Cross-country

The U of T men were the ones with a full team, but it was the women who shone at Saturday's McMaster Invitational. In a women's field of 35-40 over a 3,300 metre course, **Donna Dixon** finished 4th and **Gisele Miller** 6th. The only two U of T women to make the trip, Dixon and Miller both finished less than one minute behind the winner. The men's team wound up 5th, as **Peter Boross** led the way by placing 12th over a 7,800-metre course in a field of about 70 runners. Western Ontario teams won both divisions of the event, which also featured runners from host McMaster, Guelph, Royal Military College, Brock and Laurier.

Soccer

The men's team kept their perfect record intact on the weekend by sweeping their first two regular season games. Saturday in Sudbury, the club delighted coach **Jim Lefkos** by upsetting defending eastern division champion Laurentian 3-0. **Coz Zambazis** fired two goals while **Tom Lazarou** had the other. **Charlie Vilardo** notched his fourth shutout in as many games in the nets. Sunday's home opener at Varsity Stadium saw the Blues bury Royal Military College 6-0. Captain **Mark Purdy** was the big story, scoring three times before going down with what could be a serious foot injury. Other goals came from **Nikita Vretanos**, with two, and **Guido Geisler. Steve Hatzinikou**, playing his first game of the year in goal, stretched the impressive shutout string to five games.



Glenn Tanaka

The soccer Blues blasted RMC 6-0 at Varsity Stadium yesterday.

Pivots, special teams shaky in humbling loss to McMaster

By MIKE CURRIE

"It was an embarassment."

That short quote accurately summed up Varsity Blues' coach Doug Mitchell's feelings after his team was blown out 36-8 by the McMaster Marauders last Friday at Varsity Stadium.

The atmosphere in the dressing room was similar to a wake after what center John Svab described as "a bad game on everybody's part. I don't want to point the finger but I'm glad it was just pre-season."

That seems to be the only consolation for a Blues team that, while not picked to win, was expected to put up a better showing.

A pair of turnovers by the Blues set up the only scoring in a lacklustre first quarter, highlighted by the appearance of an overanxious canine which delayed play. Rob Deluca chipped in a pair of singles to stake McMaster to a 2-0 lead after 15 minutes.

The final play of the opening frame set the tempo for the remainder of the action when McMaster safety Mark Horvath returned a punt 50 yards to the Blues 23. One minute later, star back Brian Jarvis punched the ball in on a one-yard plunge for the game's opening major.

The Blues went downhill from this point, suffering a blocked punt, and having another run back for a touchdown by Marauder Paul Clatney. Clatney's 27-yard run with 33 seconds remaining in the first half accentuated the Blues' punting problems which were nothing short of blatant. McMaster outdistanced Toronto 166-11 on punt returns.

"The biggest disappointment was our specialty team's play," said Mitchell. "Punting was certainly a problem."

Ted Temertzoglou, the heir apparent to Lance Chomyc as punter, shanked his way to a 23 yard average on seven punts before being mercifully replaced by an impressive Rob Crifo. The 6'5" Crifo averaged 40 yards per punt and may have won the starting job.

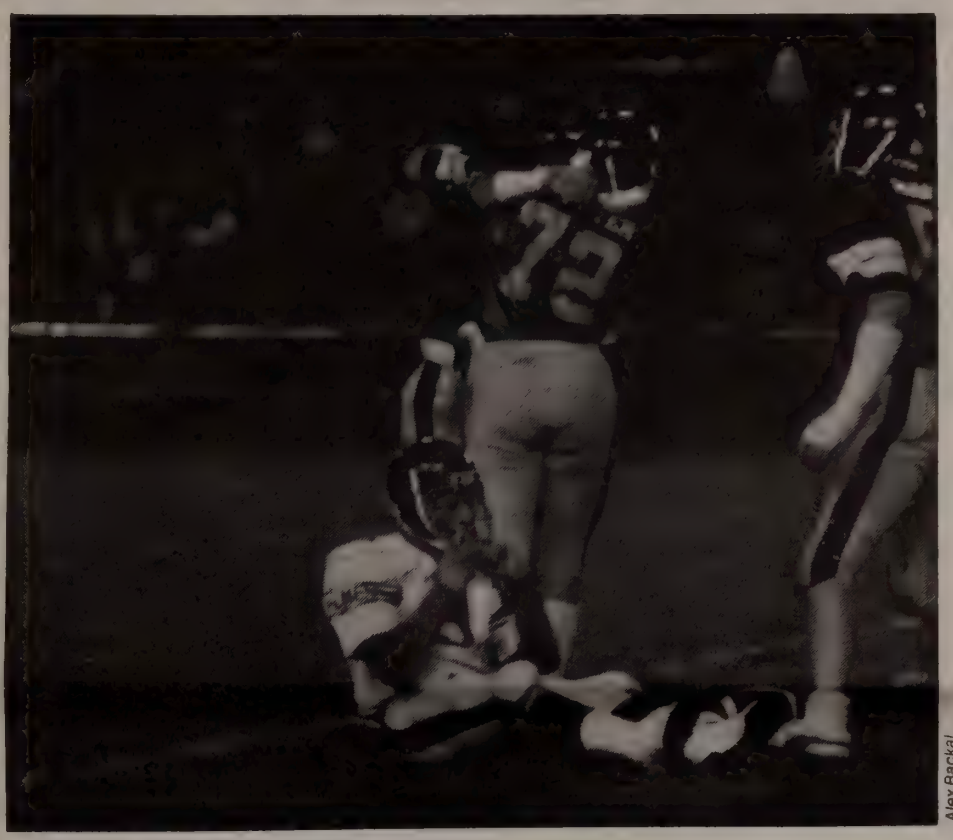
"I still think it's Teddy's job," said Crifo. But when Mitchell was asked if Crifo would be his punter against Western on Friday, he replied, with a reluctant smile, "Probably."

The second half started even worse than the first when veteran Blues' linebacker Frank Ciulini had to leave the game with an ankle injury. He could have returned according to the Blues coaching staff, who decided to rest him for the remainder of the game. Ciulini missed most of the 1984 season due to injuries.

An uninspired Blues defense, complemented by an almost non-existent offense, watched Jarvis rush for a beautiful 52-yard touchdown run late in the third quarter. This major, added to an earlier 12-yard Deluca field goal, widened the visitors' lead to 26-0.

Sam Loucks closed out the

Continued on page 14



Alex Backal

Down and out: Blues quarterback Rod Moors had his troubles Friday night, hitting on just 15 of 35 pass attempts.

Blues' players to fans: 'Be patient'

By GLENN MARTIN
Varsity Staff Writer

By 7:30 Friday night, the east side of Varsity Stadium teemed with close to 4,000 beer-primed, would-be football fanatics.

Frenzied by the Blue and White Society's first-ever licensed Varsity Arena "Pre-Game Bash", the noisy throng was ripe for conversion to Blues' football fandom.

They wore buttons which read "I've Experienced the Blues!"

As it turned out, "I Survived the Blues" might have been more appropriate.

Then again, droves of what was U of T's largest pre-season football crowd since 1979 (according to Sports Information Director Paul Carson) didn't survive. By the time McMaster Marauders had put the finishing touches on a sound 36-8 win, the seats were back to their old empty selves.

The humbling loss no doubt accounted primarily for the somber post-game atmosphere of the Blues' dressing room. Even so, the players acknowledged part of the downer was knowing they'd blown a chance to capture the hearts of a crowd that had come with a "show me" attitude toward OUAA football.

"(A large crowd) makes quite a bit of difference," said offensive tackle Rob Raycroft. "It can be encouraging, but unless we function the way we should, it's discouraging. We were embarassed in front of a good home crowd, so it works both ways I guess."

But most of the players expressed optimism that the fans wouldn't hop off the bandwagon just yet.

"Be patient," urged inside linebacker Frank Ciulini. "We're a young team and the offence will take a while, especially since we're a passing team. Patience is the key word."

Said wide receiver Rob Crifo: "We want to play well for them (the fans) as well as for ourselves, but we've still got to play whether they come back or not. If they don't and we play well, they'll hear about it and come back. It's only one game."

Said veteran guard Al Young: "It's good to see the University is behind us. SAC has really done a good job, and I hope this loss doesn't deter that."

Then Young offered something for the fans to hope for with Friday's regular season opener (Varsity Stadium, 7:30 p.m.) against Western in mind: "If anything, this loss might lull a few teams into a false sense of security." □



Alex Backal

Spirits ran high...But how many of these crazies stuck around for the fourth quarter?

Crifo might be new punter

Continued from page 13

scoring for McMaster with a touchdown reception at 6:33 of the final frame, after Deluca had booted another three-pointer from 40 yards.

Fullback Andy McVey of Toronto, who gained 67 yards rushing on 11 carries, denied the Hamiltonians a shutout with an off tackle plunge in the final minutes. Quarterback Rod Moors hit slotback John O'Connor for a 2-point convert on the touchdown.

A study in the Blues offensive futility would have to mention that this late scoring drive was the only time that Toronto had the ball on McMaster's side of center the entire second half. This certainly didn't go unnoticed by Mitchell.

"We weren't very intensive on offense," he said. "We are committed to the pass but we have to start improving. The quarterbacks didn't execute."

That was an understatement, as Moors and George Ioannides were a combined 16 for 41 passing with two interceptions.

"Moors is definitely number one," said Mitchell. "Ioannides has a lot to learn."

Crifo was the lone bright spot on offense with seven receptions for 81 yards but was naturally disappointed with the outcome.

"I could have caught a few more," said Crifo. "I'd rather play a bad game and have the team win."

The Blues open their regular season Friday (Varsity Stadium, 7:30 p.m.) against the Western Mustangs. □

Marauders 36, Blues 8

	Tor.	McM.
First downs	17	22
Rushing yards	102	245
Passing yards	189	115
Net yards	232	343
Passes comp/att	16/41	15/26
Punts/avg	12/30.0	10/36.8
Fumbles/lost	2/1	1/0
Intercepted by	0	2
Penalties/yards	7/70	7/65

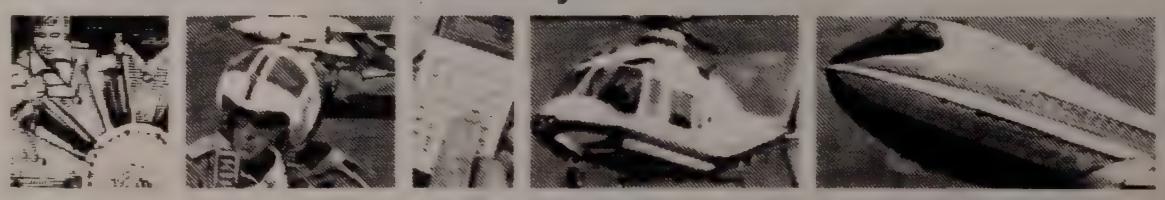


Alex Backal

Ted Temertzoglou might have shanked his way out of the Blues' punting job Friday night.

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Time right for revival of Blue and White band

By DAN ANDREWS

Plastered all over campus, the poster says, "The Blue and White Band is Back". Well, it is back, U of T, back from a grave it has occupied since the late 60's.

Only our aging professors will recall exactly what the Blue and White marching band was about. To students, this sort of rah-rah will be a novelty.

One of the two separate bands will be a pep band, scheduled for such outdoor events as football and consisting of woodwinds, horns, and percussion. The purpose of this band will be to create a positive atmosphere for both the players and fans. In the past few years, interest for varsity sports has fallen and the pep band will attempt to reverse that trend.

The other band will be a stage band made up of electric rhythm, bass, drums, keyboards, and horns. This one will play at significant hockey and basketball games and other such events.

According to Rick Pearson, organizer of the Blue and White marching band, "Anyone is welcome, especially first-year students since it's a great opportunity to get involved in a form of university life." He also says there is the possibility of varsity letters for the band members.

The band's first date will be the nationally-televised York vs. Toronto football game.

The first organizational meeting will be held Tuesday, September 17, 5:00 p.m., at the Warren Stevens Athletic Complex in Room 2007 (overlooking the pool). Anyone with a minimum of high school or similar experience is welcome. □



Rah rah, oom pah pah: The Blue and White Band, circa 1955.



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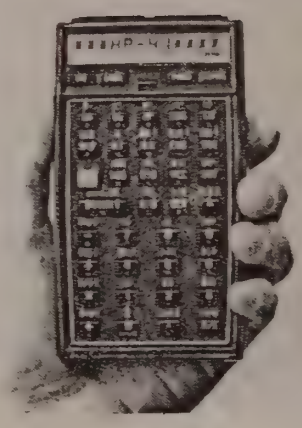
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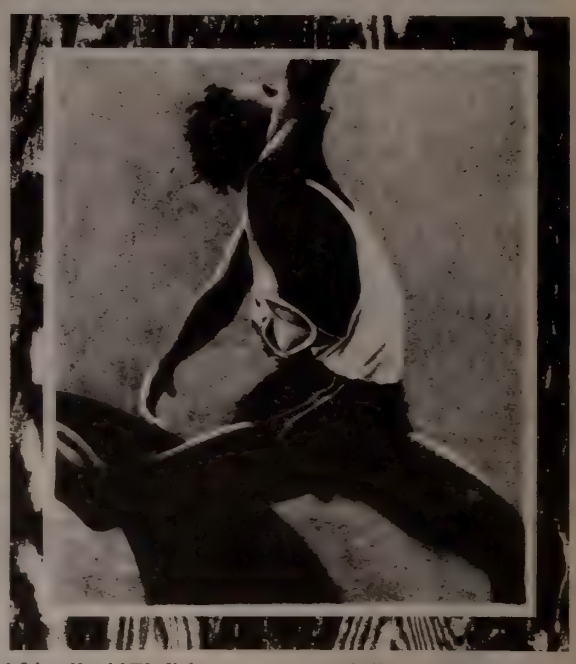
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Famine relief to get boost from 'Athletes For Africa'

By SHEILA E. RIDDELL



Be an Athlete for Africa and run for a life on Thanksgiving Day (Monday, Oct. 14).

Peter Ehrlich, organizer of the Canada-Africa 10-kilometre running roadrace, hopes athletes of all levels will do just that in order to raise money for famine victims.

"After the highly successful efforts of entertainers in projects such as 'Live Aid', the sports world seemed to be the next natural venue for money-raising activities," explained Ehrlich.

He is confident the charitable event will be at least as popular as last year's inaugural Toronto International 10k, which attracted approximately 2,500 participants .

But this year runners will be pushed by a goal more noble than simply breaking the tape ahead of the pack. Now they'll be collecting pledges for every kilometre they run and all of this money will go directly to the Canadian Red Cross Society's Aid for Africa fund.

"Both runners and sponsors should feel fulfilled by participating in the event and doing their best to help the desperate situation in Africa," said Ehrlich.

"We've cut out the monetary prizes for the winners. We wanted the bare-bones fact that if you win, you get a cup."

Athletes will be off and running at 9:00 a.m., Monday, October 14, from Nathan Phillips Square, and after a trek along Rosedale Valley Road and down Bayview Avenue, will cross the finish line on Wellington Street, behind Roy Thomson Hall.

Ehrlich admits people will certainly need a real purpose to be lured away from family gatherings to run on a cool Thanksgiving morning. And this charitable event is that purpose.

Said Ehrlich: "It is said that 'if you save only one life, then you save the whole world.' Be an Athlete for Africa and do exactly that."

Entry forms are available at the U of T Athletic Centre, *The Varsity* sports desk, College Park, and Sporting Life at 2045 Yonge St. □

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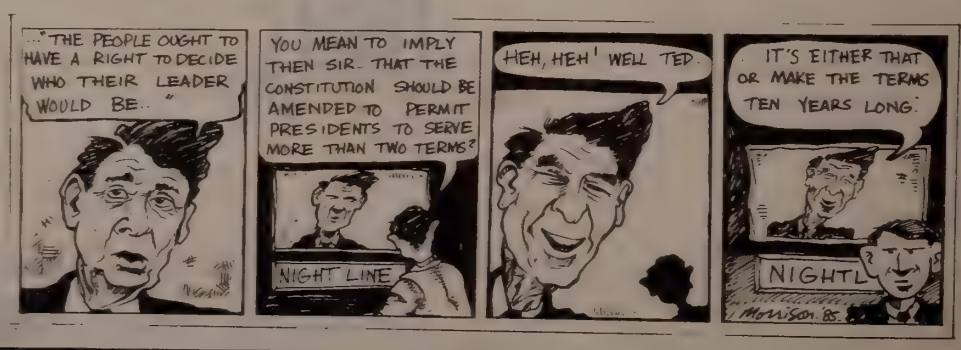
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Med. Sci. Auditorium

TYPING DONE, Bay Subway at Bloor. $1.50 per double spaced page. Submissions must be legible. Please call Angie or Donnamarie, 8:30 to 5:00, at 925-3284

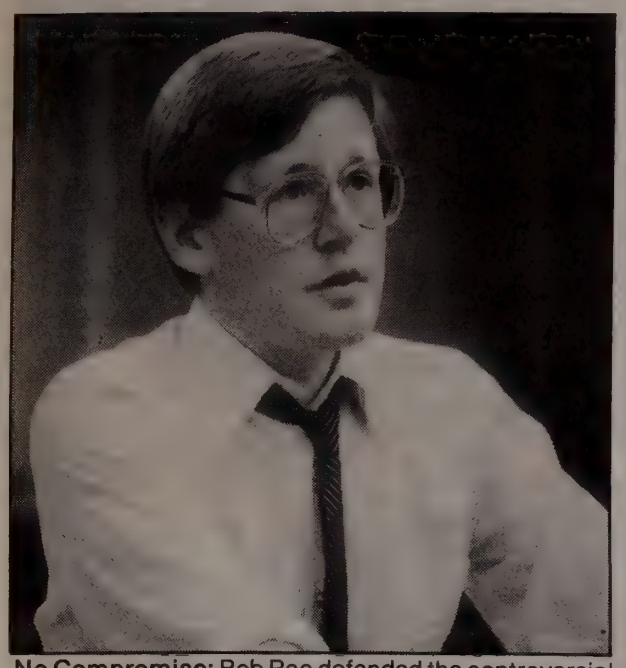
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The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 | VOL. 106, ISSUE NO. 5 | THURSDAY, SEPTEMBER 19, 1985



No Compromise: Bob Rae defended the controversial NDP-Liberal pact in a moot court at U of T yesterday.

Lines drawn on eve of divestment debate

By MARG WEBB
Varsity Staff Writer

While U of T President George Connell appears to be softening his stand against divestment, the Students' Administraive Council (SAC) is hardening their resolve to divest of holdings in South Africa.

Connell will introduce an amendment to the divestment motion before Governing Council at today's meeting. Connell's motion will allow the university to invest in companies dealing with South Africa if they adhere to the governments' code on South African investment.

But that is not going far enough according to SAC.

"I think there is a general perception that the President's amendment is far too watered down," said SAC University Government Commissioner Brian Burchell. "Perhaps I could go so far as to say that the President's motion defies the spirit of (the original) motion of total non-participation in the South African economy."

The SAC Board last night voted overwhelmingly in favour of recommending that U of T divest its holdings of companies and banks investing in South Africa.

SAC is also taking steps towards cleaning its own house.

There is a motion before the Pub Management Board to discontinue carrying products of companies with South Africa holdings and a motion berore a Finance Commission to transfer SAC's accounts from the Bank of Montreal which has South Africa connections.

"We would like to be able to say at Governing Council that SAC is making moves to divest itself and we are being consistent," said Burchell.

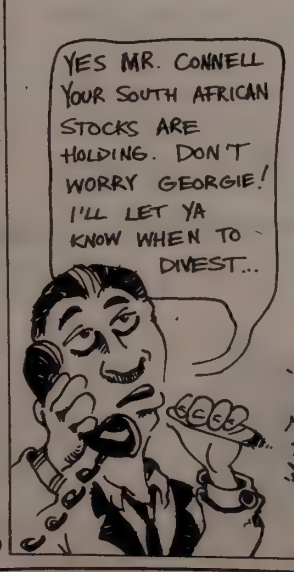
Connell's amendment has also failed to appease the U of T Divestment Committee (UTDC) who will stage a rally outside the GC meeting in Scarborough this afternoon.

"We really think that the amendment is going to do nothing

Continued on page 2

Inside

- **Warring Tories**
  The leadership fight is under way, and despite its "Unity" theme, a street brawl seems imminent..... page 3
- **South African Divestment:**
  U of T students debate both sides of the contentious issue..... page 5
- **Sweeney's swell**
  Trinity gets the campus theatre season started..... page 7
- **Inside football**
  Lui Iafrate trades in his pads for a pen..... page 10



Protests and vandalism mark first day of U of T Cult Week

By PETER KATSARIS
Varsity Staff Writer



Angry: The Church of Scientology protested yesterday against the second annual Cult Awareness Week. Cult Week organizers complained their posters were vandalized.

"Cult Awareness mimics Zundel," declared one placard as Church of Scientology (COS) members protested against Cult Awareness Week (CAW).

"The majority of Jewish groups support CAW, and they're attacking us with the same fervour as Zundel attacked Jews," claimed COS spokesman Scott Carmichael. "They're simply propagating hatred and bigotry."

Carmichael was among 40 COS protesters who demonstrated outside George Ignatieff Theatre during a CAW-sponsored lecture Wednesday.

Carmichael denied he was attacking Jewish groups but said it was "hypocrisy" and "totally two faced" for these groups to protest against Ernst Zundel, while supporting activities such as CAW which, he claims, persecute minority religions.

"They're entitled to protest if they think what's going on is unwarranted, but it's up to them to prove they are not a cult. If they're a bona fide religion, they've nothing to fear from Cult Awareness Week," said CAW organizer Jordan Max

On Tuesday night, the mobile sign in front of Sidney Smith Hall advertising CAW and the Jewish Students' Union (JSU) Pub was vandalized.

"The U of T police came around in the morning and said what was on the sign was obscene and could not be displayed," Max told *The Varsity*. "I'm second-guessing, but given there's been little vandalism on campus, then I think it's something aimed specifically at JSU and CAW."

JSU President Colin Ripsman, downplayed the incident, and suggested that it may have been part of the standard campus antics.

"I wouldn't say there's necessarily a connection at all," said Ripsman.

Ripsman pointed out although the JSU initiated the creation of CAW last year and is responsible for coordination of the program, there are many other sponsor groups, including the Inter-Varsity Christian Fellowship. □

Another course cancelled as prof resigns over lack of job security

By BERNADETTE DESANTIS



John Brown

An Urban Studies course described as "pivotal" by one of its former students has been dropped after the instructor took another job she felt would offer greater job security.

According to Innis College Priniciçal John Brown, INI 233Y (Childhood, Family, and Community) "was cancelled at the request of the instructor." He said Dr. Maureen Fitzgerald felt she "couldn't do justice to the course."

Fitzgerald disagrees. She told *The Varsity* this week that Brown's comment only "camoflauges the real issue." She said her first career choice is teaching and that she wouldn't have accepted a job as editor of Women's Press if "cutbacks weren't leading to (job) insecurity."

Hired as a senior tutor, Fitzgerald was offered a one-year sessional appointment this spring. She said the contract, because it is reviewed annually and subject to "other pressures," is very insecure.

Fitzgerald said she felt there was a lack of committment to the course because it is closely related to New College's Women's Studies Programme.

"I'm appalled that a principal would not fight for the course," she said, adding Brown does not want to "create waves" with the Dean (of Arts and Science, Robin Armstrong).

The plight of INI 233Y concerns many. Susan Prentice, an Urban Studies graduate student who was enrolled in the course, said it is "pivotal" because it is cross-listed with Women's Studies as well as her own discipline. She said students, in vain, "waited in the classroom for the professor to show up.

"Fine professors are lost because the administration is afraid to offer full ten-year contracts," she added.

Prentice said it's doubtful Women's Studies will pick up the course because of its own tight budget. Brown, however, said the course could be better incorporated into the programme and that such an arrangement was still possible.

June Gurvich, another former INI 233Y student, called the cancellation "a pity." She said she found Fitzgerald a well-organized and informative instructor.

Campus leaders to attend conference

SAC grooms power-hungry

By ADRIAN CLOETE
Varsity Staff Writer

"The Conference's main purpose is to provide more quality leaders on campus." That's what U of T's Student's Administrative Council (SAC) is hoping for from its Leadership Conference Friday, according to SAC Vice-President (Corporations) Phil Boland.SAC will entertain over 50 of U of T's student leaders from Colleges, Faculties and campus groups who have been invited to attend the day-long conference at Hart House.

Organizers Carla Cesaroni, SAC's Arts and Science Special Executive, and President Scott Burk have set up seminars on such topics as advertising for events, on-the-job stress, and "dealing with the administration".

Students attending the Conference will be able to dine with prominent U of T administrators as well as deans from the Colleges. Guest speakers include Colleges and Universities Minister Greg Sorbara and St. George MPP Susan Fish, who will be conducting a seminar on women in politics.

The Leadership Conference, although familiar to other Ontario universities, has never been tried before at U of T.

HartHouse

ERINDALE BUS USERS — Hart House Hall Porter's Desk is the place to purchase Erindale College Bus Tickets. Regular tickets $0.85; commuter tickets $1.70.

THURS. SEPT. 19 JUSTINA M. BARNICKE ART GALLERY, HART HOUSE. From the House's Permanent Collection: "The Group and Individuals: Themes and Forces in Canadian Art, 1916-1945. Selections from Canada's finest private collection of Canadian Art include the works of Varley, Jackson, Lismer, Harris, Carr, and more. Hours: Tues. - Sat. 11 a.m. - 6 p.m. Show runs until Oct. 3.

THURS. SEPT. 19 HART BEAT PUBS, the fun continues Thursday nights at 8 p.m. This Arbor Room pub features "Rockin' Barrett." Line up early and remember your age of majority card.

THURS. SEPT. 19 UNDERWATER CLUB "ORIENTATION NIGHT" — This Club offers one of the best basic scuba courses (NAUI) for the uncertified. Advanced diving and instructor courses, summer dives and many social events (great parties!) are available. Details available in Room 101.

FRI. SEPT. 20 FILM BOARD — OPEN SCREENING — U of T students bring your 16 mm or Super 8 productions for screening. Find out about the Film Board's facilities and become a member. 6 p.m. Meeting Room, 2nd floor.

MON. SEPT. 23 RECREATIONAL ATHLETICS OFFICE ROOM 101 will remain OPEN LATE until 7 p.m. to offer extra time to register in any of their instructional programmes.

MON. SEPT. 23 RECREATIONAL ATHLETICS INSTRUCTIONAL CLASSES BEGIN — See full schedule Room 101.

MON. SEPT. 23 AIKIDO CLASSES run until Nov. 29 on Mon. Wed. Fri. evenings 4:30 - 5:30 p.m. Pre-register early Room 101. Fee: $45 per term.

MON. SEPT. 23 CAMERA CLUB — FALL PROGRAMME DARKROOM CLASSES: Beginner Film Processing at 7 p.m. in the basement Clubroom. Programme repeated again Oct. 1.

MON. SEPT. 23 REVOLVER CLUB — OPEN MEETING in the Great Hall at 7 p.m. Attendance mandatory for membership.

MON. SEPT. 23 RIFLE CLUB — SAFETY INSTRUCTION AND OPEN MEETING 4 and 5 p.m. Debates Room.

MON. SEPT. 23 YOGA CLUB — Instruction in Hatha Yoga is provided by Axel Molema. Monday sessions for Beginners at 7 p.m. and Advanced Beginners at 8 p.m. in the Activities Room. PRE-REGISTRATION takes place in the Programme Office, weekdays, 10 a.m. - 5 p.m., class fee $25 plus $4 for new members. Register EARLY and note there are additional classes on Wednesdays.

TUES. SEPT. 24 BRIDGE CLUB: invites you to an evening of friendly competition. Newcomers are most welcome — please present membership cards that are available from the Hart House Programme Office. Players meet every Tuesday at 7 p.m. in the Debates Room.

TUES. SEPT. 24 CHESS CLUB — GO CLUB — Players do meet Tuesday evenings at 7 p.m. in the Chess Clubroom for informal play and instruction. Freshmen are welcome.

TUES. SEPT. 24 STAGE BAND — OPEN REHEARSAL begins at 7:30 p.m. in the Music Room (2nd floor). All new players are welcome — a perfect opportunity to join a new musical group. Come out for everything from Baisie to the Boss Brass. Band rehearses every Tuesday night.

TUES. SEPT. 24 INTRODUCING A BRAND NEW PROGRAMME FROM THE RECREATIONAL ATHLETICS OFFICE — First in a series of "SPORTS RESOURCE WORKSHOP" — combination seminar and clinic: "RUNNING" workshops set for Sept. 24, Oct. 1 and 8, 7 - 9 p.m. Pre-register. Fee: $25.

WED. SEPT. 25 CAMERA CLUB — DARKROOM CLASSES: Beginner Printing Class at 7 p.m. and offered again on Thurs. Oct. 3. Meet in the Clubroom located across from Arbor Room.

THURS. SEPT. 26 LIBRARY EVENING with U of T's Writer-in-Residence Mary di Michele. Ms. di Michele is the author of "Tree of August", "Bread and Chocolate", "Mimosa and other poems", "Necessary Sugar" and "Moon Sharks". 8 p.m. in the Hart House Library, 2nd floor. All welcome to meet the writer. Refreshments following.

SUN. SEPT. 29 MUSIC HART HOUSE OPENING SUNDAY AFTERNOON CONCERT features pianist, Mark Gurovsky at 3 p.m. in the Great Hall. Present your student card at the Hall Porter's Desk two weeks prior (Sept. 15) and receive two free tickets. Programme: Fantasy and Fugue in G minor (J.S. Bach); Bunte Blatter Op. 99 (Schumann), Sonata No. 3, Op. 28 and Sonata No. 6, Op. 82 (Prokofiev).

MON. SEPT. 30 AMATEUR RADIO — OPEN MEETING — Find out about satellite communications, Packer Radio, Radio Teletype, HF VHF UHF Communications and much, much more. 7 p.m. Room TBA.

TUES. OCT. 1 CAMERA CLUB — DARKROOM CLASSES "Beginner Film Processing", 7 p.m. Camera Clubroom.

WED. OCT. 2 RECREATIONAL ATHLETICS — CLIMBING — accredited by Ontario Rock Climbing Association. Beginner courses demand no specialized equipment and an average level of physical fitness. Spend a weekend at Rattlesnake Point. Fee: $55 plus transport. Intermediate Course: $60 plus transport. Set for Oct. 16. PLEASE PRE-REGISTER IN ROOM 101, weekdays, 10 a.m. - 5 p.m.

THURS. OCT. 3 CAMERA CLUB — DARKROOM CLASSES "Beginner Printing Classes — Black and White", 7 p.m.

SUN. OCT. 6 EARLY WARNING — Tickets now available for a great fall outing at the HART HOUSE FARM in the Caledon Hills. "CIDER 'N SONG" offers an opportunity to press apples and take home a container (bring one along) of cider. See the fall colours, fly your kite or take a sauna. Lunch and dinner provided. Buses leave Hart House at 10:30 a.m. and leave the Farm in the early evening. Tickets $8 with bus, $6 without. Programme Office open weekdays 10 a.m. - 5 p.m.

THURS. OCT. 10 ART CLASSES — Pre-register early, space is limited. Weekly instruction in drawing and painting provided by Diane Pugen throughout term until March 13. Students $45. Sign up at the Programme Office, weekdays, 10 a.m. - 5 p.m.

RECORD ROOMS FOR YOUR USE — Two comfortable listening rooms with a large selection of classical rock, jazz, folk and spoken word recordings. To obtain a free membership card meet the Curator in Record Room A Mondays, 3-4 p.m. or in Record Room B Tuesdays, 3-4 p.m. Bring along your U of T student card for presentation.

St. Michael's College Theatre:

Alumni Hall
(121 St. Joseph St., one block north of Wellesley and west of Bay)

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"LADIES' DAY" by ARISTOPHANES
A musical comedy in the original Classical Greek

Thurs., Fri., Sat., 19th, 20th, & 21st Sept.
at 8 p.m.
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Tel.: 926-7135
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The Department of Philosophy presents
The Jerome S. Simon Memorial Lectures
by Professor G.A. Cohen

Time: 4:10 p.m.
West Hall, University College
15 King's College Circle

Tuesday, September 24, 1985
Self-Ownership, World-Ownership, and Equality

Thursday, September 26, 1985
On the Appropriation of Private Property

Tuesday, October 1, 1985
Two Concepts of Liberty

Thursday, October 3, 1985
Lessons for Marxists
ALL WELCOME • FREE ADMISSION

Lines drawn



Continued from page 1

regarding U of T's South African holdings," said Virgina Greene, a spokesperson for the UTDC. "The Code of Conduct is being redrafted so none now exists (as a guideline).

"Also, many companies adhere to the code but are still contracted to the military and support the regime. Alcan, which U of T invests in is one."

So far it appears uncertain whether Concil's amendment will heal the split at Council over divestment.

Tony Clement, student governor on GC, said the motion allows the university to "reward companies that are contributing to social and political change in South Africa" and that he would therefore support the amendment.

But Greene said the UTDC has received considerable support since Connell's amendment was introduced.

"I don't think the campaign will wind down. We've had more support than ever (since the amendment was suggested)."

POST NO BILLS

Post No Bills is a free service to the University of Toronto. Any on-campus event sponsored by a non-profit organization may submit a notice for publication in this section. All notices must be typed and submitted to *The Varsity* offices at least three days before publication. *The Varsity* reserves the right to edit for space.

PLEASE NOTE:
Notices will be printed once only, in the issue immediately preceding the event. (i.e. We will print notices of events occurring Monday at 5:00 until Thursday 5:00 in the Monday issue).

Thursday, September 19

4:00 p.m.
PROF. GREGORY BAUM will be coming to the first STUDENT CHRISTIAN MOVEMENT meeting to share his thoughts on university work and social justice — Committees Room, Hart House, for more info. call SCM, 979-9629.

4:00 p.m.
INTERESTED IN JOINING THE POLISH STUDENTS ASOCIATION AT U OF T? All are welcome to attend an organizational meeting and get acquainted with others. Refreshments will be served. Hart House Debate Room.

5:30 p.m.
NEW MEMBERS MEETING for OTHERWISE, U of T's feminist newspaper. Anyone interested in any part of the production of a feminist paper is invited to come. Hart House, South Sitting Room on the 3rd floor.

7:00 p.m.
ACT FOR DISARMAMENT at U of T is screening "Speaking Our Peace", directed by Bonnie Klein and Terri Nash. Medical Sciences Bldg., Rm. 3154.

7:30 p.m.
UNIVERSITY OF TORONTO DEBATING UNION first General Meeting. Be it resolved that: University Orientation should be abolished. Walden Room, UC Union, 79 St. George. All welcome!

9:00 p.m.
GAYS & LESBIANS AT U OF T will be holding their annual ice breaker party in the ICS Building, 229 College St. Room 210.

Friday, September 20

7:00 p.m.
U OF T CHINESE CHRISTIAN FELLOWSHIP. 'Hidden Treasure' — an interesting film this weekly only! Enjoy fellowship with other students at the International Student Centre.

Saturday, September 21

ALL DAY
THE TORONTO DISARMAMENT NETWORK will be holding a TAG DAY, to build public awareness of the End the Arms Race/Feed the World rally in October. Volunteers are needed. If interested please contact the TDN office: 535-8005.

Monday, September 23

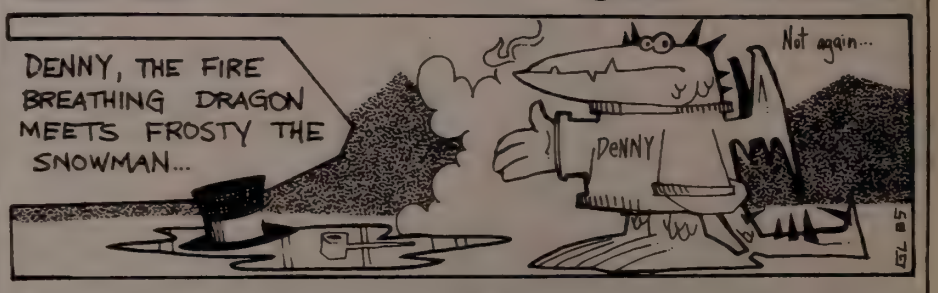
ALL DAY
NOMINATIONS for positions on the General Committee and other committees of the Council of the Faculty of Arts and Science are open. Nomination forms and information available at the offices of the College Registrars and the Faculty Office, Room 1006, Sidney Smith Hall, and the offices of Faculty and College Student Organizations. Nominations close Friday, September 27 at 4 p.m.

Noon
FOUR-DAY FILM FESTIVAL revealing the ancient arts, spirit and culture of Korea begins today. These 2 hour showings are free. Hart House Debates Room.

3:00 p.m.
PROFESSOR T.A. SEBEOK of Indiana University will be the guest speaker at the McLuhan Program in Culture and Technology, 39A Queen's Park Cres. Subject: Communicaion measures for nuclear waste site warnings.

4:00 p.m.
ENGLISH STUDENTS UNION: First meeting of 85/86. Executive for the coming year will be elected at this meeting, so don't miss out. Croft Chapter House, UC. Make your grab for power!

Mixed Witz **©1985 G. Longley**



First Peace Day catches U of T unaware

By YOLANDA ELSO

Canada's first attempt to take part in the United Nations' "Peace Day" went virtually unnoticed on the U of T campus where the idea of Canadian participation was born.

Organizers of Tuesday's "A Peal for Peace", including U of T Philosophy Professor Don Evans and St. Michael's graduate Mark Kingwell, were responsible for Toronto's involvement in the U.N. "Peace Day", first proclaimed in November of 1981. They asked people to observe a minute of silence to be followed by the ringing of bells all over Toronto.

While U of T President George Connell endorsed the "A Peal for Peace" events on campus, his memo, asking all professors and their classes to observe the 12 p.m. minute of silence, was late in coming out. Consequently, many professors were unaware of their role in Tuesday's events.

History Professor Archie Thornton commented, "I didn't know much about it." His response was not unusual. Anthropology Professor Gavin Smith expressed concern the minute of silence might be overlooked because of the change of classes which occurs exactly at 12 p.m.

Confusion was also prevalent throughout the student body. Beth Hoo, a third year Math student at New College, told *The Varsity*, "I was wondering why the bells were ringing.

"I had no idea that today was a 'Peace Day'. I wish I had known."

Sven Davidsen, a second year English and History student at Victoria College, said, "It (the A Peal for Peace) was not very well advertised throughout campus.

"I found out about it after the twelve o'clock events had finished."

Although many students and professors "missed out" on Tuesday's celebration, most said they supported the idea behind "A Peal for Peace". The U of T community heard the ringing of bells at the Hart House Soldier's Tower where June Somerville played a tribute to peace. Maxim Vecchiarino, a third year History student at University College, sat close to the Tower during the ringing of the bells.

"I feel that symbolic gestures like this one are worthwhile because they remind people of the importance of something like peace. Even though they do not achieve anything 'concrete' at the moment itself, they can motivate people towards affirmative actions."



Tolling the peace bells: June Somerville rings in a hope for global peace.

The organizers, despite the communication problems on campus, were very pleased with the turnout on Tuesday.

"The minute of silence was a way people could express in a non-partisan way their concern about peace — either in pondering peace or praying — and know that they are linked with many people around the world," Evans said.

"I was very grateful to President Connel despite the confusion at some stages."

Evans remains optimistic: "I'm not surprised or disappointed (about the confusion on campus). Now that the event is known, we can only hope that more people will join in the next year."

Kingwell agreed: "I'm not too surprised. The University is a very big place where events such as these can be missed." □

CAMPUS NEWS CLIPS





Looking for Mr. Blue: Vic President Deb Valentine (left) wants Mr. Blue to be talented. Scott Burk (right) officially declined to run this week.

A bevy of Blues' beefcake

You'd better have talent.

You might look good in a bathing suit but you'll need more than that if you want to be "Mr. Blue". According to Students' Administrative Council (SAC) President Scott Burk, the council of college presidents (COPOUT) decided Tuesday night to run the "Mr. Blue" competition as "a parody of a women's beauty contest.

"The idea is for Mr. Blue to be a humorous figure but he'll also have to show some talent — maybe, like Miss Michigan, he'll lie on a bed of glass or something," said Burk.

According to Deb Valentine, Vic student president and a COPOUT member, the pageant will get underway the week before the Homecoming football game. Who'll preside over the parade of "beefcake"? Valentine told *The Varsity* there will be an all-women panel.

"It's going to be a panel of women who are prominent on the campus and I'm one."

When asked what she'll look for in the man charged with riding a float in the Homecoming parade, Valentine said she hadn't made up her mind.

"I really don't know. I guess you've got appearance. I don't think they'll have to submit academic records. I think there's going to be a bathing suit and talent part."

Burk ruled himself out of the running for the coveted title.

"I don't think I'll go for it. I've had enough electoral success for one year," quipped the 22-year-old blond.

Colleges get cozy at Jays

There could be as many as 600 Vic and St. Mike's students at Exhibition Stadium Friday night when the Blue Jays play host to Milwaukee Brewers. But don't bet on it.

The joint venture — Vic bought 350 general admission tickets ($4), St. Mike's 250 — isn't panning out as expected, according to Deb Valentine, President of the Victoria University Students' Administrative Council (VUSAC).

"So far, we haven't had tremendous response, partly because I don't have a communications commissioner," said Valentine Thursday afternoon. "We've sold about 100 tickets." (Former VUSAC Communications Commissioner Michael Karapita resigned Sept. 10, citing personal reasons.)

Valentine said 350 tickets were bought because a similar VUSAC promotion two years ago resulted in all but a few of 400 tickets being sold.

Pat Gircys, Vice-President of the St. Michael's College Student Union, said she couldn't estimate how many tickets had been sold at her college because they'd been distributed to residence presidents for sale.

A punch party in front of Vic's Middle House residence will precede the game. The St. Mike's Pub, featuring the band "Room of Fools" will follow.

Valentine said she hoped the event would draw the two colleges closer together so other cooperative efforts — notably "Winterfest", the annual January carnival which Vic and St. Mike's started running jointly in 1984 — would grow in popularity. □

PC youth squabble over delegates

By JEB BLOUNT

Former Treasurer Larry Grossman appears likely to gain support when U of T Progressive Conservative Club (UTPCC) selects three delegates to the Tory Leadership Convention.

However, a fierce battle is shaping up over the remaining 347 youth delegates from campuses across the province. Grossman supporters are already levelling charges that the Dennis Timbrell camp is profiting from campus clubs who've been recognized over two weeks after the deadline.

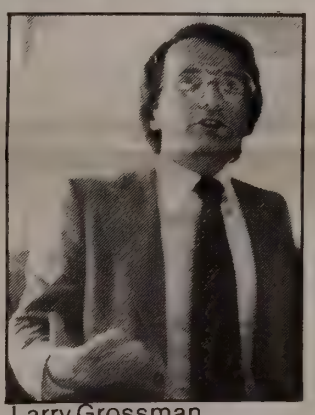
The UTPCC will send three delegates to the November 15-16 Convention. With approximately 350 of the 1600 delegates to be selected being youth representatives, young delegates may play a pivotal role. At last year's convention, 46% of the youth delegates supported Frank Miller and played a crucial role in his victory.

"Most of the (U of T PC) club, though not all, is solidly behind Grossman," said Ted Boyd, UTPCC President. "Mr. Grossman is from UC (University College) and we are in his riding."

Grossman will be speaking today at Kappa Alpha Fraternity, 160 St. George St., at 5:15 p.m. Despite the apparent support for Grossman at U of T, Boyd hopes there will be an open discussion of candidates at the selection meeting September 23 at Hart House. He told *The Varsity*, however, he doesn't want or expect the divisiveness that marked last year's leadership race.

Kent Beattie, a U of T PC member, agreed. "Ideology is not playing a role. We are redefining where we stand as conservatives."

Controversy, however, has not taken long to erupt in a race that was supposed to heal the party's post-election wounds. The Ontario PC party closed the membership rolls August 19 to prevent rival candidates from creating new campus clubs or riding associations to gain additional delegates.



Larry Grossman

But 17 new campus clubs, each alloted three delegates, were recognized "retroactively" on September 5 by the Timbrell - dominated Ontario Progressive Conservative Campus Association (OPCCA), allegedly in violation of proper procedure.

Beattie called it "regrettable" that such action was taken and said a protest has been launched to the Ontario PC Chairman of Credentials. The case goes before an investigative committee today.

Timbrell supporter Nick Offord, OPCCA President and former UTPCC President, bitterly denied any wrongdoing and called the investigative committee "unconstitutional."

"The allegations that have been made have not been proved — they are another Grossman lie."

According to Offord, the senior party set September 6 as the deadline for new club recognition. "They (the Grossman camp) have been out-organized, and they're just upset."

He also claims campus clubs, not including the new 17, "are overwhelmingly in favour of Timbrell." □

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The Varsity

U of T's Official Student Voice Since 1880

Circulation 25,000
Twice weekly

"You cannot divorce violence from divestment."

Vusumuzi Buthelezi reflects on divestment

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Editorial office: 979-2831, 979-2842
Typesetting office: 979-2831
Advertising office: 979-2865

The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liason between staff and students at large. Formal complaints—as opposed to letters to the Editor—should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

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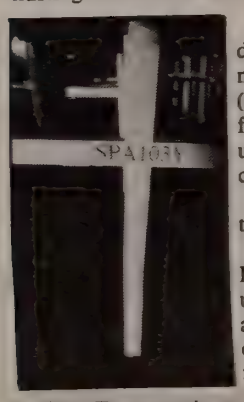
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The *Varsity* Ad Manager and Ad Assistant are members of CUPE Local 1281.

Time to Protest

Shocking as it may seem, there is no clear agreement in Ontario on whether our universities are underfunded.

There was no mention of increasing funds to post-secondary institutions in the Liberal-NDP accord that is very much the agenda for Ontario's new government. Nor was the eroded state of our universities and colleges considered weighty enough for the campaign platforms Ontario's three parties took to the hustings in the last election.



That's why last Sunday's Students' Adminstrative Council's (SAC) mock funeral for courses killed by underfunding was so crucial.

The time for protest is now.

Ontario Treasurer Robert Nixon will be unveiling the black and white of the government's commitments in his October budget. To ensure increased funding for post-secondary schools demands attention in Nixon's bookkeeping over the next few weeks, students must force Queen's Park to agree that underfunding is a real monster and not a figment of a medieval institution's imagination.

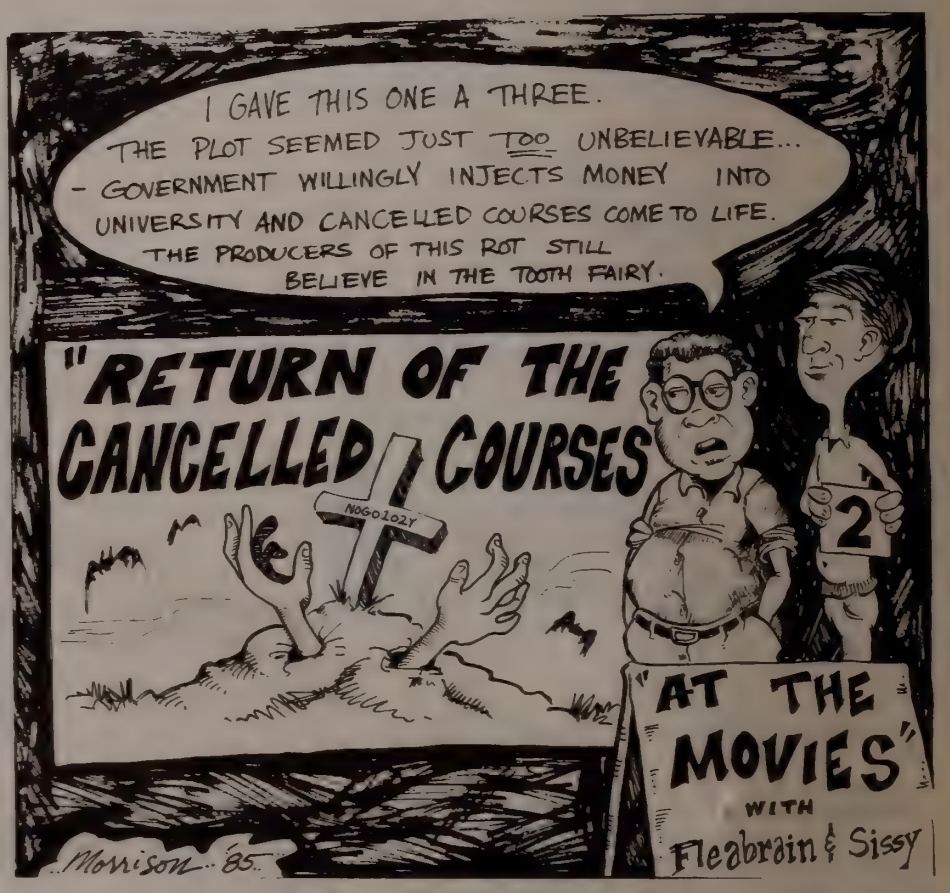
SAC's action was both timely and dramatic. No one passing the hundreds of white crosses dotting all three U of T campuses Monday morning could think for a minute that underfunding hasn't crippled the university. Cancelled courses, after all, are the clearest evidence.

SAC had every right to use the heavy symbolism of the cross to translate students' concern to the government. The time for week-kneed actions, endless studies, and underfunding wine and cheeses is over.

SAC's External Commission and Underfunding Committee played at that routine over the summer and through September. They met with opposition critics and key members of the government. They did the necessary studies and set in place a lobbying strategy to establish credibility with the government. All too often, Queen's Park members had only a few moments to spend superficially discussing the quality of education with concerned SAC commissioners.

With the days crossing off rapidly to the budget, the time to move from the backroom lobbying to outright protest was perfect. SAC may only be faulted for not getting the Association of Part-time Students, the Arts and Science Students Union, and College and Faculty councils in on the stunt.

But it's not too late for every student to unite to protest underfunding. A march en masse to Queen's Park to erect crosses on the front steps of the legislature would be a fitting finale to the protest.



Separation of Church and state not self evident truth

Perspective

BARRY WEINTRAUB

Many opponents of extending funding of separate schools to the final years of high school see it as state support for the Catholic religion.

Implicit in their opposition is the view that Government should do nothing whatsoever to facilitate religion, leaving it as a purely private matter. "There can be no breach of the 'wall of separation' between church and state," they piously declare, as if this were some pristine self-evident truth. It is not.

The "wall of separation" was merely a rhetorical device used by eighteenth-century American liberals guarding against the establishment of an official state religion. It does not necessarily require state hostility to religion in general.

In fact, the same American Congress that passed the First Amendment also adopted the Northwest Ordinance, the third article of which says that "religion, morality, and knowledge, being necessary to good government and happiness of mankind...shall forever be encouraged."

The wall of separation between church and state was originally erected to aid in a very different fight than is currently being waged in its defense. The battle then was over the establishment of an official state religion; it is a battle long since won.

However, pointing to current public funding of Catholic schools, some would argue the war is not over. This funding, they assert, is dangerous favoritism of one religion over all others.

They have a point. It is very difficult to justify extending public funds to one religious group while denying it to others. The proper response, however, is to extend full public funding to all groups who desire to establish their own schools, not to deny funding to the Catholic schools.

In Canada, we have never had an absolute separation between church and state. Publicly funded denominational schools have been around since before Confederation. Indeed, without constitutional guarantees of continued public funding for Catholic schools to at least pre-1867 levels, it is likely Confederation never would have occurred.

Not wanting to appear to violate the constitutional bargain, the only politically realistic option for opponents of separate school funding is to reluctantly accept the status quo of Catholic school funding as an historical anomaly, while opposing any further extension of separate school funds.

The only trouble is, separate schools aren't an historic anomaly. Rather, they are central to the historic bargain that was Confederation, and the multicultural federation that Canada has become.

LETTERS TO THE EDITOR

Defending the Lit

The editorial, "Stuart Shenanigans" (September 16th, 1985) contains some unfortunate misrepresentations of fact.

The following excerpt might lead to some confusion amongst your readers: "As much as the college is going to want to make a scapegoat of Glenn Stuart, he can't be held solely responsible for the carnage. UC had an executive elected to be concerned about what UC student money is frittered away on."

On April 11th, 1985 the Council of the University College Literary and Athletic Society authorized the expenditure of $19,000, based on gross expenses, for Orientation 1985. Mr. Stuart, as co-chairman of the event, assured Council at the time that he would present an itemized budget plan for the $19,000 shortly. This budget was never presented despite numerous phone calls and a written letter which contained the following sentence: "As the $19,000 allocated to this activity (Orientation) represents the Lit's largest expenditure for the year, I feel that a coherent sensible explanation of the proposed use of these funds is necessary." Indeed, Council had amply fulfilled its role by setting a fixed spending limit. The amount by which Mr. Stuart exceeded this limit represents unauthorized expenditure.

It is true that I went away for the summer, not for a "holiday" as was mentioned in the September 12th issue of *The Varsity*, but in order to fulfill my summer employment commitments. However, at no time did I "give-up (my) signing authority without ensuring books were kept." The UC Lit has a system whereby the 3 senior executive officers have signing privileges, and only two of the three are necessary to complete a cheque. Indeed, when Jordan Lipton (Vice-President) agreed to take charge of the cheque-book, written documentation will prove that he was only authorized to pay bills originating from 3 sources, none of which were related to Orientation expenditures. Mr. Lipton was instructed not to pay any other bills without my approval. These two directives were obviously not followed. Therefore, while a control mechanism was set-up in order to ensure that financial responsibility was maintained throughout the summer, this failed since both the President and the Vice-Presidnent disregarded these mechanisms while continuing to assure me that "everything was under control." As Jordan Lipton put it: "I'm handling the finances."

Your readers may be interested to know that many Orientation expenses were incurred by Mr. Stuart when he signed contracts that should have been co-signed by another signing officer of the Society, but were not. At no time did Glenn Stuart keep an account of the running cost of his 1985 Orientation program. It was only when I returned on August 30th that the irresponsibility of Mr. Stuart's expenditures became apparent, and at that time it was too late for the cancellation of events due to legal commitments the Society had made.

Glenn Stuart is not being made a scapegoat by the members of University College. He took it upon himself to exceed his budget limit by over one hundred percent, without authorization or the slightest consultation, and therefore the responsibility of his actions lie with himself. I do hope that he will take the honourable path and resign from his position.

Douglas G. Tisdall,
Treasurer, UC Lit.

Varsity Calendar

Contributors

Nadine Fox Ken Derry Mike Scanoliffio
Rita Leistner Jamie Myers

Louise Smith
Lui Iafrate
David Taylor
Mike Zryd
Alex Backal
Jeb Blount
Yolanda Elso
Bernadette De Santis
Peter Katseris
Chris Wensley
Rick Hayward
Victoria Foote

Barb Meindel
Lesley Simpson
Chas Edwards
Kevin Halligan
Barbara Dick
Dianne Wood
Adrian Cloete
Cheryl Telford
Harpreet Dhariwal

Today — 5:00
Staff meeting to discuss Canadian University Press, Ethics, and parties. Donuts will also be on the agenda. All welcome — 91 St. George.

Sunday — all day
Production, come out and learn to handle a knife.

Tuesday — 7:00
Second and final public forum on Ethics Code and Statement of Purpose for *The Varsity*. Staff and public are encouraged to attend. Hart House.

Tuesday — 4:00
Second in a series of seminars at *The Varsity*, Toronto's Wayne Parrish will be here to talk about sports reporting. 91 St. George St. All welcome.

FEATURE

Who calls for divestment ?



Harpreet Dhariwal

By ADRIAN CLOETE
Varsity Staff Writer

As violence escalates in South Africa, economic sanctions are emerging as a popular course of action many institutions and countries are considering to protest South Africa's racial policy of apartheid.

Governing Council is to meet today to vote on whether U of T should divest of its $6 million holdings in such companies.

Ava Szczurko, Jacquie Castel and Lana Wright are members of the UTDC. Ava is a Faculty of Education student, Lana emigrated from South Africa in 1966 and studies Commerce at U of T, and Jacquie is a second-year International Relations student.

Together they answered the questions on behalf of the Divestment Committee. The facts and figures presented in their interview are taken from their Committee's brief to Governing Council.

*****

The Varsity: *Why are you interested in the divestment issue?*

The University of Toronto Divestment Committee (UTDC): We find the system of apartheid morally revulsive. We are repulsed by the institutionalized racism and exploitation which goes on in South Africa. We feel that through divestment we can help to bring an end to the status quo in South Africa.

The Varsity: *Do you believe that divestment will bring an end to apartheid?*

The UTDC: Yes, we believe that divestment is part of a process which will force the South African government to deal with the Black majority in South Africa. The economic threat which is posed by divestment, despite what the proponents of the South African regime say, is a very influential tool.

Exemplary of this is the fact that the recent upsurge in divestment actions, especially in the United States, have caused the South African banks to go running to Western nations seeking the extension of loan periods. Divestment actions have also initiated a dialogue within the South African press which attempts to analyze how to come to terms with the divestment movement. The very fact that being openly in favour of divestment in South Africa is a crime punishable by death clearly shows that economics will play a very important role in the dismantling of apartheid. Nobody says that divestment itself is going to end apartheid overnight, but Blacks see it as a process of ending apartheid. By not divesting you are not challenging the structure of apartheid which is based on economics as well as racism. Mostly the removal of apartheid will come about from the Black people in South Africa and they are doing all they can.

The Varsity: *Should the University of Toronto (U of T) divest of its holdings in companies doing business in South Africa?*

The UTDC: We feel the University, by having investments in corporations and banks with holdings in South Africa, is pursuing a very political action which contributes to the maintenance of the apartheid system.

We believe that foreign investment in South Africa is intrinsically linked to that system which has been termed by the United Nations as a "crime against humanity." Our Committee believes that U of T's divestment would be a very symbolic action in the struggle to bring apartheid to an end.

U of T's divestment would join the growing body of world opinion which feels that economic sanctions are a means to make the South African government deal with the Black majority. For example U of T would join such academic institutions as Yale, Harvard, Columbia and McGill which have taken either total or partial divestment action against South Africa.

The Varsity: *Canadian United Nations Ambassador Stephen Lewis told a U of T audience this year that he believes universities should act as a "social conscience in society." U of T President George Connell, however, said in his response to the UTDC brief that "Governing Council should not embark on a campaign to correct injustices outside the university, in Canada and abroad. This strategy, he believes, would jeopardize what the Council 'can do' to fight injustice. In view of the divestment issue, what do you think of these opposing ideas on the role of universities?*

The UTDC: We believe that universities should act as a social conscience for the community and that's why we've embarked on this divestment campaign. We strongly believe that U of T does have a moral obligation to present its outrage at apartheid and racism. U of T has a moral obligation to act in whatever way it can, even if it is a symbolic gesture.

Even the University's policy on social and political issues with respect to University investments states that consideration should be taken regarding investments if they inflict some kind of social injury. According to the definition in the Policy, 'social injury' implies actions which hamper or eliminate basic freedoms. Apartheid is obviously a case of a place that does not allow basic freedoms to exist for the majority of its population. By virtue of U of T's investments in these companies doing business in and with South Africa, the University is committing a very grave political act.

The Varsity: *What can university students, and Canadians in general, do to help the struggle for justice in South Africa?*

The UTDC: They can boycott South African goods as well as increase the awareness of racism in South Africa and in Canada. They can contact their Member of Parliament or Legislature and urge for economic sanctions to be implemented against South Africa. As well, one can let companies doing business in South Africa know that you object to their presence there. There's a wide scope of things that can be done.

The Varsity: *In the March 30 issue of The Economist magazine this year, it was reported that the withdrawal of American companies would place at risk the jobs of 120,000 Blacks. What is your response to this consequence of divestment?*

The UTDC: Well, first of all divestment will have no impact on the 3 million Blacks or 30% of the Black population who are presently unemployed. Those Blacks that are employed don't deny that there will be short-term suffering with the loss of jobs, but they are willing to accept the suffering. These are the people who have called for divestment because they view it as part of a process to end apartheid.

The Varsity: *What do you think of calls for divestment from such South Africans as Chief Luthuli, Black Consciousness leader Steve Biko and Anglican Bishop Desmond Tutu.*

The UTDC: All the people you have mentioned have called for divestment. Their cries are indicative of the widespread support for divestment in South Africa.

The Varsity: *Do you believe that foreign investment in South Africa is a liberalizing force?*

The UTDC: We don't believe that foreign investment has a liberalizing affect in South Africa. Just to give you an example: between 1970 and 1982, a period in which United States' direct investment in South Africa tripled, the wage gap between black and white workers increased from $321 to $773 per month. This is indicative of the impact foreign companies have in South Africa.

These companies are not in South Africa in spite of apartheid, they are in South Africa because of apartheid and the cheap labour economies it produces. Therefore they (the companies) are intrinsic to the apartheid system and crucial to the dismantling of apartheid.

Vusumuzi Buthelezi is a first-year U of T student studying Political Science at Trinity College. He has been in exile from South Africa for almost three years. Vusumuzi is a nephew of Chief Gatsha Buthelezi, Prime Minister of Kwazulu, a 'so-called' African homeland in South Africa.

*****

The Varsity: *Why are you interested in the divestment issue?*

Vusumuzi Buthelezi: I am concerned about the well-being of my people in South Africa in the face of economic sanctions against my country. My primary concern is that disinvestment, or divestment as it is known in North America, is not going to redress the situation of apartheid.

The Varsity: *Do you believe that divestment will bring an end to apartheid?*

Buthelezi: No, it is going to hit Black South Africans hard, more than it is going to affect the people who it's being aimed at, that is the racist government of South Africa.

Just give Soweto (a Black township outside Johannesburg) one lousy week without every breadwinner not having a job and tell me what is going to happen. You cannot divorce violence from divestment. Divestment goes hand in hand with a violent strategy in eliminating apartheid.

The Varsity: *Should the University of Toronto divest of its holdings in companies doing business in South Africa?*

Buthelezi: I won't delegate myself to think for the University of Toronto and try to create a trend along which they should think. But the people whom you are trying to help most are the people who shall be hurt most from the pulling out of foreign capital from the industrial sector. So I'm totally against divestment.

One other thing is if the U of T could endeavour to send over (to South Africa) its personnel to go and find out from the people whether they are in favour of divestment, I think you would have done a great deal for our people. And then U of T can adopt whatever strategy because it has a mandate from our people. There is a bias concept about the whole statistical issue. You can't meet a hundred people on the street and then say that 95% of the Black South Africans are for disinvestment. This is not true.

The Varsity: *Canadian United Nations Ambassador Stephen Lewis told a U of T audience this year that he believes universities should act as a "social conscience in society." U of T President George Connell, however, said in his response to the UTDC brief that Governing "Council should not embark on a campaign to correct injustices outside the University, in Canada and abroad. If Council were to take on such work, it would not only fail the University, it would place at jeopardy what the University can do to contribute to good government and the elimination of injustice." In view of the divestment issue, what do you think of these opposing opinions on the role of universities?*

Buthelezi: The South African political situation is a national question. In Canada the University of Toronto is a national concern. It is politically immoral for foreigners to delegate themselves to think for the South African people without a mandate from these people.

The Varsity: *What can university students and Canadians in general do to help the struggle in South Africa?*

Buthelezi: That's a very good question. That's a very progressive question. I would fully appreciate to see the University of Toronto and the Canadian government sending for students from South Africa to come over here to obtain better education. I would fully appreciate that for our people in South Africa. The University of Toronto and the Canadian government can help us by providing impartial and moral support whereby the Black Man's position is not going to deteriorate.

You are the future leaders in this society. You do have potential to do this. It's up to you to resort to responsible thinking. As intellectuals you are aware of the pros and cons of divestment.

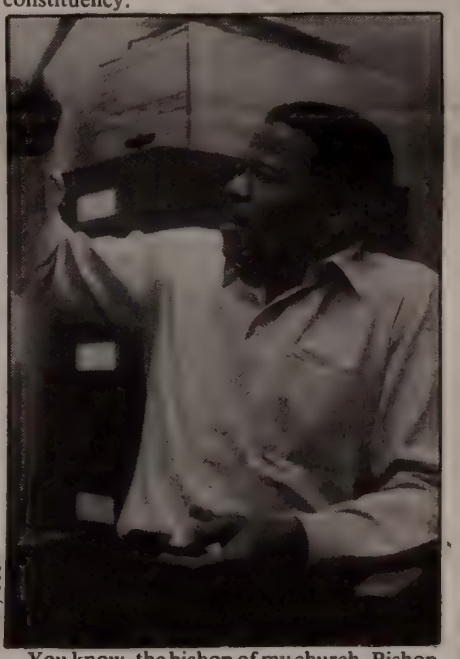
The Varsity: *In the March 30 issue of The Economist magazine this year, it was reported that "with the total dismantling of American infrastructure in South Africa, before expansion of replacement suppliers, such action would place at risk the jobs of 120,000 Blacks, many of whom would be vulnerable to deportation to the Homelands, and to other southern African states. It's hard to see how replacing an American personnel director with an Afrikaner one is an advance in the elimination of apartheid." What do you think of this view?*

Buthelezi: It will be a far higher number of Blacks that will lose their jobs. You have got about 1.5 million Black people from the independent neighbouring African states who are working in South Africa. Each of these workers being a breadwinner for six to ten family members.

It's black people that are suffering in South Africa. If it was a black government in power (in South Africa) suppressing white people, the Western world would not have opted for economic sanctions principally because they would feel it (divestment) would affect white people.

The Varsity: *What do you think of calls for divestment from such South Africans as Chief Luthuli, Steve Biko and Bishop Desmond Tutu; as well as such South African of Churches? Who really wants divestment in South Africa?*

Buthelezi: Steve Biko was a Black Consciousness leader who stressed that the white man was the symbol of oppression. Chief Luthuli was a non-violent person and would not have contradicted himself by advocating divestment. As for Bishop Tutu, who does Bishop Tutu represent? What constituency does Bishop Tutu have? He is a leader of nobody. Nobody elected Bishop Tutu. It's the Western media that just picked him up. He is a church leader. He's got no constituency.



Hilary Cook

You know, the bishop of my church, Bishop Tutu, if he was to stand up today and openly call for divestment against South Africa, it wouldn't hurt him because he knows already that the Church will provide him with a pension.

You do have people (in South Africa) who, in actual fact, want divestment and you do have people who say no we don't want divestment. You've got two forces — two types of politics in South Africa based on non-violence and violence strategies. The people who call for divestment have got nothing to lose and the majority of these people are outside South Africa and are not going to be affected by divestment.

The Varsity: *Do you believe foreign investment in South Africa is a liberalizing force?*

Buthelezi: Yes, foreign investment helps black people a great deal. We used to have what was called an Apprenticeship Act which barred black people from obtaining training for management skills and becoming artisans. Through the efforts of foreign investments Blacks were trained for management skills. American companies were the first examples of equal pay for equal jobs, for example IBM.

You take into account the advancement of technology. Before we used to live on a communal basis where we had to till the land and hunt. Today you are having water drawn into your house. You have sewer systems, housing schemes, recreation centres and everything else.

University of Toronto
Faculty of Arts and Science

BY-ELECTION

To fill vacancies on certain Committees of the Council as follows:

STUDENT MEMBERS

Erindale College	General Committee (2)
Innis College	General Committee (2) Committee on Counselling (1)
New College	General Committee (2) Committee on Counselling (1)
Trinity College	General Committee (2) Committee on Counselling (1)
Victoria College	General Committee (2) Committee on Counselling (1)
University College	General Committee (1) Committee on Counselling (1)
Woodsworth College	General Committee (1)
Any College	
Curriculum Committee on College Courses & Programmes full-time (1)	
Curriculum Committee on Humanities full-time (2)	
Curriculum Committee on Life Sciences part-time (1)	
Curriculum Committee on Physical Sciences full-time (1)	
part-time (1)	
Curriculum Committee on Social Sciences full-time (1)	

Note: Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within "the group"** Nominees elected to Curriculum Committees and the Committee on Counselling will automatically be seated on the General Committee and the Council. Nominees must be registered as degree students in the Faculty.

Consult the Calendar for further information about the membership and functions fo these committees.

**The Groups:
The DIVISIONS of the Faculty are composed of the following DEPARTMENTS:

1. **Humanities** Classics, East Asian Studies, English, Fine Art, French, German, History, Italian Studies, Linguistics, Middle East & Islamic Studies, Near Eastern Studies, Philosophy, Religious Studies, Slavic Languages & Literatures, Spanish and Portuguese.
   N.B. For election purposes, the following are considered Humanities Department: History & Philosophy of Science & Technology, and Music.
2. **Life Sciences:** Botany, Psychology and Zoology.
   N.B. For election purposes, the following are considered Life Sciences Departments: Anatomy, Biochemistry, Clinical Biochemistry, Microbiology, Nutritional Sciences, Pharmacology, Physiology.
3. **Physical Sciences:** Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Statistics.
4. **Social Sciences:** Anthropology, Economics, Geography, Political Science, Sociology.

FACULTY MEMBERS

Departmental	
Near Eastern Studies	General Committee (1)
Computer Science	General Committee (1)
Divisional	
Psychology	General Committee (1)
Curriculum Committees	
College Courses & Programmes	General Committee (1)
Social Sciences	General Committee (1)

Note: Nomiations and voting for General Committee are restricted to Departments named.

NOMINATIONS

OPEN MONDAY, SEPTEMBER 16

Nomination forms obtainable at the Faculty Office, College and Departmental Offices, ASSU and APUS offices. Deadline for receipt of nominations 4:00 Friday, September 27th at the FACULTY OFFICE, Room 1006, SIDNEY SMITH HALL.

Star Wars chair reports to U of T

By MARK JOHNSON
Varsity Staff Writer

The Strategic Defence Initiative (SDI) better known as "Star Wars" continues to fuel controversy at U of T two weeks after the Mulroney government rejected participation in the American-based program.

Tuesday afternoon Tom Hawkins, Co-Chairman of the federal committee that heard submissions throughout the summer on "Star Wars" told a small crowd at Hart House the rationale behind his committee's recommendation on "Star Wars".

"We felt Canadian defence should have its priorities and SDI was a very low priority. That was the conservative reasoning."

Professor Terry Gardner, who was a member of the U of T group (CACSR) which made a submission to Hawkins' committee in July, said he disagreed with this reasoning.

"I can hardly agree with that," Gardner declared. "It intimates SDI makes a contribution to our security whereas I do not believe it helps our security one bit. He's describing something as 'good' which I deem 'bad'."

Gardner also disputed Hawkins' view of the affect Canada's decision will have on its international relations. Hawkins told the Hart House gathering his committee's decision would strengthen Canada's relations with the U.S.

"Government involvement (in "Star Wars") carries sticky Canadian regulations with it," he said. "For instance we would have to be able to use the technology ourselves. I think Reagan was just as happy without us.

"I think it's easier for Reagan and Mulroney to do more negotiating now that we've said 'no'. It's strengthened our position."

Gardner said he was "impatient" with the foreign policy stance the committee adopted in reaching its decision on SDI.

"I think Canada had an excellent opportunity to exercise leadership within NATO and show solidarity with other nations who have refused to participate (in "Star Wars"),"Gardner said. "This would have been a contribution to world security."

While Hawkins and Gardner disagreed on the findings of the "Star Wars" committee, both praised the attitude it conveyed to groups making presentations.

"I felt quite consistently that the committee was very thoughtful in its probing of presentations," Gardner said. "They made the best of the hearing process and I'd have to say they were very conscientious."

Said Hawkins: "I find the whole experience very eery. We were to make our own decision without even a wink of the eye from Erik Nielsen (Deputy Prime Minister).

"It was a case of the government being too overloaded. We were able to act like a great mindsweep moving across the country and when we finished hearings we often received applause from the groups."□

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Review Review Review Review

Rollicking Melodrama

By BARBARA DICK

Sweeney Todd The Barber, presented by the Trinity College Dramatic Society, running at the George Ignatieff Theatre until September 21, is billed as a "comic horror melodrama which plays like a blend of *Batman, Coronation Street* and *Night of the Living Dead*" — and so it is.

THEATRE

This particular rendition of at least seven existing versions of the play is by Brian J. Burton and presents, under Jonathan Allore's direction, an outrageously camp twist on the 14th century legend of a most unconventional barber. The fun in this production begins even before one is through the door of the lobby, as street vendors peddle their pies of dubious origin and various drunken rascals extol the virtues of temperance.

This rollicking atmosphere spills over into the theatre and prepares us for the antics of Sweeney Todd, the infamous barber whose perilous shaves relieve his customers not only of their whiskers but also of their trinkets and their lives. Indeed, Sweeney's greed ensures that once he has slit one throat a thousand throats don't seem to be quite enough, especially as the quite dead fruits of his violent and bloody labours are conveyed to a basement under his shop. There they are roasted and eventually find their way into Mistress Lovett's meat pies.

The incorrigible Mr. Todd has quite the profitable little



Et tu, Sweeney?

arrangement set up, that is, until a certain Mariner by the name of Mark Ingestre shows up for a shave before a reunion with his long lost sweetheart. He has returned, in his ploddingly determined way, to present her with a string of valuable pearls from his travels but his plans are foiled by Sweeney's own interest in the beads. Consequently, our brave mariner is disposed of in order to make chopped liver. Or is he?

Through an unexplained malfunction in Sweeney's chair, the tenacious mariner manages to survive, and along with the help of Sweeney's new apprentice, Tobias Ragg among others, Mr. Todd's operations are uncovered.

There are enough gruesome and ridiculous ingredients in this plot to make for a most tasty melodrama and Tuesday's audience, made up largely of spirited Trinity members, responded with zest. Edmund Gough's camp portrayal of the villainous Sweeney came complete with abrupt demonic laugh (one almost expected him to twirl his moustache). He, along with the blowsy Mistress Lovett and the other caricatures, were greeted by cat calls from the audience.

This production wisely recognizes the wildly burlesque nature of the play and sustains the high level of energy necessary for a play of this type. This version of **Sweeney Todd** involves characters that are essentially one-dimensional caricatures. Such characters inevitably become flat, tiresome, and un-funny. Fortunately, this production, buoyed by the audience's response and the obvious enjoyment of the actors themselves, manages, for the most part, to maintain its effervescence. This makes for an evening of good fun that should be enjoyed by more than just Trinity College sorts. □

ROM's Precious Legacy...

TRANSCENDENT TRAGEDY

By LESLEY SIMPSON

The Precious Legacy, the collection of Judaic treasures from the Czechoslovak State Collections now showing at the ROM presents a rare glimpse into the Jewish historical experience. The exhibit is extant today due to a strange fluke of history. The Prague Museum became a repository for all Jewish possessions of artistic and historical value when the Jews were deported to the "Protectorate" of Bohemia and Moravia. During the occupation from 1942-1945, the Nazis intended to establish a museum to mark the memory of an 'extinct race'; the museum was intended to be a pathological 'research' and propaganda 'institute'. A few Jewish art historians and curators were temporarily spared from death in order to organize and catalogue the population's possessions. Volavkova, the only art historian who survived, likened this cataloguing to the building of Noah's ark. Paradoxically, the museum intended to twist and mock tradition became a testimony to the vitality of Jewish life.

The Prague Judaica collection reflects many dimensions of the Jewish experience: educational, religious, historical, artistic and cultural. The exhibit itself is divided into six sections: Judaic Treasures, History, Community, Family and Home, Death, and



Tragedy and Transcendence. The structure and progression of the exhibit itself thus reflects the Jewish life cycle. From the washing of hands to the burial of the dead, Judaism integrates ritual into daily life.

According to Ethics of the Fathers, the central authority of Jewish moral thought,

ART

Judaism is based on three principles: knowledge of the Torah, worship of God and acts of benevolence. These principles emerge in the Precious Legacy, giving the viewer a portrait of the priorities in Jewish life. For example, there is a simulated house of study with photographs of an extensive library in a private home — evidence of the primacy of education.

The spectrum of artifacts is kaleidescopic: individual painted portraits, printed Hebrew books (Prague was the site of the first Hebrew press north of the Alps), Torah binders and mantles, marriage contracts, Hanukkah lamps, circumcision implements, kiddush cups — indeed all ritual objects associated with Judaism — from matzah rollers to Seder plates for the holiday of Passover. Although the Precious Legacy is shadowed by the Holocaust, what emerges remarkably is the phoenix-like quality of the Jewish spirit.

The last room in the exhibit is titled Tragedy and Transcendence. It is in this darkly lit room that artifacts made by prisoners in the Terezin concentration camp are displayed. One image is particularly unusual — a child's drawing entitled 'A Wedding of Butterflies': testimony to the belief in the eternal light.

Alongside the exhibit there is a special program of films, lectures, concerts and storytelling. Schedules and information regarding details are available at the ROM, 978-3991. Admission for students is $2.00. □

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W•A•T•S•U•P

THEATRE

This week U of T is being treated to some foreign exotica at the St. Michael's College Theatre (21 St. Joseph St.) with the presentation of Aristophanes' **Thesmophoriazusae (The Poet and The Women)** in the original Greek. The play is the roast of the fictionalized Euripedes and is to be presented by the King's College London (England) Department of Classics on their North American tour. This "musical comedy" should be hilarious despite any language problems one might have. Starts today and runs to Saturday. Info. 926-7135.

The other treat of the week is a production of Ibsen's rarely seen later play **Little Eyolf**. This is under the auspices of Masterclass Theatre at the Tarragon Backspace. Stratford's David William is directing this exercise in classical theatre for professional actors; that alone promises great things.

The Young People's Theatre is previewing last year's musical hit **On Tap** this week. The Canadian Dance Institution's Jeff Hyslop will be present to perform this sparkling history of tap dancing. The run officially opens Sept. 24.

For next week, stay tuned for the theatrical resurrection of UC's favourite ghost, Reznikoff.

Malcolm Burrows

CLASSICAL

Ladies and gentlemen, hold on to your diaphragms. This is the week that **Leontyne Price** arrives in Toronto for her much publicized concert with the Toronto Symphony. The date is Saturday the 21st, the time is 8:00 p.m., the place is Roy Thomson Hall, but the point is moot, because the show has been sold out for a long time. You may want to phone the box office tomorrow for returns, but be prepared to mortgage your home, because these tickets are expensive!

The rest of this week is a little less spectacular, but

Continued on page 9





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Continued from page 8

there are still some interesting things to catch. Today at 12:00, Prof. Lothar Klein presents a ballet video entitled **"Invitation to The Dance"**. It's in Walter Hall, and it's free. Tonight at 8:00 p.m., the TSO features solo violinist **Cho-Liang Lin** in a program including the Brahms Violin Concerto in D Major.

On Sunday the 22nd, violinist **John Montague** performs Mozart, Paganini, and Bach in the Royal Conservatory at 2:30 in the Concert Hall.

Monday brings another TSO presentation, this time cellist **Matt Haimovitz**. The program includes the Brahms Symphony No. 3, and the Lalo Cello Concerto in D Minor. It's good. So good. See ya.

Chas Edwards

BOOKS

Steve McQueen's Blob and the Koffler Bookstore, The Emporium of Pulp — they are one, they are, monstrously, The Same. If the guy in this job before me felt threatened by the glut of Autumn books, let him ask *me* what it's like.

There is a new novel by Constance Beresford-Howe, **Night Studies**, an academic melo-farce. There is an antiseptic biography of Leacock cryptically called **Leacock: a Biography**. Insert a cardinal number before 'biography'. The Globe's Jay Scott has assembled what his publisher, Oxford, calls film criticism (in other words movie reviews). His counterpart on that other paper, Ron Base, has built a murder mystery called **Matinee Idol**. Two funny paperbacks, the first not quite new: **The Defence Diaries of W. Morgan Petty**, edited by Brian Bethell, about nuclear diplomacy conducted from a country garden; **The Tin Men**, by Michael Frayn, is a shrewd crack at the technocrats. And finally, seriously, **The Unwanted: European Refugees in the Twentieth Century**, by U of T History Professor Michael R. Marrus.

Kevin Halligan

MUSIC

Despite a few big concert announcements I haven't exactly been overwhelmed with events for this upcoming week so let me first draw your attention to the **Seva Benefit** that will take place tomorrow night (Sept. 20) at the Palais Royale. Last summer, Seva put together the Band-Grateful Dead concert that netted $100,000 for its Blindness In Nepal program. This year's "Eyeball" will again be hosted by Wavy Gravy and local talent includes: **Mark Haines and the Zippers, Brent Titcombe and Festival Friends, Chris Whitely and Caitlin Hanford**, and **The Other One**. Tickets are $10 and available at the door.

Also of note, **Chris Spedding** and **Roy Harper** will be doing solo performances at Larry's on Saturday night and Monday, **Propaganda**, who have recently "defected" out of Germany and are now in London will make their debut Toronto appearance on Monday night at the Danforth Music Hall.

This weekend shouldn't be too bad after all.

Dianne Wood

DANCE

Vals Bloed Danstheatre (Translation: False Blood or Stage Blood) from Amsterdam are performing in the Brigantine Room, 235 Queen's Quay West at Harbourfront, Sept. 18-21 at 8:00 p.m. On the same bill is Toronto dancer/choreographer **Randy Glynn.**

Sept. 25-28, **Stichting Dansprodurtie** (Foundation Dance Production) presents Pauline Daniels in a 4-part solo, **"Profiel"** (Profile) also at Harbourfront.

Victoria Foote

FILM

Pick of the Week: Bloor double bill of Ridley Scott's **Blade Runner**, featuring Harrison Ford, Rutger Hauer, Daryl Hannah and Sean Young, and again, **Stop Making Sense**. I'm going to mention **Stop Making Sense** every column this year until you all see it.

Mike Zryd

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SPORTS

Bluenotes

Purdy, Lyn picked as week's stars

Soccer captain **Mark Purdy**, who scored the Blues' first three goals in a 6-0 victory over RMC Sunday and set up two more Saturday in a big 3-0 road win over tough Laurentian, is U of T's male athlete of the week ending Sept. 15. Purdy, an Arts student from North York, has led the team to five successive victories, but may be sidelined by a foot injury when the Blues play host to Queen's and Trent on the weekend.

* * *

Field hockey defensive stalwart **Lisa Lyn** took the women's honour. A fifty-year St. Mike's Science student, Lyn led the Blues to three straight wins last weekend at the McGill Invitational, where the team outscored their opponents 15-1. She is a member of Canada's national under-21 team and captained Ontario's bronze medalist squad at the 1985 Canada Summer Games.

Blue and White

The Blue and White Society presents "Meet the Varsity Blues Night" tonight at 7:00 p.m. in the SAC Pub. Coaches and players from many of U of T's varsity teams will be on hand. Entertainment will be provided by a DJ and screenings of sports videos. Admission is $2.

Blues' Calendar

Football: vs. Western, Friday, Sept. 20, Varsity Stadium, 7:30p.m., $3.
Men's Soccer: vs. Queen's, Saturday, Sept. 21, 3:00 p.m.; vs.Trent, Sunday, Sept. 22, 1:00 p.m.; both at Varsity Stadium, admission free.
Rugby: vs. Carleton, Saturday, Sept. 21, Scarborough campus, 2:00 p.m.

Game really is 90% mental

Well, the exhibition season is over and the Blues finished with a respectable 1-1 record. So they lost 36-8 to McMaster — big deal. There were some positive signs on both offence and defence. Besides, the real games start this Friday night against Western, right? Wrong! The *real* games started Monday at 5:45 (practice time). That's when all the mind games — the emotional rollercoasters that can be the hardest obstacle for any player to overcome — began.

For players like Ted Temertzoglou and Frank Ciulini, it could be a very long season. Temertzoglou was the hero of the season-opener, kicking a last-second field goal that beat McGill 14-12. However, Friday night was a whole new ball game (as the old adage goes). By the second half, Ted and Frank were seeing things from a different perspective, or more precisely from a sideline perspective.



INSIDE FOOTBALL

LUI IAFRATE

Don't get me wrong — Frank and Ted both had impressive first halves, and are going to be key players on the Blues' defence this year if they get a chance to perform. You see, it's not the winning and losing that makes life difficult for a ball player; it's the intangibles that come with the game. Two of the largest intangibles are the mental and physical barriers players must overcome. It's the victories players score over these factors that usually spur them on to greater victories on the field of play.

For Ted, the first half of Friday's game was impressive from a defensive point of view. He led the team with seven assisted tackles and one solo. As a punter, however it must have been very frustrating. There was constant pressure from the McMaster defence, and to make matters worse, the snaps were also inconsistent — usually the case early in the season. As a result, Ted didn't put up very impressive numbers on the stat sheet. In the second half, under considerably less pressure from the McMaster defence, Rob Crifo came in and did a good job, even if the punt coverage team didn't. This is where the mind games began, not only for Ted, but for all the players.

Starting on Monday and continuing each practice until the depth charts are posted two nights before the game, every player becomes involved in the "Dressing Game". This is the hardest mind game of all. There is nothing more frustrating for a player than practising night after night, pouring his heart and soul into every drill to impress the coach, only to look the at the depth chart and not see his name. Worse still is finding someone starting ahead of you when, in your opinion, you had a better week in practice. There is no feeling like it in the world. It's a sinking kind of feeling deep in your stomach, as though you're in a plane going through an air pocket. That feeling soon turns into a helpless, angry frustration, because there's nothing you can do except go out next practice and try to prove yourself again. Along with the winning and losing comes the sitting and waiting, but self-pity only makes the mind games harder. So Ted, last week's hero, is back to square one like everyone else, trying to prove himself to the coaches and his teammates. Really, that's all an athlete looks for — a fair shot to compete and win.

Frank Ciulini, however, is another mind game altogether, and a tougher one at that. There is no doubt that, when healthy, Ciulini is one of the best linebackers in the CIAU. Unfortunately, he hasn't had a real shot to prove it. In the first series of the second half Friday, Ciulini was helped off the field with an injury. Last year, Frank missed the whole season because of an injury. He worked hard during the off-season and came to camp in the best shape of his life, ready to prove himself worthy to be drafted — like former teammate Frank Balkovec was by the B.C. Lions. Two years ago, Ciulini was platooned at middle linebacker with Balkovec, and that was impressive company. But for a competitor like Ciulini, that's little consolation — I'm sure he'd rather earn his own stripes than have them given to him through association.

During training camp, Frank told me, "All I want is to stay healthy and prove myself." I'm sure he must have asked himself "Why me?" a thousand times Friday night. The hardest thing for an athlete to do is wait and watch helplessly on the sidelines as others compete and earn recognition. That's when impatience and frustration set in — you start doubting yourself, asking "Will I ever get a shot to show what I can do?"

The waiting game can make you your own worst enemy, especially in your draft year. A common tale is that of the promising player who comes back too soon after an injury, only to play ineffectively or aggravate the injury. All you can do is sit there, wait, and play the mind games. After all, football is supposed to be 90% mental anyway. □

Lui Iafrate was a Varsity Blues running back from 1981-84. After leading the team in rushing yards last season, he was forced to sit out the 1985 campaign due to injury.

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7:00 Sept. 20
1984
9:00
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7:00 Sept. 21
Blade Runner
9:30
Stop Making Sense

7:00 Sept. 22
Beverly Hills Cop
9:00
Amadeus

7:00 Sept. 23
African Queen
9:00
The Treasure of the Sierra Madre

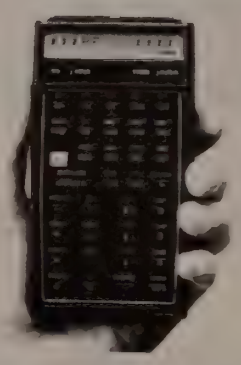
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Phantom of Liberty
9:00
The Discreet Charm of the Bourgeoisie

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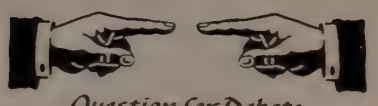
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Wednesday, September 18, 1985
8:00 p.m.
Debates Room

Rod Moors keeping chin up

By DAVID TAYLOR

Actually, this week hasn't been so bad for Rod Moors.

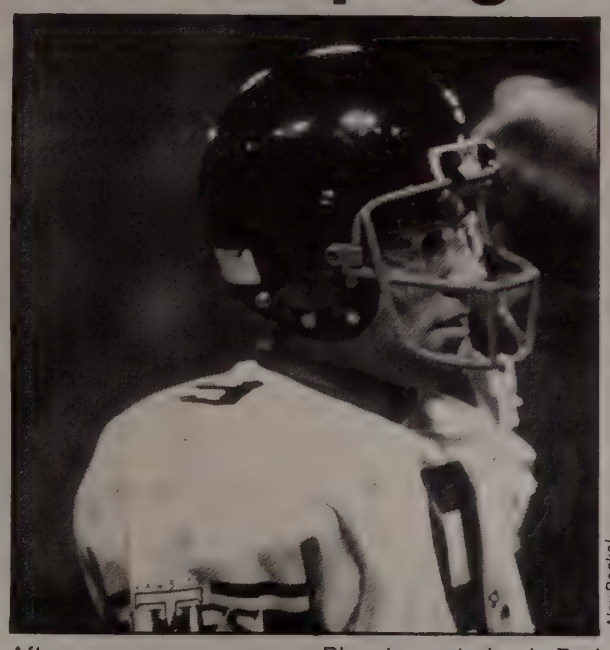
The Varsity Blues quarterback is showing no signs of mental or physical wear following the 36-8 shellacking his team sustained at the hands of McMaster Friday. Instead, he has put the Mac game behind him and is looking optimistically toward this Friday's showdown with the Western Mustangs (Varsity Stadium, 7:30 p.m.)

"I didn't feel too bad Saturday morning. I learned a lot against Mac," said Moors.

The fourth-year UC biochemistry student is going out of his way to prove he deserves the starting position after virtually falling into the role following the graduation of last year's starter John Finlayson and the academic suspension of his heir apparent Tim Healey.

"I want to play. I'm my own player with my own talents. I can bring an awful lot to this team."

Moors' pre-season stats indicate he is capable of doing a good job. Against McGill, he completed 17 of 33 pass attempts for 293 yards and against Mac, only "mental lapses" stood between the pivot and better numbers for the night.



Alex Backal

After a so-so pre-season, Blues' quarterback Rod Moors will lead a revamped offence against Western Mustangs tomorrow night.

"The offensive line had a good game. The sacks they (Mac) got were mostly my fault, but they didn't stick me. I threw a few bad passes too."

For the Blues offence to take off this year, Moors will have to master a new system instituted by offensive coordinator Dan Feraday. Very much in the Feraday mould, the new scheme could see the Blues become Torontair with Moors throwing the ball up to 70 per cent of the time. The pivot realizes the onus is on him to shore up certain aspects of his game for the offence to work.

"I have to work on my readings of defences. You can work on your throwing any time, but it's no good if you can't read the defence."

Moors credits both Feraday and Finlayson with helping him analyze pass defences and pick out his receivers.

"John and Dan are both smart players and they've taught me a lot in the last month."

As far as his receiving corps goes, Moors has a couple of outstanding targets in Jeff Wright and towering Rob Crifo.

"Jeff is so quick. He gets under the ball in a hurry, and Rob (who is 6'5") is simply huge. He's hard to miss out there."

While the Blues may be a pass-happy bunch this season, the running game will have a role. Working out of single-running back

Continued on page 12

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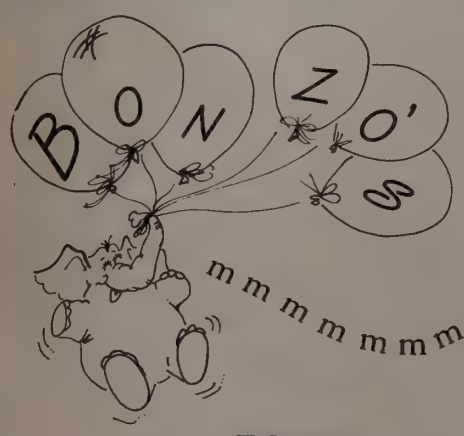
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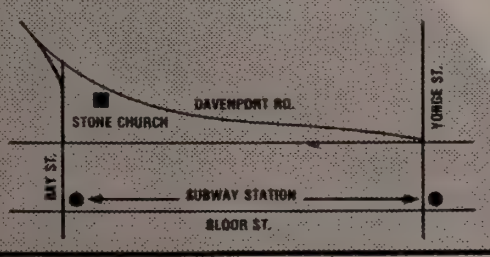
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Moors leads new offence

Continued from page 11

formation, most of the work will fall to three-year veteran Andy McVey, who averaged over six yards a carry against Mac.

"Our running game is fine. We proved against Mac that we could run the ball."

Going from third string to number one over the course of one year has added another dimension to Moors' responsibilities; now he is in the role of teacher for the Blues' other quarterbacks. Rookie pivots George Ioannides and Matt McKay (who is injured at the moment) have benefited from Moors' tutelage.

"I prefer to lead and teach by example. You want the young guys to develop at their own speed," he said, acknowledging the presence of both Feraday and Finlayson at Blues' practices provides pretty good role models for young quarterbacks.

"You don't want too many teachers out there. Two are more than enough to go around."

As far as Friday's matchup goes, Moors is expecting straight-forward defence from Western, a sharp contrast from the more confusing alignments employed by McMaster.

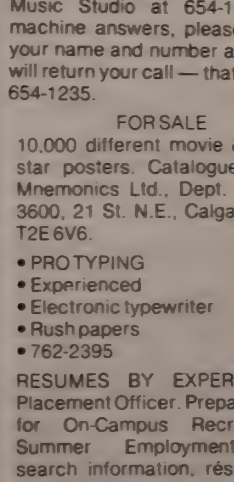
"Western is more conventional; they play honest defence. What we have to do is try to out-execute them."

The pivot is confident last week's rout will not be repeated.

"I have total confidence in my line and I think we're going to be there in the fourth quarter."

The extra points... Friday's game will be telecast live nationally on TSN ... slotback Pat Blais (broken leg) and defensive back John Sapunjis (knee) have been lost for the season. □

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The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 | VOL. 106, ISSUE NO. 6 | MONDAY, SEPTEMBER 23, 1985

GC verdict is partial divestment

Connell defends decision amidst boos and hisses at stormy Scarborough debate



George Connell



Claire Johnson



Thomas Kim

Cathy Laurier (right) squared off against Connell in Scarborough divestment debate

By MARK JOHNSON
Varsity Staff Writer

Divestment, the issue which sparked a two-year debate across the U of T campus, played out its final act before a crammed Governing Council meeting Thursday afternoon in Scarborough.

The council, responding to a 1984 brief by the University of Toronto Divestment Committee (UTDC), voted 32-8 to end all investments in corporations and banks which fail to comply with the Canadian code for businesses operating in South Africa. The decision derailed attempts by the UTDC to get the university to divest all of the $3.7 million it had invested in companies in South Africa.

Claire Johnson, a part-time student rep. on council, put forward a motion urging complete divestment, but U of T President George Connell last week asked that it be amended to include only companies who fail to report their activities or to meet the Canadian code.

A crowd of 70 UTDC supporters packed the council chambers, hissing and heckling at speakers who supported Connell's position. They shouted "Shame! Shame!" as the final votes were tallied.

After the meeting, Connell vigorously defended his amendment.

"I think our decision was very much in line with the trend (across North American universities)," he told reporters. "It is very similar to the policies adopted by McGill and Harvard and, in fact, I'm not aware of any other university (besides McGill) in Canada that has taken as progressive an action as U of T has."

Cathy Laurier, a graduate student on Governing Council, squared off with Connell throughout the meeting and afterwards disputed his claim U of T had acted "progressively."

"That's preposterous — I totally disagree," she said. "I believe it (Connell's amendment) is an excuse for doing nothing. When I asked Connell if this would mean actual divestment, he couldn't give me an answer."

The 1979 code of conduct gained strength September 14 when External Affairs Minister Joe Clark appointed Albert Hart to administer the code and enforce compliance. The updated code includes the following measures:

- Companies will work to improve the overall work situation of non-whites
- Companies will promote non-segregation in the workplace
- Companies will implement a policy of equal pay for equal work
- Companies will issue annual reports pertaining to their involvement in South

Continued on page 2

Two knifed at pub as violent gang terrorizes crowd

By MARK JOHNSON
Varsity Staff Writer

A Hart House pub, "Cheeks" became a battleground late Friday evening when a gang of 20 non-university students picked fights which sent five people to hospital, two with stab wounds.

Staff Seargent Bill Tedford of the Metro police, 52 division, told *The Varsity* his station responded to a call from Hart House shortly after midnight.

"As I understand it, there was a group of people who were not university students. They got into a fight on the steps (at Hart House) and two people were stabbed by different individuals. Both victims were stabbed in the back and had to be taken to hospital."

Late last night *The Varsity* received a call from a U of T student who was one of the two stabbing victims. He gave an account of the incident which left him with three stab wounds but asked that his name be withheld.

"I left New College around midnight and was going to go into Cheeks," he said. "As I walked up to the entrance I saw four or five guys kicking some guy relentlessly on the ground. There were a number of by-standers. I started trying to pull the men off this guy who was getting beaten but it turned out that the people watching the fight weren't by-standers; they were members of the gang. I got grabbed by several of them and then a whole bunch of them hauled me down to the ground and started kicking me in the ribs and head."

The student said he struggled to his feet but was confronted by a member of the gang who was wielding a knife. He was encircled by seven or eight other men and then beaten to the ground again. During the ensuing scuffle the student sustained knife wounds to his back and suffered a punctured lung.

David Tisdale, a resident of Devonshire House was an attendant at the pub and said the people involved in the fights outside Hart House had been inside the pub but were ejected for their violent behavior.

"There were about 20 of them and they had been fighting amongst themselves. They were really violent and had every intention of continuing the violence. There were fistfights and it was definitely a struggle to get them out of there."

Richard Gelb, an engineering student, arrived on the scene at 12:45 p.m. shortly after the stabbings occurred.

"When I got there, there were about four U of T police and one Metro officer standing on the stairs. There was a crowd of people milling around. They all seemed to be in shock and there was a rag in the street that was just blood-covered."

The Cheeks pub is staffed by Devonshire students. Tisdale said he feared Friday's incident might force the closure of the pub.

"There wasn't much we could do to prevent what happened. As soon as we realized that we couldn't control the people we called the police.

"The thrust of this incident was that a violent group came into this pub and they knew what they were doing. We did our best to stop it and we would like the pub to continue."

Clive Williams, a member of the Hart House staff on duty Saturday evening, blamed the serious injuries on the U of T police who he said were called by pub workers, but were late in arriving on the scene.

"It could have been avoided if the U of T police had arrived when it started instead of 20 minutes late," said Williams.

When contacted by *The Varsity*, U of T police refused to comment on the accusation they were slow to respond to calls from Hart House.

According to Tedford, the Metro police have made no arrests, but have assigned a team of detectives to investigate the stabbings. Tedford said he could not comment on whether there were any leads yet in the case. □

Stuart says others should follow

UC Lit president resigns

By JAMES MYERS
Varsity Staff Writer

University College Literary and Athletic Society (UC Lit) President Glenn Stuart resigned last Thursday, following two weeks of controversy over the Lit's $26000 loss on orientation.

Stuart received most of the blame for the Lit's financial debacle after signing a number of large contracts on his own and co-signing all of the Lit's cheques over the summer.

Stuart told *The Varsity* Sunday he thought there were people on the Lit with the talent to take over the president's office.

"I wouldn't have resigned if I knew it would hinder the council, (but) with division in the council I realized they needed a fresh start," said Stuart.

Stuart also called for the resignation of Treasurer Doug Tisdall and Vice-President Jordan Lipton, who he said would face impeachment if they didn't.

Motions of impeachment could arise against Lipton, who is carrying out Stuart's duties, and Tisdall at this Thursday's meeting. Lit External Commissioner Amir Hussain told *The Varsity* he would wait to see what the feeling is at the Lit meeting.

"On my own I wouldn't make a motion for the impeachment of Doug and Jordan, but if the feeling in Council was for impeachment I'd have to go along with it," said Hussain.

According to Tisdall, Stuart "is trying to bring anybody and everybody down with him that he can. I know I am not going to resign under any circumstances.



Mark Johnson

Glenn Stuart

"They (the Lit) recognize Glenn's responsibility and they question what responsibility Jordan had ... I am blameless but Jordan has a little to do with what happened."

Lipton, who was left by Tisdall with the responsibility for keeping the Lit's books over the summer, hasn't heard of any motion to impeach him, but he does expect one to impeach Tisdall.

Lipton feels Tisdall was negligent in having moved last spring to waive a Lit

Continued on page 2

SCSC denies McWatt wage hike

By JEB BLOUNT

Opponents of a 71 per cent salary increase for Scarborough College Student Council (SCSC) president Tony McWatt won a battle last Tuesday when the SCSC voted unanimously against the proposal, which would have raised McWatt's salary from $3,500 to $6,000.

It appears, however, that they may have lost the war.

"There's little doubt he'll get his money anyway, it will just be in a different way," said Hanif Sarangi, editor of *The Underground* who led the fight against McWatt's increase.

According to Sarangi, the council, bowing to pressure from students, agreed to defeat the salary increase on the grounds that they would instead provide McWatt with a comparable amount in the form of an honorarium and smaller salary increase.

The SCSC will take up this issue this week.

McWatt is bitter about the whole controversy and claims the attacks against the increase he sought are too personal.

"It's not Tony McWatt who needs the increase; it's the president of SCSC who needs the raise."

McWatt's arguments for the increase centre on what he sees as a need for summer planning. As a result, he worked all summer without pay "to prove that the president is needed."

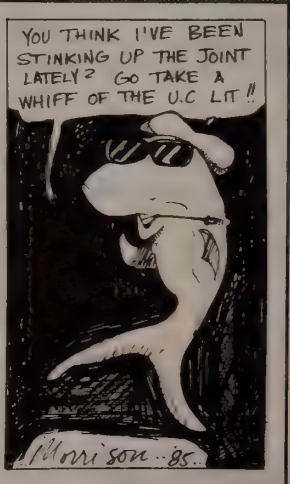
His opponents, however, point out the SCSC constitution does not provide for the president's summer employment.

"When he was campaigning, he knew he was going to get $3,500 and didn't campaign on a salary increase," Sarangi said. "All

Continued on page 6

Inside

- **A better way?** The mayoral race is in full swing and students are gearing up to pressure candidates for cut-rate TTC passes ..... **page 3**
- **Rational Youth Tickets** Answer a simple question, and you can boogie for free tomorrow night at the Copa ..... **page 9**
- **Blues burned** Western runs roughshod to the tune of 48-21 **page 10**



HartHouse

ERINDALE BUS USERS — Hart House Hall Porter's Desk is the place to purchase Erindale College Bus Tickets. Regular tickets $0.85; commuter tickets $1.70.

MON. SEPT. 23 RECREATIONAL ATHLETICS OFFICE ROOM 101 will remain OPEN LATE until 7 p.m. to offer extra time to register in any of their instructional programmes.

MON. SEPT. 23 RECREATIONAL ATHLETICS INSTRUCTIONAL CLASSES BEGIN — See full schedule Room 101.

MON. SEPT. 23 AIKIDO CLASSES run until Nov. 29 on Mon. Wed. Fri. evenings 4:30 - 5:30 p.m. Pre-register early Room 101. Fee: $45 per term.

MON. SEPT. 23 CAMERA CLUB — FALL PROGRAMME DARKROOM CLASSES: Beginner Film Processing at 7 p.m. in the basement Clubroom. Programme repeated again Oct. 1.

MON. SEPT. 23 REVOLVER CLUB — OPEN MEETING in the Great Hall at 7 p.m. Attendance mandatory for membership.

MON. SEPT. 23 RIFLE CLUB — SAFETY INSTRUCTION AND OPEN MEETING 4 and 5 p.m. Debates Room.

MON. SEPT. 23 YOGA CLUB — Instruction in Hatha Yoga is provided by Axel Molema. Monday sessions for Beginners at 7 p.m. and Advanced Beginners at 8 p.m. in the Activities Room. PRE-REGISTRATION takes place in the Programme Office, weekdays, 10 a.m. - 5 p.m., class fee $25 plus $4 for new members. Register EARLY and note there are additional classes on Wednesdays.

TUES. SEPT. 24 BRIDGE CLUB: invites you to an evening of friendly competition. Newcomers are most welcome — please present membership cards that are available from the Hart House Programme Office. Players meet every Tuesday at 7 p.m. in the Debates Room.

TUES. SEPT. 24 CHESS CLUB — GO CLUB — Players do meet Tuesday evenings at 7 p.m. in the Chess Clubroom for informal play and instruction. Freshmen are welcome.

TUES. SEPT. 24 JUSTINA M. BARNICKE ART GALLERY, HART HOUSE. **From the House's Permanent Collection: "The Group and Individuals: Themes and Forces in Canadian Art, 1916-1945. Selections from Canada's finest private collection of Canadian Art include the works of Varley, Jackson, Lismer, Harris, Carr, and more. Hours: Tues. - Sat. 11 a.m. - 6 p.m. Show runs until Oct. 3.**

TUES. SEPT. 24 STAGE BAND — OPEN REHEARSAL begins at 7:30 p.m. in the Music Room (2nd floor). All new players are welcome — a perfect opportunity to join a new musical group. Come out for everything from Baisie to the Boss Brass. Band rehearses every Tuesday night.

TUES. SEPT. 24 INTRODUCING A BRAND NEW PROGRAMME FROM THE RECREATIONAL ATHLETICS OFFICE — First in a series of "SPORTS RESOURCE WORKSHOP" — combination seminar and clinic: "RUNNING" workshops set for Sept. 24, Oct. 1 and 8, 7 - 9 p.m. Pre-register. Fee: $25.

WED. SEPT. 25 CAMERA CLUB — DARKROOM CLASSES: Beginner Printing Class at 7 p.m. and offered again on Thurs. Oct. 3. Meet in the Clubroom located across from Arbor Room.

THURS. SEPT. 26 HART BEAT PUBS, the fun continues Thursday nights at 8 p.m. This Arbor Room pub features "Rockin' Barrett." Line up early and remember your age of majority card.

THURS. SEPT. 26 LIBRARY EVENING with U of T's Writer-in-Residence Mary di Michele. Ms. di Michele is the author of "Tree of August", "Bread and Chocolate", "Mimosa and other poems", "Necessary Sugar" and "Moon Sharks". 8 p.m. in the Hart House Library, 2nd floor. All welcome to meet the writer. Refreshments following.

FRI. SEPT. 27 CHEEKS' PUB HAS RETURNED TO THE ARBOT ROOM FOR FRIDAY NIGHTS THROUGHOUT TERM. Drop in early 8-ish and bring I.D.

SUN. SEPT. 29 MUSIC HART HOUSE OPENING SUNDAY AFTERNOON CONCERT features pianist, Mark Gurovsky at 3 p.m. in the Great Hall. Present your student card at the Hall Porter's Desk two weeks prior (Sept. 15) and receive two free tickets. Programme: Fantasy and Fugue in G minor (J.S. Bach); Bunte Blatter Op. 99 (Schumann), Sonata No. 3, Op. 28 and Sonata No. 6, Op. 82 (Prokofiev).

MON. SEPT. 30 AMATEUR RADIO — OPEN MEETING — Find out about satellite communications, Packer Radio, Radio Teletype, HF VHF UHF Communications and much, much more. 7 p.m. Room TBA.

TUES. OCT. 1 CAMERA CLUB — DARKROOM CLASSES "Beginner Film Processing", 7 p.m. Camera Clubroom.

WED. OCT. 2 RECREATIONAL ATHLETICS — CLIMBING — accredited by Ontario Rock Climbing Association. Beginner courses demand no specialized equipment and an average level of physical fitness. Spend a weekend at Rattlesnake Point. Fee: $55 plus transport. Intermediate Course: $60 plus transport. Set for Oct. 16. PLEASE PRE-REGISTER IN ROOM 101, weekdays, 10 a.m. - 5 p.m.

THURS. OCT. 3 CAMERA CLUB — DARKROOM CLASSES "Beginner Printing Classes — Black and White", 7 p.m.

SUN. OCT. 6 EARLY WARNING — Tickets now available for a great fall outing at the HART HOUSE FARM in the Caledon Hills. "CIDER 'N SONG" offers an opportunity to press apples and take home a container (bring one along) of cider. See the fall colours, fly your kite or take a sauna. Lunch and dinner provided. Buses leave Hart House at 10:30 a.m. and leave the Farm in the early evening. Tickets $8 with bus, $6 without. Programme Office open weekdays 10 a.m. - 5 p.m.

THURS. OCT. 10 ART CLASSES — Pre-register early, space is limited. Weekly instruction in drawing and painting provided by Diane Pugen throughout term until March 13. Students $45. Sign up at the Programme Office, weekdays, 10 a.m. - 5 p.m.

RECORD ROOMS FOR YOUR USE — Two comfortable listening rooms with a large selection of classical rock, jazz, folk and spoken word recordings. To obtain a free membership card meet the Curator in Record Room A Mondays, 3-4 p.m. or in Record Room B Tuesdays, 3-4 p.m. Bring along your U of T student card for presentation.

Debate

Continued from page 1

Africa.

According to Alex Pathy, U of T vice-president of business affairs, only one of six corporations affected by the university's new policy currently meets the government code.

"Under the provisions of the 1979 code it's true that of companies in our portfolio, only Alcan submits reports (to the Canadian government)," said Pathy. "However, it's only since Clark's speech that the companies have had to submit reports. We now have to formulate a process to help us judge whether our companies are complying."

Besides Alcan, U of T has investments in Falconbridge Mines ($13,315), Moore Corporation ($943,646), Noranda Mines ($20,205), Exxon ($31,133) and Xerox ($298,551) which all stand to be affected by the divestment verdict.

Reaction around the campus to Thursday's vote appears to have come out against the Governing Council decision.

"We've been asked by the president to put too much faith in his few words and in the government's position," said Brian Burchell, Students' Administrative Council (SAC) University Government Commissioner.

Faculty Association President Michael Finlayson also expressed disappointment.

"It was better than nothing but it was not as strong a motion as the council might have adopted," he said. "I think the university could have adopted a more stringent policy in which we monitored ourselves."

Lisa Betteridge, an executive member of the Arts and Science Students' Union (ASSU), reacted angrily to the vote.

"In a word I'm disgusted," she said. "I think it's disgraceful that a leading academic institution would pass an ineffective policy."

Ava Szczurko, spokesperson for the UTDC, said Saturday her organization will not disband in the wake of last week's defeat.

"We will continue to lobby Governing Council. We won't disappear. I think a lot more people on campus will want to do something after this non-action." □



Not puppy love: Glenn Stuart leaves the UC Lit.

Continued from page 1

constitutional requirement for the Treasurer's signature on all cheques. Tisdall says that requirement has been waived the past five years, though illegally, and that it should have been stopped by the Lit speaker or president.

With Stuart's official resignation coming this Thursday, UC students will be facing another presidential election.

The new president's task will not be an easy one. Tisdall has presented a financial plan that involves cuts of approximately $800 to UC athletics, $450 to clubs, $650 to communications, possibly $1000 to the UC formal, $500 to *The Gargoyle*, UC's student newspaper, a possible $500 to the Sex Ed Centre, and $250 to the UC Playhouse. The *UC Review* faces a $335 cut and the yearbook may not appear for the second year in a row, saving the Lit $4500. The plan is not final until the Lit's mid-October budget meeting.

Subject to the approval of College Council, the Lit will receive a $7000 loan from its capital fund which it will have to repay with interest.

Tisdall says what happened has been "good for the college in the long-run.

"Students are aware now of the need to elect a good executive and good president. Also, we have become more concerned about the finances," said Tisdall. □

Post No Bills is a free service to the University of Toronto. Any on-campus event sponsored by a non-profit organization may submit a notice for publication in this section. All notices must be typed and submitted to *The Varsity* offices at least three days before publication. *The Varsity* reserves the right to edit for space.

PLEASE NOTE:
Notices will be printed once only, in the issue immediately preceding the event. (i.e. We will print notices of events occurring Monday at 5:00 until Thursday 5:00 in the Monday issue).

Monday, September 23

5:00 p.m.
UNIVERSITY COLLEGE PHILOSOPHY CLUB organizational meeting. Walden Room, U.C. Union (79 St. George St.) All members and those interested are welcome.

Tuesday, September 24

12:00
CHRISTIAN STUDENT FORUM: Join us for "Studies in the Sermon on the Mount", Tuesdays 12:00 - 2:00, Thursdays 6:00 - 8:30 (cost supper). Newman Centre, 89 St. George (3rd floor).

Wednesday, September 25

12:00
INTERNATIONAL SOCIALISTS — PUBLIC MEETING. Speaker will be Peter Votsch on South Africa: Black Workers to Power. Sid Smith, room 1088.

4:00 p.m.
DOES THE PURSUIT OF MARKS

POST NO BILLS

leave no time for the pursuit of peace? Does faith mean action? How much? The STUDENT CHRISTIAN MOVEMENT welcomes you to come and discuss these questions and others. Hart House. Contact the SCM at 979-9629.

4:00 p.m.
THE U.C. POETRY READING CLUB presents Pier Giargio de Ciccio in the U.C. Union, 79 St. George St. FREE, ALL WELCOME.

7:30 p.m.
AMNESTY INTERNATIONAL LETTERWRITING MEETING — Come and learn how to write effective letters for A.I. All welcome. Room 210 Innis College, 2 Sussex Dr.

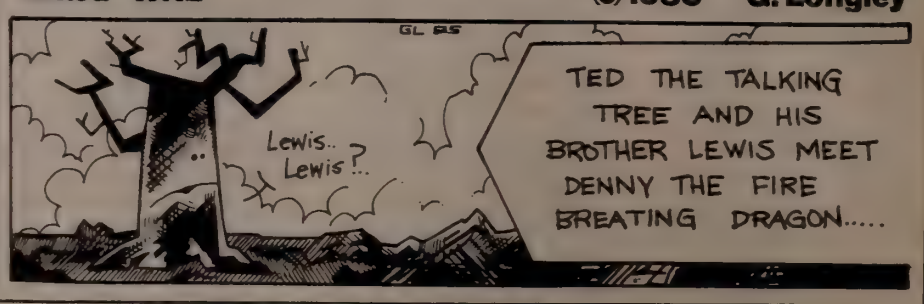
8:00 p.m.
THE U OF T ENTREPRENEURS' CLUB is holding its first meeting in the Meeting Room at Hart House. All interested students are invited to attend.

8:00 p.m.
THE UC FILM SOCIETY PRESENTS a FREE showing of "North Northwest" by Hitchcock, starring Cary Grant. UC Room 140, ALL WELCOME.

Thursday, September 26

12:00
THURSDAY NOON SERIES "The Ring of Fire; Recent Developments in the Music of New Zealand." John Rimmer, University of Auckland, WALTER HALL, FREE.

Mixed Witz **©1985 G. Longley**



Student TTC pass: Election plum?

By CHRIS HASLETT

As campaigns get underway for the civic election November 12, the Students' Administrative Council (SAC) plans to push once again for a reduced-rate Metropass for students.

But unlike previous attempts, there will be no coalition with the unemployed or welfare recipients, according to Ben Chan, SAC External Commissioner. He said he wants to see a student Metropass that is up to half as expensive as the regular adult pass but retains the same riding privileges.

"We're sending out questionnaires to all the aldermanic candidates which cover all student issues, including this one," Chan told *The Varsity* Thursday. "We are also forming a coalition of students from all universities and colleges in the Metro area that will go to the OFS (Ontario Federation of Students) conference in October."

Dennis Powell, a member of the External Commission who is working on the upcoming TTC lobby, said, "A lot of it is in the tentative stage." An incidental student fee resembling the one Queen's University charges its students might be necessary, he said.

Under the program at Queen's, students are charged an extra $200 in fees and are issued a year-long pass for public transit.

Powell said he believes student payments may be the only answer in the wake of a TTC consultant's finding that $29 million per year would be lost if half-price Metropasses were issued.

"Students were the group that was found to incur the most loss," said Powell.

Dave Phillips, General Secretary of the TTC, said, "no money" would be available to get even a reduced rate without an increase in fares to the public or extra funding from the province.

Both of Toronto's mayoral candidates have come out in favour of the student Metropass. Mayor Art Eggleton has expressed support for the passes and has recently called for more support from the province.

However, Joe Peschisolido, a U of T student working for Eggleton, said he didn't want to reveal what the mayor would state in his platform announcement expected to come "in the next several days."

Eggleton's opponent, Anne Johnston, told *The Varsity* Sunday that she would announce her support for the student metropass today.

"I know that students don't have a lot of money and I think we should give them a break on TTC fares," said Johnston.

"We should give them a reduced monthly pass rate, something in the rough neighbourhood of the seniors' pass price, which is $25.25 a month." □



Thomas Kim

Student TTC pass almost certain: Both front running mayoralty candidates are promising reduced transit fare to woo student voters.

CAMPUS NEWS CLIPS





Leader and would-be leader: Engineering President Luis Alegre (right) and Larry Grossman.

Grossman courts students

Larry Grossman began his quest for young volunteers Thursday when some 50 young Tories turned out to the Kappa Alpha House to hear the leadership aspirant speak.

The former education minister told the audience getting involved in a leadership campaign was "a wonderful introduction to the political process.

"The eight weeks will be among the most exciting in our party's history and a magic moment in Ontario politics. I'm asking you to be part of the new PC coalition," he said.

Grossman introduced main themes of his campaign, and his motto, "Courage to Care".

"When you're in this business as long as I have it doesn't matter if my name is in the paper, but only if I am happy about my performance. I care about the way things are."

President of U of T's Young Progressive Conservatives, Ted Boyd, who arranged the meeting, was happy with the turnout and reception Grossman received.

"Most people I've spoken to are predisposed to Grossman, they like the guy," said Boyd, who is in charge of Grossman's youth volunteer program province-wide.

Vic and St. Mike's cheer Jays

Victoria and St. Michael's Colleges found common ground for fun and frivolity last Saturday afternoon, as both put aside their rivalries and embarked on a trip out to the ball game.

Deborah Valentine, Victoria University Students' Administrative Council President, told the Varsity that she hoped the co-sponsored trip to see the Toronto Blue Jays play host to the Milwaukee Brewers, "would draw the Colleges together."

Ticket sales picked up significantly after an initially slow start. Don Driscoll, St. Mike's Double Blue Commissioner, said that his college had sold approximately 200 of their 250 tickets last week. He hoped to sell the rest just prior to game time.

Rivalry between Vic and St. Mike's seemingly took a back seat as the two colleges returned to celebrate the Jay's 2-1 victory at a post-game pub at St. Mike's.

Both councils were eager to point out other successful cooperative projects, most notably, 'Winterfest' the annual January carnival hosted by the two 'eastern' Colleges.

U of T leaders learn the trade

It was a rare show of unanimity with 55 student leaders agreeing on the same thing — that the Students' Administrative Council's (SAC) first-ever leadership conference held Friday at Hart House was a success.

"The value (of the conference) was not just in the sessions," said Luis Alegre, "but (also) in the interaction with other student leaders (between seminars)."

Leaders from college and faculty councils and campus newspapers gathered to hear seminars on time and stress management, event promotion and how to bend the ear of the press and university administration.

SAC President Scott Burk, who co-organized the event, said there wasn't much he would suggest changing for next year's conference.

"The only thing that frustrated me was the lack of involvement from small faculties," said Burk. "But if everyone here leaves with one good idea then it was a success."

The leaders capped the day off in typical leadership style — with a five course roast beef dinner in the Great Hall. Universities and Colleges Minister Gregory Sorbara gave the after-dinner speech.

Compiled by Megan Duffin, Dave Taylor, and Marg Webb

Scientologists protest U of T panels

By HUGH FILMAN

Controversy continues to mark this year's Cult Awareness Week.

Members of the Church of Scientology have protested against the event and argue that minority religions are being persecuted.

Yaagov Haramgaal, a protester who says he has found harmony between Judaism and Scientology, told *The Varsity*, "There are some groups or some individuals that always seek to restrict freedom, and those people who would do otherwise; they label cults."

Haramgaal has so far attended each of the week's events and has been outspoken in his questioning of Cult Awareness Week speakers and organizers.

The presence of the Scientologists was noted by Dr. Robert Shackleton, a former Scientologist himself, when he took part in Thursday's panel discussion at Victoria College, "Ex-Members Speak Out."

Shackleton said he recognized 10 to 15 Scientologists in the audience. Among them was his sister from Kitchener, who he claimed he had not seen since he left the church about one year ago.

During the discussion Shackleton squared off with the demonstrators.

"I believe in what these signs out there say. I just don't believe the people carrying them. I'll tell you, when you get in there, it's not free," he declared.

Shackleton's wife, Dr. Sylvia Shackleton, was also on the panel. She also denounced the Church of Scientology.

"I don't believe that Scientology has anything to do with religion," she said. "It is about controlling people and making money."

Haramgaal, however, said Scientology addresses a person's spiritual needs.

"One has to look for a group that makes him more able for himself and society, (and) a philosophy that will view a person as a spiritual and not a physical entity," he said.

Members of the church have complained at this year's events that their group was never invited to participate in Cult Awareness Week but was targetted for criticism, especially in the discussion involving the Shackletons.

Jordan Max, one of the chief organizers of the event, told *The Varsity* "All events are free and open to the public.

"Last year cults were invited but declined at the last moment after previously indicating that they were going to come," said Max.

He said the Church of Scientology was contacted and asked if it would be operating on campus this year, but because its representatives said it would not, Cult Awareness organizers felt that it was unnecessary to invite them.

The Hare Krishnas and the Unification Church were invited according to Max, but declined because "they said that they would prefer to offer information on their own."

While the Church of Scientology has condemned Cult Awareness Week as religious persecution, Shackleton argued the public should be fully informed about groups like Scientology.

"I wish that someone was around to tell me what would happen (when I joined a cult), that at the end of my three years my family wouldn't talk to me any more." □



Hilary Cook

Taking off: The science community was out in force to witness the unveiling of U of T's new million dollar flight simulator.

Attention Undergrads!

New Course

Introduction to the Modern Middle East

MEI 120S

Sign up now for the Spring!

Tue., Thur. 1-2

Instructor: Prof. M. Subtelny

The Varsity

U of T's Official Student Voice
Since 1880

Circulation 25,000
Twice weekly

"Students are aware now of the need to elect a good executive and good president. Also we have become more concerned about the finances."

Lit Treasurer Doug Tisdall discusses attitude change at UC after $26,000 orientation loss.

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Editorial office: 979-2831, 979-2842
Typesetting office: 979-2831
Advertising office: 979-2865

The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liason between staff and students at large. Formal complaints—as opposed to letters to the Editor—should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP(ORCUP)—979-2831

Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity* 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The *Varsity* Ad Manager and Ad Assistant are members of CUPE Local 1281.

Fearful Retreat

We can only regard it as a supreme irony that SAC's "Leadership Conference" fell one day after Governing Council handed down its verdict on divestment. It is leadership that U of T's highest body is sorely lacking.

To be sure, the council's fearful retreat from outright divestment to a policy of partial divestment was not unexpected. Since the summer, President Connell has held firmly to the line that U of T, the institution, should not make decisions on issues of this kind. The university, he argues, is a place for open debate and no side is dismissed.

The argument may sound good on paper but to us it smacks of the introversion and passivity which have long been hallmarks of this university's governors. When students in 1957 burned an effigy of the governor of Arkansas to protest school segregation, the university's stodgy administrators dismissed the action as "a student prank."

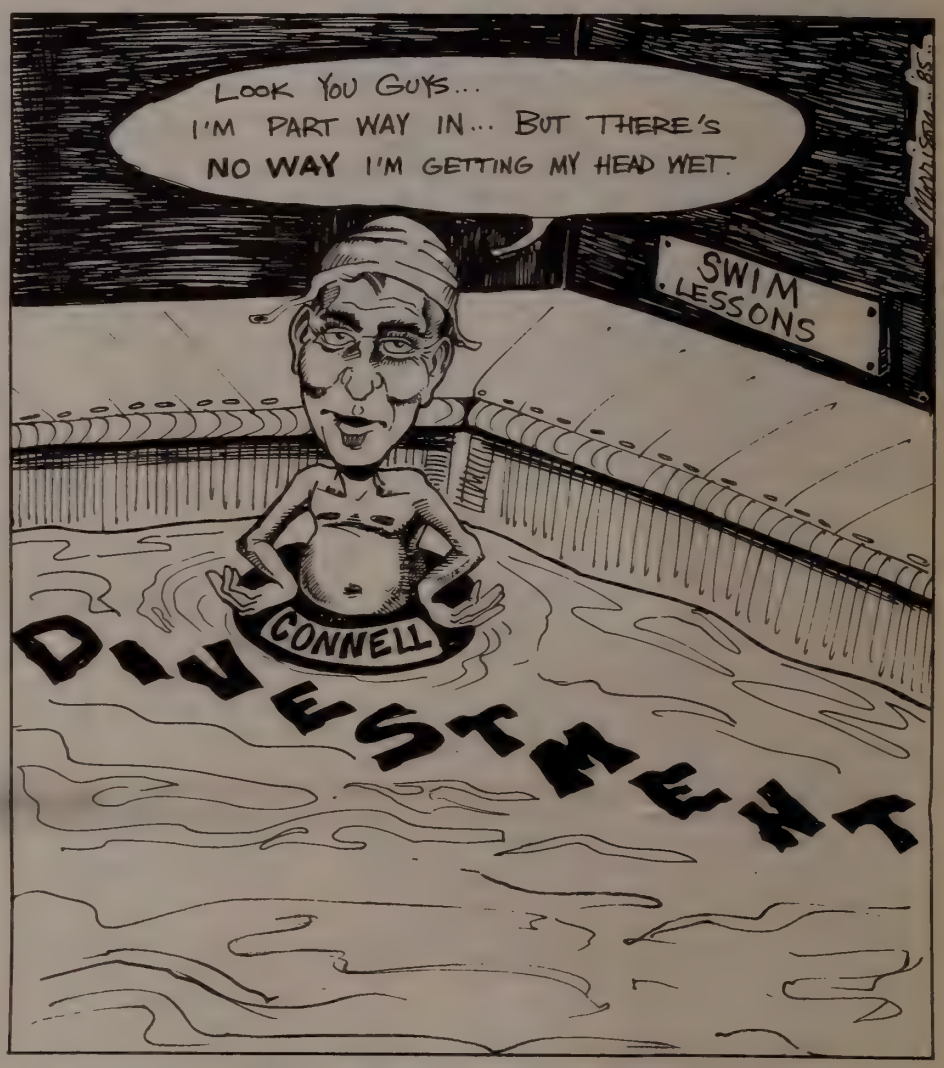
U of T continues to preach to students that they should think about the world around them, while the grand old institution itself remains blissfully oblivious to the goings-on outside its own walls. Some argued at Governing Council that the issue of divestment should not be looked at in light of the recent events in South Africa. The opposite is true. Cold, dispassionate analysis may be satisfactory in the classroom but it comes up miserably short in the chambers of Governing Council.

There is something yet more disturbing about Council's decision. Recent near-unanimous votes at SAC and at the university faculty association urged U of T to pull its head out of the sand on divestment. Nearly all of the student councils, the staff association, and the library workers, all passed motions in support of the original divestment proposal. In its leadership role, the Governing Council chose flatly to ignore the wishes of the majority of its constituents. In other words, it failed one of the leadership acid tests — responsibility to its constituents.

According to SAC University Government Commissioner Brian Burchell, almost 50,000 members of the U of T community were represented by the various campus associations which supported full divestment. How many people, we wonder, did Governing Council represent?

After the meeting, Connell told reporters it was the responsibility of the university governors to listen to the views of their constituents and then exercise their own judgement. The decision the Council made strongly suggests that these representatives of the U of T are ill-suited to lead. In handing off responsibility for the university's business-affairs to the federal government, council demonstrated that it prefers not to lead, but to be led.

For the university community the governors claim to represent, this is a dreadful shame.



Animal Behavior (250) provides solution to arms buildup

In response to University underfunding, The Varsity has sent T.J. to classes to see if he can learn anything about the real world.



T.J. Harrison

Mutts are McLuhan-esque: their urine is their message. There are many possible reasons why our best friend goes about the unending daily task of urinating.

He may be merely flexing his doggy immortality by communicating his vast shagginess to other dogs. Or he may be trying to draw boundaries between Mastiffville and Dachsundland or perhaps his sporadic sprinklings are charming nosegays to arouse the spaniel.

Why Fido urinates so extensively and in so many locations in a single walk also prompts contemplation. Perhaps the dog may only be responding to his master's impatience by trying to prolong the walk.

According to Aristotle there are four answers to a "Why" question. The 'material' cause will explain how many fences will be empuddled by poodles in a canine lifetime: he must go somewhere. The 'efficient' cause provides reasons for the wetting of fences: should Fido's pattern of pissing find him comfort, chances are he'll stick to it. The 'formal' cause asks our right to question his biological behaviour. Last of all, the 'final' cause suggests that a certain patch of grass may or may not die for a season.

Piss seems to net him puppies, property, and an occasional sport of combat to relieve his housebound ennui. Surprise your dog tomorrow by taking him out for a reason other than for emptying his bladder. Learn to walk your dog well. Remember that any attempt to wrench him from frequenting the fence is a sign of your own repressed hostility, the first seeds of aggression. In limiting his urination or banning his bladder altogether, you only create an hysterical hound. He will be obsessed by a fear of lacking sufficient urine to keep up with the other doggies. And then could you really blame him if he did it on your own carpet?

News Meeting

Monday — 4:30
at 91 St. George

Staff Meeting

Thursday — 4:30
at 91 St. George

New writers and photographers as well as the hacks should attend this important meeting.

Screening the Assistant City Editor candidates, ratifying the Code of Ethics and reviewing the budget are on the agenda.

Contributors

Sean Gacich
Sunset Roach
Mary Langille
Nadine Fox
Adrian Cloete
Lincoln Hobbs
Eric Geringas
James Myers
Harpreet Dhariwal
Thomas Kim
Mike Zryd
Ken Waller
Victoria Foote
Chris Haslet
Hugh Filman
Jeb Blount
David Taylor
Megan Duffin
Ken Oppel
Malcolm Ballantyne
David Johnston
George Lont

LETTERS TO THE EDITOR

Cult week provides information

Re: Cult Awareness Week.

I would have laughed at the Church of Scientology's comparison of Cult Awareness Week to Zundel, but the assertion was too pathetic for laughter.

I am not one to judge which groups on campus are "full-fledged cults", "semi-cults", or simply groups that have tendencies which we identify with cults. But I do know that my inability to judge this matter is typical of most students, whether or not they can admit it. I also believe that increasing the awareness of students to techniques utilized by cults is a necessary protective measure.

Cult Awareness Week is no more an attack against a specific group (like Zundel) than is the caution sign on a box of cigarettes. The latter is a general protective warning against possible physical illness, the former against possible mental illness.

I did not laugh at the Church of Scientology's assertion because I fear, after hearing their defense, that their members have already fallen ill.

E. Winestock
UC IV

Our Mistake

The article "Sociology Courses Slashed Again" (*Varsity*, September 12, 1985), incorrectly implied that the Dean of Arts and Science determines the departmental curriculum.

The issue of funding on page two should have referred to funding of general sociological *research, not* to funding of courses by the Faculty of Arts and Science; similarly, not quantitative *courses*, but quantitative *research* in such areas as criminology is more likely to receive a sizeable research grant than research in sociological theory.

The last paragraph of the article said SOC213 and SOC345 were added to the curriculum as a result of additional funding. These courses were approved by the Undergraduate Curriculum Committee in May before discussion of budgeting occurred.

Our apologies to the Sociology department.

VARSITY PUBLICATIONS BOARD OF DIRECTORS BY-ELECTIONS

Positions on the Board of Directors of Varsity Publications are open in the following constituencies:

Nominations are open from 12:00 noon Monday, Sept. 23rd, to 12:00 noon Thursday, October 3rd. Elections will be held on October 10th, 1985, from 10:00 a.m. to 6:00 p.m.

Arts & Science	1
Professional Faculties	1
Erindale College	1
Scarborough College	1

Nomination forms and information are available by contacting Barry McCartan, Chairperson of the Board, at 979-2865.

DON EADY

OFS questions & answers

Question: *What would cost U of T students $10,000 a year, entitle us to the services of a media consultant, 2 full-time researchers, a part-time translator, three field workers, a real-live "lobbyist" (hey, let's do lunch), respected and widely-quoted research on student issues, support staff experienced in organizing student groups and government (are you listening UC Lit?) and setting up OSAP clinics, effective lobbying at Queen's Park and free membership in a national organization which lobbies in Ottawa?*

Answer: A membership in the Ontario Federation of Students (OFS).

Question: *If it's such a deal, how come we aren't members?*

Answer: U of T had a referendum a couple of years ago, the result of which was to get out of OFS.

Question: *Why?*

Answer: Because, at the time, there were legitimate concerns about the ability of OFS to represent U of T students at the provincial level. Some felt OFS research was irresponsible and irrelevant and that its consciousness-raising tactics (mainly demonstrations) were ineffective and antiquated. U of T also didn't like the fact that OFS voting was based on a one person, one vote system. We felt that the largest university in Ontario should have proportionally more votes. To top it off, OFS fieldworkers were rarely on our campus. Those who worked on getting U of T out of OFS felt that OFS would then be forced to reform, at which point we could rejoin.

Question: *So what's happened since?*

Answer: Lots. OFS has implemented a weighted voting system. OFS research is now widely cited in the national and local press and in the awful Bovey report. Even OSAP (GRRR!) ordered copies of OFS research on student aid programs. SAC has also hired an ex-OFS researcher to do its research. OFS has adopted more modern techniques of lobbying, i.e. meetings, press conferences, briefs to Government commissions, power lunches with members of Cabinet and MPPs etc. At a recent OFS meeting, member universities expressed a high degree of satisfaction with the quality of the fieldworkers.

Question: *Hmm, seems OFS has met all of our demands, so why didn't SAC rejoin OFS this year?*

Answer: Certain members of SAC felt that they could do a better job of lobbying the Government and researching student issues. Also OFS is wrongly perceived as (gasp!) radical by some SAC members.

Question: *Couldn't we lobby on our own and join OFS? Surely with a new Government in power it's important to present a united front and make our voices heard over the din of other interest groups at Queen's Park?*

Answer: My, my, aren't we perceptive. It does seem strange that we are the only university besides Brock that is not an OFS member. Almost makes you wonder about whether our student 'leaders' really want to make our voices heard at Queen's Park.

Question: *So when is the next referendum on rejoining OFS? After all, a strong student voice seems necessary in the face of cutbacks, underfunding, insane student aid programmes, etc.?*

Answer: Good question. It comes down to whether our political masters under the SAC Dome will let us vote on the question of rejoining OFS. There's nothing like a good ol' fashioned dose of democracy to decide the question once and for all.

OPINION

U of T discipline code is cure worse than the disease

By MICHAEL SHUMACHER

Mr. Shumacher is liaison officer for the Association of Part-time Undergraduate Students (APUS)

Non-academic discipline is once again an issue on campus. Over the past ten years there have been many attempts to bring in a non-academic discipline code for U of T students. All previous attempts met with failure.

In the spring of 1985, Assistant Vice-President for Student Affairs, Eric McKee, released a document entitled "General Principles for Divisional Discipline Powers". These guidelines are a tremendous improvement over past efforts. They include provisions for student involvement in the development of divisional codes and, for the first time, specify that there should not be academic penalties for non-academic offences. While APUS applauds these initiatives, we still do not believe in a non-academic discipline code. Why not?

Non-academic penalties

It is not fair to have a code that only applies to one constituency in the university; namely, students. It has been stated that because academic and non-academic staff are employees and therefore are bound by such policies as the Haist Rules and the Manual of Staff Policies, they must already conform to a "code of behaviour". This is a spurious argument at best. Students are also governed by a code; namely, the "University of Toronto Code of Behaviour on Academic Matters". What we're discussing here is a separate discipline process over and above what is already in place for students, faculty, staff, etc. The logical conclusion to the argument that faculty and staff are already governed by all-encompassing discipline policies is that they (faculty and staff) should not be subject to the recently proposed residence codes. There are offences popularly called "quasi-academic offences," like computer or library offences and the disruption of classes. But we believe there's nothing "quasi" about them. Interfering with someone's right to learn *is* an academic offence and properly belongs in the Academic Code of Behaviour.

Also, offences under the Criminal Code should be handled in the courts. Students should not receive special treatment with respect to Criminal Code offences. We believe that the university passing out judgements and penalties on matters that are properly left to the courts is elitism and paternalism in their worst forms. How can students say on the one hand that society should make a greater financial investment in universities, and then in the very next breath state that students should not be governed by all of its laws?



Eric McKee: U of T V.P. released the discipline code.



Michael Shumacher: Objections to the Code.

This also leads us to the possibility of double prosecution or "double jeopardy" under the code. There are those that acknowledge that while there are problems with the current draft proposal in this context, those problems must be *completely* solved because of the Canadian Charter of Rights and Freedoms. We believe this view is, at best, naîve. The May 6, 1985 draft of the code McKee sent to student societies stated in part:

"Conduct which constitutes a breach of the Criminal Code or other statute may be the subject of action both under a divisional discipline policy and in the courts. Divisions will have the discretion to decide whether proceedings in individual cases should occur in one forum or both."

Constructive changes

We do understand McKee is planning constructive changes to this section. But the possibility of double jeopardy will still exist. Quoting the Charter of Rights and Freedoms should be done with great care. The Charter also stipulates (after April 1985) that discrimination on the basis of age is illegal. Does that mean that the university has abolished mandatory retirement?

All of these things should be taken into consideration when the Committee on Campus and Community Affairs debates this issue. A non-academic discipline code is a "cure" worse than the "disease", at least until such time as the above problems are resolved. □

"Statement of Policy and Procedures on Sexual Harassment". We don't think anyone would argue that seriously.

We should also not create a new bureaucratic structure looking for something to do. Our approach in dealing with discipline problems has always been to strengthen current structures, as appropriate. A great many discipline problems happen in residences. Therefore, APUS supported the Administration's efforts last year to strengthen existing

University of Toronto
Faculty of Arts and Science

BY-ELECTION

To fill vacancies on certain Committees of the Council as follows:

STUDENT MEMBERS

Erindale College	General Committee (2)
Innis College	General Committee (2) Committee on Counselling (1)
New College	General Committee (2) Committee on Counselling (1)
Trinity College	General Committee (2) Committee on Counselling (1)
Victoria College	General Committee (2) Committee on Counselling (1)
University College	General Committee (1) Committee on Counselling (1)
Woodsworth College	General Committee (1)
Any College	
Curriculum Committee on College Courses & Programmes	full-time (1)
Curriculum Committee on Humanities	full-time (2)
Curriculum Committee on Life Sciences	part-time (1)
Curriculum Committee on Physical Sciences	full-time (1) part-time (1)
Curriculum Committee on Social Sciences	full-time (1)

Note: Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within "the group"** Nominees elected to Curriculum Committees and the Committee on Counselling will automatically be seated on the General Committee and the Council. Nominees must be registered as degree students in the Faculty.

Consult the Calendar for further information about the membership and functions fo these committees.

**The Groups:
The DIVISIONS of the Faculty are composed of the following DEPARTMENTS:

1. Humanities — Classics, East Asian Studies, English, Fine Art, French, German, History, Italian Studies, Linguistics, Middle East & Islamic Studies, Near Eastern Studies, Philosophy, Religious Studies, Slavic Languages & Literatures, Spanish and Portuguese.
   N.B. For election purposes, the following are considered Humanities Department: History & Philosophy of Science & Technology, and Music.
2. Life Sciences: Botany, Psychology and Zoology.
   N.B. For election purposes, the following are considered Life Sciences Departments: Anatomy, Biochemistry, Clinical Biochemistry, Microbiology, Nutritional Sciences, Pharmacology, Physiology.
3. Physical Sciences: Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Statistics.
4. Social Sciences: Anthropology, Economics, Geography, Political Science, Sociology.

FACULTY MEMBERS

Departmental	
Near Eastern Studies	General Committee (1)
Computer Science	General Committee (1)
Divisional	
Psychology	General Committee (1)
Curriculum Committees	
College Courses & Programmes	General Committee (1)
Social Sciences	General Committee (1)

Note: Nomiations and voting for General Committee are restricted to Departments named.

NOMINATIONS

OPEN MONDAY, SEPTEMBER 16

Nomination forms obtainable at the Faculty Office, College and Departmental Offices, ASSU and APUS offices. Deadline for receipt of nominations 4:00 Friday, September 27th at the FACULTY OFFICE, Room 1006, SIDNEY SMITH HALL.

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McWatt may resign if wage denied

Continued from page 1

of a sudden when he's in office, he asks for an increase."

While McWatt also cites the fact that past presidents were paid for summer work, David Fulford, Scarborough Alumni Association President and former SCSC President, says that half of the money for those salaries came from Ontario Summer Employment Grants that those presidents applied for. McWatt, he adds, never applied for one.

Fulford, who received $5,000 ($1500 of it in the form of an honorarium) for his tenure as SCSC president, is concerned about the attempted increase.



Hanif Sarangi

"If I don't get an increase, I don't think I'd be comfortable continuing as president."

"It's nothing against Tony," he said, "it's a point of principle. Summer work is a given. You shouldn't be looking at this from a monetary point of view. It's a public service. In fact, if you compare his salary to the SAC president's, he's already making too much. I didn't know if I was going to get my honorarium and I had to quit my summer job (to work for SCSC)."

For now McWatt plans to leave the salary issue to the SCSC, but he is doubtful whether he'll continue as president if an increase does not go through.

All in all, McWatt characterizes his handling of the situation as "naïve."

"Structural changes were needed when I took office," he said, "and we didn't want to change them over the summer. We didn't want an uproar, but everyone on council knew we were going to ask for an increase. If I don't get an increase, I don't think I'd be comfortable continuing as president." □



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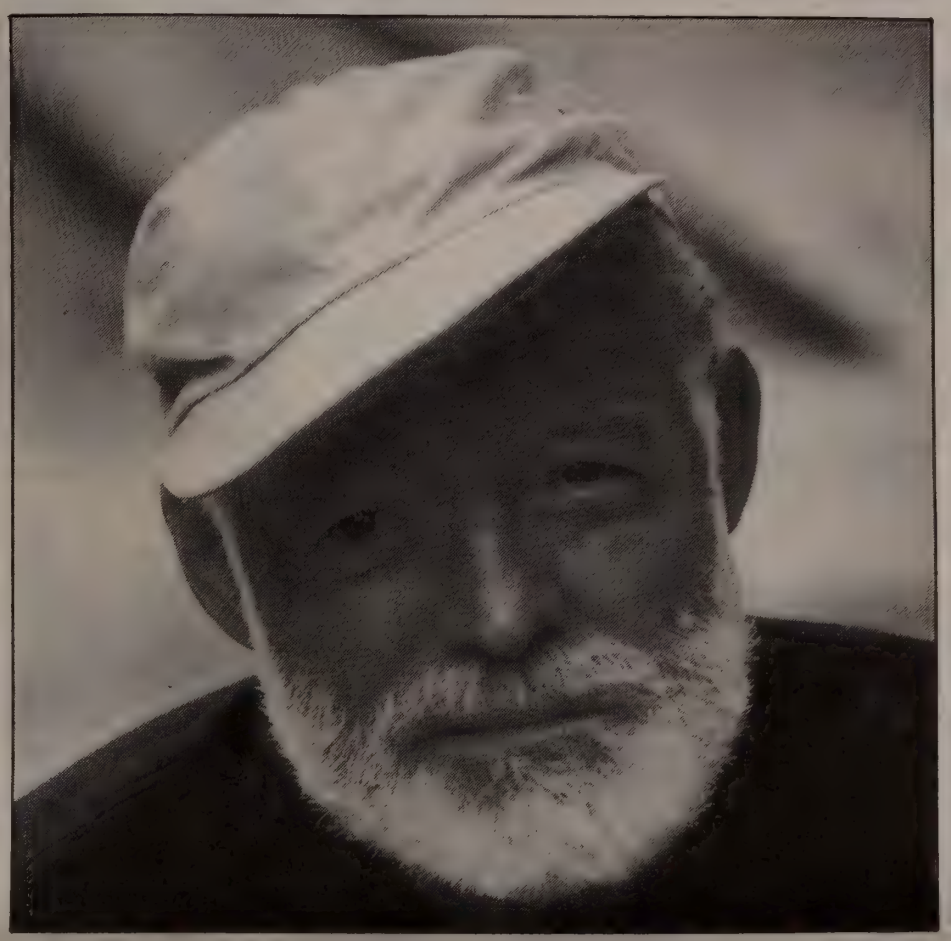
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Review Review Review Review

Hemingway's Decline: An Epic Memoir

The Dangerous Summer
By Ernest Hemingway
Charles Scribner's Sons
222 pages

By KEN OPPEL



In 1959, Ernest Hemingway was 60 years old and in bad shape, both physically and emotionally: he had not fully recovered from the serious injuries he received in two plane crashes in Africa in 1956; he was overweight and was drinking heavily; and he was plagued by paranoia and doubt, particularly regarding his ability to write.

That summer, Hemingway returned to Spain to see a series of bullfights and also wrote a 10,000 word article for *Life* magazine about what it was like to be back in "the country he loved more than any other except his own." He ended up writing a rambling and obese 120,000 word manuscript. *Life* cut it to 70,000 and even then printed only excerpts from it. Neither Hemingway nor the magazine was pleased with the result.

The Dangerous Summer is approximately a third the size of Hemingway's first draft, but we are assured by James Michener, who has written a lengthy introduction, that it gives "the reader an honest rendering of what was best in this massive affair."

Hemingway arrived in Spain in early May and, despite his promise to himself that he would never again have a bullfighter as a friend because he "suffered too much for them and with them," he developed a friendship with both Antonio Ordóñez and Luis Miguel Dominguín, two matadors of world-class calibre. However, it is Ordóñez with whom Hemingway formed the deepest ties. He felt that the younger matador possessed "courage, skill in his profession and grace in the presence of danger and death" — qualities which Hemingway had prized and attempted to uphold since his youth. Dominguín, although highly skilled, did not move Hemingway. **The Dangerous Summer** centres around the "deadly rivalry" between these two bullfighters as they attempt to prove their superiority over one another in a series of mano a mano (hand to hand) fights in the arenas of Spain. That Ordóñez was married to Dominguín's sister is an additional ingredient of the tension. What made the summer a dangerous one for Hemingway was that he was caught in the middle of this rivalry and although he tried to be impartial and just, he found that "the rivalry was beginning to shape up like a civil war and neutrality was becoming increasingly difficult."

Hemingway moves up across Spain, from Madrid south to Málaga and then up along the Mediterranean coast and finally to Bilbao in the North. And as he takes us through the bull rings, describing the hypnotic fights and the increasingly destructive rivalry between Ordóñez and Dominguín, he is skillfully leading us towards a hard-hitting, tragic climax.

This is not Hemingway's finest writing and he sometimes becomes repetitive and mundane. However, **The Dangerous Summer** is, in parts, masterfully written and the tight, simple elegance of his prose is still very much evident, especially when he describes the landscape: "We drove out of town in the dark and onto the road that climbed around and out of the wild, western buttress of Europe away from the sea and into the country of streams, drained lagoons and rolling hills that led past the magic, white, high-perched town of Bejar to the country road that went back around the hills..."

Although nowhere close to the magic of *The Old Man and the Sea*, **The Dangerous Summer** does have an epic quality about it: the degree of courage, skill and grace displayed by both bullfighters is almost unreal, unbelievable. Bullfighting itself is an epic event, the matador inviting death, confronting it and, if he is good, avoiding it with heart-tightening beauty. In describing Ordóñez, Hemingway elevates him to a god-like level, commenting that "he isn't human ... (that) he does things all the time that no human being can do." His preference for Ordóñez is very clear, as is his need for a hero figure.

The Dangerous Summer is also a very personal memoir and, even though it does not offer as many insights into Hemingway's craft as *Death in the Afternoon* (1930), it is a revealing portrait of an aging man trying to recapture something of his youth. Throughout the book, Hemingway makes frequent references to "the great old days" and, during the running of the bulls in Pamplona, he spends much of his time with several young American girls — puzzling behaviour considering his wife was accompanying him. More significant, though, is the fact that Hemingway often discusses decadence and defeat, not only in terms of bullfighting, but also in terms of his own life. It is a theme which obsesses him.

It is unfortunate, in a way, that Charles Scribner's Sons decided to bring out **The Dangerous Summer**. It was written during Hemingway's emotional and physical decline and, compared to his other works, is of dubious quality. Had Hemingway thought it worthy of publication in book form, it would have appeared in his lifetime instead of posthumously. However, **The Dangerous Summer** is a considerably engaging book. Its fast pacing makes it very readable, in spite of the sometimes repetitive pattern of events. Hemingway has written sensitively on not only fierce, destructive rivalry, decadence and defeat, but also the pursuit of happiness and beauty. We are very fortunate to have the chance to gain a new appreciation of Hemingway's writing and Hemingway himself. □

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Class 3 — 7:10 Wednesday Oct. 9, Rehab Medicine Bldg. Room 106

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Sidney Smith Lobby on St. George Campus
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Black Sings a New Tune

By MALCOLM BURROWS
Varsity Staff Writer

THEATRE

Theatre Plus has been *the* summer theatre in Toronto since Marion Andre founded it in the early seventies. Since that time, they have been producing mainly modern scripts from the "international" repertoire. More recently, Theatre Plus has found itself with a reputation of mediocrity, as none of the plays that reach their stage at the St. Lawrence Centre ever seem to reach even the script's most elementary potential.

All that is now changing. Artistic director Marion Andre has resigned and to his credit he has chosen someone with a completely different style and outlook, the veteran director Malcolm Black. Black is presently coasting through the season Andre had chosen, but the new Theatre Plus will look very different.



Do you have the same in khaki?

And A Nightingale Sang... is the last of Theatre Plus' summer offerings. Directed by Black, this exercise in wry wartime nostalgia depicts the Newcastle Stott family's meanderings through the Second World War. This play by Scottish playwright C.P. Taylor (best known for his brilliant *Good*), is a woven lyric web of home front memories in the tradition of comedy of character eccentricity.

We see events unfold in retrospective through the eyes of the hard-shelled, crippled Helen (played in a suitably detached manner by Patricia Phillips). The scenes blend together with the aid of various period songs, a realistic memory device which casts a warm glow over the whole proceedings. The pace is often frantic and the scenes are episodic, the humour arising from the developing richness of characters. What start out as character types end up as genuine objects of interest and concern. The accomplished cast beautifully handles the simultaneous, frantic and endearing tone.

As a record of the life and times of these characters and the millions of real people who went through the war, **And a Nightingale Sang...** is accomplished, sort of a northern English *Waiting For The Parade*. It manages

Continued on page 9

CULT AWARENESS WEEK

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Co-author of "Prison or Paradise? The New Religious Cults"
7:30 p.m. Brennan Hall, St. Michael's College, 81 St. Mary St.
Keynote Lecture: "Psychotherapy Cults: A Growing Phenomenon"
• *Dr. Margaret Singer, Ph.D.*
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TUESDAY SEPTEMBER 24
5:00 p.m. Innis College Town Hall, 2 Sussex Avenue
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• *Phillip David (Ex-Maranatha)*
• *Marilyn Sapsford (Ex-EST)*

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Author of NECESSARY SUGAR
IMMUNE TO GRAVITY (to be published by McClelland & Stewart, March 1986)
Editor of ANYTHING IS POSSIBLE: 11 Women Poets

is Writer in Residence for 1985-86

Ms. di Michele's office is at **New College: Room 2035**
Students interested in an appointment should call her secretary at **978-5371.**

Continued from page 8

to pin down the optimism and sufferings of the contemporary political, economic and social climate. But, despite its local authenticity and its universal themes, *Nightingale* suffers in the Canadian context at the hands of Canadian actors. There is a whole different dialect and cultural idiom that seem alien to this Canadian cast. This alienation is never entirely overcome, thus the intricate rhythms in the play seem somewhat broken. The actors were always aware of the cultural displacement and I think this translated into a certain uneasiness with the material, which made much of the comedy more forced than how it might naturally occur. It is like a British company doing the Canadian *Waiting for the Parade* in Newcastle on Tyne.

And A Nightingale Sang... is more typical of Marion Andre's reign despite Malcolm Black's direction. The new regime is presenting a young, exciting season that includes a new play, *Windfall*, by Canadian Norm Foster; a Canadian premiere of Mexican Felipe Santander's *Los Dos Hermanos (The Two Brothers)* with the author directing; the mandatory Broadway hit, *Pack of Lies*; Lanford Wilson's *A Tale Told* (a play in the *Talley's Folly* trilogy) and Beckett's *Happy Days*, which will be presented at the Toronto Free Theatre. Theatre Plus' new image also means $6.00 student rush seats and student season subscriptions for as little as $29. As Malcolm Black observes: "If you are only appealing to an older audience you are going to be out of business, because they are going to die."

In other respects his commitment to the future is equally energetic. Theatre Plus is no longer a theatre dependent almost wholly upon existing scripts. Black is actively engaged in workshops for new scripts using collective creation and improvisation. In reference to Santander's *Los Dos Hermanos*, for example, there have been extensive workshops on political theatre. This type of work is essential in developing all aspects of the theatre and it is refreshing to see this coming out of the St. Lawrence Centre. What nicely typifies Black's approach was the post-performance open discussion with the cast and director of *Nightingale* on the night I attended. This emphasis on approachability and discussion is much needed and deserves all the best wishes for future success. □

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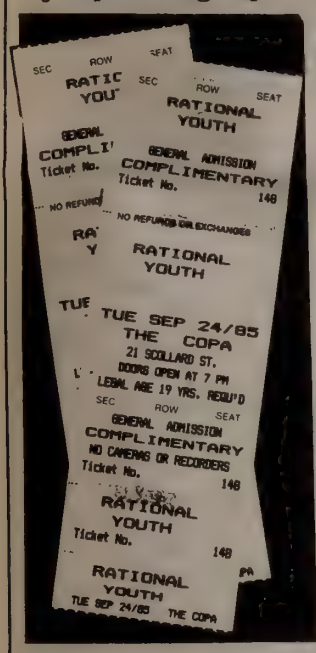
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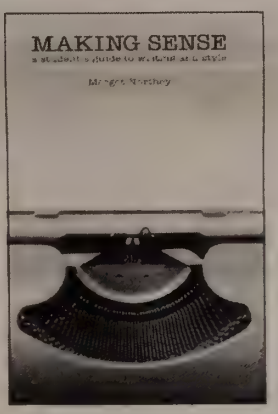
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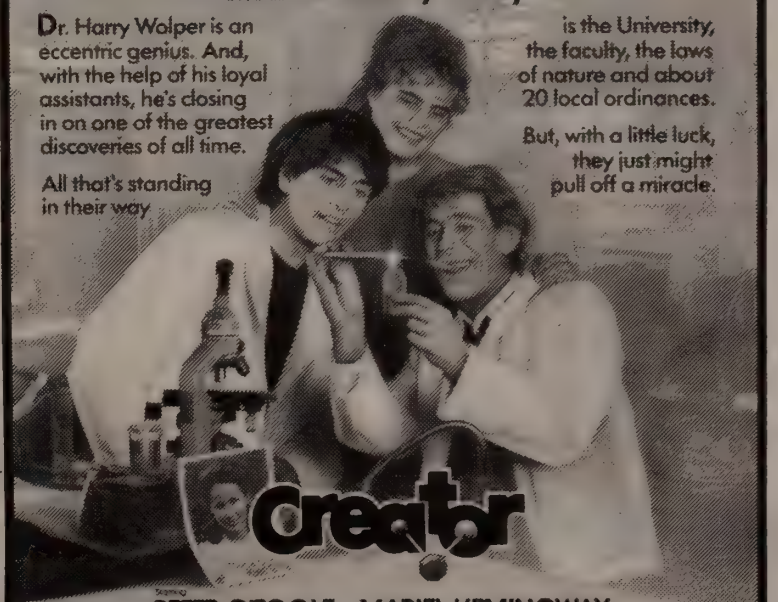
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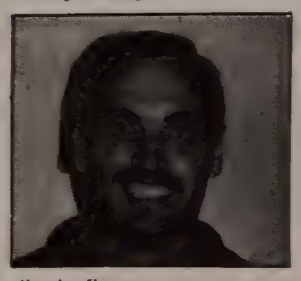
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SPORTS

Men's soccer still unbeaten

By KEN WALLER

Before the 1985 Ontario Universities Athletic Association soccer season opened, Blues' coach Jim Lefkos said, "I have a team that has excellent talent at every position. I feel we have an honest shot at the national championship."



Jim Lefkos

After two weeks of league competition, the Blues appear to be well on target. Sporting a 3-0-1 won-lost-tied record, Toronto is vying for first place with cross-town rival York (3-0-0) in the Eastern Division.

Weekend action at Varsity Stadium saw the Blues continue their undefeated streak. Saturday's match provided a minor scare as Queen's Golden Gaels played the Blues to a 1-1 draw. The Gaels opened the scoring at the 22-minute mark on a point-blank drive by Kwasi Diawuo. After several missed scoring opportunities, Toronto's Dino Mastrogianis evened the score eight minutes into the second half.

Low offensive output was the story Sunday as the Blues posted a 1-0 victory over Trent Nationals. Frank Gusic notched the lone marker at the 31-minute mark of the first half. Charlie Vilardo collected the shutout in the Blues' net.

The next action for the squad is Tuesday, Sept. 24 as University College from Galway, Ireland provides opposition in an exhibition match at Scarborough College (Valley Field, 5:00 p.m.). □

Bluenotes

Rugby romps to double victory

The rugby Blues got off to a flying start Saturday at Scarborough College at the expense of Carleton Ravens. In the first team's 32-4 romp, **Charles Jones** racked up 16 points on three tries and two converts. **Ron Riley** chipped in with eight points (one try, two converts), while **Kirk Robertson** and **Alex Gault** both had one try. The young second team was nearly as overwhelming, blasting the Ravens 20-0. Coach **John Charlton** still needs a team manager; anyone interested should contact Charlton through the Athletic Centre.

Blues' Calendar

Women's Soccer: at York, Tuesday, Sept. 24, 4:30 p.m.
Men's Soccer: vs. Galway, Ireland's University College (exhibition), Scarborough Campus' Valley Field, 5:00 p.m. Admission free.

Blues can't tame Mustangs' latest rushing sensation

By GLENN MARTIN
Varsity Staff Writer

Western Mustangs boast a winning tradition few Canadian university football teams can match. In recent years, that tradition has endured in large part thanks to a succession of punishing running backs.

Failure to tame the latest Mustang ball-carrying bruiser, Blake Marshall, spelled doom for the Blues in their league-opener Friday night at Varsity Stadium. The "little" brother of former great Western back (now assistant coach) Greg Marshall bolted for all five of his club's touchdowns in a 48-21 rout of U of T.

"He's superb isn't he," said Mustang head coach Larry Haylor in praise of Marshall. "His stats speak for themselves."

Indeed they do. The 220-pounder rambled for 203 yards on 23 carries, with scoring bursts ranging from one to 49 yards.

Overall, the Mustangs raked the Blues' front seven for 327 rushing yards.

"As soon as they found they could run off-tackle, they really put it to us," said Blues' head coach Doug Mitchell. "We didn't tackle well, and our linebackers did not play well at all."

While the Blues plugged the kick-return holes so evident in their previous 36-8 loss to McMaster, others sprang up like so many geysers.

"We eliminated the mistakes on special teams, but their offence just physically handled our defence," said Mitchell.

Meanwhile, Blues' quarterback Rod Moors enjoyed considerable success of his own, completing 26 of 46 pass attempts for 319 yards. However, his one serious leadership breakdown scuttled a glorious chance to put the Blues back in the game on the first half's final play.

Moors had executed the two-minute offence to perfection, driving from his own ten-yard line to a third-and-goal situation at the Western two with nine seconds left. But when Western stacked up an unnecessarily hurried give to Andy McVey, the Blues came away with no points and a 23-7 half-time deficit. They never recovered.

"The players didn't realize as long as there's time on the clock they can run the play and not have the referee blow it dead before they get it off," said Mitchell. "They weren't sure of the rule."

Said offensive coordinator Dan Feraday: "You've got to realize he (Moors) is a young quarterback. He wanted to call the huddle, but the other players wanted to be up on the line and he went along with them."

McVey had Toronto touchdown runs of one and four yards. Rob Crifo — who looked good in his first game as Blues' first-string punter — gathered in a 24-yard Moors pass for the other major. A convert by Ted Temertzoglou and a two-point convert reception by Dave Peters accounted for U of T's other points.

Jeff Crews rounded out Western's scoring with four field goals in as many tries, five converts and a single.

Mitchell didn't care to get specific on how his club would regroup for Saturday's trip to Waterloo to face Wilfrid Laurier Golden Hawks.

"It's just hard work," he said. "These kids have to realize there's no magic formula. It's just a matter of working hard and developing to the point where we can play with these teams."

The points after ... Western has gone 14-2 against the Blues since 1977 ... a large aggregation from London helped swell Friday's attendance to 6,500 ... Blues didn't help their cause with some needless unsportsmanlike conduct penalties in the second quarter ... middle linebacker Frank Ciulini aggravated his tender ankle early, but returned for the second half. □



Harpreet Dhariwal

Workhorse: Mustang fullback Blake Marshall (30) ran around, over and through the Blues' defence Friday night for 203 yards and five touchdowns in Western's 48-21 win. Here, the would-be tackler is Pete Moylan (41).

Mustangs 48 Blues 21

	Western	Toronto
First downs	34	31
Rushing yards	327	87
Passing yards	255	319
Net yards	582	364
Passes comp/att	13/17	26/46
Punts/avg	2/42.0	8/37.1
Fumbles/lost	3/1	3/0
Intercepted by	0	0
Penalties/yards	9/85	9/91

OUAA football results
Laurier 21, McMaster 19
York 33, Guelph 15
Windsor 42, Waterloo 15

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Games, committees underway in Canada's top I.M. program

By MIKE ZRYD
Varsity Staff Writer

Intramural Roundup

Canada's largest intramural program began last week in seven sports.

In women's play, 21 soccer teams and ten field hockey teams made their bleary-eyed way to King's College Circle to play at 7:00 a.m., while 20 flag football teams did the same at the back campus. In tournament play, tennis singles were on tap. Co-ed made a big splash, with 54 teams entered for its fun-only volleyball league. Finally, men's athletics fielded 36 soccer teams, 14 rugby, 31 in touch football, and eight hardy lacrosse teams. This week, tackle football begins with six teams in each division.

Co-ordinating most of the intramural action is the Recreation Office at the Athletic Centre. Key to the administration of the program, however, are the men's and women's Intramural Sports Committees. Composed of (usually) elected college and faculty "athletic representatives" and four "carry-over" veterans of the committee, the ISC groups decide on general policy and make recommendations to the Department of Athletics' Recreation Committee (which includes alumni, students, faculty, staff, and a Presidential appointee from Simcoe Hall).

Three students from both the men's and women's committees are elected to the influential Recreation Committee. This year, the WISC chose Cori Janes, a carry-over member from Nursing, as Chairperson. Assisting her will be Vice-chair Kathy Sobko (PHE) and Representative Cathy Laws (Rehabilitation Medicine).

WISC's agenda this year will be filled with the yearly concerns of administering standing committees, eligibility and discipline review boards, protests, and events like the Intramural Awards Night, and the athletic reps' "Orientation Farm", held at the Hart House farm to teach reps. some leadership and administration skills.

The men's committee is chaired by Trinity College carry-over Sean Kelly. His Vice-president is Ernest Balsingham (carry-over PHE) and the extra Recreation Committee representative is Dieter Gamm.

Of particular urgency on the MISC is a revision of the current and very complex points system for the T.A. Reed Award, given to the top college or faculty for participation and excellence.

All students are invited to look on at committee meetings, though specific proposals should be forwarded through athletic reps. □

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3. Korean Painting	30	13. Porcelain of Yi Dynasty	20
4. Korean Earthen Ware	17	14. Korean Folk Painting	10
5. Korean Lacquerware	20	15. Korean Food	15
Tues. Sept. 24			
6. Sokkulam Grotto Shrine	23		
7. The Bow and Arrow of Korea	20	**Thurs. Sept. 26**	
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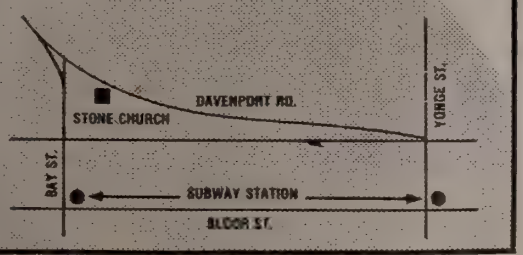
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Watch-dog committee to oversee OUAA, OWIAA

TORONTO (CUP) — Ontario's 15 universities have formed an athletics commission they hope will fine-tune interuniversity competition and avert eligibility scandals and other abuses.

The Ontario Commission on Interuniversity Athletics was formed after a report this summer recommended a body to oversee the Ontario Universities' Athletic Association (OUAA) and Ontario Women's Intercollegiate Athletic Association (OWIAA).

The new commission will advise the leagues and universities on matters such as eligibility, league alignment and scheduling. It will also serve as a court of appeal on cases brought forward from the leagues.

Will Sayers of the Council of Ontario Universities, which formed the commission, said the new body may address problems brought up in the summer report. Among them: league alignments and scheduling that fail to take into account geography and competitive performance, and schedules that are too long.

The COU also hopes the commission will prevent recruitment, gambling and eligibility scandals from seeping into the Ontario leagues. Gambling, illegal funding to athletes and similar abuses have been a blight on American university sports, and problems have recently cropped up in Canada

In the last few years, Brandon, Concordia and St. Mary's universities have all been placed on probation for recruitment violations.

The new commission will appoint an auditor who will monitor and investigate possible eligibility violations.

League officials seemed pleased with the formation of the commission. OUAA President David Copp said the body should curb potential abuses and may help university athletics get more funding from government . . . and corporations.

York University women's athletic director Patricia Murray said the commission is "an excellent idea. It's tying the athletic programs into the academic program and maintaining excellence in both."

At McMaster, men's athletic director Dr. Raymond Johnson was also pleased. "I think anything that will act as one voice for university sports is a good idea." □

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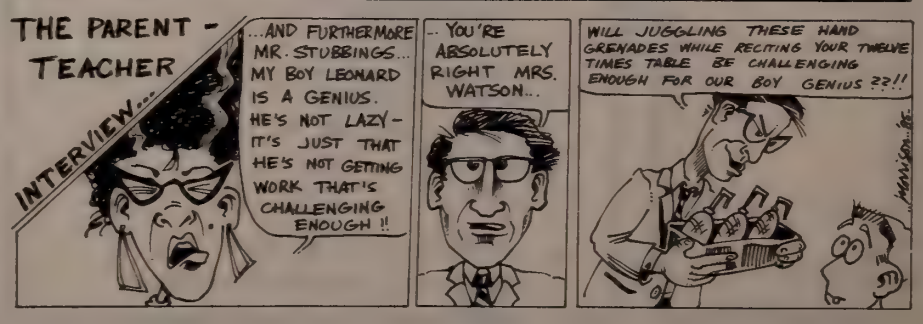
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The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 | VOL. 106, ISSUE NO. 7 | THURSDAY, SEPTEMBER 26, 1985

Stabbings prompt call for crackdown on student pubs

By DAVID TAYLOR

U of T's network of pubs could be significantly altered in the wake of last Friday's stabbing incident at a Hart House pub.

Students can expect to be carded for both age of majority and university ID. A sign-in system for guests is also likely to be instituted.

These measures are in reaction to Friday night's punch-up in front of the Arbor Room which sent five people to hospital, two with stab wounds.

The first definite casualty of Friday's ruckus is Cheek's Pub. According to Hart House Deputy Warden Peter Wall, the Friday and Saturday pubs have been discontinued until further notice.



Hilary Cook

Iggy Pitt: new I.D. checks

"It's difficult to say when they will reopen, we've conducted our own internal investigation and we are waiting for further reports from police," he said.

Wall stressed, however, that the Arbor Room's mid-week business would be as normal.

"There will be no changes Monday through Thursday and the Hartbeat pub Thursday night will go on."

Officials at Simcoe Hall are going to stick to the letter in enforcing liquor rules. Vice President of Business Affairs, Alex Malcolm, has stated carding will become more stringent and other rules will be adhered to by the letter.

"We will be paying particular attention to age of majority and observing room capacities. There is talk of instigating a sign-in system for guests," he said.

SAC Services Commissioner Iggy Pitt will be meeting with officials of Campus Beverage Services (CBS) next week to discuss the tightened security requirements.

"Everybody will be carded, absolutely everybody, regardless if they have grey hair and are carrying a cane," Pitt said, adding "Things are really going to get tough soon."

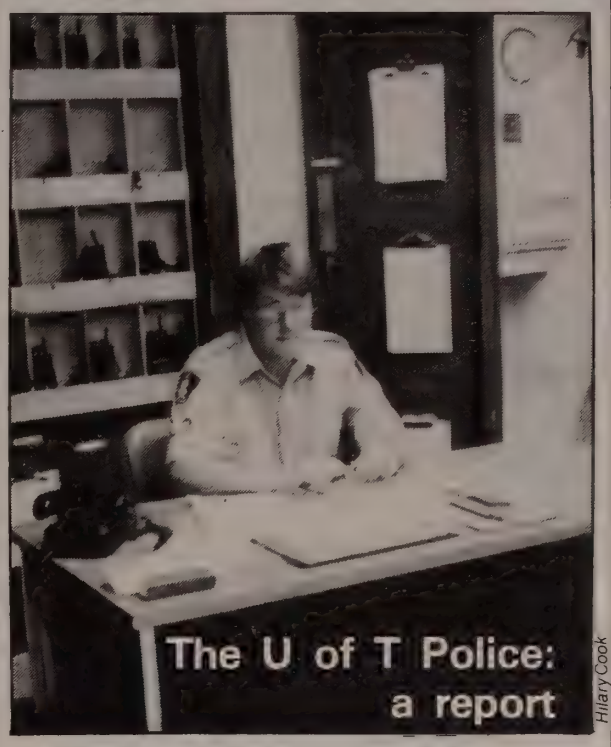
The new requirements will make things more difficult at Pitt's main pub, the SAC Pub.

"They will make the requirements and we will have to do something. The weekly pub may have to be changed," he said.

Both Pitt and Wall lay the blame for the rule-tightening squarely on the shoulders of the campus police.

"None of this would have happened if the U of T police

Continued on page 2



Hilary Cook

U of T cops face fire over fracas

This is the first of a series of Varsity reports on the U of T police.

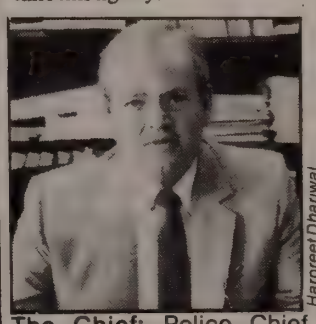
By PETER KATSARIS
Varsity Staff Writer

The credibility of the U of T Police could be in jeopardy in the wake of last Friday's stabbing at Hart House.

"This has raised some serious questions about what kind of response we can expect from the campus police," said Peter Wall, assistant warden of Hart House.

Allegations in Monday's *Varsity* that the campus police were slow to respond to the call from Hart House have prompted an internal investigation of the incident by campus police chief Greg Albright.

"I'll back my people to the hilt," Albright told *The Varsity*, "but if something was done that should not have been done, I'll take appropriate action. I don't take this lightly."



Harpreet Dhariwal

The Chief: Police Chief Greg Albright.

The actual chain of events that night appears confusing and, at times, contradictory. According to Wall, the campus police were first called at 11:30 p.m., and told that a brawl was in progress which the Hart House staff could not handle. Albright claims the campus police logged that first call from Hart House at 11:43 p.m.

As the situation at Hart House deteriorated, the campus police were called again twice, in the 25 minutes following the first call, said Wall. At that point, the Metro Toronto Police were called, who arrived at the scene shortly after midnight.

A source at the campus police told *The Varsity* that four U of T constables arrived at Hart House at 11:55 p.m. and that a phone call from Hart House by one of them was logged at the campus police station at midnight. Furthermore, Metro police were already present when the campus police arrived.

However, the Metro Police investigator assigned to this case, Sergeant James Hughes of 52 Division, said the call was dispatched over the radio at 11:58, and the first constables from Metro arrived at Hart House between five and ten minutes after midnight.

Neither Albright nor his superior, Herbert Gladney, manager of the Protective Services and Communications Division of Physical Plant, would supply any of the details of police activity that evening beyond the time the initial call was received.

"I'm not opposed to giving out information, but does it unfairly prejudice our investigation?" asked Albright.

"I don't want our fellas to be judged before the investigation is over," added Gladney.

The campus police claim to have a response time of 5 minutes for emergencies, and 10 to 15 minutes for other situations. "We try our best to respond in that period of time," commented Albright, "but it depends on the circumstances."□

Burger-crazed students on prowl find fast food heaven on Bloor

By JOANNE SKOLNICK

Fast food eateries on the Bloor strip — running from Bedford Street to Avenue Road — depend on U of T students for 25-40 per cent of their business, according to restaurant managers. As Janet Haslett-Theall, the manager of Pizza Hut said, "Student business is crucial."

The Bloor St. McDonald's manager, Phil Raschella, estimates students account for 25 per cent of his clientele. He feels students go there because they don't have too much patience and they don't like to wait.

"Also, they're on the run all the time. They have so many things to do, eating is just one more thing."

Many students choose Bloor St. eateries over residence food and campus cafeterias. Philip Habib, a third year Vic student, spends $12-14 eating out twice a week.



Hilary Cook

"Cheeseburger, fries" U of T students heed the call of fast food.

"The reasons are that I'm too lazy to make my own lunch and I really don't like the U of T cafeterias much. The prices tend to be the same as those of fast food establishments."

Habib said he feels fast food "is not that bad nutritionally speaking."

Jonathon Frankel, a second-year UC student, spends $40 a week eating out every day. He said, "It's fast and I don't like residence food."

Jim Thornton, Versa Foods Service Director for U of T, claims he doesn't know whether or not Bloor St. is hurting his business (Versa Services supplies various campus residences and cafeterias).

"Because of the sheer volume of people on campus, most campus food facilities are crowded." Whether they are meeting student requirements or not only the students can say," Thorton said.

Many students like the variety Bloor St. offers. Certainly each eatery feels it caters to a special clientele. Neither Mothers nor Pizza Hut consider themselves fast

Continued on page 2

GC to debate SDI research

By RICHARD ELLIS
Varsity Staff Writer

Lithely hopping on the stepping stones of world issues Governing Council has neatly skipped from divestment to Strategic Defense Initiative (SDI) research with nary a glance over their collective shoulder.

Dorothy Smith, a professor at the Ontario Institute for Studies in Education (OISE) and a member of Governing Council (GC), has given notice of a motion designed to protect U of T research against retroactive classification.

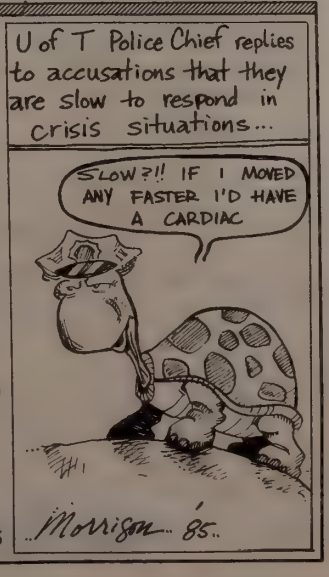
Currently, U of T does not accept research contracts that entail possible retroactive suppression (classification as 'top secret') of study findings. With the recent furor at U of T over SDI research, Smith's motion is particularly timely.

"Our present practices do provide some security against retroactive classification," said David Nowlan, Vice President Research and Government Relations. "The motion is already consistent with current practices, but within the context of the concern over SDI, it is certainly appropriate."

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HartHouse

WIDE OPEN HOUSE PRIZE WINNERS — FIRST PRIZE: DINNER FOR TWO AT THE HART HOUSE GALLERY CLUB goes to Jennifer Kelly. Jennifer's tour was led by Gill Gardner — THANK YOU BILL FOR PROVIDING ALL THE ANSWERS FOR THE Hart House Hunt questionnaire. MANY THANKS ARE DUE TO ALL THE HOUSE COMMITTEE AND STANDING COMMITTEE STUDENTS whose tours. hospitality and enthusiasm helped to make WIDE OPEN HOUSE 1985 a great success. CONGRATULATIONS TO ALL OUR WORKERS AND TO TWO MORE PRIZE WINNERS OF THE HUNT — second prize winner: Anna de Aguayo will receive a Tuck Shop gift; third prize winner Barb Dura wins two meals in the Great Hall. Prize winners find Rosemary Bolitho, Food Services Supervisor (located behind the Great Hall Servery) weekdays between 9 a.m. and 5 p.m. to claim prizes.

THURS. SEPT. 26 JUSTINA M. BARNICKE ART GALLERY, HART HOUSE. From the House's Permanent Collection: "The Group and Individuals: Themes and Forces in Canadian Art, 1916-1945. Selections from Canada's finest private collection of Canadian Art include the works of Varley, Jackson, Lismer, Harris, Carr, and more. Hours: Tues. - Sat. 11 a.m. - 6 p.m. Show runs until Oct. 3.

THURS. SEPT. 26 LIBRARY EVENING with U of T's Writer-in-Residence Mary di Michele. Ms. di Michele is the author of "Tree of August", "Bread and Chocolate", "Mimosa and other poems", "Necessary Sugar" and "Moon Sharks". 8 p.m. in the Hart House Library, 2nd floor. All welcome to meet the writer. Refreshments following.

THURS. SEPT. 26 Table Tennis Club — open Social Meeting — 7 p.m. Refreshments — ALL WELCOME.

FRI. SEPT. 27 CHESS CLUB — OPEN MEETING begins at 4 p.m. Speed Tournament following 6 p.m. Any U of T student interested in playing chess is welcome. Drop in and meet committee members. Regular play scheduled for Friday afternoons 1 - 6 p.m., Chessroom - 2nd Floor.

SUN. SEPT. 29 MUSIC HART HOUSE OPENING SUNDAY AFTERNOON CONCERT features pianist, Mark Gurovsky at 3 p.m. in the Great Hall. Present your student card at the Hall Porter's Desk two weeks prior (Sept. 15) and receive two free tickets. Programme: Fantasy and Fugue in G minor (J.S. Bach); Bunte Blatter Op. 99 (Schumann), Sonata No. 3, Op. 28 and Sonata No. 6, Op. 82 (Prokofiev).

MON. SEPT. 30 AMATEUR RADIO — OPEN MEETING — Find out about satellite communications, Packer Radio, Radio Teletype, HF VHF UHF Communications and much, much more. 7 p.m. Room TBA.

MON. SEPT. 30 INVESTMENT CLUB — "Junior Oil and Mining Stocks" is the topic for discussion led by guest speaker Ritchie J. Wigham. Bring your U of T student card for presentation for this 7 p.m. meeting in the Library.

MON. SEPT. 30 ART COMMITTEE'S FILM SERIES held on Mondays — two screenings noon and 7 p.m. South Sitting Room. (Full schedules now available at Hall Porter's Desk). Opening films for historical perspective of photography and filmography in Canada are: "Fixed in Time — A Victorian Album", "Le Quebec as seen By Cartier-Bresson" and "Great Days in the Rockies".

MON. SEPT. 30 RECREATIONAL ATHLETICS OFFICE ROOM 101 will remain OPEN LATE until 7 p.m. to offer extra time to register in any of their instructional programmes.

TUES. OCT. 1 BRIDGE CLUB: invites you to an evening of friendly competition. Newcomers are most welcome — please present membership cards that are available from the Hart House Programme Office. Players meet every Tuesday at 7 p.m. in the Debates Room.

TUES. OCT. 1 CHESS CLUB — GO CLUB — Players do meet Tuesday evenings at 7 p.m. in the Chess Clubroom for informal play and instruction. Freshmen are welcome.

TUES. OCT. 1 CAMERA CLUB — DARKROOM CLASSES "Beginner Film Processing" 7 p.m. Camera Clubroom.

WED. OCT. 2 RECREATIONAL ATHLETICS — CLIMBING — accredited by Ontario Rock Climbing Association. Beginner courses demand no specialized equipment and an average level of physical fitness. Spend a weekend at Rattlesnake Point. Fee: $55 plus transport. Intermediate Course: $60 plus transport. Set for Oct. 16. PLEASE PRE-REGISTER IN ROOM 101, weekdays, 10 a.m. - 5 p.m.

THURS. OCT. 3 CAMERA CLUB — DARKROOM CLASSES "Beginner Printing Classes — Black and White" 7 p.m.

OCT. 5-11 ALL'S WELL THAT STARTS WELL — START YOUR UNIVERSITY LIFE BY MEETING U of T STUDENT SERVICES during "ORIENTATION '85" — EVENTS, SEMINARS AND DISPLAYS — AN INTRODUCTION TO ALL THE HELP THE UNIVERSITY CAN GIVE YOU. DETAILED PROGRAMMES WILL BE AVAILABLE IN THE MAJOR CAMPUS BUILDINGS — PICK ONE UP AND ATTEND A FEW SESSIONS. HART HOUSE OFFERS TWO LATE AFTERNOON TOURS DURING STUDENT SERVICES WEEK TO U of T STUDENTS INTERESTED IN DISCOVERING WHAT HART HOUSE IS ALL ABOUT. MEET IN THE MAP ROOM (FIRST FLOOR TURN RIGHT FROM MAIN ENTRANCE) at 5 p.m., TUESDAY, OCTOBER 8 or 4 p.m. WEDNESDAY, OCTOBER 9.

SUN. OCT. 6 EARLY WARNING — Tickets now available for a great fall outing at the HART HOUSE FARM in the Caledon Hills. "CIDER 'N SONG" offers an opportunity to press apples and take home a container (bring one along) of cider. See the fall colours, fly your kite or take a sauna. Lunch and dinner provided. Buses leave Hart House at 10:30 a.m. and leave the Farm in the early evening. Tickets $8 with bus, $6 without. Programme Office open weekdays 10 a.m. - 5 p.m.

SUN. OCT. 6 RECREATIONAL ATHLETICS sponsors a BICYCLE TRIP TO THE HART HOUSE FARM. Rain or shine the 100 mile round trip leaves from the Soldier's Tower, Hart House at 8 a.m. PRE-REGISTRATION NOW OPEN in ROOM 101 weekdays, 10 a.m. - 5 p.m. REGISTRATION DEADLINE OCTOBER 3. Fee: $9.00 includes meals.

THURS. OCT. 10 ART CLASSES — Pre-register early, space is limited. Weekly instruction in drawing and painting provided by Diane Pugen throughout term until March 13. Students $45. Sign up at Programme Office, weekdays, 10 a.m. - 5 p.m.

Bloor strip is fast food heaven

Continued from page 1

food establishments. Each says its atmosphere and quality service are the drawing cards for students. The managers of Bogey's and Cultures — both bastions of fresh salads, sandwiches and soup — believe their customers are more health-conscious.

Keenly aware of the slower sales during the summer months, many fast-food restaurants offer discounts to attract the student population. Pizza Hut offers Monday and Tuesday night student specials through their present promotion, "The Care and Feeding of the Student Body." Pizza Hut also distributes coupons to campus residences, fraternities and *The Varsity*.

McDonald's also offers coupons in *The Varsity* while the Firepit offers students a free soft drink with a minimum $2.50 purchase. Mothers is supportive of student ventures; they provided free spaghetti for a recent Erindale College spaghetti-eating contest held there.

As Cornel Dennis, the manager of Bogeys said, "Students are an integral part of the business. I don't take students for granted."

But not all U of T students are lured to the cornucopia of fast food delights. Dave Hoegler, a first year grad student, eats fast food just once a month. "I usually make my own food. This (McDonald's) is too expensive," he explained.

Jennifer Smith, a fifth-year Woodsworth College student, doesn't usually eat at fast food restaurants because "the quality of their food is bad." She frequents Bogeys for its fresh food and friendly atmosphere. She added, "McDonald's has an atmosphere too — it's get in and get out."

Perhaps Sudha Krishna, a first year Trinity student enjoying a burger at the Firepit, summed it up best: "Fast food is convenient, it's relatively cheap and I don't mind the food of course." □

Pubs

Continued from page 1

had have been on the ball. All the other pubs are being penalized because of their screw-up," said Pitt.

"We've gone out of our way to let our staff know they did a commendable job under the circumstances. The night of the incident we called the campus police three times. I don't want to draw perjorative conclusions from that, it's a fact," said Wall.

The incident remains under investigation by detectives from Metro's 52 Division, who have, to this point, refused to release details. All five of those sent to hospital have been released. □

GC to ponder SDI after divestment

Continued from page 1

Smith stated that while the university does have provisions, "there are those who believe that those provisions are not fully adequate."

According to Smith, late last March the United States Defense Department told a meeting for the Society of Photo Optical Instrument Engineers that 49 of the 219 papers to be presented could not be given, for reasons of military sensitivity. 13 of these papers were retroactively declared classified by the Pentagon.

Smith noted that, while there are adequate formal procedures in the university, there may be informal personal procedures for suppression of study findings.

Response from student representatives to the GC motion was mixed.

- "Her motion is misleading. She was dishonest in the way she brought it up. It essentially bans SDI research without saying it does," student rep Max Evans said.
- "I think it's absurd because it's a restriction on academic freedom," said rep Tony Clement. "I'm all in favour of SDI research and hope that there will be numerous spinoffs. I have no moral problems with it."
- "I think that SDI research is not something we should be doing," student rep Claire Johnson said. "How exactly does it jibe with academic freedom? The professors will be more controlled than they ever were in their lives. Defense research should not be a priority in this country."

Responding to Evans' charge of dishonesty, Smith said, "That, I think, is in the eye of the beholder."

"(If one is known as being progressive), one is always suspected of having some kind of political interest. There is no such interest in this case. This is a very serious issue."

Currently, Smith is gathering evidence for her case. The motion will reach GC's executive on October 8 and will be voted on at the October 17 meeting. □

Post No Bills is a free service to the University of Toronto. Any on-campus event sponsored by a non-profit organization may submit a notice for publication in this section. All notices must be typed and submitted to *The Varsity* offices at least three days before publication. *The Varsity* reserves the right to edit for space.

PLEASE NOTE:

Notices will be printed once only, in the issue immediately preceding the event. (i.e. We will print notices of events occurring Monday at 5:00 until Thursday 5:00 in the Monday issue).

Thursday, September 26

7 p.m.
CHEAP FILMS! The Innis Film Society presents Scorsese's first film, Who's That Knockin' At My Door, and Coppola's first film, Dementia 13. Innis College Town Hall. One film $2; two films $3.

7:30
DIRECTIONS INWARD presents "Classical Cultures, Classica Wisdom", a free lecture on the philosophies, religions, arts, anc sciences of old and what they have to teach us today. At OISE, 252 Bloor St. W., Room 3-312.

8:00
PROFESSOR GUSTAV SCHMIDT from Ruhr Bochum University speaks on "International Politics in Disarray: The World Depression and Crisis Diplomacy, 1930-32." George Ignatieff Theatre, Trinity College (Devonshire Place entrance).

POST NO BILLS

8:00 p.m.
SCOTTISH COUNTRY DANCING. Trinity College group meets every Thursday in Seeley Hall for social dancing and instruction. No experience or equipment necessary. Information: Geoff Ewing, 532-4018 (evgs).

Friday, September 27

4:00
UNIVERSITY COLLEGE FRENCH CLUB. Le Cercle Francais de U.C. se reunira vendredi le 27 septembre a 16h00 au U.C. Union (en face de Sid Smith). Tout ceux qui sont interesses sont invites a joindre le cercle pour un morceau de fromage et un verre de vin.

7:00 p.m.
U OF T CHINESE CHRISTIAN FELLOWSHIP. TOPIC: 'Your Dream?' Enjoy fellowship with other students at the International Student Centre. For info., contact Felix Lee 961-5763.

7:30 p.m.
"THE FIGHT AGAINST PUBLIC Funding for Separate Schools" is the title of a public forum, The fight against public Funding for Separate Schools" is the title of a public forum, sponsored by the Socialist Workers Collective, to be held at the International Student Centre, 33 St. George St. Panelists include: Gord Doctorow, past NDP candidate in York Mills riding; Carolyn Egan of the Ontario Coalition for Abortion Clinics; and Barry Weisleder, member of the Coalition for Public Education and OPSEU Local 595.

Mixed Witz **©1985 G. Longley**



Student drug use down from 60's highs

By ADRIAN CLOETE
Varsity Staff Writer

The university student of the 1980's has a greater understanding of the dangers of non-alcoholic drugs than their predecessor in the 1960's, according to a U of T doctor.

Dr. R.F. Smith, Director of U of T Health Services, told *The Varsity* that alcohol, not hard or soft drugs, is the "major health problem on campus" today.

As well, in the 1980'S , the University of Toronto itself is not susceptible to large-scale drug abuse because of its selectivity of students based on entrance standards, Smith said.

Smith explained the university "wipes out a vast number of kids who smoked pot and lived in a dream-land during high school," with its 75 per cent entrance requirement.

Dr.Gordan Tisdall, Director Protem of U of T Psychiatric Services, agreed "drug abuse and high-level functioning don't mix."

"In a university one can only stay in the community if one maintains high-level functioning (required in academic studies)," Tisdall said.

The U of T Police are not aware of any significant use of illegal drugs on campus.

"If there is a drug problem, it hasn't been brought to our attention," Chief Albright of the U of T Police said.

Albright could not recall any incidents of illegal drugs on campus in past years but added, "I can't tell you if there is a drug problem or it there isn't one."

Albright noted "soft drugs are less conspicuous (and) it's Always under the table. "He added, however, "We would be aware of any hard drug junkies on campus."

As well, Smith could only cite two known cases of hard drug abuse in the past six months.

"We don't really get true junkies on campus (because) they can't survive. Heroin addicts (for example), have to be criminals. Where can you steal around campus to support a habit?"

A random survey of U of T residence dons and fraternity spokesmen revealed that although drugs are present in some cases, drug abuse is not a major problem.

A residence don at a major downtown college who asked that his name be withheld, told *The Varsity*, "It (illegal drug use) is certainly around."

"A significant number, however still a small minority, use marijuana on a fairly regular basis," he said.

The don estimated "five to ten per cent of students use dope on a regular basis," he said.

Jordan Copperman, President of the Pi Lambda Phi fraternity, does not see illegal drug use on campus as "more than could be expected" from a community of students such as U of T, but estimated that "one out of every ten students use soft drugs on a regular basis."

Kevin Brown, a senior residence don at Devonshire House, observed that "incoming students have acquired the habit of (smoking) grass at high school and bring it into university." Brown estimated that "five to ten per cent of students use soft drugs on a casual basis" across campus.

Brown also stated hard drugs are non-existent, and the amount of soft drug abuse is "insignificant" at his residence. He attributes this fact to the high standards and academic discipline required to get into the residence.

The dons and fraternity spokesmen agreed that alcohol is the most abused drug on campus but that the level of other drug abuse is the same as it has been in recent memory.

Smith, however, believes that non-alcoholic drug abuse is less prevalent today than it was 20 years ago.

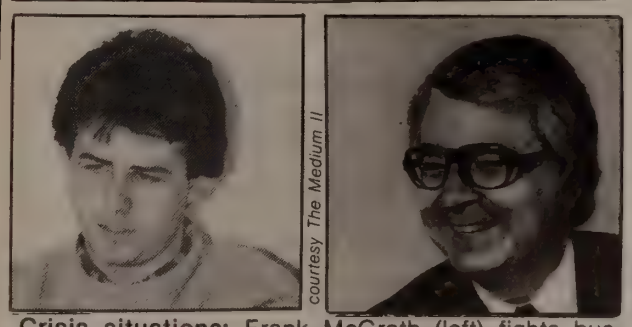
"University students today are high achieving serious kids who have just come through a recession, (whereas) university students of the 1960's all had jobs to go to in a flourishing economy."

Tisdall urges any member of the community who believes he/she has a drug problem to first identify how much drugs are involved and then try to control it themselves. If the problem is "out of control", he recommends the user seek professional help in order to find the origins of the abuse and to set up a progame of control. □



Drugs on the table: Drug use is prevalent, but alcohol is still the main substance ingested at U of T.

CAMPUS NEWS CLIPS



courtesy The Medium II

Crisis situations: Frank McGrath (left) fights bus strike, and Richard Alway, Hart House Warden, deals with the furor over security at pubs.

Bandits hold up bank

The Universities and Colleges Credit Union on the south-west corner of the St. George campus was robbed for the second time in less than three weeks yesterday morning.

At approximately 10:30 a.m., a gunman and a female partner entered the 245 College Street building and successfully made off with an undisclosed amount of money.

There were no injuries and police at 52 Division who responded to the call refused to say whether there were any leads in the case.

Silvio Astarita, an attendant at the Regent Gas Station, next to the Credit Union, said one of his customers entered the bank at the time of the hold-up.

"He (the customer) parked here and went into the bank to take out some money but there was a guy and a lady holding it up. By the time he got back, there were at least 12 police cars here."

The Credit Union was held up on September 3 and that case is still under investigation.

Barry Johnson, manager of the credit union, said they deal with faculty and staff at colleges and universities in Toronto rather than student accounts.

Waterloo thugs paint U of T

"It's a real no mind effort — if that's what they teach them at Waterloo, they're welcome to people like that."

Those are the words Malcolm McGrath, Assistant Dean of Engineering, had for students from Waterloo who vandalized two U of T Engineering buildings. The Galbraith and Wallberg buildings were the targets for spray paint, chalk and crayon graffiti, which proclaimed "U of Waterloo Rules" and "Waterloo Number 1".

"It was probably just a couple of guys drunk out of their mind. But I would think we could be talking about several thousand dollars to clean it all up."

Luis Alegre, Engineering student president, told *The Varsity* he wasn't impressed by the prank.

"In terms of a prank it is not one of the more intelligent jokes a university could play," Alegre said.

McGrath said physical plant will have to sandblast and chemically treat the graffitti to remove it but predicted the job would be done in time for the Engineering Open House this weekend.

Bus strike 'pain in the ass'

Attendance at Erindale College in Mississauga hasn't declined noticeably even though the city's bus drivers have stopped work. Frank McGrath, Erindale College Students' Union (ECSU) president, told *The Varsity* yesterday that attendance was "down a little bit for the first day or two" of the work stoppage, which began 4 a.m. last Wednesday.

"It is a pain in the ass," McGrath said. "The good weather and the fact that we did have some notice of the strike helped. Still it is a major inconvenience and it seems as if the strike could go on for a while."

Mississauga Transit is the only public transit serving Erindale College. While the amount of buses (operated by the University of Toronto) running between Erindale and St. George campuses on a regular basis has been doubled, they must continue to take the same route they have in the past because Mississauga Transit has a legal monopoly.

On Monday, Mississauga Mayor Hazel McCallion met with McGrath for what the student president described as a "grievance and information" session. He said the College "just wants (the strike) to be settled," calling for the stoppage to end and negotiations to resume.

Compiled by Marg Webb and Chris Haslett

Group attacks cult expert

By HUGH FILMAN

"It's disgusting to even discuss her," Yaaqov Harangaal, a spokesperson for the Church of Scientology said of Dr. Margaret Singer, a world-renowned expert on cults. "The lies are so artfully hidden. She is a psychiatrist, and the cult of psychiatry handles people by destructive force — electro-shock, lobotomies, etc."

Throughout U of T Cult Awareness Week, protesters from the Church of Scientology have denounced the event as religious persecution while speakers at the event have steadfastly maintained it is simply a forum for information.

In her lecture on Monday, Singer described the cult phenomenon in general terms. Most of her discussions centred on psychotherapy cults and not religious cults.

During questioning, she avoided discussing any groups at length. At one point, when asked where a well-known group called EST fit into her theories on cults, she declined to comment.

"It was an attempt to confuse the minds of the listeners with a bundle of 'evidence' on what she considers to be cults," said Harangaal, who was present at the lecture.

Harangaal went on to say, "It was very disappointing to hear that from someone who is supposed to be an educator, but it was not surprising."

In a subsequent interview with *The Varsity*, Singer refused to define the difference between a legitimate religion and a cult.

"I don't make that distinction for people," she said. "They have to decide for themselves what a religion is. If they study for themselves and decide what the criteria are for a cult, they can determine whether a group is a religion on their own."

Haramgaal argued that Singer attacked cults in her speech on Monday.

"Whoever was present at her lecture could not help noticing that Dr. Singer knocked everything under the sun," Harangaal said.

"The intention is to make a person feel that there is nothing that can help anything and we all had better succumb. That's what it boiled down to."

Singer said cults of today are part of a historical pattern rather than a religious revival.

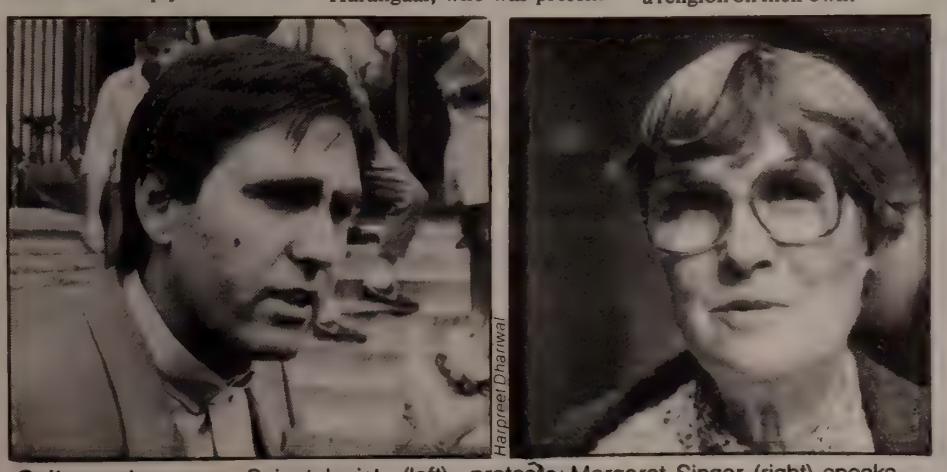
"As far back in history as the fall of Rome there were cults burgeoning," she said.

According to Singer, cult leaders are "self-appointed leaders (who) offer simplistic solutions. Often they are charismatic and are able to recruit followers who would not listen in periods of social stability."

Said Haramgaal, "She does exactly what she accuses other people of doing."

Singer was also asked why cults are so active on university campuses.

"Young people in technological societies seem to need more support and guidance to see their roles in many areas — family, marriage, work, community, and altruistic roles," she said. □



Harpreet Dhariwal

Cult controversy: Scientologist (left) protests; Margaret Singer (right) speaks .

The Varsity

U of T's Official Student Voice
Since 1880

Circulation 25,000
Twice weekly

"It's no real mind effort - if that's what they teach them at Waterloo."

Malcolm McGrath, Assistant Dean of Engineering comments on thugs who painted U of T

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Editorial office: 979-2831, 979-2842
Typesetting office: 979-2831
Advertising office: 979-2865

The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liason between staff and students at large. Formal complaints—as opposed to letters to the Editor—should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP(ORCUP)—979-2831

Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity* 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The *Varsity* Ad Manager and Ad Assistant are members of CUPE Local 1281.

Pink Ghetto

One would think that the university, where the integrity of teaching and learning is placed above all else, would be the last place to systematically ghettoize women.

But statistics reveal an institution that has long excluded women from all but its most menial functions and may now even be staking its survival on continuing and broadening that systematic discrimination.

Women make up fully 50.5% per cent of the university enrollment, yet only 18 per cent of our faculty with tenure or approaching tenure are women. Even more disturbing, only 5.1 per cent of those who achieve the rank of full professor are women.

It's easy to dismiss these statistics by saying the equality in enrollment that women have achieved will be reflected in tenure positions in due time.

Don't count on it. Women have been streaming into universities since the early 60's. Dorothy Smith, chair of an Ad Hoc Status of Women group at U of T, is most surprised by her committee's findings that suggest attitudes toward women have changed little in the last 15 years — despite increased numbers.

The same prejudices — that women are less competent, less productive, less career-oriented — still exist; the same stag effect whereby men recognize the achievements of male colleagues while overlooking those of females still comes into play; men still hire men and still pick junior male partners to fill their academic shoes.

While women still face these age-old barriers of prejudice in the university, economics may deliver a more debilitating blow to the drive for equality in the university.

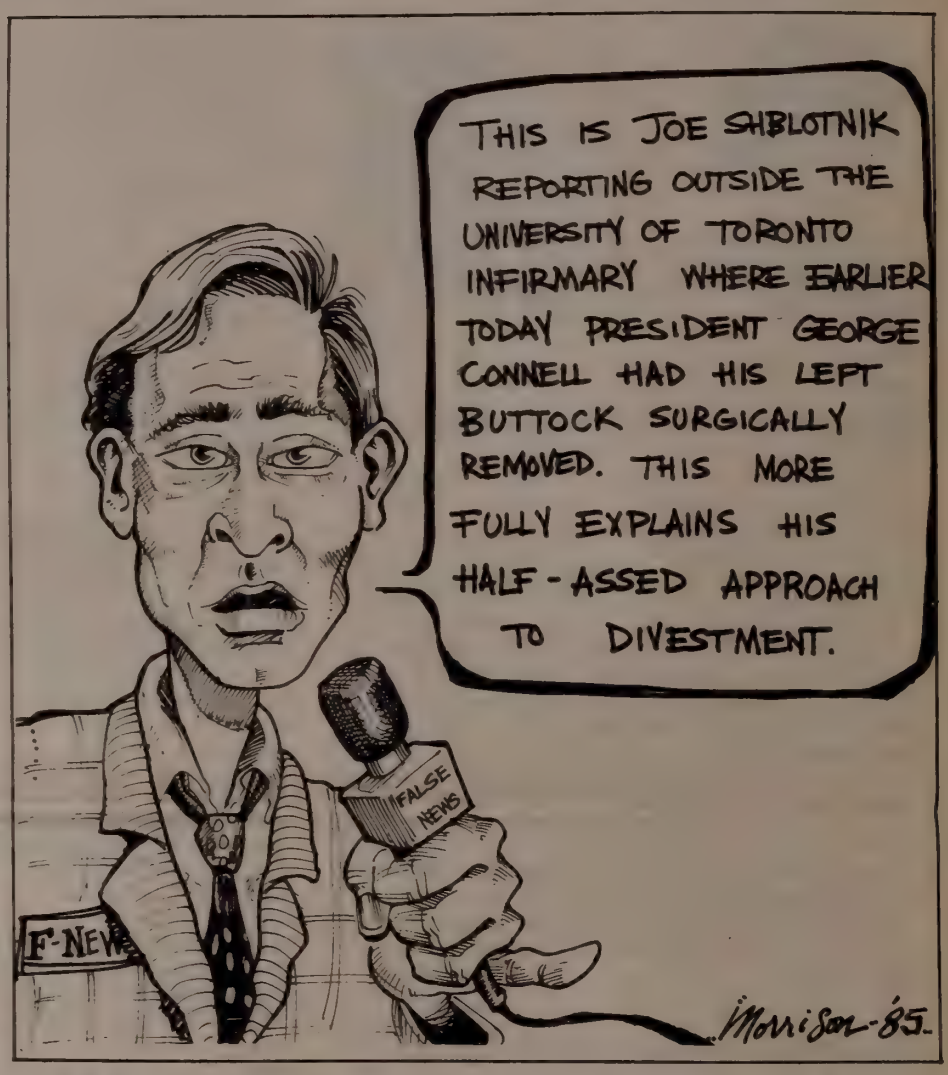
It's disturbing at best that just when women have achieved nearly 50 per cent of the enrollment (they comprised 44.1% last year) in graduate studies, the door to academic careers for both sexes is being slammed shut by underfunding. Moreover, in an underfunded era, universities are driven to hire lower paid workers to sustain the system. Tradition has made it all too easy for the university to pay and classify women on a lower scale than men.

Women who do creative and demanding administrative work can be classed and paid lower. Recent statistics reveal a disturbing trend that suggests women are being hired for low level, low paying academic jobs which do not lead to permanent or secure employment. While only 18 per cent of tenure strain academics are women, 36.7 per cent of the positions in low level academic jobs are filled by women.

For women desperate to get into academic life, taking a lecturer's position or limited term contract may be the only door open. For the university, a two-tier labour system founded on gender differences enables them to sustain an underfunded system on cheap pink labour.

The system is unlikely to change without drastic action. In three to six weeks, the Ad Hoc Status of Women group chaired by Smith will recommend bold affirmative action programmes to U of T to force departments to hire women according to the percentage of women qualified in that area of study and bring a scrutinizing mechanism to promotion and hiring procedures to eliminate sexual discrimination. They will also talk about the university as an institution which was founded, and is sustained by, gender differences; to eradicate sexual bias may well necessitate shaking the ivory towers to their foundations.

Their pronouncements will be shocking. But then so is the situation. We would all do well to listen closely to the report.



The Banquet Burk

The campus press froths at the mouth for any opportunity to chew out an inattentive, lazy or incompetent student council president — and a SAC president has never given the press a more delicious opportunity than Scott Burk has this year.

The pit of political intrigue on campus, otherwise known as the Elm Flame Burger Restaurant where Burk and cohorts plotted over ham and eggs during the SAC elections every morning last March, chose to honour their local boy who made it big this week by naming a hamburger after him.

Press hacks can now grasp a cheese Burk dripping in cheddar in their ink stained fingers, sink their teeth into a Bacon Burk or relish a scandalously juicy bacon, tomato, lettuce and cheese "Banquet Burk." For the cub reporters not yet frenzied by political scents, the Huron and Harbord greasy spoon offers the plain old hamBURKer.

The question now is whether other area eateries will follow the trend of roasting campus leaders. Will the Fire Pit start serving the "Big Pitt"? Will the Golden Arches rename their mascot Ronald McConnell? or will they serve McWatt burgers (buy then now — rumour has it their price will be hiked 71 per cent). Watch for University College's big scholarship dinner this fall. They used to serve beef stroganoff before the Lit money fiasco. Rumour has it they'll be serving Stuart snacks this year.

VARSITY PUBLICATIONS BOARD OF DIRECTORS BY-ELECTIONS

Positions on the Board of Directors of Varsity Publications are open in the following constituencies:

Nominations are open from 12:00 noon Monday, Sept. 23rd, to 12:00 noon Thursday, October 3rd. Elections will be held on October 10th, 1985, from 10:00 a.m. to 6:00 p.m.

Arts & Science 1
Professional Faculties 1
Erindale College 1
Scarborough College 1

Nomination forms and information are available by contacting Barry McCartan, Chairperson of the Board, at 979-2865.

Varsity Staff Meeting

4:30 Today

91 St. George — all welcome

The following are eligible to vote (9-5 in the Ad Office) in Friday's election for associate city editors:

Monica Duvall
Mike Zryd
Mike Currie
James Myers
Glenn Martin
Marg Webb
Margaret Hoogeveen
Victoria Foote
Glenn Tanaka
Adrian Cloete
Richard Ellis
Peter Katsaris
Jeb Blount
John Lovinc
Maria Casas
Martin Morrison
George Longeley

David Johnston
Rohinton Medhora
John B. Knechtel
Alison Maclean
Malcolm Burrows
Dianne Wood
Mark Johnson
Glenn Martin
Cynthia MacDonald
Richard Verrier
Lois Mermelskin

Culturally-defined schools present real social risk

Perspective

BARRY WEINTRAUB

When His Most Very Holy Hugeness Lew Garnsworthy descended from heaven to give guidance to his aimless flock on the intricacies of totalitarian government, Brampton-style, he thereby managed to almost single-handedly derail any constructive debate on the separate school funding question.

A debate that should have been carried out in pedagogical or multicultural terms became a matter of religious preference and democratic procedure. Why? Because Big Lew is known as a religious leader, and because he chose to attack Bill Davis' decision-making processes.

Then, when we all thought he had climbed back into his clerical cocoon, out came encyclical argument number two, wherein he proclaimed that religion should not be an issue in the controversy.

But the mystery remains: if this is not a religious question, was it simply a matter of Lewis Garnsworthy, citizen, doing his patriotic duty in warning us of the Hitler in our midst. I doubt it. Just why he felt it necessary to cast a righteous slime on the political memory of our beloved acid rain envoy is unclear. Perhaps the collection plates were corroding.

Regardless, there are some difficult pedagogical and sociological concerns which should be addressed. Having canvassed some religious and multicultural aspects of the separate school question in the past two weeks, I now turn my attention to the educational issues involved in the controversy.

If we are going to educate our children in a variety of "culturally-defined" school systems, we should at least be mindful of the very real social risks we assume in taking that course of action.

By giving state support to the development of unique ethnic and religious cultures within segregated schools, we lose a very powerful unifying, integrating force. Public schools are community institutions, places where children of all cultures come together and learn together.

In public schools, children are imbued with an appreciation for Canada's multicultural identity that broadens their horizons and makes them more tolerant and accepting of other people.

This argument, that a heterogeneous milieu is a better learning environment for children, strikes me as persuasive. Were I in a position to choose, I would certainly send a child to a mixed-culture public school instead of a monolithic, culturally-defined school. And, I would hope that many others would choose the same option.

Nevertheless, to me it does not make sense to ensure, by withholding public funding, that only children of the wealthy or the Catholic have that option available.

Contributors

Barry Weintraub
Alison Maclean
Mike Zryd
Kevin Halligan
Dianne Wood
David Johnston
George Langley
Mr. Tomato
John Kowolik
David Taylor
Joanne Skolnick
Chris Haslett
David Weaver
Monica Duvall
Ken Waller
Luis Iafrati
James Myers
Louise Smith
Peter Katsaris
Adrian Cloete
Richard Ellis
Mark Wensley
Cindy Ingle
Hugh Filman
Jeb Blount
Harpreet Dhariwal
Bernadette DeSantis

Varsity codifies pledge to report responsibly

One student journalist. One student politician. Both are learning the ropes. It complicates an already difficult situation when neither fully understands the responsibilities and rights of the Press.

Over the past few weeks, The Varsity *Staff and Board has met with interested individuals in the university to hash out this following code of Ethics and Statement of Purpose of Varsity Publications. This afternoon it will be discussed at the staff level followed by Board scrutiny on Monday. Ultimately to give the code and statement truth, it must be brought into our By-laws which you, as full-time students and members of our Corporation, must ratify.*

We therefore think the Code and Statement is of particular interest to you.

STATEMENT OF PURPOSES OF THE CORPORATION:

Whereas Varsity Publications has been established as the official voice of the full-time undergraduate students of the University of Toronto and consists of the Varsity newspaper, Varsity Handbook and other publications the Board may establish under the By-Law, let it be understood that the purposes of Varsity Publications are as follows:

1) The primary purpose of all publications of the Corporation is to offer the entire University community the most comprehensive, fair and accurate coverage of its political, cultural, intellectual and athletic affairs possible. Varsity Publications shall focus on the affairs of the full-time undergraduate community on all three campuses and in every college and faculty of the University. In addition to this, the Corporation's publications shall strive to interpret and offer opinions on the events of the day to the best of their ability.

2) The Corporation shall act as a 'school' of journalism at the University where the Staff of Varsity Publications and the University community can learn the principles and practices of responsible journalism.

3) Varsity Publications shall offer all interested and capable members of the Corporation the opportunity to participate fully in every aspect of the production of its publications without regard to their sex, race, culture, sexual orientation and their philosophic, religious or political beliefs or affiliations.

4) The Corporation shall provide a forum for all members of the University community to exchange information and opinion. Varsity Publications shall strive to provide in all its publications for the unfettered expression of disparate and conflicting views on the issues of the day and consequently Varsity Publications shall give expression to the interests of minorities as well as majorities.

5) Varsity Publications shall protect the editorial autonomy and freedom of all Varsity publications from all undue external influences. The Corporation shall maintain and nourish the fundamental principle of the freedom of the Press and of the University.

The application and interpretation of this Statement of Purposes shall be the responsibility of the Board of Directors of Varsity Publications. These purposes may be limited reasonably only by the availability of space, determinations of editors regarding content, and the right of the Staff to prohibit the publication of sexist, racist or libellous material or material violating the laws on hate literature.

The Corporation shall not require other corporations with which it conducts business to conform or adhere to the purposes of the Corporation.

VARSITY PUBLICATIONS CODE OF JOURNALISTIC ETHICS

Every Staff member and writer in all publications of the Corporation shall conform to the provisions of this Code of Journalistic Ethics:

Accuracy and Fairness

Varsity Publications shall keep faith with its readers by presenting its news (which includes sports and features) and expressions of opinion (which includes reviews, and interpretations of the news) comprehensively, accurately and fairly and by acknowledging error promptly.

Fairness is a balanced and impartial presentation of all the relevant facts in a news report, and of all substantial opinions in a matter of controversy. It precludes inaccuracies such as distortion of meaning by over- or under-emphasis, by placing facts or quotations out of context, by headlines not warranted by the text, invading privacy with insufficient justification, condemning persons or groups by innuendo or hearsay, reporting conjecture or unsubstantiated opinions as fact, libel, ignoring or omitting crucial facts or by failing to acknowledge error, whether of omission or commission, promptly.



Fairness demands that inaccurate or misleading public statements be placed in factual perspective.

When statements are made that are critical of an individual or group, those affected should be given the earliest possible opportunity to reply.

Fairness requires that in the reporting of news, the right of every person to a fair court trial or hearing and the presumption of innocence thereof should be respected.

Fairness also requires that all sources of information should be identified, except when there is a clear and pressing reason to protect their anonymity. A clear distinction will always be made for the reader between news reports, interpretations of news reports and expressions of opinion.

Fairness requires that journalists equip themselves adequately with facts to support all published statements. Every Staff member and writer will be held accountable for the accuracy of everything submitted for publication. Facts from other newspapers or media will not be used in the substance of any news report without the confirmation of such facts by a reporter or editor.

Confidences

In the gathering of news, reporters must identify themselves prior to all interviews. Except in rare circumstances where the prior consent of the Editor-in-Chief has been given, reporters will not conceal their identity. When reporters must conceal their identity, it will be made clear to the reader that the reporter has done so.

Reporters will only agree to hear confidences or information off the record when an explicit agreement between the reporter and the source as to the scope and extent of what will be regarded as in confidence is made prior to the communication of such information. Reporters will never tape record a conversation without making the subject aware of such. Any information communicated to a reporter in any interview may be considered suitable for publication.

All legitimate confidences regarding sources of information and private documents will be vigorously protected by the Corporation.

All staff members and writers shall keep the contents of any publication of the Corporation in confidence from external parties prior to the time of publication and in no case shall they convey the substance of any news story or expression of opinion to any external party.

Independence and Conflict-of-Interest

Varsity Publications will pay the costs incurred in the gathering and publishing of news, and it shall not pay individuals or organizations for exclusive rights to any news story. Staff shall not accept free gifts of any sort and shall only accept materials for reviews on the understanding that the Corporation has no obligation to the individuals or groups involved.

Ethical journalism requires impartiality, and consequently conflicts-of-interest, and the appearance of conflicts-of-interest, will be avoided. Staff members and writers shall declare conflicts-of-interest to editors in the assigning of stories, and will refrain from reporting on external organizations in which they are significantly involved. Staff members will always make senior editors aware of any potential conflict-of-interest they might have, and Staff members shall not vote on editorial matters in which they have any conflict-of-interest. Senior editors shall not be members of political parties during their terms of office.

In the event that a Staff member declares a conflict-of-interest in a meeting of the Staff, they will leave the meeting until the matter from which the conflict arose has been concluded. If there is any dispute as to whether a Staff member has a conflict-of-interest, the masthead will resolve the matter by majority vote.

Privacy

Every person has a right to privacy, but there are inevitable conflicts between the right to privacy and the community's right to know about the conduct of public affairs. Each case will be judged in the light of common sense and humanity.

Access

All publications of the Corporation will, where appropriate, have an open letters and opinion piece section and will strive to publish as many such pieces as space allows. In all cases where editing is required, they will only be published if they have been edited in consultation with the writer prior to publication.

The outside interests of writers of opinion pieces shall be identified where they are deemed relevant.

The application and interpretation of this Code of Ethics shall be the responsibility of the Staff of Varsity Publications, and the Board of Directors of Varsity Publications when necessary. The principles outlined herein may be reasonably limited only by specific instances where there is a clear and pressing need to inform the University on vital issues.

The Corporation shall not require other corporations with which it conducts business to conform or adhere to the principles in the Code of Ethics.

HartHouse recreational athletics



Bicycle Trip to the Hart House Farm

Sponsored by the Recreational Athletics & Farm Committee

Date: Sunday, October 6, 1985
(rain or shine)
Course
Route: Approximately 100 miles (160 km) round trip
Registration: Now open in Room 101, Hart House
10 a.m. - 5 p.m. Monday to Friday or
phone 978-4732. (Registration includes a waiver form)

Registration Deadline: October 3, 1985

Fee: Day Trip $9.00
Leaves Hart House (Tower Clock) 8 a.m., October 6 and returns from the Farm beginning at 3 p.m. the same day.

HartHouse art

Hart House Art Committee
Film Series

PHOTOGRAPHY AND FILMMOGRAPHY IN CANADA
A Historical Perspective

Mondays, Noon and 7:00 p.m.
Sept. 30 to Nov. 18, 1985

South Sitting Room, Hart House
Schedules available at the Hall Porter's Desk

Students face tough choice in Ward 5 battle

By CYNTHIA INGLE

In Ward 5 (containing the Annex, an area where many U of T students live), two veteran aldermen, Ying Hope and Ron Kanter, are squaring off for a seat on the Metro Council. Both Hope and Kanter say they take the student vote seriously and plan to campaign on issues such as housing lower TTC fares for students and the unemployed, and measures to combat racism.

Voting procedures in Toronto were changed July 12. Prior to this date, voters could elect two persons, and the one with the largest percentage of votes would sit on Metro Council; the other alderman would sit on City COuncil. In the upcoming election, voters will elect one Metro alderman and one City alderman separately.

Hope says that youth employment won't be an issue in his campaign.

"Only through the federal government can jobs be created for youth. The effect that City Hall can have on youth employment is a drop in the bucket.

"It is a problem, though. One out of five college graduates can't find a job. I've worked on temporary employment for students, such as the Onario Neighbourhood Improvement Program."

Kanter told *The Varsity* he has worked on employment for students in a "job counselling and information service that is supported by the City of Toronto for 18-24 year olds. On Thursday, a sister service for people over 24 will be opened.

"I've worked on a committee for transferring technological information

Hope is also eager to show his commitment to Metro housing issues. He supported the tenants at 580 Christie Street, and is active in the co-op movement. He was on the Board of Directors of the Lotus Co-op at Dupont/Christie, housing many Vietnamese refugeees, who now own the co-op.

"Affordable housing is getting harder and harder to find, especially for students," Hope says in support of rent control. "If a student wants to locate near the university, he/she faces skyrocketing rents. Not many students

Kanter has also worked with tenants in buildings on St. George, Walmer Rd., and at 580 Christie.



Does he have a hope? Alderman Ying Hope battles Alderman Ron Kanter for a seat on City Council.

"I support rent controls for downtown Toronto and worked on the continuation of rental housing at the Colonnade," said Kanter. "Since 62% of Metro residents are tenants, I consider them a priority. I haven't had much involvement with student housing, since students don't come to me with housing problems."

The two aldermen differ on the subject of reduced TTC fares for students and the unemployed. Hope favours reduced fares.

"I support reduced rates for students and seniors," he said. "Students should be paying a more reasonable fare. Though the TTC has maintained their old position on the matter, it is worth considering a reduced fare for the unemployed," he said.

Kanter has qualms about reducing TTC fares for students. "I'm not sure that I support reduced fare for students. Students that are living at home and commuting to school can probably afford to pay a full fare," he said.

Hope has also had contact with the Human Rights and the Public Complaints Commissions, which investigates alleged incidents of police harassment and assault. He worked on the sub-Committee on Police Matters which dealt with hate literature. "I have talked to the three major newspapers in Toronto and emphasized to them that they should be more aware of racist overtones in some of their articles," Hope said. Hope sees divestment from South Africa as a positive action stating that "everybody is on the same bandwagon now."

While not specifically involved with committees working on the problems of racism, Kanter agrees City Hall should cease involvement with companies and banks that have business ties with South Africa. "The Executive will vote Wednesday on this motion with the full Council voting next Monday," he said. □

Miffed carpenter nails ombudsman

By CHRIS HASLETT

Thomas E. Ambrose works full time even though he retired as a carpenter over ten years ago. Accompanied by his wife, Bertha, he spends up to six hours a day picketing the Ontario Ombudsman's office on the corner of Bloor St. and Queen's Park Ave.

"I'll stay as long as I need to," says the determined senior citizen from Burlington, Ont., who is often passed by businessmen, bureaucrats and U of T students. He offers leaflets — about 200 every day — to everyone. In addition, he carries a sign declaiming the Ombudsman's unfairness to the public.

Ambrose estimates he's distributed a total of two thousand leaflets in a month. Five days a week, the couple board the GO Train from their home, arriving around 9:00 in the morning, and quit when he runs out of his daily quota. His wife refuses to let him come alone.

The trouble for Ambrose began in 1974, when an old well on a neighbouring property was filled in to make way for a new house. He claims the job was poorly done and resulted in sewage from the neighbours' septic tank contaminating his own well. From 1978 to 1983, local health authorities and then the Ministry of the Environment conducted several dye tests. They concluded that there was no serious contamination, but Ambrose dismissed the result.

"They left after one week, but the dye did not appear (in the well) until two or three weeks after that," he said.

Demanding a new test, he was repeatedly refused and it went to the Ombudsman in 1984. On August 14 of this year, he took up his picket.

Gary Giuliani of the Ombudsman office defended their decision not to order a retest of the well. He cited new conditions Ambrose has demanded which the neighbours will not agree to, and claimed the Ministry of the Environment's test procedure is "adequate." He labelled it a dispute between neighbours and told *The Varsity* "The Ombudsman's office has closed his file."

But to Ambrose the case is not closed. He says he plans to continue picketing the Ombudsman and handing his leaflets out to anyone who will take them. □

ZIP-IN!

During U of T Leather Jacket Week

September 30 — October 4



10% OFF

reg. $180

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Check Out These Features:
- Top quality leather
- Heavy-duty zipper front
- Warm winter zip-out lining
- U of T Crest
- Back lettering
- Up to 10 letters on sleeves
- Durable spring lining

Bookroom

Leather jacket week also at Scarborough and Erindale campus bookstores

MEMBERSHIP MEETING

GALBRAITH COUNCIL CHAMBERS

TUESDAY 1 OCT. 4pm

AGENDA

1. EXECUTIVE ELECTIONS
   - -Chief Steward
   - -Div IV Steward
   - -Ratification of Div I Steward & Treasurer
2. BYLAW CHANGES (see below)

The bargaining committee shall consist of 7 members, elected by the membership and shall have at least one representative from each of the executive and grievance committee and the stewards' council, and four members at large. All members are to be elected at a general meeting.

The Vice-President shall be responsible for the formation of an organizing committee consisting of at least 4 union members to be responsible for tasks related to organizing.

Followed by a Wine & Cheese Party in Sylvester's at 6pm

C.U.E.W.

Canadian Union of Educational Workers–Local 2

Pitt hopes grounded SAC Pub's profits soar in 1985

By CHRIS WENSLEY



Hilary Cook

Hilary Cook

It's called making the best of a bad situation.

Long called "The Hangar" for its high ceilings and airport-like acoustics, the Students' Administrative Council (SAC) Pub attached to the end of the Sidney Smith building is in for some changes.

One of them is making "The Hangar" the pub's official name.

SAC Services Commissioner Iggy Pitt is hard at work creating a major image change for the pub that will make it the "new hot spot downtown".

Pitt proposes to install Rogers Cable to get MuchMusic and the Sports Network on the pub's large screen, erect sound curtains and a rug to counter acoustics problems, and install better "pub-like lighting".

While the cable project has been delayed by external hold-ups at Bell and Rogers, a sound rug went in last weekend and Pitt told *The Varsity* sound curtains should arrive by the end of October.

The delay in installing cable television, however, is hurting the pub, according to Pitt.

"We're losing at least $1,000 a week additional revenue by not having it. If we could get the cable in we could probably pull in people for Monday Night Football.

Strangely, Pitt reports that attendance at the Pub has increased this year, though he's at a loss to explain why. "More people know where the pub is," said Pitt. "Though it is a mystery why there is increased interest (this year). Things are getting a lot better."

Nonetheless, the same Criticisms of the Hangar persist.

"The lights irritate my eyes after half an hour," said Mayard Noble, a first year English major at St. Mike's.

Harvey Kim, a second year University College student, said he's afraid that the sound buffers hanging seemingly precariously from the ceiling will impale someone. "I feel like I'm going to be run through any minute should any of those things fall," said Kim.

New College student Kiles Jeffries is more violent in his criticism. "When I play Missile Command (a video game) at the SAC Pub, I imagine the target being destroyed by the warhead is the SAC Pub."

Pitt admits the Pub is still fighting a bad reputation. "There's definitely still a negative reputation and until we make all of the improvements we've proposed that reputation will still be there."

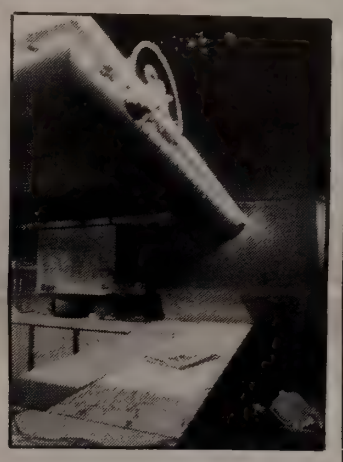
The timetable for pub improvements also has cable television and a full food service set to go by the third or fourth week of October.

However, if Pitt has his way, the SAC Pub will have shed its bad reputation by the year's end. He confirmed reports that he's aiming to make a $20,000 profit on the Pub.

"On a normal night it takes about $300-$400 a night to break even," Pitt said. "In the first two weeks no deposits under $600 were made so we're definitely in a profit position.

"It (the Pub) will become established this year. If my successor can continue to come up with innovative ideas, the Pub will just get better." □

> "when I play Missile Command (video game) at the SAC Pub, I imagine the target being destroyed is the SAC Pub."



No changes in store for stagnant OSAP

By BERNADETTE DESANTIS

Despite concerns over its present structure, the Ontario Government will not make any important changes to the Ontario Student Assistance Program (OSAP) for 1985-86.

Student leaders are largely concerned about accessibility of OSAP grants and loans. OSAP, under the 1978 program, does not give any assistance to students after they have completed four years of school.

Students' Administrative Council (SAC) External Commissioner Ben Chan feels the program is unfair to students doing graduate work or changing their programs because they cannot complete their studies when funds are cut off.

Chan said students should be able to choose the period for which they want to use the money. "At least that would be a positive change," he said.

Karol Swift, Director of Student Awards for U of T, said assistance periods are not likely to change. Swift said the federal and provincial governments are concerned with keeping debt loads down to a minimum.

Chan is concerned that debt loans have increased because the government places greater emphasis on loans rather than on grants "This is a direct result of underfunding in the system which is often overlooked," he said.

Swift agreed that the grant program is "considerably underfunded," but argued that grant receipts appear to have declined because the criteria for grant assistance has not changed since 1978.

Grant assessment depends heavily on parental income and assets. Since 1978, family incomes have increased, and students who could have qualified for grants in 1978 are no longer eligible to receive them. Swift estimated that of the 9,200 students who received assistance at U of T, 3000 were eligible for grants.

Chan said the program does not allow for cost of living differences between Ontario cities. The program is "out of touch with reality when it expects that students in small cities have to bear the same costs of living as students living in Toronto," he said.

Both Chan and Swift are anxiously waiting for the new Liberal government to act. Chan said, "Greg Sorbara (Minister of Colleges and Universities) has told SAC new money will be coming to the Universities and that means to OSAP."

Swift said, "The Liberal government has led us to think they will be increasing the OSAP budget."

Increases, according to Swift, will be seen in the grant budget and also in the Ontario special bursary. The provincial budget report for 1986/87 will be released in January. In the meantime, a mini-budget will be released in October. □

University of Toronto
Faculty of Arts and Science

BY-ELECTION

To fill vacancies on certain Committees of the Council as follows:

STUDENT MEMBERS

Erindale College	General Committee (2)
Innis College	General Committee (2) Committee on Counselling (1)
New College	General Committee (2) Committee on Counselling (1)
Trinity College	General Committee (2) Committee on Counselling (1)
Victoria College	General Committee (2) Committee on Counselling (1)
University College	General Committee (1) Committee on Counselling (1)
Woodsworth College	General Committee (1)

Any College
Curriculum Committee on College Courses & Programmes full-time (1)
Curriculum Committee on Humanities full-time (2)
Curriculum Committee on Life Sciences part-time (1)
Curriculum Committee on Physical Sciences full-time (1)
part-time (1)
Curriculum Committee on Social Sciences full-time (1)

Note: Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within "the group"** Nominees elected to Curriculum Committees and the Committee on Counselling will automatically be seated on the General Committee and the Council. Nominees must be registered as degree students in the Faculty.

Consult the Calendar for further information about the membership and functions fo these committees.

**The Groups:
The DIVISIONS of the Faculty are composed of the following DEPARTMENTS:

1. Humanities — Classics, East Asian Studies, English, Fine Art, French, German, History, Italian Studies, Linguistics, Middle East & Islamic Studies, Near Eastern Studies, Philosophy, Religious Studies, Slavic Languages & Literatures, Spanish and Portuguese.
   N.B. For election purposes, the following are considered Humanities Department: History & Philosophy of Science & Technology, and Music.
2. Life Sciences: Botany, Psychology and Zoology.
   N.B. For election purposes, the following are considered Life Sciences Departments: Anatomy, Biochemistry, Clinical Biochemistry, Microbiology, Nutritional Sciences, Pharmacology, Physiology.
3. Physical Sciences: Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Statistics.
4. Social Sciences: Anthropology, Economics, Geography, Political Science, Sociology.

FACULTY MEMBERS

Departmental	
Near Eastern Studies	General Committee (1)
Computer Science	General Committee (1)
Divisional	
Psychology	General Committee (1)
Curriculum Committees	
College Courses & Programmes	General Committee (1)
Social Sciences	General Committee (1)

Note: Nomiations and voting for General Committee are restricted to Departments named.

NOMINATIONS
OPEN MONDAY, SEPTEMBER 16

Nomination forms obtainable at the Faculty Office, College and Departmental Offices, ASSU and APUS offices. Deadline for receipt of nominations 4:00 Friday, September 27th at the FACULTY OFFICE, Room 1006, SIDNEY SMITH HALL.

LETTERS TO THE EDITOR

Weintraub takes leap of logic says Laurier

Barry Weintraub's "Perspective" (Sept. 19) seems to suffer from a lack thereof.

His justification for the extension of public funds to separate schools is premised on challenging the separation of church and state. He asserts that establishing a "wall of separation" between the church and state does not require "hostility to religion in general". Fine, except that by some obscure leap of logic, he equates "hostility to religion" with refusal to *promote* religion.

He then jumps to the argument that the separation of church and state is just a "rhetorical device" anyway. Far from being a rhetorical device, it is a fundamental safeguard against discrimination or favouritism based on religious belief or lack of.

Weintraub notes the concerns raised that it's not fair to just fund Catholic schools. His solution: fund every denomination that wants to jump on the bandwagon. The real question is whether *any* type of religious school should be funded at public expense. If parents wish to send their children to religious schools, they have that choice, but it should not be paid out of taxpayers' pockets.

In fact, he never explains where the money is going to come from. Costs of the initial transition period are estimated at $430 million and hundreds of millions thereafter. Who will pay these costs? The Ontario government's share of education costs has been cut back almost 12% since 1975. It is obvious that the enormous burden involved will fall on the taxpayer through higher property and income taxes. Further, an already underfunded public school system will have even more funds diverted from it.

While the Liberal government is prepared to extend this largesse to the separate school system, universities are left wondering whether it is prepared to deliver on its election promises, including turning over the full amount of transfer payments for post-secondary education.

While acknowledging that "in Canada, we have never had an absolute separation between church and state," Weintraub uses this to justify bringing the two even *closer* together. Surely, instead, it should point to the need for reform in the opposite direction, i.e., in the direction of a truly secular school system where students would not be segregated from each other on the basis of religious denomination.

Cathy Laurier

The Varsity has an open letters policy. All letters must be typed, double spaced, and must contain no sexist, racist, homophobic or libellous material. Maximum length: 500 words. *The Varsity* reserves the right to edit for space.

Sky has not fallen since SAC left OFS

Don Eady's "OFS Questions and Answers" (*Varsity*, Sept. 23) was an amusing but biased account of the U of T's determination to remain outside the Ontario Federation of Students. While Don seems convinced of the worthiness of OFS, only one of the seven members of SAC who were commissioned to look into OFS membership agrees with him. Not only were there concerns about shelling out $10,000 per year of the students' money, but there was also a strong feeling that U of T SAC was doing a far better job establishing contacts and lobbying at Queen's Park than OFS.

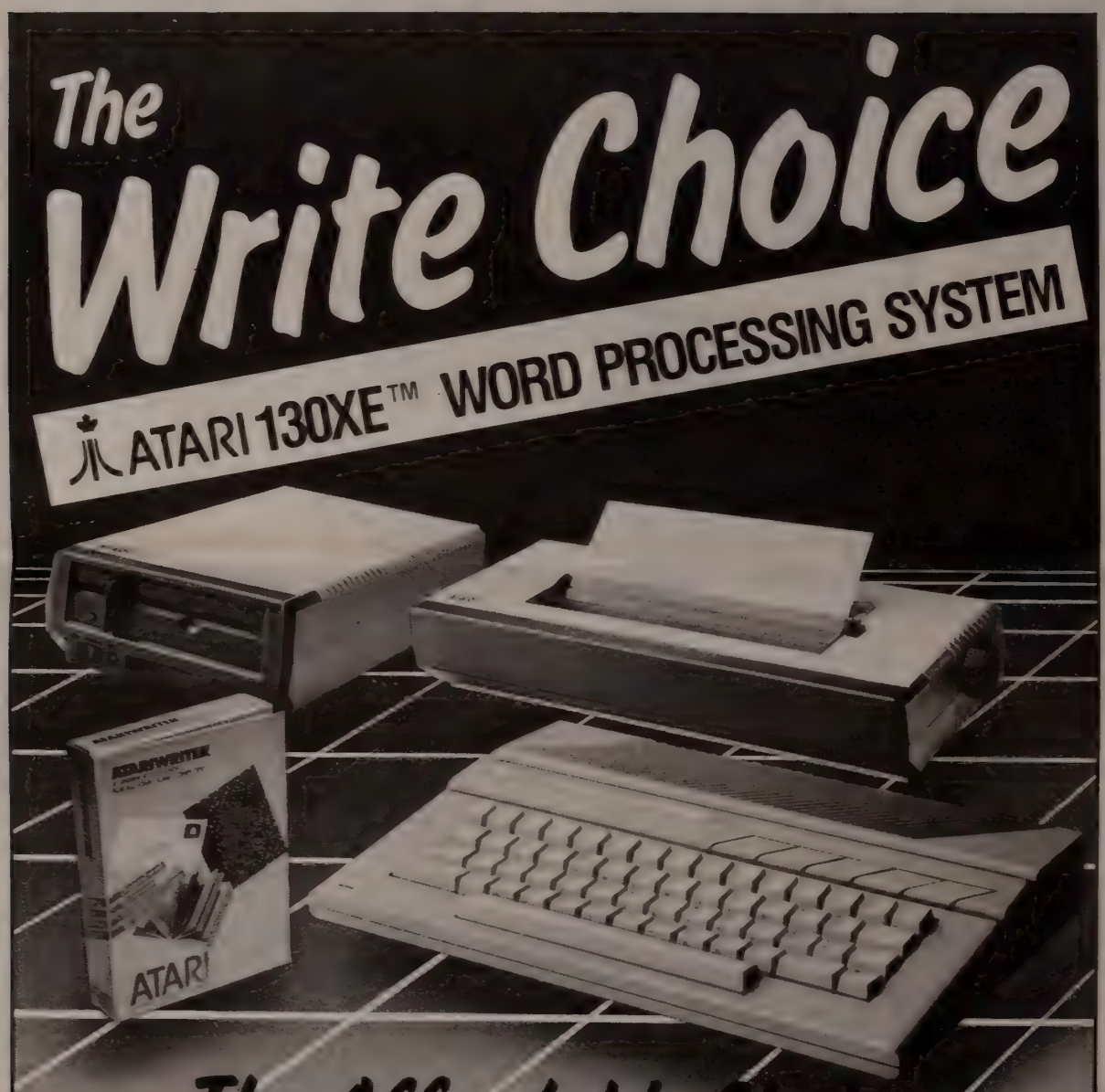
The usual counter-argument seems to be that an organization representing 200,000 students will be heard better than one representing 26,000 students. This argument assumes that those listening actually *respect* the voice of 200,000. This has yet to be demonstrated. The sky has not fallen since U of T left OFS — my advice would be to put our $10,000 to use to improve our own research and services.

As for Don's gauntlet concerning a student referendum on the issue, my reply is simply "any place, any time."

Tony Clement,
Student Governor

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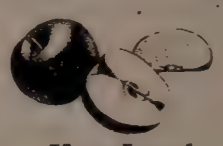
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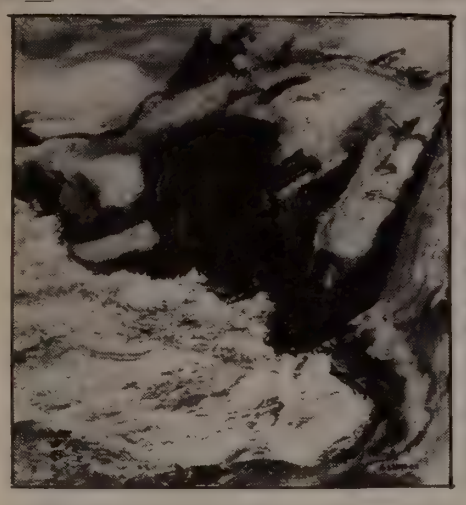


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Review Review Review Review





SHY AND SHOCKING

By DAVID CHARLES JOHNSTON
Varsity Staff Writer

The general public impression of the Group of Seven is by and large that of a stylistically homogeneous group of men painting the wind swept pines and tangled forests of Northern Ontario, while occasionally getting together in Toronto to further consolidate their similarities. Oh, maybe Lawren Harris' stylized mountain ranges stand out from the others, but on the whole any of the other six's work will serve as well as another to grace a study wall or insure a good return on one's investment.

ART

What few people seem to realise is, that after the dissolution of the Group of Seven in 1933, most of its members went on to pursue thirty or more years of artistic activity and development, referred to amongst the cognoscenti as their "Later Work." **Canadian Jungle** and **Atma Buddhi Manas** are the second and third in a series of exhibits curated by AGO Curator of Canadian Historical Art, Dennis Reid, tracing the later work of the Group of Seven (in this case Arthur Lismer and Lawren Harris, respectively). If these exhibits serve no other purpose, they do grant the two artists a degree of individuality by showing the changes their work underwent in the latter halves of their careers.

The collection of Arthur Lismer's work is by far the less dramatic of the two in terms of illustrating any drastic change. The changes in Lismer's work are largely in the area of subject matter, showing a predelection for seascapes and nautical or skunk cabbage still life scenes. Technically Lismer's style incorporates little more than a lighter and brighter use of colour and a habit of scratching lines into the paint with the tip of his brush handle. One leaves the "Canadian Jungle" with the impression that Lismer became the maritime representative of the Group of Seven (which causes one to question the appropriateness of the exhibit's title) — paintings more at home in the cottage or sea shanty than the Rosedale den.

My suggested modus operandi for viewing these two separate (yet complementary) shows is to look at the Lismer first before moving on to the Harris, if only for shock value. Where Lismer shied away from any startling changes, Harris got completely out of hand. Always the most radically stylized of the Group of Seven, Harris' work almost immediately became abstract, initially with definite geometric shapes — Georgia O'Keefe and Inuit art processed through De Stijl — then turning further to experiments in pure colour echoing Monet's later work in some instances while looking forward to Rothko in others. Due to a delay in the printing of a catalogue for "Atma Buddhi Manas", the title remains a mystery, but there are certainly some strange and distinctly un-Canadian things running around in Lawren's head during his latter years. Very few homes that weren't designed by Frank Lloyd Wright and furnished with chrome lamps would be comfortable with the later Harris.

The two exhibits (opening tomorrow and running until Nov. 24) are certainly valuable, albeit for different reasons. Both offer an opportunity to view works by Lismer and Harris that are usually in private collections or cold storage. The work by Lismer might not surprise anyone, but Harris' departure from the Group of Seven style and philosophy certainly causes one to rethink their views on the artists and the relatively short period of time they spent under the Group's collective influence. □

Man of Movies

By DAVID WEAVER

Success has had an unfortunate effect on the Australian cinema. When the first Australian films gained release in North America in 1979 and '80, they were greeted with a considerable amount of scepticism and surprise on the part of audiences and especially critics. Yet the number of Australian films released continued unabated, and their consistently high production values, along with the breadth of material they covered, served to convince the unbelievers that there was indeed an Australian film *industry*. This industry consisted primarily of four filmmakers: Gillian Armstrong, Bruce Beresford, Fred Schepisi, and Peter Weir. Although all four drew the inspiration for their films from Australian literature and history, they were actually quite disparate artists, and only Schepisi produced a work — *The Chant of Jimmie Blacksmith* — which could truly be called great. Within a few years, each of these directors had left Australia for Hollywood, the results being mixed. Predictably, the two whose movies were the least radical, Beresford and Weir, met with the greatest success, the former with *Tender Mercies* and the latter with *Witness*. Armstrong directed *Mrs. Soffel*, a financial failure that may make it difficult for her career to continue. Fred Schepisi made *Barbarosa* — which only obtained limited distribution — and *Iceman*, which wasn't very good. Recently, he has made *Plenty* with Meryl Streep, the project that will decide his future with large budgeted American films.

The departure of these four seemed to ensure the collapse of the Australian cinema. George Miller's success with the marvellous series of *Mad Max* films secured the industry's profitability and popularity, but he too quickly became involved with Hollywood. The appearance of Paul Cox, then, takes on a double significance: he is both a superb filmmaker, and he has so far resisted the impulse to follow his predecessors to America. This second point is important because the worst



failures of the emigrant Australians have occurred when they tackled material most removed from their backgrounds; usually Hollywood genre pictures (Beresford's production of *King David* being the salient example, although Schepisi's *Iceman* is a similar case). Cox's thematic concerns —

FILM

the difficulty of achieving equality within a relationship, society's continuing exploitation of sexuality, and the relevance of art — have remained consistent throughout his work, thereby allowing his films to become stronger and more complex as he delved increasingly deeper into these themes. Thus, each of Cox's films, while excellent in their own right, also seems to hold seeds which will only bloom in his next film, and this is why his career is so fascinating.

Both the previously unreleased *Kostas* and *Lonely Hearts* focus on the troubled romantic lives of people who find themselves on the periphery of society. Each film illustrates the fears and inhibitions of the chief characters without being patronizing or reductive. Cox precisely locates his characters in a societal contest which, he makes clear, denies the expression of sexual desire to those who don't fit into prescribed categories.

Man of Flowers takes this theme even further. Charles is an elderly gentleman leading a completely isolated life. Every week, however, he pays a young model to strip to music from Donizetti's *Lucia Di Lammermoor*, and the film details Charles' increasing involvement in her turbulent emotional life. As with the earlier films, Cox depicts isolation and inexperience as positive attributes which free one from the ideological and sexual restrictions imposed by society.

Cox's view of Charles in *Man of Flowers* is humane and infinitely patient, but there's also a great deal of irony in a story where the individual who has spent his life in isolation is, in fact, more free than anyone else.

The story of marital break-up, *My First Wife* never resorts to the simplicities of movies such as *Kramer vs. Kramer* or *Ordinary People*, while treating essentially the same material. John's inability to deal with his anger and resentment at his wife's infidelity drive away those who sympathize with him, until he finally finds himself completely isolated. This film reveals a darker undercurrent which was present in Cox's earlier work, and displays his enormous gift for creating complex, powerful cinema; and his commitment to the vicissitudes of the Australian film industry demonstrates his integrity. □

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1985



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is Writer in Residence for 1985-86

Ms. di Michele's office is at **New College: Room 2035**
Students interested in an appointment should call her secretary at **978-5371.**

CLASSICAL

And now, a moment of silence as we all mourn the sale of ATV Music Publishing to Michael Jackson....

On the classical scene this week, we have a number of tasty morsels for your listening pleasure. Today at noon in Walter Hall, John Rimmer from the University of Auckland lectures on "The Ring of Fire: Recent Developments in the Music of New Zealand." Tonight at Roy Thomson Hall, soloists Steven Staryk, violin, and Boris Berman, piano, perform Berg's Chamber Concerto for violin, piano and winds. The programme includes Haydn and Strauss and is repeated tomorrow and Saturday night as well.

All performances begin at 8 p.m.

Tomorrow night at 8 p.m. at Trinity United Church, Tafelmusik presents Colin Tilney, fortepianist, and Charlotte Nediger, harpsichordist in 'The Battle of the Keyboard' with works by Bach, C.P.E. Bach and Mozart. The programme is repeated on Saturday night.

This Sunday at 3 p.m. at the George Ignatieff Theatre, there will be a 'Classical Cabaret' featuring Odette Beaupre, Paul Gatchell and Mary Ellen Mahoney. Also at 3 p.m., in the Great Hall, pianist Mark Gurovsky performs works by Schumann, Prokofiev and Liszt.

Next Wednesday at 8 p.m. at the St. Lawrence Centre, pianist Jose Feghali performs works by Haydn, Chopin, Schumann and Villa-Lobos. Also at 8 p.m. next Wednesday, the Mendelssohn Choir and the Toronto Children's Chorus join the TSO at Roy Thomson Hall for Bach's St. Matthew Passion. The same programme runs October 3 and 5.

Kate Lyon

FASHION

O.K. oiseaux exotiques, the fashion roundup for the near future is dizzying, so grab your rhinestones and get ready: First on the agenda for those of you who think Chanel is just too formal, Holt Renfrew has obligingly put together a show called **Turning Urban**. This features casual wear for country weekends by the likes of Katherine Hamnet and Stephen Sprouse. Yessiree, if you want to do your woodsplitting in a three-hundred-dollar sweatshirt but you just can't find the right one, sashay down to Fresh tonight for the ten o'clock show. Tickets are $15.00.

For the more mundane, and undoubtedly the more original, dresser this weekend is the not-to-be-missed **Old Clothing Show and Sale** at the Palais Royale. This is especially good stomping ground for shoppers who recognize that stirrup pants are essential but can't figure out an adequate method of compensating for their figure flaws while wearing them. Throw them away! Look chic in jodhpurs which can be purchased inexpensively at the Palais and have more room to hide things in.

But the event to end all is .. your **Clinique Bonus** is in at Eaton's! That's good news for everybody who buys things they forget they needed just to get handy purse size of Clinique products. Excess is the essence of fashion after all. Stay tuned for **Fashion Aid** info. Geldof eat your heart out.

Alison Maclean

FILM

Yep. Here it is. The New Taste *concise* Film Watsup O.K. Films? We got 'em. On campus, SAC presents **Arthur.** It's a funny movie, I've seen it. When and where? Of course, the new, improved SAC advertising budget should be taking care of that, but for the uninitiated, it's Sat. 7 p.m. downtown in Med. Sci., Fri. 5 p.m. Erindale, Thurs. 5 p.m. Scarborough. The Innis College Film Society presents two fun ones tonight, Thursday: Martin Scorsese's 1st film, **Who's That Knockin' At My Door**, a sensitive exercise in paranoia, from all reports, and **Dementia 13**, Francis Ford Coppola's 1st. I'd like to know what F.F. can do on no money. **Apocalypse Now** it won't be. Where? Innis, of course, are you stupid? Fun starts at 7 p.m. The AVL in Sig Sam is starting a South Asia film festival; see the Varsity ad for times and titles — it goes 'til March. I hear St. Mike's and UC have Film Societies but I haven't heard from 'em. So. There you go. What d'you want, blood? I haven't seen the new Festival for the rep screenings so I'll have to stick with, yep, Stop Making Sense, Sat. nights at the Bloor, late show. Seen it yet? Too bad.

Meanwhile, in feature film land, both Famous Players and Odeon/Cineplex are offering $2.50 Tuesdays so check out some new ones: **Creator** (with Peter O'Toole, the only lunatic who is allowed to still be one on screen), **Agnes of God, Dim Sum (A Little Bit of Heart), Plenty** and **Insignificance.** Best of the lot: **Kiss of the Spider Woman.** Most fun to see: **Certain Fury**, with Tatum O'Neal (*Nickelodeon* rolls in its grave) and Irene Cara (*Oh, What a Feeling*). Now, of course, I shouldn't judge, not having seen it, but ... call it a hunch, it'll stink.

Mike Zryd

BOOKS

Mary di Michele, the Writer-in-Residence, will be on hand to give a reading and discuss her works, tonight at 8:00 in the Hart House

Continued on page 11

City of Toronto establishes Women's Studies Scholarship at the University of Toronto

The City of Toronto has established in perpetuity an annual scholarship of $5,000 at the University of Toronto. The City of Toronto Women's Studies Scholarship commemorates the centenary of the admission of women students to the University, and recognises the significance higher education plays in the achievement of equality of opportunity.

The Scholarship is established in the Women's Studies Programme of the Faculty of Arts and Sciences.

Eligibility: Full-time or part-time students registered in their fourth year who have been and still are in the Women's Studies Programme. Candidates must be either Canadian citizens or permanent residents.

Criteria: The award is based on a student's third-year performance and is given to the student deemed most likely to contribute to studies on the status of women, community studies and public policy, including work in the areas of transporation, housing, urban planning, employment, public works and municipal services.

Deadline: October 7th, 1985 for the 1985/86 year.
June 1st, 1986 for the 1986/87 year.

Application: All applications must be in letter form. Supporting documentation must demonstrate the candidate's successful completion of studies on the status of women, community studies and public policy.

Selection: The recipient is chosen by the Women's Studies Programme Committee and staff of the City of Toronto's Equal Opportunity Division.

The recipient of the City of Toronto Women's Studies Scholarship will be paid the award in October of each year, once they have registered for fourth-year studies. The chosen student will be officially recognised at the City of Toronto Civic Awards Ceremony, to be held the following March.

Send applications to: City of Toronto
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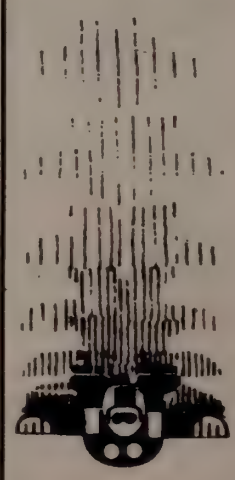
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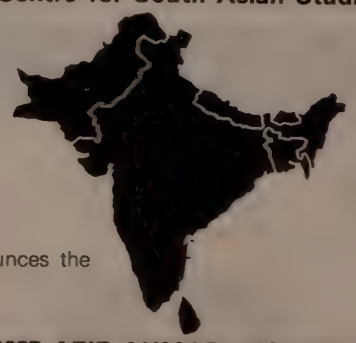
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Continued from page 10

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If studying for the LSAT has poisoned your sense of humour and you don't have time for an interlude, pick up a book called **Court Jesters** by Peter V. MacDonald. The lawyer's jokes will divert without forcing you out of the legal mode. Anyone with the time and tolerance for Presbyterian FOOFs might read **So Very Near: The Political Memoirs of the Honourable Donald F. Fleming**, composed in laborious long-hand by a Find Old Ontario Fogey if ever there was one.

The B.C. man of letters, George Woodcock, pursuing a long-standing interest, has a book about the East: **The Walls of India**, a stately travelogue with watercolours by Toni Onley. Lastly, a short (posthumous, as it turns out) novel by an Italian whose death last week must dismay his Canadian publishers, Lester Orpen & Dennys, who introduced him with such success to Canadian readers. Italo Calvino's **Mr. Palomar** is a philosophical old man gripped by wanderlust.

Kevin Halligan

MUSIC

Pick of the Week: **SUPERPUB '85** at the Copa. Next Mon. and Tues. 13 Toronto bands will be showing their stuff to any and every university or college student who wants to attend and admission is *free*. Just bring your student card. For more info on the bands, etc. see Mon.'s *Varsity*.

This Friday night, **Holly Near** will be performing at Convocation Hall, and starting tonight until Saturday, **Marie Lynn Hammond** will be at the Free Times Café. The Café would also like it known tnat they have an open stage every Mon. night and want campus musicians to drop by. Call between 4 and 6 on Monday. At College, just west of Spadina.

Dianne Wood

THEATRE

Campus fare for the week: Magicus Theatre, an exciting new company, presents its first production, **Reznikoff**, in Rm 179 of University College. this original script is based on the legendary U.C. ghost story about the quarrel between two stonemasons, Diablo and Reznikoff, which led to Rezzie's murder. Hear the old boy have his say every night until Sept. 28 and then at 2:00 on the following Sunday.

Just around the corner lurks The Factory Theatre's **She-Devils of Niagara** Mixed Company's **Bad Apples** (at the Theatre Centre), **Nancy White** at Toronto Free and O'Neill's **A Moon For the Misbegotten** at the Tarragon Mainstage. Still running are **Balls and Chains** at Theatre Passe Muraille and Sam Shepard's **Tooth of Crime** at the Bathurst Street Theatre.

Malcolm Burrows

Groovin' with Gravy

By DIANNE WOOD
Varsity Staff Writer

"The 80's are the 60's twenty years later." Chronologically, that's a fact. But yesterday's flower children are tucked away in Yuppiedom, and AIDS and herpes have somewhat curbed the sexual revolution. Ideologically, the 80's seem a step back in their open embracement of conservatism and the status quo.

Luckily, however, some of the ideals established way back then survived the narcissistic 70's and have resurfaced today. Protests against the nuclear arms buildup, demonstrations against apartheid, and the appeal to feed Ethiopia all prove activism and activists are alive and well. For someone like Wavy Gravy, poet, clown, and all-around humanitarian, activism didn't end with the sixties.

Wavy has come a long way since the Merry Pranksters and Woodstock. After Woodstock, his communal family, the "Hog Farm", did a film, "Medicine Ball Caravan". (When Wavy told me this, an ambulance whipped by, siren blaring. "They're playing our song," he remarked.) The film over, everyone packed into a bus to travel around Europe and spread "good vibes". Around this time, a major flood had torn through Pakistan. With the media attention the Pranksters had received since Woodstock, Wavy figured: "We can't feed the starving millions, but we would certainly embarass large governments. 'My God, there's hippies there doing it. We'd better move our butts.'"



Making Waves: Wavy Gravy clowns around while helping those in need.

Wavy had been good friends with Dr. Larry Brilliant, who, with Dr. Nicole Grasset, had done extraordinary work towards the eradication of smallpox which involved 200,000 housecalls in South and Southeast Asia. After smallpox had been finished, Nicole took on blindness. Wavy informed me that 80% of the world's blind people don't need to be, and that many of them are in the third world.

This all culminated in the formation of Seva, a Sanskrit word for service. While 69% of its funds go to the Nepal Blindness Program, Seva also supports a hospital for the blind in India, Guatemala's Refugee Relief, and projects in the U.S. Most of Wavy's activities are done to promote Seva. He calls himself a FUNdraiser; — "nobody suffers from 'benefit burnout'." He gives lectures at colleges and universities, visits children's hospitals, and prisons. Although Seva is primarily involved in the health field, Wavy has also participated in anti-nuke demonstrations. At one he recalls dressing up as a giant bunny, wearing a simulated human foot around his neck for luck. "It doesn't look good busting a bunny," he quipped. Luckily, Wavy was carrying (as he usually does) his laminated Get out of Jail Free card.

The power and popularity of music have indeed contributed to the efforts of Seva. Many of Wavy's friends in the business have contributed time and effort and Wavy, vibrant, engaging, and always smiling, is a wonderful spokesperson. Maybe his 20-year-old dream that fundraising will become fashionable is coming true.

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Ghostly Insanity at UC

By JENNY HARVEY



Who knows what evil lurks within this hallowed edifice? *Hilary Cook*

At a time when new theatre companies are sprouting up like toadstools (often as short-lived), there is a tendency to ignore most of them until they have proven their worth. In many cases, the wisdom of this is soon borne out. Occasionally, however, the odd magic mushroom will rear its head above the less appetizing fungi. One of the newest and most exciting of these has recently evolved, in the shape of Magicus Theatre, the brainchild of three recent University College graduates.

The name itself expresses the unique orientation of this innovative young group. According to director Larry Caruana, one of the three founding members, the name is derived from the Greek "magi", mystic priests who attempted to guide and inform their followers. "We're trying to be the magi in the sense that we are trying to provide spiritual guidance for our audience," Caruana says. He does not mean "spiritual" in the religious sense, but instead hopes to provide different answers to the questions all of us have about life, the universe and everything. Neat, huh?

Caruana and his two cohorts — playwright Bertrand Haggar and acting coordinator Anne Kolisnyk — worked on films and plays together at university, and decided to make Magicus Theatre a year-long project, although if they are successful they will probably continue with it. Their productions, which are all original, offer something for everyone. As Caruana points out, "There is a deep intellectual and even philosophical bent in our material." Many philosophical truths and ideas are there — if you look for them — but the plays themselves are so entertaining that one can enjoy them thoroughly without grasping any of the underlying meanings. So, even though they are geared toward a university audience, Magicus' work is ideal for every audience.

The style of theatre, too, has almost universal appeal, because it contains elements of every genre of drama. Caruana states the company's aim as "trying to encompass as many theatrical styles and intellectual disciplines as we can, and taking the best aspects of each." He feels that the reason most theatre has only a limited following is that many companies feel that they have a mandate from

THEATRE

their audience to do a certain type of work, and never venture outside certain set parameters. "We don't have a mandate," he says; "We have a vision." This vision provides the underlying motif of all this company's work, from comedy to tragedy to drama. In a nutshell, this theme is "The conflict that Man faces in coming up against forces beyond his control and trying to overcome these forces."

In **Reznikoff**, Magicus' first production, this force is the insanity of God. This well-researched play, based on Professor Louden's *Studies of Student Life*, should be familiar to all U of T students. The plot follows quite faithfully the well-known tale of two stone-carvers' rivalry over the same woman, and the eventual murder of Reznikoff by Diablo. The historical background is probed too. The architect becomes increasingly insane (which explains the variety of styles and variety of gargoyles in U.C.), for in creating the university building he tries "to create his own universe". Where once he saw order, he now sees only chaos, and, he claims that as the insane prophet he proclaims the insanity of God, who is the source of all this disorder. Pretty Heavy.

Caruana explains the reason for using this as Magicus' first production by saying, "We were afraid no-one would want to see a new play by an unknown playwright, so we wanted to use popular material first." When pressed, however, he adds, "I've always had a fascination for horror and... the way men deal with the evil within themselves."

This theme is repeated in future planned works. The company has four plays lined up for this year, and are trying to build up a repertoire of material,, with a view to becoming a repertory theatre. Reznikoff is playing Sept. 25 - Sept. 29 at the Grimoire Theatre, Rm. 179 in U.C. From Oct. 22 - Oct. 26, their second play, **Buried Mirrors**, is playing at the George Ignatieff Theatre. For ticket information call 247-9208. Both of these should be well worth seeing, and the career of this new company should be very interesting to follow. We predict that they will be in business far longer than their projected year. □

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SPORTS

Bluenotes

Golf wins tourney

In the season-opening Queen's Invitational Sunday, the Blues finished first in a seven-team field with a total of 297. Trent and Waterloo were second and third at 297 and 300 respectively. Trent's **Pete McCutcheon** won individual honours with a two-under par 69, but U of T's **Mark Wadey** (72) and **Rick Anderson** (73) were second and third. With the OUAA semi-finals going today and Friday at Brock, coach **Tony Verde** has settled on his final five players. Along with Wadey and Anderson, rookie **Chris O'Brien** and veterans **Grant Oh** and **Raymond Oh** round out the team.

Women's Tennis

In a long, hot and gruelling tournament at Western last weekend, U of T's defending OWIAA champs got their season off to a fine start by taking 26 out of a possible 36 points. After 11 hours, 36 matches and 13 tiebreakers, the Blues had beaten Guelph 12-0 and Waterloo 8-4, and tied Queen's 6-6. Coached by **John Naccarato** and **Nebil Tadros**, the team features veterans **Gill Grant, Lynn Salo, Beth Kohan** and **Liane Dick**, plus rookies **Frances Woo, Janey Jones** and **Sharon Ingles.**

Football

Fullback **Andy McVey** and linebacker **Frank Ciulini** have been selected by their teammates as the Blues offensive and defensive captains respectively. McVey, a Forestry student in his third year with the team, has been voted the Blues' outstanding offensive player in both home games this season. Ciulini, a fourth-year Phys. Ed. student, leads the Blues' 3-4 defence from his inside linebacker spot after missing most of the 1984 season with injuries.

Field Hockey

The Blues pushed their pre-season winning streak to six by sweeping three games en route to the championship last weekend at the annual Guelph Invitational. They needed a 5-3 edge in penalty strokes to down New Brunswick 4-3, as **Tina Chumak** scored all three U of T goals in regulation time. A 3-0 win over Guelph saw **Karen Whitfield** score twice and **Lisa Lyn** once. Rookie **Vicki Smith** scored four goals, **Stephanie Hansuld** two, and Chumak and Whitfield one each as the Blues stormed past McGill 8-0. Chumak was named tournament MVP and joined Lyn, Whitfield and **Bernie Casey** on the all-star team.

Athletes of the Week

Field hockey's **Tina Chumak** is U of T's female Athlete of the Week ending Sept. 22. The first year Phys. Ed. student scored four goals to earn MVP honours at the Guelph Invitational on the weekend. Chumak, 19, played on Ontario's bronze-medalist squad at the recent Canada Summer Games.

****

Rugby's **Charlie Jones**, a fourth-year Arts student at Victoria College, was named male Athlete of the Week. Jones collected 16 points on three tries and two converts as the Blues opened their season with a 32-4 victory over Carleton Ravens.

Soccer women look good despite debut loss to York

By MONICA DUVALL
Varsity Staff Writer

The U of T women's soccer team dropped their first-ever game, 4-2, to the Yeowomen at York Tuesday, but served notice they'll be tough in the six-team Ontario loop.

The younger Blues dominated the first twenty minutes of play, keeping sustained pressure on in the York end. Liz Falco, the team's center forward, converted a perfect cross from Dale Kerr to give U of T an early 1-0 lead.

But despite their energetic play, the Blues fell apart once York knotted the score.

"It was a quick, unexpected goal and it really surprised our team," said co-coach Niki Nicolaou. "It takes an experienced team to shake that off and come back. These are all fine athletes, but only three of them are club players with any experience."

Though they lost, the Blues looked like a team from the kickoff. Considering they've been together only a few weeks, the team's crisp, accurate passes and anticipation were impressive.

Kim Smithers proved her versatility by playing both forward and fullback. Kelly Weaver held things together in the midfield, while goaltender Danielle Hurst had some impressive saves.

Kerr, who had several shots on goal, scored the Blues' second goal.

The Blues' weaknesses included offsides, bunching up in the middle, not talking to each other, and hesitating when going for the ball.

The team may have things to work on, but have definitely found a place for themselves as competitive contenders. Coaches Nicolaou and Lisa Waywell were pleased with the team's overall performance.

"We didn't know what to expect from the first game," said Nicolaou. "But they surprised us by playing so well. Sure they died, but they never gave up and didn't get on each other's backs."

Nicolaou admitted she was apprehensive before the game, but now feels the team can hold its own. They hit the road this weekend to face Trent Saturday and Queen's Sunday. □



Lewko Hryhorijiw

Blues' Kelly Weaver (left) battles with a York Yeowoman in U of T's first-ever varsity women's soccer game Tuesday. York won 4-2.

Keeping your head while those about you...

If every lesson has its cost, then the Varsity Blues paid dearly for their lesson on composure. In their 48-21 loss to Western Mustangs last Friday, the Blues put on a Jekyll and Hyde performance.



INSIDE FOOTBALL

LUI IAFRATE

Regressing occasionally into the bad habits that plagued the team in the pre-Mitchell era, players took stupid penalties — one penalty allowed the Mustangs to kick-off from the Blues 50-yard line following Western's go ahead touchdown. It was this lack of composure in the second quarter that crippled the Blues Friday night.

Defensively, they fell prey to the big play. On eight separate plays, they held Mustangs' leading rusher Blake Marshall to less than two yards, then turned around and let him gain 112 yards on four carries. Further, four plays accounted for over a quarter of Western's total offence. Players weren't making the tackles — they were allowing simple plays to become the game's deciding factors.

Mistakes and lapses in composure are, of course, nothing new.

In 1983, when the Blues beat Western 21-11, Trevor Miller fumbled the ball on the first two offensive series of the second quarter. The two turnovers earned Miller a brief stay on the bench, but on his first play back, he ran for a 79-yard touchdown. After that game, Miller expounded to a member of the press: "Now we have that little bit of discipline that's required to win. When that kind of setback happened before, we'd go into a frenzy, compounding the mistake by making more."

The Blues did just that Friday. In a six-minute span at the end of the first and the beginning of the second quarter, they

Continued on page 16

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Women's sports in transition

By MIKE ZRYD
Varsity Staff Writer

Women's morning sports entered their second week in flag football and field hockey with traditional powers looking strong and some administrative experiments underway.

Intramural Roundup

Flag football begins this year on probation imposed by the Women's Intramural Sports Committee (WISC). When asked why the sanction had been demanded, head official Mike Howlett said, "Good question, although the answer probably lies in the high number of injuries last year. The WISC decided to give it one more year to see if the girls had matured in their knowledge of the rules and to see if their skill level had increased."

Last year, flag football left nine injured, a high figure compared with other women's sports.

"It was the inexperience of the players and possibly the inexperience of the officials," said Howlett. "The players were not trained how to get the flags safely and the officials may not have been ready for that. But we had a clinic last year for the players and refs, and a large turnout for this year's clinic — maybe 35-40 people. It shows people are interested.

"We're having good turnouts in the morning, even a few fans, and the skill level is rising. It looks good for the future."

Seven teams compete in the two divisions. Howlett sees St. Mike's, Rehab, St. Hilda's and PHE 86'ers as teams to watch. St. Mike's are defending champions, having narrowly defeated Rehab in last season's final.

Laurie Appleby and Donna Gray are co-head officials organizing women's field hockey. Appleby noted that three major rule changes (being instituted Canada and Ontario-wide) should increase scoring and make play faster. In one, the offside line (similar to ice hockey) has been moved from the 50-yard to the 25-yard line, opening up more breakaway possibilities. On free hits, the 5-yard distance required between the hitter and her teammates has been dropped, allowing more chances to score around the 10-metre circle. Finally, on penalty corners, the number of defenders allowed in the circle has been reduced from six to five.

"Hopefully, these rule changes will loosen up play," said Appleby. "Last year we had too many 0-0, 1-0 games."

Like flag football, women's field hockey divides into two divisions, but with five teams each. In Div. II, Appleby and Gray agreed Forestry, the defending champions, were again the team to beat, with St. Hilda's a possible dark horse. Div. I is up for grabs, however, as Pharmacy, Rehab, St. Mike's, Vic and Erindale are shaping up for what Appleby called "a real battle." □



Intramural organizers hope major rule changes will speed up women's field hockey.

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Glenn Tanaka

The men's soccer team, seen here in a Sept. 15 game against RMC, shut out Galway, Ireland's University College 3-0 Tuesday at Scarborough College.

Soccer men shut down Irish collegiate champs

By KEN WALLER

It won't count in the standings, but the men's soccer Blues kept their unbeaten streak alive Tuesday with an impressive 3-0 win over Galway, Ireland's University College — the reigning British collegiate champions — at Scarborough College's Valley Field.

Through a scoreless first half, the teams gradually discovered each other's styles. Blues' Tom Lazarou opened the scoring 11 minutes into the second half on a perfectly directed header. Gregory Morrison and Nikita Vretanos added insurance markers for the home side.

Steady goaltending by Toronto's Charlie Vilardo prevented the Irish side from getting on the scoreboard.

University College (UC) is on a two-week tour of the U.S. and Canada. Prior to their stop in Toronto, UC scored an overtime win at Boston University and suffered a 3-0 setback against McGill in Montreal. They will conclude the tour with a match at Boston's Harvard University Sept. 26.

Irish coach Liam Spillane said his side has had to make a few adjustments on this side of the Atlantic.

"Our lads have been enjoying their tour but have found North American soccer is played at a faster pace. Also, the astroturf at Molson Stadium (Montreal) and Nickerson Field (Boston) was a new concept for our players as there is no such material in Ireland. All our games are played on natural turf."

The Blues now resume the Ontario Universities Athletic Association schedule. Coach Jim Lefkos takes his side (3-0-1, not including Tuesday's win) to Ottawa's Carleton University Saturday and Royal Military College in Kingston Sunday. □

Men's soccer scoring

name	goals
Mark Purdy	3
Coz Zambazis	2
Nikita Vretanos	2
Dino Mastrogianis	1
Frank Gusic	1
Tom Lazarou	1
Guido Geisler	1
total	11

Blues' Calendar

Women's Basketball: U of T Invitational Women's High School Tournament at Athletic Centre Sports Gym, Friday, Sept. 27, 4:00p.m.; Saturday, Sept. 28, 10:00a.m.
Cross Country: Men and Women at York Invitational. Saturday, Sept. 28, 1:30p.m.
Men's Tennis: East Sectional at Mayfair West courts, Downsview (Sheppard West and Chesswood Drive). Saturday, Sept. 28, 9:00a.m.
Waterpolo: Early Bird Tournament at York. Saturday, Sept. 28, 9:00a.m.
Field Hockey: vs. Western at Lamport Stadium. Saturday, Sept. 29, 10:00a.m.

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INSIDE FOOTBALL

Continued from page 13

picked up five of their ten penalties. They were all needless — three objectionable conducts, one unnecessary roughness and an off-side penalty. "I don't think any of the individual penalties caused the let down," suggested Blues' assistant coach John Musselman, "but together, they set the tone."

Meanwhile, the offence had by far their most productive game of the young season. Rod Moors completed 26 of 46 passes for 319 yards to make him the leading passer in the OUAA. The total offence was over 400 yards. What the offence failed to do, however, was score by taking advantage of their opportunities.

The most obvious example occurred at the end of the first half. Moors marched the Blues all the way from their 10-yard line and ended on the Western two. It was the game's longest drive — 98 yards in 12 plays. However, with nine seconds remaining and the ball on the two, Moors didn't take control of the situation. Instead, Rodney pushed the panic-button, and when he looked to the veterans for help, they threw him an anchor. I don't understand how players like Young, Raycroft, Svab, and McVey, the team's most experienced, didn't ask the referee if they would be able to get a play off with a huddle.

More interesting was Moors' misplaced democracy in conferring with other players on what he should do. In the 1983 OUAA semi-finals against Guelph, with the Blues leading 26-7, Rod was sent in to run out the clock — at least that's what he was supposed to do. Rod had different ideas. With a minute or so to go, coach Mitchell sent in a simple running play. Rodney calmly walked into the huddle, ignoring everyone else, and called his own play — an 11-yard touchdown pass.

So why didn't Rodney do the same thing Friday night? Well, the main reason is nobody listened to him. Everybody broke the cardinal rule in the huddle: "Only the quarterback talks."

Tuesday night, as he turned off the game video to avoid reliving the ill-fated play, a dejected Moors said: "Everyone was talking. We had nine seconds left and I tried to call a huddle. But they kept saying 'let's go, let's go,' thinking time would run out. I called the play at the line of scrimmage and some players just didn't hear it."

This type of breakdown had better not occur again, because the cost could be a spot in the playoffs.

And if anyone can talk of losing composure, it's me. During last year's game against McMaster, I went offside twice on short-kickoff attempts. Try and explain that to a coach who's losing 65-8. □

Lui Iafrate was a Varsity Blues running back from 1981-84. After leading the team in rushing yards last season, he was forced to sit out the 1985 campaign due to injury.

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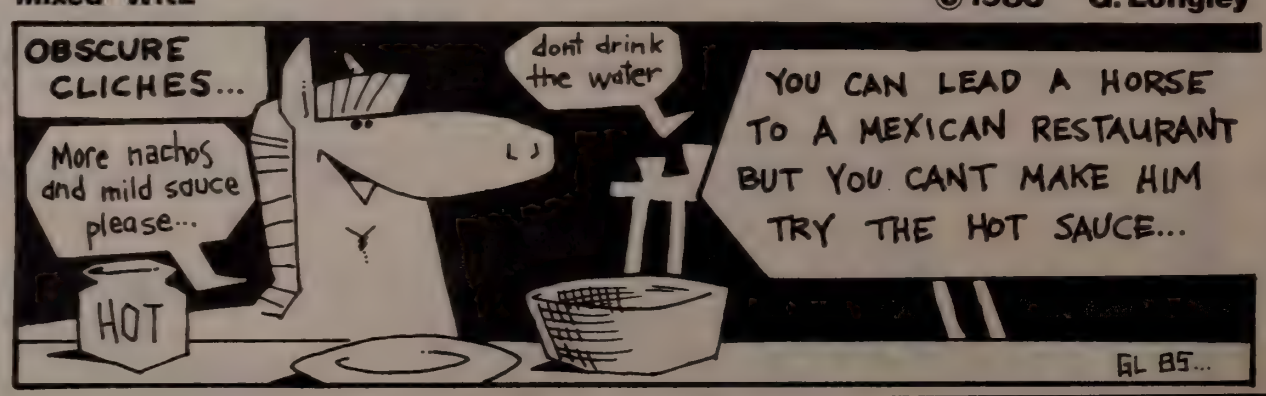
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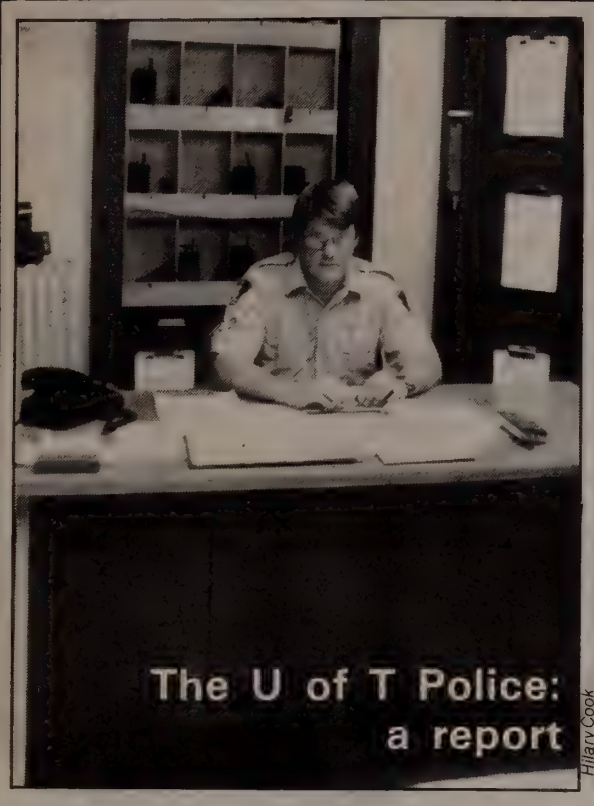
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The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 | VOL. 106, ISSUE NO. 8 | MONDAY, SEPTEMBER 30, 1985



Hilary Cook

Red alerts rattle campus police

By PETER KATSARIS
Varsity Staff Writer

This is the second in a series of four Varsity reports on the U of T police.

Is the U of T Police Force capable of carrying out its assigned duties and is it even clear what these duties are?

"We're a private police force to satisfy the needs of the institution," said U of T police chief Greg Albright

There is some confusion, however, in one critical area: emergencies. There seems to be uncertainty on campus about which emergency number to call; 911 or the campus emergency number, 978-2222.

At no time was this more evident than at Hart House two weeks ago when a pub fight involving a knife-wielding gang sent several people to hospital.

"The question is did we learn anything from this situation and is one thing we learned that we shall call metro (police) first," said Peter Wall, Assistant Warden of Hart House.

"I don't like to say call us first or call them first," said Albright. "We can respond and be there faster in a lot of instances."

Metro police at 52 Division, when contacted by *The Varsity*, said 911 was the number to call for something urgent, like the Hart House incident.

"They should have called 911," said Seargent James Hughes.

Albright later added "As a general rule, when it comes to life-saving or emergency situations 911 would be the appropriate one to call."

Members of the U of T police force have all the powers and authority of Metro Police Constables but their jurisdiction is limited to campus property.

They carry portable radios, but no weapons of any kind. In fact, self defence instruction is not a part of their formal training, although many have previous police experience.

When asked by *The Varsity* how he expected his constables to react when confronted by armed and violent individuals, Albright responded, "It's their duty to intervene and prevent crime from taking place."

The feeling at 52 Division, however was that violent situations should be left to the Metro Police.

"If something happens, what are they going to do? They have no guns. They have nothing. Quite simply their main job is security," said Sgt. Hughes.

Does the force have enough manpower to effectively police the campus?

Albright noted that the rule of thumb is one Police Officer for every 1,000 people in a community. But at U of T the population size varies greatly with the time of day.

"We can always use more staff to cover the area. The campus is not getting the coverage it should get," said Albright.

Metro 52 Division Patrols the campus area with only one or two cars, but according to Sgt. Hughes, the U of T police need more manpower because they have more duties.

"They have a lot more to do in that area. Do our guys check buildings? Our Guys just respond to calls," said Hughes. "It's pretty tough for them (Campus Police) in that situation. They do the job as well as they can." □

Overcrowding floors U of T

By MARK JOHNSON
Varsity Staff Writer

Joe Castrinos, a second-year Innis College student can't get a seat for Psychology 201F, Research Methodology. In fact, he says it's so crowded in Psych 201 he can't even get a step to sit on.

"The course is a prerequisite for Psychology majors but its so packed you can't have a stair to yourself," he said. "There are at least two people sitting on every stair in the classroom and it's been like this every single class."

Castrinos became so frustrated with the cramped quarters in Sidney Smith 2102 that he phoned Sean Meagher, Students' Administrative Council (SAC) Underfunding Co Chair to complain. Meagher said he visited the class Friday and took photos of classroom conditions.

"That classroom seats about 200 people. I did a rough head count and got about 260 people in the classroom on a Friday," said Meagher. "They had chairs on the floor, chairs in the aisles, and chairs in the back. The place would have given the fire marshall a coronary."

According to Meagher, the situation has been bad in the past but is definitely worse this year.

"I'm getting more complaints than I used to. I had a guy tell me 'I'm still sitting on a windowsill. I have to get to class 15 minutes early to get a chair.'

"The crowding means departments are making students ballot for more and more courses every year. Basically the administration is saying, 'We don't have enough money to educate all of our students. Buy a $1,200 ticket and hope for the best.' It's rapidly becoming a lottery."

The Psychology department, according to Meagher, has asked Psych201 students to transfer to the night section of the course. If enough students don't volunteer, Meagher said, the department will post a list of students who will have to transfer.

Leda Naka, a second-year Vic student said she's afraid she won't be able to learn French this year because French 271 is too crowded.

"The first day I went to class (Pratt Library 314) it was so crowded I thought some of these people will have to go. Enrolment was supposed to be limited to 30 people but there were about

Continued on page 2



Sean Meagher

Grounded: Students in Convocation Hall play musical chairs for seats.

Campus PC's will back Grossman

By CARRIE HAMILTON

Members of the U of T Progressive Conservative Club (UTPCC) threw their weight behind Larry Grossman last Thursday night when they selected three supporters of the former Ontario Treasurer as delegates for the Tory leadership convention, November 15-16.

Four students vied for votes from the 75 club members who came out to the meeting at Hart House. Peter Daigle, a third year law student, and Randy Hunter, a second year UC student will be going to the Toronto convention. Ted Boyd, as president of the 350 member club, received an automatic nomination.

Boyd and Daigle were both involved in the Grossman Campaign during the last Conservative leadersip convention held in January. "I still feel he's the best," said Daigle.

Boyd told *The Varsity* that Grossman is the only one of the candidates who can "get the province back" for the Tories.

All three U of T delegates stressed the need to reorganize the provincial party after last spring's devastating election loss and the ensuing resignation of short-term Tory leader Frank Miller. The number one question on all delegates' minds, Boyd said, is "Who is the man who is going to turn this situation around?"



Harpreet Dhariwal

For Grossman: Ted Boyd

"I think this party has some re-building to do," Daigle said. "It is important to get new ideas put forward in the party."

Both he and Boyd are concerned with re-gaining what they refer to as the "coalition" of urban and rural Tories, former Premier Bill Davis was able to maintain. Daigle said the PCs still have "good support" in the rural areas, but need to gain back the vital urban vote. Boyd expressed faith that Grossman had understood the message of last spring's election.

"He was not complaisant—he realized that we had to start to appeal to a new coalition in the province," he said.

Daigle and Boyd both feel youth members play an important role in the PC party. Boyd said that the importance of the youth vote at a convention is quite a substantial one.

"If they (the youth delegates) move en masse, they really control quite a block," Boyd said.

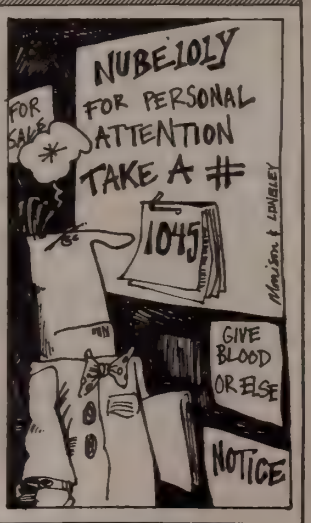
Daigle told *The Varsity* the question of separate-school funding will be an issue but not a major one this time around. "Jobs are going to be an issue for young people this time,' he said.

But no issue will be nearly as important as how the Ontario Tories will organize themselves for the next provincial election. Daigle said the convention itself "will fill the void," for party members and aid in the process of re-building. He added Grossman's

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HartHouse

MON. SEPT. 30 JUSTINA M. BARNICKE ART GALLERY, HART HOUSE. From the House's Permanent Collection: "The Group and Individuals: Themes and Forces in Canadian Art, 1916-1945. Selections from Canada's finest private collection of Canadian Art include the works of Varley, Jackson, Lismer, Harris, Carr, and more. Hours: Tues. - Sat. 11 a.m. - 6 p.m. Show runs until Oct. 3.

MON. SEPT. 30 ART COMMITTEE'S FILM SERIES held on Mondays — two screenings noon and 7 p.m. South Sitting Room. (Full schedules now available at Hall Porter's Desk). Opening films for historical perspective of photography and filmography in Canada are: "Fixed in Time — A Victorian Album", "Le Quebec as seen By Cartier-Bresson" and "Great Days in the Rockies".

MON. SEPT. 30 RECREATIONAL ATHLETICS OFFICE ROOM 101 will remain OPEN LATE until 7 p.m. to offer extra time to register in any of their instructional programmes.

MON. SEPT. 30 AMATEUR RADIO — OPEN MEETING — Find out about satellite communications, Packer Radio, Radio Teletype, HF VHF UHF Communications and much, much more. 7 p.m. Room TBA.

MON. SEPT. 30 INVESTMENT CLUB — "Junior Oil and Mining Stocks" is the topic for discussion led by guest speaker Ritchie J. Wigham. Bring your U of T student card for presentation for this 7 p.m. meeting in the Library.

TUES. OCT. 1 MUSIC AT HART HOUSE — OPENING NOON HOUR CONCERT SERIES features bass-baritone, Joel Catz performing from 12:10 to one o'clock. Take a break between classes and be entertained during your quiet lunch hour (no carrots, please). East Common.

TUES. OCT. 1 BRIDGE CLUB: invites you to an evening of friendly competition. Newcomers are most welcome — please present membership cards that are available from the Hart House Programme Office. Players meet every Tuesday at 7 p.m. in the Debates Room.

TUES. OCT. 1 CHESS CLUB — GO CLUB — Players do meet Tuesday evenings at 7 p.m. in the Chess Clubroom for informal play and instruction. Freshmen are welcome.

TUES. OCT. 1 CAMERA CLUB — DARKROOM CLASSES "Beginner Film Processing" 7 p.m. Camera Clubroom.

WED. OCT. 2 RECREATIONAL ATHLETICS — CLIMBING — accredited by Ontario Rock Climbing Association. Beginner courses demand no specialized equipment and an average level of physical fitness. Spend a weekend at Rattlesnake Point. Fee: $55 plus transport. Intermediate Course: $60 plus transport. Set for Oct. 16. PLEASE PRE-REGISTER IN ROOM 101, weekdays, 10 a.m. - 5 p.m.

THURS. OCT. 3 CAMERA CLUB — DARKROOM CLASSES "Beginner Printing Classes — Black and White" 7 p.m.

OCT. 5-11 ALL'S WELL THAT STARTS WELL — START YOUR UNIVERSITY LIFE BY MEETING U OF T STUDENT SERVICES during "ORIENTATION '85" — EVENTS, SEMINARS AND DISPLAYS — AN INTRODUCTION TO ALL THE HELP THE UNIVERSITY CAN GIVE YOU. DETAILED PROGRAMMES AVAILABLE IN THE MAJOR CAMPUS BUILDINGS — PICK ONE UP AND ATTEND A FEW SESSIONS. HART HOUSE OFFERS TWO LATE AFTERNOON TOURS DURING STUDENT SERVICES WEEK TO U OF T STUDENTS INTERESTED IN DISCOVERING WHAT HART HOUSE IS ALL ABOUT. MEET IN THE MAP ROOM (FIRST FLOOR TURN RIGHT FROM MAIN ENTRANCE) at 5 p.m. TUESDAY, OCTOBER 8 or 4 p.m. WEDNESDAY OCTOBER 9.

SUN. OCT. 6 EARLY WARNING — Tickets now available for a great fall outing at the HART HOUSE FARM in the Caledon Hills. "CIDER 'N SONG" offers an opportunity to press apples and take home a container (bring one along) of cider. See the fall colours, fly your kite or take a sauna. Lunch and dinner provided. Buses leave Hart House at 10:30 a.m. and leave the Farm in the early evening. Tickets $8 with bus, $6 without. Programme Office open weekdays 10 a.m. - 5 p.m.

SUN. OCT. 6 RECREATIONAL ATHLETICS sponsors a BICYCLE TRIP TO THE HART HOUSE FARM. Rain or shine the 100 mile round trip leaves from the Soldier's Tower, Hart House at 8 a.m. PRE-REGISTRATION NOW OPEN in ROOM 101 weekdays, 10 a.m. - 5 p.m. REGISTRATION DEADLINE OCTOBER 3. Fee: $9.00 includes meals.

MON. OCT. 7 FILM SERIES — PHOTOGRAPHY IN CANADA offers "Dreamland: A History of Early Canadian Movies 1895-1939. Screenings at noontime and 7 p.m. South Sitting Room, 3rd floor, east stairs.

MON. OCT. 7 RIFLE CLUB — a rifle match is on for the returning members of the club. Contests take place at 4 p.m. in the Range.

TUES. OCT. 8 CAMERA CLUB — SLIDE PRESENTATION AND DISCUSSION SERIES: "Norway", presented by Marion Ingelstrom. Meet at noon in the Camera Clubroom.

WED. OCT. 9 RIFLE CLUB — New members of the club meet for a match. 4 p.m. Range.

THURS. OCT. 10 ART CLASSES — Preregister early, space is limited. Weekly instruction in drawing and painting provided by Diane Pugen throughout term until March 13. Students: $45. Sign up at Programme Office, weekdays, 10 a.m. - 5 p.m.

THURS. OCT. 10 THE JUSTINA M. BARNICKE ART GALLERY offers Part 1, "The Malcove Collection" Byzantine and Post-Byzantine objects from the collection of Lillian Malcove. Viewing until November 7. Gallery hours: Tuesday - Saturday 11 a.m. - 6 p.m.

Classrooms packed

Continued from page 1

45 students in the room.

"There's no way I'm going to be able to learn French in this big a class — If I'm lucky I'll get to speak one word in a week (of classes). There goes another year in which I won't get to speak French."

Nakas also told *The Varsity* her tutorial for Political Science 203Y is also overcrowded.

"There are people sitting on the floor in my tutorial. The table can't fit more than 20 people and there are 35 student at the tutorial. The tutor offered to stand so that someone else could use his seat.

"In my politics tutorial last year there were too many people but at least we didn't have to sit on the floor."

In frustration over her crammed classes, Nakas called Arts and Science Student Union (ASSU) President Sander Cohen.

"We get students coming into the ASSU office all the time complaining about cancelled classes and overcrowded rooms," Cohen said. "On a short term basis there's very little we can tell them to do. Ideally the departments would be able to know how many students enroll for their courses."

Cohen said ASSU is currently at work on its own underfunding committee which will document the effects of cutbacks on each department in the arts and sciences.

While Cohen primarily blames lack of funding from the province for the packed classrooms, he levelled charges against the U of T administration which he says could have avoided some cutbacks.

"The university in its last budget did a hatchet job on Arts and Science, cutting its budget by $850,000. Their budget for the year was made under the assumption that funding to universities would increase by five per cent. They did have the money to avoid some of the cutbacks, but they increased the budget for Simcoe Hall by $650,000 for office reorganization, personnel hirings and office redecoration."

Representatives from Arts and Science were not available for comment when *The Varsity* phoned Friday. □

The ASSU overcrowded course list

His 271	American History Since 1607	Sid Smith 2135
Soc 311	Sociology of Education	Sid Smith 1069
Eng 302	English Poetry and Prose	UC 175
Pol 200	Political Theory	McLennan Physical 202
Pol 305	Politics and Society in Latin America	Sid Smith 1087
Psych 201	Research Methodology	Sid Smith 2102

Students are angry: These are a few courses ASSU has received complaints about. If you go to these classes go early or you'll be on the floor.

U of T delegates say choose Grossman

Continued from page 1

approach would give a much-needed "new face to the party".

Boyd stressed the crucial issue in the leadership campaign "is boiling down to winability - to unite the party and get the province back."

"Forty years in power is a long time," Boyd said, "Whoever wins this damn thing has to pull the party together." □

Post No Bills is a free service to the University of Toronto. Any on-campus event sponsored by a non-profit organization may submit a notice for publication in this section. All notices must be typed and submitted to *The Varsity* offices at least three days before publication. *The Varsity* reserves the right to edit for space.

PLEASE NOTE:
Notices will be printed once only, in the issue immediately preceding the event. (i.e. We will print notices of events occurring Monday at 5:00 until Thursday 5:00 in the Monday issue).

Mon., September 30, 1985

12:00 p.m.
ATTEND THE SATISFYING VEGETARIAN Cooking Course. Every Monday 2:00 to 2:00 p.m. This week — Italian cooking. Room 539 Sidney Smith. Enrollment 22 students only.

9:00 p.m.
FIND OUT WHY CAPITALISM is inherently boring, why hierarchy is for saps, and more, by coming to the U of T Anarchist Club's first meeting, in Hart House's North Sitting Room.

Tues., October 1, 1985

12:00
CHRISTIAN STUDENT FORUM: Join us for "Studies in the Sermon on the Mount", (led by chaplain Derk Pierik, 979-2468). Tuesdays 12:00 - 1:00, Thursdays 6:00 - 8:30 (cost supper). Newman Centre, 89 St. George (room 1, third floor).

5:00 p.m.
VARSITY CHRISTIAN FELLOWSHIP. Everyone welcome. 5-7 p.m. Food/Worship/bible study. Tuesday: Sigmund Samuel Library, Alice Moulton Room; Wednesday: International Students Centre; Thursday: Wymilwood, Music Room. Contact: Robyn 782-9194.

Wed., October 2, 1985

4:00 p.m.
THE U OF T MARKETING CLUB will be holding its first introductory meeting with Proctor & Gamble heading our list of unique and interesting guest speakers from the business sectors. South Croft Chapter House located in U.C. All welcome.

POST NO BILLS

4:00 p.m.
THE U OF T LIBERAL CLUB is holding a general meeting in the Music Room at Hart House.

4:00 p.m.
UNION OF POLITICAL SCIENCE Students (UPSS) General Mtg. — all students taking one course in pol. sci. or enrolled in pol. sci. program are invited. Agenda: Exec. elections, discussion of issues i.e.: student representation, balloting. Location: Sid Smith Rm. 1069.

4:00 p.m.
U OF T NDP GENERAL MTG. — Come and join the progressive left on campus. Agenda: Exec. elections, goals for the year, municipal campaign. Location: Sid Smith Rm. 1070.

4:00 p.m.
NICARAGUA UPDATE — Irene Ty, who just returned from Nicaragua, will show slides and give an update. There will be time to discuss future solidarity work here on campus. Hart House. Call for more info. — S.C.M. 977-9629.

7:30 p.m.
UNIVERSITY OF TORONTO Debating Union General Meeting. Be it resolved that: Brothels are built on the bricks of religion. Also, election of First Year Member at Large. Sidney Smith Hall, Room 623, 7:30 p.m. Everybody welcome!

7:30 p.m.
CAMPUS CRUSADE FOR CHRIST: Worship the Lord with us tonight as we spend the evening in praise & prayer. International Students Centre.

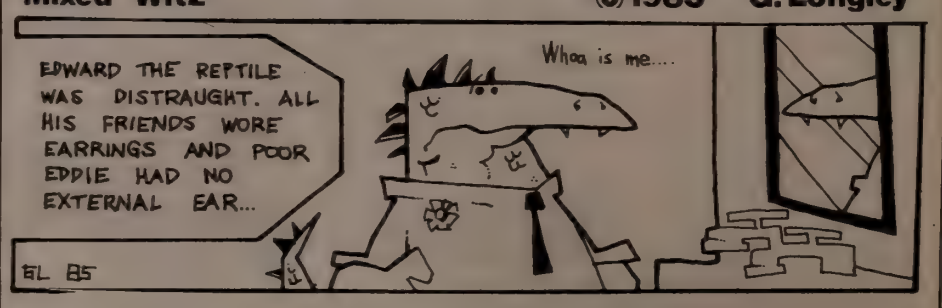
8:00 p.m.
TOOLS FOR PEACE material ad campaign for Nicaragua — FIRST volunteers night. Learn new organizing skills, see a slide show, join a work committee. Friends House, 60 Lowther Ave. (St. George subway). Information: Barbara at 533-1849.

Thurs., October 3, 1985

4:00 p.m.
THE U OF T LIBEAL CLUB presents the Hon. John Roberts in the Music Room at Hart House.

4:00 p.m.
VICTORIA UNIVERSITY DEBATING Union General Meeting. Be it resolved that: To sin in private is not a sin. Alumni Hall, Old Vic. All welcome!

Mixed Witz ©1985 G. Longley



Tisdall threatens suit against Gargoyle

Lit members say they'll fight impeachment

By ADRIAN CLOETE
Varsity Staff Writer

A libel suit and demands for impeachment have entered the continuing saga of the University College's Athletic and Literary Society (U.C. Lit) $26,000 loss on Orientation.

Doug Tisdall, U.C. Lit Finance Commissioner, has sent a 'notice of libel' to U.C.'s college paper, *The Gargoyle*, while at the same time facing a motion of dismissal along with Vice-President Jordan Lipton.

Tisdall's lawyers have issued *Gargoyle* Editor, Eric Geringas, with a 'notice of libel' which outlines a 'libelous paragraph' of the September 19 editorial which calls Tisdall "guilty of negligence'. The legal notice explains Tisdall's innocence in the Orientation fiasco and calls for a retraction and apology from the paper.

"It would make me very, very happy (to get a retraction); a wrong has occured," Tisdall said.

Geringas told *The Varsity* in an interview yesterday "we are standing behind what I said (in the editorial)".

He added that the irony (behing the notice of libel) is that I was defending him (Tisdall) in saying that he is only guilty of negligence."

Geringas said of Tisdall that "he's a very competent treasurer who took precautions, which in normal circumstances would have been enough (however), whether he personally had anything to do with it (the $26,000 loss) or not, he should take some responsibility."

If the 'notice of libel' does not result in any satisfactory arrangement with *The Gargoyle* Tisdall said that a libel law suit may follow. However Tisdall added, if it gets to that stage, "I'm not going to sue *The Gargoyle* for money (but as) a point of principle. You just can't have reporters writing things that are false."

In response as to whether something like an impending libel suit has happened before, Geringas answered, "no, but there's also no history of losing $27,000."

Tisdall is also considering issuing *the newspaper* with a 'notice of libel' over comments made in their editorial of September 25.

"There's no question that some statements (in the editorial) are false, their facts are incorrect," Tisdall said.

According to Tisdall, the editorial contains "definite libelous statements, even more so than in *The Gargoyle.*"

David Eddie, a *newspaper* editor, said yesterday "we stand behind the editorial and it was thoroughly researched in respect to Tisdall." Eddie maintained that "all contained facts are true."

An alternative course of action, Tisdall explained, is to "handle it (the editorial statements) simply with letters to the editor" from himself and supporters.

In response to this course of action, Eddie said *the newspaper* has an open letters policy and "we will publish any letter within space considerations."

Tisdall said he is standing up for himself at this time but also for "others that might face irresponsible journalism" in the future.



James Michael Cooper

Battling impeachment: Doug Tisdall (left) and Jordan Lipton (right) could be ousted from the Lit Wednesday.

Lipton, Vice-President of the Lit, told *The Varsity* that he "doesn't approve" of Tisdall's legal actions. Lipton said the attorneys he has contacted, say *the Gargoyle* and *the newspaper* are perfectly right in their statements.

Lipton said the Lit Constitution states that the Finance Commissioner must sign all Lit cheques. According to Lipton the provisions that Tisdall left for the financial operations over the summer were unconstitutional.

The Lit will meet Wednesday to discuss the two motions of dismissal against Tisdall and Lipton.

According to Gillian Tanner, the third-year Lit Representative who sponsored the motion of dismissal against Lipton, "a lot of students wanted to know what happened, there's too much uncertainty (surrounding the Orientation money)."

With the numerous reports of the Lit fiasco in the campus newspapers, Tanner said she believes the impeachment process is the "best way to let them (Tisdall and Lipton) tell their story.

"Jordan and Doug have to be either cleared completely or dismissed before the Lit gets on with business," Tanner said.

Both Tisdall and Lipton say they are ready for Wednesday's 'showdown'.

"The impeachment process will give me a chance to explain what happened as far as my involvement (is concerned)," Lipton said.

Tisdall said "people don't realize what happened over Orientation, that's the problem." □

CAMPUS NEWS CLIPS

Exam schedule ironed out

After two months of discussions between students and the faculty of arts and sciences, problems with this year's final exam schedule appear to have been ironed out.

When the schedule was first announced, students protested the overlap of the exam period with the first two days of summer classes. According to Arts and Sciences Student Union President Sander Cohen, exams set for May 12 and 13 have been moved back into the exam period which will now end May 9.

"I'm very happy with the way things happened," Cohen told *The Varsity*. "The university accepted the settlement which was the most convenient for students."

Cohen said the new-look schedule still requires approval from the general committee of Arts and Sciences, but added he expects little opposition to the compromise. While this year's exam schedule was complicated by the dates of the Jewish holiday Passover (during which no exams can take place), the schedule for 1986 appears to be no less quirky.

Cohen said next year's students will face a five day study week followed by one day of exams and then another five day study period. The last two weeks of the schedule will not be interrupted.

York profs poised to strike

York University professors may strike as early as October 7 if an agreement is not reached with York administration over a contract dispute. A strike vote has already been scheduled for October 14.

Both sides met a total of 23 times over the summer, but had little success in reaching a compromise. Inadequate salaries, mandatory retirement, inadequate pension benefits, and a lack of faculty involvement in class size and class cancellation decisions have prompted the strike vote.

Administration negotiator Bill Farr has offered a pay increase of 6.8 per cent, which faculty members say is well below the 9.5 per cent pay increase they are asking for. Farr is also pushing for a two year contract to allow more time for future negotiating. The York Faculty Association, led by Hollis Rhinehart, has opposed a two year agreement in favour of a one year contract.

Last year an eleventh hour agreement was reached between faculty and administration but new issues such as retirement benefits, incentives for early retirement and faculty sabbaticals may make an agreement harder to reach this time around.

Erindale Wendo course nixed

A tempest brewing over an eight-week Wendo course which was cancelled at Erindale has Students' Administrative Council (SAC) Women's Commissioner Ashley Newman on the defensive.

SAC was supposed to offer Wendo, a self-defence course for women, at all three U of T campuses. However, Erindale Cultural Director Danielle Hurst told *The Varsity* Newman nixed the Erindale program.

"The Women's Commission took out ads in *The Medium II* (the Erindale newspaper), and said registration would start last Monday," she said. "I came down to SAC Tuesday night and Ashley told me the course might be cancelled because she was having trouble booking a room.

"I told her she could get the Erindale Theatre but I found out the day the demonstration was supposed to begin that she hadn't booked the theatre. (Newman) really isn't making the effort to keep the program going."

Newman admitted she had problems setting up the Wendo demonstration but said she did make an effort.

"I had a lot of problems with it (the Wendo demonstration)," Newman said. "Everything was ready to go but then I found out we couldn't use the room. I did try to get the theatre but she (Hurst) didn't give me the manager's phone number and nobody phoned me back about it."

Newman said she would be sending ECSU an apology and added she hoped to start the program at Erindale in January.

Compiled by Graeme Whitley and Mark Johnson

Businesses bullish on U of T crop

By MARG WEBB
Varsity Staff Writer

Graduating students with top marks in high demand programs or with heavy involvement in a leadership capacity can breathe easier. According to U of T's Career Centre, there will be more companies on campus this year vying for the cream of U of T's graduating class.

Nancy Okada, director of the Career Centre's permanent employment service, says there will be strong competition for top graduates this year.

"Companies are recruiting very early this year and they're doing PR work to raise their profile on campus," said Okada. "They're anticipating a shortage of really good quality graduates. There's a feeling they must get on campus early to get good students."

Okada is optimistic there will be a 5 to 10 per cent increase over last year in the number of positions offered by companies in the Centre's On Campus Recruitment campaign and in the Permanent Employment Service.

While there is the usual high demand for graduates in engineering and commerce disciplines, arts and science grads can expect more companies to be interested in general backgrounds this year.

Rivi Frankel, director of the centre, said many companies which did not recruit during the economic slump of the past 3 years now realize they need new talent and some are looking to arts and science students.

"More companies are coming on campus and they tell us they're coming with more positions," said Frankel. "They're not exactly breaking the doors down for arts and science students but the banks are coming back as well as the bigger companies like Procter and Gamble and the insurance companies. They all hire arts students."

Procter and Gamble is conducting a heavy on campus recruiting campaign this fall. While they will recruit from business and technical fields, they are also looking at students with heavy extra-curricular involvement.

"This year we're trying something a little different to attract students that are involved in campus activities — not necessarily top students academically," said Tom Gove, Manager of Systems and Distribution at P&G.

"We are trying to make a direct approach to typical student leaders and make them aware that we recruit from any discipline; if they have the interest, we have found that people with different backgrounds are successful."

In the fall and winter recruitment campaigns, over 150 companies will give first interviews to some 4,300 U of T students. Approximately 700 U of T students will receive job offers from the program.

This is the first week for registration in the fall recruitment program, which runs through to December 6. □



Hilary Cook

Memorial: Christopher Britton from Amnesty International spoke at a remembrance for dissident, Vasyl Stus.

The Varsity

U of T's Official Student Voice
Since 1880

Circulation 25,000
Twice weekly

"But I'm always happy when I can have a few quiet hours to study."

Dr. Hans Kung

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The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) 598-2206.

Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The *Varsity* Ad Manager and Ad Assistant are members of CUPE Local 1281.

Editorial office: 979-2831, 979-2842;
Typesetting office: 979-2831
Advertising office: 979-2865
ORCUP office: 598-2206

Divided We Fall

There is a disheartening rift developing in the campaign against the provincial government's underfunding of post secondary schools that may well ground any hope for its success.

Until recently students, faculty, staff and the administration at U of T all coordinated their lobbying efforts on the provincial and federal governments through the Government Relations Alliance at U of T (GRAUT). The alliance enabled representatives from each constituency of U of T to trade strategies on lobbying and bring each other up to date on how underfunding affects all the parts of the university. GRAUT's main goal was to provide a unified U of T stand on underfunding. Students, faculty, administration were all saying the same things about underfunding to Queen's Park.

But then the administration pulled out of the alliance. President George Connell said the powers at Simcoe Hall felt GRAUT wasn't particularly effective and they would run their own campaign against underfunding.

Blow number one to a unified stand on underfunding.

Students of late, represented by SAC, have been getting restless listening to seemingly empty promises dropped like so many puffs of cream cheese at the endless luncheons and meetings dutifully carried out with Queen's Park over the summer and fall. Sensing that the time has passed for backroom politicing to be successful, SAC is starting to play tough.

First, they erected crosses on King's College Circle to commemorate the hundreds of courses killed by underfunding. Now they're blitzing the Toronto media with pictures of crowded classrooms and labs set up in bathrooms.

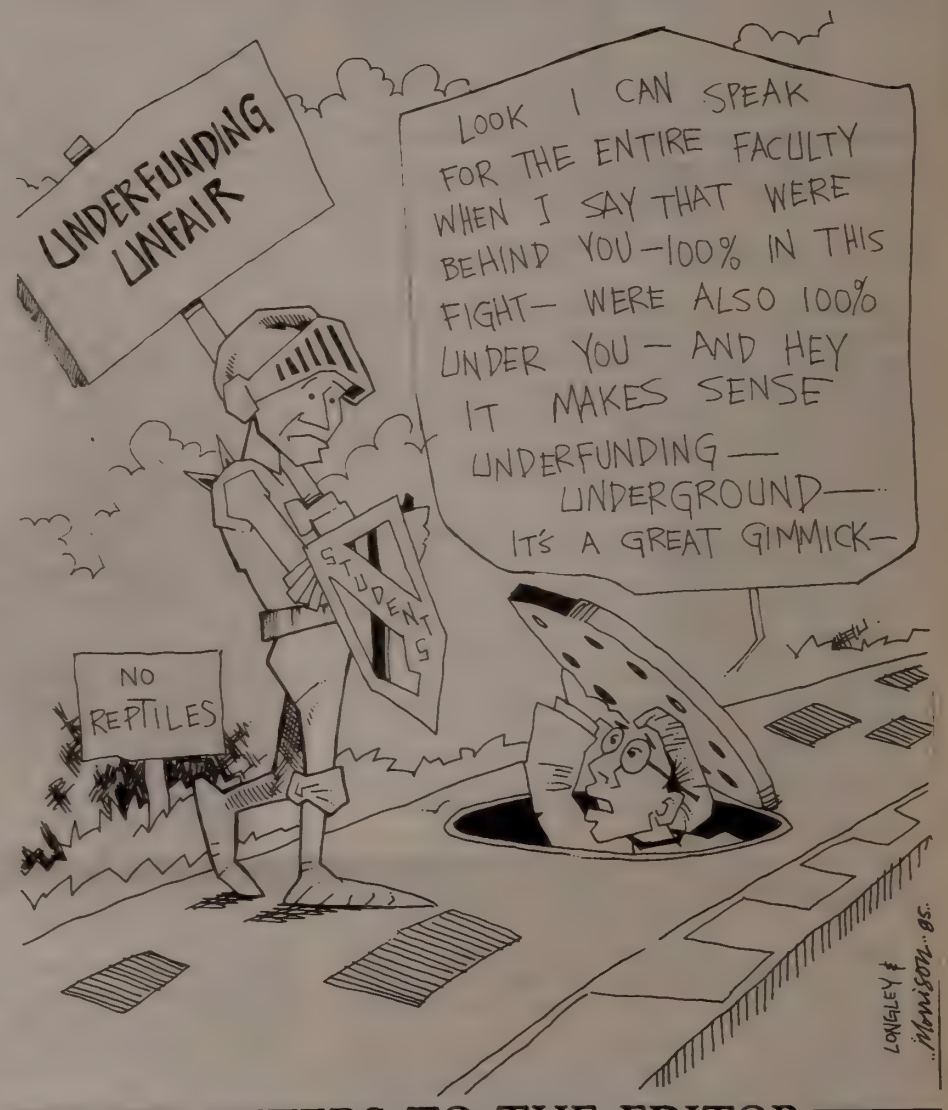
But the more refined members of GRAUT, the faculty and staff, will not back the students up on this highly vocal and vigorous campaign to force Queen's Park to take underfunding seriously. In the words of Fred Wilson, chair of GRAUT, erecting crosses for dead courses "is not something professors would do."

Blow number two to a unified stand on underfunding.

When students start to play tough - bringing cameras into overcrowded classrooms and charging that a department is hiring low paid lecturers to teach or not hiring enough tutors for courses - watch for departments to take a stand against students. After all, they have the reputations (for the time being) of their departments to defend.

And that will be the final blow to a unified stand on underfunding.

Politicians have a keen ability to make the most of dissension in the ranks of the opposition. With the kids fighting amongst themselves in the backyard instead of confronting the Premier on his doorstep, David Peterson will be free to dismiss the underfunding protest as an unruly classroom. Sad, when all it would take to make the campaign successful would be one dean, one principal, or indeed one president of the U of T to stand up and say the underfunded system cannot be tolerated any longer.



52-28-30?

January of 1966 saw the last officially sanctioned beauty contest at U of T.

That evening the Blue and White Society chose Miss Winter Carnival Queen to preside as a decorative fixture on carnival day. Even that far back into pre-sexual enlightenment days, the concept of a beauty contest seems to have been considered farcical. Under Miss Carnival Queen's picture in the pages of this newspaper the caption said: "Suzanne was selected from more than 40 other contestants, supposedly on the basis of intelligence, charm, and personality."

Well that was the last of a breed.

Miss Blue and White, Miss Cheerleader and Miss Winter Carnival Queen are no longer with us. 19 years have gone by without a SAC endorsed beauty contest — until now.

1985 and the Blue and White Society brings you — the Mr. Blue contest. Why? We don't know. 19 years may be a crucial figure; most students aren't old enough to remember why beauty contests became unfashionable in the first place.

This time around, however, women can sit in the judge's chair if they want to. Men have made no uproar over the Mr. Blue contest and women are just smiling with embarassment.

And embarrassed is what women should be. They have a chance to do to men exactly what they themselves deplored 19 years ago. Perhaps "getting even" is a game they should refuse to play.

In the end, though, as with Suzanne, the question most asked won't be "why is SAC holding a beauty contest" but rather "are they going to release his measurements?"

VARSITY PUBLICATIONS BOARD OF DIRECTORS BY-ELECTIONS

Positions on the Board of Directors of Varsity Publications are open in the following constituencies:

Nominations are open from 12:00 noon Monday, Sept. 23rd, to 12:00 noon Thursday, October 3rd. Elections will be held on October 10th, 1985, from 10:00 a.m. to 6:00 p.m.

Arts & Science 1
Professional Faculties 1
Erindale College 1
Scarborough College 1

Nomination forms and information are available by contacting Barry McCartan, Chairperson of the Board, at 979-2865.

Varsity Staff Meeting

Tues. - 5:00

91 St. George

Important, consequential, significant and weighty matters will be discussed.

LETTERS TO THE EDITOR

Stuart has obligation to UC

For the past several weeks I have been concerned about the innuendo present in certain reports relating to the Orientation spending fiasco at University College. In order to better understand the situation, I attended the September 26 meeting of the University College Literary and Athletic Society (the "Lit"), the student council of U.C. I was both incensed and dismayed by the conduct and manner of the council members present at the meeting.

I had understood, as had many other U.C. students, that this gathering of Council was to have been one of the most crucial Council meetings of the year, if not for its entire history. Instead, I found the assembly to be disorganized and heavily biased against certain individual Council members. Indeed, after Glenn Stuart resigned from his position of President, he simply walked right out of the room. As a result of his absence, Douglas Tisdall (Treasurer) was put in the unfair position of having to field questions concerning Orientation expenses, expenditures that he had no part in making. It would have been more appropriate if Mr. Stuart had remained present at the meeting in order to respond to such queries considering the simple fact that he was responsible for the Orientation spending.

I understand that an emergency meeting of the "Lit" has been called for Wednesday October 2 in order to discuss the possible dismissal of Mr. Tisdall and Jordan Lipton (Vice-President). I fear that the outcome of these deliberations will be unjust and affected by the personalities present in Council.

It is my opinion that Douglas Tisdall was not responsible for the Orientation fiasco nor was he negligent in his duties as Treasurer. Mr. Tisdall was the only person who had the "guts" to confront Glenn Stuart and publicly demand his resignation. In view of this action, Doug Tisdall deserves the support of the student body since it demonstrates that he is willing to stand-up for student rights. Instead of being dismissed from the "Lit", Tisdall should be commended for his work.

I hope for two things. I trust that Mr. Stuart will recognize that he has an obligation to the students of University College and will therefore present himself at the Wednesday meeting in order to answer any question relating to his involvement in the Orientation affair. Secondly, that as many students as possible will attend the hearing in order to judge the facts for themselves instead of relying on the decisions of "Lit" Council members to shape their opinions.

Grant Kilburn,
A concerned U.C. student

Buildings don't rape

I wish to congratulate those people responsible for spray painting "Valium pills" on the front steps of the Pharmacy building. Now we know you have

Continued on page 6

CONTRIBUTORS

Julie Corey
Kate Lyon
Chas Edwards
Stephen Vickery
Sunset Roach
Dianne Wood
Alex Backal
Lewko Hryhorijiw
Len Colman
Mike Scandiffio
Kate Izaak
James Myers
Graeme Whitley
Eric Geringas
Chris Haslett
Kerrie Hamilton
Ken Derry
Jenny Harvey
Rohinton Medhora
Malcolm Burrows
Lincoln Hobbs
Don Eady
George Longley
Jeff Mossman
James Michael Cooper
Sean Meagher
Thomas Kim
Philip Street
Peter Katsaris
Megan Duffin
Dave Saffer

DON EADY

Arise o sheepish students

ARISE, o sheepish students, you have nothing to lose but your loans!

Classes are getting as large and as hard to get into as a Springsteen concert. 180 courses have been "not offered" for the past three years. Library hours have been cut back so much that they make Bank hours look like those of a 7-eleven store. Labs are being conducted in washrooms. Building maintenance is a sad joke.

What is going on?

What is your degree going to be worth in a couple of years?

What kind of education have you been paying more and more for?

Aren't you tired of going to the library to look for a book and being told it's on reserve until 1989 and your essay was due last week? Aren't those binoculars that you use to see your ECO 100 Prof at Con Hall getting a little heavy? How about half-measure motions for divestment passed by 32 members of the U of T Governing Politburo? or the squandering of $26,000 of your money on UC orientation by one (some) member(s) of the UC Lit? Need I say more?

'real' education

Aren't you slightly pissed off?

What must pass before you react? Must they throw you out of the lecture hall and guide you baaing to the bulletproof window where you can watch 'real' education taking place?

You ask what can one poor insignificant student do to change the dreaded 'system'? By yourself, probably nothing. But if you join a group of concerned students, things will happen.

Example: Robarts. The original plan for Robarts was not to let undergrads use the library. (I know, a blessing in disguise). That insane policy was reversed only after a group of students occupied the library and forced the administration to open the library to lowly undergrads.

mindless sit-ins

I am not advocating a mindless set of set-ins, demos, protest marches (although they have a time and place). I am stressing the importance of getting involved and becoming active in something you like doing and are concerned about. If you have a problem with a course or a departmental policy, become active in your course union, the Curriculum Committee, Faculty Council, College Council, etc. If you think underfunding is a problem then have a chat with the folks at SAC's Underfunding Committee (they are the ones who put up the crosses commemorating dead courses). Student services? then get elected to your student council or SAC. University investment policies got you down? then join the Divestment group or run for Governing Council. Chances are there is an organized group of people who share your concerns. If not, start your own group. If you don't like what's going on, do something about it. Don't be a Robarts or a lab potato.

P.S. Besides, being active in something (anything) at University definitely looks better on your résumé than an 'A' in Philosophy of Business. More on student apathy next week, same channel.

FEATURE

Hans Kung ushers new inter - faith hope

And call no man your Father, which is in heaven. Neither be ye called masters: for one is your Master, even Christ. But he that is greatest among *you shall be your servant. And whosoever shall exalt himself shall be abased; and he that shall humble himself shall be exalted.*

(Matt 23, 9-12)

By RICHARD VERRIER
Varsity Staff Writer

As Christian and Muslim students, graduates and undergraduates, gather in Convocation Hall for the third lecture in Christianity and World Religions, the antiquated features of U of T's domed landmark fade and a fresh hope for an understanding between faiths emerges.

After experiencing two lectures, or what might better be described as sermons and lessons in global affairs, the audience keenly awaits a man whose teachings have enraptured followers around the globe.

Guest Professor Dr. Hans Kung, Director of the Institute for Ecumenical Research at the University of Tubingen, adjusts his microphone and asks in a heavy German accent, "What attitude should Christians, Jews and Muslims have towards the law?"

Such questions, uncomfortable to some, are at the heart of Dr. Kung's latest teaching, beyond intra-Protestant and intra-Christian ecumenism, to ecumenism of the world religions. In the words of Prince Philip, who presented Dr. Kung with an honorary doctorate from Cambridge University in June: "He (Hans Kung) has that supreme gift of expressing clearly what others feel but cannot so well express; he has helped those of his own faith to see their Church in a clearer light and those of other faiths to look with fresh hope to the reunion of all Churches."

Dr. Kung, who also received an honorary doctorate from U of T last year and is teaching a graduate and undergraduate course until December, first lectured at the University through the Watt's lectureship at Scarborough College in 1983 while Guest Professor at the University of Michigan, Ann Arbor.

"What impresses me about him (Dr. Kung) is how he is able to juggle his various roles as a reformer, scholar, teacher and ecumenist," says Religious Studies professor Julia Ching, who originally met Dr. Kung while teaching in Australia in 1969 and encouraged him to teach at U of T.

"It's very satisfying to see how he widens his activities to include dialogue with other religions. He has taken the logic of ecumenism to its next logical step, and because he is so well known, he has put the subject in its central place. Now most theologians are considering the question (of dialogue between religions)."

The world reknowned Catholic theologian, educated in Rome under Pope Pius XIII (1951-55) in the strictest traditions of Counter-Reformation Catholicism and a key figure in the Second Vatican Council (1962-65), does not have a "ready-made vision" but is motivated by a strong curiosity in theological issues, says Professor Ching.

"He makes religion interesting and there is something about him that spells charisma. Many people go to hear him just out of curiosity."

Dr. Kung, author of 23 theological works, including the controversial book *Infallible? An Inquiry* (1971) and his most recent, *Christianity and the World Religions* (together with Josef van Ess, Heinrich von Stitencron, Heinz Bechert), has been described as a reluctant one-man embodiment of democracy within the Catholic Church.

'Many people go to hear him just out of curiosity'



'Theology is not simply an academic discipline directed to the ivory tower'

Says long time friend and associate Dr. Gregory Baum, a Religious Studies Professor at U of T, "His main concern is pastoral, to communicate the Christian message to the world through the Church. He is a critic of the church because he is so concerned about the Church. I greatly admire his dedication to the (Catholic) Church, his scholarship and his ability to speak." Professor Baum met Dr. Kung at the Second Vatican Council and continues to work with him on the editorial board of *Concillium*, a Catholic ecumenical theology review founded in 1965.

From his small study room in Massey College, Dr. Kung explains why he came to the University of Toronto and discusses his initial impressions. "I had never stayed for a long time in Canada so I wanted to change a little and see different parts of the continent. When I first visited Toronto, I knew it was a nice city (compared to American cities) and that there are a lot of people of different religions living here in a peaceful way. I can find temples (in Toronto) for more or less every religion and at this university the questions (on inter-faith dialogue) are taken much more seriously than in Germany where you have generally only Catholics and Protestants. So I came not only to teach but also to learn."

According to Dr. Kung, the main theological tensions between Catholics and Protestants since the Reformation have been resolved and, in the interests of world peace and mutual understanding between religions, Christians must come into dialogue with the prophetic religions (Judaism and Islam) and the Indian religions (especially Buddhism and Hinduism). "I personally don't want to become a specialist in the other religions because I am a specialist of my own religion. But what I do want, is to reflect on Christianity itself and consider what it means in the context of other religions, and how this would change, not the Christian vein as such, but the whole paradigm of the Christian faith."

An underlying theme in Kung's lectures has focussed on the importance of religious laws in Christianity and Islam to address practical human needs within a secular context. For theology, adds Dr. Kung, is not simply an academic discipline directed to the "ivory tower." "In all the most scholarly and abstract questions I have studied — and I have studied almost everyday for over 30 years — my motives have been from the beginning to find something that would help my fellow human beings. When I was a chaplain at a German college in Rome and worked with Italian employees, I realised that our theology was not just made for scholarly purposes, but for the service of men and women.

"However, this does not involve cheap popularising. I often say to students who ask why I speak in such a simple way: there are two kinds of simplicity, one is at the beginning when you are naïve and don't know the problems and the other is at the end when you come through, but between the two you have to work hard to get through a tunnel that is often quite long."

It is difficult to define Hans Kung. In one of three documents, *Hans Kung, His Work and His Way*, he is described as a theologian and a scholar, a pastoral worker and a writer, a preacher and a professor, a priest and a conversationalist, a Catholic and an ecumenist. Is there a common vision that unites these roles?

In his own words: "Yes. First, I think I can say in all modesty that the basis of my personal existence is not just the scholarly system but is my Christian faith in its ecumenical wide perspective with other churches and religions. I also have a common vision to be consistent so that I do not have to talk in a different way when I talk with people of other religions, to Catholics and Protestants, when I teach at the University or when I preach. In liturgy, for example, I would never say a word I didn't believe in and hadn't reflected on. In some instances I was called upon by others (to take on a certain role). I, for example, didn't want to go to university or attend the Second Vatican Council. So, while I have had to make my own decisions, I'm not as much at the origin of things as it seems."

While staying at U of T, Dr. Kung says he has already learned much through his seminars and by simply talking with students at Massey College about medical ethics or whatever topic comes up. "But I'm always happy when I can have a few quiet hours to study."

LETTERS TO THE EDITOR

Continued from page 5

mastered the art of printing and can go on to bigger and better things.

It is my understanding that another building at the University also bears the brilliant command to "Stop Rape." Buildings don't rape; men do.

Before spouting mindless slogans, people should stop and consider to whom they are addressing their concerns. Do these people not wonder about the practice of indiscriminately prescribing the drug by various members of the medical profession or the clamour and pressure exerted by the public at large to obtain Valium. Why do they not target those responsible for the individuals who have become addicted to diazepam?

These so called pressure groups should get the facts straight and their act together. Pharmacists are almost universally employing patient profiles nowadays to catch discrepancies in prescribing habits and one of the chief reasons for maintaining these records is patient abuse of prescription drugs. So perhaps this group could spray paint the premises of physicians doling out this drug to all and sundry.

Valium and similar drugs in this group are routinely used to raise seizure threshhold in persons experiencing delirium tremens (DT's) from alcohol withdrawwal. These people would in fact die if they were not treated with diazepam or a cogener.

As far as I'm concerned, these people are ignorant and if they don't protest in an intelligent manner, they will lose much support for the women's movement that they previously had.

Susan Halasi
SGS — Pharmacy



In trouble: Despite their work for charities, Frat houses are under increasing fire

Slamming frats hurts Sick Kids

re: Fraternities and their treatment by the community. The point in question is the recent shut down by police of the events in aid of Sick Children's Hospital and the confiscation of any funds raised.

With all the recent public concentration on world fund raising in aid of the victims of poverty we may find ourselves overlooking the needs of the children in our own city. This year as in past years the Fraternity system at the University of Toronto is holding week long fund raiser, consisting of various events, in aid of Sick Children's Hospital. These students involved take a large portion of time away from what is already a hectic academic period in order to contribute to a cause that they feel is an absolutely vital component of their city.

However this year's events have met up with serious difficulties in the form of the political representative for the Annex area, Mr. Ron Canter, and the Annex ratepayers association, who are determined to shut down not only the fund raisers but the entire Fraternity system. For the members of a fraternity organization their house is their home. And by taking part in these fraternity events they are displaying pride not only in their fraternity but in their University and in the city of Toronto as well. I would think that the City of Toronto would take pride in a group of students who are able to raise upwards of $1000 a day to benefit Sick Children's Hospital.

Such is not the case. The city, represented by its politicians, seems determined to undermine this valiant effort and turn a wonderful gift into an economic loss. To the ratepayers of the concerned area justice by the politicians has been done, but tragic is what has been done by those same people to the children who may have benefited by the gift.

Mr. Politician and Mr. Rate Payer I applaud your sense of morals and your system of right and wrong but I ask you to think about who is being wronged the most. If you decide upon yourselves then Sirs, I very much pity your children.

Stevan A. Spicer
The Fraternity of
Phi Gamma Delta

Party with the staff of The Varsity at Reznikoff's Pub

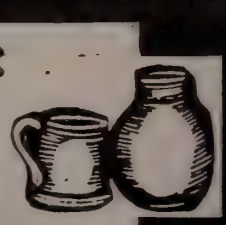


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Tories still warring over campus groups

By KEN DERRY

The controversy surrounding the creation of 17 new campus PC clubs has escalated into an all-out war.

Supporters of party leadership hopeful Larry Grossman are questioning the legitimacy of the campus clubs and whether they should be eligible to send three delegates each to the upcoming conservative leadership convention.

According to Ted Boyd, president of the U of T PC club (UTPCC) and a Larry Grossman supporter, the clubs are "generally acknowledged to be pro-Timbrell," and were recognized on September 5 by the Timbrell-dominated Ontario PC Campus Club Association (OPCCA). This, Boyd said, was made "retroactive" to the August 19 deadline set for new clubs to be recognized by the Ontario PC party.

The early deadline was intended to prevent rival clubs to get delegate support for the leadership convention.

Nick Offord, an OPCCA president and Timbrell supporter, said the OPCCA met before the August 19 deadline to recognize the new clubs. However, the meeting failed by two members to reach quorum and the recognition of clubs could not be made official until they met and formally voted on September 5.

This triggered an investigation, launched over a week ago by the party's Credentials Committee. It ruled the clubs valid. However, the controversy didn't end there.

In what Boyd called an "extraordinary move", the senior party executive last week overruled the Credential Committee's decision and ruled the clubs ineligible to participate in the convention.

The decision was based on affidavits provided by the Grossman camp showing there was a lack of proper notice regarding the formation of the clubs.

Offord, who is also a U of T student, said he was not given opportunity to defend the OPCCA's decision to the senior party.

"Their decision was made before I got there," said Offord. "I was not even allowed to produce records of the September 5 meeting."

Offord further charged the senior party was dominated by Grossman supporters who were "just trying to cover their backsides." He is also disputing the authenticity of the affidavits and told *The Varsity* he has threatened legal action over the issue.

Boyd, however, defended the senior executive, which consists of party members elected during the Frank Miller government. He said it made "no sense" for the executive to be pro-Grossman.

"They deemed it (the decision) in the interest of the party," Boyd said.

However, Boyd and Offord admitted that the executive's decision has opened it up to widespread criticism. Offord said the Credential Committee "was adopted unanimously as an independent arbitrator in leadership disputes," but the interference by the senior executive is being interpreted by some party members as a threat to the integrity of the party.

On these grounds alone, Offord said he has "six past presidents of the (senior executive) prepared to back (him) up as well as 13 campus presidents."





Who will win the battle this time: Grossman supporters are protesting recognition of pro-Timbrell campus groups.

Red tape costs TA's part of pay

By ERIC GERINGAS and MARG WEBB
Varsity Staff Writer

Bureaucratic red tape resulting from a new tax law introduced last January has forced many visa tutorial assistants (TA's) to live on smaller pay cheques this past month.

The new law requires visa TA's to prove to Revenue Canada that 90 per cent of their income will come from employment in Canada before U of T may deduct personal exemptions from income tax taken off paycheques.

Under the old system, TA's could fill out a T.D.1 form at the U of T payroll department to claim personal exemptions.

Many TA's claim they weren't given sufficient notice of the new policy and were therefore unable to complete the forms in time to save September paycheques from the cuts.

"This has been quite a financial disaster for most of us," said TA Sajjad Zohir. "They (the payroll department) must have known about this long before (and didn't tell us)."

The TA's affected had approximately $148 deducted from their September paycheques.

The administration said they warned visa TA's of the new policy last spring.

"We went through our database in February to pick out visa students and warned them effective March we'd have to take the r exemption out," said Nancy Luik, supervisor of the payroll department. "We sent letters to each TA and the university administrators who hire TA's were made aware of it (the new policy.

"When TA's did submit T.D.1 forms, we returned them and explained how to go to Revenue Canada for personal exemptions."

But TA's are angry about delays of up to a month between the time they submitted documentation to Revenue Canada and the time U of T received notice they were exempt. This meant visa TA's who just found out about the new policy received pay cuts in September.

"Because of the delay, they should have considered not making the deduction," said Zohir, who is organizing a meeting for visa TA's this Wednesday in the basement cafeteria of the Library Sciences building.

Luik said, by law, they could not have deferred the cuts until October.

"We're talking about withholding tax. If we have taken off too much tax they will get it back when they file their tax return in April. It all sifts out in the wash."

Luik said the payroll system has no provision for paying back tax that was taken off and TA's will have to wait until filing their April returns to reclaim the money. □

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CHOOSE ONE OF THE FOLLOWING AS A START DATE

St. George Campus
Class 1 — 12:10 Wednesday Oct. 9, Rehab Medicine Bldg. Room 104
Class 2 — 5:10 Wednesday Oct. 9, Rehab Medicine Bldg. Room 104
Class 3 — 7:10 Wednesday Oct. 9, Rehab Medicine Bldg. Room 106

*Rehab Medicine Bldg. is 256 McCaul (SW corner of College & McCaul)

Scarborough Campus
Class 1 — 5:00 Tuesday Oct. 8, Room R-4226
Class 2 — 7:00 Tuesday Oct. 8, Room R-4226

REGISTER
10:00 a.m. - 3:00 p.m.
Wednesday Oct. 2, 1985
Sidney Smith Lobby on St. George Campus
or
Meeting Place on Scarborough Campus

APUS questions new poll

By CHRIS HASLETT

Michael Shumacher, Liaison Officer with the Association of Part-time Undergraduate Students (APUS) at U of T, said he was approaching cautiously a Gallup poll showing a falling interest in the general arts as a part-time study.

Released late last week, the poll found interest among part-time students in the academic arts, other arts and handicrafts and recreational activities fell from 69 per cent to 42 per cent over ten years.

About 19 per cent of all Canadian adults are taking part-time courses this fall.

"It (the poll) is a mixed bag," Shumacher told *The Varsity*. "It's not completely helpful because you're equating university students with yoga and swimming, which is really comparing apples and oranges."

He expressed particular concern over declining interest in the area of the Arts, which are taken by the vast majority of undergraduate part-time students at U of T. The Arts alone fell from a popularity of 32 per cent to 26 per cent in the poll. But the "huge expansion" of part-time enrollment at the U of T in the 1970's is not reflected in that statistic, according to Shumacher, because it does not distinguish a credit school (U of T) from a non-credit school (Toronto's School of Continuing Studies).

"Part-time credit courses definitely differ from part-time non-credit courses," he said. "The structure of a non-credit course is by its very nature non-evaluative."

Shumacher criticized the poll for not comparing part-time credit students to full-time credit students.

"A part-time credit student should be lumped with a full-time student, and not with a part-time non-credit student."

Shumacher said, while full-time students are trying to find a career, "most part-time students are in a career and are seeking to enhance their prospects." (The average age of part-time undergraduates at U of T is 30, the average age of full-time undergrads is 21).

Studies that enjoyed increased interest were data processing (five percent more have enrolled), commercial subjects such as typing and shorthand which rose from six to nine percent, and vocational courses where enrollment figures jumped from 21 to 32 percent. □

SAC to crown champ of bathing suit bash on homecoming float

By MEAGAN DUFFIN

Women at U of T: The Blue and White's next project will definitely be an eye-opener! Despite a few objections, each college will send one male representative to compete in the Mr. Blue contest to be held Wednesday, October 16 at the SAC Pub.

The event, planned as a parody on 'Miss America' contests, will feature a female singer serenading the contestants who will have a chance to 'strut their stuff' in a bathing suit, jockey shorts and talent segments of the progam.

Precisely because this event is a spoof on real beauty contests, Paula Kulig, editor of *the newspaper*, refused to be a judge. She claimed "Judging men is as wrong as judging women" and dubbed the contest "sexism in reverse."

However, there has been no shortage of willing female judges so far. Deb Valentine, Victoria University Students' Council President, Kim Hollings of Engineering and Danielle Hurst, Director of Clubs and Culture at Erindale, are confirmed members of the eight-woman panel. The MC's idenity remains a secret as he plans to appear in drag.

The winner, crowned "Mr. Blue", will ride the U of T Homecoming float the following Saturday. A trophy will also be awarded to the victor, and the money raised will be donated to the U of T Services to the Disabled.

The contest idea has been "floating around" in the fertile mind of Grant Cowan, SAC representative from Trintiy.. He said he hopes the event will be "an opportunity to bring different segments (of U of T) together, hopefully for a lot of fun." □



Hilary Cook

Sander Cohen: ASSU pres. speaks out on grading.

Student groups tap into grading policy review

By DAVID SAFFER

The grading practices of professors at the University of Toronto are currently under review by several independent committees. The Students' Administrative Council (SAC), the Association of Part-time Undergraduate Students (APUS) and a Provost's Committee have all been struck to look into grading inconsistencies.

While only seven or eight students passed on grievances over grading practices to the Arts and Science Students' Union (ASSU) last year, ASSU President Sander Cohen suggested "there were many others sent to other offices including the Ombudsman."

SAC policy analyst Rich Martin confirmed that SAC has collected massive files on grading problems.

The main problem with the grading practices, according to ASSU executive Doug Harris, is implementing current grading policies and forcing professors to adhere to the policies.

"If the administration cannot get professors to adhere to the rules, who can?" said Harris. "Presumably Peter Harris (Arts and Science Student Affairs rep.) sits down with the professors each year to discuss grading procedures, but I can imagine the number of professors who let the mail from his office drift to the bottom of the pile."

Martin pointed out the same problems with the present policy. "Our (the SAC working committee's) final objective is to insure the policy is implemented," said Martin. There's a feeling now among all sides that it (grading policy) is not being carried through properly.

"It's not necessary for us to demand changes but to strive for consistency and to make sure policies are followed."

The provostial committee is looking into the implementation of the grading policy to see whether its structure makes implementation possible.

"The point of it is to make sure people across campus are graded on the same scale," said Martin. "We need to come up with a remedy (for problems with the policy)." □

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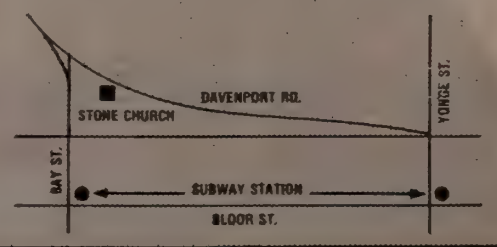
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Review Review Review Review

Near Perfect

By STEPHEN VICKERY

Holly Near, in concert this past Friday with John Bucchino at Convocation Hall, will likely be continuing on her own path of creative evolution, in case you were wondering if she would be changed or transformed by her success this past year. Whether she realizes it or not, she is setting an important precedent for others to follow: take chances, don't be satisfied with less than exactly what you want, and if you think you have what you want, look at it closely.

Describing a summer of performances both in America and Europe in a recent interview, Near sounded upbeat and self-assured: "We've been burning the candle at both ends lately, working, exploring, and having a good time. There will be new songs for the show and we will have two guest performers that are very special, so I'm excited."

This attitude of passion for the performance, the sheer joy of being in the heat of the moment, is an important aspect of Holly Near's work. It is for this reason that she and her accompanist, John Bucchino, rarely rehearse the material once it is initially decided upon (although their onstage telepathy suggests long hours of preparation).

There is a tremendous energy at work here. The prevailing philosophy centers around creative risk as Near sings and speaks, stretching the form of narrative song in a theatrical way. A Brechtian style and the international folk legacy are twin cornerstones in her music. There is a political awareness here, one of humanism and sisterhood that can transcend the limitation of a single movement to encompass many.

On Friday, songs were dedicated to the solidarity movements of Central America, loves that have gone away, and the power of the human spirit to repair damage inflicted by the world. This is music for all people, pop music in the widest sense.

The performances of guests Lucie Blue Trembley and the amazing Lillian Allen were offered as gifts to the audience for their belief in a different style of thinking, one that will open itself to embrace all cultures and persuasions of thought.

Womynly Way's exceptional work on the production of this show, particularly the artistry of sign-language interpreter Lorraine Dennis, makes one realize that the standard fare concerts in this city could be much improved. There was a feeling in the air of celebration that is rarely seen at large scale gatherings these days. □

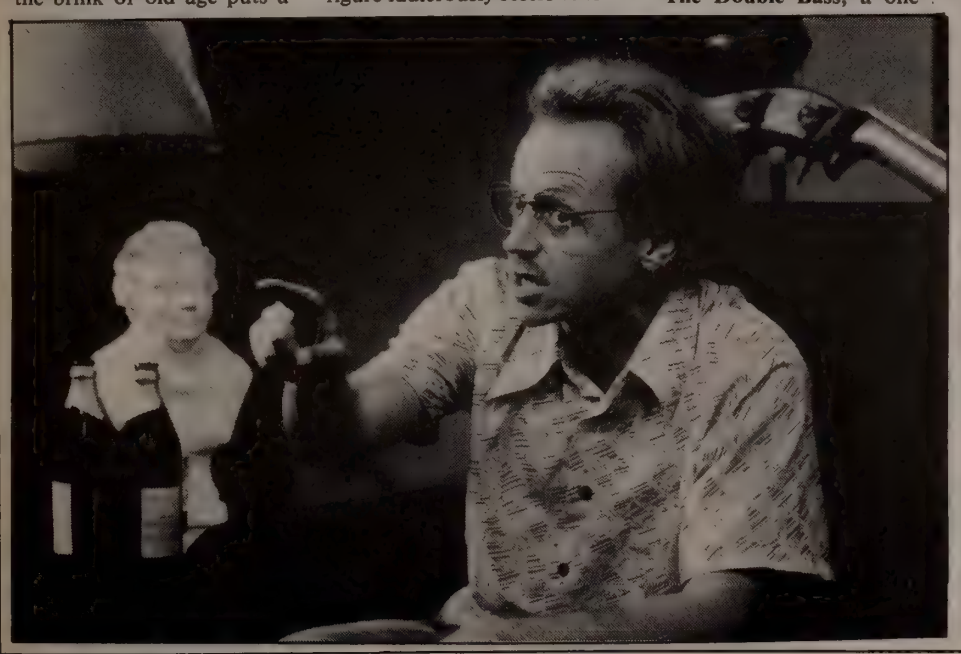


Holly Near: "Whether she realizes it or not, she is setting an important precedent for others to follow."

Eric Peterson astounds in Double Bass

By MALCOLM BURROWS
Varsity Staff Writer

A befuddled and conservative figure poised on the brink of old age puts a record on the stereo. An orchestral passage swells. He waits in anticipation and then exclaims, "Hear that, that's me." What this earnest figure ludicrously refers to is the undercurrent of double basses obliquely sprinkled in the score. The effect is like looking for an individual in a crowd picture.



The Double Bass, a one man German play by Patrick Süskind, opens the Tarragon Theatre's new season. Eric Peterson stars in this monologue by a double bass player who vainly dreams of fame beyond the confines dictated by his unwielding partner in life, his instrument. The player is a little man, a slight man who exists in the lower echelons of a large provincial orchestra. He is the third bassist on a lifetime contract that makes him nothing more than the civil servant that he hoped never to be.

His instrument is his life. A huge figure which monopolizes his small, soundproof apartment, the feminine double bass has become a shadow which alternatively represent his partner, mother or lover. The resulting monologue naturally revolves around music, a subject which Peterson manages to make unexpectingly interesting through his great talent. The Player is essentially a dull man taken to constant factual, trivial digressions into musical lore, but these deliberate weaknesses in character become fascinating in the hands of a master actor like Peterson.

As the Player reveals his isolation and loneliness beyond the pretense of bureaucratic expertise, he falls into self-pitying rants which increase in intensity as the prodigious quantity of beer ingested begins to take effect. Beyond music, he is primarily obsessed with politics and an erotic rhapsody to a soprano who he has never met.

The political motif places the player in a situation of divided sentiments. He can not abide the rabble in the streets, yet when placed under the authority he claims to admire so much he mentally revolts. The orchestra is a symbol of a society which demands conformity, a structure which the Player labels unjust at every turn. These complaints never make it beyond the security of his soundproof apartment. Intensely unhappy, the Player is paralysed by uncertainty between two political extremes which he drunkenly hopes to confront in a chivalric public gesture to his lady love, Sarah, the soprano.

The Double Bass is a plotless, pleasurable and enlightening ramble through the universe of a lonely man. Premiered in English at Britain's National Theatre, **The Double Bass** could potentially be an actor and director mauler. Despite occasional lapses into his archetypal Canadian accent,

Continued on page 12

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Tearing up Thomson

By KATE LYON
Varsity Staff Writer
and CHAS EDWARDS



Once upon a time there was great unrest in the Land where Socialites flock to be seen. This strange and wonderful place was Roy Thomson Hall, and was ruled over by a benevolent symphony Dictator-Conductor who did not mind the ulterior motives of the socialites. After all, you don't look a gift horse in the mouth.

So on the night of September the 27th, all seemed well. The socialites were there, predominantly clad in red silk and cashmere, and good things were expected by all. The provocative program included the Berg Chamber Concerto for Piano and Violin, with Thirteen Wind Instruments; the Haydn Symphony No. 94, in G Major; and the Suite from *Der Rosenkavalier* by Richard Strauss. Miriam Fried, violin, and Boris Berman, piano, expectantly fidgeted in the wings as the clock struck eight. Then, a surprisingly svelt Andrew Davis leapt to the podium.

A hush fell. But what was this? Instead of plunging deep into a torrent of music, Mr. Davis proceeded to engage the audience in pleasant conversation. Indeed, a lecture. With the aid of the soloists and the thirteen instrumentalists, Mr. Davis outlined the thematic and rhythmic material as it occurred in the three movements. The initial surprise of the audience had by this time subsided into polite attention, and all seemed peaceful again in the Kingdom. Suddenly, without warning, a great commotion erupted in the first balcony. Lo and Behold, it was The Old Fart, who rose and noisily passed judgement over the proceedings: "...Jesus Christ! JESUS CHRIST!! I didn't pay good money for these tickets to get a goddam recitation!!! Jesus Christ...!" (See what you, Dear Readers, missed by staying at home?)

Having spoken these sage remarks, The Old Fart muttered purposefully out of the nearest exit. To say that the audience was shocked would be untrue. In fact, they laughed throughout most of the first movement, when it eventually got underway. This is not to say that Berg's music is a laughing matter. On the contrary, a violinist of Miriam Fried's calibre has not been seen in Toronto for some time. In both the introduction, and the second movement, her virtuosity was evident. The work itself utilizes tonal and atonal, as well as 12-tone technique, and contains some very difficult passages indeed. All players on Friday night seemed in control, and Mr. Davis' lecture proved most useful in understanding the piece. Mr. Davis' interpretation also demonstrated the inherent humour of the piece, in which the violin struggles to be heard above the other parts through most of the Adagio, and yet is given very little to say, when all else is silent.

The rest of the evening was generally less exciting, with a few exceptions. During intermission, our balcony was treated to the shocked revelation of seeing The Old Fart merrily sucking back the booze in the lounge. He evidently had been there since storming out in the first half. Très gentil, non?

The second half of the program was pleasant and well executed, but not startingly original. The Haydn "Surprise" Symphony was uneventful, except of course for that terrific surprise. There it was. Yup. Right there in the second movement. Yup. Sure thrilled us.

Likewise, the Strauss was well performed, and typically lush. The orchestrations were noticeably good, and the piece was certainly the crowd-pleaser of the evening. In general, the second half of the evening was more of a showcase for the abilities of the orchestra than anything else. It's really too bad that the TSO can't moonlight at the COC, given the shaky performances of that orchestra last year. □

And Locally...

By JULIE COREY

The Hart House Sunday Afternoon Concert series got off to an impressive start yesterday with Russian-born pianist Mark Gurovsky. Formerly a soloist for the Leningrad Concert Company, Gurovsky left the U.S.S.R. in 1980 to come to Canada. Beginning with *Fantasia and Fugue in G minor* (Bach-Liszt) he continued with *Bunte Blätter*, a group of short pieces by Schumann. The second half of the program began with a stormy sonata by Prokofiev (No. 3 Op. 28) which showed Gurovsky's flair for shaping the discordant, rhythmic passages into stirring music. He followed with a second Prokofiev sonata (No. 6 Op. 82) opening with playful, lively chords, and kept a high level of energy through until the final Vivace.

As an encore, Gurovsky played *Brouillard*, by Debussy. The soothing prelude was a welcome contrast to the strident Prokofiev pieces. Gurovsky's agent said that future performances in South America and in Canada are yet to be confirmed.

The next Hart House Sunday Afternoon Concert (October 27) will feature the Royal Conservatory Orchestra with soloists Victor Danchenko (violin) and Vladimir Orloff (cello). □

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Orientation '85

PROGRAMME

October 5-11
Services to Disabled Persons — Display (Robarts Library, front case)

Saturday October 5
10-3 Workshop for Women Students (New College, 40 Willcocks St.)

Monday October 7
10-11 Looking Ahead: An Introduction to Career Planning (*Koffler Centre, Career Centre Seminar Room)
11-12 Sensible Nutrition, Hints for Students (*Koffler Centre, Room 231)
11:30- Services to Disabled Persons — Display
2:30 (Sidney Smith Hall, Lobby)
1-2 How to Succeed in University, Prof. Danton O'Day (Woodsworth College Student Lounge, 117 St. George St.)
1:15 Tour of the Athletic Centre (main foyer, pool observation level)
3-4 Robarts Made Easy (Robarts Library, Room 4049)
3-4 Stress or Distress: Your choice! (*Koffler Centre, Room 182)
5-6 How to Succeed at University, Prof. Danton O'Day (Innis Town Hall, Sussex & St. George Streets)

Tuesday October 8
10-11 Budget and Financial Planning (*Koffler Centre, Room 182)
11-12 Coping Emotionally on Campus (*Koffler Centre, Room 231)
11-2 Clubs Day Displays (Sidney Smith Hall, Lobby)
11:30- Services to Disabled Persons — Display
2:30 (Hart House, Lobby)
12-1 Coping with Canada: Success as a Foreign Student (International Student Centre, Riddell Room, 33 St. George St.)
3-4 Introducing the U of T Library System (Robarts Library, Room 4049)
4-5 Birth Control (*Koffler Centre, Room 231)
5 Hart House Tour (Hart House, Map Room)
5-6 Looking Ahead: An Introduction to Career Planning (*Koffler Centre, Career Centre Seminar Room)
5:30 Tour of the Athletic Centre (main floor, pool observation level)
6-7 Stress or Distress: Your choice! (*Koffler Centre, Room 182)
6-7 Robarts Library Tour (Information Desk, entrance level)

Wednesday October 9
10-11 Coping Emotionally on Campus (*Koffler Centre, Room 231)
11-2 Clubs Day Displays (Sidney Smith Hall, Lobby)
11:30- Services to Disabled Persons — Display
2:30 (Hart House, Lobby)
2:30- Alcohol and Drug Addiction
3:30 (*Koffler Centre, Room 231)
2:30- Paper and Essay Workshop
5:30 (Robarts Library, Room 4049)
4 Hart House Tour (Hart House, Map Room)
5:30 Tour of the Athletic Centre (main floor, pool observation level)
5:45- Introducing the U of T Library System
6:45 (Robarts Library, Room 4049)

Thursday October 10
10-12 Looking Ahead: An Introduction to Career Planning (for 1st year students, pre-registration required) (*Koffler Centre, Career Centre Seminar Room)
11:30- Services to Disabled Persons — Display
2:30 (Sidney Smith Hall, Lobby)
1-2 Fitness & How to Avoid Activity-Related Injuries (*Koffler Centre, Room 231)
1:15 Tour of the Athletic Centre (main floor, pool observation level)
2-3 Stress or Distress: Your choice! (*Koffler Centre, Room 182)
5-6 Budget and Financial Planning (*Koffler Centre, Room 182)
5:30- Paper and Essay Workshop
8:30 (Robarts Library, Room 4049)

Friday October 11
1-2 A Troubleshooter: The Who, Why, What of your University Ombudsman (16 Hart House Circle, beside SAC building)
2-3 Robarts Library Tour (Information Desk, entrance level)

Participants
Prof. Danton O'Day
Dept. of Zoology
(author of "How to Succeed at University")
Career Centre
Counselling and Learning Skills Service
Department of Athletics and Recreation
Hart House
Health Service
International Student Centre
Library Instruction Programme
Office of the University Ombudsman
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Office of Student Awards
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Free Bands at the Copa

By DIANNE WOOD
Varsity Staff Writer

My motto has always been never turn down something if it's free. Well, not always, but usually. When was the last time you were offered the chance to see 13 bands for free just because you were a starving student?

Now is your opportunity. The Copa is presenting tonight and tomorrow its College and University Talent Showcase for the total cost of $0; yes, nothing for you, you lucky starving soul. So put those books away for the next two nights and get ready to have some fun! Councils for colleges and faculties should pay particular attention. All of these bands are local and most will be available for bookings. But remember, only one half hour is allotted to each to do their thing and it's difficult to get in gear in such a short time when you're used to up to two hours.

MUSIC

With that in mind, here's the line-up. Tonight, CKLN is presenting: 20th Century Rebels, Bratty & the Babysitters, Chalk Circle, Direktive 17. Blue Rodeo. The Extras, The Jitters, Phase IV, Studio Dance Theatre, Forgotten Rebels, Tulpa, and White Noise. Some of these bands will definitely be familiar, but all are worthy of a listen.

Tomorrow is Q107 night and its line-up includes: The Kings, The Blushing Brides, Buried Alive in the Blues, Regatta, Changes/All Bowie, She-Bop, Mike Mandel, White Lightnin', The River Street Band, and Brian Plummer and the Suspects. Also, special guest comics Frenchie McFarlane, Ron Edwards, and Al & George will be on hand to offer a few laughs.

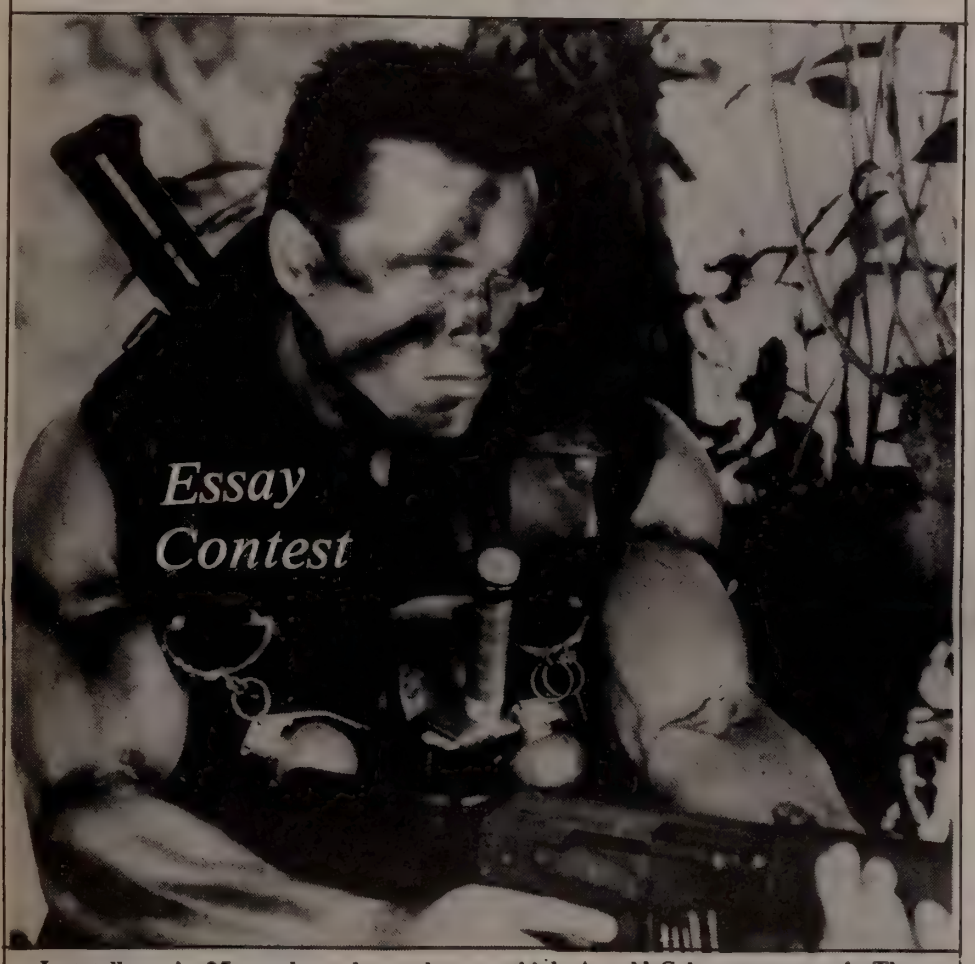
Once again, admission is free with your student card and doors open at 5:00 p.m. It would probably be best to get there early and avoid the rush. □

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More Bass...

Continued from page 9

in addition to his limited skill on the double bass, Peterson soars. Director Lloyd Coutts has done an admirable job giving shape and substance to this difficult script. The only detail which prevents unanimous praise is the potential for restlessness which is bound to occur in any uninterrupted, 100 minute one man show; other than that brilliance abounds.

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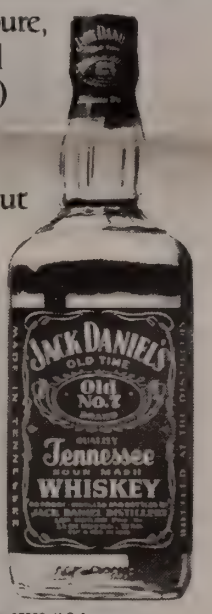
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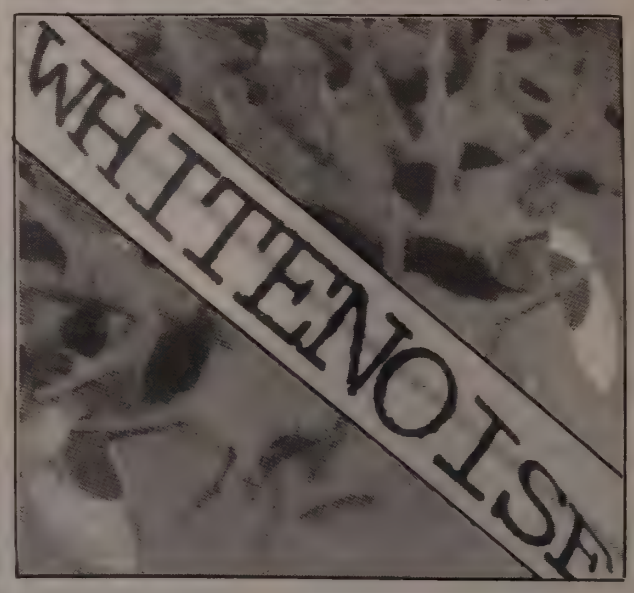
Another Jazz Logic

By ROHINTON MEDHORA
Varsity Staff Writer

Whitenoise
The Importance of Breath
B Fish Records

The debut album from Whitenoise is called **The Importance of Breath**, a factor dear to many a jazz musician. In this case, though, it could equally have been called *The Importance of Breadth*. After all, it isn't often that the leader of a jazz band describes his music as "slightly to the left of Talking Heads."

Bill Grove contemplates his band's peculiar position on the musical spectrum on a particularly rainy and odorous (the two always go together in Kensington Market) day. "I think it is a delightful situation," he says of the fact that musicians as diverse as Betty Carter, Terje Rydpal and Ornette Coleman are covered under the umbrella term 'jazz.' "It may be threatening to those who are attached to what jazz was. But now, with everyone playing jazz, and desegregation of black musicians, and influences from all over the world, it can't be any other way. If people accuse me of not playing jazz I just defend the fact to the end that I *am* playing jazz; if someone tries to insist that we play jazz, I say 'oh no, we don't.' "



In most cities, such a chameleonic attitude would spell an early and unlamented exit. But Toronto is kinder to artistic esoterica than most cities in North America. Besides the artsy clubs on and around Queen Street, there are such forums as the Music Gallery and Hart House's jazz series, as well as the true spirit of radio, CKLN-FM, on which Grove does a show called, appropriately enough, "What is Jazz?" This week, the band plays the Arbour Room in Hart House on Wednesday evening, and as a bonus of sorts, is also booked in at East 85th, a traditional 'businessmen's jazz' joint, as part of that club's week long 'new' jazz series.

Whitenoise started out four years ago as an acoustic free bop quartet. Somewhere along the line, and with substantial cross-pollination with other local bands, it turned electric and funky. The vocals came on almost by accident. "One evening at the Bev, instead of playing sax I just started singing. I don't know why. On a song called Send the Bill to Forest Hill I rapped about things close to my heart."

The immediate point of reference to the tracks with vocals is King Crimson's *Elephant Talk* — a funky groove, a frantic beat, and neurotic singing that may or may not mean anything. The instrumental tunes are, quite simply, more listenable images of what Ornette Coleman and his disciples pass off as music. In either case, the music induces a shuffling of the feet, a factor that perhaps explains the band's primarily young audience. On vinyl, the musicians take fewer chances than they do live, although *Whitemares* ("our ECM track") and *The Art of the State* are standouts. *Do the Donut* features a wild and free Grove solo that leaves skid marks on the wax.

"What makes us more listenable is being disharmonious *and* funky. One of the foundations of the music is that we should not listen to hear what the other guy is playing in order to play the same thing. Take your own impressions of the melody and the situation going on around you and improvise quoting the melody or stretching it out or quoting other people's melodies in parts, so that there is a real conversation going on that is unique each time. If you choose nice enough melodies going forward, the sum of evervone's melodies will be eminently like crunching and dissonant, but also beautiful and forward moving, and it won't even matter that we're not playing the same chords because this other logic will be at work." □

JAZZ

Poet/Novelist
Mary Di Michele

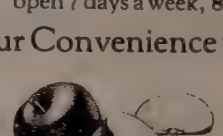
Author of NECESSARY SUGAR
IMMUNE TO GRAVITY (to be published by McClelland & Stewart, March 1986)
Editor of ANYTHING IS POSSIBLE: 11 Women Poets

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Ms. di Michele's office is at **New College: Room 2035**
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SPORTS

Bluenotes

Soccer men top Carleton, RMC

Jim Lefkos' side continues to out-class all comers. On Saturday, they dumped '84 CIAU finalist Carleton Ravens 2-0 with goals from **Nikitas Vretanos** and **Frank Gusic.** The Blues took their road show to Kingston yesterday and beat RMC Redmen 1-0. Gusic got the goal on a penalty kick drawn by **Dino Mastrogianis,** who was singled out by Lefkos for his excellent play over the weekend along with Gusic and Vretanos. With **Charlie Vilardo** out with a wrist injury (he'll be back when the team hosts Laurentian and Carleton this weekend), **Steve Hatzinikou** earned both shutouts. Captain **Mark Purdy** is still on the mend, but he should also be back Saturday, according to Lefkos.

Women's Soccer

In just their second game Saturday in Kingston, the team scored early and often to swamp Trent 15-0. **Dale Kerr** had six goals, **Jane Lister** four, **Liz Falco** two, and **Dawn Dowling, Cindy Lapalme** and **Kim Smither** one each. **Danielle Hurst** had the shutout. The city was the same but the result different Sunday, as Queen's handed U of T its second loss, 5-2. Lapalme and Smither scored for Toronto.

Rugby

The Blues enjoyed a pair of lopsided wins through the week. Leading the way in a 24-4 victory at Trent Wednesday was **Charlie Jones** with two penalty kicks and three converts. **Kirk Robertson, Peter De Groot** and **Simon Coval** had one try each. Saturday's 26-0 win over Royal Military College in Kingston saw **Simon Gisby** score two tries. Robertson (one try, one penalty kick), DeGroot (one try, one drop goal) and **Mark Rotman** (one try) rounded out the scoring.

Golf

At the Ontario Universities Athletic Association semi-finals played in the muck Thursday and Friday at Brock, the Blues finished fourth at 655 to qualify for the finals. Leading the team was **Mark Wadey** with a two-day 160 total. **Grant Oh** and **Mike French** (replacing **Ray Oh**) both shot 164, while **Chris O'Brien** carded 165 and **Rick Anderson** 167. Western's **Scott Disney** led all competitors at 148.

Women's Tennis

The team continued to excel, swamping their opposition in London for the second straight weekend. They swept RMC 9-0 and took eight of nine matches from Brock. The tournament marked the '85 debut of former UCLA player **Karen Dewis,** who replaces the departed **Sharon Ingles.**

Cross-Country

Only the women distinguished themselves at the York Invitational Saturday, finishing fourth overall behind Michigan, Penn State, and Western. **Karen Dunstan** finished second individually and first among Canadians, breaking the course record in the process. **Donna Dixon** was 7th and **Gisele Miller** 15th.

Blues' Calendar

Women's Soccer: vs. McMaster at Scarborough College. Tuesday, Oct. 1, 4:30 p.m.

Golden Hawks show Blues value of balanced offence

By GLENN MARTIN
Varsity Staff Writer

Before the Ontario Universities Athletic Association football season began, the Varsity Blues concluded their personnel was such they would have to live and die with the pass.

Well, don't look now, but they're dying with it. Saturday's 33-10 loss to Wilfrid Laurier Golden Hawks at Waterloo's Seagram Stadium left the Blues 0-2, and prompted head coach Doug Mitchell to hint that an overhaul could be forthcoming.

"We're going to have to make some adjustments," said Mitchell. "We made some assumptions on some people - not the quarterback, I'm not naming anybody. I just think we made some philosophical assumptions we've got to re-examine under the circumstances."

The unnamed quarterback is Rod Moors, and Mitchell's being fair in not pinning the blame on him. Moors numbers - 21 completions in 45 attempts for 253 yards - were respectable for the second straight week.

But with the Blues relying so heavily on their air attack, Laurier grounded them by double-teaming Rob Crifo, Moors' prime target, and by blitzing relentlessly. The Hawks sacked Moors six times for losses totalling 45 yards.

"We're going to have to start running a little more to offset the pass attack," said Crifo, who caught three passes for 70 yards and a touchdown in the first quarter, but just one for ten yards after the Hawks started paying him special attention.

"Otherwise, they're just going to be sitting back on the pass. But I still think the only way we can really move the ball is by passing the majority of the time."

Saturday's stats certainly support that. Though Andy McVey, the lone back in the Blues' lone back offence, rushed for a respectable five-yard average on six carries, the team finished with a paltry 30 yards on the ground. At half-time, they were minus-six.

While the offence wilted, the defence did their best to keep the Blues close. They surrendered only 241 yards, but were killed by the big play.

Hawk receiver Joe Nastasiuk burned Bill Morassutti for a 77-yard catch-and-run from quarterback Mike Wilson to cut Toronto's first-quarter lead to 8-7. A 37-yard run from scrimmage by Rob Pecora and a 56-yard interception return by Norbert Isaacs also hurt.

Wison went over from one yard for Laurier's other touchdown, and threw to Dave Kohler for a two-point convert. Hawk's other scorers were Steve Rainey with four field goals, a convert and a single and punter Ken Evraire with a single.

Aside from Crifo's 12-yard touchdown reception, Blues got a convert and a single from new kicker Mark Springett, a St. Mike's pickup.

Springett made his varsity debut in trying circumstances. Stiff winds caused his second and third-quarter punts to hang up, resulting in some costly no-yards penalties and a 40-yard return by Kohler to the two when the Blues thought the play had been blown dead.

"Before the game, the referees said they would call the 'windy day rule' - that if the ball comes down in a crowd, the whistle will blow it dead because it's obvious the wind is holding it up and causing a problem," said Mitchell.

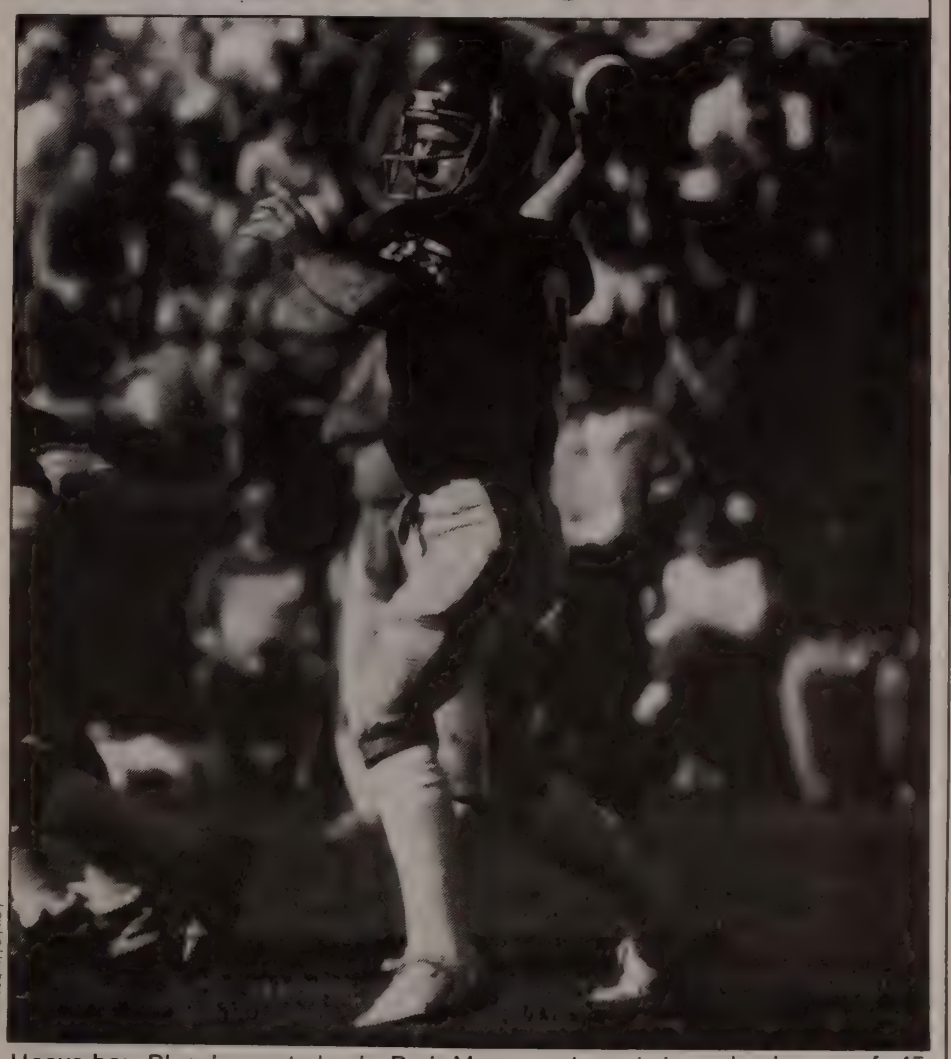
"For some unknown reason, they didn't call the rule. The ball came down in a crowd and the players expected it to be blown dead, but it was picked up and run to our two-yard line. We had just backed away."

The miserable field position faced by the Blues resulted in Springett giving up two safety touches on instruction from the sidelines.

Though the Blues seem to find fresh ways to minimize success each time out, penalties - nine for 99 yards - were an all-too-familiar problem.

"I'm going to get that straightened out if it's the last thing I do," said Mitchell.

The points after... several Blues were shaken up, including Shane Oldfield when he collided with a CHCH-TV camera. However, Mitchell said the team sustained no serious injuries...Saturday was Homecoming at WLU. □



Lewko Hryhoriw

Heave-ho: Blues' quarterback Rod Moors gets set to unload one of 45 passes he attempted in a 33-10 loss to Laurier in Waterloo Saturday. Moors completed 21 for 253 yards, but indications are the team will shoot for a more balanced attack in future.

Laurier 33, Blues 10

	WLU	Tor
First downs	12	14
Rushing yards	138	30
Passing yards	139	253
Net Yards	241	228
Passes comp/att	9/20	21/45
Punts/avg	9/45	9/32
Fumbles/lost	1/1	1/1
Intercepted by	3	1
Penalties/yards	2/20	9/99



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U of T athletes peaking for triathlon



Harpreet Dhariwal

Just a few more metres: U of T's Augie Marmelo nears the finish line of the Toronto marathon yesterday at Varsity Stadium. The race was part of Marmelo's training for the Ironman Triathlon, Oct. 26 in Hawaii. Fellow U of T student Paul Herd and recent graduate Hilary Matte will also compete in the gruelling event.

By ANDREW KOENIG

Ironman, on Oct. 26, the event many consider to be the most strenuous in the world, will have two students from the University of Toronto competing. Paul Herd and Augie Marmelo will make the trip to Hawaii to take part in the ultimate endurance sport -the triathlon.

Herd and Marmelo are fourth-year physical education students who have both competed in 15 triathlons and will now take on the big one. For Herd, it will be his second time in the event, but this is Marmelo's first Ironman.

Mutual friend Hilary Matte, who graduated from U of T last year, influenced them to go to the Ironman and will be making her third appearance at the competition this year.

The U of T athletes had a slight advantage over their American counterparts when it came to getting into the competition. Whereas Americans have to qualify in races to get one of the 1,250 spots, athletes from other countries are accepted on a first come, first served basis. Matte and Marmelo have an ace up their sleeves, though — they both qualified in the American races.

The Ironman is the most arduous of all triathlons. It includes a 2.4 mile swim in the Pacific Ocean, a 112-mile bike race, and a 26.2 mile marathon. All competitors have 17 hours to complete the three segments of the race, although the record is 8 hours, 54 minutes. Herd's time last year was a respectable 12 hours, 55 minutes.

Before the race starts, the two most important things for any triathlete are practice and securing sponsorship. While Marmelo prefers frequent, short races to build his stamina, Herd endures a weekly workout of running 60 miles, swimming between nine and 10 miles, and cycling up to 300 miles.

Sponsors are essential to offset the large expenses — equipment, hotel costs, airfare — a triathlete can accumulate. Racer Sportlife and Four Seasons hotels will provide equipment and lodging for Marmelo in return for him wearing the company names during competition.

And what is it that drives these athletes to compete in this test of stamina? Why do they practise for months just to sweat under the Hawaiian sun?

"After I completed hockey, I needed another way to use my competitive drive," said Herd.

Said Marmelo: "Triathlon is a rather elitist sport."

These responses explain it all. For the truly proud competitor, there is no sport to match the triathlon. □



Harpreet Dhariwal

Sarnia wins high school B-ball tournament

Up, up and away: A member St. Patrick's Fighting Irish from Sarnia drives for the hoop against Sudbury North Stars in the U of T All-Pro High School Girls Basketball Tournament. Sarnia won the eight-team tourney, held Friday and Saturday at the Athletic Centre.

Sharing the Experience

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Speakers - Debates Room, Hart House, 3 - 5 p.m.					
	Dr. Sam Ifijika, Ontario Human Rights Commission *Racism and the Community*	Mr. George Tillman, Canadian Bureau for International Education *International Students: Dispelling the Myth*	Panel Discussion *"Government Policy and International Education"*	Panel Discussion *"Our Campus Community: A Students' Perspective*	
Movies - Cody Hall, Faculty of Nursing, 7 p.m.					
	Turkish Students' Association Greek Students' Association	Chinese Engineering Students' Association West Indian Students' Association		Indian Students' Association Nigerian Students' Association	
Evening Events					
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Lewko Hryhoriw

Blues' Tija Westbrook (center).

Field hockey already eyeing national title

By MARG WEBB
Varsity Staff Writer

Vicki Smith scored her fourth, fifth, sixth and seventh goals of a three-game-young field hockey season to lead the U of T women over Western 11-0 yesterday morning at Lamport Stadium.

Smith's four-goal performance boosted her season tally to 16 goals in three league games and two pre-season tourneys. What makes the scoring stats more outstanding is the fact that Smith is a rookie.

Smith is one of six rookies Blues coach Liz Hoffman has added to the lineup of the '84 Ontario finalists and they stand second, third, and fourth among the Blues' scoring leaders behind third-year veteran Karen Whitfield.

"It took time for people to get to know each other," said Hoffman. "But now there's a balance that makes us extremely good. If Vicki isn't scoring, then there's Karen or Tina (Chumak) or Stephanie (Hansuld)."

Of the six rookies breaking into the Blues lineup this year, five played in the Canada Games over the summer.

"The rookies are a very big bonus for us," said goalie Wendy Baker, who had lots of time to reflect on the team's future during the game — she was called upon to turn away just one Western shot to earn the shut-out. "They're all very experienced. Although it was tough in the beginning working everyone in, we've improved a lot in two weeks of play. We should go all the way (this year)."

Smith opened the scoring 1:49 into the game and notched another just past the 3-minute mark. Defender Lisa Lyn chipped in with two goals. The rest of the scoring was spread out between Whitfield, Ann Marie Flynn, Bernie Casey, Paula Studd and Lori Eto, who got her first of the year.

The Blues opened their regular season Saturday by shutting out McMaster 10-0 and Waterloo 7-0 on Waterloo's home turf.

Against Mac, rookie Casey led the scoring spree with three goals, while Whitfield, Chumak and Smith each added two. Lucy Pieragostini broke the double-digit barrier, scoring the Blues' tenth goal.

Kim Fowler scored her first two goals of the season to lead the Blues past Waterloo. Chumak, Pieragostini, Smith, Studd and Whitfield added singles.

Wendy Baker recorded the two shutouts.

The Blues next see action Wednesday at Waterloo where they will take on the Athenas. □

Tennis men advance to Ontario finals

By LEN COLMAN

The men's tennis team swept seven of eight singles matches and three of their four doubles matches at the Eastern Sectional Tournament this past Saturday in Downsview.

The wins put Toronto in first place ahead of Queen's University in the team standings.

The tournament with Queen's and McMaster was unprecedented in that it took 12 hours of play for a singles or doubles champion to emerge. It was the first time the round robin format was used in play-off competition.

After losing to McMaster's top individual, Toronto's number one seed Davin Gibbins trimmed Queen's top seeded Bruce Shoveller, who went on to beat McMaster.

The same anomaly was repeated in the doubles matches.

The tournament, due to wrap up at 4:00 p.m., went into round robin action to declare singles and doubles champions.

It was after 10:30 before the winners were decided. Queen's Shoveller played 16 sets enroute to the singles crown while Toronto's Paul Weigand and Gibbins took the doubles.

Rounding out the Toronto squad are Len Gyetko, Tony Tamberg and Ted Cait. Weigand, Tamberg and Coach John Naccarato are all post graduate dental students.

The tourney win qualified the Blues for the provincial championships slated for this Thursday and Friday in London. □



Alex Backal

Davin Gibbins gets set for a return in Saturday's East Sectional. Gibbins teamed with Paul Weigand to take the doubles title and help the Blues advance to the OUAA finals.



Alex Backal

The U of T men's tennis team. Top l to r: John Naccarato, Davin Gibbins, Tony Tamberg, Paul Weigand. Bottom, l to r: Len Gyetko, Ted Cait.



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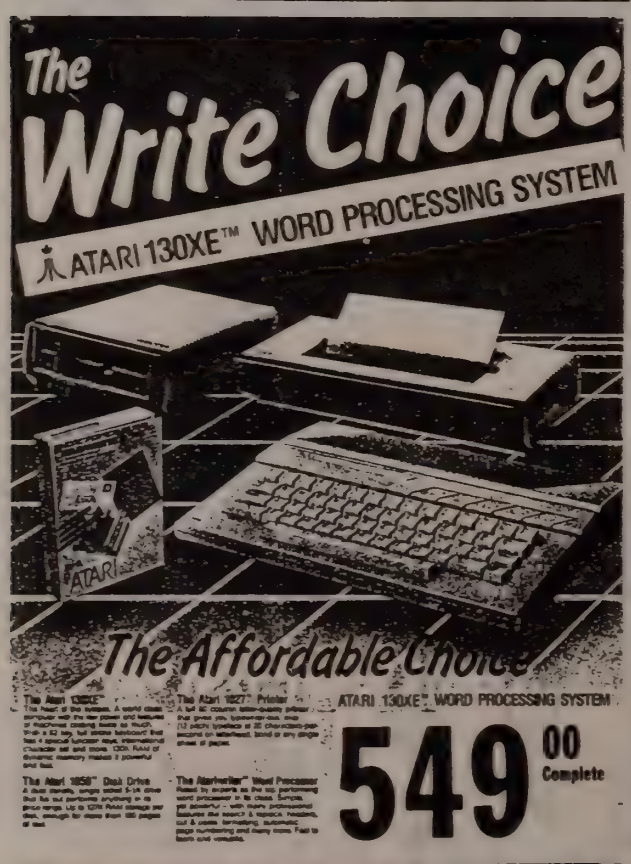
Bluenotes

Track and field takes 6 firsts at Queen's I.T.

At yesterday's Queen's Invitational, first-place finishers from the powerful U of T team included: **Garth Peet**, 110m hurdles (15.0) and 400m hurdles (58.0); **Ken Misener**, 1500m (4:05.80); **Karri Munro**, men's long jump (6.96) and triple jump (15.16); **Ross Girvan**, men's pole vault (5.03). In second place were: **Frankie Jensen**, women's discus (40.57); **Carolyn Lanooy**, women's high jump (1.16; **Mike Galasso**, men's long jump (6.65); **Kevin Harrison**, men's high jump (2.05); **Ron Caughlin**, men's triple jump (13.54); **John Wang**, men's pole vault (4.00). Finishing third were: **Steve James**, men's 400m (53.9); Peet, men's long jump (6.35); **Tanya Redhead**, women's 100m (12.7); **Andrew King**, men's high jump (2.00).



Ross Girvan took the pole vault at Queen's yesterday with a 5.03 metre effort.



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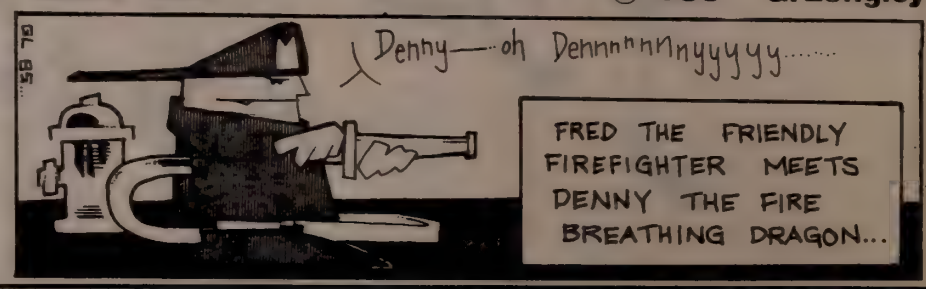
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The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 | VOL. 106, ISSUE NO. 9 | THURSDAY, OCTOBER 3, 1985

Gov't avoids promises in budget countdown



Greg Sorbara

By RICHARD ELLIS
Varsity Staff Writer

Despite Liberal Campaign Promises to give colleges and universities a large and immediate infusion of cash, government insiders are refusing to say whether those promises will become reality in the upcoming October budget.

Ontario Premier David Peterson has promised on several occasions that the federal government's $29 million transfer payment, along with $50 million in provincial funds set for capital improvements, would be immediately spent on post-secondary education.

Barbara Sullivan, Executive Assistant to Ontario Treasurer Robert Nixon, would not comment on budget details, saying only that "There is some understanding that within the party there is sympathy for post-secondary education funding."

Bob Richardson, Executive Assistant to Sorbara, agreed, "Post-secondary education is a priority."

When asked about specific funding increases, Richardson would say only, "We are cautiously optimistic."

The mood of cautious optimism is not shared by the Conservatives. "The question I have is where they're going to get the money from," said Mark Silverthorn, Executive Assistant to Dave McFadden, Progressive Conservative Colleges and Universities critic.

"On the campaign trail, the Liberals made campaign promises that would be impossible to fulfill. I'd be very surprised if (they) immediately spent the entire amount," he said.

Silverthorn said the government would either have to increase its deficit, raise taxes, or cut back in other vital areas like health care, in order to raise the money. He called each of these "an unpalatable alternative."

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Robert Nixon

UC Lit executives survive impeachment meeting

By RICHARD ELLIS
Varsity Staff Writer

The financial saga of the University College Literary and Athletic Society (the Lit) reached a climax last night as the student council voted not to dismiss its finance commissioner, Doug Tisdall, or its vice-president, Jordan Lipton.

At issue was their involvement in the UC orientation fiasco which saw the Lit dive into a $26,000 financial hole.

When all the votes were tallied after the secret ballot, 13 were for dismissing Lipton, 11 were against, and 1 abstained. Tisdall's numbers were 14 for, 6 against, 1 abstention, and 4 unmarked ballots.

According to its constitution, the Lit requires a 3/4 majority of ballots cast to approve a motion of dismissal. Since the 4 unmarked ballots in the Tisdall vote represented members who did not wish to vote, Tisdall escaped impeachment by a margin of one vote.

The ballot culminated four hours of debate, of which almost one hour was spent discussing procedure. Lit members grilled Tisdall (whose lawyer was present), Lipton, and former Lit President Glenn Stuart who has already resigned in a session that fourth-year representative Sharon Macaulay called "enlightening."

The only new aspect of the affair to come to light during the debate was that the change in signing authority for the orientation cheques from Tisdall to Lipton, while legally valid, was not constitutionally valid. According to the Lit constitution, signing authority for any cheque rests with the Finance Commissioner and one of the President or the Vice President.

Evelyn Karmiris, a fourth-year rep was not happy with the result. "It cannot be interpreted as a victory for Doug. I don't think (he) got what he deserved. He should have been kicked off." Karmiris introduced the motion of dismissal against Tisdall.

"The biggest thing that bothers me is that it makes the Lit look stupid," she said, referring to the fact that, while so much money was involved, nobody related to the affair was punished.

"Obviously some people think I deserve to be dismissed," said Tisdall. "I think now, though, that we have to look toward the future."

Many members objected to the length of the proceedings. Iggy Pitt, a Students' Administrative Council (SAC) rep, said "In most cases, our thrust was incorrect in the sense that our question should have been whether or not people fulfilled their mandate, not just what they did during orientation."

Gillian Tanner, a third year rep and mover of the motion against Lipton agreed. "I would hope that those people who voted for the motion will put their differences aside so the Lit can resume its respectable position in the college," she said.

That may be wishful thinking, however. Lipton said, "I am very insulted that such a motion was ever moved."

As for Tisdall, Lipton said, "I think the numbers (referring to the outcome of Tisdall's vote will say something. My personal feeling is that his actions have hurt the council." □



David Saffer

Strict measures: Will only U of T students be able to have fun and get bombed at campus pubs?

Pub crackdowns cause lineups and lost revenue

By JULIE COREY

Reacting to the recent stabbing incident outside Cheeks, Hart House pub, Campus Beverage Service (CBS) representatives now require students to show both age of majority and U of T ID before entering campus pubs. Pub managers have mixed reactions to the clampdown.

Scott Mossip, Roscoe's pub manager, isn't too upset by the exclusive U of T policy.

"Pubs on campus are for the U of T crowd," he said. Students are inconvenienced by longer line-ups, while others are turned away, but he doesn't feel it's hurting the pub financially.

Roscoe's DJ, Dave Brooks, said he noticed a difference. "It's harder to get people on the floor. It isn't as lively. A pub needs a busy atmosphere to make it a success."

Mossip said Roscoe's hasn't had any security problems. Minor incidents in the past have occurred during events like the College Bowl when there are more students from other universities.

"Non-U of T students don't care about the damage (they cause) as much because it's not their pub," Mossip said.

Vic Pub manager Keith Martin agreed the crackdown has not been a bad thing even though students have been inconvenienced. "They (CBS) are even asking us to card friends, people we have been going to school with for three or four years," he said.

Martin liked the idea of an official sign-in system but pointed out, "U of T students still can't be held responsible for damage done by their guests."

The Vic Pub had a few problems last year, including the theft of two speakers, and an assault on a Victoria security guard. Martin said this year is different. "We've taken some precautions," he said.

Martin said he uses bouncing as a last resort. "I'd rather get control of the situation than just kick people out. That's not a solution. It's only temporary."

Reznikoff's is one pub that is chafing under the CBS restrictions. The first weeks of the restrictions saw a $500 drop from the usual profit, due in part to the large percentage of off-campus patrons that are now barred from entering.

"The problem isn't with the pubs in general," said manager Jim Buchanan, "It's with Cheeks ... it's with the U of T Police. That's where the crackdown should be."

Buchanan is dismayed that his pub, which has a perfect security record, has to pay for the unfortunate incident at Hart House.

CBS's enforcement of the capacity rule is also hurting

continued on page 2

SAC switches banks over divestment policy

By AVI HYMAN

The Students' Administrative Council (SAC) will be making a "political statement", according to SAC President Scott Burk, if the Board approves a motion to switch SAC's bank account from the Bank of Montreal to the Toronto Dominion Bank (TD).

SAC Finance Commissioner, Nancy Connolly, said the Council had "been thinking of switching banks for business reasons as well as divestment."

But the move is being touted by Burk as primarily a political statement and Connolly agreed, "it's primarily a divestment issue."

SAC's banking business amounts to just under half a million dollars, comprised primarily of student fees paid to the Council.

"After all the pressure SAC put on the Governing Council for a divestment policy, it would be hypocritical (for SAC not to act on its own)," said Burk.

Governing Council approved a partial divestment policy two weeks ago in accordance with the Canadian Code on investment in South Africa.

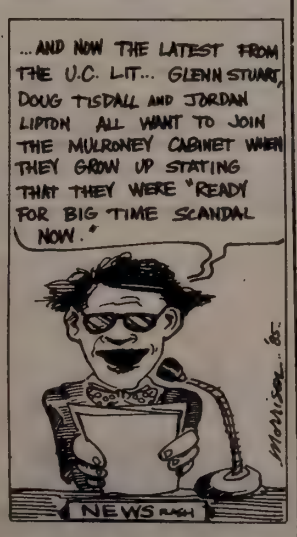
According to Burk, SAC decided to switch accounts because the Bank of Montreal does not have a divestment policy.

In fact, the Bank of Montreal does have a policy

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- **Decline**
  A report from Ontario faculty warns that universities will be crippled if the province fails to come up with more money for them..... page 3
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  Who says engineers don't work?..... page 5
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  What good is sitting alone in your room?..... page 7
- **Karen Dewis**
  Canada's no. 2 ranked female tennis player is back from U.C.L.A..... page 10



HartHouse

THURS. OCT. 3 CAMERA CLUB — DARKROOM CLASSES "Beginner Printing Classes — Black and White" 7 p.m.

OCT. 5-11 ALL'S WELL THAT STARTS WELL — START YOUR UNIVERSITY LIFE BY MEETING U OF T STUDENT SERVICES during "ORIENTATION '85" — EVENTS, SEMINARS AND DISPLAYS — AN INTRODUCTION TO ALL THE HELP THE UNIVERSITY CAN GIVE YOU. DETAILED PROGRAMMES AVAILABLE IN THE MAJOR CAMPUS BUILDINGS — PICK ONE UP AND ATTEND A FEW SESSIONS. HART HOUSE OFFERS TWO LATE AFTERNOON TOURS DURING STUDENT SERVICES WEEK TO U OF T STUDENTS INTERESTED IN DISCOVERING WHAT HART HOUSE IS ALL ABOUT. MEET IN THE MAP ROOM (FIRST FLOOR TURN RIGHT FROM MAIN ENTRANCE) at 5 p.m. TUESDAY, OCTOBER 8 or 4 p.m. WEDNESDAY OCTOBER 9.

SUN. OCT. 6 EARLY WARNING — Tickets now available for a great fall outing at the HART HOUSE FARM in the Caledon Hills. "CIDER 'N SONG" offers an opportunity to press apples and take home a container (bring one along) of cider. See the fall colours, fly your kite or take a sauna. Lunch and dinner provided. Buses leave Hart House at 10:30 a.m. and leave the Farm in the early evening. Tickets $8 with bus, $6 without. Programme Office open weekdays 10 a.m. - 5 p.m.

SUN. OCT. 6 RECREATIONAL ATHLETICS sponsors a BICYCLE TRIP TO THE HART HOUSE FARM. Rain or shine the 100 mile round trip leaves from the Soldier's Tower, Hart House at 8 a.m. PRE-REGISTRATION NOW OPEN in ROOM 101 weekdays, 10 a.m. - 5 p.m. REGISTRATION DEADLINE OCTOBER 3. Fee: $9.00 includes meals.

MON. OCT. 7 FILM SERIES — PHOTOGRAPHY IN CANADA offers "Dreamland: A History of Early Canadian Movies 1895-1939. Screenings at noontime and 7 p.m. South Sitting Room, 3rd floor, east stairs.

MON. OCT. 7 RIFLE CLUB — a rifle match is on for the returning members of the club. Contests take place at 4 p.m. in the Range.

MON. OCT. 7 ART COMMITTEE'S FILM SERIES held on Mondays — two screenings noon and 7 p.m. South Sitting Room. (Full schedules now available at Hall Porter's Desk). Today's film is for historical perspective of photography and filmmography in Canada: "DREAMLAND: A HISTORY OF EARLY CANADIAN MOVIES 1895-1939."

MON. OCT. 7 RECREATIONAL ATHLETICS OFFICE ROOM 101 will remain OPEN LATE until 7 p.m. to offer extra time to register in any of their instructional programmes.

TUES. OCT. 8 MUSIC AT HART HOUSE — NOON HOUR CONCERTS — surprise programme at this quiet lunchtime concert. 12:10 - 1 p.m. East Common Room.

TUES. OCT. 8 CAMERA CLUB — SLIDE PRESENTATION AND DISCUSSION SERIES: "Norway", presented by Marion Ingelstrom. Meet at noon in the Camera Clubroom.

TUES. OCT. 8 BRIDGE CLUB: invites you to an evening of friendly competition. Newcomers are most welcome — please present membership cards that are available from the Hart House Programme Office. Players meet every Tuesday at 7 p.m. in the Debates Room. (P.S. Rubber Bridge, 6 p.m., Crafts Room).

TUES. OCT. 8 CHESS CLUB — GO CLUB — Players do meet Tuesday evenings at 7 p.m. in the Chess Clubroom for informal play and instruction. Freshmen are welcome.

WED. OCT. 9 RIFLE CLUB — New members of the club meet for a match. 4 p.m. Range.

THURS. OCT. 10 ART CLASSES — Preregister early, space is limited. Weekly instruction in drawing and painting provided by Diane Pugen throughout term until March 13. Students: $45. Sign up at Programme Office, weekdays, 10 a.m. - 5 p.m.

THURS. OCT. 10 THE JUSTINA M. BARNICKE ART GALLERY offers Part 1, "The Malcove Collection" Byzantine and Post-Byzantine objects from the collection of Lillian Malcove. Viewing until November 7. Gallery Hours: Tuesday - Saturday, 11 a.m. - 6 p.m.

TUES. OCT. 15 CAMERA CLUB — SLIDE PRESENTATION AND DISCUSSION SERIES: "India", presented by Clive of India Thomasson, 'round the world trekker extraordinaire. Noon to one o'clock. Camera Clubroom, basement.

TUES. OCT. 15 MUSIC AT HART HOUSE — FREE NOON HOUR CONCERTS offer some pleasant noon hour relaxation. Angela McCullough, violin, performs from 12:10 to one o'clock. E.C.R.

WED. OCT. 16 RECREATIONAL ATHLETICS — INTERMEDIATE COURSE FOR ROCK CLIMBING: for those who have completed the beginner's course or an equivalent, drop in on the indoor slide show to see what is scheduled for the two day outdoor session planned for Bon Echo on Oct. 19 and 20. Introduction begins at 7:30 p.m. in the South Sitting Room. Introduction: free. Registration for course: $60 in Room 101, weekdays, 10 - 5.

OCT. 21
MON. OCT. 21 INVESTMENT CLUB — "Commodities, Futures and Options" with visitors R.J. Wigham and C. Gilmour. 7 p.m. check with Hall Porter re meeting room.

PRE-REGISTRATION "WEAVING FOR BEGINNERS" offers five Monday evenings of crafts. Using table looms students learn the principles of weaving, loom setup, experiment with plain weaves, herring bones, rose-path, etc. Weaver of great expertise, Audrey Hozack, instruction will teach 8 students. Pre-register Programme Office, weekdays (10 a.m. - 5 p.m.). Fee: $15 and materials are provided. Course ends Nov. 18. Meet 7 p.m., Crafts Room, 2nd Floor.

SUN. OCT. 27 MUSIC AT HART HOUSE — ROYAL CONSERVATORY ORCHESTRA conducted by Lev Markiz features soloists Victor Danchenko, violin and Vladimir Orloff, Cello. Two free tickets are available at Hall Porter's Desk two weeks prior to concert to Hart House members — all U of T students just present your student card. Concert begins at 3 p.m., Great Hall. Programme: Mozart Symphony and Brahms' Double Concerto.

SAC divests holdings

Continued from page 1

of not granting new loans to South African agencies or Government. It does, however, have two outstanding loans to South African agencies who purchase exports from other countries. Both are due to expire within the year.

"This (SAC's transfer) contributes further to the unfortunate perception that the Bank (of Montreal) supports apartheid," said Brian Smith, Media Relations Manager for the bank.

The decision to switch to Toronto Dominion was based on that bank's April 1980 policy against apartheid.

Connolly said "it's (TD's) loans are completely liquidated and they will do no business with South Africa."

Toronto Dominion Bank Manager of Communications, Susan deStein, said the TD Bank had outstanding loans to South Africa as recently as July of 1985. □

Pubs face crackdown

Continued from page 1

Reznikoff's business. Instead of letting more people in as some leave, they shut the door when the limit is reached and turn everyone else away.

"Instead of maintaining the capacity, we peak (about 11:30) and then start to drop off," said Buchanan.

On the other side of the

On the other side of campus is Torment's, St. Mike's new pub. It is the one campus pub not overseen by CBS (Brennan Hall is independently licensed).

"We've been extra careful since the Cheeks incident," said assistant manager John DiSebastiano.

According to DiSebastiano, Torment's hasn't run into any problems controlling the crowds and has always checked for U of T ID.

Vice-president of Student Affairs Eric McKee said an advisory committee of CBS discussed measures pubs have taken to tighten security since the Cheeks stabbings.

"It was reported in light of the incident at Hart House that measures that have been in place for years are now being vigorously enforced," McKee said. "In these circumstances, it's important to determine that the people there are U of T students and belong there." □

Budget secrets

Continued from page 1

"It will be difficult for any Ontario government to have the political will to increase funding," he said, suggesting that voters need to realise more that funding for post-secondary institutions should be a bigger priority.

Marion Bryden, New Democratic Party Colleges and Universities critic, brought up the possibility of fee increases.

"Sorbara has certainly not said he is not against *any* fee increase, just a high one," she said.

Richardson denied that the government is even contemplating fee increases.

"The provisions (contained in the 1985 Bovey Report on post-secondary education) to do with accessibility and tuition (increases) are unacceptable and will not be implemented. Those provisions are dead as far as this government is concerned," he said.

Bryden declared that the university system needs $184 million as an absolute minimum to bring it up to standard. Extra funds, she said, are also needed to improve the Ontario Student Assistance Program (OSAP), student housing and capital improvements physical plant and building expenditures.

"The more pressure that is put on by students and others, the better deal you'll get in the budget," she said.

As for U of T's role in all of this, Students' Administrative Council (SAC) External Commissioner Ben Chan said, "The government has assured us that education is their number one priority.

"We are confident that the Liberals will take definite steps on underfunding." □

Post No Bills is a free service to the University of Toronto. Any on-campus event sponsored by a non-profit organization may submit a notice for publication in this section. All notices must be typed and submitted to *The Varsity* offices at least three days before publication. *The Varsity* reserves the right to edit for space.

PLEASE NOTE:
Notices will be printed once only, in the issue immediately preceding the event. (i.e. We will print notices of events occurring Monday at 5:00 until Thursday 5:00 in the Monday issue).

Thursday, October 3

12:30 p.m.
TORONTO DISARMAMENT GROUP invites everyone to drop by their "Sukkah Shalom" at City Hall facing the Peace Garden. For further information, call 979-5179.

5:30 p.m.
WOODSWORTH ALUMNI WINE and Cheese for students. Woodsworth College Lounge, 117 St. George Street.

7:00 p.m.
PUBLIC DEBATE: Soviet evidence in war criminal investigations; featuring Mr. David Matas and Mr. Paul Zumbakis. FREE. Flavelle House (moot court). Information: 845-2511 or 978-5042.

8:00 p.m.
PUBLIC LECTURES: Professors Charles Doran and Claude Bissell on "Washington Spotlight on Canada: Historical Perspectives and Contemporary Views". George Ignatieff Theatre, Trinity College.

8:00 p.m.
SCOTTISH COUNTRY DANCING — Last evening for beginners to start learning this form of ballroom dancing. All welcome. Seeley Hall, Trinity College. Information: Geoff Ewing, 532-4018 (evgs.)

Friday, October 4

2:00 - 4:00 p.m.
TRINITY UNIVERSITY REVIEW — "Sweatshop". Two-hour short story contest. Winners receive guaranteed publication in Autumn Review. Adams Room, St. Hilda's. Information: Nicholas Johnstone — 978-2534.

POST NO BILLS

4:00 p.m.
FIND OUT WHAT TORONTO'S talking about. Come out and meet mayoral candidate ANNE JOHNSTON at the Hart House Music Room for a wine and cheese kickoff party.

AFRICAN AND CARIBBEAN COMMERCE STUDENTS. Management positions with major banking firm available in Africa and the West Indies. Further information available at A.C.S.A., 44 St. George St.

7:00 p.m.
U OF T CHINESE CHRISTIAN FELLOWSHIP Cordially invite you to enjoy a movie — "How the Bible came to be". DON'T miss this Friday at the International Student Centre. Info: contact Felix Lee 961-5763.

7 p.m.
VARSITY CHRISTIAN FELLOWSHIP welcomes everyone to a Celebration! Featuring Rick Tobias, Yonge Street Mission Director, speaking on "Practical Christianity". Hart House Debates Room. Contact: Robyn 782-9194.

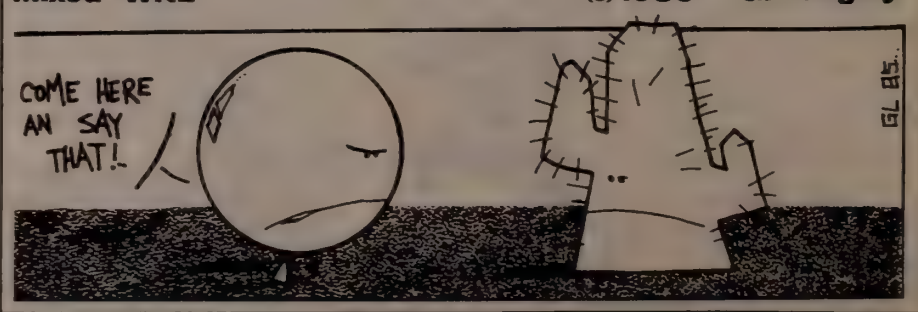
8:00 p.m.
PUB featuring SURGERY live from North York, celebrating the release of their first single and video — "Operation Face-Lift". At Palais Royale, 1601 Lakeshore W. Tickets at the door. A U of T Ukrainian Students' Club presentation!

8:30 p.m.
U OF T'S INTERNATIONAL FOLK DANCE CLUB welcomes everyone to its annual open house. Come and see how easy folk dancing can be (wear soft-soled shoes, please). Faculty of Education, 371 Bloor W. at Spadina. Call 656-8304 for information.

Sunday, October 6

3:00 p.m.
ROYAL CONSERVATORY OF MUSIC Sunday Concert Series at AGO opens with pianist Patrick Li performing works by Mozart, Debussy and Chopin. Walker Court, Art Gallery of Ontario (317 Dundas West). FREE with admission to Gallery.

Mixed Witz **©1985 G. Longley**



Faculty says system needs 1,000 more profs

By MARK JOHNSON
Varsity Staff Writer

"Hire additional profs or face a decline in the quality of education."

That's the conclusion of a report by the Ontario Confederation of University Faculty Associations (OCUFA) due to be released today. The report recommends the province hire 1,000 more professors this year at an estimated cost of $25 to $30 million.

"Mike Skolnik prepared a paper some months ago and saw no decline in education but he said that was because of the extra effort of faculty," said OCUFA Communications Director Bob Kanduth.

"We've kept things going reasonably well for over a decade in spite of increasing enrolment and decreasing funds. We just can't continue to provide the level of education we have. There will come a point when something will have to crack."

The OCUFA brief pinpoints the soaring student-faculty ration (currently about 17-1) as evidence of the crippling affect of provincial underfunding of universities. In order to reduce the ration to thirteen students for every professor as it was in 1970-71, OCUFA estimates Ontario would have to hire 3,841 new faculty. To bring the ratio down to fifteen to one, the province would still have to employ 1,445 additional professors.

"The crowded classes we have now make it extremely difficult for a professor to spend time with an individual student," said Kanduth.

"I don't know what would happen if every student in every class went to see their professor for individual attention. The profs would just be completely swamped.

"If our aim is to provide the finest education possible, it has become extremely difficult now," he said.

The report by OCUFA will be presented to the Ontario Council on University Affairs (OCUA) which serves as advisor to Colleges and Universities Minister Greg Sorbara. Among the brief's other recommendations are the following:

•That the Minister negotiate adequate funding levels from the federal government for research.

•That the number of female professors reflect the percentage of women enroled in graduate schools (currently only 16 per cent of the professors in Ontario are women, though women account for 40 per cent of the students enroled in graduate schools in the province).



Harpreet Dhariwal

Fight for faculty: Sean Meagher, SAC Underfunding co-Chairman, contemplates overcrowded classes and declining faculty.

•That mandatory retirement be ended by legislation.

Kanduth told *The Varsity* yesterday he was confident the OCUA would "accept the recommendations (in the brief) and pass them on to the Minister.

"And it is my sense that the Minister has seen the universities, knows the situation and will make the commitment. The need is definitely there and we have to get a financial commitment."

However, Kanduth warned OCUFA may have to wait past the Liberal government's first budget this October to see its recommendations acted on. He expected the Liberals "to make a verbal agreement in October and provide the assistance in the Spring budget."

U of T's student leaders, who got their first look at the OCUFA report yesterday, came out in support of many of its recommendations.

"It (the report) is a good outline of the basic problems," Students' Administrative Council (SAC) Underfunding Co-Chairman Sean Meagher said. "The diversity of the sources they used makes it clear that just about everyone worth a damn has said things can't keep on going the way they have been. We need more faculty, capital stock is falling apart and the libraries are understocked.

"The OCUA treats the government with kid gloves but even they end up making a list each year of how much Ontario's underfunded the system. When your own advisors tell you you're not doing your job right you know something is wrong."

"Whatever the student to faculty ratio is now, it's obviously too high," declared Sander Cohen, the Arts and Science Students' Union (ASSU) president.

Cohen also said specialization of professors in combination with dwindling faculty hirings have forced courses to be cut.

"When retiring profs go their merry way, for instance in English and German, the department is not hiring new ones. If the prof is no longer there to teach his area of specialization the course may well get cancelled."

On Friday U of T, Wilfred Laurier and the University of Western Ontario will all submit reports of their own to the OCUA. □

CAMPUS NEWS CLIPS

Students fast for Mexico

The Dean of Arts and Sciences will be conducting his own review of the Grading Practices Policy (G.P.P.) in response to similar investigations by three student groups and a provostial committee.

The Students' Administrative Council, the Arts and Science Students' Union (ASSU) and the Association of Part-time Student are all looking into the problem.

Dean Robin Armstrong said he's heard very few complaints in the three years he has been in the dean's office, but recent interest has prompted the current review.

"It's an appropriate question (the four groups) are asking and because it's being asked, I'm undertaking a review to see for myself if (grading) procedures are appropriate," he said.

Armstrong is concerned that ASSU may not be bringing complaints of grading discrepancies to his office.

"Every year I ask ASSU to come and talk to me about issues, and that rarely happens. It might get you lots of publicity to launch a committee (to look into grading practices) — the less glamorous route is to tell our office about student complaints. That's a vital link."

Armstrong said his review might reveal some problems with the implementation of the G.P.P. as a result of inconsistencies in departmental committee structures which enforce the G.P.P.

"It may be the case that the agents that make this (G.P.P.) happen at the departments are not uniform or tight enough," said Armstrong.

Dean looks into grading practices

You don't have to be a musician to deliver 'live aid'.

Andrew Parsons, Dave Peacock and Dan Dornan, three first-year Scarborough students, say they're planning to promote a 24-hour fast to coincide with the United Nations' 'World Food Day', October 16.

Peacock told *The Varsity* over 30 other Scarborough students and four faculty members have agreed to participate in the fast. The three organizers are hoping as many as 75 people at Scarborough will begin fasting at noon on October 16. They have also set a goal of raising $2,000. The money, Parsons said, will be going to the Red Cross for their Mexican Earthquake Relief Fund.

"We hope to be able to present this to youth as an example of what they can do," Parsons said. "It (the Mexican earthquake) is a current crisis situation and though the world has been focussing on Africa, we want to shift the focus to North America."

Carol Houlihan, a Red Cross official, praised the organizers of the Scarborough Fast.

"I think it's a great idea," she said. "The students are quite aware of the issue and it's a good initiative they're taking."

Queen's Park will also be celebrating World Food Day. But while the students are fasting at Scarborough, invited guests at the legislature will honour the occasion with a special lunch in the main dining room at Queen's Park.

Compiled by Mark Johnson and Marg Webb

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See us perform with CFTR on Oct. 19 at St. Lawrence Mall

Varsity News Meeting
Monday. 4:30
91 St. George St.
(the big old white house near the corner)
All News staff
and anyone interested should attend.
"If you want an article,
I,ve got articles.
If you want a news short,
I've got news shorts.
So come on down!"

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FREE pre-enrolment counselling interview in Toronto with the Director and the Program Administrator of the McGill C.A. program, Tuesday, 8 October, 1985, 6 to 8 p.m., Sutton Place Hotel, 955 Bay Street.

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Paul Butterfield with Toronto's Finest
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Blues' Duncan Ellis shares secret on controlling nerves.

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The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) 598-2206.

Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The *Varsity* Ad Manager and Ad Assistant are members of CUPE Local 1281.

Editorial office: 979-2831, 979-2842;
Typesetting office: 979-2831
Advertising office: 979-2865
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Crackdown on Cops

On any given weekend, illegal parties are thrown all over the U of T campus.

In an effort to make a home in the middle of this large and sometimes cold city, students turn cafeterias into pubs and party in residence hallways and common rooms.

These open parties in residences are highly illegal. IDs are only checked to screen out street thugs or 14-year-olds; the beer flows until people stop dancing and drinking — usually well past the "legal" 1 a.m. closing.

Cafeteria pubs also break many of the "rules" the Liquor Licensing Board of Ontario plays by. IDs are not always checked and attendance at pubs has been known to soar above the room capacities.

Presumably a special relationship exists between Campus Beverage Services (CBS), best described as a campus-wide liquor licensing body for the U of T, and the campus police so that the above party patterns might persist.

Students put their time and effort into making the parties go — thereby improving the quality of student life at U of T immeasurably.

For their part, CBS provides liquor for the pub and ensures security measures are in place.

The campus police are the backup, on call if problems get out of hand or on patrol to secure the campus.

But a link in that relationship has snapped.

It became glaringly obvious in light of the attention on the Hart House stabbing incident two weeks ago.

Students at the usually uneventful Cheeks Pub encountered a situation they could not handle. They called campus police who didn't arrive on the scene until after things got ugly. They came on the heels of the Metro police, who were called long after the U of T police were notified. In the long minutes without police assistance, two students were stabbed and three others were beaten up badly enough to warrant hospitalization.

And where did the crackdown come in the wake of this incident? On student pubs.

Now pubs are forced to card in every single guest (only one off campus please); ID checks and room capacities are strictly enforced. The former measures have caused excessive lineups — the very place pub managers say problems are most likely to occur — and turned away many of the pub faithfuls who are without ID or student card, severely cutting into pub attendance.

Perhaps in the aftermath of the incident, regulations should have been slapped down on the campus police. Perhaps they should be doing walk-throughs in the pubs or patrolling the pub beat on a regular basis. Or perhaps they should be giving seminars for pub security persons. Or maybe they should warn campus pubs what their real response time is and suggest to pubs that they call metro police in real emergencies.

As unfortunate as it was, the Hart House incident was indeed rare. Violence is not the norm at campus pubs. Reznikoff's, perhaps the rowdiest campus pub, went without incident last year and has a clean track record thus far. If problems are likely to occur, pub managers say it will be outside the pub and unrelated to measures taken inside the pub.

In those situations, students rely on the campus police. Perhaps they shouldn't.



LETTERS TO THE EDITOR

Mexican Aid

To the students and professors of HIS 241F, UNI 225F, PHL 281F and ENG 265F, the collection taken on September 24 to aid Mexican earthquake victims was a success. Thanks to you a money order in the amount of $204.18 was delivered to the Canadian Red Cross Society.

To all U of T students and staff, if you are interested in providing your support, cheques and money orders payable to the Canadian Red Cross Society, Mexican Earthquake Relief can be sent to this address: Canadian Red Cross Society, 95 Wellesley St. E., Toronto, M4Y 1H6. Donations will also be accepted at all branches of the Bank of Nova Scotia.

Valerie Noftle
Student

Election Prunes

Re: The article of September 23, 1985, "Student TTC Pass: Election Plum?"

By inserting the statement that Queen's students pay an extra $200 in fees for the privilege of a year-long transportation pass, between two statements made by myself, Chris Haslett is tacitly, if not overtly, implying that I propose a similar fee hike for U of T students to attain a reduced fare (not 1/2 price) Metropass. This is false for two reasons.

First, my endeavour is to obtain a *reduced-fare* Metropass which will cost less to supplement any loss than a fully-funded or half-price pass would be. Secondly, SAC, on behalf of U of T, is establishing a student coalition of all metro colleges and universities to lobby for this reduced-fare Metropass and ultimately bear their share of the financial burden that will result from the loss of revenue to the TTC. Thus, although at this premature stage I cannot state what amount the student levy will be, it should, with these aforementioned factors in mind, be *substantially* less than $200. At long last I can put an end to nightly visitations by the ghost of the Medical Plan 1984!

J. Denis Powell,
External Commission
Researcher

Connell abdicates leadership

Perspective

BARRY WEINTRAUB

President George Connell has abdicated his responsibility for leadership of the University of Toronto.

The recent Governing Council debate over divestment has shown him to be unimaginative and ill-suited to carry the mantle of inspiration which some of his predecessors had borne with such honour.

This is not to suggest that Connell is incompetent or incapable of administering the U of T's affairs (insofar as they can be administered). Rather, Connell has almost deliberately chosen to restrict himself to this business-like role, eschewing the opportunity to grab the hearts and minds of the university community.

First, he came out with a report to Governing Council on divestment in which he claimed that, in view of the privileged position of universities within society, they ought not take stands on matters beyond their jurisdiction which do not affect the operation of the university. Consequently, he recommended that the U of T not divest its South African holdings.

Later, after the South African kettle began to boil over, pressure mounted on Connell and the University to do something to respond to the abhorrent situation there. Even many who had previously opposed divestment issued calls for Governing Council to take a stand. The long-standing U of T debate on divestment ended, with the pro-divestment forces winning by default.

For example, Tony Clement, a full-time undergraduate representative on Governing Council and no proponent of divestment, said that it was incumbent upon the administration to make some response to South African events. Clement said that if it came down to a simple choice between divestment or nothing, he would have to vote for divestment.

In the fact of this pressure, and perhaps the political reality that there was little chance he would carry the Governing Council day with a do-nothing approach, Connell shifted his ground faster than you can say "academic integrity".

Nominally preserving his position that universities should not take moral stands, Connell seized upon the federal government's admittedly toothless guidelines as a way out of the mess. Governing Council bought this guise, a move to their discredit.

Universities do indeed have a privileged position in society, Mr. Connell. It is the privilege of being able to attain lofty heights of morality and idealism, unencumbered by the sometimes mitigating exigencies of real-world administration. The integrity of the university's mission in society demands that we take moral stands.

Divestment of the university's South African holdings would not have brought the teetering regime to a crashing halt. But it would have been an important symbolic gesture, reaffirming that the towers of ivory indeed have not been covered in soot.

VARSITY PUBLICATIONS BOARD OF DIRECTORS BY-ELECTIONS

Positions on the Board of Directors of Varsity Publications are open in the following constituencies:

Nominations are open from 12:00 noon Monday, Sept. 23rd, to 12:00 noon Thursday, October 3rd. Elections will be held on October 10th, 1985, from 10:00 a.m. to 6:00 p.m.

Arts & Science 1
Professional Faculties 1
Erindale College 1
Scarborough College 1

Nomination forms and information are available by contacting Barry McCartan, Chairperson of the Board, at 979-2865.

Vote Vote Vote

There will be a special election Monday between 9 and 5 in the Ad Office to chart future directions of the Varsity.

Come down and read the position papers and talk to the editors. Anyone who has written an article, attended a layout night or taken a picture for us is encouraged to vote.

Contributors

Malcolm Burrows
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Barry Weintraub
Mike Scandiffio
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Science

High tech a hit at Engineering Open House

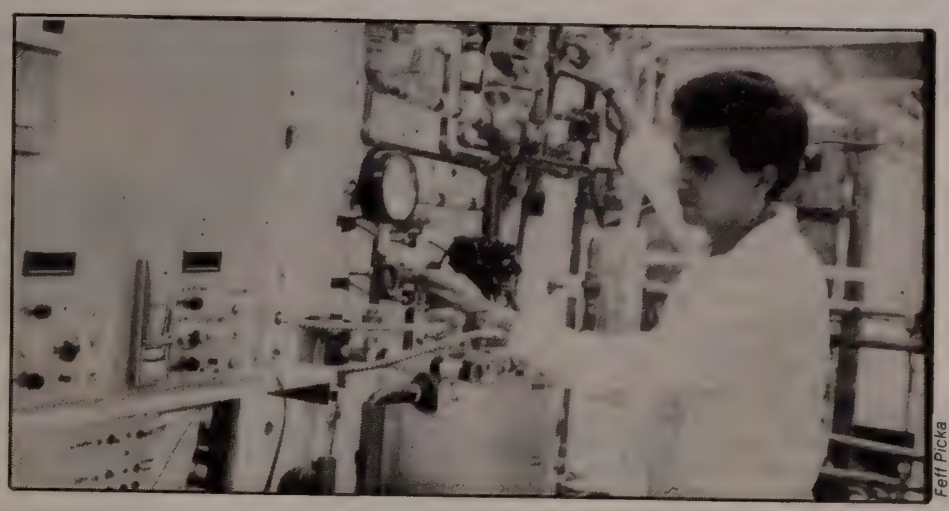
By DOUGLAS ING

Ontario Science Centre, beware of competition! Last Saturday the engineers flung open their hallowed doors and showed the world the type of innovation and technology worthy of a world-class university.

For the entire day of Open House, interested high school students, the general public and members of the U of T community had the opportunity to observe, touch and inquire about the latest in high tech engineering under the guidance of approximately 200 staff and students. At first glance, the sheer variety of demonstrations, which ran the gamut from archaeology to zinc, was intimidating. Indeed, a single day was scarcely sufficient time to see everything of interest.

Take, for example, the fascinating high-tech demonstrations given by the Institute of Biomedical Engineering. Graduate student Rod McGill demonstrated the use of a battery-powered artificial arm for amputees. McGill said the realistic arm is "cosmetically better than a hook" and is controlled by microvoltages detected in the recipient's existing muscles. Assistant Professor Berj Bardakjian, with the help of an appetite-curbing movie, explained an intriguing new technique called "cardiac mapping" for use during open heart surgery. An electrode-covered "sock" is pulled over the pumping heart to detect the heart's electrical impulses when it contracts. These impulses are transformed into a video signal for a television monitor. If the impulses are abnormal, the patient may have one of the diseases known as "tachycardias", characterized by improper direction in blood pumping. If so, the cardiac mapping can pinpoint the "focal point" of the sick muscle. This focal point can then be killed by electrical shocks, or, in the future, by lasers to correct the heart abnormality.

In the field of chemical engineering, a "lightweight, rustproof, cheaper, fuel-efficient car" is what plastics engineering Professor Raymond Woodhams predicts for the not-so-distant future. The world's first rolling mill, developed at U of T and



Jeff Picka

displayed at the Open House, can transform ordinary polyethylene (used in garbage bags) into the "strongest, stiffest material known to man," with ten times the strength of steel. These rustproof, dentproof, super-strength plastics could revolutionize the world's economy by replacing almost anything presently made of glass or metal. "Start saving those glass bottles," Professor Woodhams told his listeners. "They'll be collector's items soon."

How could nuclear reactors and eighteenth century history possibly be related? The relationship, as demonstrated by Ron Hancock of the SLOWPOKE Nuclear Reactor Facility, may be closer than you think. A case in point was a theory that Napoleon had died from arsenic poisoning. Hancock agreed that this is an intriguing notion, but unfortunately he has undeniable scientific evidence that disproves this. Using SLOWPOKE, Hancock bombarded a piece of Napoleon's hair with neutrons to make the hair artificially radioactive. He then performed a detailed chemical analysis of the hair using a gamma-ray spectrometer. The result: no abnormal arsenic concentrations. By the same process, SLOWPOKE has also been used to locate the surprisingly diverse origins of ancient Roman pottery which, to the naked eye, would appear to be from the same clay deposit.

For people who like to think big, a visit to civil engineering's Structural Testing Laboratories must be a case of love at first sight. Even the statistics alone are impressive: load capacities are measured in millions of pounds, and slabs of reinforced concrete are almost as big as John Candy's bathtub. The purpose of the labs, said research associate Peter del Fatti, is "to test structural components (such as steel, concrete, fibreglass and timber) for design recommendations, so that engineers can design structures that are economical and safe." The massive facilities consist mainly of huge "test frames" which squeeze, push, pull and twist mammoth slabs of building materials in order to examine their properties under different stresses. Other facilities include a steel tube tester which can be used, for example, in designing sturdier off-shore oil-drilling rigs.

Not all of the interesting displays were so large. In mechanical engineering, for instance, graduate student David Kimbell captivated spectators with a demonstration of elastic liquids. Kimbell showed how even dilute polymer solutions resemble rubber bands. When the solution was cut with scissors while it was being poured, the upper part of the column actually "snapped back" into the container. When a beaker full of polymer solution was given a nudge to start the liquid flowing out, the flow did not stop when the level of the liquid dropped below the beaker rim. Instead, the liquid, held together by the long polymer chains, actually climbed the beaker walls and flowed out.

In short, this year's Engineering Open House was well-organized, interesting, and informative — a categorical success. Although no official attendance numbers are kept, receptionists at the Galbraith Building judged that interest was significantly higher this year than last year. Did Open House help potential U of T engineers decide which engineering discipline is best for them? One high school student may have summed it up perfectly: "There's so much here! How do you decide?" □



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Students go for adventure in exotic places

By MIKE SCANIFFIO

Paul Faris, a St. Michael's College student, leaves for a remote lake on the Argentina/Chile border on Monday. In the next three months he will do volunteer work in the community and participate in certain scientific experiments.

"We might even go up into the Andes to do glacial studies," he says.

Paul is a member or venturer of Operation Raleigh Canada, part of a British inspired international project, sponsored by Prince Charles. Young people, ages 17 to 24, from 40 nations become involved in scientific explorations and community services to isolated areas in Australia, New Guinea, Indonesia, New Zealand, Costa Rica and Chile.

On Wednesday, 17 of the 25 1986 Canadian venturers met for a casual ceremony presented by the Canadian National Sportsment's Shows (CNSS), which annually raises 1.5 to 2million dollars through nationwide shows.

According to Franklyn Rasky, a spokesperson, said the goal of Raleigh Canada is to make all that know about it proud to be Canadians.

The new Ontario and Quebec venturers will be among the 4000 young people departing in groups thoughout 1986 on three month assignments. Each venturer had his or her own reason for sending in that initial application or answering the advertisement in the *Toronto Star*.





Hilary Cook

International cooperation: Students find fun and adventure in Operation Raleigh.

Joseph Lane, a Toronto native, has been in and out of jail since the age of sixteen. "In Operation Raleigh," he said, "there was a good opportunity to do something with my life." He is awaiting his destination and hopes it will be Africa.

Venturers attended a training session two weeks ago at Camp Borden which dealt with group dynamics, orienteering and co-operative scenarios geared toward improving mental and physical stamina. According to member Craig Cohon, a Western graduate, mental training is crucial.

"You don't know what to expect," he said. "Survival in the expedition depends upon co-operation."

Paula Williams, an Occupational Therapy student at U of T was searching for something to do in her last year of study.

After the hard training and the waiting, the final acceptance brings a sense of honour, she said. In two weeks the reality of it all will hit home when she recieves her call. She hopes it will take her to Australia.

Assignments range from travelling on the Sir Walter Raleigh, a two hundred and fifty foot research vessel and flagship; studying ecology in Australia's Gibson's desert; digging irrigation ditches in New Guinea and the construction of schools and infirmaries on the islands of Tongs and Fiji. Executive director Marc Collins is a veteren venturer, who spent three months in Costa Rica.

"For a month and a half, I worked on an aerial walkway, one hundred and forty feet high, suspended at the top of the rainforest canopy. It was for the observation of animal, insect, and plant life. We lived five miles from the jungle and it was another two miles into the jungle to the construction site."

Leaving Costa Rica was no easy task, Collins remembers. "When I came back to Canada, I found myself lost; I wanted to go back. Despite their hard existence the Costa Ricans seem to be the happiest people."

Operation Raleigh Canada accepts applications sent to: Operation Raleigh Canada/Box 100-292/Toronto, Ontario/M4W 3E2. □

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University College, Fri. Oct. 18, 2 p.m., 140.
St. Michael's College, Thurs. Oct. 24, 4 p.m., 400 Alumni Hall.

Review Review Review Review

This Cabaret's a Class Act

By CHAS EDWARDS and KATE LYON
Varsity Staff Writer

Nothing to do on Sundays at three? Well, for God's sake, ladies and gentlemen, get your buns over to George Ignatieff Theatre where **Classical Cabaret** is starting its third season. If this introduction seems a bit abusive, it's because we were a bit disappointed by the lack of U of T students at Sunday's concert. In fact, there were no students, other than ourselves, from any school. This is a pity because the location is convenient, the prices are reasonable (**$7.50 for students, $10.00 for adults**), and the program is a nice blend of serious recital pieces and musical theatre selections.



Odette Beaupré

Classical Cabaret is an event founded by Ruth Morawetz, a well known figure in Toronto musical life. Serving also as musical director and accompanist, Mrs. Morawetz has been successful in combining classical excerpts with theatre songs, with a cabaret approach that compromises neither. Sunday's concert featured the varied talents of Odette Beaupre, who comes to us from the COC's Ensemble Program. Also performing were Jesse Collins and Mary Ellen Mahoney, who both have extensive backgrounds in musical theatre.

Odette Beaupre is a Montreal-born mezzo soprano, who was last seen in the Toronto area as Dorabella in *Cosi Fan Tutte* (an event faithfully reviewed by Yours Trulies. The lady has a magnificent voice for opera, but in keeping with the spirit of the cabaret, she kept her material light, and allowed her sense of humour to shine through. In the first half, Odette performed selections from *Cosi Fan Tutte, Ariadne*, and *La Perichole*, all while wearing the most magnificent dress you can imagine. Well, in fact, you shan't have to imagine it, because we are about to describe it. It was long and black with heavy frills at the bottom, and had an overlay of blinding sequins that lit up the stage as she flitted around. This ability of Miss Beaupre's to walk around and use the entire stage really established a rapport with the audience, and improved her already fabulous vocal performance.

MUSIC

Although it was difficult to follow an act like that, the other two performers managed to hold their own. You may know Mr. Collins as Mr. Hall's long-suffering nephew Gordon on the Miss Penelope Lottario commercials (an association which Mr. Collins is no doubt tired of). Miss Mahoney is an actress, singer, and comedienne who was recently seen in *Madeira M'Dear* and *Funny Girl*. (We should like, at this time, to return, if we may, to Odette Beaupre's dress. In addition to all the previously mentioned features, it also included a matching black silk scarf, and a low cut front that went clear around to the back.)

Both Mr. Collins and Miss Mahoney chose musical-comedy selections. Jesse sang and acted well in *Something's Coming* and in a Stanley Holloway monologue, but unfortunately all his material tended to the serious, which didn't allow his obvious comic abilities to be used to best advantage. Miss Mahoney, on the other hand, chose comedy almost exclusively, and this is definitely her forte. Her performances of *Somewhere That's Green* from *Little Shop of Horrors* and *Why I Won't Dance* were definite highlights of the afternoon. Unfortunately, Miss Mahoney's vocal technique is not strong enough to stand on its own in songs like *The Story Goes On*, which are more serious and demanding. Let's just say that this song was not as impressive as say ... um ... oh ... say Odette Beaupre's dress. (It really was a great dress).

This review would not be complete, however, without a mention of Odette Beaupre's return to the stage in the second half (not including a brief comic appearance in a bimbo wig during Jesse's and Mary Ellen's performance of the Noel Coward classic *Mrs. Worthington*). As the opening chords of *Habanera* from *Carmen* were played by Ruth Morawetz, Odette appeared from the back, dressed in a leather jacket, and eating an orange! As she sang an aria, she slunk around in the front row feeding orange segments to various men (one being half of Yours Trulies, causing the other half of Yours Trulies to glare with disapproval as orange juice dripped from the fingers of the chanteuse and down the chin of the aforementioned reviewer). And all of this without ever once compromising her vocal performance. C'est formidable!



Mary Ellen Mahoney

Heard enough? Green with jealousy? Good. The next cabaret is November 3, at 3:00 p.m. Wendy Humphreys and Denis Simpson will be joined by a TBA performer, and the format will once again be cabaret style. SO GO! (Did we mentioned Odette Beaupre's dress? Oh ... sorry.) □

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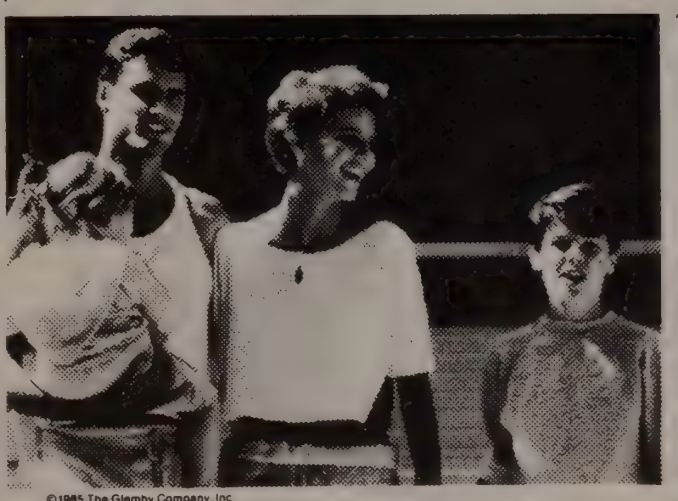
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ROCK

Pick of the Week: **Shriekback** tonight at the Diamond with **Vital Sines** opening. Tickets sold out in a mere three days; expectations must be high as their new album, *Oil and Gold*, sounds good. They're also opening for **Simple Minds**, but yet another CPI concert caper has mysteriously eaten all the tickets. The Copa has announced that **X** will be performing on Oct. 15 to support their latest effort, *Ain't Love Grand*. **Kid Creole** tickets for the Imperial Room Oct. 14-19 are just about sold out, so hurry if you're interested. As for local bands; Friday night, a new, energetic group, **Eat The Pope**, will be at the Cameron.

Dianne Wood

THEATRE

U of T's very own radio station, CIUT, is now accepting proposals for a new **Radio Drama Series** to be aired every Sunday afternoon, beginning January 12, 1986. Proposals should be complete, including cast, crew, Director and Production Manager. Preference will be given to original material and unique adaptation of familiar works. Poetry and short story readings will also be accepted. Maximum length for each production is one hour. For further information call the Radio Drama co-ordinator, Colin Taylor at 654-7112 or 978-5267 (CIUT), or drop by CIUT's sumptuously appointed offices at 91 St. George Street.

For those who go to bed at 11:00 read no further. Toronto Workshop Productions is hosting the international acting troupe Theatre Grottesco (based in Paris, the one on the other side of the pond) at 11:15 nightly. The show is called **The Insomniacs**, which is said to incorporate "elements of commedia dell'arte, European clown and street performance into a modern style of black humour and burlesque."

Look to the Theatre Centre for a new musical by Mixed Company called **Bad Apples**. With music by Dora award-winning composer Allen Booth (*Sid's Kids* and the excellent *Life on the Line*) this sounds like a show which will not fall short of entertaining.

Malcolm Burrows

FILM

Under pressure from courses? Worried that the $500 you've spent on books (for courses you'll drop in January) leaves you with $1.26 a week for food? To make matters worse, of course, all the *good* movies are out now — until precisely Dec. 3 when Christmas releases like Giorgio Moroder's rock-retelling of Wagner's *Ring Cycle* crawls out. Well — here's what you're missing:

New releases: **After Hours** (strong reviews, good director and cast); **Marie: A True Story** (fun disposable liberal humanist drama); **When Father Was Away on Business** (you know, the foreign film); **Maxie** (?) and **The Journey of Natty Gann** (excellent Disney flick guaranteed to make you bawl your little head off). Feel Good Classic of 1985: **Invasion USA**, with Chuck Norris. Best of the Lot: Mario Camus' **The Holy Innocents** — wonderful Spanish film with an incomparable performance by Francisco Rabal.

On the rep scene, some good bets include: Roxy — **A Flash of Green**, Sunday; Brighton - **Groove Tube** (1974 compilation of TV stuff with Chevy Chase); tonight: Kingsway — **Birdy**, Mon. and Tues.; Revue — **Parfsifal**, next Thursday; the Bloor — not **Stop Making Sense**. Fear not, though, it's at the Roxy, Sat., 11 p.m. Dig.

SAC, by the way, has a very good film this week: **The Return of Martin Guerre**, with Gerard Depardieu and the uplifting Nathalie Baye. An entertaining, moving and very thoughtful film. No, really...

Mike Zryd

CLASSICAL

For all of you aficionados who have decided that your single viewing of the *St. Matthew Passion* last night is just not enough, RELAX, O.K.? You have a chance to satisfy your cravings both tonight and again on Saturday night when the same people that brought you the original, do it again. Where and when? Roy Thomson at 8:00 p.m. Pay for **Maureen Forrester, Edith Wiens, Howard Crook, Gary Relyea** and the **Mendelssohn Choir**, and get the **Toronto Children's Chorus** at no extra charge.

Also tonight, at the St. Lawrence Centre at 8:00 p.m., the **Tokyo String Quartet** brings you Mozart, Bartok and Debussy. Friday should find you in the Church of the Redeemer, thrilling to **Lawrence Leonard** and the **Royal Conservatory Orchestra**. The program includes Mozart, Beethoven, Strauss, Arnold and Brahms, and things get underway at 8:00 p.m.

Next Wednesday, Oct. 9th, rock with your honey at Roy Thomson Hall, as the **DuMaurier Evening Overtures** gets it second season under way. These concerts are great because they're early, and cheap. I mean, like, they practically throw themselves at you, you know? Andrew Davis gets into the muck himself this time and wrestles the **Shostakovich Piano Quintet** into the ground for your listening enjoyment. All seats are $3.50, and showtime is 6:50 p.m.

Chas Edwards

BOO

Two things: **The Oxford Dictionary of Current English** and **Le Mot Juste**, *a Dictionary of Words & Phrases*. The utility of the first, invaluably cheap at $4.95, bound strikingly in red and green, complements the frivolous *frisson* (thrill of pleasure, dontcha know) to be had from the second, at $4.25 bound slenderly in cartoon purple. Phrases from 10 miscellaneous tongues and prefix/suffix section helpfully appended. 'S a regular lexical arsenal.

Dignity and a placid bearing in adversity are the virtues of Farley Mowat's **My Discovery of America**, the account of his aborted border crossing. Observe now Farley's famed composure, his delicate touch with the customs clerk. "There was barely time, I realized distractedly, to rescue by bag and precious kilt. It was already too late to rescue my *sang-froid*.

"'Piss on you', I flung at my sandy-haired nemesis, and ran for the luggage area.'"

Guerre a l'outrance (war to the bitter end), in pictures and plaintive commentary for the unconscripted many, in **WAR**, by Gwynne Dyer, adapted from his *(prima facie)* encyclopedically complete PBS series. Further in the nefarious mode, the goods on the homunculus of ominous proportions, J. Keegstra, in **A Trust Betrayed: the Story of Jim Keegstra**, by David Bercuson and Douglas Wertheimer. Lastly, *rallentando* and *horribile dictu* (sad to relate), the creator of Stuart Little, the canoeist mouse, has died at 86. E.B. White also revised Strunk's great primer, *The Elements of Style*.

Kevin Hallgan

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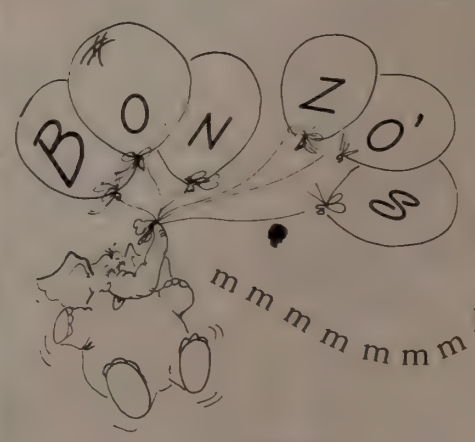
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The Wisdom of Elder's Art

By JIM SHEDDEN

From Oct. 1 to Oct. 11 the Art Gallery of Ontario is presenting a retrospective of Bruce Elder's films. Elder, along with Michael Snow, Joyce Wieland and David Rimmer, ranks as one of Canada's most important avant-garde filmmakers.

FILM

On Oct. 1 Elder's early films will be shown. Most of these works concern themselves with traditional avant-garde issues, especially the obvious but ignored fact of film's rupture with traditional time and space categories... *Look! We Have Come Through!* explores these concerns by showing a woman suspended in space against a blue background. Actions are repeated continuously to emphasis film's power over time. This kind of experimentation has its roots in Eisenstein but finds expression in the greatest of work of the avant-garde: Hollis Frampton, Gregory Markopolous and Ken Jacobs to name a few.



The filmmaker relaxes: R. Bruce Elder hanging out in his cozy Toronto living room (truly!)

With *Art of Worldly Wisdom,* Elder's films become longer, more philosophical and, hence, more disturbing. *Worldly Wisdom* is a disturbing, cacophonic probe into the philosophical implications of illness.

1857 (Fool's Gold) is Elder's "special effects" film, a masterful display of his facility with an optical printer. But, as in most decent experimental film, the visual tricks are not of the Spielberg "look what money can buy" school, but an analysis of what the film image is. The role of representation is simultaneously questioned (images become coloured shapes) and celebrated precisely because of its non-representational quality (Elder is not a "realist"). Like *Worldly Wisdom, 1857 (Fool's Gold)* goes from chaos to order: as the image is broken by the optical printer, the viewer is also presented with Exra Pound text (visually) and, aurally, Defoe, bizarre electronic music and a violent storm. The film ends, though, on a calm note, with the storm fading in the background against a single woman's voice.

Illuminated Texts is Elder's most accomplished work to date, although *Lamentations,* his latest (8 hour) production has not premiered yet (it will Oct. 10 at Innis Town Hall and Oct. 11 at AGO). The film is a three-hour affirmation of the validity of Romanticism. Throughout this meticulously constructed montage, Elder celebrates the resurrection of the author, a concept Roland Barthes, a wonderful author, laughingly tried to deconstruct at the height of semiotic fervour in France of the sixties. *Illuminated Texts* is also, so it would seem, a preparation for *Lamentations,* being a lament for time before technocracy. It expresses a probably futile desire to reconcile the alienated Self with nature.

Ultimately, both Elder's philosophical grasp and cinematic expertise qualify him as one of Canada's most important artists. AGO — already known for its excellent retros — should be congratulated for initiating this rare occasion to view Elder's films collectively. □

Living Poetry

By JOHN KOWOLIK

Is the hectic pace of university life getting you down? If relaxing in a comfortable chair, sipping coffee and letting the beauty of the spoken word wash over you appeals to you why not drop in at the University College Poetry Reading Group? It's held on Wednesdays at 4:10 p.m. in the Walden Room, 79 St. George Street.

Although you've missed two readings, never fear, they will continue throughout the Fall and Spring term. The schedule for the rest of the Fall term looks like this: October 9, Hans de Groot reads Christina Rossetti; October 16, Erin Mouré reads from her own work; October 30, Peter Mitchell reads Thomas Hardy; November 6, Rene Graziani reads Craig Raine; November 13 Mary Di Michele, writer-in-residence reads her own work; and finally, November 20, Hugh de Quehen reads Thomas Grey.

The format has either a student or a professor reading from older works or a living author performing their own work. Frank Watt, one of the professors behind the reading, is very enthusiastic about the series. He hopes by having the old masters read out loud, readers will "bring the poetry alive", and having authors read their own work will give the listener "a chance to meet the writers personally in an intimate setting."

Plans for next term are still tentative; however, one author, Ian Dennis, is already scheduled. Dennis, a University College graduate, will read from his first novel, to be published by Macmillan. □

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SPORTS

Bluenotes

Field hockey on ten-game streak

Continuing an incredible roll that has seen them win ten games in as many starts, the Blues dumped the Athenas at Waterloo yesterday, 4-0. **Bernie Casey** scored the only goal of the first half off a penalty corner. **Karen Whitfield, Ann Marie Flynn** and newcomer **Heather McDougall** added second-half goals to put the game away. **Catherine Jones** notched the shutout. The team has now outscored their opposition 61-4 over six exhibition and four league games.

Athletes of the Week



Lewko Hryhoriw

Dale Kerr

Dale Kerr's six goals in soccer's 15-0 smothering of Trent Saturday was enough to earn her not only U of T's female Athlete of the Week honour, but the OWIAA distinction as well. The 25-year-old post-grad Civil Engineering student has collected seven goals and several assists in the new team's first three games.

• • •

Soccer goalie **Steve Hatzinikou** posted back-to-back shutouts last weekend in wins over Carleton and RMC to be named male Athlete of the Week ending Sept. 28. Hatzinikou, a 20-year-old second-year Biochemistry student, has teamed with **Charlie Vilardo** to yield just one goal in a young season that finds the Blues atop the OUAA at 5-0-1.

Women's Soccer

In a controversial match at Scarborough College Tuesday, the Blues beat McMaster 2-0 to even their record at 2-2. The Marlins took exception to some calls by a substitute official, and had one player ejected. But the protests couldn't stop goals by **Karen Hughes** and **Kim Smither** from sinking the '84 semi-finalists. **Dawn Dowling**, replacing **Danielle Hurst** and her bruised ribs, recorded the shutout.

Football

The Blues may be 0-2, but their pass-oriented offence has vaulted a pair of players to the top of the OUAA statistics sheet. Quarterback **Rod Moors** leads handily in attempts (91), completions (47) and passing yards (572). No other conference pivot has completed more than 29 passes. **Rob Crifo** tops all receivers with 13 catches for 199 yards and two touchdowns. The league's leading scorer is Western Mustang kicker **Jeff Crews** with 34 points including nine field goals. Western fullback **Blake Marshall** holds a sizeable rushing lead with 338 yards on 42 carries (8.0 yard average) and five touchdowns.

Waterpolo

The Blues swept to two convincing wins at the season-opening Early Bird Tournament Saturday at York. In a 13-2 romp over Royal Military College, **Peter Lohasz** and **David Marcovitz** led the way with four-goal efforts. **Levente Mady** and **Ralph Seifert** both scored a pair, while **Mike Phillips** had one. Marcovitz, the team's lone OUAA all-star in '84, scored three more goals in a 7-3 win over Queen's. Lohasz, with two, Mady and Seifert also found the net for Toronto. **Andrew Mayes** tended the goal in both games.

Karen Dewis #2 with a bullet

Trails only Bassett in national rankings

By SHEILA E. RIDDELL

"I won't settle for mediocrity — in sports or academics," said Karen Dewis yesterday.

Karen Dewis is anything but mediocre. She holds the number two ranking in Canadian women's tennis behind Carling Bassett. And after four impressive years at U.C.L.A., she's back in this country, ready to combine the rigours of the varsity women's tennis team with the intellectual challenge of the U of T law school.

Despite a remarkable record and a promising future in tennis, Dewis, 20, puts her education first. The decision to continue playing was a difficult one.

"I had almost convinced myself to give it up," she said of the sport. "But it's part of my life and has given me my most exhilerating moments."

Those moments began early. Growing up in an athletic family in London, Ontario, Dewis entered her first tournament at age 10, rocketed through the provincial championships at 11, and then carried off the national title for her age group. At 12, Dewis took her racket to Florida and returned home having captured the 14-and-under world championship.



Harpreet Dhariwal

Karen Dewis: Former U.C.L.A. tennis star gave the U of T women's team a tremendous shot in the arm when she joined last week.

"If you do well at a young age, everything is wonderful. It's not really talent. It's determination — a winning, fighting spirit that's not innate in all kids. That's the key."

In pursuit of her athletic goals, Dewis left home at 14 for better competition, coaching and facilities. After stints in England, Florida and California, plus a year on the world junior circuit, Dewis accepted an athletic scholarship at the University of California at Los Angeles.

With a tennis season stretching from November to June and practices lasting 3-½ hours (not including weight training and running), Dewis admits it wasn't easy to maintain a balance between sports and school.

"I was missing 40-50 per cent of my classes. But many other athletes didn't attend classes at all. They were there to put in time before turning pro. You were a celebrity if you did well in sports. The athletic department was constantly recognizing your efforts."

Dewis excelled during her California years. She led her team to the 1981 NCAA championship by clinching a deciding match. In 1983, she won the gold medal at Edmonton's World Student Games. Then, last summer she advanced to the finals of the Canadian Nationals.

Stepping smoothly into the number one spot on the varsity tennis team — she joined it just eight days ago — Dewis hopes the sport won't interfere with her law studies, where her real career goals lie.

Asked about her future in tennis, her answer is a cautious one.

"I have no real aspirations right now, but I'm not sure that I won't later." □

CIAU Rankings

(previous rankings in parentheses)

Football

1. Mount Allison (3); 2. Wester Ontario (2); 3. Calgary (1); 4. Queen's (4); 5. Wilfred Laurier (6); 6. York (7); 7. Carleton (10); 8. Guelph (9); 9. Alberta (NR); 19. Manitoba (6).

Soccer (men's)

1. P.E.I. (1); 2. Windsor (3); 3. Victoria (4); 4. Alberta (6); 5. Toronto (7) ; 6. B.C. (2); 7. Concordia (10); 8. New Brunswick (NR); 9. Carleton (8); 10. McGill (9)

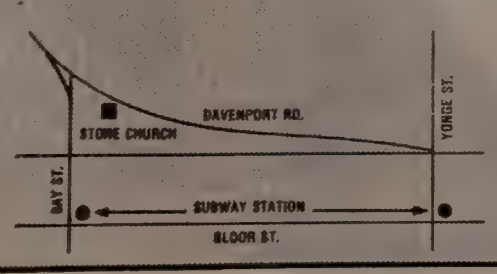
Field Hockey (women's)

1. Toronto; 2. B.C.; 3. York; 4. Dalhousie; 5. New Burnswick; 6. Victoria; 7. Moncton; 8. Guelph; 9. Queen's

Blues' Calendar

Women's Tennis: vs. Windsor, McMaster and Western (Tournament III) at Mayfair West Courts, Downsview (Chesswood and Sheppard W.), Friday, Oct. 4, Saturday, Oct. 5, 2:00 p.m.
Rugby: at York, Saturday, Oct. 5, 2:00 p.m.
Men's Soccer: vs. Laurentian, Saturday, Oct. 5, and vs. Carleton, Sunday, Oct. 6. Varsity Stadium.
Women's Soccer: at York, vs. Queen's, Saturday, Oct. 5, 3:30 p.m., and vs. Trent, Sunday, Oct. 6. 1:00 p.m.
Track and Field: Toronto Invitational at York's Metro Centre, Saturday, Oct. 5, 12 noon.

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2. Letters of application should be addressed to the Office of Student Awards, Koffler Student Services Centre, 214 College, University of Toronto, M5T 2Z9, and should give the following information:

   (a) Names and date of service in COTC of self or of parent or grandparent. In the case of parent of grandparent, give fullest possible details.

   (b) Faculty, course and standing obtained in the 1984-85 Session. Please include a xerox copy of statement of results.

   (c) List of scholarships, bursaries or OSAP loan or grant received during the present session.

3. Final date for submission of application: 1 November 1985. The announcement of winners will be made by the Selection Committee on or after 15 December 1985.

Played properly, rugby quite safe

By VASCO RODRIGUES

The question most people ask when they think of playing rugby is, "won't I get hurt?" Surprisingly, in last year's men's intramural program, rugby ranked *last* in the number of treated injuries (16) of the three main contact sports (tackle football led with 36 and ice hockey had 19).

Intramural Roundup

Still, when asked whether rugby is a dangerous game, varsity player Scott McMaster — his arm in a sling after separating his shoulder — replied matter-of-factly, "can be."

On the whole, however, rugby isn't as dangerous as it appears or as many people believe. Kia Rahmani, head official for the intramural program, points out many people think rugby is simply football played without equipment.

In fact, the lack of equipment makes it very different — the tackling and hitting technique of rugby could not be the same as the head-on collisions of football.

Rahmani also points out rugby players are on the field, or "pitch", for the whole game and always on the run. This greatly reduces the chance of getting the sort of injury that results from not staying properly warmed up.

Over half of last year's reported injuries were of the "cuts and bruises" type rather than bone or joint injuries. This supports what rugby enthusiasts have claimed for ages: the game is not as dangerous as people think and is definitely less dangerous than football.

This might be one of the reasons rugby continues to be a growing sport in Toronto and here on campus. Currently, there are 14 registered intramural teams in two divisions. Each division holds seven teams and you can be sure each team is glued together with team spirit. Team spirit, says Rahmani, is what makes rugby so special.

"You may not know some of your teammates, but being on the same field together, it's like you're all best friends," he said.

"It's a good social sport," said McMaster. This spirit carries over to your opponents as well. During

Continued on page 12

It takes all kinds for the tie that binds

Quite often, the difference between winning and losing rests on one thing — frame of mind. Developing the proper frame of mind is perhaps the single most important thing in an athlete's preparation. Every team is composed of a cross-section of characters, each of whom prepares for games differently.



INSIDE FOOTBALL

LUI IAFRATE

Perhaps the most interesting characters are a few players people don't hear a great deal about. The Blues' resident free-spirit this year is Jeff Wright. Jeff is the kind of person who would feel right at home on Hollywood Boulevard at three in the morning. The self-proclaimed "amoral leader of the team" would have you believe the Blues are only now beginning to find the Wright Karma.

Co-ordinator of this year's wide receivers union along with Dave Abbey, Jeff feels the main reason for the team's poor start is the lack of "voluptuous blonde female groupies named Candy". When asked why he formed the receivers' union Jeff offered: "If it's good for the hogs, then the receivers should have one."

However, there are no rules," adds Abbey. "If Jeff and I can live by it, it goes into the union." Presently the union is working on their second annual Mazola party.

The Blues also have their share of practical players. When asked his opinion of the receivers' union, rookie offensive lineman Larry Thacker simply replied, "send money".

Duncan Ellis, the sophomore inside linebacker, prepares for

Continued on page 12

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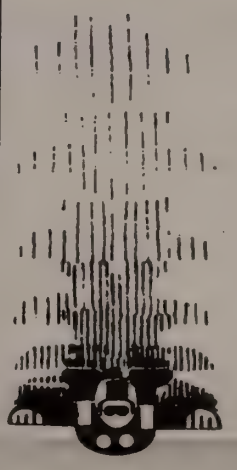
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City of Toronto establishes Women's Studies Scholarship at the University of Toronto

The City of Toronto has established in perpetuity an annual scholarship of $5,000 at the University of Toronto. The City of Toronto Women's Studies Scholarship commemorates the centenary of the admission of women students to the University, and recognises the significance higher education plays in the achievement of equality of opportunity.

The Scholarship is established in the Women's Studies Programme of the Faculty of Arts and Sciences.

Eligibility: Full-time or part-time students registered in their fourth year who have been and still are in the Women's Studies Programme. Candidates must be either Canadian citizens or permament residents.

Criteria: The award is based on a student's third-year performance and is given to the student deemed most likely to contribute to studies on the status of women, community studies and public policy, including work in the areas of transporation, housing, urban planning, employment, public works and municipal services.

Deadline: October 7th, 1985 for the 1985/86 year.
June 1st, 1986 for the 1986/87 year.

Application: All applications must be in letter form. Supporting documentation must demonstrate the candidate's successful completion of studies on the status of women, community studies and public policy.

Selection: The recipient is chosen by the Women's Studies Programme Committee and staff of the City of Toronto's Equal Opportunity Division.

The recipient of the City of Toronto Women's Studies Scholarship will be paid the award in October of each year, once they have registered for fourth-year studies. The chosen student will be officially recognised at the City of Toronto Civic Awards Ceremony, to be held the following March.

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Rugby

Continued from page 11

the game, a vigorous battle is fought, but once it's over, teammates and opponents, winners and losers, all get together in a show of camaraderie."

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Meds Maulers	1	1	2
Trinity A's	1	1	2
Scarborough	0	2	0
U.C.	0	2	0

Division II

	W	L	P
P.H.E.	2	0	4
Forestry	2	1	4
Meds Mashers	1	1	2
Pharmacy	1	2	2
Innis	1	0	2
New	1	0	2
Erindale	0	2	0

(Innis and New have both defaulted one game).

Inside Football

Continued from page 11

games in a different way. Duncan comes from the more traditional school of thought, trying to build his intensity with each practice. "I get little sleep the night before games," said Duncan, "but I usually feel a lot better after I throw up just before the game. It would be harder if I didn't have my plastic pink flamingo Wilma to calm my nerves the day of the game."

Bill Morassutti psyches himself up before an important game by methodically draping his jacket over his head and meditating himself into a state of unconsciousness — or just falls asleep. Nobody knows for sure.

Regardless of how the players get psyched before the game, the important fact is that, finally, players are starting to come into their own. Before a group of athletes can function together as a team, there has to be a common bond. A loose, laid-back attitude is helping to cut through the tension that shrouds the team, and hopefully will ressurect the once-fierce Varsity Blues pride.

Last year, the Guelph Gryphons went 0-3 before coming together and reeling off eight straight wins to capture the Vanier Cup. I'm not suggesting the Blues are going to duplicate that feat, but there's no reason why this Blues team shouldn't make the playoffs.

Sure, things are still tense around the team's lockerroom this week. At 0-2, the team has arrived at the first crossroads of the season. However, there is a positive attitude, and the team is slowly taking on its own personality.

Andy McVey feels players "aren't just happy with being here; they realize winning is what makes things enjoyable."

Paul Filipiuk, in a rare moment of seriousness, put it all in perspective. "We're not here just to have fun, we're here to win. If you don't want to win, what's the point of dedicating 25 hours a week to something? We're here to have a good time and be successful."

I wonder if this is how the L.A. Raiders started out. □

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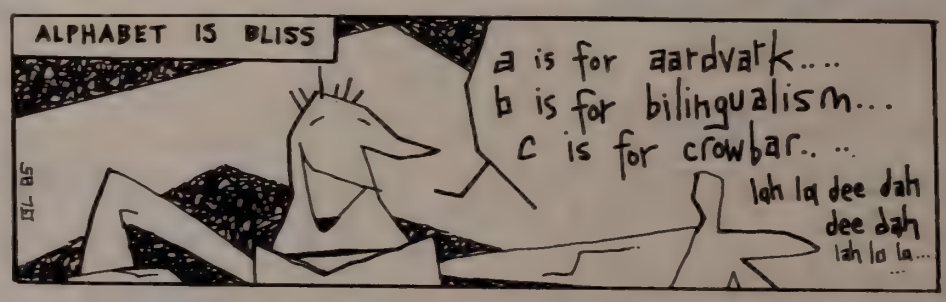
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The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 | VOL. 106, ISSUE NO. 10 | MONDAY, OCTOBER 7, 1985

CIUT fires information director; radio station hit with gag-order

By ADRIAN CLOETE
Varsity Staff Writer

A comment made in this year's *Varsity Student Handbook* has led to the dismissal of a key executive member of the university's downtown radio station CIUT (formerly CJUT).

Ben Rose, CIUT's Director of Informational Programming, commented on the station's condition under former Station Manager Bruce Pratt in the handbook and was dismissed by President-Station Manager Phil Cygan at a meeting last Monday.

Rose was informed by Cygan along with the CIUT vice-president and the station's Chairman of the Board that he was being placed on suspension with pay until CIUT's Board of Directors could look into his conduct. Rose was told that the remarks he had made could be deemed slanderous and thus placed the radio station in a vulnerable position.

"We may have had to face a court action (from Pratt over Rose's remarks)," Cygan said last night.

However, according to Cygan, Rose refused to accept the suspension and after being warned "three times he (Rose) left us no other choice (than to dismiss him)," Cygan said.

Rose refused to comment on his dismissal.

"I'm not ready right now to have my side heard by the

continued on page 2



Hilary Cook

Speak no evil: CIUT personnel are keeping mum about the recent firing of Ben Rose, the stations's director of informational programming.

Debating Union under fire over ban on ex-champ

By HUGH FILMAN

The financially strapped University of Toronto Debates Union (UTDU) has become embroiled in controversy over the process of determining who will represent it at the national debating championships in Vancouver.

This year, the UTDU will receive almost no money from a private group that has been its main financial backer in recent years.

"The problem is that in the past the entirety of the funding for the UTDU has come from a New York group called the Associates of the University of Toronto (AUT)," explained Trische Kell, UTDU president. "But because of reforms in American tax laws, it is no longer appealing for people to give their money to the Associates."

Debating at the University of Toronto received no support last year from either the university administration or the Students' Administrative Council (SAC), but received $10,000 (American) from the AUT and is currently running on $3,000 (Canadian) left over from that.

Steve Worotynec, the UTDU treasurer, said, "We are fortunate that last year's executive left us money in anticipation of this year's financial difficulties."

The UTDU's lack of funding has cut into the number of people it will be able to send to the national championships November 8-11.

Worotynec pointed out that "Last year we sent eight teams (sixteen people) to the nationals in Montreal, but this year, we are going to be sending one team (two people) to the nationals."

Last Wednesday night, the UTDU executive decided to hold a qualifying tournament to determine which two debators would go to the national championships. The tournament was to be held two days later on Friday but was postponed when members of the executive decided the UTDU was excluding many debators who were eligible and wanted to participate in the nationals.

Among the people excluded from the qualifying tournament for the national championship was John Duffy, one of the university's most successful debators in recent years.

Duffy, who won the national championships in 1983, told *The Varsity*, "Under the financial pressures that they (the UTDU) have got this year, the executive appears to see the solution as cutting back on eligibility.

"They've announced that they don't intend to send first year students, people who haven't been to a tournament before, themselves, and me."

"Quite honestly, I can't figure out why they are specifically banning me, but they seem to be concerned about an incident that occurred at the University of Ottawa tournament in early 1985," he said.

"What happened there was that I partied too hard on Saturday night and slept through the rounds on Sunday morning which was an extremely stupid thing for me to do."

"That was dealt with at the series of meetings with the executive and the entire

continued on page 2

Vic Pub calls metro cops after brawl

By JAMES MYERS
Varsity Staff Writer

Metro Police 52 Division responded in force to a call from a Victoria College security guard at last Thursday night's Vic Pub.

Five Metro Police cruisers arrived at the Vic Pub around closing time, 1:00 a.m. Friday morning, to discover only 10-15 people remaining in the pub. Fifteen minutes earlier, according to pub manager Keith Martin, a fight occurred around the crowded doors involving two groups of four to five people which resulted in a bloodied nose, but little more than a few ruffled feathers.

The Vic Pub incident occurred as tension remains heightened over the stabbing incident at the Hart House pub two weeks ago.

"The spotlight is on the pubs," Martin told *The Varsity*. The Vic Pub incident, he said, was "a total fluke in that it happened two weeks after Hart House ... I thought we had the situation under control (and) I think it's ridiculous they (the Vic security guard) called the cops without asking me."

The incident "happened in a crowded part of the pub so it was a little more tense," said Martin, who estimates the Vic Pub has an average of one to two such incidents per year.

P.C. McMahon of 52 Division noted that no people were taken to hospital after the incident and that "it was more of a prank than anything else."



Keith Martin: Manager of the Vic Pub.

The U of T Police were not called to the scene, although their responsibilities include federated universities such as Victoria, Trinity, and St. Michael's.

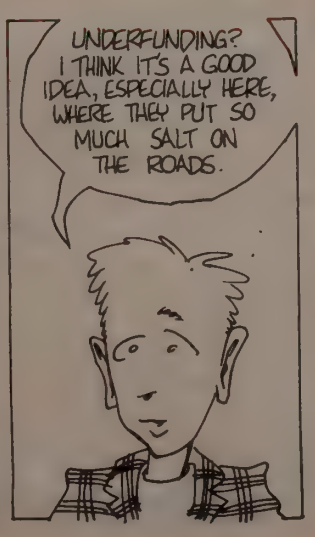
Martin said he thought that a number of the individuals involved in the fight were not U of T students. The Vic Pub allows non-U of T students admission provided they are accompanied by U of T students.

"We're enforcing this in the light of the Hart House thing," Martin said. He admitted, however, the pub has "no formal sign-in procedure."

"I don't think it (the Hart House stabbing) is going to change anything at the Vic Pub in atmosphere or numbers," Martin concluded. □

Inside

- **Jay fever**
  U of T students will do just about anything to watch the Eastern champs battle their way to the World Series. ..... page 3
- **Life and Death**
  Teaching ethics to medical students — how much is enough? ..... page 5
- **Just Ducky**
  Would-be U.S. President H. Duck has returned to Toronto newsstands. ..... page 7
- **Football**
  Blues lose again, but deserved a better fate ..... page 9



ASSU dares Dean to debate underfunding

By MARK JOHNSON
Varsity Staff Writer

The Arts and Science Students' Union (ASSU) wants a showdown.

The ASSU executive sent Arts and Science Dean Robin Armstrong a letter last week challenging him to a debate on the resolution "That Simcoe Hall is responsible for overcrowded classes." If the union's proposal is accepted by Armstrong, the debate would pit ASSU President Sander Cohen and executive member Gordon Henderson against the Dean and one other faculty official.

Cohen told *The Varsity* ASSU wanted to present "an open forum on underfunding."

"Faculty and university officials are too willing to talk off the record about the effects of underfunding, but Queen's Park doesn't take notice of off-the-record comments and neither does (U of T President, George) Connell," said Cohen.

While Armstrong refused to commit himself to the debate, he hinted it would be possible.

"I will have to talk to Sander about that,"

Continued on page 6



Glenn Tanaka

On a rampage: Blues' defensive back Bill Morassutti heads upfield with one of his four punt returns for 167 yards for two touchdowns against Guelph. See page 9.

HartHouse

OCT. 5-11 ALL'S WELL THAT STARTS WELL — START YOUR UNIVERSITY LIFE BY MEETING U OF T STUDENT SERVICES during "ORIENTATION '85" — EVENTS, SEMINARS AND DISPLAYS — AN INTRODUCTION TO ALL THE HELP THE UNIVERSITY CAN GIVE YOU. DETAILED PROGRAMMES AVAILABLE IN THE MAJOR CAMPUS BUILDINGS — PICK ONE UP AND ATTEND A FEW SESSIONS. HART HOUSE OFFERS TWO LATE AFTERNOON TOURS DURING STUDENT SERVICES WEEK TO U OF T STUDENTS INTERESTED IN DISCOVERING WHAT HART HOUSE IS ALL ABOUT. MEET IN THE MAP ROOM (FIRST FLOOR TURN RIGHT FROM MAIN ENTRANCE) at 5 p.m. TUESDAY, OCTOBER 8 or 4 p.m. WEDNESDAY OCTOBER 9.

MON. OCT. 7 FILM SERIES — PHOTOGRAPHY IN CANADA offers "Dreamland: A History of Early Canadian Movies 1895-1939. Screenings at noontime and 7 p.m. South Sitting Room, 3rd floor, east stairs.

MON. OCT. 7 RIFLE CLUB — a rifle match is on for the returning members of the club. Contests take place at 4 p.m. in the Range.

MON. OCT. 7 ART COMMITTEE'S FILM SERIES held on Mondays — two screenings noon and 7 p.m. South Sitting Room. (Full schedules now available at Hall Porter's Desk). Today's film is for historical perspective of photography and filmmography in Canada: "DREAMLAND: A HISTORY OF EARLY CANADIAN MOVIES 1895-1939."

MON. OCT. 7 RECREATIONAL ATHLETICS OFFICE ROOM 101 will remain OPEN LATE until 7 p.m. to offer extra time to register in any of their instructional programmes.

TUES. OCT. 8 MUSIC AT HART HOUSE — NOON HOUR CONCERTS — surprise programme at this quiet lunchtime concert. 12:10 - 1 p.m. East Common Room.

TUES. OCT. 8 ARCHERY CLUB BEER SHOOT — $1 Entry Fee 6 p.m. in the Range.

TUES. OCT. 8 CAMERA CLUB — SLIDE PRESENTATION AND DISCUSSION SERIES: "Norway", presented by Marion Ingelstrom. Meet at noon in the Camera Clubroom.

TUES. OCT. 8 BRIDGE CLUB: invites you to an evening of friendly competition. Newcomers are most welcome — please present membership cards that are available from the Hart House Programme Office. Players meet every Tuesday at 7 p.m. in the Debates Room. (P.S. Rubber Bridge, 6 p.m., Crafts Room).

TUES. OCT. 8 CHESS CLUB — GO CLUB — Players do meet Tuesday evenings at 7 p.m. in the Chess Clubroom for informal play and instruction. Freshmen are welcome.

WED. OCT. 9 RIFLE CLUB — New members of the club meet for a match. 4 p.m. Range.

THURS. OCT. 10 ART CLASSES — Preregister early, space is limited. Weekly instruction in drawing and painting provided by Diane Pugen throughout term until March 13. Students: $45. Sign up at Programme Office, weekdays, 10 a.m. - 5 p.m.

THURS. OCT. 10 THE JUSTINA M. BARNICKE ART GALLERY offers Part 1, "The Malcove Collection" Byzantine and Post-Byzantine objects from the collection of Lillian Malcove. Viewing until November 7. Gallery Hours: Tuesday - Saturday, 11 a.m. - 6 p.m.

TUES. OCT. 15 CAMERA CLUB — SLIDE PRESENTATION AND DISCUSSION SERIES: "India", presented by Clive of India Thomasson, 'round the world trekker extraordinaire. Noon to one o'clock. Camera Clubroom, basement.

TUES. OCT. 15 MUSIC AT HART HOUSE — FREE NOON HOUR CONCERTS offer some pleasant noon hour relaxation. Angela McCullough, violin, performs from 12:10 to one o'clock. E.C.R.

WED. OCT. 16 RECREATIONAL ATHLETICS — INTERMEDIATE COURSE FOR ROCK CLIMBING: for those who have completed the beginner's course or an equivalent, drop in on the indoor slide show to see what is scheduled for the two day outdoor session planned for Bon Echo on Oct. 19 and 20. Introduction begins at 7:30 p.m. in the South Sitting Room. Introduction: free. Registration for course: $60 in Room 101, weekdays, 10 - 5.

THURS. OCT. 17 & 24 RECREATIONAL ATHLETICS — DOWNHILL SKIING WORKSHOP. A sports resource mini-course. Fee $15 for two evenings, 7 - 9 p.m. Topics covered — equipment, conditioning, and dress. PRE-REGISTER NOW AT ROOM 101, weekdays. Session 2 repeats on Tues. Nov. 5 and 12. Instructurs: Lorie Pierce and Peter Phillips.

MON. OCT. 21 INVESTMENT CLUB — "Commodities, Futures and Options" with visitors R.J. Wigham and C. Gilmour. 7 p.m. check with Hall Porter re meeting room.

PRE-REGISTRATION "WEAVING FOR BEGINNERS" offers five Monday evenings of crafts, beginning Oct. 21. Using table looms students learn the principles of weaving, loom setup, experiment with plain weaves, herring bones, rose-path, etc. Weaver of great expertise, Audrey Hozack, instruction will teach 8 students. Pre-register Programme Office, weekdays (10 a.m. - 5 p.m.). Fee: $15 and materials are provided. Course ends Nov. 18. Meet 7 p.m., Crafts Room, 2nd Floor.

LIMITED SEATING Thurs. Nov. 7, 14, & 28 WINE SEMINAR SERIES SPONSORED BY THE GALLERY CLUB. "German Wines", "Ontario vs. The World" and "Red Burgundy" wines will be tasted, discussed and rated. Series ticket only $50.00. Register in the Programme Office, weekdays — this event sells out early. All seminars take place at 8 p.m. East Common Room.

SUN. OCT. 27 MUSIC AT HART HOUSE — ROYAL CONSERVATORY ORCHESTRA conducted by Lev Markiz features soloists Victor Danchenko, violin and Vladimir Orloff, Cello. Two free tickets are available at Hall Porter's Desk two weeks prior to concert to Hart House members — all U of T students just present your student card. Concert begins at 3 p.m., Great Hall. Programme: Mozart Symphony and Brahms' Double Concerto.

Gag orders

continued on page 2

press," Rose said.

Cygan said he had not planned to fire Rose over his remarks but only to inform him of the situation at Monday's meeting. Cygan had hoped to have the Board discuss any action against Rose.

Rose also wanted the Board to look at the matter, according to Cygan. But (Rose) "refused to allow the process to take place," Cygan claimed.

Cygan described the dismissal as "very puzzling and very troubling."

'It really surprised me (and it's) very unfortunate that he was dismissed," he said.

In the past two weeks Cygan has issued an order to all executive directors at the station instructing them not to talk to the media without first notifying him. The press 'gag-order' was "designed as an interim measure," until a more detailed policy can be drafted Cygan said. The memorandum was intended as a "damage control" measure according to Cygan.

If a suit did follow from Rose's comments in the handbook, Cygan said CIUT wanted to show to the court "we did not want, and will not allow comments of this nature from representatives of the station."

Cygan will bring the matter of Rose's dismissal to the Board Tuesday evening. While Cygan claims it was in his power to dismiss Rose, a well-placed source at the station told *The Varsity* that the Board will be examining "whether the dismissal was legal (under CIUT's bylaws)."

Rose said he will not be at Tuesday's meeting nor does he expect to send any representatives.

The Varsity discovered that a person connected with CIUT contacted the office of U of T's Ombudsman, Liz Hoffman, last Tuesday over a dismissal case.

Hoffman, however, was away last week and has not examined the case yet.

When contacted last night, Bruce Pratt said he has not considered a lawsuit against CIUT. "(The idea) never entered my mind," Pratt said.

Both Rose and Cygan denied personality conflicts led to the dismissal.

"There's no personality conflict between the two of us," said Rose.

Debating Union cringing from cutbacks

continued from page 1

membership of the union," said Duffy.

Members of the UTDU executive claim that there are more reasons for banning Duffy than just the U of O incident.

"There have been a number of incidents in the past where the executive has felt that John has not acted in the best interests of the union or acted as a good representative of the union," Kell said.

Duffy denied that he has poorly represented the UTDU in the past.

"I think I have been a fine representative of the union on the road before. Tournament organizers, tournament directors, and tournament participants would be happy to back me up," he declared.

Duffy is appealing the matter at a UTDU general meeting called for the week after next.

Regardless of the outcome, U of T will be under-represented at the National Championships and other tournaments because the UTDU does not have sufficient funding.

Monday, October 7

12:00 p.m.
THE U OF T VEDIC CULTURE Society announces the 'Satisfying Vegetarian Cooking Workshops' every Monday in Sid Smith Room 539. Weekly meetings open to all, beginning Oct. 7.

4:00 p.m.
"THE ORGANIZATION AND PROCEDURES of the Roman Inquisition" by Professor John Tedeschi (Institute for Research in the Humanities, University of Wisconsin), Northrop Frye Hall, Room 119. Sponsored by the Centre for Reformation and Renaissance Studies. For further information contact the Curator at 978-3929.

7:30 p.m.
TORONTO DISARMAMENT NETWORK will be holding a Public Information Workshop. Topic: End the Arms Race/Feed the World. 736 Bathurst St. Anyone interested in this topic is welcome.

Tuesday, October 8

12:00
CHRISTIAN STUDENT FORUM: Join us for "Studies in the Sermon on the Mount", (led by Chaplain Derk Pierik, 979-2468) Tuesdays 12:00 - 1:00, Thursdays 6:00 - 8:30 (cost supper). Newman Centre, 89 St. George (room 1, third floor).

4:00 p.m.
THE UC REVIEW IS HOLDING AN organizationa meeting in the U.C. J.C.R. All those interested in submitting to the Review or participating in its publication should attend.

6:30 p.m.
FACULTY OF ARCHITECTURE presents "Traditions, Conditions and Solutions in Housing in India", with speaker Jai Sen. 230 College St., Room 103.

7:30 p.m.
THE CANADIAN INSTITUTE FOR the Study of the Soviet Union and the Group for Trust present Dr. Roman Fin: "Gorbachev: History, Personality, Destination" — Reflections by a Russian dissident. International Student Centre.

5:00 p.m.
VARSITY CHRISTIAN FELLOWSHIP: Everybody Welcome! 5-7 p.m. Food/Worship/Bible Study. Tuesday: Sigmund Samuel Library, Alice Moulton Room; Wednesday: International Students Centre; Thursday: Wymilwood, Music Room. Contact: Robyn, 782-9194.

Wednesday, October 9

4:00 p.m.
U.C. POETRY GROUP PRESENTS Hans de Groot reading from the works of Christina Rossetti. U.C. Union, 79 St. George St.

POST NO BILLS

4:00 p.m.
CHRIST AS LIBERATOR will be the overall theme for ongoing theological reflections that the S.C.M. is sponsoring. The first discussion will be centered around "Liberation in the Bible and Your Life". Eilert Frerichs, the United Church Chaplain will be leading the group. All Welcome. For more info. call S.C.M. 979-9629.

4:00 p.m.
"INQUISITORIAL LAW AND THE Witch" by Professor John Tedeschi (Institute for Research in the Humanities, University of Wisconsin), Alumni Hall, Victoria College. Sponsored by the Centre for Reformation and Renaissance Studies. For further information contact the Curator at 978-3929.

4:30 p.m.
THE TORONTO SOCIETY of the Archaeological Institute of America Lecture Series: John P. Oleson — Living Water: The Social Aspect of Greek and Roman Water Lifting Technology. McLaughlin Planetarium (ROM). Refreshments.

5:00 p.m.
INTERCOLLEGIATE ALPINE Skiing — introductory Meeting. All individuals interested in trying out for the Varsity Alpine Ski Team please attend! Conference Room, Rm. 2085, Athletic Centre (Second Floor).

5:00 p.m.
THE COALITION FOR A WOMEN'S Centre at U of T and the Women's Caucus of the GSU invite students, faculty and staff to join us for a Wine and Cheese Party at Sylvester's in the GSU building, 16 Bancroft.

7:00 p.m.
OXFAM AND TOOLS FOR PEACE present "The Dirty War", a film about Nicaragua's struggle for peace. At the Bloor Collegiate.

7:30 p.m.
GAYS & LESBIANS AT U OF T are holding a General Meeting at 229 College Street, Rm. 210.

7:30 p.m.
CANADIAN CENTRE FOR ARMS CONTROL and Disarmament — Public Lecture — "China and Arms Control", Alistair I. Johnston, 252 Bloor Street West, North Auditorium.

Thursday, October 10

12:00 p.m.
THURSDAY NOON SERIES — Joanne Opgenorth (violinist) — Winner of the Eckhardt-Grammatte National Music Competition. Walter Hall, Edward Johnson Building. FREE.

4:00 p.m.
THE INTERNATIONAL RELATIONS Society presents Mel Watkins and John Crispo debating Canadian-American Free Trade with Ian Drummond as moderator. Junior Common Room, Trinity College. All welcome.

4:00 p.m
INTERESTED IN ONGOING SOLIDARITY work on campus? If so, the Nicaragua Solidarity Group is holding their first general meeting in Hart House and would like you to come and see if you would like to join in on the work. For more information call S.C.M. 979-9629.

4:30 p.m.
THE UNIVERSITY COLLEGE Philosophy Club will hold its first general meeting in the U.C. Union. Tea and cookies will be served and there will be an introduction to the staff, students, and events.

Mixed Witz ©1985 G. Longley



OK Blue Jays! Let's skip class!

By GRAEME WHITLEY

U of T is in the grips of Jays' fever.

The giant screen in the SAC Pub will be on a constant Jays' watch over the playoffs and Students' Administrative Council (SAC) president Scott Burk admitted he may even reschedule SAC meetings conflicting with a televised game.

Burk did not deny that he's worried about getting quorum for a SAC Board meeting this Wednesday when the Toronto Blue Jays will go into Game Two of the American League Championship against Kansas City.

"It's a disease with me," Burk said of his penant fever. "I'm extremely happy the York-U of T football game this Thursday is on a travelling day for the Jays."

"We may have to have a big screen at both ends of the table (for the SAC Board Meeting) just to get quorum. Or else maybe we'll have to hold the meeting at 3 p.m."

SAC Services Commissioner Iggy Pitt said the SAC Pub will have the Jays on its big TV screen and he'll be planning a number of special events.

"We intend to try to pick up any game we can but we still don't have cable — we only pick up what's on the CBC or City TV. All the games broadcast over those stations we'll put on the big screen," said Pitt.

"It's possible we may have special events, but we haven't come up with anything concrete because of the Jays' television schedule," he said. "We will probably have a special Jays night. The pub will offer some special prices and we'll heavily advertise the fact we're showing the game."

Pitt estimated that attendance doubles when the Jays are on the big screen. He said it was possible the pub could draw capacity crowds (260 people) for nights when the Blue Jays play crucial games.

But judging from the scene around campus Saturday when the Jays clinched the American League East championship, residence common rooms may be the place to catch the playoffs.

Saturday's game was watched amidst intense beer drinking and shouting in residence common rooms across campus.

Julie Breeze, a resident of University College's Hutton House, said the residence common rooms have been spilling over with fans.

"Lately we've been having fifteen to twenty people in the common room," she said. "The atmosphere in there is like a circus sometimes."

Don Eady, a first year law student and a Don in Sir Daniel Wilson residence, said he may sacrifice classes to catch the series.

"I'll miss some classes and study time to see the games ... When it comes to the series, I'd probably sell my casebooks for some tickets."

U of T students appear to be over the Eastern League win, and are already looking to the next hurdle, Kansas City.

"What are we gonna do?" shouted Rod Bain, a first year Criminology student. "We're going to go all the way!" □

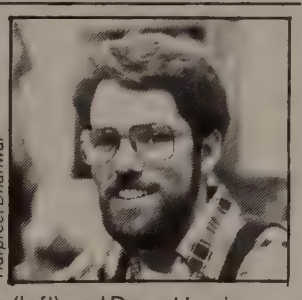


Hilary Cook

Here's to the Jays: This could be a common scene during the baseball playoffs. The problem of overcrowded classes may be resolved - at least for October.

CAMPUS NEWS CLIPS





Harpreet Dhariwal

In the news: Laura Peters (left) and Doug Harris.

ASSU challenges Connell

The Arts and Science Students Union (ASSU) has protested the divestment amendment passed at Governing Council two weeks ago, in a letter to President George Connell.

In the letter, ASSU's Executive member Doug Harris criticized the Governing Council's "lack of decisive action on divestment."

"Governing Council is looking at this university as a business of profit and losses. The divestment problem is a moral question, not a business decision," said Harris.

The amendment, first proposed by Connell on September 10, confined divestment to Canadian companies and banks which fail to meet federal government guidelines for corporate conduct in South Africa.

"ASSU passed a motion in November of 1983 endorsing the aims of the UTDC which is for full divestment from all South African corporations," said Harris. "Connell has ignored us before and will ignore us again."

Connell defended the actions taken by Governing Council in a telephone interview with *The Varsity* last night.

"There was a very broad consensus in the Council crossing all constituencies. My opinion was that the process was a very reasonable one. The members on Council were influenced by what they heard at the debate and that's the way the democratic process works. Of course ASSU was entitled to be critical of the council if it disagreed with the decision."

Women lock up St. Hilda's

Breaches of security have pushed residents of St. Hilda's College to adopt a new security system, limiting entrance to the building after 10 p.m.

"We wanted to take security into our own hands," said Laura Peters, Head of Arts at St. Hilda's. "For the past five years there have been two or three incidents each year — someone stumbles in off the street and harasses someone."

A Medico lock has been installed at the front door and numbered keys which can only be duplicated by the company have been distributed to women. After 10:00 p.m. women must have their keys to get in or must phone someone inside the residence to let them in.

St. Hilda's is not just a women's residence and this is posing a problem for the men of Trinity College who must now phone someone to let them in to gain access to several common rooms and a library in the residence after 10:00 p.m.

"That's when a lot of people find time to work," said Paul Cooper, Head of College at Trinity.

"The women have released a report questioning suggestions from the men," said Cooper. Peters said the women will vote on suggestions for an arrangement "allowing the men the most access without compromising our security."

Free talks on free trade

Every year the U of T Graduate Centre for International Studies appoints a specialist in Canadian-U.S. relations to give a series of lectures on this subject.

The first lecture of this year's Bissell Lectures on Canadian-U.S. relations was given last Thursday by Charles Doran, an international relations professor at John Hopkins University.

Discussing bilateral trade negotiations, Doran said the U.S. hopes a deal will invigorate both economies and enable Canada and the U.S. to compete with other trading partners.

"The White House has a genuine and strong commitment to free trade" and will fight congressional protectionist measures, according to Doran.

He said Canada's negative response to Star Wars involvement wouldn't affect free trade. "The trade issue is a self-contained one"; besides, industry and scientists can participate in S.D.I. (Strategic Defense Initiative).

Doran said he believes the good feelings between Reagan and Mulroney are significant.

"Americans love to be loved. If they feel they are loved it goes a long way toward relationships. I think Mulroney sees this very well."

Compiled by Ben Molayem, Julie Corey and Joanne Skolnick

Chan defends trip to OFS conference

By MOSES WUGGENIG

Although U of T does not have official status in the Ontario Federation of Students (OFS), SAC External Commissioner Ben Chan said it would be "foolhardy" to ignore OFS completely.

The Students' Administrative Council (SAC) sent two representatives to the Federation's conference at Wilfrid Laurier on the weekend.

"It would simply be counter-productive (not to go)," said Chan, who attended the conference in Waterloo on Saturday along with External researcher Dennis Powell.



Hilary Cook

Bernard Drainville: OFS Chair

"To duplicate the knowhow of OFS and the contacts that one can make there by other means would be like re-inventing the wheel."

The fact that SAC sent observers to the OFS, while not belonging to the organization, is nothing new. During Mark Hammond's administration in 1983, External Commissioner Ann Gushurst, a leader of the 'No campaign' in the last referendum to join OFS, still proposed sending delegates to OFS conferences.

Though U of T had no voting privileges at the conference, Chan felt that it was important for SAC to make contacts with other student unions. Powell, who is researching the Metropass issue, met with members of the Laurier Student Union to learn how they effectively lobbied civic officials in Waterloo for a student Metropass.

"They (Laurier) had a group of senior students who did a major research study and opinion poll — they ended up refuting projections of the Transit Commission. The Council turned out to be right," said Chan. "If we had a reduced-fair Metropass for X dollars, we want to know would students use the transit? That's something Dennis and I would be interested in doing to show ridership would increase."

OFS research has been instrumental in two SAC projects this year, OSAP appeal clinics and a youth employment survey. Since SAC had a dearth of material on OSAP in its files, OFS's expertise proved to be a boon to the clinics.

"From the June conference (which Chan attended) they released a pretty comprehensive report on OSAP," said Chan. "They helped train us for our apply / appeal clinics."

SAC representation at the OFS conference ran into some opposition as funds were approved at the September 18 board meeting illegally under SAC by-laws. This was subsequently challenged and defeated at a September 30th executive meeting. It was necessary for an emergency executive meeting to overturn the first executive decision and pay for Chan to attend the conference.

"Essentially (the executive) said that as it turned out, they didn't have power to overturn the Board's decision," said Chan. □

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The Varsity

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The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) 598-2206.

Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The *Varsity* Ad Manager and Ad Assistant are members of CUPE Local 1281.

Editorial office: 979-2831, 979-2842;
Typesetting office: 979-2831
Advertising office: 979-2865
ORCUP office: 598-2206

Baseball Blues

This university doesn't have the baseball Blues and in the middle of a city frenzied by Blue Jay fever, that's a shame.

There are 43 official varsity sports at U of T and not one of them is baseball, nor is one of them baseball's feminine counterpart, softball.

Surely the Blues haven't fielded a team yet because of lack of interest. 45,000 fans weren't cheering in the rain that was almost snow on Saturday because watching the Jays in freezing weather has become the thing to do in a trendy city. No, this town is in the grips of baseball fever and the university ought to take advantage of that.

A U of T Blues baseball team billed as the Jay's university affiliate would surely draw the swelling number of dedicated baseball fans to Varsity Stadium. Imagine the Jays fans who would flock to see one player who had taken a solid crack at the bigs but was returned to the U of T for "maturing".

That the university doesn't have the facilities for baseball is not a good "no baseball" argument. The track team is looking seriously at renovations for Varsity Stadium to turn it into a world-class track stadium. Back stop, homerun fences and beer vendors could be added for baseball.

As far as talent goes, the city's schools have all returned to a heavy baseball curriculum since the Jays came to town. The Jays have been keenly scouting two metro kids all summer. Forget free trade; it's better to nurture this talent at home than export the raw goods south. And U of T alone must have some talent and enthusiasm to support a team from among the 88 teams and 1300 players who play recreational softball on the campus in the summer leagues.

As far as the other requirements for setting up a varsity sport go, that the sports season corresponds to the academic year and that the sport is accessible to both sexes, baseball passes with flying colours.

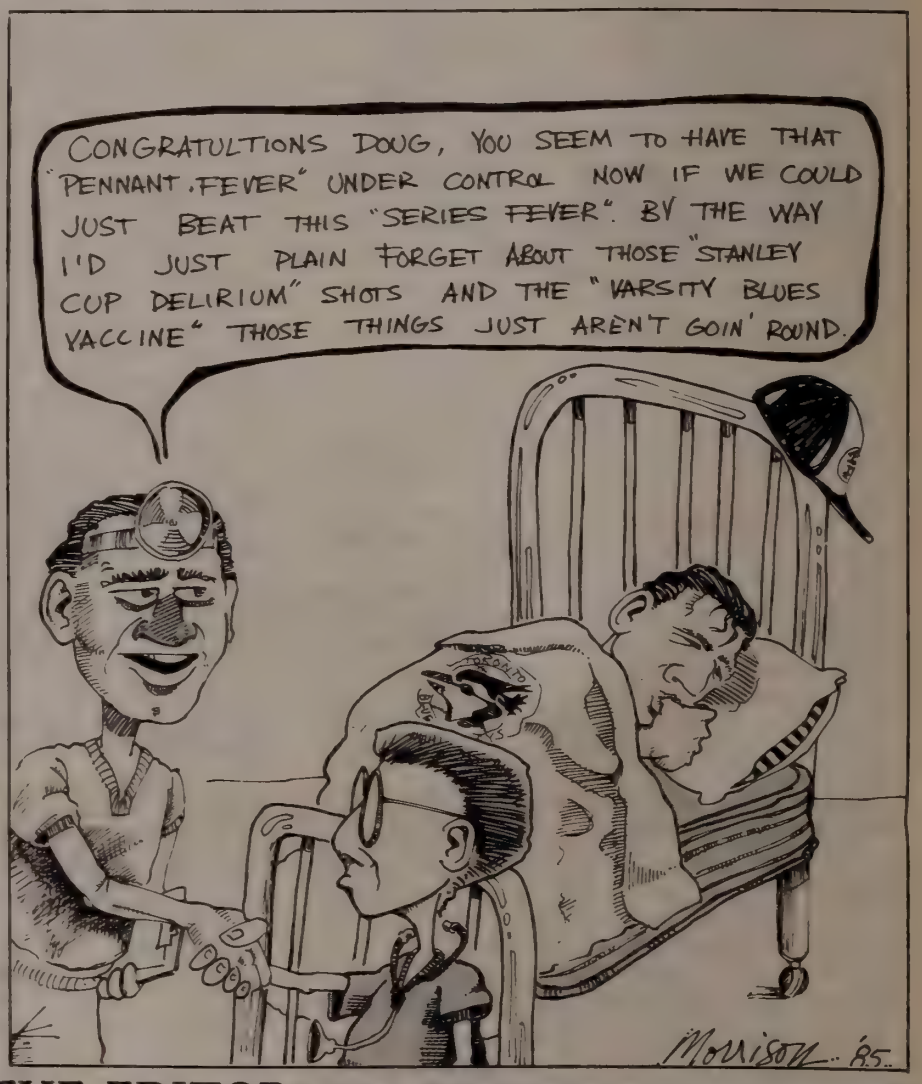
A shortened baseball season could kick off with spring training in August, play an exhibition format schedule with games weighted à la NCAA to decide top teams and then move into play-offs in October. Soccer, tennis and track have all adapted to the academic year; baseball can too.

As far as being accessible to both sexes, baseball has fewer barriers to women than many of the male dominated sports — like the university's major sport, football — and softball can be added as a women's varsity sport to balance the picture.

If there is one draw back to the baseball at U of T "let's go for it" argument, it's that there isn't any competition. That is, the other Ontario universities haven't been sufficiently afflicted by Toronto's baseball fever to start up teams.

No problem. Let the Blues take on city teams or play upper New York state colleges. The important thing at this point is to get a team going, for if U of T does it, York (and McMaster and Laurier and Waterloo and ...) will surely follow.

And maybe getting a university baseball team going during the countdown to the World Series will take the attention off our 0 and 3 football season.



LETTERS TO THE EDITOR

Animal behavior

I can't figure out why *The Varsity* decided to print T.J. Harrison's disgusting so-called editorial feature "Animal Behavior (250) ..." (*Varsity*, Mon., Sept. 23). I suppose you intended your readers to (somehow) connect this 'article' to the much larger issue of underfunding, 'though I don't really see how any connection can be made. Mr. Harrison's article is neither intelligible nor funny and has, in my opinion, no place in a student-funded paper. Mr. Harrison and his "dog urine" are, I guess, simply a bad joke. But it's not funny.

Mike Karapita
Victoria College

Editor's Note: Mr. Harrison was actually making reference to the (even) larger issue of the arms race.

A New Challenge

So everyone seems to be worried about the lack of spirit at U of T these days. Well, if you are not a member of our organization, you have a valid concern. We represent a group of people who have no worries regarding this matter. We are the students of the best college on campus ... THE MIGHTY "NEW". For lack of *any* competition, we are the self proclaimed champions of spirit.

Like any true champion, we are ready to accept any and all challenges to the bragging rights for the most spirited group on campus. Towards this end, we are extending an invitation to any challengers (as feeble as they may be) to join us in a friendly "YELL LIKE HELL" competition at the Blues/York (who?) football game Thursday October 10 at 7:30 p.m.

So if you have the nerve (which would surprise all of us at NEW) come out to the game with your college and show all U of T and York what you are made of.

In the *spirit* of fun and friendly competition we hope to see everyone there.

Scott Cameron
N.C.S.C. "Spirit" Committee

No choice in Ward 5

This letter is a response to a somewhat confusing statement made by Ying Hope in Cynthia Ingel's article "Students Face Tough Choice in Ward 5 Battle" (Sept. 26).

In reference to student accommodation, Mr. Hope said he was in favour of rent controls because "If a student wants to locate near the university he/she faces skyrocketing rents" AND "Affordable housing is getting harder and harder to find, especially for students." Well, these are wonderfully commendable statements but I fear that Mr. Hope is being somewhat hypocritical. On one hand he appears to be genuinely concerned with students' concerns about accommodation while on the other hand he shows his lack of concern over the issue through his eager support for a small group of Annex residents (Fraternity Watch) who are so strongly opposed to a stable and important form of student accommodation, namely the fraternity system.

Fraternities at the U of T have existed in the Annex area since before the turn of the century and today provide an inexpensive and convenient form of accommodation for a large number of students. Their longevity and expansion at this university is directly attributable to the essential service they provide. Mr. Hope's failure to recognize that fraternities help fill a void that the university cannot fill is evident in the contradictions in his statements, in which he expresses concern and his actions, in which he shows his ignorance to the student housing issue. In light of the contradictions between Ying Hope's statements and actions the choice in the Ward 5 battle is not that tough.

Richard Yerema
SMC III

The Varsity has an open letters policy. All letters must be typed, double spaced, and must contain no sexist, racist, homophobic or libellous material. Maximum length: 500 words. *The Varsity* reserves the right to edit for space.

Tidying the untidy tax exemptions

I would like to correct and add to your article in the 30 September issue regarding the problems visa student teaching assistants are having with Revenue Canada. This matter first came to our attention early this year when several students complained that they were being told that they were no longer eligible for the personal exemption. As a result of these complaints, several student groups on campus, including the International Student Centre, the Canadian Union of Educational Workers Local 2, and the Graduate Students' Union, met with officials of Revenue Canada.

Several interesting facts came to light at this meeting. First, it was revealed that the tax change was a *reinterpretation* of the current tax laws and not a change by amendment or a new law. The relevant clause in the tax laws, however, is being applied incorrectly. Secondly, the tax law in question applies to non-residents **only**. But visa students who have obtained a valid student authorization *are* legal residents of Canada. When informed of this fact at the meeting, the Revenue Canada officials were surprised, for they apparently did not know that visa students could be legal residents of Canada. Finally, the officials claimed that they ordered all universities to stop granting the personal exemption to persons with 900-prefixed Social Insurance Numbers, which designate non-Canadians. However, as of last August, only visa students at the University of Toronto had received the letter, and not even all of the visa students here received the letter.

With all due respect to Nancy Luik, the vast majority of visa students who are teaching assistants *did not* receive letters last spring and a large number of visa students have still not received this information.

As stated in the article, visa students can be eligible for the personal exemption if they can show that at least ninety percent of their world income is from within Canada. It has never been made clear, though, how Revenue Canada determines whether or not someone fits this criterion. Even if the procedure were made clear, the rule is still unfair. If, for example, a student from a poor background were to win a fellowship from a source outside Canada, such as an award from his or her country, then this person would not be eligible for the personal exemption.

Jonathan Bremer
Vice-President
Graduate Students' Union

Varsity Calendar

Monday — All day: Exercise your franchise. Decide what *The Varsity* should look like in years to come. Ballots in the ad office.

Monday 5:30 — Board meeting at Hart House. Eat glorious raised Hawaiians and meet the new members.

Monday 4:30 — News meeting at *The Varsity* offices.

Thursday 4:30 — Staff meeting.

Vote
Vote
Vote

There will be a special election Monday between 9 and 5 in the Ad Office to chart future directions of the Varsity.

Come down and read the position papers and talk to the editors. Anyone who has written an article, attended a layout night or taken a picture for us is encouraged to vote.

Contributors

Harpreet Dhariwal
Eddie Mark
Glenn Tanaka
Alex Backal
Lawrence Barichello
Clara Marmelo
David Taylor
John Hunter
Moses Wuggenig
Don Eady
Jeff Mossman
Victoria Foote
Malcolm Burrows
David Weaver
David Charles Johnston
Dianne Wood
James Myers
Phil Street
George Longley
Julie Corey
Hugh Filman
Graeme Whitley
Ben Molayem
Joanne Skolnick
Mary Langille

DON EADY

Handicapped Activists

Apathy is rampant at U of T. The papers are full of articles chronicling overcrowded classes, non-existent courses, budget cuts, etc., yet there doesn't seem to be any real reaction on the part of most students to this scandalous situation.

Why are students so passive compared to the students of the sixties and early seventies? Are students of the eighties simply mindless neo-conservative automatons who happily trudge along to their overcrowded Commerce classes while the university system collapses around their ears?

No, there are more fundamental reasons underlying the apathetic malaise at U of T.

First off, it's a cruel world out there beyond St. George St. — a lot different than the prosperous 1960s. The tough economic times are forcing more students to take part-time jobs to pay for rising educational costs and to supplement meagre OSAP allowances. Less time is left over for student "affairs". (There is always time for those other, all-important "affairs"). In a tight job market, students are also more mark-oriented. Getting into grad school or getting that elusive job is tougher.

A second reason for apathy at U of T can be explained by a lack of leadership by some of our budding student politicians. Much of the problem in this regard stems from the completely spurious politics vs. services debate which has occupied the agenda of many a SAC meeting and too many election platforms.

This should not be a simple debate between political issues and services but which services and which political issues are important to students. SAC must concern itself with political issues, such as underfunding, which definitely affect student services. Reviving the Blue and White Society is fine and dandy but can we have pride in a university with overcrowded classes, outdated equipment, and a crumbling physical plant? SAC has to play a crucial role in educating and mobilizing students around these crucial political issues. The "service" politicians at SAC have been remiss in this regard.

The third reason for student apathy stems from a deep and perhaps well-founded cynicism about the political process in this country. Statements such as "what can one person do to change the system?", "nobody will listen anyway", or "What's the use?" reflect this cynicism. The idealism which existed in the sixties and to some extent in the seventies has been snuffed out in the darker eighties. This cynicism is dangerous because it leads to apathy rather than to activity to change the system, in which case things will only get worse.

Thus the average student in the eighties, confronted with harsh economic realities, poor leadership (we have ourselves to blame for this one), and an unproductive cynical attitude, is extremely handicapped when it comes to student activism. Luckily some students have risen above all this and are fighting for student concerns. More of us should join them before it is too late.

Science

Med students grapple with ethics

By LOIS MERMELSTEIN
Varsity Staff Writer

Imagine you're a responsible, senior physician.

One overweight, middle aged smoker needs a heart transplant to survive. If he does get the transplant, he may not live longer than a few years. With the $41,000 the new heart would cost, you could run a hospital bed for a year, or educate thousands of people to prevent future heart disease. Would you give the man a new heart, or let him die now for the benefit of others?

A pregnant woman has learned that her baby is a girl. She wants a boy, and an abortion so she can make another try. Would you give her an abortion, or refuse her request?

Another patient of yours has cancer. You want him to have chemotherapy, with its attendant disfiguring side effects and uncertain curative prospects for this particular patient. He believes strongly in the worth of a new cure he has heard about, which you, among the rest of mainstream medicine, have rejected as useless. How far do you go in persuading him to follow your choice of treatment?

"Nothing in the program requires students to give ethics even a moment's thought. It's scandalous."

As life-saving technology advances and becomes more complex and extensive, dilemmas such as these are becoming more common. Thirty or forty years ago, the role of a doctor seemed clear-cut — to treat his patients as complete individuals and to save as many lives as he could. Today, things are much less clear. As specialization grows, patients are more often treated as groups of loosely connected bones and organs, or as textbooks on a particularly exotic disease. The power to prolong life with expensive new procedures or equipment has brought with it the question of when life should be prolonged and at what cost to others.

As a result, a new interest has arisen among physicians, philosophers, and lay people alike in the role of ethics in medicine. Problems such as those presented above are now being discussed in hospital ethics committees and faculty seminars. Bio-ethicists, the practitioners of this new specialty, hold conferences and push the need for a knowledge of ethics among physicians at large. Medical ethics has become an accepted component of medical school curriculums throughout North America, including University of Toronto.

U of T's medical school's ethics component consists of one required course in the fall term of first year. In addition, students have the option of one ethics course among the 40 or 50 electives offered in the second term of first year.

The required course, called Medical Humanities, consists of "medical practitioners (coming) to speak about (specific) areas of medical and ethical problems," according to its coordinator, ethics professor Abby Lynch. The one hour a week course brings ten physicians to guest lecture, and "We try to get everyone represented," says Lynch. There's no grading, and no attendance is taken.

Many feel this isn't enough. Wayne Sumner, a philosophy professor who teaches an Arts and Science course in medical ethics, says, "The medical students need more than they're getting." Calling the Medical Humanities course "essentially a series of guest lectures," he adds, there's "nothing in the (medical) program which requires students to give ethics even a moment's thought. It's scandalous."

Others agree, but are more philosophical about the situation. "(There's) not enough in twelve hours," says Lynch, "but medical students are expected to keep on learning" throughout their careers. Dr. Fred Lowy, Dean of the Faculty of Medecine, agrees that one course is "probably not (enough), but it's a heck of a lot more than there used to be."

Seven years ago, the only medical ethics course U of T med students took was an optional course similar to the compulsory one now offered.





Associate Professor of Medical Education Richard Tiberius tried a different tack: ethics seminars for small groups of the faculty. The theory was that once the faculty were exposed to ethics, they would include the subject in their lectures and an ethical awareness would trickle down to the students. "I wanted ethics infused throughout the entire program," he says now. Faculty support was good, he says, but "people weren't really infusing this into their lectures and talks."

The next idea was to set up a course in ethics, but somehow, along the road towards official status, it became, except for the change from "optional" to "compulsory", the same course as was previously available. Dean Lowy defends this. "(There's a) wide variation in the responsibility of the students — (ethics) is not the only undergrad course," he says. He feels the students will take ethics seriously if they see it as valuable.

Lynch also feels her course is valuable. "It's essential to have some exposure to ethics — it's not something you just pick up," she says. She thinks students usually see the value of ethics knowledge later, when they are actually faced with the tough questions. "When they become residents and interns, they want more. They don't ever get enough" exposure to ethics.

Dean Lowy agrees that ethics should be a bigger part of U of T's medical program, but sees some problems with this. "There should be more (ethics) but what do you cut out? The program's overloaded right now." It's easy for outsiders to criticize, he adds, but "we're also responsible for teaching competence" as doctors. A faculty committee is looking into changing the curriculum.

After helping fight for the present-day course, and seeing its results, Tiberius wonders what else can be done. "There are components to making an ethical person, only one of which is teachable in a course like that," he says. He suggests the best way to learn ethical attitudes is "teaching by modelling," in which students pick up their teachers' attitudes toward patients. Tiberius suggests we "try to get as many faculty to find the (insensitive) people and train them — you can never get enough of that." He thinks this is "the only goal worth attaining, but it's unattainable. (However,) it's (still) worth working towards. □

News meeting Monday 4:30

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University of Toronto

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Scarborough College, Tues. Oct. 8, 4 p.m., S319.
Sidney Smith Hall, Tues. Oct. 15, noon to 1, 2102.
Innis College, Thurs. Oct. 17, 4 p.m., 312.
University College, Fri. Oct. 18, 2 p.m., 140.
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Frats face suits under eye of Fratwatch

By MIKE SCANIFFIO

Cases against several U of T fraternities will be heard in court this Monday and Friday.

Derek Chong, chairperson for Fratweek and member of Delta Tau Delta, told *The Varsity* that on Monday Lambda Chi Alpha, Beta Theta and Phi Gamma Delta will be in court facing charges resulting from Fratweek activities.

Fratwatch, a neighbourhood group formed by Ward 5 Alderman Ying Hope last June, informed police of the fraternities' behaviour.

Chairperson of Fratwatch Riki Groeneveld states, "Our main goal is to ensure that the fraternities adopt and adhere to the same standards of conduct expected of the residents."

Groeneveld said that individual Fratwatch members informed the police of fraternities' activities, which has resulted in three court appearances for fraternities so far.

Marilyn Garson, former police liaison officer for Fratwatch, said the court actions would lay the ground for more serious actions to be taken against the fraternities located to the north and west of the St. George campus.

"Prosecution for us offers the most concrete action — laying precedent," said Garson.

Both Garson and Groeneveld said that they had no personal knowledge of the Fratweek raids but said it was likely that members lodged complaints with police. They could not confirm it since complaints are lodged by individuals not by the group.



Friend with the frats: Ying Hope may lose votes at frats houses.

Chong said that "The raids were sparked by complaints and that the police knew of the parties" presumably because of Fratweek publicity. He did not specifically blame Fratwatch.

Relations between the fraternities and Fratwatch have been strained in the past. Phi Kappa secretary Kevin Tuttle, whose frat is facing two noise related charges and a third for the illegal sale of alcohol, said, "There was a lot of animosity against Fratwatch who laid accusations without consulting us."

Tuttle told *The Varsity* that the frat was cleared of the first two charges, one because of lack of evidence and the other by a court decision.

Chong met with members of Fratwatch twice last week, including a Thursday night meeting at the Huron Public School.

"When trouble occurs, frats are referred to in general not individually; now there is a big push to negotiate with Fratwatch," said Chong.

Groeneveld argued, "Thursday was the most civilized meeting we had; there was less shouting."

Alderman Ying Hope, described in a Fratwatch handout as "actively pursuing their cause," would not comment on the forthcoming trials. "Any comment would colour the case for the prosecution or the defence," he said. □

continued from page 1

Armstrong said. I'd like to ask him a few questions about it regarding the timing and the format. On a time scale of some weeks I would think it would be quite possible."

The Dean confirmed he would be meeting with Cohen Friday to discuss the debate.

The debate, however, has already come under attack as Students' Administrative Council (SAC) President Scott Burk called the resolution "not healthy".

"Basically I think they (ASSU) put too much blame on the administration," said Burk. "There are more constructive ways of discussing underfunding than taking pot-shots at administration.

"I think a debate with a motion that encourages the desemination of information and tells students how much money U of T gets and where it goes — that would be an excellent debate. It would be good for the students and I don't think the administration would mind debating it."

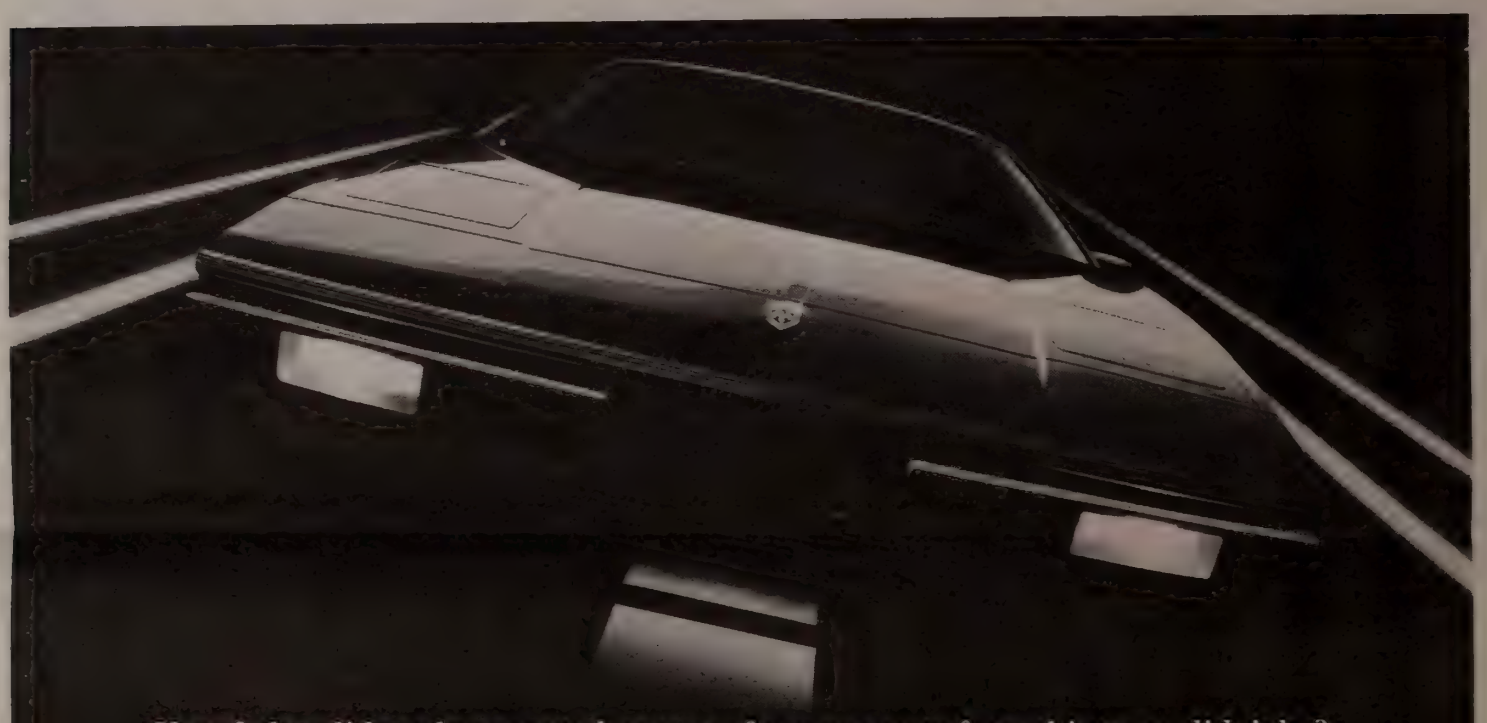
Cohen rejected Burk's charge that ASSU was "throwing pot-shots at the administration".

"I wish Scott wouldn't dismiss the idea in such an out of hand way," he said. "This will set the ball rolling not only on the effects of underfunding but also on Simcoe Hall's role as a body which should be trying to do something about it. Anything which encourages discussion is beneficial."

Cohen said he would change the wording of the motion if Armstrong objected to it.

"We're ready to go any time, any place. If there's a problem with the resolution, we'll take any question that deals with the effects of underfunding. We're not trying to say anything bad about the faculty (of Arts and Science) — Dean Armstrong and I are on the same side."

Cohen said ASSU wants the debate to take place in an open area "like the Sid Smith lobby and not a lecture hall." The union intends to ask Armstrong to agree to a date some time this term for the forum. □



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2. Enter as often as you can, but each entry must be mailed in a separate envelope, bear sufficient postage, and be postmarked no later than February 26, 1986, the contest closing date. The sponsors do not assume any responsibility for lost, delayed or misdirected entries. Only entries received prior to the draw dates will be eligible for contest participation
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4. Random selections will be made from all eligible entries submitted, at approximately 2:00 P.M. E.S.T. November 27, 1985 and March 12, 1986 in Toronto, Ontario, by the independent contest organization. Prizes will be awarded as follows: Two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, November 13, 1985, and two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, February 26, 1986. Eligible entries other than the two winners of the November 27 draw will automatically be entered in the final draw March 12, 1986. Chances of being selected are dependent upon the total number of entries received as of each draw. Selected entrants, in order to win, must qualify according to the rules and will be required to correctly answer unaided, a time-limited, arithmetic, skill-testing question during a pre-arranged telephone interview. All decisions of the contest organization are final. By accepting a prize, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. Winners will also be required to sign an affidavit certifying their compliance with the contest rules. To receive a list of winners, send a postage-paid, self-addressed envelope within three (3) months of the final contest close date, February 26, 1986 to: **Student Contest Winners, Telecom Canada, 410 Laurier Avenue W., Room 960, Box 2410, Station 'D', Ottawa, Ontario, K1P 6H5.**
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Review Review Review Review

New Howard is No Marvel

By DAVID CHARLES JOHNSTON
Varsity Staff Writer

Back in the '70's there was this duck, went by the name of Howard. Howard caused quite a stir back in '76, parlaying his sardonic wit and overall dislike of American society (being a duck he met with more than his fair share of discrimination in his native Cleveland) into a monthly colour comic book, a nationally syndicated newspaper strip, and even an abortive bid for the Presidency of the United States.

Then suddenly, inexplicably, *Howard the Duck* disappeared from the public eye. Was he the victim of the same unethical journalists who manufactured the scandal which ended his Presidential campaign or was he cut down in his prime by the terrorist following the teachings of Anita Bryant dressed up to look like huge Florida oranges? No, Howard's demise was brought about by a syndrome plaguing the entertainment media throughout that stormy decade before ours (no, not AIDS) — legal action.

While all the hotshot entertainment lawyers and media hounds were flocking around the big time arts litigation involving the Beatles' breakup and the Lee Marvin palimony case, Steve Gerber, the creator and original writer of *Howard the Duck* was fighting a quiet battle with his publisher, Marvel Comics. You see,

Then suddenly, inexplicably, Howard the Duck disappeared from the public eye...

Marvel requires that their writers and artists sign a standard contract which signs over all rights to any characters they create to the publisher, and Steve Gerber didn't like this. When Gerber left Marvel to pursue other projects Marvel went ahead and passed on the duties of writing *Howard the Duck* to a series of other (less witty and talented) writers. Gerber liked this even less, so he filed suit against Marvel to regain his rights to the character he created.

To make a long story short, after about five years worth of backroom bargaining, Gerber and Marvel have settled out of court, Gerber receiving an unspecified sum of money and "created by" billing in any future Howard comics, while Marvel retains ownership of the Duck (I won't even bother to speculate on the setback artists and writers may have suffered by Gerber's decision not to bring this potentially precedent-setting case before a judge). This month (the tenth anniversary of the first issue of *Howard the Duck*) Marvel exercised its rights by publishing (without Gerber) the first Howard adventure in close to five years.



...was he the victim of the same unethical journalists who manufactured the scandal which ended his presidential campaign?

Don't be fooled by cheap imitations. What is currently on the stands is little more than a parody of the original Howard. A parody of what was originally a parody of the whole superhero comics genre ends up negating the humour and being hardly worth the paper it's printed on. The self-serving cynicism that made Howard the perfect anti-hero and cult icon is gone and what's left just makes one wonder what Donald Duck is doing smoking a cigar.

To be fair to Marvel, they did offer Gerber a chance to write the revived Howard comic, but the same ornery nature that had Gerber suing Marvel made him submit a script that was unacceptable, understandably so, to Marvel. Gerber wanted to disassociate himself from the stories he didn't write and proposed a story which started where he left off. A huge hand comes out of the sky, picks Howard up and punches him in the face continually for five years. Anything that happened during that period would be explained away as an hallucination brought on by the pummelling. Marvel saw this for the thinly disguised insult it was and found another writer. Unfortunately, *Howard the Duck* without the Gerber who created him is no Howard at all. Marvel should have let sleeping ducks lie. □

Ain't That America

By MARY LANGILLE

Out of the night, out of the wake of its own debris of battered hubcaps and tarnished fenders speeds a massive truck, mowing down whatever gets in its way. It's America's fame machine, Sam Shepard's 1972 play, **The Tooth of Crime**, rich with borrowings from the worlds of rock 'n' roll, Hollywood, sports and sci-fi, charts the movement of this machine

THEATRE

Jon Michaelson is producer and director of Mercury Theatre's current prodution of the above mentioned play at the Bathurst St. Theatre. According to Michaelson, "The play has a lot to say about a system that has been set up all over North America that values image over substance, that puts an incredible pressure on people to sell an image. It has a lot to say about identity in the American sense ... America is an illusion."

"It has a lot to say about the way popular culture affects society. Shepard has taken the entertainment industry and taken it to its futuristic zenith, saying it's a killer sport, stars are killers. Why? Psychically, because they suck incredible energy. They feed illusions ... The thing about the Beatles being more important or popular than Christ is true. This play does an incredible dissection, in terms of analysing the power drive and the ultimate futility, on one level, or the incredible shallowness of the whole enterprise."

The showdown between substance and style is fought by Hoss, a macho heavy metaller with the beginnings of a paunch, embarassingly clad in outdated black leathered studs. Hoss is too old to rival the flash of Crow, a trendy punker, complete with a punker's nonchalant arrogance, spiked and streaked hair, and slick, fast language.

Hoss is plausibly played by Michael Kopsa, trained at U of T and Circle in the Square in New York, and is most impressive when he counters Crow's electric shuffle with his depiction of a delta blues singer. The androgynous Crow, who blinds the audience with the glitter of her metallic eyes and sequined nose, is brilliantly created by Ryerson graduate Denyse Karn. The supporting cast is strong, especially one Bsock Johnson and excepting Maja Bannerman, who is beset by stage awkwardness and who has a faltering grip on her minor, but key, character.

When the band's playing, they're good, but when they're not playing they're left sitting around visibly bored. The play, in many ways, is about the music industry, so why elevate and isolate the band, why not integrate it?

The intermission music is irrelevant. The video backdrop fades in and out, unsure of itself, perhaps here for reasons more of style than substance.

Mercury Theatre takes risks, as their current staging of a difficult play demonstrates. At the beginning of their fourth season, Jon Michaelson and Mercury Theatre, operating on a shoestring budget, inspire both confidence and excitement.



Mercury Theatre's Tooth of Crime

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Erratum

It has come to our attention that in the article of University of Toronto Community Radio (CIUT), printed in the *Varsity Handbook*, September 1, 1985, there was some misinformation given with respect to the past management of this organization.

These allegations are to the best of our knowledge untrue and we apologize for any misunderstandings or hardships caused.

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Man's Mean Psyche

By DAVID WEAVER

FILM

Martin Scorsese is the most critically acclaimed American filmmaker currently working, and so the expectations for his new film, **After Hours**, are very high: a work with the stature of *Taxi Driver, Raging Bull* or *The King of Comedy* is anticipated. The reviews of **After Hours** have generally been favourable, but few of them seem to describe the picture I saw; instead they portray something that sounds similar to *48 Hours* or perhaps *Beverly Hills Cop* ("Have the time of your life ... Full of gritty charm," Ron Base; "Hilarious ... Quite a night on the town," David Denby). Although the film is extremely funny, I think its humour can only begin to be conveyed with words like "alienation" or "paranoia".

Paul (Griffin Dunne), who works as a word processor operator, is as white as Wonder Bread and as middle class as Ozzie and Harriet. One night, unable to find anything to distract him on television, he leaves his uptown apartment — which resembles one of the sparsely furnished, relentlessly tasteful sets from Woody Allen's *Manhattan* — in search of human contact. In a diner he meets Marcy (Rosanna Arquette), who is attractive and able to quote long passages from *Tropic of Cancer* by heart. She invites him to visit her at a loft she shares downtown in Soho. Paul believes he's beginning a Henry Miller-type sexual odyssey, but a more appropriate analogy would probably be to Dante's *Inferno*, with the streets of New York literally serving as the circles of hell. Here, Scorsese is focusing on the same virulent form of urban paranoia that infected Travis Bickle in *Taxi Driver*, and, as with the earlier film, the narrative of **After Hours** is told entirely from the perspective of the central male character, with occasional attendant lapses in credibility.

After Hours is an extremely self-referential work, and the better one knows Scorsese's filmography, the richer the movie becomes. An explicit allusion is made to *Taxi Driver* when Paul barely escapes being forcibly mohawked at a punk night club: Travis Bickle's sheared hair which was shocking in *Taxi Driver* has become a fashion to be parodied in **After Hours.**

The strongest element of the film, however, is its dissection of misogyny, a continuing theme in all of Scorsese's work. Each woman Paul meets during his long night in Soho is more frightening than the last, and all because each of them demands something from him; whether it's Marcy's need for understanding, or the sexual advances of a lonely waitress who idolizes the nineteen sixties (Terri Garr), Paul is incapable of responding with anything except his *own* demands. His desperation to escape is eventually so great that all morality is discarded. The women who surround Paul seem so completely unpredictable and alien that any strategy, no matter how suspect, is acceptable so long as he's able to return to the safety of his apartment on the Upper East Side. This fear of woman is so arrant that male homosexuals — who are usually regarded with unmitigated horror by the male characters in Scorsese's films — receive a considerable amount of sympathy. In its merciless focus on the solipsistic male psyche, **After Hours** is similar to Scorsese's first feature *Who's That Knocking at My Door?* (conveniently screened by the Innis College Film Society about two weeks ago), both films suggesting that the neurotic craving for control underlies much male heterosexuality.

Critical failure to accurately convey the narrative of **After Hours** may be a result of Scorsese's quite specific parody of commonplace middle class presumptions about the nature of urban life and sexuality. But the film is not simply a critique of social mores; it's the full embellishment of a male perspective which, in Scorsese's other work, was depicted as psychopathic but which is accepted in **After Hours** as the way things are. □

No mistakes here

By DIANNE WOOD
Varsity Staff Writer

Jane Siberry
The Speckless Sky
Duke Street Records

ROCK

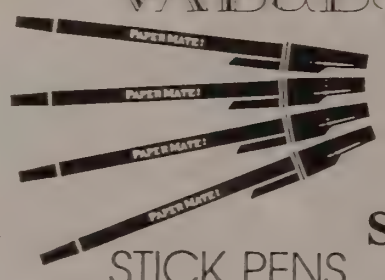
The Speckless Sky, Jane Siberry's follow up to the successful *No Borders Here* (1984), represents a conservative musical reaction to the surprisingly enthusiastic response she's been receiving for over a year. While musically this is a bit of a disappointment to listeners who hoped she would take her ingenuity a step further, it cannot be denied that the more commercial accessibility will expand her popularity and hence her support. In turn, Siberry will hopefully entrench herself in the industry to the extent that more musically ambitious projects will be possible in the future.

The album itself is a very solid project. Siberry must have been well aware of the major appeal her music has had and has capitalized on her popularity. In fact, the important elements have been tightened and improved.

The band itself, for one, is given more prominence here. Capable of consistent rhythm and choice solos, the somewhat heavy reliance on keyboards has been abated. Siberry's own orchestration of tempo variety within her songs is also at its best on this album. *Seven Steps To The Wall*, the most outstanding track on the album, offers no less than 11 of them. The hooks may not be as strong as those heard on *Mimi On The Beach*, but it is certainly a progressive track nonetheless.

The more creative tracks are a minority on this album. *Vladimir Vladimir* and *Map Of The World (part II)* owe more to theatre than to contemporary music. For that reason, it is doubtful whether much airplay for these songs will be forthcoming. However, they are also indicative of the excellent production heard through the entire album. These tracks are of the make it or break it variety, and they make it.

Although this album has a more commercial quality than one may expect or hope for, Jane Siberry is still in the vanguard of musical expansion today; **The Speckless Sky** will not diminish, but maintain her well-deserved position there. □

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SPORTS

Synchronized swimming fast-growing sport

By CLARA MARMELO
Varsity Staff Writer

In recent years, the wonderfully graceful sport of synchronized swimming has rapidly gained respect and a higher profile throughout the world and here at U of T, which is home to a thriving varsity team and separate recreational club.

According to club organizer Lynne Moore, "people appreciate synchronized swimming more as a sport" since its inclusion as an Olympic event at Los Angeles in 1984.

"Participation in our club has increased since the Olympics," said Moore. "Some people join with no experience but become good rather quickly because they're such strong swimmers."

Though the club is essentially recreational, it has competed in several meets. At the Masters Games held in Toronto in August, the club narrowly missed winning the bronze medal in the team competition by 0.27 points.

Due to the beauty of the sport, synchronized swimmers are often underrated in terms of athletic ability. That's not fair, says Moore.

"You have to be quite strong and have good lung capacity in order to be a synchronized swimmer. Also, a sense of orientation is important since you're upside-down so much of the time. You have to be in good overall shape, and it certainly helps if you're graceful."

The club meets Tuesdays from 7:00 to 9:00 p.m. in the 50-metre pool at the Athletic Centre. It's open to new members and experience is not required. Those interested should contact Susan James at 921-8316.

The varsity team works out in the same pool Tuesdays, Thursdays and Fridays, 6:00-9:00 p.m. Coach Susan Brown (592-9899) welcomes tryouts. □



Alex Backal

The U of T Synchronized Swimming Club

Near-upset over Gryphons proves Blues on the verge

By GLENN MARTIN
Varsity Staff Writer

Just as the sun occasionally peered through the clouds and cold rain at Guelph's Alumni Stadium Saturday, so too did hope flicker in the grimness of the football Blues' 1985 season.

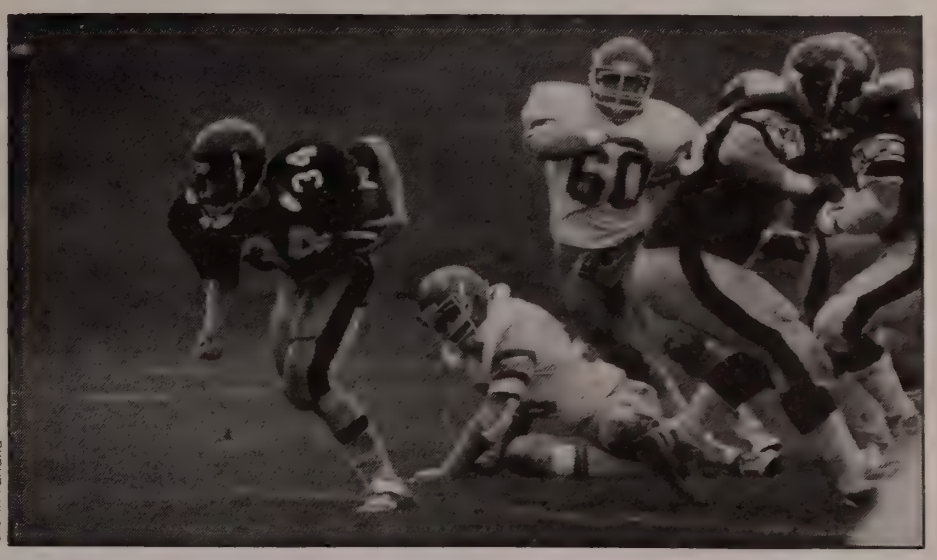
Sure, they lost again — 29-23 to the Vanier Cup champion Gryphons in a tremendously entertaining game — but this time, the Blues walked away heartbroken, not humbled, as they'd been in losing their first two regular season games by a total score of 81-31.

A perverse step forward? Perhaps. But the dominant impression left by this loss, which drops U of T to 0-3 in a last-place tie with Waterloo, was that the Blues looked competitive. Competitive, and then some.

"We played well enough to win," said Blues' head coach Doug Mitchell. "We were a little unlucky today."

How much of the Blues' misfortune could be chalked up to bad luck is open to debate, but the fact they swallowed several bitter pills isn't. Consider:

- Gryphon quarterback Randy Walters scored the winning touchdown on a third-down, two-yard rollout with just 2:48 remaining.
- a 60-yard pass from Rod Moors to Rob Crifo, which would have put the Blues at Guelph's 25 with 18 seconds left, was nullified by a holding call.
- place kicker Mark Springett missed chip-shot field-goal attempts of 12 and 15 yards, meaning two deep Toronto drives netted all of one point.
- Blues led almost from start to finish, finding themselves up 13-0 after one quarter and 16-8 at the half.
- spectacular punt-return touchdowns of 59 and 93 yards by defensive back Bill Morassutti were ultimately wasted. The longer one had put the Blues ahead 23-18 midway through the fourth quarter.



Glenn Tanaka

Breakin' out: Blues' running back Andy McVey finally got to show his stuff in Saturday's 29-23 loss at Guelph, and he responded with 143 rushing yards.

Further souring what looked for so long like a victorious afternoon was highly dubious officiating. But that worked both ways, according to Guelph head coach John Musselman.

"That's a real problem in this league," he said. "These guys think if they don't throw 30 flags they're not doing their jobs. There were bad calls both ways."

Said Blues' fullback Andy McVey: "There were some questionable calls. Those things can really fire you up the wrong way, and I think that's what happened to us today."

McVey's performance provided one of the Blues' main causes for optimism. After gaining 30 yards on just six carries a week earlier against Laurier, McVey bulled his way for 143 yards and a touchdown on 26 carries Saturday. Finally, it seems, the Blues have discovered the advantages of a more balanced offence.

"We're still a passing team," said McVey, "but under these (weather) conditions, we showed the league and ourselves we can run when we have to."

What the Blues can't do when they have to is finish off drives. It was bad enough they stalled at the five and eight-yard lines, but when Springett punched the ball low twice, it got downright painful. He also missed a convert.

"I thought we had that problem (kicking) sorted out," said a frustrated Mitchell, who added his kicking personnel would be re-examined once again. Springett, Crifo and Ted Temertzoglou have been shuffled around in the placement and punting jobs with dizzying regularity.

The Blues will now prepare hastily for the much-ballyhooed York clash Thursday (Varsity Stadium, 7:30 p.m.) □

Gryphons 29, Blues 23

	Guelph	Tor.
First downs	15	18
Rushing yards	114	155
Passing yards	154	133
Net yards	268	254
Passes comp/att	13/19	12/30
Punts/avg	8/54	8/36
Fumbles/lost	5/4	2/1
Intercepted by	2	1
Penalties/yards	13/135	11/108

OUAA Football

	W	L	F	A	P
Western	3	0	136	31	6
Laurier	3	0	75	48	6
York	2	1	88	45	4
Guelph	2	1	65	83	4
McMaster	1	2	79	63	2
Windsor	1	2	67	82	2
Toronto	**0**	**3**	**54**	**110**	**0**
Waterloo	0	3	24	136	0

Saturday's results
Laurier 21, York 19
Western 46, Windsor 10
McMaster 60, Waterloo 0

Future games
Thursday — York at Toronto, Guelph at Waterloo.
Saturday — Laurier at Western, Windsor at McMaster.



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Bluenotes

Men's tennis reclaims title

Recapturing the title they lost to Queen's last year, the men's tennis team defeated Western 4-2 in London Thursday and Friday to become 1985 Ontario Universities Athletic Association champions. "We're happy to win, but we expected to because we had such a strong team," said coach **John Naccarato**. **Davin Gibbins** and **Paul Weigand** took the doubles gold medal, 6-2, 6-4. The second doubles team of **Len Gyetko** and **Tony Tamberg** also won, 6-0, 6-3. Winners in singles were Tamberg (6-3, 7-5) and Weigand (6-4, 6-4), while Gibbins lost in three sets and Gyetko in two. With Gyetko, Weigand and **Ted Cait** all expected back in '86 and Gibbins a possibility, U of T could be headed for a provincial tennis dynasty.

Women's Tennis

In Tournament III at Mayfair West Courts in Downsview Saturday, the women toyed with perfection in taking 22 of a possible 24 points from Windsor and McMaster. A clean sweep of six doubles and three singles matches from Windsor saw **Karen Dewis** make her debut with an impressive straight-sets win over **Sue Black**, runner-up to **Carling Bassett** in the '84 individual OWIAA finals. Against McMaster, U of T won all six singles and two of three doubles. The team, which also includes **Lynn Salo**, **Gill Grant**, **Frances Woo**, **Beth Kohan**, **Janey Jones** and **Leanne Dick**, has now taken 71 of 84 points with one tourney to go before the Ontario finals, Oct. 25-26 at Brock.

Cross-Country

The women finished second and the men third at the Guelph Invitational Saturday. Though they both finished with 48 points, the women from Western edged U of T by virtue of having a seven-member team to the Blues' five. **Karen Dunstan**, however, took the individual first-place finish with a time of 19:03 over the 5,000-metre course. **Sheila Cowie** was fourth, **Gisele Miller** fifth, **Mary Anne Williams** seventh and **Satu Repo-Hendsbee** 31st. In the men's open race, **Jamie Stafford** was the top U of T finisher, placing second among university students and sixth overall. **Paul Morrison** was 11th, **Ken Misener** 30th, **John Grabher** 32nd and **Barry Wilson** 35th. Next weekend, a full women's team and selected men will travel to Philadelphia to compete in the Lehigh Invitational.

Field Hockey

Wins over McMaster and host Guelph Saturday pushed U of T's unbeaten streak to 12 games. A 1-0 win over Guelph saw **Stephanie Hansuld** net the lone goal, while **Wendy Baker** recorded the shutout. In an 8-0 romp over McMaster, **Tina Chumak** and **Karen Whitfield** both popped two goals. **Bernie Casey**, **Lisa Lyn**, **Vicki Smith** and **Khatija Westbrook** had singles, and **Catherine Jones** notched the shutout. The next game is a big one — at York Thursday.

Women's Soccer

The team's record dropped to 2-3 with a 3-1 loss to Queen's at York Saturday. **Jane Lister** got the goal. Goalie **Danielle Hurst**, still nursing bruised ribs, had to leave with about 20 minutes remaining and was replaced by **Dawn Dowling**. A game against Trent which had been scheduled for yesterday at York has been postponed indefinitely.

Blues' Calendar

Women's Soccer: vs. York. Tuesday, Oct. 8, 4:30 p.m., Scarborough College.
Men's Soccer: vs. York. Wednesday, Oct. 9, 4:00 p.m., Varsity Stadium.

Rugby worn down by York Yeomen

By JOHN HUNTER

In a battle of the only two undefeated teams in Ontario Universities Athletic Association east division rugby, defending champion York Yeomen stretched a four-point half-time lead to down the Blues 35-9 at York Saturday.

However, rather than being awestruck, the U of T club felt the score was distorted and that they have learned their lessons about York.

"The score flattered York a lot," said U of T coach John Charlton. "We didn't deserve to lose by that much."

York's dominance in scrums and lineouts set the tone for the game. In the second half, U of T scrum half Dave Donnelly rarely got a clean ball to pass out to his backs and York's wing forwards harassed him throughout the game.

The 30-mile per hour crosswind compounded the Blues' passing problems — dropped passes accounted directly for two of York's scores.

York winger Spencer Robinson stood out with a five-try performance. Great speed made Robinson difficult to catch in the open, and the Yeomen brought him into the line whenever possible. Gary Kalk scored York's other points on one try, one penalty and four converts.

For Toronto, the '5'2" Psycho Killers', alias flankers Rob Pemberton and Jon Pryor, ran and tackled with their usual abandon. The fine kicking of centre Charlie Jones, who accounted for all the Blues scoring with three penalties, was an encouraging sign for this Thursday's home game against Trent.

The Blues are now 3-1, while York sits at 4-0.

In second team play, York beat the Blues 17-9. U of T almost erased an 11-9 lead in the dying moments when Keith Rasmus' penalty attempt hit the bar. York came back with a try seconds later to ice the victory. □

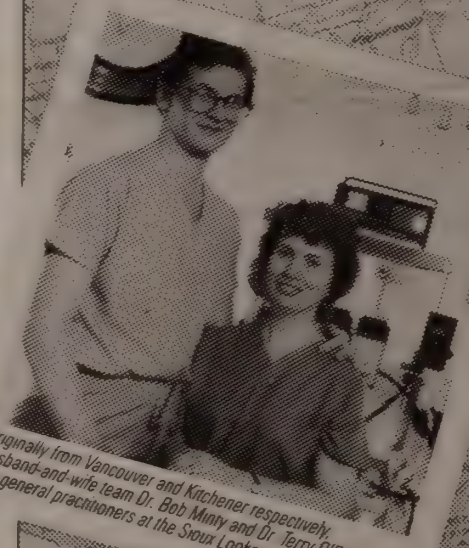
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Soccer men dealt 1st loss

By DAVID TAYLOR

After dropping but one point in its first seven matches, the U of T men's soccer squad tasted defeat for the first time Sunday, losing 1-0 to Carleton at Varsity Stadium.

It was an anemic performance by the Blues, and Carleton was unlucky not to have won by a wider margin. From the opening whistle, the Ravens' busy, hard-tackling game had the Blues back on their heels and for the first half-hour, the traffic was mostly around the Blues' penalty area.

Only excellent goalmouth defending and shoddy finishing by Carleton's strikers kept the visitors off the scoreboard early. Blues' fullback Rob Pacas saved a sure goal, clearing a crisp Carleton header off the line in the 18th minute, and Raven striker Kevin Johnston grazed the post with a hard drive minutes later.

It took the Blues until the 41st minute to even get a shot at Raven goalie Ian Sadler. A flurry in the waning moments of the first half almost paid off for the Blues when Tony Kirou forced Sadler to make a tough, diving save, but the score remained level at the interval.

The Blues came alive in the second half, playing attractive one-touch soccer while Carleton's tiring midfielders receded from view. Mimmo Basile and Dino Mastrogianis did well to generate chances, but when the necessary strike was needed, the Blues' forwards couldn't come through.

Perhaps the quietest man on the pitch was Blues' captain Mark Purdy, just back from a foot injury. Substituted late in the match, Purdy seldom displayed the form which almost singlehandedly destroyed the Ravens back in September.

The winning goal came in the 79th minute when Johnston collected a short through ball just inside the Blues' penalty area and hit a low drive past goalie Steve Hatzinikou.

Despite the defeat, the weekend was not a total loss. On Saturday, the Blues knocked off Laurentian 3-0 to mark their second win over the Voyageurs this year. Tom Lazarou netted a pair for Toronto, while Nik Vretanos added the third. □



Lawrence Barichello

The Blues beat Laurentian 3-0 Saturday (above), but bowed 1-0 to Carleton yesterday.

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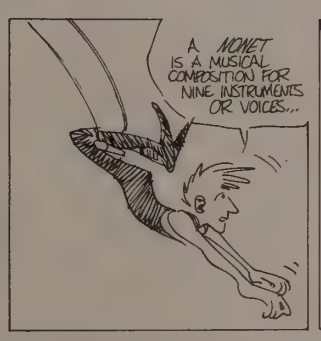
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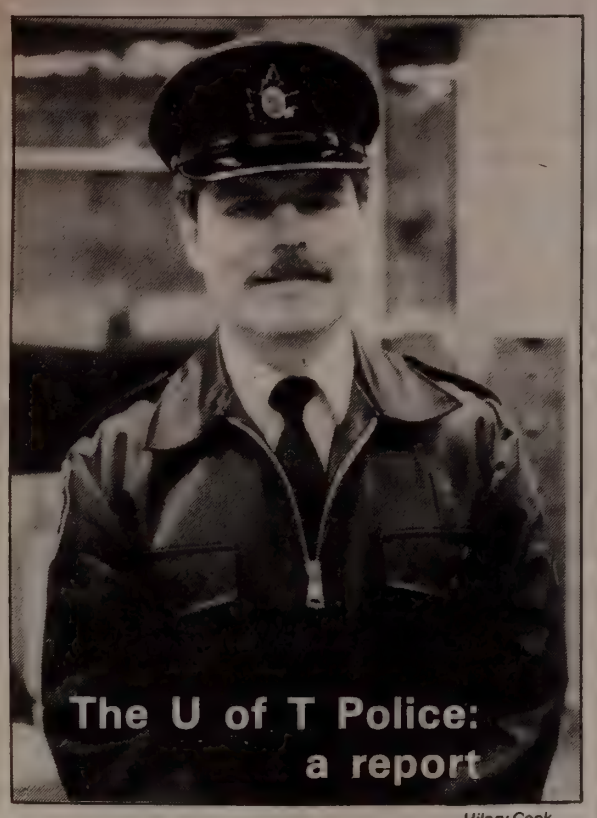
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The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 | VOL. 106, ISSUE NO. 11 | THURSDAY, OCTOBER 10, 1985



Hilary Cook

Salary gap gives campus police morale problems

This is the third in as series of four articles on the U of T police.

By PETER KATSARIS
Varsity Staff Writer

The U of T Police Force is afflicted with a chronic morale problem.

"Morale has always been a problem around here. It's probably never been high," said Corporal Glen Goodwin.

The main cause according to Goodwin is the huge gap that exists between U of T Police salaries and the salaries for equivalent positions at the Metro Police.

"There's enough of a spread between Metro and us to create animosity," said Goodwin.

In the mid-1970s the university administration said the campus police salaries would be linked to those of Metro. Since then the gap between what a U of T police constable makes and what a Metro constable makes has grown from $2,000 to $13,000.

"That's probably the biggest morale problem that exists," said Goodwin.

Sergeant Choy Wong pointed out morale is individually created, but added that the gap in salaries has been increasing year by year and that many of the younger members of the force compare their salaries to those at Metro.

Another related source of dissatisfaction is the administration's vague job description for U of T Police constables and the resulting impact on salaries.

"The perception from our department seems to be that when there's trouble they want police, and when there's not they want security guards, and they seem to favour the security guard pay scale," Goodwin told *The Varsity*.

On the other hand, members of the force stressed there were also many positive aspects to working at the U of T Police.

"U of T's very enjoyable Otherwise I wouldn't have stayed here this long," said Wong, who is a veteran of 17 years on the force.

Like all U of T staff, members of the Police force and their dependents are entitled to free education at U of T.

The benefits structure within the university is excellent and the opportunities to go to school are excellent," said Goodwin.

Another advantage of working on the U of T force is the rich and varied background of its members, according to Goodwin. Most of the younger recruits are graduates of community college law enforcement courses but many members have previous experience with other police forces in Canada and abroad.

Sgt. Wong served with the Royal Hong Kong Constabulary and several former police officers from French Guyana work on the force.

"When I joined the department we had 18 different countries represented here," explained Goodwin. "You don't get the same variety of experience on most other police forces." □

Burk takes heat on TTC pass

By MARK JOHNSON
Varsity Staff Writer

The heat was on but Student's Administrative Council (SAC) President Scott Burk stayed in the kitchen.

At the SAC Board meeting last night in Scarborough, Burk issued a full apology for commissioning a study on the half-price (subway) metropass for students, without informing the council's executive. With the apology, Burk appeared to defuse a potential crisis in his administration which had first come to light at Monday's executive meeting (that Burk missed).

"As I understand it, Scott asked Peter (Hoy, SAC internal researcher) to spend just one day researching the metropass issue, but as it turned out the work added up to a lot more than one day," said SAC External Commissioner Ben Chan. "The issue got brought up at the executive meeting by Brian Burchell (SAC university government commissioner) who needed Peter for some work he was doing. Then we discovered this special project of Scott's that he hadn't told anyone about."

Burk walked into the political maelstrom two weeks ago when he met with Will Falk, a part-time U of T student and the assistant campaign manager for Mayor Art Eggleton. Falk asked Burk if SAC would prepare a brief for the mayor on the metropass issue.

"I was asking him (Burk) for information on the metropass so that the mayor could issue a well-considered opinion and get something done," Falk told *The Varsity*. "Scott, at no time, ever said that he would give only Eggleton the information."

Following the revelations at the executive meeting, however, several SAC representatives questioned Burk's possible involvement in the mayoral race between Eggleton and Alderman Anne Johnston.

"It certainly seemed possible that this study could have worked more to Eggleton's advantage (Johnston came out in support of the metropass two weeks ago)," Chan said Tuesday. "The danger was there and that's why it should have been brought to the executive's attention. A breach like that would be serious enough to ask a president to resign."


Scott Burk

Dennis Powell, a Vic student co-opted onto the external commission, was already working on the metropass issue for Chan and reacted angrily Tuesday to the secret second study.

"It seems extremely conspicuous, but as I still don't know what Scott's instructions to Peter were, I can't point a finger," Powell said. "I basically know that Scott is supporting Eggleton, it's just left as to whether that was brought into the conversation between Scott and Peter."

Yesterday, however, Burk denied he was supporting Eggleton and took steps to swiftly repair the damage done to his administration.

"I've done nothing to support Art Eggleton or Anne Johnston—to publicly support either would jeopardize my credibility and SAC's," said Burk. "The motivation was the metropass and not the mayoralty race. In the past two days I've talked to everyone on the executive about this and I've made a sincere apology for a rash decision."

Burk's apology won

continued on page 2

CIUT Radio Directors uphold firing

By ADRIAN CLOETE
Varsity Staff Writer

The CIUT Board of Directors has upheld the firing of Ben Rose, Director of Informational Programming, due to potentially slanderous remarks made in *The Varsity Handbook* about former station manager Bruce Pratt.

Tuesday evening, the Board voted 6 to 0 with 3 abstentions to accept Station Manager Phil Cygan's report, which included Rose's dismissal. Rose had refused to take a leave of absence or a suspension with pay until the Board reviewed his case. He was subsequently fired by Cygan.

The vote was held after Mel Raskin, a lawyer for the station, delivered a report on the laws dealing with defamation and the powers of the CIUT President-Station Manager. Raskin said CIUT was vulnerable to a lawsuit over Rose's comments in the Handbook. He stated the Board of Directors is not a board of appeal and Cygan did not have to report the Rose incident to the Board.


Hilary Cook

Radio, Radio: Phil Cygan (left) and lawyer Mel Raskin were the key players at the CIUT Board meeting.

In an interview yesterday, Cygan said he was "extremely pleased" with the Board Meeting.

"I think everything went very smoothly with good discussion of recent events," he said.

The Board passed a motion Tuesday night making it clear the Station Manager has the power to hire and fire personnel with cause. Board members can bring matters to the Board and overturn, alter, or direct any action of the Station Manager.

The Varsity has learned Rose sent a letter to the Chairman of the CIUT Board David Tafford, asking him for permission to speak at the Board meeting. The letter was referred to Raskin who told Rose it would not be necessary for him to appear.

Rose, who would not comment on his dismissal, did attend the meeting but was not allowed to speak.

Pratt also attended the

continued on page 2

Misinformation is real danger of AIDS

By RICHARD ELLIS
Varsity Staff Writer

In the wake of much media hysteria about Acquired Immune Deficiency Syndrome (AIDS), most agree U of T students face a greater danger of being misinformed than of contracting the disease.

Rob Johnston, a spokesperson for the Gays and Lesbians at U of T (GLAUT), emphasized the complexity of the disease and its psychological effects on gay individuals.

"The whole issue of AIDS results in a lot of homophobia (hatred of gay people)," he said. "In the popular press you really get a lot of wingy stories. The first thing we (GLAUT) have to deal with is (the gay person's) self-image."

Fears that blood donors are in danger of contracting AIDS during the donation process were allayed by Ken Mews, Technical Information Officer with the

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- **Lettermen**
  The U of T Mail Service is hardly the wagon train ..... page 3
- **Municipal Showdown:**
  Art and Anne's first tango in Toronto..... page 6
- **Xtra! Xtra!**
  Yet another chance to shake your groove thing *gratis*..... page 9
- **Baker and Morasutti**
  Super-jocks cop big awards..... page 10



HartHouse

OCT. 10 & 11 ALL'S WELL THAT STARTS WELL — START YOUR [UNIVERSITY LIFE BY MEETING U OF T STUDENT SERVICES during "ORIENTATION '85" — EVENTS, SEMINARS AND DISPLAYS — AN INTRODUCTION TO ALL THE HELP THE UNIVERSITY CAN GIVE YOU. DETAILED PROGRAMMES AVAILABLE IN THE MAJOR CAMPUS BUILDINGS — PICK ONE UP AND ATTEND A FEW SESSIONS ...

THURS. OCT. 10 ART CLASSES — Preregister early, space is limited. Weekly instruction in drawing and painting provided by Diane Pugen throughout term until March 13. Students: $45. Sign up at Programme Office, weekdays, 10 a.m. - 5 p.m.

THURS. OCT. 10 THE JUSTINA M. BARNICKE ART GALLERY offers Part 1, "The Malcove Collection" Byzantine and Post-Byzantine objects from the collection of Lillian Malcove. Viewing until November 7. Gallery Hours: Tuesday - Saturday, 11 a.m. - 6 p.m.

MON. OCT. 14 RECREATIONAL ATHLETICS OFFICE ROOM 101 will remain OPEN LATE until 7 p.m. to offer extra time to register in any of their instructional programmes.

TUES. OCT. 15 BRIDGE CLUB: invites you to an evening of friendly competition. Newcomers are most welcome — please present membership cards tha are available from the Hart House Programme Office. Players meet every Tuesday at 7 p.m. ir the Debates Room. (P.S. Rubber Bridge, 6 p.m., Crafts Room).

TUES. OCT. 15 CHESS CLUB — GO CLUB — Players do meet Tuesday evenings at 7 p.m. in the Chess Clubroom for informal play and instruction. Freshmen are welcome.

TUES. OCT. 15 CAMERA CLUB — SLIDE PRESENTATION AND DISCUSSION SERIES: "India", presented by Clive of India Thomasson, 'round the world trekker extraordinaire. Noon to one o'clock. Camera Clubroom, basement.

TUES. OCT. 15 MUSIC AT HART HOUSE — FREE NOON HOUR CONCERTS offer some pleasant noon hour relaxation. Angela McCullough, violin, performs from 12:10 to one o'clock. E.C.R.

WED. OCT. 16 RECREATIONAL ATHLETICS — INTERMEDIATE COURSE FOR ROCK CLIMBING: for those who have completed the beginner's course or an equivalent, drop in on the indoor slide show to see what is scheduled for the two day outdoor session planned for Bon Echo on Oct. 19 and 20. Introduction begins at 7:30 p.m. in the South Sitting Room. Introduction: free. Registration for course: $60 in Room 101, weekdays, 10 - 5.

THURS. OCT 16 HART HOUSE DEBATES COMMITTEE AND CAMPUS DEBATING ORGANIZATIONS INFORMAL DEBATE AT 7:15 p.m. NORTH DINING ROOM, HART HOUSE. RESOLVED: "WE DON'T NEED ANOTHER HERO". FOR INFORMATION CALL TRISCHE KELL AT 599-5468.

THURS. OCT. 17 & 24 Downhill Skiing Workshop 7 - 9 p.m. Fee: $15.00. Register in Room 101.

THURS. OCT. 17 & 24 RECREATIONAL ATHLETICS — DOWNHILL SKIING WORKSHOP. A sports resource mini-course. Fee $15 for two evenings, 7 - 9 p.m. Topics covered — equipment, conditioning, and dress. PRE-REGISTER NOW AT ROOM 101, weekdays. Session 2 repeats on Tues. Nov. 5 and 12. Instructurs: Lorie Pierce and Peter Phillips.

MON. OCT. 21 INVESTMENT CLUB — "Commodities, Futures and Options" with visitors R.J. Wigham and C. Gilmour. 7 p.m. check with Hall Porter re meeting room.

TUES. OCT. 22 Camera Club — Slide Presentation and Discussion Series: "Getting Started in Photography" presented by Edgar Parsons. Noon to one o'clock. Camera Clubroom.

PRE-REGISTRATION "WEAVING FOR BEGINNERS" offers five Monday evenings of crafts, beginning Oct. 21. Using table looms students learn the principles of weaving, loom setup, experiment with plain weaves, herring bones, rose-path, etc. Weaver of great expertise, Audrey Hozack, instruction will teach 8 students. Pre-register Programme Office, weekdays (10 a.m. - 5 p.m.). Fee: $15 and materials are provided. Course ends Nov. 18. Meet 7 p.m., Crafts Room, 2nd Floor.

LIMITED SEATING Thurs. Nov. 7, 14, & 28 WINE SEMINAR SERIES SPONSORED BY THE GALLERY CLUB. "German Wines", "Ontario vs. The World" and "Red Burgundy" wines will be tasted, discussed and rated. Series ticket only $50.00. Register in the Programme Office, weekdays — this event sells out early. All seminars take place at 8 p.m. East Common Room.

SUN. OCT. 27 MUSIC AT HART HOUSE — ROYAL CONSERVATORY ORCHESTRA conducted by Lev Markiz features soloists Victor Danchenko, violin and Vladimir Orloff, Cello. Two free tickets are available at Hall Porter's Desk two weeks prior to concert to Hart House members — all U of T students just present your student card. Concert begins at 3 p.m., Great Hall. Programme: Mozart Symphony and Brahms' Double Concerto.

MON. OCT. 28 ART FILMS: PHOTOGRAPHY IN CANADA SERIES — "Has Anybody Here Seen Canada?" Footage covers years 1939-1953. Two screenings: Noon and 7 p.m. S.S.R., 3rd floor.

TUES. OCT. 29 CAMERA CLUB — SLIDE PRESENTATION AND DISCUSSION SERIES: Ed Moran shows how to "Print Mount and Spot". Noon hour in the Camera Clubroom.

RECORD ROOMS FOR YOUR USE — Two comfortable listening rooms with a large selection of classical rock, jazz, folk and spoken word recordings. To obtain a free membership card meet the Curator in Record Room A Mondays, 3 - 4 p.m., or in Record Room B Tuesdays 3 - 4 p.m. Bring along your U of T student card for presentation.

CIUT firing

continued from page 1

meeting. Rob Bradley, secretary of the Board, offered Pratt his speaking rights, but Raskin objected, saying it would not be wise because Pratt's comments would not be legally binding, since he did not have legal counsel. Trafford said later it "was a non-issue to allow either Pratt or Rose to speak."

"The matter of Ben's dismissal was resolved," Trafford said.

Pratt said he was willing to sign a waiver.

"I wouldn't have sued the radio station over this issue and would have requested the reinstatement of Ben.

"I'm hardly a disinterested party. (I'm the one) who is supposed to be the victim in the whole thing. I'm concerned about the operation of the Board in that I was not allowed to speak."

Pratt said he was particularly disappointed Cygan did not contact him about the issue.

"The first time I heard about it, (the remarks in the *Handbook*) was a phone call (from a *Varsity* reporter) and when I picked up *The Varsity* yesterday (October 7)," said Pratt.

"I would have to be masochistic (to sue CIUT), after devoting all the time and energy with no recognition, to scupper a CRTC license application when it's so close.

"I would have made that clear to Phil had he called; I doubt he ever made any attempt to contact me. If Ben was removed because of comments made (against me), it was done unnecessarily."

Cygan said later that he was "extremely curious to hear them (Rose and Pratt) speak, but that it would not have been appropriate and could not have "added anything useful to the discussion."

Cygan said he voiced his concern to Rose when the *Handbook* article initially appeared, but Rose was not informed of investigations into the legal vulnerability of the station.

"It was premature to tell (Rose) before we knew there was anything there," Cygan siad.

According to Cygan, "The meeting (of September 30) was to be advance notice" to Rose that the matter was going to be taken to the Board, but instead resulted in his dismissal.

Raskin, as well as being a lawyer for CIUT, is a member of the Sports Department, which fell under Rose's jurisdiction as Informational Programming Director.

Ron Lavoie, Director of Educational and Community Access Programming, when asked about any possible conflict of interest on the part of Raskin said, "the question has been raised around the station."

Raskin was unavailable for comment. □

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Burk repents secret study

continued from page 1

immediate praise from Chan and Powell.

"Scott was very upset about the whole thing and he's assured us this kind of thing won't happen again," said Chan.

Powell said he was "completely satisfied" with Burk's explanation to the Board of what happened. Both Hoy and Powell will complete the study for the mayoral candidates which, according to Burk, should be released before the week's out. □

POST NO BILLS

Post No Bills is a free service to the University of Toronto. Any on-campus event sponsored by a non-profit organization may submit a notice for publication in this section. All notices must be typed and submitted to *The Varsity* offices at least three days before publication. *The Varsity* reserves the right to edit for space.

PLEASE NOTE:
Notices will be printed once only, in the issue immediately preceding the event. (i.e. We will print notices of events occurring Monday at 5:00 until Thursday 5:00 in the Monday issue).

Thursday, October 10
3:00 pm

AMATEUR NIGHT '85: Presented by the Jewish Students' Union, to take place in early November, requires COMEDIANS, ACTORS, MAGICIANS and MUSICIANS. Meeting at JSU house, 604 Spadina. Phone number 923-9861. Talent not essential. Further information: Natalie 923-9861

6:30 pm

"CASABLANCA" Presented by the AUDIOVISUAL LIBRARY in the Alice Moulton Room, Level A, Sigmund Samuel Library Building. FREE ADMISSION. Further information: Shauna Dorskind 978-6084

7:00 pm

ACT FOR DISARMAMENT regrets that the Dr. Rosalie Bertell lecture originally scheduled for this Thursday has been postponed indefinitely. Further information Jennifer Ramsay 921-9730

7:30 pm

UCAM Presents a Star Wars Information Seminar with Lionel Pilkington. SCIENTIFIC AMERICAN says Star Wars will start a new arms race in space. Hart House South Sitting Room. Further information Gideon Forman 977-6583

Friday October 11
2:00 pm

SEMINAR: "Urban Development and Conflict in India", with Mr. Jai and Mrs. Munni Sen. Upper Library, Massey College (Devonshire place).

6:00 pm

MUSLIMS AND NON-MUSLIMS are invited to an informal discussion of: "IS LIFE A TOTAL BURDEN OR A BLESSING IN DISGUISE?" Friday at the International Student Centre (33 St. George St.) on the second floor. Sponsored and organized by the MSA of University of Toronto. Further information MSA executive at 926-9664

8:30 pm

Even if you missed last week's Open House, you can still join the U of T INTERNATIONAL FOLK DANCE CLUB. Soft-soled shoes, please. 371 Bloor W. at Spadina. Information: 656-8304

Saturday, October 12
11:00 am

U OF T ROWING! Watch the Blues battle Queen's and Western Saturday October 12, 11 am at the Argonaut Club on the lakeshore at Jameson. Barbeque to follow regatta at 4 pm. Further information Cameron MacDonald 595-5603

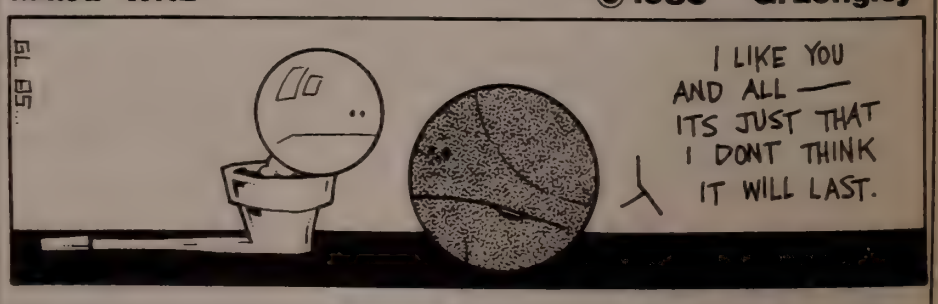
5:30 pm

University of Toronto Chinese Christian fellowship cordially invites you to join our SPECIAL THANKSGIVING GATHERING on 12th October, 1985. Please contact Felix Lee for more detail and information. Tel: 961-5763

8:30 pm

Trivial Pursuit Nite at the Jewish Students' Union House, 604 Spadina. Join a team or bring one, no charge! Prizes will be awarded. Further information: Marla 923-9861

Mixed Witz ©1985 G. Longley



U of T Post is an object of love and contempt

By DAVID PHILIP

After the numerous postal disruptions of recent years one might think it would be difficult to find anyone with a good word to say about the mail. The University of Toronto's campus mail service meets with either love or contempt from the campus community.

Says English Department Undergraduate Secretary Cheryl Shook: "It's great, especially for departmental mailings. We've never really had any problems."

The mail is one of those necessary but unglamorous aspects of life to which we never give a second thought until something goes wrong. The service's detractors are quite audible.

"It's everybody's favourite whipping boy on campus," said Governing Council Secretary Jack Diamond.

SAC Office Manager Linda Quirk applauded the idea of the service, but complained.

"It's so incredibly slow. It's actually faster by regular mail," she said. "How can you operate when you can't get two little pieces of mail across campus?"

Ella Lund-Thompson, a secretary at the Engineering Society for the last 7 years, told *The Varsity*, "I've been absolutely astounded at the delays.

"We've had cheques completely disappear. It happens regularly enough to say, 'Oh no, not again.' I just don't know whether it's doing the job as well as it should be."

Community and Public Relations chief, Marvi Ricker, who relies heavily on campus mail, says, "It's up and down.

"There are times when it's fast and others when it's very slow. It takes anywhere from a couple of days to three weeks!" She too has seen items lost and insists that "When it's one-of-a-kind, it's hand-delivered."

Established in the 1920s and originally housed with the Canada Post Sub-station in Simcoe Hall, the mail service now occupies one large room in the northern portion of the Borden Building on Spadina Avenue. It is here that two full time workers sort all campus mail as well as all the incoming regular Canada Post mail. Estimates of volume handled range from 10,000 to 15,000 pieces daily. In addition, two drivers make pick-ups from some 180 campus locations during the morning and a similar number of deliveries during the afternoon. The cost for users is nothing. Both Erindale and Scarborough Colleges send trucks down to pick up mail from the St. George campus.



ETHAN ISENBERG

Bagging the mail: U of T's mail service carries a load.

Given public perceptions of Canada's Federal posties, it is worth noting that several users gave the mail service high marks for employee punctuality and courtesy.

"They're always on time and never complain even if the load is extra heavy," said Shook.

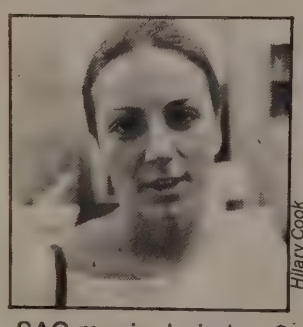
Since last winter when mail from a number of departments was regularly stamped and dated to record the actual time between departure and arrival, a next-day delivery policy has been adopted.

According to Central Services Co-ordinator, Penny Tai-Pow, who is responsible for the mail service's operation, the mail service's efficiency has increased.

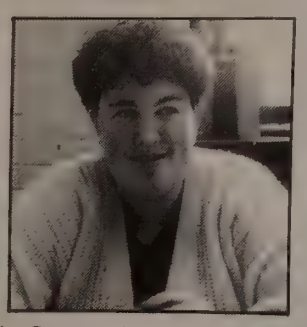
"The mail is pretty unexciting until something doesn't turn up," she explained. "It's only then that people notice it at all. Next-day delivery will make campus mail the most important thing that it could be — a genuine service. If people are still unhappy with it I want them to get in touch with me personally."

According to Tai-Pow, the service should be even further streamlined as of October 21st with the arrival of a new Postmaster for the service, Brian Schmidt, a former Postmaster with the Canadian Armed Forces. □

CAMPUS NEWS CLIPS



Hilary Cook



SAC musical chairs: Carla Cesaroni (left) ended up with no chair at SAC. Linda Quirk found a better one.

SAC executive do a switcheroo

Some would argue that the Students' Administrative Council (SAC) spends a large amount of its time playing games, an opinion borne out this week as two major SAC figures decided to have a go at musical chairs.

Carla Cesaroni, Arts and Science Special Executive, resigned her spot on the SAC Board this week, while Linda Quirk hopped from her Executive Assistant job to her new position as SAC Office Manager.

Cesaroni, a three-year veteran of SAC, resigned for personal reasons, saying that she wanted to devote more time to her studies. She emphasized that "there were no personality conflicts."

Her colleagues were sorry to see her go. SAC President Scott Burk said, "I admire her honesty in resigning. She had too much, so she had to let something go. Unfortunately, it had to be SAC."

Sander Cohen, Arts and Science Student Union President had this to say: "I am sorry to hear that she's leaving. She was always very enthusiastic and willing to work hard."

Cesaroni's biggest successes were organising campus tours for first-years in the month of August, an event she called a "booming success", and organizing this year's SAC leadership conference.

Quirk has moved from the job of Executive Assistant to being SAC's new Office Manager. Why the switch? "The reality is that it's a better-paying job," she said. "There is more responsibility and more challenge."

Quirk said as an Executive Assistant she felt like "a bit of a gopher."

Burk was pleased. "I think she is happy in her new position," he said.

And as for Quirk... "I'm having a great time," she said. □

U of T hosts student meeting

The 1985 conference of the American Association of University Students (AAUS) is being held in Toronto this weekend. The Association, whose purpose is to foster closer contact between the various student councils of its members, consists of most large colleges on the American Eastern Seaboard.

The University of Toronto, which has been a member of AAUS for four years, is slated to give a seminar on South African divestment.

In addition, there are plans for a combined U of T/Brown College seminar comparing their respective student aid and private donation campaigns.

"We're always looking for ways to raise money, and many U.S. schools are very good at that," said SAC External Commissioner Ben Chan.

Speakers scheduled to appear at the Conference include George Ignatieff, U of T Chancellor, and Liberal MP Keith Penner, former chair of the House Standing Committee on Indian and Northern Affairs. Both men will be speaking on Canada-U.S. relations, with Penner focusing on the question of Arctic sovereignty.

Although no plans have been made for public attendance, Chan said anyone interested in attending can contact SAC for details. □

Compiled by Dan O'Donnell and Richard Ellis

U of T book crook gets jail term

By CHRIS HASLETT

The case of a library book crook had newspapers and television networks out in force yesterday at U of T.

George Elia, 48, isn't laughing. The former Continuing Studies student has been sentenced to seven days in jail after pleading guilty to possession of stolen goods — 226 library books worth thousands of dollars.

In court last month, the judge ordered him to perform 300 hours of community work. He was placed on three years' probation and forced to pay $3000 at $100 a month for lost books. It is believed to be the first time in Canada that anyone has gone to jail for not returning books.

Elia first registered with the School of Continuing Studies (SCS) in 1981 and took out books from the Robarts Library for the next four years. He never returned any of them, but since police raided his apartment and found $10,000 worth of borrowed books, U of T libraries (including Robarts and college libraries at Victoria, Knox, Trinity and St. Michael's) have been scrambling to get them back.

Robert Brandeis, chief librarian at Victoria College, which lost 27 books to Elia, equated the act with stealing cars or television sets.

"It's plain theft. It's really important that the court has recognized the seriousness of this offence." Of the sentence, he said, "I hope (it) acts as a deterrent."

Jame Cooper, head of circulation at Robarts, is waiting for at least 78 books. "Forty-six of them are out of print. You don't really know how much they're worth," she said.

Robarts alone loses about 180 books per year that are never recovered. But Cooper said that "of that 180 (books), there are a whole lot of one-book incidents."

Cooper suspects Elia enrolled in SCS just to get borrowing privileges on campus.

"We're usually able to control the situation. If it's a student we have a hold over them by preventing the release of transcripts and registration," said Cooper. "(but) here we are dealing with an outsider."

Elia was blacklisted by the library shortly after he began borrowing in 1981, but when he re-enrolled in SCS in 1984, a slight misspelling of his name enabled him to obtain a new card, according to Brandeis. Almost all of the books he borrowed were on archeology and the Eastern religions.

In all, $213,000 worth of fines was collected at the Robarts Library last year. □

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100 St. George, Room 2106, 11:00 a.m.

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The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) 598-2206.

Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The *Varsity* Ad Manager and Ad Assistant are members of CUPE Local 1281.

Editorial office: 979-2831, 979-2842;
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The Cost of FM

One person has been fired.

A gag-order has been issued to executives threatening immediate dismissal if they talk to the press without authorization.

At a board meeting Tuesday night, the person fired was denied speaking rights — not by the chair which recognizes speakers, but by an attorney who could have personal stakes in the outcome of the soap. Any constructive review of the dismissal was shunted aside.

Others are genuinely scared they are next in line to be axed.

Perhaps the locality should be clarified here — lest one might think this is out of the Ottawa Notebook — because it doesn't sound like a student-run organization, which it is supposed to be.

The organization in question is CIUT (formerly CJUT), U of T's community radio station that's gunning for a full power FM licence this fall.

If they get the licence, the cost may prove to be too high.

Phil Cygan, station manager and president of the organization, transformed the station from an inefficient and disorganized operation which was shut down by the Students' Administrative Council three years ago, into a business-like operation.

To give the station a professional air, by-laws were reformed so that Cygan won a three year contract as well as the power to hire and fire without Board of Directors approval. At the meeting Tuesday, the Board barely questioned Cygan's actions concerning the gag-order issued to staff; thus by precedent, Cygan has added another overwhelming power to his mandate. Consider such by-laws existing at SAC which allows presidents to serve three year terms with the power to hire and fire their commissioners and the power to tell commissioners what they could and couldn't say to the press.

Such authoritarian by-laws are remiss in student-run organizations which are perhaps more sympathetic to such notions as democracy and fair play.

Ben Rose, the CIUT Director for Information Programming who colleagues at the station say was an honest, competent and dedicated member of the station, was fired last week. The trumped-up dismissal charge was that he gave misinformation to the press about the radio's past management. Appearances suggest that a conflict of philosophies in sports programming between Rose, who is in charge of sports programming, and Mel Raskin, the station's lawyer who dabbled in sportscasting, led to the dismissal.

Raskin pulls the strings at CIUT. He has smoothed out so many legal technicalities for CIUT along the road to FM, Cygan is obviously indebted to him. The choice in the rather soap-opera-ish situation was between retaining a high-powered lawyer and dedicated staff member; the student lost out. If the situation had at least been open to a fair review by the staff and Board, a compassionate and just resolution might have prevailed. Instead, Raskin pranced about like Cygan's personal lawyer at the Board meeting Tuesday until Cygan saw his motion to end Rose's six years of radio involvement passed.

There could be few things better for U of T than to get an FM license. But at what cost? It seems likely that in the fight to realize the FM dream, students will lose control of the station.



Jays need a new nest — but let it be at Ex

Perspective

BARRY WEINTRAUB

As the Blue Jays head toward their first World Championship, all eyes in the Universe (i.e., from the Humber to the Don) will be focussed on Exhibition Stadium.

Let's face it: the stadium is a civic disgrace. Our incipient champions need a new nest. But where should it be, and who should pay for it?

The current proposal is to build a retractable-dome stadium, at a cost of $150 million. A consortium consisting of 13 of Bill Davis' favourite corporations has agreed to come up with $70 million toward the cost of the stadium.

For the lucky ones, five million dollars will buy them exclusive advertising and concession rights in the new stadium, forever (at a "fair market price"), and a share of the profits. Oh yes, and immunity from any losses the new stadium might incur.

A sweet deal? The stampede of other corporations lining up with their five million dollars is in hand, waiting to be asked in, says it all. Consortium organizer Trevor Eyton of Brascan admits that another $40 million could be raised virtually overnight. But he refuses to do so if it would mean a reduction in taxpayers' contribution to the Dome.

Why do Torontonians tolerate putting up public money under these circumstances? It's quite simple, really. Jay Fever. To be for the Dome is to be for the Jays, and hence for Toronto itself. And due to the coincidence of the World Series with a municipal election campaign, supporters of the Dome Stadium proposal may find receptive ears at City Hall.

What few mention is the down-side of the current proposal. Bringing thousands more people into the heart of the downtown core almost every day will make worse an already-serious parking and transportation problem.

The inevitable result will be renewed calls for the completion of the Spadina Expressway. Already, Metro Chairman Dennis Flynn has been pressuring Premier David Peterson to approve the completion of the Expressway, which was halted by Bill Davis in 1971.

Moreover, the CN Tower dome will mean that few people will want to actually live downtown, in the soon-to-be-developed railway lands. And who can blame them? Would you move in next door to 45,000 beer-guzzling sports fans?

Build a dome yes. But not downtown. The sensible solution is to put it at Exhibition Place. This would save Toronto's inner city from the Expressway spectre; at the same time, it might rejuvenate the Ex. And, by selling advertising and concession rights for what they're worth, the whole thing could likely be financed without a cent of public money.

LETTERS TO THE EDITOR

Groundless accusations

In your September 30th edition you published a news clip entitled, "Erindale Wendo Course Nixed." The article was misleading. In it an accusation was made by Danielle Hurst that, "Newman really isn't making the effort to keep the program going." I would like to point out that there have not been Wendo courses held at Erindale for many years. This year I made serious and protracted efforts to reinstate the courses since I see it as very important to include the suburban campuses in SAC's programming. After contacting the Erindale Athletic Department and the College's central booking office, I discovered that there were no rooms available. If space can be found I will make every attempt to start the Erindale course in January.

With regard to Danielle Hurst's unfortunate comments, I can only suggest that as an Erindale SAC Director she might better direct her efforts to helping facilitate SAC projects such as this one and not to firing groundless accusations at me through *The Varsity*.

In the same week that the classes were cancelled the SAC Women's Commission held a two-hour meeting at Hart House with Ian Scott, the Attorney-General of Ontario and the Minister Responsible for Women's Issues to discuss the concerns of University women, an event *The Varsity* chose not to report. Perhaps *The Varsity* covered the wrong story.

Ashley Newman
SAC Women's Commissioner

Blind Duck's clean

In response to the article which appeared in the Thursday edition of *The Varsity*, Sept. 26. The measures which Alex Malcolm, V.P. of Business Affairs, and Iggy Pitt, Services Comm. SAC, say will be instated across campus pubs are already in effect at Erindale's Blind Duck Pub and have been for more than a year. "Things are really going to get tough soon," Mr. Pitt says. At Erindale, at present, no less than three pieces of I.D. are accepted or an age of majority card. One of those pieces must be a student card, therefore eliminating the problem of off-campus patrons. If the person is from outside the campus they must be signed in by a U of T student. The Campus Security are present at the Blind Duck Pub from the time the pub opens at 7 p.m. right to closing time at 1 a.m. After closing the police patrol the immediate vicinity of the pub and campus to ensure no problems. Blaming the campus security is only half the problem. I'm surprise that it has taken this long for the other campus pubs to crack down on outsiders and underage drinkers. I hope that they, the pub operators and Administration, will have gained from this tragic event and implement the proper measures to prevent it from happening again.

Andy Timleck
Communications and Employment Dir.
Erindale College Student Union

Varsity Calendar

Thursday - 4:30: Varsity staff meeting. All welcome & very important.
Tuesday 6:00: Board of Directors' Meeting - Hart House.
Tuesday all day through to Wednesday: Varsity production. Beware early deadlines.

Contributors

Victoria Foote, Kevin Halligan, Malcolm Burrows, Kate Lyon, Dianne Wood, Lily Pavlovic, Paul Sheehan, David C. Johnston, Mike Zryd, Richard Provan, Louise Smith, Jamie Myers, Mary Langille, Kate Isaac, Lui Iafrate, Eddie Mark, Alex Backal, Ethan Isenberg, Peter Katsaris, David Philip, Dan O'Donnel, Chris Haslett

Run for the Board!

There is a position open on *The Varsity* Board of Directors for a *Varsity* staff rep. If you have made 8 contributions to *The Varsity* or *The Varsity Handbook* since January of last year and want to get into the financial nitty gritty of *The Varg*, apply to Steve Smith, Chairperson of the Board, by October 15. Election (if needed) October 29.

APUS pulls for part-time law studies

By JAMES MYERS
Varsity Staff Writer

The U of T Association of Part-time Undergraduate Students (APUS) is in the midst of drafting a report which it hopes will lead to part-time study in the university's Faculty of Law.

According to APUS Liaison Officer Michael Shumacher, the report is expected before the end of 1985, and will be sent to both the U of T Faculty of Law and the Law Society of Upper Canada. The Law Society sets the standards of study for law schools in Ontario.

Shumacher said it is in the law school's interests to admit part-timers. "The thrust of our argument will be that law is an academic discipline as well as being a profession and that the Faculty of Law here has a responsibility to attract the best students possible," said Shumacher. "By systematically denying the right to part-time study they are missing out on some of the best potential students to study in the Faculty."

Shumacher was unable to predict the number of part-time students expected to take advantage of the programme, but pointed to the fact that established professionals could study law which would "very much help them and the organizations they work for."

The qualifications for part-time study in law, he said, should be "at least as high or higher than they are for full-time students."

Shumacher quoted a report called "Law and Learning", written by the former Dean of Osgoode Hall Law School, Harry Arthurs (now President of York University), which states, "There is no agreed basis for deciding how many lawyers are too many."

U of T Vice President of Planning and Registrar Dan Lang told *The Varsity* that a new programme such as the one proposed by APUS, would probably have to go through a 2-3 month review before being approved. After being recommended to Governing Council by the Faculty of Law, the program would then go through GC's Academic Affairs Committee and, if the Faculty of Law required any additional resources for the extended programme, the Planning and Resources Committee.

Shumacher anticipates the APUS report will propose a Law degree similar to the one given full-time students except that study will have a time limit of 5-6 years. The current practice of articling for one year after studies, he said, would have to be kept.

Shumacher believes it may be necessary to reserve a certain number of places in the U of T Law School for part-time students, although he says this could amount to only 5-10 per cent of places available.

Will MacDonald, President of the U of T Student Law Society, expressed reservations about increasing the number of law graduates in Ontario, but added that there are alternatives to practising law which could provide employment for an increased number of law graduates. "There would be scheduling nightmares, I assume," MacDonald states.

Dean of Law at U of T, J. Robert Pritchard, declined to comment until he received the APUS report. □

MARK JOHNSON



No left turn: Engineering's Brute Force Committee set up this mock roadway on Philosopher's Walk on Tuesday. Bemused students obeyed most, but not all, of the signs.

AIDS worries blood donors

continued from page 1

Toronto Red Cross AIDS Project.

"The donation process is perfectly safe," he said, explaining that instruments, once used, are thrown out. Thus, there is no chance of contamination while giving blood.

Mews went on to add, "The Canadian blood supply is very safe. There is a small risk (about one in 750,000) of contracting AIDS through a blood transfusion. However, this is still acceptable."

As a result of this risk, the Red Cross has initiated a screening test for the AIDS virus in its samples which will be in full implementation by November 1.

There have been just over 100 documented cases of AIDS in Toronto, of which only 45 people are still alive. The total number of confirmed AIDS cases doubles every seven and a half months, according to Phil Shaw, Media Relations person for the Toronto AIDS Committee.

The high risk groups, ones that should not be giving blood, are sexually active homosexuals, intravenous drug (mostly heroin) abusers, haemopheliacs, people who within the last year have been to Zaire, Chad or Haiti, and those that are sex partners of any of the above.

Last week, the Ontario government announced its approval of funding for a public education advisory panel on AIDS. Shaw said, "It looks like a teriffic committee.

"The Liberals are giving a more welcoming atmosphere to our efforts than the PCs did."

The Ontario Government is also sponsoring one of the country's largest studies into AIDS here at the University of Toronto, where 248 gay and bisexual men with AIDS-Related Complex are being studied by the epedemiology department.

As for possible cases at U of T, Shaw said, "They're damn lucky it (the university) is in Toronto", close to the epidemiology study and information on AIDS.

For Shaw, and most gays, much of the media hype and government money has come much too late.

The Ontario government "If, at the start of this illness (about 1981), there had been mainstream people getting this, (then more money would have been given). The mainstream isn't particularly interested in what is hurting the marginal population." □

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October 17 and 18

THREE SISTERS
A January production
in Hart House Theatre

VINEGAR TOM
A March production for
The Robert Gill Theatre
October 24, 25, 26

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by Tom Stoppard
October 11, 12, 15 - 19 and 22 - 26
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Mayor and would-be Ma

The *Varsity* spoke with candidate Anne Johnston Art Eggleton yesterday o Mayor's office in '86.





Varsity: Can you beat Mayor Art...
Johnston: Of course I can.
Varsity: I was about to say in a tennis match.
Johnston: Yeah. I challenged him because he or someone inside his campaign called me anti-jock. Well, what a challenge. I was quite an athlete in my youth and I thought, I'll show him. There's this awful pervasive thing that only sports enthusiasts are men. Now there are plenty of women athletes who are just as good as men.
Varsity: You have come out in support of a reduced Metropass for university students...
Johnston: Yes I certainly have. And not just now, years ago. I've got five kids who are students; I know the problem. My oldest daughter went to Queen's where they had reduced transit passes and I see no reason at all not to extend that to Toronto. It's impossible for a student with x amount of money (to travel by transit) at the present prices.
Varsity: If you are in the mayor's office in November, will we see a reduced fare in place by September of '86?
Johnston: I can't make promises like that. What I'm not saying is that I can do it like the mayor said in the last election. He made it an issue but you've got to have the means of doing it. I'm not on the TTC and neither is he. We have to make the TTC see that this has to happen. I don't see any reason why students can't get it. They're not adults in the economic sense of the word.

Varsity: There is a debate heating up in Ward 5 between fraternities and a group called Frat Watch led by alderman Ying Hope. The latter says frats are disturbing the peace of area residents. What would your solution be to this problem?
Johnston: You're like a small town here the way Ward 5 fits into the annex and the university and it's a town situation. Obviously there's going to be some conflicts. And the only way to resolve conflicts is to talk about it and get both sets of people to understand both sets of problems.

Varsity: Many students faced a severe housing crunch this September and many did not get shelter until even recently. Could you tell us about some of your views...
Johnston: Well if the housing service were more aggressive that would help. I have two students living in my house, it seems to me that's one solution to increase the university housing registry. There's room for a big push there. In terms of rent review, that's been taken care of. Demolition of buildings that people can live in is a big issue in my ward. Condominiums should be converted to apartments. Those are all solutions. I've led on all of those. Families are starting to move back downtown and turning multiple units into single units; that's a real problem. I don't think you can stop that but we should be building more single unit apartments.

Varsity: According to a poll The Varsity did in September, students at U of T faced a 20 per cent unemployment rate last summer. What could you do as mayor about this problem?
Johnston: I think we could do a whole lot more than we have done. We've tried I think to be fair. But I came up with an idea that hired 20 students and it didn't cost a cent. It was a summer employment program run by the department of defence. of all people. The kids earned $2,000 and the administrative costs were absorbed by the federal government. They had 80 students on it and I got the city to put up money for another 20. That helped. That was my initiative. If you put together all those initiatives that helps.

Varsity: You have brought forth a number of interesting ideas on how to help the city's poor. Could you elaborate on some of them?
Johnston: One of the solutions occurred over in Ward 7 where they built housing for street people; they're sharing housing. We have to do that sort of stuff, that's the city's initiative. We've also supplied one group home in Scarborough, I challenged Metro to do it and they have. I think it's going to get worse before it gets better. Some of the things in this part of the community are utterly gruesome, real physical and sexual abuse of people and there's no question of the goodwill of people but the money is not at the city level, it's at the provincial. We've just gone through a change of government. The same old bureaucrats advise a different set of ministers. It's awfully hard to start stirring up the ministers; if you do it yeah, and the city should lend its support for that. The mayor says we should feed the city the lady-bountiful way. Well, that's not the answer. The famine is so deep there are literally hundreds of people who have hunger problems in the city and a third of them are children. Well he suggests that we get somebody in here to coordinate that. Well that's fine but if you're going to do it, do it over the winter. His proposal starts on January 15th. That's inhumane. If you're going to do it do it over the whole winter because it's dreadful to be hungry and cold. Secondly we have to look at all the other ways of doing it. We must do more. An initial $20,000 is a good idea but what happens when the program expires in mid January? We need to double that to $40,000 and we need to raise the welfare rates to the minimum wage. We should look at community co-ops to get supermarkets into low-income neighborhoods and support urban gardening to feed the poor.

Varsity: Here comes a stadium question of a different sort. The U of T is looking at renovating Varsity Stadium to make it a world-class track stadium...
Johnston: That's great.
Varsity: They'll probably make an appeal to the city for funding...

> The mayor says we should feed the city the lady bountiful way. Well, that's not the answer. The famine is so deep there are literally hundreds of people who have hunger problems in the city.

Johnston: Well that's the solution. One of the things that's so sad in this dome fever that's grasped this city, through the hard work of the Blue Jays, is nobody has been talking about the need to develop facilities for amateurs. There has to be a place to train Canadians who have a dream of being maybe a baseball player. We need world-class facilities in Toronto and we need to do it not with government money but with initiatives from the private sector. But not like they did with the dome. I think you'll find that the dome won't be big enough for anything but baseball. It will be absolutely useless if they want to have the Commonwealth Games here or the Canada Games here. So any initiative coming forth from the U of T would be terrific, if we could help them put in a decent track in downtown Toronto, it would be great. There are a variety of needs in sports that are not being met and I would love to see one place where you can do all those things besides baseball and football. I also have a suspicion that the dome is going to be too small for the Canadian Football League. We'll have to play NFL. We keep applauding other people's heros instead of our own and we make it really difficult to become world-class athletes.
Varsity: Your campaign has taken on a different flavour from the mayor's. Could you comment on the impact students, especially the numerous U of T students working on your campaign, have had.
Johnston: I'm delighted the students are working on my campaign. I think the average age of the campaign is very low if you don't count me. The younger people seem to be coming with me and the older, more conservative people are going with Art. I think I understand students better. I think they feel that. They're helping at the headquarters; there's no differentiation in my campaign. I gather that Art has a youth campaign, I don't.

HOWDOWN '85

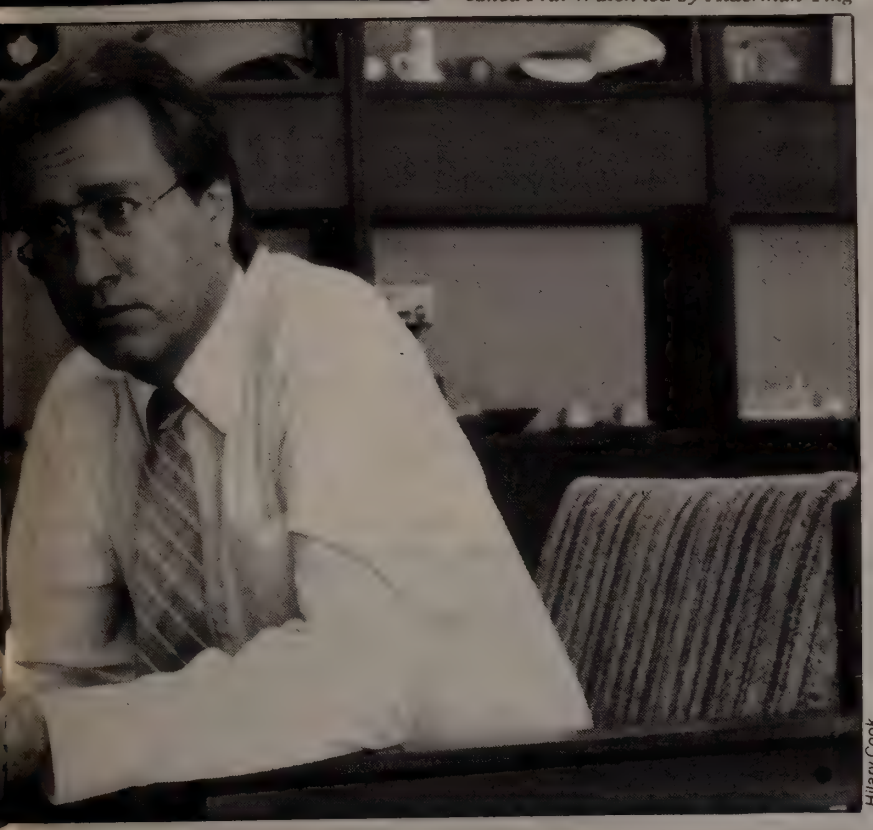
ayor face off on issues

front-running mayoralty
last Thursday and Mayor
their aspirations for the

By Marg Webb



Hilary Cook



Hilary Cook

Varsity: Are you going to take Anne Johnston up on her challenge for a tennis match?

Eggleton: I said I was prepared to. I think we should do it out on the square (of City Hall); it would be good to do it for charity.

Varsity: The reduced fare Metropass for students was on your platform last time around. What priority are you giving it this time and how do you plan on funding it?

Eggleton: Well last time I did go to the TTC and made a representation. They thought it was a good idea but there wasn't enough money for it. I also made representation for senior citizens which they did implement. They said they weren't able to do it again in terms of students. The provincial government was unwilling to come up with additional funds to help. Now with a new provincial government, what I propose to do is put together reports from the Students' Administrative Council at U of T, representatives from the provincial government and representatives from the TTC to talk about implementing it. The fifty per cent tickets provided for high school students should also be provided for university students. It requires bringing all the parties together. The mayor plays the role of the catalyst bringing all the parties together.

Varsity: If you are re-elected, can you have a reduced fare in place by September of '86?

Eggleton: The role that I can play is as an advocate in bringing these parties together; it's not the direct responsibility of the city. I can act to bring these parties together but I can't direct that it be done.

Varsity: There is a debate heating up in Ward 5 between fraternities and a group called Frat Watch led by Alderman Ying Hope. The latter say frats are disturbing the peace of area residents. What would your solution be to this problem?

Eggleton: I think consultation is the way to do it. I understand that Frat Watch is becoming more of a liaison group and I think that's what's needed — not so much a watch as a liaison. What needs to be done is bring the two parties together to try and work out a solution as opposed to a confrontation.

Varsity: Many students faced a severe housing crunch this September and many did not get shelter until even recently. You have pledged creation of more affordable housing. Can you elaborate on these plans?

Eggleton: We will continue to develop housing at City Home. I'm the president of City Home, and it's the biggest developer of affordable housing in the city and we developed 2,000 units in the past five years and we'll continue to develop them. We need to fight housing on two fronts. One is to produce more affordable housing; we're fighting the removal of affordable housing — houses that are being torn down, houses that are renovated that take out a flat. We need to get better demolition control to stop the loss of affordable rental accommodation. I made representation to the previous provincial government and we did get rental delay but that's not good enough. I know the new government is committed to giving us better controls.

Varsity: According to a poll The Varsity did in September, students at U of T faced a 20 per cent unemployment rate last summer. What can you do as mayor about this problem?

Eggleton: There are two attacks we're making on youth unemployment. One is on getting that first job. We've developed a youth strategy which outlines an advocacy and coordinating role for us also helping to financially support enterprises such as career information and employment centres. For summer jobs — there's a program that I'm working on now that has been successful in New York. It's run like a United Way campaign. There's an organization that helps publicize it and a phone-in campaign. The lead company and others phone other companies and try and get them to offer jobs. I'm looking at doing that kind of thing here which would help boost employment opportunities.

Varsity: Anne Johnston has criticised your aid programs ($20,000 for three months) for the city's poor for being too little for too short a time. Could you comment on that?

Eggleton: The initiative that I presented to council really comes from people in the food bank and food sharing business. It is an effort to increase awareness of the problem in the city and try to get more people involved in food sharing. It's not intended to be a new organization or an on-going permanent type of function. It's working with the organizations to get them more supplies and volunteer help. If three months doesn't do it then it's into another campaign. The need for food is a strange contradiction in this city of plenty. It used to be for transients but now it's a net for people on welfare. Payments haven't kept pace with inflation. What we have to do is have the welfare allowances increased. The food distribution thing is not something that should become a permanent part of our city. It's a short-term need but in the long run we've got to address fundamental question of social security allowances to give people enough money to buy food instead of going to a food bank.

Varsity: Here is a stadium question of a different kind. The U of T is looking at renovating Varsity Stadium to make it a world-class track stadium. They'll probably be applying to the city for funding. Would you support such a project?

Eggleton: I'd have to look at that when it comes and look at the potential for usage of it. Track facilities is something I think we should have in the new stadium.

Varsity: What contributions have students made to your campaign?

Eggleton: Students are involved in all aspects. We didn't establish a youth wing. They've been doing everything from giving us advice on policy to putting up signs.

Varsity: Why should students be excited about returning you to office in November?

Eggleton: What is good for U of T students is good for everybody. It's a safe city, a liveable city. I've provided leadership, tackling the issues, for the past five years to make it the kind of city it is today and I want to continue to provide that. U of T is a city within a city. It's a very important part of the city. I try and address concerns relevant to them such as the TTC pass. I've started in this term of office an economic development strategy for the long term economic health of this city. □

Varsity: What kind of politician will we see in the mayor's office if you are elected?

Johnston: I think I'll be very much in touch with people. I have been and I don't see any way in which that would change. The office is not in the contest of the strong man that the United States has or the weak man that Britain has in that it's only a ceremonial function. Here it's a nice mix of both. It's leadership by influence rather than power. I think I'm saying the things that many people feel who are powerless. I would include a lot of women in that and the disabled. I really feel that people have to be helped to function for themselves, by themselves and that's where my efforts would be directed. When you get an endorsement from city council it means something, I would try and help. The child in the city concept which was developed at the U of T says that. It has to happen. □

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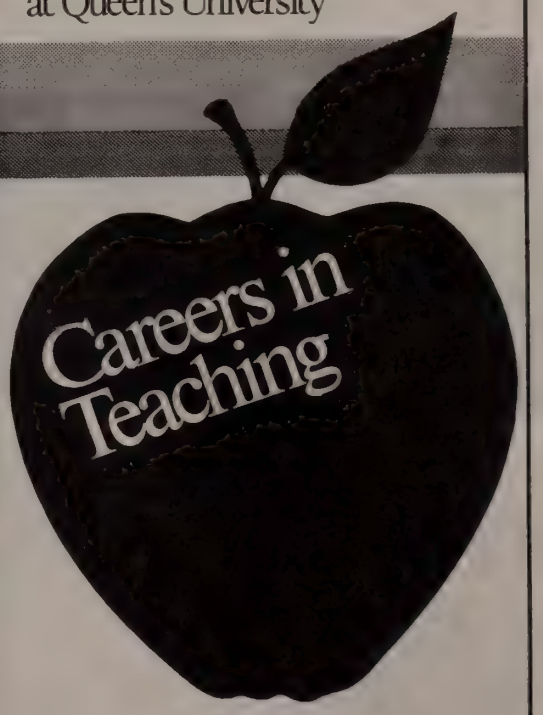
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Review Review Review Review



dance-capades

By LILY PAVLOVRC

The Judith Marcuse Repertory Dance Company of Canada returns to Harbourfront this week for its second dance season with a program more diversified than its first. This is partly attributable to two young and critically acclaimed choreographers, Ginette Laurin and Mark Morrie.

DANCE

The programme moves from Bach and Bulgarian folk music to Benny Goodman and the Stones, and manages to pull it off surprisingly well. Ms. Marcuse's works in the evening's programme include *Seascape, Folk Songs, The Waltz, Blue Skies,* and *Traces.*

Seascapes is a complex piece, an elegant evocation of life, with a brief, sensual pas-de-deux. *Folk Songs*, featuring the only solo piece of the evening, is an earlier work, and is by far the most static and restrictive piece in the repertoire. *The Waltz*, on the other hand, is anything but. It sizzles. It is promiscuous, provocative choreography, an "erotic quarrel in evening clothes."

Ginette Laurin's *"And the Angels Sing"* is an athletic piece with a high level of energy. Set in the Big Band era, the troupe moves to the music of the king of swing.

Morris' work, *Canonic 3/4* was the most comically entertaining piece of the evening, and it drew shrills of laughter from the audience. A mechanical piece, it featured the troupe in men's regulation ballet garb (white T-shirt and black tights), and poked fun at the ballet class characteristically set to unexpressive music.

Overall, the company presented a broad range of interesting, thought-provoking choreography. Unfortunately, not all the dancers were able to do it justice. □

The City of Dim Lights

By KEVIN HALLIGAN
Varsity Staff Writer

Overhead in a Balloon
By Mavis Gallant
196 pp.
Macmillan $19.95

Sandor Speck is a dangling man, an art dealer with an expensive address on the wrong (the retail) side of the Bois de Boulogne. His wife's parting words to him are a stifling shadow in **Overhead in a Balloon**, the sequel to and obverse of *Speck's Idea*. Walter's existence may be comatose; his solitude among a chloroformed *menage* of new housemates, in a city of several millions, a torpid Gallant theme. But the gaze of amusement and sympathy, characteristically strained and conservative, is less distant than before.

BOOKS

Some of these stories were heard at readings the author gave during her stay at Massey College in 1983-4. The book's packaging (a hot-air balloon perched in blue) is deceitfully gay and literal. But not all is bleak; the humour, muffled by detachment, is more acute than ever.

The three clusters of linked stories that make up **Overhead in a Balloon** are a paean to the influence of women, usually aging women, over men — as much as the men themselves won't see it. There is Margaret Pugh, patroness of Henri Grippes and the "Anglo-Saxon British author" Victor Prism; there is the society hostess Magdalena, of the *Magdalena* stories, who refuses to release the narrator from the marriage of convenience that had saved her from genocide. And there is the eccentric Saskatchewan-born Lydia Cruche, a Japhethite convert ("Japheth's people settled in Scotland. Present-day Jews are impostors."), her spoken French like "silver bells", who holds the key to Sandor Speck's salvation. The men writhe artfully, patiently, and very amusingly; the pleasure in watching them is definitely mixed. **Overhead in a Balloon** gives us the gloom of Paris, a theme only a rare author such as Gallant can make compelling. □

shouted treble of "fascists". His assistant, Walter, is a vapid phony he can't be troubled to replace. The antidote to disgrace rests with Lydia Cruche, guardian of the Cruche Collection and widow of the artist whose retrospective Speck is scheming, in growing desperation, to mount. He considers himself until now a veteran of prickly widows: "He knew by heart the damp villa, the gravel path, the dangling bell pull, the shrubbery containing dead cats and plastic bottles."

With its settings of urban compression and funereal movements through the passage of years, *Speck's Idea* is unmistakably Mavis Gallant's kind of story. The hinterland of insular commuters and the sense of a fragile civil order will be familiar to readers of *From the Fifteenth District*, Gallant's 1979 collection of Paris stories. Not that the grey skies never clear, or that the dormouse tenants and sedentary reflective types don't sporadically perk up, as that book might suggest. One of the most insensible of the characters is Walter, who emerges from his employer's

A Touch of Tedium

By PAUL SHEEHAN

The U.C. Playhouse's premiere production this year, "Magie Rouge" (Red Magic) failed to weave any spell beyond leaving the audience in a trance of boredom. In a production marred by overplaying and underacting, the undergrad drama class made one regret that Michel de Ghelderode's cliché-ridden melodrama had ever been translated. Perhaps in French the play had some relevance, but in English it seems little more than *Dynasty* set in the Middle Ages.

THEATRE

Ostensibly the tale of Hieronymus, a Belgian miser, and of his downfall, the plot draws every tired old trick out of the bag. The stereotypes of an adulterous wife, a lecherous monk and a wily beggar substitute for character development.

As the miser, Julian Richings deserves the smallest round of applause. From the depths of despair to the heights of ecstacy, he never ventures beyond a one-dimensional characterization. In a melodrama, it is essential that the actors clearly delineate the mood shifts.

Lisa Kully, playing the wife Sybilla, fails to explore the psyche of her character, relying on wriggling and writhings to convey senuousness. Coming across as sex-starved, Kully misses the subtleties of the character.

As for Matt McCarthy as the monk, one can only wish that he had taken a vow of silence. Charles Potts plays Romulus the beggar and he is well-advised to use any donations for acting lessons to realize a potential that is hidden by unnecessary affectations. Doug Anderson's scheming cavalier offers nothing more than a caricature of J.R.

Director Stephen Elliott must take the blame for the failure of the actors to look underneath the surfaces of their characters. This lack of direction made the most dramatic scenes unintentionally funny and the appearance of a magistrate in the guise of Darth Vader the audience into fits of laughter.

Next to the acting, the technical side of the show could not help but look good. The set, resembling the inside of a whale, must be a leftover from a production of Moby Dick as it was of no relevance to the play. The original sound by Rusty McCarthy must be commended as it filled in many of the weaker moments.

Even if you are not a baseball fan, it is definitely not worth missing the playoffs for this play. □

1985
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CANADIAN AND FOREIGN AUTHORS DISCUSS LITERARY ISSUES OF THE DAY

Saturday, October 19	Monday, October 21	Tuesday, October 22	Wednesday, October 23	Thursday, October 24	Friday, October 25	Saturday, October 26
TRANSLATION I Translating into and out of English and other languages. PAUL WILSON SHEILA FISCHMAN G. CABRERA INFANTE JULIA O'FAOLAIN LEILA VENNEWIETZ ALBERTO MANGUEL	THE ACADEMY The causes and effects of writers as teachers and professors. MALCOLM BRADBURY G. CABRERA INFANTE SHEILA FUGARD ALISON LURIE STANLEY ELKIN PETER TAYLOR	WRITERS OF THE NUCLEAR AGE I Do writers have responsibilities now that we can blow up the planet? WILLIAM GOLDING JULIA O'FAOLAIN SHEILA FUGARD ALICE ADAMS	WRITING ON THE EDGE Concerns of writers at the edge of the mainstream. ALLEN CURNOW BRIAN ALDISS HELEN GARNER EEVA KILPI GEORGE LAMMING	WRITERS IN THE NUCLEAR AGE II GERT HOFMANN KENZABURO OE URSULA K. LE GUIN ALEX LA GUMA MARGARET ATWOOD	ENGLISH: LINGUA FRANCA The alleged imperialism of the English language. JOOST DE WIT HARRY MULISCH HEIDI VON BORN MARCIO SOUZA FRIDERIK POHL	TRANSLATION II MICHAEL HULSE GEORGE JOHNSTON HEIDI VON BORN CHRISTINA SHANTZ

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THEATRE

The two major dramatic forces on campus, the Graduate Centre for the Study of Drama and the U.C. Playhouse, both open their new seasons this week. The Grad Centre, which usually works out of Hart House and used to work out of the Glenn Morris Studio, is opening a sumptuous new theatre on the third floor of the Koffler Centre with a production of Tom Stoppard's **Travesties.** The new theatre has been christened The Robert Gill Theatre, after the longtime Hart House director by the same name. Stoppard's oh so witty and extravagant play runs until October 26. For reservations call 978-8668.

At the U.C. Playhouse, there is **Magie Rouge**, which is a medieval tale by a French playwright called Michel de Ghelderode. In a translated version it will run nightly at eight until this Saturday. For a more fleshed out description see the review in this issue. (The Playhouse is located at 79 St. George Street, South side entrance.)

Also on campus is the Tudor Interlude, **Wealth and Health**, presented by Poculi Ludique Societas, commonly known as P.L.S. For those who don't know this local group with an international reputation, P.L.S. is the only permanent theatre group dedicated to the presentation of pre-Elizabethan English Drama in the world today. Performances will be held in the West Hall of University College, on October 10-12, 18 and 19. Showtime is 8:00. Tickets can be obtained by calling 978-8668.

Malcolm Burrows

FILM

The event of the year takes place tonight with the world premiere of R. Bruce Elder's **Lamentations** at the Innis College Town Hall. A boffo retelling of the Biblical myth of the apocalypse, **Lamentations** promises to be this year's feel-good hit. An instant classic in the tradition of *E.T.*, Elder's work takes a slightly different tack than Speilberg, seeing technology (or technocracy in its scariest form) in a slightly more negative light. Presented by the Art Gallery of Ontario and the Innis College Film Society, part I of this 8 plus hour masterwork **(The Dream of the Last Historian)** goes tonight (that's Thursday if you got up late) and Part II **(The Sublime Calculations)** will be screened Friday at Jackman Hall, AGO, 7 pm start time.

Other stuff? Well, there are a few feature films in town but they put full page ads in major newspapers so I doubt they need a mention in my film Watsup. I'm sure the Funnel is doing something interesting — give'em a call at 364-7003 to see what those wild solipsists are up to. In NFB land, the Michael Brault retrospective continues tonight with **The Landscape of Insights** at the NFB theatre, 8 pm and next Wednesday at the Ontario College of Art with **Les Ordres** (8 pm). A free screening (like all NFB stuff, usually) of the excellent **Le Dernier Glacier** is featured at the Bloor Theatre for their Sunday matinee (2:30) series.

The Bloor has that silly **Shooting Party** movie on now so **Stop Making Sense** is gone. But don't lose heart, O cultural philistine, I'm sure it'll be back real soon. Poopy, eh?

Mike Zryd

CLASSICAL

What goes boing, squeak, blurp and ratatat at Roy Thompson Hall tonight and Saturday night at 6:50 pm? That's right folks, it's the incomparable **DuMaurier Evening Overtures,** this week featuring the still-bearded "won't someone give the man an electric razor?" Andrew Davis at the piano for the Shostakovich Piano Quintet. At 8 pm, the picnic is over and the big-spenders fill the hall to see Andrew Davis conduct the **TSO** in Mahler's Symphony No. 5. This programme also runs on Saturday evening at 8 pm.

Tomorrow night at 8 pm at the St. Lawrence Centre, the **Lindsay String Quartet** performs works by Haydn, Tippet and Schubert. Next Tuesday at 1:30 pm at the St. Lawrence Centre, cellist **Shauna Rolston,** the 17-year old whiz kid, performs works by Debussy, Brahms, de Falla, Bruch and Tchaikovsky. Brahms regrets that he will not be able to attend, due to a time-consuming preoccupation with a certain young lady in Vienna.

Next Wednesday at 8 pm, Andrew Davis conducts the **TSO** in Mahler's Symphony No. 9. The programme runs on October 17 and 18, of course at Roy Thompson Hall. Lest we forget the great speckled warblers of the world, take note that the COC's **Hamlet** runs until October 19 and its production of **Madam Butterfly** runs until October 26. Book now or forever hold your peace.

Kate Lyon

DANCE

I can't think of dance events now because of my bank. Did you know that the "combination" account, i.e. my account, at the Canadian Commerce pays the lowest interest rate of all the different accounts you can have? Unless, of course, your balance hovers around the $2,000.00 mark. Next time I go to that stupid bank — which ate my money card a month ago and refuses to give it back — I am going to shake my fist at all the tellers and then, at the door, I'm going to let loose a string of obscenities and then, when I get outside, I'm going to kick the money machines. This is war and I am really steamed. All I see is red.

O.K. you want dance events. **Janak Khendry — Bharata Matyam Recital** is at the Premiere Dance Theatre, Oct. 13 at 7:30 pm. Tickets are $10 and $9. Now I know no one is going to miss Janak.

Also, **The Repertory Dance Company of Canada** will be at the same theatre Oct. 8-12. Tickets are $9 and $16. I hear they're hot and I'm not being silly, I mean it. Now go.

Victoria Foote

BOOKS

The **Literary Studies** Programme at Victoria College, which offers the only undergraduate comparative literature course at U. of T., is undergoing review by committee. The popularity of courses VIC110 through 410 is well known. They have substantial class sizes and a re-take level of, according to the '84-'85 Anti-Calendar, 90 per cent. But opponents of the programme complain that its ambitious syllabus, which contains a number of foreign and classics texts in translation, lures students away from language departments; that their enrollments suffer as a result. Other objections have to do with the programme's prediliction for modern literary theories. Although more than two decades old in other countries, these theories are still catching on here.

Literary Studies has never been on the surest of footings. Letters to the review committee should be sent through the campus mail to Jennifer Levine, Northrop Frye Hall 302.

The IDLER is also on shaky ground these days. The eight-month old counterpart of *Harper's, The Atlantic Monthly* and *The American Spectator* is seeing the bottom of the well all too clearly. "Inexplicably, advertisers have ignored us... We have found that Canadian advertisers are unwilling to take any risk at all on a new publication, and anyway do not believe there is such a thing as an educated or intelligent 'market'." **The IDLER** refuses money from the Canada Council and is having to rely on subscriptions. Its readership, at 7,000, is nearly the size of *The Canadian Forum*'s, which until **The IDLER** came along had no ideological opponent worth its salt. Address subscriptions, at $24 a year, to **The IDLER**, P.O. Box 280, Station 'E', Toronto, M6H 4E2, and save it from death.

Kevin Halligan

ROCK

Pick of the Week; it's a bit of a toss up, so you decide. First tonight at the Diamond, **Chief Ebenezer Obey** and his 18 piece **Inter-Reformer Band** are being presented by the Garys. Hailed as the king of Juju music, he shouldn't be missed. The other big gig is **X** at the Copa next Tuesday They've long been claimed to be a great live band which will hopefully make up for their last, disappointing album, *Ain't Love Grand.* This weekend, **Leroy Sibbles** will be at the Bamboo Friday and Saturday and finally, **Eat the Pope** will be at Larry's next Wednesday.

Dianne Wood

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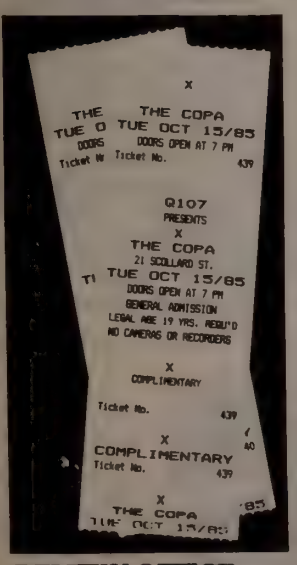
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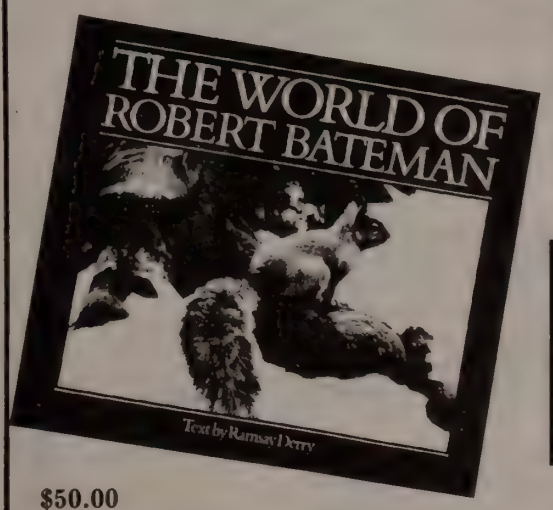
Erindale College, Thurs. Oct. 3, Noon to 1, 3/30 South.
Scarborough College, Tues. Oct. 8, 4 p.m., S319.
Sidney Smith Hall, Tues. Oct. 15, noon to 1, 2102.
Innis College, Thurs. Oct. 17, 4 p.m., 312.
University College, Fri. Oct. 18, 2 p.m., 140.
St. Michael's College, Thurs. Oct. 24, 4 p.m., 400 Alumni Hall.

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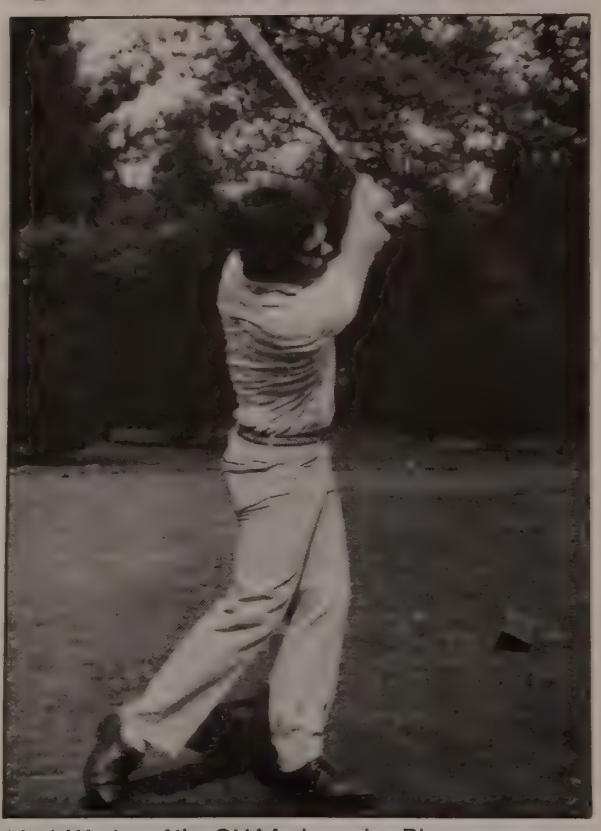
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SPORTS

Golf takes title



Mark Wadey of the OUAA champion Blues.

By GLENN MARTIN
Varsity Staff Writer

U of T's golf team just might have started a new Ontario Universities Athletic Association dynasty with its one-stroke victory over host defending champion Guelph at the OUAA finals Monday and Tuesday.

With the top four of five scores counting, the Blues totalled 600 over the two-day tourney to edge the Gryphons, who dethroned U of T's Rutten Cup champs last year. The Blues tied for third in '84.

"In '83, we were expected to win and we did," said Blues' Mark Wadey. "But this year, Western, on paper, and Guelph, being at home, were both favoured over us. So it was a very gratifying win."

What made the triumph all the sweeter for Wadey was the knowledge that all five team members are likely to return next season. Wadey and Rick Anderson are both in third year, Grant Oh in second, and Chris O'Brien and Mike French in first.

Anderson finished second individually with a 145 total. Wadey carded 151 (74-77), Oh 152 (77-75), O'Brien 152 (76-76) and French 154 (77-77). Guelph's Gary Stewart took the individual title at 143.

Wadey said scores were somewhat inflated by windy, cool conditions at Guelph's Cutton Club. □

Baker, Morassutti rewarded for excellent performances

By GLENN MARTIN
Varsity Staff Writer

A pair of extraordinary individual performances in team sports last Saturday have earned U of T athletes national and provincial recognition.

Field hockey goalkeeper Wendy Baker stopped five Guelph breakaways to preserve a 1-0 win and become the Canadian Interuniversity Athletic Association female Athlete of the Week ending October 6.

In posting her fourth straight shutout, four-year veteran Baker helped extend her team's winning streak to 12 games. She has combined with alternate goalie Catherine Jones to keep opponents scoreless in all six regular season games.

Baker, a 21-year-old Phys. Ed. student from Winnipeg, gave much of the credit for her spotless record to the air-tight defence in front of her.

"Whether a goal is scored or saved, the ball has to go through 11 people. That's what a team is — 11 people working together. I would have reacted the same (to the award) if it had been anyone else on the team. We're pretty close."

Though Baker admitted to being thrilled by the honour, she said she's more concerned about backstopping the Blues, currently ranked No.1 nationally, to a CIAU title, something that has eluded the team in her three seasons.

Toward that end, today's showdown against York (Lamport Stadium, 4:30 p.m.) looms large. The Yeowomen own the only other perfect 6-0 record in the OWIAA west division.

While Baker was stoning the field hockey Gryphons, football's Bill Morassutti was endeavoring to outdo her just a few miles away at Guelph's Alumni Stadium.

In a 29-23 loss to the Gryphons, Morassutti reeled off punt-return touchdowns of 59 and 93 yards on his way to a 167-yard total on four returns and the Ontario Universities Athletic Association male Athlete of the Week honour.



photos courtesy DAR

Wendy Baker



Bill Morassutti

"Before I came to U of T, I was a running back," said Morassutti, a fourth-year Arts and Science student from Etobicoke. "But here, running the ball is something I haven't been able to do except on returns, so I get a kick out of it."

In his primary role of right cornerback, Morassutti contributed further to the Blues' cause Saturday with an interception on his own 11-yard line to snuff out a first-quarter Guelph drive.

Morassutti, 21, felt his performance redeemed him after some shaky outings. Being burned for a 77-yard touchdown by Laurier's Joe Nastasiuk in the Blues' previous game had prompted trainer Joe Piccininni to temporarily dub him "toast".

"I played well in the exhibition games, but I wasn't too happy with my first two league games," said Morassutti. "But I felt a lot better about my last game."

Curiously, Morassutti was not chosen U of T's male Athlete of the Week. That distinction belongs to tennis doubles partners Davin Gibbins and Paul Weigand, who won the gold medal at the OUAA finals at Western. □

Soccer survives varsity defections

By MIKE ZRYD
Varsity Staff Writer

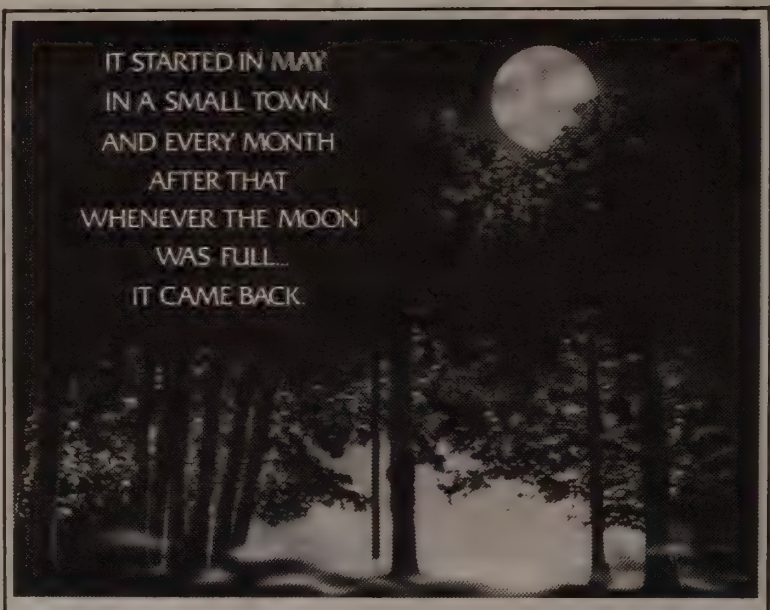
Niki Nicolaou is probably U of T's most accomplished women's soccer specialist. Head official of both men's and women's intramural leagues for the last three years, she has also taken on the coaching responsibility for the newly-founded women's varsity soccer team along with Lisa Waywell.

Intramural Roundup

"About eight of our 20 players come from the intramural leagues," said Nicolaou. When asked if this drain would lower the level of play in the intramural league, Nicolaou said intramurals would lose some good players, but yearly turnover and the reluctance of some good players to commit the time needed to varsity athletics would keep the league in good shape.

"The PHE team I play with in Division II lost three players, including our goalkeeper, but we'll still be strong." PHE II cruised to a first place finish with an

Continued on page 11



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Time's here for Blues to 'strike back', not out

This year's annual shoot-'em-up between the U of T Varsity Blues and the York Yeomen, being hyped as "The Empire Strikes Back", has the Blues' players and fans alike looking for revenge.

Over the last few years, the game has taken on greater significance and developed into a rivalry of considerable proportion. The players involved feel this added incentive of the cross-town rivalry and need very little motivation, especially if they played their high school football in Toronto.

This year's game not only promises to be *the* classic York - U of T match-up, but it could possibly decide one of the playoff spots. In fact the winner of the York-U of T game has always gone on to post-season play, with the exception of 1979, when both teams failed to qualify.



INSIDE FOOTBALL

LUI IAFRATE

The Blues, despite being 0-3, still have a shot at a 4-3 record and the playoffs, with games left against Waterloo, Windsor, and McMaster, who have a total of two wins between them. York, despite being 2-1, must still play Western. If York loses to both U of T and Western, the Yeomen, with a 4-3 record, would be eliminated from the playoffs because of their loss to U of T in head-to-head play. Oh, how sweet that would be!

However, if "Ifs and Buts were candies and nuts we'd all have a Merry Christmas."

The Blues can't just talk about it any more. They have to win — and win big. This would seem to be the appropriate game to do it. The Blues are looking to avenge last year's 44-20 loss to the Yeomen which started the team on a seven-game regular season losing string. The Blues have gone full cycle, losing to each team once. The free rides have to end.

This has not only become a rivalry on the field but off the field as well. The fans from York have taken the rivalry to heart — they had over 3,000 crazed fans at last year's game. That was the hardest thing for the players to accept after last year's loss. The York fans outnumbered the U of T fans by three to one, and the Yeomen responded to the crowd's support. On the other side of the coin, every time we touched the ball, we were booed.

My most memorable moment of last year's game occurred after the game ended and the York fans invaded the field. They acted as if they had won the Vanier Cup. One of the many joyous York fans, a short, chubby, brown-haired woman with a skin condition and a large red "Y" painted on her face, staggered up to me, put her index finger on her lips, and in a moment of cerebral glory, spewed "Ahhh the Varsity Blues lost, BLEEBLEBEBLE."

As you might well guess, I can hardly wait for tonight's game. From what I hear around campus, the turnout is expected to be a good one. However, for you first year students planning on attending the game, here are a few tips:

A) When cheering or chanting try not to use words with two or more syllables so the Yorkies can understand them.

B) Signs and banners should be kept as simple as possible because banner reading is a third-year requisite course in Communication at York.

C) In the case of a U of T loss, simply remind the Yorkies that, regardless of the outcome of the game, they're still not *real* university students.

D) On a serious note, don't bring booze — you'll be searched.

Oh, one more thing. If you should happen to see a short, chubby, brown-haired .... □

Lui Iafrate was a Varsity Blues running back from 1981-84. An injury forced him to sit out the current season.

Intramurals

Continued from page 10

undefeated and unscored-upon regular season, only to lose a 1-0 heartbreaker to Meds in last year's final. Nicolaou picks PHE to revenge this loss, though undefeated Rehab and Pharmacy look to be the best bets.

Division I lost more players — two from Erindale and Victoria and one from St. Hilda's, according to Nicolaou. The even distribution of transfers to the varsity team keeps the league on an even keel, although traditional powerhouse Erindale looks less invincible this year.

Champions over St. Mike's last season in a wide open 5-4 final, Erindale and new entry Scarborough look to be Div. I's best. In last week's head-to-head match, the two teams sawed off a very hard-fought, rough and tumble 0-0 tie, boding well for a possible playoff match.

Shorts: PHE cleaned up in the intramural track and field meet held last Friday, taking both the men's and women's team championships. Peter Bartha and Wendy Baker, both of PHE, took the individual titles . □

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Bluenotes

Soccer women edge York Yeowomen 2-1 to avenge first loss

The Blues knocked off York 2-1 at Scarborough College Tuesday to even their record at 3-3. **Kim Smither** and **Sandra Walroth** scored for Toronto, while **Dawn Dowling** tended goal. Co-coach **Lisa Waywell** was delighted to avenge a season-opening 4-2 loss to the Yeowomen back on Sept. 24. "They have a strong, experienced team, but our players outhustled them," said Waywell. "We seemed to want it more, and we capitalized on the chances we had." The team is now guaranteed a spot in the OWIAA playoffs at Brock, Oct. 19-20.

Men's Soccer

A short-handed Blues side showed true grit in earning a 1-1 draw with York at Varsity Stadium yesterday. **Guido Geisler** put the Blues behind in the first half when his pass eluded **Charlie Vilardo**, who had his shutout string snapped at eight games. Captain **Mark Purdy**'s ejection for rough play with 14 minutes left in the half further deflated U of T. But despite going 10 on 11 for the balance of the game, the Blues tonight back and finally evened the score on a goal with seven minutes left by, fittingly enough, Geisler. The comeback pleased coach **Jim Lefkos**, especially in light of the fact Purdy, **Coz Zambazis** and **Dino Mastrogianis** are all less than 100 per cent physically. U of T remains first in the OUAA east at 6-1-2, two points ahead of York.

Rowing

The various U of T boats met with mixed success at the season-opening Head of the Trent Regatta in Peterborough Saturday. On a day dominated by private clubs and American college crews, the Blues fared best in the novice men's division, finishing 4th. Other U of T boats finished as follows: varsity women 6th, novice women 7th, junior varsity women 9th, varsity men 11th and junior varsity men 28th. Our rowers now look forward to hosting the U of T Invitational Regatta at the Argonaut Rowing Club Saturday, 10:00 a.m.

Track and Field

U of T's men's high jumpers took the first four spots to highlight the University of Toronto Track and Field Invitational at York's Metro Centre Saturday. Varsity jumper **Larry Helwig** cleared 2.10 metres to win the event while teammates **Chris Scott, Andrew King** and **Kevin Harrison** followed at 2:05. First-place finishes by varsity or U of T Track Club members included: **Barb Lindegger**, 400m; **Judy Nemeth**, 800m; **Shari Orders**, high jump; **Pam Prophet**, long jump; **Karen Van Bakel**, discus; **Tim Bryson**, 100m and 200m; **Steve James**, 400m; **Guy Rampal**, 800m; **Paul Just**, pole vault; **Rob Venier**, shot put.

Blues' Calendar

Field Hockey: vs. York, today, 4:30 p.m., Lamport Stadium.

Football: vs. York, tonight, 7:30 p.m., Varsity Stadium.

Rowing: U of T Invitational, Saturday, Oct. 12, 10:00 a.m., Argonaut Club.

Rugby: vs. Trent, Saturday, Oct. 12, 2:00 p.m., Scarborough College.

Women's Volleyball: Quad Challenge, Wednesday, Oct. 16, 5:30 p.m., Sports Gym.

Men's Hockey: Big Four Tournament, Oct. 18-19, Varsity Arena.

Badminton: East Sectional Round Robin, Oct. 18-19, Ryerson.

Football: vs. Waterloo, Oct. 19, 2:00 p.m., Varsity Stadium.



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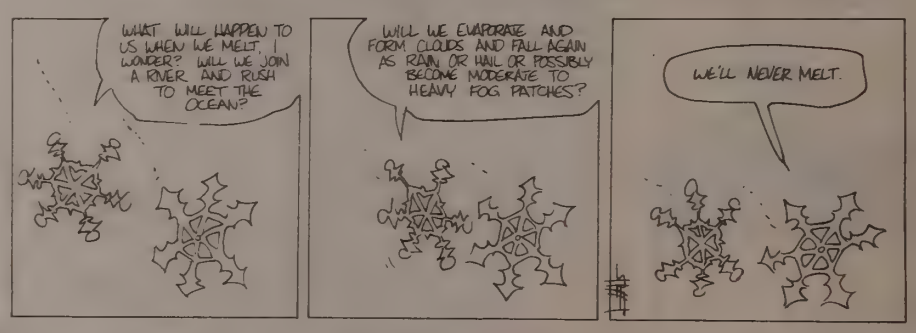
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Want Blue Jays' Tickets? See Page 9

The VARSITY

Vol. 106, Issue No. 12 Thursday, October 17, 1985

The GREEN ONION

The Green Onion

by M. Dexter Ray



The VARSITY



HartHouse

THURS. OCT. 17 RECREATIONAL ATHLETICS: DOWNHILL SKIING WORKSHOP. Fee $15 for two evenings (Oct. 17 & 24). Topics covered: equipment, conditioning and dress. Pre-register in room 101. Repeat session on Nov. 5 & 12. Instructors: Lorie Pierce & Peter Phillips.

MON. OCT. 21 RIFLE CLUB TEAM TRYOUTS: Open to current club members only. 3:30 in the range.

MON. OCT. 21 INVESTMENT CLUB — "Commodities, Futures and Options" with visitors R.J. Wigham and C. Gilmour. 7 p.m. check with Hall Porter re meeting room.

OCT. 21 to 25 FOOD SERVICES — OKTOBERFEST CELEBRATION!
Great Hall — Authentic German Entrees.
Gallery Club — "Fall Harvest"
— Featuring Gourmet Canadian Foods
— Dining Room opens at 5:30
— FOR RESERVATIONS CALL 978-2445
Arbor Room — Oktoberfest Sausage. Sauerkraut. Giant pretzels.
Tuck Shop — PRE WINTER SALE
— 20% Discount on all gloves, scarves, and winter hats.

TUES. OCT. 22 Camera Club — Slide Presentation and Discussion Series: "Getting Started in Photography" presented by Edgar Parsons. Noon to one o'clock. Camera Clubroom.

TUES. OCT. 22 NOONHOUR CONCERT SERIES: Leslie Fagan, soprano. 12:10. East Common Room.

TUES. OCT. 22 FORMAL DEBATE: "Resolved that Extra Billing is an Abomination". Honorary Visitor: the Hon. Murray Elston, Minister of Health (Ontario). 8 p.m., Debates Room.

WED. OCT. 23 SENIOR MEMBERS DINNER SERIES: Guest Speaker: Giles Bryant, organist. Tickets available at the Programme Office. Cost $27.00. Reception at 6:00 p.m., dinner at 6:30 p.m.

THURS. OCT. 24 HART HOUSE CHAPEL 12:00 noon to 1:00 p.m. every Thursday. Informal Eucharist, (Anglican), followed by discussion. Everyone welcome, bring your lunch.

SUN. OCT. 27 MUSIC AT HART HOUSE: ROYAL CONSERVATORY ORCHESTRA conducted by Lev Markiz. Soloists: Victor Danchenko, violin & Vladimir Orloff, cello. Two free tickets available at the Hall Porter's desk. Present student's card. Concert starts at 3 p.m. Great Hall. Programme: Mozart Symphony & Brahms' Double Concerto.

MON. OCT. 28 ART FILMS: PHOTOGRAPHY IN CANADA SERIES — "Has Anybody Here Seen Canada?" Footage covers years 1939-1953. Two screenings: Noon and 7 p.m. S.S.R., 3rd floor.

TUES. OCT. 29 CAMERA CLUB — SLIDE PRESENTATION AND DISCUSSION SERIES: Ed Moran shows how to "Print Mount and Spot". Noon hour in the Camera Clubroom.

TUES. OCT. 29 NOONHOUR CONCERTS: Katherine Carlton, French Horn. 12:10. East Common Room.

FRI. NOV. 1 Learn to play SQUASH. Preregister for this series of five lessons in Room 101. Cost: $15.00. Space is limited.

MON. NOV. 4 RIFLE CLUB DUCK SHOOT. Entry fee, 25 cents. 4 p.m. in the Range.

MON. NOV. 4 INVESTMENT CLUB: "Financial and Tax Planning" presented by Steve Kelman, contributing editor to the Financial Post. 7:00 p.m. Committees Room.

MON. NOV. 4 AMATEUR RADIO OPEN MEETING: Guest Speaker. Topic: Packet Radio. 7 p.m. in the Bickersteth Room.

TUES. NOV. 5 CAMERA CLUB: Colour Printing from Negatives presented by James Beveridge. 12 noon in the Clubroom.

TUES. NOV. 5 LIBRARY EVENING: Guest Author: Hugh Hood reading from his latest works and those stories he wrote about Hart House. 8:00 p.m. in the Library.

TUES. NOV. 5 NOONHOUR CONCERTS: Mathew Thomas, Baritone. 12:10. East Common Room.

HART HOUSE HAIR CUTTING PLACE: Open Monday to Friday, 8:30 a.m. to 5:30 p.m.

LEARN ABOUT HEART ATTACKS AND HOW TO PERFORM 1 and 2 PERSON RESCUES. NOV.6,13&20. Sign up in Room 101. Fee $20 & $25.

MASSAGE: Student Clinic. Mondays 2 - 4 p.m. Fee $9 per half hour. Professional Clinic Fridays 3 - 7 p.m. Fee $18 per half hour. Book one week in advance in room 101.

CONTESTS, CONTESTS, CONTESTS. If you are a writer, a photographer or a visual artist, this is for you. Contests are being held in all these areas. Watch this column for more details.

LIMITED SEATING Thurs. Nov. 7, 14, & 28 WINE SEMINAR SERIES SPONSORED BY THE GALLERY CLUB. "German Wines", "Ontario vs. The World" and "Red Burgundy" wines will be tasted, discussed and rated. Series ticket only $50.00. Register in the Programme Office, weekdays — this event sells out early. All seminars take place at 8 p.m. East Common Room.

RECORD ROOMS FOR YOUR USE — Two comfortable listening rooms with a large selection of classical rock, jazz, folk and spoken word recordings. To obtain a free membership card meet the Curator in Record Room A Mondays, 3 - 4 p.m., or in Record Room B Tuesdays 3 - 4 p.m. Bring along your U of T student card for presentation.

U of T appoints committee to search for a new provost

By MARK JOHNSON
Varsity Staff Writer

In the wake of Frank Iacobucci's departure after two years as U of T's provost (to become federal deputy justice minister), Simcoe Hall appears to be moving swiftly to select a new person for what many believe is the second most powerful position at the university.

For the first time in recent memory the university president (George Connell) has appointed an advisory committee to sift through applications for provost. Dan Abrahams, President of the Association of Part-time University Students (APUS), is the only student representative on the ten-person committee.

"This kind of advisory process has generally taken place informally in the past but there has been a conscious effort this time around to avoid the unfortunate experience of the last time (a provost was selected)," he said.

According to Abrahams, problems occurred in 1983 when then-President David Strangway chose Desmond Morton to be the new provost but was rebuffed as Governing Council refused to ratify the appointment.

"This time there has been a very obvious commitment shown to doing things right," said Abrahams.

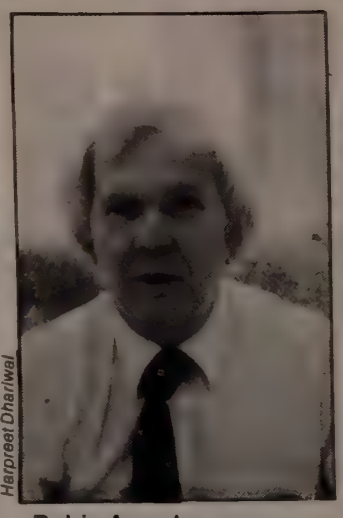
The advisory committee will be reviewing over 40 applications (almost all from U of T administrators) but will probably make an announcement, according to Abrahams, "within the next three weeks."

Students' Administrative Council (SAC) University Government Commissioner Brian Burchell told *The Varsity* SAC was approached by Connell to make recommendations for provost but had declined.

"We were asked by the president if we had any recommendations for provost but we decided it wasn't appropriate to say anything since we didn't have enough experience with the selection process for a member of administration," he said.

Burchell, while hesitant to comment about the composition of the advisory committee, admitted he was "disappointed" that full-time undergraduates were not represented.

Among those rumoured to have received nominations for the post were a number of persons currently in other high-level positions around the university.


Harpreet Dhariwal

Robin Armstrong

•Robin Armstrong, Dean of Arts and Sciences, said he was not aware anyone had nominated him for provost and added "I have not thought about it at all - I have a full-time job now which occupies a lot of my time."

•Stephan Dupre, Chairman of the Political Science Department, told *The Varstiy* he had not thought about a possible nomination "for even a moment."

•Victoria College Principal Alexandra Johnston admitted she had "thought about the position" but declined to comment any further on the selection process.

•Joan Foley, Scarborough College Principal, said she "had no expectation of being asked" to become provost and added "I'm not sure what I'd do if I was asked."

•Former Arts and Sciences Dean and current Woodsworth Principal Arthur Kruger ruled out a run for provost stating "my plans are to stay exactly where I am right now."

•Vice-Provost Charles Hollenberg also declined to be nominated for the position. "I've declined to let my name stand (as a nominee)," he said.

•Status of Women Officer Lois Reimer, Vice-Presient of Research Dave Nowlan, Vice-Dean of Arts and Sciences Jane Millgate and ex-Sociology Chairperson Lorna Marsden could not be reached by *The Varsity* but have also been rumoured to be possible candidates.

Until the new provost takes office in January, Hollenberg and then Nowlan will serve as acting provost.

The full colour in this issue of *The Varsity* is provided by our back page advertiser, RJM MacDonald.

POST NO BILLS

Post No Bills is a free service to the University of Toronto. Any on-campus event sponsored by a non-profit organization may submit a notice for publication in this section. All notices must be typed and submitted to *The Varsity* offices at least three days before publication. *The Varsity* reserves the right to edit for space.

PLEASE NOTE:
Notices will be printed once only, in the issue immediately preceding the event. (i.e. We will print notices of events occurring Monday at 5:00 until Thursday 5:00 in the Monday issue).

Thursday, October 17

12:00 p.m.
THURSDAY NOON SERIES LECTURE: Professor Dale Reubart of U of BC speaks on "Anxiety and Musical Performance". Walter Hall, Edward Johnson Bldg. FREE.

4:00 p.m.
THE INTERNATIONAL RELATIONS SOCIETY presents John Graham, Director of Caribbean and Central American Affairs for the Department of External Affairs, speaking on Canadian relations with this region. In the Junior Common Room, Trinity College. All welcome.

6:30 p.m.
"THE STRANGE LOVE OF MARTHA IVERS". Presented by the Audiovisual Library in the Alice Moulton Room, Level A, Sigmund Samuel Library Building. FREE Admission.

Friday, October 18

4:00 p.m.
U of T PORTUGUESE ASSOCIATION — 1st general meeting at the Board Room, Upper Brennan, SMC. New and old members welcome.

6:00 p.m.
THE GLSU AND THE Victoria German Club are holding their annual Oktoberfest at the Department of German (97 St. George).

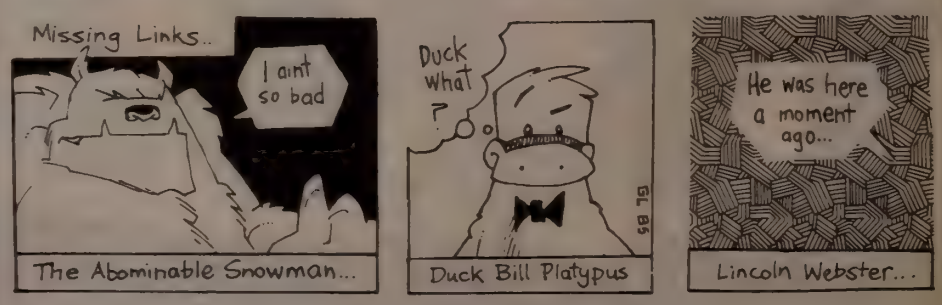
7:00 p.m.
U of T CHINESE CHRISTIAN FELLOWSHIP sincerely invite you to join our fellowship. Topic for this Friday's message is "Abundant Life". Location: International Students Centre. More info., contact Felix Lee 961-5763.

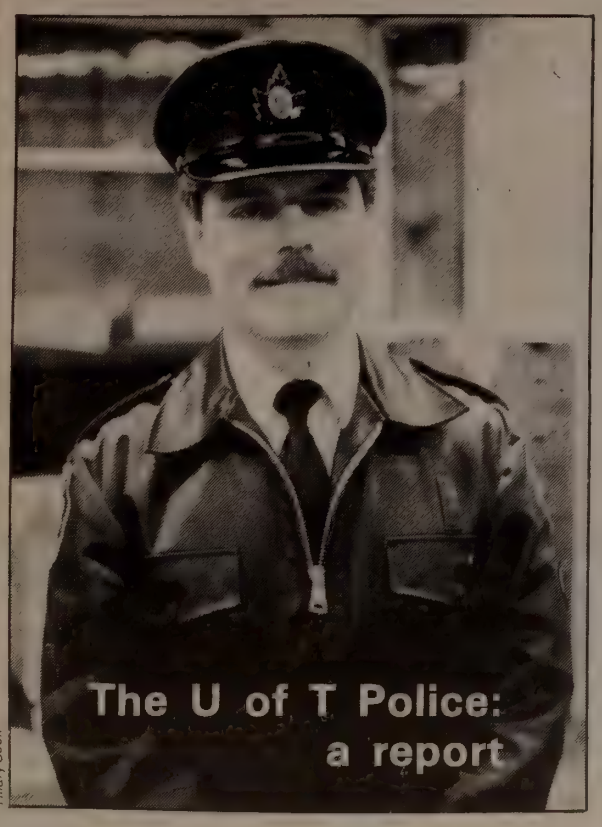
Saturday, October 19

10:00 a.m.
E.J.B. MUSIC LIBRARY SALE. Lots of sheet music. LP recordings — Opera — Jazz — Great Conductors — Everything $5 and under. 80 Queen's Park Cres. In the Main Lobby. Information: 978-3739.

7:30 p.m.
STAR TREK EXTRAVAGANZA! Cineforum presents a giant 5 episode retrospective, including The Tholian Web (1968), The Immunity Syndrome (1968), The City on the Edge of Forever (1967), The Menagerie, parts 1 & 2 (1966). Bathurst St. Theatre, 736 Bathurst. Admission $4-6.

Mixed Witz ©1985 G. Longley





Hilary Cook

U of T Police battle bike thefts, campus flashers

By PETER KATSARIS
Varsity Staff Writer

This is the final in a series of four Varsity reports on the U of T Police.

The U of T Police have it easy, at least in theory.

According to sources at Metro Police, the U of T campus has one of the lowest crime rates in all of 52 Division. Rosedale is the only area in 52 Division's jurisdiction with a lower rate.

Still the U of T Police say they investigate about 1,000 criminal incidents each year, with bicycle theft leading the way as the predominant crime on campus. The number of reported bike thefts at U of T sky-rocketed from 64 in 1981 to 108 in 1984, according to annual reports compiled by the campus police.

However, bike thieves may be easing up on the campus, as figures for this year show only 53 reported incidents as of August 31. U of T Police have attributed this decline to the widespread use of sturdy Kryptonite locks.

Violent crime on campus is relatively rare, according to the annual reports. The only sexual assault reported to the U of T Police since 1981 was the case of the cleaning woman who was raped at Innis College in 1984. The last robbery was in 1981, and common assaults average about a dozen annually.

Incidents of indecent exposure increased dramatically last year from an average of three per year for the period 1981-83, to 19.

"I think one explanation for that is that there was one individual who we arrested who was involved in more than one incident," said Chief Albright.

U of T Police recovered about 10 per cent of the dollar value of all property stolen on campus last year, as compared to 25 per cent in 1981. Property stolen on campus last year was valued at $139,000, which is the lowest figure in at least four years.

However, crimefighting may not be on the university administration's list of priority duties for the U of T Police. Prior to this year, the administration saw fit to classify, as "police duties", activities such as chauffeuring the President to Yorkville luncheons, and delivering cocktail party invitations.

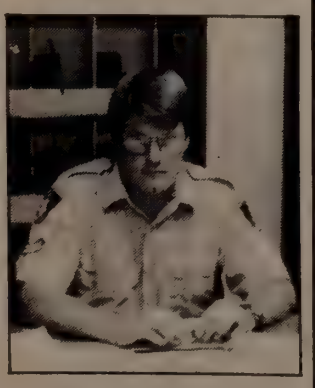
"We are responsible to the university administration," explained Albright. "If they say they want us to do something, we're going to do it. I guess it's as simple as that."

The President now has his own private chauffeur and Albright doesn't seem disappointed at the loss of this 'duty'.

"It relieves us to do the police and security duties that we're required to do on campus," said Albright.

What the future holds, in terms of the campus crime rate, is anybody's guess according to Albright.

"It's always something that's difficult to predict," he said. "Of course we're all striving for a decrease. □



U of T Police: Manning the fort.

ASSU may press Governing Council to halt exclusion of visa students

By MARK JOHNSON
Varsity Staff Writer

The Arts and Science Students' Union (ASSU) will meet to tackle the question of whether non-Canadian students should be allowed to run for positions on U of T's Governing Council, in a decision that could challenge the 79-year-old University of Toronto Act.

The Act, which states that governors for the university must be Canadian citizens, can only be altered by the Ontario Legislature. ASSU President Sander Cohen, however, told *The Varsity* he will propose to the ASSU general committee that the union launch a full-scale campaign to change the current rule.

"To use (U of T President George) Connell's own words, 'Governing Council is there to represent its constituents', but that's something that doesn't bear out the facts since 10 per cent of the constituents are visa and landed immigrant students," said Cohen. "Assuming ASSU supports the motion, it would then engage in a full campaign to win the support of college councils and then of Governing Council members."

John Dimond, secretary of Governing Council, said he doubted the governors would attempt to amend the U of T Act and called the issue "a political minefield."

"Our current policy is that we must require documentary proof of Canadian citizenship with every nomination form for council elections," Dimond said. "The business of changing the university legislation is not to be taken lightly — it's a very delicate and tricky subject. The change would have to go through the (provincial) legislature and at this point I would think an amendment would not be very likely."

According to Dimond, the question of changes in Governing Council's representation was last raised by the 1978 MacDonald Review, but it was agreed then not to discuss the issue until five years later.

Cohen argued that if ASSU votes to amend the restrictions on Governing Council members it will press ahead with a campaign despite the roadblocks of having to take the issue to the legislature.

"I don't understand saying 'Let's not go ahead because it's going to take some work' — I think that's the least logical argument against the proposal," he said. "I still

Continued on page 8



Thanda Kim

No Visa students allowed? The Arts and Sciences Student Union (ASSU) is considering taking action to allow non-Canadians to join the ranks of President George Connell and Chairman Balfour on Governing Council.

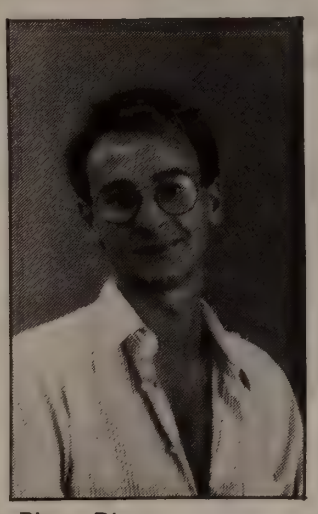
Varsity bucks for $1.50 fee increase

By BOB BECK
Bob Beck is the news editor of The Gargoyle. Independent college editors will be covering the referendum for The Varsity.

For the second time since the spring of 1984, *The Varsity* plans to ask for an increase in the levy it receives from each U of T full-time undergraduate.

If the fee referendum results in a majority "Yes" vote, it would commit *The Varsity* to publishing three issues per week, and would include the unusual feature of a refund policy for students who are dissatisfied with the paper.

Though the projected increase in fees is the same as that requested in 1984 (from $1.25 to $2.75 per student per year) editor Marg Webb said that the two campaigns are not comparable.



Pierre Blum

"In 1984 they were simply fighting an inflation battle. We're still doing that, but also guaranteeing a larger, more frequent and more responsible *Varsity*," she said.

The decision to run a fee referendum was taken by staff vote on October 7, and approved in principle by the *Varsity* Board of Directors Tuesday. The referendum is slated for November 5.

As well as asking students to increase the amount of money they contribute to *The Varsity*, the referendum will ask them to approve a refund procedure whereby students may be reimbursed during an October refund period, and to approve having *The Varsity*'s Code of Ethics and Statement of Principles formally entrenched in its by-laws.

According to a fact sheet prepared by *The Varsity*, the increased levy would result in a 7.1 per cent increase in the paper's overall revenue. The additional cost of publishing three issues per week is expected to be made up by this increase and an 18 per cent increase in advertising revenue.

Paula Kulig, Associate Editor of *the newspaper*, said, "If *The Varsity* wants to go to publishing three times weekly, holding a referendum's obviously understandable. The (idea of a) refund policy is very interesting — I think it's a good idea."

She expressed some reservations, however, about the idea of entrenching the Code of Ethics.

"I think it could be very hard for the new masthead in each individual year to live up

Continued on page 8

Students dealt a severe blow

Feds axe job centres

By PETER KUITENBROUWER
Canadian University Press

MONTREAL — The summer job market was dealt a severe blow as the federal government announced it will cut the budgets of Canada Employment Centres on campus by 30 per cent starting April 1.

The Ministry of Employment and Immigration says the cuts mean the job centres, which found jobs for 46,581 graduates in 1983-84 and 7,100 undergraduates, will lay off one third of their personnel.

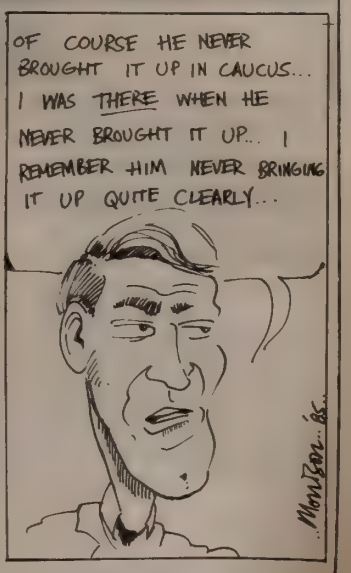
Deputy Prime Minister Erik Nielsen's Ministerial Task Force on Programs Review ordered the cuts in May, according to Fergus Thomson, national director of employment centres on campus.

In *New Management Initiatives*, its May '85 report, the task

Continued on page 8

Inside

- **Differential fees** Visa fee hikes push U of T out of international market ..... page 6
- **Unlikely leader** Surprising Sander Cohen makes waves at ASSU, but the council's kingpin tries to ride them ..... page 10
- **Travesties** Stoppard work opens new Koffler Centre theatre ..... page 11
- **A football win?** Even at 0-4, the Blues should beat Waterloo Saturday ..... page 17



The Varsity

U of T's Official Student Voice
Since 1880

Circulation 25,000
Twice weekly

"I think you can overemphasize the nature of the ideological conflicts."

ASSU Prez Sander Cohen reflects on the every day life inside Sid Smith

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The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) 598-2206.

Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The *Varsity* Ad Manager and Ad Assistant are members of CUPE Local 1281.

Editorial office: 979-2831, 979-2842;
Typesetting office: 979-2831
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The Varsity wants your beer money

Ever wondered what you can buy for a buck and a half at the U of T?

Well, a $1.50 will buy you a beer at the SAC Pub; it will also buy you two bites short of a Big Mac or a pad of yellow lined paper and a Bic pen at the Bookroom. It will even get you into Reznikoff's with two quarters to spare.

Or added to *The Varsity*'s present student fee, a $1.50 will buy an additional 20 issues of U of T's official student newspaper. That's three papers a week over seven months, averaging approximately 16 pages each — all at just about three and a half cents per issue.

This year, *The Varsity* publishes on average, a 12 and a 14 page paper each week on its annual $1.25 student fee. That's a far cry from the daily publishing schedule *The Varsity* operated on in the 1950's when the campus was half the size and half as complex as it is today and even distant from the three times a week publishing schedule *The Varsity* operated on two years ago.

We think the U of T needs and deserves a more frequent publication to record its varied activities, to keep a watchful eye on an increasingly complicated university administration and to follow 43 Blues' teams through their heartbreakers and triumphs.

The main ingredient of any close knit community is often its daily paper which provides the community with information and news, describes its personalities, updates its events and keeps the community involved with its teams. As the official student voice, it is our responsibility to provide such a paper to the U of T. But we can't do it alone.

To publish three 16 page papers a week, *The Varsity* must cover an additional $50,000 in printing and delivery expenses. Increased advertising revenue will offset a good portion of the costs incurred by going to three times a week but we need an additional student subsidization.

On November 5th, The Varsity Corporation will ask its members (that's every full-time undergraduate at U of T) to support a $1.50 increase in its student levy, bringing the total up to $2.75. Although a 120 per cent increase in the levy seems substantial, it translates only into a seven per cent increase in our overall revenue and even with the increase *The Varsity* is still an incredible bargain by any standard. At $2.75 per person, the levy will still be far below the $6.00 national average other universities pay for their campus newspapers and only one student society at U of T — Downtown Legal Aid — will have a smaller per student fee than *The Varsity*.

Over the past five years, *The Varsity* has been losing ground to inflation. The $1.25 fee levy we received when we won our autonomy from the Students' Administrative Council five years ago is now worth about 91 cents in 1985 dollars. In order to keep our books balanced we cut back on editorial salaries, cut back to a two times a week publishing schedule and trimmed the size of each issue.

The Varsity could easily publish once a week without a student levy — as many Toronto weeklies do. But in a tight ad market, subsidization — either in the form of a cover price or student levy — is required for a frequent publication. And we think a less current and comprehensive once-a-week publication is not the answer for U of T.

Neither is just a larger and more frequent paper the answer. On November 5th, *The Varsity* will also ask full-time students to approve a Code of Ethics and Statement of Purposes for *The Varsity* and to entrench a money-back guarantee in the by-laws for any member of the corporation unhappy with the paper. The Code of Ethics, based on professional journalistic standards set down by the *Globe and Mail* and a national newspaper association, is the first of its kind for a student paper. The Statement of Purposes codifies *The Varsity*'s informal role as a school of journalism at U of T and demands that *The Varsity* teach not only the art of journalism, but the doctrines of fairness, accuracy and objectivity.

The money back guarantee means that, next September, if you find that you are not willing to pay for the university student newspaper, you need only bring in proof of enrolment and we'll give you a cheque for $2.75.

A yes vote on November 5th will mean a *Varsity* large enough to serve U of T, and a responsible *Varsity*. And if you're not interested, it will also mean you won't have to pay for it.



American psyche demands decisive strike against terrorism

Perspective

BARRY WEINTRAUB

In the past two weeks, the western world had international terrorism pinned to the mat on two counts.

First, the Israeli government executed a daring raid on the Tunisian headquarters of Palestinian terrorists believed responsible for three murders in Cyprus.

Then, the American government forced down in Italy an airplane carrying five terrorists thought responsible for the hijacking of the Italian ship Achille Lauro and the cold-blooded murder of Leon Klinghoffer, a 69-year-old Jewish-American confined to a wheelchair.

By these actions, two important objectives in the war on terrorism were achieved. Governments harboring or sponsoring terrorism have been put on notice that they will not do so with impunity. Terrorists have been warned, to use Ronald Reagan's pithy phrase, that "they can run, but they can't hide."

And strike three was within reach. All that was needed was Italian government co-operation in bringing these terrorists to justice, to demonstrate that the West would stand firm in the face of violence.

Unfortunately, the great victory proclaimed by the United States turned hollow when the Italian government chose to release the leader of the group, Mohammed Abbas. Off he went to political asylum, in "non-aligned" Yugoslavia. Barring further dramatic developments, it would seem that a golden opportunity to deliver a crushing blow has been forever lost.

American outrage was sharp and unequivocal. For example, Ambassador to Italy Maxwell Rabb called Abbas' release "incomprehensible and unacceptable."

What remains unclear is what the United States will actually do about it. But they must do something. Their national psychology demands it, to say nothing of their political system.

For years, American frustration has been building at their inability to win decisive victories on the world stage. They may have now reached a breaking point, where some powerful display of force is inevitable.

Beyond this, another likely response is a further strengthening of America's bond with Israel. In this connection, the scheduled visit of Prime Minister Shimon Peres to Washington later this month could not have come at a more fortuitous moment. It probably means, amongst other things, that Yasser Arafat and his faction of the PLO will not be accepted as full partners in any Middle East peace talks in the near future.

But depending on what the US does in the weeks ahead, there may not be any peace talks to exclude them from.

Varsity Calendar

Thursday 4:00: Pictures will be taken for *Varsity* press cards.

Thursday 4:30: *Varsity* staff meeting and press conference for referendum. All welcome. 91 St. George St.

Monday 4:30: News staff meeting. Any interested in getting into the thick of the news are welcome - come armed with story ideas.

Monday 5:00: *Globe* feature writer Ian Brown will be at *The Varsity* to give a seminar on feature writing. All welcome.

Contributors

Asad Ismi, James Myers, Andrew Cumberland, Richard Provan, Yolanda Elso, Lysa Joyal, Chris Haslett, Kevin Halligan, Victoria Foote, Clara Marmelo, Dianne Wood, Chas Edwards, Mike Zryd, Kieran Brett, Harpreet Dhariwal, Alex Backal, Glenn Tanaka, Keh Lever, Grace Osmond, Toni Rossi, Nye Thomas, Thomas Kim, Bob Beck, Bernadette DeSantis, Phil Stazel, George Longley, Barry Weintraub, Tony McWatt, Michael Wright, Rosa Minjello, J.G. Meagher, Barbara Dick, Kate Lyon, Alison Maclean

ERRATUM

Re: *The Varsity* interviews with the two frontrunning Toronto mayoralty candidates, Art Eggleton and Anne Johnston. The call-out below the headline should have read front-running candidates instead of front-running candidate. *The Varsity* regrets any confusion this may have caused.

OPINION

McWatt defends his salary hike

By TONY McWATT
Tony McWatt is the President of the Scarborough College Students' Council

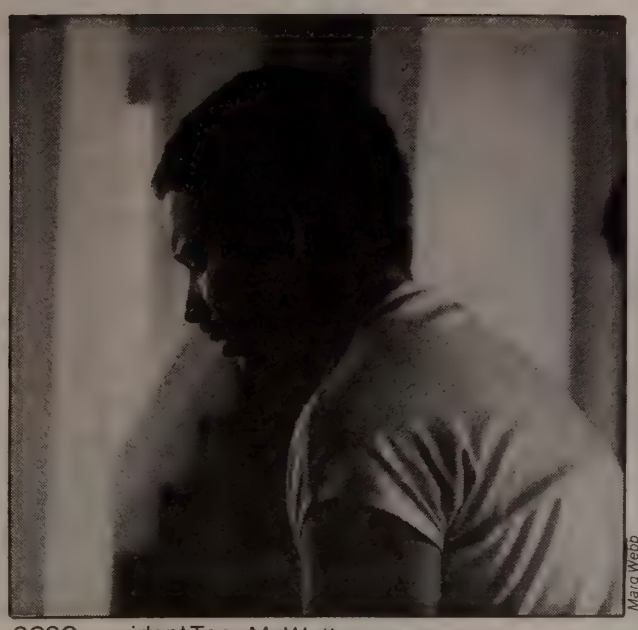
Now that the uproar and controversy over the recent proposals for restructuring the ... functions and renumeration of SCSC's primary officers has quietened down, I can attempt to explain their basis.

Fact: In 1983 SCSC's President received $3,500.00 for his services and a further $1,500.00 for work done during the summer, a total of $5,000.00.

Fact: In May of 1984 the 83-84 President proposed that his salary be increased to $5,000.00 and his Vice-Presidents to $2,000.00 despite having hardly functioned at all during the summer. The proposal was defeated at its second reading.

Fact: The existing SCSC constitution states that the President shall be paid $3,500.00 and shall be paid no further honoraria whatsoever. It does not specify whether this is to cover a period from May 1st to April 30th or from September to April.

Fact: In June of 1984 the 1984-85 SCSC President was hired to work for SCSC during the summer. After 9 weeks on the job and having received an additional $1,372.00 she quit to work with the Liberals' Election Campaign. Had she continued to work all summer she would have received $2,400.00 for the summer. This meant that the 1984-85 SCSC President was actually paid $5,372.00 by Scarborough students and could have been paid as much as $5,900.00.


Marg Webb
SCSC president Tony McWatt

Fact: The current SCSC President spent the entire summer in office, "Without any special pay."

Fact: For the last three or four years the students of Scarborough have expressed increasing dissatisfaction and reduced interest in the performance of SCSC.

When viewed in the light of those facts the intent of the proposals becomes crystal clear. First and foremost, they were designed to legitimize increases in the President's salary which had already actually occurred, in two of the last three years. What is even more important is that the proposals also sought to establish a clear basis for the increases. As such, it was proposed that the President be made a full-time employee of Council. This would have provided SCSC with a President who functioned from May 1st to April 30th and not from September to April, as had too often been the case. For his services during the four month summer period the President, it was suggested, should be paid an additional $2,500. So as to remove all possible doubts about the logic of the proposal, I functioned all summer as President of SCSC without special pay.

Obviously a small percentage of our student body. (about 350 out of 5,000), including the student press, were not convinced that the benefits to be derived from having a President who functioned for a calendar year, as opposed to an academic year, were worthy of a summer salary of $2,500. They are of course entitled to their opinions and fully justified in expressing them. The only objection I had is that these opinions were not based upon full knowledge of the facts. The fault for this lies clearly with the campus press, for they were provided with all the forementioned facts and chose to ignore most, if not all, in their coverage. One wonders if our student papers had been as objective as they should, whether the reaction would have been the same. □

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LETTERS TO THE EDITOR

The Varsity has an open letters policy. All letters must be typed, double spaced, and must contain no sexist, racist, homophobic or libellous material. Maximum length: 500 words. *The Varsity* reserves the right to edit for space.

Speaking for CIUT staff

As one of the "hundreds" of CIUT staff members, past board member of CJUT and friend of both Ben Rose and Bruce Pratt, I consider it time to speak on what seems to be both Bruce's and Ben's behalf. Although Ben's comments in the Varsity Handbook could leave the station "vulnerable to a lawsuit," Bruce Pratt would be the last person to sue the station, rendering Phil Cygan's fear of a lawsuit totally invalid. If Bruce really had the gumption to sue, he'd sue *The Varsity*, SAC, or the whole of Governing Council before he'd ever sue CIUT. Ben's comments were both true concerning the station's past and complimentary to the present station manager in reference to the station's re-emergence. In fact, anyone reading the Handbook article would get a true picture of what went on in the station and how much work went into getting it to its present state. Ben Rose worked extremely hard to help transform the station from its frat-like existence to the professional CRTC applicant it is now. Ben was rudely rewarded for stating the truth. In hearing of this whole fiasco, a particular passage of the CIUT sign-off cart. comes to mind; it reads, "The opinions expressed by the programmers do not necessarily reflect the views held by CIUT." It seems there are many opinions at CIUT at the moment.

Tim Turner
Vic III

CIUT dismissal is good lesson

It has been a most unhappy time for me to be a volunteer at University of Toronto Community Radio. This is rather ironic as we are only two months away from the CRTC hearings that could see us with a "Go for it" decision handed down to us a month later. By the summer of next year we could be broadcasting a 20,000 watt signal from the Koffler center, giving U of T, and Toronto and most of Southern Ontario, its most exciting FM station in years.

Still, the firing of Ben Rose has saddened many of the staff members at CIUT. I was present at the board meeting as a spectator, where Mr. Mel Raskin delivered his presentation on the specific laws regarding slander and libel. I spoke with Phil Cygan afterwards and I even spoke with Ben Rose during the meeting. It would be easy to suggest that if Phil had not fired Ben, it would have happened at the meeting BY the board *anyway*. I can understand how Phil felt: he was left with no other choice and had to do what was right in order to protect the station.

It would be easy for me to suggest that the Editors of the Varsity Student Handbook were remiss in allowing the quote, made by Ben, to go in without checking the repercussions of naming the past station manager alleged to have done such slanderous things. (Parenthesis could have been employed.)

As the situation evolved into a front page story, the idea of who is to blame became non-negotiable. Ben learned the hard way that he should never have made those commnts in the first place and the final analysis only yields a tragic feeling of waste.

Continued on page 16

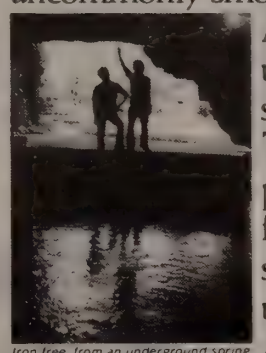
HONORARY DEGREE NOMINATIONS

Members of the University community are invited to submit nominations for honorary degrees to be awarded at spring and fall convocations in 1986. Nominators should submit a brief biography of the candidate and a detailed statement of reasons for the nomination to the Secretary of the Governing Council, Room 106, Simcoe Hall. Nomination forms are available from the Governing Council Secretariat. The deadline for nominations is November 29th, 1985.

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FEATURE

U of T to get priced



By ASAD ISMI

"It is obvious that international students are being made the scapegoats for government underfunding policies which do not allow administrations to expand facilities to meet demand." Barb Taylor, Canadian Federation of Students, January 1982.

In the wake of hefty differential fee hikes, campus leaders and administrators are worried U of T could be driven out of the international student market.

With a 50% decline in Ontario's foreign student population over the last two years and a recent federal government plan to net $20 million through extra visa fees, U of T is under growing pressure to establish a clear foreign students policy.

"It's about time that the province and the universities figure out what they want (in terms of foreign student policy)," says Andrea Chun, past Vice-President of U of T's Chinese Students Association. "If they (province and universities) want less students, then the differential fees are definitely working. But, if the aim is to get more revenue, in the long run this will decline with the foreign student population ... a clear policy is imperative."

Chun says the foreign student



out of visa market

population at U of T, which must cover 60% of its educational cost. has become "elitist". Her statements echo a 1982 Canadian Federation of Students paper which asserts: "In the past eight years, we have witnessed a serious and ever-increasing attack on the internationalization of the Canadian post-secondary educational system ... foreign students have been the target of restrictive and discriminatory measures."

Elizabeth Paterson, Director of the International Student Centre, agrees that students from developing countries are "severely under-represented," and that U of T has yet to establish a cohesive foreign student policy. "I'm not prepared to say what it (foreign student policy) should be until I see what it is."

A U of T task force on visa student policy, established last year to look into differential fees, admissions policy and recruitment procedures, is expected to present its report to President George Connell sometime October.

'Differential fees are a crude control measure not in the interest of taxpayers, students or universities.'



Says Dr. Milton Israel, head of the Task Force: "The Task Force recognizes that foreign students especially at the graduate level are crucial to preserving the international reputation of the university as well as cementing trade and cultural ties with the Third World, all of which are highly practical interests. The University's emphasis should be upon attracting the best foreign students from all over the world rather than from more developed areas."

The Task Force's report, says Dr. Israel, will recommend the University adopt a policy based on a set of applicable principles: firstly, that foreign students are beneficial to the University, and, secondly, that the best are recruited.

To this end, the Task Force recommends not dismantling or reducing differential fees, but their mitigation through increased foreign student fellowships and an expansion of the federal government's CIDA (Canadian International Development Agency) sponsorship program. The program exempts 10 per cent of international students from differential fees.

U of T's financial problems and increased competition for admission could limit the amount of funding available for foreign students, but differential fees have risen close to the point where U of T is about to get "priced out of the international market," adds Dr. Israel.

Although Britain and the United States have comparable fees, the financial aid available to foreign students there is greater than in Canada. If foreign students are not given incentives to choose Toronto, says Dr. Israel, the university could be denied the differential fees that have become a part of its budget

But, a coherent visa student policy to lower differential fees rests on the co-operation of U of T and the federal and provincial governments, says Will Sayers, Director of Communications for the Council of Ontario Universities. The Council has been lobbying the Ontario Ministry of Colleges and Universities over drastic fee hikes, especially after a fee increase of 100% in 1982. (A group of students affected by the 1982 tuition fee increase, called the Committee for Concerned Visa Students, attempted to sue the University).

The need for national and provincial co-ordination is also stressed by Roger Cummins, Director of the Ministry of Colleges and Universities Relations Branch. "Ottawa should expand its CIDA sponsorship program to exempt more foreign students from differential fees. The province for its part is willing to co-operate fully in this (by waiving differential fees for those sponsored) and other areas affecting foreign students with the federal government and the universities.

"The province is not blind to the value of good scholarship, especially at the graduate level, and is fully aware of the declining number of foreign students," says Cummins. "But universities must take the lead (in initiating policy changes) since they are autonomous institutions."

'It's about time that the province and the universities figure out what they want.'

The Canadian Bureau for International Education (CBIE), however, would like to see the differential fee system more radically altered. The bureau, a non-governmental organisation that specialises in international education, suggests a "merit quota" system that would eliminate all higher fees and replace them with a specific quota to admit foreign students with the highest grades.

According to Paterson, the quota could be flexible, ensure a "wide representation" and limit the number of foreign students. The system would enhance the international reputation of the university by attracting the best visa students, strengthen trade ties with the Third World by training its future leaders and halt the declining number of foreign students."

Paterson concedes there are people opposed to subsidizing non-taxpayers in times of financial constraint, but says foreign students already spend more than enough money to make up for any subsidies. "Differential fees are a crude control measure not in the interest of the taxpayers, students or universities."

At present, professional faculties at U of T operate with merit quotas in addition to visa student fees. At the Faculty of Engineering, for example, although foreign students admitted usually have grades in the 90% range, a B- student from an under-represented country could be accepted over an A- student from an over-represented one. □

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* Students may vote for only ONE Curriculum Committee.
** Only full-time students may vote for this position.

VOTING

Ballots will be available and voting will take place in the foyer of Sidney Smith Hall and at Erindale College from 9 a.m. to 7 p.m. Tuesday, October 22 and Wednesday, October 23.

HartHouse debates

Question for Debate
"Resolved that Extra-Billing is an Abomination."

Honorary Visitor
The Hon. Murray Elston
Minister of Health

Speaker
John W.C. Canning
St. Michael's College

Tuesday, October 22
8:00 pm, the Debates Room

Task Force recommends 30% slash of job centres

Continued from page 3

Centres on campus are seen as duplicating and to some extent competing with services offered by regular employment centres."

With fewer staff, centres are planning to concentrate on finding full-time jobs for university graduates. Many plan to close in the summer and greatly reduce efforts to find students part-time and summer jobs.

"Nothing's been decided yet, but one scenario is no summer placements," said Marcel Lemoureux, director of the Canada Employment Centre at McGill University.

The cuts will not affect U of T's Career Centre, according to Assistant Director Marilyn Van Norman.

"U of T is a private career centre funded by U of T so it won't affect us but it's very unfortunate for other universities."

Both York and Ryerson could lose staff to the cuts.

Employment centres are hoping colleges and universities will hire staff to fill in for the government staff who lose their jobs.

"Probably some universities should make up the short fall," said Thomson. "Those who haven't supplied support staff should learn from those who already do."

Businesses are worried the cuts might make recruiting students more difficult. Judy Laws, staffing specialist for university and college recruitment at Bell-Northern Research in Ottawa, said, "We expect a certain amount of service from the placement office because of the volume we're dealing with."

The University and College Placement Association in Toronto, which represents companies like BNR who recruit graduates, wrote a letter to Flora MacDonald, Minister of Employment and Immigration, asking her to explain the cuts.

In her reply, MacDonald wrote: "The objective is not to discontinue this service but to identify more cost efficient methods for its delivery."

Ron Hiscock, office manager at the association, said the reply was not very enlightening. "There is some concern among our members (about the cut)," Hiscock said. "One half of our members are placement officers."

"Companies rely very much on these centres," Hiscock said.

In fact, the centres have not been doing poorly. Quebec's 54 centres (half the country's total) placed 22,000 of the province's 44,000 graduating students in "regular" jobs in 1984-85, up eight per cent over last year.

Though the centres say they now plan to concentrate on finding jobs for graduates, more than two thirds of students registered at employment centres last year were undergraduates.

Claude Ricard, a consultant on youth employment, said the centres were certainly crucial for corporate recruitment. "When they (the companies) work through newspapers they will get all kinds of applicants," he said.

Asked about the Conservative government's claim the campus centres are competing with the regular centres, Ricard said, "I don't see competition. Not in the negative sense of the term. On campus, it is a campus audience. Not many students go to regular services. Many are from out of town and don't know the community."

"To say they're in competition ... is like saying my left hand is in competition with my right hand," Ricard said. □

ASSU fights for visa input

Continued from page 3

haven't heard any real arguments against this."

Brian Burchell, Students' Administrative Council (SAC) University government commissioner, admitted his commission was not aware of the ASSU proposal and said he was uncertain he would support it.

"I'm sympathetic to their motivation, however it can't be made in ignorance of the University of Toronto Act.

"It's a very, very long road to try to change the Act and I can't make it a priority on my list of student concerns."

Response from visa students to the proposed amendment so far appears to be positive. John Canning, an American student at St. Mike's and a candidate for SAC president last year, said he will support a move to make visa students eligible to sit on Governing Council.

"I certainly would support the ASSU initiative," Canning said. "You've got a student contributing to the university and interested in the governing process. I would see no reason why his nationality should be held against him."

John Blount, a fourth-year UC student from the U.S., agreed.

"I'd support a motion to get that overturned," he said. "I feel like I'm getting cheated. Paying more for tuition I can understand, but not being able to take part fully in this university is absolutely reprehensible."

Both Canning and Blount participated last year in a law suit against the university, charging that it raised tuition for visa students without giving adequate notice. The court settled the case and a subsequent appeal in U of T's favour. □

Varsity fee

Continued from page 3

to that code," she said. "(But) it's very responsible of *The Varsity*, since they do take the students' money, to plan to give them some guarantees."

The newspaper, "U of T's Independent Community Newspaper," does not receive a student levy.

In 1984, *The Varsity*'s fee increase campaign was defeated by a well-publicized "No" campaign run by several prominent U of T Liberals. Since the decision to run another referendum has been made so recently, Kulig has so far heard of no plans to run a similar "No" campaign this fall.

SAC Communications Commissioner Pierre Blum said he approved of the proposal to publish more frequently, since "several other universities have a thrice-weekly or even a daily paper and for U of T not to have one seems retrograde." He said that the referendum would be justified if it allows this to happen and added, "I think this could sharpen the rivalry with *the newspaper*, which is very healthy for both papers."

A news conference on the referendum is scheduled for today at 4:30 at *The Varsity* offices at 91 St. George St.



Sander Cohen makes waves at helm of ASSU

By RICHARD ELLIS
Varsity Staff Writer

"Right now I just want to be a good president of ASSU and get my essays done on time."

Sander Cohen, a third-year Trinity College student and President of the Arts and Science Student Union (ASSU), is an unlikely student politician. He is not glued to political dogma, but neither is he annoyingly bureaucratic. Yet, his entrance into the upper echelons of ASSU has created more conflict than the organization has seen in many moons.

"ASSU's really divided between people who do and don't like Sander," said ASSU Executive member Doug Harris, concluding, "I fall into the latter group."

Bill Gardiner, another ASSU Executive, disagreed.

"He's doing a good job," said Gardiner. "Other presidents were troublemakers. He has been smoothing out the relations between ASSU, the course unions, and the faculty."

Both his opponents and supporters agree, however, that Cohen, more than any ASSU president in recent memory, has emphasized compromise and co-operation in his dealings with the U of T administration and course unions. He has tried to pull the traditional student activist sentiment out of the organization and replace it with a more bread-and-butter approach. This has not endeared him to some.

"He believes more compromise will lead to better results with the administration. Other people are more critical," said Nick Marchese, former ASSU president.

"Nick was always very keen on principle," said Cohen in his defense. "I look at it much less theoretically and much more realistically.

"I think you can overemphasize the nature of the ideological conflicts. ASSU is very much a day-to-day thing. It's not glamorous stuff."

"ASSU's really divided between people who do and don't like Sander Cohen; I fall into the latter group."

Well, what is it, then?

"It's getting people involved in the decision-making process that affects their education," said Cohen. "The basic reason a (regular) student council is there is that it's better than if it wasn't there. ASSU isn't like that.

"The job of a student council is to provide services and representation for the students. That doesn't apply to ASSU because our service *is* representation. We don't see the two as separate."

This year, Cohen has been involved in organizing new course unions for Italian and Slavic students, asserting ASSU's position as a non-partisan organization organizing a debate between ASSU and Dean of Arts and Science Robin Armstrong, and getting the subcommittees of the General Committee of Arts and Science working better.

"General Committee has been deteriorating into a rubber stamp," he said.

According to Marchese, Cohen has also been effective in working with underfunding, in covering university government, and in getting more press for ASSU.

One of Cohen's failed ideas, an issue he calls "dead", is the standardization of course evaluations.

Sander's approach to ASSU has angered some at ASSU.

"He tries to downplay partisanship," said Marchese. "We need student activists being more critical and covering more than what is termed 'academic'. He thinks that student activism is a ploy — that we just want people to become left-wing progressives."

Marchese noted that, ironically, "A heightened sense of partisan politics has been there this year, because Cohen's attempts to de-politicize ASSU have resulted in factionalism.

"There used to be more solidarity within the Executive. His election has shaken us up a bit," he said.

Harris agreed. "Before, it seemed like a team; it doesn't seem that way this year."

"Sander seems to be young and not as experienced. He seems to be confused at times and doesn't exude charisma," said Marchese.

Cohen, however, emphasized he is committed to his constituents.

"There is no effort, or at least very little effort, made by any SAC member to go back to his/her constituents. At ASSU, we're representative."

"Ideally," he said, "the president should be a mediator, but I get personally involved and take sides as well."



Hilary Cook

Causing a stir: ASSU president Sander Cohen plays at compromise inside a political ASSU.

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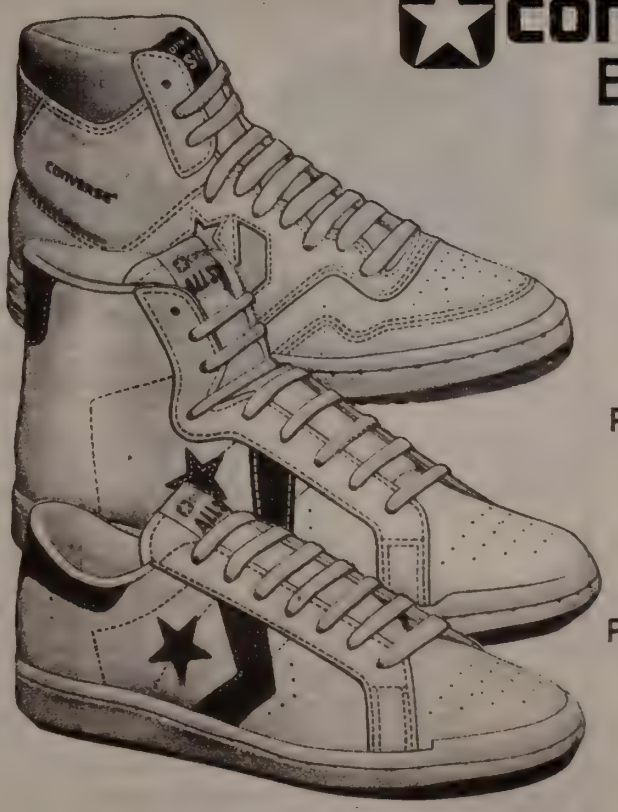
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CAMPUS NEWS CLIPS

Apathy reigns at UC elections

The financial scandal that plagued the University College Literary and Athletic Society (the Lit) is all but dead, judging from attendance at the presidential all-candidates meeting on Tuesday. Only two of the four candidates were present, and a scant eight students showed up to hear them speak on the issues.

But the loss of $26,000 during this year's Orientation, which drove former president Glenn Stuart to resign, is far from being history. Both candidates stressed that all UC clubs, without guaranteed funding, will face huge cuts in the October 24 budget.

Robert "Chip" Sloane, one of this year's candidates and vice-president of the Lit last year (who ran the 1984/85 Orientation at a $1,800 deficit) believes that all is not lost, however. "We can't expect to get it all back, but we may be able to get $2,000 to $3,000 from fundraising," he said.

The other candidate present, Greg Polimis, a first-year biology student, said he hoped to raise at least $5,000 and as much as $10,000 through raffles and Reznikoff's, the UC pub.

The other two candidates running are Gideon Sheps and Mark Rumler. UC students can vote at Sidney Smith Hall and the UC Refectory until 3:30 today. □

U of T to revel in Glory Days

Pre-game parties, post-game parties, suds, baton twirlers and aging football fans will overtake U of T this weekend as the university's alumni celebrate Homecoming.

Among the events planned for the "Glory Days" theme, is a parade of 25 flatbed trucks decorated in the theme year of colleges, faculties and fraternities at U of T. According to Parade Marshall Bob Seeman, there have been many interpretations of "Glory Days".

"Erindale will have the longest float ever entered in the parade and Scarborough will have the noisiest," said Seeman.

The parade will get underway Saturday morning at 10:30 on Devonshire Street and weave around to King's College Circle to Hart House, where judging will take place at 11:30.

Other events included in the Saturday reunion are a pre-game lunch at Hart House and a "Big Four" hockey tournament at Varsity Arena.

Of course the featured event is the afternoon Homecoming football game in which the Blues will attempt to make Waterloo their first victims of the season. □

Compiled by Marg Webb and Chris Haslett

Profs feel effects of overcrowding

By RICHARD ELLIS and VICTORIA FOOTE
Varsity Staff Writers

While most student leaders focus on the problems students face with underfunding, it's safe to say the problem of crowded classrooms has also affected the professors teaching the courses.

The student-faculty ratio has climbed in Ontario from 12.9 to 1 in the academic year 1970/71, to 16.6 to 1 this year, according to Howard Epstein, Executive Director of the Ontario Confederation of University Faculty Associations (OCUFA). This compares to a figure of 12.1 to 1 in Britain and 15.1 to 1 in America. Epstein called 15:1 "ideal."

In response to the problem of overcrowding, OCUFA recommended two weeks ago that 1000 new professors be hired to partially offset the student-faculty ratio problem.

Graeme Nicholson, a U of T Philosophy professor, is currently working on a proposal to clearly define those courses in his department which are meant to be taught through seminars and those meant to be merely lectures.

"Fifteen people is an ideal size (for a seminar). Anything beyond twenty is a joke," he said.

Barney Gilmore, who teaches the 1200 students in his day section of Psychology 100 class, likes the format.

"What makes an education great is so various. A course like this had and will continue to do wonders for the students. They are just as turned on by this course (as by some of their smaller classes). The most important factor is the quality of the course, to which size is only slightly related."

Gilmore agreed class format plays a large role in determining class size.

"There are four or five different maximum ideals. Seminar cores should have about 10 people, seminars with a bit of lecture 25, lectures with space for asking questions, in which you learn the student's names, about 50."

With 150 people or more, Gilmore said, "There is no difference from a lecturing point of view (once you go beyond 150.)"

Epstein disagreed.

"It definitely matters how big it gets," she said. "If you get over 500, it is a disastrous situation."

According to Michael Finlayson, President of the U of T Faculty Association (UTFA), more young appointments are needed.

"The number of students is the same, but the faculty is smaller," said Finlayson. "This will be a real problem in ten years or so."

Gilmore also said the number of faculty is at the root of the overcrowding problem.

"Right now, it's not a question of space, but a question of manpower," he said. □



Sean Meagher

Lecturing to the masses: A rapidly climbing student-faculty ratio and fewer young professors hired into the system is complicating the overcrowding problem.

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"Return to Waterloo"
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"Stop Making Sense"
Oct. 20
7:00 p.m.
"Witness"
9:30 p.m.
"The Hidden Fortress"
Oct. 21
7:00 p.m.
"The Man Who Would Be King"
9:30 p.m.
"Macbeth"
Oct. 22
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Review Review Review Review

Travesties a Comedy of Ideas

By MICHAEL WRIGHT

Before witnessing the inaugural production in the Robert Gill Theatre, one may well ask what Lenin, James Joyce, and Dadaist Tristan Tzara have in common. Well, Tom Stoppard points out that during the First World War, all three "revolutionaries" were living in Zurich, Switzerland. Moreover, using the character of Henry Carr, a minor British consular official, Stoppard manages to draw these extremists together and fashion a play. **Travesties**, according to Stoppard, is a product of Carr's "erratic" memory "which is not notably reliable, and also of his various prejudices and illusions." The result is an intricate, multi-layered play which considers questions ranging from the social purpose of art to the hypocrisy of masquerading as a decadent nihilist.

The key to the Graduate Centre's production is Henry Carr. Once recruited by Joyce to play Algernon in a Zurich production of Oscar Wilde's *The Importance of Being Earnest*, he ended up suing Joyce for money he had spent costuming himself. Joyce won the issue of the money, but lost a counter-suit for slander. Eventually, he gained revenge in *Ulysses*, giving the name Henry Carr to a minor character. *The Importance of Being Earnest* is used in much the same way Stoppard's earlier *Rosencrantz and Guildenstern Are Dead* used *Hamlet*, though most of the original writing has been altered. The characters in **Travesties** fit into the roles from *Earnest*; Carr as Algernon, Tzara as Jack Worthing, Joyce as Lady Bracknell, while Cecily and Gwendolyn's names are unchanged.

Interestingly, it is only Lenin who does not become part of the travesty of *Earnest*. His speeches are his own, they are not constructed out of Carr's memory. This theatrically demonstrates the issue which Stoppard wishes to consider. While Joyce and Tzara debate about art's place in society, Lenin's presence poses the question of whether artistic revolutionaries ultimately matter.

While Stoppard's concerns can only lead to an inconclusive end, he is quite certain of some things. While Lenin is portrayed as a well-meaning man, his wife regretfully remarks that "something went wrong." Joyce and Tzara's artistic debate is answered in part by Stoppard, who manages to link diversion and intellectual challenge. Yet the play is a comedy of ideas, and as such relies on a firm base of knowledge to be fully comprehended. In this respect, **Travesties** is intellectually elitist. One



finds that the more one knows, however, the more questions arise from the play.

Directors Tim Fort and David Parry have faithfully incorporated almost all of the playwright's suggestions for staging the play. Together with Designer Martha Mann, they have come up with a clever set, wonderful costumes, and unobtrusive but highly effective lighting. Visually, the historical figures in the play are accurate, adding to their credibility. When the various elements are brought together as a whole, however, there are a few problems.

The level of intensity in the production is uneven, resulting in a very tiring first act. Even though Carr has a difficult time getting his memory in order, David Parry is unable to hold the audience's attention while sorting himself out. While Parry's performance is often endearing and highly comic, he is unable to sustain it throughout the play's duration. There are a number of fumbled lines by Parry and by Matt Kerr as Tzara, which unfortunately disrupt the most frenetic points in the play. Granted this was opening night for the public; if these miscues can be eliminated the production should pick up.

Aside from these lapses, the acting is generally of a high calibre. In particular, Susan Wright as Cecily, and Elaine Crossley as Gwendolyn, turn in polished performances. Lawrence Kerslake's portrayal of Lenin is nicely understated, and Richard Seligman manages to bring a wonderful touch of Irish charm to James Joyce.

Also to be noted is the display in the lobby of the theatre. It provides some background to the historical figures in the play, and also contains the scenes from *Earnest* which will help to understand the framework of **Travesties**. Getting to the theatre fifteen minutes early is well-advised, even if just to brush up on your Bolshevism.

While **Travesties** may not suit everyone's artistic tastes, it is an ambitious and generally successful production. Stoppard satisfies Joyce's definition in the play that the artist is "the magician put among men to gratify — capriciously — their urge for immortality." □

Sylphs on Parade

By VICTORIA FOOTE
Varsity Staff Writer

Here I am, devoted dance critic to *The Varsity*, on assignment once again. I have been instructed to take a ballet class at Hart House. For reasons (as of yet unknown to me) my editor has a sadistic desire to make me take a ballroom dancing class as well. Twirling around the studio floor romantically clutching a broomstick does nothing for my pulse rate, but being the loyal reporter I am I will undoubtedly pester my way into a session one of these weeks. But that's another story. What I want to tell you now is that I haven't taken a ballet class in years.



Last Monday night, with much trepidation, I inched my way into the "exercise room" accompanied by about 20 other leotards and was forced to look at the consequences of my early retirement from the world of dance. My reflection in the studio mirror did not exactly shout "Karen Kain" back at me. Naturally I wore, pro-like, an appropriately over-sized T-shirt. And naturally I did not tell my fellow sylphs that I did so in a desperate attempt to disguise my physical deformities. I may know I'm not Makarova's clone but I'm not going to tell them that. I'm not that stupid.

Anyway, Rosemary Jeannes Antze teaches these torture sessions; and those students who managed to tear their gaze away from Victoria "Pavlova" Foote rested their eyes instead upon Rosemary's legs, which are disgustingly flawless. A former dancer with the Canadian National Balet Co., Rosemary is a very helpful, very patient teacher. She teaches beginner, intermediate, and advanced classes, and she does a very good job. She has to. Otherwise she'd lose her mind. Some of us clods are exactly tearing up the floor with our fabulous footwork.

Our favorite (I'll-do-anything-for-the-review-sec-

Continued on page 12

UNDERFUNDING AND ACADEMIC FREEDOM:
THE CASE OF THE UNIVERSITY OF BRITISH COLUMBIA

by
Professor Dennis Pavlich
Faculty of Law, University of British Columbia

The Ontario Perspective

Professor Bill Jones
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A Different Kind of Piety

By J.F.MEAGHER

Hail Mary opened for its big run at the Bloor Cinema this week, and for a mere $3 over the standard rate, you can see this "controversial" masterwork. Forgive me for being from out of town, but where I come from "controversial" means something more than "the pope didn't like it". The oft cited fact that **Hail Mary** features a virgin birth by a French gas station attendant, and that the archangel Gabriel appears as an unshaven thug is hardly enough to make this flick a boat rocker. Didn't anyone read *Don Quixote*? For that matter, doesn't anyone know any biblical history? Sometimes you've just got to wonder. Maybe the original Mary wasn't pumping gas, but she wasn't the Queen of Galilee we sang about in Sunday school, either. Gabriel may not have been a thug, but nor was he the winner of any Emily Post Etiquette awards.

Hail Mary does tend to stress the commonness of the people involved. It was clearly designed to disturb Popes and papists alike, but that does not make it sacreligious. The film is, in fact, rich in piety - a piety that knows what it means to fear (not just respect, but *fear*) God.

Fear? well, God is hard to live with. He seems to do more than his share to ensure that nice guys finish dead last. Ask Abraham. Ask Job. Or, like Godard, you can ask Mary. And if you do ask Mary, and she translates her story into a contemporary context, you get the image of a God who behaves in a manner bordering on overt cruelty, and a story of people who act with unwavering faith.

Recounting the distressing tale of the pious, innocent girl whose life is destroyed by a blessing from God, Godard looks square on into the rampant unreason of faith. Brute fact loses its sway as we watch Mary come to terms with her "blessing" by re-aligning her understanding of the world. Her conception of the real and the essential is undermined. She learns to see the body as secondary to the heart; reason takes a back seat to an irrational certainty.

Godard stresses this ineffectiveness of reason in a secondary narrative. Throughout the film we cut to a dimly related tale of a self-assured, smug and generally repugnant professor who spends most of his time expounding his silly scientific theory of the origin of life and molesting his more attractive students. The effort to have this caricature serve for the world of science is the only major weak point in the film. Such a shallow exposition of the scientific approach cannot serve as a legitimate indictment. Despite this the point is clearly made; there are more things in heaven and on earth than can be dreamed of in our sciences. Reason may well provide little understanding of the truth. To understand Mary the logic of science will not suffice, one must use the logic of truth.

What Godard says of the logic of faith he also applies to the logic of art. Film, literature lean on a suspension of truth, and like faith rest on the strength of authority. They are also terribly seductive. In the suspension of reason it is all too easy to forget the real, too simple to relax into a complacent acceptance.

Godard, however, does not lapse into all too typical smugness about the poverty of the sciences and the great depth of art. To do so would totally violate the essence of the story he is dealing with. Mary's is not a smug tale. It is a horrid, nasty tale of horrid, nasty things that happened to a perfectly innocent girl for no apparent reason.

Godard is true to this. The logic of faith is a logic without rules, a logic without roots in the rational world. Such a logic can accept things beyond the ken of science, but it is not easy to live outside the calm of reason in the chaos of an irrational world.

The film is presented with a maximum of disruption. Disruption for those who are complacently religious, to remind them of the fear that should be at the heart of their faith. Disruption for the rational to remind them of the shortcomings of their practice. Above all, disruption for the viewer, who forgets, for a time, that he has been seduced into believing what is only a story, and can be seduced into accepting it. Accepting it calmly as part of the scenery of his memory, or as part of the mythology of his religion.

Mary's story is an irrational, unpleasant chain of events that Godard displays in an irrational and unpleasant way. The soundtrack surges out of control at times, making the partially mumbled dialogue almost impossible to make out. Moments later the suddenly screaming actors are all too easy to hear. The boundaries of the frame and the rules of formal structure are attacked with a vengeance. The film cuts repeatedly to the secondary plot, and alternately to almost inexplicable shots of lakes, streams and fields. Huge white intertitles reading "there was a time..." interrupt the film for several seconds at certain points. These obstructions remind us of the filmicness of the film, the intruding hand of the author. They force you to reflect on the seductive nature of faith.

The ideas presented here are of a piece. The one rather perturbing fact about this effective exposition of them is that the ideas are not his at all. This isn't a burst of blasphemy fresh from the drawing board; it's Soren Kierkegaard at 24 frames a second.

Recounting the distressing tale of the pious, innocent girl whose life is destroyed by a blessing from God, Godard looks square on into the rampant unreason of faith.

Shambling at Hart House

Continued from page 11

tion) reporter was stuck at the end of the barre meaning two, equally distressing things. First, she had to watch her cleverly disguised body wrench itself into various awkward — not to mention disfiguring — positions for each exercise done on the right side, and second she couldn't copy anyone else. Instead everyone else copied her. It was quite unnerving.

Barre exercises appear deceptively simple. Twenty beet-red complexions testified that this is not in fact so. We puffed our way through the first half of the class strangling the barre with one hand while the other arm flailed the air in frantic unison with our leg spasms. Having finished our flailings on the right we'd whip ourselves around to do much the same routine on the left. (Some cheated and did the whole bit at, roughly, double-time in order to get it over with sooner. Rosemary didn't have the heart to point out the necessity of musicality in dance. I didn't care, I just wanted to survive.)

Having done all this stuff at the barre, we then lumbered into the centre, eager for part 2. For 20 minutes or so we heaved our bodies around the studio, trying to imitate Rosemary's delicate movements. Every once in a while a muscle-bound ape from the weight room next door would cream his big face against the window and self-conscious females would scatter to the far walls. I thought I detected some spittle on the door window, but decided I was probably just imagining things.

At nine o'clock we stopped leaping about, gave Rosemary the traditionally over-dramatic curtsey and bolted for the door. I remember now all the great reasons for my early retirement. How's it go? Thems that can't do ... □

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THEATRE

Playing this week and not to be missed: **Bad Apples**. It belies its title and is an exciting new musical. Variously described as the *Breakfast Club* done right, **Bad Apples** continues until October 20 at the Theatre Centre, 296 Brunswick Ave. Call 927-8998.

On campus, PLS presents **Wealth and Health**, billed as a merry Tudor piece, in University College's East Hall. It's said to be an excellent show in the usual PLS tradition. Showtime is 8:00 and it runs until October 19. More information can be obtained by calling 978-8668.

A new tradition has been started, with the old becoming new again at the refurbished, renamed Robert Gill Theatre, inaugurated only last week at the Koffler Student Center. The opening production is Tom Stoppard's **Travesties**, playing October 15 - 19, 22 - 26. For more information, call 978-8668. It is advisable to rush since the new theatre is small, and Stoppard is always a sure draw.

Also on campus, Magicus Theatre, of recent Reznikoff fame, presents their second production, entitled **Buried Mirrors**. It is an original work by Bertrand Hajjar that "pursues intellectual themes while rising to powerful emotional heights by its end." Runs at the George Ignatieff Theatre from October 22 to the 27th. For information, call 242-9208.

Also staging their second production of the season is the Trinity College Dramatic Society. From October 15 through the 19th, two one act comedies billed as "about sex (sort of" will be presented. They are Harold Pinter's **The Lover** and Warren Stoddart's **Forum**. Showtime is 8:30, also at the George Ignatieff Theatre. Phone 978-4166 for reservations.

Barbara Dick

ROCK

Pick of the week: **The Cure**, this Sunday night at the International Centre. Their new album, *The Head on the Door*, absolutely reeks of New Order and Siouxsie. Quite the disappointment. Hopefully, the older stuff will make up for it.

Kid Creole will be finishing up at the Imperial Room on the 20th. Tickets for all shows: sold out!

Metal fans: **Motley Crue** at Maple Leaf Gardens Friday night. No comment.

Finally, at the clubs: **L'Etranger** (minus Chuck) at the Rivoli tonight, **Rock Angels** at the Horseshoe Friday and Saturday, and next Wednesday, **Direktive 17** at the Holiday.

Dianne Wood

BOOKS

Riding on the critical *and* popular success of her recent national bestseller, *150 Delicious Squares*, Jean Paré of Western-Canadian cookbook fame is celebrating the expansion of her family business, Company's Coming Publishing, with a sharp new title. Said Paré at the open house launching of her next guaranteed bestseller, **Desserts**: "People are ready for something sinful!"

A mega-glut of bücher in dieser Woche. In the McClelland & Stewart Signatures series, **Jokes for the Apocalypse** by David Carpenter, and **Wishbone** by Cynthia Long. Short stories: **The Handmaid's Tale** by Margaret Atwood, and **Black Venus** by Angela Carter (her first collection in years and dauntingly recondite). (Angela Carter is a woman, British, about forty, lives in Bristol or Bath or something. Maybe Londonderry). First novel: **A Certain Mr. Takahashi**, by Ann Ireland of T.O. Takers for review?

Kevin Halligan

FASHION

All of you have been waiting three weeks now, checking the Watsups, but no trace of **Fashionaid** info! What has happened to the cause? Has the fashion world abandoned Africa? What will Africans do? Well you can just stop your worrying right now. I mean it. Now. There was a fashion extravaganza and it was so important that it merits an article! So don't check the measly Watsup space any more, cast your Aziza eyes to next week's *copy* space!

As for up and coming events, life is limited for the style-hungry public. Most important is the annual **Hadassah-Wizo Bazaar**, happening next Wednesday at the Automotive Building down at the CNE. It starts at 9:00 a.m. and you'd better pump iron before you go because a lot of wrasslin' goes on to get to the bargains. Forest Hill castoffs never looked so good, but there's more than just clothes and accessories to be had. I came home last year with a salami that would have been a steal at twice the price.

Continuing my attentions to stirrup pants: My previous condemnation was unfounded in the case of men's fashion. Men's stirrup pants are a definite success. The lines suit the male figure much better than they do the female. Case in point: a woman singer at a recent fashion benefit who had an unfortunate case of avoirdupois made the dismal error of choosing white stirrup pants for her performance outfit. The effect was intimidating.

Alison Maclean

CLASSICAL

For those readers who indulge themselves in the odd public performance, the Faculty of Music has just the thing for you. Today at noon in Walter Hall, Professor Dale Reubart from the U of BC gives a free lecture entitled "Anxiety and Musical Performance". Tonight at 8 at RTH, Andrew Davis (still with beard) conducts the TSO in Mahler's Symphony No. 9. The same programme runs tomorrow night at 8 as well.

This Sunday at 3 p.m., the **U of T Wind Symphony** is in concert at the Macmillan Theatre. Next Tuesday at 8 p.m. at the St. Lawrence Centre, the **New Irish Chamber Orchestra** with John O'Connor at the piano perform works by Britten, Mozart, Handel and Wiren.

Kate Lyon

FILM

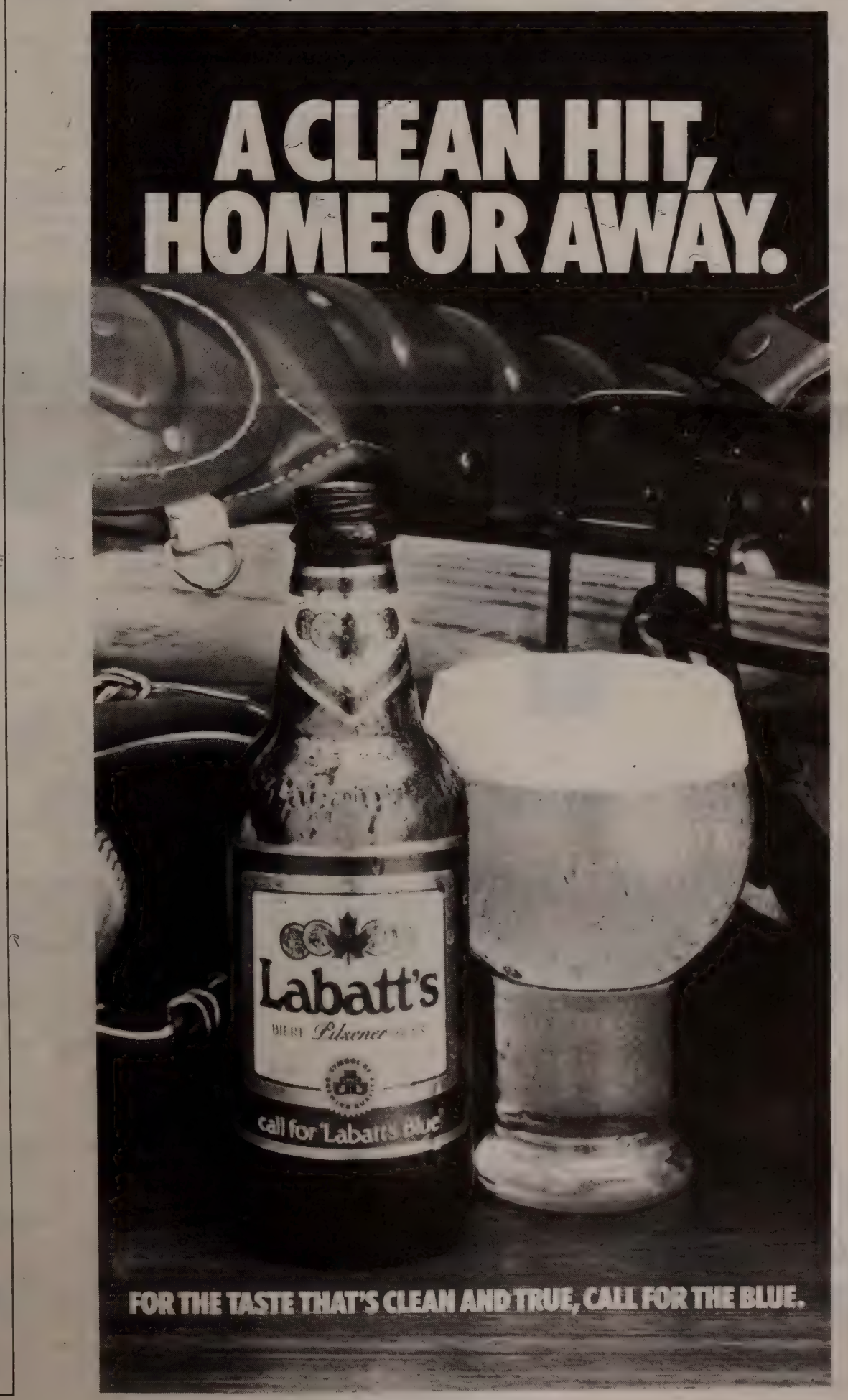
OK now. Serious Watsup time. A concise list of interesting films in town and a short chronicle of my personal problems. The NFB presents its latest film, **DES: An Uncertain Legacy**, followed by a panel discussion as part of the St. Lawrence Centre's excellent **Forum** series, Wednesday, Oct. 23, starting at 8 p.m. (the St. Lawrence Centre is located on Front St. just east of Yonge St.). DES was one of the "wonder drugs" medicine came up with to prevent miscarriage which, between 1941 and 1971 and after, has left a legacy of deformity, sterility and cancer in women and children. The NFB also has a couple of other good serious films: **Dream of a Free Country: A Message from Nicaraguan Women** (NFB Theatre, 5:30, Thursday, Oct. 17) and **Behind the Veils: Nuns** (Sun., Oct. 20, 2:30 at the Bloor).

The AGO has some serious films dealing with the serious problem of **Blacklisting** in cinema, concentrating in the first week on the McCarthy period of the 50's. All films at Jackman Hall, the AGO, McCaul and Dundas. The series kicks off with a documentary on the Hollywood Ten introduced by Ring Lardner, Jr., writer of M*A*S*H and a victim of the HUAC investigation committee, Friday, Oct. 18, 7 p.m., followed by Woody Allen in **The Front**. Saturday features 4 films, including **The Naked City** (1 p.m.) and **Force of Evil** (7 p.m.) and Sunday has 3 on tap. I'm looking forward to **Mission to Moscow** at 1 p.m. Michael Curtiz's follow-up to **Casablanca** is a 1943 war film intent on giving good publicity to the Soviets, then key to the Allied war effort. Rambo fans look out: Hollywood wasn't always pure.

On campus, the Innis College Film Society is showing the original movie of **Batman**, starring Adam West and Burt Ward as the dynamic duo, and a supporting cast of surreal camera angles. Tonight at 7 p.m., Innis Town Hall, 2 Sussex Ave. In the same vein, SAC presents **Bugs Bunny** on Saturday, Med Sci 7 p.m. for the St. George campus. Question: on the SAC posters, why are there no specific locations for the films given for the Erindale or Scarborough screenings? Or are they projected vertically on passing clouds? Komm Komm, we want answers. Finally, the Audio-Visual Library at the Sig Sam Library is holding an American Sound film extravaganza series. This week, they present **The Strange Love of Martha Ivers**, with Barbara Stanwyck, directed by Lewis Milestone. Tonight, 6:30 p.m., Alice Moulton Room, in the lower level of Sig Sam.

Oh, my personal problems! I have no money. Donations are tax free. Food accepted. No cauliflower please.

Mike Zryd



CAMP SHALOM

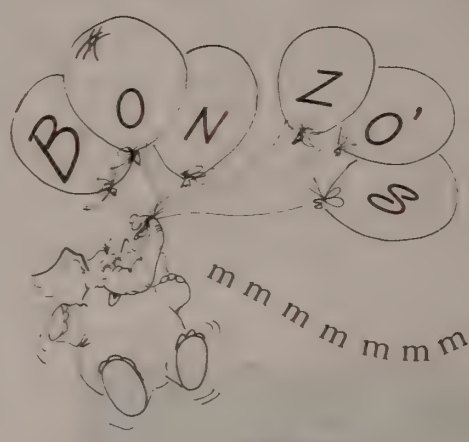
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SHIFFMAN SHINES

By ROSA MIRIJELLO

There were two reasons for celebration at the Jane Mallett Theatre on October 4th. These were the successful third year opening of **Les Amis** concert series, and the debut of University of Toronto music student Barry Shiffman. Artistic director Michael Pepa has presented several mature artists in past programs, including harpist Judy Loman, violinist Rivka Golani and French pianist Phillipe Bianconi, second prize winner in the 1985 Van Cliburn International Competition. High standards will continue for the 1985/86 season of **Les Amis**. The five concert series presents, to the Toronto audience, performers of equally high calibre.

November 1st will bring to the Mallett (located within the St. Lawrence Centre) violinist Phillipe Djokic, professor of violin at Dalhousie University in Halifax. After Djokic's first Toronto solo recital, December 9th opens the stage to the German Baden-Baden Ensemble 13. French violinist Claire Bernard, who has been on various important juries such as the Moscow Tchaikovsky Violin Competition, will resume the series with her recital on February 18th. Viola professor at the University of Toronto, Rivka Golani returns on March 11th to close the season.

At the moment **Les Amis**, sponsored by Knob Hill Farms, stands as Toronto's only string series. After both the Roy Thomson Hall and Centre Stage Music have cancelled their series, **Les Amis** should be well appreciated by string lovers. The goal of these concerts as outlined by "Amis" is to give the audience *Ars Musica in Summa*" — that is, art music in total. To complete this musical spectrum, each recital includes a commissioned Canadian work. This is all in keeping with 1986's "International Year of Canadian Music" theme.

On October 4th, Barry Shiffman premiered the Canadian composition *Partissima*, for solo violin, by Milan Kymlicka. The first movement (entitled *Rubato*) was uniquely forceful, while the next three unfolded tuneful, traditional Czechoslovakian sounding folk melodies. Other pieces on Shiffman's programme included works by Handel, Bach, Beethoven, and Grieg. It was in the Ciaccona of the Bach Partita that Shiffman demonstrated excellent musical concentration in style, form, and technique. The dramatic sweep was saved for the last piece on the programme. It was the Grieg Sonata Op. 45 No. 3 in C minor. Both accompanist Marc Widner and Shiffman displayed good balance. For the encore, Shiffman played Saint-Saëns' *Introduction* and his *Rondo Capriccioso*.

Barry Shiffman has received a scholarship for his studies this year and will resume study at the University of Toronto next fall.

Ticket prices for the next four concerts series vary from $42-$63, and that includes a 2 for 1 deal when purchasing the series. For further box office information, call 445-1382. □

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A Most Genteel Tea Conversation

By KATE LYON
Varsity Staff Writer
and CHAS EDWARDS

In comedy, sometimes the tried and true approach is the most effective. Such is the case with the musical comedy revue of Dr. Evadne Hinge and Dame Hilda Brackett. Hinge and Brackett, as they are professionally known, are in fact the creation of Fyffe and Logan, a comedy duo from England. We interviewed Hinge and Brackett in their posh King Edward Hotel suite prior to last Sunday's performance at Roy Thomson Hall. Dame Hilda was the perfect hostess, entertaining us with stories that span the forty years the duo has been together. (In fact, Fyffe and Logan have worked together on this routine since the early 70's). The following interview reflects only the opinions of Evadne and Hilda, as they did absolutely all the talking, and didn't allow Fyffe and Logan to get a word in edgewise.

Chas: I have to confess I haven't heard any of your recent records. Are you both singers?

Hilda: I am the singer. Dr. Hinge helps out occasionally on the high notes, bless her! She doesn't get out a lot. She's very shy, my colleague. I have to make up for her on many occasions. Dr. Hinge has been a great tower of strength to me over the past forty years. She has shown me the pitfalls, which I have avoided; that's why I look so young!

Kate: What is your musical background?

Hilda: I studied with Sig. Bonoria Voce in Italy, but had to return to Britain, in a ... theatrical skip. I was smuggled out at the outbreak of WWII, because Mussolini turned all funny. I was giving him my Tosca when I was chloroformed. It was very dramatic...



Evadne and Hilda dressed to kill

Evadne: It should be set to music!

Hilda: Oh, yes! But I was so lucky when my father said to me, "You are possessed of a fine voice, Hilda, and I will have a word with your mother, so she won't fret, and you can go to Italy to train." You know, Bono Voce was a fascinating musician, his timing, ... Oh! He was renowned, you see, for his rhythm method, and I was under him for 3 years! He was big man ... gave everything.

Kate: What about you, Dr. Hinge?

Evadne: I studied music at the University of Muire Avoida ... it is unfortunately no longer there. You see, the town of Muira Avoida is there, but the school is not. It fell down. Shortly after graduating, I joined the Rosa Charles Opera Company, where I met Dame Hilda.

Hilda: Yes, it was during a dress rehearsal for Carmen, and Evadne came in wearing Goodyear gumboots, and carrying a banjo, and I was eating a box of chocolates, not all of them, mind you, I had passed them up and down the row, and then ... Evadne knocked them over!

Evadne: She was eating chocolates with a hat-pin...

Hilda: Well, yes...! One doesn't handle sweeties! (Laughs) Anyway, this tall, angular girl came in, knocked the chocolates clear off my lap, and I bent down to pick them up, and she stepped on my fingers! These two fingers still have a slight Goodyear imprint...

Evadne: Yes, a wedged pattern...

Hilda: ... and I never got the chocolates paid for. But we've become famous.

Chas: Was it a conscious decision to sacrifice marriage and family for a career?

Hilda: I remember making a decision very early in life. Even though marriage proposals abounded, perhaps I wasn't flavour of the month. I don't feel I've missed out on anything, do you dear?

Evadne: Oh no, I don't think so.

Hilda: I don't think I could have been one of those mothers who have a career and a family. I couldn't have done it. I think I would have fallen by the wayside, metaphorically speaking! (Laughs) Perhaps the wheels would have come off my pram, I don't know. I'm pushing it.

The concert on Sunday was everything we'd been led to expect, and more. Hilda sang and danced; Evadne played the piano-forte; both of them loudly drew attention to several late-comers, to the delight of the rest of the audience. Musically speaking, the selections were drawn from English musical theatre and operetta. Dame Hilda is indeed possessed of a fine voice, and her father was very wise to have encouraged her to spend three years under Sig. Voce. Actually, prolonged vocal performances using falsetto technique are unusual in the female operatic repertoire, but when you're two English men in drag, what else can you do?

Surprise. □

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LETTERS TO THE EDITOR

Dismissal

Continued from page 5

Waste plus the realization that CIUT is no longer a place for "Campus kids having fun."

Ben Rose is free to return to the station as a volunteer and is also free to re-apply for his old position next spring, according to Phil Cygan. Please note that the replacement for the Director of Information Programming is NOT Mel Raskin and that the 'gag-order' does not apply to non-paid staff members. (This letter being one good example!) Naturally, Phil is concerned about what the official representatives have to say as nobody wants to see a repeat performance of "Loose lips sinking the ship" which would be a certainty out in the real world.

I hope that this has been a lesson to us all.

Al Stewart
CIUT

Rape grafitti

Re: Susan Halasi's reaction to some current grafitti around campus. She makes a useful and valid point in reminding the authors that "buildings don't rape". However, her diadactic efforts didn't go far enough.

Halasi's failure to avoid divisive observations plays right into the hands (and spray cans) of cowardly grafitti artists. She neglected to put them on notice that people rape — not just men.

Jim Dorion
A Rea resident
Men's Rights Comm.

Open House makes for good reading

Congratulations Douglas Ing on your article about our (Engineering) Open House. It made great reading. You certainly absorbed all you saw and converted it into a most interesting piece — even though I'd seen it all myself.

Keep up the good work.

Malcolm McGrath
Assistant to the Dean
Alumni Liaison

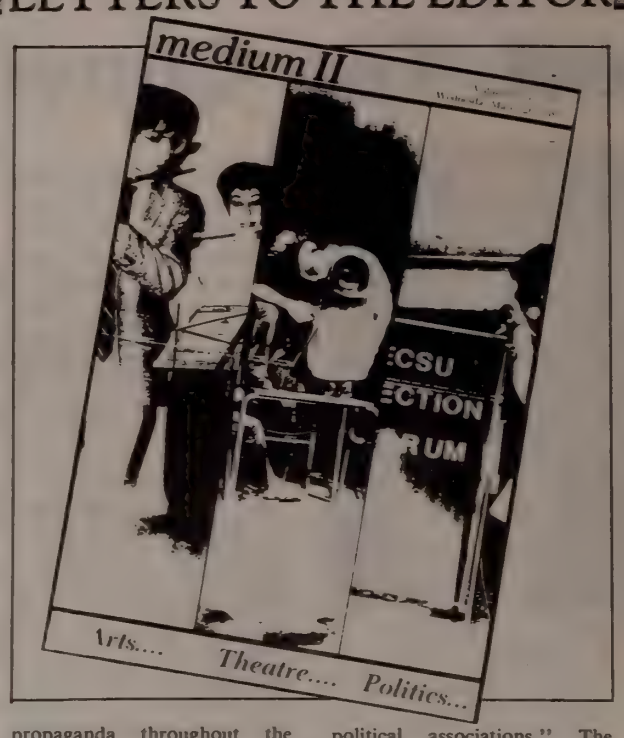
Drug story hits high

I am writing to commend Adrian Cloete for his article titled "Student Drug Use Down from 60's Highs" published on Thursday, September 26, 1985, issue of *The Varsity*.

The article on drug abuse was informative, lucid and well balanced.

Gordon W. Tisdall M.D.,
Director Pro-tem,
Psychiatric Service

Editorializing on editorials



Mr. Trevor Finkbiner,
Editor, *medium II*

An expected reply to the article which apeared in the Oct. 1st issue of the *medium II*, "ECSU funding political groups,"

I feel the easiest way to approach this article would be to go through the article point by point since it contains more holes in it than a sieve.

1) "ECSU is now funding political clubs at Erindale." ECSU is not funding political clubs at Erindale as a separate group, rather we are funding an ECSU recognized club, Erindale Liberal Student's Association, ELSA. It is against the Canadian Charter of Rights to discriminate against a person or group of persons on the basis of their political affiliation. Therefore ECSU considers this aspect of the Charter when funding clubs at this college.

2) "You could use the funds (provided through ECSU) for organizing disruptive demonstrations and spreading propaganda throughout the campus." All funds spent by any club are strictly monitored by the way of receipts which must be returned to the Cultural Director. All clubs are accountable to this director, and through the director to ECSU council. Any misuse of funding by a club would result in the removal of that club's recognized status, and therefore its funding. Any monies going to what you call a "political club" are not to be used for 'political activities', i.e. sending members of their club to a delegate's convention. Monies must be spent along the rules set out in the Club Operational Guidelines, i.e. for social events.

3) "ECSU council passed (your quote used the word 'past') a resolution to fund campus political associations, namely the Progressive Conservative club and the Erindale Liberal club. At a cost of $200.00 each." Firstly no particular resolution was passed to fund "campus political associations." The resolution passed was to provide funding to ELSA, not to what you call a "political club." The Progressive Conservative club at Erindale *never even requested funding as your article suggests nor have they received any.*

4) "Is this not a dangerous precedent to set?" Previous councils have provided funding to politically associated groups. One council even sent their own delegate for the Rhino party some years ago. It is not a precedent since each new council will be funding clubs at their own discretion.

5) "If ECSU begins funding political clubs as no different from other clubs..." then ECSU will only be following the Canadian Charter of Rights, providing equal opportunity funding with no discrimination.

6) "Should ECSU pick and choose between the clubs and fund only the ones they like, they would be considered prejudiced and rightly so." The only reason this particular instance came to council was to clarify that any funds given to them, ELSA, had to be used according to the guidelines and to inform council that they had no right to discriminate against the club just because of its political affiliation. If ECSU were to fund only the clubs they liked that *would* be prejudice. If we are sure that a club is operating within the guidelines applied to all clubs then, therefore, they are entitled to all the benefits clubs receive, including the request for funding. The Political Economy club and Commerce Association of Students at Erindale are examples of already existing politically affiliated, and recognized as such by U of T, clubs.

7) "If campus clubs receive yearly funding the motivation to attract donations will be lost. The loss of the skill to attract money is a serious loss to the (political) parties." If you are suggesting that we not fund our clubs because we would be lessening their motivation to raise funds, then you are clearly mistaken. Erindale International would be a good case in point, as your own reporters themselves said was a great success. All the clubs present there were funded by ECSU, excluding the PC club, and did a tremendous job at raising money for their own events through membership drives. Do you suggest we not fund clubs and test their "motivation"? ECSU did not base its funding of ELSA on the fact that it is a politically affiliated club, only as a club. Therefore ECSU council is not concerned with the strength by which political parties are able to solicit funds from the public or corporations.

8) "If ECSU was to label their funding as donations, and (limit it) to the three national political parties alone, they may avoid a contentious issue for future councils." It is hardly typical of the free press to suggest that a group, representing the students of the college, should be discriminatory in its funding so that it will be able to avoid a "contentious issue". This is especially true in cases where political freedom is concerned. Also there are many more than three national political parties. Any 'club to be' which submits the requested particulars, i.e. budgets, memberships etc., will be considered for club status on the basis of what they have to offer the student populace. In this manner any group which agrees to the guidelines may attain club status in a non-discriminatory way.

9) "ECSU should only donate a percentage of the club's budgets requiring the clubs to operate fund raising programs to meet their financial needs." ECSU *does not* provide clubs with their entire budget requests. We already expect clubs to sponsor fund raising events to supplement and complete their budgets. The amount given to ELSA was roughly half the amount requested and less than the amount quoted in the paper.

I'm curious to know where Mr. Finkbiner received his information. The minutes of the meeting he refers to have not been released and it is apparent that he has not bothered to consult any of the ECSU directors, in particular the Cultural Director, Danielle Hurst.

For a paper to take pseudo-facts, misconstrue and stretch them for the sake of sensationalism is hardly what I would call responsible journalism. I feel the integrity of the paper is in question since it seems that the article was written just to elicit this kind of response. It is no more noble than hitting someone just to hear them yell. Had the facts been correct it would be reasonable but instead I feel that ECSU has been mis-represented.

A newspaper editorial is meant to express opinions backed by facts so that the uninformed may draw their own conclusions accurately. I am requesting a retraction of statements that have proved false or misleading so that the student body may obtain a correct and concise picture of the situation at hand. I hope that in the future the editorial will be researched more thoroughly so as to avoid misleading your reading audience.

Andy Timleck,
Communication and Employment Dir.
Erindale College Student Union

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SPORTS

Bluenotes

Lohasz powers waterpolo with seven-goal day

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Women's Soccer

The Blues dropped their final regular season game 2-1 to McMaster in Hamilton last Thursday to finish their inaugural season at 3-4. In what co-coach **Lisa Waywell** described as a physical game played on a treacherous, rain-soaked pitch, **Dale Kerr** notched the lone varsity goal. The side's fourth-place finish in the five-team OWIAA east division is good enough, however, to advance them to the round-robin league finals at Brock Saturday and Sunday.

Rugby

The Blues whipped the overmatched Trent Nationals 35-3 at Scarborough College last Thursday.

Rowing

In the home spotlight at the U of T Invitational Saturday, the varsity crews came through with high finishes across the board. Winning their divisions were the novice men and novice women. Respectable third-place finishes went to varsity women and junior varsity men, while their male counterparts both placed fourth.



Alex Backal

Blues' crews fared well at the U of T Invitational Saturday.

Blues' Calendar

Men's Hockey: Big Four Tournament at Varsity Arena. Friday, Oct. 18, 5:00 and 8:30 p.m. Saturday, Oct. 19, 2:00 and 5:00 p.m.
Field Hockey: vs. Western and Guelph at Lamport Stadium. Saturday, Oct. 19, 9:00 a.m.
Football: vs. Waterloo at Varsity Stadium. Saturday, Oct. 19, 2:00 p.m.
Men's Soccer: at York, Saturday, Oct. 19, 11:00 a.m.
Swimming and Diving: Alumni Meet, Saturday, Oct. 19, 5:00 p.m.
Track and Field: outdoor finals at York's Metro Centre. Saturday, Oct. 19, 10:00 a.m.

Blues shooting for first win against woebegone Warriors

By GLENN MARTIN
Varsity Staff Writer

You know an OUAA head football coach is suffering through a painful season when he looks toward a game against Waterloo Warriors for redemption.

That's the plight of Blues' Doug Mitchell as his beleaguered 0-4 squad prepares to host the woeful Warriors in Saturday's Homecoming game (Varsity Stadium, 2:00 p.m.).

"I don't want to put Waterloo down, but they're not one of the stronger teams in the league," said Mitchell. "We've said all along we've got a pretty good football team. We can't prove it with our record, so now we've got to prove it against one of the weaker teams in the league."

Weaker is right. While the Blues are arguably better than their record shows, Waterloo richly deserves to be in the cellar it co-habitates with U of T. The Warriors have been outscored 175-24 in their four losses.

While Waterloo was being bombed 39-0 at Guelph last Thursday, the Blues were keeping pace, bowing 17-7 to York (3-1) before 6,042 at Varsity Stadium. The win was York's second in as many seasons over U of T after going 0-13 against the Blues since the Yeomen began playing football in 1970.

But for York head coach Frank Cosentino, the satisfaction of leaving the arch-rival Blues with the slimmest of mathematical playoff hopes was diminished by a spate of second-half flags and an ugly scuffle involving several players and coaches at the U of T bench in the final minute.

"It should have been very sweet because we started out playing really well and we won the game, but it degenerated into such a non-football competition that some of the lustre wore off," said Cosentino. "But we got the two points and we're on the road to the playoffs."

Cosentino credited his right-hand man, defensive coordinator Nobby Wirkowski, with designing "a text-book defence" which limited the Blues to an embarassing net rushing total of 18 yards. The Blues outgained York 291-232, but rang up most of their yardage in the penalty-filled fourth quarter.

Wirkowski said his defence was keying on the pass, but wasn't he concerned about the running of Andy McVey, who had gained 143 yards against Guelph just five days earlier?

"Nah, we were gonna stuff that," said Wirkowski. "We knew they were going to throw the ball — that's their game. Their game's not running. They may do it every now and then, but they weren't about to catch us with our pants down."

York built a 17-1 half-time bulge then coasted. Greg Ebel, on a 20-yard pass from Tino Iacono, and Joe Pariselli, on a 37-yard sweep, scored the touchdowns. Mike Boyd added a 30-yard field goal and two converts.

Mark Springett got the Blues' lone first-half point on a missed 45-yard field goal try. Rob Crifo completed the scoring when he hauled in a one-yard touchdown pass from Rod Moors with just 1:50 to play. The two-point convert attempt failed.

Once again, the revolving-door kicking game was an embarassment for the Blues. Three punters — Crifo, Springett and Ted Temertzoglou all had two hoofs at it — averaged a paltry 19 yards. Against Waterloo, newcomer Greg Jesperson will get the call at place kicker while Temertzoglou, as if by default, will resume the punting job no one has been able to wrest from him.

The Blues got a scare late in the first quarter when wide receiver Jeff Wright was taken off on a stretcher. He'd been submarined by Yeoman cornerback Dominic Cugliari when he left his feet trying to snare a high Moors pass.

Suffering whiplash and a concussion, Wright will rest this week and figures to be the only Blues' regular to miss Saturday's game. □



Glenn Tanaka

The chase is on: York halfback Terry Douglas (19) heads for open field with Blues' Paul Burroughs (22) and Rayko Govorusa (46) in hot pursuit. York won 17-7 last Thursday to drop the Blues to 0-4.

Yeomen 17, Blues 7

	York	Tor
First downs	14	22
Rushing yards	[illegible]	18
Passing yards	97	328
Net yards	232	291
Passes comp/att	6/10	24/42
Punts/avg	10/35	6/19
Fumbles/lost	1/1	3/2
Intercepted by	1	0
Penalties/yards	14/180	8/88

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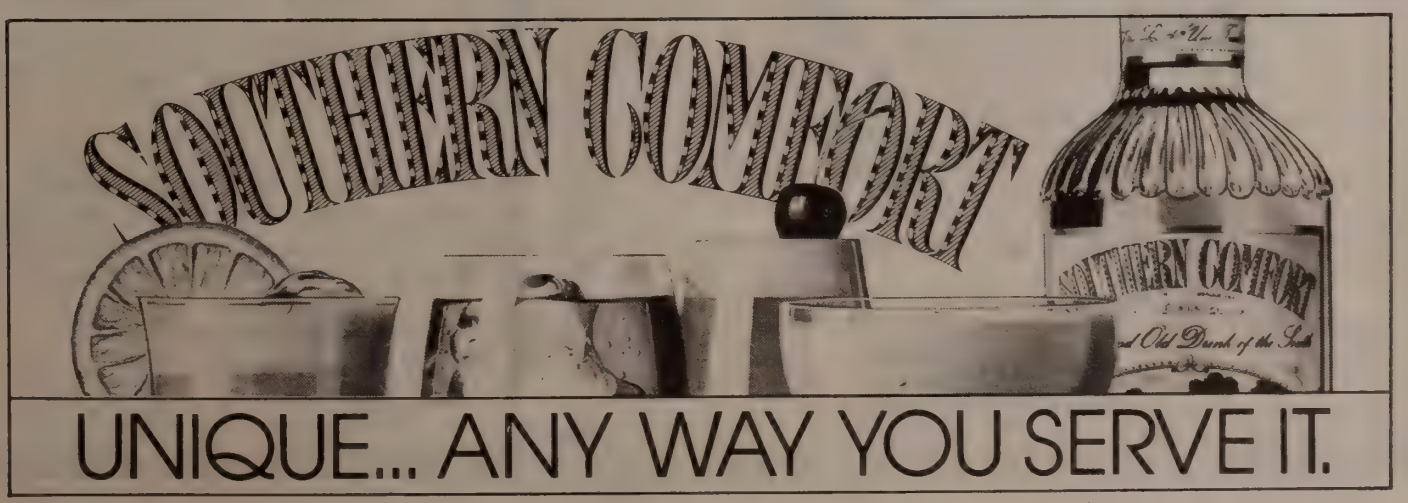
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Men's hockey looks strong

By KIERAN BRETT

The 1985-86 edition of the Varsity Blues men's hockey team skated into the new season last weekend at a tournament at the University of Manitoba with a rusty but otherwise promising performance.

Despite an unspectacular showing in which the Blues lost two of three games, Blues' coach Paul Titanic is satisfied with the team's early progress.

"The result for us was quite positive," Titanic said early this week. "We are still adjusting to the speed of the game, but there was a real progression in the team's play."

The Blues were beaten 9-6 by Manitoba on Friday night, with captain Darren Lowe's hat trick and Phil Drouillard's two goals keeping the thing respectably close.

They followed this effort the next day with a similarly tentative game, losing 7-3 to the University of Calgary.

Sunday saw the Blues beat the University of Saskatchewan 5-4 with an outstanding performance by goaltender Kevin Hamlin. Lowe had his second three-goal game of the weekend, while rookie forward Mike Kalapaca counted both the tying and winning goals.

Titanic has good reason to be pleased with the team's chances this year. The exodus of last year's players, owing to graduation or other hockey commitments, is relatively small. Many of these departures will be compensated for by talented newcomers.

The return of Lowe, who was forced to sit out last season because he'd played seven games for the NHL's Pittsburgh Penguins the year before, will amply counterbalance the loss of '84-'85 captain Darren Boyko.

"It's a great bonus for us to get Darren back," Titanic said. "To have a player of his calibre on the ice just brings out the best in everyone else."

Lowe is joined on the offensive front lines by the scoring power of Don McLaughlin, Drouillard, Jim Byrne and the already evident scoring talent of Kalapaca.

Defence is not expected to be a recurring problem this season. Veteran blueliners Ken Duggan and Mike Millotte "have the potential to be two of the best defencemen in the league," Titanic maintains, while Ben Shepherd and Dennis Power show continuing improvement.

Kevin Hamlin has assumed the goaltending responsibilities after John Kemp, the other half of the '84-85 netminding tandem, joined Canada's Olympic team. Assistant coach Mark Teskey, himself a former goalie, will also work with Hamilin and rookie Chris Sparrow, in addition to a full load of coaching duties.

The mix of promising rookies and proven veterans produces a Blues team with an excellent shot at matching last year's OUAA record of 19-2-3 and avoiding last year's early exit from the playoffs.

It's not just raw talent that excites Paul Titanic about the Varsity Blues. "Character," he says, "is the key to talent. A commitment to U of T and a willingness to sacrifice in order to win. We have the potential to be an outstanding team." □



Harpreet Dhariwal

Winger Dave Bullock works out under the scrutiny of new head coach Paul Titanic (left) at Varsity Arena Tuesday.

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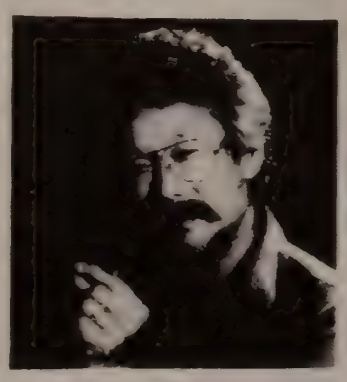
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Saturday, October 26 — 8:45 a.m. Services followed by Kiddish Luncheon (by advance reservation only).
Topic: *"The Transition from College to Real Life"*
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Sunday, October 27 — 9:00 a.m. — Morning services, followed by breakfast.
Topic: *"Every Day Miracles: Real Life Tzedaka"*. Discussion follows.

Total cost for all events in the package is $17 per person, payable to Beth Sholom Synagogue. Reservations will be appreciated on or before October 18. For further information and reservations for any or all of the events of the Danny Siegel weekend, contact Greta Reiss of the Jewish Student Federation, 667-3647.

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Field hockey allows first goal

By CLARA MARMELO
Varsity Staff Writer

The U of T women's field hockey team ended a string of six consecutive games without allowing a goal when the York Yeowomen battled them to a 1-1 draw at Lamport Stadium Thursday.

The goaltending tandem of Wendy Baker and Catherine Jones had combined to play shutout hockey for the entire season before Baker was scored on in the first half of Thursday's game. She had come out of her goal to cut off an angle, leaving the net wide open for the York shooter.

Up against the defending OWIAA champion, U of T was unable to score in the first half despite numerous chances. Only the goaltending of Baker kept the game close as she continually stonewalled the York attackers.



Alex Backal

Game saver: The Blues celebrate Vicki Smith's late goal which salvaged a 1-1 with York last Thursday.

The Blues weren't able to capitalize until late in the game, when rookie Vicki Smith scored on a corner shot. U of T seemed revitalized by Smith's goal and kept sustained pressure on the York netminder for the rest of the game, but were unable to score.

"It was a super game because we were evenly matched," said Smith. "When you play a team like York, the game can go either way which makes playing exciting."

Blues' coach Liz Hoffman felt her team played an overly-cautious game.

"We didn't create the opportunities that we needed in order to win. They played an excellent defensive game. Coupled with our cautiousness, it led to our inability to score.

"York is the strongest team we've played this year. They have three members of the 1984 Canadian Olympic team, including their goalie (Sharon Bayes). As a result, they have an excellent defensive team."

U of T's next games are Saturday at Lamport Stadium against Western and Guelph as they try to maintain their No. 1 national ranking. □

Cross-country women excel

By LYSA JOYAL

With 21 universities competing for the title, victory was especially sweet in Bethlehem, Pennsylvania Saturday, as the U of T women's cross-country team captured an exciting first place overall in the tough Lehigh Invitational.

U of T team manager Martha McIntosh was ecstatic over the victory.

"It's a well-known course and a well-known meet that attracts a lot of big teams from all across North America," said McIntosh.

With a 40 point score, the U of T women enjoyed a two-point victory over host Penn State.

Although Penn State runner Stacia Prey took the individual first-place finish with a time of 17:07 over the 5,000 metre course, U of T runners Karen Dunstan and Donna Dickson were close behind in second and third, holding down times of 17:22 and 17:40 respectively.

Gisele Miller, Sheila Cowie, and Mary-Anne Williams rounded out the U of T team with 7th, 8th, and 20th place finishes and times of 17:55, 17:56 and 18:12.

With a 21st place finish overall, the U of T men's team didn't fare quite as well as the women. West Virginia State University won the men's title, while West Virginia runner Jean-Pierre Noayisenga captured the individual first-place finish with a time of 30:01 over the

Continued on page 20

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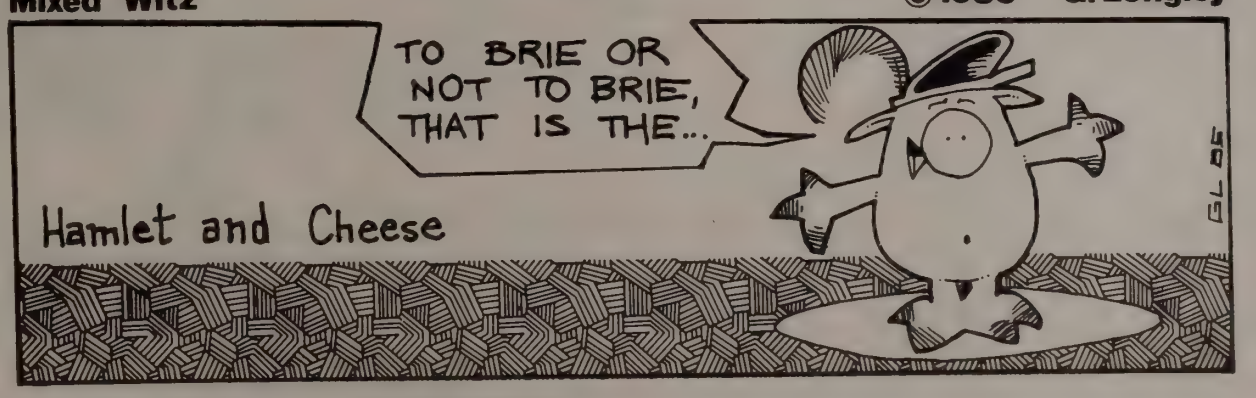
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Intramural tournaments, touch football going strong

By KELI LEVER
GRACE OSMOND
TONI ROSSI
and MIKE ZRYD
Varsity Staff Writer

A large part of intramural action is taken up with tournament play. Usually one or two-day events, tournaments allow interfaculty competition in sports which do not warrant league play.

While other intramural sports are starting to head into their playoff seasons, tennis just wrapped up some of its major tournaments. In women's singles, Diane Alsop of Rehab defeated Lorin Rouih of Rehab 7-6 to win the Novice Division. In Advanced play, Mary Bennett of SMC eliminated two opponents in a close round-robin final.

In the men's doubles tournament, Vic, UC, Scarborough and Meds won their divisions to head into playoff action. In the final between Vic and Meds, the undefeated duos of Jonathan Angel / John Ikonomidas and Peter Stroz / David Crowley won their matches to power Meds to victory. Vic managed to get one match win over Meds' Dan Ezekiel and Alex Sun.

In women's badminton singles, Kim Hoggarth of Pharmacy took the Novice Division while Jane Kay of Innis took the Advanced title.

* * *

Men's touch football, over-shadowed by the excitement of the men's tackle football league fighting for the Mulock Cup, is still going strong with 11 Div. I teams and 20 Div. II entries.

Five Div. I teams share first place with six points each. Emmanuel Eagles and Criminal Intent, however, are undefeated in three games.

Mike Howlett, part-time assistant for the recreation department in charge of the touch football program, said: "There's no way of predicting a definite winner in Div. I right now, but in Div. II, PHE is in the lead for the title."

This year, Div. I is missing the SGS Barbarians, the dominant Grad team that won Div. I last year and two years before. The legendary Barbarians donated a trophy for the championship squads — though, ironically, the only year they lost the title was the year the trophy was donated. With the Barbarians either gone or dispersed among other teams, Div. I has opened up into a real dogfight.

Continued from page 19

10,000 metre course.

Peter Boross was the top U of T finisher in the men's race, placing 75th overall with a time of 32:40. Other members of the U of T Men's team were Benny Ralston, Ken Misener, Brian Cupit and John Caccia.

Pennsylvania seems to be a lucky charm for the women's team — only a year ago, they were first overall in the Mansfield Meet, held in the same state. Placing first at the Lehigh Invitational makes the U of T women's team serious competition for the province's first-ranked team, Western.

"We beat the team who beat Western," said McIntosh. Only a month ago, it was Penn State who edged out Western at the Western Invitational.

Time trials will soon be held to select the U of T team members who will advance to the OWIAA championship. The team is preparing to host its last regularly scheduled meet on the outdoor track at the York Metro Centre Saturday. □

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The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 | VOL. 106, ISSUE NO. 13 | MONDAY, OCTOBER 21, 1985

Blues boosters party hard in rain

By MARG WEBB
Varsity Staff Writer

It poured all morning, the parade got rolling an hour behind schedule, Waterloo's bus broke down delaying the football game by 30 minutes and only about 1300 fans showed up for the game. But by all accounts, the sun finally shone on Homecoming Saturday and the Blues even won the game.

"U of T's spirit was great," said John McAlpine, a fourth year Forestry student. "At the end of the parade, everyone was there dancing in front of Hart House. It didn't matter where you were from, you were having fun. There might have been only 600 people (at the game), but everyone of the 600 had a ball."

Erindale College led the Homecoming party by winning best float in the parade with a 180 foot, 13-car-long train. In keeping with the "Glory Days" theme, each car represented a different event in the college's founding year, 1967.

"We started thinking about it the day after Orientation," said Erindale College Student Union President Frank MacGrath. "I think Homecoming is pretty important for the college. We won the parade last year and we came into this as defending champs."



Hilary Cook

Chugging along: Erindale College steamrolls to Homecoming parade victory.

Senator Keith Davey, one of the parade judges and long-time Liberal, said he wasn't unduly swayed by one of the sections of the train that had former Prime Minister Mike Pearson delivering a campaign speech in '67.

"Although I revere Mr. Pearson, I was professional enough not to let sentiment and emotion overtake reason," said Davey. "I gave Erindale top marks for originality and spirit."

Innis College, with an "unsocial conscience" float commemorating the college's social protest days, took second prize. They danced to 'Dancin' With Myself' and carried signs like 'Skiers for a nuclear winter' and 'Nuke the gay baby whales'.

Engineering took third spot but saw their Brute Force Committee Chairman Franko Minatel win the Mr. Blue contest Friday night. Minatel dazzled judges in the talent contest by slam dancing while proving a quadratic equation.

By the time the sun finally came out sometime near the end of the first quarter of the game, the Blues were up 14-0 and on their way to their first win of the season. But at a Homecoming game, the game may be just another attraction in a day packed full of partying. Even with the home side up, less than 200 fans remained to the game's end.

"We started working on our float Thursday night, and we worked right through until this morning, well except for a few breaks," said McAlpine. "Right now I'm exhausted."

"And drunk," interjected another Forestry student. □

Grits to inject $50 million into ailing colleges

By RICHARD ELLIS
Varsity Staff Writer

Ontario universities began to see the light at the end of a very long tunnel last week as provincial Minister of Colleges and Universities Gregory Sorbara announced $50 million in special grants would be headed their way for the year 1986-87.

The money, dubbed the 'University Excellence Fund', is in addition to the basic increase in operating and capital funds that will appear in this week's budget.

$10 million of the fund will go into faculty renewal, buildings, and "desired centres of strength and excellence within our institutions," according to Sorbara.

"It will be structured to meet the unique circumstances and needs at each institution," he told the Legislature.

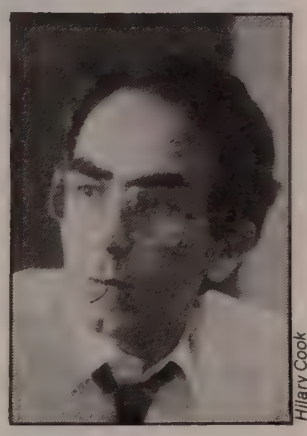
Also included in the renewal plan is a provision for increasing the percentage of women faculty.

In order to enhance university research, the excellence fund will provide $15 million for purchasing new equipment and facilities, updating current ones, and hiring professional and technical research staff. As well, the fund will give $25 million to expand existing library collections and purchase the latest laboratory, computing, and instructional equipment.

Mark Silverthorn, Executive Assistant to David McFadden, Progressive Conservative Colleges and Universities critic, said that "The University Excellence fund is a good idea that does not go far enough ... A lot more money is needed."

Sorbara agreed.

"It is a first very important step which goes into areas we believe need attention," he said in an interview with *The Varsity*. "Our program for post-secondary education is ongoing. We're not just bringing this out and then going back into our closets."



Hilary Cook

Gregory Sorbara

Bob Kanduth, Communications Officer with the Ontario Council of University Faculty Associations (OCUFA), was pleased.

"It will go some way to restoring the health of the system," said Kanduth. "A year and a half or two years ago, we never would have dreamed of getting this from the former administration."

Bernard Drainville, Ontario Federation of Students (OFS) Chairperson, was cautiously optimistic.

"Our feeling is that this is a positive gesture, but only a real commitment in the budget will reverse the decade of underfunding," he said. "It will be a welcome addition if the budget provides the operating and capital needs."

Drainville noted, however, that there are no provisions in the announcement for increased accessibility reforms to the Ontario Student Assistance Program (OSAP).

Ben Chan, Students' Administrative Council (SAC) External Commissioner, agreed.

Continued on page 2

Ontario, Feds, split on funding

By KYU LEE

The provincial Liberals and New Democrats will support passing on the entire amount of any increase in federal transfer payments to the post-secondary school system. Despite the good intentions, however, federal cutbacks in transfer payments, totalling $6 billion (nationally) over the next 5 years, will leave Ontario $2 billion short.

Gregory Sorbara, Minister of Colleges and Universities, told *The Varsity* last week that he will support an injection of *more* than $50 million (already alloted in the 'University Excellence Fund' last week) into the post-secondary school system, in the upcoming budget.

"The Liberal Party is committed to fulfilling the campaign promise to pass on the full extent of any increases in federal transfers for the post-secondary system," he said. "It should be emphasised, however, that federal intentions are to reduce, not increase, the amount of such transfers commencing in 1986-87."

Brian Mulroney's Conservative government announced in their budget last May their intention to reduce the rate of growth of the federal transfer payments. Wednesday, Finance Minister Michael Wilson told Parliament Hill that $6 billion would be cut over the next 5 years.

Ontario will suffer a loss of $2 billion over the same time period. It has not yet been decided which social program(s) will suffer due to the reduction of federal transfers, but in 1986-87, Ontario will be left $150 million short for health services and post-secondary school funding.

Ben Chan, Students' Administrative Council (SAC) External Commissioner, said, "In the wake of the federal reductions in transfer payments to the provinces, the student federations had better start lobbying the federal government, not just

Continued on page 2



Hilary Cook

2,000 tour U of T for Universities' Week

University Week opens

By MARK JOHNSON
Varsity Staff Writer

National Universities Week (NUW), which began Saturday and runs until this Sunday, may already have achieved one of its major goals.

Stephen Lint, U of T senior media relations officer, said the third biennial NUW had two crucial aims.

"We want people to see that university campuses are friendly places and that the universities are vital and important members of the society," said Lint. "We are also trying to influence the government to give universities more money. You do that by convincing the community universities are important, so that if there are cutbacks, there will be a rebellion."

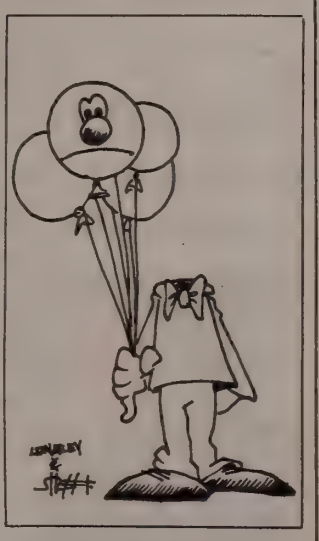
The effort does not appear to have been lost on Ontario Colleges and Universities Minister Greg Sorbara, who last week announced that an extra $50 million would be on the budget books for post-secondary education in 1986-87.

"I think there was a sense that we're coming up to National Universities Week and we wanted our initiatives for universities to be very

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HartHouse

MON. OCT. 21	RIFLE CLUB TEAM TRYOUTS FOR CURRENT MEMBERS — all gather at 3:30 p.m. on the Range.
MON. OCT. 21	INVESTMENT CLUB — "COMMODITIES, FUTURES AND OPTIONS" with visitors Wigham and Gilmour. 7 p.m. start — ask Porter's for room location.
MON. OCT. 21	RECREATIONAL ATHLETICS OFFICE, ROOM 101, REMAINS OPEN UNTIL 7 P.M.
TUES. OCT. 22	JUSTINA M. BARNICKE ART GALLERY exhibits "THE MALCOVE COLLECTION" (Part One) until Nov. 7. View Byzantine and post-Byzantine collection. Gallery Hours: Tuesday - Saturday, 11 a.m. - 6 p.m. Location: North Wing, Hart House.
TUES. OCT. 22	BRIDGE CLUB offers friendly competition every Tuesday at 7 p.m. in the Debates Room. Please note rubber bridge is sponsored at 6 p.m. next door in the Crafts Room. All U of T students most welcome.
TUES. OCT. 22	CHESS CLUB wishes to attract "GO" players. Meet at 7 p.m. in the second floor Clubroom every Tuesday.
TUES. OCT. 22	CAMERA CLUB — SLIDE SERIES: "Getting Started in Photography" with Edgar Parsons. Meet at high noon in the Camera Clubroom (basement).
TUES. OCT. 22	MUSIC AT HART HOUSE — NOONHOUR CLASSICAL stars soprano Leslie Fagan. Performance starts at 12:10 p.m. ECR — relax and be entertained over the lunch hour.
TUES. OCT. 22	DEBATES COMMITTEE RESOLVE: "THAT EXTRA BILLING IS AN ABOMINATION" — Honorary Visitor is the Minister of Health for the Province, Hon. Murray Elston. Star Speaker for the House: Hon. John W. Canning, St. Michael's College. All medical students welcome to partake and/or heckle. 8 p.m. Debates Room.
WED. OCT. 23	GRADUATE COMMITTEE DINNER SERIES: Giles Bryant, organist is the featured speaker. Tickets for reception and dinner: $27 available at the Programme Office.
WED. OCT. 23	ART COMMITTEE TOURS THE MALCOVE COLLECTION, PART 1, IN THE JUSTINA M. BARNICKE GALLERY at 4:30 p.m. Tour will be repeated on Thursday, October 31 at 12:15 p.m.
WED. OCT. 23	INFORMAL DEBATES SERIES offered in conjunction with campus debating organizations — Resolved That: "These are the Good Old Days". Gather in the third floor Bickersteth Room by 8 p.m. For extra details call Ms. Kell at 599-5468.
THURS. OCT. 24	CHAPEL COMMITTEE offers Informal Eucharist (Anglican) led by Chaplain John Whitall every Thursday from noon to 1:00 p.m. in the Chapel. Discussion follows service. All welcome.
SUN. OCT. 27	MUSIC AT HART HOUSE — ROYAL CONSERVATORY ORCHESTRA conducted by Lev Markiz features soloists Victor Danchenko, violin and Vladimir Orloff, Cello. Two free tickets are available at Hall Porter's Desk two weeks prior to concert to Hart House members — all U of T students just present your student card. Concert begins at 3 p.m., Great Hall. Programme: Mozart Symphony and Brahms' Double Concerto.
MON. OCT. 28	ART FILMS: PHOTOGRAPHY IN CANADA SERIES — "Has Anybody Here Seen Canada?" Footage covers years 1939-1953. Two screenings: Noon and 7 p.m., S.S.R., 3rd.
MON. OCT. 28	LIBRARY COMMITTEE presents Charles Monteith, "A Publisher's Progression", Past Chairman & Senior Editorial Consultant from Faber & Faber Publishing. 5 p.m., Library.
TUES. OCT. 29	CAMERA CLUB — SLIDE PRESENTATION AND DISCUSSION SERIES: Ed Moran shows how to "Print Mount and Spot". Noon hour in the Camera Clubroom.
TUES. OCT. 29	MUSIC AT HART HOUSE — NOON HOUR CLASSICAL CONCERTS: Hear Katherine Carlton perform works for the French Horn. Music starts at 12:10 - find a comfortable chair and bring a quiet lunch right after class. East Common Room.
WED. OCT. 30	TOUR OF HART HOUSE Permanent Art Collection. Meet 12:00 noon in the map room.
THURS. OCT. 31	MUSIC HART HOUSE "MUSIC OF THE WORLD'S PEOPLE" features Ludmilla Shanta, bandurist of the Ukrainian Bandurist Chorus. 7 p.m. free concert for Hart House members in the Music Room.
THURS. OCT. 31	ART COMMITTEE TOUR OF THE MALCOVE COLLECTION at 12:15 p.m. in the Barnicke Gallery.
FRI. NOV. 1	RECREATIONAL ATHLETICS provides an opportunity for all those interested in becoming squash players. Pre-register early in Room 101 (weekdays, 10 - 5) for a series of five lessons held on Friday evenings. Fee: $15, call Carole or Suzanne 978-4732 and book now.
SUN. NOV. 3	MUSIC HART HOUSE and the C.B.C. present THE ELMER ISELER SINGERS. "TWO PLUS ONE" features two pianists Lydia Adams and Stuart Calvert. Programme includes L. Foss' "psalms", J. Coulthard's "Quebec May", K. Jones' "Songs of Time" and a premiere of Mr. Calvert's "Gloria". Two free tickets to House members at Hall Porter's upon presentation of student (U of T) or membership card). Performance at 8 p.m.
MON. NOV. 4	ART COMMITTEE'S FILMOGRAPHY SERIES — Noon and 7 p.m. screenings. "The Image Makers, 1980" — a montage of NFB productions covering a 40 year period. S.S.R.
MON. NOV. 4	RIFLE CLUB DUCK SHOOT. Entry fee, 25 cents. 4 p.m. in the Range.
MON. NOV. 4	INVESTMENT CLUB: "Financial and Tax Planning" presented by Steve Kelman, contributing editor to the Financial Post. 7:00 p.m. Committees Room.
MON. NOV. 4	AMATEUR RADIO OPEN MEETING: Guest Speaker. Topic. "Packet Radio". 7 p.m. in the Bickersteth Room.
TUES. NOV. 5	CAMERA CLUB: Colour Printing from Negatives presented by James Beveridge. 12 noon in the Clubroom.
TUES. NOV. 5	LIBRARY EVENING: Guest Author: Hugh Hood reading from his latest works and those stories he wrote about Hart House. 8:00 p.m. in the Library. Refreshments.
TUES. NOV. 5	MUSIC AT HART HOUSE NOONHOUR CONCERT SERIES continues with Mathew Thomas, baritone. Drop in during your lunch-break at 12:10 to hear a fine performance — ECR.
TUES. NOV. 5	HART HOUSE DEBATE — Topic for discussion deals with the Separate School Funding issue. Bishop Garnsworthy is the Honorary Visitor. Speaker for the House: Tom Gough. 8 p.m. Debates Room.

RECREATIONAL ATHLETICS — DOWNHILL SKIING WORKSHOP a sports resource mini-course. Fee $15 for two evenings, 7 - 9 p.m. Topics covered — equipment, conditioning, and dress. PRE-REGISTER NOW AT ROOM 101, weekdays. Session 2 repeats on Tues. 12. Instructors: Lorie Pierce and Peter Phillips.

Varsity referendum stirs controversy

By JIM SHEDDEN

Jim Shedden is the co-editor of The Innis Herald. *Independent college editors will be covering the referendum for* The Varsity.

The Varsity's campaign for a $1.50 fee increase met with some controversy at their press conference last Thursday.

A representative from *the newspaper* raised the point that *The Varsity*'s audit will not be ready until after the referendum vote. The question suggested that students would not be prepared to vote without knowing the paper's financial status.

Marg Webb, editor of *The Varsity*, called the issue "a red herring".

"The audit isn't available because we hired a new bookkeeper last term and our treasurer, Barry McCartan, recently resigned to spend more time on academics. It's taken us some time to straighten out the books and make the transition." Webb added, *The Varsity*'s financial statements are available to all U of T students should they wish to drop by the paper's office at 91 St. George Street. *The Varsity*'s finanicial affairs are "scrutinized on a day to day basis by a student-elected and representative board of directors," said Webb.

Paula Kulig, editor of *the newspaper*, denied the issue was "a red herring".

"The average student is probably not aware that they have constant access to the books," she said. "If *The Varsity*'s audit isn't ready, they should wait a few more weeks. It's not fair to expect students to vote for a fee increase without knowing how *The Varsity* has performed financially."

Kulig also expressed concern over the short campaign time (three weeks), that there were "too few polls" and that "SAC wasn't running the election."

Webb countered that the campaign time was "short and intensive", but long enough for students to hear "all sides of the issue." The three-week election period is one week longer than the minimum time required by *The Varsity*'s by-laws.

"*The Varsity* is in the business of running a paper, not political campaigns," said Webb.

Webb responded to the other criticisms by pointing out that the number of polls will be the same as in SAC referendum and the *The Varsity*'s Board of Directors is running the election and have appointed an independent Chief Returning Officer, Bruce Hollowell, a SAC director. Webb said the campaign should not be run in conjunction with SAC's year-end elections because "as soon as we endorse a candidate we'll have the opponents ganging up in a 'No' campaign. This is too important an issue to be spoiled by partisan politics." □

Transfer cuts

continued from page 1

the provincial."

In 1984-85, there was a 7.4 per cent increase in federal transfer payments to Ontario, however the province allocated only a 5 per cent increase for the post-secondary school system. The net result was that colleges and universities were left $29 million short.

According to Chan, regardless of the total amount of money earmarked for universities, U of T will have to present a strong case in order to receive a fair piece of the funding pie. The formula used in calculating the funding for each institution has worked against U of T. In 1984-85, the university only received a 4 per cent increase from Ontario which was below the provincial average of 5 per cent.

The Liberals and New Democrats both responded to a survey by *The Varsity* and called underfunding an extremely important issue (rating it 5 on a scale of 1 to 5. The Progressive Conservative Party, preoccupied with its leadership race, could not respond to the poll, according to Mark Silverthorn, Executive Assistant to David McFadden, P.C. Critic for Colleges and Universities.

Whatever funding changes are enacted, it is clear that all the problems cannot be solved in just one budget, said Marion Bryden, NDP Critic for Colleges and Universities.

"While the chronic underfunding for the past decade cannot be overcome in one budget, we would hope that the provincial Treasurer would set a goal to bring Ontario expenditures per student up to the national average in the next two budgets," Bryden said. □

NUW opens

continued from page 1

clear," Sorbara told *The Varsity*. "We wanted to give them (the Liberal initiatives) the profile they deserved."

Lint was surprised by Sorbara's comments.

"If his announcement was in response to raised awareness of universities due to National Universities week, I am delighted," Lint said.

Among the more notable events are:

□ The Donald Creighton Memorial Lectures, given this year by University of Chicago professor William Hardy McNeill on the subject of multiculturalism. The lectures will run on October 21 (8 pm at the West Hall, UC), and October 23 and 24 (4 pm, Room 004, Northrop Frye Hall, Vic).

□ A lecture by former premier Bill Davis entitled "The University in Today's Society", on October 22 (8 pm at Med Sci Auditorium).

□ A lecture by Canada's representative to the United Nations, Stepen Lewis, on "How to Stop Worrying and Learn to Love the U.N.", October 27 (2 pm at the Meeting Place, Scarborough College). □

$50 million

Continued from page 1

"There is no mention of student aid and the fact that OSAP is underfunded," he said. "The problems with OSAP are integral to the funding situation.

"We're very, very enthusiastic, but there's still a long way to go. I'm anxiously waiting to see how it's to be implemented. It's a great chance for SAC and other groups to provide input."

On future funding, Sorbara was cagey.

"I can't say what further initiatives we will be making," he told *The Varsity*. "I can say that I think the work must go on. This is a first step. We have a firm commitment to post-secondary education and we won't be abandoning that platform." □

Monday, October 21

9:00 a.m.
VICTORIA UNIVERSITY PRESENTS an Exhibition of Copper Enamels by Eduardo Gayo. Starts today, runs until November 8. Alumni Hall, 73 Queen's Park Crescent.

4:00 p.m.
NICARAGUA SOLIDARITY GROUP is holding its weekly meeting in Hart House. All people interested in being part of the group and the ongoing work on campus please come. Sponsored by the Student Christian Movement. 979-9629.

9:30 p.m.
PERFORMERS AND PRODUCTION CREW required for "SAND", a new play written by Colleen Wagner. Scheduled to run January 6 - 11, 1986. Interested people call Colleen at 925-4761 after 9:30 p.m.

Tuesday, October 22nd

4:00 p.m.
KILLING US SOFTLY — a film about women, advertising and pornography will be shown in the South Sitting Room at Hart House. There will be a discussion following the film for those interested. There will be time to talk about future women's issue events or discussion groups on campus. Sponsored by the Student Christian Movement. 979-9629.

POST NO BILLS

7:30 p.m.
AMNESTY INTERNATIONAL presents Dr. Danesh, Associate Professor of Psychiatry to speak on Youth Under Attack: The Uses and Abuses of Torture for Prisoner of Conscience Week. ISC, 33 St. George St.

Wednesday, October 23

7:00 p.m.
FRIENDS OF THE LIBRARY BOOK SALE at Seeley Hall, Trinity College, opens — thousands of books at bargain prices! Admission $1 opening night only, refreshments served. Further information: 978-2651.

7:00 p.m.
TRINITY COLLEGE FOUR DAY BOOK SALE. Thousands of volumes — scholarly, trade, rare book section. Opening night Chancellor Ignatieff autographing memoirs. Wednesday, October 23 till Saturday, October 26.

7:30 p.m.
LEARNXS LECTURES — Rosemary Brown on "Public Education for Equality". Council Chambers, Toronto City Hall. FREE.

7:30 p.m.
CAMPUS CRUSADE FOR CHRIST: Join us this week as we explore the faithfulness of God in action. Everyone welcome. International Students' Centre.

SAC corners candidates on housing issues

By BERNADETTE DESANTIS
Varsity Staff Writer

With the November 12 municipal elections fast approaching, the Students' Administrative Council (SAC) will take advantage of a "golden opportunity" to lobby candidates to increase affordable housing," says External Commissioner Ben Chan.

SAC has adopted 3 main tactics in lobbying the municipal candidates.

A questionnaire has been sent out to candidates in wards which encompass all three U of T campuses. According to Chan, "most of the questions were on housing" concerns such as co-operative housing and land rezoning for non-residential use.

The results of the questionnaire will be compiled and distributed in a pamphlet form to high-profile locations on all campuses.

SAC is also organizing all-candidates meetings for the U of T campuses, and has already set up a mayoralty debate at Scarborough College.

As well, Chan will be "speaking informally to candidates" in an effort to raise SAC's housing concerns.

Chan feels affordable student housing downtown is decreasing every year and told *The Varsity* he would like to see stronger efforts on the part of the municipal government to increase the space available for housing.

Shirley Mason, Director of the U of T Housing Service, agrees. "Cheap apartments within walking distance of the university just do not exist. Students looking for these will certainly face a shortage," she said.

According to Mason, the availability of bachelor apartments has decreased in the last two years. In 1984, an average bachelor apartment in the St. George Street area cost about $310 per month. A two bedroom apartment went for around $500/month and a three bedroom house for about $770 a month.

According to Mason, recent rent reviews have also contributed to the shortage of affordable housing. Rent reviews, which can lower rent increases from 6% to 4% have "undermined the ability of the landlord to make a profit," she said. Since housing is becoming less profitable, less developers are willing to build new houses.

Chan said he is concerned about the "shabby living conditions" of some students. Complaints about heat not being turned on until mid-November in some buildings have prompted SAC to demand a stricter enforcement of minimum temperature by-laws.

Housing is not just a student concern. 80% of the voters in the St. George riding are tenants. These tenants have tremendous support from the offices of aldermen in the area which according to Chan "have always been receptive to our concerns."

"I am positive that our concerns won't be shrugged off (by the Aldermanic candidates)," Chan told *The Varsity*. □



Hilary Cook

Easy to find, hard to afford: SAC lobbies candidates for affordable housing.

CAMPUS NEWS CLIPS

Sloan captures Lit presidency

Robert "Chip" Sloan became the new president of the University College Literary and Athletic Society (The Lit) on Thursday night with a promise to run the student organization "the same way it was run last year."

He was referring to 1984-85 when he served as Lit vice-president. He described his term as a "very good" one during which the Executive was cohesive and informed.

Sloan now fills the position left vacant after Glenn Stuart, former Lit president, resigned on September 19 over the loss of $26,000 on Orientation.

Sloan won with a 64% majority. He captured over four times as many votes as the nearest runner-up, Greg Polimis, who received 26 of the 180 ballots cast. Gideon Sheps and Mark Rumler received 20 and 18 votes respectively.

Sloan criticized the voter turnout, which was much lower than the 300 expected, but dismissed suggestions made in Friday's *Gargoyle* that a "failure of imagination" paralysing the Lit was to blame.

"If a smooth running Lit is a boring one, then that's definitely the kind I want," he responded. "We'll stick to Robert's Rules of Order and find other ways to attract interest."

On Wednesday, the Finance Commission will review the last of the budget submissions from various Lit clubs and organizations to be considered in the October 31 budget. Lit Treasurer Doug Tisdall believes a loan of $7,000 from the college's capital fund may make it possible to meet the requests of all groups until other revenues start to come in after Christmas. However, there is no concrete plan for action should money be short, he said. "We'll try to work out some system."

Vic snubs South African goods

It took only 15 minutes for the Victoria University Students' Administrative Council (VUSAC) last Wednesday to debate and pass a three-part motion to divest itself from companies and products associated with the apartheid South African regime.

The motion calls for VUSAC to "cease to invest in companies and banks which do business with South Africa or are South African controlled." In addition, VUSAC will no longer purchase South African imports or products sold by companies with South African connections and will encourage Board of Regents of Victoria University to do likewise.



Hilary Cook

Denis Powell

VUSAC has already taken actions that will see its account at the Bank of Montreal closed and the approximately $50,000 in it transferred to the Toronto-Dominion Bank. According to VUSAC President Deb Valentine, "The Bank of Montreal is firmly entrenched in South Africa," while the T-D's last loan to the South African government and its agencies was paid off in July.

VUSAC Communications Commissioner Denis Powell is negotiating with the Vic College Pub Management Board in an attempt to get them to pull the pub account out of the Canadian Imperial Bank of Commerce, which according to U of T Students' Administrative Council Finance Commissioner Nancy Connolly "has no definitive policy on South African investments." Powell said Vic Pub Manager Keith Martin "has agreed to stop purchasing Carling products by next Wednesday if he could," but noted that there may be contractural problems with Campus Beverage Services if the Vic Pub does not carry Carling beers, including Carlsberg, Miller, OV, and Black Label.

The men's and women's sports unions at Vic presently deal with the Bank of Montreal, and are also being encouraged to move their accounts to the T-D. "It is VUSAC policy so it's going to be difficult for them not to do it," said Valentine.

Compiled by Chris Haslett and James Myers

Debaters' debate cools

By HUGH FILMAN

The controversy over who the University of Toronto Debates Union (UTDU) will allow to compete at the national championships (Nov. 8 - 11) was settled Friday.

The UTDU attempted to run a qualifying tournament October 4 but it was cancelled after debators protested that the tournament was unfairly excluding people.

Among the protesters was John Duffy, a former national champion who tournament organizers had decided would not be allowed to compete.

"I think there were a lot of problems and the executive (of the UTDU) was made aware of them by myself and other people," Duffy told *The Varsity*.

The UTDU backed down on its restrictions of who could attempt to qualify for the national championships and Friday's tournament was open to all members of the debates union. When asked why the union reversed its decision to exclude Duffy from qualifying for the nationals, UTDU president Trische Kell said, "I think the overwhelming reason was that it was leading to divisions within the union."

The qualifying tournament was won by Duffy and Stuart Olley.

The UTDU, however, has yet to receive any funding this year and is running on money left from last year. One (2 person) team is all that the union can afford to send because of the expense of air fare to Vancouver, the tournament site.

In a strange twist, the outcome of the qualifying tournament has now allowed the UTDU to be represented by two teams at the nationals.

The UTDU will not have to pay for Duffy's transport.

"I was able to arrange — on the off-chance that I would be going to the nationals that weekend — a business trip for some meetings in Vancouver," Duffy said. "As a result, I am paying my own fare."

This leaves the UTDU with one extra ticket to Vancouver.

Paul Cooper and Jeff Nankivell, who finished third and fourth in Friday's tournament, have discussed the possibility of splitting the remaining air fare and going to the nationals. □

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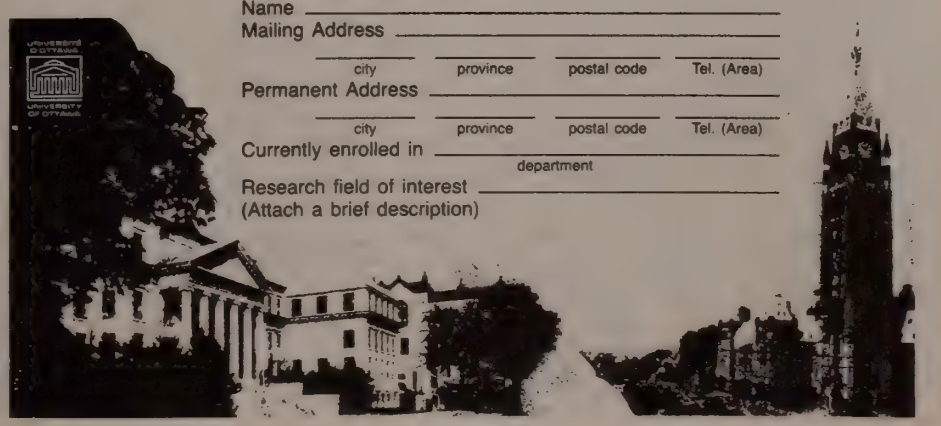
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The Varsity

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The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

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Editorial office: 979-2831, 979-2842.
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Grading Trials

The rumour has been circulating for some time and has become almost believable. It is about a professor with so many essays to mark and so little time to do it in. The prof devises the perfect, time saving and painless marking scheme — throwing the bundle of essays down a flight of stairs. Some will land at the top, the majority will fall somewhere in the middle of the staircase and a few will trickle to the bottom to achieve the perfect bell curve.

Considering profs are now facing classes so large they spill out of lecture halls (and even Convocation Hall), and must endure cutbacks on the number of tutorial assistants allotted for marking relief — the above scenario seems almost an acceptable reaction.

It is little wonder that stories of the provost, the dean of arts and science and three student groups forming committees to look into grading practices broke alongside horror stories of overcrowding in classes and courses being cancelled well into the term.

The many-headed monster that is underfunding has begun to corrode the special relationship that exists between professor and student in the university.

The relationship *was* one of mutual trust and responsibility. Given that, grading practices could be flexible to allow for compassion and fairness. Grading meant more than a mark scratched across the top of a paper, subject to review and revision by a detached grading committee; it meant consultation before a paper was written and consultation after to explain, privately tutor, and encourage.

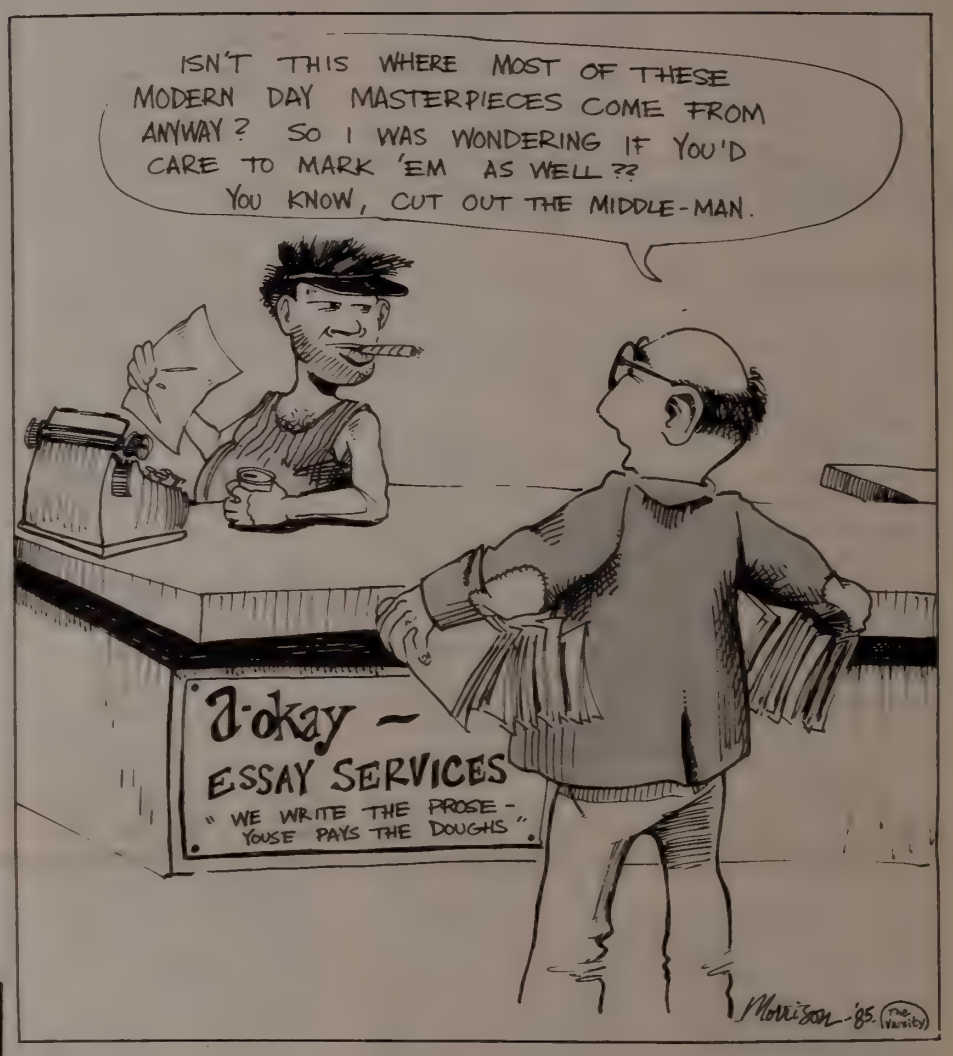
But not now.

Now there is barely time to mark a paper. Tutorial assistants are allotted about 10 minutes to mark an essay. A sociology course requires 70 students before a T.A. is even assigned. In Math 135Y, TAs have one office hour a week and don't see students' work until they mark final exams.

Grading practices have become the U of T Ombudsman's most frequent complaint. As Liz Hoffman explains, "There doesn't seem to be a problem with the philosophy of the Grading Practices Policy, but (rather) with some who follow it and some who don't."

Obviously there is a problem with some who are not voluntarily following the policy. Like the student who doesn't put forth the effort, the overworked prof who is no longer motivated breaks the trust between student and prof. The likely recommendation of the groups looking into grading practices will be tighter review procedures and more formal boards of appeal to hear grading grievances.

Time meant for classroom and learning may be diverted into appeal boards and review procedures and checkups. And the special relationship that once existed between student and professor could be forever violated and, perhaps, smashed.



Notice of Varsity referendum

TAKE NOTICE THAT a referendum will be held on November 5, 1985 among the members of Varsity Publications (the "Corporation") for the purpose of approving amendments to By-law No. 1 of the Corporation in accordance with Article XII of said by-law. By-law No. 1 requires that notice of amendments to it be published in the Varsity for two consecutive weeks preceding the referendum.

The following questions will be posed in the referendum:

1. Do you approve the enactment of By-law No. 2 of Varsity Publications which provides for (a) an increase in the annual membership fee from $1.25 to $2.75 for fiscal years of the Corporation commencing in and after 1986 and (b) the refund of the annual membership fee to a member who is a full-time undergraduate student of the University on the submission of a request in writing by such member in accordance with the procedures set out in By-law No. 2?

YES _____
No _____

2. Do you approve the enactment of By-law No. 3 of Varsity Publications which provides for a Statement of Policies to be pursued by the Corporation and a Code of Journalistic Ethics to be adhered to by the staff of all Varsity publications?

Yes _____
No _____

A majority of the votes cast in the referendum will determine whether By-law No. 2 and By-law No. 3 are approved. In order to take effect they must also be approved subsequently by the Governing Council of the University and the federal Minister of Consumer and Corporate Affairs.

By-law No. 2

If By-law No. 2 is approved, the annual membership fee for membership in the Corporation would increase from $1.25 to $2.75 commencing in 1986. In addition, a refund of the membership fee could be obtained by any member of the Corporation who is registered as a full-time undergraduate student at the University by submitting a request in writing to the Chairperson of the Board during the period between the last date permitted for enrollment in full-time undergraduate studies for the winter session in a fiscal year of the Corporation and the close of business on the Friday that falls nearest October 15 in the same fiscal year. Notice of the termination of the period during which refunds could be requested would be published in the Varsity or posted in public locations in the week prior to the termination date. All refunds would be made by cheque before the end of the fiscal year to which the fee relates.

By-law No. 3

If By-law No. 3 is approved, a Statement of Policies would be adopted setting out a number of goals for the Corporation with respect to the breadth of coverage to be given to events and issues of interest to members of the University community, the promotion of the study of journalism by the Corporation, the availability of opportunities to participate in the production of all Varsity publications and the provision by the Corporation of a forum for the exchange of ideas and opposing viewpoints. It would also establish a Code of Journalistic Ethics to be adhered to by the staff of all Varsity publications. The Code would include standards of conduct with respect to the accuracy and fairness of the reporting of events and issues, the circumstances in which information would be gathered or held in confidence, conflicts of interest, the right of individuals to privacy and the publication of opinions and views of non-staff persons through letters and opinion columns.

Copies of the full text of By-law No. 2 and By-law No. 3 are available at The Varsity, 91 St. George Street.

Copies will also be available at each polling location on the day of the referendum.

Polls will be located at Victoria College (Wymilwood), St. Michael's College (The Coop), University College (Refectory), Trinity College (Buttery), New College (Wilson Hall Cafeteria), Scarborough College (Meeting Place), Erindale College (Meeting Place), Innis College (Front Lobby), Engineering (Sandford Fleming Cafeteria), Law (Flavelle House), Medical Sciences (Front Lobby), Phys. Ed. (Front Lobby Athletic Centre), Sid Smith (Front Lobby), Robarts Library (South East Entrance), Sigmund Samuel (Front Lobby), Hart House (Front Entrance).

Polls will be open from 10 a.m. to 4 p.m. on November 5.

Guns or butter for the world?

DON EADY

Let me throw some stats at you.

- Every minute of the day 30 children die from lack of food and inexpensive vaccines.
- Every minute the world's military spends $1.3 million on weapons and equipment.
- As of 1980 less than 10% of children in the developing countries were being immunized against the six common diseases of childhood — which kill 5 million children each year.
- The cost of one fighter plane could innoculate 3 million children against all six major childhood diseases.
- Over 250 million children in the world have not received a basic education.
- The cost of a single new submarine equals the education budget of 23 developing countries with 160 million school-age children.
- Canada is one of the top ten arms exporters in the world — in 1983 military exports reached $1.5 billion.
- The foreign aid programmes of the western industrialized countries equal 2 weeks worth of global military expenditures.
- In eleven days, the world spends $18.5 billion on arms — enough money to provide adequate food, water, education, health, and housing for everyone on the planet for a full year.

These tantalizing bits of info. are provided by the Toronto Disarmament Network, a coalition of 81 Metro area peace related groups who work for balanced, verifiable, multilateral disarmament, and who are sponsoring a "Walk for Peace" on Saturday, October 26 at 12:30 starting at the north end of Queen's Park. The theme of this year's march is "End the Arms Race / Feed the World". This theme makes the crucial linkage between military spending and starvation and oppression in the Third World.

The success of the peace movement in pressing the Mulroney government to reject formal Canadian participation in Reagan's apocalyptic Star Wars is evidence that the peace movement is still a vibrant force in Canadian politics. Their methods — marches, letter-writing and petition campaigns and, in some cases, civil disobedience — are effective in influencing the world's military powers. With the new Soviet initiative on the bargaining table at the upcoming Geneva arms reduction talks, it is important that we, in the West, get the NATO powers to bargain seriously over the prospect of some kind of multilateral, verifiable disarmament.

Nobody in the mainstream of the Canadian peace movement is suggesting a strategy of unilateral disarmament by the West with nothing expected from the Soviets in return. What the peace movement is arguing is that the world's nuclear powers already have the capacity to blow up the world seven times, which is madness in itself. But what is even crazier is the thought that generals and scientists in the Pentagon and Kremlin are having wet dreams thinking up ways to blow up the world eight, nine, or twenty times over. Especially when the enormous amounts of money wasted on useless military expenditures, which do nothing to increase global security, could be put to much more effective and humanitarian uses in combatting starvation, disease, and unemployment the world over.

Marches such as the one this Saturday are important in demonstrating to our government there are more pressing global concerns than merely figuring out ways of blowing up what we already have.

CIUT, Varsity, debate coverage of station controversy

By DAVID TRAFFORD
CIUT BOARD OF DIRECTORS

The following article was written and approved by the CIUT Board of Directors. Mr. Trafford is the chair.

Recently, University of Toronto Community Radio's affairs have become of great concern to the Editors of *The Varsity*.

The entire "controversy" revolves around *The Varsity*'s contention that an employee of this station was unjustly fired by a Station Manager who has collected for himself all encompassing powers that are questionable, unchecked and out of control.

In an article dated October 10, 1985, *The Varsity* attributes this organization's solicitor, Mr. Mel Raskin, with stating publicly that the President-Station Manager of CIUT does *not* have to report firings of employees to the CIUT Board of Directors and the Editors of *The Varsity* go on to build a good deal of the editorial of the same date around this alleged statement.

What was *actually* said by Mr. Raskin at the meeting of October 8, 1985 was that the Station Manager is empowered under the By Laws to act in the day to day management of the affairs of the station, which includes the responsibility to hire and fire employees *with cause* and further that he *must* report all such actions to the Board.

This is in compliance with By Law 15a) which states "...The President shall act in all matters of general management and supervision of the Corporation *upon approval of the Board of Directors*" and 19(i) which states: (the President-Station Manager shall) "Be immediately responsible to the Board" and 19(iv); (the President-Station Manager shall) "Report regularly to the Board the current operating status of the Corporation and regularly advise and keep advised the Board of the affairs of the Corporation" and 19(iii); "Hire and supervise such personnel as necessary to assist him in executing his duties and responsibilities *with the approval of the Board*."

Clearly, all the actions and decisions of the Station Manager are subject to the approval of the Board. Had *The Varsity* bothered to read these By Law sections it may have also been clear to the editorial board, and had any one of the three *Varsity* staffers present at the October 8 meeting bothered to check the quotation this would have been clarified immediately.

At the October 8 meeting the CIUT Board received, discussed and approved the President-Station Manager's report on the firing of Mr. Ben Rose who had been employed as Director of Informational Programming. The Board confirmed that the due process had been followed and that the actions taken were entirely appropriate given the situation. The Board was not muzzled nor did it gloss over or in any way take the situation lightly as the Editor suggests. The situation was given a fair and open review and discussion.

The salient issue before the Board was not, as *The Varsity* contends, the issue of the statement made by Mr. Rose in *The Varsity Handbook* nor was it the powers and responsibilities of the President, but rather: given the situation and circumstances, did the Station Manager exercise his responsibilities and authorities in a fair and reasonable manner, in the best interests of the organization and did he follow and allow due process? The answer to this

Continued on page 6



Hilary Cook

CIUT staff: Business as usual.

By MARG WEBB

Marg Webb is editor of The Varsity

The station manager of U of T's CIUT Radio called *The Varsity*'s front page stories about the firing of a long time volunteer and high ranking executive at CIUT "non stories" in the October 16th issue of *the newspaper*. That statement in itself perhaps warrants a front page news story and is certainly in keeping with Station Manager Phil Cygan's "gag order" manage ment.

The affairs of U of T's community radio station are of concern to students who contribute $3.25 towards campus radio stations each year and therefore of concern to *The Varsity*. Our interest is compounded by our sincere desire to see CIUT bring home an FM licence to U of T. In case memories are short it was my article in the *Varsity Student Handbook* that applauded Cygan's efforts which turned what was once a poorly managed station into the credible CRTC applicant that it is now. What has raised the concerns of *The Varsity* editors of late is that in the name of Cygan's version of "professionalism" and "accountability", students may be forced out of responsible positions at the station in the drive for FM. After all, Cygan has shown with the Ben Rose affair that it is easier for a station manager to fire a professional for a "gaffe" than to work with a student to correct errors and make working at the station an educational experience.

Moreover, there should be serious doubt whether the so-called "gaffe" Rose made, which led to his dismissal, warranted suspension. Rose was quoted in the *Handbook* as saying that Bruce Pratt, the previous station manager, was being "irresponsible" during his term. Cygan charged that the statement was potentially libellous and made the station vulnerable to a law suit. *The Varsity*'s counsel (real live libel lawyers) said a libel suit based on that statement would be flimsy at best: The statement was "fair comment" considering SAC closed the station down in 1983 after a report revealed staff under Pratt were vandalising the station, making personal long distance phone calls, living in the station and wasting SAC's money. They even threw a refrigerator out a window. The report said "This type of mismanagement is unacceptable." Rose could not have chosen a better word than "irresponsible."

If Cygan were truly concerned about the statement being libellous, one would think he might have a) acted shortly after the statement appeared at the beginning of September instead of waiting until October; b) contacted Pratt to get his reaction and perhaps talk him out of launching a suit that might jeopardize the station's FM bid (Pratt himself worked toward the FM dream and said he would not think of suing the station); c) warned Rose that action was being considered before, out of the blue, telling Rose, a six-year staff member, he would be suspended for a statement made a month and a half earlier.

As the case of Rose's dismissal was presented to the CIUT Board of Directors, there was no specific discussion over whether Rose should have been fired. Rather the Board was asked to approve Cygan's report of the incident or in essence, his actions. And there is no doubt CIUT's by laws give the station manager the right to hire and fire (subject to the board's approval rather than

Continued on page 6



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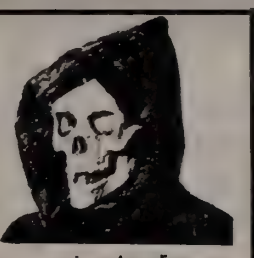
If Irving Layton did not exist, Canadians would have had to invent him.

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Continued from page 5

was yes. Indeed, the Station Manager took every step possible to resolve the matter at the Board level but was left by Mr. Rose's subsequent actions with no other course than to reluctantly relieve him of his duties.

The question of allowing Mr. Pratt to speak then becomes completely irrelevant. Although it would be extremely interesting to hear from him after two years, there was nothing that he could have added that was relevant to the discussion and question at hand. Further, he was not denied speaking rights by our "High Powered Lawyer" as the Editor claims but rather by the chair which is entirely appropriate.

The Editor makes some very serious allegations regarding the motivation and conduct of Station Manager Philip Cygan. Perhaps most disturbing is the contention that he won for himself a three year contract with overwhelming powers in an authoritarian attempt to control the station. If *The Varsity* were to have checked, they would have discovered that the term of employment clause is part of the original By Law document that was approved by the SAC Board in June of 1984 and further that *all* full time employees of the station are on multi-year contracts. This is simply to ensure continuity in general management and programming at the station. Unlike *The Varsity* or other campus groups, CIUT-FM will be subject to strict regulation by the government through the Canadian Radio-television and Telecommunications Commission (CRTC) and must comply over a period of many years with very detailed promises made to the CRTC as part of our application for a broadcast licence. We do not have the luxury of operating only during the school year or of changing direction at will. As a licensed broadcaster, our operations will be much more controlled and we must therefore make and execute plans over a number of years as opposed to months and at the same time uphold standards of professional conduct that are perhaps stricter than those normally exercised by groups such as *The Varsity*.

The comparison of the Station Manager's powers to hire and fire station employees with a SAC President being able to fire Commissioners is ludicrous in the extreme. Station employees are just that — employees, while SAC Commissioners are duly elected officials who represent defined constituencies.

Also called into question by the Editors is the professional conduct of this station's solicitor Mr. Mel Raskin. The allegations made are completely without foundation and the Editors should exercise better control than to make such irresponsible accusations regarding any individual's professional integrity.

Mr. Rose served this station well and we are all saddened that he is no longer working with us. He has contributed greatly to the station's development and was instrumental in the success of last year's student referendum. As difficult as it may be to fire an employee of such stature and importance, it unfortunately became a necessity and the Station Manager and Board of Directors of CIUT would have been remiss in not taking the actions they did for any emotional concern.

The Editor of *The Varsity* poses the question: "What Cost FM?" and concludes that the concepts of responsibility and accountability are not proper in student run organizations. We respectfully submit that these concepts should be the guiding principles of student organizations — especially those who collect fees from the students they profess to serve.

The Varsity also makes great issue of a so-called "gag-order" imposed by the Station Manager without ever mentioning that it was an emergency measure taken that only affected the five full time employees or that it was subsequently lifted once an informal policy was established among the employees. *The Varsity* Editor claims that the issue was barely questioned at the October 8 meeting. Nothing could be farther from the truth. Apparently, the three *Varsity* staffers present at the meeting somehow missed the lengthy discussion of external relations policy and the establishment of a committee of employees and Board members charged with recommending a permanent policy.

We can only hope that the Editors of *The Varsity* will display more integrity in the future and refrain from making such serious allegations based on misconceptions, misquotations and misinformation as well as refraining from the use of unsubstantiated statements and unnamed "highly placed sources" all of which better befit a supermarket tabloid than U of T's official student voice. □

Continued from page 5

requiring the board's prior approval which makes a pile of difference) which was reinforced by a policy interpretation passed by the Board at that meeting. When a board member tried to deal with the libel question (by requesting that Rose or Pratt be allows to speak, which they were not), the station's solicitor Mel Raskin told the board letting Pratt speak without legal counsel would compromise both Pratt's and CIUT's legal position. Raskin is not a libel lawyer nor should he have been arguing the case before the board — he was in a clear conflict of interest arguing that Cygan was right to dismiss Rose when Raskin was a volunteer working under Rose in the sports department. During the meeting, CIUT staffer Al Stewart asked Sam Guha to give up his speaking rights to Ben Rose; Stewart asked the wrong person. Guha was named in the report to replace Rose at the station. Something at CIUT is amiss.

For the record, the following paragraphs in the CIUT board's article are inaccurate:

Para 3 — Raskin did say Cygan did not have to report Rose's firing to the board and we did read the bylaws (Para 6) our reporters were taking notes and Cygan was not; Para. 13 — the title of our editorial was not "what cost FM" but "the cost of FM"; Para. 13 — the editorial did not conclude that the concepts of responsibility and accountability are not proper in student-run organizations. It intimated that Rose was fired for reasons other than compromising the station with a libellous statement and concluded that "students may lose control of the station in the bid for FM", as would appear to be the trend set by the Rose case; Para. 14 — our article stated that the gag-order applied only to the executives at the station; we learned the gag-order had been lifted only after press time (although lifting it makes it no less reprehensible); Para. 14 — the editorial never even made mention of how long the gag-order was discussed at the board, let alone claim that the issue was "barely questioned at the Oct. 8 meeting"; Para. 15 — it was a "well-placed source" *The Varsity* did not name in an article and not a "highly placed source" and we could not name that person since they were under a gag-order that threatened dismissal if they talked to the press.

And again for the record, I still hope CIUT does get an FM licence. However, I hope that CIUT's staff takes a hard look at what kind of station CIUT is becoming and perhaps take steps to preserve it as a student-run station — if they think *that's* worth working toward. □

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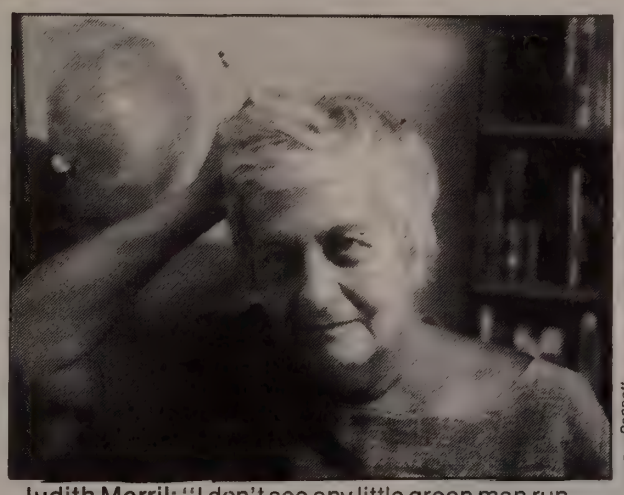


Review Review Review Review

The Doyenne of Canadian Sci-Fi

By LOIS MERMELSTEIN
Varsity Staff Writer

Science fiction writer and anthology editor Judith Merril has been working in the field since the late 1940s. In the mid-1960s, she became very involved in the work of a few younger Britain-based writers who were trying to move towards a more literary, more experimental, more people-oriented brand of science fiction, and away from its previous concentration on technology. Since coming to Toronto in 1968, she has done little fiction writing. *Tesseracts*, an anthology of Canadian science fiction, which she edited, has just been published, and will be launched at a series of science fiction readings this week at Harbourfront as part of the International Festival of Authors.



Ray Bennett

Judith Merril: "I don't see any little green man running up the wall, and if I did see one, his hat would be hanging down and he'd be taking slow draggy steps."

Varsity: *Looking through the table of contents of Tesseracts, I'm shocked that there were so many Canadian science fiction writers.*

Judith Merril: Well, believe me, we were very much surprised.

Varsity: *Where did you find them all?*

Merril: We just sent out announcements everywhere we could think of.

Varsity: *The image of the Festival of Authors seems somehow very literary, mainstream. Science fiction usually has a reputation of not being in the same category.*

Merril: I think that people who come to the readings may be surprised, because the science fiction authors who are there are just, virtually all of them, literary writers as well as idea writers.

Varsity: *How did you get started as a science fiction writer?*

Merril: I was an addicted science fiction reader. In New York during World War II I met a group of struggling science fiction writers and editors, those who had not been drafted, and I was working as a literary assistant to an historian at the time. I'd always written, but I had not thought seriously about writing as a livelihood. One of this group, Bob Lowns, who was editing a string of pulp magazines, suggested that I try writing some filler articles. So I began doing that and he said, 'Why don't you try making stories out of some of these, you'd get a lot more money for them as stories.' I said I can't write stories. I had written all my life and had never written fiction. Bob and a couple of the others undertook to teach me. That first story got torn down about four times and put back together again, and then Bob bought it. It was a detective story, and for a while I stayed in that area.

Then another science fiction writer friend, Theodore Sturgeon, began a sort of long-drawn campaign to persuade me to write science fiction. The culminating event was evening when Ted had spent a lot of time trying to persuade me that I could do it and I said no, I can write these other things, they're formula, but I'm not a story teller. He said, as I was leaving his place, 'Look, look, don't you see the little green man running up the wall, his hat sticking straight up, and he's taking fast little quick steps running up.' Nah, I said, I don't see any little green man running up the wall, and if I did see one, his hat would be hanging down and he'd be taking long slow draggy steps. Ted said, 'Right, I write fantasy, you write science fiction.'

For some reason, something clicked there, and I went home and wrote my first science fiction story and that eventually sold. It took quite a while because it was a very unpleasant story called "That Only a Mother" and it was a really nasty story about an experience of having a baby during an atomic war. It was an overnight success, and I never looked back.

Varsity: *How did you end up getting involved with a lot of the New Wave writers in the 60s?*

Merril: I guess I just liked their work. I had been editing annual best of the year anthologies for several years, and therefore I was reading everything, and I had begun to notice a few really extraordinary people in England, at that time, particularly Ballard and Aldiss. Then in '65 the World Science Fiction Convention was held in London. I went over there, and when I got there Michael Moorcock had just taken over editing *New Worlds* and it was beginning to assume the special character that it was to develop over the next few years, and was inviting really avant-garde and experimental material. That first time, I stayed on after the science fiction convention as long as I was able to, which I think was about six or seven weeks, and simply became more and more interested in what was happening there. I wrote

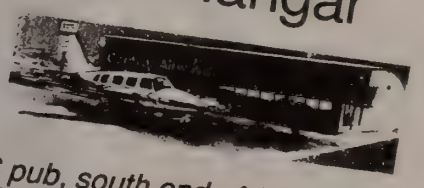
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READING IMPROVEMENT CENTRE

Continued from page 7

review columns at *Fantasy and Science Fiction* saying something different is happening here. I was just really turned on by it. I never used the phrase New Wave.

Varsity: *A lot of the science fiction world seems to have lost track of you since then. What have you been doing?*

Merril: I haven't written any new page fiction for almost 20 years. After I came to Canada in '68 I was mainly working in radio and television for a while. I have now been working for the last couple of years on a new novel of such gigantic proportions that it may or may not ever get finished. For a while before I came I was increasingly occupied with the annual anthology, which I finally dropped. I was also going through a lot of changes, some of which were political, and some I guess midlife crisis, which all resulted in my deciding to leave the States and come up here, and the urge to write short stories simply wasn't there. It still isn't. I am enormously driven about finishing this novel.

Varsity: *What's it about?*

Merril: It's about how to save the world.

Varsity: *Where do you see the field going in the next few years? Is it still in the direction it had in the '60s, or is it changing?*

Merril: I am not terribly happy with where science fiction is at. I was eager to see the movement towards something more literary but I'm not entirely sure that my eagerness was well placed. I see much better stories coming out, but there is vitality, far-out thinking, that perhaps only goes with poverty and literary disgrace. It used to be that we could say anything, it didn't matter what we said because it didn't matter what we said. Nobody who mattered was paying any attention.

That's no longer the case. There's a big audience, much of which is a very reactionary audience now. Science fiction sells very well but the largest selling part of it is sword and sorcery, which is not science fiction at all. A great deal of what is otherwise valid science fiction is medieval. Not only do I find it offensive in logic, that is to say, to imagine that you can combine a feudal political and economic system with a high tech society, because they don't go together; I also find it discouraging in a sense that it seems to represent what I see all around, the desire to reassure oneself that away from the frightening aspects of change things really stay the same and that they'll be back in some pattern you used to know and love. Of course, when that's what readers want, that's what publishers want, and that's what editors ask for, and the higher the pay gets the better the return, the more likely the authors are to give the editors what they want. To a certain extent, it's from outside as well. When there are quite serious critics who you respect, who are respecting you, and are perhaps going to be disappointed by the next thing you do, then you don't operate with the same free-wheeling independence about an idea that you used to do. It isn't just money, it's also respectability.

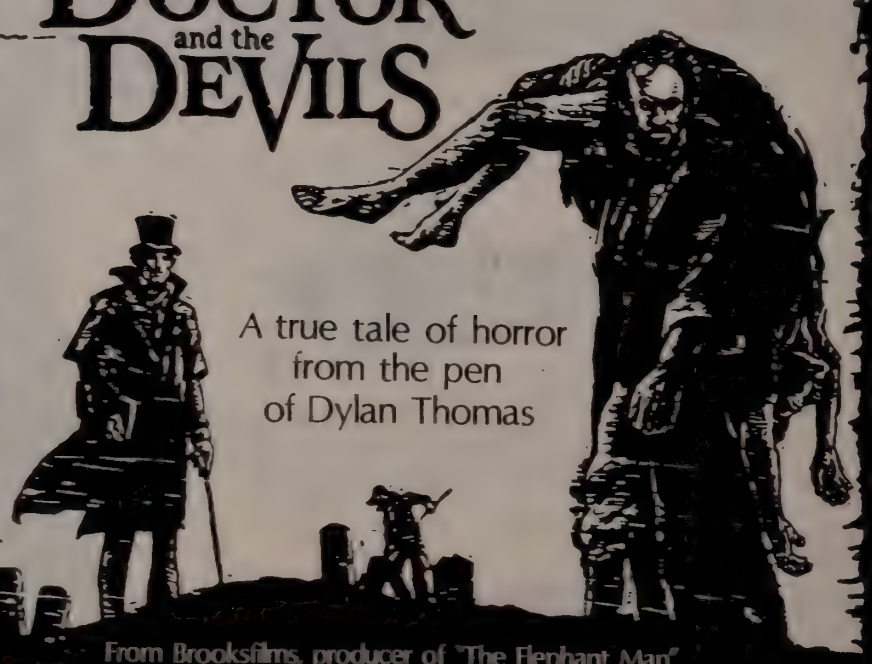
Varsity: *Do you see any of the newer writers experimenting, doing new things with the field?*

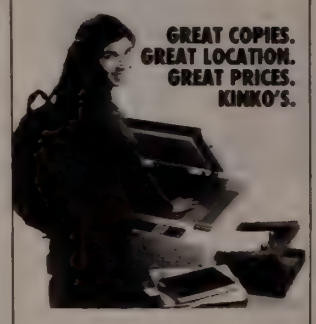
Merril: I can't really speak for it. I have not been keeping up with general science fiction reading in any systematic way, and so I would hate to make any generalizations which would probably be fairly negative so I don't want to make them. Maybe I'm old and jaded.

I see the odd individual. One of the nicest surprises in the last two years was William Gibson, out in Vancouver. Gibson has just swept the board with science fiction awards with his first novel, *Neromancer*. I like his short stories better than I liked his novel, but the novel too is interesting. He's bringing together a number of viewpoints and experiences and attitudes.

Varsity: *Do you think your writings had more effect on science fiction in general or did the anthologies have more effect? Which would you rather be remembered for?*

Merril: I'd much rather be remembered for my own writing, but I have a suspicion that is not the way most people think of me. I hope the novel will remedy that. □

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Rich & Famous & Mediocre

Former Go-Go is Heels over Head

By GALLIGAN & LEONARD

Jane Wiedlin
Jane Wiedlin

Despite the promise of good things from this former Go-Go who helped write such notable pop ditties as "Our Lips Are Sealed" and "Turn to You", Jane Wiedlin's first solo album falls short of even the most tempered expectations. Frustrated and stifled for not getting the spotlight in her former group, she remains overshadowed by those around her.

Producers Massenburg, Payne and legendary session drummer Russ Kunkel are at the forefront of this artist's first solo effort; the result, while good, sounds loosely linked by weak song-writing. In "Goodbye Cruel World" a lifeless vocal makes a pretentious lyric functionally useless: when bubble-gum pop goes political the only effect is simple contradiction.

There are, however, a few respectable efforts. "Modern Romance" and Kevin Hunter's "I Will Wait For You" are simple, untainted pop songs promising no more than they deliver. The lead-off single "Blue Kiss" is a colourful beginning to an otherwise monotone record.

The album reeks of frustration. Lyrically, the songs call for resolve but achieve only conflict. The phrasing is coarse, and the vocals deliver little in the way of direction: where there is no foreplay, there is no climax.

Likely a pop failure, this is a surprisingly androgynous record for someone so apparently dependent on feminine allure.

Pop, pop, fizz, fizz. □

Never promised you a miracle

By DIANNE WOOD
Varsity Staff Writer

Simple Minds
Once Upon A Time
Virgin Records

When Simple Minds released the single "Don't You (Forget About Me)" earlier this year, lead vocalist Jim Kerr had been quoted as saying that the song was not representative of what the band was currently doing. "Sparkle In The Rain", their last album released in the spring of 1984, certainly indicated the band was taking a creative and progressive turn. This was all well and good.

Once Upon A Time is a good, but not great, album, highlighted by excellent production and impeccable musicianship. However, one flaw to be considered is the heavy reliance on drummer Mel Gaynor. A superb drummer, Gaynor seems to carry almost every track which doesn't leave much variety. The melody is consistent, accompanied by catchy counter-melodies. The lyrics are hardly challenging and lack imagination. The memorable phrases The Minds normally come up with are few on this album. Nevertheless, Kerr's vocals permit him to get away with it and still be convincing.

Now comes *Once Upon A Time*. In the context of the above information, it doesn't fit, which leaves me wondering how they came up with this album. I think the wrench that threw things out of whack was the startling success of "Don't You" which finally broke The Minds in the U.S. when they least expected it. Two options were then presented: take a chance or go the conservative route. It seems they chose the latter.

I had expected a bit more from Simple Minds this time around. But *Once Upon A Time* will probably be heard in every dance club from Toronto to Tokyo and establish them firmly in the U.S., which will still be quite an achievement. □

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SPORTS

Soccer women in semis to cap year

By MONICA DUVALL
Varsity Staff Writer

A week of intense practices paid off for the women's soccer Blues as they clinched a berth in the semi-finals at Brock this weekend, ending their first season on a strong note.

The playoffs began Saturday with the Blues winning two of their three games. A strong team effort produced a victory over Brock, 4-1. The four goals were split, with Karen Hughes, Jane Lister, Jill Tencate, and Liz Falco each nabbing one.

"The team was very high after this game and I was happy for them," said coach Niki Nicoloau. "They each did their job."

The Blues have had trouble with Queen's during the season and Saturday's game was no exception. In this second game the Blues were inconsistent — two missed penalty shots and various other errors contributed to their 3-0 loss.

The Blues came back in their third game to blank Laurier 1-0, which assured their spot in the semi-finals. This game was played on a muddy, hacked-up field that had been rained on all day. This slowed down the ball, but according to coach Niki Nicoloau, "soccer is a game of adjustment," and the Blues did just that, with Liz Falco scoring their lone goal.

The semi-finalists were Queen's, Westerm U of T and McMaster. The Blues faced Wester, the number one team from the western division, Sunday morning. Although the Blues were strong, Western grabbed two quick goals for a 2-0 win.

In the consolation round, the Blues were defeated by McMaster 2-1. Jill Tencate scored for the Blues.

Western ultimately won the championship, beating Queen's on penalty kicks after a 1-1 regulation tie.

Both U of T coaches expressed satisfaction about the initial season.

"Our goal was to reach the semi-finals, and that's what we did," said Nicoloau. "As a coach, it's extremely satisfying to see a team come

Continued on page 11

Football's first win a romp

But playoff hopes dashed same day

By GLENN MARTIN
Varsity Staff Writer

They didn't know it at the final whistle, but the football Blues' 48-7 thrashing of the winless Waterloo Warriors at Varsity Stadium Saturday amounted to little more than a moral victory.

Guelph's 24-22 upsetting of Western Saturday ended any slim chance the Blues (1-4) had of making the OUAA playoffs. But after eight straight regular season defeats, the big win made for a happy, relieved post-game dressing room atmosphere.

"It was a long time coming," said head coach Doug Mitchell. "This was important for our offence's confidence. We needed to score some points with good execution, and we did."

Many Blues said they felt it essential to beat Waterloo — outscored 223-31 in five losses — as badly as their rivals have to prove they belong in the OUAA. But linebacker Dunc Ellis offered the most sensitive reaction to the slaughter.

"There are two sides to it," said Ellis. "Everyone else has been running up big scores on them (Waterloo), and we were trying to prove ourselves by doing the same. But I feel bad for those guys — hell, they were 0-4 too."

Two rushing majors by Andy McVey and a 66-yard punt return touchdown by Paul Burroughs powered the Blues to a 26-0 lead at the half. Talbot Imlay and Rob Crifo hauled in second-half Rod Moors TD tosses, and McVey rambled 82 yards for another to cap the rout.

Place kicker Greg Jesperson made his varsity debut with a 17-yard field goal, five converts and four singles.

Waterloo averted the shutout with a Rob Kent touchdown reception and Brian Kaban convert in the fourth quarter.

The Blues outgained the Warriors 497-164.

The hefty lead enjoyed by U of T allowed Mitchell to use his entire bench in the second half. Especially impressive among second-stringers was halfback Martin Nobrega, who rushed for 53 yards on four carries □



Harpreet Dhariwal

Waterloo quarterback Mike Wright (16) encountered a fierce pass rush Saturday as his Warriors were humbled 48-7 by the previously-winless Blues.

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Small consolation for Blues in 'Big Four' hockey

By KIERAN BRETT

The Blues finished third in the Big Four hockey tournament at Varsity Arena, losing 6-5 to McGill in Friday's opening before consoling themselves with Saturday's 8-5 victory over Queen's.

The first period of the McGill game, apart from some decent forechecking and strong goaltending by U of T's Kevin Hamlin and McGill's Jamie Reeve, featured the disorganized offence, lacklustre passing and lack of positional hockey to be expected early in the season.

With five penalties for each team in the second period, mainly for chippy stick work and roughing, sloppy work in their own end left the Blues with a 3-1 deficit entering the final period.

The Blues gave the huge crowd of 120 a taste of their vaunted offensive power early in the third, on goals by Dave Bullock, Mike Kalapaca and Ben Shepherd coming in the first 2-1/2 minutes before the Redmen regained the lead 5-4 with a quick pair of their own.

Bullock's second goal of the period, in the dying seconds of a McGill penalty, evened the score with three minutes remaining in the game. With 33 seconds showing on the clock, a McGill slapshot past the falling Kevin Hamlin relegated the Blues to consolation-game status.



Alex Backal

A McGill Redmen shooter bears down on the Western net in Saturday's final of the Big Four Tournament at Varsity Arena. McGill relegated the host Blues to the consolation game by winning 6-5 Friday, then dropped Western 6-4 to win the tourney. The Blues beat Queen's 8-5 to take third spot.

The Blues cruised past Queen's, 6-1 losers to Western on Friday night, in the consolation match Sunday, in another game fraught with chippy penalties but featuring a fast-improving Blues' offence and continued steady net work from Kevin Hamlin.

In the tournament final, McGill defeated Western 6-4. □

Weekend results

Badminton: Blues won East Sectional Round Robin at Ryerson, taking 22 of 24 matches.
Rowing (at Western): varsity men, 1st; lightweight varsity men, 1st; novice men, 1st; junior varsity men, 7th; junior varsity women, 3rd; novice women, 3rd.
Field Hockey: Blues 2, Guelph 1; Blues 4, Western 0
Rugby: Queen's 18, Blues 4
Men's Soccer: Blues 0, York 0; Queen's 2, Blues 1
Waterpolo: Blues 10, Western 10; Blues 8, Waterloo 5

Continued from page 10

along and improve game by game, especially a new team."

Said co-coach Lisa Waywell: "We were the underdogs, the unknowns, but we've made a place for ourselves. Now they know who we are."

A bonus for the Blues was the naming of Karen Hughes as a tournament all-star. □

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Track finals: men soar, women sorry

By GLENN MARTIN
Varsity Staff Writer

The OUAA/OWIAA outdoor track and field finals, usually a setting for unmitigated U of T success, brought wildly mixed blessings at York's Metro Centre Saturday.

The men were just fine, thanks. Not only did they win their eighth straight provincial outdoor title, they racked up the highest point total in the event's long history to bury second-place McMaster 233-115.

Now the bad news. The women relinquished their eight-year stranglehold on the outdoor crown, edged 150-146 by McMaster in a heartbreaking finish. When the track referee overturned Mac's disqualification in the 4 x 400-metres — the final event — an apparent U of T championship went by the boards.

U of T head coach Andy Higgins took the loss in stride.

"We're not shocked, but we're certainly disappointed — we hadn't lost in a long time," said Higgins. "We're totally accountable. It shouldn't have happened."

Higgins explained, though, that several of his younger female athletes were excused from the meet, which has taken a back seat to the indoor finals that began in 1973 for men and 1976 for women.

"When it was *the* university track meet, people really peaked for it," said Higgins. "Now, no one goes too hard for this one. They're all looking ahead."

Candice Benjamin, in second year and not yet 18, stood out for U of T. She won both the 100m and 200m and ran both relays. Other winning women were Shari Orders (high jump), Pam Prophet (long jump), Brenda Reid (100-metre hurdles), Karen Van Bakel (discus) and the 4 x 400-metre relay team of Benjamin, Prophet, Van Bakel and Barb Lindegger.

Larry Helwig and the jumpers stole the show on the men's side, capturing 88 of a possible 96 points. Helwig won the high jump, triple jump and the Hec Phillips Trophy as the top male. Other winners included Paul Osland (200m, 400m), Garth Peet (110m hurdles, 400m hurdles), Ross Girvan (100m), Paul Just (pole vault), Mike Galasso (long jump), Paul Morrison (10,000m), Steve Feraday (javelin), and the 4 x 100 relay team including Osland, Peet and Girvan.

Higgins' most pleasant surprise came from Kevin Harrison, a high jumper whose new-found love for hurdling won him a second at the 110-metre distance. □

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* Students may vote for only ONE Curriculum Committee.
** Only full-time students may vote for this position.

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Ballots will be available and voting will take place in the foyer of Sidney Smith Hall and at Erindale College from 9 a.m. to 7 p.m. Tuesday, October 22 and Wednesday, October 23.

ERRATUM: In the June and October issues of *The Varsity*, Alderman Ying Hope was referred to as an organizer of "Fraternity Watch". The founders and organizers are Mr. Riki Groeneveld and local Annex residents. We regret any inconvenience this may have caused.

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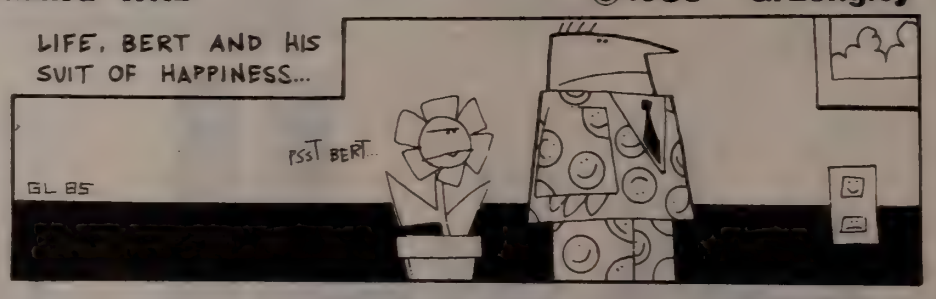
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The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOL. 106, ISSUE NO. 14 THURSDAY, OCTOBER 24, 1985

Burchell miffs U of T president

By RICHARD ELLIS
Varsity Staff Writer

Brian Burchell may have put his foot in it.

In the September 20 edition of the *Western Gazette*, the University of Western Ontario's student newspaper, the Students' Administrative Council (SAC) University Government Commissioner described U of T President George Connell's stand on divestment "waffling".

"He (Connell) hasn't inspired much confidence in the students around here with his waffling. It's not ever very inspiring any time someone changes their minds in midstream simply to be on the winning team," Burchell reportedly told *The Gazette*.

"Most of us hold our beliefs as very important personal things that cannot be swayed easily," Burchell continued.

"This doesn't seem to be the case with him (Connell)."

In a terse note to Burchell following the article, Connell, a former president of Western, stated, "I do not think that the views which have been attributed to you fairly represent my position or conduct."

Did Burchell really say it?

"I really don't know," he said. "That is something I'm trying to determine. I was certainly surprised at the comments that I apparently had said."

Burchell said he didn't want to sound "Nixonian", but added that, with the multitude of interviews that he has done, he honestly doesn't remember saying it.

John Douglas, Managing Editor of *The Gazette* and the reporter covering the story, was also surprised.

"I don't know if (Burchell) thought Connell would never see our paper," Douglas said. "His statements were strongly worded, but I understood that it was an emotional issue for him. Burchell had quite strong views," he said.

Burchell contacted Douglas asking for a copy of the tape of the interview. Initially Douglas agreed, but, after consulting with "friends" in the newspaper business, decided against it.

"It's clear that John Douglas changed his mind in midstream," Burchell said. "It's clear that he deceived me."

"It's ridiculous to do something like that," Douglas said about sending the tape to Burchell.

"I don't understand what Brian's problem is. This is a business for me. I don't have to justify myself to him."



Hilary Cook

Brian Burchell

Scott Burk, SAC President, was emphatic that the comments do not represent SAC policy.

"I think the sentences speak for themselves. Brian should take personal responsibility for them," he said.

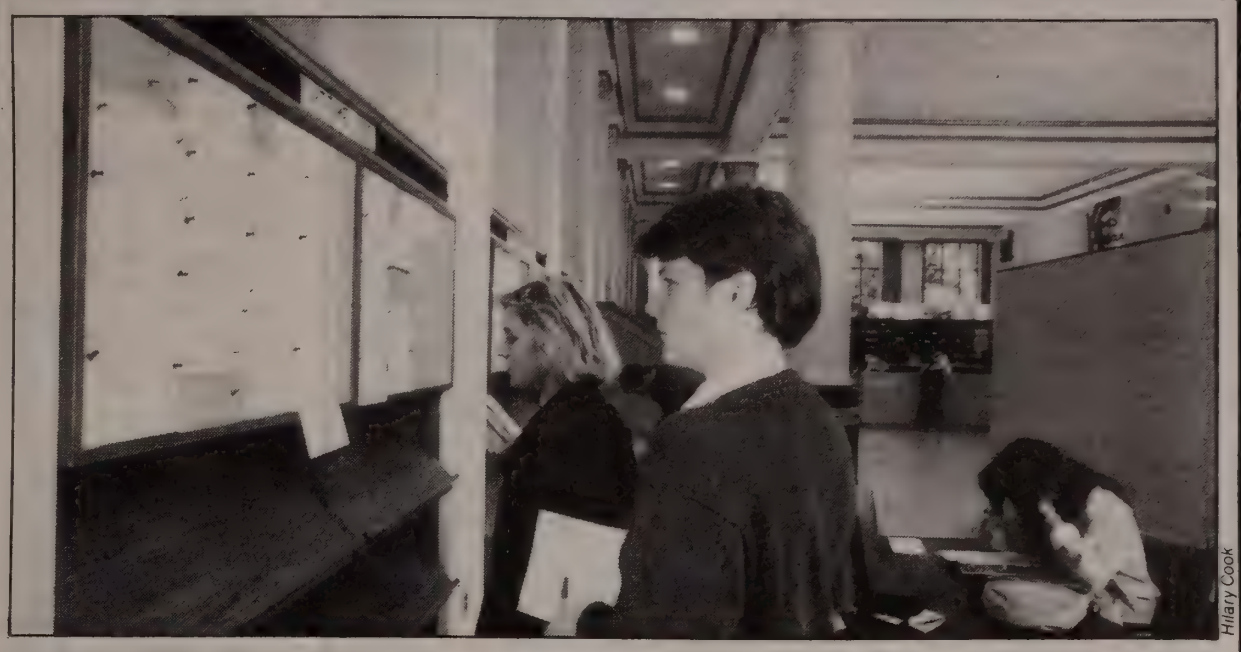
"I don't think he owes any apologies to SAC. All his apologies should go to the president."

"Those comments, in and of themselves," said Burchell, "are not representative of the president's conduct."

Linda Quirk, SAC Office Manager, said the remarks in no way affect Burchell's position.

"I don't think that (making Burchell resign) is a considered course of action," she said.

"All I want to know," said Burchell, "is did I actually say these words. How could that be a problem?" □



Hilary Cook

Looking at the boards: The Liberals' new "Futures" program will give 56,000 young people a chance to work.

Government unveils job plan

By KEN MAGOR

TORONTO (CUP) — The Ontario government has unveiled an employment program it hopes will lead to permanent jobs for more than one-third of the province's unemployed youth.

However, the two opposition parties charge that the $133 million-dollar "Futures" program just puts a new face on the existing set of job initiatives.

Futures will replace six current employment programs and is aimed at training hard-to-employ people under the age of 25. Participants can work for up to a year as long as they put in three hours a week toward getting grade 12 equivalency. Those unwilling to work towards grade 12 will still be able to participate in the program but will only be able to work for 16 weeks.

Most of the jobs will be in the private sector and will paid $4.00 an hour. Skills Development Minister Greg Sorbara told reporters he expects to have provided on-the-job training and educational upgrading for 56,000 young people by March 31, 1986.

Sorbara said he hopes to see 80 per cent of those — or 44,800 — gain permanent employment from the program. That figure represents 36 per cent of the 124,000 young people now out of work.

Futures is aimed at youth who, mainly due to social, physical or other barriers, are having trouble finding work.

The government will spend $650,000 to hype the program, which the opposition parties described as a rehash of existing programs.

"It's a far more limited program than meets the eye," said NDP leader Bob Rae. "My concerns are that it's just a revamping of Mr. Grossman's old programs."

The approach is the same, Rae said: participants earning low wages and the government subsidizing employers by giving them free employees.

Conservative Skills Development critic Phil Gillies said the $133 million is close to what his party had targetted for youth employment when it was in power.

"In terms of funding, there's nothing new," he

Continued on page 2

Women's Centre gets space, money

By CHRIS HASLETT

After a lively two-hour debate, the Students' Administrative Council (SAC) last night approved official funding for the newly established Women's Centre.

It was the second time in seven months that the Coalition for a Women's Centre (CWC) had gone to SAC for assistance. The motion, which passed by 21 votes to 17, means the council will put $4,000 toward the Centre's operation. Together with a donation of $1,000 from members of the male faculty, the money will cover roughly half of the Centre's projected $10,000 budget for this year.

The debate centred around the controversial "Statement of Principles" submitted to SAC by the CWC. The second item of the statement bars any men from sitting on the Centre's administrative body, comprised, according to the statement, of a "collective of women." However, the document states that men are considered free to "benefit from the facilities" and "attend the planning committees."

During the meeting, CWC member Paula Rochman refused to change the clause.

A similar statement of principles was narrowly defeated at a SAC meeting last March 13.

Ashley Newman, SAC Women's Commissioner, introduced the motion. She referred to centres for women that have already been established at other Ontario universities, including Waterloo and

Continued on page 2

Awareness must increase

Bill Davis at U of T

By RICHARD ELLIS
Varsity Staff Writer

The provincial government will not see post-secondary funding as a priority until public perception and awareness of universities changes. This was the main theme of a lecture Tuesday on "The Role of the University in Today's Society" by William Davis, former Premier of Ontario.

"Public interest and public opinion are not as strong as they should be," he said, referring to polls that indicate university funding is seen by the public as important, but not a priority.

"Why should people divert their attentions from unemployment (and other pressing problems) to university funding?" he asked the audience.

Davis outlined several reasons why universities are seen as more important and are given greater funding in the United States. He said the media and public attention given to collegiate sports, better relationships between government, business, the university, and

Continued on page 5



Hilary Cook

Make education a priority: Brampton Billy had that message for universities in a speech he gave at Med Sci.

Inside

• **SAC says yes**
The SAC Board gave *The Varsity* a firm endorsement last night ..... page 5

• **Radiation job**
Word processors expose U of T workers to radiation which may have harmful effects ..... page 3

• **Madama Butterfly**
Before Malcolm McLaren, there was Yoko Watanabe ..... page 6

• **Soccer scandal**
Men's team in jeopardy over ineligible player ..... page 10



HartHouse

THURS. OCT. 24 CHAPEL COMMITTEE offers Informal Eucharist (Anglican) led by Chaplain John Whitall every Thursday from noon to 1:00 p.m. in the Chapel. Discussion follows service. All welcome.

THURS. OCT. 24 JUSTINA M. BARNICKE ART GALLERY exhibits "THE MALCOVE COLLECTION" (Part One) until Nov. 7. View Byzantine and post-Byzantine collection. Gallery Hours: Tuesday - Saturday, 11 a.m. - 6 p.m. Location: North Wing, Hart House.

SUN. OCT. 27 HART HOUSE TABLE TENNIS CLUB — "ALPHA TOURNAMENT" — Events include Open A, B, & C; women's open, doubles. Open to current club members. Fee: singles $2.50, doubles $2.00 per team member. Sign up Room 101 (weekdays 10-5). Hours of play 1 - 8 p.m.

SUN. OCT. 27 MUSIC AT HART HOUSE — ROYAL CONSERVATORY ORCHESTRA conducted by Lev Markiz features soloists Victor Danchenko, violin and Vladimir Orloff, Cello. Two free tickets are available at Hall Porter's Desk two weeks prior to concert to Hart House members — all U of T students just present your student card. Concert begins at 3 p.m., Great Hall. Programme: Mozart Symphony and Brahms' Double Concerto.

MON. OCT. 28 ART FILMS: PHOTOGRAPHY IN CANADA SERIES — "Has Anybody Here Seen Canada?" Footage covers years 1939-1953. Two screenings: Noon and 7 p.m., S.S.R., 3rd.

MON. OCT. 28 LIBRARY COMMITTEE presents Charles Monteith, "A Publisher's Progression", Past Chairman & Senior Editorial Consultant from Faber & Faber Publishing. 5 p.m., Library.

TUES. OCT. 29 CAMERA CLUB — SLIDE PRESENTATION AND DISCUSSION SERIES: Ed Moran shows how to "Print Mount and Spot". Noon hour in the Camera Clubroom.

TUES. OCT. 29 MUSIC AT HART HOUSE — NOON HOUR CLASSICAL CONCERTS: Hear Katherine Carlton perform works for the French Horn. Music starts at 12:10 - find a comfortable chair and bring a quiet lunch right after class. East Common Room.

WED. OCT. 30 TOUR OF HART HOUSE Permanent Art Collection. Meet 12:00 noon in the Map Room.

THURS. OCT. 31 MUSIC HART HOUSE "MUSIC OF THE WORLD'S PEOPLE" features Ludmilla Shanta, bandurist of the Ukrainian Bandurist Chorus. 7 p.m. free concert for Hart House members in the Music Room.

THURS. OCT. 31 ART COMMITTEE TOUR OF THE MALCOVE COLLECTION at 12:15 p.m. in the Barnicke Gallery.

FRI. NOV. 1 RECREATIONAL ATHLETICS provides an opportunity for all those interested in becoming squash players. Pre-register early in Room 101 (weekdays, 10 - 5) for a series of five lessons held on Friday evenings. Fee: $15, call Carole or Suzanne 978-4732 and book now.

SUN. NOV. 3 MUSIC HART HOUSE and the C.B.C. present THE ELMER ISELER SINGERS. "TWO PLUS ONE" features two pianists Lydia Adams and Stuart Calvert. Programme includes L. Foss' "psalms", J. Coulthard's "Quebec May", K. Jones' "Songs of Time" and a premiere of Mr. Calvert's "Gloria". Two free tickets to House members at Hall Porter's upon presentation of student (U of T) or membership card). Performance at 8 p.m.

MON. NOV. 4 ART COMMITTEE'S FILMOGRAPHY SERIES — Noon and 7 p.m. screenings. "The Image Makers, 1980" — a montage of NFB productions covering a 40 year period. S.S.R.

MON. NOV. 4 RIFLE CLUB DUCK SHOOT. Entry fee, 25 cents. 4 p.m. in the Range.

MON. NOV. 4 INVESTMENT CLUB: "Financial and Tax Planning" presented by Steve Kelman, contributing editor to the Financial Post. 7:00 p.m. Committees Room.

MON. NOV. 4 AMATEUR RADIO OPEN MEETING: Guest Speaker. Topic. "Packet Radio". 7 p.m. in the Bickersteth Room.

TUES. NOV. 5 CAMERA CLUB: Colour Printing from Negatives presented by James Beveridge. 12 noon in the Clubroom.

TUES. NOV. 5 LIBRARY EVENING: Guest Author: Hugh Hood reading from his latest works and those stories he wrote about Hart House. 8:00 p.m. in the Library. Refreshments.

TUES. NOV. 5 MUSIC AT HART HOUSE NOONHOUR CONCERT SERIES continues with Mathew Thomas, baritone. Drop in during your lunch-break at 12:10 to hear a fine performance — ECR.

TUES. NOV. 5 HART HOUSE DEBATE — Topic for discussion deals with the Separate School Funding issue. Bishop Garnsworthy is the Honorary Visitor. Speaker for the House: Tom Gough. 8 p.m. Debates Room.

RECREATIONAL ATHLETICS — DOWNHILL SKIING WORKSHOP a sports resource mini-course. Fee $15 for two evenings, 7 - 9 p.m. Topics covered — equipment, conditioning, and dress. PRE-REGISTER NOW AT ROOM 101, weekdays. Session 2 repeats on Tues. 12. Instructors: Lorie Pierce and Peter Phillips.

WED. NOV. 6 RIFLE CLUB — "Duck Shoot" at 4 p.m. in the Range. Entry Fee: 25 cents.

WED. NOV. 6 RECREATIONAL ATHLETICS — "C.P.R. SERVICE PROGRAMME" teaches one and two person rescues. Three evening courses held on Wed. evenings until Nov. 20. Basic Rescuer Fee: $20. Full details and sign-up in Room 101 - register in advance.

WED. NOV. 6 "FITNESS FOR THE 80'S" co-sponsored by the Department of Athletics and Recreation and the Hart House Recreational Athletics Committee opens its series with Dr. Glen Copeland, team podiatrist for the Toronto Blue Jays. Dr. Copeland talks about sports injuries — those of the variety developed in the lower extremities. A few complimentary tickets available in Room 101 for House members — present student card (weekdays: 10 - 5).

SAC endorses Centre

Continued from page 1

Queen's, some of which are given up to $18,000 per year.

"U of T will be at par with them when the Centre opens," she said.

Several members disagreed strongly with the Statement of Principles and spoke against the motion.

Dana Barrs, a Trinity rep, told the meeting that the statement "openly discriminates against 50 per cent of the university population— those who are men."

He claimed the Women's Centre would become "the Hart House of the '80s reversed," referring to the fact that, up until 1971, Hart House was open to men only.

Greg Donaghy, a St. Mike's rep, refused to support the Centre, but later changed his mind when he was assured by Rochman that groups on both sides of the abortion issue would be free to place literature there.

SAC President Scott Burk angrily lashed out at the opponents, labelling them "hypocrites" who were trying to obscure the larger issue.

"Women are subordinate in our society, and that's the reality," he said. "Quibbling for a clause saying men should be on the (CWC) executive when no one probably ever will is crippling the Women's Centre."

Dan Abrahams, representing the Association of Part-Time Undergraduate Students (APUS) supported Burk. He told the meeting that CWC opponents were "nickle and diming the issue to death."

APUS has already passed a resolution agreeing with the Statement of Principles, but has not extended any funding to the Women's Centre.

After the meeting, Newman said she was pleased the motion passed but found it "distressing" that the majority of women present voted against it. She attributed the success of the motion to the existence of the Centre's new office (at 49 St. George Street).

"There was the knowledge (at the meeting) that a Women's Centre already exists, whereas in March it was much more of an abstract idea than anything else," she said.

Meanwhile, according to Newman, work is underway to prepare the new Centre for its opening, expected within two weeks. Neither she nor Rochman would say exactly what services would be offered, due to a state of flux in the operation.

Said Rochman, "We're now looking at more of a grand opening, to be held in January," □

Youth job programs

Continued from page 1

said.

Sorbara responded, saying estimates tabled by the Conservatives showed they actually planned to spend just $60 million this year on programs for employment-disadvantaged youth.

The program's emphasis on students completing their high school degrees has met with some disappointment from the university community. Rivi Frankle, Director of U of T's Career Counselling and Placement Centre, said she would have liked to see a program which dealt more directly with university students.

"My first reaction to the program was 'Oh my God, this is just what I've been waiting to see', but then I realized that it wasn't for university students," said Frankle. "The program seems wonderful and I applaud the efforts on this front, but I'm sorry not more of them are applicable to our people."

Frankle said she would support a government program similar to "Futures", but for students wishing to acquire a university-equivalent education.

Students' Administrative Council (SAC) External Commissioner Ben Chan said he was confident more university-related job programs would be announced in today's budget.

"Even though it doesn't affect university students, I think it's a good commitment to the youth of the province," Chan said. "I'm sure they (university-related job programs) will come. I do think it would be a good idea for the government to consider increasing the amount of funding for university work / study programs." □

Post No Bills is a free service to the University of Toronto. Any on-campus event sponsored by a non-profit organization may submit a notice for publication in this section. All notices must be typed and submitted to *The Varsity* offices by Tuesday at noon for the following Thursday issue and by Friday at noon for the Monday issue.

PLEASE NOTE:
Notices will be printed ONCE ONLY, in the issue immediately preceding the event. (i.e. We will print notices of events occurring Monday at 5:00 until Thursday 5:00 in the Monday issue).

Thursday, October 24

4:00 p.m.
THE INTERNATIONAL RELATIONS Society presents: 'Student Possibilities for Study Elsewhere' by Professor Brazeau (former co-ordinator of the Study Elsewhere programme), Boardroom, Trinity College. All welcome.

4:30 p.m.
FRANK TESKEY, ART DIRECTOR of *The Globe and Mail*, is speaking at *The Varsity* about newspaper layout. Everyone is welcome. Come with your questions about the recent changes to the layout of the *Globe*, 91 St. George St.

Friday, October 25

2:00 p.m.
SEMINAR: "Dictatorship without Hegemony in Africa: The Case of Somalia", with Dr. Ahmed Samatar Croft Chapter House, University College.

7:00 p.m.
U OF T CHINESE CHRISTIAN Fellowship. You are the most welcomed to join our Bible Study on this Friday at ISC (33 St. George). Topic is 'Path to Abundant Life'. For more information, please contact Felix Lee 961-5763.

7:30 p.m.
GAYS & LESBIANS AT U OF T will be meeting in the Rhodes Room, Trinity College, on Friday, Oct. 25th at 7:30.

POST NO BILLS

6:30 p.m.
"TROUBLE IN PARADISE". Presented by the Audiovisual Library in the Alice Moulton Room, Level A, Sigmund Samuel Library Building. FREE ADMISSION.

8:00 p.m.
THE CHRISTIAN MOVEMENT for Peace presents "Peacing it Together", a play about peace and disarmament by Quebec's Theatre Parminou. Thursday, Friday, and Saturday night performances at different locations. Call 921-2360 for more information.

8:00 p.m.
WHAT IS GOING ON IN THE PACOFOC? Increasing militarism, struggles for independence and freedom from the nuclear threat. National Speaking Tour comes to Bloor Collegiate Institute Auditorium. 1141 Bloor St. W., $2 at door. For more information, call 533-7351.

Saturday, October 26

12:30 p.m.
TORONTO DISARMAMENT NETWORK is holding their annual Walk for Peace. Anyone interested in joining the rally please meet at the north end of Queen's Park. For further information, call 535-8005.

8:00 p.m.
GRUPO MONCADA — One of Cuba's most popular groups will be in concert at Convocation Hall. Call 653-0081 for further information.

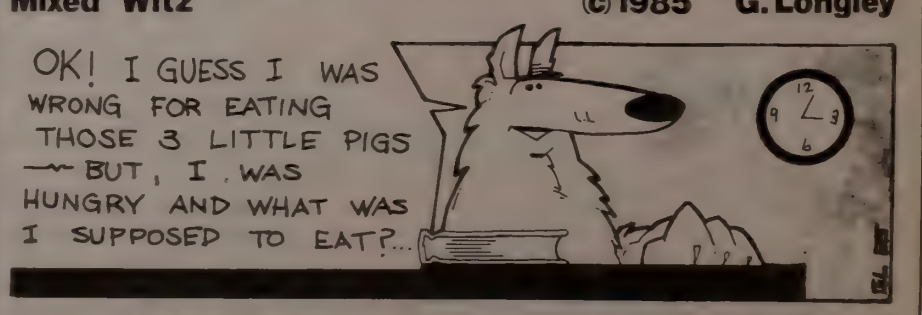
8:00 p.m.
AZANIAN (SOUTH AFRICAN) Support Committee is holding an ANTI-APARTHEID FUND-RAISING PARTY. Admission $3, at SAC Pub.

Sunday, October 27

3:00 p.m.
PUBLIC LECTURE — "Hearing Problems: Devices and Procedures in (Re)habilitation of Children and Adults". Medical Sciences Auditorium. For further information call 979-2004.

8:00 p.m.
JEWISH STUDENTS' UNION for Grad Students Only. Special invitation to Meds, Dents and Law Students. Wine and Cheese party at 604 Spadina Avenue (JSU House). $2 with JSU card and $3 without.

Mixed Witz **©1985 G. Longley**



Staff worry over computer screen emmissions

By AVI HYMAN
and MARK JOHNSON
Varsity Staff Writer

Staring all day long at the green glare of a word processor should become a thing of the past for U of T employees, if Governing Council approves a new *Policy for Visual Display Terminal (VDT) Operators.* The motion passed by a 9-5 vote last night at a meeting of the Business Affairs Committee.

The Policy followed four years of pressure from the U of T Staff Association (UTSA), but still failed to completely satisfy them.

"Our view of the whole thing is that it is high time we (the university) had a policy," said UTSA President David Askew. "I think there were deficiencies with the policy that was passed - especially the concerns we expressed about just what sort of hazards are involved. I'm a little disappointed that the policy wasn't referred back to (the department of personnel) to be strengthened."

Askew said in recent years there have been concerns expressed about possible side-effects from the radiation emitted by VDT's.

"There have been instances where studies have been done and four out of four women working at VDT's in an office have been pregnant and had miscarriages," he said. "The problem is that there's statistical variance and they haven't been able to prove that the reason for the miscarriages was VDT emissions.

"What seems to be happening is that some work places are trying to shield terminals. There is a fear that male reproductive organs are external and are therefore more open (than female reproductive organs) to an electric field."

However, Sandra Schwartz of Technography Company, which produces anti-radiation and anti-glare screens, told *The Varsity* tests have not yet shown there are any ill-effects from terminal use.

Other complaints from VDT users include eyestrain and fatigue from extended work on the machines.

The policy recommends:

•Operators' work schedules should include visual relief periods of approximately 15 minutes every two hours. When VDT work amounts to 50 per cent of an employee's time, the relief periods are boosted to ten minutes every hour.

•In the case of VDT operators who become pregnant, every reasonable effort should be made to accomodate personal requests to be re-assigned to non-VDT work.

•Pregnant operators may also request a leave of absence the day that maternity leave is due to begin.

Bruce McDougall, assistant vice president of personnel and central services told the committee, "I feel our policy deals with the concerns of our employees. It is a sensible and sensitive policy."

Askew disagreed.

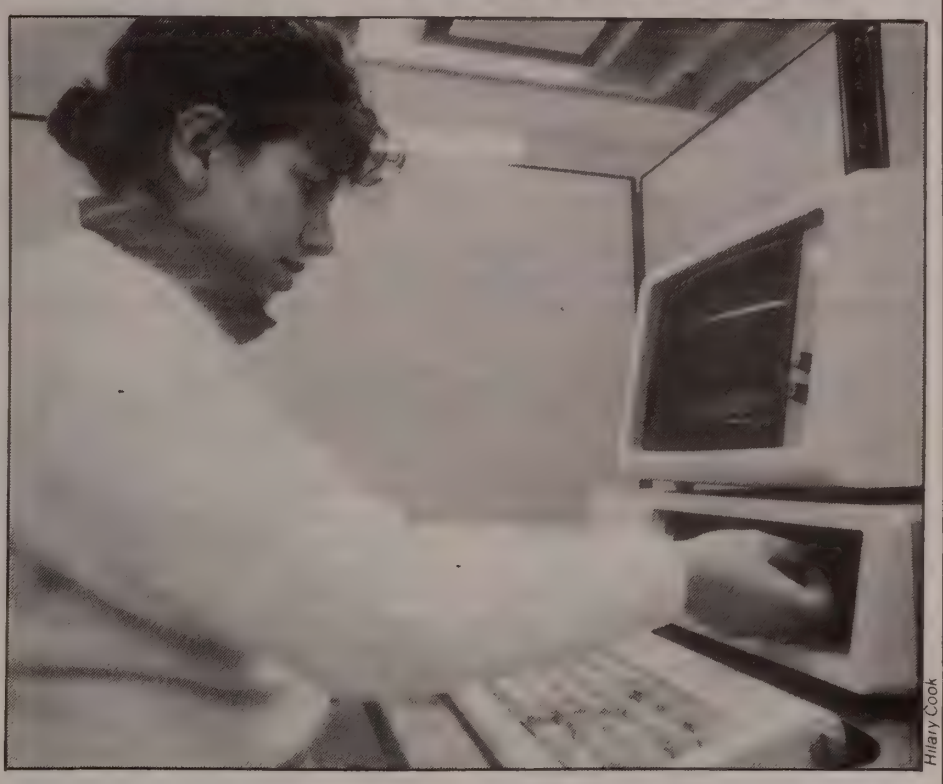
"The statistical evidence isn't conclusive. I don't see why the employee should bear the burden of proving a hazard where there is uncertainty."

Eleanor DeWolf, director of U of T's Department of Personnel, praised the committee's decision to adopt the policy.

"I'm very glad (the policy) has not been referred back," said DeWolf. "I know UTSA felt it needed further work but it's already been far too long in the making."

DeWolf hinted that few other universities in Canada had adopted a policy similar to U of T's, claiming "I really have the feeling we're on the vanguard on this."

Patty Johnston, a VDT user in the office of the Dean of Arts and Sciences, said she had experienced "a burning in my eyes with extended (VDT) use" but added "I'm happy with the new up-to-date equipment in the office and am pleased there's someone looking out for my health." □



Hilary Cook

Screening the machine: U of T will now protect workers from their machines.

CAMPUS NEWS CLIPS

Directory hits money target

After the problems the Students' Administrative Council (SAC) had putting out their Student Directory last year, this year's administration can breathe a sigh of relief — all the wrinkles concerning the Directory appear to have been ironed out.

Scott Burk, SAC President, denied rumours SAC was having problems putting out this year's Directory.

"There were problems way back when we first came in because an ad contract hadn't been secured by the previous administration," he said. "This year we set up our own student ad team to bring in $18,000 in revenue. We budgeted to have them raise $18,000 and they raised $19,000." As a result of the apparent success of the student ad team, SAC has decided to set up another team for next year.

Burk claimed the only problem was with "making the Directory worthwhile, without causing SAC a financial burden."

Last year SAC lost $6,000 when the ad agency they had been dealing with declared bankruptcy.

Despite the setbacks, SAC's Directory will not be late, as it was last year. "Delivery won't be delayed," Burk promised. "There were no problems with production."

The Directory should hit the streets next Friday.

House defeats extra billing

"The question," said Murray Elston, Ontario Health Minister, "is one of quality health care ... and equality for all the citizens of Ontario."

The minister spoke as part of the Hart House debate, "Be it resolved that extra billing is an abomination." Speaking for the Ayes were Paul McCulloch (Victoria College) and Ian Beauprie (Faculty of Medicine). Ed Etchells (Faculty of Medicine) and Paul Cooper (Trinity College) spoke for the Nays.

McCulloch emphasized that extra billing is not only about money, stressing the importance of high moral principles.

"Medicine is about people, not their wallets," he said.

Etchells, on the other side, quoted statistics showing that a large number of the doctors who extra bill are involved as educators, chiefs of hospital staffs, committee members, or researchers — positions with little or no pay attached.

These doctors are being financially penalized for assuming positions of responsibility, he argued.

Elston reiterated his commitment to end extra billing. He stressed that he is seeking a strictly "made in Ontario" solution, pointing out that hearings on the issue are currently being held all across Ontario.

He then criticized the Ontario Medical Association for refusing to take part in the discussions.

Eventually, the motion passed, the House voting 43-27 in favour.

Frats, Annex conflicts cool

Conflict in the Annex between fraternities and the Fraternity Watch residents' committee seems to be diminishing.

Since June, five charges of noise by-law violations have been brought against Phi Kappa Sigma and Phi Delta Theta, resulting in one conviction (a $75 fine levied against Phi Delta Theta) and one dismissal of charges. The three remaining charges are pending hearings.

At a meeting between the fraternities and Fratwatch earlier this month, Jonty Harris, president of Phi Delta Theta, said there was a "more positive atmosphere.

"There has been a big improvement in relations (since the last meeting)," he said.

Richard Groeneveld, founder of Fratwatch, acknowledged there has been a "massive" improvement in the frats' behaviour, with a substantial reduction of noise at parties.

Although the bitterness has subsided greatly, a few complaints have surfaced recently. Some frats think Fratwatch is responsible for laying charges related to selling liquor without a permit during Frat Week.

"They knew of all the events and locations during Frat Week and that we'd be selling liquor," said Martin Miyata, president of Lambda Chi Alpha.

However, Groeneveld insisted Fratwatch is concerned only with noise violations. "We met before Frat Week and the selling of liquor was not an issue unless it would disturb us. Our big concern was noise and drunk driving."

Compiled by Andrew Liebmann, Kimberly Huie and Sean Gacich

Hart House Theatre

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The Varsity

U of T's Official Student Voice
Since 1880

Circulation 25,000
Twice weekly

"I was certainly surprised at the comments that I apparently had said,"
SAC University Government Commissioner Brian Burchell may or may not have said it all

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The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) 598-2206.

Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The *Varsity* Ad Manager and Ad Assistant are members of CUPE Local 1281.

Editorial office: 979-2831, 979-2842;
Typesetting office: 979-2831
Advertising office: 979-2865
ORCUP office: 598-2206

Homecoming Blues

The size of a Homecoming crowd is a litmus test of the degree of student involvement and attachment to a university. Our Homecoming crowd last weekend was pathetically small — in fact many U of T students opted to go to Queen's and Western's Homecomings instead.

The people who did attend the festivities had a ball. Students riding Homecoming floats began partying in the rain at 10 a.m. and continued through until the sun came out at noon. By parade's end, hundreds were dancing in the street in front of Hart House to the Erindale float's stereo.

As one Forestry student said, it didn't matter if you were Vic College, Innis or Engineering, you were U of T partying together and whooping up a Homecoming celebration.

Amidst this, Scott Burk, Students' Administrative Council President, lamented the fact that so few people were out enjoying this U of T experience. He put the number at about 100 who really felt close to or a part of this mammoth concrete community.

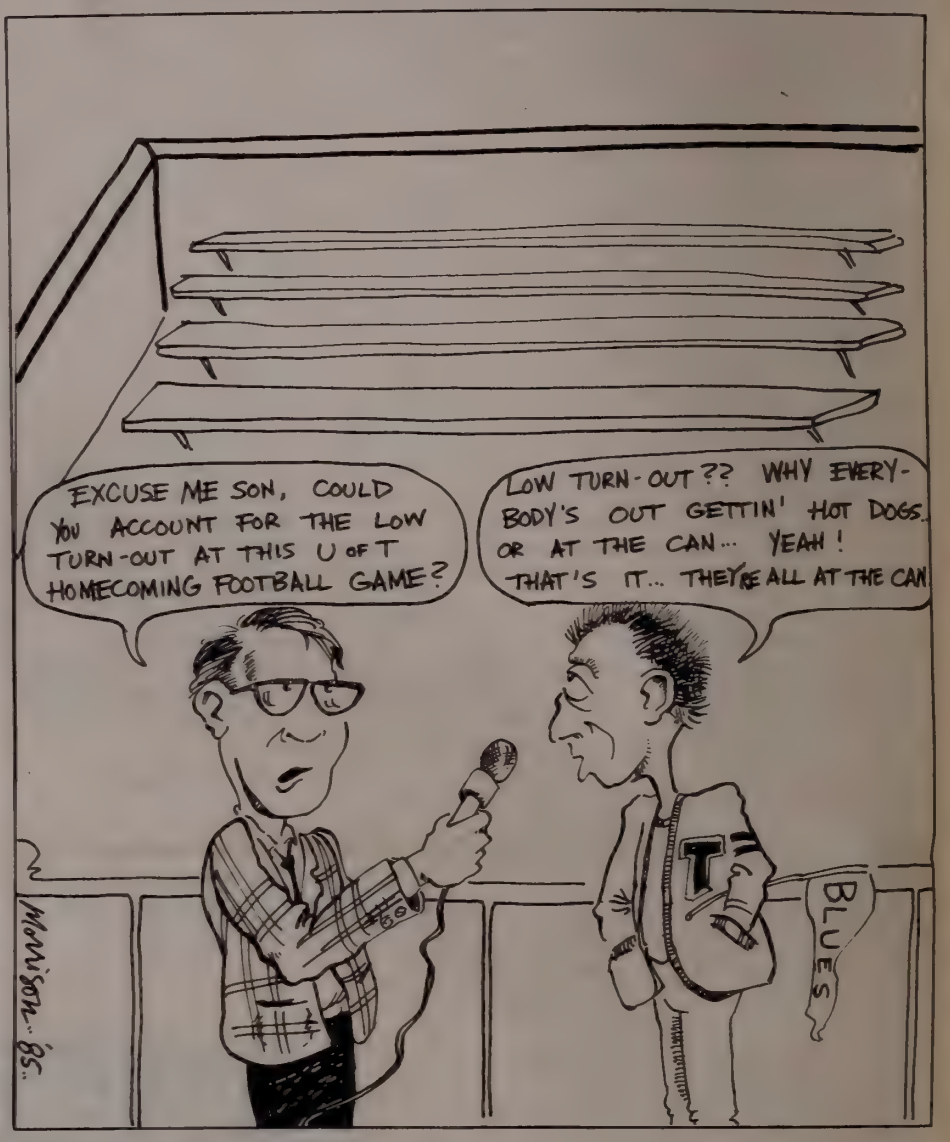
This failure of student attachment to U of T is in large part due to the administration's inability to make a full commitment to improving the student experience at U of T. Witness the last two "student centres" they have had a part in.

First the SAC Pub, now "The Hangar", named for its less-than-cozy atmosphere. On SAC initiative and money, the administration got involved in the construction of a fulltime student pub. While most students believed they were getting a number of lounges, eating holes and pubs tucked into the massive south end addition to Sidney Smith, they ended up with one huge, ugly and airport hangar-like pub and daytime cafeteria. If anything, SAC might have been able to use it for staging weekend concerts but the administration ruled that out, claiming it would disturb the academic work at Sid Smith (on Friday nights after 9??)

Next: the Koffler Student *Services* Centre. It was a bold and really novel initiative (for U of T) to amalgamate student services at U of T under one roof but the administration made it clear that there would be no student lounges, pubs or eating areas and no room for club space.

In light of this "half effort" from the administration, student councils are now taking aim themselves at drastically improving the student experience at U of T. And a big part of that is providing student centres where clubs, councils and societies might have permanent, central homes — where student involvement would flourish.

Both Scarborough and SAC are investigating possibilities for student centres planned and paid for by students. Chances are they will go to students in referenda this fall and spring to get support for the initiative. We should listen closely. It could be a pipe dream to believe students might actually achieve what the administration has failed to provide on numerous occasions. But if planning and financing leave student hands this time, we may well be left with more "almost" student centres and more lacklustre Homecoming parties down the road.



LETTERS TO THE EDITOR

Western mentality

Mr. Weintraub's article in the October 17th issue of *The Varsity* displays the same "us against them" mentality which has brought the Middle East to its present unstable state. Such comments as "the western world had international terrorism pinned to the mat"..."the Israeli government executed a daring raid"..."the West would stand firm in the face of violence" remind one of a cowboy movie. The Palestinian problem is a political one and unless it is solved in such a manner, many more innocent people will die. Americans and other civilians can be taken hostage anywhere anytime by another hostile group. By ignoring the underlying political issues and treating such occurences as soley criminal acts, Western governments and their media do a dangerous disservice to their citizens who end up suffering for their leaders' lack of foresight. If Mr. Reagan truly wanted peace in the Middle East he would back a negotiated settlement between Israel and the PLO rather than lauding the former's attacks against the latter. Instead the U.S., like the rest of the West, is content to ignore the political realities of the Middle East by upholding Israel's moral infallibility. The result is going to be continuing chaos. **Asad Ismi**

CIUT sentiments

Many people reading the campus newspapers lately may have the impression that there is some tension between the staff of C.I.U.T. Radio and the people involved with the *Varsity*. Despite the feelings that some CIUT staff members may have about the *Varsity*'s coverage of recent events at the station, we feel that many staffers do not share these sentiments.

Both organizations have existed cooperatively for a number of years and we feel that minor differences should not destroy our relationship. As members of the campus media, we feel that cooperation is mutually beneficial and, we think, essential.

On the whole, the *Varsity*'s coverage of station events has been fair and objective. A feud between us would only result in a destructive and unhealthy situation.

On a personal level, we hope that the good relationship that we have always had will continue. We hope that this nasty episode will not restrict our access to your photocopier.

Vernon O'Reilley, Dorothy Lichtblau and Al Stewart

P.S. We wish you success in your efforts to win the referendum.

Unilateral initiatives

The mainstream of the peace movement is multilateralist! Where has Don Eady been for the past two years? While Don does make the point that the arms race does waste an obscene amount of the world's resources, it seems his political information begins and ends with the office of the Toronto Disarmament Network.

Every major campaign of the Canadian peace movement — campaigns against cruise testing and production, the Trident submarine,, nuclear armed US naval vessels entering our ports, anti-submarine warfare testing at Nanoose Bay, and the anti-Star Wars efforts — have been demands for unilateral initiatives for nuclear disarmament. The Campaign for Nuclear Disarmament in Britain, Europeans for Nuclear Disarmament (which has member organizations in Britain, France, Germany, Italy, Spain, and Holland), the Coalition Pour La Paix Et Disarmamain Quebec, and ACT for Disarmament in Ontario (in which I am active) are all unilateralist.

Ronald Reagan and his sidekick Brian Mulroney, on the other hand, are for multilateral disarmament: they're for disarmament provided that the US negotiates a treaty with the USSR to do it. Unfortunately, in over 5000 meetings between American and Russian arms control negotiators since WW II, not one existing weapon systems has been removed through negotiations. In the lethal logic of the arms race, each superpower points to the other as the aggressor in order to justify to its own population the sacrifices extorted in the name of national security.

Unfortunately, there are those in the peace movement who prefer lobbying for support in the government to confronting the government's militarism, non-controversial multilateralism to unilateralism, and in general, have a preference for paper campaigns, complete with paper victories. Hence

Continued on page 9

Race features pizzazz vs dull

Perspective

BARRY WEINTRAUB

With less than three weeks to go before the municipal elections, a number of tight mayoralty races are shaping up across Metro Toronto, but they are all in the suburbs, and not the inner city.

In North York, long-time mayor Mel Lastman is in a battle with his arch-nemesis Barbara Greene, formerly of the city's board of control. The Fireworks are flowing.

In Scarborough, veteran incumbent Gus Harris is running again, but his delayed entry into the race created an opportunity for his opponents Joe deKort, Brian Harrison and Norm Kelly to make it a tight four-way race, and they have.

In Etobicoke, C.N.E. general manager Winfield Stockwell is attempting to take the mayoralty away from incumbent Bruce Sinclair, who inherited the job when Dennis Flynn was appointed Metro Chairman. This too will be an interesting fight.

Meanwhile, in the City of Toronto, two-time incumbent Art Eggleton is being "challenged" by Alderman Anne Johnston, a veteran of city hall wars. Somewhat surprisingly, the campaign has been quite a boring affair.

The reasons for this are varied. Mr. Eggleton, as the incumbent, is doing his best to make sure the campaign remains dull. It is a campaign style remarkably well-suited to his own unique abilities, and he is carrying it out to perfection.

The first half of Mr. Eggleton's campaign consisted of wearing Blue Jay paraphernalia at every opportunity; following the Jays' demise, that tack had to be abandoned. Now he says and does nothing.

Anne Johnston, for some strange reason, seems similarly willing to run an issueless campaign. She set the tone for the race early on by telling voters they should vote for her, not because she differed greatly from Art Eggleton on the future of the city, but because she had more "pizzazz."

This seems hardly the stuff to inspire people to rid themselves of an incumbent mayor. And although her organizers talk about the populist nature of her campaign, the reality of it is nowhere to be seen. But maybe Anne sees something I don't. We'll find out on election day, November 12.

In the meantime, however, no one is asking the hard and serious questions about railway lands development, and the transportation pressures it could bring. Amongst other issues.

It's too bad, because this election could have been used to spark debate on these topics, and to give a solid mandate to one side or another to implement their vision of Toronto's future. As it is, regardless of who is elected, the city will probably drift through yet another three years of random decision-making, without any kind of coherent overall plan. And without any coherent leadership from the mayor's office.

Contributors

Bernadette DeSantis
Sean Gacich
Andrew Liebmann
Chris Haslett
Ken Magor
Avi Hyman
John Kowolik
Mary Langille
Victoria Foote
Malcolm Burrows
Kevin Halligan
James Myers
Hamish Wilson
Richard Provan
Barry Weintraub
George Longely
Mike Zryd
Richard Jennings
Kim Huie
Dianne Wood
Chas Edwards
Rosa Mirijello
Sally Han
Gill Grant
Lui Iafrate
Lincoln Hobbs
Phil Street
Eric Geringas

Erindale students want $500,000 for library

By BERNADETTE DESANTIS

With $500,000 at stake student leaders at Erindale College want to see improvements to their library. However, the administration wants to spend the money, collected from parking revenue, on a proposed parking lot, scheduled to be built in 1990.

The Erindale College Student Union (ECSU) wants the money, which has been deposited in an ancillary fund, to go directly into the Erindale library.

Frank McGrath, ECSU President, thinks the library "is a more important issue."

"They can always build a parking structure," he said.

Four years ago, Erindale College Council approved the plan to use excess parking revenue to construct a multi-level parking structure on its campus. The plan set the parking rate every year, up to the year 1990.

At the time, Erindale thought it would have grown considerably by 1990 and would need more parking spaces. Currently, Erindale has about 1750 parking spaces.

In the meantime, the money has not been laying idle. Part of the money was loaned to the housing office in order to fund the building of Phase 3, a new Erindale residence.

A study done this summer, "The Library Acquisitions Report," revealed that Erindale's library was falling behind those at universities with an equal number of students, such as Trent or Brock.

Hugh Smith, Head Librarian at Erindale, said, "The report shows Erindale's book purchasing power falling behind that of the smaller colleges like Scarborough."

More books in the library would necessitate the building of an extension.

Smith thinks the case for an extension should be put to the provincial government.



Courtesy medium 11

Better library: Erindale students want $500,000 spent on just that. They'll have to battle it out with administration who've got a dandy car park planned.

"The government of the province should be primarily responsible for financing the capital needed for university expansion—not the people who park at Erindale," he said. "Besides, the money has already been approved for the parking structure."

Dean Brooks, Erindale Vice-Principal, said, "The issue is so far in the future that (the planning committee) has not even begun to think about the design and cost (of the parking structure)."

In the meantime, ECSU hopes to change that decision. "I'll be pushing for the library issue to be the main issue at the College Council meeting in November," said McGrath.

According to Brooks, the Erindale College Council must vote to change any previous decisions. Although Erindale's Principal has veto power over the Council, Brooks said, "all campus committees are advisory to the Principal."

Erindale's library is connected to the downtown libraries by the Robarts Library book service (students request material that the Erindale library does not have and it arrives the next day.)

Smith said the students consider the downtown libraries an "extra resource" and added, "They are happy they can tap that resource."

McGrath feels even with the connection, it is often an inconvenience when students cannot get the materials they need at Erindale.

"Don't wait until 1990. Make the extension to the library now," he said.

Smith agrees the situation is urgent. The operating costs of stacks and storage are going to get worse.

"It takes a long time to attract attention from Simcoe Hall and the province, so we have to act now to avoid any crisis." □

SAC endorses Varsity referendum

By ERIC GERINGAS

Eric Geringas is Editor of the Gargoyle. Independent college editors will be covering the referendum campaign for The Varsity.

The Students' Administrative Council (SAC) has voted with little opposition to endorse *The Varsity* fee referendum. After almost thirty minutes of intense questioning during last night's SAC Board meeting, the tally was 29 for the endorsement and 6 against it.

SAC Underfunding Co-Chairperson Sean Meagher said, "*The Varsity* provides a major student service to the university."

"It has been a banner year for *The Varsity* and I know beyond a shadow of a doubt that it needs the money," Meagher said, "A buck and a half is not a lot of money."

SAC president Scott Burk said the two factors that swayed the Board were the fact that *The Varsity*'s student levy is the lowest in the country, and that a thrice-weekly *Varsity* is highly desirable in a university the size of U of T.

Brian Burchell, SAC University Government Commissioner voted against the endorsement. He said he objected to the proposed refund policy and the timing of the referendum.

"On the face of it, (the refund policy) is responsible," Burchell said, "but I worry that *The Varsity* is not going to write articles opposing groups (that could ask for a refund)."

Burchell also critisized *The Varsity* for holding the referendum too soon.

"Lots of students are concerned with the issue and *The Varsity* knows this," he said. "Holding the referendum at this date (November 5) effectively silences this voice."

Varsity editor Marg Webb disagreed with Burchell's assertion that the refund policy would affect the paper's editorial policy.

"It's always the policy of *The Varsity* to write objective and fair articles," she said. "I don't expect that groups will protest *The Varsity* by demanding their refund if they've been written about fairly and objectively."

Webb also said holding the referendum during the SAC elections would "detract from the elections." □

Davis

Continued from page 1

surrounding communities, and better support from business and alumnae, have all contributed to superior university funding in the U.S.

Comparing American and Canadian university fundraising levels, Davis said, "We're just not in the same league," citing the fact that last year the University of Michigan raised over $150 million, more than all Canadian universities combined.

"The alumnae, in tangible terms, have not been as supportive of our universities," he said.

University/government relations, he argued, must be on a higher level than merely dealing with funding problems. There should be more consultations between the universities and government on policy matters, with the universities acting in an advisory capacity.

"The university should be a resource that is effective in the way governments deal with issues," Davis said.

He admitted to a certain extent the government has been responsible for not underlining university funding as an important provincial issue.

"Somewhere along the line, we have failed to convince the public. I assume some measure of that responsibility," he said.

A partial solution, he said, is the need to provide links between the universities and the general public.

"We must enhance public pride in our institutions," he said. "There is not an institution in this city with more relevance than the University of Toronto."

"We should be confident about the future of our higher learning institutions. There are even better things ahead if we handle ourselves correctly." □

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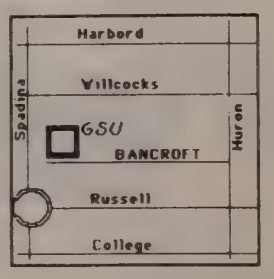
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ONE MAN'S MADNESS

By SALLY HAN

One person shows are not my favourite type of theatre. I had therefore serious reservations upon learning of Bill Kischuck's idea of a one-man *Hamlet* and *Lear*. I must admit Ian McKellen in *Acting Shakespeare* was superb, but who was this Johnny-come-lately to do one-man performances of Shakespeare's greatest tragedies? Remarkably, my reservations were dissolved.

In the first half of **Shakespare / Artaud / Madness** at St. Michael's Theatre, Kischuck asks the audience whether they wish him to perform *Lear* or *Hamlet*. Happily, the unanimous choice the night I was there was *Hamlet*. (The production of *King Lear* at Stratford had disappointed me enough for one season, thank you). Less happily, especially for Kischuck and the cyclone victims of Bangladesh (these were benefit shows), I made up one third of the audience. Despite the disheartening size of the house, Kischuck performed with as much concentration and energy as he would have had it been full. For this alone, I was suitably impressed.

Kischuck performs eleven roles in the radically altered version of *Hamlet*. Hamlet has been adopted to be seen through the prism of madness: Hamlet's madness, feigned and real, Ophelia's madness, the Ghost's madness, and the collective madness of the other characters. The piece is not a condensed version of Shakespeare's play, but a study of the affliction using the play as a vehicle.

"Hamlet has been adapted to be seen through the prism of madness: Hamlet's madness, feigned and real, Ophelia's madness, the Ghost's madness, and the collective madness of the other characters."

The result is something of a collage, fractured, but unified by theme. Kischuck wisely avoids dealing with the many other issues and themes in the play, and thus his adaption has clear direction. However, it is necessary for the audience to know the play well, as it is assumed that we know which character he was playing. Kischuck is an accomplished physical actor and each role has a distinctive physical characteristic. The famous soliloquies are nicely rendered, infused with irony and pathos. What is lacking is humour, even in the gravediggers' scene.



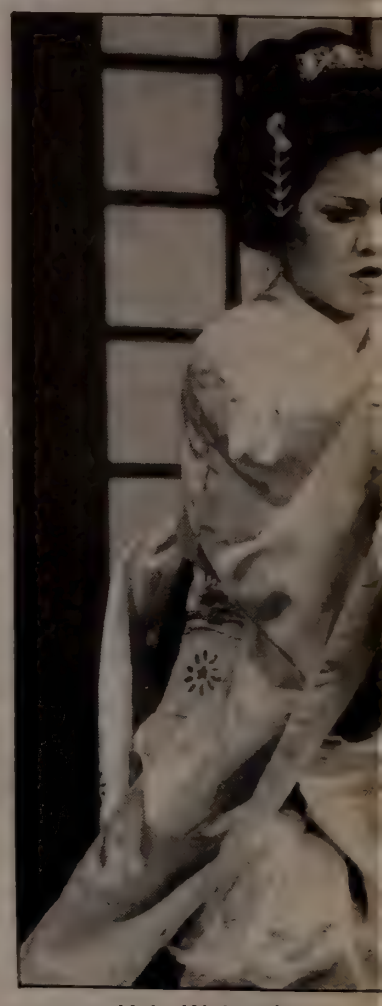
Bill Kischuck

The relentless intensity of Kischuck's performance becomes tedious at times. Some modulation could allow for more subtlety and humour to surface in the piece.

The second half of the evening is an original play by Kischuck on the French dramatic artist Antonin Artaud. This biographical work was culled from a variety of sources, including his letters, diaries, and play, *The Cenci*. Artaud was the proponent of "Theatre of Cruelty" which he expounded in his influential work the *Theatre and Its Double*. Artaud died in 1948 after spending nine years in various asylums. **Artaud** explores some of the writer's theories on theatre, and the relationship between his genius and his madness. Kischuck plays a variety of roles which amplify the title character. In many ways, **Artaud** is the more interesting half of the double bill. Kischuck presents the material in a way that is well structured and intellectually stimulating, yet still very theatrical. He challenges audiences with unpretentious dialectics about science and spirituality, good and evil, life and death, in an energetic performance.

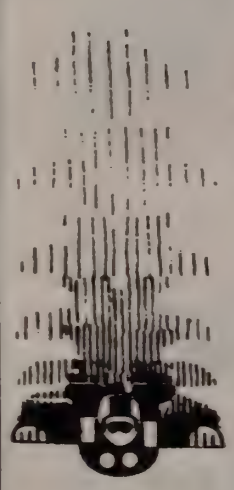
Shakespeare / Artaud / Madness is a polished work by an experienced performer. As for one-man shows, Ian McKellen can still sleep soundly, but Bill Kischuck does deserve an audience. □

Review Re



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view Review Review



The Divine Madama

By ROSA MIRIJELLO

This Butterfly flew / sang all the way from Fukuoka. She is Japanese soprano Yoko Watanabe, who is presently making her debut with the Canadian Opera Company as Cio-Cio San in their production of *Madama Butterfly*.

After opening night on Oct. 9th at the O'Keefe, Yoko Watanabe (in alteration with Italian born Canadian soprano Maria Pelligrini) performs until Oct. 26. From Toronto Watanabe goes to sing Butterfly in Chicago, Milan (where she is presently living) and in 1986 in New York. Then she proceeds to sing the role in the new year in Vienna, Monaco, Munich, and in Zurich in 1987. With a smile she adds: "next on the moon."

After winning the World Butterfly Competition in Tokyo at age 18, she has since perfected the character in every dimension. Her international career was launched after winning the Treviso Competition for her performance of Nedda. Among the many lyric roles of Puccini she has specialized in, Butterfly remains her favorite. She is attracted by the psychological development of the character of Cio-Cio San, the young Japanese geisha.

"In the first act, I am an innocent young girl, only 15 years old. By the second act, I am a woman who is so much stronger. So that finally, by the third act, I have the courage finally to commit suicide."

In her interpretation of Butterfly she offers much to the detailed presentation because of her Japanese heritage. At the same time she remarks "an American wouldn't have problems with the music. How close can I get to Puccini because, after all, I'm not Italian?" Her London performance was noted in the *Times* as one in which "every gesture, every stage angle (is) quite exquisitely observed." To duplicate this for the Toronto production Watanabe would have liked to have seen the stage set up sooner than just prior to her first performance.

"I don't like that because you can't be very exact. I like to know where everything is on stage so that I can be absolutely precise in my movements," she says. The unavailability of the stage was due to the COC's production of *Hamlet*.

Watanabe's singing has received rave reviews. One London critic wrote that her voice was "one of rare beauty; a tireless wide-ranging and highly burnished soprano, evolved from a childlike, penetrating Far Eastern core which is integrated and brought into play so effectively in this role."

This production is directed by Christopher Newton, who is also making his COC mainstage debut. Michael Tabachnik, conductor of the orchestra, is also the conductor of this year's University of Toronto Symphony. This dramatic opera will be enjoyed most for its Eastern mystique and European sound. Future COC productions for this season include The Mikado, Salome, Aida, Dialogues of the Carmelites and La Traviata. □

W•A•T•S•U•P

ROCK

First off, a few concert announcements. From this point, November is shaping up to be a busy month. No less than three U.K. bands will be visiting the colony on three consecutive nights. **Everything But the Girl's** first Toronto appearance will happen at the Elmo, Nov. 11. The next night, **Robyn Hitchcock and the Egyptians** are coming to Larry's. Wed., Nov. 13 **The Alarm** will play at the Concert Hall. Busy, busy, busy.

Back to the present: Pick of the Week is **Jane Siberry** at Massey Hall, Friday nite. This is part of Siberry's cross country tour to promote her excellent new LP, *The Speckless Sky*. It shouldn't be missed. But if you can't make it, there's lots of stuff to see: **Tupelo Chain Sex** are at the Holiday and **Curious December** are at the Elmo Sat. Oct. 26. Monday **New Model Army** are in at Larry's.

Transvestites — come out of the closet for **Divine**, Tuesday at the Diamond. The most atrocious electro-beat possible, but the sights might be intriguing.

And finally, my pals **Eat the Pope** want me to tell you they have a new name, **Automatic People**, and they'll be at the Cabana tonight and next Wednesday. Why the name change? Well, it all happened when three priests and Mother Teresa approached them one day...

Dianne Wood

BOOKS

Trinity College's big babel of a Book Sale continues today through Saturday in Seeley Hall, second floor, on Hoskin Ave. Selection is massive and dated and overflowing. Prices are reduced as the sale progresses and tempers ease after opening night.

The man who roped in the likes of Philip Larkin and Samuel Beckett for the imprint of Faber & Faber, the British publishers, will speak on Monday at 5:00 p.m. in the Hart House Library. Charles Monteith will give a talk entitled 'A Publisher's Progression'.

The biography of Laurentian Peacock **Irving Layton: A Portrait** by Elspeth Cameron, which is causing feathers to fly in the letters pages of *The Globe*, has a rival in the book market. **Waiting for the Messiah: A Memoir**, is Layton's version of the story, if story there be, and if everyone's kvetching over Cameron's bird's-eye version then maybe, maybe, this is the true one: *pace* Peacock.

Kevin Halligan

Continued on page 8

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END THE ARMS RACE
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While the fact that Canada has refrained from becoming officially involved in the Strategic Defense Initiative provides some relief, this does not answer the concern of many Canadians as to whether the next generation of U.S. and Soviet strategic weapons eases the superpowers, which are Canada's neighbours, from a "hair-trigger" launch posture, inherent in reliance on computers in this new technology. Reliance on computer technology and increased automation in nuclear war preparations implies an intolerable abdication of responsibility by decision-makers affecting our survival.

Moreover, the research and development to be pursued under S.D.I. will be governed by American security rules. Government secrecy is an important weapon in the hands of an aggressive military. When citizens lose access to information, they lose control of the weapons that can endanger them. There is a fundamental contradiction between open scientific enquiry, of the kind vital to university research, and the necessarily closed world of military activities. It is important that those who want to protect the integrity of university research should stand for openness and accessibility to the products of research, and reject the kind of interference with openness inevitable in any S.D.I. involvement.

— Dr. George Ignatieff, C.C.
Chancellor of the University
of Toronto

Notwithstanding the Prime Minister's recent rejection of direct, government-to-government participation in the Strategic Defense Initiative, we the undersigned members of the University of Toronto community wish to emphasize the following:

— We call for an end to all research and development on the Strategic Defense Initiative by the United States and her allies.

— We reject Prime Minister Mulroney's endorsement of the desirability of Strategic Defense Initiative research and development.

— We view the Strategic Defense Initiative as a violation of the Anti-Ballistic Missile Treaty.

— We oppose the Government's declared intention to permit the indirect funding of Strategic Defense Initiative research by Canadian firms and universities.

— We urge Governing Council to reject any participation in such research at the University of Toronto.

— We encourage others to participate in the Toronto Disarmament Network's October 26th demonstration: "End the Arms Race — Feed the World" to celebrate the Government's rejection of direct involvement in SDI and to mobilize for the future. We have won a major victory for the Peace Movement in the Prime Minister's statement and many more can follow.

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FILM

Harbourfront brings another excellent festival Oct. 29 to Nov. 3 with **The Films of Peter Lilenthal: A Passion For Social Justice.** Good liberal radical humanist stuff, looks like. Lilenthal, along with Werner Herzog (who invented religions for aborigines in **Where the Green Ants Dream**) and Rainer Werner Fassbinder (dead) were important figures in the beginning of New German Cinema. Screenings start next Tuesday and run until Sunday, starting time 7:30 p.m., at the Studio Theatre, Harbourfront, 235 Queen's Quay West.

U of T has a spate of *free* films in store. Tonight is Lubitsch's **Trouble in Paradise** downstairs at the AVL, Sig Sam Library, 7 p.m. The SAC free film is **Reuben, Reuben,** a thoughtful, funny (if conventional) look at innocence and experience in a hard-drinking wit, played by Tom Conti with typical verve. Hart House features two events: the **Hart House Film Board** has an Open Screening tonight in the East Common Room, 7 - 11 p.m. Refreshments and neato student films are promised. I'll be there. The second is part of the Hart House Art Committee's series on **Photography and Filmmography in Canada: A Historical Perspective,** featuring on Monday, Oct. 28, **Has Anybody Here Seen Canada: A History of Canadian Movies 1939-53.**

Too bad we're at university; I'd kind of like to see some.

Mike Zryd

THEATRE

Tom Stoppard's **Travesties** continues its run at the Robert Gill theatre in the Koffler Centre. For tickets call 978-8668. For all those who have seen the production and said "I can do that", or for all those who haven't, but who are actors, the Graduate Centre for the study of Drama is having auditions for Chekov's **Three Sisters** and Caryl Churchill's early but compelling **Vinegar Tom.** Auditions Oct. 24, 25 & 26, for an appointment call 978-8674.

The UC Playhouse is opening its doors this Fri. Oct. 25 for a rummage sale. UC Lit incompetence has left the thespians kinda low on cash so they're selling costumes, theatre equipment, memorabilia and dinner dates with Colin Taylor. Everybody welcome, there are deals to be had. 79A St. George.

On campus we have **Shakespeare/Artaud/Madness** until Oct. 26 at the St. Michael's Theatre. info-Tix: 926-7135.

Toronto Free Theatre opens the season with **Through the Leaves;** Theatre Passe Muraille has the fine **Blue City Slammers; Eclectic Theatre Prod.** at the Tarragon backspace offers Steve Gooch's **Female Transport,** a play about the shipping of women prisoners to Australia in the nineteenth century. 531—1827. At the Theatre Centre the Nightwood Theatre is having an international playreading series called **Transformation.** For information call 927-8998. **Malcolm Burrows**

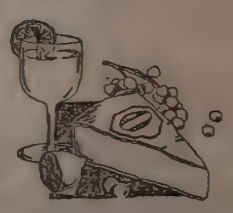
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Today at 12 in Walter Hall, a lecture entitled **"Music of North America".** Tomorrow night, pianist Brigitte Engerer in recital at RTH at 8 pm. Also tomorrow night, in ST. Lawrence Centre's new Jane Mallett Theatre, **Moon Madness.** This consists of famous horror stories set to the music of Bartok, with Fujiko Imajishi, violin, and John Kruspe, piano. Oct. 26th brings you back to Walter Hall for works by Mozart, Schubert, Beethoven, and **Lothar Klein.**Artists featured are Rivka Golani, viola, Lorand Fenyves, violin, and Patricia Parr, piano.

Sunday the 27th has Odaline de la Martinez conducting the **U.K. Ensemble** in a concert of new music works at the Premier Dance Theatre at Harbourfront at 8 pm. Monday brings us the **Chamber Players of Toronto** at the SLC (try and guess) at 8 pm. Agnes Grossman conducts and Gerard Kantarjian fiddles a program of Mendelssohn, Dvorak, Schubert, Eckhardt-Grammate and Tschaikovsky. No offense, Gerard. Finally, Wednesday the 30th continues the **DuMaurier Series** at RTH at 6:50 pm. Hear Schoenberg's Transfigured Night, and pay only $3.50. Later that night, Kurt Sanderling inflicts the TSO (guess again) with Tchaikovsky's Symphony No. 6, and the Piano Concerto No. 11. Mikhail Rudy pounds the baby, and the program repeats on Oct. 31, and Nov. 2. **Chas Edwards**

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The Jewish Students' Union 923-9861
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Notice of Varsity referendum

TAKE NOTICE THAT a referendum will be held on November 5, 1985 among the members of Varsity Publications (the "Corporation") for the purpose of approving amendments to By-law No. 1 of the Corporation in accordance with Article XII of said by-law. By-law No. 1 requires that notice of amendments to it be published in the Varsity for two consecutive weeks preceding the referendum.

The following questions will be posed in the referendum:

1. Do you approve the enactment of By-law No. 2 of Varsity Publications which provides for (a) an increase in the annual membership fee from $1.25 to $2.75 for fiscal years of the Corporation commencing in and after 1986 and (b) the refund of the annual membership fee to a member who is a full-time undergraduate student of the University on the submission of a request in writing by such member in accordance with the procedures set out in By-law No. 2?

YES_____

No_____

2. Do you approve the enactment of By-law No. 3 of Varsity Publications which provides for a Statement of Policies to be pursued by the Corporation and a Code of Journalistic Ethics to be adhered to by the staff of all Varsity publications?

Yes_____

No_____

A majority of the votes cast in the referendum will determine whether By-law No. 2 and By-law No. 3 are approved. In order to take effect they must also be approved subsequently by the Governing Council of the University and the federal Minister of Consumer and Corporate Affairs.

Notice to Varsity Board of Directors

TAKE NOTICE THAT proposals to amend By-law No. 1 of Varsity Publications (the "Corporation") will be considered by the Board of Directors of the Corporation at a meeting to be held on October 31, 1985.

The following is a summary of the amendments to By-law No. 1 of the Corporation that are to be considered by the Board of Directors:

1. Membership Fees

Under the proposed amendments, the annual membership fee for membership in the Corporation would increase from $1.25 to $2.75 commencing in 1986. In addition, a refund of the membership fee could be obtained by any member of the Corporation who is registered as a full-time undergraduate student at the University by submitting a request in writing to the Chairperson of the Board during the period between the last date permitted for enrollment in full-time undergraduate studies for the winter session in a fiscal year of the Corporation and the close of business on the Friday that falls nearest October 15 in the same fiscal year. All refunds would be made by cheque before the end of the fiscal year to which the fee relates.

2. Statement of Policies and Code of Journalistic Ethics

Under the proposed amendments, a Statement of Policies would be adopted setting out a number of goals for the Corporation with respect to the breadth of coverage to be given to events and issues of interest to members of the University community, the promotion of the study of journalism by the Corporation, the availability of opportunities to participate in the production of Varsity publications and the provision by the Corporation of a forum for the exchange of ideas and opposing viewpoints. It would also establish a Code of Journalistic Ethics to be adhered to by the staff of all Varsity publications. The code would include standards of conduct with respect to the accuracy and fairness of the reporting of events and issues, the circumstances in which information would be gathered or held in confidence, conflicts of interest, the right of individuals to privacy and the publication of opinions and views of non-staff persons through letters and opinion columns.

Copies of the full text of the proposed amendments are available without cost at the following locations: Erindale SAC Info. Desk, Scarborough SAC Info Desk, and *The Varsity*, 91 St. George Street.

Continued from page 4

we witness some people, Don Eady included, proclaim Mulroney's formal no to Star Wars a victory, while, in fact, Canadian companies will receive subsidies and government assistance under the existing Defence Sharing Production Agreement for Star Wars contracts.

The strength of the peace movement, and any possibility of its ultimate victory, lies in its ability to mobilize masses of people against this government's continued participation in the arms race, not in Brian Mulroney's ability to pump out flowery language and empty rhetoric.

David Goodman

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Wednesday,
November 6, 1985
St. Lawrence Centre

Stephen Lewis
Canada's Ambassador to the United Nations,
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Monday
November 18, 1985
Convocation Hall
University of Toronto

All lectures begin at 7:30 p.m. (doors open at 7:00 p.m.)
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Année internationale de la jeunesse 1985

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—William Wolf, GANNETT NEWS SERVICE



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October 25, 26, 27

Danny Siegel, witty lecturer, poet, author and philosopher, who has addressed many college groups and young people in North America and Israel, will spend an eventful weekend at Beth Sholom Synagogue as a scholar in residence.

Friday, October 25 — 8:00 p.m. Student participation service, followed by Oneg Shabbat, and light refreshments.
Topic: *"Where Heaven and Earth Touch: Applications of Torah and Talmud to Real Life"*. Discussion period follows.

Saturday, October 26 — 8:45 a.m. Services followed by Kiddish Luncheon (by advance reservation only).
Topic: *"The Transition from College to Real Life"*
Also: An afternoon group study session
8:00 p.m. — PUB (Licensed).

Sunday, October 27 — 9:00 a.m. — Morning services, followed by breakfast.
Topic: *"Every Day Miracles: Real Life Tzedaka"*. Discussion follows.

Total cost for all events in the package is $17 per person, payable to Beth Sholom Synagogue. Reservations will be appreciated on or before October 18. For further information and reservations for any or all of the events of the Danny Siegel weekend, contact Greta Reiss of the Jewish Student Federation, 667-3647.

Beth Sholom Synagogue
1445 Eglinton Ave. W.
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Rabbi Harvey Meirovich
David Bagley, Hazzan

SPORTS



Intramural soccer nears playoff time

By CATHY EYDT

As the regular season for intramural men's soccer draws to a close, many teams are already assured playoff spots.

The upcoming battle in Div. I looks to be tight. Scarborough (3-1-1), which lost on penalty kicks to the Senior Engineers last year, have fought back for another chance at the title. However, the new Trinity A's, "considered underdogs" according to head official Niki Nicolaou, "have made their presence known." They also sit at 3-1-1.

In Div. II, first-place Meds A's (5-0) have clinched a spot with one game to play. They may be challenged by Vic A Red Devils (3-1).

Div. III is dominated by Pharmacy A's (4-1), but bids for the three remaining spots are still uncertain. Pharmacy could be challenged by Meds B's (3-1-1), Devonshire Dukes (3-0-1), and Wallberg United (2-0-2).

New B's, Physics Grads, ALA Concepts and Wycliffe Fighting Saints are all guaranteed Div. IV places. The Saints (4-0-1) will be the team to beat. □

Men's soccer playoff hopes hinge on OUAA eligibility ruling today

By LYSA JOYAL

You win some, you lose some — but if the varsity men's soccer team loses this one, better wave bye-bye to the Ontario Universities Athletic Association playoff spot and a possible national title.

That's what it boils down to as the U of T athletic department arms itself today for battle with the league over the eligibility of player Mimmo Basile.

At the center of the controversy is the status of Basile, who played this past summer for Toronto Dinamo of the National Soccer League. According to OUAA regulations, a player who has played on a professional team must wait one full year before being reinstated.

Here's what happened. When the Blues opened their regular season in Sudbury, Sept.14, Blues coach Jim Lefkos mentioned to Laurentian coach Greg Zorbas he had a "super kid" (Basile) waiting to be reinstated after his NSL stint.

In an Oct.5 match between the same teams at Varsity Stadium, however, Zorbas noticed Basile playing and contacted Laurentian University Athletic Director Sandy Knox. In turn, Knox informed U of T Athletic Director Gib Chapman Oct.8.

Chapman discovered the Dinamo club erred in signing Basile as a non-amateur (NSL players are classified as amateurs, non-amateurs or professionals) and that Basile was indeed technically ineligible. The OUAA subsequently penalized the



Gib Chapman

Blues nine points (one for each of the four games in which Basile played, and the five gained by the team in those games).

Presently, the loss of the nine points ousts the Blues (7-2-3) prior to the defaults) from first place in the East Division and replaced them in the playoffs with previously third-place Laurentian.

Today, U of T will appeal the case to the OUAA Judicial Committee, which will also hear an appeal from McMaster. As it stands, Carleton, Laurentian, Windsor and Brock will vie for the provincial title this weekend.

According to Chapman, the NSL team is at fault in the Basile case and "the club (Dinamo) acknowledges that error."

Lefkos said: "There are a lot of people who say he's not a professional — his club, his parents. I'm his coach and I say he's an amateur.

"He wasn't a player that was going to make a difference on our club. All the games he wasn't in, we won." (Actually, the Blues were 5-1-2 without Basile).

But Knox begs to differ. "He played for the U of T and a semi-pro team, so he can't be too spastic," she said. "But it's not really a matter of how good he is. The question is, do we abide by eligibility rules or don't we?"

Lefkos noted the two points gained by Laurentian through the defaulted game with the Blues secured their playoff position.

"Laurentian is going through the back door — the team we beat two times (both by 3-0)," he said.

Said Knox: "I don't think we were trying to do anything mean. The rules are there to be obeyed. If we were using an ineligible player, I'd want someone to tell me."

As for the pending league decision, Chapman expressed cautious optimism.

"What we hope to do is present the facts of the case such that the committee will rule within the spirit rather than the letter of the law and not penalize innocent people," he said. □

Women's tennis winds up second

By GILL GRANT

The U of T women's tennis team ended a very successful season at Waterloo last weekend, sweeping 12 points from York, taking nine of twelve from Laurier and tying Western to finish second overall to the Mustangs.

The tournament was the last of four team events. Three team members have advanced to the Ontario Women's Interuniversity Athletic Association individual finals at Brock Friday and Saturday. Karen Dewis, who hasn't lost since joining the team in late September, is favoured to take the singles title, while Gill Grant and Lynn Salo, winners of eight 10 season matches, have qualified for doubles.

The team competed with ten other universities this season, often playing as much as 11 hours of tennis in one weekend. Other members were Frances Woo, Beth Kohan, Janey Jones and Lianne Dick.

Throughout the season, the teams to beat were Queen's and Western. The OWIAA title was up in the air until Western's tie with U of T on the weekend was enough to hold their four-point edge over the Blues. □

Reacting to Vatican II:
The Church since the Council

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York edges hockey Blues

By GLENN MARTIN
Varsity Staff Writer

Second-period blitz leads Yeomen to third consecutive victory over arch-rivals

It may be a new men's hockey season, but for the Blues, the sad song remains the same when it comes to playing York Yeomen.

The Blues' pre-season record dropped to 2-4 when they fell to the CIAU champion Yeomen 4-3 last night at Varsity Arena. Dating back to York's upset of the Blues in the OUAA semi-finals in early March, U of T has lost three straight games to their cross-town rivals.

After a scoreless first period, the Blues got rolling with quick goals by Dave McCarthy and Ken Duggan. But four straight second-period markers from Doug Archie, Mike James, Kent Brimmer and Lawrence Smith put the Yeomen ahead to stay.

Don McLaughlin pulled the Blues close at 6:12 of the third period, but York goalie Scott Mosey shut the door the rest of the way.

Kevin Hamlin, who appears to have the first-string job locked up after two years of alternating with current Olympic team member John Kemp, tended goal for the Blues.

The Blues will travel to Montreal for Friday and Saturday games against Concordia Stingers before opening the regular OUAA season at Brock Nov. 1. Their next home game is Friday, Nov. 8, at 7:30 p.m. versus Queen's Golden Gaels. □



Richard Jennings

Heavy Traffic: York goalie Scott Mosey scrambles with Blues' centre Rick Trauggott (7) on his doorstep in York's 4-3 win last night.

Bluenotes

Field hockey has near-perfect year

The first-women's field hockey team in Canada completed an undefeated regular season at York Tuesday with a 4-2 win over the Yeowomen, ranked number two nationally. Three goals by **Karen Whitfield** and one by **Lisa Lyn** powered the Blues (9-0-1), who will host the Ontario Women's Interuniversity Athletic Association championships at Lamport Stadium this weekend. Challengers include Carleton, McGill, Guelph, York, Laurentia, Queen's and McMaster. The Blues first game pits them against Carleton, Friday at 10:00 a.m.

Athletes of the Week

A pair of track and field stars parlayed fine performances at last Saturday's OUAA/OWIAA outdoor finals into Athlete of the Week honours for the week ending Oct. 20. **Larry Helwig** earned the men's award by winning the high jump (2.10m) and triple jump (14.17m), as well as the Hec Phillips Trophy as top male. The fourth-year Engineering student led the men's team to their seventh straight provincial outdoor title. **Candice Benjamin**, 17, is the female Athlete of the Week. The second-year Arts student at University College won golds in the 100m, 200m and 4 x 400m relay.

Men's Basketball

After defeating a university squad from Udine, Italy 90-61 last weekend, the men's basketball Blues take on their second straight international opponent when Houghton College Highlanders from Houghton, New York, visit the Sports Gym Friday at 7:00 p.m. The Blues lost at Houghton College last year, 74-68.



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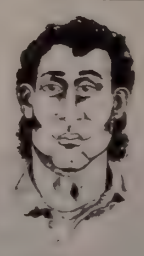
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Offensive linemen, rookies take hardest knocks of all



INSIDE FOOTBALL

LUI IAFRATE

Offensive linemen and rookies are not usually the topic of many newspaper columns because, well, because they're offensive linemen and rookies. For their part, rookies don't usually play a whole lot, and the only time offensive linemen get noticed is in the event of a penalty or a missed assignment.

However, this year the offensive line and the rookies deserve some mention. For those of you who are not too familiar with the Varsity Blues, the following is a quick outline of the dynamics of the team's social interaction.

First, a rookie possesses all the importance of a life form below that of an amoeba; as a result, they sit in an area of the dressing room called "washroom alley", where they are ridiculed, mocked, and intimidated. Second, a rookie should never in any way, shape or form, agitate a veteran player because there is a good chance of his eyebrows disappearing sometime between the first and last act of the annual rookie talent show. Rookies who go beyond the lines of good sense could also lose some body hair, which isn't a problem, unless of course they're nudists.

You may be wondering how the offensive line fits into this. Well, it's this group of wild and crazy guys who play the roles of "Shavers of the Brow", and have already struck five times this year. However, this year's offensive line has earned more recognition on the field of play, and not because of mistakes.

Inspired play by the offensive line has resulted in giving the Blues, despite their 1-4 record, the league's leading receiver and passer in Rob Crifo and Rod Moors, as well as the league's third leading rusher in Andy McVey. "When things go wrong, it's our fault, when things go right someone else takes the credit," laments guard Rob Raycroft. "We are the unsung heroes of the team." From what I've seen on the field and heard from the rookies, the offensive line has been intimidating on *and* off the field this year.

With the exception of nose guard Dave Braithwaite, the rookies have earned more attention *off* the field. The most obvious example is Keith Farrar. You may not recognize the name, but I'm sure you've all seen his face in the Blue and White's poster urging students to "Experience the Blues". Then there's the story of one rookie who, it seems, had a bit of a laundry problem. After having been assigned his two laundry bags, the rookie in question eagerly placed his dirty laundry in his laundry slot. This went on for a few days when he finally began to notice, due to the intense smell, that his laundry wasn't being washed. He built up his courage and asked a veteran why this was happening. The veteran suggested perhaps there was too much laundry in his bag. Taking the advice of the older player, the rookie took some of the larger articles out, and again deposited his laundry in the hopes that it would be cleaned for some of his teammates and coaches were beginning to question his personal hygiene. But, again, no laundry, so in desperation the rookie asked the equipment manager why this was happening, only to find out he was putting his dirty laundry with that that had already come back from the cleaners.

Incidents like that make an otherwise disappointing season a little more memorable. □

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Unclassified advertisments cost $5.00 for up to 25 words and $0.15 for each additional word. Volume discounts are available for 4 or more insertions. Ads can not be accepted over the phone. Typed or legibly witten ad copy must be submitted at least three (3) working days before publication date. All ads must be prepaid by cheque or money order made payable to *The Varsity*.

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The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOL. 106, ISSUE NO. 15 MONDAY, OCTOBER 28, 1985

League boots Blues from playoffs

By DAVID TAYLOR

On a weekend of success for Varsity athletes, one of U of T's most successful teams was watching from the sidelines because of a bureaucratic screwup.

The varsity men's soccer team, which finished its regular season in first place, was eliminated from playoff action when the Ontario Universities Athletic Association (OUAA) ruled Thursday that the team used an ineligible player in four matches this season.

The player in question, midfielder Mimmo Basile, was ruled ineligible by the OUAA's judicial appeal committee after it was brought to light by officials at Laurentian University that the player had signed a non-amateur card for National Soccer League team Toronto Dinamo. The decision was rendered Thursday following a conference call among OUAA officals and U of T's director of athletics Gib Chapman.

In its ruling, the committee appeared to stick to the letter of the law, tossing out Chapman's defence that Basile's signing was an error on the part of Dinamo. When the player joined the team in June, it was undergoing ownership changes, and in the confusion Basile, along with several others, were signed to non-amateur cards, instead of the proper amateur contract.

The decision mystified U of T coach Jim Lefkos who believed sufficient evidence was presented to the OUAA to clear U of T.

"They never considered the whole problem. They made up their minds early they were going to penalize us," said Lefkos, "I couldn't see how we could lose (the appeal) if the owner and coach signed an affidavit saying they made a mistake (signing Basile to a non-amateur contract)."

For the Blues, the decision was a stunning setback. The penalty imposed, a total of nine points for the four games Basile played and another five for the points the Blues gained in those games, turfed the league-leaders from top spot to fourth. Laurentian, the school which blew the whistle, profited most from the ruling, leapfrogging over the Blues and into the final playoff spot.



Glenn Tanaka

Booted: An illegal player dashed soccer's title hopes.

Lefkos claims Laurentian coach Greg Zorbas, who lodged the complaint against U of T blew the whistle on a U of T player seven years ago that knocked the Blues out of national play and opened the door for a Laurentian CIAU crown.

"They're trying to catch

Continued on page 2

University officials call Liberal budget 'best news in years'

By RICHARD ELLIS
Varsity Staff Writer

Ontario Treasurer Robert Nixon gave the province's universities a shot in the arm Thursday with the first Liberal budget in 42 years, but still left some student leaders hungry for a larger piece of the funding pie.

The Nixon budget has slated $63.5 million for universities in the "Excellence Fund", $13.5 million more than was announced when the fund was unveiled last week.

Community colleges will get $16.5 million, to be used for repairs to existing equipment and the purchase of new, state of the art teaching aids.

The overall operating budgets for colleges and universities will increase by four per cent, less than the projected 4.4 per cent inflation rate. That figure changes to eight per cent, however, when the $80 million Excellence Fund is taken into account.

"It's the best news we've heard in a decade, but nobody's ringing the bells and yelling 'hallelujia'," said Howard Epstein, Executive Director of the Ontario Council of University Faculty Associations (OCUFA).

Bernard Drainville, Chairman of the Ontario Federation of Students (OFS) called the four per cent increase "very, very disappointing.

"It more or less indicates the government has not dealt with the underfunding crisis it identified in the spring (election) campaign," he said.

The government will also put a four per cent cap on increases to the tuition fee formula, a standardized fee the government uses for calculating grants (now at $1,105). Actual fees may vary by ten per cent from this amount.

They also increased funding to the Ontario Students' Assistance Program (OSAP) by eight per cent, bringing the total grant to $145 million in 1986-87.

Drainville described these measures as being "a healthy step towards stopping the erosion of accessibility."



Harpreet Dhariwal

Sean Meagher

Opposition critics were less than enthusiastic.

"It's rather disappointing that the four per cent increase is less than the inflation rate, when the municipalities will be given 4.2 per cent and the hospitals will get 8.3 per cent," said Marion Bryden, New Democratic Party (NDP) Colleges and Universities critic.

David McFadden, Progressive Conservative Colleges and Universities critic, said the Excellence Fund was "another name, but basically the same" as a similar Conservative proposal in their ill-fated Throne Speech last summer.

Sean Meagher, Students' Administrative Council (SAC) Underfunding co-chair, was disappointed the budget did not provide a formula funding increase higher than the rate of inflation.

"One-time grants give us one-time improvements," he said. "I have very little faith in one-time grants."

Meagher said he is committed to "making sure the (next budget in April) is a more long-term commitment to funding." □

SAC to make pitch at public schools

By YOLANDA ELSO

The Students' Administrative Council (SAC) has begun work on an "Outreach Program" designed to provide senior grade school students with accurate and up to date information on post-secondary school education.

The coordinator of the program, SAC Underfunding Co-Chairperson Sean Meagher, described the aim of this project to "address the lack of information on universities at the grade school level."

"The idea is to get as many people as possible into higher level education," said Meagher.

SAC decided to focus the program on grade eight based on the results of a research project conducted by SAC and the Toronto Board of Education in 1982. They investigated the reasons why 82 per cent of secondary school students do not attend university and concluded that in grade eight, students begin to think seriously about both their secondary and post-secondary education. The students' decisions are largely based on the advice of parents and friends, but according to SAC's research, the majority of parents and students are not well informed on the possibilities of post-secondary education.

"The 'Outreach Program' is an attempt to break down the information barriers," Meagher said.



Hilary Cook

King Edward: One of the schools SAC will reach out to.

In mid-January, SAC members involved in the project, will visit twenty inner-city schools to talk about the options open to students upon completion of high school. They intend to deal with academic and financial concerns.

Meagher also hopes the "Outreach Program", with the help of the Board of Education, will be able to set up public meetings for parents to "discuss the different avenues and advantages of post-secondary education."

The program will be financed by groups outside of SAC. Meagher said he hopes the Board of Education, the College Teachers' Union and the Ontario Confederation of University Faculty help fund the program.

Fran Endicott, school trustee (ward 7) and Chairman of the School Programmes Committee, told *The Varsity* that the "Outreach Program" is a "super idea" and would like to see more of this type of interaction.

"It (the "Outreach Program) does improve access in making the possibility of going to university seem real and not remote to them (the students)."

Some members of the SAC Board argued that "Outreach" would move outside of SAC's responsibilities. Meagher disagreed.

"We have a real concern for the state of education. We are committed to making education accessible to all."

Through this program, SAC will also try to make its position on underfunding stronger.

"The breaking down of information barriers can only help to break down the economic barriers to education," said Meagher. "We have been talking a lot to the government about underfunding, and we hope to demonstrate our good faith in education (through this program)." □

U of T plans food bank

By GRAEME WHITLEY

Students' Administrative Council (SAC) is setting up a food bank to help feed Toronto area needy on a year-round basis. SAC External Commissioner Ben Chan expects the food bank will be operating before the end of the year.

"It will start soon, sometime before Christmas, but we do not want it to be regarded as just a Christmas thing," he said. "It will be an ongoing effort."

Though the food bank is only in the planning stages, Chan hopes to get other parts of the university community involved.

Continued on page 2

Inside

- **Mayoral Bout**

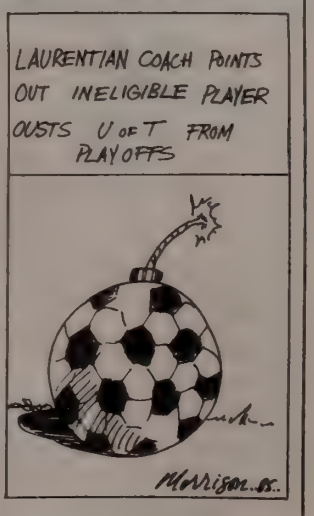
Art Eggleton and Anne Johnston battled it out at U of T Friday. The sparks continued to fly over TTC passes into the weekend. . . . . **page 7**

- **Thems that write good**

Harbourfront's International Festival of Authors is reviewed. . . . . **page 8**

- **Field hockey finals**

U of T women take Ontario title. . . . . **page 11**



HartHouse

MON. OCT. 28 ART FILMS: PHOTOGRAPHY IN CANADA SERIES — "Has Anybody Here Seen Canada?" Footage covers years 1939-1953. Two screenings: Noon and 7 p.m., S.S.R., 3rd.

TUES. OCT. 29 JUSTINA M. BARNICKE ART GALLERY exhibits "THE MALCOVE COLLECTION" (Part One) until Nov. 7. View Byzantine and post-Byzantine collection. Gallery Hours: Tuesday - Saturday, 11 a.m. - 6 p.m. Location: North Wing, Hart House.

TUES. OCT. 29 CAMERA CLUB — SLIDE PRESENTATION AND DISCUSSION SERIES: Ed Moran shows how to "Print Mount and Spot". Noon hour in the Camera Clubroom.

TUES. OCT. 29 MUSIC AT HART HOUSE — NOON HOUR CLASSICAL CONCERTS: Hear Katherine Carlton perform works for the French Horn. Music starts at 12:10 - find a comfortable chair and bring a quiet lunch right after class. East Common Room.

THURS. OCT. 31 MUSIC HART HOUSE "MUSIC OF THE WORLD'S PEOPLE" features Ludmilla Shanta, bandurist of the Ukrainian Bandurist Chorus. 7 p.m. free concert for Hart House members in the Music Room.

THURS. OCT. 31 ART COMMITTEE TOUR OF THE MALCOVE COLLECTION at 12:15 p.m. in the Barnicke Gallery.

THURS. OCT. 31 CHAPEL COMMITTEE offers Informal Eucharist (Anglican) led by Chaplain John Whitall every Thursday from noon to 1:00 p.m. in the Chapel. Discussion follows service. All welcome.

FRI. NOV. 1 RECREATIONAL ATHLETICS provides an opportunity for all those interested in becoming squash players. Pre-register early in Room 101 (weekdays, 10 - 5) for a series of five lessons held on Friday evenings. Fee: $15, call Carole or Suzanne 978-4732 and book now.

SUN. NOV. 3 MUSIC HART HOUSE and the C.B.C. present THE ELMER ISELER SINGERS. "TWO PLUS ONE" features two pianists Lydia Adams and Stuart Calvert. Programme includes L. Foss' "psalms", J. Coulthard's "Quebec May", K. Jones' "Songs of Time" and a premiere of Mr. Calvert's "Gloria". Two free tickets to House members at Hall Porter's upon presentation of student (U of T) or membership card . Performance at 8 p.m.

MON. NOV. 4 ART COMMITTEE'S FILMOGRAPHY SERIES — Noon and 7 p.m. screenings. "The Image Makers, 1980" — a montage of NFB productions covering a 40 year period. S.S.R.

MON. NOV. 4 INVESTMENT CLUB: "Financial and Tax Planning" presented by Steve Kelman, contributing editor to the Financial Post. 7:00 p.m. Committees Room.

MON. NOV. 4 AMATEUR RADIO OPEN MEETING: Guest Speaker. Topic. "Packet Radio". 7 p.m. in the Bickersteth Room.

TUES. NOV. 5 CAMERA CLUB: Colour Printing from Negatives presented by James Beveridge. 12 noon in the Clubroom.

TUES. NOV. 5 LIBRARY EVENING: Guest Author: Hugh Hood reading from his latest works and those stories he wrote about Hart House. 8:00 p.m. in the Library. Refreshments.

TUES. NOV. 5 MUSIC AT HART HOUSE NOONHOUR CONCERT SERIES continues with Mathew Thomas, baritone. Drop in during your lunch-break at 12:10 to hear a fine performance — ECR.

TUES. NOV. 5

RECREATIONAL ATHLETICS — DOWNHILL SKIING WORKSHOP a sports resource mini-course. Fee $15 for two evenings, 7 - 9 p.m. Topics covered — equipment, conditioning, and dress. PRE-REGISTER NOW AT ROOM 101, weekdays. Session 2 repeats on Tues. 12. Instructors: Lorie Pierce and Peter Phillips.

WED. NOV. 6 RIFLE CLUB — "Duck Shoot" at 4 p.m. in the Range. Entry Fee: 25 cents.

WED. NOV. 6 RECREATIONAL ATHLETICS — "C.P.R. SERVICE PROGRAMME" teaches one and two person rescues. Three evening courses held on Wed. evenings until Nov. 20. Basic Rescuer Fee: $20. Full details and sign-up in Room 101 - register in advance.

WED. NOV. 6 "FITNESS FOR THE 80'S" co-sponsored by the Department of Athletics and Recreation and the Hart House Recreational Athletics Committee opens its series with Dr. Glen Copeland, team podiatrist for the Toronto Blue Jays. Dr. Copeland talks about sports injuries — those of the variety developed in the lower extremities. A few complimentary tickets available in Room 101 for House members — present student card (weekdays: 10 - 5).

LIMITED SEATING Thurs. Nov. 7, 14, & 28 WINE SEMINAR SERIES SPONSORED BY THE GALLERY CLUB. "German Wines", "Ontario vs. The World" and "Red Burgundy" wines will be tasted, discussed and rated. Series tickets only $50.00. Register in the Programme Office, weekdays — this event sells out early. All seminars take place at 8 p.m. East Common Room.

THURS. NOV. 7 MUSIC AT HART HOUSE WORLD'S PEOPLE FINAL CONCERT presents sitarist Shambu Das performing in the style of the Kinarra School. Mr. Das masters an impressive array of forms embracing voice, esraj, sitar and tabla. 7 p.m. in the Music Room — free to Hart House members.

SAT./SUN. NOV. 9, 10 Pan Am Qualifying Chess Tournament. Register for competition with Paul Ross at the Chess Club Room on Fridays 1 - 6 p.m. by Nov. 1, 1985.

SUN. NOV. 10 MUSIC AT HART HOUSE — SUNDAY AFTERNOON CONCERTS proudly presents THE HART HOUSE CHORUS with Director, John Tuttle. This is a special Remembrance Day programme featuring V. Williams' "Donne Nobis Pacem". Tickets available to members two weeks prior to concert at the Porter's Desk. Performance: 3 p.m., Great Hall.

MON. NOV. 11 ART COMMITTEE'S FILMOGRAPHY SERIES — Two films: "The Light Fantastick", 1974 and "Sikusilarmiut", 1975 feature animated films. Two screenings: noon and 7 p.m. SSR.

Highlights from Ontario budget

By RICHARD ELLIS
Varsity Staff Writer

The following provisions for universities and colleges were contained in last Thursday's provincial budget:

• A one-time grant in the 1986-87 fiscal year of $80 million, $63.5 million to go to the universities and $16.5 million to the colleges.

• Operating costs will be increased by four per cent each year for the next two years, just less than the projected 4.4 per cent inflation rate.

• Formula tuition (a standardized amount the government uses in calculating grants) increases will be held to four per cent next year.

• Ontario Student Assistance Program (OSAP) funding will be increased by eight per cent to $145 million.

• The province will continue the $10.5 million yearly grant to the universities for repairs and maintenance on top of the $9.5 million in the "Excellence Fund" allocated for the same purpose.

Illegal player knocks out soccer Blues

Continued from page 1

mistakes. He's (Zorbas) has been doing that for years," said Lefkos.

Laurentian athletic director Sandy Knox defended her university's role in the controversy in an interview last Wednesday.

"The question is, do we abide by eligibility rules or don't we? I don't think we were trying to do anything mean. If we were using an ineligible player, I'd want someone to tell me," said Knox.

Blues' goalkeeper Charlie Vilardo's 11th-hour attempts to save the team failed. He said he contacted the Ontario Supreme Court's appeals office Friday on the team's behalf.

"I was under the impression only Mimmo could fight it in court, but I found out Friday that we, as a team, could fight the case," said Vilardo. "But by the time I discovered we could have filed for a court injunction to stop the playoffs, it was just too late."

Basile was not the only OUAA soccer player to be penalized at the end of the season. A player at McMaster, who played while under Ontario Soccer Association suspension, was fingered as well and this resulted in his team being eliminated from post-season play. □

SAC to work on U of T food bank

Continued from page 1

"We would like support from groups such as the faculty associations, ASSU and others, but we haven't approached them as of yet."

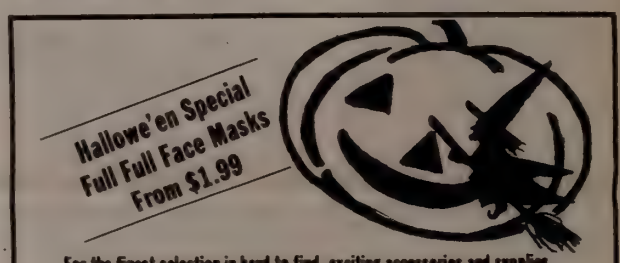
The bank will collect food on campus and distribute it via church groups, the United Way, and the Scott Mission. Food will be made available year-round to aid groups in feeding the poor.

"The idea behind the food bank is to shake off the ivory tower image of the university," said Chan. "I don't think we have ever banded together to do enough for the greater Toronto community," Chan said.

Chan admitted the food bank is also a public image project.

"If there is more community work done by the students, there will be more public support for the university in the future," Chan said.

The external commission will discuss a more specific proposal for the food bank sometime in the next two weeks, according to Chan.



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PLEASE NOTE:
Notices will be printed ONCE ONLY, in the issue immediately preceding the event. (i.e. We will print notices of events occurring Monday at 5:00 until Thursday 5:00 in the Monday issue).

Monday, October 28

3:00 p.m.
NEW COLLEGE BOOK SALE — Monday to Wednesday, 3:00 - 8:00 p.m. Lots of variety! Room 1003A Wilson Hall.

Tuesday, October 29

7:00 p.m.
UNIVERSITY OF TORONTO Entrepreneurs' Club: Executive meeting in Hart House South Sitting Room. All those interested in joining the club please attend.

7:30 p.m.
LEARNXS LECTURES — MARGARET ATWOOD speaks on "Public Education: Should We Have Any?" Jarvis Collegiate, 495 Jarvis St. FREE.

8:00 p.m.
U.C. ART AND PHOTOGRAPHY CLUB presents: the sculptor Kosso speaking about his work. U.C. Room 240. Free. All welcome.

POST NO BILLS

Wednesday, October 30

4:00 p.m.
U.C. POETRY READING. Peter Mitchell reads from the work of Thomas Hardy. U.C. Union, 79 St. George St. Free, all welcome.

4:30 p.m.
DEADLINE TO REGISTER for an all-day conference Saturday, Nov. 2, on "Theology and World Religions" at Victoria College with Prof. Hans Kung and others. Students $7.50, others $10. Leave name and payment (covers registration and lunch) with Prof. J. Ching, NFH 211, Vic.

7:30 p.m.
CAMPUS CRUSADE FOR CHRIST: Join us this week as we look at how God's faithfulness affects us. International Students' Centre.

7:30 p.m.
TOOLS FOR PEACE — GENERAL Meeting. Help fill our 5th ship to Nicaragua! Volunteers welcome. Bathurst St. United Church, 736 Bathurst. Donors please call 533-1849.

Thursday, October 31

12:00 p.m.
THURSDAY NOON SERIES LECTURE — George Sawa and Suzanne Meyers Sawa on "Principles of Performance Practice in Contemporary Egyptian Instrumental Music". Walter Hall, FREE.

4:30 p.m.
INSTITUTE FOR ENVIRONMENTAL Studies Seminar: Dr. W.A. Andrews, from the Faculty of Education, will speak on "New Directions in Environmental Education", Room 211 Haultain Building.

4:00 p.m.
THE U OF T COMMUNIST CLUB presents John Bizzell of the Communist Party of Canada on the South African Revolution — "South Africa / Canada: The Communist Viewpoint" — in Sid Smith Room 1074.

Mixed Witz ©1985 G. Longley



Ying Hope: Ward 5 Alderman on call at City Hall

By MARK JOHNSON
Varsity Staff Writer

This is the first in a series of profiles of candidates in this year's municipal races. A profile of Hope's main opponent, Ron Kanter will appear in Thursday's Varsity.

If you have a problem — your heat's not working, neighbourhood noise is keeping you up, the tax assessment on your home is too high — call Ying Hope and he'll deal with it "personally".

That's the image many Ward 5 residents have of 16-year Alderman Ying Hope, currently in the midst of a heated race for Metro Councilor with Alderman Ron Kanter. It's an image he likes.

"I'm a people person," Hope says, relaxing at his campaign desk. "There are all kinds of big issues but the most important thing is to be rubbing shoulders every day with the community. Every day I'm walking the streets and helping people resolve issues at meetings.

"People know I'm on call and they do call me at all odd hours."

Hope claims his reputation for taking on individual battles himself comes from a desire to remove red tape that often frustrates residents.

"It doesn't happen every day but sometimes, rather than telling people to call City Hall to solve a heating problem, I'll probably get on the phone and call City Hall myself and make sure the problem gets solved. That's been my mode. In emergency situations you take actions right away instead of letting people go through all the red tape."

When it comes to the November election, however, Hope won't be relying on just his image to win the student vote. Hope says he is running this race on issues and on his record.

"I've stated my support for a student metropass and I've fought unfair tax assessments on homes which could affect student co-op housing," Hope says.

"Environmental issues are part and parcel of what you go to school for and I've fought to get PCBs out of Ward 5. I've fought the Spadina Expressway every term I've been in office. If that went through it would cut right through the university area taking out units which could be used for student housing. Students should vote for me because of these things."


Hilary Cook

On the street: Ying Hope rubs shoulders with residents.

But not all of Hope's political actions have won friends. Students' Administrative Council (SAC) External Commissioner Ben Chan was not impressed by either Hope or Ron Kanter's work as liasons between Fratwatch and U of T fraternities.

"It seems to me that a lot more could have been done a lot sooner to ease tensions at the initial stages of talks between Fratwatch and the frats," said Chan.

The race against Kanter, however, may come back down to a question of personality. In 22 recent votes at City Council the two Aldermen agreed on 15. On a proposed addition of $12 million to the 1983 municipal budget for job creation, Hope voted 'No', while Kanter said 'Yes'. When the council discussed hosting a Grand Prix auto race at Exhibition Place, Hope cast a 'No' vote and Kanter voted 'Yes'.

Differences such as these don't seem to have stuck in the minds of Ward 5 voters.

"In a lot of ways they're not that far apart," says resident Peter Gold of 150 Walmer Road. "I think Kanter's taken a stronger stand against the dome which I like.

"I think Hope's been a very good Alderman in this area because individuals can call him about noise-control and garbage problems," says Freida Steinberg, a long-time Ward 5 resident. "Whenever I've tried to reach him at City Hall I've always gotten through, and he's acted very carefully and very fairly." □

CAMPUS NEWS CLIPS

Lewis slams UN opponents

Slamming the UN 's detractors as "neanderthals", Canada's Ambassador to the United Nations delivered a fiery defence of the forty-year-old institution at a Scarborough College lecture yesterday.

Three days after the United Nation's 40th anniversary, Ambassador Stephen Lewis, this year's Watts lecturer, spoke to a packed audience on "How To Stop Worrying and Learn To Love the UN." Praising Prime Minister Brian Mulroney's recent attack against apartheid in South Africa, Lewis said there was a new "sense of hope" and a "returning relevance" to the UN.

Lewis countered anti-UN arguments by stressing the UN's peace keeping role, its respect for the sovereignty of countries and its ability to encourage dialogue between international leaders. He added, it was "crazy to single out the UN's Secretariat" as inefficient and said the UN was not anti-American.

In defence of the UN's accomplishments since its founding in 1945, Lewis praised its coordination of African famine relief, preservation of human rights, codification of international law and UNICEF's massive aid to starving children.

Often considered one of the best speakers in the nation, Lewis lauded Canada's role at the UN and its support to developing nations, its contribution to parliamentary reform within the UN and its promotion of women's rights at the international level. "In the areas of peace keeping and famine, Canada takes the lead among Western nations. We are multi-lateralists to our roots." □

Peace march fills Yonge Street

A sea of peaceniks filled Yonge Street Saturday. A crowd of well over 2,500 marched to Queen's Park to voice their concerns about peace issues and the arms race.

This year's peace rally, organized by the Toronto Disarmament Network (TDN), coincided with the commencement of the United Nations International Year of Peace. It was TDN's fourth annual demonstration.

This year's rally was somewhat shorter than previous ones, but aroused attention by following a route that wound down Yonge Street. Spurred on by passing motorists and repeating chants, the well-behaved crowd headed west on College St and eventually converged on Queen's Park around two o'clock.

Toronto author June Callwood introduced the speakers, New Zealand peace activists Owen Wilkes, Lennex Farrell of the Anti-Apartheid Coalition, and TDN's Wendy Wright.

"There is growing public awareness about starvation worldwide," said Wright, addressing this year's theme of 'End the Arms Race — Feed the World'.

Wright reminded the crowd of the peace movement's growing influence, reflected in the Conservative government's revised stand on the "Star Wars" weapons system.

"This was the first time the peace movement affected public policy," she stated. "Existing parallel to the arms race is an equally escalating peace movement. (It) has become not just a response but a broad platform."

Marianne Larsen, a fourth year Erindale student who was at the rally, agreed. "We can't ignore the peace movement any more, due to the number of people involved. It's become a strong voice and can influence the government."

Balkissoon takes SAC post

Krish Balkissoon is the new special executive for arts and sciences on the Students' Administrative Council (SAC). The fouth-year New College student was voted in by the SAC Board last Wednesday to replace Carla Cesaroni. Cesaroni resigned earlier this month because of personal commitments.

Balkissoon said he is eager to get on with Arts and Science projects.

"I'm looking for a special project (to get involved in)," said Balkissoon. "I've only been in for a week but I'm certainly open to suggestions."

Arts and Science Student Union (ASSU) President Sander Cohen is impressed by the new exec's enthusiasm.

"He's expressed a lot of interest," said Cohen. "He took the initiative to meet with the dean (of Arts and Sciences) and an ASSU rep before his election. From SAC's point of view the job is a liason to keep ties (with ASSU) open. Krish has expressed greater interest in our affairs."

Balkissoon edged out UC director Bruce Hollowell for the job.

Compiled by Richard Verrier, Faris Ahmed and Marg Webb


Faris Ahmed

Peace: That was the rallying cry at Saturday's march.

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"Existing parallel to the arms race is an equally escalating peace movement."

Wendy Wright of Toronto Disarmament Network on the peace race.

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The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) 598-2206.

Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The Varsity Ad Manager and Ad Assistant are members of CUPE Local 1281.

Editorial office: 979-2831, 979-2842;
Typesetting office: 979-2831
Advertising office: 979-2565
ORCU Office: 598-2206

The Varsity's Future

Please read this—the future of *The Varsity* may depend upon it. In last week's *newspaper*, an editorial "Rushing the Referendum" (Oct. 23), made some claims about the referendum that are simply untrue.

The editors of *the newspaper* claim that *The Varsity* should have had a lengthier referendum period. Or, they claim, we should have run it with the SAC elections in March.

This ignores several salient points. *The Varsity's* bylaws say we must give two weeks notice of a referendum. We have given three. Those by-laws were approved by SAC and the Governing Council more than five years ago. If those institutions thought that two weeks was enough time for "students to debate the issue fully", then how can *the newspaper* say we are being unfair? Do they think U of T students need a month or more to decide whether or not they want to give us $1.50?

There is no purpose served by running our vote with the SAC elections in March. *The Varsity* is separate from SAC—we are supposed to run referenda ourselves.

The issue of timing is connected to the largest issue of all: the nature of *The Varsity* itself. *The Varsity* is not a political body—it is a journalistic one. Our primary concern is telling the news as we see it. In a referendum where so much of *The Varsity*'s future hangs in the balance, we can't help but look at every story and wonder: "Will someone think that we are writing this story to help us win the referendum?" Everything we print is suspect, and while we have assigned coverage of the referendum to independent college newspaper editors, they can't write the whole paper for us.

How much worse would it be if we ran the referendum during the SAC elections! When we ran it with SAC in 1984, the ticket we didn't endorse editorially instantly turned against us. We're caught in a damned if you do, damned if you don't situation.

The newspaper editorial also engages in allegations about our financial situation. We honestly must admit we're exasperated. At a press conference a week ago, we said we would be happy to show *the newspaper* our books if they didn't believe the accurcy of our financial projections. But they haven't bothered. Instead they imply *The Varsity* is deliberately witholding our audit until after the referendum. That too is untrue. We *don't have* the auditor's statement as much as we wish we did.

This abysmal comprehension of financial matters worries us because it seems only to happen when *the newspaper* writes about *Varsity* affairs. In the last referendum, *the newspaper* printed false and outrageous allegations about *Varsity* salaries without checking to see what they actually were. On the day of the referendum they printed a misleading editorial on how we could "Make it Without a Subsidy" with one suggestion that would have meant financial disaster had *The Varsity* followed it; others were just plain wrong.

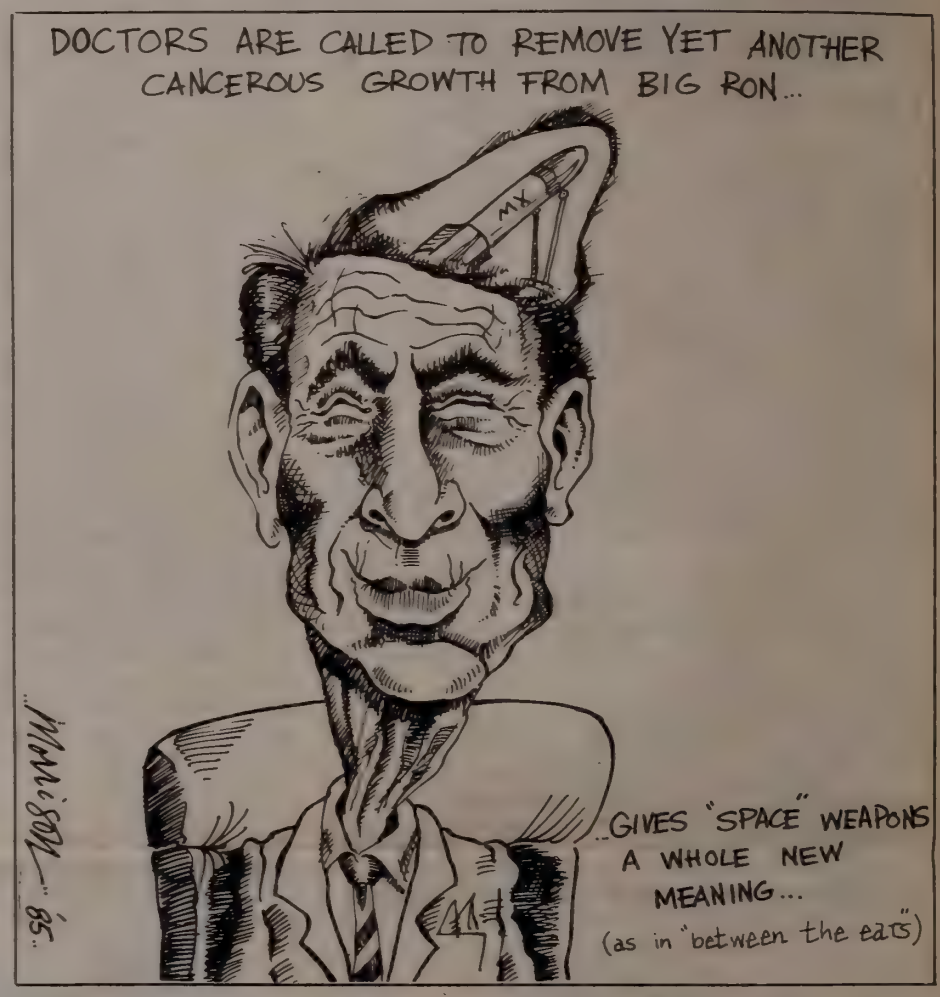
In the same editorial, *the newspaper* says they are funded "100 per cent by advertising revenue", insinuating *The Varsity* could do likewise. That is dishonest. *They are subsidized.* *The newspaper* receives a substantial subsidy from the Administration in the form of free rent, heat and electricity. How much would that cost if this so-called "independent voice" had to pay market value rent in Toronto?

Further, *The Varsity* could survive *without* a subsidy—if we were content to publish just once a week.

The newspaper has a right to voice their opinion, but are some of their editors letting anti-*Varsity* feelings overwhelm their better judgement? The fact is that one of their staff members has been urging prominent campus politicians to run a "No" campaign. That's hardly objective and impartial journalism.

The whole approach of staff at *the newspaper* has so far been mostly negative and destructive. How can they not want students to be better informed by having a three times a week *Varsity*? How can they imply that we are "sticking up students in the back alley" when we are establishing a Code of Ethics to ensure that our writers are responsible journalists and trying to give students *real* freedom to opt out of *Varsity* fees?

The truth is simple; we want an accountable *Varsity* that has the space to cover U of T. But what does *the newspaper* want? Fewer *Varsitys?* No *Varsitys?*



LETTERS TO THE EDITOR

Suspect Claims

Re: "*Varsity* bucks for $1.50 fee increase", *Varsity*, Oct. 17.

Marg Webb argues that the proposed fee increase is justified on the grounds that the editorial staff is "guaranteeing a... more responsible *Varsity*". Firstly, it seems to me that guaranteeing a greater responsibility is unconnected to the income of *The Varsity*; responsibility is part of the mandate of any publication, regardless of its budget. To connect greater responsibility to a larger levy is to take a somewhat extortionate stand: that if we do not give more money, the editorial staff will not be as responsible as they might otherwise be.

Secondly, I find it difficult to consider seriously any statement about journalistic credibility from a woman who allowed an article (of perhaps libellous character) about Trinity College to be published in *The Varsity Handbook*. Not only was it courting libel, its printed format insinuated that it was our Head of College, Paul Cooper, who wrote the article, when it was in fact a member of the *Varsity* staff. That courts fraud. The ensuing apology never really admitted that it was a bad thing for a responsible newspaper to do, but merely that the article was inaccurate. Consequently, I cannot take any claim to responsibility by *The Varsity*, regardless of the size of the levy, seriously.

Steve Ketola
Trinity III

P.S. I am *not* a prominent U of T Liberal.

All whining

As last year's *Varsity* editor, I know how damned frustrating it can be trying to operate a campus-wide student paper at a university the size of U of T.

I know how hard it is to please all the people *all the time* (the Varg's unofficial mandate, so far as a vocal minority of students are concerned).

I know how hard it is to appease the small, yet strong-willed contingent of self appointed vanguards who take it upon themselves to defend the student population from having its money used to support its own publication.

I am convinced that the vast majority of U of T undergrads enjoy reading *The Varsity* (50,000 copies get picked up each week), and would be more than willing to pay $1.50 extra *per year* if circulation were to return to thrice weekly. Compare the resultant $2.75 fee levy with the enormous fees demanded by Hart House ($45.50) SAC ($20) and The Athletic Centre ($58.25), or by student newspapers across the country (an average $6).

Complaints from the *other* paper that the campaign is too short and that the audit is as yet unavailable (a simple delay caused through no fault of the Varg's) hold no weight. How long and drawn out do they want this affair to be? And don't they realize that *The Varsity*'s own budgets for last year *are* available and are extremely precise at that?

Me thinks it's all whining from a paper which, though "self supported," only comes out on Wednesday. *The Varsity* wants to give U of T the paper it knows a community of this size deserves - a substantial paper that comes out fresh every Monday, Wednesday and Friday.

Greg Taylor
Trinity IV

Notice of Varsity referendum

TAKE NOTICE THAT a referendum will be held on November 5, 1985 among the members of Varsity Publications (the "Corporation") for the purpose of approving amendments to By-law No. 1 of the Corporation in accordance with Article XII of said by-law. By-law No. 1 requires that notice of amendments to it be published in the Varsity for two consecutive weeks preceding the referendum.

The following questions will be posed in the referendum:

1. Do you approve the enactment of By-law No. 2 of Varsity Publications which provides for (a) an increase in the annual membership fee from $1.25 to $2.75 for fiscal years of the Corporation commencing in and after 1986 and (b) the refund of the annual membership fee to a member who is a full-time undergraduate student of the University on the submission of a request in writing by such member in accordance with the procedures set out in By-law No. 2?

Yes _____
No _____

2. Do you approve the enactment of By-law No. 3 of Varsity Publications which provides for a Statement of Policies to be pursued by the Corporation and a Code of Journalistic Ethics to be adhered to by the staff of all Varsity publications?

Yes _____
No _____

A majority of the votes cast in the referendum will determine whether By-law No. 2 and By-law No. 3 are approved. In order to take effect they must also be approved subsequently by the Governing Council of the University and the federal Minister of Consumer and Corporate Affairs.

By-law No. 2

If By-law No. 2 is approved, the annual membership fee for membership in the Corporation would increase from $1.25 to $2.75 commencing in 1986. In addition, a refund of the membership fee could be obtained by any member of the Corporation who is registered as a full-time undergraduate student at the University by submitting a request in writing to the Chairperson of the Board during the period between the last date permitted for enrollment in full-time undergraduate studies for the winter session in a fiscal year of the Corporation and the close of business on the Friday that falls nearest October 15 in the same fiscal year. All refunds would be made by cheque before the end of the fiscal year to which the fee relates.

By-law No. 3

If By-law No. 3 is approved, a Statement of Policies would be adopted setting out a number of goals for the Corporation with respect to the breadth of coverage to be given to events and issues of interest to members of the University community, the promotion of the study of journalism by the Corporation, the availability of opportunities to participate in the production of Varsity publications and the provision by the Corporation of a forum for the exchange of ideas and opposing viewpoints. It would also establish a Code of Journalistic Ethics to be adhered to by the staff of all Varsity publications. The code would include standards of conduct with respect to the accuracy and fairness of the reporting of events and issues, the circumstances in which information would be gathered or held in confidence, conflicts of interest, the right of individuals to privacy and the publication of opinions and views of non-staff persons through letters and opinion columns.

Copies of the full text of the proposed amendments are available without cost at the following locations: Erindale SAC Info. Desk, Scarborough SAC Info Desk, and *The Varsity*, 91 St. George Street.

Copies will also be available at each polling location on the day of the referendum.

Polls will be located at Victoria College (Wymilwood), St. Michael's College (The Coop), University College (Refectory), Trinity College (Buttery), New College (Wilson Hall Cafeteria), Scarborough College (Meeting Place), Erindale College (Meeting Place), Innis College (Front Lobby), Engineering (Sandford Fleming Cafeteria), Law (Flavelle House), Medical Sciences (Front Lobby), Phys. Ed. (Front Lobby Athletic Centre), Sid Smith (Front Lobby), Robarts Library (South East Entrance), Sigmund Samuel (Front Lobby), Hart House (Front Entrance).

Polls will be open from 10 a.m. to 4 p.m. on November 5.

OPINION

A difference of opinion over the Varsity fee hike

By PIERRE BLUM
Pierre Blum is the Students' Administrative Council Communications Commissioner

The date will beTuesday, November 5, and the issue will be knowledge, or the lack of it.

On November 5, all full-time undergraduates will be given the opportunity to approve or reject a $1.50 increase in the amount each student pays to *The Varsity* through incidental fees. This will raise each students "membership fee" in the *Varsty* Corporation from $1.25 to $2.75.

The issue, clearly, is not the money. Each and every student can afford an extra $1.50. It is less than a package of cigarettes, less than an issue of *Vogue, GQ,* or even *Playboy,* and far less than the tuition one pays to sit in an overcrowded classroom.

Furthermore, the $1.50 increase works out to a meager two cents more per issue, for a grand total of approximately four cents per issue. This is a low price for such an intrinsic part of university life as a student newspaper.

I need not discuss the merits of student journalism as an important part of the process of disseminating information. Face it, four cents per issue is a low price for the service a student newspaper provides.

If the issue is not money, then what exactly is it? Is it the technicalities surrounding the manner in which the referendum is being held? This cannot be, for in response to the claim that not enough notice has been given, one should realize that only two weeks' notice is necessary according to *The Varsity*'s bylaws; people have never questioned the length of this time period in the past.

In response to the criticism that the referendum is biased since the *Varsity* Board of Directors, and not SAC, is running it, one must see that the Board of Directors works independently of the *Varsity*'s actual staff; in addition, an independent Chief Returning Officer has been hired to ensure fairness. The CRO, Bruce Hollowell, served as CRO in this past SAC election. His competency was not questioned then, nor should it be now.

Another criticism concerning the manner in which this referendum is being held is that *The Varsity* is not publishing its annual audit before the referendum. In theory, these detractors have a point, but in practice one must consider three facts:

- the auditors will not have the audit ready in time, so the audit is not being purposely withheld, it is merely not available;
- *The Varsity*'s financial records are open to any student at anytime to investigate its fiscal responsibility.

The issue, clearly, is knowledge (or as mentioned earlier, the lack of it).

Do you want to be informed? With this fee increase, *The Varsity* will publish three times per week; without the added fee, they remain a bi-weekly publication, coming out on Monday and Thursday only.

With the added issue comes a chance for more stories and more up-to-date coverage. The increase in fees would enable *The Varsity* to publish an extra 24 pages per week, which means 24 pages of in-depth reporting on all issues and events that affect the U of T community, rather than just the select few that are chosen to fit into the two meager issues each week right now.

If you believe that with knowledge comes power, you have no choice but to approve the fee increase. Why be content with the present knowledge of university affairs when, for a mere $1.50 extra, you can enhance that knowledge through improvements in the official U of T newspaper; a newspaper which has given Canada so many well-respected journalists and media personalities.

Or perhaps you'd rather remain ignorant.

If you are a part of the hard-headed minority that believes ignorance is bliss, then there are still more reasons to support the fee increase.

First, the added issue per week which the extra $1.50 would provide necessitates a much larger staff at *The Varsity* more people on campus would have the chance to train for their future in the "real world" of journalism. Who would be so callous as to refuse the opportunity for budding journalists to practice their trade?

Second, most major North American universities have a daily newspaper. For U of T's official student voice to publish only twice a week is a point of embarrassment. What will you say when your friend from Ryerson tells you they have a daily paper?

The addition of one issue per week will also foster the rivalry on campus between *The Varsity* and *the newspaper*. By having these two major papers compete for the best product, the U of T community will benefit as a whole since this competition would undoubtedly bring about improvements in both newspapers.

What the referendum deals with is the ***institution*** of *The Varsity*. Whether or not you like the paper this year is not the issue. It would be fair to say that this year's *Varsity* is an improved one. But the referendum goes beyond this year's paper; it looks to the future. One must see beyond basic prejudices for or against *The Varsity* and make a decision based on the merits of the institution of student journalism that is *The Varsity*.

The increase of $1.50 can do nothing but benefit all members of the U of T community through the increased dissemination of information (*knowledge* or just what the hell is going on here at U of T!), as well as providing a "school of journalism" which will help both its own writers, and by implication, those of *the newspaper* through the healthy rivalry between the two papers.

Voting "Yes" in the referendum does not mean one prefers *The Varsity* to *the newspaper*. It requires no such value judgements at all. The issue is knowledge, and a "Yes" vote means you want to be informed.

Finally, a "Yes" vote will also allow a refund of your $2.75 fee from *The Varsity*. So even if you despise *The Varsity* and this referendum, vote "Yes": you can get your money back anyway and it still allows others to make that decision for themselves.

By DAVID McKINNON
Mr. McKinnon is a UC IV History student

The Varsity wants more of our money. On November 5 they will be asking us for $43,500, an increase of 120 percent over the present subsidy they receive from U of T students.

If one thinks of the increase only in terms of $1.50 (as *The Varsity* staff would like us to), it doesn't sound like a lot of money. But when one realizes that the increase totals nearly $45,000, or approximately 120 percent above the present subsidy, the issue gains significance.

One of the biggest arguments *The Varsity* puts forward in favour of the increase is that its present subsidy of $1.25 per student is the lowest in Canada. Benjamin Disraeli knew that statistics didn't always tell the truth; this issue gives him no cause for disappointment.

The Varsity seems to want us to believe that they are the only paper on campus. If this was true, the per capita student subsidy for the press would be the lowest in Canada. But this university boasts many great (and not so great) newspapers, both at the college and the cross-campus level. *The Strand* at Victoria College receives nearly three dollars per student, and *The Mike* around four dollars from each St. Mike's student. The other downtown colleges receive comparable amounts, and the suburban campus papers receive even more. This quickly puts the per student subsidy for the press near the Canadian average of six dollars.

Furthermore, one must remember that the university is in the middle of the largest potential advertising market in Canada. The newspapers are not trying to sell space to businesses in a small town or even a middle-sized city. This is Toronto, not Brandon or Sherbrooke.

And there is another campus-wide publication, *the newspaper*, which manages to turn a healthy profit without the aid of a subsidy from students. *the newspaper* made a $15,000 profit last year and purchased the most modern typesetting and darkroom equipment on campus. So what is *The Varsity*'s problem?

Although it is clear that *The Varsity* must have problems with its priorities and spending if it can't afford to publish three times a week in this environment with its present subsidy, it is difficult to make precise criticism without last year's audit. The unavailability of the audit raises one of many serious questions about the timing of the vote.

I was told that the audit would not be ready until at least November 7, two days after the vote is held. The Editor of *The Varsity*, Marg Webb, claims that this issue is a "red herring". Who is she trying to kid? If *The Varsity* is really as fiscally responsible as she and the staff would have us believe, and the paper still needs the subsidy for some reason, I don't think they have anything to lose by letting us, the members of the Corporation, see the audit before we vote. Is there any thing wrong with an informed electorate?

In addition, November 5 is one week before the municipal elections and ten days before the Tory leadership campaign. Consequently, many of the campus's best political organizers, those most capable of mounting serious opposition to *The Varsity*'s demands, have their attention diverted elsewhere.

I have too much respect for the intelligence of Marg Webb and *The Varsity* staff to believe that these events, both financial and political, were not taken into consideration when the date of the vote was chosen. Because the money is not to be collected until next year, there are plenty of other dates open for the election, like in March during the annual Students' Administrative Council elections.

This referendum is an insult, not only to the intelligence of students but to all those involved in producing newspapers on this campus. Does *The Varsity* think it is the only credible piece of journalism at U of T? If it does, it's wrong.

The Varsity also argues that it needs more pages because it doesn't have space to publish all its articles. If that were true, why did it waste the whole front page of its October 17th issue with a cartoon? Why didn't it use that space for some of its hard-hitting, "responsible" journalism?

The Varsity wants to give you 50 percent more of the same. It will cost you $43,500. Is it worth it? No! □

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Varsity Financial Status For 1984-85

To the members of the Varsity Corporation:

The following notes and year-end statement represent an estimate of the expected year-end position of Varsity Publications as at April 30, 1985. As has been reported in the campus media, the completion of the Varsity audit has been delayed by personnel changes in the Corporation. Those changes and their effect in delaying the audit have been known to the Board of Directors for several months. The most significant factor in the delay was the dismissal of the Varsity bookkeeper in November 1984. This departure was judged necessary by the Board and resulted in May 1 to Dec. 31 periods of the Corporation's record keeping requiring extensive review and adjustments by the present bookkeeper and the auditor.

The Varsity By-Laws specify that the audit of the Corporation is to be filed with the Governing Council six (6) months after the end of the Corporation's fiscal year and is to be published in the Varsity fourteen days (14) before the Annual Meeting of the Corporation. The Annual Meeting can be held at any time during the September to April period of the fiscal year and is open to all full-time undergraduates of the University. At that meeting, members of the Corporation may examine and vote on the contents of the audit.

This year, due to the problems listed here, the audit has been delayed and consequently is still underway. The Corporation expects to receive these statements by November 11, 1985 at the earliest. It is important to realize that the nature of the auditor's work and the demands on his time from other clients prohibit any guaranteed date of completion. The claims quoted in the media which suggest that the audit is already available or that it will be made public on Nov. 7, 1985, are therefore false.

It is important for members of the Corporation to realize that the following statement is **not** the audit of Varsity Publications, but rather an estimation of the audit results based on the books, records, invoices and contracts of Varsity Publications. The audit of Varsity Publications may alter some of these estimates, and therefore members should be cognizant of this fact when they are voting in the November 5, 1985 referendum.

An Explanation of the Varsity Publications Projected Year-End Statement

REVENUES

General

Varsity Publications covered 91% of its operating revenue through advertising, typesetting, and other revenues. The present student levy of $1.25 per full time student accounts for the remainder.

Advertising

The Corporation experienced a decrease of $15,926 in University and off campus advertising from 1983-84. This is due to the decrease from three papers per week to two papers per week in 1984-85. The decrease in national ad sales was due to a general slump in the national ad sales market. Note that national ads are solicited by an agency while the Varsity sales and ad office staff generate the rest. Handbook advertising revenue relates to a separate Varsity Publications which comes out during Orientation. Finally, the revenue for Summer Varsity is posted separately from the Local ad sales for the first time this year.

It is the opinion of the Corporation that there is a definite limit to the amount of revenue that can be obtained with fierce competition from other media for student related ad dollars.

Typesetting

The Varsity offers commercial typesetting such as resumes, college newspaper typesetting, etc. This amount decrease due to the loss of a high volume client who purchased their own typesetting system.

EXPENSES

General

The Varsity made efforts to cut expenses in 1984-85. The overall cut in expenses was 12% over the previous year.

This included an 18% cut in editorial, ad office and typesetting salaries, cuts in printing and delivery expenses for a twice a week paper, and reductions in general supply categories.

Printing

This is the single largest Varsity expense, and includes the printing of the Varsity and the Handbook. The Corporation had budgeted on a lower printing expense, but a 5% increase in printing costs was imposed by the printer on Feb. 1, 1985. Both *The Varsity* and *the newspaper* use the same printer whose rates are the cheapest in the city. If *The Varsity* had maintained a thrice weekly publishing schedule, the printing expense would have been approximately $124,504, a difference of $29,000 based on 24 more issues of a 12 page paper.

Salaries

The Varsity salaries expense includes four categories of expenses: editorial salaries, ad office salaries, typesetting wages, and OHIP and Blue Cross expenses.

Editorial salaries includes wages for the Varsity Editor and Production Manager for the Handbook and the fall term of the paper, and the City (News) Editor and Entertainment and Sports Editors. For comparison, it is useful to note that:

1) Only three top editors are paid full-time salaries for the 60-70 hours a week they put into put out two issues;

2) The three *newspaper* Associate Editors make approximately the same gross weekly wage as the top three Varsity editors;

Ad Office salaries includes wages for two graphic professionals who work from September to April and wages for bookkeeping and financial management. The Ad Office workers have been members of the Canadian Union of Public Employees since they were unionized when the Varsity was managed by the Students' Administrative Council (SAC) in 1978. Their wages and benefits are negotiated with CUPE each year (a 2% wage increase was negotiated in 1984-85) and are full-time employees hired from outside the University.

Typesetting wages are paid to skilled typesetters who do work for both the Varsity and commercial contract clients.

Commissions

The Varsity employs a full-time salesman to sell local and handbook advertising, and hires students on a part-time basis to sell for the summer issues and the commercial typesetting operation. The commission of all salespeople is based on the amount of revenue they generate for the paper.

Delivery

To deliver the paper to all three campuses twice a week. A new delivery company and distribution route lowered costs by 20% in 1984-85.

Office and General

This line item includes supplies for the editorial and advertising office, the rental of photocopying and mail meter machines and collection fees for overdue advertising and typesetting revenue. This item was reduced by 33% in 1984-85.

Typesetting

This item includes the cost of payments on two Compugraphic typesetting machines, a service warranty and the supplies for those machines for the whole fiscal year. Those supplies are expensive and account for the increase in 1984-85.

CUP Fees

The Varsity is a member of Canadian University Press (CUP), a co-operative of fifty student newspapers from across Canada that exchanges news, sports, and features between members. It also employs regional fieldworkers who help train student journalists across the country. The Varsity must be a member of CUP to be a member of Campus Plus, the Varsity's national advertising agent. There is only one other national ad agency in the student market, Youthstream of Canada. Youthstream is the exclusive national advertising agent for *the newspaper*, the Varsity's advertising competitor.

Bad Debts

The Corporation is expecting $5,000 of its budgeted ad revenue to go into default because of customers going bankrupt before their payments are received. The decision of which customers will be declared "bad debts" is exclusively the decision of the auditor. Thus, reports suggesting the Corporation "does not know" the amount of its bad debts are misleading.

Layout

Graphic supplies for the Varsity, Handbook, and typsetting operations were reduced by 33% last year.

Professional Fees

Includes $6,000 for the annual audit and $2,900 in legal fees. Legal fees increased in 1984-85 because the Corporation retained a large and reputable firm to assist it in dealing with union contract negotiations, and to counsel on libel matters.

Supplies

For photomechanical machine paper and bulk paper supplies. Cut by 40% over 1983-84.

Interest on Long Term Debt

Represents finance contracts which are secured on the typesetting machines when they were purchased in 1980. This matures annually at a 13% rate of the original value of the machines.

Interest and Bank Charges

These charges accrue from general bank duties and from a loan which allows us to borrow up to $20,000 to cover regular expenses. This does not mean that the bank is owed $20,000, but that we can borrow up to that amount when required, and as revenues are deposited, the loan is repaid immediately.

Depreciation

A normal bookkeeping function designed to reduce the value of assets from the time of their purchase.

Advertising and Promotion

For the advertising of union and other full-time employee positions in the daily newspapers. Increased because two hirings were made instead of one in this year.

Capital Expenditures

A new line item. Two filing cabinets were purchased second hand, the University charged $500 to re-key all the Varsity building locks, and a new computer program was purchased to do automatic invoices.

Photography, Telephone & Postage, Insurance

Self-explanatory.

Projected Surplus or Deficit and the Statement of Members' Equity

For the first time in three years, the Corporation should show a profit. Part of that profit will be in the form of an addition of a computer as an asset on the books. This will change the Corporation's equity figure from $9,963 to $20,739. This figure will change the total cumulative loss of the Corporation in its five years of separation from SAC to $12,738 from $23,507. Note that equity is a non-profit corporation's version of a profit and can be used for the addition of new technology and equipment and borrowing from chartered banks.

Barry McCartan — Varsity Treasurer 1984-85

Varsity Publications Projected Year-End Statement

For the year ended April 30, 1985

REVENUE:	1984-85 Projected	1983-84 Audit
Advertising		
Local	72,000	90,401
Campus	71,412	72,669
National	51,220	60,443
Handbook	39,880	34,460
Classified	8,000	10,028
Summer Varsity	4,475	
	246,987	268,001
Student Levy	35,400	35,371
Typesetting	19,000	26,587
Interest & Sundry	750	459
Subscriptions	160	125
TOTAL REVENUE:	302,297	330,544
EXPENSES:		
Printing	95,504	103,604
Salaries	73,567	89,950
Commissions		
Varsity	19,824	24,175
Handbook	11,900	10,338
Summer Varsity	950	
Typesetting	1,000	6,236
Agencies		867
Delivery	13,000	16,264
Office & General	8,580	12,786
Typesetting	14,000	12,116
CUP Fees	13,881	10,967
Bad Debts	5,000	10,345
Layout	5,500	8,180
Telephone & Postage	6,766	7,203
Professional Fees	8,900	6,451
Supplies	3,000	5,025
Interest on Long term debt	2,729	2,729
Interest & Bank Charges	3,000	2,511
Depreciation	2,455	2,455
Photography	287	1,358
Advertising and Promotion	1,300	877
Insurance	250	135
Capital Expenditures		
Furniture	332	
Repairs	885	
Computer	2,100	
	3,217	
TOTAL EXPENSES:	294,728	334,567
Add: Book Value of Computer System	3,200	
Projected Surplus or (Deficit)	10,769	(4,025)

Varsity Publications Projected Statement of Members' Equity

Balance — Beginning of Year	9,963	13,988
Excess of Revenue over Expenses	10,769	(4,025)
Balance — End of Year	20,732	9,963

What the $1.50 Will Go To

The following serves as a brief explanation of the costs involved in going to a thrice-weekly publication:

The cost of a once a week Varsity in 1986-87 will be about $43,200 (based on 27 issues 16 page papers per year at $1,600 per issue average printing bill).

The twice a week paper will cost an additional $41,600. (26 more issues per year). This amount is almost made up by the current subsidy of $35,400 per year, with a shortfall of $6,200 per year.

A third paper per week will cost an additional $31,600.

The twice a week paper is not entirely covered by the student levy, because inflation has reduced the current subsidy from a value of $1.25 per student to $0.98 per student.

The request for an increase of $1.50 in the student fee is derived from these costs:

1) Return to a three times a week publishing schedule: 20 more issues at 16 pages = $31,600.

2) Recover the loss to inflation so that two of the papers can be an average of 16 pages: $0.27 x 29,000 students = $7,830.

3) Cover increased delivery costs for the 20 issues: 20 issues at $375 per = $7,500.

4) Cover other supplies, and necessary increases in general expenditures = $7,000.

The total cost of an extra Varsity per week in 1986-87 will be: $53,930.

Base advertising revenue will increase marginally with an extra paper by approximately $15,000, so this must be subtracted from the costs:

The final total of additional expenses incurred = $38,930.

This amount translates to an additional $1.50 per student in the Varsity subsidy (including allowance for refunds and inflation over the next three years) and an extra 420 pages of the Varsity each year.

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Eggleton and Johnston trade fire at U of 'T forum

By ADRIAN CLOETE
Varsity Staff Writer

They must really want our vote.

That's the impression many students received after watching the two front-running mayoral candidates, Mayor Art Eggleton and Alderman Anne Johnston, throw their full support behind student issues in a two-hour forum Friday, co-sponsored by the U of T Speakers' Club and the Law Liberal Club.

Addressing a standing room only audience at the Law Faculty's Moot Court, Eggleton opened the debate stating, "The central issue (in the campaign) is leadership." Eggleton said that his first priority will be to help those who are without adequate food, housing, and employment in the City.

Johnston responded in her speech by attacking Eggleton's past record as one of "talk and fractured promises with no action."

Both candidates wasted no time in getting down to student issues such as a reduced TTC Metropass and affordable student housing.

"University and college students deserve a fair break on TTC fares," Eggleton said.

Eggleton said he hopes "to bring together SAC, the TTC, and the provincial government to try to bring some fairness and equality to the Metropass system." Eggleton met earlier in the day with Students' Administrative Council (SAC) President Scott Burk and External Commissioner Ben Chan over the issue.

Johnston also assured students she would be fighting with them for the reduced Metropass.

"The mayor shouldn't do it for you, the mayor should do it with you," said Johnston.

She told the audience she has already organized a meeting for Tuesday (October 29) with students leaders from U of T, York University, Ryerson Polytechnical Institute, and TTC officials to "talk around the table and figure out how you can solve the problem (of getting a reduced Metropass for university and college students)."

The two candidates both promised to fight for more affordable housing for students, with Johnston pointing out that she allows two students to board at her house rent-free.

J. Denis Powell, a co-opted member of the SAC External Commission, however, was not impressed with the answers the candidates gave to a question he asked on City Home (a non-profit housing corporation) and its allocations to students.

"I wasn't satisfied with either candidate's response. I do not believe either candidate is earnestly committed to solving the student housing problem," Powell said.

Eggleton and Johnston, for all their efforts, failed to spark the interest of Mark White, a second-year Law student who told *The Varsity*, "Neither one grabbed me."

"There was a struggle for differentiation (between the two candidates) in a lot of areas," White said. □

Metropass sparks war of words

By MARK JOHNSON
Varsity Staff Writer

The issue of reduced-fare metropasses for students has ignited a war of words between mayoral contenders, Art Eggleton and Anne Johnston.

At Friday's debate the Mayor received applause from the audience when he pledge to give his "full attention" to getting the student metropass off the ground. Johnston struck back, explaining that she had already set up a meeting between students from U of T, York and Ryerson and TTC officials.

After the debate, Eggleton's campaign Manager, Bill Wilkerson, told *The Varsity* that the Mayor met with representatives from the Student's Administrative Council (SAC) just hours before the debate and reached a consensus on a plan advocating a four-month pass for the price of three months. Wilkerson also lashed out at Johnston's tactics in dealing with the issue.

"She (Johnston) said she would be having a meeting with the TTC but that and 50¢ will get you a cup of coffee if you don't have solid ideas," Wilkerson said.

"She also talked about a possible demonstration which presumably she would lead. Art (Eggleton) likes to get things done through discussion but she'd like to make it a parade."

"Having a meeting with the TTC now is cruel to students when the report isn't ready -- it's playing to the gallery."

Reached last night by *The Varsity*, Johnston called Wilkerson's comments "nonsense".

"You have to start somewhere," she said. "His (Eggleton's) way to do things is to go off and get you to do a lot of reasearch -- the TTC should be doing that.

"I'll be glad if I have helped students to win this and I don't think that's playing to the gallery -- he's been playing to the gallery. Why hasn't he done this while he was mayor?"

Johnston said she would only march in a protest with students on the issue if the metropass efforts were at a standstill.

Forget the Dome -- the early rounds of this election bout have Eggleton and Johnston trying to outpoint each other on the metropass issue.

Baha'i lectures on

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The process of unifying mankind and establishing world peace is the next and inevitable stage in human evolution. Whether it is to be reached after unimaginable horrors or by an act of consultative will is the choice facing all of us. There is a growing consciousness of the necessity for some form of world order. International cooperation in many fields of endeavour steadily grows. However there remain flaws in the prevailing international order. The spectre of war, the spread of terrorism, the perpetuation of prejudice, racism and unbridled nationalism give rise to grave doubts and cynicism about the eventual establishment of world peace. A number of principles communicated a century ago by Baha'u'llah, the Founder of the Baha'i Faith, provide insights which address directly the predicament mankind faces today. These principles underlie the optimism and work of the Baha'is in the current worldwide efforts of all people of good will to create the foundations for world peace.

Dr. David R. Smith
"REQUISITES FOR WORLD PEACE"

8 P.M. WEDNESDAY
OCT 30



Dr. David R. Smith is Assistant Professor of Ophthalmology at the University of Toronto and Head of the Orthoptics Department, Hospital for Sick Children.

Dr. Hossain Danesh
"UNITY: THE CREATIVE FOUNDATION FOR PEACE"

8 P.M. WEDNESDAY
NOV 6



Dr. Hossain Danesh, former Associate Professor of Psychiatry & Family Medicine at the University of Ottawa, currently serves as General Secretary of the Baha'i Community of Canada. His most recent work, Unity, the Creative Foundation for Peace, is currently in preparation for publication.

Professor William S. Hatcher
"THE ACHIEVEMENT OF PEACE: A BAHA'I PERSPECTIVE"

8 P.M. WEDNESDAY
NOV 13



Dr. William S. Hatcher is Professor of Mathematics at Laval University in Quebec City. He has published extensively in the fields of mathematical logic, algebra, computer science and philosophy, and has taught at universities in Europe, the United States and Canada.

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Review Review Review Review

Harbourfront Does it Up Write

By GLENN SUMI

Greg Gatenby deserves another round of applause. The coordinator of the **6th Annual International Festival of Authors** once again succeeded in turning out a first-class literary event. While at Harbourfront over nine days (Oct. 18-26), some sixty writers from around the world read from their work, discussed ideas in panel discussions, chatted among themselves and with their public, and signed autographs. And through all of this, Gatenby managed to keep everything under control. Only three writers failed to show up: South African novelist Alex La Guma died two weeks before the festival (a moment of silence was observed on the opening night); R.K. Narayan, the Indian writer, was ill with an ear infection; and Kenyan writer Ngugi wa Thiong'o just failed to appear.

Ironically, the quick replacements in the festival were among the most memorable readers. American poet Diane Wakoski and Canadian poet Gwendolyn MacEwen, both late additions, captivated their audiences with their verse. Wakoski's highly charged, intense personal pieces were read with gut-wrenching emotion, while MacEwen, reading her mythical, magical poems from memory, seemed to hold the audience in a trance. American writer Bobbie Ann Mason, added to the list of writers after La Guma's death, read from her recently published first novel, *In Country*, and her pared-down prose, spiked with allusions to Bruce Springsteen, "M*A*S*H" and "Cheers", managed to elicit chuckles from some, confusion from some others.

The black American writer James Baldwin got the festival off to a powerful start, reading two politically inspired pieces — one a non-fiction account on the philosophy of Martin Luther King Jr., and the other a longish poem about the C.I.A.

Another highlight was the presence of Japanese novelist Kenzaburo Oe. Considered by some to be the most important post-war writer from that country, Oe read in Japanese (Gatenby read an English translation) from a very funny, touching story loosely based on an encounter he once had with beat poet Allen Ginsberg. By way of introduction to his story, Oe expressed his excitement at the existence of such a festival, claiming that in Japan such an undertaking would be unheard of. Shyly and modestly, he said that this festival might inspire him to change the literary climate there.



M + M: Atwood and Richler were on hand this week to represent the host nation at Harbourfront's annual literary hoedown.

On Friday night, popular American writer E.L. Doctorow read from his new novel, *World's Fair*, which, judging by the audience's enthusiastic reaction, seems destined to become yet another critically acclaimed best-seller. Set in New York in the 1930's, the book clearly draws upon the author's childhood memories. In his thirty-minute reading, Doctorow, with a sneaky, mischievous, indulgent grin, managed to convey with humour and insight the various agonies and ecstasies of childhood.

One of the biggest surprises, however, was the reading by Barbados writer George Lamming. With his 1958 novel *Of Age and Experience* before him, Lamming hulked over the podium, gripping it like a preacher, and he read his tale about the corruption of three boys; his deep, resonant voice made him sound omnipotent, god-like.

Not all of the writers read with such panache. Indeed, it was proven once again in several cases that writers weren't always the best readers of their own work. Take Mordecai Richler, for instance, who read from a novel-in-progress in a clumsy fashion, more than once stumbling over his own words. The novel, which seems to have the Watergate issue at its core, seems familiar territory for Richler: the excerpt he read was by turns hilarious, coarse and oddly sentimental, the central character obsessed with time, sex, and money. But it is uncertain whether this excerpt warranted the half-dozen or so passionate screams that came out of the audience when his name was announced.

Added to this year's festival were a Science Fiction stage and a series of panel discussions designed to create interaction between writers and audience. Both were successful, although one of the panel discussions (on "Writers in the Nuclear Age") managed to create a certain amount of controversy. Ursula K. LeGuin and Margaret Atwood both vehemently argued that the writer had a responsibility to his or her public, while West German novelist Gert Hofmann strongly disagreed.

Seeing the general success of these additions, however, co-ordinator Gatenby hopes to add one stage to the festival each year. Next year he said there might be a forum for detective fiction, which will be interesting.

Handed out with the festival program was a questionnaire asking which writers people would like to see at future festivals. In view of the quality of this festival, chiefly the result of Mr. Gatenby, no writer seems quite out-of-reach. □

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Not a Love Story

By SHARON McAULEY
Varsity Staff Writer

The play infuriates. It taunts and frustrates us with our futility as we sit in the darkness, mutely watching the slow, brutal debasement of a human life. **Through the Leaves** is Franz Xavier Kroetz's Obie Award winning play now running at Toronto Free Theatre. It's billed as a 'discordant love story', but the play is not about love — rather, its bleak and disturbing message shows the degradation to which one may fall for the sake of keeping loneliness at bay.

Martha (Diane Gordon) is a middle-aged Bavarian woman, solid, dependable and industrious. She owns her own butcher shop and handles her business as bluntly and efficiently as she wields a cleaver on a butcher's block. While in her meticulously orderly shop, she takes quiet pride in her achievements and is the picture of an independent and fulfilled human being.

It is when she steps into the shop's shabby and sparsely furnished backroom that this picture changes. Here, we see a character overwhelmed with loneliness and plagued by doubts about her desirability as a woman. It is here, too, where we first meet Otto (Len Doncheff), the crude and bitterly abusive man who she "loves".

From his first spoken words, Otto is set as a mean and spiteful little man. His remarks about Martha consistently border on psychological cruelty, and he uses sex as a brutal power play. Fear infuses this petty, ignorant character; fear of his own weaknesses and of Martha's business success. To actor Len Doncheff's great credit, Otto is given a human side under this inhuman cruelty, and he becomes a character for whom we care (even if the extent of that emotional involvement is pity).

Diane Gordon, in a gut-wrenching performance, gives us a Martha who lives with us far beyond the duration of the play. We are let into Martha's inner life through the play's diary segments, and the delicately crafted romantic love affair



Franz X. Kroetz' *Through the Leaves*

depicted in those pages reveals for us a woman far removed from the sensibilities of a butcher shop. Her delusions of love

Continued on page 10

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VEUILLEZ NOTER:
La Commission de la Fonction publique et le ministère des Affaires extérieures désirent annoncer qu'il n'y aura pas de concours de recrutement **d'agents du Service extérieur** en 1985. Le prochain concours devrait avoir lieu à l'automne de 1986.

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Mr. Quotations Wins

By KEVIN HALLIGAN
Varsity Staff Writer

The International Festival of Authors came to a close Saturday night at a reception for anthologist John Robert Colombo, winner of the 1985 Philips Information Systems Literary Prize for outstanding general contributions to Canadian letters. Last year's prize winner was Dennis Lee. Colombo (U of T '59) will receive $5,000 cash and a Philips personal computer.

"Lee is a hard act to follow. It's a long haul, but I really think the prize should have gone to Greg (Gatenby, co-ordinator of the Festival). He brings Canadian writers more to the consciousness of foreign readers and writers than anything I can imagine," said Colombo.

The panel of jurors, made up of Gatenby, columnist Ken Adachi of the *Toronto Star* and Nigel Brachi of Philips Information, came to its decision unanimously.

"It will be interesting to see what Bill French has to say about it, because some people might think this is something of a surprise," said Brachi. "Colombo has made an extraordinary contribution to Canadian culture, to young writers and poets. He'll read every unsolicited manuscript."

The clear success of this year's Festival owes to its expansion on several fronts, especially the Science Fiction stage and daytime panel discussions. Gatenby pointed to the number of books that were sold at the Festival. "We were doing more than two thousand dollars an hour at one point. We introduced a wide variety of new authors to the city, and proved once again that Toronto is one of the big literary capitals of the world." □



John Robert Colombo

Through the Leaves

Continued from page 9

are set in grim juxtaposition to the anguished reality.

In TFT's production of **Through the Leaves**, Director Larry Lillo has orchestrated dramatic realism at its bleakest and succeeded in infusing it with the warmth of what it means to be human — with all of our dreams and failings. This may, in fact, be a departure (although a welcome one) from Kroetz's relentless intent outlined in a recent *New York Times* article: "I get angry at my characters. Fear rules them. Anxiety eats away at their soul. Humans are frightened little creatures. In my plays I try to explore these unspoken, unconscious fears."

Jim Plaxton and Hans Winkler's set underscore Kroetz's dark vision. The glaring white butcher's shop emphasizes the sterility of this aspect of Martha's life, while the non-descript apartment is an example of the stifling nature of the mundane. The use of the space is ingenious, particularly the optical illusion of the bedroom (where we are given a bird's eye point of view by having the actors stand underneath a blanket in front of a vertical bed).

Through the Leaves is not light entertainment. The play provokes and toys with emotions. Its raw brutality can be shocking, but it's guaranteed not to be a boring or insipid theatre experience. This play is well worth seeing. Go. □



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SPORTS

Women making waves in men's waterpolo pools

By ADRIAN CLOETE
Varsity Staff Writer

Amanda Darwood and Susan Tanner are two University of Toronto students who want to play on U of T's intercollegiate waterpolo team. However, there is only one such team, and it's the men's team.

Both women practised with the team during September under a cloud of uncertainty.

"I was a little disappointed (when I found out I couldn't play) but I knew all along that it was unsure that we's get on (the team)," Darwood said.

The two could not play because the Ontario University Athletics Association(OUAA), the league men play in, considers women ineligible players. U of T abides by OUAA regulations which state that a participating student "shall be a full-time male student."

"We can't do anything different or we'd be against OUAA regulations," U of T Director of Athletics Gib Chapman told *The Varsity*.

York University however, has allowed a woman, Kim Schweitzer, to play on their men's varsity waterpolo team.

Tom Meininger, Provost of York, believes "to do otherwise would be to discriminate because of sex," since there is no equivalent women's team. "It is not our position that we are playing in violation of OUAA rules."

The OUAA's Judicial Committee has ruled that York's waterpolo team will be penalized one point for every game they use Schweitzer or any other ineligible player. York is appealing the ruling.

York's acting waterpolo coach, Brian Robertson, stands firmly behind the decision to allow Schweitzer to play.

"I want her to play. She's good enough and this action is backed up by the athletes," Robertson said.

At this point, the principle is more important (for Robertson and his team) than winning points.

"We're here to win games - it's okay if we don't win the points. If it (York's stand) is not made now, the same thing will happen every year. At least it will open some eyes," said Robertson.

U of T's waterpolo team officially protested its game against York last Wedsesday after Robertson informed U of T coach Shawn Laari that he would be playing Schweitzer.

All the confusion, appeals and protests could escalate when Ontario Attorney General Ian Scott brings down promised legislation to repeal section 19(2) of the Ontario Rights Code. The repeal would end arbitrary discrimination in sports on the basis of sex.

According to Wendy Joyce, women's issue advisor to Scott (who is also the Minister responsible for women's issues), "he (Scott) considers (the repeal) one of the more important pieces of legislation." She could not say definitely when the legislation will come forward in the Legislature but added, "it is not being stalled on a back burner."

According to David Copp, OUAA President, appropriate changes will be made in OUAA regulations if section 19(2) is struck down.

"We don't wish to be outside the law," Copp said.

Tanner describes York's action as "a very brave thing to do," but she remains indifferent about her own situation and still enjoys training with the team.

"It would be nice to play," Tanner said. "I think I could help the team but it's not my original intent in going out to train with them."

Darwood, however, has stopped training with the team since she officially found out she wouldn't be on the team.

"I'm just as good as some of the last players picked," Darwood said.

Judie Hill, an ex-waterpolo player and U of T graduate summed up the present situation.

"The most important point is, because there isn't a university league waterpolo team, they (women) should be allowed to compete. If they have the size and ability, they should be allowed to play." □

Field hockey breezes to OWIAA title; CIAU's next

By LYSA JOYAL

The varsity women's field hockey team heated up chilly Lamport Stadium yesterday by shutting out the York Yeowomen 3-0 enroute to the Ontario Women's Interuniversity Athletic Association (OWIAA) championship.

Although a win at the OWIAA level was not essential — the Blues' qualify for the Canadian championships next weekend as hosts — there was a play-to-win strategy employed Sunday.

Vicky Smith scored for the Blues 5 minutes into the game. They continued their momentum with a 10:40 goal by forward Karen Whitfield.

Player fatigue slowed the Blues in the second half, but Smith's second goal and shut-out goaltending of Wendy Baker contributed to the championship win.

The Blues' trounced Carleton 6-0 Friday and Guelph 5-1 Saturday to get to the championship.



Alex Backal
The 1985 OWIAA field hockey champion Blues

The award ceremony after the game highlighted the Blues' spectacular seasonal performance. Four-year veteran Stephanie Hansuld and team captain Lisa Lyn were both named to the OWIAA all-star team while head coach Liz Hoffman picked up the OWIAA Coach of the Year honour.

Although Hoffman said she was honoured by the title, she was more ecstatic over her team's victory.

"It's the best game we've ever played," said Hoffman. "We deserved to win, we really pushed to win."

Team manager Mary Wilson echoed Hoffman's

Continued on page 12

Blues ruin McMaster Homecoming

By GLENN MARTIN
Varsity Staff Writer

The football Blues weren't supposed to provide anything more than a tune-up for McMaster Marauders at Hamiltion's Les Prince Field Saturday.

Mac's Homecoming crowd expected their heros to dispense with the Blues to set up a showdown with Guelph Gryphons - who were busy losing to Laurier - for the fourth and final OUAA playoff spot Saturday in the season finale.

And why not? The Marauder had blitzed the Blues 65-8 and 36-8 in their last two meetings.

But the Blues, apparently uncomfortable with the patsy role cast for them, pounced on fourth-quarter miscues to derail the Mac playoff express with a stunning 18-7 win.

It would have been difficult to script a more heartbreaking scenario for the Marauders. Greg Jesperson's game-winning field goal - a lame duck that brushed the bar with 5:41 to go - was set up by Mario Pietrangelo's recovery of a Steve Milizia fumble on Mac's 15 yard-line.


Glenn Tanaka
Halfback Dave Peters got the Blues rolling to an 18-7 upset over McMaster Saturday with the game's lone offensive touchdown.

"It deflected off a hand," said Jesperson, "but it had enough on it to get on to the post, and then the wind pushed it over. No points for aesthetics, but you take it any way you can get it."

Blues' middle linebacker Frank Ciulini sealed the win on Mac's next possession, snaring a Steve Friesen pass and rambling 50 yards for a touchdown. With Jesperson's convert, the Blues were up 17-7.

McMaster coach Bernie Custis admitted complacency could have hurt his club, which went 7-0 just a year ago.

"It's difficult to determine where we were psychologically," said Custis. "As a coach, you try to guide your players to not be over-confident, but it's difficult to say it wasn't a factor.

"But I don't want to detract anything from U of T. They rose to the occasion and took advantage of our mistakes."

Mitchell admitted revenge was a factor.

"We preached to the players all week we owed them (Marauders) a couple of things. They embarassed us in our Homecoming last year (65-8) then did the same in pre-season (36-8). This was their Homecoming, our chance to get even - that's what kept us going all week."

Before the fourth-quarter dramatics, the big turning point had been an apparent Mac touchdown that turned into a Toronto major. Marauder Paul Clatney picked off a second-quarter Rod Moors pass aimed for Talbot Imlay near the goal-line and scampered down the sideline untouched. But when that was called back for pass interference, Blues had a first down on the one, which Dave Peters converted to give Toronto a 7-2 half-time lead.

A 36-yard field goal and two singles by Rob DeLuca pulled Mac even, 7-7, with 4:08 gone in the fourth quarter.

Punters Ted Temertzoglou - forced out with a second-quarter injury - and Rob Crifo both added one single for Toronto. □

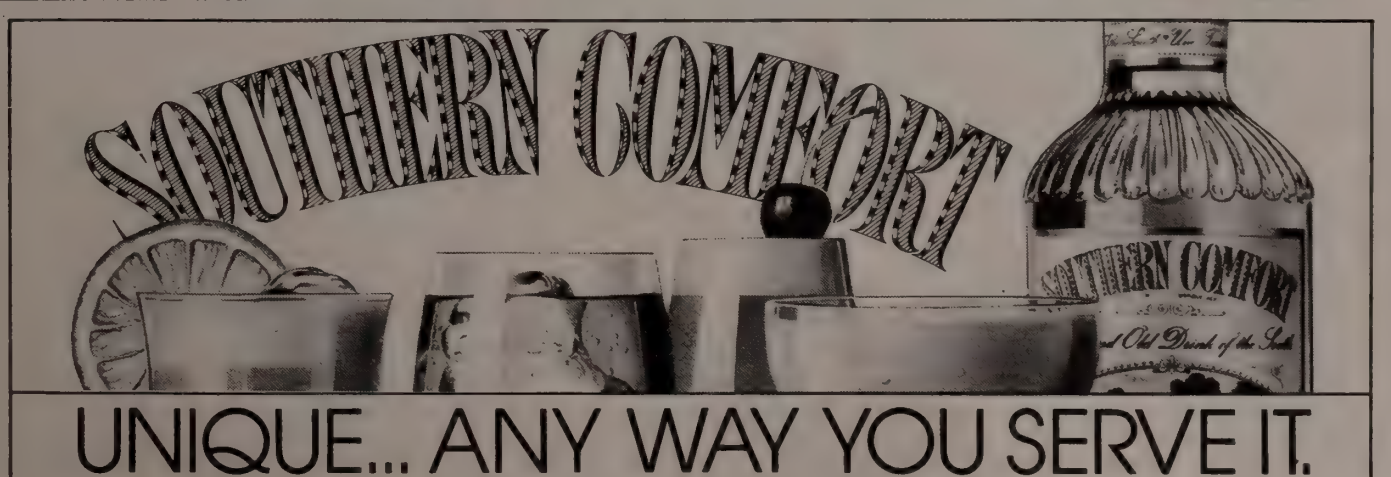
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Field hockey

Continued from page 11

sentiments. "We did what we had to do and more. Everyone put out so much. I don't think you could have asked for a better game."

York entered the final after defeating Laurentian 4-0 and Queen's 7-0. But even the four Olympians playing for York couldn't help the Yeowomen counter the big Blue attack.

A disappointed Yeowomen coach Marina Van der Merwe explained the team's loss. "We just weren't expecting the strategy that the U of T used. We expected a crisp, passing game and instead, they gave us a hit-and-run type of game."

The provincial title wasn't essential for the Blues' entrance to the CIAU finals this weekend at Lamport Stadium, but this knowledge didn't affect the team's outlook yesterday.

"We wanted to get to the Nationals in a legitimate way — not through the back door," said Smith. □

Dewis sweeps to singles crown, Grant and Salo capture silver

By ANDREW KOENIG

Three U of T women's tennis players had an award-winning weekend at the OWIAA individual finals at Brock University. Coach John Naccarato led all three of the qualifiers from U of T to the finals and they left St. Catherines with medals.

The standout performance of the tournament was handed in by U of T singles ace Karen Dewis, one of the top women players in Canda. She easily won the singles title over Sue Black by scores of 6-1 and 6-0 in a final that took only 45 minutes.

The doubles pair of Gill Grant and Lynn Salo walked away as the number two team in the OWIAA. This was after a 7-6, 5-7, 4-6 defeat in the final round by Mary Mathers and Marcella Krayjne of Waterloo. That contest went on for a gruelling two and a half hours.

This is the third year Grant and Salo have been a team. They won the OWIAA title in the 1983 competition.

"The whole circuit has improved in the last three years," Grant said. "This year, we played the best we ever played but they won. It was a game of winners, not a game of choke." □



Harpreet Dhariwal

Karen Dewis

Yeomen trounce Rugby

By JOHN HUNTER

The U of T rugby Blues closed out the 1985 season with a return match against the playoff-bound York Yeomen at Scarborough College Saturday. In a game that followed the pattern of their previous season encounter almost to the letter, York prevailed 43-14.

Again, the Blues were able to keep the game close for the first half, closing to within five points of their opponents just before the interval.

As the second half wore down, however, so did U of T. They began to miss key tackles and did not defend well against the York three-quarters' attacks to the blind side. The Blues pack won more scrums and line-outs than they had previously against the Yeomen, but could not win several key goal-line scrums to prevent York from scoring.

Winger Spencer Robinson and hooker Doug Newton each contributed two tries for York. Blues' full back Alex Gault, the team's best player on the day, replied with a pair of tries and winger Kirk Robertson kicked two penalties.

In second-team play, the Blues defeated York 16-9 on the strength of two tries by "Pepper" Belanger and some fine place-kicking by fullback Keith Rasmus.

Despite two season-ending losses, the team should be pleased with their play this year. They improved their record to 4-3 after last season's 2-5, and played some entertaining running rugby. Since few, if any, team members will be lost to graduation, improvement is bound to continue.

If the Blues are to return to the OUAA playoffs, they must learn how to beat the perennial powerhouses of York and Queen's. With a physically stronger set of forwards and more disciplined defensive plays, the current U of T team will be well capable of beating both teams next year. □

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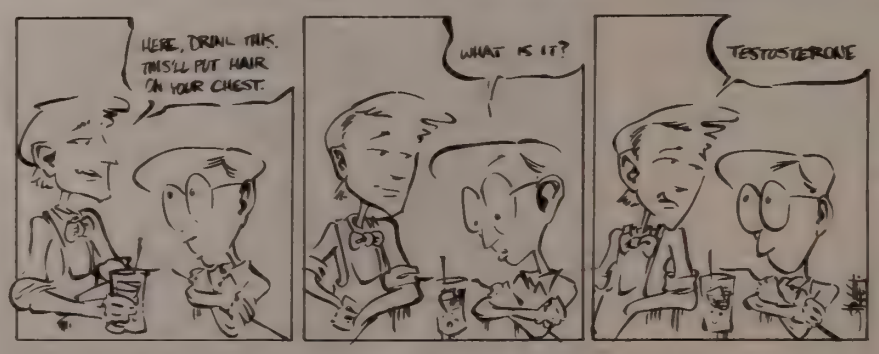
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SAC set to move on Student Centre plans

By ALISON MACLEAN
Varsity Staff Writer

At long last, the wheels have been set in motion for the establishment of a student centre at U of T. Students will no longer have to travel across campus for services like the Students' Administrative Council (SAC) offices and Pub if SAC president Scott Burk gets his way..

Burk will recommend at next week's SAC Board meeting that the idea of a student centre be approved in principle.

"What we're proposing to the Board is that a student centre, with no specific details as of yet, be approved in principle only," he said.

"The idea would be to have a referendum question included on the SAC ballot at next spring's election asking students what they thought of funding a centre with certain services."

Pierre Blum, SAC Communications Commissioner, was ecstatic about the plans for a centre.

"I'm crazy about it. It's a great idea," he exclaimed.

"It serves as a focal point for student activities. It gives students a central location that breaks down all barriers of college, program, etcetera. It encourages a heterogeneous culture rather than a homogeneous one," he said.

Burk would like to see meeting rooms, club rooms, a variety store, a bank machine, and copy centre, as well as the SAC offices and Pub. At this point, however, these are only rough suggestions.

"We have yet to consult various groups on campus about what they'd like to see in a student centre. Undergrads will be receiving letters from SAC giving them the opportunity to have a say in the whole idea. The proposal is only a hunk of clay at this point," he said.

It's a hunk of clay that Burk predicts will cost $3-4 million. But this figure is only a ball-park estimate. Until the Board approves the centre and the referendum in principle, nothing will be done within the University administration.



Hilary Cook

Scott Burk

"Concrete details such as the cost, location and services of the centre are still very much amendable," said Burk. "After we see what the student priorities are, then we'll talk definitely with the Administration."

As to the location of a student centre on a campus that is already strapped for space, Dan Lang, Assistant Vice-President and Director of Planning, said he was sure space was available.

"Unless it's absolutely immense," he said, "I'm sure a site could be found." He noted the parking lot across from Robarts Library as a possibility.

"The proposal Scott dropped of this summer seemed to be more a case for a campus centre rather than a plan. There is nothing in the proposal saying how large it would be," said Lang.

Continued on page 2

TTC still skeptical about cut-rate pass

By MARK JOHNSON
Varsity Staff Writer

As the race for mayor of Toronto swung into the homestretch Tuesday, candidate Anne Johnston pulled off the first meeting between students and TTC officials on the reduced fare Metropass in eight months.

Students from U of T, York, Ryerson, Centennial and Seneca attended the meeting, which failed to produce any short-term solutions to the deadlock between the universities and the TTC.

"It (the meeting) was a total waste of time except that we know where we stand now," said Dennis Powell, one of three students representing the Students' Administrative Council (SAC) at the meeting. "We're up against a brick wall and there isn't much chance of getting the pass."

SAC presented a series of proposals to the TTC, including a system used at Wilfred Laurier in which four month transit passes are sold to students for the cost of a three month pass.

According to SAC External Commissioner Ben Chan, who also attended the meeting, the TTC argued this proposal would not increase subway ridership enough to cover the loss of money on the cut-rate passes.

"They (the TTC) said their studies showed that ridership in Toronto is less fare-sensitive in Toronto than in

Continued on page 10



Harpreet Dhariwal

Pro-life: A Birthright staffer at the St. Mike's clinic. They offer an alternative to hard-line anti-abortion talk.

Birth clinic cools hot issue

By JAMES MYERS
Varsity Staff Writer

Mention the word abortion and tempers instantly flare, blood pressures rise, and cool-headed people become violently opinionated.

Mention the group "Birthright" to some Pro-Choice activists, and you may cause protest demonstrations.

Mother to seven and grandmother Louise Summerhill was so provoked by the relaxing of laws controlling abortion in 1967 that she decided to set up Birthright. Since the group's first office opened in 1968, hundreds of others have sprung up around the world, including a chapter at the University of Toronto.

As its name implies, Birthright does not condone abortion as an option for pregnant women. Abortion is not mentioned in its counselling.

The U of T Birthright chapter, whose office recently moved from the Newman Centre to the basement of Teefy Hall at St. Michael's College, is part of a network of 640 centres world-wide headed by Summerhill. The group, which has no affiliation with the U of T Sex Ed Centre or the Pro-Life and Campaign Life organizations, provides free pregnancy tests, medical care, legal advice, emotional support, and counselling for pregnant women.

Funded entirely by church groups and private donations, each chapter of Birthright is staffed by

Continued on page 2

Sorbara probes immigration laws

By CHRIS HASLETT
Varsity Staff Writer

Canada is losing much-needed technicians and academics because of exclusive immigration laws, according to Gregory Sorbara, Ontario Minister of Colleges and Universities.

A provision contained in the student visas issued by the Employment and Immigration Department appears to be at fault. While students are able to study for as long as they want, they cannot hold summer jobs and must leave Canada when they graduate, Sorbara told *The Varsity* yesterday.

He said he has yet to receive a response from the federal government since calling for a reassessment of immigration laws last Monday.

"I've had some people say to me, 'go for it'; I've had others tell me it's a bad idea. I'm not subscribing to either extreme," said Sorbara.

However, he said he will meet with Flora MacDonald, Minister of Employment and Immigration, early in November to discuss the problem.

Sorbara said he sympathized with the problems faced by visa students but declined to comment specifically on his proposals.



Visa students: Greg Sorbara (centre) will look into work visa problems for foreign students.

"Our demands will depend greatly on her (MacDonald's) willingness to talk," he said. "We may be flatly turned down. If she does enter into a dialogue with me, we will begin to work out the details from that point."

Skills are a major consideration, said Sorbara. He pointed to a "woeful" lack of scientific researchers in Canada.

Yet, he noted, many foreign university and college students are eager to work here. He said he became aware of this difficulty through his work as an immigration lawyer before entering politics.

"We are concerned about qualified people in all areas. [Part of the problem] is because we don't have the intellectual research facilities we need," he said.

Guy Gagnon, a public affairs officer with Employment and Immigration, said students at present may stay only under special circumstances, including loss of family or financial support, or political turmoil. Students usually must leave upon graduating but may apply to re-enter Canada as immigrants, according to Gagnon.

Sorbara, however, said "the door is closed" for students once they are home because the main criterion for all immigrants not seeking to rejoin their families is work experience.

Sorbara stressed he is not seeking a blanket repeal of the law.

"My statement [last Monday] was to the effect that we ought to relax the law so that some of the visa students can stay," he said.

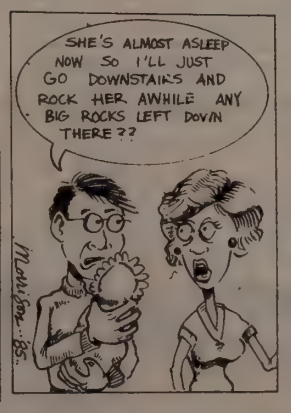
Calling them "hardship cases", he agreed that some relief could be considered for visa students who live in distant parts of the world and can't afford the extra expenses of travelling back and forth.

John Blount, a fourth-year visa student from the U.S., believed Sorbara's initiative is a positive step but thought it more important to let foreign students work in the summer.

"Considering the fees they pay, it's far more difficult to make ends meet," Blount said. □

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  It could be five years before OISE becomes integrated into U of T..... page 3
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HartHouse

THURS. OCT. 31 MUSIC HART HOUSE "MUSIC OF THE WORLD'S PEOPLE" features Ludmilla Shanta, bandurist of the Ukrainian Bandurist Chorus. 7 p.m. free concert for Hart House members in the Music Room.

THURS. OCT. 31 ART COMMITTEE TOUR OF THE MALCOVE COLLECTION at 12:15 p.m. in the Barnicke Gallery.

FRL NOV. 1 RECREATIONAL ATHLETICS provides an opportunity for all those interested in becoming squash players. Pre-register early in Room 101 (weekdays, 10 - 5) for a series of five lessons held on Friday evenings. Fee: $15, call Carole or Suzanne 978-4732 and book now.

SUN. NOV. 3 MUSIC HART HOUSE and the C.B.C. present THE ELMER ISELER SINGERS. "TWO PLUS ONE" features two pianists Lydia Adams and Stuart Calvert. Programme includes L. Foss' "psalms", J. Coulthard's "Quebec May", K. Jones' "Songs of Time" and a premiere of Mr. Calvert's "Gloria". Two free tickets to House members at Hall Porter's upon presentation of student (U of T) or membership card . Performance at 8 p.m.

MON. NOV. 4 ART COMMITTEE'S FILMOGRAPHY SERIES — Noon and 7 p.m. screenings. "The Image Makers, 1980" — a montage of NFB productions covering a 40 year period. S.S.R.

MON. NOV. 4 RIFLE CLUB DUCK SHOOT. Entry fee, 25 cents. 4 p.m. in the Range.

MON. NOV. 4 INVESTMENT CLUB: "Financial and Tax Planning' presented by Steve Kelman, contributing editor to the Financial Post. 7:00 p.m. Committees Room.

MON. NOV. 4 AMATEUR RADIO OPEN MEETING: Guest Speaker: Dave Kerr, S. Ont. Packet Radio Assoc. Topic: "Packet Radio". 7 p.m. in the Bickersteth Room.

TUES. NOV. 5 CAMERA CLUB: Colour Printing from Negatives presented by James Beveridge. 12 noon in the Clubroom.

TUES. NOV. 5 LIBRARY EVENING: Guest Author: Hugh Hood reading from his latest works and those stories he wrote about Hart House. 8:00 p.m. in the Library. Refreshments.

TUES. NOV. 5 JUSTINA M. BARNICKE ART GALLERY exhibits "THE MALCOVE COLLECTION" (Part One) until Nov. 7. View Byzantine and post-Byzantine collection. Gallery Hours: Tuesday - Saturday, 11 a.m. - 6 p.m. Location: North Wing, Hart House.

TUES. NOV. 5 MUSIC AT HART HOUSE NOONHOUR CONCERT SERIES continues with Mathew Thomas, baritone. Drop in during your lunch-break at 12:10 to hear a fine performance — ECR.

TUES. NOV. 5 HART HOUSE DEBATE — topic for discussion deals with the Separate School Funding issue. Bishop Garnsworthy is the Honorary Visitor. Speaker for the House: Tom Gough. 8 p.m. Debates Room.

TUES. NOV. 5 RECREATIONAL ATHLETICS — DOWNHILL SKIING WORKSHOP a sports resource mini-course. Fee $15 for two evenings, 7 - 9 p.m. Topics covered — equipment, conditioning, and dress. PRE-REGISTER NOW AT ROOM 101, weekdays. Session 2 repeats on Tues., 12. Instructors: Lorie Pierce and Peter Phillips.

WED. NOV. 6 RIFLE CLUB — "Duck Shoot" at 4 p.m. in the Range. Entry Fee: 25 cents.

NOV. 6, 13 & 20 C.P.R. COURSE — Learn about heart attacks and how to perform 1 and 2 person rescues. 7 - 10:30 p.m. Fee: Basic Rescuer — $25, and Recertification — $20. Sign up in Room 101.

WED. NOV. 6 "Fitness for the 80's" co-sponsored by the Department of Athletics and Recreation and the Hart House Recreational Athletics Committee opens its series with Dr. Glen Copeland, Team podiatrist for the Toronto Blue Jays. Dr. Copeland will be speaking 7:30 p.m. - 9:30 p.m. in the Hart House Music Room on sports injuries — those of the variety developed in the lower extremities. A few complimentary tickets available in Room 101 for House members — present student card (weekdays 10 - 5).

THURS. NOV. 7 CHAPEL COMMITTEE offers Informal Eucharist (Anglican) led by Chaplain John Whitall every Thursday from noon to 1:00 p.m. in the Chapel. Discussion follows service. All welcome.

THURS. NOV. 7 MUSIC AT HART HOUSE WORLD'S PEOPLE FINAL CONCERT presents sitarist Shambu Das performing in the style of the Kinarra School. Mr. Das masters an impressive array of forms embracing voice, esraj, sitar and tabla. 7 p.m. in the Music Room — free to Hart House members.

SAT./SUN. NOV. 9, 10 Pan Am Qualifying Chess Tournament. Register for competition with Paul Ross at the Chess Club Room on Fridays 1 - 6 p.m. by Nov. 1, 1985.

SUN. NOV. 10 MUSIC AT HART HOUSE — SUNDAY AFTERNOON CONCERTS proudly presents THE HART HOUSE CHORUS with Director, John Tuttle. This is a special Remembrance Day programme featuring V. Williams' "Donne Nobis Pacem". Tickets available to members two weeks prior to concert at the Porter's Desk. Performance: 3 p.m., Great Hall.

MON. NOV. 11 ART COMMITTEE'S FILMOGRAPHY SERIES — Two films: "The Light Fantastick", 1974 and "Sikusilarmiut", 1975 feature animated films. Two screenings: noon and 7 p.m. SSR.

TUES. NOV. 12 CAMERA CLUB — FINAL SLIDE SERIES SHOW "NATURE PHOTOGRAPHY: Art or Science?" presented by Mary Ferguson. Noon hour in the Camera Clubroom.

TUES. NOV. 12 MUSIC AT HART HOUSE — NOONHOUR SERIES: Krista Buckland, violinist, performs from 12:00 to one. Bring some friends and catch a concert.

THURS. NOV. 14 ART COMMITTEE EXHIBITS: "Walter Curtin Photographs" in the East Gallery and Mary Marmon's "Installation Show" in the West Gallery. Justina M. Barnicke Gallery Hours: Tuesdays - Saturdays, 11 a.m. - 6 p.m.

LIMITED SEATING Thurs. Nov. 7, 14, & 28 WINE SEMINAR SERIES SPONSORED BY THE GALLERY CLUB. "German Wines", "Ontario vs. The World" and "Red Burgundy" wines will be tasted, discussed and rated. Series tickets only $50.00. Register in the Programme Office, weekdays — this event sells out early. All seminars take place at 8 p.m. East Common Room.

Birthright not dogmatic

Continued from page 1

unpaid volumteers. The U of T chapter is run by five student volunteers who open the office each weekday afternoon from 1:30p.m. to 4p.m.

Birthright has at times been portrayed as an active anti-abortion group. This is an image Summerhill wants to dispel.

"There's never any pressure" put on the approximately 200 women a year who come to the U of T Birthright office for help, said Summerhill.

"If she decides to have an abortion we say 'We're sorry you've made this decision but if you change your mind we're here'. We never condemn a girl. All our volunteers are trained to be non-judgmental.

"I would never think of a girl (having an abortion) as a murderess," Summerhill emphasized.

The Birthright founder does have a fine line to walk, though, and a tremendous responsibility helping women coming to the centre make crucial decisions.

Summerhill said there are a number of services pretending to be abortion clinics in the United States, which are, in fact, fronts for evangelistic crusades against abortion. She said a number of these services entice scared young women into their offices offering abortions, but proceed to show them shocking pictures of aborted fetuses.

She said one such service will be opening soon in Toronto.

Summerhill says her "non-judgmental" approach is to show pregnant women pictures of what their babies look like at particular stages in pregnancy.

"No woman wants to kill her baby, but with all these pressures (of boyfriends, doctors, parents, and peers for abortion), it sometimes seems the only way," Summerhill said.

Summerhill has specifically prevented her group from becoming involved in Pro-Life rallies at abortion clinics, and from lobbying politicians. Her focus is on helping the pregnant woman cope, finding accommodation and providing emergency needs.

The pregnant university student often has more problems, with the added burden of worrying about school, according to Summerhill. However, she says, "It's possible to give up one year of university and come back."

Summerhill maintains this often is not necessary, if the girl can be placed with a family or if she gives her baby up for adoption. There are presently 100 people wanting to adopt each baby that comes up for adoption, she said.

Two years ago, Birthright helped place a university student from Toronto with a family living near Laval University, allowing the woman to carry through her pregnancy and continue her studies at the same time.

Birthright has been on the U of T campus for seven years, with a fairly low profile. Summerhill has plans in the works for a cross-Canada, toll-free phone number and an advertising campaign which she hopes will bring the group to the attention of more than the 1300 women who already use the service each year in Toronto alone.

"Even when you're just talking to a girl on the phone, she's got a shoulder to cry on," Summerhill said. □

SAC works on new centre

Continued from page 1

Currently the administration is working on a twenty-year plan for university space use, and Lang hoped proposals for a student centre would be finished by early spring.

Time may therefore turn out to be the biggest obstacle to the establishment of a centre. After the referendum in the spring, if there is one, Burk estimated two years of negotiations with the Administration would be necessary to iron out the particulars.

The delays attached to the Koffler Centre do not bode well for the future of the student centre, according to Burk.

"The Koffler Centre was approved in 1974 and here it is 1985 and they're still putting the finishing touches on the paint," he said. □

Post No Bills is a free service to the University of Toronto. Any on-campus event sponsored by a non-profit organization may submit a notice for publication in this section. All notices must be typed and submitted to *The Varsity* offices by Tuesday at noon for the following Thursday issue and by Friday at noon for the Monday issue.

PLEASE NOTE:
Notices will be printed ONCE ONLY, in the issue immediately preceding the event. (i.e. We will print notices of events occurring Monday at 5:00 until Thursday 5:00 in the Monday issue).

Thursday, October 31

10:00 a.m.
Tickets are now available for JSU's AMATEUR NIGHT '85, with Yuk Yuk's own LARRY HOROWITZ and the amateurs of U of T and York. Buy them at JSU house, 604 Spadina Ave. EVERYONE WELCOME. Cost $4/$5

5:15
ROYAL CONSERVATORY OF MUSIC presents its first Twilight Concert of the season with pianist HELENA BOWKUN. RCM Concert Hall, 273 Bloor St. West. Admission $1-2 at the door.

8:00 p.m.
THE ISTITUTO ITALIANO DI CULTURA presents works by Bach, Handel and Scarlatti performed by an Italian quartet (ANCILLOTTI-ROSSI-CHIAVACCI-PERNAFELLI) Walter Hall, Johnson Building. For complimentary tickets: 921-3802/8637 or Box Office.

9:00 p.m.
HALLOWE'EN PARTY. Come to the Monster Mash! Bob for apples! Sponsored by the INTERNATIONAL RELATIONS SOCIETY of U of T, but open to all. Lunatics admitted free! The Buttery, Trinity College.

POST NO BILLS

Friday, November 1

7:00 p.m.
U of T Chinese Christian Fellowship welcomes you to join our fellowship at International Student Center. Our interesting message is "Gain vs. Loss" For more info , please contact Felix Lee, 961-5763.

7:30 p.m.
Dr. Arguello, Nicaraguan Ambassador to the Hague, speaks on Nicaragua's case in the World Court vs. U.S war threat OISE Auditorium, 252 Bloor St W. Call 534-1766 for more information.

8:00 p.m.
TAMAS VASARY will give a recital of Liszt: Années de Pelerinage at Conv ocation Hall, Students $4.00. Sponsored by the Hungarian Research Institute.

8:00 p.m.
CONTEMPORARY MUSIC ENSENBLE — Robin Engelman, conductor. Program includes works by Ives, Takemitsu, Stravinsky and Buczynski. Walter Hall, $3.

Sunday, November 3

3:00 p.m.
RCI presents W.P. Bobechko of The Hospital for Sick Children speaking on "The Challenge of Surgical Reconstruction of The Deformed Human Spine." Medical Sciences Auditorium, FREE

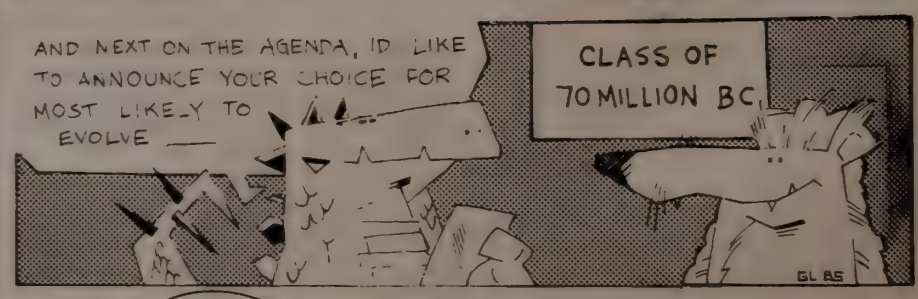
7:00 p.m.
TOOLS FOR PEACE - BENEFIT CONCERT. Volcanto: 3 Nicaraguan "New Song" musicians. Interpretation will be available. Trinity St. Pauls, 427 Bloor St. W. Call 533-1849

8:00 p.m.
Prof. Abraham L. Udovitch lectures on "THE ARAB JEWS OF JERBA - Minority Strategies in the Arab World". George Ignatieff Theatre, Larkin Bldg., 15 Devonshire Place

Sunday, November 4

THE TRINITY COLLEGE DRAMATIC SOCIETY is holding auditions for a February 4-9, 1986 production of THE FRONT PAGE by Charles MacArthur and Ben Hecht. November 4-8, 1985 - 15 males, 5 females. Sign up in The Buttery, The Larkin Building, or contact Mary Ainslie, 978-2775.

Mixed Witz **©1985 G. Longley**



Ron Kanter: promising a progressive tact at Metro

By MARK JOHNSON
Varsity Staff Writer

Ron Kanter thinks of himself as a firestopper.

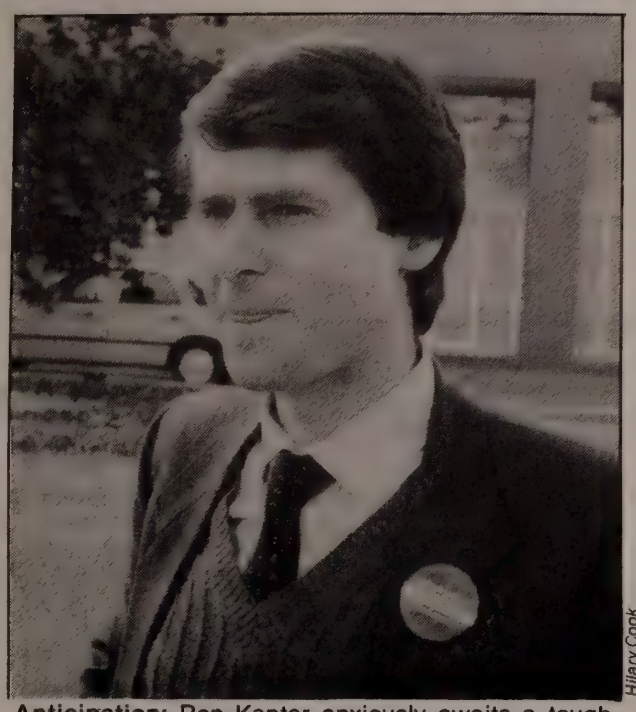
The two term Alderman from Ward 5, is currently facing the challenge of his political life as he tries to oust 16-year Alderman Ying Hope from Metro Council. Hope has deep roots in the ward and stresses his image of a man who'll leap to the rescue of one of his constituants at a moments notice. Kanter says he's accessible to his constituents also but isn't prepared to rest his election chances on that fact.

"I have been extremely accessible at home," he states, leaning forward on his elbows at his city hall desk.

"You could spend all your time at this job putting out fires, but I think it's important to spend time on issues. It's important to stop the fires."

Kanter jumps on the questions immediately. He exhibits extraordinary aggressiveness when talking about the issues, as if they were not merely to be dealt with, but attacked. He stresses the key to his approach as initiative. Tax assessments for homeowners is one of the hottest issues in Ward 5 where reassessment of current taxes will mean two out of three residents will pay more than they currently pay and one out of three will pay at least 30 per cent more.

"I arranged a meeting with Bob Nixon and I told him we want written guidelines so residents know what their taxes will be. He said he'd have it out by the end of 85-86," Kanter asserts. "I think that is going to save people a lot of time and money."



Hilary Cook

Anticipation: Ron Kanter anxiously awaits a tough fight in Ward 5 election.

Action is the Kanter style. He prides himself on his ability to take ideas and see them through to completion.

"It's important to initiate things," he says. "With direct election to Metro Council I had private discussions with Paul Godfrey and I got it onto the agenda at Queen's Park."

Another point Kanter hammers home is his ability to work with the other Aldermen.

"There was a problem in Ward 5 with Daycare — people in the ward had money but many didn't have enough. Aldermen June Rowlands, Joanne Campbell and myself introduced motions which resulted in 9 Daycare centres which now have grants to keep down their fees.

It's true that politicians on both sides of the reformist/non-reformist split on city council respect him.

"He's not bad," conceeds William Boytchuk, one of council's right-wing aldermen. "Everyone's got an axe to grind but I've found him a very fair guy."

"He gets along very well with other council members," agrees Alderman June Rowlands.

This is an area where Kanter feels he has his opponent on the ropes.

"Ying's been a member of Metro Council for many years but he's never been elected to the executive. You have to ask yourself if he works well with other politicians."

Among planks in Kanter's platform are:

• the dome stadium: "The dome is partly a pocketbook issue but it's also a question of direction — is this a priority as opposed to spending money on affordable housing? I think it's a very bad precedent."

• the environment: "When people offer me a drink of water I'm almost always getting bottled water and it's not trendiness. There are over 80 contaminants in Toronto's drinking water.

• tenant protection: "A very important issue involved the tenants of Bathurst/Eglington and I stood up for them because I think we have to keep the affordable housing we've got and still build more."

The last of these stands cost Kanter. He was one of 11 Aldermen to walk out on a demolition hearing involving the Eglington apartments and subsequently had to go through long court proceedings to fight a contempt charge. The incident was played up in the Toronto media and may have cost Kanter a good deal more than his substantial legal fees.

"It may have hurt me in some quarters, it may have helped me in some quarters," Kanter admits. "I did it because I thought it was the right thing to do."

Ironically, the new electoral system (requiring Aldermen to seek direct election to Metro Council) is a project near to Kanter's heart but one which may ultimately see him shut out of municipal politics if he is defeated in the election. Kanter makes no bones about the fact he has a very tough battle on his hands in Ying Hope.

"I believe that it's a very close race right now in Ward 5." Kanter pauses and then states with renewed confidence, "I think we're finally going to be bringing progressive representation to Ward 5." □

OISE merger could be years away

By DAVID TAYLOR
Varsity Staff Writer

While the Ontario government has told U of T the Ontario Institute for Studies in Education (OISE) is to become part of the University, the actual integration of the famed educational facility could take up to five years.

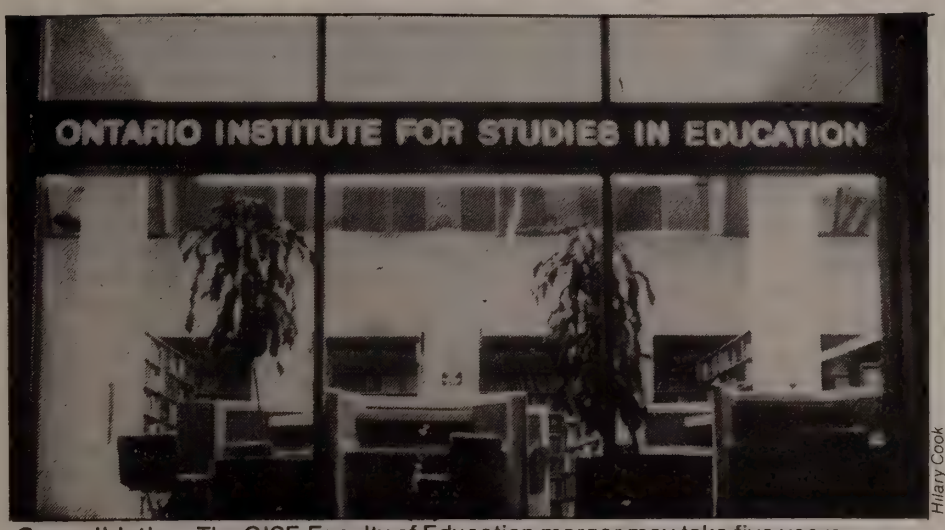
According to U of T's Assistant Vice-President, Don Lang, statutory integration could happen quickly but incorporating all of OISE's programs, as well as facilities, into the University could take time.

"I think they (the provincial government) will have to go the legislative route first and retract the act under which OISE was created," Lang said.

OISE, like the U of T, exists by an act of the legislature and an amendment is likely necessary to permit integration.

"It's not a common occurence, but you can look back at the Royal Conservatory of Music entering or the Royal Ontario Museum leaving the University as some kind of precedent for something like this," he said.

Lang expects the necessary legislation could be before the legislature as soon as early 1986, but after this, the hard part of actually integrating OISE into U of T begins. Governing Council is likely to be involved in the actual positioning of OISE in the U of T community and following this the nuts and bolts of working out program integration will begin.



Hilary Cook

Consolidating: The OISE-Faculty of Education merger may take five years.

At the moment, the University and OISE are engaged in negotiations on this matter, and Lang is confident the Affiliation Review Advisory Committee, on which he sits, will resume its work once the legislative work is completed.

Lang, as well as his counterparts at OISE, expressed surprise at the provincial government's decision to incorporate OISE into the University. OISE's director, Bernard Shapiro, was told of the move only hours before the budget speech was delivered. Shapiro was not, however, miffed by this lack of consultation.

"Moves like this are not important in principal, but in terms of how they are actually done. The process has yet to be fully developed," he said.

OISE, currently celebrating its 20th anniversary, already has an affiliation with the University. This is among the items to be worked out during the integration. At the moment students enrolled at OISE are also granted standing in U of T's faculty of education and U of T degrees are granted to OISE graduates.

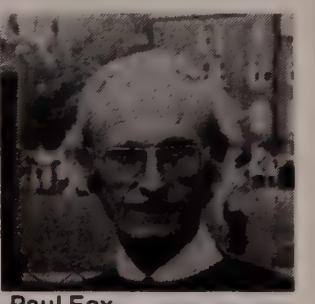
The institute, which operates on a budget in excess of $20 million, is the country's foremost education research institution. It also offers graduate degrees in education and provides research for other educational institutions. □

CAMPUS NEWS CLIPS

Fox trots from Erindale College

A ten-year veteran of the Erindale College administration will bid a fond adieu next June, a fact that has saddened several university officials.

On June 30, Paul Fox, Erindale principal since 1976, will finish his second five-year term of office, the maximum time anyone is allowed to fill the position. He will then take a leave of absence, after which he will retire.



Paul Fox

"He's been an excellent principal," said Brian Merilees, a U of T vice-provost. "His efforts to relate the college to the community have been superb."

Frank McGrath, President of the Erindale College Students' Union (ECSU) was also sad to see Fox go.

"He's been really supportive of the students," he said,

citing the fact that Fox rode on this year's Homecoming float from Erindale.

Fox has good memories of his years at Erindale.

"When I arrived in '76, there was some doubt about whether or not the suburban campuses should continue. Now they've become an accepted part of the university," he said.

"We've built up a good relationship with the community of Mississauga. It's been fun to share in the growth of a whole community."

The search committee to find a new principal will be struck in mid-November. Five positions will be reserved for Erindale faculty, three for Erindale students, one for an alumnus, three for non-Erindale faculty, and one for the grad school.

Merilees, the chairperson of the committee, says he hopes a successor will be found by Reading Week. □

Electrical engineers short on TAs

Faced with a probable teaching assistant shortage next term, U of T's electrical engineering students appear to have decided to continue to use the Engineering Special Fee on equipment rather than on extra Teaching Assistants (TAs).

The Special Fee of $100 per engineering student was instituted four years ago by the Engineering Society to buy laboratory equipment. This year, faced with a spring term shortage of between 5 and 10 TAs, the electrical engineering department suggested using the special fee money for TAs.

"We are short of TAs this year," says department chairman Harold Smith. "We really think we need 129 (in the spring) — we can stretch our university budget to 119."

However, the representatives of each electrical class on the Staff-Student Committee of the department said "no" to using the special fee money to make up the shortfall.

"The third and fourth year reps were in favour of (spending) 20% (of the money) for more TAs and the rest on equipment," said Smith, "and the second year reps would prefer it all to be spent on equipment." He added the committee decided the class representatives should get a consensus from their classes, and "we'll be bound by whatever" the students decide.

"I'm glad to see they are consulting us," said second year class representative Lester Hiraki. "I expect the department to cater to the needs of students."

Erindale considers divestment

In the wake of renewed furor over events in South Africa, the Erindale College Students' Union (ECSU) could become the latest U of T student council to tackle the tricky issue of divestment.

Though no motion has come to the council yet, Frank McGrath, President of ECSU, is looking into the problem.

"We have a fairly large cash flow, and thus deal with a lot of companies," he said. "We don't want to merely jump on the bandwagon. We want to research divestment properly."

ECSU will be getting speakers from the U of T Divestment Union, the Students' Administrative Council (SAC), and other colleges that have already divested. Rob Dunford, External Director of ECSU, doesn't believe divestment is the answer.

"I don't see the effect it would have," he said. "It's just not the right way. I think you're going to have to ride things out and let the country solve its own problems."

McGrath said the motion would probably include banning Carlsberg and Miller beer, both products of Carling O'Keefe (a company with South African interests) at the Erindale Pub.

He is still confused about the issue, however.

"I feel rather ignorant of it right now," he said. "Is it a solution? Will it lead to other problems? I don't know." □

Compiled by Richard Ellis and Lois Mermelstein

The Varsity

U of T's Official Student Voice
Since 1880

Circulation 25,000
Twice weekly

"The proposal is only a hunk of clay at this point."
SAC Prez Scott Burk speculates on the grand future of a student centre

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The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) 598-2206.

Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The *Varsity* Ad Manager and Ad Assistant are members of CUPE Local 1281.

Editorial office: 979-2831, 979-2842;
Typesetting office: 979-2831
Advertising office: 979-2865
ORCUP office: 598-2206

A Vote that Counts

U of T students may not be able to change the world in a day, but in the November 12 municipal election, we have got a better shot than any other group in Toronto at deciding the complexion of three city councils.

U of T has a voter block of over 55,000 students in three municipalities and, added to another 40,000 support staff, it is the vote of a not-so-small city. We should make it heard because, at least for students, this is not an "issueless campaign".

Reduced Metropass fare, affordable downtown housing, tourism policies that make or break summer jobs, downtown zoning bylaws that could jeopardize student cooperatives and fraternities, and safety on campus are all current municipal issues in which students have a direct interest.

By electing candidates sensitive to student issues, students could save $154 a year on the half-price Metropass alone. Savings from the creation of affordable downtown housing ups the municipal ante.

And unlike two years ago, students do have legitimate choices to make in the mayors they can elect. Scarborough mayor Gus Harris is facing three contenders; Hazel McCallion must defend her stand in the latest Mississauga Transit strike that grounded Erindale College, against the scrutiny of two formidable opponents. In downtown Toronto, there is also choice.

A recent survey by *The Globe and Mail* revealed that front running mayoralty candidates Mayor Art Eggleton and Alderman Anne Johnston have radically different voting patterns on city hall issues. The mayoralty race is not between a laid back, competent mayor and a feisty candidate with "pizzazz", as the two camps would have us believe. The race is between Eggleton, who votes with the conservative caucus on City Council favouring development and business, and Johnston, who votes closer to the New Democrat caucus that sides with neighbourhood associations, labour and environmentalists.

Countless all-candidates meetings are occurring across Metro, several at U of T, with more issues on the table than just the Dome. Students have a real stake in attending and forcing the candidates to take clear stands on student issues.

An informed and committed U of T vote in November might not change the world, but it can change Toronto.

BOO!

It's the time of the year for ghoulish masks, sneaking about playing "tricks" and telling horror stories. The "No" effort in *The Varsity* referendum is suitably in season.

No one is coming forward to claim responsibility for the Hallowe'en-orange "No" posters springing up across campus.

Could it be that their disguise is too thin? Could it be that, by removing their masks, their real motives for wanting to defeat *The Varsity* referendum might glare through? Certainly a courageous trick-or-treater with real objections would step out of the shadows to yell "Boo"! *The Varsity*, by running the referendum, has to stand in the light and present its arguments responsibly and openly.

We know someone, or some people, are putting up the posters, because late at night, as weary "Yes" posterers head for home, "no" posters stuck directly on top of "Yes" posters spring up in their paths. And frankly, we at *The Varsity* don't believe in ghosts.



Coming clean on loyalties

DON EADY

Usually around municipal election time (Yes Virginia there is a municipal election on Nov. 12th), a furious debate rages about the utility of partisan politics at the municipal level. The debate is, of course, spurious since partisan politics has long been the reality down at Nathan Phillips Square.

On one side sits the municipal NDP, running slates of candidates, voting more or less in a bloc, having municipal NDP conventions, and combining the research capabilities of the individual elected alderpersons.

On the other side sit the so-called "independents". Mainly a collection of Liberals and Tories who also vote in a bloc and rely on their provincial or federal machines for workers and money, they masquerade as "independents", while wailing about the NDP's injection of partisan politics at the municipal level.

There are two blocs at City Hall: the NDP plus a few reformers and what can be termed the pro-business, pro-development camp. An examination of voting records of all the alderpersons (would somebody please introduce a motion changing the name of the position from alderman to city councillor) recently conducted by the Metro Toronto Labour Council confirms this opinion. There are, of course, a few exceptions to the rigid blocs - mainly Liberals trying to look a little more "pink" around election time as Liberals are wont to do.

The candidates nominated or endorsed by the NDP can be held accountable to a broadly-based political party, the voters can take a "what you see is what you get" attitude to these candidates, and the NDP candidates are required to disclose all campaign contributions over $100. With the "independents" there is no accountability. Many of these independents have consistently voted against NDP-sponsored motions requiring full campaign expense and contribution disclosure — probably because voters would not be too impressed to see how much money is doled out to these "independent" candidates by business groups, landlords, and other development interests.

In an era where a thorough municipal campaign at the ward level costs anywhere from $20,000 to $30,000, the age of the true independent has passed. The NDP, at least, is being up-front about what it stands for and who funds it. The "independents", however, must cloak themselves in the attractive myth of non-partisanship, perhaps to disguise an unpopular political agenda and contributions from unpopular sources. This "independent" political agenda has put up roadblocks against citizen participation in the railway lands debate (ie. no Dome referendum), is often opposed to additional expenditures on housing, services to the poor, and job creation. It is usually strongly pro-business and pro-development in flavour.

This group of "independents" functions more like a municipal Social Credit designed to keep the socialist hordes at bay rather than as an above-board attempt to present a right-wing alternative. What is needed is a little more honesty from the right side of the political spectrum so that voters are presented with clear options and alternatives at the ballot box.

Who knows, maybe a municipal Social Credit party could convince tenants to vote for a candidate funded by their landlord, but I doubt it. That's precisely why we still do not have such a party, and why certain politicians still cling to this myth of "independence" in municipal politics.

LETTERS TO THE EDITOR

Leap of logic

Did you read *the newspaper's* editorial yesterday? Wow!

They think *The Varsity* is a good paper. They say three *Varsitys* a week is an "appealing" idea. They say *The Varsity* is sincere. They say an extra issue would mean "undeniable benefits for this campus". Heady praise, no doubt.

But we're damned if we'll support a yes vote in the referendum, they say.

How do they manage this great leap?

The editorial's major claim is that a "responsible paper must have to respond to the market".

I have several questions.

Does *the newspaper* respond to the market? No. Advertisers know that the circulation of student papers can't be tracked accurately, and accept it as the structure of the market. They care if the thing looks decent, gets widely circulated, and has the back page available when they need it. This is nothing like the ideal free market which *the newspaper* would have us believe is the case.

Even within this market, is *the newspaper* an unsupported corporate entity? No. They receive free rent worth at least $10,000 a year from U of T.

Even if there were a free market here, and even if *the newspaper* did not receive a large subsidy (which they *never* mention) would that mean responsible journalism?

First a negative case. For years *The Varsity* and *the newspaper* have competed for advertising from the Students' Administrative Council. The student politicians often made their decision on a political basis — they gave their ads to the paper which conformed *editorially* to their narrow ends. In this and other cases what influence the advertisers have is *opposite* to what *the newspaper* claims. Advertisers often work against responsible, independent journalism.

Second, a positive case. The British Broadcasting Corporation is accepted by almost everyone in the world as the finest example of fair and responsible journalism. And the BBC is completely and intentionally isolated from all market forces.

Is *The Varsity* trying to put itself beyond the market? No. When *The Varsity* wins this referendum and goes to three papers a week, it will still have a very tough battle ahead for ad revenue. In fact, since a bigger paper is harder to manage and since almost all of the money from a successful $1.50 increase will go to a third paper, *The Varsity* will be even more susceptible to the pressures of the market, not less. The student levy will still only represent 16 per cent of *The Varsity*'s budget. By contrast, *the newspaper*'s subsidy represents roughly 8 per cent of its budget. Is this the difference between responsible and irresponsible journalism?

the newspaper raises the hoary spectre of a wild, self-indulgent *Varsity* tromping all over the campus after it gets another $1.50 from each student. This will be a repetition of some days (in *the newspaper*'s imagination) when *The Varsity* didn't need advertising and thus was free to do what it

Continued on page 6

Contributors

Alison Maclean
Chris Haslett
James Myers
David Taylor
Barry Weintraub
Don Eady
George Longley
Phil Street
Michael Wright
Jeremy Gilbert
Mike Zryd
Dianne Wood
Malcolm Burrows
Victoria Foote
Len Colman
Lui Iafrate
Keli Lever
Sandra Appleby
Harpreet Dhariwal
Alex Backal
Kevin Halligan
Louis Smith
Pat Tooney
Lincoln Hobbs

Staff Meeting

Today at 4:30

Opinion

Tough times to be a Tory

BARRY WEINTRAUB

These are tough times for Ontario Tories. The party is in the midst of their second leadership race this year, a contest that will shape the future of Ontario politics, and no one seems to care.

Part of the problem is that people are tired of hearing leadership race stories. In the past two years, we have seen at least ten leadership races across the country, three of which recieved extensive television coverage (both major federal parties and round one of the Ontario P.C. race). We've reached what the marketing experts call a saturation point in terms of interest.

A more important cause of the snores that have greeted thsi latest Tory campaign is the utter paucity of fresh, invigorating talent in the race. People have seen what Larry Grossman and Dennis Timbrell can and cannot do, and find it difficult to get excited about either of them.

Compounding the difficulty is that there are some interesting things happening elsewhere on the political landscape. The various incompetencies of Brian Mulroney in Ottawa, combined with the rapid change of pace being offered by David Peterson's Liberals at Queen's Park, have stolen the media spotlight, and the imagination of Ontario voters.

Obviously the Trillium Tories have not yet become accustomes to their opposition status. Instead of using this time for renewal, the party remains transfixed in a daze, uncertain of its future direction. For example, very few new policy ideas have arisen from the campaign. Instead, Dennis calls Larry arrogant, and Larry calls Dennis boring, while the rest of the province agrees with both of them — if they notice at all.

However, it would be premature to write the Tories off already. After all, the party did manage to stay in power for over forty years. Even though currently demoralized, the Ontario PCs still have a large pool of talent and experience to draw on. Who knows? The Liberals may yet stumble, leaving a golden opportunity for the Tories to rejuvenate themselves.

Whether they could take advantage if such a situation presented itself depends in large measure on who they choose as their next leader. Clearly, Larry Grossman is the best choice for the party right now. If they hope to regain power, they must shake off their lethargy and aggressively attack the Peterson government. Grossman has his drawbacks, but at least he is youthful and vigorous. Dennis Timbrell, on the other hand, is so incredibly bland and dull and stodgy that, by comparison, he makes Alan Pope seem charismatic. And that's no mean feat. □

Getting referendum facts straight

By MARG WEBB
And BARRY McCARTAN

It warms our heart to know how many people at U of T want to know more, more, more about their official student newspaper—*The Varsity*. Usually it's *Varsity* staffers poking and probing into obscure corners of the university - asking hard-nosed questions and turning over rocks many people want left undisturbed.

But on our recent referendum campaign, with our knuckles red and raw from knocking on doors, we've been amazed by the questions people are asking (closet journalists all of you) and so *The Varsity*'s going "on the record" with them all. Hopefully the following questions and answers will clear up any concerns about *The Varsity's* request for $1.50 increase in our fee levy.

1 *So why does* The Varsity *need a fee levy when* the newspaper *does not?*

First, *the newspaper* does receive support from the administration in the form of free rent, electricity and advertising dollars — it's a subsidy different from *The Varsity*'s only in degree.

If *The Varsity* were content to publish just once a week, as *the newspaper*is, we would not need any fee levy from students. However, a more frequent publication requires subsidization — either in the form of a cover price (like *The Star* or *The Globe*) or a student levy. The Toronto ad market is extremely competitive and there are a limited number of dollars earmarked for student publications. Even with the fee increase to $2.75, students will pay only about three and a half cents an issue for *The Varsity*.

2 *Why does* The Varsity *need a 120 per cent increase from $1.25 to $2.75?*

We cannot begin to cover all of the affairs and activities of a university the size of U of T with two papers a week. Remembering that one paper can pay for itself through advertising, students subsidize the second paper with a $1.25 levy and would do the same for a third paper. We want to use the extra quarter over all three issues of *The Varsity* to bring the per issue page average up to 16. Remember that the majority of our revenue is made up by advertising and the increase of $1.50 represents only a 7 per cent increase in our overall revenue. The bulk of the extra costs of going to three times a week will be made up through advertising.

3 *How does* The Varsity*'s fee and subsidy compare to other campus publications?*

The Varsity receives the lowest per student fee of any campus paper in the country. The national average is $6. The University of British Columbia pays as much as $39 per person. Many of these papers publish just once a week; with $2.75, *The Varsity* could publish three 16 page papers a week. The amount students contribute to the overall revenue of the campus papers varies from an average of about 35 per cent up to 100 per cent. The 16 per cent U of T students would contribute to supporting *The Varsity* (that's with the increase) is again very, very low.

4 *How does the fee compare to what U of T students pay to other campus groups?*

Even with the fee levy of $2.75, *The Varsity*'s would be the second lowest of any of the societies at U of T. Students pay, among other levies, $3.25 to campus radio (more if CIUT goes FM), $5 to the Arts and Science Students' Union and $21.25 to the Students' Administrative Council. College papers' levies average about $4.

5 *Why does U of T need a thrice weekly paper?*

The Varsity was a daily in the fifties when the university was half as large and half as complex; a university with the scale of athletic, academic, intellectual, cultural, social and political events at U of T needs a large and frequent publication to report, offer opinion and announce events.

The single largest complaint any editor handles is: why did you not cover this event, or give that event a longer write-up? The answer is — not enough space.

6 *How has* The Varsity *managed since the last referendum, two years ago?*

After an unsuccessful referendum bid, we cut back our publishing schedule to two times a week as the inflation-battered student levy could not longer be stretched to subsidize a third paper. We also cut editorial salaries by 18 per cent (we pay the equivalant of one more editorial salary than *the newspaper* yet come out twice as often), trimmed advertising and editorial expenses by 33 per cent and set up a more competitive sales structure that will generate 8 per cent more in local advertising revenue. We are balancing our books presently but cannot afford to return to three times a week without increasing the fee levy.

7 *Where will the $1.50 go?*

Directly into a third paper and into increasing the size of the other two papers.

8 *How can a paper that says it needs money pay for so many posters and pamphlets?*

The staff of *The Varsity* is paying for the "Yes" literature ourselves. As well, a benefit Pub at Reznikoff's earlier in the term raised money for a "Yes" campaign.

9 *Why are you offering people an "opt out" clause that will allow them to get their money back?*

While we believe an 'opt out' clause is not a good feature for student governments and many other societies, we think it is important that students have the choice of whether or not to contribute to *The Varsity*. There are many publications at U of T, and if a student felt they could get all the news they wanted through college or faculty papers (which they must pay for), and didn't want to pay for a central paper, then we believe that they should have that choice. But we believe firmly that the majority of students at U of T are supportive of *The Varsity* (otherwise, who is picking up the 50,000 copies we print each week?), and want to provide it with the monetary support it needs to cover a university the size of U of T

10 *Where can I vote?*

Check page 6 of today's paper for information on polling stations spread across U of T. Notice will also be given in Monday's paper. □

LETTERS TO THE EDITOR

Yes Varsity!

The Innis College Student Society endorses the *Varsity* fee referendum, with its full support. In the past, coverage of college events, both political and social, has been very limited due to space limitations in the paper. The fee increase, which will enable *The Varsity* to increase its publication rate to three issues per week, should alleviate this problem.

Equally important is the proposed refund policy. This will ensure that in future years, *The Varsity* maintains its current high standards of journalism.

Arthur D. Wilson
President,
Innis College Student Society

Contrived claims

For the benefit of the readers of *The Varsity*, may I raise an important point regarding *The Varsity*'s present referendum campaign for increasing fees. This week I have become aware of the "Yes" campaign, "3 for U of T", by *The Varsity*. However, I have also observed the raising of an opposing "No" campaign by an anonymous group.

I was quite surprised by the "No" posters that have appeared throughout the campus. Certainly *The Varsity* isn't requesting of each student to pay $43,000.00, which the posters seem to infer. Rather, the figure proposed by *The Varsity* sums up to a measly $1.50 increase per student.

Furthermore, regarding other statements that have been made on these posters with respect to last year's "NO to the 120% *Varsity* increase": to my knowledge there was no referendum by *The Varsity* last year.

Finally, I am quite curious as to who the "WE" are on the "NO" posters. They (?) do not speak for "WE" now, nor did "THEY" two years ago.

If an opposition group really exists the very least they could do would be to reveal their identities and voice legitimate concerns. These "claims" which the posters made are contrived at best — hardly a convincing counterargument.

Sincerely,
Roger Sunahara
New College

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LETTERS TO THE EDITOR

Interpretations

Continued from page 4

damn well pleased. But the style of journalism in the sixties and seventies was a result of a massive social movement among university students. And they had the space to do what they pleased because the boom economic times provided plenty of ads, not because of any great subsidies.

the newspaper's ill-considered interpretation of history is clearly an attempt to use scare tactics to prevent what they claim to love but really fear — a full, vigorous and healthy student press at the University of Toronto.

John Blake Knechtel
Varsity City Editor 1984-85

No apology

Re: "Burchell Miffs U of T President" (October 24). What's the big deal? No apology seems warranted for Brian Burchell's alleged criticisms of President Connell over his handling of the divestment issue.

Connell did change his position in mid-stream as Burchell charged. After taking a very strong stand against divestment last June, he suddenly reversed himself in September to support a watered-down compromise. It was a clear case of political manoeuvring.

Burchell is quoted in the *Western Gazette* as saying Connell "hasn't inspired much confidence in students around here with his waffling." He's right. Connell also hasn't inspired confidence in the unions, faculty and staff whose associations took stands for full divestment.

The issue here isn't who said what. The issue is that in both June and September, Connell backed a position which is totally at odds with the expressed views of the majority on this campus. Also at issue is the fact that the September vote demonstrated that Governing Council doesn't give a damn about the opinions of the campus community.

If anyone should apologize, it is George Connell, not Brian Burchell.

Cathy Laurier
Graduate student representative
Governing Council

Full Knowledge

In the article "McWatt defends his salary increase (*Varsity*, Oct. 17/85), Mr. McWatt states that a small percentage of the student body ("about 350 out of 5000") objected to his salary hike because their opinons were not based upon full knowledge of the facts". I wonder about the 474 students (reference, *Underground*, March 12/85) whose opinions allowed Mr. McWatt to be voted into power. Did they also not have full knowledge of the facts?"

Stephen Brown
Scarborough College

Sorry Scott

Re: the article "Burk Takes Heat on TTC Pass". (Oct. 10/85). In this article I stated that I believed Scott Burk to be an Eggleton supporter (which at the time I honestly thought to be true). However, Scott has since assured me that he is neither supporting Mr. Eggleton or Ms. Johnson publicly. As I have no substantive reason to believe otherwise, I must accept his word as it stands.

Yours truly,
J. Denis Powell
External Commission
Researcher—SAC

Setting the record straight

Margaret Webb
The Editor
The Varsity

Dear Sirs:

This is in reply to your article on Fraternities and the letter from Richard Yerema in your October 7th issue. Let me set the record straight:

1. I am not an organizer, nor am I on the Executive of Fraternity Watch, which is a committee of residents mainly living on St. George Street, headed by a student.
2. I am not involved in any scheme or plot against the above-mentioned fraternities, nor have I ever contemplated this in all the years I have been in civic office.

On the contrary, I have sustained the continuous liaison with a number of fraternity organizations in the effort to help resolve problems which occur from time to time between local residents and several fraternities on St. George Street.

3. I have never been involved in curbing student housing as suggested by Richard Yerema. On the contrary, through the years, I have worked successfully with student leaders to remove certain hindering laws restricting student housing such as the annual licensing fee (removed in 1981) formerly imposed by the City of Toronto on student co-ops.

Furthermore, I am currently endeavouring to find ways for more reasonable accomodations and better quarters for students living in the Annex area.

4. I have been a known supporter of reduced TTC fares for students, and I will continue to be, so long as I am in office.

Ying Hope
Alderman, Ward 5

Notice of Varsity referendum

TAKE NOTICE THAT a referendum will be held on November 5, 1985 among the members of Varsity Publications (the "Corporation") for the purpose of approving amendments to By-law No. 1 of the Corporation in accordance with Article XII of said by-law. By-law No. 1 requires that notice of amendments to it be published in the Varsity for two consecutive weeks preceding the referendum.

The following questions will be posed in the referendum:

1. Do you approve the enactment of By-law No. 2 of Varsity Publications which provides for (a) an increase in the annual membership fee from $1.25 to $2.75 for fiscal years of the Corporation commencing in and after 1986 and (b) the refund of the annual membership fee to a member who is a full-time undergraduate student of the University on the submission of a request in writing by such member in accordance with the procedures set out in By-law No. 2?

Yes_____
No_____

2. Do you approve the enactment of By-law No. 3 of Varsity Publications which provides for a Statement of Policies to be pursued by the Corporation and a Code of Journalistic Ethics to be adhered to by the staff of all Varsity publications?

Yes_____
No_____

A majority of the votes cast in the referendum will determine whether By-law No. 2 and By-law No. 3 are approved. In order to take effect they must also be approved subsequently by the Governing Council of the University and the federal Minister of Consumer and Corporate Affairs.

By-law No. 2

If By-law No. 2 is approved, the annual membership fee for membership in the Corporation would increase from $1.25 to $2.75 commencing in 1986. In addition, a refund of the membership fee could be obtained by any member of the Corporation who is registered as a full-time undergraduate student at the University by submitting a request in writing to the Chairperson of the Board during the period between the last date permitted for enrollment in full-time undergraduate studies for the winter session in a fiscal year of the Corporation and the close of business on the Friday that falls nearest October 15 in the same fiscal year. All refunds would be made by cheque before the end of the fiscal year to which the fee relates.

By-law No. 3

If By-law No. 3 is approved, a Statement of Policies would be adopted setting out a number of goals for the Corporation with respect to the breadth of coverage to be given to events and issues of interest to members of the University community, the promotion of the study of journalism by the Corporation, the availability of opportunities to participate in the production of Varsity publications and the provision by the Corporation of a forum for the exchange of ideas and opposing viewpoints. It would also establish a Code of Journalistic Ethics to be adhered to by the staff of all Varsity publications. The code would include standards of conduct with respect to the accuracy and fairness of the reporting of events and issues, the circumstances in which information would be gathered or held in confidence, conflicts of interest, the right of individuals to privacy and the publication of opinions and views of non-staff persons through letters and opinion columns.

Copies of the full text of the proposed amendments are available without cost at the following locations: Erindale SAC Info. Desk, Scarborough SAC Info Desk, and *The Varsity*, 91 St. George Street.

Copies will also be available at each polling location on the day of the referendum.

Polls will be located at Victoria College (Wymilwood), St. Michael's College (The Coop), University College (Refectory), Trinity College (Buttery), New College (Wilson Hall Cafeteria), Scarborough College (Meeting Place), Erindale College (Meeting Place), Innis College (Front Lobby), Engineering (Sandford Fleming Cafeteria), Law (Flavelle House), Medical Sciences (Front Lobby), Phys. Ed. (Front Lobby Athletic Centre), Sid Smith (Front Lobby), Robarts Library (South East Entrance), Sigmund Samuel (Front Lobby), Hart House (Front Entrance).

Polls will be open from 10 a.m. to 4 p.m. on November 5.

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No one leading 'No' campaigners

By CHRIS WIRTH

Chris Wirth is Associate Editor of Trinsight. Independent college editors are covering the referendum campaign for The Varsity.

Looking around on billboards and lamp posts everywhere on campus, one is struck instantly by the poster war of words being fought on the fronts of *The Varsity* referendum campaign.

A 'No' effort appears to have emerged in the referendum battle, but nobody will take full responsibility for it. David McKinnon, a fourth-year University College student who is a prominent "No" spokesman, denied the existence of a campaign per se.

"There isn't really a coordinated 'No' campaign," he said. "It is really quite a disparate thing."

The Varsity's Editor, Marg Webb, said she is concerned about the proliferation of 'No' campaign posters on campus, many of which she claims are being placed over *The Varsity*'s posters.

"It's upsetting that they're being placed on top of *Varsity* posters. I don't think it's clean politics," she said.

In response to what Webb called 'improper practices', *The Varsity* has filed a complaint with Bruce Hallowell, Chief Returning Officer for the referendum.

The fact that no one has come forward to claim responsibility for the 'No' campaign also has Webb irritated.

"It would appear that the people that are putting up the posters would injure the credibility of their campaign if they revealed themselves," she said.

While indicating he was quite angry that 'No' posters had been placed over *Varsity* posters, McKinnon declined to say why the 'No' campaigners would not reveal themselves.

He downplayed the situation, saying, "*The Varsity* has little to fear. If the 'No' campaign is successful, it will be due to student sentiment that is already there."

Webb believes Andrew Spears, photo editor for *the newspaper*, and David Stubbings one of last year's Vice-Presidential Candidates on the John Canning ticket are involved in the 'No' side.

"Andy is a friend of mine," said McKinnon. "He gave me a bit of advice on a few things."

Spears declined to comment on his involvement. Stubbings could not be reached for comment.

In other referendum news, the Engineering Society and the Innis College Students' Council both threw their support behind the referendum drive, while the student councils of both Erindale and Scarborough colleges did not make a decision on the issue. At the Scarborough meeting, Tony McWatt, President of the Scarborough College Students' Council (SCSC) could not get anyone to second his pro-*Varsity* motion, so the council moved on to other business. □

U of T Liberals to back Peschisolido bid for Ont. presidency

By MARG WEBB
Varsity Staff Writer

Fifteen delegates from U of T's Young Liberals will be backing their past president Joe Peschisolido in his bid for presidency of the Ontario Young Liberals (OYL) at the Annual Meeting this weekend.

Erin O'Connor, recently elected President of the U of T Young Liberals for 1985-86 said Peschisolido has an excellent chance of edging out University of Ottawa's Sean May for the OYL's top post.

"Joe [Peschisolido] has been going around to all the ridings," said O'Connor, a third-year Trinity student. "Sean [May] hasn't been showing up and that's annoyed them. Joe made an excellent president at U of T. He brought our real membership up substantially and started a system of registering memberships. He will make an excellent youth president."

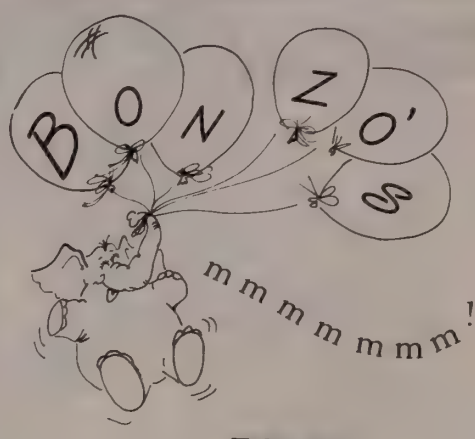
Peschisolido said the main planks in his leadership platform are improving the policy and organizational structure of the OYL.

"We need at the OYL a full-time president, a president to set an example in policy making [that] will motivate people to get involved," said Peschisolido. "We also need a president who has time to get riding clubs started and keep them active — not just nominal paper clubs.

"I've been trying to make this an established campaign, so I've been driving to ridings each weekend — as an active president should."

Peschisolido, a fourth-year Trinity student, plans to drop to part-time studies if he is elected.

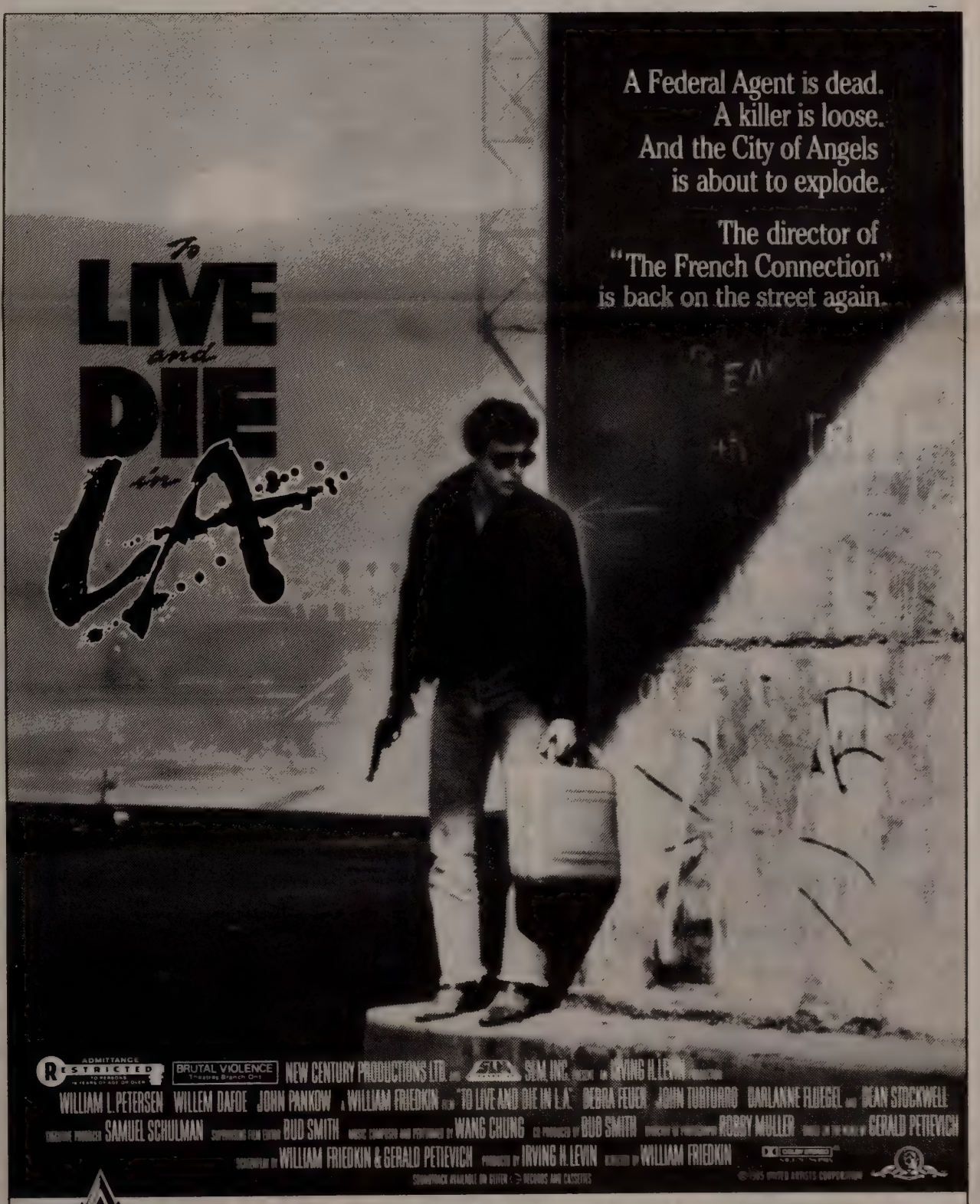
Over 330 delegates will gather in Stratford for the OYL's annual meeting to select a president and to attend policy and organizational seminars. Ontario Premier David Peterson, Liberal Opposition Leader John Turner and Ontario Treasurer Robert Nixon will address the conference. □



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Food: a privilege

By André Picard
for *Canadian University Press*

As you read this article, more than 1,000 people will die of starvation.

Each year upwards of 50 million people die of hunger and hunger-related deseases.

Spewing out figures such as these is a typical approach to the complex problem of hunger in the North American media. Reams and reams of horrifying statistics, coupled with heart-wrenching photos and videos of starving babies and emaciated corpses project a clear message into the living-rooms of the overfed: 'we' are the 'haves' and 'they' are the 'have-nots'. Our normal response is a short pang of guilt and perhaps a sigh of relief that we're lucky. When prodded by mega-rock concerts and mind-numbing stats and pictures our response is pity. We reach for our chequebooks (Canadians gave $132 million to famine relief last year, $5.28 per person) and gather round the TV once again to see Bob Geldof launch a ship laden with food, medical supplies and goodwill.

It is a clear and uncomplicated response to a complicated problem. It eases our conscience.

Unfortunately, for the 1 billion undernourished people of the world, poverty is not a single event, but a continuing reality that no Band-Aid can heal. There are no ships steaming to the aid of Brazil's 35 million street children, no medical supplies headed for the shantytowns of the Phillipines, no planeloads of grain airlifted to the Indonesians, the most malnourished people in the world.

In any case, no number of flotillas or relief planes, no matter the gifts they contain, could begin to address the needs of the chronically poor. Charity, no matter how generous, can never be more than piecemeal, temporary relief. The well-fed soon become bored or, worse yet, accustomed to 'normal' levels of starvation and their pity soon turns to the latest Ethiopia, or Bangladesh or Biafra, while proverty persists and deepens in the last charity zone.

More often than not, a massive influx of aid serves to make a bad situation worse in the long term. "Free" food carries a heavy price. Assistance keeps poor countries tied to richer ones because most, like Canada, make aid conditional on recipients buying Canadian goods and services in return. Tied-aid, as it is known, impedes self-help and undercuts prices local farmers ask for their products. These farmers are forced out of business, their land is bought up by the rich, and they are forced to compete for already scarce industrial and agricultural jobs to survive, while an entire generation is stripped of time-honoured agricultural skills.

Bangladesh, the media famine event of the 1970's is a prime example. Bangladesh was once not only self-sufficient but served as the bread basket for India. The 1973-75 famine, much like the Ethiopian famine of the mid-80's, elicited a massive outpouring of donations and even a mega-rock concert. Ten years later, peasants are still starving but as an added bonus, they are landless, their land having been bought up by the élite (farmers could not compete with grain handouts) who export food by the ton and use "aid" to buy arms to protect their valuable food stocks from the starving.

No amount of aid will keep Ethiopians from the same fate. The only hope for the poor is political change, a political upheaval so drastic that it ends the systematic repression of the poor by the rich.

Unfortunately, when people set out to put food in the mouth of the starving child they have seen on the TV news, they have no intention of becoming embroiled in a complex moral dilemma or wide-ranging political debate. Like it or not, donations and inaction, both imply political and moral statements.

The lot of the world's underfed will only be improved once we start treating food not as a commodity or a luxury but as a right, a right as fundamental as living or breathing. While viewing food as a human right may seem self-evident to many, when we begin to realize how our existing economic systems and way of life violate that right, political will soon dissipates and most people abandon the idea as too utopian or complicated.

Food as a human right is a concept that is difficult to imagine in our capital-oriented society so University of Maryland philosopher Henry Shue provides an analogy that makes the principle easier for us to relate to.

Shue says, there are certain rights in society we accept and expect to be respected. These rights can be violated by social threats (death, beating, deprivation) and natural threats (floods, earthquakes, tornadoes). Natural threats we have no control over, but we can plan for and lessen their negative impact. Social threats, on the other hand, are controlled by government policies—laws—and regulated by social guarantees—punishments. Our vulnerability can be physical or economic.

For example, Shue says, government policies protect us from beating and, if that right is violated we have the social guarantee that the violator will be prosecuted and we will be compensated (medical treatment and sometimes money). Most people accept this argument at face-value because it is easy to relate to in our violent society.

"We need food for the same reason we need not to be beaten up," Shue says. Not beating someone is not an act of charity, it is a social responsiblity. And when someone has been beaten their rights have been violated and the violator should be punished.

Depriving people of food, according to Shue, is an act of violence equivalent to constant beating. Moreover, when one considers the scale of hunger today, it is perhaps more appropriate to state that it is an act of war equivalent to bombing. An economic bombing so fierce that the human tool surpasses that of the Hiroshima bombing every 3 days. Yet, as citizens of the world we continue to ignore our social responsibility to provide food for everyone, and the violators, the proponents of our flawed economic systems, go unpunished.

Shue summarily rejects the easy way out, that hunder is a natural threat. There is more than ample food to go around, tons of food destroyed each day and plenty of uncultivated land. The malnourished have their rights violated by human institutions and human agents.

To assert the right to food, many will argue, is simple. The difficulty, they say, is translating the philosophical into the practical.

Institute for Policy Studies economist Susan George is one of the leading proponents of a human rights approach to famine, and has dedicated her career to translating this philosophical premise into a sound economic approach laypeople can understand.

"Hunger is a reflection in inequity at the local, national and international levels. The



TURE

e or a right?

correct response to hunger is justice, not charity," says George.

While George is quick to point out the problems with charity, she does not dwell on them. Instead, she encourages people to learn the real problems of the Third World (a reading of her book How the Other Half dies is a good starting point) and to move away from pity, through the three stages she herself has experienced: outrage, then inquiry and, finally, actions.

"People throughout the word must move from indignation (without which there can be no motivation) toward accurate analyses of the issues (without which there can be no effective action) and from this anger and understanding onward to organization and practical politics."

George's analysis runs counter to much of the 'conventional wisdom' that say the West is the best and all countries should 'develop' by mimicking Western policies. The fundamental problem with this holier-than-thou attitude, she says, has been the insistence on transferring the Western-style food-system to the Thrid World. The system will never work, George says, because it is capital-intensive rather than labour-intensive.

Brazil is a prime example of our economic system's focus on money and failure to recognize human rights. Brazil is the second-largest agro-producer in the world (after the U.S.) but a startling 60 per cent of the population, many of whom cultivate the export products for huge corporations, are wasting away from starvation.

Approaching food as a human right issue means you must grant people more than the right to beg or be treated like animals in a zoo, but a right to self-determination in food policies. And it goes without saying that this right implies many others: the right to organize, the right to land, and the right to determine food policies democratically.

By focussing on victims, as charity does, we again set ourselves within the non-productive 'us' versus 'them' mentality and lose sight of many crucial questions which must be asked and answered in our approach to food as a human right';

— who controls food and food producing resources, especially land?
— Who decides what constitutes agricultural "surplus" and how is it distributed?
— Who has the *power* to determine that some will eat and others will not?

In many Third-World countries the power to decide who will and who will not eat—in effect who will live and die—lies in the hands of a select few non-producers with monetary muscle who have their best interests in mind. These non-producers come in many shapes and guises: trans national corporations, banks, business élite, government leaders and even development aid agencies tied for foreign governments.

What they all have in common is that none escapes the wrath of world-renowned agronomist René Dumont. The self-described "militant Third Worldist" has been preaching his gospel of power-to-the-people since his first battle againsf hunger in 1929 imperial China. speaking at "The Right to Food" conference in Montreal the summer of 1984, Dumont said he believes hunger is a selfish, politically motivated act perpetrated by developed countries.

"We must give political force to the peasants, organize them ... once organized peasants are harvesting their own food they will have power."

Dumont insists not only on the right to food but the right of people to feed themselves. "We must give the poor the right to work for, to produce, to harvest, to eat their own food ... What the current powers-that-be want is to keep the right to steal from the poor."

Nicaragua is an example of Dumon's contention. Nicaragua's revolution was a grassroots uprising fuelled largely by an urgent need for land reform and an end to starvation. The success of the Sandinista programme of returning land to the peasants to grow their own food has outraged the American government. American corporations have been relieved of their huge land holdings and they stand to lose not only a market for food exports but, worse yet, a cheap garden for exotic produce and a huge colony of cheap labour. Thus the American government is backing the contras to strip the peasants of the right to land and food they fought and died for.

Worse than the governments, in Dumont's eyes, are the monetarist institutions they back to propogate their economic beliefs in the Third World, in particular The World Bank and International Monetary Fund, virtual Greek empires controlled by the United States. American policy, stated very bluntly by U.S. Secretary of State for Agriculture, Earl Butz, is as follows: "Food is a weapon, and "Food is a weapon, It is now one of the principal weapons in our negotiating kit." Food is the weapon, and the World Bank and IMF are the warriors, forging markets for American products and insisting on adherence to a strict set of economic beliefs. Dumont labels the Third World's collective debt, somewhere in the neighborhood of $800 billion, "a detailed account of theft by the rich of the world's poor."

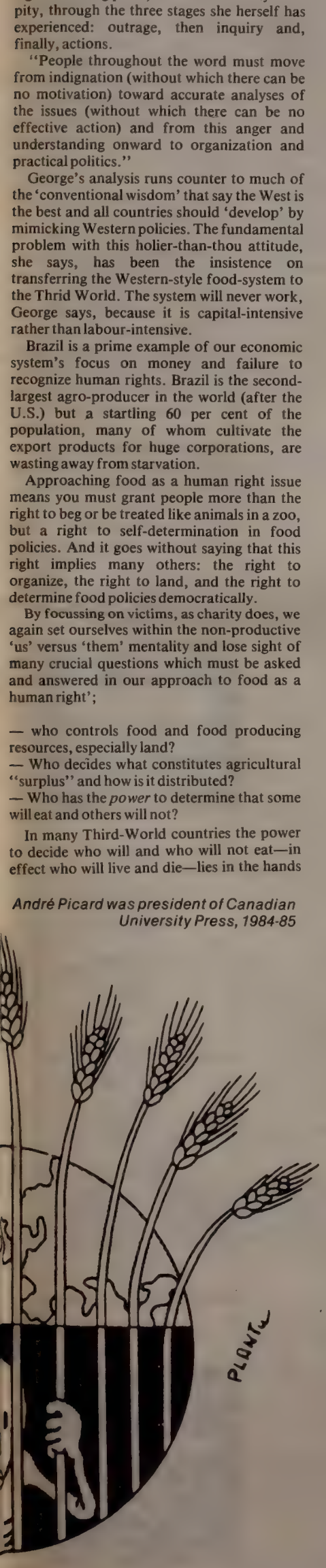
The island nation of Malta demonstrates how poor nations are at the mercy of outside economic forces. The economy of the country has been devastated by the introduction of new Coke. The new drink contains no vanilla, the island's principal export, whose sole client is Coke. Vanilla prices are set by the "free" market—in this case what Coke offers—but imports of finished goods rise steadily in price and don't stop once the vanilla market caves in. The situation is similar across the Third World. More than 60 nations depend essentially on a single product for their export income, and in most cases this product is purchased by one or two corporations: coffee in Ethiopia, nuts in Gambia, cocoa in Ghana, bauxite in Jamaica, sugar in Cuba, wood in Laos, livestock in Chad and cotton in Sudan. While the eyes of the world focus on the drought in Ethiopia and Sudan, we somehow manage to ignore the fact that corporations continue to harvest hundreds of millions of dollars of non-edible products such as cotton and coffee while the locals starve to death.

The Universal Declaration of Hunger and Malnutrition states: "No right has meaning or value once starvation strikes. It is the ultimate deprivation of rights, for without food, life ends, and rights are of value only to the living."

Think of that as you sing along wo the We Are the World video, or watch Bob Geldof receive a Nobel Prize or as you stick a cheque to your favourite charity in an envelope.

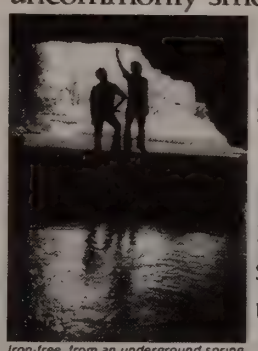
Think of the political and moral statements you are making through your action or inaction. □

André Picard was president of Canadian University Press, 1984-85




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Scarborough seeks $1.5 million student centre

By GRAEME WHITLEY
Varsity Staff Writer

Scarborough students may by getting a student centre in September 1988, along with a hefty sixy-dollar levy to pay for the projected $1.5 million cost of the structure.

On November 18 and 19, a Scarborough College Students' Council (SCSC) referendum will ask students what they would want from the centre, and whether or not they want to shell out the money to get it.

SCSC President Tony McWatt is optimistic.

"We are working on a financial plan that will have both full time and part time students paying the same amount of money after twenty courses," he said.

"The levy will be instituted *after* the building is constructed. If we do our homework, we'll be sure it won't be a white elephant."

Before any construction can occur, the plans must be accepted and passed by both the Campus Planning and Resources Committee, and the Governing Council, part of a bureaucratic process that is expected to take two years.

SCSC sent a proposal to members of the Campus Planning and Resources Committee yesterday — twenty days before any current students will have a say on the matter.

Hanif Sarangi, editor *The Underground*, the Scarborough College student newspaper, said he is worried about the payment scheme.

"I'm not sure that this whole thing will be passed; the students voting on the levy are not going to be the ones paying it," he said.

The architectural firm of Dunlop, Farrow and Cosfield has submitted several design ideas for the 15,000 square foot structure, which will include offices and a board room for Scarborough clubs, offices for the SCSC and *The Underground*, and an advertising bureau to consolidate all dark room and printing services for the campus. Two retail outlets and a pub are also slated to occupy the centre.

If the students vote in favour of the centre, the SCSC will ask Governing Council for a $1.5 million loan, to be paid back over fifteen to twenty years through the sixty-dollar levy.

Dan Lang, Assistant Vice-President and Director of Planning, told *The Varsity*, "They have not talked to me about [funding proposals]."

He stressed the plans were still being looked at within the college.

"The plans in relation to the college would have to be set there," said Lang. "I'd be pretty surprised if everything was wrapped up by the fall term," he said.

McWatt maintains a majority of the students want the centre.

"A study by the Scarborough Registrar said 55 per cent of Scarborough students felt that the centre would enhance student life," McWatt said. "Lack of space has limited what the SCSC can offer the students." □

Continued from page 1

other municipalities," said Chan. "They also said they thought this proposal wouldn't alter ridership patterns among students. If the experiment flops and they lose $40 million, they want someone else to pick up the tab. That someone would most likely be Metro (Council)."

With the TTC's request for a guarantee against revenue loss from the pass, mayoral contenders Johnston and Eggleton became key players in the negotiations. At Tuesday's meeting, Johnston pledged to support a motion at Metro Council to underwrite a Metropass plan for a one year trial basis.

"I'd support it, but it's going to take more than that," Johnston told *The Varsity* last night. "As mayor I will go to meetings on this and even if I'm not elected I'll certainly help out with advice."

At the Eggleton camp, campaign officials downplayed the significance of the meeting and accused Johnston of seeking a "glamorous" route in the Metropass negotiations.

It's a total facade to meet with Alf Savage (TTC General Manager)," said Bill Wilkerson, Eggleton's campaign manager. "The TTC simply does not have the wherewithal to resolve this matter.

"When SAC has completed its report, we'll take it to the Minister of Transportation (Ed Fulton) and Universities (Greg Sorbara) and also to Metro Council. This is not the glamorous way of doing things, but it's the way things have to be done."

Johnston denied taking a glamorous approach.

"It wasn't glamorous at all. There's a way of doing things where you let the discussions go on quietly and calmly (between students and the TTC), and then you come in where the political work has to be done."

Before the four-month pass proposal ever reaches the province or Metro Council, however, the TTC has asked SAC to conduct a thorough survey of student ridership habits to determine if the pass will increase student use of the subway. □



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Singing Red: Folksinger Pete Seeger in 1940

Communism as it was

By JEREMY GILBERT

What happens to Communists in the land of Liberalism and Free Enterprise? According to **Seeing Red: Stories of American Communists** (at the Bloor Cinema from Nov 1 to Nov 7), they (a) get blown away in the Spanish Civil War, or (b) get blacklisted, get disillusioned, and then slowly fade away. All phases are recorded in this film by husband and wife James Klein and Julia Reichert, who have several award-winning documentaries to their credit.

Through interviews with about a dozen members or former members of the Communist Party of America, all in their 60s or 70s, we get an almost nostalgic view of the good old days of radicalism which peaked in the Depression, and rapidly declined in the 50s. This Oscar nominee also features vintage footage from these days (a young Richard Nixon gives some remarkable advice that has to be heard to believed), but emphasizes the personal experiences of these dozen or so people which make the result a very interesting and unique film.

Politics and economic theories are not the stuff of this movie. Instead, we get a glimpse of an age, says Bill Bailey, one of the interviewed, when people didn't know rheumatism from Communism, and Russia was just a country east of Germany — an age when the Revolution was just around the corner, and being Communist signified being pro-worker and not pro-Soviet.

Of course, Communists were pro-Soviet, and, after the War, their stance took on menacing implications. The persecution that followed is vividly recounted by all. The greatest point of interest in the film is its portrayal of this period, particularly from Kruschchev's denunciation of Stalin in 1956 onwards. The witnesses, some with tears in their eyes as they recall their pain and disillusionment, poignantly describe the moment when the past as they had known it had been forever changed, and their destinies as they had seen them were being taken away. One could have remarked at that time that the past is dead, the present stinks, and the future isn't what it used to be. Most, incidentally, are still communists, but no longer belong to the party.

The movie, in its emotional directness and anecdotal style, succeeds in creating a rare and valuable glimpse of a near-extinct breed, the Red-blooded American. A political discussion or dissemination it isn't; a revelation of what it was like to be a Communist in the land of Capitalism it is. □

Fittingly Funny

By MIKE ZRYD
Varsity Staff Writer

Last Thursday's Hart House Film Board screening of Aaron Shuster's first feature length film, **Baraba**, is a perfect example of the dangers of the intentional fallacy. A mature and perceptive adaptation of Herman Melville's short story masterpiece, *Bartelby*, **Baraba** is supposed to be solemn and serious. Instead, it is hilarious — but fittingly so.

Following the basic narrative of *Bartelby*, **Baraba** draws the title character's slide from hyper-efficient activity to self-atrophying paralysis. Hired by a businessman as an office copyist/typist, Baraba gradually begins to insist she "would prefer not to", a "passive resistance" which leads her first to stop working, then to refuse to leave the office, until finally she is disposed of in a prison for "trespassing".

Part of Shuster's success is his respect for his source; he not only maintains the simple narrative structure (and complements it with a rigorously spare and stately sense of composition and pacing) but preserves much of Melville's dialogue and many of his images and symbols.

Betraying his English literature training, Shuster is careful to touch on the theme of walls (literally and beautifully reflected in the narrator's windshield as he drives), the setting of the business world, and the subtext of the narrative and perspective, evoking the employer's sense of guilt, rationalization and genuine confusion. From a film perspective, Shuster's use of camera movement and angles (while somewhat unnecessarily extreme in the tradition of student film) is self-assured and most technical aspects (especially acting and lighting) are very professionally handled. The few sound editing problems can be put down to budget constraints.

But how could this moving and bleak study of self-destruction be funny and still work? The answer, I think, lies in Shuster's unconsciously accurate rendering of the story's allegorical, fable-like style. In literature, high seriousness and symbolism are appropriate to its tradition and form. In film, a more direct and ultimately more shallow medium, allegory becomes self-conscious and attains a kind of camp, *Batman*-like level of absurdity which delivers its two-fisted volleys of Meaning with no less force but with less affective power. Shuster's **Baraba** does not serve its theme (the limits of passive resistance in a world of increasingly isolating walls) particularly well. The film does work, however, in its formal quality, perceptive nuances of adaptation and technical aesthetic craftsmanship. Perhaps the ultimate complement one can pay **Baraba** is that, finally, it rises above the disclaimer, "Not bad for a student film."]□



Dames at Sea

By MALCOLM BURROWS
Varsity Staff Writer

Steve Gooch's **Female Transport** is not a typical women behind bars story. Its depiction of six women convicts being transported to Australia in the early nineteenth century is anything but as dull and monotonous as the journey itself. Eclectic Theatre Productions (ETP), in its version of this thought-provoking gem (at the Tarragon Theatre Backspace), manages to display a wide range of the play's many facets through intelligent directing and solid acting.

ETP is a young company, fast becoming an important element in Toronto theatre, with its most recent production being David Freeman's *Creeps*, staged this summer at the Adelaide Court. The playwright, Steve Gooch, is associated with the poorer wing of the generation of British playwrights which spawned David Hare, among others. A favourite with small companies (to which at least four Toronto productions will attest), Gooch is nonetheless a playwright who has skills beyond the size of the venues which produce his plays.

Historically, the journey from England to Australia took approximately six months; the crew was all men and "interference with the prisoners' menstrual cycles" abounded. The transport service was run in the spirit of a Dickensian factory, with the profit motive standing high above human life and welfare. **Female Transport** charts the dehumanizing course of the voyage. Any hint of humanitarianism on the part of the staff is quickly lost in a crunch between the mad rush for profits and the misguided frustration of the convicts. On the other side, we have the women blindly destroying one another. Contrary to the major trends in Western literature, Gooch shows their development as individuals within a group, as opposed to that of individuals alienated from the group.

Continued on page 12

HartHouse

A memorial service for the late
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A Comedy from the Heartland

By MICHAEL WRIGHT

For years Canadian writers have tended to depict small town Ontario as a haven for lovable guys and gals who make us laugh. The danger is that instead of enjoying a joke with the characters, we laugh at what we see as their foolishness or even idiocy. In attempting to portray these people, the author risks taking the easier tack, which is to patronize them. Layne Coleman's new play, **Blue City Slammers**, manages to achieve a realistic portrayal of a rural Ontario woman's softball team, without falling into the trap of condescension.

Coleman has spent a number of summers in the town of Blyth, home of the Blyth Summer Festival. In 1984, the Festival produced **Blue City Slammers**, and now Coleman has brought it to Theatre Passe Muraille, where he is an Associate Artistic Director. Aside from contributing to many of the Passe Muraille's co-operative scripts, **Slammers** is the fourth play Coleman has written on his own.

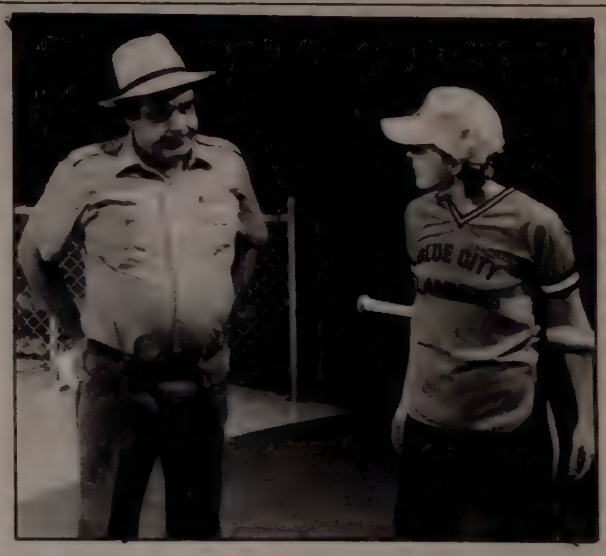
In **Blue City Slammers**, Coleman has come up with a comedy which provides a realistic look at the Ontario heartland. Initially the characters appear to be the stereotyped townsfolk; their only purpose in life appears to be having a good time. They exchange witty remarks; Jean (the "town slut", played by Anne Anglin) says that men "are just like horses - the only way to stop them from drinking is to shoot'em". Yet as the play progresses the facades are stripped away and the characters are shown to be not only complex, but troubled, scared, and also lost.

Thirteen years before the action of the play, Gary (Derek Boyes) deserted his girlfriend Lori (Deborah Kimmett) when she was pregnant. He has come back to "get out of the rain", and to prove his devotion to her he proclaims "you're the only one I ever tatooed on my arm". The audience laughs, but they are laughing because they empathize with Gary, even though Torontonians would have chosen other means to make their point.

They play succeeds in getting us to care for the characters; we admire them, we don't just laugh at them. It is for this reason that the risky change of course from light banter to serious self-revelation is successful.

Coleman, who also directs, has chosen an excellent cast. In addition to Boyes and Kimmett, Mary Ellen Mahoney (Chicken), Stuart Clow (Jim), and Eric Keenlyside (Butter) are particularly outstanding. The only disappointment is Sean McCann (Lt. Cogan in the series "Night Heat"), who plays Bill Walker. He lacks the energy and vitality the rest of the cast bring to their roles.

The set and lights are designed by Patsy Lang and Jim Plaxton, who use the versatile theatrespace to its fullest. With extras such as a pick-up truck, a beer tent, and of course, a baseball diamond, the audience is taken out of Toronto and into the realm of "Blue City".



Layne Coleman's Blue City Slammers

The realism the set strives for parallels the behavioural realism that Coleman hopes to achieve. By presenting us with simply expressed everyday problems, he shows us the dignity and profundity in even the most banal tasks. A character remarks that "everyone's different, that's all." This is true within the town, but Layne Coleman also points out that be it Toronto or Blue City, everybody's the same. □

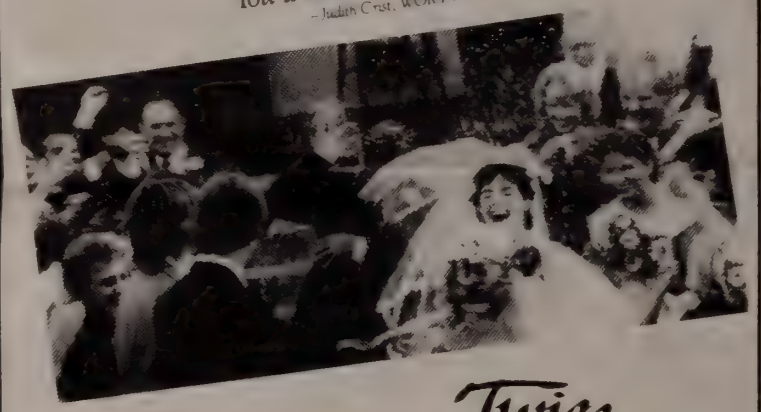
Continued from page 11

Acting by the mainly non-equity cast was consistently fine. The director, Jordan Merkur, deserves mention for his sensitive blending of the myriad of characters, sounding each tone and colour with assurance and logic. On the debit side: the set was striving unnecessarily and unsuccessfully for a too complete degree of realism, and the music was clumsy and inappropriate. Notwithstanding the aforementioned, a production worth seeing, but do it soon; it closes this Sunday. □

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Free tickets available to U of T students and Hart House members from the Hall Porter at Hart House.

W•A•T•S•U•P

FASHION

There are two big things happening next week in fashion-land. First, on Nov. 6, 8 p.m. at Fresh, the **Canadian Fashion Alliance** is presenting a gala, I say *gala* fashion show. My contacts at the Alliance tell me that the purpose of this, you know, gala is to promote Canadian designers and push Canadian talent to the forefront of the fashion scene. It promises to be good clean fun becuase the Alliance is newly-formed and serious about getting international recognition. Translate: they will be trying hard. One Warning: Fresh is a cavernous place so be careful because if you get lost no one will ever find you again.

Next, at the Convention Centre from Nov. 7 through 10,the annual **Women's Show** will be happening. Not for fashion only, this event also provides career information for women, and gives an idea of what women are achieving these days. Besides, you can get a free makeover and what could be better than that? The Women's Show is a particular highlight because our resident Varsity model, the ever-lovely Kim Huie, will be doing her runway thing.

Last but very important, here is your Hallowe'en fashion tip: Wear black and orange together tonight. I know, I know, so it's a fashion risk. Call me an iconoclast, call me avant-garde, but take that risk. I promise you'll be a colour-combo sensation and when your friends shriek with amazement and terror at your fashion originality you'll thank me. You know you will. Watch for Christmas hint: Red and Green. Together. Why not?

Alison Maclean

FILM

Next week we will have a special treat when Jim Shedden, late of the *Innis Herald* and a guru to avant-garde people everywhere this side of Bloor St., will write the watsup. I'll be out of town on mysterious film business. But onto more serious stuff.

In probably its most daring programming move of the year, **SAC** will bring to its Free Film series the critical hit/box office FLOP **Heaven's Gate.** Film critic Robin Wood says it's the best thing since sliced Welles although the only print in circulation outside the New York Museum of Modern Art is the shortened (2.5 hours) version. Same bat times, same nebulous bat places.

The **Innis College Film Society** is having its scary horror night ce soir with Larry *It's Alive* Cohen's **Demon (God Told Me To)** at 7 and John Carpenter's **The Thing** at 9. They're so scary that I'm not going. No way.

The **NFB** premieres a new feature on the legacy of the Holocaust, **Dark Lullabies,** Sun., Nov. 3 at the Bloor Cinema, 2:30. In the same vein, the keystone of the **Harbourfront** Peter Lilienthal retrospective, **David,** runs Sat., Nov. 2 at 9:00, at the Studio Theatre, York Quay Centre.

The next retrospective at the Art Gallery of Ontario (**AGO** to those in the know) focuses on the films of German-born American director Douglas Sirk. Starting Sunday, next week concentrates mostly on some of his earlier German works although **Imitation of Life** (and the original 1934 version) will be screened Wed., Nov. 6. More info. 977-0414.

Pick of the week: Commie-prop "documentary" **Seeing Red** on (still) living American Communists. All two of them. Rambo got to the rest of them. Right on. But seriously, it's this week at the Bloor. And it's good. Which is more than I can say for this watsup.

Mike Zryd

DANCE

O, woe is me. The Review section is shrinking before mine eyes! People, fellow countrymen, if you give us the nod on Nov. 5th, I will give you dance coverage like ... like, like you've never seen before. I will go to Moscow and review the Bolshoi. I will tap dance while I lay out all my dance reviews. (As well as those of my small but loyal staff).

Go and see **Audrey Rose** this Friday and Saturday evening at 57 Spadina. What the heck, you get free wine. Then get tickets for **MOMIX** Dance Co. at the Premiere Dance Theatre Oct. 29-Nov. 2, 8 p.m. Tickets are $9-$16. Go ahead, you could use the culture.

Victoria Foote

ROCK

Pick of The Week: **The Waterboys** at the Diamond, Sun., Nov. 3. The opening act will be **Chalk Circle.** This will be the Boys' third appearance in Toronto in less than 1 year. But it seems they are in demand: the show is sold out. Another sold out show is **Everything But The Girl** at the Elmo on the 11th. Better luck next time.

On Mon. the 4th, a triple bill at Larry's includes **Hoodoo Gurus, High Noon** and **Shadowy Men On a Shadowy Planet.** It should be an eventful evening.

Dianne Wood

THEATRE

The campus is reasonably quiet this week. Out in Scarborough (my God, aren't we St. George people campocentric) the College Drama Department will be presenting two *free* one act comedies, Oct. 30 to Nov. 2 at 8 p.m. They are: John Mortimer's (of Rumple at the Old Bailey fame), **Lunch Hour** and Harry Kondoleon's **Self Torture and Strenuous Exercise.** They will be presented at TV Studio No. 1 (1265 Military Trail, South of Elsmere). For res. call 284-3204 or 284-3126.

At the ever active UC Playhouse we have another freebie. **Once a Doggie, Always a Doggie-Doggie - The Musical.** A must see pistache. 7:57 sharp, Tonight only.

DNA Theatre celebrate the zra Pound centenary this week with its show **Pound-O-Rama.** The place is The Winchester Street Theatre at 80 Winchester St. Tix: 923-4675.

It's the last week of the acclaimed **Drag Queens on Trial** at the Toronto Cinema, 677 Bloor Street West. What could be better on Halloween. A discount of 50 per cent for all cross-dressers. It's Fun.

At Passe Muraille, there is Jackie Burroughs and Nion in Alfred Jarry's **Supermale,** and in the main space there is Layne Colman's **Blue City Slammers. Slammers** goes beyond southern Ontario kitsch. 363-8988.

Malcolm Burrows

OFF-BEAT

By VICTORIA FOOTE
Varsity Staff Writer

On the second floor of an old warehouse on Spadina, at the end of a long, empty corridor and then to your right, Audrey Rose is performing **More of the Lady in Off White** in a small studio decorated with christmas tree lights, old costumes, pictures and chairs. The performance is a combination of dance, poetry and dialogue between Audrey and the audience.

The show begins with a piece entitled "Mother Africa" in which Audrey delivers, in a fierce, strident voice, a poem dedicated to Africa. Her costume, including head-dress, is white and gold, making her look like a tattered African princess. As her voice dies out, the sound of African drums roll in and she begins a ritualistic, tribal dance, rich in symbolism and form.

The dance is followed by poems about her father's death — an event which allowed her to come to terms with her fear of death, and with other phobias.

Disconcertingly, this is, in turn, followed by two solo jazz numbers performed by Evamarie Jan Karlstetter in heavy eye make-up and black lace tights. The music is Nona Hendryx and Thomas Dolby, the dancing is energetic and well-intentioned, but, alas, of little artistic merit.

Dawn Cumberbatch sings while Audrey changes outfits for her next work entitled "Mask". She emerges from the doorway wearing a loin-cloth, beaded African bra and painted mask. Again, her dancing is powerful and earthy, her polished, muscular body pulsing in the music; she appears as a sleek cheetah, a proud African.

The evening ended on a lighter note with a "taste of carnival" in which Audrey performed a Brazilian "cucaracha" number complete with spike heels and ostrich feathers.

All in all this performance was better than avant-garde — it was unique and honest. **More of the Lady in Off White** will be repeated on Friday and Saturday evenings, around 8:00 pm at 57 Spadina. □

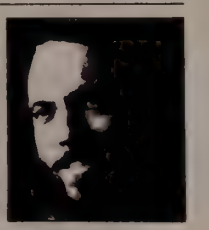
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Professor William S. Hatcher
"THE ACHIEVEMENT OF PEACE: A BAHA'I PERSPECTIVE"
8 P.M. WEDNESDAY
NOV 13
Dr. William S. Hatcher is Professor of Mathematics at Laval University in Quebec City. He has published extensively in the fields of mathematical logic, algebra, computer science and philosophy, and has taught at universities in Europe, the United States and Canada.

Sponsored by the Baha'i Community

SPORTS

Back-door Laurentian OUAA soccer champs

By GLENN MARTIN
Varsity Staff Writer

How's this for irony.

Laurentian Voyageurs, who slid into men's soccer playoff action after they pointed out front-running University of Toronto Blues were using an ineligible player, won the Ontario Universities Athletic Association (OUAA) championship in Ottawa Monday.

The Voyageurs eked out a 1-0 double-overtime win over Carleton Ravens on a Jamie Armstrong goal to capture their fifth provincial title in the past eight years.

Laurentian would have finished third and out of the OUAA East Division playoffs if not for U of T's loss of nine points over the ineligibility of former National Soccer League player Mimmo Basile.

Last Thursday, the OUAA judicial committee upheld Laurentian's contention that Basile had signed a non-amateur card with the NSL's Toronto Dinamo in the summer and was therefore ineligible for the '85 university season. The penalty - one point for each of the four games Basile played for the Blues and five for the points gained by the team in those games - tumbled U of T from a first-place 7-2-3 finish to playoff elimination.

The Blues' demise, combined with the two points retroactively awarded to Laurentian for a 3-0 loss to U of T Oct. 5 in which Basile played, opened the door for the Voyageurs to grab the second and final East Division playoff spot.

The Voyageurs now advance to face University of British Columbia Thunderbirds in Vancouver Saturday. The winner will meet either the Atlantic or Quebec conference champion for the Canadian Interuniversity Athletic Union title Nov. 9. □

Blues' Calendar

Women's Diving and Swimming: vs. Guelph at Athletic Centre's 50-metre pool. Friday, Nov. 1, 5:30 p.m.
Field Hockey: CIAU Championships at Lamport Stadium, Friday, Nov. 1 to Sunday, Nov. 3. (Friday: Blues vs. Dalhousie, 11:00 a.m.; Blues vs Victoria, 7:00 p.m.)
Football: vs Windsor at Varsity Stadium, Saturday, Nov. 2, 1:00 p.m.

U of T is team to knock off in CIAU field hockey finals

By SHEILA E. RIDDELL
Varsity Staff Writer

The host with the most — that's the Varsity Blues field hockey team. This weekend, they host the Canadian Interuniversity Athletic Union (CIAU) Championships, and they have every edge a team could hope for: a near-flawless regular season (9-0-1), a garden-fresh Ontario championship, the CIAU Coach of the Year, a talented lineup and the homefield advantage.

The action begins tomorrow with Canada's top six teams battling it out at Lamport Stadium (King Street, west of Bathurst). U of T, York, Victoria, New Brunswick, and Dalhousie are all clamouring for the 1985 CIAU title.

"York and U.N.B. are the only two clubs we've had any experience with," said team manager Mary Wilson. "For the rest of these teams, it's strictly sight unseen. That should make for a very exciting tournament."

Being selected as the host school this year, U of T was guaranteed a spot in the competition. But the Blues didn't want to breeze into the Nationals without a fight. They wanted to prove their merit. They succeeded last weekend, beating their arch-rivals, the York Yeowomen 3-0 Sunday at Lamport to capture their 23rd OWIAA title.

Wilson sees this victory as particularly impressive since York entered the competition with the 1984 title firmly in hand, and with a squad that includes four former Olympians and the national team head coach Marina Van der Merwe.

But the Blues have a solid roster too. Stephanie Hansuld, Bernadette Casey and co-captain Lisa Lyn were named to the OWIAA West Division all-star team. Goalie Wendy Baker was selected CIAU female Athlete of the Week ending

Continued on page 16



Alex Backal

Shades of things to come? Lisa Lyn and Wendy Baker struggle with champagne corks after the Blues' OWIAA title victory Sunday. They hope to party again this Sunday after the CIAU final at Lamport Stadium.

'Gentle' the watch-word of Festival

By LEN COLMAN

The fifth Festival of the Gentle Martial Arts, hosted by U of T's Department of Athletics and Recreation and the Toronto Academy of Karate and Judo, is set for the Athletic Centre, 55 Harbord at Spadina, Saturday.

Gentle martial arts? A common misconception - one organizers of the Festival hope to clear up - is that these terms are contradictory.

The gentle martial arts consist mainly of Karate Do and Judo. Translated, Karate means 'the empty hand', Ju 'gentle', and Do 'the way'. In these arts, one develops physical conditioning and discipline equally with mental and spiritual capacities.

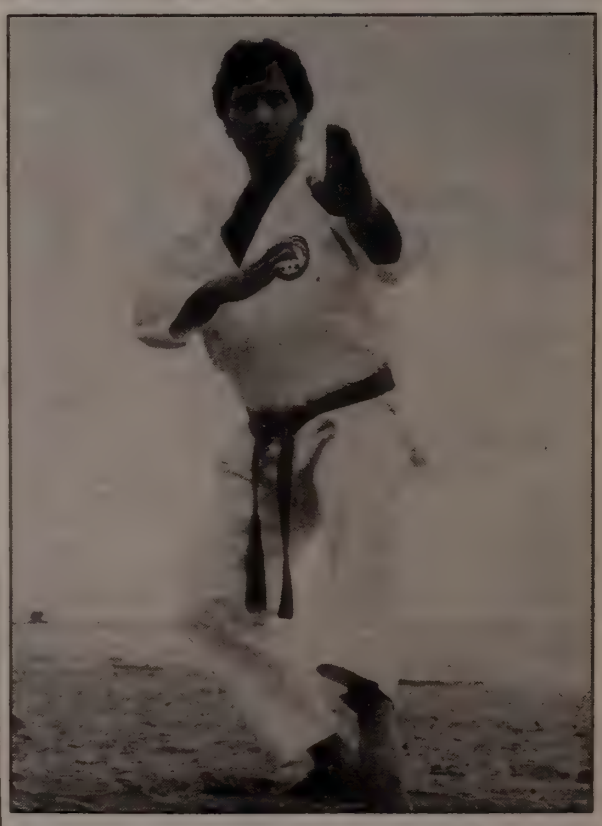
Closely related to this approach is that of Zen philosophy. Zen followers believe in developing all aspects of personal strength, and practise Karate Do and Judo to form a natural, smooth art without brute force.

The violence so often associated with martial arts has no place in the disciplines to be introduced Saturday. While the object in some martial arts is to strike and defeat one's opponent, the stress in Karate Do and Judo is on opponents developing care and concern for each other and the art form. In Karate Do, actions are met with gentle, not violent, responses.

Saturday's Festival will consist of various workshops, in English, French and Chinese, each designed to appeal to a subsection of the participants depending on their particular interests. In the afternoon, U of T Physical and Health Education Professor Burk Konzak, who originated the Festival in 1974, will give a seminar on martial arts and Zen, including Zen's relationship to western philosophy. Konzak is also Director of the Toronto Academy of Karate and Judo.

The Festival runs from 9:30 a.m. to 5:30 p.m. Saturday. Tickets can be purchased at BASS, the U of T Athletic Centre, and the Toronto Academy of Karate and Judo (adult: $10, under 16: $7, family:$20).

Although those with experience are welcome, the Festival is geared towards the uninitiated. □



Burt Konzak: U of T professor originated the Festival of the Gentle Martial Arts.



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CABARET

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Development of Rob Crifo mirrors that of his team

In August of 1984, Rob Crifo attended the University of Toronto Varsity Blues' training camp with the eagerness of many highschool hopefuls. At an imposing 6'5" and 205 pounds, Crifo was MVP at Scarborough's Stephen Leacock Highschool, and an excellent quarterbacking prospect. However, things didn't turn out the way he'd planned — they went better than he could have expected.



INSIDE FOOTBALL

LUI IAFRATE

Last season's surplus of quarterbacks, which first seemed to be Crifo's nemesis, turned out to be a blessing in disguise. His sheer athletic ability and the team's rebuilding project led to a shift to wide receiver. The Blues were trying to put as many good athletes into the lineup as they could and fit these players to their needs. This strategy seems to be paying off, with Crifo being the best example of the fast-developing talent on the '85 Blues.

With a win against Windsor Lancers Saturday (Varsity Stadium, 1:00 p.m.), the Blues could finish the season at 3-4. Though it won't be good enough for a playoff berth, it would still be an impressive feat considering their youth and an 0-4 start. They haven't used mirrors either — they achieved the turnaround with a group of hard-working young players, the most notable being Crifo, who are developing at an amazing rate.

In only his second year of intercollegiate play, Crifo, a Commerce and Economics student at Scarborough College, leads the Ontario league in receiving with 33 catches for 497 yards and five touchdowns. Add the 292 yards he gained last year, consider he has three years of eligibility left, and an assault on the team career receiving records held by Mark Magee is not out of the question.



Harpreet Dhariwal

Even with defensive backs sticking like glue, Blues' wide receiver Rob Crifo usually manages to squeeze the ball. This season, he's done so 33 times for 497 yards to lead the OUAA.

Asked about the shift to wide receiver, Crifo said, "It's great being a receiver. There's a lot of pressure on me, but I just go out and catch the ball. By and large we're a passing team, so you get the ball and get involved in the game. I felt I could develop at the position, but not this fast."

"Rob is a team player," confirmed fellow receiver Paul Filipiuk. "He's the last guy to worry about stats. Last year we were both trying out for QB, but when we were moved, we were both glad to have the opportunity to play. Now, he takes an extra player with him, and gives (slotback) Paul Gautier and myself a lot of space underneath to catch the ball."

But how does Crifo feel about being double-teamed? "It's very frustrating. I wasn't used to it, and you can't really work on it in practice because not everyone uses the same defence. It happens in intervals, but now that I've seen it, I know how to play against it."

It's this sort of determination to excel that's made Crifo the favourite target of Rod Moors, who, not so coincidentally, is the OUAA's leading passer. "Rob's always willing to work," said Moors, "and his ability to read defences allows him to make the proper adjustments. As a result, we've developed a confident QB-receiver relationship — I know how he runs his routes and he knows I'm going to try to get him the ball."

It seems Crifo will inherit the all-star legacy of former Blues receivers. In eight of the last nine seasons, U of T has placed a flanker on the OUAA first team. As a result, comparisons to players like Andy Filipiuk, the top U of T catcher in '84, are inevitable. But Crifo doesn't see himself trying to outdo former players. "I'm not here to replace anybody. I just try to do the best I can. If I do as well as Andy, I think it will be a job well done because I look up to him."

It's this unselfish attitude that has made Crifo popular with his teammates and coaches. "Rob's a team player who leads through example and works hard in practice," said assistant offensive coordinator John Finlayson. "He has the right attitude, physical ability, and he works hard to improve.. He's lucky to have these three attributes in the right proportion, and he makes use of them. A lot of good players never make it because they fail to work hard and develop their talent."

And how does Crifo feel about all the sudden attention? In his typically modest manner, he said, "I'm just part of the team, one of the twelve (offensive players), nothing special. I'm just here to catch the ball.

"This year, we were still a young team. Next year, we're going to be awesome." □

Lui Iafrate was a Varsity Blues running back from 1981-84. An injury forced him to sit out the current season.

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BLUE'S BIG BROTHER IS BACK.

Intramural women's tennis, waterpolo finals

By KELI LEVER and SANDRA APPLEBY

This past weekend, U of T held another major intramural tournament, the women's tennis team doubles championship. Scarborough stormed through some tough competition and beat the Miscellaneous team by a combined score of 6-3. The Scarborough team of Shawna Granovsky, Carolyn Delaney, Kate Woods, Nazira Karim, Barbara Rurkay and Paula Stern fully deserved the crown.

Erindale Deflating Tubes, meanwhile, swept to the championship of the women's innertube waterpolo league this year. After finishing first in a seven-team regular season field, the Tubes went on to beat Pharmacy Sublinguals last week in an exciting, if lopsided, 8-2 decision.

"Both teams were highly skilled, but Erindale has dominated the league right from game one," said official K. Milne.

Pharmacy had advanced to the final with an exciting semi-final overtime victory over St. Hilda's.

Other playoff teams included the PHE Water Rats, St. Mike's and New College New Tubes. □

***

First-place teams in Fall Intramurals :

Men's

Tackle Football -
Div I: PHE, 4-0
Div II: Innis/UC, 4-0
Lacrosse -
Erindale, 4-1
Rugby -
DivI: Erindale, 5-1
Div II: New, 5-1
Touch Football -
Div I: St. Mike's, 5-1
Div II: Meds 8T6, 5-1
Soccer -
Div I: Erindale, 5-1
Div II: Meds, 5-0
Div III: Devonshire, 4-0-1
Div IV : Wycliffe, 5-0-1
Flag Football -
Div I: Scarborough, 5-1
DivII: St. Mike's, 5-1

Women's

Innertube Waterpolo -
Pharmacy, 6-0
Basketball -
Div I: Meds, 3-1
Div II: Rehab, 4-0
Div III: FEUT, 4-0
Soccer -
Div I: St. Mike's, 4-0-2
DivII: Meds, 4-0-2
Field Hockey -
Div I: Erindale, 3-1-1
Div II: Forestry, 5-0-1

Correction

Regarding the article "Men's soccer playoff hopes hinge on OUAA eligibility ruling today" in the Thursday, October 24 issue of *The Varsity:* U of T coach Jim Lefkos denies he told Laurentian coach Greg Zorbas about Mimmo Basile's National Soccer League experience. *The Varsity* regrets failing to verify the information.

Field hockey

Continued from page 14

Oct. 6. Wilson said although the team doesn't include any Olympians, everyone has played above the university level and six members have made it to the Canada Summer Games.

"The entire team has worked so hard," said Wilson. "This will be a chance for everyone to prove they can put it into effect when it really counts."

U of T has an impressive field hockey history. OWIAA Coach of the Year Liz Hoffman has coached the Blues to national victories in 1975, 1977, 1979 and 1981, and is hoping for another title this year. The chances look good. The team has been number one in Canada all year long and finished with an 18-0-1 win-loss-tie record.

And don't underestimate the value of playing at home.

"It's got to help," said three-year veteran Karen Whitfield. "We'll have the crowd behind us, and we know Lamport Stadium — all the bumps, where it's good and not good to play. Plus it's more relaxing at home. You don't have to worry about cafeteria food, and it's nice to sleep in your own bed."

The excitement begins Friday at 9:00 a.m. and culminates in the championship game, Sunday at 1:00 p.m. Tournament Passes ($5) and single day tickets ($2-$3) are available at the U of T Athletic Centre or at Lamport Stadium during the competition.

The draw has the Blues playing Dalhousie tomorrow at 11:00 a.m. and Victoria at 7:00 p.m. □

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The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 | VOL. 106, ISSUE NO. 17 | MONDAY, NOVEMBER 4, 1985

U of T team suffers attendance blues

By KYU LEE

With an all too familiar empty stadium cheering them on Saturday, the University of Toronto Blues football team finished out the season with a victory over the Windsor Lancers. With an end of the regular season and the Blues out of the playoffs, *The Varsity* has turned its attention away from the crowded playing field towards the empty stands.

According to a poll conducted by *The Varsity*, 73 per cent of U of T students on the downtown campus have not attended a home football game this year. The figure skyrockets to 98 per cent for away games. Even more startling, perhaps, was the fact 84 per cent of the students polled said they did not feel a strong affiliation with the Varsity Blues sports teams.

Of the 27 per cent of the students who did attend a home football game, 19 per cent attended one game, 4 per cent went to two games and 3 per cent went to three games. Only 1 per cent turned out to four games.

The poll was conducted Thursday and Friday and surveyed 230 students on the downtown campus.



Harpreet Dhariwal

Running on empty: The Blues romp to a 48-7 victory against Waterloo two weeks ago but few fans were there to catch the action.

Gib Chapman, U of T's Director of Athletics and Recreation, said that his department is concerned about the seemingly low level of student interest in varsity sports.

"We really have to find the right key to turn the students on," said Chapman. "We're asking ourselves what we should do, if we should schedule night games or go back to having just afternoon games."

Chapman said the department of athletics is also worried that television coverage by The Sports Network (TSN) is keeping Blues boosters at home.

"We're also quite concerned about our games getting televised by TSN. We had 2,000 or 3,000 spectators for games when we should have had a lot more and we felt that was attributable to TSN.

Students' Administrative Council (SAC) President Scott Burk won a mandate in last year's election partially on the basis of a promise to revitalize the Blue and White Society, SAC's official spirit-

Continued on page 2

Services union nixes strike bid

By FARIS AHMED

University of Toronto's Service Employees Union (SEIU) voted overwhelmingly to reject U of T's latest contract offer last night, but when the chips were down, the members voted not to strike.

In the first of two votes the union, which consists of campus caretakers, parking lot attendants, cafeteria workers, janitors and physical and animal lab technicians, voted 238 to 187 to reject management's contract offer. However, in the subsequent strike vote, just under 50 per cent of the members voted to strike, short of the required 70 per cent needed to send workers to the picket lines.

The campus unit of the SEIU Local 204 has been in a legal position to strike since October 20, two days after contract negotiations with the university broke off.

Sunday's vote means the union will sign the university's contract offer leaving union leaders with a number of reservations.

The union is upset the university refused to meet union's demand for changes in the Sick Leave Plan so members could receive leave benefits from the first day of absence.

Unlike other university employees, members of the Service Employees Union, hired since 1979 under the present contract, are not entitled to accumulate sick leave credits, and do not receive pay for the first three days of illness.



Hilary Cook

Peter Corbett

Chris Compton, Chief Steward of the SEIU, said service employees "get second class treatment because of the work they do." Other members of the University staff and clerical employees, including library technicians, get full sick leave benefits.

Job security was another issue separating the union and university. The university retained the right to hire temporary employees for up to 120 days. Peter Corbett, Unit Chairperson of the SEIU, commented that "management's right to hire temporary employees poses a real problem because according to the contract they can hire people in the absence of the employee for 120 days." After this time period, he said, "jobs will be posted, undermining the seniority rights of the former employee."

This concern for job

Continued on page 6

Fire Marshall pulls alarm on crowding

By ALISON MACLEAN
Varsity Staff Writer

Over 70 students were asked to leave a math class last Tuesday when a fire marshall sent a letter to the math department warning that overcrowding in the class was violating safety regulations.

Professor Burbulla announced before his Math 130 class that students without seats would have to leave the class before he would begin teaching. There are 280 students enrolled in his section, but there are only 208 seats in the class.

Burbulla retaught the class on Thursday for those forced to leave, but says that can't continue.

"I can't teach the class if it's overcrowded, so some student will not be able to attend my section; they will just have to switch sections," said Burbulla. "The department wouldn't want me to teach that extra class like I did on Thursday.."

The fire marchall will be checking the class this Tuesday to ensure regulations are obeyed.

The math department offers a section of the course taught by a different professor at the same time as Burbulla's section, but students claim they are being denied access to a course they were legitimately enrolled in.

Sandra Kowalchuk of the Arts and Science Students Union (ASSU) who is handling many of the complaints said "The department seems quite unsympathetic.

"Students who were legitimately enrolled in the section of their choice, are being forced to change. The department is saying that all of their instructors are qualified and are teaching the same material so there should be no problem . Well that doesn't leave any room for quality judgement at all."

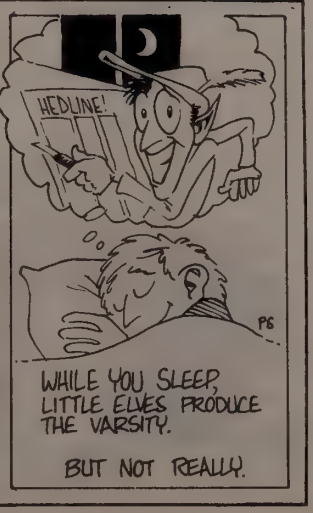
Thomas Bloom, chairman of the math department, said they can offer students few options.

"There is no other alternative than to have students join the section that

Continued on page 2

Inside

- **Showdown**
  ASSU and Arts and Science officials have set a date for their public debate on underfunding. . . . . page 3
- **The Handmaid's Tale**
  In which Margaret Atwood goes berserk . . . . . page 7
- **Field hockey CIAU champs**
  overcome rain, cold and UNB in dramatic overtime win. . . . . page 10



EDITORIAL

A 'Yes' vote is a vote for U of T

U of T is coming back to life. It is showing up in brief flashes, such as the massive turnout in the SAC presidential elections last March and the passionate student reaction to U of T President George Connell's stand on divestment. It was evident when U of T students danced in the street in front of Hart House celebrating Homecoming three weeks ago.

These brief flashes interrupting the gray of an often dispassionate campus are inspired by a regenerating confidence in what student commitment can achieve.

The Varsity's referendum campaign for a fee increase was borne out of this rising optimism.

We're running this referendum in response to cries from active student groups wanting increased coverage and athletic teams protesting that too little space is available for U of T's 43 varsity teams and the largest intramural program in the country. It is a response to the realization of our writers that *The Varsity*, at two times a week, cannot begin to cover the multitude of political, cultural, social, and academic events occurring at the Commonwealth's largest university.

Our goal is to publish a thrice weekly paper which can only bring positive results for U of T. Current and comprehensive coverage of events means an informed, active and interested U of T community unified by a concern for the issues affecting it. In the 1950's, the glory years of involvement at U of T, *The Varsity* was a daily paper. Going back to a thrice weekly publication is a step in that direction. But we can't do it without your support.

We are asking full-time students to vote "YES" on Tuesday for a $1.50 increase in their student fees — a small sum but it will give U of T a substantial, thrice weekly paper. In its 105 year history, *The Varsity* has never received a fee increase from students and inflation has battered our student levy to the point where it can barely support a twice-weekly paper. Our levy, even with the increase to $2.75, will be the second lowest of any student levy on campus and is far below the $6 national average students pay for their campus paper.

$1.50 is a small investment to make in the U of T community; it's a small price to pay for ultimately strengthening the student voice at U of T.

The referendum polls are open from 10 to 4 on Tuesday across U of T. If you feel supportive, please vote; many sympathetic to *The Varsity*'s cause did not vote two years ago and we lost a very close referendum. If you are unsure a thrice-weekly *Varsity* will benefit you, please remember that a "Yes" majority also amends our by-laws so that you can get a full refund of your $2.75 — don't destroy with a negative vote what many people at U of T desperately want.

The athletic teams, theatre groups, college papers, student councils, special interest groups, involved and active students, all want to strengthen their campus paper. Your "Yes" vote tomorrow won't just be in support of *The Varsity* but in support of the entire U of T community.

HartHouse

MON. NOV. 4 ART COMMITTEE'S FILMOGRAPHY SERIES — Noon and 7 p.m. screenings. "The Image Makers, 1980" — a montage of NFB productions covering a 40 year period. S.S.R.

MON. NOV. 4 RIFLE CLUB DUCK SHOOT. Entry fee, 25 cents. 4 p.m. in the Range.

MON. NOV. 4 INVESTMENT CLUB: "Financial and Tax Planning" presented by Steve Kelman, contributing editor to the *Financial Post*. 7:00 p.m., Committees Room.

MON. NOV. 4 AMATEUR RADIO OPEN MEETING: Guest Speaker: Dave Kerr, S. Ont. Packet Radio Assoc. Topic: "Packet Radio". 7 p.m. in the Bickersteth Room.

TUES. NOV. 5 CAMERA CLUB: Colour Printing from Negatives presented by James Beveridge. 12 noon in the Clubroom.

TUES. NOV. 5 LIBRARY EVENING: Guest Author: Hugh Hood reading from his latest works and those stories he wrote about Hart House. 8:00 p.m. in the Library. Refreshments.

TUES. NOV. 5 JUSTINA M. BARNICKE ART GALLERY exhibits "THE MALCOVE COLLECTION" (Part One) until Nov. 7. View Byzantine and post-Byzantine collection. Gallery Hours: Tuesday - Saturday, 11 a.m. - 6 p.m. Location: North Wing, Hart House.

TUES. NOV. 5 MUSIC AT HART HOUSE NOONHOUR CONCERT SERIES continues with Mathew Thomas, baritone. Drop in during your lunch-break at 12:10 to hear a fine performance — ECR.

TUES. NOV. 5 HART HOUSE DEBATE — topic for discussion deals with the Separate School Funding issue. Bishop Garnsworthy is the Honorary Visitor. Speaker for the House: Tom Gough. 8 p.m. Debates Room.

TUES. NOV. 5 RECREATIONAL ATHLETICS — DOWNHILL SKIING WORKSHOP a sports resource mini-course. Fee $15 for two evenings, 7 - 9 p.m. Topics covered — equipment, conditioning, and dress. PRE-REGISTER NOW AT ROOM 101, weekdays. Session 2 repeats on Tues., 12. Instructors: Lorie Pierce and Peter Phillips.

NOV. 5 BRIDGE CLUB OPEN PAIRS CHAMPIONSHIP: Prizes, refreshments. 7 p.m. Debates Room. RUBBER BRIDGE: 6 p.m. Crafts Room.

WED. NOV. 6 RIFLE CLUB — "Duck Shoot" at 4 p.m. in the Range. Entry Fee: 25 cents.

WED. NOV. 6 RECREATIONAL ATHLETICS — "C.P.R. SERVICE PROGRAMME" — teaches one and two person rescues. Three evening course held on Wed. evenings until Nov. 20. Basic Rescuer Fee: $20. Full details and sign up in Room 101 — register in advance.

WED. NOV. 6 Hart House Debates Committee & St. Michael's College Debating Union will hold a debate. Topic: "Freedom is a Dangerous Thing". All welcome. 7:15 p.m. — Bickersteth Room.

WED. NOV. 6 "Fitness for the 80's" co-sponsored by the Department of Athletics and Recreation and the Hart House Recreational Athletics Committee opens its series with Dr. Glen Copeland, Team podiatrist for the Toronto Blue Jays. Dr. Copeland will be speaking 7:30 p.m. - 9:30 p.m. in the Hart House Music Room on sports injuries — those of the variety developed in the lower extremities. A few complimentary tickets available in Room 101 for House members — present student card (weekdays 10 - 5).

THURS. NOV. 7 CHAPEL COMMITTEE offers Informal Eucharist (Anglican) led by Chaplain John Whitall every Thursday from noon to 1:00 p.m. in the Chapel. Discussion follows service. All welcome.

THURS. NOV. 7 MUSIC AT HART HOUSE WORLD'S PEOPLE FINAL CONCERT presents sitarist Shambu Das performing in the style of the Kinarra School. Mr. Das masters an impressive array of forms embracing voice, esraj, sitar and tabla. 7 p.m. in the Music Room — free to Hart House members.

SUN. NOV. 10 MUSIC AT HART HOUSE — SUNDAY AFTERNOON CONCERTS proudly presents THE HART HOUSE CHORUS with Director, John Tuttle. This is a special Remembrance Day programme featuring V. Williams' "Donne Nobis Pacem". Tickets available to members two weeks prior to concert at the Porter's Desk. Performance: 3 p.m., Great Hall.

MON. NOV. 11 ART COMMITTEE'S FILMOGRAPHY SERIES — Two films: "The Light Fantastick", 1974 and "Sikusilarmiut", 1975 feature animated films. Two screenings: noon and 7 p.m. SSR.

NOV. 11 REMEMBRANCE DAY SERVICE, 11:00 a.m. at the Soldiers Tower, Hart House. All welcome.

TUES. NOV. 12 CAMERA CLUB — FINAL SLIDE SERIES SHOW "NATURE PHOTOGRAPHY: Art or Science?" presented by Mary Ferguson. Noon hour in the Camera Clubroom.

TUES. NOV. 12 MUSIC AT HART HOUSE — NOONHOUR SERIES: Krista Buckland, violinist, performs from 12:00 to one. Bring some friends and catch a concert.

THURS. NOV. 14 ART COMMITTEE EXHIBITS: "Walter Curtin Photographs" in the East Gallery and Mary Marmon's "Installation Show" in the West Gallery. Justina M. Barnicke Gallery Hours: Tuesdays - Saturdays, 11 a.m. - 6 p.m.

MON. NOV. 18 INVESTMENT CLUB discussions centre around special guest speaker, Arthur Vaile, of CFTO-TV. Join the group at 7 p.m. Ask Porter about room location.

TUES. NOV. 19 MUSIC HART HOUSE — NOON HOUR CONCERTS: Today's lunchtime programme features a string quartet "Rifat Qureshi". All welcome. 12:10 in the East Common Room.

NOV. 19 & 26 SPORTS RESOURCE — CROSS COUNTRY SKI WORKSHOP — Recreational Athletics staff are thinking snow; time to get into condition for the trails, learn how to prepare equipment and learn effective skiing technique. Beginners and those experienced are welcome to pre-register in Room 101 (weekdays, 10 - 5). Fee: $15. Group meets 7 - 9 p.m. in the South Sitting Room with instructors Lorie Pierce and Peter Phillips.

Fans not turning out for Blues

Continued from page 1

boosting organization. Burk estimates SAC has pumped $750 into the Blue and White this year as well as raising $8,700 for the Blue and White Band. He admits, however, that SAC has a formidable task trying to boost student interest in U of T sports.

"I'm aware that there is a problem," he said. "The university is so factionalized that the momentum that exists at other universities never gets rolling at U of T.

"I'm generally pleased though, with the way things have gone. Homecoming was a success and we filled the Great Hall (Hart House) to standing room only. I don't think it could be a lot better for what we have. The information systems at U of T are archaic."

When informed of the survey results, Andy McVey, the Blues' star running back, said "It does not surprise me but it is disappointing; you are missing a little bit of university life by not attending."

"The fans should realize that when they are there it makes it a lot more fun to play - they really make the difference," said Al Young, a five year veteran. According to Young, playing football means a time commitment of at least 30 hours per week.

Asked if the players felt any resentment towards the students who do not come out and support them, Young said "No, I don't think anyone on the team has any hard feelings towards the fans." Frank Ciulini, another veteran on the team, said "The fans who do come out to the games are good fans and we are happy to have them."

Blues Coach Doug Mitchell told *The Varsity* "Sure, we have to win a few more games in order to spark fan interest but in order to get attendance up there has to be an effort from all the parties involved such as athletics, student councils and the university administration.

"People go to Western and Queens because they are reall university towns and there is a lot of school spirit and the attendance for football games is high," said Mitchell.

According to Jamie Bone, Director of Sports Information at University of Western Ontario, the average attendance at a home football game is 6,000.

Students interviewed by *The Varsity* were well-aware of the attendance blues U of T teams have been suffering.

Peter Bowdreau, a fourth year Engineering Sciences student, said "Overall the lack of spirit is a sad state and I would like it to change, but the change won't come about on the football field. It has to come about during orientation and other student activities which would lead to better school spirit and higher attendance at football games."

Chapam agreed.

"There's no magic answer so you just have to keep plugging away," he said. "We have to tie in to Orientation and Roamaround to get student attention then." □

Math 130y crowded

Continued from page 1

isn't overcrowded and leave the one that is," said Bloom.

Sean Meagher, Co-chairman of the Students' Administrative Council Underfunding Committee, is worried that incidents like the one in Math 130 may become widespread.

"If the fire marshall is going to start cracking down, this university's in big trouble," said Meagher. "A lot of classes out there are in clear violation of the regulations.

"I've been saying this for a while, but we're developing a trend where the fundamental component of the univeristy—students in the classroom—is being threatened. It's reached ridiculous proportions."

ASSU President Sander Cohen brought the problem up with the Dean of Arts and Science Wednesday and said they will be working toward a solution for this Tuesday's class. □

Post No Bills is a free service to the University of Toronto. Any on-campus event sponsored by a non-profit organization may submit a notice for publication in this section. All notices must be typed and submitted to *The Varsity* offices by Tuesday at noon for the following Thursday issue and by Friday at noon for the Monday issue.

PLEASE NOTE:
Notices will be printed ONCE ONLY, in the issue immediately preceding the event. (i.e. We will print notices of events occurring Monday at 5:00 until Thursday 5:00 in the Monday issue).

Monday, November 4
7:30 pm

Opening of Holocaust Exhibit at Ramsay Wright Building Room No. 117. Sponsored by J.S.U. Professor J. Kornberg will speak on "The Uniqueness of the Holocaust". Further information: Maria 923-[illegible]

Tuesday, November 5
1:15 pm

The Coalition for Responsible Choice presents "The Silent Scream" and "Rebuttal" along with guest speakers. Sanford Fleming Building Rm. 3201.

Tuesday, November 5
4:00 pm

The University College Commerce and Finance Club presents Bob Nicholson, Vice President of Finance for the Toronto Blue Jays. Room 140, University College, reception to follow. Further information 978-2479.

Tuesday November 5
5:00 pm

Meeting of the History Students' Union to elect Curriculum Committee. Room SS2118. All History students welcome. Further information 978-3282

Tuesday, November 5
7:00 pm

Canadian OUTWARD BOUND presents an evening of film, slides and discussion at Northern District Library, 40 Orchard View Boulevard.

Tuesday, November 5
7:30 pm

CUSO offers Canadians a unique challenge to share their skills in the developing world — learn more at their Information Night, 815 Danforth Avenue. All welcome.

POST NO BILLS

8:00 p.m.

Debate with Archbishop Garnsworthy has been cancelled.

Tuesday, November 5
8:00 pm

An Evening with Hugh Hood: the prominent Canadian novelist will read from his work and discuss "Hart House as a Literary Idea". Hart House Library, Discussion and refreshments to follow.

Wednesday, November 6
12:15 pm

Royal Conservatory of Music noonhour concerts presents Flautist VICKI BLECHTA, Violist KATHARINE RAPOPORT, and Pianist CECILIA IGNATIEFF. RCM Concert Hall, 273 Bloor St. West. Further information: 978-3771

Wednesday, November 5
4:00 pm

U of T NDP General Meeting. Constitution changes, Executive By-elections. Speakers: Gord Doctorow, Separate School Funding; Brian Robertson, A Primer on Free Trade. Sid Smith, Rm. 1069. All welcome. Further information: 249-0274

Wednesday, November 6
4:10 pm

The University College Poetry Reading Group presents Rene Graziani reading from the work of Craig Raine. Walden Room, U.C. Union, 79 St. George Street. Free. All welcome.

Wednesday, November 6
5:15 pm

New Zealand's Nuclear Allergy: a lecture by Owen Wilkes, researcher for the peave movement in New Zealand. Room 179 (The Media Room), University College. Sponsored by Science for Peace and UCAM.

Wednesday, November 6
7:30 pm

Leadership Training Class: Learn how to share your faith and how to develop your walk with God. Campus Crusade for Christ, International Students' Centre. Further information 463-8797

Wednesday, November 6
7:30 pm

Learnxs Lectures: LARRY GROSSMAN will speak on "Public Education: Curriculum for Public Participation." St. Lawrence Centre, 27 Front Street East. FREE.

Wednesday, November 6
8:00 pm

Minerva's Owl: Innis College Folk Music Series presents WILLI P. BENNETT. Full Bar and specialty coffees. Innis College: Sussex and St. George.

Thursday, November 7
5:00 pm

Sponsored by Jewish Student Union at 604 Spadina Road. Yehuda Peleg of United Kibbutz Movement discusses overseas study programmes on kibbutz With Ulpan. Further information 978-9861

Mixed Witz **©1985 G. Longley**



Layton and Martin: a formidable Ward 6 ticket

By ADRIAN CLOETE
Varsity Staff Writer

Teamwork is what Aldermen Jack Layton and Dale Martin are all about. The teamwork philosophy is evident right from their combined campaign under the New Democratic Party banner to their service for the people of Ward 6.

Layton is almost certain to be swept back into his second term as Metro Councillor and it appears his double-teaming with Martin, who faces a tough race with Peter Maloney for the City alderman seat, may give the junior alderman an edge.

Layton and Martin are quick to point out the advantages of their 'teamwork' in serving a ward which stretches from the Toronto Islands to Bloor Street and takes in the entire downtown core as well as U of T's St. George campus.

"On top of handling constituency concerns and neighbourhood issues, because we are working as a team, we are able to take on legislative initiatives," Martin told *The Varsity*.

The aldermen claim keeping on top of community concerns enables them to, in Layton's words, "incorporate a community-based approach to legislative initiatives."

"We operate on the basis of consensus policy in this community," adds Martin, in response to critics of the NDP coalition. "We don't have a predetermined policy."

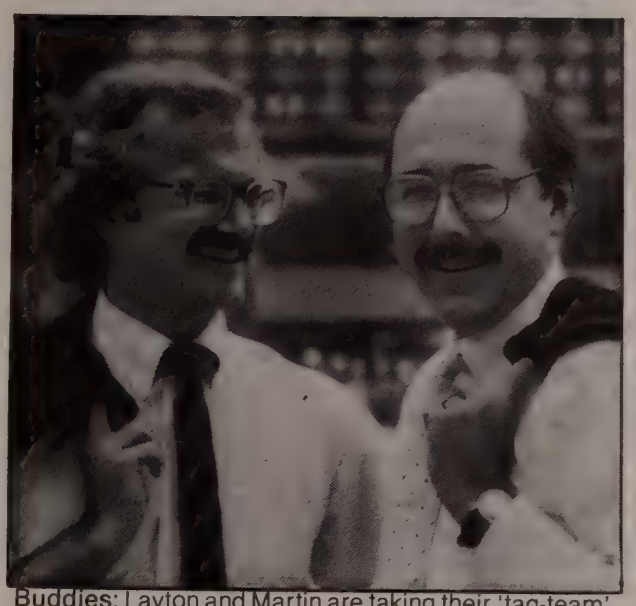
Layton adds, however, that the two do have a philosophy of the city that they apply in their work at City Hall. It is one of "an egalitarian city, fair for everyone." Their approach is towards "a consultation process with the communities to deal with issues."

Layton and Martin isolate 7 major planks in their campaign including:

- maintaining and increasing affordable housing by protecting rent review, controlling demolition permits and preventing hotel conversion of housing units
- improving the fortunes of industry and employees in downtown Toronto
- cleaning up the waterfront
- sustaining and enhancing the Arts community in Toronto
- strengthening Toronto's commitment to peace

The two candidates would also like to see "more citizen control of police functions."

"We still don't feel it (The Metro police force) is responding well to the community, especially the minority community," Layton said.



Buddies: Layton and Martin are taking their 'tag-team' approach into the Ward 6 election campaign.

On the dome issue, Layton and Martin have concerns over the financing and location of the present proposal.

"We are appalled and furious that Metro spent $30 million of property taxes (on the dome) when there are much more urgent areas," Layton said.

He points to housing and daycare as areas where the money could have been better spent, and adds, "we believe the people of Toronto support us."

Layton and Martin both support the half-price TTC Metropass for university and college students.

"We are completely committed to achieving this (pass) in the next term of council," Layton said.

Layton and Martin set up a committee last year to fight for the half-price TTC Metropass.

Ben Chan, SAC's External Commissioner praised the commitment the two aldermen had to the Meropass issue.

"They were very active in the half-price pass last year," said Chan.

As well, Layton and Martin are responsible for getting the long delayed traffic lights installed for students crossing from Queen's Park to Hart House and Hoskin Avenue.

However, the left-wing bias of the two candidates has come under attack from the more conservative aldermen at City Council.

"There's left-wing and there's ultra left-wing and he's (Layton) further than that. But that doesn't mean he doesn't work - he's a workaholic," Joe Piccininni, Ward 3 Alderman, told *The Varsity*.

Tony O'Donahue, another member of the conservative faction at council, had qualified praise for Layton's abilities as an alderman.

"I think he's a very intelligent person. Unfortunately I think he's misguided," said O'Donahue, "(But) it would be nice if he was in our camp."

Both Layton and Martin claim to get along with everyone, including the right-wing aldermen.

"They know where we are coming from, there are no surprises. We are up front, straightforward and easy to get along with," Martin said.

This is also true for Ward 6 residents, Layton claims.

"People know what they are getting when they vote for us," he says. □

Dean and ASSU pres square off on funding

By GRAEME WHITLEY

Who is responsible for university underfunding? Stingy governments? A university administration with confused budget priorities? Inflation?

Students and deans will face off on the question in an open debate November 26. Arts and Science Students Union (ASSU) President Sander Cohen and Executive Gord Henderson will defend the resolution "Simcoe Hall is responsible for overcrowded classes" while Dean of Arts and Science Robin Armstrong and Vice Dean Ian Drummond will argue for the nays.

Both Cohen and Armstrong agreed that the main purpose of the debate will not be to determine a winner, but to publicize government budget planning processes and make students aware of how Simcoe Hall determines the university's budget.

"There are two main issues in the debate," said Cohen. "The first: can the effects of underfunding be attributed to Simcoe Hall, and if so, to what extent? The second: If underfunding cannot be attributed to Simcoe Hall, then with whom does the responsibility lie, and with whom will the solutions lie?"

Armstrong said the debate is an opportunity to publicize underfunding. "I'm looking forward to it (the debate) as a joint faculty-student concern expressed to the public," said Armstrong. "I think it was a worthwhile initiative by ASSU."

There will be no division of the house during the debate — "People will judge for themselves," according to Cohen.

After the pro and con sides have spoken, questions will be asked by each side and then the debate will be thrown open to questions from the floor.

The idea has so far been well-received and Cohen said he expects to fill all 232 seats in the George Ignatief Theatre.

Over the weekend, news of the debate was just beginning to filter out to U of T student leaders, but most expressed interest in the event.

Krish Balkissoon, Arts and Science special executive for the Students' Administrative Council, said the event will raise awareness of underfunding among students.

"I don't like the confrontational element of it (the debate) but as far as raising public awareness, it will be a very good forum," said Balkissoon. "I think it would really help for the student population to know about the funding problem the university is going through."

When contacted last night SAC president Scott Burk Burke said, "I'm interested in attending (the debate).

"It certainly is a unique event. It's communication between students and administration in a public setting," Burke added. □

CAMPUS NEWS CLIPS

U of T grit loses presidential bid

The past president of U of T's Liberal party lost a close race for the Ontario Youth Liberal's (OYL) presidency at their annual meeting in Stratford yesterday.

Joe Peschisolido, a fourth-year Trinity student and newcomer to OYL politics, lost out to long-time board member Sean May, a second year law student from University of Ottawa. According to U of T delegates who backed Peschisolido at the conference, the race could have gone either way.

"Sean May was involved in the OYL for a long time and that gave him the edge," said Erin O'Connor, current president of the U of T Liberals. "Joe fought up to the end and it could have gone either way."

Frank Crispino, a second year St. Mike's student and Peschisolido delegate at the conference, said intense floor campaigning split the uncommitted vote but May's experience won out in the end.

"Joe had a lot of people excited with his speech but May had been in the party organization for a long time and in the end Joe was just too much the underdog going into the conference," said Crispino, vice-president memberships for the U of T club.

Peschisolido could not be reached for comment last night.

Food politics tabled at U of T

Canada's imports from the third world may be contributing to world hunger, according to key note speaker Pat Mooney who addressed the "Food for Action" conference held at U of T over the weekend.

The conference, hosted by the Ontario Public Interest Research Group (OPIRG) based at Innis College, featured a number of speakers on Third World and Canadian food issues.

Mooney said non-food agricultural products Canada imports from the Third World are grown on the best agricultural land, forcing peasant farmers to grow non-export crops on marginal land or in city slums. Nairobi's representative Mahanya said droughts like those causing famines in Africa are not new to the continent but current land use patterns are causing the wide-spread hunger. He said peasant farmers once tilled fertile land that allowed them to stock food in case of draught but now the best land is used for export crops for the West—like fresh Kenyan flowers that are flown to Europe daily and Ethiopian coffee that is also grown for export. Peasant farmers have been forced onto marginal land.

"Africa needs an economic system that will allow Africans to exploit their resources for African needs, and not for American, European and Soviet needs," said Mahanya.

Also on the conference agenda were Canadian food issues. A representative from Green Peace, Joyce McLean, led discussion on toxic chemicals making their way into Canadian drinking water and food chains.

Compiled by Marg Webb and Chris Glover

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The Varsity

U of T's Official Student Voice
Since 1880

Circulation 25,000
Twice weekly

"... don't even remember the save and I certainly didn't realize that it had meant the championship."

Sweet championship moment passes by Blues' field hockey goalie Wendy Baker

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The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) 598-2206.

Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The *Varsity* Ad Manager and Ad Assistant are members of CUPE Local 1281.

Editorial office: 979-2831, 979-2842;
Typesetting office: 979-2831
Advertising office: 979-2865
ORCUP office: 598-2206

Telling it to the CRTC

CIUT is in need of letters written to the CRTC in support of their bid for an FM licence. The following is an open letter from ***The Varsity*** *to the CRTC. We urge you to drop letters of support off to CIUT.*

The Canadian Radio and Telecommunications Commission cannot go wrong by granting the University of Toronto Community (CIUT) Radio an FM licence in hearings this December.

Last March the students of the University of Toronto threw their full support behind the station by granting them $145,000 a year ($5 per student) through a referendum to help the station realize the FM dream.

And the students at U of T are self-motivated and committed to their goals. This is a university that supports two major campus newspapers, a multitude of college and faculty journals, as well as radio stations on all three campuses.

A trademark of the U of T student media is that it strives to be as professional, if not more, than non-student enterprises. In its 105 year history, U of T's official undergraduate newspaper *The Varsity* has sent many students onto professional careers.

There is no school of journalism at U of T. *The Varsity* strives to fill that role, and like the vast majority of student organizations at U of T, we don't take our mandate lightly.

CIUT is doing the same for U of T. Over 200 students put in long hours volunteering at the station, training and excelling at positions of responsibility they could not hope to hold in the "real world" for many years. Their efforts return much to the community.

There is a wealth of academic, social, political, cultural, and athletic activity going on at a university the size and stature of U of T that only a privileged few can partake in. Students are natural communicators with access to a wealth of raw material — an FM licence could extend the university into surrounding communities.

The commitment and the resources of a university the size and stature of U of T demands a strong voice in the community.

CIUT could be that; it awaits only an FM licence.



LETTERS TO THE EDITOR

Yes for more Varsitys

I like the U of T and enjoy reading about it. This is the essential reason why I will be voting "yes" in the *Varsity* fee referendum. It seems to be a simple matter: the payment for a product and service rendered.

As an individual involved in and interested in a number of campus activities, I am well aware that the variety of political, social, culture, and intellectual activities on campus is so great in relation to the editorial space available to *The Varsity*, that a number of worthwhile events go uncovered. The cultural activities that take place in a week at Hart House alone could easily fill an issue.

It is also my feeling that the quality of *The Varsity* has demonstratably improved this year, and that the editors have shown good leadership and judgement. For example, last year there were a number of articles on provincial and federal affairs. While these were of some interest, they only related indirectly to the campus. This year, all articles on, for example, the Conservative leadership race, have been grounded with interviews of campus politicians or the candidates' reactions to issues concerning the U of T. This shift has made the stories more relevant, and not simply a duplication of the type of stories the dailies produce.

To address some of the issues that have arisen in the last three weeks: First, although *the newspaper* may not receive a subsidy in the form of a student levy, this in no way affects the questions of whether or not *The Varsity* is worthy of receiving an increased levy. Surely the question should be evaluated on its own merits, and not with reference to other newspapers or organizations. In Toronto, the *Sun* outsells *The Globe and Mail*. Does this mean that the *Globe* should become a tabloid and publish Globeshine Girl and Boy photos? Apparently so by the logic of some of *The Varsity*'s critics.

Second, criticism of the opting out clause and of the code of ethics have some validity in my view; however they should not be allowed to obscure the main issue, the fee increase. Individuals should make up their minds on the question of whether or not they believe *The Varsity* to be worth $2.75 a year. That is the heart of the referendum.

For me, the answer is "yes", and I would like to encourage other students at faculties and colleges such as Trinity, which do not have a college paper mandated to cover campus-wide issues, to vote "yes" on Tuesday. It if for us that a newspaper such as *The Varsity* is especially important, in order to remain well-informed and up to date on university issues and events.

Two years ago, a similar fee referendum was defeated by a number of students with a good deal of political experience. The result was that the political careers of these individuals soared, and the students of this university suffered. They suffered by having the flow of information and news on this campus curtailed, and by having a significant contributor to the quality of life on this campus, *The Varsity*, cut back to two issues a week.

Don't be fooled tomorrow and don't allow yourself to take for granted the value that *The Varsity* is to the University of Toronto, and to each student.

Stephen Worotynec
Trinity III

McGrath says support Varg

It is quite amazing to think that a university community the size of the University of Toronto does not have a daily newspaper, much less a thrice-weekly paper. To cover the multi-faceted colleges, clubs, faculties and students societies, as well as news, sports, the arts, etc., the U of T needs a well-run, regularly published paper. It is with this intention that I offer my support for *The Varsity* fee referendum currently being contested. An increase of $1.50 per student would bring the per capita levy to $2.75, a paltry sum compared to many student societies' fees, as well as those of other campus media. The entrenchment of the

Continued on page 5

Contributors

Chris Glover
Graeme Whitley
Jennifer Gould
Faris Ahmed
Kyu Lee
Alison Maclean
Kieran Brett
Paul Sheehan
Monica Duvall
Paul Eckhoff
Glenn Tanaka
Glenn Sumi
Malcolm Burrows
Rohinton Medhora
Asad Ismi
Kevin Halligan
Victoria Foote
George Longley
Phil Street
Kate Isaac
Lincoln Hobbes
Pat Toomey
Louise Smith
James Smith

Breaking into the bedrooms of the campus

Come door to door
with the Varg
Today - 4:30

Correction

Last Monday's front-page story, "U of T plans food bank", failed to note that the proposal for a university food bank still requires the approval of the SAC Board. The distribution sources that SAC External Commissioner Ben Chan listed are also still being looked into and have by no means been finalized. *The Varsity* apologizes for any misunderstanding the article may have caused.

Campus crusaders for the poor?

DON EADY

The headline of Friday's *Globe and Mail* mentioned something about the Bank of Canada bailing out a couple of chartered banks to the tune of $2.9 BILLION. That works out to $116 per person. It means that U of T students will contribute about $2.9 million toward bailing out these defenders of free enterprise. So where is the outrage, where is the "NO" campaign? Why, they're all out on the U of T campus complaining about the fact that **THE VARSITY** wants a mere $1.50 per student in order to publish three times a week.

So who are these campus crusaders defending the interests of the poor, impoverished student who is having his/her rights trampled by the big bad ol' *Varsity*? Nobody knows. No one has come forward to proclaim their opposition to this huge fiscal grab by the "ink-stained wretches" at *The Varsity*.

What we have here is a good old smear campaign, people sneaking through campuses under the cover of darkness putting up factually inaccurate posters. (Sorry guys but there was no referendum on a *Varsity* fee increase last year — unless you conducted one under cover and didn't tell anybody.)

I have no problem with a NO campaign that is public and above-board. But it appears that the ring-leaders of this NO campaign are connected with a particular other newspaper on campus and are frightened that if they went public, their side's credibility would be damaged. Otherwise — why the disguise? What are their concerns — petty intra-journalistic squabbles pertaining more to personality or political differences or real concern about how the money raised in the referendum will be spent? I don't know because I can't find any NO campaigners to argue with. I can only speculate.

If you examine the real referendum issue closely, you will find that *The Varsity* wants $1.50 per student in order to publish three times a week. We believe we cannot adequately serve the students of U of T by publishing only twice a week. The Review, Sports, News, Columnists (they had to bump my last column because of space constraints) have the material and commitment (eager writers) to cover the myriad of events which go on at the largest university in the Commonwealth. We lack only the space. What we need is that extra buck and a half to serve you better and to allow you to write for *The Varsity* if you so desire.

Now that I have convinced you to vote YES through my less than eloquent prose, I want you to drag yourselves out and VOTE! If everyone who reads *The Varsity* votes YES, we'll win hands down. These referenda are often decided by 10-15% of the student body. We know that the NO people will scurry around dragging their misguided supporters to the polls. (You can recognize a NO supporter as they will be unaccustomed to the light of day).

It is vitally important to make sure that you and your fellow students vote and vote YES. Tell your friends, speak to your classmates, etc. Don't let a disgruntled and disguised minority of students destroy *The Varsity*, an institution with over 100 years of service to the U of T community, because of your inactivity. On Tuesday, Nov. 5th, between 10 and 4, bring your student card and everyone that you know to the polls and VOTE! VOTE! VOTE! (YES! YES! YES!)

LETTERS TO THE EDITOR

ECSU voice

Continued from page 4

Code of Ethics within *The Varsity* Bylaws is a much needed and long overdue method of protection to ensure proper journalistic conduct. While some opposition has been raised towards the effects of the "opt-out" clause, I do not see the editorial control or jurisdiction being put in jeopardy because of this new inclusion of choice.

The overall issue is the future development of *The Varsity* as a thriving campus paper. While I wholeheartedly applaud *the newspaper* for its ability to publish weekly without any fee levy, I feel strongly that *The Varsity* needs to publish three times a week, and therefore deserves a strong show of support from the students of U of T in the upcoming referendum.

Frank McGrath
President,
Erindale College Student Union

$2.75 is small price

I would like to take this opportunity to say a few words regarding the upcoming referendum. I personally am in favour of the proposed fee increase because I believe that at a University this size we need a more regular paper. It is interesting to note that when the University of Toronto was a smaller institution, *The Varsity* was a daily paper, and yet now, when there is so much to cover, so much that is pertinent to our education and experience at the University of Toronto, *The Varsity* is limited to producing only two issues per week.

I believe that this year's *Varsity* is also a clear example of what a good student paper is. It has been informative, well written and pertinent to us as students of the University. I think that $2.75 is a small price to pay to be regularly informed of the activities surrounding us and I therefore believe that *The Varsity* deserves our support.

Deborah Valentine
President,
Victoria University Students' Administrative Council

This letter in no way reflects the opinions of the other members of the Victoria University Students' Administrative Council.

Voting yes for strong press

We want to clear up a few things about the *Varsity* referendum.

Who's getting subsidized?
the newspaper gets about 8 per cent of its budget in the form of free rent and utilities. Right now *The Varsity* gets 10 per cent of its budget from it's student levy. A 'Yes' vote in the referendum will increase that to 16 per cent and the number of *Varsity* issues by 33 per cent.

Who is responsible?
The newspaper makes claims to responsiblility with vague theoretical statements about the free market. *The Varsity* acts concretely to ensure responsibility with an elected Board of Directors, an open staff policy, yearly meetings of members of the corporation (all undergraduates), accounts (not just snapshot audits) that are open to all undergraduates, *and* a code of ethics. *The newspaper* has none of these.

Who offers your money back?
The newspaper gets its subsidy direct from the university administration. No one voted to give it to them. No undergraduate can ask for her share back. *The Varsity* will give you back your $2.75 next year if you ask.

Who wants to give U of T good journalism?
The newspaper says *The Varsity* is a good paper. It says a third *Varsity* every week would be good for the campus. But it fights the *Varsity* referendum out of narrow self interest. *The Varsity* works hard to *strengthen* its competition — the college papers — by letting them have cheap typesetting and free layout facilities, by training their staff at *Varsity* seminars, and by fighting hard when their freedom is threatened.

How will I vote in the referendum?
I'll vote 'Yes' for a great tradition that's been on this campus for over one hundred years. I'll vote 'Yes' for a strong, vigorous and responsible campus press.

Sincerely,
Richard Fofana
Ron Dunsky
John Knechtel
Michael Gayner
Sharon McAulley
-at the Jazz Pub at Hart House,
October 30, 1985

Sports wins in Yes vote

The University of Toronto cannot go wrong by supporting a $1.50 fee increase for *The Varsity*. One obvious sector that will benefit tremendously by an increase to three papers a week is intercollegiate sports.

The tennis team is a small team and has often taken a back seat in terms of space on the sports pages to the big 4 sports. With 43 intercollegiate sports and only so much space, choices have to be made.

Three papers a week means more space for sports. More sports coverage means that more people are aware and that means more interest in sports.

The tennis team would love more coverage. If 3 papers a week means that we would get an occasional picture and longer articles, you have our vote for a $1.50 increase.

The U of T Varsity
Women's Tennis Team

Eng Soc behind Varg

The Executive of the University of Toronto Engineering Society voted in favour of a motion to support *The Varsity*'s $1.50 fee referendum.

Kim Hollings
V.P. Activities
for The Executive

Red herrings; petty tactics

The debate on the *Varsity* referendum for the proposed fee increase has recently been clouded by many superfluous issues. The argument has descended to the level of petty infighting between the supporters of the two campus-wide newspapers, *The Varsity* and *the newspaper*. Neither seems content to address the real issue of the referendum: can this campus afford three *Varsity*s a week? The answer to this question is no.

It is evident that the students of this university would be able to bear the financial burden of a $1.50 fee increase. No one disputes that. The question, however, is not one of the degree of the increase. (Red Herring No. 1: "$1.50 will buy you a beer at the SAC Pub" — *Varsity* editorial, October 17). Clearly a request for funds isn't valid merely by virtue of the fact that the requested amount is small. Rather one must consider whether the increase is necessary and desirable. Similarly, comparing the proposed increase to existing university fees is equally ridiculous. (Red Herring No. 2: "Compare the resultant $2.75 fee levy with the enormous fee demanded by Hart House ($45.50), SAC ($20.00) and The Athletic Centre ($58.25)." — Greg Taylor, past *Varsity* editor, in a letter to *The Varsity*, October 28).

The proponents for the fee increase argue that no one should be against the referendum because of the refund policy. "Satisfaction Guaranteed. (Red Herring No. 3: "A 'Yes' vote will also allow a refund of your $2.75 fee from *The Varsity*. So even if you despise *The Varsity* and this referendum, vote 'Yes'." — Pierre Blum, Opinion Page, *The Varsity*, October 28). In other words, Blum suggests that we allow *The Varsity* a $1.50 fee hike so that they can provide a $2.75 refund. P.T. Barnum would be proud!

More important that these financial costs, however, are the less tangible factors. Whether one agress with the editorial policy of *The Varsity* or not, one would have to admit that 3 issues per week could lead to a better informed campus, and perhaps even a more cohesive one. These benefits, however, would not come cheaply.

Presently, there exists a spirit of friendly competition between the two campus-wide newspapers. This competition has resulted in an increased level of quality in *both* papers over the past few years. *the newspaper* has grown from the new kid on the block to the position of a respected journal, while *The Varsity* has shaken off much of its staid exterior to reveal a new-found youth.

To increase *The Varsity*'s frequency of publication to three times a week would be to disturb the competitive balance that now exists between the two papers. Suggestions that an improved journalistic atmosphere would result from a better-funded *Varsity* are hard to fathom. As it stands, *the newspaper* is already at a disadvantage, as it publishes only half as often as *The Varsity*. To consider increasing the disparity seems counterproductive to journalistic competition. In fact, the security of an increased advantage over *the newspaper* could lead *The Varsity* back to the days of its former complacency.

In final analysis, costs of passing the *Varsity* referendum outweigh the benefits. We have two well respected campus-wide newspapers, yet we are asked to financially support one while neglecting the other. Is it fair?

Tim Noble and
Dave Gropp
Editors,
The Cannon

Cartoonists protest slur

Dear Students,

In last Monday's *Varsity*, David McKinnon referred to the colour front-page debut of the Green Onion, in the October 17 *Varsity*, as a "waste" of space. As the cartoonists responsible for this fab new comic strip (appearing every Thursday) we must protest.

Student newspapers are what

Continued on page 6

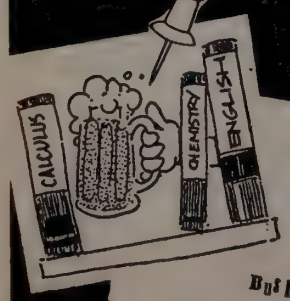
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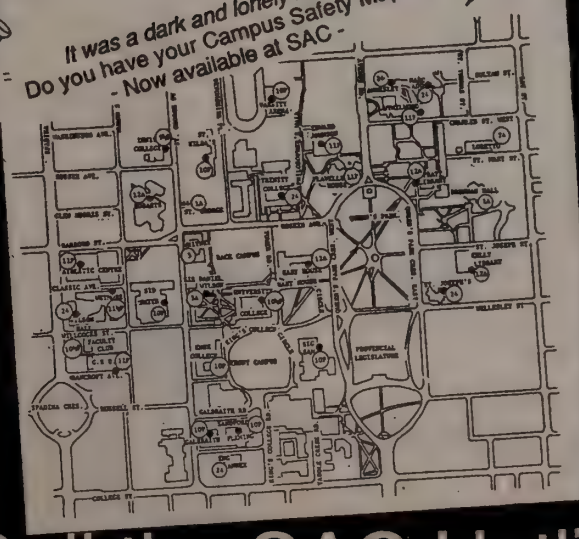
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• affordable housing
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Hear the candidates speak and make your vote count!
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Scarborough - Thurs., Nov. 7, 5:00 p.m.
Erindale - Fri., Nov. 8, 5:00 p.m.

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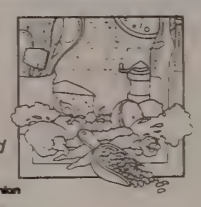
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grăd'ū|āte, v. & t. Take, admit to (chiefly U.S.) academic degree; (transf.) qualify or perfect oneself as; mark out in degrees or portions; arrange in gradations; apportion incidence of (tax) according to a scale; pass away by degrees; change (into) gradually into; concentrate (solution) by evaporation. Hence A'TION, -ator, nn. (f. med. L graduare «gradus -us step», ATE)

brŭnch, n. (sl.) Single meal in lieu of breakfast and lunch (portmanteau wd)

Sunday November 10
at 11:30am
Location: T.B.A.
(call for details)



Cost: $2.00 with JSU discount card
$3.00 without

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604 Spadina Avenue ON THE MOVE! 923-9861

SHABBAT DINNER AT J.S.U.



Friday November 8
Services: 4:43pm (optional)
Dinner: 6:15pm

Reservations are necessary! Please call the JSU office at 923-9861 by the Tuesday preceding.
Cost: $6.00 with JSU discount card
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BEFORE, DURING & AFTER

John P. Robarts Library
130 St. George Street, University of Toronto

November 4 to 27, 1985

Four displays chronicling the time before, during and after World War II, an awesome and unique period of world history during which the Nazis exterminated six million Jews. Highlights of the displays are selected works by photographer *Roman Vishniac* portraying Jewish life in Eastern Europe prior to the war; the exhibit *The Liberators*, photos taken by former American soldiers in the closing days of W.W. II, and works by Toronto commercial photographer *Stephen Epstein* taken in 1980

Official Opening
Monday November 4, 1985 at 7:30pm

Ramsay Wright Building Room 117 25 Harbord Street

"No one could claim that the Nazi extermination of the Jews was greater or more tragic than what has been done to other persecuted peoples. Such comparisons are unfeeling and fruitless. What is historically significant is its uniqueness."

Professor J. Kornberg, Chairman of the Jewish Studies Program at the University of Toronto, will speak on
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An exhibit mounted by the B'nai Brith Hillel Foundation/Jewish Students' Union at the University of Toronto as part of Holocaust Education Week in Toronto November 2-11, 1985.
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Referendum

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Trinity College- Buttery
New College- Wilson Hall Cafeteria
Scarborough College- Meeting Place
Erindale College- Meeting Place
South Building
Innis College- Front Lobby
Engineering- Sanford Fleming Cafeteria
Law- Flavelle House
Med Sci- Front Lobby
Phys.Ed- Front Lobby Athletic Centre
Sid Smith-Front Lobby
Robarts Library- Southeast Entrance
Sigmund Samuel- Front Lobby
Hart House- Front Entrance

Polls Will Be Open From 10:00 a.m. to 4:00 p.m.

More Information:
Varsity Offices - 979-2865

The Questions:

1. Do you approve the enactment of By-law No. 2 of Varsity Publications which provides for (a) an increase in the annual membership fee from $1.25 to $2.75 for fiscal years of the Corporation commencing in and after 1986 and (b) the refund of the annual membership fee to a member who is a full-time undergraduate student of the University on the submission of a request in writing by such member in accordance with the procedures set out in By-law No. 2?
   Yes ☐
   No ☐
2. Do you approve the enactment of By-law No. 3 of Varsity Publications which provides for a Statement of Policies to be pursued by the Corporation and a Code of Journalistic Ethics to be adhered to by the staff of all Varsity publications?
   Yes ☐
   No ☐

Copies of the full text of the proposed amendments are available without cost at each polling location on the day of the referendum.

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LETTERS TO THE EDITOR

Cartoonists

Continued from page 5

you might call "labour-intensive". That means, in the case of *The Varsity*, the paid editors work much more than full-time hours, and many more people work as volunteers, often until all hours of the night. It also means trying to use resources with efficiency and imagination. When an advertiser buys colour for the back page, we can use colour on the front and centre spread too at no cost because these pages are printed along with the colour ad. Colour covers make the paper more appealing. The colour separations for the October 17 cover were done by hand at *The Varsity* office; the cost was time, not money. We're sorry that David McKinnon feels that the result was a waste. But you can't please everyone.

The Varsity has people willing to work to provide a newspaper three times weekly. It would be a shame to deny them — use — the small amount of extra money needed to realize this goal. "Us" includes you, as readers and potential writers (and cartoonists); like it or not, you already subsidize *The Varsity*. The question is, are you willing to pay a little more? Every dollar is amplified by hours of dedicated work; hence, "labour intensive." (Well, we're cartoonists, not economists).

The Varsity staff may be a fanatical minority — one which you are always welcome to join — but our efforts are directed towards *your* delectation, so to speak. Yet some people would have you believe that *The Varsity* is a special-interest group. It's not difficult to denigrate other people's efforts. Some people on this campus have even enhanced their own reputations that way. Although they are self-styled "watchdogs of journalism", their keen criticism of *Varsity* affairs tends to disappear after such a referendum as this. We'll still be here, producing a newspaper. And if you're with us, it will be a better one.

Philip Street
George Longley
Martin Morrison

P.S. Three times a week means more cartoons. Yay!

Thanks for fab review

I would like to express my sincere gratitude to *The Varsity* for finding the time and space to cover my film, *Barbara*. As people well know, the film industry is a tough nut to crack, so we young filmmakers who wish to change the way in which people view movies from one of passive patronage to active involvement, need all the attention we can get. Particularly, I would like to thank Mike Zryd for his intelligent, well considered review, which, I believe, hits *Baraba* right on the head.

Aaron Shuster

Union votes to scrap strike action

Continued from page 1

security was shared by many other service employees. Margaret Smith, a caretaker at the U of T Physical Plant, felt that the administration's stand on seniority and sick leave were unfair. She said all employees should "get paid from day one."

Smith, and many other members, were satisfied with the financial aspect of the contract, which was not a primary concern. "The money issue was fair, I would say it was borderline," Corbett said.

However, he was irritated that U of T Labour Relations Director John Parker called for a government-sponsored vote on Monday, November 4.

"It confused a lot of people into thinking that the vote was tomorrow," he said. "The administration also produced a couple of flyers, and had their propaganda machine all wound up."

"Relations between us and the management have been set back quite a bit by this," Compton said.

Both Corbett and Compton felt that they would be back to the bargaining table in two years to rectify problems.

There seemed to be widespread disappointment at the outcome of the vote.

"I thought (the vote) would be for a strike," Smith told *The Varsity*.

Corbett voiced his dissatisfaction with the length of the new two-year contract.

"We initially asked for a one-year agreement," he said, "but the members have spoken and that's how it stands."

The attendance at the union meeting, however, was encouraging. According to Compton, 428 members voted, representing 80 per cent of Local 204's active membership.

A strike by the Service Employees Union would have had crippling consequences for U of T students. By electing not to strike, the union has put their grievances on hold for another two years. By that time about two-thirds of the members will be ineligible for sick leave benefits, posing greater problems for the already deteriorating relationship with management.

John Parker, Labour Reltaions Director for the administration, was unavailable for comment following last night's vote. ☐



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Review Review Review Review

A Grave New World


Margaret Atwood

The Handmaid's Tale
by Margaret Atwood
McClelland and Stewart
324 pages; $22.95

By GLENN SUMI

Margaret Atwood's latest novel is a radical departure from her previous fiction. Having made her name writing about *angst* afflicting certain neurotic urban types merely trying to survive and squeeze out some sense of self in an unsympathetic world, Atwood has now set her sights on the future. The result is her first work of "speculative fiction", **The Handmaid's Tale**, and it's a risky, ambitious book about a society gone wrong, written in the fine tradition of such classics as *1984* and *Brave New World*.

The book is set in the not-too-distant (10 years? 5 years?) future in Cambridge, Massachusetts, home of Harvard and M.I.T. But what was once the intellectual capital of North America is now the Republic of Gilead, a repressive and patriarchal society governed by a group of religious extremists (think of Iran). Toxic wastes and radiation spills have caused a considerable amount of genetic mutilation in humans, and as a result most babies in Gilead are born deformed in some way — Atwood calls this "Unbabies" or "shredders" — and are immediately disposed of. The birth problem is in fact so serious that the Gileadeans are in danger of dying out, and society has been structured in such a way as to promote the birth of healthy babies: women considered prospective childbearers are rounded up like cattle and educated (at Harvard!) on how to become "Handmaids". These meek and passive birth machines ("wombs with legs") are indoctrinated with anti-feminist propaganda and religion — of a sort. (They have scripture read to them, but like the propoganda, it is twisted and tailored to suit the needs of the government. "Blessed are the meek," they are told, without the qualifying "For they shall inherit the earth.") After their "education", they are sent out to childless couples with whom, once a month, they must endure the capital-C Ceremony of sex (described by Atwood in unforgettably clinical and chilly prose) until they become pregnant — or not. If not, they are in danger of losing their lives.

The basic scenario takes a while to set up, but once it is established, the plot moves along at an incredible pace, in spite of innumerable flashbacks. The narrator, one of the Handmaids, is called Offred (because she belongs to a man named 'Fred'), and she relates her tale in a teasing, push-pull fashion, often revising her story and more than once stopping altogether in sheer despair (I wish this story were different. I wish it were more civilized.")

Readers of Atwood's previous fiction with find much that is familiar in this book. In fact, the ironic, self-mocking voice of Offred could easily pass for that of any of Atwood's other anti-heroines, especially the unnamed narrator of *Surfacing*, whom she most closely resembles. Also familiar is the seemingly endless stream of metaphor and simile and the constant free-associations and plays upon words which in the past have caused some readers to consider the author a tad self-indulgent. But oddly enough, these ventures into the textures and possibilities of language (which I like to call her verbal pirouettes) work to extreme advantage in this novel. Since in Gilead speaking between women is kept to a bare minimum and reading and writing is expressly forbidden, Offred's plays upon words are admirable acts of faith; they illustrate the fact that language is, in all its forms, a powerful tool, and that any society that denies its people language is denying them a world of freedom.

As Ursula K. LeGuin has pointed out, novels about the future are really about the present. Certainly much in Atwood's scenario is familiar

Continued on page 9



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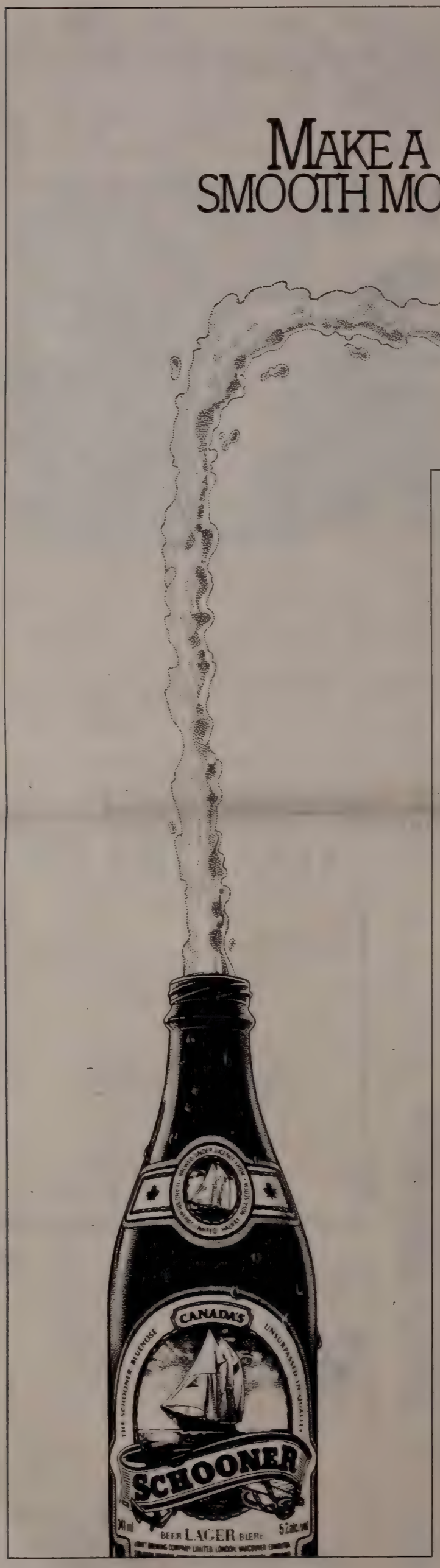
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2 Kinds of Painful

Nick Drake
Heaven in a Wild Flower
Antilles/Island Records

By ROHINTON MEDHORA
Varsity Staff Writer

When Nick Drake passed away eleven years ago, his legacy, spread over three superb albums, seemed destined to die with him. There is no particular reason for the release of this compilation, or for the re-release next month of all his work in a boxed set, except that it deserves to be heard by the generation that missed him the first time around.

Drake's words and music have an emotional power that few other singer-songwriters can even approach

Drake's words and music have an emotional power that few other singer-songwriters can even approach. Neither pretentious nor trite, neither combative nor apologetic, his expressions of pain, desire, solitude, and occasionally, happiness, combined perfectly with his musical arrangements to portray the exact context of his thoughts.

The three distinct phases in Drake's career apparent on each of his albums, are also apparent here. The debut *Five Leaves Left* presents an introspective man whose uncluttered thoughts and somewhat complex rhymes perfectly balanced his smooth, wistful singing — witness *Fruit Tree, Time Has Told Me*, and the wonderfully haunting *River Man*.

Bryter Layter betrayed the more 'sophisticated' Drake. Buoyed by the critical, if not commercial, success of *Leaves*, he introduced a more upbeat, jazzy sound, also collaborating with John Cale and two members of Fairport Convention on a number of tracks, — hence *Northern Sky*, *At the Chime of the City Clock*, and *Hazey Jane II*, the closest he would come to a hit.

Pink Moon reflected his traumatic personal life in its stark intrumentation and bleak outlook. The bouts of depression, the frustration at not being able to handle even what he did best — write and compose — had clearly taken their toll on an already fragile personality. Two years later, having written only four more songs with which he was quite dissatisfied, Drake was found dead in his room, apparently killed by a deliberate overdose of an anti-depressant drug.

Heaven in a Wild Flower is no more than a labour of love by his still influential friends, and the liner notes reflect this. They are nostalgic, but not fawning, and particularly informative — we are told, for example, that his record for the 100 yard dash while a student at Cambridge University still stands, and that his family had strong doubts on the coroner's suicide ruling. The lack of a lyric chart, however, seems oddly inappropriate.

Nick Drake's life may best be described as the trials of a tortured genius, and both qualities are in ample abundance on this collection of gems. □

The Thompson Twins
Future Days
RCA

By ASAD ISMI

This album is so bad that it does not even deserve to sport the Thompson Twins' logo, made respectable by their last two impressive releases. *Sidekicks* (1983) and *Into the Gap* (1984) displayed an effective blend of catchy synthesizer sounds, innovative rhythms and economical lyrics. In contrast, **Future Days** seems sloppily written, half-heartedly executed and at best an inferior rehash of the previous albums, making the Twins' style look overworked and self-defeating.

Once smooth melodies sound awkwardly familiar here, as is the case with *Don't Mess with Dr. Dream*, the album's first cut. As well, an emphasis on a percussion-chorus combination drowns out Tom Bailey's usually clear lead vocals, one of the Twins' main strengths. To add injury to embarassment, **Future Days** also contains a pointless cover of the Beatles' *Revolution*.

Why did the album fail? Could well-known co-producer Nile Rodgers be blamed for the overkill, or is the exhausted (after extensive touring) Tom Bailey responsible? Whatever the case, after this dismal performance one can only hope that redemptin will come soon for the Twins. □

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Restoration Jollies

By MALCOLM BURROWS
Varsity Staff Writer

"But, for your comfort, it falls out today,
We've a new season, and our first-born play."

So the prologue to William Congreve's **Love for Love** heralded the new season at Lincoln's Inn Field Theatre in 1695. The greatest actor / manager of the day, Thomas Betterton, opened his new theatre to resounding applause with **Love for Love**. Perhaps Bill Glassco, the new artistic director of the St. Lawrence Centre's CentreStage Company, is hoping for a similar success with his new job and season. Glassco, like his seventeenth century predecessor Betterton, is a reigning theatrical giant, who is embarking upon a quest to contain and defeat the CentreStage tendency toward failing seasons and short-termed artistic directors.

Glassco has attracted one of the most spectacular casts seen on any Toronto stage for a long time. **Love for Love** is an ensemble piece which demands brilliant acting, and Glassco has delivered with the likes of Martha Burns, Eric Peterson, Jennifer Phipps, Brent Carver, Richard Monette, Fiona Reid, Jim Mezon, William Needles and many more of equal distinction.

Love for Love is one of the finest and most stageworthy examples of Restoration comedy, and in its time one of the most popular. It is notable for its highly polished wit and its scathing lack of sympathy for the gallery of fools it presents. The comedy is cruel and extremely bawdy; it never allows its characters enough dimension to see beyond their greed or their libidos, thus binding them to their comic just desserts.

The story is essentially one of Valentine's (Jim Mezon) love for the elusive Angelica (Martha Burns). A complete plot description would take up the whole review, but in brief the plot springs from Angelica's spurning of the young beau's advances. In the process of the courtship Valentine goes broke from extravagance and ends up having to make an agreement with his unsympathetic father to give up his claim to the estate in favour of his brother, in exchange for a one time payment of £4000. For the remainder of the play Valentine tries to consummate his courtship of Angelica while avoiding the consummation of the agreement with his father. To do this he feigns madness to great comic effect in an effort to buy time to secure his fortune, and with his fortune, Angelica's love.



William Congreve

The other characters fall in and out of arguments, plots, and beds with great alacrity Naturally, the entailing confusion is great and the characters delicious. Martha Burns' Angelica is sharp and lyric. Burns' golden voice and strong composed stage presence will undoubtedly make as large an impact on Canadian theatre in the coming years as she does here with her stand-out performance with this stellar cast.

Director Glassco allows his cast considerable room for comic exaggeration, but remains well within the limits of the script. Unfortunately, the demanding wit of **Love for Love** is often too demanding for the lazy modern ear and eye. It is primarily an aural comedy and to bridge the gap to our more visual age Glassco seems to make concessions to the broader nature of the script. While this is by no means inappropriate it does raise questions about the play's accessibility to contemporary audiences.

Shawn Kerwin's dazzling costumes seem somewhat out of place with John Ferguson's revolving set, which could not quite decide if it was a roccoco continuation of the auditorium (imagine a brass and salmon coloured Las Vegas pastiche), or if it was a stylized and practical seventeenth century setting in keeping with the play.

The epilogue requests that the audience should return again another day; with a company of the likes which Glassco has collected, CentreStage should be climbing out of its malaise into an exciting year of theatre. □

The Handmaid's Tale

Continued from page 7

to us today. Religion is at the heart of many civil wars, and given the most recent news about the effects of last year's Union Carbide accident in India, the genetic-defect situation seems ominously realistic. The book's message is clear: we better clean up out act — or else.

Still, Atwood isn't completely pessimistic about our lot. One statement, coming in the middle of this brilliantly-crafted and highly polished novel, might reveal her sentiments: "This is something you can depend upon: there will always be alliances, of one kind or another." Such alliances, together with freedom, art, love, language, the survival of human dignity even under the worst circumstances — these values constitute Atwood's universe worth protecting. **The Handmaid's Tale**, by depicting life without these things, is a powerful defence and affirmation of them. □

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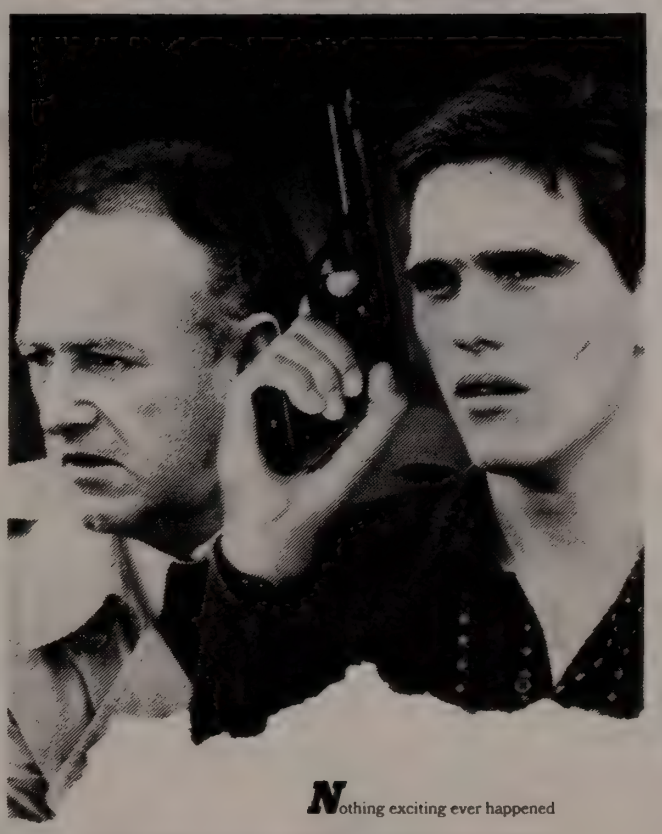
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SPORTS

Rowers also-rans

By PAUL SHEEHAN

The Blues' rowing teams stroked to also-ran finishes in Saturday's OUAA/OWIAA finals at Brock University.

The varsity men came fifth in an exciting race that saw Trent win on their way to the overall men's title.

Also placing fifth were the varsity women, who were praised nonetheless by coach Xavier Macia for holding their own against teams like Western and Queen's, which have national team rowers.

The junior varsity men and women were fifth and fourth respectively, and should yield valuable additions to next year's varsity teams.

Macia said the novice teams put forth a good showing throughout the season, with "only one bad race — yesterday (Saturday)." The novice men snagged fourth place, while a strong novice women's team crossed the finish line in third.

Calling the season one of rebuilding, Macia pointed out the teams fared better than last year, and hopes are high for next year. Good performances from the novice crews make Macia hopeful that these positive results could be translated into varsity successes as the rowers move up the ranks. □

Weekend results

Men's Hockey: Blues 6 at Brock 3; Blues 2 at Rensselaer Polytechnical, Troy, N.Y. 12 (exhibition)
Women's Hockey: (at York Invitational) Blues 3, McMaster 1; Blues 6, Queen's 1; Blues 7, York 3 (Blues win tourney)
Men's Basketball: (at Big Four Tournament, London) Blues 96, McGill 60; Western 79, Blues 78 (Western wins tourney)
Women's Swimming and Diving: Guelph 28 at Blues 76.

Blues' Calendar

Women's Hockey: vs. Guelph at Varsity Arena. Tuesday, November 5, 7:00 p.m.
Men's Volleyball: vs. York at Athletic Centre's Sports Gym. Tuesday, November 5, 8:00 p.m.

Field hockey CIAU champs

Wet and wild final sees Blues edge New Brunswick on penalty strokes

By KIERAN BRETT

The U of T women's field hockey team overcame horrendous conditions to win the Canadian Interuniversity Athletic Union (CIAU) championship at Lamport Stadium yesterday, edging the University of New Brunswick Red Bloomers 6-5 in a dramatic penalty stroke contest to break a 1-1 tie.

It was U of T's fifth CIAU title since field hockey Nationals began 11 years ago, but its first since 1981.

Including exhibition and playoff games, the Blues finished the outdoor season with a fabulous 21-0—2 record.

After two fifteen-minute overtime periods failed to snap the 1-1 deadlock, both teams took 10 penalty strokes—two each by five players per team.

With UNB shooting first, the Blues found themselves quickly trailing 2-0. But six straight U of T goals—two by Bernie Casey, one each by Lisa Lyn, Khatija Westbrook, Stephanie Hansuld and Karen Whitfield—put the home side up 6-4 after eight strokes.

When UNB's Carla Reeves was stopped by Blues' goalie Wendy Baker on the ninth shot, the title belonged to U of T. However, it seems Baker hadn't been aware of the magnitude of her save.



Paul Eekhoff

Blues' Karen Whitfield gets the jump on a New Brunswick opponent in U of T's Canadian title win at soggy Lamport Stadium yesterday.

"I didn't know the score," said Baker, named Player of the Game. "On penalty strokes, I block everything out of my mind and just focus on the ball. I don't even remember that save, and I certainly didn't realize that it had meant the championship."

U of T coach Liz Hoffman, who was named CIAU Coach of the Year for the third time earlier in the week, said her team was prepared for the pressure cooker of penalty-stroke competition.

"The five players were selected much earlier in the season and have been practising strokes continuously, so Wendy has had lots of experience," said Hoffman. "I've felt all season that scoring and stopping strokes has been one of the strong points of our team."

In regulation play, Lisa Lyn—the team's lone all-Canadian—gave the Blues a 1-0 half-time lead from a penalty corner. Lisa Kilpatrick's goal for UNB forced the overtime.

The style of play was largely determined by the rain that plagued the tournament throughout the weekend. Worse conditions

Continued on page 12



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Big finish gives Football reason to look toward '86

By GLENN MARTIN
Varsity Staff Writer

A brief yet stirring scene unfolded in the football Blues' dressing room Saturday after their 41-18 whipping of Windsor Lancers at Varsity Stadium.

After accepting the game ball from head coach Doug Mitchell, 32-year-old guard Al Young, the only Blue completing his fifth and final year of eligibility, issued a challenge to his rapidly-improving teammates.

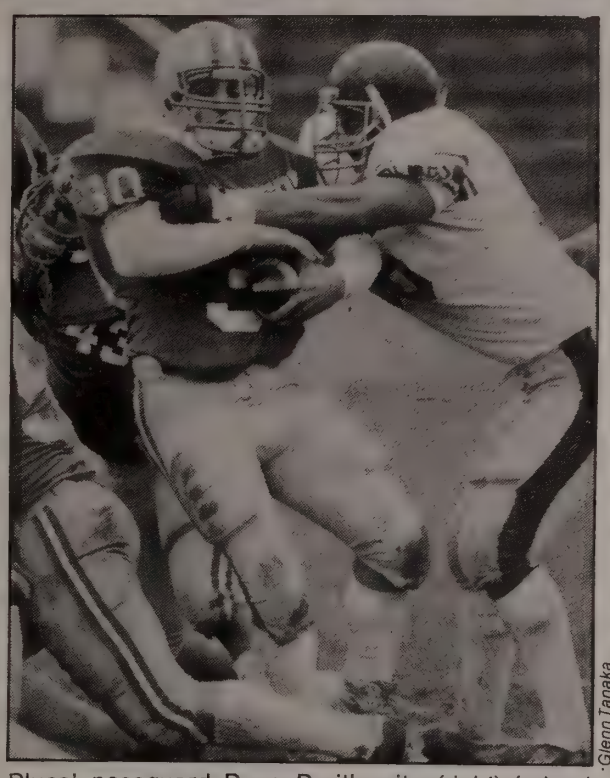
"I played five years and never won a Vanier Cup (Canadian title)," said Young. "Do it next year — do it for all of us."

A tall order? Maybe. But for a team that turned an 0-4 start into a 3-4 finish, a little bravado was excusable. One could even swallow a little hyperbole from Mitchell.

"We've improved 100 per cent," he said. "We're competitive with everyone in this league. These kids know it too. You can see it in their attitude. We proved what we said all along — we were one game away from the playoffs. But maybe that's a blessing in diguise — it leaves the players hungry."

On Saturday, the Blues were hungry to establish superiority over the also-ran Lancers (1-6) and pad the league-leading statistics of quarterback Rod Moors and wide receiver Rob Crifo.

Moors made 26 of 39 attempts to top all OUAA passers with 141 completions for 1,914 yards. Crifo hooked up with Moors for 10 catches, 215 yards and touchdowns covering 10 and 11 yards. Pending last-game action in western Canada next weekend, Crifo's 43 receptions and 712 yards could be good enough to make him the top receiver not only in the OUAA, but in the nation.



Glenn Tanaka

Blues' noseguard Dave Braithwaite (right) helped limit Windsor to 250 yards Saturday.

Mitchell admitted hiking Crifo's numbers was "a conscious effort", but the lanky target downplayed the importance of stats.

"It would be a thrill (to lead the country)," said Crifo, "but I'd much rather have a playoff spot."

Middle linebacker Frank Ciulini thinks Crifo will only have to wait a year for that.

"In the four losses, things other than the way we played were beating us — special-team breakdowns, penalties," said Ciulini. "We've eliminated those, so we should fare well. Last year, we won two games, this year three. Next year, we should make the playoffs, definitely."

Fullback Andy McVey rushed for U of T touchdowns from 13 and 52 yards. Bill Morassutti's spectacular 94-yard punt return gave him three return TD's on the year and a league-leading total of 464 yards.

Greg Jesperson converted all five Toronto touchdowns and booted field goals of 14 and 16 yards. □

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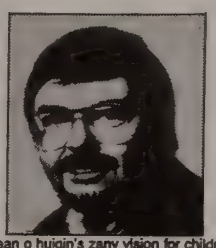
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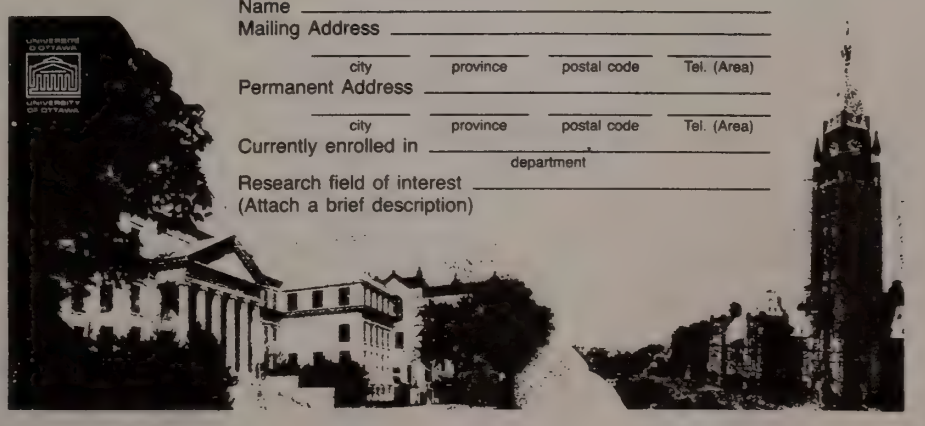
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Cross-country women, Stafford Ontario champs

By MONICA DUVALL
Varsity Staff Writer

In spite of a cold, drizzly course, U of T's women's cross-country team, along with Jamie Stafford of the men's team, were victorious at the OUAA/OWIAA finals at Waterloo Saturday.

The women Blues upset defending OWIAA and Canadian champion Western by 20 points to advance to the Nationals at the University of Sherbrooke Saturday — no small feat, as they had never won the Ontario finals. Only Queen's and Western had reigned since the OWIAA finals began in the '70s, and Western had won six straight.

The entire Blues team performed exceptionally well, according to coach Peter Pimm. "They have all improved this season and each member contributed to the victory," he said.

Sandra Anschuetz of Western needed 19 minutes and 28 seconds to beat 68 competitors for the individual women's title over the 5.5 kilometre course. U of T's Karen Dunstan finished second, followed by Donna Dixon (5th), Gisele Miller (7th), Mary-Anne Williams (8th), Sheila Cowie (10th), Liz Lount (44th) and Satu Repo-Hendsbee (46th).

The women's team's 32 points — the same total Western won with last year — gave them a healthy margin over the Mustangs (52) and Queen's (92).

Western rebounded to take the men's title, with U of T finishing fifth. However, it was the Blues' Stafford winning individual honours, covering the 10.1 kilometre course in 31:36. He will join the women's team at the Canadian Interuniversity Athletic Union finals at Sherbrooke.

Rounding out U of T's men's team were Peter Boross (23rd), Brian Cupit (28th), Paul Morrison (37th), Benny Ralston (41st), Ken Misener (47th), and Barry Wilson (54th).

The U of T women have never won the Canadian finals, but Pimm is optimistic. "If the girls run as well as they have in the past few weeks, we have a good chance of winning," he said.

That's the understatement of the season. Three weeks ago, the women upset defending champion Penn State at the Lehigh Invitational in Philadelphia, prompting recognition through articles in the *Toronto Star* and *New York Times*.

Asked about Stafford's chances at Sherbrooke, Pimm said: "He'll be up against some tough competition, especially Newfoundland's Paul McCloy, one of the world's best cross-country runners and the Canadian 10000-metre champion. But Jamie should finish in the top four." □

Field hockey

Continued from page 10

for an outdoor athletic event could scarcely be imagined. Each solid hit on the ball produced a large splash, and falling players water-slid for several feet on the artificial turf.

"Coach Hoffman never cancelled a practice at Lamport because of rain," said Baker, "so we were prepared for the field conditions. But by the end, we were all so cold and numb we were just going on adrenalin."

To reach the final of the six-team tournament, the Blues defeated York 1-0 Saturday while UNB eliminated defending CIAU champion Victoria by the same score. On Friday, the Blues beat Dalhousie 3-0 and tied Victoria 1-1.

Victoria defeated York 4-3 in the consolation game Sunday morning to win the bronze medal.

'The Tournament Eleven,' an all-star squad culled from the six tournament teams, included Blues' Casey, Lyn and Hansuld. □

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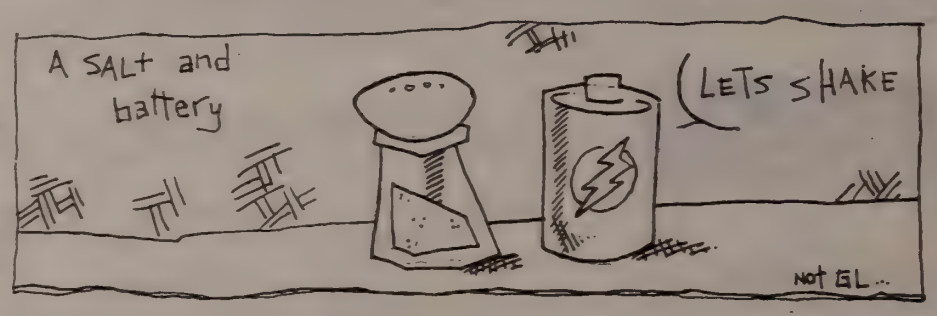
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The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 | VOL. 106, ISSUE NO. 18 | THURSDAY, NOVEMBER 7, 1985

U of T visa students unite

By RICHARD ELLIS
Varsity Staff Writer

Visa Students at the University of Toronto are uniting in the face of what they see as discriminatory government and university policies against them.

The Visa Students' Committee, organized by the Graduate Students' Union (GSU) and the local Canadian Union of Educational Workers (CUEW), was formed in the wake of complaints about paycheque deductions, unreasonably high tuition fees, a possible $50 charged to be tagged onto each visa processed, and eligibility for tax credits and subsidies.

Katherine Tagalia, GSU Secretary and a visa student herself, is concerned the government's attitude toward foreign students has already harmed enrolment and hurt graduate programs. According to Tagalia, visa student applications have declined thirty per cent every year since the controversial differential fees for foreign students were introduced.

"The universities are making money now," she said, "but they're going to lose money in the long run because they're screwing graduate programs."

The straw that broke the camel's back was the recent decision by Administration to take personal exemptions normally accorded to visa student teaching assistants off of September paychecks.

According to Tagalia and the Visa Students' Committee, "the university claims to have notified all visa students in advance, but this is simply untrue."

Foreign student teaching asistants, some hit with drastic reductions in their paychecks, have now been forced to go to Revenue Canada to prove 90 per cent of their earned income is from Canadian sources in order to claim personal exemptions. The certification process takes a long time, meaning that visa T.A.'s will continue to get as much as 16 per cent taken off their paychecks.

Previously, visa T.A.'s simply had to fill in a form at the fees office, and then claim exemption from income tax.



Flora MacDonald: Visa student complaints will reach her desk.

Christopher Torres, U of T Comptroller defended the Administration's position.

"It was a change in the tax legislation," he said. "All we're trying to do is make sure things are done fairly and properly. We've done all we can to make things easier for them."

Torres denied the Visa Committee's charge that "the University is randomly selecting (visa student's) Social Insurance numbers and refusing to deduct personal exemptions."

The Committee is also upset with the high differential fee visa students have to pay, and that foreign students must pay into the Canada Pension Plan and Unemployment Insurance Plan even when they can't claim it.

Ross Leckie, CUEW Local 2 Vice President, was adamant about the issue.

"I think visa fees will eventually have to be lowered. It's

continued on page 2

Varsity hike toppled as students vote 'no'

By JAMES MICHAEL COOPER
James Michael Cooper is the photo editor for the Gargoyle. Independent college papers covered the Varsity referendum.

The Varsity lost its bid for an increased student levy last Tuesday amid charges of misrepresentation on both sides.

The second question of entrenching a Code of Ethics for all Varsity publications, however, was passed with a resounding majority.

The request for a $1.50 fee increase was defeated by a narrow margin of 67 votes (1019 TO 952).

Varsity Editor Marg Webb called the fee referendum loss "incredibly disappointing and incredibly painful."

"We've spent a lot of time at *The Varsity* working to cover the events of U of T students and attempting to make the community more active and informed," Webb said.

David McKinnon, a key supporter of the "no" campaign, did not share Webb's sentiments.

"Obviously, I am not displeased by the results," he said. "The students of U of T showed a dissatisfaction with *The Varsity* in general and the way the referendum was run in particular," McKinnon added referring to the late release of *The Varsity* audit.

Webb, too, had complaints about the campaign.

"The most important thing for students to realize is how slimy and slanderous the 'no' campaign was," she said.

She claimed the "no" campaign posters contained "misrepresentations and outright lies."

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Hilary Cook

At ease: A U of T officer was reprimanded after a probe into the Hart House stabbings.

Campus cop suspended in wake of Hart House probe

By CHRIS HASLETT
Varsity Staff Writer

Seven weeks after a Hart House Pub fight sent five students to hospital, two with stab wounds, a campus police man has been reprimanded for mishandling the incident.

The annoucement was made on Tuesday by Director of Student Affairs Eric McKee to members of the Campus and Community Affairs sub-committee of Governing Council. The report concluded that, while an unnamed officer was at fault for not handling the situation with the "judgement and care required", the existing response procedure used by the campus police is "adequate, provided it is followed."

U of T police chief Greg Albright appeared to accept the fact that blame for the incident has been placed squarely on the shoulders of the police.

"It's pretty obvious, I suppose that a man (at the U of T police) is to blame," said Albright. "The report is not indicative of any wrong procedures."

Staff members, including Albright, refused to name the disciplined officer or the nature of his reprimand. Eleanor DeWolf, the university's Director of Personnel, told *The Varsity* that the officer had been suspended without pay, but declined to say for how long.

As Director of Personnel, DeWolf was responsible for the university's investigation.

Referring to the key question of how long it took the U of T police to arrive, she said, "We were not able to eliminate the confusion entirely."

There is a thirteen minute time difference between when the campus police said they received a call from Hart House on September 20 and when Peter Wall, the assistant warden of Hart

continued on page 2

Ward 5 rivals run on their records

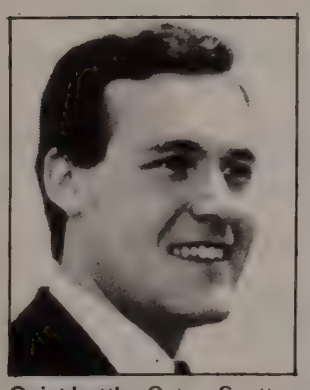
By JEB BLOUNT
Varsity Staff Writer

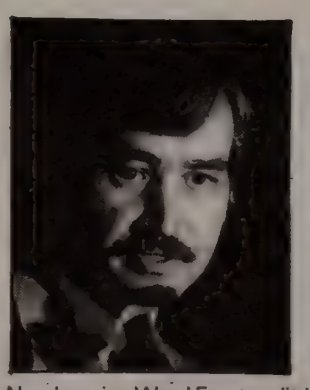
While Ron Kanter and Ying Hope slug it out in the Ward 5 Metro Counsellor race, a quieter contest is winding up for Ward 5 Alderman.

Nadine Nowlan, Lawson Oates, and David Scott are all vying for a seat on City Council with relatively similar platforms. Scott, a Businessman and Clinical Psychologist, says the candidates are not far apart on major issues.

"None of us are lawyers and all of us are environmentalists," said Scott.

Perhaps the only major factor dividing the three candidates is experience. Scott and Nowlan both have extensive experience in civic and community affairs. Oates is a recent graduate of York University with a Masters in Environmental Studies. While all are seeking their first term in Civic Government, Scott is the only one who has run before, coming in third behind Hope and Kanter in 1982.







Quiet battle: Oates, Scott and Nowlan give Ward 5 voters little to choose between.

Nowlan, a business person, Social Worker and U of T Graduate (5T7) is a 23-year Annex resident and has a son at Victoria College. Her husband is U of T assistant Vice-President of Research and Government Relations, David Nowlan.

When asked what distinguishes her from the other candidates, she said, "I'm the oldest candidate, I'm a woman and we need more women in government. I have the track record and don't see city politics as a stepping-stone to higher office."

Like the other candidates, however, her campaign focused on "neighbourhood first" issues, such as overdevelopment, transportation, and affordable housing. As far as student concerns go, she focuses her policies on student housing.

"I will make affordable housing one of my priorities," she promised. "We should encourage more student housing on the U of T campus and remove zoning restrictions on student housing.

"Metro housing is not based on needs," said Nowlan. "We have more jobs than homes and we need more homes."

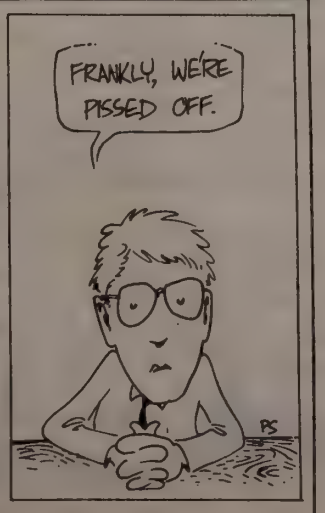
She also promised to pressure for gender and racial equality as well as daycare. With the new Ontario Liberal Government, she feels "funding opportunities look better." Like the other candidates, she opposes the current domed stadium plan and wants increased residential space in any Railway Lands project.

She also features her work

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Inside

- **Butting out**
  Students and the battle over non-smoker's rights . . . **page 3**
- **Come Together**
  at the CIUT 60's revival bash . . . . . **page 8**
- **Basketball**
  Women and men both shooting for the top . . **page 11**



HartHouse

THURS. NOV. 7 CHAPEL COMMITTEE offers Informal Eucharist (Anglican) led by Chaplain John Whitall every Thursday from noon to 1:00 p.m. in the Chapel. Discussion follows service. All welcome.

THURS. NOV. 7 MUSIC AT HART HOUSE WORLD'S PEOPLE FINAL CONCERT presents sitarist Shambu Das performing in the style of the Kinarra School. Mr. Das masters an impressive array of forms embracing voice, esraj, sitar and tabla. 7 p.m. in the Music Room — free to Hart House members.

SUN. NOV. 10 MUSIC AT HART HOUSE — SUNDAY AFTERNOON CONCERTS proudly presents THE HART HOUSE CHORUS with Director, John Tuttle. This is a special Remembrance Day programme featuring V. Williams' "Donne Nobis Pacem". Tickets available to members two weeks prior to concert at the Porter's Desk. Performance: 3 p.m., Great Hall.

MON. NOV. 11 ART COMMITTEE'S FILMOGRAPHY SERIES — Two films: "The Light Fantastick", 1974 and "Sikusilarmiut", 1975 feature animated films. Two screenings: noon and 7 p.m. SSR.

NOV. 11 REMEMBRANCE DAY SERVICE, 10:40 a.m. at the Soldiers Tower, Hart House. All welcome.

TUES. NOV. 12 CAMERA CLUB SLIDE SHOW: "NATURE PHOTOGRAPHY: ART OR SCIENCE?" presented by Mary Ferguson. Noon in the Camera Clubroom.

TUES. NOV. 12 MUSIC AT HART HOUSE — NOONHOUR SERIES: Krista Buckland, violinist, performs from 12:00 to one. Bring some friends and catch a concert.

THURS. NOV. 14 THE JUSTINA M. BARNICKE GALLERY ART EXHIBITS: Walter Curtin, A Retrospective, photographs. Mary Harman, "Object & Illusion", holography, paintings & cast objects. Gallery Hours: Tues. to Sat. 11 a.m. to 6 p.m.

THURS. NOV. 14 DEBATE: RESOLVED THAT THE WEST SHOULD NOT DIVEST ITS HOLDINGS IN SOUTH AFRICA". Honorary Visitor: Glenn A. Babb, S. African Ambassador to Canada. 8 p.m. Debates Room.

MON. NOV. 18 ART COMMITTEE'S FILMOGRAPHY SERIES FINISHES TODAY — Shorts featured are: Zea, The Censor, Animals in Motion, Narcissus. Two screenings: Noon & 7 p.m.

MON. NOV. 18 INVESTMENT CLUB: Guest Speaker: ARTHUR VAILE of CFTO-TV, "REPORT ON BUSINESS", 7 p.m., Debates Room. All welcome.

TUES. NOV. 19 MUSIC HART HOUSE — NOON HOUR CONCERTS: featuring the string quartet "Rifat Qureshi". All welcome. 12:10 East Common Room.

NOV. 19 & 26 SPORTS RESOURCE — CROSS COUNTRY SKI WORKSHOP — Now is the time to get in condition for the trails. Learn how to prepare equipment and learn effective skiing technique. Pre-register in Room 101 (weekdays 10 - 5). Fee: $15. Group meets 7 - 9 p.m. in the S. Sitting Room. Instructors: Lorie Pierce & Peter Phillips.

WED. NOV. 20 TOUR OF THE HART HOUSE PERMANENT ART COLLECTION. Meet at 1 p.m. in the Map Room.

WED. NOV. 20 ART COMMITTEE "GALLERY WITHOUT WALLS" SERIES: FILM ART featuring Canadian Animation Artists, including the works of Academy Award Winners. Various animation techniques will be highlighted. All welcome. 7:30 p.m. in the Music Room.

SUN. NOV. 24 MUSIC AT HART HOUSE — SUNDAY AFTERNOON CONCERTS featuring the TORONTO VIRTUOSO ENSEMBLE with Paul Busheto, organ, Erik Schultz & James Spragg, trumpet. Tickets available for free two weeks perior to the concert at the Hall Porters Desk. Performance time: 3 p.m. in the Great Hall.

TUES. NOV. 26 MUSIC AT HART HOUSE — NOON HOUR CONCERTS: featuring Marty Arnold, clarinet. All welcome. 12:10 in the East Common Room.

TUES. NOV. 26 HART HOUSE LIBRARY COMMITTEE presents an afternoon with Dr. George Ignatieff, author of "The Making of a Peace Monger". 4 p.m. in the Library.

WED. NOV. 27 HART HOUSE DEBATE — GUEST: PAUL GODFREY. 7 p.m. in the Debates Room.

TUES. DEC. 3 HART HOUSE ADVENT SERVICE. We welcome the Iseler Singers as special guests for our annual service of lessons and motets for the season of Advent. 8:30 p.m. Great Hall.

WED. DEC. 4 CHRISTMAS TREE. This annual event is a special one in Hart House. There is plenty of entertainment, carol singing, a reading of note and a visit from someone we all know who comes to us from the North Pole. Bring a blanket to sit on. 8 p.m.

STOP THE PRESS

CONTESTS, CONTESTS, CONTESTS: SHORT STORY COMPETITION: All entries must be original unpublished works of fiction of no more than 3,000 words. Cash prizes. Deadline: January 13.
ART COMPETITION: All media acceptable. Entries must be entirely the work of the entrant and no more than one meter square. Cash prizes. Deadline: March 6 & 7, 1986.
PHOTOGRAPHY COMPETITION: Entry categories: black & white prints in the Junior/Senior areas, campus life and photo essay, colour prints and three slide categories. All prints must be the work of the entrant. Deadline: March 7, 1986 at 12 noon.
MORE DETAILS AVAILABLE AT THE HALL PORTERS DESK IN DECEMBER.

HART HOUSE HAIRCUTTING PLACE: Why go great distances to have your hair done. We have a place right on campus in Hart House featuring stylists of note. Haircuts for men & women, perms, etc.

FOOD SERVICES "SEAFOOD FESTIVAL", DURING NOVEMBER FISH & SEAFOOD MONTH! Enjoy great seafood in all Food Services area — including an "UNDERWATER SALE" in the Tuckshop. Look for ads in next week's paper or call 978-2444 for information.

Visa students to raise ruckus

Continued from page 1

starting to become pretty obvious that students aren't coming to Canada (because of the differential fee)."

Immigration Canada is also thinking of restructuring its fee schedule. They may soon be charging a $50 fee for every visa processed. Since some students get up to three visas per year, said Tagalia, they could end up paying $150 — quite a healthy sum.

The feeling among students involved is that the government must re-assess its priorities regarding visa student policies.

"It is yet another inability on the part of officials in government to deal with international student policy and their attitude toward visa students," said Martha Rans, a researcher with the Ontario Federation of Students (OFS).

"A lot of the policies are short-sighted," said Leckie. "I don't subscribe to the theory that there are malicious government officials setting policies that are racist. They just (set policy) without much thought and consideration."

Tagalia disagreed.

"Visa students are a wonderful scapegoat for underfunding. We are a great smoke screen because we have no political clout. Clearly differential fees are racially motivated," she said.

The Visa Students' Committee will be circulating a petition about these issues which they hope will be read in the House of Commons. They will be meeting at 4 p.m. today in the Cumberland Room at the International Students' Centre. □

Hart House probe

Continued from page 1

House, claims they were called.

Wall, however, was satisfied with Tuesday's announcement

"I'm pleased the report finds that the procedure the campus is following is adequate, which will make it easier to re-open Cheeks (Pub)," said Wall.

He also confirmed that the U of T Police will continue to be called as future emergencies arise.

"The confidence of Hart House in the U of T Police is not shaken," he said.

Metro Police, who arrived at Hart House before the U of T Police, said they had made no arrests yet in connection with the stabbings. Meanwhile, the "Cheeks" pub, which was closed after the incident, will be re-opened until January, according to Wall. □

Thursday November 7

12:00
SPEAKING OUR PEACE—The new N.F.B. film about women working for peace and social change will be shown. One of the women from the film will join us for the discussion following both shows. Rm. 4102 in the Sir Sanford Fleming Bldg. Sponsored by the Student Christian Movement. 979-9629. Also at 4:00 p.m.

4:00
The Gargoyle presents Jack Kapetsa, Book Editor of the Globe & Mail, in a seminar on book reviewing, at 4:00 p.m. in the U.C. Union, 79 St. George St.

4:00
U.T.D.U. vs. S.M.C.D.U. challenge debate—TODAY! 4:00 p.m. in Upper Brennan Hall at St. Mike's. Topic for debate: "BIRT This house supports photocynthesis". All welcome!

5:15
RCM Twilight Series Concert: Faculty members AVRAHM GALPER, clarinet, and SUSAN JOHNSTON-GAGNON, cello, with accompanist Cecile Berard-Dunn. Royal Conservatory Concert Hall, 273 Bloor St. W. Admission $1-2.

6:30
"TOP HAT." Presented by the AUDIOVISUAL LIBRARY in the Alice Moulton Room, Level A, Sigmund Samuel Library Building. FREE ADMISSION.

7:30
Canadian Action for Nicaragua - GENERAL MEETING. Special educational presentation by S. Africa's ANC. Call 534-1766 for location.

7:30
RESIDENCE movie night at JSU House featuring "The Big Chill" and "Risky Business". FREE.

Friday november 8

INTENSIVE SEMINAR ON SELF—AWARENESS: Audio-visual presentations on concentration, meditation, stress-reduction and creativity. U.C. Media Room. FREE. Friday to Sunday.

1:00 - 2:00
MEDICAL AID TO NICARAGJA is sponsoring a cross-Canada tour for two members of a self-advocacy group for the disabled in Nicaragua. Open talk to be held at Rm. 416, 256 McCaul St. For further information contact Siew Wan Khoo, 626-5740. P.S.- 256 McCaul St. is the Faculty of Rehabilitation Medicine building.

2:15
A meeting will be hald in the International Student Center for all Lebanese and Lebanese-Canadian students to form a Lebanese Student Association. For further information, please contact Brahim at 536-2025.

2:15
The Coalition for Responsible Choice presents "The Silent Scream" and "Rebuttal" along with guest speakers. Rosebrugh Bldg., Rm. 211.

POST NO BILLS

6:15
Shabbat Dinner at JSU house. Services: 4:43 p.m., dinner: 6:15 p.m. $6 members/$7 non-members. Reservations by November 5 a must.

7:00
U of T Chinese Christian Fellowship cordially invite you to join our Bible Study at ISC (33 St. George). Topic is "Obstacles to the Abundant Life." For more detail, please contact Felix Lee, 961-5763.

7:00
Varsity Christian Fellowship presents Dick Dowsett on "Where Does God Fit In?": Discussion and Refreshments follow. Emmanuel College, Room 113. Contact Robyn 782-9194.

8:00
UCAM presents world renowned historian and peace activist E.P. Thompson, and singer Salome Bey at opening gala of Canadian Peace Convention. Convocation Hall. Tickets at DEC, SCM and the door. Time:8 p.m., Friday nov. 8, 1985
Place: Convocation Hall.
For infor.: Wendy Wright 535-8005

9:00
Come out! Gays & lesbians at U of T will be holding a wine and cheese party at 229 College, Rm. 210 opposite the Koffler Student Centre. Women especially welcome!

Saturday November 9

10:00
Woodgreen Community Centre's ANNUAL BAZAAR AND AUCTION. Events until 3:30 - Don't miss out! 835 Queen St. East, at Broadview.

8:30
OtherWise Benefit - The Other Party. Music, performance, poetry. Sandy Alexander, Afua Cooper, Janine Fuller and Ingrid MacDonald. Come and support UY of T's Feminist Newspaper! $4 student, $6 donation/employed. Upstairs at Henry's, 150 Harbord St.

9:00 p.m.
Don't miss AMATEUR NIGHT '85, which will feature LARRY HOROWITZ of Yuk Yuk's, and the talents of U of T. The show will take place in the Innis Pub, and everyone is invited to purchase advance tickets at JSU, 604 Spadina. Cost is $4 or $5. Free refreshments.

Sunday November 10

11:00 a.m.
ALTERNATIVE CLOTHING SHOW/SALE - partial proceeds donated to OXFAM-Canada's development and relief work in Africa. The Concert Hall, 999 Yonge Street. $3.50.

11:30 a.m.
Graduate Student Brunch. For Grads only. Location T.B.A. $2 members/$3 non-members. Reservations please.

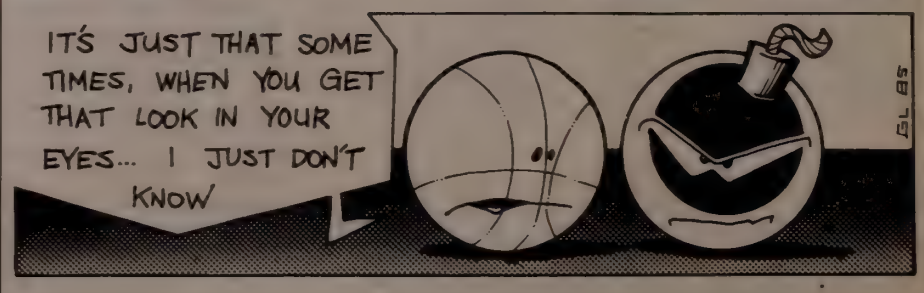
3:00 p.m.
"Extra- sensory Deception" will be the topic presented by Henry Gordon, Toronto Star Columnist. Illustrated with several magical mental effects. Medical Sciences Auditorium, FREE.

3:00 p.m.
Sunday Concert Series at the Art Gallery of Ontario featuring violinist MARTIN BEAVER, Assisted by pianist VERA DANCHENKO. Walker Court, AGO. Free with admission to the gallery. More information:978-3771.

Monday November 11

10:40 a.m.
Annual Service of Remembrance will be held at the Soldier's Tower. Conducted by U of T Alumni Association, other events following.

Mixed Witz **©1985 G. Longley**



The butt stops here, say U of T students

By ANDREW LIEBMANN and MARK JOHNSON
Varsity Staff writer

Canadian universities and their students have found themselves smack dab in the middle of a propaganda war that has been raging for over ten years. With the multi-billion dollar tobacco industry on one side and the increasingly vocal anti-smoking lobby on the other, the universities are having to decide whether to allow smoking in the lecture halls, board rooms and public areas on their campuses.

Bylaws passed this September by Governing Council butted out smoking from the council's chambers.

"I believe the work environment — by which I mean meetings of Council or committees — should be smoke free," Governing Council Secretary John Dimond told *The Varsity*. "My office, for example, is smoke free. Some of my staff smoke, but not in the office. They have at least one foot out the door before they light up."

Innis Registrar David King is a "regular smoker." He used to smoke at meetings, but not anymore.

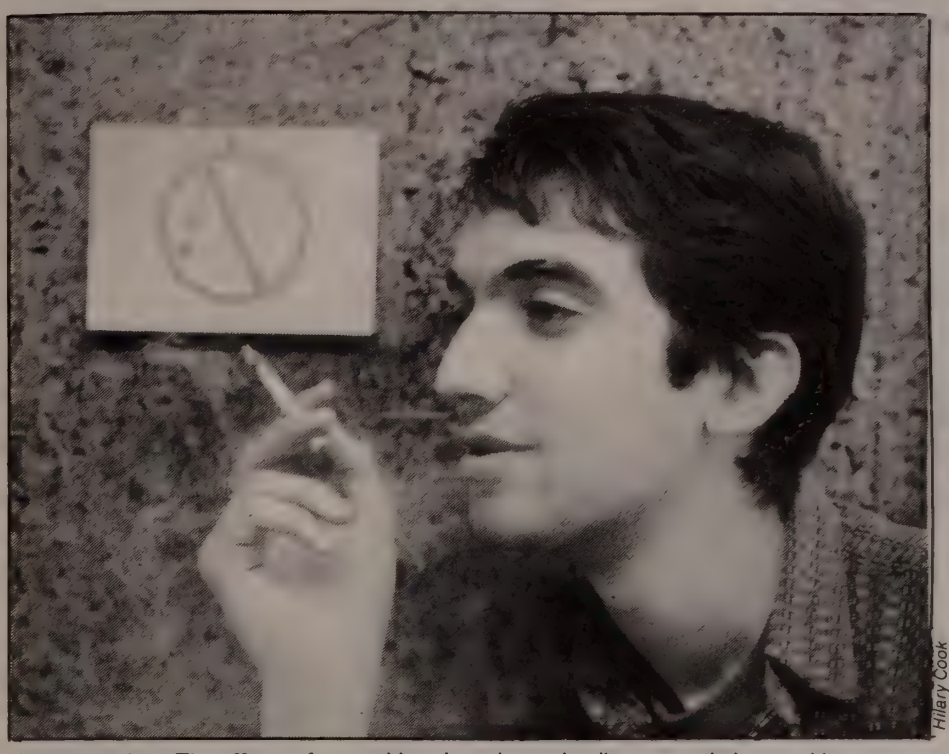
"As a smoker, and a heavy smoker, I am totally in favour of non-smoker's rights," King said. "But you wouldn't have had the same response from me a few years ago.

"In my first days here everybody smoked at committee meetings; now almost no one does. It wasn't the disapproval that changed my attitude: it was the medical evidence (about second-hand smoke) and the discomfort I was causing to others."

The change in smoking attitudes, however, has not come easily, according to David Sweanor, a former U of T student who now works as a staff counsel at the Non-Smokers' Rights Association (NSRA).

"10 years ago there wasn't the awareness of the health issue of second-hand smoking that there is now," recalls Sweanor. "Still it's not enough in our society to say 'The stuff you're smoking is making me ill.' You have to prove it.

"People from the organization would go into the boardrooms at City Hall where there was always a lot of smoke. They'd sit down in front of the Aldermen and they'd get sick right in front of their faces."



Hilary Cook

Ashes to ashes: The effects of second-hand smoke are leading to restrictive smoking.

According to Sweanor, the NSRA is still hearing complaints by the dozen about smoking on university property.

"We get innumerable complaints about post-secondary schools," he says. "People try to keep smoking out of the lectures, but sometimes you get a prof who lights up in a class and then other students in the class think it's okay to light up too."

Moez Somani, a first-year New College student and a smoker, agrees the rules are being violated frequently.

"You see a lot of people that don't obey the signs," said Somani. "You find people smoking in the stacks, or on the wrong side of the cafeteria."

This is what the NSRA worries over, and pours almost $400,000 in donations into stopping.

Sweanor says the medical evidence is indisputable. He quotes Canadian studies which indicate:

- 30,000 (or 17 per cent of) Canadian deaths are directly attributable to diseases caused by tobacco use.
- The tobacco industry in ada has cost the nation's economy a loss of $7.1 billion from lost wages due to early mortality and fires caused by cigarettes etc.
- 46 million person-days of illness (days off from work) per year are lost due to diseases caused by cigarette smoke.

The tobacco industry doesn't buy these figures.

"The manufacturers position has been that the causal relationship between smoking and disease has not been established, which is why there has been so much research continuing all over the world," said Jacques LaRivière, director of Public Affairs of the Canadian Tobacco Manufacturers Council in Montreal. "I think the research to date (on second-hand smoke) indicates very clearly that there's a lack of unanimity on the subject. The majority of studies indicate the threate of secondary smoke does not exist."

"That's complete bullshit," Sweanor says of LaRivière's comments. "He (LaRivière) knows that. It's their position that you can never prove anything, but what he's really doing is ignoring an entire body of evidence simply because it does not agree with what the industry wants to see."

While the medical debate rages on, the tobacco industry is pumping between $100 million and $200 million a year into ad campaigns which Sweanor maintains are aimed at a youth market.

"Tempo is really directed at young people, ages 12 to 14. If they can get them then, they've got them for life and that's a lot of money we're talking about.

Figures released by Health and Welfare Canada reveal that the 'get-em' early ad campaigns are paying off handsomely for the tobacco industry. About 37 per cent of people aged 20 to 24 smoke, leaving university students inside the largest cigarette-purchasing segment of the population.

The news hasn't been all good, though, for the tobacco industry. Smokers in Canada dropped 10 per cent in the last 15 years (from 40.6 per cent to 31.1 per cent of the total population).

The universities, however, appear to have taken the medical evidence to heart. In May of this year, York University passed a policy prohibiting smoking in the back two rows of the Senate Chambers. At Queen's University the student union, the Alma Mater Society (AMS), absolutely forbids smoking in the Assembly Chambers.

At U of T, both smokers and non-smokers appear to favour restrictions on smoking areas. Mike Russell, a second-year UC student, is a smoker but says he respects the rights of non-smokers.

"I'm not bothered by non-smoker's rights at all," Russell says. "The non-smokers have about a third of the Arbour room, which is about right because it seems that at least 60 percent of the people who come in here are smokers. But if they were to give the non-smokers half the room it wouldn't bother me." □

CAMPUS NEWS CLIPS

UC Lit budget passes smoothly

After blowing $39,000 on Orientation, the University College Literary and Athletic Society sailed through budget discussions last Thursday and set up a new budget for the 1985-86 academic year.

Lit Treasurer Doug Tisdall told *The Varsity* "there was no difficulty at all" winning approval for the new budget.



Doug Tisdall

"I think that the budget meeting was the shortest and smoothest in Lit history," said Tisdall. "The clubs haven't really been hit at all; they are now being funded by the Ad Hoc Quality of Life Committee."

The committee receives money from the Robinson Trust Fund and will pick up many of the UC clubs' tabs this year. Club funding will become the responsibility of the Lit again next year.

The biggest cut from the budget was funding to the U of T Sex Ed Centre, which was trimmed from $1000 to $250. Most clubs and acitivities, however, will be funded at a marginally lower scale.

The Lit set a "rolling budget" so that expenditures can sometimes exceed what has been budgeted for. A mini budget review will occur in February to assess spending decisions in the second term. The review will update budget figures and the Lit wil then decide whether to increase spending allowances. □

Peace group gets $31,000 grant

Peace activists at U of T received a boost from the Canadian Institute for International Peace and Security (CIIPS) this month. The organization has given the University of Toronto Campaign for Nuclear Disarmament (UCAM) a grant for $3,000 to produce a radio program, tentatively entitled "Peacetime", to be aired on U of T's radio station, CIUT.

According to UCAM chairperson Stephen Hind, "CIIPS' mandate is to promote research, education and the dissemination of information relating to peace and security issues."

"The purpose of our grant is to produce and promote 'Peacetime' and to establish a resource catalogue of both our shows and shows produced at other southern Ontario campus stations," he said.

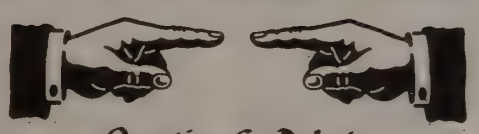
Hind produces "Peacetime", which already airs on Wenesdays at 12:15.

"We've interviewed a variety of people such as Anne Johnston, Pauline Jewett and survivors of Hiroshima, as well as people on campus."

"Our long-term goal is to set up a network of peace radio programs across southern Ontario campuses," he said, "So far we've had interest from CKLN (Ryerson, Radio Trent and possibly we'll also have some contact with a station in Victoria BC." □

Compiled by Jennifer Gould and Hugh Filman

HartHouse debates



Question for Debate
"Resolved that the West should not divest its holdings in South Africa."

Honorary Visitor
Glenn A. Babb
South African Ambassador to Canada

Speaker
Richard W. Martin
New College

Thursday, November 14, 1985
8:00 pm, Debates Room

Student Identification Cards and Hart House Membership Cards must be presented at the door. Guests of members are welcome.

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The Varsity

U of T's Official Student Voice
Since 1880
Circulation 25,000
Twice weekly

"I will not actively campaign against you or put up 'No' posters. I'm just Gail MacDonald, private citizen, who objects to the opt out."
Former ECSU Prez Gail MacDonald who once said the way to get new ideas into SAC was to 'open the doors and let the wind blow in'.

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Production Manager ..... Margaret Hoogeveen
City Editor ..... Mark Johnson
Associate City Editor ..... Adrian Cloete
Associate City Editor ..... Richard Ellis
Sports Editor ..... Glenn Martin
Review Editor ..... Cynthia Macdonald
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The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics: A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) 598-2206.

Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The *Varsity* Ad Manager and Ad Assistant are members of CUPE Local 1281.

Editorial office: 979-2831, 979-2842;
Typesetting office: 979-2831
Advertising office: 979-2865
ORCUP office: 598-2206

Hurt? Who, us?

It will be up to the student athletes, actors, politicians, and club members at U of T to run the next *Varsity* fee referendum.

This referendum was for the students at U of T. It was born out of a commitment to your endeavors. We ran it wanting to increase our coverage of your activities, concerns and opinions. We ran it wanting to give U of T the active and strong student press that a university needs to be informed, active and involved.

We still believe in all of these principles, and we found a huge majority of U of T students do too.

But apathy reigned supreme on referendum day. Of the 25,000-plus readers of *The Varsity* each week, only 952 tore themselves away from their own activities on Tuesday for the two minutes required to give a vote of support to their student newspaper.

The Varsity can lament that it was the engineers with a 6 to 1 negative vote who defeated this referendum, but really student apathy let a minority interest hold the U of T student voice ransom.

We now realize, after two unsuccessful referenda, that there will always be about 1,000 people at U of T who will oppose *The Varsity* because it is *The Varsity* or because they have lost a SAC election and want redemption, or because they work for *the newspaper*, or because they like to play politics and realize we are easy prey being journalists and not politicians. That three per cent of the 29,000 undergrads will always be there. It is therefore up to the rest of U of T — the students who care and want to know what is going on in their community, the 24,000-plus students who read *The Varsity*, the many, many students for and about whom we write — to win this referendum for the student voice.

Right now the staff is pretty much drained. We called on every single residence room on this campus; we tried to talk to every student council and student group. We did this on top of putting in over 60 hours a week to produce a paper.

And we literally ran to all the colleges and facilities trying to counter the effects of 'NO' posters that surfaced on referendum day. The posters contained a number of false allegations from a group that chose to remain faceless, that chose not to take responsibility for their allegations.

We are thankful students gave us a strong endorsement to entrench our Code of Ethics and Statement of Policies in our bylaws, but it doesn't quite ease the incredible pain of finding out that after talking about and working out a common vision of *The Varsity* in residence and council rooms across U of T, and after all the immense energy expended in attempting to cover U of T, so little was given back.

This is your student paper. We are run by a board of directors elected by you. You contribute $1.25 towards our expenses. Our staff are volunteers drawn from your classmates and teammates. We are giving our all to making U of T's official student newspaper stronger. But ultimately, it's your paper to either get involved in and improve, or to cut down.



LETTERS TO THE EDITOR

NOWSEE not seen

For over a month now, I have been attempting to get an article in your paper about NOWSEE — Journeys for Understanding, an organization I started 2 months ago which already has hundreds of members. Nothing could be written about us because we were not "news" nor quite a "feature", which I believe to be a sound journalistic decision.

However, if we were to demonstrate at Queen's Park or throw rocks at buildings, then we would get "news" exposure. It is an irony of modern society that having a good idea and talking about it without raising one's voice precludes media exposure in many circles.

We want to send people who are purely curious on expense-paid trips to troubled regions of the world and be billeted into the homes of people who live there every day. We think it is invaluable exposure — and that it should not be reserved for journalists and politicians.

Why do we bother? Think for a second. What do we see in the news? Sure — we see a little local stuff. However, mostly we hear about scandals, killings, speeches, and the lives of our leaders. However, what matters to us most? Our lives, our hopes, our family and our friends do. What do we hear of troubled regions? We hear about their scandals, killings, speeches, and the lives of their leaders. We think that Canadians should think more about the people like us — their lives, hopes, friends and families. Now — that's not news — but it sure would be nice.

Dave Rivington
NOWSEE — Journeys for Understanding
Curious call: 485-7932

More press warfare

More than one month ago, an article appeared in the University of Western Ontario *Gazette* on the divestment debate at U of T and the shift of opinion on the part of President George Connell regarding how the issue should be handled at this university.

The article in the *Gazette* quoted the University Government Commissioner of the U of T Students' Administrative Council (SAC), Brian Burchell, as saying that President Connell "hasn't inspired much confidence in the students around here with his waffling. It's not ever very inspiring anytime someone changes their minds in midstream simply to be on the winning team."

Burchell went on to say, "Most of us hold our beliefs as very important personal things that cannot be swayed easily. This doesn't seem to be the case with him (Connell)."

Burchell got into a bit of hot water after the article appeared on September 20. Soon after, he received a letter from Connell which expressed some displeasure with the comments.

Burchell then contacted John Douglas, the reporter from the *Gazette*, enquiring whether or not he actually made the comments. He was told that a tape of the interview would be sent to him. However, about a week later, Burchell was informed by Douglas that he could not have the tape.

So Burchell has been left wondering whether or not he actually said what was written.

The whole matter can hardly be called trivial, but it is not the kind of incident that makes for interesting news, the kind one finds on the front page of a news-

Continued on page 6

Varsity Calendar

Thursday - 4:30: Campus campaign managers for Art Eggleton and Anne Johnston will be at The Varg to try and get our endorsement for their candidate.

Tuesday - 4:30: Referendum fallout. Meet at *The Varsity* to discuss results, future directions. Representatives for the CUP Conference in B.C. will be chosen here.

Contributors

Jim Shedden, Barry Weintraub, George Longley, Phil Street, Christopher Blatchly, Andrew Liebmann, Patrick Galligan, Kevin Halligan, Victoria Foote, Alazon Maclean, Dianne Wood, Malcolm Burrows, Chris Haslett, Jennifer Gould, Hugh Filman, James Cooper, Jeb Blount, Andrew Koenig, Andrew Lindsay, Mike Howlett, Louise Smith, Pat Tooney, James Myers, Rhonda Sussman, Lysa Joyal, Harpreet Dhariwal

Kanter: tops in fraternity-land?

Perspective

BARRY WEINTRAUB

By far the most intensive and exciting race in next Tuesday's municipal election, of those relevant to U of T students, will be the showdown between Ying Hope and Ron Kanter for Metro Councillor in Ward Five.

In the past two months, I have spent literally hundreds of hours working to make sure that Ron Kanter thoroughly defeats Ying Hope in Ward 5 on November 12. I make no pretense of objectivity, but in my opinion, there is no cause that is more important to the future of Toronto.

Ward 5 is just north of the St. George campus, running from Ossington to Yonge, between Bloor and St. Clair. The ward contains a typical Toronto mix of recent immigrants, professionals and students. It has an extremely high concentration of senior citizens, and the highest percentage of tenants of any ward in the city.

For the past five years, Ron Kanter has been the alderman in Ward Five. During that time, he has been quite frankly the best alderman in the City of Toronto. Or virtually every important issue, he has played a leading progressive role at City Hall. For example, on the issue of spending tax dollars on a domed stadium, Ron Kanter spearheaded the opposition. He fought hard against this blatant misplacing of priorities, right from the start.

Some extreme right-wingers may disagree with his stands on various issues, but everyone respects him. As David Lewis Stein wrote in the *Toronto Star*, "Ron Kanter is in many respects the model of a modern Toronto alderman."

Ying Hope, on the other hand, has a spotty record, at best. Take his stand on the Dome. First, he voted in favour of it. Then, second time around, he declared a conflict of interest. Third time lucky, he voted against it.

Consider another issue, Fratwatch. It was Ying Hope who got involved with the group, with much fanfare and publicity. It was Ying Hope who made inflammatory statements that hardened positions on both sides. He got his headlines, but he didn't solve the problem.

When it came time to sit down and negotiate a reasonable settlement, it was Ron Kanter who played the leading role. He didn't get headlines, but he did get results. That's what counts, and that's probably why Ron Kanter will get most of the votes from Fratland on November 12. Ying Hope is not exactly the odds on favourite for "Panhellenic Man of the Year."

So, the election's on Tuesday, November 12. The issue is integrity. Ron Kanter is clearly the only choice for Metro Council in Ward Five, particularly for students. Should you care? Should you vote? Well, it's your city, and your decision.

Barry Weintraub is a member of the U of T liberal Party and Ron Kanter campaign worker. The Varsity *invites differing comments to appear in this space Monday.*

Opinion

More government in agriculture is a 'fundamentally flawed' view

By CHRISTOPHER BLATCHLY

Chris Blatchly is the co-ordinator of The University of Toronto chapter of Students for a Libertarian Society

In a recent feature article for the Canadian University Press, Andre Picard asked us to think of the political and moral statement we all make through our action or inaction with respect to world hunger. Specifically, Picard told us that we should think of food as a right, not as a privilege. "As citizens of the world we continue to ignore our social responsibility to provide food for everyone, and the violators, the proponents of our flawed economic systems, go unpunished," he says. This view of the nature of rights and the causes of hunger is so fundamentally flawed that it cannot go unchallenged.

Picard asserts that there is a right to food. That is all very well, but what does it mean? Mr. Picard can walk onto a barren field and yell that he has a right to food until he is blue in the face, but that will not make the food grow.

If Picard meant to say that the farmer who grows the food should be allowed to keep it and do what he likes with it then I agree with him completely. The farmer controlling his own production is the essence of free enterprise, but somehow I doubt that this is what Picard had in mind. In fact, if one reads Picard closely, what he is saying is that the people who don't produce food have a right to food. There are three ways one can get food if one does not grow it oneself:

1. Either the farmer or somebody else gives it to you voluntarily. This is the Bob Geldof approach that Picard seems to disapprove of.
2. You buy the food with money you have earned. This is the capitalist approach.
3. You steal the food from the farmer or buy the food with stolen money. This appears to be the Picard approach.

Generally, assertions that people have a right to food are assertions that the government should use its coercive power to provide food for people. If the government sends the troops to collect the crops against the will of the peasants (as Stalin did in the Ukraine), that is clearly theft. The government could also send the tax collectors out amongst the general populace to get the money necessary to pay for the crops. Once again, this is theft (who pays taxes voluntarily?). In summary, then, Picard is advocating theft as a means of ending world hunger.

Assertions that people have a right to food are assertions that the government should use its coercive power to provide food for people

As any good philosopher will tell you, one of the best tests of whether a particular action is good for society is to extent it to every member. For example, a life of crime will support some people but if everybody turned to crime society would break down. Stealing food may help some people satisfy their hunger, but on a society wide basis it will create only mass hunger. In order to verify this hypothesis we need only examine Tanzania.

Picard will be pleased to know that, since Julius Nyerere became president in 1962, Tanzania has been spared the ravages of both capitalism and the multinational corporations. Unfortunately, Tanzania has not been spared the ravages of socialism. As it is for socialists the world over, the spectacle of millions of peasants going about their own business and producing food on their own small plots was too much for Nyerere. Like Lenin, Stalin, and Mao before him, Nyerere decided that agriculture would be more productive if the small peasant farms were consolidated into huge collective farms.

Unfortunately, the peasants did not share Nyerere's enthusiasm for socialized agriculture. This, however, did not stop him (the concerns of the people has rarely stopped socialists once they are in power). The troops were sent in to persuade the peasants to move to the collective farms. They were successful—by 1976 90 per cent of the peasants were living on collectives.

Once the peasants were on these collective farms the next step was to institute a policy of agricultural price controls to keep food prices low. As has been the case in other controlled markets, the Tanzanian peasants responded to the artificially low prices by only producing enough for their own needs. By 1979 Tanzania had gone from being a net food exporter to a situation where it was importing over half the food it required.

By using the coercive power of government to attempt to provide food for everybody, Nyerere had ruined Tanzania's agricultural system. It is interesting to note that at this time Tanzanian officials used to say that neighbouring, semi-capatalist Kenya was a man-eat-man society. The Kenyans retorted that socialist Tanzania was a man-eat-nothing society.

Whenever one interferes in the free market for food, problems inevitably ensue. One does not have to go halfway around the world to Tanzania to find these problems. One need only look at Canada.

Most of us would suppose that Canada has a free enterprise agricultural system with a minimum of government involvement. The reality is different.



production of many basic foodstuffs in Canada is regulated by a maze of provincial and federal licensing requirements and marketing boards. For example, dairy farmers in Ontario are prohibited from producing more than a given quantity of milk each year. As a result of this quota system milk prices in Ontario are artificially high (due to the restricted supply). This means that the poor in Ontario have their meager food budgets stretched even further by this government policy.

Woldwide agricultural policies are a mess. In the western world farmers are forced to restrict their production or are paid not to produce at all. Sometimes, as in the European Economic Community, farmers are paid artificially high prices for their production, with the governmemnt buying up the surplus. This practice results in the creation of such things as butter "mountains" and wine "lakes". In the third world, governments (like Tanzania's) regularly set food prices well below the market rate in order to ensure that nobody will go hungry. As a result of all this government intervention millions starve. Contrary to what Andre Picard asserts, the world does not need more government involvement in agriculture, it needs less. □



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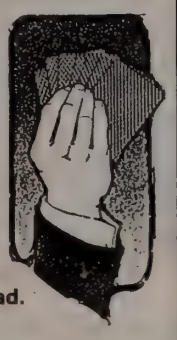
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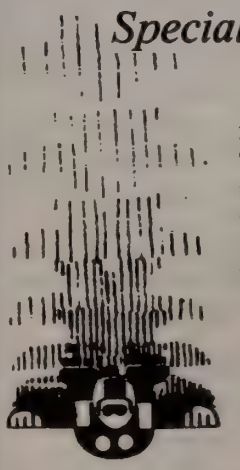
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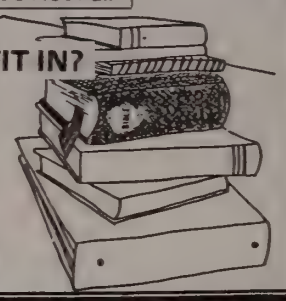
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LETTERS TO THE EDITOR

Continued from page 4

paper. Rather, it is something that should be solved by the parties involved, without interference from the press.

So why did a story appear on the front page of last Thursday's *Varsity* on this very incident? It certainly isn't all that interesting. And it can't be more important than William Davis' visit to U of T, funding for the Women's Centre, $500,000 for the Erindale library or a SAC endorsement of the *Varsity* referendum, all of which appeared below the story in question or on the inside pages of the same issue. As for newsworthiness, John Douglas of the *Gazette* told me he was surprised the *Varsity* would want to do a story on it. He said he considered it a "dead issue," since his story had been printed more than a month ago.

So why did the *Varsity* consider this to be so important that it ran it as its banner story on October 24?

Could it have something to do with the fact that Brian Burchell, at a SAC board meeting on October 23, spoke out against the *Varsity* fees referendum?

Douglas also told me the *Varsity* has known about the incident for at least two and a half weeks, as an editor called him up two and half weeks ago to enquire about another matter and he informed him about the incident.

Is it just a coincidence that the *Varsity* published a story they knew about for a week and a half the day after Burchell made his comments?

Of course, one does not like to think the *Varsity* would behave in such an irresponsible manner and use its pages to harm the reputations of those who speak out against it. After all, that is not the purpose of the press.

But somehow, the story the *Varsity* printed last week smacks of character assassination, and should not go unnoticed by those who believe in a responsible press.

Paula Kulig
Associate Editor
the newspaper

Editor's Note:

The *Varsity* learned that Burchell tried to retract a statement he made in the *Gazette* two and a half weeks before the SAC endorsement, but we dismissed it as an affair between the *Gazette* and Burchell. We pursued the issue only after we'd learned President Connell had written a letter to Burchell to voice his displeasure over Burchell's comments. We learned this a day before the SAC endorsement. It has been a long while since a U of T president criticized a student politician for his remarks. We thought that was news. It is also news when a SAC president refuses to back up a SAC commissioner. It is extremely newsworthy when a SAC commissioner says he can't remember what statement he made to the press. For these reasons, we ran the story prominently. Had Kulig enquired, we could have told her the story was written and typeset before Burchell spoke out against the fee increase at the SAC meeting. We do not believe Burchell voted against us because he knew we were doing the story so why does a *newspaper* editor and friend of Burchell's believe we did the story because of his vote? Perhaps a responsible *newspaper* should not have let friendship cover up an important story.

Kulig asked this letter to be held until after Nov. 5.

Attendance blues

Re: U of T Team suffering attendance blues by Kyu Lee (*Varsity* November 4)

As a Faculty of Education student, I know how important it is to do one's work.

However, there are those individuals who take the time to participate in Varsity and Intercollege Sports. They participate by training each day for their respective sports, as well as playing in the actual league games.

I'm sure one can count the number of hours spent watching television and wasting valuable time. Surely one can take off two hours one night to watch their fellow students perform.

While covering the U of T Men's Volleyball match on Tuesday evening November 5th for a local cable company, I found the games to be most entertaining.

After trailing York University two games to none, U of T came back to win the next three games in succession winning the final game 15-13 to take the match.

I would like to take this opportunity to urge other students not only from undergraduate studies, but to my fellow colleagues from graduate programs as well to participate in, and/or attend University activities.

The important thing to realize is not to neglect one's studies, but to give yourselves a break every now and then.

Only by becoming more aware of University events will your time spent at University be that much more rewarding.

Lawrence Adams
Faculty of Education Student

Skeef Beef

Bitter, who us? Nah. Thanks John, Barry. You are two very cool people. You too Kevin, Marni (the voice of emotion), Phil Road and the countless (nameless) poster people.

We can look at ourselves and say we were motivated by a desire to do good.

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Students say 'no' to Varsity

Continued from page 1

"They tried to tie us to fiscal problems of years ago that have been corrected," said Webb. "They said we were having a party at the students' expense. That's a very irritating statement."

Webb claimed the "no" campaign was a "slap in the face to U of T students. They insinuated *The Varsity* is irresponsible when students hold us accountable through an elected Board of Directors."

McKinnon said *The Varsity* "was in clear violation of their bylaws" with regard to the audit's late release.

"No" campaign posters stated the *Varsity* considers "student money to be a 'joke'." McKinnon said the "joke" referred to "the flippant way in which they (*The Varsity*) treated the audit question."

"McKinnon knows damn well that the audit is not ready, and therefore couldn't be released before the referendum," commented former Varsity Treasurer Barry McCartan. "You can't accuse us of intentionally breaking the bylaws when personnel problems were the cause of the delay."

Webb said, "Their posters asked students to believe we were spending the money on beer; that's their contribution to intelligent debate."

The large contingent from Engineering that turned out to vote "no," proved to be a decisive factor in the eventual result. Webb was surprised.

"We went to Devonshire House (campaigning) door to door the night before the referendum and 75 per cent of them said they supported us. EngSoc, (The Engineering Society Executive), also supported us," she said.

"I don't think the actual Engineering vote was a very informed one. I'd say we were defeated by Dave Stubbings' (the losing V.P. candidate in the last SAC elections) friends rather than Engineering."

The large Engineering turnout pushed the "no" vote over the edge.

Aside from McKinnon, the organizers of the "no" campaign have largely remained anonymous.

Student Administrative Council (SAC) University Government Commissioner Brian Burchell admitted yesterday he had worked on the 'no' campaign.

"I was a supporter of the negative position in the campaign, but I wouldn't go so far as to say that I organized (it)." he said.

Burchell, however, admitted to handing out posters.

Others involved have remained silent, but many of the "no" campaign workers went public on referendum day. Noreen Rasbach, a former Associate Editor and Andrew Spears, current Photo Editor of *the newspaper* leafleted Erindale campus on the morning of the vote. Gail Macdonald, the past President of the Erindale College Student Union (ECSU) and a defeated candidate in last year's SAC presidential elections organized "no" campaigning throughout that college's residences.

McKinnon said that he didn't think "all the secrecy (of "no " campaigners) is warranted."

Webb disagreed.

"They denied U of T of a very valuable service. If I were them I wouldn't want to take responsibility for that either," she said.

Chief Returning Officer Bruce Hollewell found nothing unusual in the campaign.

"Everyone gets a little overzealous," he said. "There was no severe breach in the campaigning of both sides."

Emotions still run high at *The Varsity*. John Lorinc, a "yes" campaign organizer, said "I found the opposition disgusting."

"As someone who saw *newspaper* staff and opportunistic student politicians work together to defeat this referendum and the last one, I am disgusted at the amount of cowardice and lies that came from the 'no' people," commented McCartan.

Varsity Associate City Editor Richard Ellis concluded "The students at U of T got what they deserved." □

Ward 5 battle

Continued from page 1

with groups against the Spadina Expressway, and insists that Toronto stick to its City Plan, which encourages decentralization, and mass transit. "We must let the citizens act as psychologists for the folly of city planners."

While she supports a reduced fare TTC pass for university students, she maintains "Students must get involved in issues outside their own special interest."

Oates, 27, who doesn't let his relative inexperience daunt him, rates his chances for victory as "good", and paints himself as the candidate with new ideas.

The other candidates are running on an old agenda, he says. "I was only 13 when the Spadina Expressway issue was at a peak. I've extended the debate to the issues they (the other candidates) have not discussed."

Oates would like to see a community office in Ward 5 and considers the parking problems of the ward a serious problem. But on the major issues of the campaign, he stakes out one common political ground.

He would like to see the domed stadium plan revised and housing densities increased in any Railway Lands project. He also supports extension of daycare services and calls for salary subsidies to promote extension. He has also pledged support for affirmative action programs.

On student issues, he supports a reduced-fare TTC Metropass and increased student housing.

"Students need an alderman who will represent their needs," he said. "I support frat houses and other forms of student housing and I would vote for providing start-up money for co-ops."

Scott, the only candidate to run in the last election, has gotten off to a late start, but feels his third place showing in the 1982 elections gives him a solid base of support. He is 42, married, and like Nowlan, has many years of experience in civic affairs, most notably as a founding member of Metro Toronto Resident's Action Committee (M-TRACK). The Committee has had substantial success in the formulation of regulations governing the movement of hazardous materials on railroads. He has also written a book on the problems of pornography, and believes that Toronto "must continue the tradition of reform started in the Crombie era."

Like the other candidates, he is concerned about housing and transportation, and is against the current proposals for a domed stadium and for the Railway Lands.

One the issue of reduced fare Metropasses, Scott is very outspoken, supporting a 24-hour reduced fare pass.

"We have to pull a Fidel Castro on the students. We have to get their hearts and minds so that they will salivate to the TTC like Pavlov's dogs to a bell."

He also wants to set up a networking system "to communicate with other municipalities in North America" in order to find and share the best ideas for running civic government. □

	Fee Vote		By Law Vote	
Constituency	**Yes**	**No**	**Yes**	**no**
Erindale	70	94	134	30
Scarborough	30	32	45	16
Victoria	65	46	96	10
St Michael's	44	77	97	25
University	120	36	152	3
Trinity	46	66	87	16
New	32	47	60	17
Innis	54	24	65	8
Engineering	31	186	155	49
Law	34	38	50	15
Medical Sciences	30	41	58	9
Physical Education	55	46	82	14
Robarts	77	68	110	22
Hart House	40	41	65	13
Sigmund samuel	63	55	101	13
Sidney Smith	161	122	227	46
Total	**952**	**1019**	**1584**	**306**

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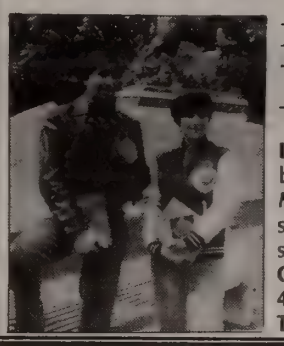
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Nikolai Tolstoy of London, England
Tuesday, December 3rd, 8:00 p.m.

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Review Review Review Review



RADIO GO—GO

By CYNTHIA MACDONALD
Varsity Staff Writer

Do you... believe in magic? Know the way to San Jose? Remember what the dormouse said? If you answered "yes" to any of the above (or if you've ever answered "yes" to anything in your short lifetime), why not Walk on By the ElMo Friday night at 8 p.m., where they'll be kicking out the jams and having a Stone Soul Picnic to rival anything Mick, the Maharishi, or Mama Cass might have thought up.

I'm rappin', natch, about the **CIUT 60's Revival Benefit Bash.** Co-organizer Dorothy Lichtblau gives three reasons for the happening: she sees it as a celebration of 20 years of student radio at this university; as a way of raising funds for CIUT's hopefully forthcoming FM license (a transmitter and other fab radio gear can be mighty expensive); and, "of course, it's because we're hoping for another 20 years of radio at U of T."

Groovy contests and prizes will abound. You can try your luck at the Go-Go Dancing Competition, the Bad Beat Poetry Contest (complete with honorary commencement from Mr. "Scoobedy - wah - wah - wah" Pete), the Trivia Quiz, or the Best Costume Event. There'll be door prizes, too.

What can you win? Lotsa boss stuff like tickets to Second City, an AM-FM Panasonic stereo, a nifty watch, dinner for two at the Free Times Cafe, posters, a clothing discount, and more.

You want far out tunes? Well, giving you too much to dream tomorrow night will be Angst Patrol, Geneva by 9 and Bits of Kids. There'll be Rob Johnston playing the virginal (but is he familiar with any of the works of Moby Grape?) and several fine comedy acts. Tickets are 4 dollars, available at 91 St. George (downstairs), or at the door. Since a little bit o' soul always sells fast, it's a good idea to get them early. Inna Gadda Da Vida, honey.

Pete's Prose

Horse's Neck
By Pete Townshend
Faber and Faber
95 pp.

By PATRICK GALLIGAN

In the first half of 1981, the British music press was filled with numerous accounts of Pete Townshend's liquor and drug-induced offenses. The screaming fits and unprovoked fights in London's elite nightclubs, inarticulate wanderings in concert with The Who, and a few near-fatal overdoses made the guitarist the next likeliest candidate to graduate from the Keith Moon school of self-destruction.

But he is better now. With the help of a Scottish surgeon, Dr. Meg Patterson, Townshend kicked his cocaine, heroin and Ativan habits and no longer has Remy Martin for breakfast; he is a teetotaller. Miraculously, he has returned from battle with his mind, health and family still intact. And offers, for public consumption, a collection of short stories written between 1979 and 1984, not as apology or explanation, but merely as a fragmented insight into the chaotic psyche of someone who has looked into the abyss.

In **Horse's Neck**, the author prefaces the collection by stating that "Each story deals with one aspect of my struggle to discover what beauty really is." That which he eventually discovers to be the essence of beauty is never clear; however, what the reader does see, in pieces, is the struggle and the constant contradiction of his passions.

These passions come in two forms: those which he believesf he can control, and those which he knows he cannot. In these terms, the irony is evident at the outset. And what appears repeatedly is a man so tormented by his darkest passions that the only way in which he can overcome pain is to immerse himself in the source of that pain. "I live in a paradox: I feel comfortable with this unhappiness. I am content with misery." Yet while compounding torment, while sinking deeper and deeper into misery, he still assumes control: "It felt like a unique power. I could carry myself safely through an appalling hallucination and then pull myself rapidly and confidently back to secure reality. My whole life had become such a dangerous game."

That Pete Townshend is still alive and productive may serve to confirm this view, but he does not assume all credit for his survival. He acknowledges a source of strength outside of his own sphere of influence. His eventual defeat of those darker passions "is a gift from God, a presentation of his grace."

Horse's Neck is likely not an attempt by its author to purge himself through exposition, for Townshend appears to have no intention of falsely minimizing his guilt. Rather, the motive is likely consistent with his desire to involve himself in his passions: for through writing, through his art, he can relive the darkest moments without courting the darkest consequences. □



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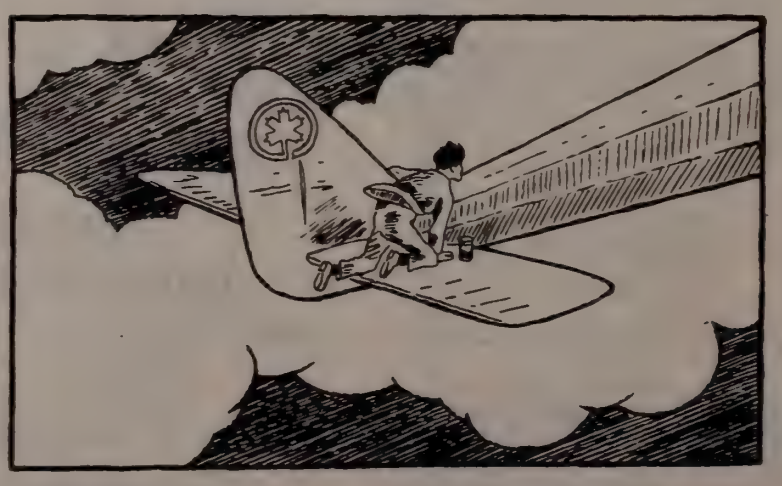
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FASHION

This is not a Watsup, it's a Watsdown. The fashion editor is most displeased. So are all the other editors, and staffers and people with true elegance who work here. As a matter of fact, we at the fashion department suspect that all you "no" voters are the same aesthetic criminals who wear workboots with skirts and who think that the resurrection of wide ties and lapels is a good idea. The same cads who sport winter coats that look like potholders, who dye their hair blonde but leave their eyebrows black, who love platform shoes because they are so chic, who mix different plaids and paisleys at once, whose only comprehension of the term avant-garde is that it may have something to do with fencing. Well you have no style, no reason to dress at all because you don't understand the concept of fashion risk. To those who voted "yes", you took the risk and it was worth it. Thank-you, you wear it well.

Beeg, beeg news on the fashion horizon is the **CIUT Benefit Bash** this Friday at the El Mocambo. Outfits from fashion at its brash best will abound at this 60's extravaganza. Dig out those Nehru jackets, capri pants and skinny rib sweaters, and go wild kids. It'll be the coolest.

Don't forget about the **Women's Show,** Thursday through Sunday this week at the Convention Centre. You should also gear up for the annual **Nostalgic Clothing Show** and sale. It isn't happening until the 24th but it should go on your fashion agenda in red so you don't miss it.

Alazon Maclean

CLASSICAL

Big, bigger, BIGGEST excitement this week comes in the form of the Canadian premiere of Andrew Lloyd Webber's **Requiem.** Drop all plans for Monday, November 11, and be at Roy Thomson Hall at 8 p.m. for the excitement. Features are Shari Saunders, soprano and Franco Farine, tenor, along with U of T's own Symphony Orchestra, the National Youth Festival Chorus and conductor Dr. Elmer Iseler.

This Saturday, don't miss **The Gents** *At the Zoo*, performing composers' tributes to the animal kingdom...meoooowwww... they'll be warbling at 8 p.m. at the Church of the Redeemer. Also this Saturday, Stuart Hamilton presents Opera in Concert at the St. Lawrence Centre at 8 p.m. This week it's Puccini's La Rondine for your listening enjoyment.

This Sunday at 3 p.m . at the Great Hall in Hart House, the **Hart House Chorus** gives a special Remembrance Day concert.

Next Wednesday at Roy Thompson Hall, 8 p.m., violinist Pinchas Zukerman is in recital. Watch the dailies for the TBA programme. For violin fans, this concert is a must.

Kate Lyon

ROCK

Pick of the Week: Oh no, my worst fear and greatest hope is manifesting itself this week. So many great shows I cannot decide which is best, but still, some of my fave bands are a-coming to town. Don't rush me. O.K. Let's say...**Everything But The Girl** at the ElMo, Mon. the 11th. Their simple delicious understated melodies coupled with the bluesy vocals of Tracey Horne makes this band subtly addictive. The live show shouldn't be a disappointment.

This whole week is packed. Here's the rundown: Tonite at the Holiday, **The Washington Squares** from Greenwich Village. This is the 1980's answer to Peter, Paul and Mary and also, they're on the verge of getting it all on wax. Tonite, thru to Saturday, the **Satallites** are at the Bamboo. The satirical genius of **Robyn Hitchcock and the Egyptians** can be seen and heard at Larry's on Tues. Last, but no least, **the Alarm** are in at the Concert Hall on Wed. Somewhat of a U2 protege, they're a bit rough around the edges, but have energy to burn.

Dianne Wood

FILM

Mikey's away this week so I have the honour of writing the watsup. The "mysterious film business" Mike claims to be up to is actually just a trip to Brockville to attend the Grierson Seminar. I don't envy him one little bit.

I'm even more biased than Mike is about this but I'd have to award this week's Most Important Film Event honours to the Innis Film Society, who are screening six Canadian avant-garde films including Michael Snow's hilarious, if not infuriating, **So is This** and **A-Z** and David Cronenberg's (yes, we're calling him avant-garde) first film, **Crimes of the Future.** The highlight of the evening is a rare screening of Joyce Wieland's **Rat Life** and **Diet in North America,** a witty parable about revolutionary rodents subverting the feline police state hegemony. Many people consider Wieland to be Canada's most important filmmaker and they may be right: she's certainly more interesting than the crap Mike'll be watching this week. Innis Town Hall, tonight at 7:00 p.m. Three bucks for four fun hours.

I hope you caught SAC's screening of *Heaven's Gate* (one of my all-time favourites) last week because this week they're showing **A Soldier's Story,** a really dreadful Norman Jewison film. If I remember correctly, its only redeeming feature is its short length (90 minutes?). Miss it if possible. See the ad in this *Varsity* for more info.

On the other hand, if fart jokes are your bag, then don't miss **Blazing Saddles** at the Roxy on Friday night. This parody of the western is Mel Brooks' first feature but who cares? It simply isn't funny. To be fair, lots of people (most) disagree with me. Then again, lots of people voted "no" in *the Varsity* referendum. 9:00 p.m. (double billed with **Summer Rental**, another barrel of laughs).

Finally, Mike only let me do this column on the condition that I mention **Stop Making Sense**. OK: The Bloor Cinema at 9:00 on Saturday. I don't know why you guys haven't seen it yet. We've *told* you how good it is. Isn't that enough?

Jim Shedden

THEATRE

Toronto theatre is beginning to reach a flurry of activity as we students have a flurry of mid-terms and essays. This is reflected by the quiet on campus, a peace that will be broken by an active coming week.

Toronto Free Theatre is presently playing what might well be considered the event of the season at the McLaughlin Planetarium (next to the ROM). The show is called **Thunder, Perfect Mind,** and it is described as a science-fiction, multi-media musical fantasy. This high-budget extravaganza promises to be unique. 368-2856.

TFT's temporary residence uptown has left their Berkeley Street mainspace open to PAX Productions' production of Robert David MacDonald's **Summit Conference.** The play presents Eva Braun and Clara Petacci, the mistresses of Hitler and Mussolini, having a gossip session as the big men have their summit conference. 368-2856.

At Adelaide Court, Act I.V. is doing their original play **The Family.** 363-6401.

Drag Queens on Trial has had its run extended at The Toronto Cinema, 677 Bloor Street West. 533-8939.

Finally, we have that old warhorse of broken ideals, (there are few of those at the Varsity nowadays), **Death of a Salesman.** It will be presented by a Scarborough College group at the Harbourfront Studio Theatre, November 12 to 16 at 8:30. 869-8412.

Malcolm Burrows

BOOKS

Lots of compilations this week. Peter Gzowski's **The Morningside Papers** assembles correspondence between Gzowski and his country-wide radio

Continued on page 10

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Mr. Mero will speak to approximately 30 geological societies and universities while on tour for AAPG. The title of his paper is, *"Point Arguello Field-History and Geology of a Giant Oil Discovery."*

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So This is Dance

By VICTORIA FOOTE
Varsity Staff Writer

The motto of the Anna Wyman Dance Theatre is "expect the unexpected" and this, with slightly varying degrees of success, the company certainly delivers.

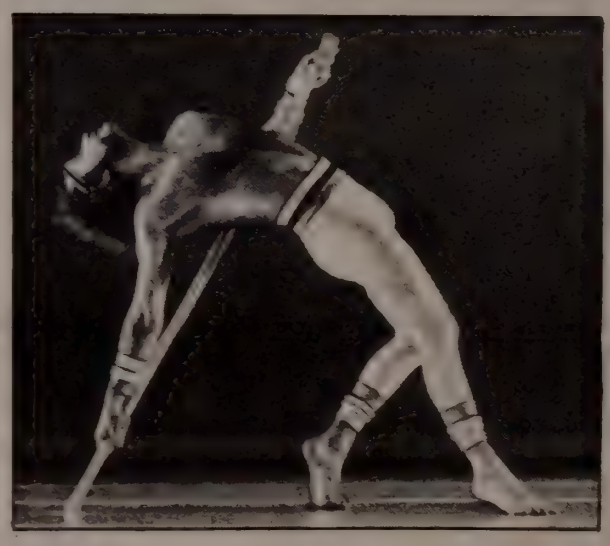
The first two works, *Surya Savitar* and *Takada*, clearly establish Wyman's choreographic strengths and weaknesses, the former undeniably outweighing the latter. Both demonstrate the dignified simplicity of Wyman's style and her sharp sense of shape. She works especially well with small groups, playing one dancer off another, arranging their bodies in unique, interesting forms and patterns. Wyman's sense of balance in juxtaposing three clustered dancers, for instance, against one, is excellent.

This is tempered, however, by brief solos which pull the momentum down a notch as the choreography ceases to arrest the eye and several of the dancers have neither the strength of technique necessary nor the stage presence required to pull off what could have otherwise been slow yet powerful movements. *Takada* in particular reveals this failing as the dancers only sporadically deliver the punch Wyman's choreography constantly demands, seeming to fight their way, at times, through the steps rather than maintaining a firm command over them.

Dance is...this...and this and *Adastra*, the following pieces, are considerably more imaginative and clever although the effects in each tend to be more captivating than the dancers. The first, "Dance is this", is quite witty using bicycles as props and, in effect, turning the bicycles into stars, dancers into bikes through innovative and creative movements. This piece becomes a sort of salute to sports from one type of athlete to another.

It is *Adastra*, however, which most shows the stuff of which Wyman is made. It stands far above the rest in terms of both choreography and its remarkable use of relatively simple props. It is here that Wyman provides her dancers with steps over which they maintain full control primarily because they work almost entirely as a group rather than individually.

The company is on the whole quite solid, but too often Wyman's choreography seems to hold back, as if not quite willing to take that extra needed risk relying instead on more visually comfortable movements. The Anna Wyman Dance Theatre has considerable potential, not all of which has yet been tapped.



Watsups

Continued from page 9

audience. Lots of popular beefs, and, you know, *attitudes*, but the Gzowski, the northern Donahue, is a winning guy. **The Lost and Found Stories of Morley Callaghan,** *(perdues* and *trouvees*, by Callaghan *fils*, in the linen closet of his Rosedale manse), is a time-warp to the pre-war prose of mega-magazines like Scribners and The Yale Review. A definite Xmas gift, just like **The Papers of Samuel Marchbanks** by Robertson Davies, long-out-of-print collected jottings of a modern Johnsonian tory. A number of printing errors but on the whole a handsome book, be-ribboned in red.

Kevin Halligan

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SPORTS

Bluenotes

Kelly Weaver's 4 goals pace hockey

The OWIAA champion hockey Blues got their title defense off to a flying start at Varsity Arena Tuesday night. In a 10-0 rout of Guelph Gryphons, **Kelly Weaver** scored four goals, including a pure hat-trick in the third period. **Karen Hughes** added three goals, with singles going to **Karen Spence, Anne Marie Kuhlberg** and captain **Heather Ginzel. Debbie Block** notched the shutout. In pre-season play, coach **Dave McMaster** led the Blues to a 4-1-2 record, including three straight wins to capture the York Invitational last weekend.

Waterpolo

The men suffered a 15-3 drubbing at the hands of McMaster at the Athletic Centre last night. Captain **David Marcovitz** scored twice and **Levente Mady** once for the Blues, who host the University of Toronto Tournament this weekend.

Athletes of the Week

For the second time this season, field hockey goalie **Wendy Baker** is not only U of T's female Athlete of the Week, but the Canadian Interuniversity Athletic Association's as well. In backstopping the Blues to a dramatic CIAU championship at Lamport Stadium, the Winnipeg native allowed only two goals in regulation time in four tournament games last weekend. The men's honour went to **Jamie Stafford**, the fourth-year St. Mike's Arts student who took the individual gold medal at the Ontario Universities Athletic Association cross-country finals at Waterloo last Saturday.

Blues' Calendar

Women's Basketball: University of Toronto Tournament at the Sports Gym. Friday, November 8 - Sunday, November 10

Men's Basketball: vs Laurier at the Sports Gym, Saturday, November 9, 8: 15 p.m.

Men's Hockey: vs Queen's at Varsity Arena. Friday, November 8, 7:30 p.m.

Waterpolo: Toronto Tournament at 50-metre pool. Blues vs. Western, 12 noon; vs. York, 2:00 p.m., Saturday, November 9.

Cager coaches confident

Belanger's big machine set to roll

By GLENN MARTIN
Varsity Staff Writer

Coach Michele Belanger and her women's basketball Blues aren't hungry - they're ravenous.

After winning the Ontario university championship the last two seasons, the Blues suffered agonizing CIAU playoff setbacks, the most notable being a controversial 71-70 loss to Laurentian last March.

But now, Belanger believes, the veteran club possesses the talent and guts to go all the way.

"We're playing with fight in our eyes," she said. "Most of our players are veterans, some are in their last year, and they want to go out with a bang. I think they took a vow in the summer that they're going to get to the (CIAU) final and make it count."

Talent won't be a problem - the starters are nothing short of awesome. Fifth-year forwards Angela Orton - U of T's female Athlete of the Year for 1984-85 - and Pat Melville are CIAU all-Canadians and played for Canada's national team in the summer. Rounding out the fearsome five are forward Peggy Blumenthal and guards Theresa Burns and Mary Anne Kowal.

The big three up front- Orton, Melville and Blumenthal - comprised the entire first-team OWIAA all-star forward line last year. Nuff said.

Of the newcomers, Belanger is most impressed with forward Samantha Reed, a first-year PHE student from Georgetown.



A star in the Blues' galaxy: Peggy Blumenthal (left) has been overshadowed by fellow forwards Angela Orton and Pat Melville, but she joined them on the OWIAA all-star team last season.

"If she keeps improving at her present rate, she'll see quite a bit of floor time."

Considering the team's tremendous ability and overall 34-4 record last year, Belanger deserves to be a bit cocky.

"We don't face that much of a challenge here in Ontario, except for Laurentian. If we work hard on our system, the wins and losses will take care of themselves."

Belanger's refusal to get neurotic about the won-loss record goes double for non-conference action, like the eight-team University of Toronto Tournament at the Sports Gym this weekend. (Note, however, that the Blues' first-round game against Carleton Friday will count).

"They (non-conference games) aren't important in terms of wins and losses," said Belanger. "They are important for stressing our system, our skills and sticking to our game plan - that's what's important at this stage."

If the Blues weren't taking last weekend's pre-season Carleton Tournament seriously, try telling it to their victims. In sweeping to the title, U of T won all three of its games by 19 points or more. Melville was tournament MVP, while Blumenthal and Burns were all-stars. □

Heaney's men 'better in every aspect'

By ANDREW LINDSAY

Remember how agonizingly close the U of T men's basketball team came to winning the Ontario East Division title last year? Only an overtime basket separated the Blues from a sweet victory over York Yeomen.

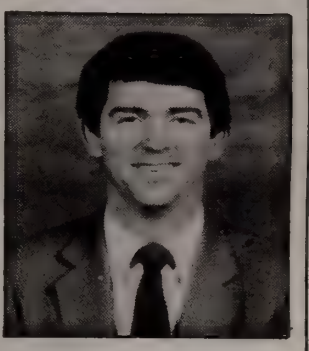
The bad news for York and the rest of the league is that coach Brian Heaney expects his Blues to do much better this year.

"There is no doubt in my mind that this year's team is better in every aspect of the game," said Heaney.

The team went 10-4 in league play last year and has bolted out of the gates with two victories in international exhibition play this fall.

In recent weeks, the Blues outpointed a towering Italian club 90-61 and followed it up with at 101-78 trouncing of Houghton College from New York.

Last Weekend, the Blues split a pair in the Big Four Tournament in London, beating McGill 96-60 before bowing 79-78 to the host Western Mustangs.



Brian Heaney

This year's Blues roster reads like a "who's who" of Metro highschool all-stars. Guard Sam Hill came out of Jarvis, John Karpis led Burnhamthorpe, Roger Rollocks and Terry Victor were stars at Lester Pearson, Sean Dodd paced St. Mike's College and Ranald Davidson was a power at Earl Haig.

Veteran forward Fred Murrell — an OUAA all-star last year — and Mike Forestell figure to be kingpins once again.

As well, a complement of eight rookies have joined a strong nucleus of veterans this year. Heaney is also counting on big contributions from the rookie squad.

"They all figure to make a contribution in their own way," said Heaney who has nurtured inexperienced Blues teams for the past two years.

While the Blues are quietly confident about their upcoming season, their main worry at this point is fan participation.

"We would like to see large crowds who get involved vocally," said Heaney, who led the campaign to get basketball games played in Varsity Arena, where 4,000 seats loom large with small crowds.

The team's next home game is Saturday night at 8:15 p.m. in the Sports Gym against Laurier Golden Hawks. □

Men's volleyball stuns York with comeback

By ANDREW KOENIG

In a stunning comeback, the men's volleyball Blues beat York in five games—after dropping the first two—in the season opener at the Sports Gym Tuesday night.

The victory continued last year's Ontario Universities Athletic Association championship form, despite the fact this year's team is comprised mostly of rookie players.

"Because of our youth, we can be, without a doubt, better than last year," coach Orest Stanko said.

There were expectations that the loss of three-time all-Canadian Ed Drakich would cause the team's fortunes to drop. But this year, Stanko will rely on more than one player to carry the team. The players he sees as key include Mark Dunn, John Spicer and Paul Cox. He also feels rookies Andy Chuma and Derek Collandi perform well.

"We are at the stage of making rookie errors," Stanko said, explaining the sloppy play that cost the Blues the first two games—the first by a score of 15-3. "We had 24 errors in the first game. We narrowed it down to eight."

After the first game, it seemed that this would not be a strong season. But, even though the Blues lost the second game, they stayed in it, even tying it 14-14 before losing 16-14.

In the final two, they played good, tough volleyball. Despite blown leads and late leads by the Yeomen, the Blues hung on to win, 16-14 and 15-13. It was important not only to win, but to win against York, which Stanko sees as the toughest competition in the East, if not all of Ontario.

"For the fans to come see that type of match, they saw a much more athletic contest than they'll see in other varsity games," Stanko said of the good turnout. Proportionally, there were more people in the gym than at Varsity Stadium for football last Saturday.

What does Stanko plan to do before preparing for the next home game, Tuesday, Nov. 12 versus Ryerson? "I'll be consuming a plethora of lager," said a happy coach. □



Block that spike: A pair of Blues extend themselves to block a York scoring effort in U of T's thrilling comeback win Tuesday night.

Division II Mulock clash goes Saturday

By MIKE HOWLETT

The Division II Mulock Cup championship, featuring the Faculty of Dentistry and Trinity College, is set for Varsity Stadium this Saturday at 1:00 p.m.

Both teams earned hard-fought wins in their respective semi-finals. Dentistry finished fourth at 1-3 in the regular season, but shocked previously undefeated and defending champion Innis/UC 14-7 to advance. Aided by a long interception return for a touchdown, Dents managed to shut down the potent Innis/UC running game, and their offence had a good day via the pass.

Trinity (2-1-1 in regular season) advanced by edging Meds 14-11. Meds' offence couldn't capitalize in the last five minutes, and their chances died with a mid-field interception with less than a minute to play. Trinity employed a balanced offence and strong defence.

The championship should prove to be an exciting match. In their regular season meeting, Trinity prevailed by 15 points. However, the powerful passing attack Dents used to upset Innis/UC makes the outcome unpredictable. □

Intramural Tackle Football
Division II

	W	L	T	P
Innis/UC	4	0	0	8
Trinity	2	1	1	5
Meds	2	1	1	5
Dents	1	3	0	2
New	0	4	0	0
Forestry	(defaulted out)			

Pool women just warming up

By LYSA JOYAL

The varsity women's swimming and diving teams fitted Guelph Gryphons in acquatic straightjackets with a powerful 76-28 victory at the Athletic Centre last Friday night.

The Blues had no trouble at all staying afloat in their first league meet of the season, managing to win all 12 swimming and both diving events.

Though personal bests and record-setting performances are rare early in the season, Blues' Deanne Weber blew her competition right out of the water in the 400-metre freestyle with a time of 4:38, the fastest in the CIAU so far this year.

The team's fine showing didn't seem to faze coach Byron MacDonald, however.

"It's like the meet didn't even happen," he said. "I didn't expect or demand anything from the athletes today. I just wanted them to get in, have fun, and race."



Kelly Milne

The coach of the nine-time defending OWIAA champion and six-time CIAU champion Blues said team strategy wasn't necessary against Guelph.

"Because we have so many top swimmers, we didn't really even prepare for Guelph. We knew we could win based on our talent, no matter who we were swimming against in Ontario."

Modesty isn't a virtue when you have a roster of this caliber. Veteran Blues to watch include Kelly Milne and Val McLaren, national champions in the 800-metre freestyle and 50-metre freestyle respectively.

And if practice makes perfect, there's no telling what newcomers Shawn Aarons, Mary-Anne Runge and Reema Abdo will be capable of achieving.

Aarons captured first and second-place finishes in the two diving events, and is a serious contender for the Nationals. Runge won both the 100-metre freestyle (1:03) and 200-metre freestyle (2:16) with times just shy of those needed to qualify for the Nationals.

Abdo, however, is the obvious standout. The Los Angeles Olympic bronze medallist breezed to victory in the 100-metre butterfly (1:09) and 100-metre individual medley (1:10).

"They aren't even her best events," said MacDonald.

He added the meet should prepare the team for tougher upcoming competition, like this weekend's meets at Michigan (men) and Eastern Michigan (women).

"Early in the year, it's nice to compete with someone who's not quite as good as you. I like to have at least one low-pressure competition before an ensuing, more important one, so Guelph fit the bill perfectly." □

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The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 | VOL. 106, ISSUE NO. 19 | MONDAY, NOVEMBER 11, 1985

Johnston is favourite candidate among student voters

By KYU LEE and MARK JOHNSON
Varsity Staff Writers

With just hours left in the race for Mayor of Toronto, challenger Anne Johnston has won her first pre-election poll.

While city-wide surveys conducted over the past few weeks have shown incumbent mayor Art Eggleton comfortably ahead in nearly every area of Toronto, a poll conducted Friday afternoon by *The Varisty* has Johnston out in front among U of T students. The poll asked 318 students registered to vote in Toronto if they would "definitely" cast their ballot in Tuesday's election. Fifty-three per cent answered 'Yes', while 47 per cent said 'No'.

Students who expected to vote were then asked who they preferred in the mayoral battle. Johnston topped Eggleton, 35 to 25 per cent, four per cent favored one of the other 12 candidates on the mayoral ballot and a whopping 36 per cent were still undecided.

Susan Sparrow, Johnston's canvass organizer for Ward 6 (U of T's Ward) said the *Varsity* poll was consistent with Johnston's own campaign poll which also found a large number of undecided voters.

"Our poll had Anne behind by about three percentage points, but also found a huge segment of voters had still not made up their minds," Sparrow said. "The undecided vote is the biggest factor in this election and I think it's shifting toward Anne. Most of the people who will support Art (Eggleton) know they're supporting him already."

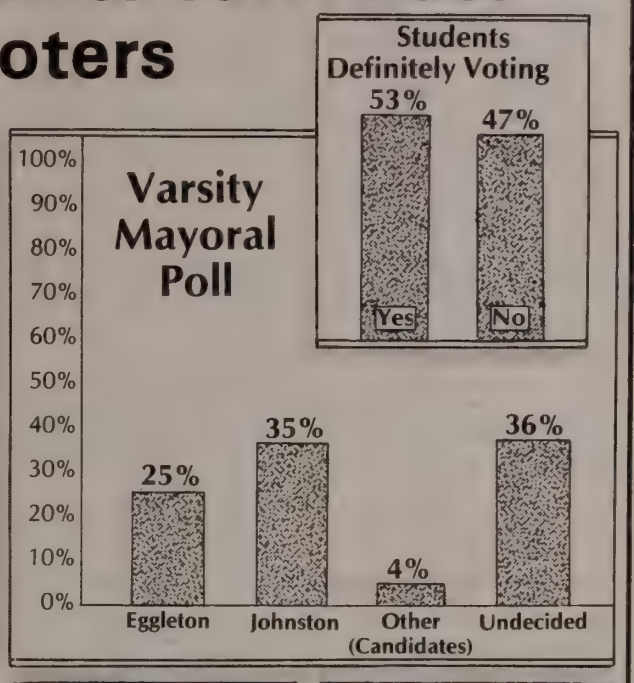
Officials at Eggleton's campaign headquarters, however, told *The Varsity* they expect the mayor to battle Johnston to a virtual deadlock on Toronto's college campuses.

"I think it's fair to say that your survey is a little on the low side for Eggleton," said Walter Tedman, Eggleton's co-campaign manager. "I think he'll probably split the student vote with Johnston. *The Varsity*'s results (with the large undecided vote) indicate that, at least a split of the students vote, is possible."

U of T students working in the opposing camps were predicting victory for their candidate at the student polls.

"I am surprised that so many people (in the poll) were undecided," said Titch Dharamsi, U of T campaign manager for Johnston. "When I went through (U of T) residences one out of every two people I talked to said

continued on page 2




Hilary Cook
Art Eggleton


Anne Johnston

Youths on night rampage assault four Vic students

By HUGH FILMAN

In a bizarre rampage, four youths viciously assaulted four U of T students at Victoria College early Friday morning.

John Jennings, Rob Moore, Duncan Fraser and Mark Cunningham were each assaulted separately between 1:30 and 2:00 a.m.

The assailants were driving a black Trans Am west on Charles St. near Bay when they first attacked Jennings, a resident of nearby Caven House of Victoria College.

"At about 1:30 a car stopped on Charles St. and four guys got out," said Jennings. "One guy came over and hit me. Then the other three came at me.

"The first guy hit me in the mouth and later one hit me in the eye," he said.

Jennings freed himself from the four attackers and fled.

Several minutes later, the youths accosted four other students (two men and two women) near Margaret Addison Hall, a Victoria women's residence.

The four Vic students ignored insults and threats from the assailants and crossed the street towards Burwash Hall.

"We heard them running up behind us," said Rob Moore, one of the Vic students.

"My three friends started running but I was slow to react. I began to run when a guy caught up to me," he said. "He pulled me to the ground and started kicking me in the face. His friends joined him and they kicked me repeatedly."

In another incident, Duncan Fraser was walking back from the Vic Pub through the Vic quadrangle when he encountered the four youths.

"One of them said, 'there's another one, let's get him.' I just assumed that it was someone I knew joking around," said Fraser.

"They came at me and punched me in the face, kicked me in the stomach and tried to kick me in the groin. I got really mad and started swinging and they ran into their car," he said.


Hilary Cook
Duncan Fraser

"Then I met Len Coleman, Mark Cunningham and John Jennings," he said. "We saw the car drive the wrong way (east) on Charles St., turn north and stop on St. Thomas St."

Fraser, Jennings and Coleman approached the car where according to Fraser, they were attacked by the youths wielding a crowbar.

"I went to the car to get the licence number," said Fraser. "When we got within ten feet of the car, they got out with a bat and a crowbar and came running at us."

"The guy with the baseball bat ran after me and swung from behind. One guy was trying to pull me to the ground while the guy with the bat and the guy with the crowbar hit me," he said.

Jennings and Coleman attempted to stop the attack.

"We went to create a diversion to get them away from Duncan," said Jennings, "when the guy with the crowbar tried to hit me in the head."

Jennings and Coleman managed to drag Fraser away to Margaret Addison Hall where the Metro Police and an ambulance were called.

Fraser suffered two broken ribs, muscle damage on his lower back and leg and a badly bruised arm.

Three suspects were apprehended almost immediately. Two were

continued on page 2

Students split over discipline

By MARG WEBB
Varsity Staff Writer

Representative student groups still disagree over whether a recently revised central non-academic discipline code for U of T should be adopted by the university.

The most recently revised code, "General Principles for Divisional Discipline Powers", a project that has been 16 years in the making, has been sent back for its third redraft this year before it will go before Governing Council (GC) in February.

The latest draft of the two-page document went before GC's Campus and Community Affairs Committee last Tuesday but was sent back for revisions when it met with opposition from student groups.

Both the Graduate Students Union (GSU) and the Association of Part-Time University Students (APUS) were dissatisfied with the recent revisions while the Students Administrative Council (SAC) only appeared to object strongly to the wording on three clauses.

"I will not recommend approval of the code to SAC unless three cases of 'should' are changed to 'shall'," said

continued on page 2

Vote tomorrow

It's nearly over.

The rhetoric, promises and predictions will come to an end tomorrow as Metro voters head to the polls to decide this year's municipal election winners. To vote, students must be at least 18 years of age, Canadian citizens or British subjects and residents of their wards during the period of September 3 to October 23. Those not already enumerated are still eligible to vote election day but must swear an affidavit, present ID and one piece of mail postmarked during the eligibility dates. □



Hilary Cook
Time running out: The Bulova Tower is set for demolition.

Architect buffs rally to save Prof's tower

By ADRIAN CLOETE
Varsity Staff Writer

It was a dark and dreary afternoon yesterday when 'architecture buffs' from all over the province gathered to protest the demolition of a historic landmark created by a retired U of T professor.

The Bulova Tower (formerly the Shell Tower) at Exhibition Place has been slated for demolition by the City of Toronto to make way for next year's Grand Prix auto race.

Close to 100 people rallied around the tower in a demonstration organized by the Save the Tower Action Committee. Architects, concerned citizens and students from U of T, Waterloo, Carleton, and Ryerson shouted pro-tower slogans during a rain-drenched protest.

Defenders of the 30 year-old structure say the tower is an early example of the 'international style' of architecture and was the first welded steel structure in Toronto.

Adam Sobolak, a fourth year U of T Art History student and committee member believes, "without the tower the whole eastern part of the Exhibition will fall apart."

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Inside

- **Hipsters**
  CIUT celebrated its 20th with a 60's lovefest at the Elmo. . . . . **page 3**
- **Hunks**
  The stars of *That was Then, This is Now* prove that not all teen idols are cut from the same cloth. . . . . **page 7**
- **Women cagers**
  Blues win their first-ever U of T Tournament . . . . . **page 10**



HartHouse

MON. NOV. 11 ART COMMITTEE'S FILMOGRAPHY SERIES — Two films: "The Light Fantastick", 1974 and "Sikusilarmiut", 1975 feature animated films. Two screenings: noon and 7 p.m. SSR.

NOV. 11 REMEMBRANCE DAY SERVICE, 10:40 a.m. at the Soldiers Tower, Hart House. All welcome.

TUES. NOV. 12 CAMERA CLUB SLIDE SHOW: "NATURE PHOTOGRAPHY: ART OR SCIENCE?" presented by Mary Ferguson. Noon in the Camera Clubroom.

TUES. NOV. 12 MUSIC AT HART HOUSE — NOONHOUR SERIES: Krista Buckland, violinist, performs from 12:00 to one. Bring some friends and catch a concert.

THURS. NOV. 14 THE JUSTINA M. BARNICKE GALLERY ART EXHIBITS: Walter Curtin, A Retrospective, photographs. Mary Harman, "Object & Illusion", holography, paintings & cast objects. Gallery Hours: Tues. to Sat. 11 a.m. to 6 p.m.

THURS. NOV. 14 DEBATE: RESOLVED THAT THE WEST SHOULD NOT DIVEST ITS HOLDINGS IN SOUTH AFRICA". Honorary Visitor: Glenn A. Babb, S. African Ambassador to Canada. 8 p.m. Debates Room.

MON. NOV. 18 ART COMMITTEE'S FILMOGRAPHY SERIES FINISHES TODAY — Shorts featured are: Zea, The Censor, Animals in Motion, Narcissus. Two screenings: Noon & 7 p.m.

MON. NOV. 18 INVESTMENT CLUB: Guest Speaker: ARTHUR VAILE of CFTO-TV, "REPORT ON BUSINESS", 7 p.m., Debates Room. All welcome.

TUES. NOV. 19 HART HOUSE "JAZZ BAND" holds its very first concert in the Great Hall at 8:30 p.m. Bring some friends and listen to this large and exciting group.

TUES. NOV. 19 MUSIC HART HOUSE — NOON HOUR CONCERTS: featuring the string quartet "Rifat Qureshi". All welcome. 12:10 East Common Room.

NOV. 19 & 26 SPORTS RESOURCE — CROSS COUNTRY SKI WORKSHOP — Now is the time to get in condition for the trails. Learn how to prepare equipment and learn effective skiing technique. Pre-register in Room 101 (weekdays 10 - 5). Fee: $15. Group meets 7 - 9 p.m. in the S. Sitting Room. Instructors: Lorie Pierce & Peter Phillips.

WED. NOV. 20 TOUR OF THE HART HOUSE PERMANENT ART COLLECTION. Meet at 1 p.m. in the Map Room.

WED. NOV. 20 ART COMMITTEE "GALLERY WITHOUT WALLS" SERIES: FILM ART featuring Canadian Animation Artists, including the works of Academy Award Winners. Various animation techniques will be highlighted. All welcome. 7:30 p.m. in the Music Room.

SUN. NOV. 24 MUSIC AT HART HOUSE — SUNDAY AFTERNOON CONCERTS featuring the TORONTO VIRTUOSO ENSEMBLE with Paul Busheto, organ, Erik Schultz & James Spragg, trumpet. Tickets available for free two weeks perior to the concert at the Hall Porters Desk. Performance time: 3 p.m. in the Great Hall.

TUES. NOV. 26 MUSIC AT HART HOUSE — NOON HOUR CONCERTS: featuring Marty Arnold, clarinet. All welcome. 12:10 in the East Common Room.

TUES. NOV. 26 HART HOUSE LIBRARY COMMITTEE presents an afternoon with Dr. George Ignatieff, author of "The Making of a Peace Monger". 4 p.m. in the Library.

WED. NOV. 27 HART HOUSE DEBATE — GUEST: PAUL GODFREY. 7 p.m. in the Debates Room.

TUES. DEC. 3 HART HOUSE ADVENT SERVICE. We welcome the Iseler Singers as special guests for our annual service of lessons and motets for the season of Advent. 8:30 p.m. Great Hall.

WED. DEC. 4 CHRISTMAS TREE. This annual event is a special one in Hart House. There is plenty of entertainment, carol singing, a reading of note and a visit from someone we all know who comes to us from the North Pole. Bring a blanket to sit on. 8 p.m.

STOP THE PRESS

CONTESTS, CONTESTS, CONTESTS: SHORT STORY COMPETITION: All entries must be original unpublished works of fiction of no more than 3,000 words. Cash prizes. Deadline: January 13.
ART COMPETITION: All media acceptable. Entries must be entirely the work of the entrant and no more than one meter square. Cash prizes. Deadline: March 6 & 7, 1986.
PHOTOGRAPHY COMPETITION: Entry categories: black & white prints in the Junior/Senior areas, campus life and photo essay, colour prints and three slide categories. All prints must be the work of the entrant. Deadline: March 7, 1986 at 12 noon.
MORE DETAILS AVAILABLE AT THE HALL PORTERS DESK IN DECEMBER.

HART HOUSE HAIRCUTTING PLACE: Why go great distances to have your hair done. We have a place right on campus in Hart House featuring stylists of note. Haircuts for men & women, perms, etc.

FOOD SERVICES "SEAFOOD FESTIVAL", DURING NOVEMBER FISH & SEAFOOD MONTH! Enjoy great seafood in all Food Services area — including an "UNDERWATER SALE" in the Tuckshop. Look for ads in next week's paper or call 978-2444 for information.

Poll says student vote will be high

Continued from page 1

they were voting for Anne.

"I think Eggleton's campaign decided very early on to write off U of T and they haven't done any postering or canvassing on campus."

Will Falk, assistant to the campaign manager for Eggleton and a U of T student, called the *Varsity* survey "fantastic" news for the mayor.

"I think it's going well and it looks like the mayor's commitment to students is coming across," Falk said. "I expect it to be a fairly close vote, but I bet Titch (Dharamsi) a couple of beer that we'd get over 40 per cent at the campus polls."

Falk said the Eggleton campaign had attracted between 40 and 50 U of T students.

Students' Administrative Council (SAC) External Commissioner Ben Chan said he was pleased the survey indicated a healthy U of T turn-out at the polls.

"Traditionally the student turn-out has been high for municipal elections, and I guess this year is no exception," said Chan. "A lot of student issues have been addressed during the campaign and it's been a pleasant surprise to see that there are so many students interested in this election." □

Students split over new code

Continued from page 1

SAC University Government Commissioner Brian Burchell. "Unless the word is demanding all it says right now is that colleges "should" consult their student societies."

GSU and APUS are meeting to build a case against the code on the basis that it applies only to students and leaves faculty exempt.

"We don't accept that the faculty are a whole different ballgame," said APUS president Dan Abrahams. "This still hasn't been addressed. GSU is sympathetic to our position. We will try and find (common) points so that we can say a large majority of students don't agree with SAC's position."

Abrahams also expressed dissatisfaction with the revisions intended to reduce the likelihood of students being subject to discipline by both the university and courts under the new code.

"Some attempt has been made to deal with the double jeopardy issue but it's a bit of a red herring," said Abrahams. "There is no way the university can dictate to the courts who they will prosecute.

"We're still pushing for a broader code of academic behavior so that the most serious (non academic) offences are prosecuted in the courts and the less serious dealt with by minor resolution."

But Burchell disagrees, claiming a non-academic code is essential to protecting student rights.

"It's been long interpreted as a sell-out by me, but that's not the case," said Burchell. "My support is based on a recognition that this is a real and tangible way to lay down student rights.

"The divisions (colleges and faculties) are exercising authority over students and the administration recognizes this right. (The administration is saying) 'Look guys, we're giving you control over your students but until you draft a code (that adheres to the general principles) you don't have that authority."

It appears unlikely SAC, APUS and GSU will be able to find common ground on the code before its final reading at Campus and Community Affairs in January.

Said Abrahams "I've made considerable attempts to lobby SAC but I think they made a tactical error agreeing to the General Principles *a priori*. They gave up part of the battle before it started."

Chairperson of Campus and Community Affairs Tony Clement hedged on whether unanimity among student groups would be necessary for the code to pass.

"It's not a technical requirement" said Clement, "but certainly a highly desireable one. Eric McKee (Vice President Student Services in charge of drafting the code) agrees with me, the more student support, the better.

Said McKee of the long delays in the code's implementation: "When dealing with people's rights, it's more important to get policy right than to get it through quickly."

Gang arrested

Continued from page 1

seventeen years old and one was sixteen.

Sergeant Bill Cameron of the Metro Police told *The Varsity*, the three were charged with several counts of assault and assault with a weapon. All three were kept in custody and will appear in court on Friday.

A fourth suspect was reported to have been apprehended later.

Under provisions of the Young Offenders' Act, the names of the suspects cannot be released.

Fraser is planning on filing a civil suit against the youths.

Said Jennings, "the attack was completely unprovoked. These guys seemed to just be looking for a fight." □

Post No Bills is a free service to the University of Toronto. Any on-campus event sponsored by a non-profit organization may submit a notice for publication in this section. All notices must be typed and submitted to *The Varsity* offices by Tuesday at noon for the following Thursday issue and by Friday at noon for the Monday issue.

PLEASE NOTE:
Notices will be printed ONCE ONLY, in the issue immediately preceding the event. (i.e. We will print notices of events occurring Monday at 5:00 until Thursday 5:00 in the Monday issue).

Wednesday, November 13

8:00 p.m.
THE U.C. FILM SOCIETY presents "The Big Sleep" directed by Howard Hawks, starring Humphrey Bogart. Room 140, U.C. Free. All welcome.

3:10 p.m.
THE CANADIAN INSTITUTE FOR THEORETICAL PHYSICS presents William A. Fowler, 1983 Nobel Laureate in Physics, in the Medical Sciences Auditorium. Topic: "The Quest for the Origin of the Elements." For further information contact Prof. R. Bond. Phone 978-6879.

4:00 p.m.
ALL-PART FORUM on "The Role of Universities in Society" organized by ASSU. Hart House Debates Room. All welcome.

POST NO BILLS

4:10 p.m.
THE UNIVERSITY COLLEGE POETRY-READING GROUP presents Mary di Michele, writer-in-residence, reading from her own work.

7:00 p.m.
"THE 1985 BRITISH LABOUR PARTY CONFERENCE" with York political scientist Leo Panitch (Marxist Institute; $3.00 donation or pay what you can), 7th floor Library Science (140 St. George, beside Robarts). For further information contact Peter Fitting at 978-2822.

7:30 p.m.
U OF T ROLE-PLAYING GAMERS: Important!! New meeting time this week, at the International Students Centre. We regret the grave inconvenience to the U of T community. Phone Pierre, evenings 690-6985.

4-6 p.m.
UNION OF POLITICAL SCIENCE STUDENTS (UPSS) General Meeting: All political science students are urged to attend. Agenda: Executive by-elections, the issues of restricted enrolment and balloting. Location: Sid Smith Rm. 1069.

8:30 p.m.

JAZZ PLUS SERIES at Hart House presents—GOTHAM CITY! A hot, frantic jazz band, one of the trend-setters of the Queen Street jazz scene. GREAT MUSIC, NO COVER. ARBOUR ROOM.

Thursday, November 14

12:00 p.m.
THURSDAY NOON SERIES - Music by Student Composers. Walter Hall, Edward Johnson Building. FREE

Mixed Witz **©1985 G. Longley**



Maloney tries to ride wave of anti-NDP sentiment

By JEB BLOUNT
Varsity Staff Writer

Dislike for the NDP has become one of the major issues of this year's civic elections and in the NDP's Ward 6 stronghold, City alderman candidate Peter Maloney leads the fight.

"We want to stop the NDP juggernaut," Maloney said. "I'm not a believer in parties in municipal government. The NDP has gotten too strong. People want it to be a labour party, a party of the poor. They want it to be a needler party not a party in power."

The NDP currently holds all the aldermanic and school board trustee positions in Ward 6. Maloney, however, isn't making the NDP his only election issue.

Maloney, a former Liberal, also takes a strong stand on the domed stadium and Railway Lands proposals, offering something quite different from most other downtown civic candidates.

"It's time to turn around from opposing the dome and Railway Lands," he said, "I want to work to minimize the negative impacts rather than expending energy opposing the projects."

Maloney says that he would have preferred to see the dome at another location, if the plans had not been made already and feels it is important to work out an appropriate accomodation of the commuter problems that may be caused by the dome. Maloney says he doesn't "think we're going to experience any great problem," but is strongly opposed to giving the domed stadium project any more public money.

He also uses the stadium issue to attack the NDP.

"The NDP's demands to use the money ($30 million Metro contribution to the project) to feed the poor is just grubby politics," said Maloney.

Over-all Maloney says he wants to be a pothole alderman who concentrates on services to citizens. He would also like to see a bylaw passed prohibiting any demonstrations, pro or con, outside the Morgentaler Clinic on Harbord St., the location of Ontario's only free-standing abortion clinic.


Peter Maloney

As far as a reduced-fare TTC pass is concerned, Maloney thinks it is a non-issue because funding falls outside the City of Toronto's jurisdiction.

"I'd support resolutions," he said. But I don't want to give the wrong impression. Anyone in this election who tells you that they can get money for a TTC pass is lying to you." □

CAMPUS NEWS CLIPS

Students will plan student centre

The Students' Administrative Council approved the idea of a new U of T Student Centre in principle Wednesday night, but much more work remains to be done on the proposal.

According to SAC President Scott Burk, a motion will be brought up at the next SAC Board meeting "stating explicitly what we want." In the meantime, Burk said, "we want consultation from COPOUT (the Council of President of U of T) and APUS (the Association of Part-time Undergraduate Students)."

SAC also plans to mail a survey out to undergraduates asking them if they want a Student Centre, what they would like to see in it, and whether or not they would be willing to pay for it.

Once the details for the proposed centre are worked out, and the university administration has found a space for it, students will be asked to approve it formally, either through a plebiscite (an opinion poll) or through a conditional referendum this spring. Construction could start in two to four years.

Burk estimated the centre would cost $20-30 per student each year, for a total of $3-4 million, but said these figures are very ball park." Finances for the centre will be arranged so "the first students to pay (for the centre) will be those who get the first benefits" of it.

Burk would like to see the centre contain nine meeting rooms for clubs, lounge space for 300, a pub and licensed restaurant seating 600 (with facilities for live bands), a typing and resumé service, a large information desk with a box office, photocopiers, a games room, and a variety store.

CIUT serves up psychedelic fun

Friday night, under the neon palms at the El Mocambo, things were as they used to be. Paisley and mini-skirt clad Go-Go dancers bopped the night away to the psychedelic strains of Angst Patrol while goateed hipsters recited beat poetry punctuated by the rhythm of CIUT's Program Director bongo fury.

The CIUT radio Sixties Revival Benefit Bash, the brainchild of co-organizers Dorothy Lichtblau and Vernon O'Reilly, was timed to coincide with the station's 20th anniversary and their upcoming bid to the Canadian Radio and Television Commission (CRTC) for an FM licence.

Dover Promotions, the committee devised to coordinate the evening's festivities, has yet to add up receipts from the door, but in terms of raising public awareness and good clean, psychedelic fun, the benefit was a resounding success.

Lichtblau said that the event was designed to "let people know what CIUT is all about."

"We're fun, but also very serious about what we're doing," she said. "We feel we can offer a real alternative to Toronto radio and the community."

Several competitions, in the fields of Go-Go dancing, Beat poetry reading and 60's trivia, had prizes supplied by the benefits many sponsors.

SAC stymied by world commerce

The Students' Administrative Council (SAC)'s efforts to divest itself from banks and corporations with interests in South Africa have been stymied by the ways of international commerce.

SAC's decision to switch its approximately half million dollar account with Bank of Montreal to Toronto Dominion has been put on hold after president Scott Burk discovered there were basically no differences between the investment policies of Canada's chartered banks.

"SAC left TD because there was something we had not been informed of about their policy regarding the floating of loans," explained Sean Meagher, SAC's underfunding co-chairman.

"It came to our attention that the Toronto Dominion Bank still finances trade with South Africa by offering loans of 'short term exposure'. There is no difference amongst the chartered banks," said Burk.

SAC's divestment dilemma was tabled at the board meeting Wednesday, leaving the issue for the Finance Commission to deal with. The consensus, however, seems to be in favour of moving SAC's funds to a trust company.

"If we want to truly divest we should look to trust companies since they don't deal with international trade (and hence South Africa)," said SAC Vice-president Phil Boland. □

Compiled by Lois Mermelstein, David Johnston and Moses Wuggenig

Fundraising drive will be crucial for U of T

By MARK JOHNSON
Varsity Staff Writer

The best kind of help for U of T could prove to be self-help.

With Finance Minister Michael Wilson's announcement almost a month ago that federal transfer payments to Ontario will be cut by $2 billion over the next five years, Universities suffered a potentially crippling blow. The transfer payments go towards social programs and will end up costing health services and colleges and universities approximately $150 million.

But U of T is fighting back.

David Cameron, U of T's vice-president for institutional relations, told a Governing Council subcommittee last week, the university is hard at work on a long-term fundraising campaign. In addition, he reported that the Varsity Fund (U of T's alumni fundraising organization) and the university's phonathons were on their way to successful years.

"The figures from the phonathon are so far running approximately double what they were last year," Cameron told *The Varsity*.

According to Students' Administrative Council (SAC) President Scott Burk, it's about time the fundraising picture for U of T brightened.

"It (fundraising) is critical to the university and U of T is way behind where it should be," Burk said. "U of T raised $2 million last year but the University of Michigan raised $150 million."

"SAC is making a very big contribution this year to fundraising," he said. "We're working on a letter campaign and a phonathon. We'll be asking students to pledge $50 over the next three years."

Burk said he had already met with Cameron to discuss fundraising and will be meeting with him again later this month.

"I want to talk about how this university can improve and can market itself better than it is right now. I think we can do this through activities like the Food Bank which we'll be running this winter."

Cameron agreed with Burk that the university will have to examine its external relations and said U of T would be conducting a feasibility study for its fundraising campaign with the help of the firm of Marts and Lundy.

The feasibility study, Cameron said, should be "completed and absorbed" by then and the university should be ready to launch its campaign sometime during the 1986/87 academic year. □


Richard Jennings

Whooping it up: CIUT fan parties '60s style at the Elmo.

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Varsity Nov. 11/85

The Varsity

U of T's Official Student Voice
Since 1880
Circulation 25,000
Twice weekly

"They're real, but they're not real; they're not real *life*, but they're real."

Craig Sheffer, actor, on S.E. Hinton, novelist.

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The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) 598-2206.

Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The *Varsity* Ad Manager and Ad Assistant are members of CUPE Local 1281.

Editorial office: 979-2831, 979-2842;
Typesetting office: 979-2831
Advertising office: 979-2865
ORCUP office: 598-2206

Anne's Toronto

Toronto is a city that works but it is not one with vision. Mayor Art Eggleton can say he inherited a clean city, a liveable city and a city where the buses run on time but he cannot say he has any bold initiatives for the future of Toronto. That's precisely why we're backing Anne Johnston for mayor.

This city has an efficient and organized bureaucracy; it runs well. It therefore doesn't need a scheduler or a timekeeper, but a mayor who can see beyond the immediate moment to chart Toronto's path into the future.

With Toronto on the verge of a major development period, we can have a mayor who will snap up the best deal available at the time or a mayor who has a vision of Toronto and demands that developers follow the city's plan and not the other way around.

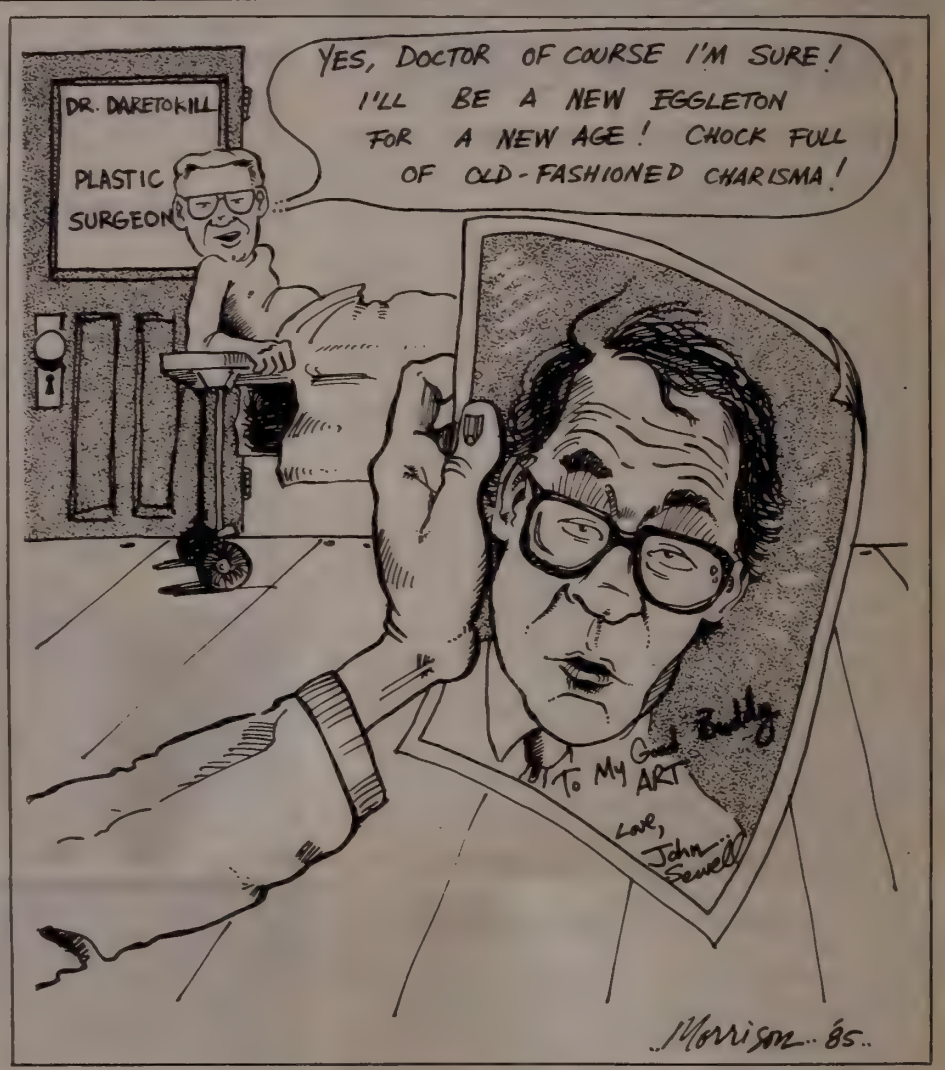
On the waterfront issue: Eggleton has changed his mind three times on the issue. Why? Because developers have changed their plans. Johnston is committed to getting a domed stadium and developing the waterfront but it will be a plan for the people of Toronto with requisite housing, transportation and clean beaches filling out the picture.

On the half-price TTC pass: Eggleton promised such a pass in the last election. He is doing so again. Johnston has challenged students to run against Ward 7 alderman June Rowlands, who sits on the TTC, to make the pass a big deal *outside* the universities and colleges. She brought students and TTC officials together so that students can understand the scope of the problem and begin to force solutions. She promised to lead a demonstration up Yonge Street if resolutions were pending. Perhaps the mayor's office cannot get a reduced fare, but Johnston can provoke it.

On affordable housing: Eggleton let the number of affordable housing units shrink by 11 per cent in his five years as mayor. He is running on his record. Johnston is challenging university housing services to increase their services; she is calling for a freeze on demolitions and conversions that reduce the supply of low cost housing. Her waterfront plan includes housing and not just jobs.

On leadership: Eggleton is quiet and laid-back. We see him supporting the Jays and holding children from Toronto's major ethnic communities on his knee. He's a consensus politician, good on short-term solutions — a top notch budget chief, but less than tops as a mayor. Johnston is stubborn and unwilling to back down from pressure, often outspoken — but never short on ideas for the future of Toronto.

As students, we would rather inherit Johnston's Toronto.



NDP don't eat their young

DON EADY

While I was sitting in my room pondering the results of the recent *Varsity* referendum and cursing the 27,000 students who did not even bother to vote (YES I MEAN YOU), a pamphlet from a certain Ene Martens, a candidate for Ward 6 school trustee, slid under my door. The shocking pink front page screamed "A RADICAL GROUP WITHIN THE NDP ADVISED BY A SELF PROCLAIMED MARXIST CONTROLS YOUR SCHOOL BOARD!!! DO YOU CARE!

Oh my God, I thought. First Afghanistan, then Nicaragua, now the Board of Education. Where will it end? Call Ronald Reagan, he'll know what to do. Them commie pinkos are indoctrinating our children. No more three R's, no see Dick, see Jane, see Jane get pregnant because there are no sex-ed. classes. It's Marx, Lenin, class struggle, Heritage Language Programmes, and mandatory abortions. No more after school sports (too competitive and bourgeois), now it's re-education hour spent studying the Communist Manifesto and the composition of the Lumpenproletariat. Kiddies of the world unite, you have nothing to lose but your recess!

Well, thank God we have you Ene Martens, to protect us from the socialist hordes banging at the school yard gates. Another "independent" trustee, Irene Atkinson once said that "the poor performance of inner-city children is largely genetic." Hmm, sounds like a good reason to support your local NDP trustee candidates in Ward 6, Olivia Chow and Joan Doiron, and those other Marxist-advised trustee candidates across the city. They are dedicated people and no, they don't eat their young.

Turning to other municipal matters, it seems there is finally a race for mayor in Toronto. Art Eggleton, who in 1982, survived a strong challenge from the Hummer Sisters of Queen St. (hell, they got my vote), now has a fight on his hands in the form of Anne Johnston. Anne is for a domed stadium, but paid for by the people who will make the profits from it and she wants it on the CNE grounds. Sensible.

Anne is for more affordable housing, preservation of neighbourhoods, cleaning up Toronto's beaches and waterfront, reduced TTC fares for students, cautious and democratically-inspired downtown development, and lots of other progressive and innovative stuff.

Now Art (for Art's sake) says he's for all of these things too, the problem is he's had five years to do them and he just has not done the job. Besides, he's boring. And another thing — Art cares so much about students that he hasn't sent any of his lackeys to deliver any campaign stuff to my college residence. I have received two pieces of literature from Anne Johnston's campaign. Frankly Art, I'm hurt.

Anyway, vote for Anne Johnston on Nov. 12th. You do remember how to vote don't you? (Sorry about that bit of residual bitterness, it won't happen again. I promise).

At the aldermanic level, I think the best bet is with the NDP team of Jack Layton and Dale Martin in Ward 6. They are the ones who helped get the traffic lights installed at Queen's Park and Hoskin; they are still fighting for reduced TTC fares for students; they have set up tenants' associations to fight against unfair rental practices; and they have tried to maintain and increase the amount of affordable housing in the Ward. In short they are all-round hard-working good guys.

Voting takes place on Tues. Nov. 12th.

Voting is easy, painless, and fundamental to our democratic system. Try it, it won't kill you. (If you detect a touch of sarcasm in the above you are very perceptive and should write for *The Varsity*.)

Don Eady is a member of the NDP and is always a source of NDP propaganda.

LETTERS TO THE EDITOR

Burchell: political tricks?

I am writing with respect to your recent article on the U.W.O. *Gazette* and Brian Burchell ("Burchell miffs U of T President").

John Douglas, the Managing Editor of *The Gazette* is a journalist whose professionalism and integrity are beyond reproach. Slurs on Mr. Douglas' reporting ability are indeed slurs on the competence of our campus press.

I would suggest that Mr. Burchell has tried an ancient political trick — that of blaming ill-considered statements on accurate journalists.

Chris Bogart
Vice President External Affairs and Director
University Students' Council
University of Western Ontario

Constructive criticism

Regarding the recent referendum as to the levy increase;

I would like to hear some constructive criticism from the 'no' community as to what *The Varsity* should do in order to win a 'yes' vote from them next time.

It may always be easier to cut down rather than to create but is this sort of thing what you want for the Varg?

To those of you who felt *The Varsity* lacking enough to warrant voting 'no': It is up to you to suggest better solutions to what you feel the problems are. I think you owe it to them.

To those of you who voted 'no' out of spite: you don't realize the damage you've done.

Al Stewart
CIUT

Reminder to Hope

This letter is a response to Ying Hope's letter to the editor "Setting the Record Straight" (Oct. 31). The letter is in defense of my October 7 letter which I feel was greatly misunderstood by Mr. Hope.

1. Nowhere in my letter did I mention or imply that you were an organizer or on the executive of Fraternity Watch. I am well aware of the fact hence I described your association with Fraternity Watch as a "supporter." The determination of this relationship was based on rumour or hearsay since it is well known that you have attended and spoke reinforcefully at Frat Watch meetings, one of which I personally attended.

2. I also never mentioned, nor would I even think of accusing you of being part of a "plot" against fraternities. The idea of a plot against fraternities sounds as ludicrous to me as I am sure it does to you.

3. This point is particularly disturbing to me since I most definitely never suggested that you were involved in "curbing student housing." I have no idea where this suggestion comes from and feel that a reminder and clarification of the thrust of my letter is appropriate at this time.

In my letter I said that you were being "somewhat hypocritical" since on the one hand you express concern and good will over the student housing issue while on the other hand you show support for a small group of residents who are opposed to this specific form of student accommodation. I commend you for your efforts with student housing but I feel you could make this task easier if you were made aware that the main rea-

Continued on page 5

Varsity Calendar

Tues. 4:30 - Huge, important staff meeting. We must decide who to send to the CUP conference at Christmas and we must decide how not to spend $43,000 (the bash is out gang—they blew our cover). All welcome—91 St. George St.
Tues. night into Wed. morning: Production of *The Varg*. We need help. Drop by wax it up with the layout gang.

Contributors

George Longley
Malcolm Burrows
Jenny Harvie
Richard Provan
Pat Tooney
Jeb Blount
Hamish Wilson
Ronda Wilson
Jame Myers
Kate Isaacs
Kieran Brett
Andrew Lindsay
Moses Wuggenig
Mary-Liz Shaw
Monica Duvall
Eddie mark
Richard jennings
Glenn Tanaka
Nick Marchese
David Charles Johnston
Kyu Lee
Hugh Filman

Opinion

SAC, administration must draw up rules to ensure responsible referenda

By RICHARD ELLIS
Richard Ellis is the associate city editor of The Varsity

It was really frustrating.

Seeing the faces around *The Varsity*, it was also heartbreaking.

We were not beaten by students genuinely concerned with the issues. We were not beaten by students who genuinely believed *The Varsity* **does not deserve** a paltry $1:50.

We were beaten by seasoned political hacks anxious to crush *The Varsity* to satisfy their own petty gripes with the paper. They resorted to deception and outright lies to win support. They remained anonymous so they wouldn't have to publicly answer to these blatantly false accusations.

Some examples:

Posters said "*The Varsity* wants to have a party at your expense," claiming we would spend $43,000 on beer. Intelligent politics perhaps, but hardly reasoned discussion. *The Varsity* wanted to spend the money on one extra issue per week. Plain and simple.

"*Varsity* to release audit six days after fee referendum." Again false. It is November 11 today. Go ahead. Flip through the paper. Find the magical audit we are supposedly hiding from students.

AT NO TIME DID WE KNOW THE DATE THE AUDIT WAS COMING OUT. We still don't. The audit, as we told the students many times, is late because we had to fire an incompetent bookkeeper and get the records in line. Plain and Simple.

"They lost $36,000 in two years." But which two years the posters do not say. In fact, *The Varsity* **did** lose that amount of money during the academic years 1981/82 and 1982/83. To hold the current staff responsible for losing that money is deceitful. Nowhere did it say our projected surplus for the 1984/85 fiscal year is $10,769 which will go toward restoring equity and equipment. Plain and Simple.

These posters did not serve the cause of intelligent debate. They hindered it. The referendum was sabotaged by the few at the expense of the many.

SAC and the Administration must respond to this. Rules for conducting similar referenda must be drawn up so that student groups fighting for money will not be subject to such treatment. 'No' campaigns must be held responsible for their statements and actions.

Any further 'No' campaigns must have at least one recognized leader, one who is *publicly* responsible for the actions of his/her campaign.

The tragedy of this campaign was the underhanded way in which the 'no' side lied to students with no possible recourse for *The Varsity*. We *had* to be responsible. They didn't.

SAC and the Administration should be ready to police referenda, possibly declaring the vote invalid, if necessary. The student body should be allowed to make an informed choice.

It's ironic the 'no' posters said "U of T students won't be fooled."

On November 5th, they were.



LETTERS TO THE EDITOR

Continued from page 4

Hope

son for campus fraternities is that they provide an inexpensive and convenient form of accommodation for a large number of students.

4. Although I am sure that this point was not intended for me I would like to clarify (since it was not done in your letter) that I did not even raise the issue of student TTC fares.

Finally, I would like to add that I did not appreciate the misdirected response which failed to address the issue raised in my letter. My letter was not slanderous in nature nor ill-informed and can perhaps be best viewed as a reminder that in trying to please one group of people you will most likely upset a counter group.

Richard Yerema
SMC III
PDT

Decide on the facts

As chairperson of Fraternity Watch I was very disturbed by Barry Weintraub's reference to Fraternity Watch activities in last Thursday's *Varsity* ("Kanter: tops in fraternityland?") and the following statement in Mr. Kanter's recent pamphlet: "Ten Reasons to elect Ron Kanter for Metro Councillor on November 12": "Fraternity parties caused problems on St. George. Ron organized the residents — so that we got assistance from the police, and eventually co-operation from the Frats."

In their enthusiastic attempts to further their candidate's election prospects, Alderman Kanter's campaigners have distorted the facts.

Although I work for Alderman Hope's campaign — in keeping with the apolitical desires of the membership, I have endeavoured to keep Fraternity Watch out of the campaign and all statements neutral. This policy was agreed to by both metro council candidates. To this end I feel I have been successful.

Since Mr. Kanter's campaigners have felt it necessary to drag Fraternity Watch into the campaign I am obliged to preserve the interests of all members and the goodwill finally achieved with the fraternities to correct these misrepresentations as objectively as possible.

Fraternity Watch was organized by area residents and our efforts have been aided by both aldermen. Crucial to our success was the support of many alumni fraternity directors due to the early and continuing efforts of Alderman Ying Hope. Furthermore, contrary to what Mr. Weintraub has stated, rather than making inflammatory statements that hardened positions on both sides, Alderman Hope has pursued a low-keyed and moderating approach and has achieved many positive results.

Mr. Weintraub concluded his article saying "The issue is integrity" in this election. If this is so, then unfortunately there has been little integrity exhibited by Mr. Kanter's campaign with respect to Fraternity Watch.

To those readers who feel that Fraternity Watch is an election issue, I sincerely hope that you will consider each candidate's reactions carefully and base your decisions on the facts.

Riki D. Groeneveld
Chairperson, Fraternity Watch and Ying Hope campaign worker

MODELS WANTED

The David Blake Agency is increasing its roster of Men / Women for Catalogue photography.

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Carling boycotts thwarted

By NICK MARCHESE

The decision by Campus Beverage Service (CBS) not to allow student groups to boycott Carling O'Keefe products because of Carling's ties with South Africa has created a dilemma for student societies who have passed boycotts and uncertainty for those considering boycotts.

A memo issued by Bill Paolini, manager of CBS, to all pub managers and social convenors says all popular brands must be made available. That includes Miller, the No. three selling beer on campus, Miller Lite and Carlsberg Lite. The Students' Law Society is meeting this Wednesday to discuss their boycott, which was passed in a referendum of Law students. A position paper will be issued in the near future.

Paolini contacted the Liquor Licensing Board of Ontario out of a fear that the boycotts would contravene the LLBO Act and jeopardize CBS' license.

"We don't make the law," Paolini told *The Varsity*.

"I don't know what the problem is. Individuals don't have to buy the beer if they don't want to."

Students, however, have questioned the actions of CBS. Tony Clement, a law student and Governing Council Rep., said CBS' fear of losing its license if "unwarranted".



Dennis Powell

"It would be hypocritical of the Ontario government to enforce the Act's regulation since the government itself has instituted a ban of South African wines.

Clement said "SAC should petitionn the government to either change the legislation or get some commitment that it would not be applied to our circumstance."

The boycott of Carling products by Victoria University Students' Administrative Council (VUSAC) is also in jeopardy. J. Denis Powell, VUSAC Communications Commissioner and the initiator of the boycott, is upset with the CBS action.

"I question why CBS would want to enforce this part of the Act when it is my belief that the Ontario government would not take legal action against CBS." He said St. Mike's, which is not covered by CBS, does not serve Carling O'Keefe products, and has not received pressure by the LLBO to do so.

Powell has sent a letter to Monty Kwinter, minister of Consumer and Commercial Relations, urging him to amend or delete that section of the Act "to allow for political action such as the one we have undertaken."

For groups like Erindale College Student Union (ECSU), that are considering boycotts, the situation has created uncertainty. Frank McGrath, president of ECSU, is concerned about the CBS decision. He is seeking advice from Eric McKee, Director of Student Services.

"Right now the feeling of the Blind Duck Management Board is that it is up to the individual in regards to the purchase of Carling O'Keefe products."

McGrath said ECSU will not deal with the matter of divestment and boycott of companies with ties to South Africa until available information has been gathered. □

Bulova protest

Continued from page 1

"It (the tower) marvellously closes the vista through the Princes' Gates," said Robin Williams, a third-year U of T Art History student. "It provides a focal point, a place of meeting for the Exhibition."

George Robb, the architect of the tower and U of T professor for 36 years, was impressed with the turnout at the demonstration.

"I think it's fantastic people would want to come down on a day like this."

Robb, like many others at the protest, feels the tower is a "part of everyday life for millions of people in the city and the province."

According to Allan Stone, a former student of Robb's, "(the tower) really *is* the spirit of the CNE (the Canadian National Exhibition which runs for three weeks every August)."

"The tower has been a landmark to people living in Toronto for a long time," said committee member and U of T graduate (8T4), Leo Desorcy.

The committee was hastily organized after the City issued the demolition permit last month. The tower is in the way of a proposed pit-stop area for the Grand Prix race.

Committee members have amassed over 2,000 signatures and will meet today (Monday) with Molson's Breweries, the race's sponsors, in an attempt to halt the demolition which is already underway.

They hope to persuade the brewery to rechannel the $150,000 it has scheduled for the demolition, into a restoration fund for the tower. □

Correction

Last Thursday's *Varsity* contained a news clip, "Peace group gets $31,000 grant" which should have read "Peace group gets $3,000 grant". The Chairman of UCAM is Stephen Hine and the group's radio show is called "Peacetide". *The Varsity* apologizes for any misunderstanding the article may have caused.

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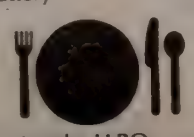
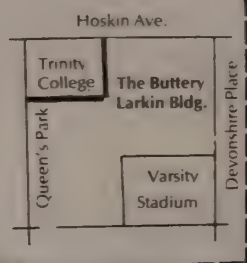
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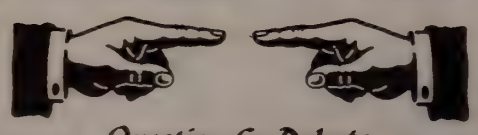
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Review Review Review Review

Just Two Mild and Crazy Guys

By CYNTHIA MACDONALD
Varsity Staff Writer

NEW YORK — It's a cloudy day and some fifteen apple-cheeked student journalists are gathered in a well-cushioned suite in the Parker Meridien Hotel, awaiting the arrival of someone who a) is their age but b) is a heck of a lot more famous than they are and c) probably doesn't live the same life they do. This someone is Emilio Estevez, 24 this month, the son of actor Martin Sheen and star of such recent cine-snacks as *The Breakfast Club, St. Elmo's Fire*, and *Repo Man*. He's here before his contemporaries to promote his latest film, an adaptation of S.E. Hinton's **That Was Then, This is Now**. What's most interesting about this project is that Estevez, honorary head of the Hollywood Brat Pack and ambitious son-of-a-gun, has written the screenplay. And you can tell: the coming-of-age story (about two best friends grappling with the emotional maturation process) is liberally peppered with phrases o' the eighties: a minor problem is "no biggie", for example, while a decent fellow is a "dude"; and that which defines one's masculinity is the old "one-eyed trouser mouse".



Too Big for Tiger Beat: Emilio Estevez (l) and Craig Sheffer play best friends in *That was Then, This is Now.*

Estevez arrives, small and stocky and intense, with a shock of blond hair and a tan you can practically hear. He is California-sincere and very smart — certainly enough to know that previous Hinton film treatments (*The Outsiders, Tex, Rumble Fish*) have been unsuccessful, and that this one *had* to be good. To that end, he took what he considered to be a sad and moralistic tale, made it "a little more up", and awarded himself the part of Mark Jennings, a dead-end kid who just don't want to grow up, man.

"The last thing we needed was another S.E. Hinton novel with a brooding young man, you know, a troubled youth, sulking and pounding on locker doors — whatever. We just didn't need that, so the pain is really covered up by this (added) humour. It makes it much more accessible to the audience."

Estevez claims he's been writing from a very early age — short stories, poems, a script he submitted to Rod Serling's *Night Gallery* at the age of seven. He's already written two other screenplays, one of which has just gone into pre-production: it's called *Wisdom*, and it's about "a young man who doesn't really fit in anywhere on a social level, so he sets out to change his own life and to change the lives of some people around him in a very positive way." What's more, the young actor-screenwriter plans to *direct* this one. Who says Orson Welles is dead?

Mention the Brat Pack and he bristles. This so-named group includes such young actors as Ally Sheedy, Rob Lowe, and Judd Nelson, as well as an alleged literary arm in the form of the cocaine-inspired prose of Jay McInerney (*Bright Lights, Big City*) and Bret Easton Ellis (*Less than Zero*). Estevez thinks the tag has somehow trivialized "a group of young men who are hard-working individuals who care about their craft. The Brat Pack for me is really a laughable thing right now. You can't give it any credence, any power. You get angry, you get upset, and it's a waste of your energy." But, he concedes: "They say bad press is as good as good press, as long as they spell your name right."

If Emilio Estevez is a baby Orson Welles, then his co-star, Craig Sheffer, must be the new John Wayne. Garrulous and girl-hungry, the 25-year-old Sheffer is the diametrical opposite of his disciplined colleague. In fact, **That was Then, This is Now** is a most ironically cast film: it

continued on page 9

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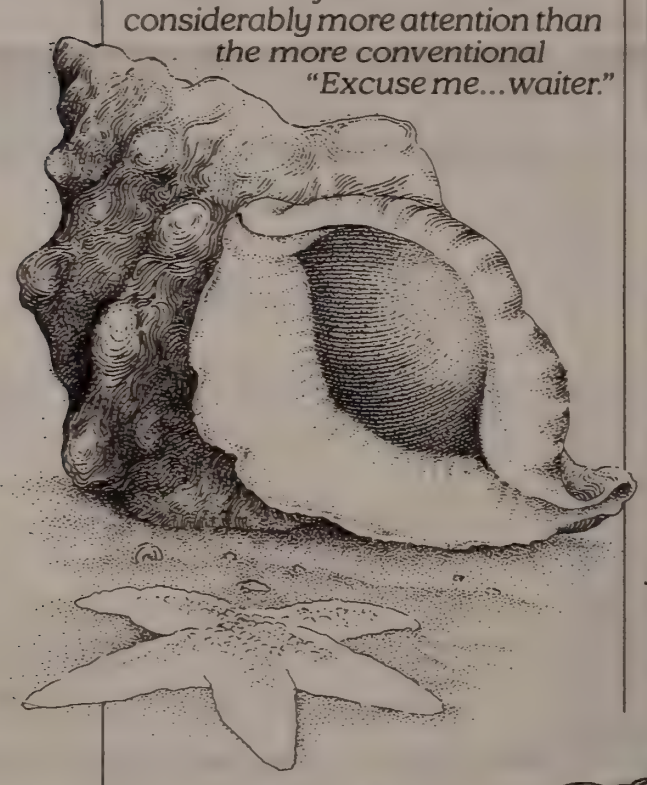
HOW TO CALL FOR THE BLUE.



CONCH SHELL

1

This technique was first established by residents of the Seychelles Islands who used it to attract passing pods of sperm whales. Each pod, consisting of one or more whales, produced a sufficient wake to permit local residents to host 12 consecutive international surfing championships. More recently, conch blowing has become popular at numerous seaside watering holes where it was found to attract considerably more attention than the more conventional "Excuse me...waiter."





SEMAPHORE

2

Or flag flapping as it is often called, enjoys considerable popularity among the nautically inclined. Practitioners of this particularly colourful form of communications have reported physical benefits such as an increase in the size of bicep, tricep and pectoral muscles. This has prompted one enterprising manufacturer of sporting equipment to introduce a new product called "Heavy Flags." This means that when calling for a Blue it is now possible to get bent into shape.



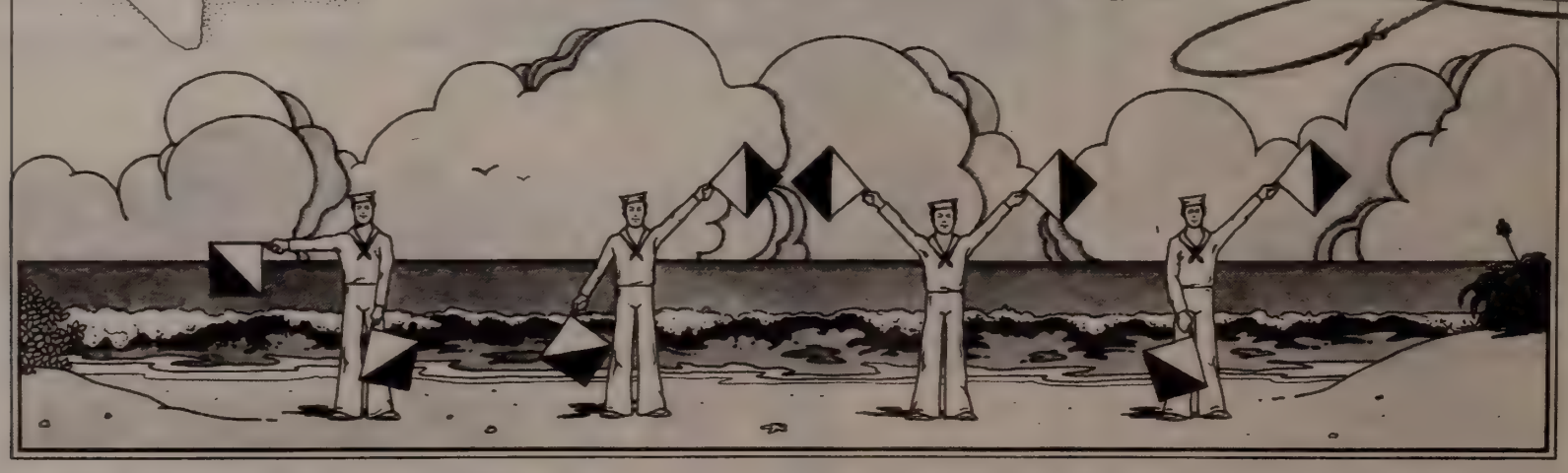
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3

Success with this approach depends largely upon the size of the cans and the length of the string used. Most waiters or waitresses will show some reluctance at the prospect of walking about their establishment with 50 gallon oil drums affixed to their hips. An empty Blue can (preferably of the larger variety) is considered de rigueur. Users should be advised that calls across the bar are cheaper after six and on Sundays.

Important: Many first time users of this proven technique have complained of what is generally referred to as the "Lloyd Bridges or Jacques Cousteau effect." This can be remedied by making sure that cans are completely drained prior to transmitting or receiving messages.





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A History of Women at U of T

A Path Not Strewn With Roses
By Anne Rochon Ford
U of T Press
88 pp.

By JENNY HARVEY

October 1984 marked the hundredth anniversary of the admission of the first women students to the University of Toronto. That important Centenary was commemorated during the 1984-85 academic year by a celebration known as Women in Toronto. One of the most important initiatives of the Women's Centenary Committee responsible for this activity was the commissioning of a history of the first hundred years of women on this campus. Researched and written by Anne Rochon Ford, the resulting publication, **A Path Not Strewn With Roses,** will remain as one of the important legacies of the Centenary celebrations.

Previous histories of the University of Toronto have sometimes included a few "greats," but this is the first to present an in-depth account of the daily struggles and disappointments of the early female students and faculty. The university has produced a great number of Canadian female "firsts," whose stories are recounted in the history, but the book's purpose is also to celebrate the "unsung heroines": the women students who came and went unnoticed, the women faculty who did not make it beyond the position of Lecturer or Assistant professor, and the secretaries and women in administration who have worked behind the scenes, without any of the glory, to keep the university functioning from day to day. Anne Ford's spirited account of some of the people and events from those early years is an entertaining blend of respect, affection, and a nice dash of irony.

Ford begins with the days before women were admitted to any post-secondary institutions, recounting the arguments raging in North America and Great Britain about whether women were constitutionally able to handle the rigours of university, and whether educating them would "ruin" them for their "proper purpose" as wives and mothers. She gives a more complete history than anyone but the most ardent feminist wants to read about early petitions for admission to different Ontario universities, who supported and opposed these women, what laws were finally passed, and women's further struggles to enter each of the professional faculties (I don't believe she left any out of her account. This is important historical information — granted — and well written, but it is amazing how much the struggle to be admitted to medicine mirrors that of admission to law, architecture, etcetera, etcetera, ad nauseum). She also delves into the history of women in the federated colleges (again, each one in turn, and each bearing striking resemblance to the others), and of the fight to obtain residences and sports facilities. Along with a mine of information, Ford displays a wide array of photographs (some of them quite interesting) and a number of pathetic, ironic and often humorous anecdotes about these early pioneers. She quotes several diary excerpts like the one complaining that women had to sit in the front rows, and had to march down the aisle to the tune of "Where are you going my pretty maid?" or "You are lost and gone forever, oh my darling Clementine."



Graduating class, St. Hilda's, 1888

Conspicuous in the book are numerous mentions of the fight for a women's centre equivalent to Hart House, and strident reminders that this university still lacks this edifice. So pervasive is this, in fact, that a less informed reader might be tempted to think that this was the true purpose behind the volume. This is not, of course, really the case. **A Path Not Strewn With Roses** is the first history of women at U of T, but the author is quick to point out that it is only an overview and by no means a complete history, expressing the hope that many more will follow.

If you are interested in learning about the struggle of women to gain recognition in Ontario universities in general, and the University of Toronto in particular, this book is a must. (Of course, if you are not interested, the book seems dull, silly, and pointless — but that's okay, because if you're not interested, you won't read it in the first place, right?) Written with sympathy, humour and a good deal of human insight, this publication provides us with a valuable look at an important chapter in the history of women in our university.

Sheffer and Estevez

Continued from page 7

has quiet Estevez playing crazy Mark Jennings, and crazy Sheffer playing quiet Bryon Douglas, a growing boy who discovers, over the course of the film, girls and Cokes and the simple pleasure of the Sunday drive. For these, he forsakes his childhood hobbies: pool hustling, grand theft auto, and that sort of thing.

The film marks Sheffer's debut, and the former gang member and soap opera actor admits to a fondness for all S.E. Hinton films: "They're sort of fantasy stories, you know? They're real, but they're not real; they're not real *life*, but they're real."

He does, however, have problems with the film's depiction of a failing friendship. Estevez believes that in its simple camerawork and low-key performance style, **That Was Then...** is the most faithful adaptation yet of a Hinton novel, but the film's brutal honesty makes Sheffer uncomfortable. "Do you really show kids what things are really like so they don't grow up with this idealistic view of the world and be totally disappointed and, like, have to go through this two-year period where they realize nothing's perfect and ... or do you make it a little softer? I don't know. I mean, you can't ... it's like, uh, semantics." I guess.

Sheffer wasn't overshadowed by Estevez during the making of the film ("he's shorter than me") and is even a worthy scribe in his own right, as we learn through his recitation of a poem entitled "Whirlwinds Whoosh my Worries Away". Having just finished a picture in Canada called *Captive Hearts* — which is "really wild shit!" — the actor laments the fact that he isn't getting the roles he really wants, like something on the order of *On The Waterfront*. "I'm not old enough for any of the really great roles yet. I'm getting Timothy Hutton hand-me-downs and stuff." Oh well ... this is now, that'll be tomorrow. □

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SPORTS

Bluenotes

Badminton men nearly perfect

The U of T men were nearly perfect at the East-West round-robin at McMaster Saturday, taking 29 of 30 matches from five West Division rivals. In singles play, **John Wright, Mike Whitley, Jamie Hurlburt** and **Shiu-hong Lui** combined to win 19 of 20 matches. The doubles combos of Wright-**Graham McGibbon** and Hurlburt-Lui swept all 10 doubles matches. Coach Jolyon Thompson said he was particularly impressed with Wright's and McGibbon's 15-4, 15-1 win over a Guelph duo regarded as the best in the West. The U of T women's team, consisting of **Linda McLeod, Chris Smith, Diane Tyers, Linda Quon** and **Terry Richards**, didn't fare as well, finishing fifth.

Wrestling

Two U of T wrestlers made the trip to the Waterloo Novice Open Saturday. **Hugh Chesser** won one of his three matches, while **Richard Payne** lost both of his outings. Chesser said a larger U of T contingent will likely compete at Ryerson Saturday in the last meet of the term.

Blues' Calendar

Women's Volleyball: at Ryerson, Tuesday, Nov. 12, 8:30 p.m.
Men's Volleyball: vs. Ryerson in the Upper Gym, Tuesday, Nov. 12, 8:00 p.m.
Women's Hockey: vs McMaster at Varsity Arena, Tuesday, Nov. 12, 7:00 p.m.
Men's Hockey: vs. Western at Varsity Arena, Wednesday Nov. 13, 7:30 p.m.

Basketball women win own tourney; U.S. tour lies ahead

By MONICA DUVALL
Varsity Staff Writer

"It will be nice to finally have that blue banner on our wall," a happy Michele Belanger said yesterday.

The women's basketball coach had just watched her Blues beat Brock Badgers 82-67 to win the U of T Tournament for the first time - after losing in the final on six previous occasions.

The three-day tourney also included teams from York, Carleton, Ottawa, Guelph, Concordia, Lethbridge and New Brunswick.

"I was looking forward to some tough competition," said Belanger, "but we really didn't face any until the final."

How true. The Blues wiped Carleton 82-28 Friday and beat UNB 83-47 Saturday.

But against Brock, which advanced with wins over York and Lethbridge, the going was tougher. The Badgers scored the game's first basket and kept the point spread low in the first half.

"I knew it would be a tough game," said Belanger. "They're real hustlers and we couldn't let up against them. That was our problem in the first half - no concentration.



Hilary Cook

Guard Mary Ann Kowal started hitting her jumpers in the second half of yesterday's 82-67 win over Brock at the Sports Gym.

Even though we were always ahead, Brock kept coming back at us and were always ready to take advantage of our mistakes."

Blues took a 41-33 lead into the second half, then got their act together. Mary Ann Kowal and Peggy Blumenthal, especially, started connecting on their outside shots.

The Blues' veterans showed their stuff once again. Kowal was top scorer with 20 points, followed by Pat Melville and Angela Orton with 17 and 15 respectively. Heidi Melloh led Brock with 16 points.

Melville was named the tourney's MVP and led the Blues with 52 points overall. Orton and Theresa Burns - a key playmaker from her guard spot - made the all-star team.

Belanger was pleased with rookie Samantha Reed, who deserved her considerable floor time, hitting for six points and playing well overall. "She fits in with the seasoned players even better than I expected."

And what does Reed think of the Blues? "I love being part of this team," she said. "It's so high-paced."

The team now embarks on a four-game American tour, Nov. 15-19. Belanger feels winning their home tournament was a good warmup for the tour, which promises to provide tougher competition than the Blues normally face.

"The only team that could stop us (this year in Ontario) is Laurentian because they play a similar game - a running and defensive game," said Belanger. "I hope the American games will help to improve both of these aspects as well as our inside game." □

Women second in CIAU cross-country

By GLENN MARTIN
Varsity Staff Writer

Top-flight competition, injuries and snow weren't enough to prevent the cross-country Blues from doing U of T proud at the Canadian Interuniversity Athletic Union finals at the University of Sherbrooke Saturday.

Despite the loss of regular Sheila Cowie, unable to run due to a broken foot, the women's team - who won their first OWIAA titile last week - finished second



Karen Dunstan

overall for the second straight year. The University of Victoria won with 37 points. Toronto and Western followed with 76 and 79 respectively.

"The loss of Sheila severely weakened the team," said coach Peter Pimm, "so I was tickled that we were able to finish second and beat Western, which was the defending national champion. If Sheila had been able to run, it would have been a very close competition."

Brenda Shackleton of Victoria won the individual women's title. U of T's counting finishers were Karen Dunstan (3rd), Mary-Anne Williams (8th), Donna Dixon (10th), Gisele Miller (12th), and Liz Lount (37th).

"Everyone should be back except for Donna, so the future looks very bright for the women's team," said Pimm. "This augurs well for the indoor track season, too, because, these girls will be filling the middle-distances."

The men's team did not qualify for the Nationals, but Jamie Stafford did and finished a respectable 10th. Pimm said Stafford, who took the individual OUAA championship last week, deserved full marks for running so well on an ankle he injured a few weeks back.

"He ran an incredible race given the injury," said Pimm. "He was able to rise above it last week, but his recovery from that wasn't as quick as it should have been. He certainly could have used a longer rest."

Bob Rice of Ottawa won the men's race, nipping defending champ Paul McCloy of Memorial University in Newfoundland and Victoria's Carey Nelson by one second in a heart-stopping finish.

Western won the men's overall title, followed by Victoria and Ottawa. □

McLaughlin nets four goals as Hockey rebounds with laugher over Queen's

By KIERAN BRETT

The men's hockey Blues crushed the Queen's Golden Gaels 9-0 at Varsity Arena Friday night to rebound from a 12-2 pasting at the hands of NCAA champion Rensselaer Polytechnical Institute in Troy, N.Y., six days earlier.

Led by center Don McLaughlin's four goals, the Blues played a fast and physical brand of hockey to rout the Gaels, the same team the Blues beat only 8-5 in the consolation game of the Big Four Tournament last month.

The win improved the Blues' regular season record to 2-0.

Captain Darren Lowe scored the game-winner after only 1-1/2 minutes, tipping in a low shot from the right point past Queen's goalie Pat Dubé. The Blues scored their second and third goals 10 seconds apart midway through the opening period, making it clear this would be a long night for the Gaels, who found themselves down 5-0 after 20 minutes.

The Blues' freewheeling style continued in the second period. The Gaels were dominated even when playing with a two-man advantage, while the Blues easily padded their lead on the power-play.

The best two-way hockey came in the third period when the Blues, seemingly for humanitarian reasons, held themselves to just one goal. The patented McLaughlin

Continued on page 11



Richard Jennings

Don McLaughlin (20) wasn't just flying literally Friday night.

Waterpolo sweeps doubleheader

By EDDIE MARK

Thanks largely to the heroics of Rolf Seifert and Levente Mady, the varsity waterpolo team managed a doubleheader sweep at the Athletic Centre Saturday afternoon to move into sole possession of second place and solidify their bid for a playoff spot in the OUAA West Division.

In a 5-2 win over Western, Mady tallied the first two Toronto goals while Seifert chipped in the last three.

Western mounted a steady attack, but were constantly thwarted by spirited U of T defenders — Geoff Mitchell was especially impressive — who allowed few solid throws. A good measure of luck helped, too — several Western shots hit the goalposts.

Seifert again came to the rescue in the second game, netting the winner in the final minute to edge York 3-2. The Yeomen had come back to erase a 2-0 deficit in the last period. The Blues first two goals came from Mady and Paul Godin.

Though the team improved their regular season record to 5-4-1 and broke their second-place tie with York, Blues' head coach Shawn Laari didn't want his players to feel complacent.

"We still have games to play against Western and McMaster (Saturday in Hamilton)," said Laari. "They aren't going to roll over and die. I can't let the team become too cocky — we haven't clinched a playoff spot yet." (A win over Western Saturday would do it).

First-place McMaster is definitely the team to beat in the playoffs. With three national "B" team members Mac sits atop the West at 9-0.

The Blues' comeback from a dismal 3-15 overall record last year can be traced to personnel changes. Mitchell and Mike Phillips are much improved with a year's experience under their trunks. The addition of Mady, Selig Wilansky and Andy Beck has helped open up the offence.

Mady, a three-year veteran of the University of Arkansas swim team, has been especially valuable. □

Balanced cager men stop Golden Hawks



Glenn Tanaka

Mike Forestell had a big first half Saturday night and finished with 17 points.

By ANDREW LINDSAY

It didn't come easily, but the men's basketball Blues chalked up another win Saturday night, prevailing over the stubborn Laurier Golden Hawks 88-74 in an exhibition contest at the Benson Sports Gym.

High scorers for the Blues were Fred Murrell, John Karpis and Mike Forestell, all with 17 points.

Any hopes for an easy U of T victory were dispelled early, as Laurier matched the Blues basket for basket in the first half. The lead changed hands several times, neither team being able to build up a substantial margin.

Forestell gave the Blues an outstanding first-half performance. He had five rebounds and 13 points, and went seven for eight from the free-throw line.

Trailing 45-43 at the half, the Blues came out after the intermission breathing fire. Murrell inspired the Blues by scoring their first eight second-half points, providing a lead they would not relinquish. A 26-9 scoring spurt put U of T ahead 69-54, and the Blues coasted from there.

U of T, now 4-1 in preseason play, shot an excellent 60 per cent from the field and 81 per cent from the free-throw line. But depth made the difference — 11 different players scored for the Blues, as coach Brian Heaney used his entire bench.

For their part, the Hawks made an interesting contest out of it, utilizing a trio of deadly shooters from the outset.

The Blues have a big week ahead. They travel to the University of Virginia Tuesday, then return to host the eight-team National Invitational Tournament Thursday through Saturday at Varsity Arena. □

Men's hockey

Continued from page 10

tip-in, at mid-period, rounded out the scoring.

Also scoring for the Blues were Phil Drouillard, Eric Orschel, Mark Gobuty and Mike Millotte.

Kevin Hamlin had a relatively easy time recording the shutout. Dubé, meanwhile, was spectacular in making numerous improbable saves, but his liberal rebounds provided a feast for opportunistic Blues forwards.

McLaughlin said his line, which includes Lowe and Drouillard, is starting to come together.

"We've been playing better as a line," said McLaughlin. "We don't play a strictly positional style of offence. It feels better the more we play."

Blues' coach Paul Titanic, shocked by the drubbing by RPI and still less than pleased with some aspects of the team's play, can also see daylight.

"We worked extremely hard in practice last week and picked up the intensity of our game," said Titanic. "I think our timing is coming along slowly, and we're moving more as a unit.

"We had been lackadaisical in practice until this week. If we can get a little confidence from this win, we should play better defensively." □

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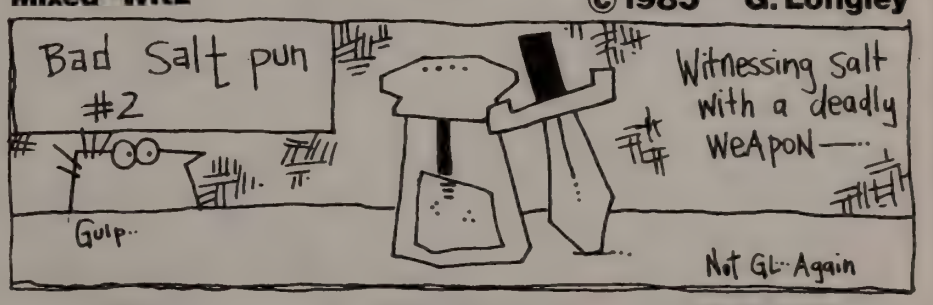
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The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 | VOL. 106, ISSUE NO. 20 | THURSDAY, NOVEMBER 14, 1985



Overenrollment? Former Political Science chair Stefan Dupre is digusted with class sizes.

Student campaigners back to books after election triumphs and losses

By MARG WEBB
Varsity Staff Writer

The results were in, the winning and conceding speeches made and the beer uncapped. The prevailing thought on students' minds, whether celebrating or consoling each other at the various municipal election camps Tuesday night, was the fact that there are only three weeks left to salvage courses before the end of term.

The relief of having the campaign pressure over was obvious on Barry Weintraub's face, a second year law student who organized his first election campaign and helped U of T planning law professor Ron Kanter trounce 16-year Alderman Ying Hope in Ward 5.

"I read about him (Kanter), liked his stands (on issues) so I volunteered to help out," said Weintraub. "He's an example of what future politicians should be like. But now I'm glad it's all over. Hopefully I can get back and salvage my semester."







Back to the books: Eggleton, Nowlan, and Kanter student supporters are tired out after a long campaign.

Kanter doubled Hope in nearly every poll including four controversial Annex polls (Kanter 320 to Hope 147) where fraternities facing pressure from a citizen's organization, Fraternity Watch, are located. But the fraternities, with 600 potential voters, were not a noticeable influence.

"Fratwatch didn't help or hurt us," said Weintraub. "It wasn't a big Fraternity turnout."

Said Kanter: "We did extremely well in the tenant, apartment areas. I've been working hard for tenants. I've been working hard to keep the Annex suitable for students. I know educational success often depends on living close to school."

The scene was more sedate down at Anne Johnston's headquarters where a number of U of T students worked in a losing cause to oust Art Eggleton from the mayor's chair.

"It's a sort of interesting mood," said Nye Thomas, former Students Administrative Council (SAC) External Commissioner and Johnston's Ward 1 campaign manager. "A week ago evervone was

continued on page 2

Pol-Sci may face enrollment cuts

By JOHN KOWOLIK

For the first time the Political Science Department has the dubious honour of having the highest student-faculty ratio in Arts and Science with 42 students for each faculty member. This surpassed even Computer Science which employs one faculty member to teach every 35 students who walk through its doors.

On Tuesday the Union of Political Science Students (UPSS) and Professor Kovrig, Chairman of the Political Science Department, met informally to discuss the problem.

"Political Science comfortably or uncomfortably has the highest teaching load in the faculty of Arts and Science," Kovrig told *The Varsity*. "Discussion is still going on within the department concerning possible control mechanisms."

These "control mechanisms" will probably consist of extending balloting to third-year courses as well as limiting enrollment in some courses and giving priority to political science specialists and majors.

The high student-faculty ratio is a deepening problem for Political Science.

Former Chairman of Political Science Professor Stefan Dupré said a "high student-faculty ratio is not new to the Political Science Department" and, in fact, "the Political Science Department is one of the most overenrolled departments in the faculty historically."

Dupré said the Political Science department has been pushing for a change in the reallocation of funding but have not been very successful. Limiting enrollment may be the only solution left according to Dupré.

"There are three possible solutions," said Dupré. "One is for the university to reallocate budgetary resources to high enrollment courses

continued on page 2

Architects to probe dissension

By MARK JOHNSON
Varsity Staff Writer

In an attempt to mend rapidly deteriorating relations between students and administration in Architecture, the faculty's acting Dean Peter Wright will be holding an open meeting tomorrow at 1 p.m.

Wright announced the meeting just weeks after the department's chairman George Baird stepped down. According to Architecture's Students Administrative Council (SAC) rep Rick Martin, Baird "quit" as chairman citing frustration with the direction the school was headed in.

"The problems at the school of Architecture started when a certain faction, or school of thought, began to take over," said Martin. "There was a long period when a real imbalance in points of view existed and there was even talk that the school was in danger of losing its accreditation. Baird supposedly said when he quit, 'I am sick of holding this school together with string and bubblegum.'"

Wright appointed Architecture professor Doug Lee to be acting chairman until Baird's term runs out in June.

While Architecture had appeared to be settling down since 1982-83 when the faculty faced the threat of being scrapped altogether, problems have persisted this year:

- Last spring 80 per cent of the 275 students in the faculty signed a petition demanding the re-examination of tenured staff and the appointment of some junior staff to administrative positions.
- A search committee failed to come to terms with either of two applicants it found acceptable for the position of permanent Dean of the faculty.

Wright said he hoped tomorrow's meeting would improve communications between his office and students.

"There's no doubt that the announcement that the search for a new Dean had been aborted and the resulting resignation of Professor George Baird has put a cat of some size among the pigeons.

"I want to try to answer the students' questions and try to understand their concerns but the bottom line is that I'm not an architect or landscape architect, nor was my

continued on page 2

The Green Onion — by M. Dexter Ray



Inside

- **Bless the Press** — U of T is a biggie in the publishing industry . . . page 3
- **Department horrors** — U of T's departments gnash their teeth over the effects of underfunding. . . . . page 6
- **There was a writer** — owned some land, and Shakespeare was his name-o. . page 8
- **Volleyball** — Both teams sweep Ryerson, but women nearly lost same. . . . . page 10



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MON. NOV. 18 ART COMMITTEE'S FILMOGRAPHY SERIES FINISHES TODAY — Shorts featured are: Zea, The Censor, Animals in Motion, Narcissus. Two screenings: Noon & 7 p.m.

MON. NOV. 18 INVESTMENT CLUB: Guest Speaker: ARTHUR VAILE of CFTO-TV, "REPORT ON BUSINESS", 7 p.m., Debates Room. All welcome.

TUES. NOV. 19 MUSIC HART HOUSE — NOON HOUR CONCERTS: featuring the string quartet "Rifat Qureshi". All welcome. 12:10 East Common Room.

TUES. NOV. 19 BRIDGE CLUB: invites you to an evening of friendly competition. Newcomers are most welcome — please present membership cards that are available from the Hart House Programme Office. Players meet every Tuesdday at 7 p.m. in the Debates Room. (P.S. Rubber Bridge, 6 p.m., Crafts Room).

TUES. NOV. 19 CHESS CLUB — GO CLUB — Players do meet Tuesday evenings at 7 p.m. in the Chess Clubroom for informal play and instruction. Freshmen are welcome.

TUES. NOV. 19 HART HOUSE "JAZZ BAND" holds its very first concert in the Great Hall at 8:30 p.m. Bring some friends and listen to this large and exciting group.

NOV. 19 & 26 SPORTS RESOURCE — CROSS COUNTRY SKI WORKSHOP — Now is the time to get in condition for the trails. Learn how to prepare equipment and learn effective skiing technique. Pre-register in Room 101 (weekdays 10 - 5). Fee: $15. Group meets 7 - 9 p.m. in the S. Sitting Room. Instructors: Lorie Pierce & Peter Phillips.

WED. NOV. 20 TOUR OF THE HART HOUSE PERMANENT ART COLLECTION. Meet at 1 p.m. in the Map Room.

WED. NOV. 20 ART COMMITTEE "GALLERY WITHOUT WALLS" SERIES: FILM ART featuring Canadian Animation Artists, including the works of Academy Award Winners. Various animation techniques will be highlighted. All welcome. 7:30 p.m. in the Music Room.

SUN. NOV. 24 MUSIC AT HART HOUSE — SUNDAY AFTERNOON CONCERTS featuring the TORONTO VIRTUOSO ENSEMBLE with Paul Busheto, organ, Erik Schultz & James Spragg, trumpet. Tickets available for free two weeks perior to the concert at the Hall Porters Desk. Performance time: 3 p.m. in the Great Hall.

TUES. NOV. 26 MUSIC AT HART HOUSE — NOON HOUR CONCERTS: featuring Marty Arnold, clarinet. All welcome. 12:10 in the East Common Room.

TUES. NOV. 26 HART HOUSE LIBRARY COMMITTEE presents an afternoon with Dr. George Ignatieff, author of "The Making of a Peace Monger". 4 p.m. in the Library.

WED. NOV. 27 HART HOUSE DEBATE — GUEST: PAUL GODFREY. 7 p.m. in the Debates Room.

TUES. DEC. 3 HART HOUSE ADVENT SERVICE. We welcome the Iseler Singers as special guests for our annual service of lessons and motets for the season of Advent. 8:30 p.m. Great Hall.

WED. DEC. 4 CHRISTMAS TREE. This annual event is a special one in Hart House. There is plenty of entertainment, carol singing, a reading of note and a visit from someone we all know who comes to us from the North Pole. Bring a blanket to sit on. 8 p.m

SUN. DEC. 15 MUSIC HART HOUSE and C.B.C. present the final ELMER ISELER SINGERS concert "TRADITIONALLY CHRISTMAS" familiar Christmas music. Singers are joined by members of the Toronto Children's Chorus in a performnce of Britten's "A Boy Was Born". 8 p.m. Great Hall. Tickets available at Porter's Desk two weeks prior to concert upon presentation of membership card.

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Continued from page 1

predecessor."

Members of the Architecture Students' Union (ASU) said they have a number of concerns which they will be bringing before the Dean at tomorrow's meeting.

"I went to see the Dean yesterday (Monday) over the fact that we won't be getting any external reviewers to look over our work before Christmas," said Tom Pratt, a fifth-year student who sits on the Architecture Faculty Council.

Students also said they will be discussing the faculty's hirings for the spring Optional Studio program, a prerequisite for all third and fourth-year students and Underfunding

"In light of a petition we had last summer, in which 80 per cent of architecture students said they wanted tenured staff re-examined, we want the Dean to talk about the line-up for Option Studios," ASU Vice-President Alan McLeod told *The Varsity*.

"We want a plurality of viewpoints and we really need someone who is sufficiently impartial to be able to mediate between the different positions on the faculty."

Jim Reid, a second-year ASU rep, said the university's underfunding of Architecture has students worried that they will not receive good enough education to become acceptable architects.

"It is the present fear of students in this program that the courses we're taking right now are insufficient and we're going to have to do the same thing some fifth-year students have had to do—come back and take courses again."

Enrollment may be restricted

Continued from page 1

from low. Two is for the university to make curriculum changes to force students to distribute themselves to low enrollment courses. Three is to devise regulatory or administrative methods that involve balloting, Grade Point Average, you name it.

"I have a preference for the first two solutions. A variety of committees have suggested it over the years, but for a variety of reasons, they haven't gotten very far," said Dupré.

"I'd like to still have some hope but I can't say I'm very bullish on the prospects."

Sander Cohen, President of the Arts and Science Students' Union agrees that balloting for courses if the least favourable solution.

"It doesn't solve the problem", he said. "One obvious answer would be a special grant to the Political Science department to increase the number of teachers."

Tom Corner, President of UPSS is concerned about recent development and sides with Cohen.

"We are distributed by this trend toward balloting," he said. "Last year it was fourth year courses, this year it's to be third-year courses!" As well he expressed concern that balloting could eventually be extended to some second-year courses. "Where's it going to stop?" □

Mayoral candidates split U of T

Continued from page 1

positive she'd (Johnston) get creamed, then three days ago people thought she'd win up until the *Globe and Mail* poll came out.

"People were disappointed but not crushed. The loss was not a big surprise but the size of the Eggleton victory was. After this I'm going to sleep for a week and then enroll at U of T again."

Johnston lost to Eggleton by more than a 30,000-vote margin, although she split support in the U of T polls where SAC and Scarborough Council director Titch Dharamsi worked as Johnston's campaign manager.

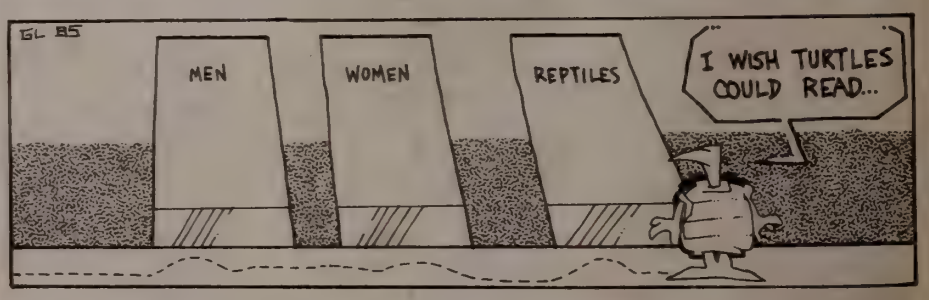
Said an exuberant Will Falk, assistant to Eggleton's assistant campaign manager, "I won my bet with Titch (Dharamsi). We definitely got more than 40 per cent of the campus. We won St. Mikes 60-16 and even took University College although I don't know how.

"After this I'm coming back to school and I'm retiring. I'm not getting involved in anything until I get my degree," said Falk.

In other U of T wards, the NDP team of Jack Layton and Dale Martin did not face a serious challenge in Ward 6 and were returned as metro and city councillor respectively, while environmentalist and businessperson Nadine Nowland, wife of U of T Vice President David Nowland, will work with Kanter in Ward 5 as city alderman.

Election night brought no changes in leadership for the Erindale or Scarborough campuses where Hazxel MacCallion was returned as mayor of Missisauga as was Gus Harris for Scarborough each for their fourth term. □

Mixed Witz **©1985 G. Longley**



Thursday, November 14

5:15 p.m.
Royal Conservatory of Music: Young Artists Series presents clarinettist MICHAEL RUSINEK, accompanied by pianist ED TURGEON. RCM Concert Hall, 273 Bloor St. West, FREE.

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7:30 p.m. Wildflower Dance Brigade in the Canadian Premiere of their new show "CROSSFIRE" at the Danforth Music Hall, 147 Danforth Ave. Benefit for TOOLS FOR PEACE. More information: 597-0328

Friday, November 15

2:00 p.m.
Dr. Shula Marks, Director of the Institute of Commonwealth Studies in London speaks on "Not Either an Experimental Doll: The Separate Worlds of Three South African Women". Upper Library, Massey College.

7:00 p.m.
U of T Chinese Christian Fellowship sincerely welcome you to join our fellowshi p. Our program for this Friday is "Life Testimonial". Meeting is held at International Student Centre 33 St. George. For more into., contact Felix Lee 961-5763

8 p.m.
OPERA EXCERPTS from Delibes, Puccini, Rossini, Tchaikovsky and Sondheim at MacMillan Theatre. $3. Also Saturday November 16 same time, same place.

Sunday, November 17

3 p.m.
BORIS LYSENKO, piano - Works by Beethoven, Chopin, Debussy, and Stravinsky. Walter Hall, $3.

3:00 p.m.
RCI presents "Life in the Arctic" with speaker George D. Hobson (Director, Polar Continental Shelf Project, Ottawa). Medical Sciences Auditorium. FREE.

U of T Press gains worldwide respect

The Press specializes in Canadian and foreign scholarly works and has carved out a niche in Medieval Studies publications

By JAMES MYERS
Varsity Staff Writer

Since its inception in 1901, the U of T Press has become a major, if low-key, part of the university.

With an annual revenue in the $20 million range, a large printing operation in Downsview, an expanding warehouse, and small administrative offices nestled in King's College Circle, the Press operates autonomous from U of T administration.

The U of T Press, third largest university press in the British Commonwealth, also controls the U of T Bookstores. But the Press has different needs and different aims than the university. It is a commercial operation, the university is not.

While the publishing wing of the Press is its smallest wing, according to Press Director Harold Bohne, it is also the "raison d'être" of the operation.

"Our mandate is to publish as many good Canadian and foreign scholarly works as fit our list," said Bohne, director for seven years and a former Manager of the University Bookstores.

"The list" consists of approximately 90-100 books published annually in different subject areas. According to Bohne, the Press prints around ten books per year "with general interest to the public." The most notable of these this year was *The Making of a Peacemonger* by U of T Chancellor George Ignatieff.

The Press publishes from approximately 400-500 solicited and unsolicited manuscripts but is not primarily a textbook publisher. Instead, it encourages the publishing of research and monographs. It is noted worldwide for its publishing in the area of Medieval Studies and is currently working on several major editorial projects, including a multi-volume *Collected Works of Erasmus*.

According to Bohne, the U of T Press employs a number of editors who, as a general policy, all possess at least Masters degrees, and who "use their networks" around the world to judge whether a manuscript will be sent to two reviewers. From the reviewers, the manuscript is sent to a Manuscript Review Committee appointed by the university President. It is this committee which gives final approval to the Press to publish a manuscript.

The Press does not publish poetry or fiction but does do work and printing for other publishers, and has found the demand for this sort of work is so high that it has had to ask the administration for permission to expand the Press warehouse.

According to Bohne, the printing division "is operated at arm's length from the publishing division; the publishing division is not forced to buy its printing from the printing division," which forces the printing division to strive to match the prices and scheduling of outside competitors.



ImPRESSive: The U of T Press has built up a good reputation in the scholar set.

As an autonomous operation at U of T, the Press has to borrow money at market rates from banks and from the university. Most recently, it had to finance the move of the U of T Bookroom to the Koffler Student Services Centre. Upgrading the Bookroom space in the Koffler Centre cost the Press approximately $3 million.

"We don't generate an overall profit which we could return to the university," said Bohne. "Our goal is to break even."

"Most presses in North America either get a grant from their university or have an endowment fund from which they can draw interest. The U of T Press has been trying to cover its losses through its operating budget and in today's economic climate, that's no longer possible."

Printing profits, according to Bohne, "are ploughed back to support scholarly publishing."

For the first time this year, the U of T administration has agreed to give the Press a grant of $150,000 "to support scholarly publishing."

Larger than all other university presses combined in Canada, the U of T Press does not rest on its laurels. It has a vigorous promotional and marketing strategy, which does not detract from the quality of its work.

"I think the reputation of the U of T Press in the international scholarly community is very high," says Bohne. □

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The Varsity

U of T's Official Student Voice
Since 1880
Circulation 25,000
Twice weekly

"There are no simple solutions to these problems."
Silver-tongued George Connell rants about underfunding.

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The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) 598-2206.

Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The Varsity Ad Manager and Ad Assistant are members of CUPE Local 1281.

Editorial office: 979-2831, 979-2842;
Typesetting office: 979-2831
Advertising office: 979-2865
ORCUP office: 598-2206

Commitment to Ideas

Tonight's Hart House debate, "Resolved that the West should not divest its holdings in South Africa", may well offend the efforts of divestment groups. But heeding calls to cancel the debate would be a more serious affront to free speech and would deny U of T students the opportunity to hear first-hand a South African's view of the apartheid system.

Indeed the idea of debating apartheid with a question that favours South Africa's position, seems like a slap in the face for divestment committees who have committed so much to getting support for their cause. A debate is often like a finely choreographed ballet. The intricate steps, pirouette and moment of applause are all present, but the commitment to ideas rarely transforms itself into action beyond the stage.

However, rather than directing its efforts toward stopping the debate, or preventing students from attending, divestment commitees should attend the debate in force, to ensure that South Africa's ambassador to Canada realizes how intolerable the apartheid regime's actions are.

Well-pointed questions to deflate the anti-divestment argument during the Debate, and a timely protest outside Hart House will show that U of T's commitment to weakening apartheid extends far beyond intellectual debate. And then we can get on with the task of pressing for sanctions.

Time Checks

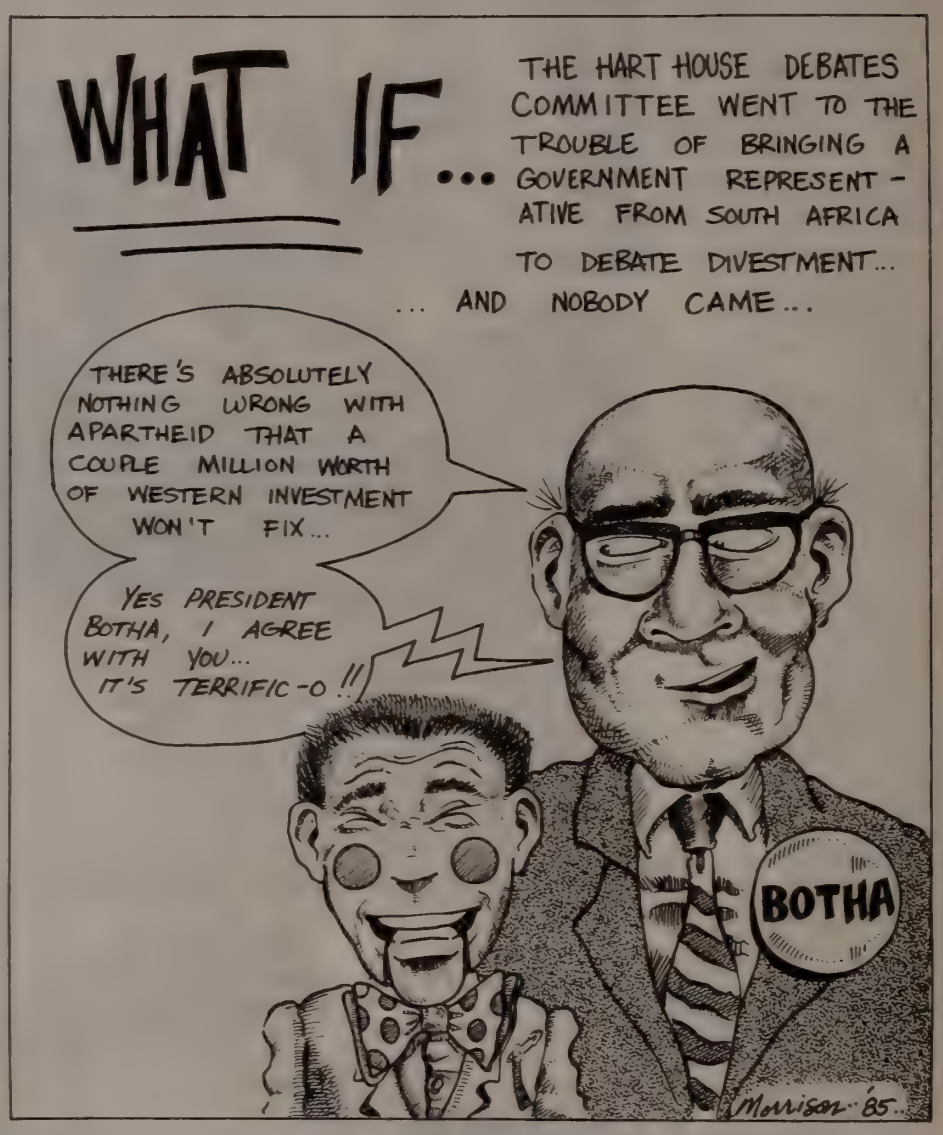
Management consultant firms may be the only group that are finding a comfortable niche amidst the decay of this country's university system.

A California-based firm was recently contracted by the Universities of Victoria and British Columbia, both hit hard by B.C.'s "Bennetesque" economics, to ensure their depleted non-academic staff are as cost-efficient as possible. Dalhousie recently signed on with a similar firm.

The firms, paid up to $1.5 million a year to monitor workers' activities, promise to deliver the universities similar savings in employee wages in the first year alone. For universities hard pressed by grave economic difficulties, the offer is seductive.

But it is an offer that should be firmly rejected. Every detail of a worker's day is closely monitored by a computer, and the complex duties of librarians and clerical staff, who often deal with human problems, are reduced to conform to time checks.

The consultant tactics amount to holding a stopwatch to employees' heads. If the present university system still cares anything about personal freedom and integrity, they should manage their own employees and reject the "expertise" of the consulting firms.



LETTERS TO THE EDITOR

The Varsity has an open letters policy. All letters must be typed, double spaced, and must contain no sexist, racist, homophobic or libellous material. Maximum length: 500 words. *The Varsity* reserves the right to edit for space.

Stop the debate

To:
Mr. John Canning
Hart House Debating Society

It has recently come to our attention that the Hart House Debating Society has organized a debate on the issue of the West's divestment from South Africa. While we applaud your committee in raising this important issue on the campus, we feel that it is inappropriate and an insult to Hart House, the University of Toronto and the Toronto community at large to have a representative of the South African government as a guest speaker.

While it is generally accepted that all parties should be allowed to present their side, this should not be extended to a government that legislates racism. It is well known that the South African government viciously suppresses any freedom of expression in its own country. The most recent example of this intolerance is the charging, with the liklihood of 10 years' imprisonment, of a Cape Town editor for publishing an interview with a prominent black leader who called on the government to enter into negotiations with the black people on South Africa. So long as the South African government continues through imprisonment, banishments, and bannings, to refuse the right of its own citizens to voice their opinions and opposition to apartheid, then so should we, here at the University of Toronto, deny their representatives the right to express their opinions. The simple fact that a debate of this nature is *illegal* inside South Africa is testimony to the inappropriateness of the presence of its ambassador.

We therefore strongly urge your committee to withdraw the invitation to the South African ambassador. In doing so you will be acting in harmony with many international bodies, such as the U.N. General Assembly, in denying the South African government a platform to express its racist policies.

Michael Revow
University of Toronto
Divestment Committee

Debate gives racist regime credibility

Some people are upset about the proposed Hart House debate, "Resolved: Hitler had the right solution to the Jewish problem", featuring as Honorary Visitor Hitler's former ambassador to Canada.

I, however, am more upset about tonight's Hart House "debate" concerning South Africa, featuring the current representative to Canada of that racist regime. There will surely be a great deal of press coverage in South Africa implying that the prestigious University of Toronto "understands the complexity of the question of apartheid" and so invites the South African ambassador (and even phrases the question for debate so that an affirmative answer supports the "honoured guest").

In my view, this "debate" should not be allowed to proceed, for to hold it would give the most racist regime now in existence much more credibility than it deserves. One does not debate with rapists and murderers.

Ah, but what about "free speech"? That is, in a context like the present discussion, a non-issue. Few people are invited to be "honorary visitors" at Hart House debates; why should the official representative of a viciously racist government be one of the few?

Some years ago, the University of Toronto officials invited administrators from South Africa's Stellenbosch University to visit U of T. Angry faculty and students marched into the President's office after the first of two projected meetings had taken place and demanded that the second be cancelled. It was.

We should demand that tonight's debate also be cancelled. "But that would be impolite to the South African ambassador." Yes, but to be polite to a regime that denies basic rights to people solely because of their colour, and that wantonly kills hundreds of people in order to maintain that dictatorial rule, is to be disgustingly impolite to the victims and to all humanity.

Sincerely,
Peter Rosenthal,
Professor of Mathematics

'Band Aid' is short term relief

Re: Guns or butter for the world? (VARSITY Oct. 21, 1985)

Most people, I believe, would agree that the facts stated at the beginning of the article are appalling. The sheer callousness of spending millions on weapons when millions are starving is made apparent by those few statistics.

However, something must be said in order to get some perspective on an emotionally charged issue.

Personally, I would just as soon see all of the world's armaments junked together into one pile and melted down to form a monument to the stupidity of mankind, but this is not practical.

It also appears that the actions proposed by organizations such as the Toronto Disarmament Network are also impractical. The theme for their recent march was "end the Arms Race/Feed the World." This neatly encapsulates the impracticality of their goal. To feed the world sounds like a grand scheme but I wonder if it really makes sense.

Consider for a moment what would happen if the arms race were to be ended today and the money was spent on such noble causes as feeding the world's starving millions and the instigation of vaccination programs in the under-developed countries. Does this end hunger and disease forever in these countries? Unfortunately, the answer is a resounding NO!

These problems will not be permanently solved by the shipping of grain and vaccines from the developed countries to the under-developed ones. This will merely alleviate the symptoms of the problem for the present generation while future generations will be doomed to face them all over again. Unless the developed countries are willing to support the under-developed ones for some undefined period of time, the problems of starvation and poor health standards will prevail. The solution lies in aiding these countries to develop themselves and unfortunately it may mean that people will die until they can help themselves.

Once the glamour and novelty of 'BandAid' and such other events has worn off the millions will still be starving and dying. I fear that the shipments of grain will indeed turn out to be a band-aid for a serious wound that is afflicting the human population.

This does not mean that we should not be sending grain and other forms of material aid to the impoverished countries. Indeed, we have a moral obligation to help our fellow man whenever we are able to but that does not end the story. Aid should be both long and short term with the emphasis on the former rather than the latter. Unfortunately, people in general and the movements such as 'BandAid' seem to be preoccupied with the short-term.

Mark A.J. McDowell

Varsity Calendar

Monday 4:30: *Varsity* news meeting sharp at 4:30—It's incredibly important you make your presence felt.

Contributors

Jeb Blount
Victoria Foote
Kim Huie
George Langley
Phil Strut
Kath Isaacs
Hamish Wilson
James Myers
Pat Toomey
Mike Zryd
Dianne Wood
Mary-Liz Shaw
John Kowolik
Chris Haslett
Richard Jennings
Andrew Koenig
Richard Provan
Malcolm Burrows

Have you got JAZZ?

Creative writing, eclectic reviews, poetry, photography or whatever is now being accepted for our December issue. Call Dave Johnston (979-2831) for details or drop by at 91 St. George St.

Visa Students close to breaking barrier to Council

By CHRIS HASLETT
Varsity Staff Writer

Visa students may be one step closer to going toe to toe with the likes of President George Connell on U of T's Governing Council.

Currently, only Canadian citizens may sit on Governing Council under Section 2(4) of the present U of T Act, even though all students are allowed to vote in the elections. Monday night, however, the Arts and Science Students' Union (ASSU) unanimously approved a motion calling for an end to the restrictions barring non-Canadian students from sitting on council.

ASSU President Sander Cohen had originally hoped the motion would be a springboard for a full-scale campaign to get other U of T student councils to back the drive for a rules change. However, Cohen said the Students' Administrative Council (SAC) "showed basically zero interest" in the issue.

"I've spoken to Brian (Burchell, SAC's university government commissioner) a number of times but he has continued to maintain that it was not a priority with him," said Cohen. "And for that reason he chose not to pursue it."

Burchell said his priority at SAC as far as visa students are concerned is to rising differential fees.

But it turned out that Cohen may not need to launch a full-scale campaign to convince Governing Council to open the council chambers to non-Canadians.



Tony Clement

Tony Clement, a student rep. on the council, told *The Varsity* Tuesday night that he would be proposing a motion that U of T approve the principle of allowing visa students to run for the positions.

"I raised the issue at the last GC executive meeting and asked if council chose to tackle the issue what hoops it would have to jump through," said Clement. "Basically the fear was that if it goes to a (provincial) review committee it would be open season on the rest of the U of T Act.

"My solution is that I will move that Governing Council approve in principle the idea of non-Canadian students sitting on council. If we agree to this in principle then I will propose that we bring the issue to (Ontario Premier David) Peterson only at a time deemed appropriate. This will reduce fears because we would be able to decide the best time to approach the province and could do it without the spectre of massive changes to legislation."

Cohen hailed Clement's solution as an "excellent" compromise.

"I am very happy with what Tony's doing," he said. "It doesn't have to happen today or tomorrow. It's not terribly urgent but it would be good to have at least a statement from Governing Council saying that they are in favour of approaching the province about including visa students at an opportune time."

Cohen said he did not think the current Ontario government (which governs over changes to the U of T Act) will oppose the proposed change or use a review to make additional changes to the Act.

Said Cohen, "I am sceptical of that idea that (reviewing) anything that has to do with the constituency of Governing Council will open up a can of worms. These are threats made by a previous government (the Conservative administration of William Davis)."

The Liberal Minister of Colleges and Universities, Greg Sorbara, is sympathetic to their cause, Cohen added.

Clement said he would give the notice of motion at next Thursday's GC meeting and said it would probably reach discussion at Council's December meeting. Asked what the chances of GC accepting his motion were, Clement replied, "I can't see what the major argument against it would be.

"If people elect a non-Canadian for the council then that is who they want to represent them."

Governing Council Secretary John Dimond declined to comment on the issue. □

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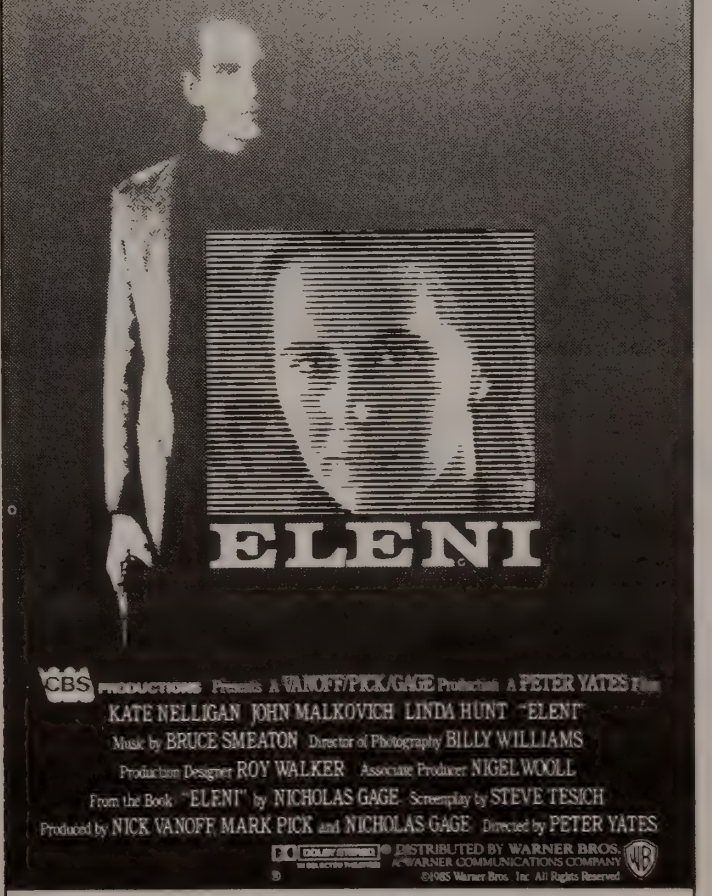
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FEATURE

Departments battle th

By KIMBERLY HUIE
and MARY-LIZ SHAW
Varsity Staff Writers



"One thing you can be sure of is nobody gets enough. All of our programs are operating on less than what we think they need." If U of T President George Connell's remarks are any indication, departments at this university are being shortchanged.

Faced with heavily overcrowded classrooms, high student-professor ratios and a host of dead courses, departments at U of T are anxious to hear how much they will get from the province's $63 million windfall of post-secondary funds.

Student groups, faculty groups, and individual departments across U of T have examined the effects of underfunding in an attempt to come to terms with what is now an inescapable reality. Although each department is trying to cope with the problem in its own way, isolating concerns is only half the battle. Each department must face increasing threats of greater cutbacks and more students, with no guarantee from the university's administration that underfunding problems can be easily eliminated.

In a series of Varsity interviews, a cross-section of departments were asked to respond on how underfunding was affecting them.

• In the History Department, it is the offices which suffer most. "In terms of research, profs have to do their own letters, and do their own typing. In terms of course preparation and course work, profs have to do it themselves," said Professor P.F.W. Rutherford, Chairman of the History Department. The overall result is that the offices are being run in an almost militaristic fashion. "You start trying to save dimes here and there, worrying about long distance telephone calls," said Rutherford.

The lack of resources also affects the expansion of the larger departments into new areas. In the case of History, Rutherford claims the department is being forced to contract. Caribbean History, for example, has not been offered for four years. Underfunding results in a department becoming more conservative than it normally would be.

"Even when you do get money to make an appointment, you're so weak in established areas you can't consider new areas. I would love to hire more people but other areas which have demands are getting priority," said Rutherford. Although retirements open up some positions this does not alleviate the situation. "We are getting new blood because of retirements but it is not one for one. Three people are supposed to retire at the end of June and I have permission to hire one replacement."

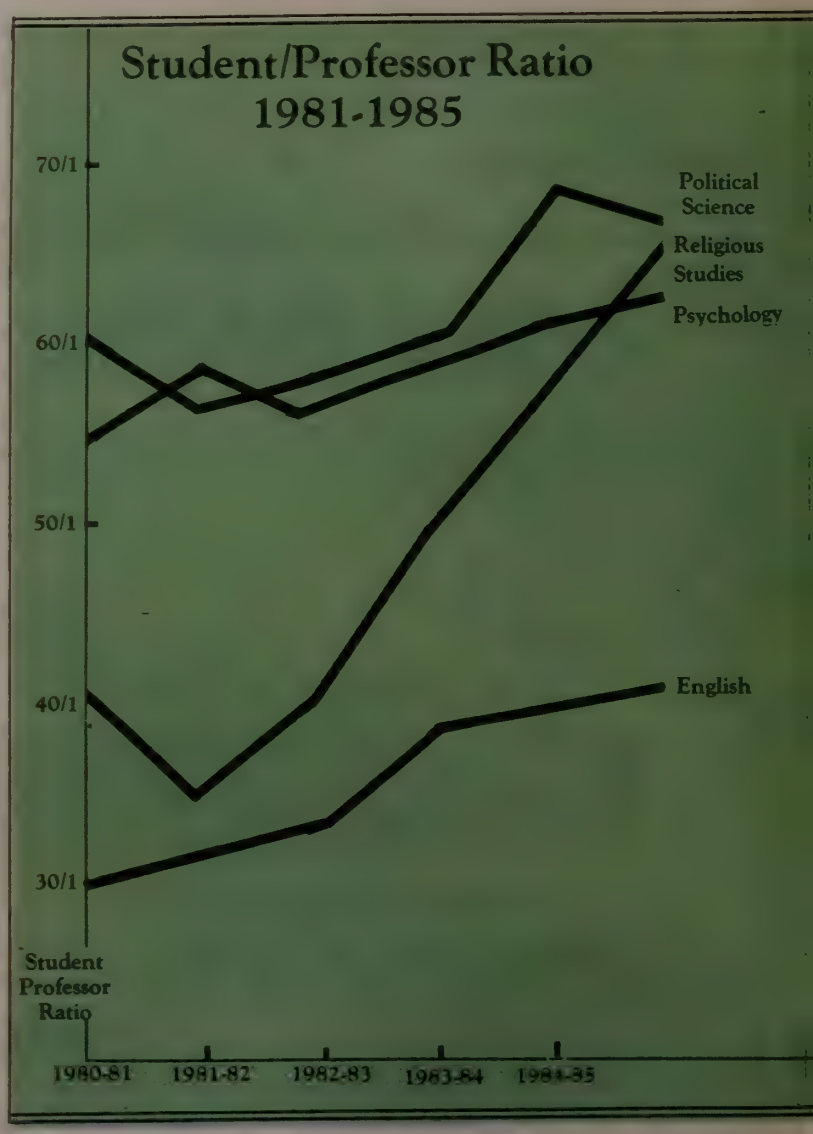
• Class size is the main complaint in Political Science. The Political Science department boasts some of the largest classes in the faculty of Arts and Science. The problem has reached such large proportions that Professor R. Fenn fears enrolment restrictions will have to be enforced. "We will have to start cutting back on students next year, it's as simple as that. There's no other alternative." Fenn's goal is a better staff-student ratio in a department that now has the highest ratio in the faculty of Arts and Science. "While it (cutting students) is not the most desirable solution, to protect the quality of education it is the only applicable one." Because of the large classes, tutorials are not as effective as they should be. According to Fenn, by reducing the number of students, tutorials will be more effective and students will gain more from their education.

Once again, the storm of underfunding leaves a trail of destruction within the offices of the larger departments. In the Political Science office, Fenn said, "We are 100% understaffed. We have five or six secretaries, we need twelve. Given the size of the department, it's ridiculous." With a crippled Xerox copier as just one example, Fenn criticized office machinery as substandard for a department their size — a problem that is particularly serious when the size of some Political Science courses is upwards of 200 students.

• There are three areas of major impact in the Economics Department, according to Undergraduate Secretary Professor D.N. Dewees. "The first is larger classes. In ECO100, we teach in sections of 400 students. We have to use large sections in first year to ensure we have resources for higher levels." The problem with large first year classes is that the students are alienated from the professors and they "don't get to know faculty and we don't get to know them," said Dewees.

The second problem area, according to Dewees, "is the lack of space for graduate students. We have no place for them to gather and interact. The difficulty with grad sources arises out of a lack of resources." The third problem identified is one that seems inherent to larger departments — limited support services. "The secretarial support we can offer to the faculty is not ample. A number of faculty members do their own typing, not because economic professors are good typists, but because to submit something to be typed takes too long."

Dewees added there are problems with the faculty itself. "We cannot hire new staff at the



e funding crisis



rate we'd like to to rejuvenate our department. Over time this tends to sap the strength of the department." Dewees also noted that occasionally a faculty member receives a more lucrative offer from the outside. "Without the resources we can't match it." The result? Departments sometimes lose valuable profs and students are ultimately the ones to suffer.

While the effects of underfunding on the larger departments are obvious, smaller departments are feeling the squeeze in more drastic ways. William Callahan, Chairman of the Religious Studies Department, described the situation as "exasperating."

"It (underfunding) is a kind of vice," said Callahan. "When you have more students and less staff, there is an inevitable squeeze."

Religious Studies has had to cut tutorials in eight senior level courses due to a rapidly declining staff. Successive retirements have taken their toll while there have been no new appointments to replace them. Ironically, enrollment has increased over the past five years. However, the greatest problem, according to Callahan, is a dearth of tutorial assistants.

"I would say the T.A. budget covers only two-thirds of what's needed."

An added problem is the attitude of the administration towards smaller departments. Although Religious Studies is substantially supported by St. Michael's College (SMC) with approximately two-thirds of its staff paid by the college, the Department is being forced to react more and more to the concerns of the central administration.

"Larger classes are more efficient," said Callahan. "The administration feels that it is a luxury to have too many small courses."

The Religious Studies program will be approximately seven courses lighter next year as a result of inadequate funding and lack of professional appointments. They have also had to resort to offering courses in alternate years to accommodate students' academic needs, placing a larger burden on the existing professors. "Naturally they're exasperated. It is difficult for teachers to teach under these circumstances," said Callahan.

An even smaller department, Celtic Studies, is coping with underfunding in a different way. Celtic Studies Director Robert O'Driscoll is fighting tooth and nail to have funds available for the small program operating out of SMC.

Celtic Studies is in a unique position since many of the core courses are taught by visiting professors from Ireland. When the program began back in 1981, O'Driscoll convinced the Irish government to make Irish professors available for a period of three years and is now striving to secure the program for the future. The visiting professors, an average of four a year, are salaried by the Irish government and their living expenses in Canada are covered by SMC.

"Sometimes underfunding forces us to have ingenuity, but it takes its toll in other ways," O'Driscoll said. "Other ways" include "borrowing" tutorial assistants from the Department of Medieval Studies and offering

But, the department has received a good response from students. Enrollment in courses has gone up from about 25 in 1981 to 190 this year. There are also 11 students registered in a newly created Celtic Studies specialist program. O'Driscoll believes the numbers speak for themselves.

"The English department is over-staffed, French is over-staffed; the university has to enter a new phase of education not based on over-specialization," said O'Driscoll. "I think they should make a decision to focus on smaller departments."

O'Driscoll made his plea to Colleges and Universities Minister Greg Sorbara in October and he has been in frequent correspondence with SMC President James McConica and U of T President George Connell. "I realize in writing a letter to President Connell, I was breaking procedures, but if we followed procedures, there would be no breaking through."

The response from the administration has been less than promising. Responding last June to O'Driscoll's letter, McConica wrote, "There is no prospect of funding the program after the arrangements with the Irish Universities expires in 1987." McConica added that arrangements and negotiations with U of T "will take at least two years to bear fruit" and "the present mind ... is to put other needs than those of Celtic Studies in the first rank for such negotiations."

You may well ask what is being done to counter the evils of underfunding.

At U of T there is a bevy of student groups working to better the quality of your education. Among them, various student unions, ASSU, and the SAC Underfunding Committee are forming tactics to ward off the underfunding threat. According to Sean Meagher, co-chairman of the SAC Underfunding Committee, SAC's mandate is to "apply pressure and promote a solution to the problem." The only way to deal with too many students, too few classrooms, and too few profs, is to bring in more profs and more classes, said Meagher. The immediate plans of the committee are to lobby the provincial government and widen their audience through the media, to focus attention on the underfunding problem. When asked exactly how the committee was planning to use the media, Meagher would only say that they have contacts and are trying to get a story to them but there's no guarantee it will come out. Meagher's main concern was the plight of third and fourth year students. "Third and fourth year students are being abandoned by the system; it may sound cliched, but it's true as hell."

Another group working on the underfunding issue is the Arts and Science Students Union. Gord Henderson, an ASSU executive member, said they had put together a brief and sent it to Dean Armstrong of the Arts and Science Faculty, and President Connell. "I don't know what good it'll do but at least we're doing our job," said Henderson. Henderson added that, "We've had five people come into the office wanting to get involved (in the battle against underfunding). These were not people involved in ASSU." This seems to be a positive indication of student concern but this is not the case across the board. Eric Whitmore, president of the History Students Union, would like to do his part but students aren't bringing their problems to him. "I have yet to have a knock on my door. Everyone seems to call ASSU but no one has contacted me. I can't do anything if I don't get the calls."

The administration of U of T is approaching the Ontario Council of Universities with recommendations for the distribution of $63 million being injected into the province's post-secondary institutions. According to Connell, Colleges and Universities Minister Greg Sorbara has given Ontario's university presidents no indication yet of how the money will be allocated.

Connell acknowledged the problems in many of U of T's academic programs and he added that most of them will be addressed by the Ontario Council of Universities over the coming months.

"Once the appropriation of funds is made for a year, there is not much one can do to change it.

"There are no simple answers to these problems," said Connell. □

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Review Review Review Review

And Under the B? Bear Baiting

By MALCOLM BURROWS
Varsity Staff Writer

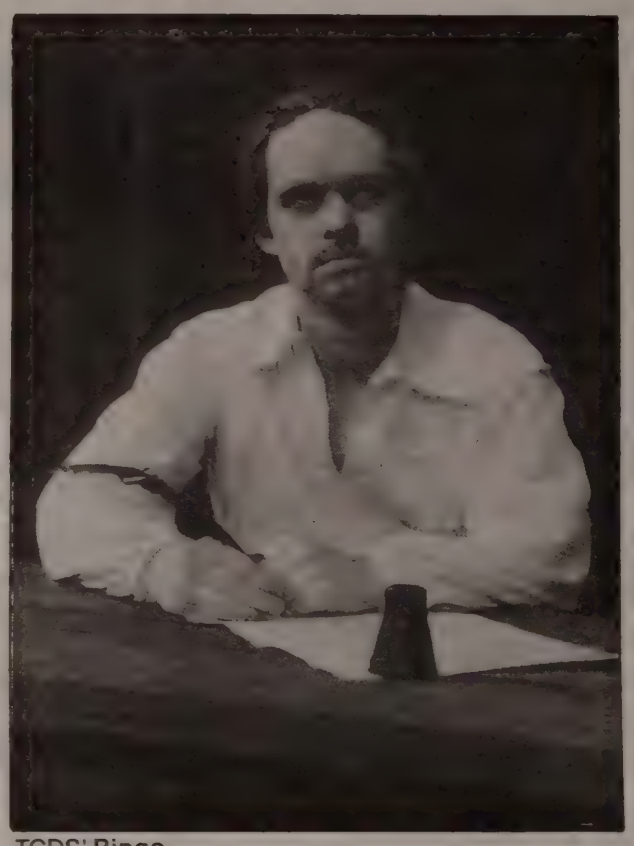
In light of the present Trinity College production of Edward Bond's **Bingo**, a word really must be said in defense of the playwright and his play. It would be an unfortunate day when a playwright is chastised for things over which he had no control.

Bingo is a rich and fascinating play about Shakespeare's years of retirement in Stratford and his involvement as a land owner in the enclosure of common land for use as sheep farming. The enclosures are seen as a central example of the injustices of the times because they threw off the many people who had been dependent upon the land in favour of the more profitable, less bothersome practice of sheep farming.

Bond has long focused on demythologizing the aura surrounding Shakespeare with such works as *Lear* and **Bingo**. The main thrust of criticism lies in Shakespeare's antics as a writer. As Bond points out, Shakespeare's plays were presented over the savage din of bear baiting, yet for the most part Shakespeare failed to address the dichotomy between what he presented inside the theatre and what went on outside the theatre. Shakespeare is also seen as contradictory because he was a successful businessman as well as being the poet humanist we know and love.

Director Paul Babiak makes a number of very poor decisions. Babiak chooses to focus the weight of the play on Shakespeare, making him into a tortured genius of Hamletian proportions in a Lear setting. All this makes for rather tiresome theatre despite the respectable performance Mr. Jansen (no first names are given on the program) turns in as Shakespeare. Babiak never allows the many conflicts of the play to properly develop; they are the true interest of the piece, and not Shakespeare's pathetic decline into the grave.

Part of the problem with the background action lies with poor acting and a crippling dialect which destroys most of the good acting before it has a chance. It is not necessary to be so literal in the use of the dialect, which in the end stifles all of the play's rhythms (and beauty), and much of the coherence. The issue of the enclosure and details of the time are never fully established, consequently Shakespeare's decline seems to be an unwarranted ramble which the audience can not decipher.



TCDS' Bingo

One of the core scenes of the play, a tavern scene where Ben Jonson berates the drunken Shakespeare, illustrates just where Babiak went wrong. Babiak plays Jonson as a driven rambler, alternating between obsessive drivel and manic yelling. There is no real mood established between the two extremes in behaviour; Babiak just jumps unconvincingly from one to the other. No tension ever comes up the middle that could convincingly carry the scene.

The set is handsome, but very poorly designed in practical terms, and as a result the long blackouts are painful and extremely disruptive; they are the main killer of rhythm and mood. Technically, the show looked, on opening night, like it might need another dress rehearsal (or two).

Negative though this review is, many of the problems can be smoothed out if attention is directed towards fluidity and timing over the week's run. □

W•A•T•S•U•P

FILM

Some sources including my ex-friend Jim "Traitor" Shedden, tell me that they're tired of my watsups because they are always so positive. Now maybe this is just me, but I always thought the idea was to suggest good films people might want to see — otherwise, we would call them "watsdowns". I suppose I could go on at length about future showings at the Eve theatre or even the Totally Concerned With Sex multiple offerings. But I'd rather not. (Jim is right, however, in saying that *Blazing Saddles* is a terrible film). On to better stuff.

Stop Making Sense is now playing at the Bloor Cinema after this silly Ray Davies "Waterloo" thing — so I guess you can go after 10:30 or something. I shall have to chastize JIMMY once more for his folly and sins. **Strange Brew**, Bob and Doug's hoser movie, is playing tonight at the Roxy. Jay Scott said it was an almost surrealist classic. Also showing this evening is **Chilly Scenes of Winter**, a lovely understated movie about depression that is both hilarious and

continued on page 9

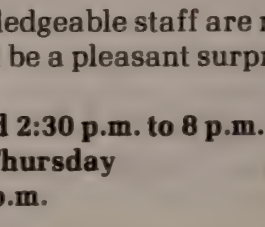
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Continued from page 8

perceptive. At the Revue, 9:15.

On the alternative circuit, the Bloor Cinema and Michael Korican are showing three independent Canadian productions at the **Toronto Film Now** festival, Sunday, Nov. 17, starting at 2:30, at the Bloor. **Working Title** was made by two U of T alumni — Fred Jones and Ken Scott — and received favourable reviews in none other than the *Innis Herald*. **Passion: A Letter in 16 mm** was shown at the Festival of Festivals, and the maker of **Knock Knock**, Bruce McDonald, has been described as a "cool, funny guy" by Cynthia Macdonald, review editor from Paradise. On Friday, The Funnel is programming a selection of New York filmmaker Sharon Greytack's work (including her most recent, **Weirded Out** and **Blown Away**). Greytack will attend the screening: 8 p.m., 507 King St. E.

Mike Zryd

ROCK

Pick of the Week: **Gene Loves Jezebel** at the Holiday. They'll be doing two shows next Tues. and Wed. I've been getting nothing but rave reviews for this English duo and they're very hot over the water. (Bono meets Siouxsie — my dream come true.) If that's not your cup of tea, there's a lot more.

Tonight at the International Centre, **Adam Ant**, former cult hero turned yuppie, will be doing his thing. Fri. and Sat., **Manteca** are in at the Bamboo and the same nights will see **L'Etranger** at the Horseshoe. Sunday, a big gig at the Diamond, with **The Roches**. Juno award winner **Liberty Silver** will be performing at the Bluenote for the week running from Mon. the 18th to Sat. the 23rd. A very talented lady worthy of attention. Finally, again at the Diamond, **Renaissance** will be performing on Tuesday.

Dianne Wood

DANCE

I'm not sure what's up, but I know what's hot. None other than our own fearless Scottish lass, Ms. Cynthia Macdonald, review editor by day, go-go dancer by night, and well-deserving recipient of a $200.00 watch courtesy of CIUT, which appreciates raw talent when it sees it.

On to duller things. At the Premiere Dance Theatre is **Quantum Leap**, choreography by Anna Blewchamp, guest artist Lois Smith. Nov. 13-16. Tickets $11-$16.

It's also **National Ballet of Canada** time. Nov. 13-17 the programme is *Elite Syncopation/L'Ile Inconnue/Sphinx*. These are one-act ballets. Personally I prefer one-act ballets. Between you and me, full length ballets are boring. zzz... Anyway, the Canadian Nat'l is performing, as always, at the O'Keefe Centre, 1 Front Street E. For tickets and info, call 872-2262. Oh, remember how I promised you dance coverage like you've never seen it before? Moscow, the Bolshoi and all that stuff? Well, forget it.

Victoria Foote

THEATRE

As the *Varsity* Review pages shrink away to nothing, campus theatre fiddles. At Hart House, the U.C. Drama program graduating class is doing **The Trojan War**, which they dubiously attributed to Euripedes. Actually, the play is a combination of two of Euripedes' plays and selected morsels from Homer. The adaptation was done by John Barton for a famous recent production done by Britain's National Theatre, called *The Greeks*. This Canadian premiere plays until Nov. 23. For reservations call 978-8668.

Trinity is doing Edward Bond's **Bingo**, a play about Uncle Will Shakespeare's years as a retired country gentleman. It is reviewed in this issue if you feel compelled for more information. Until Nov. 16, at 8:00 p.m., in the George Ignatieff Theatre. 978-4166

The Rising Stars players from Scarborough College are putting on Arthur Miller's **Death of a Salesman** at Harbourfront. This same production experienced great success in a run last year, so it sounds promising. Until this Saturday, for tickets call 923-9226.

Malcolm Burrows

T.V.

Why not cozy up to the glass teat tonight and check out **P.M. Magazine** — they're doing an up-close-and-personal of Nancy Reagan's hairdresser (Mr. Julius, for the uninformed), as well as giving you in-depth instructions on how to climb a frozen silo. Channel 2 at 7:30.

Later at 10 on Channel 47, you can swing **Around the World with Julio Iglesias**. Tonight, the scrumptious Spaniard pays a visit to the City of Lights (Paris, for the uninformed) and takes those Gallic gals by storm.

Samedi matin? Be sure to bone up on whatever your next essay's about *today*, and start your studying right off with **Professor Kitzel** on Channel 9 at 7:30.

C.M.

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SPORTS

First John McManus tourney starts today

By ANDREW LINDSAY

Toronto basketball fans are in for a treat today through Saturday, as the stage is set for the first annual John McManus National Invitational Tournament. Named in honour of U of T's men's basketball coach from 1954-83, the tourney promises three days of tough, exciting competition at Varsity Arena.

The host Varsity Blues, who boast an impressive 4-1 pre-season record, are one of eight teams vying for the title. The road to victory won't be an easy one, however, as the Blues will face top-level Canadian teams aspiring to conference championships and berths in the CIAU playoffs in March.

The greatest obstacle facing Brian Heaney's Blues may well be their cross-town rivals, the York Yeomen. A powerhouse for the last decade, the Yeomen have qualified for the CIAU's eight years running, winning six Ontario crowns.

Another Ontario team on hand is McMaster, coming off a successful 1984-85 campaign in which they lost an agonizing one-point decision to Waterloo in the Mid-East Regional playoffs. A standout for the Marauders is former Metro high school star Tony Stirling.

Representing the west are the Calgary Dinosaurs and Winnipeg Wesmen, who both advanced to the Mid-West Regionals last season.

The lone representative from the Atlantic conference is the St. Francix Xavier X-Men, who advanced to the CIAU Final Four last season.

Rounding out the field are two rebuilding teams, the Brock Badgers and Concordia Stingers.

The Blues open against Winnipeg tonight (Thursday) at 7:00 p.m. The championship game goes Saturday at 8:00 p.m. □

Women, men overcome lapses to sweep rank Ryerson Rams

Volleyball avoids 'true embarassment'

By GLENN MARTIN
Varsity Staff Writer

Julie Andruchiw nearly suffered the embarassment of her volleyball coaching career Tuesday night — her Blues nearly lost a game to the lowly Ryerson Rams in their regular season opener.

While the U of T men were dispensing with the male Rams (why aren't the women called the Ewes?) in straight games at the Athletic Centre, the women were cruising at Ryerson, taking the first two games by identical 15-2 counts.

Then things got perversely interesting. Somehow, the Blues fell behind 7-1 before waking up in time to complete the sweep, 15-12.

"We dug our own hole," said Andruchiw. "After we breezed through the first two games, we took it for granted. We expected them to roll over and die and they didn't."

With Ryerson ahead 12-9, Andruchiw decided she'd seen enough and called a timeout. After a few of her seemingly well-chosen words, the Blues reeled off six straight points, all served up by Theresa Chapman, to put the Rams away.

"I just told them they'd better get their shit together," said Andruchiw of the pivotal timeout. "If we lost one game to this team, we'd be the laughing stock of the league. It would have been a true embarassment."

That's for sure. Teams like the routinely-routed Rams should be no match for the Blues, who finished third in the OWIAA playoffs last season. With a roster heavy with veterans, Andruchiw expects bigger things this season.

Captain Kristine Drakich an all-Canadian, leads the Blues, though they are also rallying around their best setter, Mitsi Quilty. (Quilty caused Andruchiw some anxiety in the second game when she turned an ankle, but she walked it off and returned).

Second-team OWIAA all-star Donna Roach is a good bet to graduate to the first team.

Among the additions, Maureen O'Shaughnessy — presently in limbo with eligibility problems — and Rachel Wochenmarkt played for U of T two years ago. That leaves just two true rookies: Lisa Rickertson and Sandy Scotniski.

Andruchiw picks York and Ottawa to again provide the Blues' stiffest Ontario competition, and Winnipeg and Sherbrooke as national favourites.

Meanwhile, the men's victory, 15-1, 15-9, 15-5, pushed their regular season record to 3-0. They swept RMC last Saturday after opening with a thrilling comeback squeaker over York.

Orest Stanko's Blues showed inconsistency like the women, but he paid Ryerson more respect than Andruchiw.

"They have a much-improved team," he said. "We just can't show up and expect to win." □



Richard Jennings

No contest: The women's volleyball Blues (right) swept the Rams at Ryerson Tuesday night despite nearly falling prey to complacency in the third game.



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What a difference a year is making in Dave's nets

By MARG WEBB
Varsity Staff Writer

Dave McMaster's biggest headache this time last year was goaltending. But the U of T women's hockey coach, a former Dalhousie netminder himself, is laughing now.

Since early last season, McMaster has gone from having a rookie who'd been out of hockey for 10 years as his number one goalie to a rather comfortable situation of having perhaps the top goaltender in the league between the pipes, a rookie who matured to lead the Blues to an OWIAA championship as back-up, and even a national championship *field hockey* goalie as a challenger for the third spot.

The combination has stonewalled the league opposition to date with the latest triumph, a 5-0 pasting of McMaster Marlins coming Tuesday night. The Blues are now 2-0 in league play, and have outscored their rivals 15-0.

Debbie Block, the Blues' top goalie, registered the shutout while Karen Spence and Kelly Weaver did the work up front, scoring two goals apiece. Karen Hughes pitched in with a single.

Block came to the Blues this season from British Columbia where she led her North Vancouver Dynamos to a provincial championship with a 1.85 goals against average.



Dave McMaster

Said captain Heather Ginzel: "If you look at Block she's tied for the best goaltender in the league."

When backup Bev Vitale went down with injuries she convinced Wendy Baker, the Blues' field hockey goalie, to give puck-stopping a try. In her first practice Monday night, she impressed the team and amazed McMaster.

"She doesn't have too far to come," said McMaster. "We have to get her into goalie skates and teach her crease moves and the plays, but her reflexes and getting into position were rather impressive."

Baker, who twice was named CIAU female Athlete of the Week for backstopping the field hockey Blues to the '85 national championship, says she'll stick with the team at least until Vitale is healthy, and may well give hockey a shot.

"I can skate, but I've never played hockey before," said Baker. "The techniques are different but the goal isn't that big. I hardly have to move at all; I just have to be quick. And I think I react to the puck better. In field hockey the ball comes at 90 m.p.h. and only the best NHL players can shoot a puck that fast."

And how does Vitale feel cushioned between the number one spot and challenger for number two?

"Good," said Vitale. "It wasn't so devastating learning about Brock coming. I have a lot more I need to work on before I'm up to par and I can learn a lot off her. We get along well and talk about things."

For McMaster the situation is pleasant.

"It makes me feel good," said McMaster. "You like to have depth at key positions. Now it's a matter of how good we really want to be."

The Blues, seemingly well on the way to their sixth OWIAA title in seven years, now hit the road until January 10. In the next month, the Blues will play at Queen's and McMaster twice and York and Guelph once.□

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Swimming and Diving

The U of T women and men wound up on opposite ends of lopsided results at two separate meets in Michigan last weekend. Riding the crest of three-win efforts from **Reema Abdo** and **Karin Helmstaedt**, the women swamped Eastern Michigan 84-57 at Ypsilanti Saturday. Abdo's triumphs came in the 100 & 200-yard backstroke and 100 butterfly, while Helmstaedt took the 1,000 freestyle, 200 individual medley and 200 backstroke. Other Blues' winners were **Val McLaren** in the 50 and 100 freestyle and **Deanne Weber** in the 500 freestyle. A day earlier and a few miles away in Ann Arbor, the men were outclassed 75-26 by powerful University of Michigan, odds-on favourites to win the Big 10 conference according to Blues' coach **Byron MacDonald**. **Deke Botsford**, in the 400 individual medley and 200 backstroke, brought home U of T's only first-place finishes.

Fencing

U of T's fencers came away with what coach **Ken Wood** called "mediocre results" from their first competition of the year, the Brock Invitational, last weekend. Four of Wood's athletes placed in the top ten in their events. **Theo Norvell** and **Andy Forgrave** were fourth and 10th respectively in men's foil, **Pat Shaw** was fifth in men's epee, and **Lynn Robertson** finished eighth in women's foil. Wood said the weekend's most satisfying result came not at Brock, but at the fiercely competitive Cleveland Grand Prix, where U of T's **Aaron Zorn** placed eighth overall.

Athletes of the Week

Karen Dunstan, who finished third at the CIAU cross-country finals at the University of Sherbrooke last Saturday, is U of T's female Athlete of the Week ending Nov. 10. Dunstan, a second-year Physiology student at Victoria College, led the women's team to their second straight runner-up finish at the Nationals. A week earlier, the team dethroned six-time champion Western to win their first-ever Ontario title. The male Athlete of the Week is waterpolo goalie **Andy Mayes**, who backstopped the Blues to home wins over Western (5-2) and York (3-2) last Saturday. Mayes is a third-year Forestry student from Guelph.

Football

Rob Crifo, Canadian university football's second-leading receiver in 1985, is the Varsity Blues' lone representative on the Ontario Universities Athletic Association (OUAA) first-team all-stars, announced Monday. Crifo topped the OUAA with 43 receptions and 712 yards in seven games. Saskatchewan's **Kevin Sawatzky**, who played one more game than Crifo, had 45 catches for 742 yards to lead the country. Blues' running back **Andy McVey**, third in the OUAA in rushing with 648 yards on 103 carries, was selected to the second team. He led U of T in scoring with 48 points on eight touchdowns. First-place Western Mustangs, who host Laurier Golden Hawks in the OUAA final Saturday, dominated the all-stars, placing 10 players on the first team and three on the second.

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The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 | VOL. 106, ISSUE NO. 21 | MONDAY, NOVEMBER 18, 1985



Hilary Cook

Grim-faced: The pro-divestment faction was out in force to greet South African Ambassador Glenn Babb at Thursday night's debate.

Mace thrown at South African envoy

Protestors storm debate

By BARRY McCARTAN

A Hart House debate on divestment was disrupted by protesters hurling cries of "fascist" and "rascist" at debators and by an assault on the South African ambassador last Thursday night.

Most of the abuse was directed at the Hart House Debates Committee's honorary guest, Ambassador Glenn Babb. The fiery debate on the resolution that the West should not divest its holdings in South Africa was ground to a halt by pro-divestment supporters.

The assault on the ambassador occurred when a man speaking in favour of divestment unexpectedly hurled the heavy oaken mace at him. The twenty pound-mace grazed his forehead and sprained the arm of Hart House Warden Richard Alway.

At one point Alway appealed to the crowd to allow the debate to continue and asked for an audience vote on whether or not the debate should continue. The vote passed overwhelmingly.

However, when the ambassador came to the podium for his remarks, the protesters drowned him out with loud chants of "one man, one vote" and "freedom yes, apartheid no". Babb could not be reached to comment on what he had intended to tell the crowd.

Speaker Richard Martin's appeals for order failed as did his attempts to reconvene the debate in another room. The protesters followed the ambassador, his RCMP guards and members of the Debates Committee and several protesters scuffled with members of the committee. No injuries were reported.

Security for the standing-room only event was tight, with U of T police checking handbags for weapons.

Alway said he would follow U of T policy and apologize to the ambassador and invite Babb to speak again.

"One cannot allow at a university the principle of free speech to be permanently impaired by the actions of those, however powerfully motivated, who wish the abrogation of the right of someone to speak." said Alway.

Martin agreed, noting that "what began as an attack on a particular form of government ended as an attack on free speech."

Virginia Green, a spokesperson for the University of Toronto Divestment Committee (UTDC), said that she "didn't regret the distruption of the debate" and was "glad" Babb was not allowed to speak.

She called Babb "an accomplice to murder" by the South African government and compared his presence at the debate to inviting "Charles Manson or Adolf Hitler."

Continued on page 6

Youth delegates help push Grossman over the top

By RICHARD ELLIS and JEB BLOUNT
Varsity Staff Writers

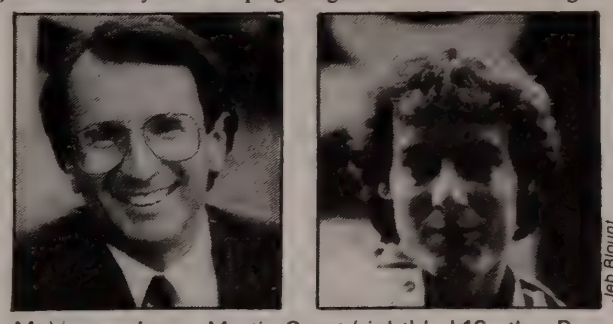
The crowd on the floor of the Metro Convention Centre erupted into a loud cheer. Larry Grossman had just become the new leader of the Ontario Progressive Conservative Party—beating his opponent Dennis Timbrell by a slim 19-vote margin.

According to Tony Clement, a Grossman youth campaign organizer and U of T delegate to the convention, the success was due in no small part to "the U of T connection."

After Alan Pope had dropped off the ballot, Grossman and Timbrell supporters struck with a vengeance, trying desperately to win over Pope supporters. According to Clement, several Pope youth delegates who had said they would go over to the Grossman side once Pope dropped off decided to go to the Timbrell camp instead.

"I was very scared on the floor in between the first and second ballot," he said. "I certainly didn't feel it was in the bag."

But Clement had the connections. Martin Croot, a third-year political Science and history specialist was a youth organizer in the Pope campaign. He and Clement had worked together on last year's Students' Administrative Council (SAC) election campaign.



Jeb Blount

Making a winner: Martin Croot (right) led 12 other Pope delegates over to Larry Grossman (left).

Croot went over to the Grossman side, dragging 12 Pope youth with him.

"It was one of the toughest decisions of my life," said Croot.

"Larry (Grossman) is the most progressive candidate. He's a candidate for the eighties," he said.

The extra thirteen votes helped push Grossman over the top.

On the other side of the floor, things weren't as rosy. Alexander Lehman, a Timbrell alternate delegate, was disappointed.

"I have a great deal of respect for Larry, but Dennis was the best man. I just hope this party isn't wrecked. There are many people here who believe in this party and this province," said Lehman.

Bruce MacKintosh, a Timbrell youth organizer, had stronger words.

"I'm just coming out of a tough campaign," said MacKintosh. "I could be

Continued on page 2

Architecture haunted by divisions

By MARK JOHNSON
Varsity Staff Writer

"One can, perhaps, expect a seige mentality in a building that internally and to some extent externally, looks as if it is in the middle of a war zone."

These were the words the Friedland committee probing internal conflicts in U of T's Architecture department used to describe the situation in the faculty when it released its report in May 1984. After Friday's meeting between the school's acting dean Peter Wright and students, major rifts still appear evident in the besieged facutly.

"One could certainly say that there wasn't an awful lot resolved at our meeting," said Richard Cameron, a fifth-year rep on the Architecture Students' Union. "He (Wright) said that the issues raised by last spring's petition weren't valid at this time. It was suggested to him that these concerns were expressed by 80 per cent but he said 80 per cent of you could be wrong - there seemed to be a problem about dialogue."

Last spring the students petitioned for a re-examination of tenured staff and administrative positions.

For his part, Wright maintains that Architecture is in a rebuilding phase. The rebuilding, however, is coming along slowly in a period of university underfunding which has most departments talking more about demolition than reconstruction.



Courtesy the Bulletin

Peter Wright

"I thought they (the students) had a fairly strong-minded position and I wasn't sure there had really been a meeting of minds," admitted Wright. "Still there was a dialogue and that in itself was healthy.

"I think things (at Architecture) are improving and I'm optimistic. The students have a genuine concern for this place but I do think they're too distrustful of the administration. I believe they will discover some of their worst fears are not born out by events."

Yet recent events have not been cause for optimism:

- In 1983 and 1984 the department reeled under the blow of successive $100,000 cuts in its budget by the central administration.
- This year the faculty faces a $70,000 trimming off of its budget with $40,000 to be cut in 1986 and a $30,000 cut in 1987 waiting in the wings.
- For the past three years Architecture has been led by non-architect deans (Wright is an engineer and predecessor Jacob Spelt was a geographer).
- Doug Lee became acting Chair of the department after George Baird resigned from the position three weeks ago, citing frustration with the direction the department was moving in. Lee is the third chair Architecture has had in the last two years.

In addition to facing the funding axe and unstable administration, the faculty has also had to survive a lengthy war between two different schools of architectural theory which has often threatened to rip the school apart. The students want both factions to exist but fear that one of them - the so-called "new shcool" - is on its way out.

"Since George (Baird) resigned a number of people have heard from different members of the junior staff (new school members) that they're thinking of resigning also," Helen Logan, an ASU member, told *The Varsity*. "We've been talking with them and with professional architects who've been teaching part-time and have been thinking of dropping out - that's why we're taking this so seriously.

"If the Dean interpreted that he solved some problems for students then I'd say our civility was misinterpreted," said Logan.

But Wright also appears worried that the delicate

Continued on page 2

Scarb pres resigns

By MOSES WUGGENIG

Amid a term-long controversy over salary increases, Tony McWatt, the embattled president of the Scarborough College Student Council (SCSC), resigned after last Tuesday's council meeting.

"I was done an injustice by council and I felt that I could not continue," McWatt stated in explaining his resignation.

According to McWatt, a fourth year Scarborough student, he made an agreement with SCSC in the spring that he would be paid for his summer work for SCSC. McWatt is the first Scarborough College president to work full-time for SCSC over the summer.

McWatt believes that his work over the summer was valuable for SCSC this year.

"Anyone who said they had worked for (SCSC) before Tent City (an orientation event) is a liar," said McWatt.

McWatt said he felt *The Underground* was misinforming students about what he was trying to get.

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Inside

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  The Tories take a second shot at playing the convention game. . . . . page 3
- **A winning war**
  Hart House's Trojans are almost 100% effective . . . . . page 7
- **Basketball blowouts**
  Men's team is reeling after a brutal week . . . . . page 10



HartHouse

SEAFOOD FESTIVAL — CATCH IT NOW DURING NOVEMBER

Nov. 18 - 22	Fish Burger	$2.50	ARBOR ROOM
Nov. 18	Shark	$3.25	GREAT HALL
19	White Fish		
20	Lake Trout		
21	Salmon		
22	Red Snapper		
Nov. 25 - 30	Seafood Festival: Fresh Seafood and Oyster Bar		GALLERY CLUB

For Gallery Club Dinners only call 978-2445 for evening reservations.

MON. NOV. 18 ART COMMITTEE'S FILMOGRAPHY SERIES FINISHES TODAY — Shorts featured are: Zea, The Censor, Animals in Motion, Narcissus. Two screenings: Noon & 7 p.m.

MON. NOV. 18 INVESTMENT CLUB: Guest Speaker: ARTHUR VAILE of CFTO-TV, "REPORT ON BUSINESS", 7 p.m., Debates Room. All welcome.

TUES. NOV. 19 MUSIC HART HOUSE — NOON HOUR CONCERTS: featuring the string quartet "Rifat Qureshi". All welcome. 12:10 East Common Room.

TUES. NOV. 19 BRIDGE CLUB: invites you to an evening of friendly competition. Newcomers are most welcome — please present membership cards that are available from the Hart House Programme Office. Players meet every Tuesdday at 7 p.m. in the Debates Room. (P.S. Rubber Bridge, 6 p.m., Crafts Room).

TUES. NOV. 19 CHESS CLUB — GO CLUB — Players do meet Tuesday evenings at 7 p.m. in the Chess Clubroom for informal play and instruction. Freshmen are welcome.

TUES. NOV. 19 HART HOUSE "JAZZ BAND" holds its very first concert in the Great Hall at 8:30 p.m. Bring some friends and listen to this large and exciting group.

NOV. 19 & 26 SPORTS RESOURCE — CROSS COUNTRY SKI WORKSHOP — Now is the time to get in condition for the trails. Learn how to prepare equipment and learn effective skiing technique. Pre-register in Room 101 (weekdays 10 - 5). Fee: $15. Group meets 7 - 9 p.m. in the S. Sitting Room. Instructors: Lorie Pierce & Peter Phillips.

WED. NOV. 20 TOUR OF THE HART HOUSE PERMANENT ART COLLECTION. Meet at 1 p.m. in the Map Room.

WED. NOV. 20 ART COMMITTEE "GALLERY WITHOUT WALLS" SERIES: FILM ART featuring Canadian Animation Artists, including the works of Academy Award Winners. Various animation techniques will be highlighted. All welcome. 7:30 p.m. in the Music Room.

WED. NOV. 20 DEBATES COMMITTEE and campus debators offer the last informal debate of the term, a fine opportunity for novices to practise their skills. All meet at 7:15 p.m. in the Bickersteth Room (third floor at the top of the guest room staircase). For further information call Ms. Trische Kell, 599-5468.

WED. NOV. 20 MUSIC AT HART HOUSE AND THE ARBOR ROOM PRESENT "JAZZ PLUS" — Live, traditional jazz is performed by the Reg Schwaiger Quartet from 8:30 p.m. on. Bring friends for a great evening of entertainment. Arbor Room.

SUN. NOV. 24 MUSIC AT HART HOUSE — SUNDAY AFTERNOON CONCERTS featuring the TORONTO VIRTUOSO ENSEMBLE with Paul Busheto, organ, Erik Schultz & James Spragg, trumpet. Tickets available for free two weeks perior to the concert at the Hall Porters Desk. Performance time: 3 p.m. in the Great Hall.

TUES. NOV. 26 MUSIC AT HART HOUSE — NOON HOUR CONCERTS: featuring Marty Arnold, clarinet. All welcome. 12:10 in the East Common Room.

TUES. NOV. 26 HART HOUSE LIBRARY COMMITTEE presents an afternoon with Dr. George Ignatieff, author of "The Making of a Peace Monger". 4 p.m. in the Library

WED. NOV. 27 YALE-TORONTO CHALLENGE, A HART HOUSE DEBATE: "Resolved that the 'Toronto Sun' is the Opiate of the People". Honorary Visitor: Paul Godfrey, Publisher, "Toronto Sun". Speaker: T.E.W. Gough, Woodsworth College. For the Ayes: University of Toronto team and For the Nays: Yale University team. 8 p.m. Debates Room, 2nd floor.

TUES. DEC. 3 HART HOUSE ADVENT SERVICE. We welcome the Iseler Singers as special guests for our annual service of lessons and motets for the season of Advent. 8:30 p.m. Great Hall.

WED. DEC. 4 CHRISTMAS TREE. This annual event is a special one in Hart House. There is plenty of entertainment, carol singing, a reading of note and a visit from someone we all know who comes to us from the North Pole. Bring a blanket to sit on. 8 p.m.

SUN. DEC. 15 MUSIC HART HOUSE and C.B.C. present the final ELMER ISELER SINGERS concert "TRADITIONALLY CHRISTMAS" familiar Christmas music. Singers are joined by members of the Toronto Children's Chorus in a performnce of Britten's "A Boy Was Born". 8 p.m. Great Hall. Tickets available at Porter's Desk two weeks prior to concert upon presentation of membership card.

RECORD ROOM FOR YOUR USE — Two comfortable listening rooms with a large selection of classical rock, jazz, folk, and spoken word recordings. To obtain a free membership card meet the Curator in Record Room A Mondays, 3 - 4 p.m. or in Record Room B Tuesdays, 3 - 4 p.m. Bring along your U of T student card for presentation.

Tory party unity may take time and healing

Continued from page 1

vindictive, but I won't be. I think, however, there's a clear signal in the numbers. Grossman has a helluva job ahead of him—I hope he has what it takes."

For a party desperately trying to put on a unified face, the tight vote seemed to point in the wrong direction.

Clement thinks the ultimate goal of party unity may take time.

"I think it's going to take a combination on both sides. The Timbrell youth are not going to 'snap' behind Larry," he said.

Mike Bilaniuk, a second-year U of T electrical engineering student and Timbrell supporter reaffirmed Clement's hopes.

"The mood in the hall changed after Dennis spoke (urging party unity). Naturally I'm disappointed, but Grossman will do a good job. He's an intelligent person." □

Architecture

Continued from page 1

balance between the opposing theories will be broken.

"There's a number of students who would have most of the tenured staff dismissed," says Wright. "But what they want isn't too achieveable. We really are trying to encourage plurality (of theories) but I have the feeling there's a suspicion that we're not trying to do that. It's just not true at all."

Wright has high hopes for Architecture and is already thinking ahead to the faculty's centennial in 1989.

In the meantime, the stalemate between students and administrators continues. Members of the ASU say they'll be asking class reps to survey their classes on what step students should take next. No future meetings with the Dean have been suggested yet.

Monday November 18

Zoology Course Union presents HERPTILE WEEK, November 18-22. Seminars, Movies, Wine & Cheese. For details see posters at RW or visit ZOOCU Office, RW 103. ALL Welcome! (except W & C - members only).

7:00 p.m.

AUDITIONS to be held in Wetmore Hall for U.C.'s "You'll Get Used to It: The War Show". Pieces selected from script, some singing involved. Nov. 18 from 7-10 p.m.; Nov. 20 from 3-5 p.m., 7-10 p.m.; Nov. 21 from 7-10 p.m.

7:30 p.m.

LEARNXS LECTURES - STEPHEN LEWIS speaks on "Public Education for World Citizenship". Convocation Hall, FREE.

8:00 p.m.

UNIVERSITY SINGERS with Michael Coghlan, conductor. Works by Back, Rachmaninoff, Villa-Lobos, Stravinsky, Schumann, and Coghlan. Walter hall, $3.

Tuesday November 19

4:00 p.m.
THE U.C. PHILOSOPHY AND LAW CLUBS present Prof. E. Weinrib from the Faculty of Law and Prof. W. Sumner from the Department of Philosophy lecturing on "Two Theories of Law and Morality". U.C. Room 140.

5:00 p.m.
THE HISTORY STUDENTS' UNION is pleased to present Professor Robson discussing the life and works of J.S. Mill in The West Hall at U.C.

7:00 p.m.
U.T.C.U. and New College Debating Union Challenge Debate on the resolution: "BIRT THE WORLD IS TOO GOOD FOR HUMANITY". Everybody is cordially invited to attend. For further information contact Trische Kell at 599-5468

Wednesday November 20

7:30 p.m.
A selective showing of student works from the U. of T. Fine Art Department. Opening tonight by invitation (or $2.00 at the door). Open daily from 11:00-5:00, free to public. All works are for sale Nothing like this has ever been done before at U. of T. - a first for the downtown campus. 21 King's College Circle (the old Book Room).

12:15 p.m.
Noon Hour Concert: DIANE AITKEN, flute, with accompaniest Alayne Hall. At the RCM Concert Hall, 273 Bloor W. FREE.

4:00 p.m.
THE UNION OF POLITICAL SCIENCE STUDENTS (UPSS) PRESENTS: David Rayside, U of T. Political Scientist. Will speak on "Sexual Politics: Public Norms and Political Agendas". Junior Common Rm., Trinity College. All welcome.

4:00 p.m.
U. OF T. NDP PRESENTS: Michael Lyons, President of the Metro Labour Council on "Labour's Role in Canadian Society". An NDP-Labour response to anti-union attacks from the Right. Sid Smith Rm. 1069. All welcome.

4:10 p.m.
The University College Poetry Reading Group presents Hugo DeQuehen. University College Union, 79 St. George St. Free. All welcome.

6:00 p.m.
Toronto 119th Cub and Scout Group REUNION! Lots of fun to celebrate the 75th anniversary Contact Mr. John Kelly at 964-9388. See you there!

7:30 p.m.
The Entrepreneurs' Club will be having an executive meeting in the Hart House Meeting Room. All interested students are invited to attend.

7:30 p.m.
U of T. ROLE-PLAYING GAMERS: Important!! New meeting time this week, at the International Students Centre. We regret the grave inconvenience to the U. of T. community. Phone Pierre, evenings 690-6985.

9:00 p.m.
AIESEC UPCOMING EVENTS: YUK-YUK'S KOMEDY KABARET. Come join the gang at 9:00 p.m. this Wednesday. Sign up on Bulletin Board or call Nathalie. Good luck on your interviews.

Thursday November 21

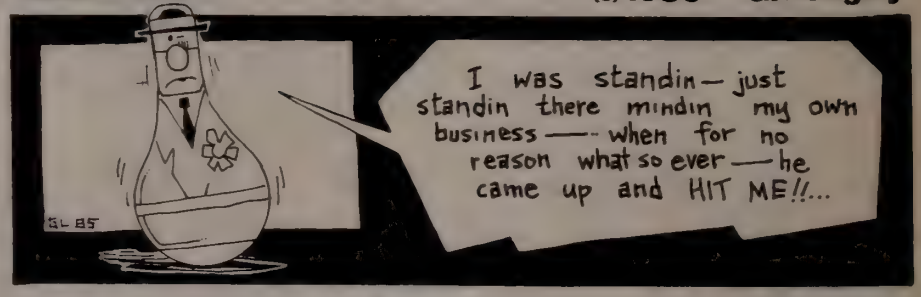
12:00 p.m.
THURSDAY NOON SERIES LECTURE/RECITAL - Graham Wishart, Head of Music, Oakwood Collegiate on "Musicians as Teachers". Walter Hall, FREE.

3:00 p.m.
The French Course Union invites all French courses students to attend their general meeting/wine and cheese in the French Department Common Room, at 7 King's College Circle

4:00 p.m.
UNION OF POLITICAL SCIENCE STUDENTS (UPSS) PRESENTS: Abe Rotstein, U. of T. Economist, speaking on "Free Trade: Alternative Strategies for Canada". The most crucial issue of our time. Sid Smith, 3rd fl., Pol. Sci. Lounge.

4:00 p.m.
The Victoria University Debating union will hold a Public Speaking Contest in Alumni Hall of Old Vic, at 4:00. All welcome - prize for best speech.

Mixed Witz ©1985 G. Longley





Lights, camera, image - ideas missing at P.C. party

By JEB BLOUNT
AND
RICHARD ELLIS
Varsity Staff Writers

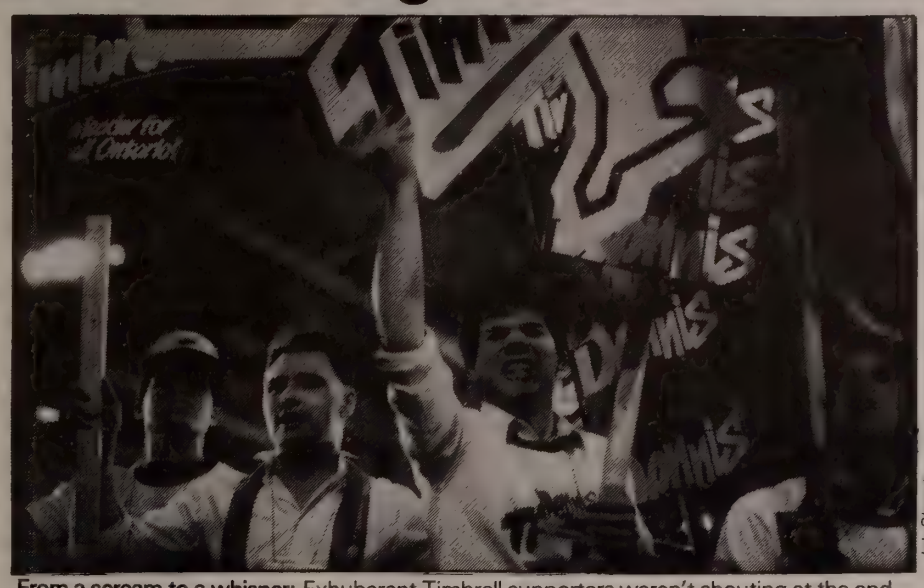
"It's good television! It's good television!" shouted an angry Larry Stout of CBC TV as Grossman organizers tried to clear him and his five-person crew from the path of several hundred sign-wielding Grossman supporters led by B. J. Bird.

Analysis

Stout was right, and B. J. Bird did make "good television," but all things considered, this past weekend's Ontario Progressive Conservative Leadership Convention was relatively low-key.

There were, however, the parties, the vague statements, the empty speeches, and the festering disunity (in spite of party officials' attempt to assure the public otherwise).

The lack of substance did disturb some delegates. Randy Kem, a Dennis Timbrell youth delegate from Carleton East, said, "you ask people here what the issues are and they don't know. I even know somebody who's switched to all three candidates."



Jeb Blount

From a scream to a whisper: Exhuberant Timbrell supporters weren't shouting at the end.

Friday night's speeches were masterfully vacuous.

Tony Clement, a Grossman delegate, youth organizer and U of T Law student, agreed, but added that while the candidates said nothing, "some said it better than others."

The issue the candidates did address was party unity. Yet, the solution Grossman, Pope and Timbrell proposed to the current disunity,an opening up of the party to all its members, may create more problems than it solves. Considering the wide range of opinion that exists in the party, opening up the party could widen the existing divisions.

As Bob Richardson, executive assistant to the Liberal Colleges and Universities minister Greg Sorbara pointed out, "on issues the PCs are all over the map."

When asked about their opinions on education funding, youth delegates split on the issue. Brian Elliot, a Timbrell youth delegate from Ottawa East, angrily declared that "students are not special and they have no right to special funding."

However, Christine LaFramboise, a Timbrell youth supporter from Sudbury, disagreed and said the party youth must push the issues of increased funding and accessibility.

Though the delegates tried to play it down, there is a definite left-right split in the party. When asked for their opinions on other important issues in the province, issues the PCs will be forced to address as they return to the opposition benches with their new leader, the responses expressed a wide range of views that the candidates seemed to intentionally ignore. Separate school funding, abortion and capital punishment lurked just beneath the flashy convention surface.

For instance, Elliot commented that "youth delegates are more conservative than the older delegates." Yet, Alan Pope's youth delegates were given much credit for Grossman's victory though Grossman is widely considered to be the least conservative of the three candidates. Martin Croot a third-year Vic student was one of these delegates and supported Grossman on the final ballot because "he was the most progressive."

Disunity, it seemed, was most visibly displayed by the Timbrell camp during and after the consession and victory speeches. The enthusiasm for Timbrell's unity plea was expressed almost entirely by Grossman delegates who flooded the floor immediately before the final results were announced. The Timbrell stands remained subdued, tearful and at times, outwardly bitter.

It remains to be seen if the hard feelings can be overcome, as even Grossman delegates admit that this campaign was contentious. "If we're going to get unified," said Chris Orchard, a Grossman delegate and fourth-year Erindale student, "there is a lot of work to be done. It was a vicious campaign."

Energy not expended on the issues was channeled into partying. Perhaps there was something telling in the way the party chose to dance. The Grossman youth who touted their candidate as the candidate of the future, danced Friday night away to Rolling Stones covers performed by the Blushing Brides. The Timbrell youth, who called their campaign a campaign of ideas, danced and drank at a "Miami Vice video party." The Pope youth, appropriately, seemed to find their way to the other camps' parties.

Yet, arguably, the most interesting phenomenon at the convention was the fact that many of the journalists accredited to the convention rarely ventured onto the floor. Many stayed in the media room watching the convention on television. Maybe, like Larry Stout, they knew the real story. □

CAMPUS NEWS CLIPS

Scarborough prof new provost?

A former principal of Scarborough College will be recommended for U of T's second highest administrative post, *The Varsity* has learned.

Sources say that an advisory committee to President George Connell will recommend the appointment of Professor Joan Foley to the position of Assistant Vice President and Provost on Thursday. Governing Council will likely approve Foley's appointment at its November 20 meeting. The Provost is U of T's chief academic administrator and works with all Deans and academic divisions.

Foley, a Professor of Psychology, is a respected academic, known for her research in visual perception and learning. She was awarded U of T Alumni's Faculty Award for academic and teaching excellence in 1985.

She also has extensive experience in the University Administration, as the principal of Scarborough College from 1977 to 1984, the Chairman of Scarborough's Life Sciences Division from 1975 to 1977 and the Associate Dean of the Faculty of Arts and Science from 1971 to 1974.

Foley succeeds Professor Frank Iacobucci in the demanding post. Iacobucci left for Ottawa at the end of September to become a Deputy Minister in the Mulroney Government.

St. Mikes runs walking service

Following last week's beatings of four Victoria College students, an evening student escort service was set up at St. Mike's College.

Although St. Michael's College Student Union, (SMCSU), talked about forming a "walking service" last March, the service will not actually get off the ground until this week.

Two walkers will be available during evening hours at St. Mike's Kelly Library, to walk St. Mike's, and neighbouring Vic students back to their residences or the three close subway stations.

Tracey Dalbiamco, a first year Vic residence Vic student, is enthused about the new service. "I think it's the greatest idea. I walk home a lot late at night from studying." Karin Schlosser, fourth year Vic residence student, agrees. "I think it's a terrific idea."

Deb Valentine, president of neighboring Victoria College Students' Administrative Council (VUSAC) set up a similar service two years ago when she was services commissioner.

However, Valentine said that the service wasn't used extensively. "There were problems attached to the service...a stigma...people were either embarrassed to use it or they felt they didn't need to," said Valentine. "The problem was never getting people to run (the service) but to use it."

Vic's Services Commissioner Karen Burrows wanted to reinstate the service this year but dropped the idea after a poll revealed a lack of student interest.

Valentine believes that if Vic students were surveyed now, they would support the service. "But", she said, "people should want to use it consistently, not because of a one time situation. I'd hesitate to start (the service) because of one incident...one's memory is short." Burrows is working on extra lighting for Vic's darkly lit areas.

Compiled by Barry McCartan and Jennifer Gould

THE CANADIAN ENVIRONMENTAL LAW ASSOCIATION ANNUAL MEETING

CANADA'S WATER FOR SALE?
damned if we do or damned if we don t

November 20, 1985
8:00 PM
Council Chambers
Toronto City Hall

Moderator: **Michael Keating**
The Globe and Mail

Keynote Speaker: **Tom Kierans**, Engineer, Author of the Great Recycling and Northern Development (Grand) Canal Proposal

Respondents:
H.A. Clarke - Executive Coordinator Lands and Waters Group, Ministry of Energy and Natural Resources
James MacLaren - Inquiry on Federal Water Policy
David Miller - Great Lakes United

Admission Free
Everyone welcome
Business Meeting 7:30 PM



Is the Grand Canal proposal to dam James Bay, turning it into a fresh water lake and recycling its waters into the Great Lakes for distribution to North America, the answer to predicted water shortages? Several mult-national engineering firms and Robert Bourassa think so.

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LSAT
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GMAT

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Classes for the December 7 LSAT
20H course Nov. 29, 30, Dec. 1
32H course Nov. 2, 3, 30, Dec. 1

Classes for the Jan. 25 GMAT
20H Jan. 17, 18, 19
32H Jan. 11, 12, 18, 19

To register, call
GMAT/LSAT Prep Courses
(416) 923-PREP

HORSESHOE

Nov. 18, 19, 20
Jeff Healey Band

Nov. 20
with
Rick Rose Band

Nov. 23
KLO

Nov. 25, 26, 27
JeffreyHatcher

370 QUEEN ST. W.
598-4753

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Canada's Ambassador to the United Nations

Stephen Lewis

will lecture on

"World Citizenship"

Convocation Hall
Monday, November 18, 1985
7:30 P.M.
FREE
(doors open at 7:00 p.m.)

in co-operation with
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City of Toronto
George Brown College
Ryerson Polytechnical Institute
Toronto Board of Education
University of Toronto

The Varsity

U of T's Official Student Voice
Since 1880
Circulation 25,000
Twice weekly

While the candidates said nothing "some said it better than others,"
according to Grossman delegate and U of T student Tony Clement

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The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) 598-2206.

Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The *Varsity* Ad Manager and Ad Assistant are members of CUPE Local 1281.

Editorial office: 979-2831, 979-2842;
Typesetting office: 979-2831
Advertising office: 979-2865
ORCUP office: 598-2206

Bush league politics

Four years ago, when the Scarborough College Students' Council (SCSC) stopped printing of the student newspaper *Balcony Square, The Varsity* called Scarborough's political climate "bush league".

A more apt phrase describing the political machinations on U of T's eastern front this year is "guerrilla warfare."

Balcony Square, not long suppressed, resurfaced as *The Underground*. This year it emerged with a thinly veiled political agenda—to usurp a democratically elected student council president. And they were successful. SCSC president Tony McWatt resigned last week after being hounded, and misrepresented by the paper all term.

Underground editor Hanif Sarangi defended his editorial position saying the newspaper is the only way Scarborough students have of checking the council. Sounds like an opposition leader rather than a newspaper editor.

The Underground gave up any pretense of being a newspaper when they ridiculed and potentially slandered in a joke issue Oct. 29.

But more outrageous than Sarangis' editorial dishonesty is the students' acceptance of *The Underground's* sharply biased position. Even McWatt's council showed signs of deserting their president when public support wavered. McWatt resigned feeling he could not get support even on the "motherhood" student centre issue.

Was McWatt vanquished for being a bad president? Not wholly. The complete story, which *The Underground* will never write, is that political power at Scarborough is still not attainable by merely winning the student vote when it amounts to a pathetic 300 to 400 Retaining power seems to depend on government or newspaper silencing the other.

It appears it will take a while yet for Scarborough to shed its political bush league image.

Opinion

Apartheid: not a play topic for U of T's budding debators

By LENNOX FARRELL
Mr. Farrell is a U of T graduate and divestment activist.

The Hart House debating room on Thursday last, had an unreal atmosphere about it. Overhead, in the ornate room, gargoyles grinned in hideous silence. At floor level, one could see a student Sargeant-at-Arms politely wielding a long, black-sheathed sword. The robed chairman sat upright and wooden in an imperial chair.

Around sat an audience, which for a great part, appeared ready to be entertained. Was I incorrect to think that the topic up for exhibition: "Be it Resolved that the West should not divest from South Africa", was incidental, an enticement to get more members out for an evening of giggles and chilled wine and cheese? Did the moral dimensions of Apartheid have the status of an uncouth intruder? To be sure, there could have been other moral intrustions there:

The Toronto Jewish community during World War II would have been told off for opposing the 'rights to free speech' of a representative of the Third Reich, with whom the Canadian government had diplomatic relations!

As I listened, a Black human, becoming more and since, after all, the master had paid for the slave's body. Within the present were wrong. Being human, there is always that painful possibility. But that's exactly it! Being human! I, and the Black people of South Africa are irrevocably human, and know that the death struggles of any people must not be relegated to the status of a game; to entertainment. The struggle of the Black people in Apartheid South Africa is not a plaything for budding Parliamentarians!

For Black South African children, Apartheid means that their young lives will wilt before they can bloom:

For Black people, living under the Fourth Reich means having to dodge the Pass Laws during the week-days, and of having to bury one's loved ones during the week-ends!

For me, a Black West Indian whose ancestors fought enslavement, colonialism, and imperialism, sitting opposite "Honourary Guest" Glenn Babb, South Africa's ambassador to Canada, was an experience provoking disbelief and anger.

He is in Canada - the soft under-belly of North America, to do a job. He concucted 17 interviews in his first two days here. He knows the myths of Western democracy, how to manipulate us when it comes to rights like "Free Speech" and "Survival and Basic Human Dignity". He cites statistics showing how Black South Africans will be hurt by economic sanctions; he knows North Americans are never ever so arrogant as when they are being ever so kind.

The debate about the right to free speech for Glenn Babb is part and parcel of the South African presence in Canada. Apartheid is the flowering of the noxious plant of racism, the roots of which grow deep in Canadian mainstream institutions. The more fundamental right of Black people to be humans and citizens in South Africa is, by comparison, an irritating incidental. And why not! Black South Africans, as perceived, not only by the racist Apartheid regime, but also by mainstream Toronto tabloids like the Toronto Sun, are not genuinely human. They are instead located at some lower point of evolutionary probation, awaiting accreditation from the Great White Father.

In America during the era of slavery, white Americans had another debate going. It was about the rights one had to defend one's property. This debate was sparked by the frequency of runaway slaves, who, when caught, could also be charged with theft of their master's property, since the master had paid for the slave's body.

Within the present context of state terrorism against Black South Africans, one can see the illegitimacy of the claim Glenn Babb's rights, as a representative of Apartheid, were violated when he could not hold "intelligent debate" with students last Thursday.

Today, Black South Africans have pushed past the point of debate! They have asked, unequivocally, for two things: comprehensive mandatory sanctions and the unconditional release of all political prisoners in South Africa. Were it not for the habit of Western institutions to run to the assistance, not of the victim, but of the oppressor, the Black people would have already freed themselves. Be it Resolved, then, that Black people in general, and Black South Africans in particular, are Humans!



It's knife time for two leaders

Perspective

BARRY WEINTRAUB

Last weekend, two beleagured Canadian political leaders received votes of confidence from gatherings of their respective followers. While it was good for them, it is open to question whether it is good for the country.

Both Premier Richard Hatfield of New Brunswick and federal Liberal leader John Turner managed to stave off any real or potential threat to their positions as leader, for the time being at least. Nevertheless, the underlying factors which gave rise to the "dump the leader" movements still remain. But few talk about them openly, much less debate them.

This has been going on for years. For example, when the federal Conservatives "dumped" Joe Clark, they were excoriated in the media for knifing him in the back. And they learned their lesson: after Frank Miller single-handedly destroyed a dynasty, few came forward to openly challenge his leadership. Instead, publicly proclaiming loyalty to the leader, would-be successors sent their venomous missives afloat in the backrooms. Miller, to his credit, saw the writing on the wall, and quit.

It has, for some reason, become taboo to criticize a party leader in public. This is a stupid practice. Given the importance of the leader in the television-oriented political campaigns of today, and considering what is at stake in the choice of who shall be the leader, debate on the topic should be full, open and honest.

Leadership of a major political party is not just the concern of that party. To a large extent, the saliency of issues in the general public is determined by the leaders. They generate the political agenda; the leader serves as a composite image of all the issues on the agenda, a focal point of political attention.

When parties and politicians muzzle themselves on challenges to their leaders, they ensure that only one set of issues (as represented by the current leader) will ever come befor the public. This does a disservice to democracy, because in politics the questions asked are at least as important as the answers given.

This is not to necessarily advocate changes in leadership. There may be good rasons to submit the public to yet another election involving the likes of Dick Hatfield and John Turner. But, at least, the reasons for putting forward the issues on Hatfield's and Turner's agenda should be aired in public.

Furthermore, even in terms of political expediency, it makes no sense to blindly follow the leader, like sheep on the way to the slaughterhouse. It's far better for a party to dump a leader, and take some media excoriation, than to fight an election behind a leader who's going nowhere in a hurry.

The time has come to unsheath the knives.

Varsity Calendar

Varsity weekly staff meetings will now be, forever, on Tuesdays at 4:30—starting this Tuesday.

Contributors

Victoria Foote, Malcolm Burrows, Yvonne VanLeeuwen, Barry McCartan, Pat Toomey, Michael Fainney, Jill Lawless, Andrew Koenig, Eddie Mark, Glenn Tanaka, Harpreet Dhariwal, John Ching, Kate Isaac, Don Eady, George Longley, Jennifer Gould, Jeb Blount, Moses Wuggenig, Chris Haslett, Barry Weintraub

LETTERS TO THE EDITOR

Painting a clear picture

I am writing with respect to your November 11th article, "Student Split over Discipline", by Marg Webb. On November 10, I discussed with *Varsity* reporter Mark Johnson SAC's concerns with the University's proposal, "General Principles for Divisional Discipline". At this meeting, I indicated that SAC was supportive of the thrust of the initiative, but that the guidelines still contained many areas where there is disagreement, and that further consultation is necessary. *The Varsity* covered only one of my concerns, and I feel that a more complete picture of SAC's position should be provided to your readers.

The document "General Principles for Divisional Discipline Powers", when it appeared before the Campus and Community Affairs Committee, was not *"Sent back for revisions"*, as your paper reports. The item was on the november 5th agenda for preliminary discussion, and that is exactly what took place. No formal motion was made or instruction given to refer it back.

You report that at the November 5th meeting, *student groups* expressed "opposition" to the proposal. This is simply not the case. Several members of the Committee had questions and concerns, but *no-one* claimed to represent a student group.

You chose not to print my response to APUS' criticism that the non-academic discipline policy should apply to faculty and staff members, as well as students. The university's right to impose such a code on students comes from the fact that we have voluntarily joined the community; in signing registration forms, we have agreed to follow its rules. The terms of membership of the faculty and staff are fundamentally different. They are employees; improper conduct on their part is generally a failure to fulfill the employee's role. The manual of staff policies delineates discipline procedures unique to the needs of this employee-employer relationship. A non-academic discipline code that applies to both employees and students would inevitably affect both the university's right to demand that its employees fulfill responsiblities and carry out obligations and the rights and privileges of individual students.

An additional concern of SAC, not reported in the recent *Varsity* article, is whether or not there will exist a central appeal body under the new disciplinary provisions. The notion of having a central appeal body under the new discipline provisions is desirable for several reasons.

A further significant item, not addressed in your article, is the status of SAC's support for the famed 'double jeopardy' clause of the proposed code. For many months, this item has dominated negotiations between the administration and SAC (and has been the subject of campus newspaper articles and editorials). no mention is made of the substantial revisions made to the proposed guideline regarding the question of what offences should be dealt with where, or, how the representatives of the 29,000 full-time undergraduates react to these revisions. We think that the administration has come a long way on the 'double jeopardy' clause, but that there may stil be too much license of interpretation granted to individual divisional disciplinary authorities.

In sum, your article contains several inaccuracies, and fails to provide a balanced report of debates on the issues. Moreover, it provides an incomplete picture of SAC's position on non-academic discipline. I feel it is important that readers are aware of the objective reality on this sensitive issue.

Brian Burchell
University Government Commissioner, Students' Administrative Council

Editor's note: Dan Abrahams, APUS president, spoke as did a GSU rep. The article in question dealt with student *division* over the code, not SAC's full reaction which would have comprised a feature rather than a news story.

Thanks Vern, Dorothy, Varg

On behalf of the **Angst Patrol**, I would like to take this opportunity to thank Vern O'Reilly and Dorothy Lichtblau for the tremendous job they did in organizing the CIUT benefit night at the El Mocambo. They can be very proud of being responsible for such a smashing evening. Thanks again.

Also thanks a lot to *The Varsity* for their great coverage of the event.

Sam Guha
co-founder, ANGST PATROL

Last word on opinion

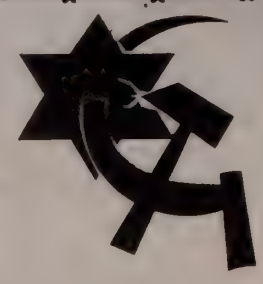
My fellow Governor, Cathy Laurier, has asserted (October 31)? that "the Governing Council doesn't give a damn" about campus opinion. This line of reasoning, adopted by those who were in favour of full and immediate divestment of companies that do business in South Africa, seems to me to be more of a case of sour grapes than a reasoned assessment of Governing Council's weaknesses. Governing Council has elections every year and different constituencies -- alumni, staff, students, faculty and the public -- are all respresented. We are elected, I may remind Ms. Laurier, to govern the University in what we perceive to be its best interests.

It could be argued that a particular Governing Council decision is incorrect. That is Ms. Laurier's right, in a democracy. Yet, to assert that SAC, or the Faculty Association, or the Arts & Science Students Union, have a monopoly on the opinions of their particular constituents, is as fallacious as claiming that Governors never know what the University is thinking. In fact, most of the above organizations never even discussed or voted upon the precise resolution that was put forward by President Connell concerning divestment. I have difficulty believing, absent conclusive evidence, that as a Governor I was elected to follow every resolution of the SAC Board—or every editorial of *the Varsity*—because they are the last word on student opinion. I would suggest to Ms. Laurier, and to Governing Council's other detractors, that frequently "campus opinion" is in the eye of the beholder.

Tony Clement,
ProFac Student Representative,
Governing Council.

The Varsity has an open letters policy. All letters must be typed, double spaced, and must contain no sexist, racist, homophobic or libellous material. Maximum length: 500 words. *The Varsity* reserves the right to edit for space.

OPPRESSED JEWRY



Michael Posner, Foreign Editor of MacLean's Magazine (Canada's National News Magazine) will speak on *Jewish Life in Russia: Russian Policy Towards Jews*

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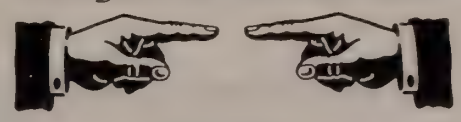
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Visa students demonstrate

By CHRIS HASLETT
Varsity Staff Writer

After protesting what they called "grievous problems", a group of graduate visa students has been granted a formal meeting with U of T President George Connell.

Connell made the offer to the Visa Students Committee on Friday, after 40 of its members staged a demonstration outside the International Students Centre where Connell was attending an open house. The demonstrators distributed leaflets outlining grievances about tuition hikes and complaints that "money, not scholarship, is the new requirement for Ontario universities."

The decision to raise the tuition charged to foreign Ph.D. students will have disastrous consequences, according to Committee spokesman Lionel Pilkington.

"When the high fees were introduced [in 1982], all those who had begun their Ph.D. in 1981 were permitted to pay a medium fee. until April 1986," said Pilkington. "This is not good enough when you consider that it will take those persons until 1988 to complete a Ph.D."

Pilkington warned that he and other doctoral students may be forced to scrap their studies if the fee goes up this April as scheduled. Ross Leckie, Vice President of the Canadian Union of Education Workers at U of T, told demonstrators Friday that he foresees U of T "becoming a parochial university from an international one."

During the protest, Connell told the visa students the university would by hard-pressed to replace the $35 million that it takes in from differential fees.

The demonstrators were also protesting plans by the federal government to charge $50 for each visa application and the fact that teaching assistants are ineligible to receive Unemployment Insurance even though they pay into the plan.

"In recent months the difficulties experienced by visa students have escalated," Pilkington said.

He said the half-hour demonstration was not directed against Connell, but was "a formal way of putting our problems to him." Pilkington said he was encouragd by Connell's offer of a meeting.

"We're pleased, and looking for a rapid follow-up," he said. □

Debates

Continued from page 1

Green said she had no qualms with a debate on divestment, but called it "an insult" for Hart House to invite Babb. Green argued that the debators treated the issue of divestment as a game.

"They (the committee) are nothing but a boy's club, they don't care what goes on in South Africa," she said.

The UTDC clamied that allowing Babb to speak was an affront to millions of South Africans who do not have the right of free speech.

Martin responded by noting that SAC Commissioner Brian Burchell "worked over the summer to convince Governing Council to divest and Ron Balkissoon is a former member of UTDC. Its absurd to charge that they don't care."

Babb sat through most of the debate stone-faced even when one speaker, grad student John Palmer said that his regime was "evil and despicable".

U of T Police Chief Greg Albright said that charges have not yet been laid against Lennox Farrell, the U of T graduate who threw the mace at Babb.

The debators against divestment were John Canning of St. Michael's College and John Hovland of University College while Burchell and Balkissoon argued for sanctions against South Africa.

The Debates Committee followed U of T policy on the disruption of debates. The disruption was in violation of the policy which states that "Every member of the University is obligated to uphold the freedom of speech and the freedom of individuals and groups from physical intimidation and harassment."

Babb successfully spoke to students at the University of Calgary several weeks ago, although he was pelted with tomatoes. □

Salary dispute led to resignation

Continued from page 1

Kevin Sack, a SCSC rep, voted for the increase honouraria on the first two readings but not the third. In explaining McWatt's resignation Sack said, "Tony felt that he couldn't stay because the support that he expected did not seem to be forthcoming."

Paying McWatt an honourarium for his summer services became a controversial issue in the college newspaper, *The Underground*.

"We had student pressure on the council," to turn down the summer honourarium for McWatt said Hanif Sarangi, editor of *The Underground*. "We felt, in light of a $10,000 deficit in the orientation and having services reduced by budget cuts as a result, that the increase was not justified," Sarangi told *The Varisty*.

A motion for a constitutional amendment to have the president receive honouraria for work during the summer passed the required two-thirds majority during the first two readings at SCSC but was defeated on the third reading.

"The position [president] does warrant a salary increase but the council does not have the moral obligation to give it," said Young Kim, former SCSC vice-president and now the president.

In response to charges that *The Underground* sought McWatt's resignation Sarangi stated, "We didn't want him to resign. He wimped out. He should have stayed on." □



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A SENSE OF IMPENDING DOOM

by

Professor Al Johnson

author of Federal Financing of Post Secondary Education and Research, a Report prepared for the Secretary of State of Canada.

Comments by
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Review Review Review Review



A Theatrical Victory

By JILL LAWLESS

Several years ago, Britain's Royal Shakespeare Company realized a remarkably ambitious project. In an attempt to communicate something of the epic scope and enduring importance of Greek history and drama, they presented, on three consecutive nights during their 1979-1980 season, ten classical Greek dramas as a unified story under the title *The Greeks*.

THEATRE

The University College Drama Programme's current production, *The Trojan War*, running at Hart House November 13-16 and 20-23 represents the first part of the triptych. It is itself made up of three parts: Euripides' plays *Iphigenia in Aulis* and *The Trojan Women*, and the story of the wrath of Achilles as related in Homer's *Iliad*. The production covers the ten years of the legendary war, from the departure of the Greek ships to the sack of Troy.

In adapting the plays for modern audiences, John Barton and the RSC took some liberties. The translation is clean and simplified, and the highly structured nature of the dramas has been streamlined in order to render the plays more fluid and more accessible. most notably, the institution of the chorus has been modernized and humanized, transformed into a gaggle of breathless maidens flocking after heartthrobs Achilles, Agamemnon, et al.

"Why are they doing this to us? Why are there wars, why slavery, dishonour and death?"

This modernization is successful because the production remains faithful to the spirit of the original works. Euripides used the semi-mythical stories of the Trojan War to explore profoundly real and human themes. His plays express deep questioning and uncertainty toward the gods. The most common sentiment is "Why are they doing this to us?" "Why are there wars, why slavery, dishonour and death?"

This feeling is always present in *The Trojan War*, and the various parts of the production are united by these common themes. In *Iphigenia*, Agamemnon must decide between disobeying the gods and sacrificing his eldest daughter; in *The Trojan Women*, women who once were rich and important must become slaves to Greeks after the fall of Troy.

Although at times one is aware of the actors merely reciting their lines, the aura of emotional uncertainty is conveyed very well by the generally sensitive acting of the cast. In particular, Norah Grant and Agamemnon's wife Clytemnestra evokes the deep and subtle bitterness of a woman disillusioned by life to the point of wondering if the gods exist at all. David Crosbie as Achilles is appropriately bewildered at the seeming cruelty of the gods. In the third part of the production, the plight of the Trojan women is movingly portrayed through fine ensemble acting.

The often riveting acting is nicely accentuated by Robert Armstrong's simple set, which recalls the bare Greek stage, and by Bill Peel's lighting, which effectively establishes atmosphere, from the pale sea sky of the opening of the apocalyptic red at the close.

In its attempt to illuminate the minds and the history of a great people, *The Trojan War* is a valuable and an exciting play. □

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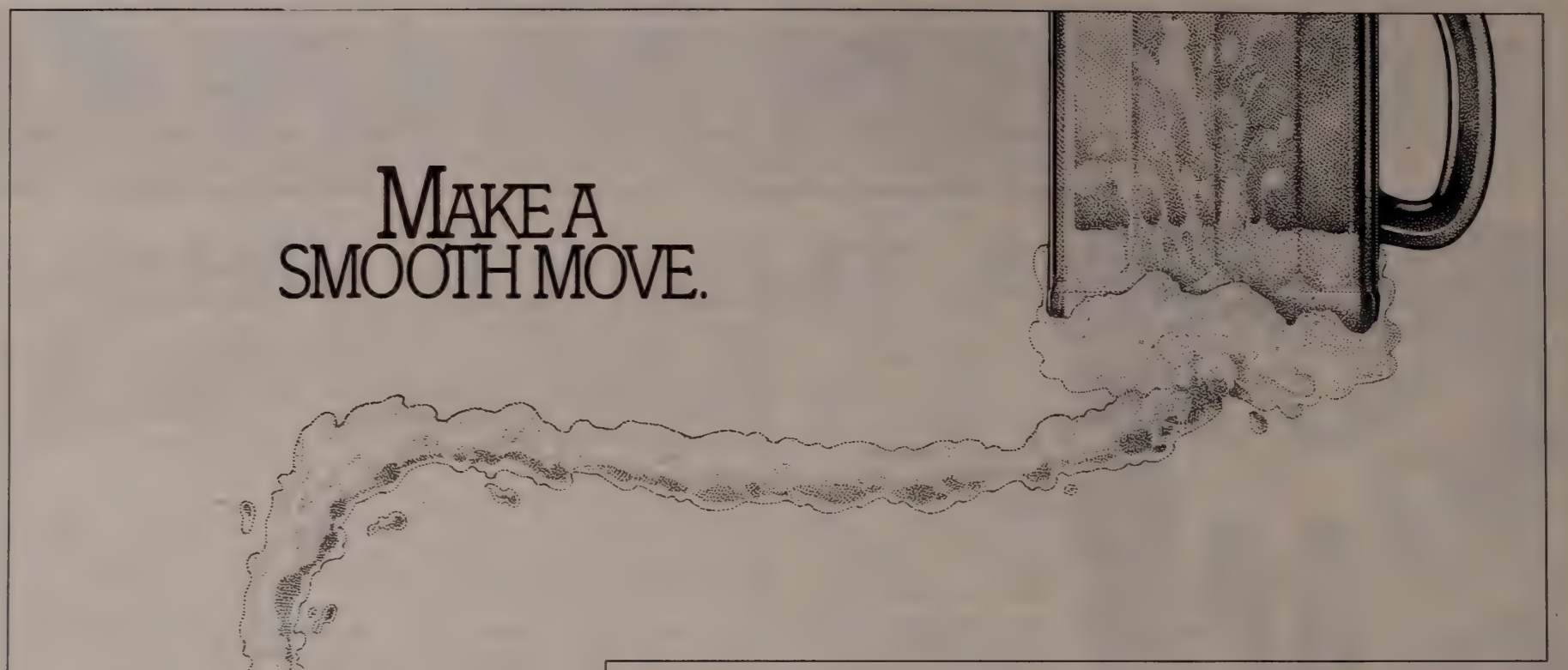
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So Terribly Erudite

What's Bred in the Bone
By Robertson Davies
Macmillan Canada
436 pp.

By MICHAEL FAIRNEY



Robertson Davies

Will Robertson Davies' vast store of knowledge ever be exhausted? His latest novel, **What's Bred in the Bone**, filled as it is with lectures on the painting techniques of the old masters and the ins and outs of palace etiquette, answers firmly in the negative. Thankfully though, Davies has toned down his pedantic style and got on with the task of creating an intriguing narrative.

Readers already familiar with Davies' work will be pleased by the return of Simon Darcourt and Maria Theotoky from his last novel, *The Rebel Angels*. Good old Dunstan Ramsay even has a cameo, in his standard role of Buggerlugs, the Colborne college history master. **What's Bred in the Bone** explores the life of the recently demised Francis Cornish, art connoisseur and eccentric. It was in *The Rebel Angels* that Francis' last will and testament had created much of the dramatic tension. Now another mystery appears around his death, and it turns out to be his life itself. Darcourt has been commissioned by the Cornish Foundation to write a biography of Francis Cornish; but after eighteen months of work, Darcourt is stumped. He has lots of hunches, but few facts. In a little lecture on medieval theology, we are told by Darcourt of two angelic beings who could solve his problems. They are The Lesser Zadkiel, the recording angel, and The Daimon Maimas, (a daimon is a higher form of guardian angel, reserved for those with artistic talent.)

"If only I could get hold of them," says Darcourt, "they could tell the true story." Lo and behold, who should appear but these very authorities. They are more than willing to tell the tale, serving as interpreters. At the end of each significant part of the narrative, they appear in italics and discuss the ramifications of what has taken place. This gets annoying, as they explain too much that is obvious.

"Well, shall we get on with the story, now that we have reached Francis? It was necessary to tell about his immediate forebears in some detail, because they were what was bred in his bone..."

It is as if Davies had left his rough notes in the final draft. Luckily, these diversions are only a minor part of the text.

The major part is the Cornish biography. Davies has quite wisely returned to this form that he mined so well in the Deptford trilogy. Once again, Davies takes an ordinary man and shows the psychological undercurrents which make up the public image. From a jungian point of view of course. Anyone familiar with *The Manticore*, will be aware of Davies' obsession with this branch of psychology. They will probably also be bored with it. Davies has realized this. His discourse on Archetypes and Persona is cut to the bone, appearing, when it rarely does, subtly masked. Other thematic concerns include The Canadian Identity, (Yawn), and the important middle life change.

If the main strength of **What's Bred in the Bone** is its similarity to The Deptford Trilogy, this is its central weakness as well. This of course depends on your view of literature. Is Davies' lack of creative adventurousness commercialism, or maturity? The former suggestion seems more likely. Overall though, **What's Bred in the Bone** remains worthwhile reading, especially for the uninitiated. Hardcore Davies fans will be disappointed though. For these readers, with the price of the hardcover edition, the wisest choice is to wait for the paperback. □

On Society's Fringe

By MALCOLM BURROWS
Varsity Staff Writer

Novelist Christopher Isherwood once defined camp as "making fun out of something," citing Baroque as an example of camp Christianity. Having left behind such lofty burlesques we now find ourselves having to camp mass media, the new God, in all its ludicrous mainstream glory. Director/playwright Sky Gilbert's **Drag Queens on Trial** is a broad morsel of unashamed camp, an unrelieved exposé of the mysterious sub-species, the drag queen.

On Bloor, four blocks west of Bathurst, in the Toronto Cinema, (a porno movie house), **Drag Queens** flaunts its stuff. The place has Atmosphere, and its lobby has a tacky stone fountain. If you make a last minute decision and decide not to go to **Drag Queens,** the other screen which shares the lobby is showing fourth rate porno flicks for the undiscerning, the sound of which buoy over the tawdry play with great regularity. On stage the set is dressed like the lobby, only the fountain is slightly tackier.

The characters in this Sky Gilbert extravaganza might well have fallen from the pages of The World Weekly News, a low-budget, low-life cousin of the National Enquirer. The premise of the piece is a series of "trials", in which the queens are charged with transvestism. Each of the three characters takes a turn before the video screen judge as the prosecutor, the accused and the surprise witness. During each trial we learn of the queens' small town roots, their fantasies, and their masquerades, only to see them get decimated by a voice from their pasts.

The trials are actually plays within the play, each revealing in their artificiality.



Themes of marginality and the lifelong masquerade pervade the play, because drag queens by definition are performers, creating their lives out of scraps of Joan Crawford and Lana Turner screen melodramas. Despite their dreary roots and at times banal, sordid world, these characters persist in making something out of life, but for this reason they are persecuted.

Lana Lust (Kent Staines), Judi Goose (Leonard Chow) and Marlene Daylorme (U.C. Playhouse graduate Doug Miller) are gratingly endearing. Beneath the bitchiness and the layers of makeup, all the actors manage to create coherent characters out of the melodramatic excess.

Sky Gilbert, the writer and director of this exposé is conscious at every level. His bitchy one liners and overall dramatic conception demonstrates that he is marginal in subject matter alone.

Drag Queens on Trial is entertainment for the Gary Larson set, and furthermore it provides an opportunity to go to the Toronto Cinema without wearing dark glasses. **Drag Queens** is also a blaring, surprisingly poignant look at life on the edge of society, for those who live both inside and out. □

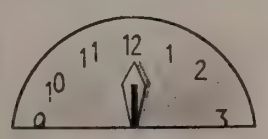
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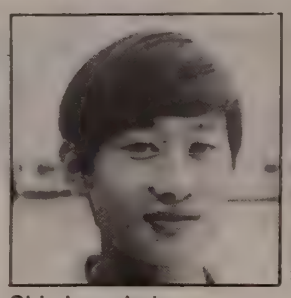
By EDDIE MARK

In an Eastern Section round-robin at the Athletic Centre Friday and Saturday, the varsity men's and women's badminton teams made great strides towards the Ontario playoffs.

U of T won the men's side, taking 13 doubles matches and six singles, edging Queen's (12,6) and York (11,6). This gave U of T a commanding 70-59 lead over second-place Queen's in the aggregate standings with the playoffs approaching.

The women face a tougher road. Their second-place finish Saturday (eight singles wins, four doubles) left them fifth overall in the nine-team OWIAA, one notch below a playoff berth. Queen's is far and away the league-leader, but Western, Guelph, McMaster and the Blues are all clumped close together.

The men's team are defending OUAA champs and have won the title five of the last six years. Five players compete in each tournament, but coach Jolyon Thompson has eight to choose from: Mike Whitley, Graham McGibbon, Shiu-hong Lui, John Wright, Jamie Hurlburt, Steve Nenniger, Ed Synowicki and Alex MacAulay. The lone rookie is MacAulay.



Harpreet Dhariwal

Shiu-hong Lui

The women haven't been as successful as last year, when they were runners-up. Large turnover is the main reason - Terri Richard is the only veteran. The rookies are Chris Smith, Cathy D'Andrea, Dianne McLeod, Dianne Tyers and Linda Quon.

Both Thompson and women's coach Marj Shedd account for this high turnover with a peculiar theory. They believe many good Toronto-area women players leave for Western and Queen's to escape from under the oppressive thumbs of parents. □

Cager Blues cap grim week with poor fourth at National Invitational

By JOHN CHING

The Varsity Blues men's basketball team, whose preseason record was a promising 4-1 only a week ago, lost three of four games last week — two of them by landslides.

The most recent debacle was Saturday evening's 89-56 setback at the hands of Calgary Dinosaurs, relegating the Blues to fourth place in the eight-team John McManus National Invitational, held Thursday through Saturday at Varsity Arena.

Concordia Stingers won the tourney by beating St. Francis Xavier X-Men 83-80 in the final.

After winning their first game Thursday over Winnipeg Wesmen, 80-78, the Blues managed to lose a 76-73 heartbreaker to the X-Men Friday after leading 45-39 at half time.

The Blues' nightmare wasn't over, however. In the consolation game against Calgary Dinosaurs, the Blues found themselves trailing by eight points after only 10 minutes. They fought back to tie at 24, but then the roof caved in - the Dinosaurs took a 48-32 lead into the locker room.

Calgary came out red-hot in the second half while the U of T defence fell further apart. It was over early for the Blues, as they trailed by 30 with 10 minutes to play.



Glenn Tanaka

Bad bounces: Blues' Fred Murrell (left) battles for possession with Winnipeg's Will Parker in U of T's lone win of the week.

It wasn't U of T's defence (or lack of it) alone that lost the game. The offence wasn't really there either.

"I thought our size could enable us to move the ball inside more, but I guess it didn't materialize," said Blues' coach Brian Heaney.

Asked if he was surprised by the outcome of the Calgary game, Heaney said: "I definitely expected a much closer game. They (Calgary) play with as high a level of intensity as any team we've played this year, so I expected them to be competitive. But the difference in the first half was they only had three turnovers while we had 17. "I don't think we were ready for Calgary's defensive aggressiveness. They simply caught us off-balance after a long week, and the snowball just kept rolling."

U of T's top scorer against Calgary was Ranald Davidson, with 12 points. Over the three tournament games, Roger Rollocks and Fred Murrell both had 40 points for Toronto, while John Karpis scored 38.

The loss to Calgary was bad enough, but it paled after the 129-63 pasting suffered by the Blues at the University of Virginia last Tuesday.

"We were shocked in Virginia," admitted Heaney. "We realized we were way over our head down there. We are certainly not over our head in this tournament, but I think the physical and emotional fatigue of our players after the game in Virginia may have affected their performance here."

The Blues are definitely not giving up after a disasterous week of basketball. Their next home dates are Nov. 29-30 when they host American University, Stanford and Waterloo in the Can-Am Tournament at Varsity Arena.

"After what happened to us this week, we're going to see what we're made of," said Heaney. "I believe we have the talent and the character to come back. We've learned something from this tournament and we will definitely be back on the winning note again.' □

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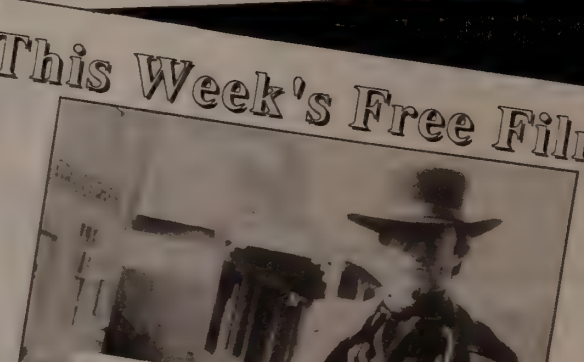
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Bluenotes

Waterpolo edged out of playoffs

The waterpolo Blues needed just a tie against Western Saturday to secure the second and final West Division playoff spot—but they came up just short, losing 7-6. The Mustangs finished at 5-5-2 to edge the Blues (5-6-1) by a single point. McMaster Marauders blasted the Blues 16-0 Saturday to finish first with a perfect 12-0 mark. Blessed with several national team members, the Marauders are prohibitive favourites to repeat as OUAA champions when they host the finals Saturday.

Men's Hockey

After bowing 5-2 to Western at home Wednesday for their first regular-season loss, the men's hockey Blues swept a pair of games in Kingston on the weekend. Yesterday at Queen's, **Dave McCarthy** converted a goal-mouth scramble with about three minutes left for the eventual winner in a 6-5 comeback victory over the Golden Gaels. The Blues, who trailed 3-2 after two periods, also got goals from **Phil Drouillard, Mike Millotte, Darren Lowe, Jim Byrne** and **Dave Bullock.** Goalie **Chris Sparrow** won his first regular-season game as a Blue. On the down side, Blues' right winger **Eric Orschel** was taken off the ice on a stretcher early in the third period with a serious concussion. He stayed overnight in a Kingston hospital with trainer **Gus Prokos.** Friday night, the Blues had no trouble of any sort, smothering Royal Military College 11-0. Drouillard led the onslaught with three goals. Singles went to **Rick Trauggott, Don McLaughlin, Mark Gobuty, Chris Callaghan,** Lowe, Orschel and Millotte. **Kevin Hamlin** registered his second shutout in eight days. The Blues, now 4-1 in regular season play, next see action Wednesday night at York against the league-leading Yeomen.

Wrestling

Injuries prevented all but one U of T wrestler, **Hugh Chesser,** from competing at the Ryerson Open Saturday. Chesser, who described the competition—which included wrestlers from as far away as Korea and Australia—as "very tough", lost both of his matches. The U of T team consists of just six members, so new recruits are welcome. Practices will be held in the Hart House Activities Room, Monday to Friday from 7:00-9:00 a.m. until further notice.

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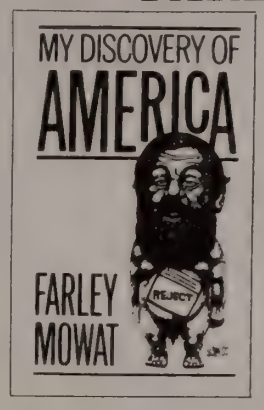
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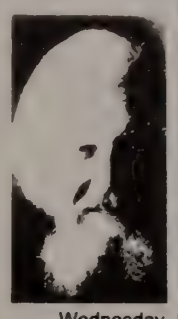


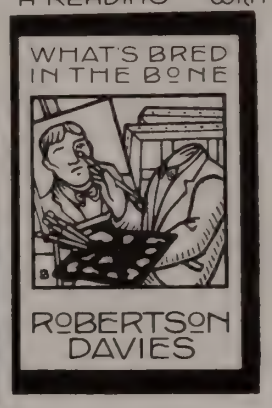


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Phys. Ed. pulls upset over Scarborough in Mulock Cup

By GLENN MARTIN
Varsity Staff Writer

For the first time since 1979, Physical and Health Education (PHE) Maulers are Division I intramural tackle football champions.

The Maulers upset favoured Scarborough College 20-3 at Varsity Stadium last Wednesday to win the 91st Mulock Cup title.

Scarborough, first-place regular season finishers at 5-0, had trounced PHE 23-0 in their previous meeting to hand the Maulers their only loss. That considered, programme assistant and PHE defensive co-ordinator Mike Howlett admitted the Mulock result was surprising.

"I guess we could consider it an upset—I'm sure they (Scarborough) do," said Howlett. "They knew we were good, but not that good."

Howlett said Scarborough didn't know what they were in for because PHE was undermanned for the regular season game.

"Back then, we had a rash of injuries and several key players were taking exams. They basically embarassed us—no one has scored so many points on us or shut us out."

Scarborough took a 3-1 lead into the second half. But they couldn't contain PHE running back Paul Shorten, who scored touchdowns from three and five yards. Tight end Norm Gray gathered in a Chris DeSouza pass for PHE's other touchdown. Ken Yee added a convert.

Thanks to Shorten's rushing and four interceptions—cornerback Norm Petterson had three—PHE enjoyed good field position for most of the game.

St. Mike's hopes for a fifth consecutive title were dashed when they dropped a 23-8 semi-final decision to PHE. Scarborough advanced by drubbing fourth-place Erindale 34-0.

The last PHE championship came in 1979, when they beat St. Mike's 8-2.

In the Division II final November 9, Trinity beat Dentistry 16-0.

The tackle football season ends with the all-star game, pitting Division I against Division II, Friday at 1:00 p.m. on the Back Campus. □

Volleyball men 'sloppy' in victory

By ANDREW KOENIG

The men's volleyball team won again Saturday in the Upper Gym, raising their record to 4-0. To be more precise, their opposition lost again, for the fifth time in six outings.

The play of the Blues was in no way the play of an undefeated team, but, luckily for them, the Queen's Golden Gaels played worse.

The Blues came up with some spectacular offensive plays. This would be great, except neither team seemed able to make the routine plays. Since the Blues made more spectacular offensive plays than the Gaels made defensive ones, they came away with an unconvincing 15-6, 15-8, 15-8 win.

The best example of the Blue's lacklustre play could be seen in the third game. They had an easy 11-1 lead, before they lost the ability to score.

"We're still really sloppy, not at the level we'd like to be at," said Blues' Steve Collitt about his team's play.

Coach Orest Stanko echoed that sentiment. "A little bit sloppy, a little bit slow," he muttered.

It seems to be only a matter of time before the Blues' erratic play catches up with them. Perhaps this weekend's doubleheader at Laurentian—the only other unbeaten east division team, at 3-0—will be just what they need. □

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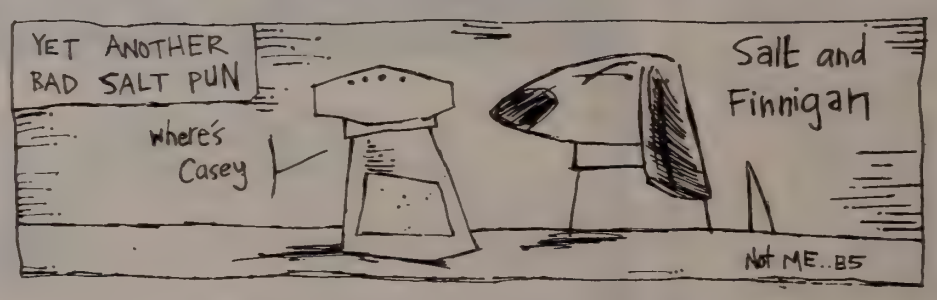
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The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 | VOL. 106, ISSUE NO. 22 | THURSDAY, NOVEMBER 21, 1985

U of T to aid native students in Meds

By MARK JOHNSON
Varsity Staff Writer

A gap exists between university medical programs and Canada's native peoples.

For the last two years, a group of U of T professors and administrators have been working to bridge that gap by boosting the number of native students participating in the university's medical science programs

According to Assistant Vice President of Student Affairs Eric McKee, the Native Health Career Program at U of T recently received a grant from Health and Welfare Canada and should formally get off the ground early in the new year when the university hires a coordinator for it.

"It's a priority for the government of Canada," McKee told *The Varsity* yesterday. "The program at U of T is only a small part of a larger project by the Federal government stretching across the country. Health and Welfare will be putting $12 to $15 million towards increasing native participation in health care with the overall goal of native self-determination. In health that will mean native communities having their own doctors who are well-integrated into the medical profession."

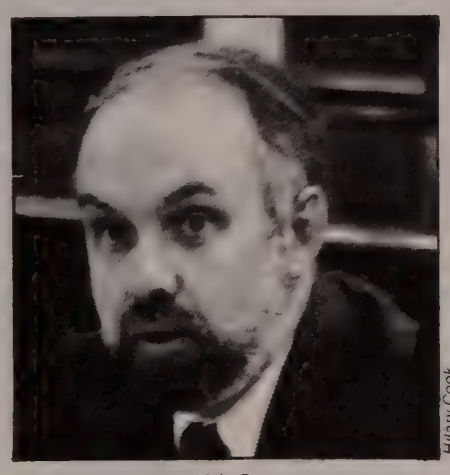
U of T Medical professor Bernhard Cinader was the sparkplug for the U of T project and has served on the Provostial Task Force on Indian and Inuit Health Career Development which has worked on it.

"I initiated the project, which is one we hope will end up with native students getting training in medical science," said Cinader. "A personal reason for my interest in this project was that in a long period (15 years) of teaching at this university, I've never once had a native student.

"I would say I've met a fair number of students in high schools who were quite outstanding, only they'd expected to be an electrician or something else. I'd ask why not go into physics and it was just something that they hadn't considered. They were never encouraged to pursue these studies."

The shortage of native students in the medical sciences seems to have surprized no

Continued on page 2



Hilary Cook

Eric McKee: Health Career program

Pharmacy protests Ont. drug deal

By RICHARD ELLIS
Varsity Staff Writer

In response to what they perceive as a threat to their careers, 400 U of T Pharmacy Students demonstrated at Queen's Park Monday against new provincial legislation that will mean, among other things, more government control of their profession.

Currently, the government reimburses pharmacists for prescriptions bought under the Ontario Drug Benefit Plan (ODBP) a program providing free drugs for senior citizens, welfare recipients, and others.

These payments are made according to the manufacturers' list price for the drugs, which are often artificially inflated. Pharmacies then buy the drugs at a lower price and make a profit on the difference. This discrepancy costs the Ontario taxpayer about $3 to $4 million dollars each month.



Mark Johnson

Faces of protest: U of T Pharmacy students marched on Queen's Park Monday

Under the new provisions, the government will set its own prices for drugs under ODBP, effectively eliminating a source of revenue for pharmacists.

Barb Farrell, a fourth-year Pharmacy student and social Director of the Undergraduate Pharmacy Society, said the extra money is needed, especially by small pharmacists, to offset rising costs.

"The government hasn't let us increase the dispensing fee (a standard fee paid for each prescription filled) in two years," said Farrell. "There is a perception that we pharmacists are ripping off the public by buying cheap drugs and selling them expensively. That is just stupid."

Ed Jelski, President-elect of the Ontario Pharmacists Association, agreed.

"It's not extra money," he said. "We need the revenue. No one is trying to take advantage of the system; we're just trying to make it work."

The students are also concerned the new legislation

Continued on page 2

SAC takes a bath in N.Y. pub trip scam

By MARG WEBB
Varsity Staff Writer

Stu Taube, Erindale College Student Union (ECSU) Vice President, may be as much as $4,000 richer after running a New York pub trip that left the Students' Administrative Council (SAC) $2,000 in the hole.

Taube and fourth-year Erindale College Student John Bogoje sold SAC 188 of the $25 bus and pub packages for a November 7th trip to The Library Pub in Niagara Falls, New York. SAC Services Commissioner Iggy Pitt could sell only half of the tickets, resulting in a $2,000 loss for SAC.

Taube is facing criticism from both SAC and ECSU directors that he misrepresented his position to SAC and used his position at ECSU to promote the event.

"I assumed he (Taube) was selling this trip as (ECSU) Vice President, and that it must have been all right," said Pitt, who negotiated a deal with Taube for the tickets. "I would have checked into the event more thoroughly to check prices. Later I learned a lot of people weren't willing to pay that price ($25). For the sheer sake of selling, I couldn't make a go of it."

St. Michael's Men's Residence Council ran the same trip last year for about $15, while SAC and ECSU ran trips last year for $20, with $5 profits.

Taube denied the charges, claiming he took proper measures to ensure the project did not create a conflict of interest.

"I sold tickets through sales reps. I didn't sell them at ECSU except for a few. I didn't go to SAC as an ECSU director, but as part of High Venture Tours (a company Taube and Bogoje set up over the summer, which has so far only run the Library trip) and Iggy Pitt knew that," said Taube.

According to ECSU media director Charlotte Gregory, and president Frank McGrath, there were objections to the business being run from the ECSU offices.

"He ran the business from the ECSU office which we objected to," said Gregory. "Stu (Taube) hired the same poster painter ECSU uses and put up posters on ECSU boards. The posters made people think it was an ECSU event. He knows we're upset he made a profit so now he's talking about giving money to a scholarship fund."

"It didn't affect Stu's performance at ECSU," said McGrath. "(But) people would come in and we'd tell them it wasn't an ECSU event. That caused some

Continued on page 2

Xmas exam bomb threats unlikely

By AVI HYMAN

As exam time rolls around, the possibilities of your exam being delayed by bomb threats or fire alarms remains improbable, according to U of T officials.

George Altmyer, the Director of Academic Records for the Faculty of Arts and Science, said there were only one or two bomb threats in December last year, and none during final examinations.

Altmeyer, who says his faculty "fully follows the university policy", says provisions have been made for any threats that should occur.

"Everyone will write the exam that day. We have plans, but it (still) makes things very difficult," said Altmeyer.

The university policy that Altmeyer is referring to is a memorandum issued by Assistant Vice-President of Student Affairs Eric McKee in February 1985.

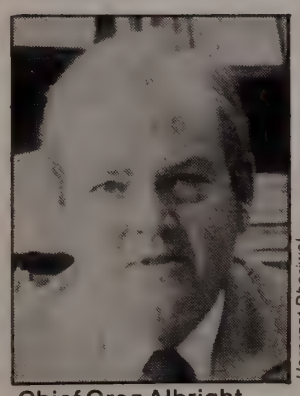
According to McKee, "a procedure exists which was developed in consultation with the Toronto Fire Department, the Metropolitan Toronto Police and University Police for handling fire alarms and bomb threats."

McKee said the procedure includes "quiet" searching for bombs and evacuating classes for fire alarms. Bomb threats and fire alarms usually occur "in clusters", McKee noted.

A Fire Department spokesperson said it is the department's policy to evacuate a building when there is a fire alarm, but to act on bomb threats only when asked to do so by the police.

The Metro Police declined to comment on their bomb threat procedures for reasons of public safety, but Staff Superintendant Donald Banks noted that maximum prison sentences for various "indictable offences related to bomb threats can be 10 years in prison depending on the crown."

According to Banks, the punishable offences connected with bomb threats include "threatening telephone calls, public mischief, and charges of false messages, (which) all come under the criminal code."



Harpreet Dhariwal

Chief Greg Albright

Chief Albright, the U of T Police Chief, said the campus police are responsible for "judgement calls regarding evacuations (with regard to bomb threats), along with Metro," but claimed bomb threats are "infrequent" at the university.

Albright said the U of T Police policy includes "pre-examination checks" for security reasons, but declined to comment further on the policy.

Professor John Chew of the Department of Anthropology said bomb threats have occurred "at least twice" during class tests for his ANT220Y course.

Chew said he knew the first bomb threat was "an idle threat," but the police acted on it.

"The police didn't believe me, but I couldn't go against the authorities," said Chew. "The second time we didn't even pay attention."

According to Dr. Leslie Train, a dentist and former student of Chew's during the bomb threats, "There was a lack of seriousness among the students throughout the year (regarding the threat). 90 per cent of the class knew who did it, and no-one took it seriously."

Train said during the first incident the police "cleared the building but when someone tried it again, no one took it seriously." □

Inside

- **Wake up!**
  With exams approaching, *The Varsity* investigates the dangers of "wake-up" pills .... page 3
- **We've got letters:**
  Debate provoked strong reaction from U of T's letter writers ..... page 4
- **Storm and Stress**
  But Elspeth Cameron's latest has personality, charm and style ..... page 7
- **Hockey at York**
  Hot goalie thwarts men, women up record to 3-0..... page 11



HartHouse

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TUES. NOV. 26 HART HOUSE LIBRARY COMMITTEE presents an afternoon with Dr. George Ignatieff, author of "The Making of a Peace Monger". 4 p.m. in the Library

TUES. NOV. 26 SPORTS RESOURCE — CROSS COUNTRY SKI WORKSHOP — Now is the time to get in condition for the trails. Learn how to prepare equipment and learn effective skiing technique. Pre-register in Room 101 (weekdays 10 - 5). Fee: $15. Group meets 7 - 9 p.m. in the S. Sitting Room. Instructors: Lorie Pierce & Peter Phillips.

TUES. NOV. 26 BRIDGE CLUB: invites you to an evening of friendly competition. Newcomers are most welcome — please present membership cards that are available from the Hart House Programme Office. Players meet every Tuesday at 7 p.m. in the Debates Room. (P.S. Rubber Bridge, 6 p.m., Crafts Room).

TUES. NOV. 26 CHESS CLUB — GO CLUB — Players do meet Tuesday evenings at 7 p.m. in the Chess Clubroom for informal play and instruction. Freshmen are welcome.

WED. NOV. 27 YALE-TORONTO CHALLENGE, A HART HOUSE DEBATE: "Resolved that the 'Toronto Sun' is the Opiate of the People". Honorary Visitor: Paul Godfrey, Publisher, "Toronto Sun". Speaker: T.E.W. Gough, Woodsworth College. For the Ayes: University of Toronto team and For the Nays: Yale University team. 8 p.m. Debates Room, 2nd floor.

THURS. NOV. 28 HART HOUSE ORCHESTRA — FALL CONCERT features works of Beethoven, Elgar, and Verdi. All welcome to attend this free concert (no tickets required) in the Great Hall. Programme begins at 8:30 p.m.

MON. DEC. 2 HART HOUSE CHAMBER WINDS perform their annual concert at 8:30 p.m. in the Great Hall. Admission is free, all welcome.

TUES. DEC. 3 HART HOUSE ADVENT SERVICE. We welcome the Iseler Singers as special guests for our annual service of lessons and motets for the season of Advent. 8:30 p.m. Great Hall.

WED. DEC. 4 CHRISTMAS TREE. This annual event is a special one in Hart House. There is plenty of entertainment, carol singing, a reading of note and a visit from someone we all know who comes to us from the North Pole. Bring a blanket to sit on. 8 p.m.

WED. DEC. 4 HART HOUSE REVOLVER CLUB — ANNUAL TURKEY SHOOT — special targets designed to make heros. Ten large, succulent birds up for prizes (one per person). Entry fee: $3.50. Meet 7 p.m. on the Range.

SUN. DEC. 15 MUSIC HART HOUSE and C.B.C. present the final ELMER ISELER SINGERS concert "TRADITIONALLY CHRISTMAS" familiar Christmas music. Singers are joined by members of the Toronto Children's Chorus in a performnce of Britten's "A Boy Was Born". 8 p.m. Great Hall. Tickets available at Porter's Desk two weeks prior to concert upon presentation of membership card.

SUN. DEC. 22 HART HOUSE CHESS CLUB presents a SIMULTANEOUS EXHIBITION BY DAVID NORWOOD, INTERNATIONAL MASTER. Mr. Norwood, 17-year-old English champion, has a FIDE rating of 2445. Prize for the best game played against David. Entry fee: $10 or $8 for juniors or Hart House Chess Club members. 2 p.m. start.

MID-TERM MASSAGE — The Sutherland-Chan School offers a Clinic for massage treatments. If you've never had this experience, this clinic provides an opportunity to alleviate the stress of mid-term. A half hour of blissful relaxation: $18.00; one hour treatment: $31.00. Appointments with Lauren Medley may be made in Room 101 (weekdays — 10 a.m. - 5 p.m. and Monday evenings until 7 p.m.). Ms. Medley's appointments are scheduled from 3 - 7 p.m. on Fridays.

ADVANCE NOTICE — 1986
FOURTH ANNUAL HART HOUSE LITERARY CONTEST: FIRST PRIZE: $250; SECOND PRIZE: $100; THIRD PRIZE: $50 FOR THE BEST ENTRIES OF SHORT FICTION (up to 3000 words). Contest sponsored by the Library Committee for all Hart House members. Submit entries to The Warden's Office, HART HOUSE by M O N D A Y, J A N U A R Y 13, 1986. Rules and entry forms at the Porter's Desk.

TICKETS TO BE AVAILABLE ON NOV. 22 AT THE HALL PORTER'S DESK for the J A N U A R Y 11, 1986 "WELCOME BACK DANCE" put on by the HOUSE COMMITTEE. FEATURED GROUP: "I M A G E S I N V O G U E". RESERVE THE EVENING NOW FOR 8 p.m. in the GREAT HALL. Tickets: $7.00 ADVANCE; $8.00 DOOR.

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Pub trip

Continued from page 2

this was not an ECSU event."

Two of Taube's sales reps were Rob Dunford and Phil Marsden, both ECSU directors.

ECSU passed a motion September 28 allowing Taube to advertise the trip on ECSU notice boards.

Taube's company sent five full buses from Erindale while SAC managed to fill only two. Bogoje said Taube is being criticized because SAC could not sell their tickets.

"If they (SAC) had read the contract it would have shown that (it was not an ECSU event). It was a flop by SAC. I don't see why Stu should take the flack for that."

SAC President Scott Burk said he signed the contract thinking it was an ECSU event.

"I signed on the instruction of Iggy (Pitt) and in my own mind it was an ECSU event. As far as Stu (Taube) misleading us, that's for Iggy to decide. (But) we got signed into a bad deal.

"I personally think it's wrong for a VP to be involved in trips of that nature and be making a profit."

Pitt admitted he did not consider the contract closely.

"I can't remember (how Taube presented himself). I have to take some of the responsibility," said Pitt. "It was not so much how he represented it, I made some faulty assumptions. I jumped to some assumptions I shouldn't have."

Pitt estimates Taube made as much as $10 a ticket which works out to about a $4,000 profit on the trip.

Taube refused to comment on his profits but said he was considering donating $500 to either the Erindale scholarship fund or library fund.

Pitt said he would not pursue the matter further. "We signed a contract. It's done with. We're that much wiser. There are (already) enough people at ECSU who are angry." □

Medicine

one. Joe Manitowabi, a former president of the Native Students' Association, estimates there are only 20 to 30 native students at U of T. According to Cinader, there are only five doctors in Canada of native ancestry.

Cinader says he dreams of having not only a native students' centre, but someday a native college at U of T.

"A student centre may be ahead of us in just a few years but it would be my dream 50 years ahead to have a native college in which native religions might be part of everyday life and the achievements of natives would begin to be part of the mystique of the college."

For now however, McKee says that even plans for the student centre are "premature". The university will be using its grant to fund the program's full-time coordinator and part-time secretary as well as for "considerable travelling time for the project."

Currently Health and Welfare is sponsoring a program similar to U of T's at Lakehead. The U of Manitoba has a program to encourage native participation in Law studies and Saskatchewan Indian Federated Colleges has a health careers program.McKee said the project will also look at the preparation native students receive for the medical profession in high schools.

"It is important to stress the idea that preparation for a career in health care doesn't just begin in university. We want to encourage native children from grade school on up." said McKee.

Dr. Joseph Kauferp, a visiting professor at U of T from Manitoba, says

"The universities should do more to move into the (native) community. The university has to make itself available to the community but ultimately the native community should be calling the shots." □

Protest

Continued from page 2

will mean fewer jobs and will bankrupt pharmacies.

John Ronson, Executive Assistant to Health Minister Murray Elston, did not agree.

"There is no evidence that jobs will be lost," he said, noting the current demand within the profession for Pharmacy graduates.

"The Health Minister has cured *that* problem," Jelski said, referring to the current shortage of pharmacists. "He's made it less economical to run a pharmacy. But pharmacists are no slouches. They'll just have to fire people."

The demonstration was an example of organizational genius. The entire event was planned and executed in one day.

"I've never seen anything else like this," said Farrell. "It was amazing." □

Thursday, November 21

3:00 p.m.
Come out to a campus meeting on "The Struggle for Abortion Rights in Canada", speaker nancy Nicol, in Sidney Smith Hall Rm 2114. Sponsored by the International Socialists. Everyone Welcome.

4:00 p.m.
James George, U of T alumnus, wishes to share with today's students the questions on KNOWLEDGE, BEING AND TRANSFORMATION evoked in him by a roving Naval and Foreign-Service life on 3 continents.

4:00 p.m.
Knowledge, Being, and Transformation: Questions about a Culture in Transition. James George, former Canadian high Commissioner in Sri Lanka and India, Ambassador to Iran, etc. Upper Library, Massey College.

7:00 p.m.
MICHAEL POSNER, Foreign Editor of Maclean's will speak on "Jewish Life in Russia: Russian Policy towards Jews". Sidney Smith Room 1069.

7:30 p.m.
Italian Cultural Institute and th Rossini Foundation present PROF. PHILIP GOSSETT, University of Chicago, on "A Recent Discovery: 'Il viaggio a Reims', by G. Rossini". Room 078, Edward Johnson Building, FREE.

7:30 p.m.
Interested in CUSO? Want to learn more? Attend their Information Night - 815 Danforth Avenue. All welcome. For more information call 461-3100.

POST NO BILLS

Friday, November 22

2:00 p.m.
Dr. Robert Manchin speaks on "Central Urban Planning and Local Housing Markets: Socio-Political Effects of Inflation in a State-Socialist Society". Croft Chapter House, University College.

5:00 p.m.
ISLAMIC FORUM at U of T presents an informal discussion on Aging: A A Spiritual View, to be followed by a question period and refreshments. International Students Centre, 33 St. George ST.

6:00 p.m.
SABBATH DINNER AT JSU HOUSE 604 Spadina Avenue. $6 membership $7 without membership. RSVP Tuesday before. Guest speaker Vlad German on "Being Jewish in a Leningrad University".

7:00 p.m.
U of T Chinese Christian Fellowship cordially invite you to come to our meeting at ISC, 33 St. George. This week's message is "Suffering". For more detail, please contact Felix Lee 961-5763.

8:00 p.m.
Hear Bernadette Devlin give an inside view of the conflict in northern Ireland and her assessment of recent developments in that conflict. Ontario College of Art, 100 McCaul St. Further information: 698-2493.

Saturday, November 23

8:00 p.m.
Mark Breslin, Part of Jewish Book Fair, will speak on "Why Jews Aren't Funny ANymore". South JCC. Reception and lecture $6.

Sunday, November 24

3:00 p.m.
RCI Sunday Afternoon Lectures - "Archaeometry: New Tools for the Study of Ancient Artefacts", with speaker Ursula Franklin. Medical Sciences Auditorium, FREE.

Mixed Witz ©1985 G. Longley



Wake-up beans unreliable brain food, say docs

By ANDREW LIEBMANN

With exams around the corner and essays almost due, burning the midnight oil becomes routine for most students.

For some, this includes using drugs to keep their eyes open. But doctors advise you against using the many varieties of "Wake Ups" or "Study Pills" available, either from a legal pharmacy, or from shady characters on Yonge Street.

The drugs used in wake-up pills are usually some form of caffeine, sometimes with the addition of other stimulants like Ephedrine, or Phenylpropanolmine (PPA). Traces of amphetamines, such as Benzedrine (Speed) are very rare.

Dr. Michael Jacobs of the Addiction Research Foundation explained that amphetamines are a strictly controlled drug in Canada, one which doctors rarely prescribe.

"You are not likely to get any amphetamines on the street," says Dr. Jacobs.

"A few years ago, we examined a large number of 'Black Beauties', and found they contained a combination of caffeine, PPA, and Ephedrine, (but) no traces of amphetamine."

These same drugs are found legally in the form of diet pills, and some cough and cold remedies which are available over the counter.

The ease of obtaining these drugs makes it very difficult to know how prevalent their use is among students. Dr. Smith of Campus Health Services says he doesn't hear much about it.

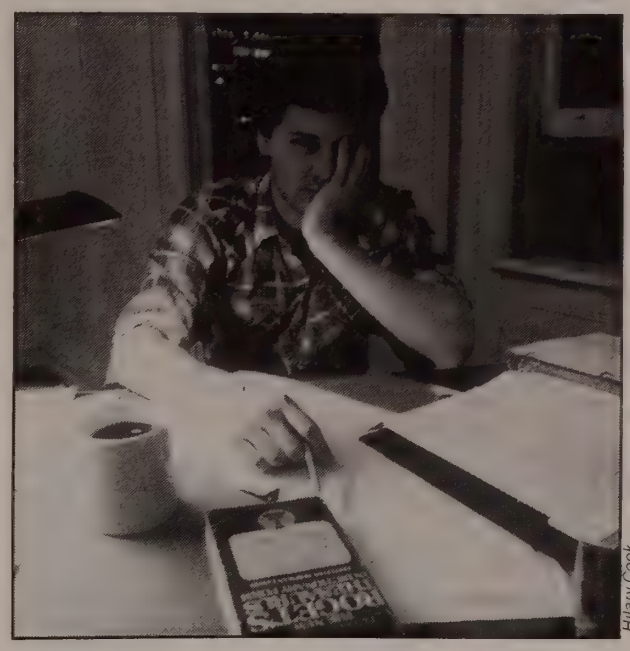
"Kids just don't come in and say: Doc, I'm on uppers," he told *The Varsity*. "There are a few who might ask for diet pills, but I don't prescribe them — I haven't prescribed a diet pill in ten years."

Smith does not recommend the use of these uppers and says that they may not even have the desired effect.

"Once in a while someone will come in and tell me that they have been using these things, that they can't concentrate, they can't sleep, and they feel guilty.

"I'd stick with coffee," he counsels, "because it's far safer and better known than other drugs."

Dr. Jeno Mohacsy agrees "There can be side effects, such as tremors, insomnia, loss of appetite, vision problems, and dizziness from these drugs," he said. "Many of the reactions are similar to those caused by amphetamines, which caused amphetamines to be taken off the market."



Hilary Cook

Asleep at the wheel: During the essay crunch some students resort to taking harmful drugs to stay awake.

Smith recalled two U of T students who fell prey to amphetamine side effects.

"These guys had studied for a week without sleeping. One of them died and the other spent three days in the infirmary, just a basket case. Of course this was many years ago. At the time it scared the bejesus out of a lot of people who immediately stopped doing that stuff."

He warned that the drugs in diet pills are not to be trusted either. "Most of them are relatives of the amphetamines. You can get very quickly addicted to them, both physically and emotionally."

Jacobs also warned that excessive use of these drugs is dangerous.

"We don't think that they are dangerous in small quantities, but used to excess they can cause toxic psychosis, which may mean schizophrenia or hallucinations. Toxic psychosis usually clears up in a day or two, but we are aware of a few cases — a very few cases — of death, usually when more than one drug is being used at a time."

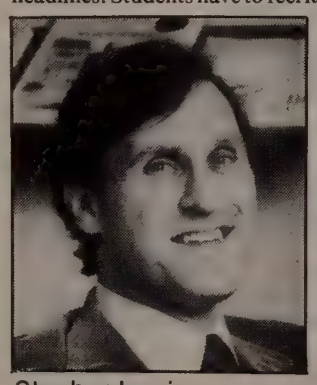
There appears to be very little to gain by using wake up pills. While the side effects are usually temporary, they can be dangerous. They will give you an adrenaline-like boost, but they may interfere with your concentration. Even if you stick to the pills that contain only caffeine, they have only 100-250 mg, while a cup of strong, brewed coffee can contain up to 180 mg of caffeine.

"Education is what keeps people out of trouble," says Smith. "Professional athletes used to use uppers all the time, but that's kind of faded away because they found that was doing more harm than good. So now they've switched to anabolic steroids and all that crap." □

CAMPUS NEWS CLIPS

Lewis calls for class consciousness

"Contemporary issues should be inextricably interwoven in all school systems across Canada. It isn't enough to see it in the headlines. Students have to feel it in the classroom."



Stephen Lewis

This was the message delivered in a stirring lecture by Stephen Lewis, Canada's Ambassador to the United Nations (UN), to a full house at Convocation Hall Monday night.

The lecture, entitled "Public Education for World Citizenship", was the last in a series of lectures presented by the Learnxs Foundation. Lewis stressed the importance of the humanities in a public school curriculum.

"Students learn about World Citizenship when they feel themes in the classroom," he said.

Classrooms, he continued, allow students to feel the issues they haven't thought about before through "Serious, constant, purposeful, thought-given, controversial debates among students."

Lewis stressed the importance of these debates, which he said give students the opportunity to discuss controversial issues that constitute "questions of survival". He referred specifically to the arms race, the Holocaust, and the situation in South Africa, calling them "human atrocities".

"Youngsters have to deal with human atrocities every day," he said. "To shy away (from contemporary issues) because they are controversial is an example of educational negligence."

Lewis also challenged the school systems to balance out their extracurricular activities, incorporating more debating societies and model UN assemblies as well as sports. "Schools," he said, "have a moral obligation to deal with this issues of this disreputable and sometimes lunatic world." □

Scarborough fast raises bread

Hungry but happy.

That's how first-year Scarborough students Andrew Parsons and Dave Peacock felt after they learned this week that their October 16 "World Food Day" fast raised $4,800 for victims of the Mexican earthquake. Over 80 other Scarborough students participated in the event which received considerable media attention and even drew out the likes of veteran Scarborough Mayor Gus Harris.

"We're very, very pleased," said Peacock, who coordinated the fast along with Parsons and fellow Scarborough student Dan Dornan. "The support from students and professors was just great."

Parsons and Peacock said they were surprised at the amount of money which the fasters were able to raise. The $4,800 shattered their original goal of raising $2,000 and had both students considering future events.

"It's a definite possibility that we'll be doing something again next year," said Parsons. "Also the Canadian Council for International Cooperation said they're hoping to use the fast we did as an example of what community groups can do."

But when the fast had ended neither student was letting success go to his stomach.

"Of course you're hungry all the time you're fasting, but it really wasn't so bad," said Parsons.

"I thought I had the munchies," recalled Peacock. "Still it was a matter of going through with it because so much was on the line."

Compiled by Mark Johnson and Bernadette De Santis

Protestors force McGill divestment

By JEB BLOUNT
Varsity Staff Writer

In the face of massive student protest, the McGill University Board of Governors (BOG) voted to divest itself of $45 million worth of direct and indirect South African investments.

The action, the toughest university divestment measure ever undertaken in Canada, passed easily and includes investment prohibitions of financial institutions and corporations doing business, or controlled by interests in South Africa It also requires McGill to rid itself of all existing investments in such corporations.

According to the CBC, eight of the twelve richest men in Canada sit on the BOG.

Anticipation of the vote brought out 1200 student supporters and over 100 police. The demonstration was the largest at McGill in ten years.

Amy Kaler, undergraduate BOG representative and sponsor of the motion was elated and surprised at the result. "We didn't think it would pass," she said. "We won by trying to raise the whole issue to an ethical level."

Guy Thompson of the McGill South Africa Committee was also surprized but prepared for failure. "When Columbia (University) divested we decided to go for it," he said. "If the motion didn't pass we were prepared for civil disobedience. When I heard we won, I couldn't believe it. At that time we

Continued on page 6

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The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) 598-2206.

Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The *Varsity* Ad Manager and Ad Assistant are members of CUPE Local 1281.

Editorial office: 979-2831, 979-2842;
Typesetting office: 979-2831
Advertising office: 979-2865
ORCUP office: 598-2206

Inviting chaos

The Hart House debates committee clearly wanted to make a spectacle of the divestment debate last Thursday but are now upset that divestment protestors silenced South African Ambassador Glenn Babb. They won't get much sympathy.

What did the debating committee expect when they invited a representative of a racist regime to be the "honourary guest" of a debate on divestment. Babb is in Canada as an official propagandist, desperately trying to win sympathy for his regime and to keep businesses from divesting from South Africa. It is a publicity tour that is running concurrently with the media blackout of the violence occuring in South Africa.

Surely debates' sole reason for inviting Babb to speak was that it would create a stir among the pro-divestment groups at U of T, that it would create controversy and subsequently publicity in the Toronto media. It was an irresponsible choice of speakers motivated by a desire to sensationalize the debate. The committee was not inviting Babb as a knowledgeable and sensitive speaker on divestment, but to create a circus-like atmosphere amidst which they are now claiming they tried to carry on rational debate and uphold the rights of free speech.

Free speech and rational debate? Not likely. John Canning, secretary of the debates committee and speaker for the "ayes', spent last year trying to set up a building user policy at St. Michael's College that would effectively act like a censorship board to screen movies he found offensive. Doesn't sound like an advocate of free speech. Nor did his insults and sexual slurs to the divestment audience lend any credibility to a claim he was trying to promote rational debate.

Certainly the pro-divestment forces should have kept their protest outside the debates room and the violence that occurred at the debate cannot be condoned. Anyone has a right to free speech in a public forum - provided he is not spreading hate or false information, as Babb has allegedly done at other forums. But the emotion and the committment of the pro-divestment people was real - more real than the so-called conviction to free speech members of the debates committee are now claiming.

If one group can be faulted for the spectacle that ensued, it is the Debates Committee. There are students within this university who are Black South African and do not support divestment - the Committee could have called on one to be a speaker. Or they could have given thought to amending the archaic debates structure to allow for two guest speakers, so that each side is fairly represented.

But by choosing Babb, Debates opted for controversy, publicity and grandstanding, rather than a rational discussion of the issue. They can't claim otherwise now.



LETTERS TO THE EDITOR

We ruined their show

I would like to respond to some of the comments made by the Hart House Debates Committee regarding our protest over the invitation extended to South African Ambassador Glenn Babb.

I fail to understand why the Debates Committee feels no sense of responsibility to the community in which it functions. While I believe in freedom of speech, I would nevertheless find it offensive, for example, to invite a child molester to conduct a seminar on child abuse. I suspect more U of T students would feel similarly. Likewise, few people would be able to stomach a keynote speech delivered by a mass murderer at some conference on criminology. Why, then, should the U of T community find it tolerable to extend an "Honourary Visitor" invitation to a racist to speak at a debate concerning South Africa?

Glenn Babb is an official spokesperson for the apartheid regime. Apartheid murders people. That makes Glenn Babb an accomplice to murder! But perhaps because apartheid kills Black people the Debates Committee can treat the entire issue as though it were an intellectual exercise, pretend that racism is not hurtful and that racist crimes against human beings are debatable. However, there must come a point when people in a society decide that there are some things that are just too sick to tolerate and it is about time that racism became one of those things.

I truly wonder why the Debates Committee and their supporters are so upset by our protest. Is it because we prohibited an informative debate on divestment? Is it because we have committed an offense against the dearly-held concept of "freedom of speech"? Or is it because we ruined their show, refused to play by their game rules, did not respect the high-profile guest they invited in order to stimulate interest in their pompous and ridiculous exercise and did not allow them to trivialize an important issue which they care nothing about?

I conclude by stating a simple fact of life which white Canadians will have to get used to: the era in which white people can callously offent, insult and ignore Black people with impunity is drawing to a close. I understand that many who attended and worked at the Hart House debate did not "expect" our reaction. Perhaps they should have. Hopefully they will not be so naive the next time.

Virginia Green
UT Divestment Committee

Mounting frustration

The University of Toronto NDP strongly disagrees with Hart House's invitation to the South African ambassador to be the special guest speaker at its Nov. 14 divestment debate. We feel that by so doing it endorsed the attempts of apartheid's official agent to put a human face on a monstrous and evil policy. While no one, except perhaps the ambassador himself, would seek to limit our hard-won rights of free speech, a clearly superior speaker for Hart House to honor would be the Canadian representative of the ANC.

The U of T NDP, following in our party's longstanding opposition to South African apartheid, solidly supports the idea that U of T should divest itself of all its investment in companies involved in South Africa.

We appreciate U of T's divestment activists' mounting frustration with President Con nell's administration and its rubber stamp minions at Governing Council, who insist that U of T must maintain its alliance with this butcherous racist regime. Nevertheless, the assault that occurred on the South African Ambassador was wrong. The U of T divestment movement deserves our sincere praise and appreciation for its unrelenting political campaign to end the shame of our university's moral and financial buttressing of the apartheid regime.

Open letter from U of T NDP

Shameful moment

As a spectator at what was to be a debate last Thursday night, I feel it is incumbent upon me to make a few observations.

Although I personally find apartheid disgusting, I am also against divestment. I am in agreement with the points put forth so ably by the first speaker for the Ayes, John Hovland, and to a lesser extent, John Canning.

An important part of a good education is to develop the ability and desire to listen to and learn from persons who may have views differing from one's own, but are nevertheless well informed on a subject of interest, importance, and relevance. The university is a place of learning why problems exist so that one can solve them. But just as a doctor cannot cure a patient of a disease unless he understands the disease and the reasons for and causes of it, so a complex problem cannot be solved adequately if it and its causes are not fully understood. It is for this reason that the Ambassador should have been allowed to speak, so that we could have understood his position, and thereby strengthened our own. one cannot fight a shadow. One can fight a concrete but flawed argument.

The violence that occurred had no place on a University campus. This shameful act was a disgrace to the whole University, and gave outsiders the impression that supposedly educated people view violence, rather than discussion of issues, as a means of solving problems.

The argument put forth by Michael Revow (UTDC) in his letter of November 14 (*Varsity*), that the right to free speech should be denied the Ambassador because his government denies it to people in South Africa, is completely illogical. how can we call ourselves moral if we practice the very act which we condemn in others?

The question presented for debate on Thursday night was NOT whether apartheid is good or bad. Canadians are virtually unanimous in condemning it. The question at hand WAS whether divestment is a good way of dealing with apartheid. The question was not whether or not the patient was ill, but rather whether a particular action would restore health or make the patient even sicker. Virtually all of the floor speakers missed this vital point, as did the chanting mob and the gentleman who threw the mace at our visitor.

The violence, narrow-mindedness, mob behavious, and hatred displayed on Thursday night by members of a university, supposedly educated members of society, was a disgrace. it was a shameful moment in the history of the University.

Mark K. Lauber
University College

Infantile behavior

Mr. Lennox Farrell, who zealously battles for human rights by throwing heavy objects at visiting dignitaries, heads my list of candidates for "1985's Infantile Behavious by Those Who Should Know Better" award. Whether you agree with his government's policies or not, Mr. Babb was a guest of this University and ought to have been treated as such. If you're going to attack anybody, criticize those who invited him here. If you don't think you can refrain from a temper tantrum, show your displeasure by boycotting the debate. But physical violence? Attempting to silence opposing opinions? Funny, I gathered those were some of the South African government's activities that everyone is so upset about.

One other thing. This University routinely tolerates the rantings of Soviet and Albanian apologists—regimes reponsible for at least as much misery as the South African one. Surely we can also tolerate the presence of Mr. Babb. If not, someone's sense of values is rather askew.

Rick Sznajder
SMC IV

Menace to free speech

In the Hart House Divestment Debate, on Thursday, there was a shocking spectacle.

The Debate was run under parliamentary rules, also used

Continued on page 5

Varsity Calendar

Thursday 4:30 — CUP Policy meeting. Anyone interested in researching, please attend.

Tuesday 4:30 — that ever-engrossing staff meeting. Come equipped with story ideas and beer.

December 6 — Circle the date. Huge *Varsity* Christmas party. It's a "Revel without a Claus — come dressed as your favourite *Varsity* story" party. Keep tuned for details.

Contributors

George Longley
Kate Isaac
Phil Street
Chris Haslett
Richard Provan
Chris Mardon
Louise Smith
Pat Toomey
Rhonda Sussman
#1 Myers
David Roseman
Malcolm Burrows
Dianne Wood
Victoria Foote
David Weaver
Kevin Halligan
Andrew Leibmann
Mie Scaniffio
Jeb Blount
Bernadette DeSantis
Avi Hyman
Richard Jennings
Glenn Tanaka
Monica Duvall
Mike Zryd
Lincoln Hobbs

LETTERS TO THE EDITOR

Continued from page 4

in the Parliaments of the free democracies of Canada, the United Kingdom, and other Commonwealth countries. The Rules are a foundation of the stable, orderly governments of those countries.

There were those in attendance, who would like to see Black participation in South African government, who did not seem to wish stability and order, either in South Africa *or* in the Debate Room. There were disruptions and mind-narrowing chanting (remember Cult Awareness Week?). One speaker even screamed that the parliamentary debate was a travesty, a joke, a game of the over-intellectualized students. *His* game turned out to be football as he hurled a heavy wooden staff directly at the South African Ambassador.

The aide of this last, however, was a model of parliamentary form and common courtesy, as he exited the room to return with glasses of water for a visibly parched debater for the No's (pro-divestment). Although clearly staged, and humourously fitting, this was parliamentary spirit at its finest.

It is hoped that future events, and even all the campus political clubs, be "divested" of professional radicals, non-students, who muscle into the free and open facilities of the university: a "campus give-away" of the least democratic kind. Hopefully, students in all campus political clubs should have complete "self-determination" and run clubs, committees, etc., without non-U of T minorities to dictate actions for them.

Pierre Savoie

Editor's note: A U of T I.D. was required to gain admission to the debate.

Violently oppossed

In reference to the violently-protested November 14 Hart House debate on divestment and the continuing controversy surrounding the appropriateness of this debate, I would like to make an observation and a suggestion. The format and style of the debate, as much as the controversial presence of South African Ambassador Glenn Babb and the equally controversial protest of the University of Toronto Divestment Committee, are a menace to that nebulous concept of free speech.

Debating is both a game and a means of serious discussion of weighty issues. As such, the divestment debate operated on two levels. "Professional" debators debate for debating's sake. They can argue any side of any argument and never fail to keep their audiences entertained. There is nothing wrong with that; I admire this university's debators' skills. Unfortunately, this style of debating does not always lend itself well to the discussion of serious topics; jokes and ad hominem attacks make light of weighty issues. When people are seriously concerned about an issue, this becomes offensive and repugnant.

Such was the case on November 14; Lennox Farrell hints at this in his November 18 article. When John Canning asked the members of the Divestment Committee why they brought pictures of Willie Mayes and when a long-time debator rose on a point of order requesting that Brian Burchell cease reading his speech, both were employing legitimate debating techniques. On the other hand, both of these incidents considerably reduced the intellectual level of the debate, at the same time provoking those who were opposed to the debate in the first place.

This is the essential contradiction of Hart House debating. When free speech is "abused" in making light of serious issues, it is no wonder that members of society who are severely offended by such mockery will attack free speech. The Hart House Debates Committee should be careful in selecting its debators and their approach to the issues, if it is to maintain its credibility as a bastion of free speech in this university. The cause of free speech is not well served by debators who mock serious issues.

Hendrik Kraay
Trinity II

Wake up to harsh reality

Last Thursday's debate on divestment in South Africa should have shocked the university community and awakened us to some harsh realities.

It has always been my understanding that a university represented a society's hope for a better future, and in these fragile times humanity's one hope for a future at all.

The anti-apartheid protesters' demonstration went beyond what can be considered acceptable in a university. They inspired—no, worse, they approved of—the use of violence in one place where violence can have no place—a university debating hall. They also prevented an open discussion of different viewpoints, by preventing the S.A. ambassador from speaking. What greater injustice can be committed by any member of the university community?

This group, however, was not alone in their injustices to the university. The debators who had the responsibility of conducting an examination of the question at hand approached an issue of such importance as apartheid with the same casual, childish approach that one does when playing Trivial Pursuit. They made a mockery of one thing every member of the university community should be appalled by—apartheid, and in so doing they made a mockery of everything this university stands for.

There will be those who will reply that the injustice lay in allowing the South African ambassador to speak here at all. While others will reply that what happened is simply the nature of the debate. It is with great regret that I recognize that this will most likely represent the majority. It is with greater regret that I realize my delusions as to what the university is and could be.

S. Lofts
SMC

No UTDC button now

As a strong supporter of divestment and as one who sees an urgent need for reform in South Africa, I am shocked and dismayed by the behaviour of many of the pro-divestment faction at last week's Hart House debate.

Those such as Virginia Green, spokesperson for the U of T Divestment Committee (UTDC), who espoused the view that South African Ambassador Glenn Babb should not have been allowed to voice his opinion are truly misguided.

Freedom of speech for all is the basis on which all human interaction must occur. To say that Babb had no right to speak is to, a priori, determine his arguments invalid. Such a view is untenable. It is to deem Mr. Babb "wrong" by definition. But wrong by whose definition and whose standards? And as standards change, who is to say which standard is more right or wrong? Moreover, who can prove that such nebulous words such as right and wrong mean anything at all? We might agree that the government that Mr. Babb represents is wrong, but who is to say that our view of morality is pre-eminent?

Indeed, Ms. Green and the UTDC are quick to point out that it is unfair for millions of Black South Africans to not have the right to free speech. But what the UTDC would have us do is remove Mr. Babb's right to free speech. Their lack of logic astounds me. Obviously, they (including Mr. Lennox Farrell, who authored Monday's opinion piece in *The Varsity*) have bypassed rational, logical thought in favour of emotional, infantile pleas.

Furthermore, in putting forth such liberal doctrines as divestment and reform for South Africa, why were the UTDC so hypocritical as to resort to such fascist tactics as censorship of the right to speak, and intimidation by violence (throwing a mace at Mr. Babb). Isn't is interesting to see how their tactics parallel those of the South African government?

And finally, in response to the question "Would I extend freedom of speech to Charles Manson or Adloph Hitler?": of course I would. If free debate can't exist at a university, then where can it? Certainly, the atrocities of Manson, Hitler, Botha, et al are deplorable; but you cannot correct them by committing another wrong, another deplorable act—that of censoring free expression.

I used to wear a button supporting the UTDC, for which I donated one dollar. I will now throw the button away, shamed by the UTDC's incoherence. Perhaps they can use my dollar to buy a copy of *Pravda* since they seem to share its editorial policy regarding a free exchange of opinion.

Pierre C. Blum
SAC Communications Commissioner

Centre not open

I usually consider myself a supporter of the *Varsity*. When the *Varsity* approached the SAC Board of Directors and asked for an endorsement of its referendum, I voted in favour of the resolution, believing that the quality and integrity of the paper had increased. I was, therfore, very upset to see a misquotation involving myself in the October 24 issue.

The reporter present at the October 23 SAC Board meeting quoted me as saying that I consider the Women's Centre to be the Hart House of the eighties reversed. Wrong. My statement was (to the Board): "I *detest* people who refer to the Women's Centre as the Hart House of the eighties, reversed." I made this statement for fea that the Centre was being perceived in a trivial light. The Women's Centre, as I envision it, is most desirable. We should use as many avenues as possible to raise the consciousness of women's issues.

Perhaps the reporter misunderstood me becuase I spoke against the funding of the Centre. I disagree with the Centre as it is presently constituted because it denies the access of all members of the university to its administration. The Centre is *not* a recognized university organization: the university administration did not approve the Centre's statement of principles when it allocated space to the Centre in the new Koffler building. Sponsored by the Women's Studies Program, it circumvented the necessity of gaining approval as a campus group. I have been informed by senior officers of the administration that recognition would more than likely be refused, given the openly discriminatory nature of its structure, yet the Centre's organizers insist on a structure which excludes males from the upper level planning of the Women's Centre.

It is argues that the women's collective will foster confidence in women who seem to shy away from public office. The insular environment, however, is not necessarily a permanent situation: women must fight for their position in society as does any other disadvantaged group; but once the initial stages are complete, all may benefit fully from the Centre's activities. I perceived this to be the arguement of the Centre's proponents on October 23.

I will not argue against the thesis that a women's-only collective will promote confidence. Perhaps that should be one aim of the Centre. It should not be the sole aim. We must remember that the repression of women is common to our society as a whole, and accordingly, the problem is not confined to one gender. In stating that the aforementioned exclusion of males is likely temporary, the Centre admits that this provision is not desirable. I say the initial groundwork has already been established by women. Now it is time for men and women to sit down rationally and in an environment of equality to discuss women and society. It is through the education of the whole society that change will come.

In the course of the debate, reference has been made to the Charter of Rights. The equality provision is in full effect with exceptions made for affirmative action programs. Clearly the Centre does not meet the criteria for an affirmative action program since exceptions to s.15(1) are made to promote equality within organizations. I mention this only because the credibility of the Centre is compromised by running contrary to the Charter.

In conclusion, and in all fairness, I should mention the Centre is open to both men and women; but the exclusion of men from the executive is inconsistent with the higher aims of the Centre. Men and women must work to ameliorate the status of women through education and cultural events *together* because it is *society* that suffers most of all when more than 50 per cent of its members are supressed.

SAC, with an investment of $4000 in the Centre, tacitly approves of its principles. Governing Council left it up to the students to decide how to administer the Centre. We must fight to keep it a valid organization.

Dana Baars,
SAC Director, Trinity

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SAC's computer closed to outside use

'User pains' hamper computer plans

By MIKE SCANIFFIO

The Students' Administrative Council (SAC) is experiencing some growing pains in its bid to computerize its operation.

Over the summer, SAC purchased an $11,000 Apple Macintosh and laser printing system and then closed the door in October on student groups wanting to use the system.

According to Bob Seeman, a fourth-year engineer who was consulted in the selection and implementation of the computer, SAC is not making full use of the system.

"It was money well-spent, but I don't think they (SAC) are getting the most possible use," said Seeman. "It is state-of-the-art equipment and could be beneficial to other campus groups. Unfortunately, SAC feels otherwise."

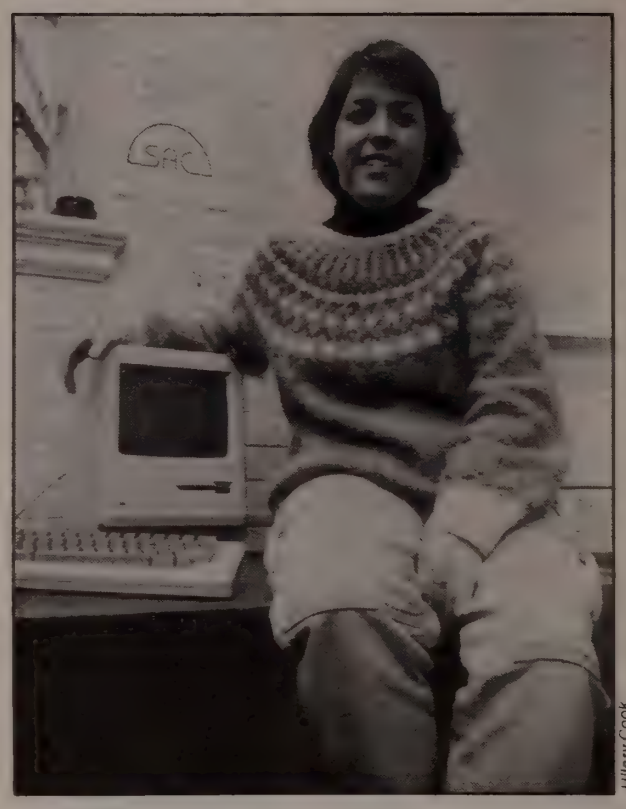
A number of campus newspapers, including Engineering's *Toike Oike* and *The Cannon*, and *The Innis Herald*, all of whom own Macintosh computers, are eager to use the printer but have been restricted from using it by a user policy passed in October.

Only SAC President Scott Burk, his executive assistants and the secretaries are allowed to use the system.

According to Pierre Blum, SAC Communications Commissioner, the heavy demand of SAC business made the restrictions necessary.

"I was constantly being hassled to come and do others' work on top of mine," said Blum. "Added to this inconvenience, there was the trouble tabulating bills."

Burk said the risk of damage was another reason for restricting access to the machine.



Hilary Cook

It's ours! Nancy Connolly guards the SAC computer.

"The computer is an expensive piece of office equipment bought specifically for SAC business; it is not a public machine," said Burk.

In Seeman's opinion, the restrictions limit the potential of the system, and specifically of the printer, which is capable of printing 4,000 pages a month for eight hours a day.

"SAC maybe uses the sytem for five hours a day, and the printer less. Other groups could come in and use it during slack time," said Seeman. "There is the fear (the system) would break down; it has once. I understand their reluctance but one of the reasons I recommended the system was its reliability. SAC's worry is a bit of an over-reaction."

The restrictions on use also extend to SAC commissioners, some of whom initially protested.

"The policy is fairly restrictive, but in practise it isn't that bad," said Underfunding Co-Chairman Sean Meagher.

"The policy was geared to make sure the computer wasn't used as a toy or a flashy typewriter. We can have access to the computer if we get clearance for a project. But very few of us can use it to any of its potential," he said.

Burk said the policy was intended to make the computer system "the territory and trade of the secretaries, not the executives."

However, Seeman said a factor in his selection of SAC's system was its "simplicity". He said he offered to train commissioners to use it, but many did not take him up on the offer.

"It is a great computer for people with little technical experience," said Seeman.

The Macintosh retails at about $3,000 while the laser printer, which can produce typeset-quality text and graphics, is worth about $8,000. SAC uses the computer primarily for bookkeeping, producing the student directory, and advertising. □

McGill divests

Continued from page 3

actually had the door blockaded."

Response from divestment supporters at the U of T was very supportive. The Students' Administrative Council's (SAC) University Government Commission instructed Commissioner Brian Burchell to send letters of congratulation to the BOG and the McGill Student society.

Virginia Green of the University of Toronto Divestment Committee (UTDC) expressed her happiness at the result of the BOG vote but regretted that the U of T Governing Council, and specifically president George Connell, didn't act with the same conviction when divestment was debated here in September.

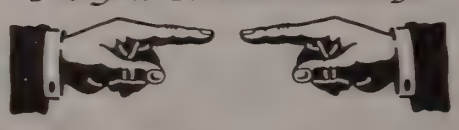
McGill showed that a BOG can act with integrity, she said. Connell missed an opportunity to do this and the honours must go to McGill."

The South African Embassy was not so pleased and regard the incident as "unfortunate". Embassy First Secretary Waldi Zastrau remarked that the McGill decision "was counter productive." It helps further entrenchment in a currently unfortunate state of affairs. These people are dealing themselves out of a claim (in helping change)."

Yusuf Saloojee of the African National Congress (ANC) supported McGill's actions and questioned Zastrau's definition of claim. "Let's assume they (McGill) did have a 'claim'," he said, "If so they have withdrawn their endorsement. Is it really necessary to have a say in what Bishop Tutu calls evil." □

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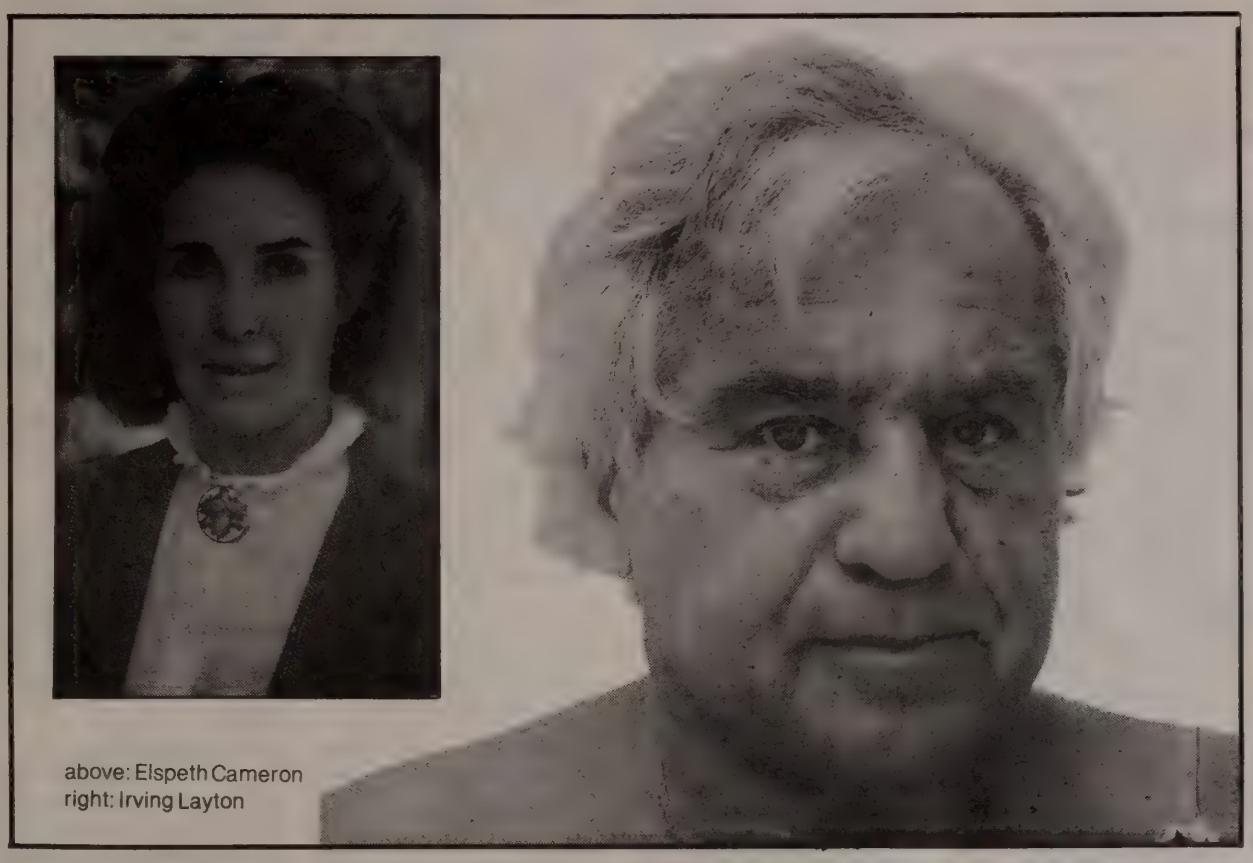
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Review Review Review Review

Irving cries deceit, but the book's alright

Irving Layton: A Portrait
By Elspeth Cameron
Stoddart
518 pp.

By DAVID ROSEMAN



above: Elspeth Cameron
right: Irving Layton

Irving Layton has issued one of his familiar pugnacious assaults on his newly published biography. I cannot imagine anyone, never mind one as belligerent as him, actually feeling comfortable as the subject of such an expose; it cannot help but challenge much of Layton's own self-image. Whether his hostile claims of inaccuracy, deceit and so on are justified I am not in a position to say. With a casual knowledge, however, of Irving Layton and his poetry, the book can be credited with being very even-handed, fascinating and well-written. And all things considered, it can be read easily enough as a tribute.

The book has its weak points, most notably the preface, which I found unhelpful and intellectually unresourceful. What Cameron evidently thought of as a pithy, intriguing introduction to Layton, I found somewhat slack and unfertile. I also thought that her understandable wish to tie the book together thematically was not spoken for as well as it might have been. In particular, her attempt to relate every anomalous or general feature of Layton's life to his early home life and his parents' respective characters is not so integrated into the book as she would like. She wants to demonstrate, or at least to posit, that early on, the "opposite" characters of his mother and father established an essential opposition which would affect, mold, or even haunt, Layton his entire life. Using the book as a platform for this thesis was perhaps miscalculated since its presentation is too casual to be convincing.

The style of the writing is engagingly precise, brisk and often interesting. Perhaps Cameron's unwillingness to allow the book to drag at all, or to risk poring over historical background leads to some inaccuracy. There were times when I found that events or details got a bit tangled.

The book's friendly style is unsuitable for considering Layton's alienation or periodic feelings of exile. Cameron alludes to moments of emptiness in his life but does not dwell on them. His is a full life. With a literary tradition, Cameron is able to suggest, Canada can even seem to have been an exotic place to lead such a life.

Whatever one's opinion of Layton's artistic merit, this study is so colourful and far-ranging that the value of its subject is undeniable. At the least, his life points towards some of the most dynamic eras of Canada's history, and can be used to follow the growth of much Canadian literature. Cameron attempts to blend all aspects of his life, writing at once a critical and historical commentary. I had to accept much of her interpretation at face value, obviously, not being in a position to "catch her out" on historical oversights or misrepresentations. At one point, however, when she hilariously describes halvah as a "cream-cheese like confection made from nuts," my incredulity was aroused. One has to give her the benefit of the doubt, in the discussions of characters, that they are not so innocuously mistreated.

The recent history covered in the book is more likely to strike the reader as dangerously intimate. For many people, in the last decade or so, Layton has perhaps not made contributions, notably social ones, as often or in the

Continued on page 9

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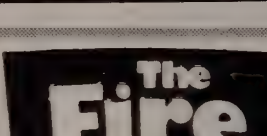


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FILM

Although I have nowhere near as good a sense of humour as Mike Zryd, I've got basically the same amount of information, so here's an idea of watsup this week...

The Innis College Film Society continues its tradition of intriguing double bills tonight with a pairing of **Metropolis** (the Giorgio Moroder version) and **Blade Runner**, 7 and 9 p.m. respectively; admission $2 for one, $3 for the full menu, and the screenings are at Innis Town Hall.

The Funnel begins a series Friday evening titled **The Avant-Garde and the Primitive Cinema** focusing on experimental films which examine the early origins of narrative in film. U of T's Bart Testa and Charlie Keil are the curators. Phone 364-7003 for more information.

If you have a student card and some free time Monday night, it's now possible to get into the Roxy Cinema for a mere 99 cents. Monday night is now student night out at 1215 Danforth Ave. (at Greenwood), and the first showing is a brilliant coupling of **Reefer Madness** at 7 and **Jailhouse Rock** (Elvis' best) at 9.

The Douglas Sirk retrospective at the Art Gallery starts to wind down with **A Time to Love and A Time to Die** at 1 and **Tarnished Angels** at 7 on Sunday. Fassbinder said of the latter, "I have rarely felt fear and loneliness so much as in this film." He meant that as a compliment.

Finally, Mike would probably want me to mention the screening of **Stop Making Sense** at the Bloor Saturday night at 11, but I'll resist the impulse.

David Weaver

BOOKS

The Chancellor, Dr. George Ignatieff, will be reading from his autobiography, *The Making Of A Peacemonger*, in the Hart House Library next Tuesday, November 26th, at 4 p.m. Hart House has also opened its 85/86 Literary Contest, of which more later.

No Axe Too Small to Grind looks like a great Xmas present for cousins and distant relatives. It's by Joey Slinger the Bearded, of The Star, the guy they pictured wearing a paper 'Jays' crown when he was covering the pennant. Some very inviting chapters, like "Getting Mugged" and "Dispensing With Women".

Robert A. Heinlein has a new book, *The Cat Who Walks Through Walls*, as does Ray Bradbury, *Death Is A Lonely Business*.

Hugh Hood, who read at Hart House two weeks ago, has a collection of short stories, *August Nights*.

I ran into Erasmus once, literally, when we were couriers for the same broker. "Of the writing of books," he reminded me, "there is no end." Tell it to the forests, Rassie.

Kevin Halligan

DANCE

Yes I would have loved to have seen the **Paul Taylor Dance Co.** No I didn't have the time. I'm too busy thinking about all the papers I have to write and all the exams I have to fail. In the meantime one of the best modern dance companies in North America, mebbe even the world, is performing at the Premiere Dance Theatre, Nov. 19-23. Tickets are $27-$32.

The **National Ballet of Canada** is performing *Onegin* until Nov. 24. Tickets are $7-$37. I hear some Russian lady is performing on the 24th. Those reds. They're everywhere I swear.

Victoria Foote

ROCK

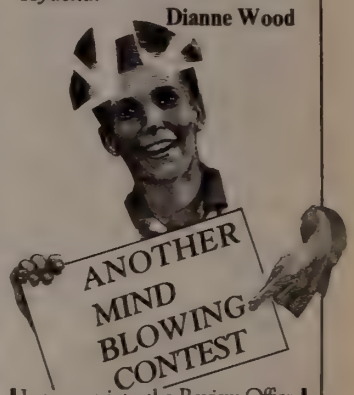
Not a lot happening in the music scene over the next week. But don't let that deter you from bopping out to the clubs. I thought instead I'd give a rundown on some new releases.

Although belated, Kate Bush's new album, **Hounds Of Love**, is a definite must for fans or otherwise. It's her first album in three years, but the time and effort certainly paid off. A stunning achievement that will probably put Ms. Bush back on top in England.

The new Smiths single is out now, **The Boy With The Thorn In His Side**. It seems Morrissey is going to beat this topic to death. Johnny Marr's arrangement compensates for the lyrics, but coming on the heels of *How Soon is Now?* it certainly is a disappointment.

Last, Siouxsie and the Banshees are back at work and have released an excellent single, **Cities in Dust**. This is the Banshees at their best—swirling, powerful musicianship and as always, the haunting vocals of Siouxsie. Other tracks on the EP are more reminiscent of earlier work, but the single is more in line with the new direction started on their last album, *Hyaena*.

Dianne Wood



Just come into the Review Office (91 St. George St.) and impress the Editor by *chewing* a nasty-tasting cough drop without grimacing (or without unduly prolonged grimacing.) You'll win a double pass to tonight's invitational showing of BAD MEDICINE, at the Imperial Six Theatre, 8.p.m. Review Office hours: 2-4 this afternoon.

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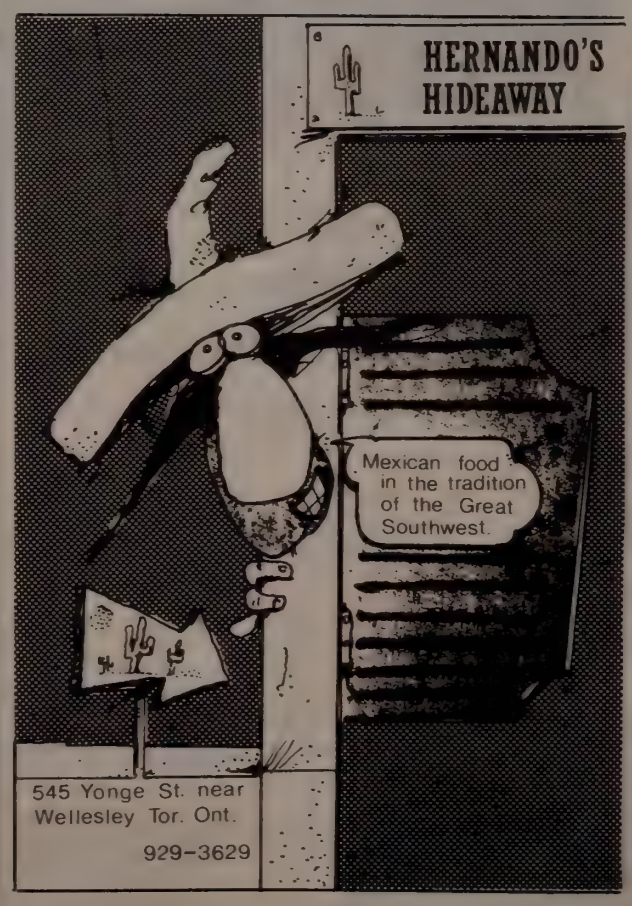
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Goldoni's Farcical Frenzy

By MALCOLM BURROWS
Varsity Staff Writer

An ordeal was threatening as a modest string quartet played somewhat uneven chamber music off to the left of the Robert Gill Theatre stage. But, the lights went up, the actors came onstage, life and colour flooded the theatre, and all trepidations were chased away.

The Servant of Two Masters (1743), is a relatively early work of the so-called Moliere of Italy, Carlo Goldoni. Goldoni's fame derives from his reforms of the then moribund Commedia Dell'Arte, which primarily took the form of taking the traditional plots and substituting scripted dialogue and stage business where improvisation originally existed. The strength of Commedia Dell'Arte lies not so much in the language and structure than it does in the individual actors playing within the confines of the stock characters. Consequently the reforms are somewhat contradictory in nature. In our modern theatre of texts and directors it is nearly impossible to achieve the fresh, anarchic comic dimension of the original organic form.

The Servant of Two Masters is no exception. The plot is a tried and true skeleton of mistaken identity and romantic love. Clarice and Silvio are engaged to be married, until the man Clarice was originally betrothed to (who no-one has ever seen and everybody thought to be dead) shows up to claim her hand. In actual fact the stranger is not the fiance (who actually *is* dead), but his sister Beatrice, disguised as a man to find her true love, Florindo. Nobody realizes Beatrice isn't who she says she is and confusion reigns. The servant of the title is a harlequin character called Truffaldino, who mistakenly engages himself in the service of both the disguised Beatrice and Florindo. Despite the chaos involved, Truffaldino serves both masters for the double wages.



Servant of Two Masters: "A beguiling burst of academic theatre"

The plot is a mere framework for various comic routines which are as old as time. Success with **The Servant of Two Masters** entails a degree of comic inventiveness which will breathe life into these scenarios. Fortunately, director Deborah Cottreau was untiring in her energy, inventiveness and knowledge of the genre. The play radiates a vitality and assurance rarely seen on campus stages. Unfortunately, this unflagging dynamism is not enough to sustain interest with what is essentially a hackneyed plot. Cottreau seemed to have her hands so full with choreography that nuance and structural contrast was neglected; consequently the audience felt somewhat exhausted by the frenzied action.

Hilarious and unusual, **The Servant of Two Masters** is a beguiling burst of academic theatre which is refreshingly unstaid. The beautiful masks and costumes are worth the modest price of admission alone; when combined with the rarely seen spectacle of the Commedia Dell'Arte it is an event. □

Cameron/ Layton

Continued from page 7

manner he has been expected to. Much of the recent press coverage of his controversial antics is likely to be familiar. In fact, those prone to be judgemental may find enough ammunition in this book to reinforce their spite. But it is clear, though this is not an overtly "contemplative" book, that the writer is committed to the incurable contradictions and insecurities inherent in every personality. She attempts to show that Layton provides a larger than life and at times heroic image of his personal conflicts. Her opinion, usually carefully reasoned, encourages us to believe her. On the whole, her subject's negative characteristics are balanced by equally penetrating descriptions of his positive, illustrious ones.

Layton, a man of defiance and often curious motives, remains baffling. He is able to be both compelling and extraordinarily offensive. Warmth and intelligence compete with untempered displays of virulence and pretention. Cameron's (commendably unobtrusive) effort to penetrate and mediate his disguises is not entirely sufficient to gain our understanding, needless to say. She does occasionally produce his head, so to speak, on a silver platter. But even her authority as investigator and transcriber rests on Irving Layton's essential autonomy as a powerful and contemporary figure.

Her largely impeccable effort to write a compact and yet thorough and convincing work is impressive. It has doubtless done much to clarify the myth of Layton and dispel the fog surrounding this figure. □

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Bluenotes

Cager men lose big in Tennessee

The Blues continued to flounder against superior opposition when they were thrashed 82-53 at Tennessee Tech. Tuesday night. The loss evened U of T's pre-season record at 5-5. However, it was their fourth loss in the last five games, including a 129-63 humiliation one week earlier at the University of Virginia. The Blues hope to rebound at the Naismith Classic at Waterloo this weekend.

Athletes of the Week

A pair of hockey standouts grabbed the spotlight as U of T's Athletes of the Week ending Nov. 17. In the women's 5-0 trouncing of McMaster Nov. 12, goalie **Debbie Block** registered her second shutout in as many regular season outings. On the men's side, **Dave McCarthy** scored the eventual winner in a 6-5 comeback effort at Queen's Sunday and was an effective penalty killer.

Blues' Calendar

Friday, November 22 - Sunday, November 24

Men's Hockey: vs. Windsor at Varsity Arena. Friday, 7:30 p.m.
Men's Swimming and Diving: OUAA Invitational at 50-metre pool. Friday, 6:00 p.m.
Women's Volleyball: at Sports Gym. Blues vs. Carleton, Friday, 7:30 p.m.; vs. RMC, Saturday, 10:00 a.m. vs. Queen's, Sunday, 10:00 a.m.
Women's Fencing: vs. West I at Upper Gym, Saturday 9:00 a.m.
Women's Swimming and Diving: vs. Dalhousie at 50-metre pool. Saturday, 5:00 p.m.

Volleyball women dispose of York but Ottawa match will be true test

By MONICA DUVALL
Varsity Staff Writer

In the first of a five match homestand, the varsity women's volleyball team swept York three straight games, 15-9, 15-5 and 15-10 last night in the Sports Gym.

The first game was drawn out and riddled with errors by both sides but the Blues came through 15-9. The Blues came back stronger in the second game with fine power hitting and blocks by all-Canadian Kristine Drakich, OWIAA all-star Donna Roach and second-year veteran Janice McDonald.

"We didn't play to our potential. These girls are capable of more," said co-coach Andy Andruchiw after the match.

The Blues must play much better this weekend if they want to steal points from perennial league-leaders, Ottawa. The Blues host Carleton on Friday, R.M.C. Saturday morning, Ottawa Saturday afternoon and wind up the weekend against Queen's on Sunday.

"Ottawa will be tough, but our problem is believing that we can do it. That's what killed us last year (in the OWIAA playoffs)," said co-coach Julie Andruchiw.

The Blues managed a win against Ottawa earlier this season at the York Classic tournament.

"But we have to keep beating them," emphasized Julie. "Our goal is to go to the CIAU's, and Ottawa is the only team that could make trouble for us."

Julie added the Blues' play last night was not indicative of the team's talent.

Indeed. The strength of the team lies with the ever powerful Kristine Drakich who captained the national junior team last summer. Second year veterans Donna Roach and Janice McDonald give the Blues strength at the nets while Mitsi Quilty handles the setting with poise.

"When Donna comes down on the ball, she is probably the most powerful player in the province," said Andy. "We're lucky to have her."

"Janice McDonald is a good all-round player who adds a dimension to the team that we haven't had for awhile. She's a consistent server and is strong in both spiking and blocking."

Both Andruchiws and the team were expecting more from the York team.

"They're using a new system which involves a new setter who has been a power hitter in the past," said Julie Andruchiw of York's often inconsistent play.

McDonald also attributed York's lacklustre performance to their new system.

"We knew it was a crucial game, but we were expecting a tougher match from them," said McDonald. "Ottawa will definitely be a tougher match." □



Richard Jennings

Flyin' high: The Blues (left) had little trouble beating York last night to up their record to 2-0 and launch a five-game homestand.

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Yeoman goalie stones Blues

By GLENN MARTIN
Varsity Staff Writer

York's Scott Mosey turned in a dazzling goaltending display to lift the Yeomen to a 4-2 decision over the Blues at York's Ice Palace last night.

Mosey, who joined the CIAU champion Yeomen this year after three Junior "A" seasons with Sault Saint Marie Greyhounds, faced 49 U of T shots—23 in the third period.

"I've played two games against him (Mosey) and I've had lots of chances, but no goals," said frustrated Blues' captain Darren Lowe. "He held them in the game."

But while Mosey deservedly took first-star honours, credit was also due his defence.

"It's hard to get the second shot against them," said Blues' coach Paul Titanic. "Forty-nine shots, two goals. What that indicates is we weren't penetrating the front of the net. Most of the shots were shots he could see."

York improved it's record to 6-2-1 and gained a share of first place with Waterloo. The Blues dropped to 4-2.

The Yeomen have now strung together four straight wins over U of T, dating back to last year's OUAA playoffs. But Titanic says there's no jinx.

"Our guys still think they're better than York," he said. "We didn't start out well, but we had the opportunities to win this game."

They sure did, but Mosey stoned them.

After Dave McCarthy's goal cut York's lead to 3-1 at 18:33 of the second period, the Blues came out storming for the final 20 minutes. But after Mosey robbed Phil Drouillard, Don McLaughlin and Mike Millotte, York's Rick Morocco counted the crusher at 8:33.

Dave Bullock, atoning for a missed penalty shot in the second period, pulled the Blues to within one again in the late going, but his was the games' final goal.

Doug Archie, Brad Ramsden and George Spezza had York's other goals.

Mosey, despite being a York newcomer, was well aware of the intensity in U of T-York games.

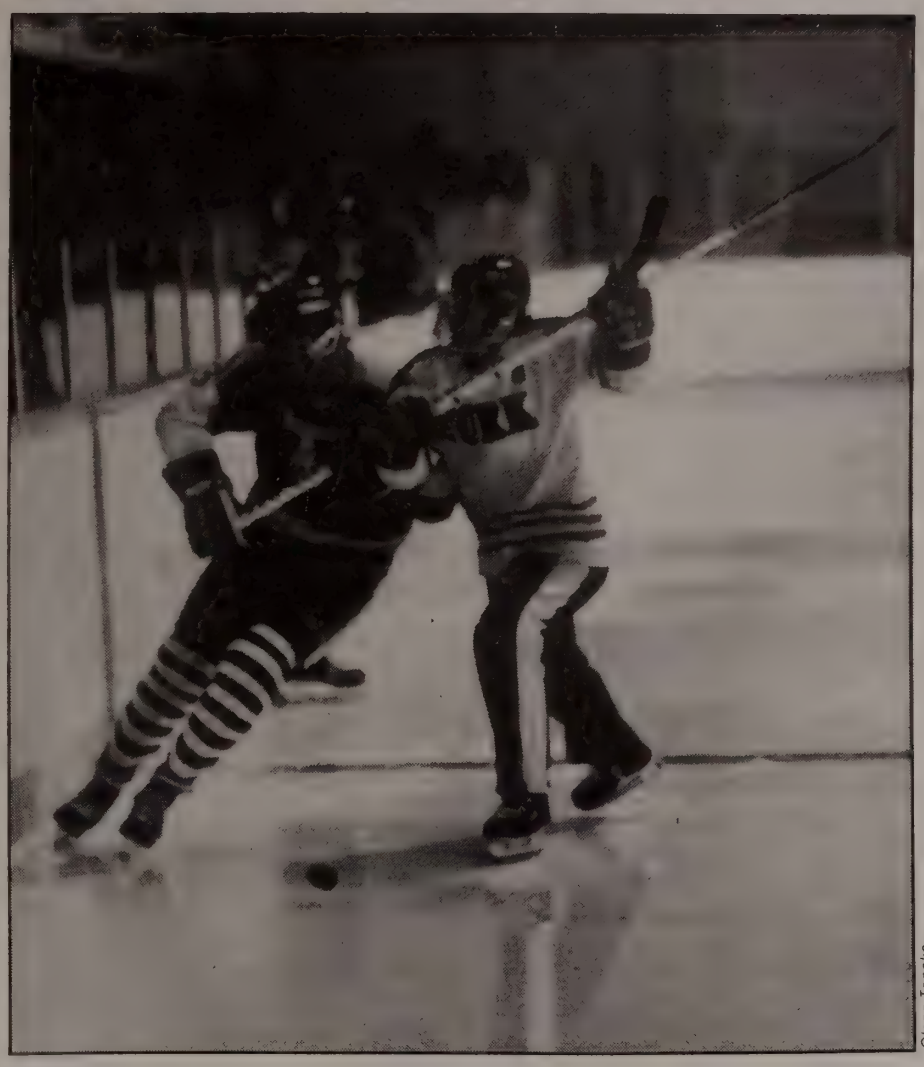
"I've been hearing quite a lot about it (the rivalry)," he said. "Our guys really get up to play U of T. There are a lot of good teams in this league, but there's nothing that quite matches the rivalry between these two."

Titanic, while acknowledging the rivalry, blamed the media for creating whatever psychological block his players may be developing.

"It's you guys, it's all that hype," he said. "It's got our guys a little up-tight. I think people at U of T are starting to think we're never going to beat York at anything."

Titanic also expressed dissatisfaction with his sputtering power-play, which produced only

Continued on page 12



Glenn Tanaka

Rink rivals: The sticks rise often when U of T plays York. Here, Blues' Ken Duggan (left) braces for a rough ride from an unidentified Yeoman in last night's 4-2 York win.

Ice women wake up to remain unbeaten

By GLENN MARTIN
Varsity Staff Writer

For a while it looked as though Dave McMaster's 100th win as coach of the U of T women's hockey team might not come at York's Ice Palace last night. But, ultimately, the Blues didn't let their genial mentor down.

Accustomed to easy victories, the Blues found themselves tied 3-3 with the Yeowomen midway through the second period, then caught fire and went on to out-gun York 8-4.

McMaster, though a little concerned about the Blues' play in the first two periods, expressed delight at how well they settled down.

"If you saw the third period, you saw some of the best hockey we've played all winter," he said.

"We made some mental errors in the second period. They have a patented play and we were just standing around watching it. But we made some good adjustments."

The win lifted the Blues to 3-0 and within two points of previously unbeaten York, now 4-1.

Captain Heather Ginzel netted Toronto's first three goals. Singles went to Anne-Marie Kuhlberg, Darlene Northover, Jennifer Galarno, Karen Hughes and Kelly Weaver, who scored the only third-period goal.

York's goals were the first surrendered by the Blues in regular season play, and Weaver said that woke up her team somewhat.

"We won our first two games 10-0 and 5-0, and it's hard to get ready for games when you've had it so easy," said Weaver. "So far we haven't had to work much on our defence and breaking out of our end, so tonight was a good test for us."

Weaver thinks the Yeowomen could make the most serious charge at dethroning the OWIAA champion Blues.

"They may not be as talented as us, but they never give up," she said. "We played them in the final last year and we know they really wanted to beat us. It's a great rivalry."

NOTES: Blues' goalie Debbie Block had her shutout streak stopped at 129 minutes, 16 seconds...York's Judi Gilbert, the OWIAA's top scorer, was held pointless... McMaster praised the play of Lynda Taylor and Jill Wigle. □

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Division titles settled as first term winds up

By MIKE ZRYD
Varsity Staff Writer

Intramural Roundup

Medicine and Scarborough were the big winners this year as fall field sports wrapped up their regular season and playoff action last week. Both schools took three championships while New and Erindale took two apiece.

Scarborough dominated upper division soccer, taking both the men's and women's Div. I championships. Rehab wrestled down defending champion Meds, 2-1, for the women's Div. II title, while the Men's Div. II Medicine squad avenged last year's loss to Trinity, beating up on Vic in a tight two-game series. Devonshire and New rode 1-0 wins to take the Div. III and IV men's championships. Interestingly, all four men's 1985 division champions lost in last year's final series.

Three different type of football were played this fall. Though the Dents (Div. II) and PHE (Div. I) Mulock Cup tackle football wins grabbed most of the attention, women's flag football offered its share of excitement. Last year's champion, St. Mike's, bowed to Erindale 13-12 in the Div. I final, setting the stage for a suburban campus sweep with Scarborough's 6-1 win over Vic.

In touch football, the legendary reign of the Barbarians (now retired) is being threatened by an upstart Emmanuel squad. After winning the Div. II title last year, Emmanuel swept Meds 34-20, 22-19 in their best-of-three final to take the Div. I crown this year.

Both defending champs took a tumble in Rugby. Engineering lost the Div. I crown to Meds, 8-0, and New swept through powerhouse Erindale 6-0. Finally, in women's field hockey, Forestry repeated as the Div. II champ, while Erindale had a hard fight from Rehab, but prevailed in Div. I.

On Friday, November 22, the first all-star game between Div. I and Div. II players will wind up the U of T football year, at 1:00 p.m. at the UC Back Campus. The two teams of 30 players were picked by coaches and have spiffy new uniforms care of Simon Cotter, the primary driving force behind the game's initiation this year.

Although Div. I and Div. II teams have vastly different and widely ranging pools of talent (in other words, the larger colleges usually have bigger bodies), Cotter sees the skill level between the two divisions becoming less pronounced and says the gap has closed, leading to the development of rivalries. The screams were terrible... □

Men's hockey

Continued from page 11

Bullock's goal out of nine opportunities.

"We're working on the power play, but the guys aren't disciplined enough yet," said Titanic. "They're not getting the high-percentage shots—they're free-lancing too much."

NOTES: Blues' goalie Kevin Hamlin stopped 31 shots and played well in defeat...Mark Gobuty's second-period fight with York's Joe Pocobene left the Blues with just five defencemen...Blues were without injured Ben Shepherd and Eric Orschel, who suffered a severe concussion at Queen's Sunday and isn't expected back until January. □

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The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOL. 106, ISSUE NO. 23 MONDAY, NOVEMBER 25, 1985

Ex-CIUT employee slaps station with legal notice

By ADRIAN CLOETE
Varsity Staff Writer

A fired CIUT employee has begun legal proceedings against the U of T downtown radio station, alleging 'wrongful dismissal'.

Ben Rose, former CIUT director of informational programming, was dismissed on September 30 over potentially slanderous remarks he made in *The Varsity Handbook*. Rose has ended almost two months of speculation by publicly stating for the first time that he believes he was wrongfully dismissed.

"I wouldn't be doing anything if everything that went down (in the firing) was right."

Legal counsel for Rose has issued a 'demand letter' which gives notice that potential legal actions, such as law suits, are pending.

"There's been enough legal support (for my position) on the matter and I can't ignore that," Rose said in an interview with *The Varsity*.

Rose said he is concerned about the effects the



Hilary Cook

Phil Cygan

dismissal will have on his career, and denies that he is out for revenge.

"It (the firing) presents problems when I offer my qualifications in getting future jobs. It's not a personal vendetta. I'm not angry at anyone. I'm really just trying to protect my ability to get employment in the future."

The legal letter, issued by York University Legal Aid, includes a demand for severance pay to compensate Rose for his dismissal without notice. Pierre Blum, a member of the CIUT Board of Directors, said the Station's legal firm replied to the 'demand letter' last week.

According to Blum, the reply states that the "four weeks severance pay is out of the question." He added that he believes the 'demand letter' is "probably an act of frustration (on the part of Rose) with the whole situation."

Rose refused comment on the nature of CIUT's reply. The matter, however, will be discussed at the CIUT Board meeting this week. The Board will decide what future actions are to be taken.

"It's just wait and see until we have consultations with the whole board Tuesday," Blum said.

Rose cites his love and dedication to the station as "the reason why I haven't gone public in the past" on the firing.

"I was able to make what I consider a reasonable contribution to that process (of bringing CIUT closer to the FM licence). While some wrongs have been done against me, it's not worth ruining chances for the station (at the December CRTC hearings). Anyone in my shoes would have taken

Continued on page 2



Sean Meagher

Shooting for good marks: Students will have to meet the grade to get into upper year or crowded political science courses.

Pol Sci restricts enrollment to curb overcrowding

By NICK MARCHESE

At a Department meeting last Friday, the political science faculty passed in principle proposals to limit entry into political science courses.

After first year, students would begin balloting for third year courses and register for sections of Pol 200 and Pol 208 if the proposals become policy.

According to Professor Bennett Kovrig, chairman of the political science department, the proposals are not designed to significantly reduce enrollment.

"The proposals are designed to achieve a greater degree of predictability of enrollment in courses, particularly third year courses," said Kovrig. "This should help us to better meet our limited resources with the number of students wanting to take political science courses."

A student to ballot successfully will have to obtain a minimum Grade Point Average (2.0 or C for first year and 2.3 or C+ for second year have been suggested). The department would also require students to have a minimum mark (C- has been suggested) in one or more political science courses. Tutorials for 300 series courses would be eliminated except for Pol 320 and Pol 312.

The department has already instituted balloting for fourth-year courses and employed a wide variety of prerequisites to control enrollment directions, but Kovrig says the moves haven't controlled enrollment.

"Enrollment has been steadily growing in political science courses for the past 10-15 years while our resources have remained roughly level," said Kovrig.

The department currently has the highest student/faculty ratio in the Faculty of Arts and Science. Last year political science had a ratio of 41.91 students to each faculty member, compared to the Faculty average of 22.43.

The decision has triggered protests from the Union of Political Science Students (UPSS), whose representatives were not allowed to attend the department meeting.

"The proposal was drawn to our attention, but we were not permitted to attend the second Curriculum Committee meeting where the actual proposal was introduced, and of course we were not allowed to participate in the meeting where it was passed," said Tom Corner, a UPSS executive member.

At no time have students voted on this or given their consent to this proposal. This is typical of the department to thrust changes upon

Continued on page 2

McGrath: Making good ideas better

By MARG WEBB
Varsity Staff Writer

When St. Michael's College Student Union President Chris Wheeler attends cross-campus meetings of student leaders, he jokingly signs the attendance sheet Chris Wheeler - Frank McGrath's running mate.

Profile

Linda Quirk, Students' Administrative Council (SAC) office manager and presidential candidate last year, has $10 on Frank McGrath to run for SAC president in the March council elections.

Everyone, except perhaps McGrath himself, has the Erindale College Student Union (ECSU) President pegged to run.

McGrath, however, has the few details of a Rhodes scholarship application, a chief don's posting, and five full courses to clear up before he says he can consider running for the top post in student politics.

"I'm applying for a number of scholarships, (including the prestigious Rhodes and the Moss) and I guess I'm letting them make up my mind - if I am fortunate enough to get a scholarship, I'll definitely take it. If not, I may consider SAC," says McGrath.

The benefits McGrath could bring to SAC appear considerable. Where the normal course load for an ECSU president, judging from the past few years, is two, McGrath is taking five, is a don in residence, producer of Erindale's drama night and president of an active high school alumni association. ECSU is in many ways another activity in McGrath's life which, as with other pursuits, he happens to do very well. Asking McGrath to devote his full attention to SAC might well be like inviting a revolution of the council.

"He's a machine in a lot of ways," says ESCSU Communications Director Andy Temlock, "I can't believe he gets done what he gets done."

What McGrath has done at ECSU this year is not so much to bring new ideas into an already sound council, but to work incessantly on refining operations and making good ideas work better. His campaign platform reads like an office procedures manual—increasing the eating area in the Blind Duck Pub, keeping the Pub open longer, extending the hours of the shuttle bus into the evening, lengthening the tuck shop hours, strengthening the radio station, getting the files at ECSU into order - hardly the stuff to inspire voters. But inspire them, he did.

"A lot of things we have been doing are not earthshaking," says Temlock. "The general idea



Marg Webb

Rhodes scholar? Erindale's Frank McGrath combines leadership and scholarship.

is to take what we have and make it better. Better advertising makes an event work better. We've opened up more channels."

One of the channels McGrath has opened up is a

Continued on page 6

UTDC debate sparks free speech debate

By CYNDIE INGLE

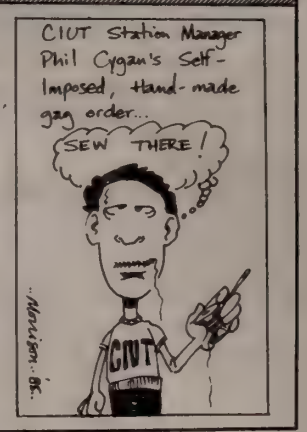
U of T has been plunged into the age-old debate over free speech in the wake of a November 14 debate on divestment that was disrupted by protestors.

SAC passed a motion Wednesday night endorsing freedom of speech and sent a letter to U of T President George Connell, condemning the actions of divestment supporters, who prevented South African Ambassador Glenn Babb from speaking at the Hart House debate on divestment. At Thursday's Governing Council meeting Connell condemned the actions of the pro-divestment protestors and the council voted overwhelmingly to uphold its 1974 *Statement on Freedom of Speech*. Connell said the university is committed to "the preservation of a climate on campus which allows the fullest opportunity for dissent and

Continued on page 2

Inside

- **Ending the Violence**
  Ex-British MP Bernadette Devlin discusses student activism and solutions to the strife in Northern Ireland ..... page 3
- **Art on Campus**
  Local exhibits are worth a look ..... page 7
- **Hockey**
  Titanic's crew upset 4-3 by Windsor ..... page 10



HartHouse

NOV. 25-30 Seafood Festival: GALLERY CLUB
Fresh Seafood and Oyster Bar
For Gallery Club Dinners only call 978-2445 for evening reservations.

TUES. NOV. 26 MUSIC AT HART HOUSE — NOON HOUR CONCERTS: featuring Marty Arnold, clarinet. All welcome. 12:10 in the East Common Room.

TUES. NOV. 26 HART HOUSE LIBRARY COMMITTEE presents an afternoon with Dr. George Ignatieff, author of "The Making of a Peace Monger". 4 p.m. in the Library

TUES. NOV. 26 SPORTS RESOURCE — CROSS COUNTRY SKI WORKSHOP — Now is the time to get in condition for the trails. Learn how to prepare equipment and learn effective skiing technique. Pre-register in Room 101 (weekdays 10 - 5). Fee: $15. Group meets 7 - 9 p.m. in the S. Sitting Room. Instructors: Lorie Pierce & Peter Phillips.

TUES. NOV. 26 BRIDGE CLUB: invites you to an evening of friendly competition. Newcomers are most welcome — please present membership cards that are available from the Hart House Programme Office. Players meet every Tuesday at 7 p.m. in the Debates Room. (P.S. Rubber Bridge, 6 p.m., Crafts Room).

TUES. NOV. 26 CHESS CLUB — GO CLUB — Players do meet Tuesday evenings at 7 p.m. in the Chess Clubroom for informal play and instruction. Freshmen are welcome.

WED. NOV. 27 YALE-TORONTO CHALLENGE, A HART HOUSE DEBATE: "Resolved that the 'Toronto Sun' is the Opiate of the People". Honorary Visitor: Paul Godfrey, Publisher, "Toronto Sun". Speaker: T.E.W. Gough, Woodsworth College. For the Ayes: University of Toronto team and For the Nays: Yale University team. 8 p.m. Debates Room, 2nd floor.

THURS. NOV. 28 HART HOUSE ORCHESTRA — FALL CONCERT features works of Beethoven, Elgar, and Verdi. All welcome to attend this free concert (no tickets required) in the Great Hall. Programme begins at 8:30 p.m.

MON. DEC. 2 DICKEN'S BUFFET — HOLIDAY FARE IN THE GALLERY CLUB, LUNCHES DEC. 2 - DEC. 20 at $8.95; DINNERS DEC. 2 - DEC. 13 at $15.95 (Dinner Reservations made at 978-2445). Extraordinary menus include Melton Mowbray Pork Pie, Steak and Kidney Pudding, Roast Pheasant with bilberry and apple sauce, Ramsgate Spiced Beef, Devon Lamb Stew or Thirlmere Forest Venison Casserole. Not to be missed and a fine opportunity to celebrate the season.

MON. DEC. 2 HART HOUSE CHAMBER WINDS perform their annual concert at 8:30 p.m. in the Great Hall. Admission is free, all welcome.

TUES. DEC. 3 HART HOUSE ADVENT SERVICE. We welcome the Iseler Singers as special guests for our annual service of lessons and motets for the season of Advent. 8:30 p.m. Great Hall.

WED. DEC. 4 CHRISTMAS TREE. This annual event is a special one in Hart House. There is plenty of entertainment, carol singing, a reading of note and a visit from someone we all know who comes to us from the North Pole. Bring a blanket to sit on. 8 p.m.

WED. DEC. 4 HART HOUSE REVOLVER CLUB — ANNUAL TURKEY SHOOT — special targets designed to make heros. Ten large, succulent birds up for prizes (one per person). Entry fee: $3.50. Meet 7 p.m. on the Range.

SUN. DEC. 15 MUSIC HART HOUSE and C.B.C. present the final ELMER ISELER SINGERS concert "TRADITIONALLY CHRISTMAS" familiar Christmas music. Singers are joined by members of the Toronto Children's Chorus in a performnce of Britten's "A Boy Was Born". 8 p.m. Great Hall. Tickets available at Porter's Desk two weeks prior to concert upon presentation of membership card.

SUN. DEC. 22 HART HOUSE CHESS CLUB presents a SIMULTANEOUS EXHIBITION BY DAVID NORWOOD, INTERNATIONAL MASTER. Mr. Norwood, 17-year-old English champion, has a FIDE rating of 2445. Prize for the best game played against David. Entry fee: $10 or $8 for juniors or Hart House Chess Club members. 2 p.m. start.

MID-TERM MASSAGE — The Sutherland-Chan School offers a Clinic for massage treatments. If you've never had this experience, this clinic provides an opportunity to alleviate the stress of mid-term. A half hour of blissful relaxation: $18.00; one hour treatment: $31.00. Appointments with Lauren Medley may be made in Room 101 (weekdays — 10 a.m. - 5 p.m. and Monday evenings until 7 p.m.). Ms. Medley's appointments are scheduled from 3 - 7 p.m. on Fridays.

ADVANCE NOTICE — 1986
FOURTH ANNUAL HART HOUSE LITERARY CONTEST: FIRST PRIZE: $250; SECOND PRIZE: $100; THIRD PRIZE: $50 FOR THE BEST ENTRIES OF SHORT FICTION (up to 3000 words). Contest sponsored by the Library Committee for all Hart House members. Submit entries to The Warden's Office, HART HOUSE by M O N D A Y, J A N U A R Y 13, 1986. Rules and entry forms at the Porter's Desk.

TICKETS TO BE AVAILABLE ON NOV. 22 AT THE HALL PORTER'S DESK for the J A N U A R Y 11, 1986 "WELCOME BACK DANCE" put on by the HOUSE COMMITTEE. FEATURED GROUP: **"I M A G E S I N V O G U E"**. RESERVE THE EVENING NOW FOR 8 p.m. in the GREAT HALL. Tickets: $7.00 ADVANCE; $8.00 DOOR.

FOOD SERVICES — CHRISTMAS HOURS

Great Hall
Thurs. Dec. 12 - last day for regular dinner service.
Wed. Dec. 18 - last day for regular luncheon service.

Gallery Club
Fri. Dec. 13 - last day for dinner service.
Fri. Dec. 20 - last day for luncheon service.

Arbor Room
Sun. Dec. 8 - last day of regular service.
See posted schedule for hours of service from Dec. 9 - Dec. 20.

Tuck Shop
Tues. Dec. 24 - noon closing.

The Hart House Table Tennis Club lets you learn or advance your skills. Times of play are Monday and Tuesday 2 - 4 p.m., Wed. 9:30 - 11 p.m. and Friday 7 - 11 p.m. Join by signing up in Room 101. Fee: $4.00.

Farrell charged with assault

Continued from page 1

debate."

The current free speech debate has pitted the Hart House Debates Committee against the U of T Divestment Committe (UTDC).

John Canning, Secretary of the Debates Committee, said Babb will be invited back to the university at a yet unspecified date in the future, but not as a guest speaker for a debate.

Answering recent charges that the Debates Committee's motivation was gamesmanship rather than free speech, Canning called it an "ill-informed and ridiculous statement to suggest that the Committee is a boy's club out to amuse themselves." He called the debate "a forum for serious discussion."

"We thought that the Ambassador would have a particular relevance to the question," Canning said.

Canning said it is "dangerous to limit" someone's free speech.

"The best way to deal with hate mongering is to embarass the individual in a debate forum. There was discussion in the committee about inviting Ernst Zundel or his lawyer; there was a remote possibility that he could have been invited as a guest speaker," Canning said.

Ava Szczurko, a member of the UTDC, called the issue of free speech "a red herring."

"In most cases I can understand why people could use the freedom of speech argument but it is internationally acknowledged that the apartheid system has committed crimes against humanity, hence they have given up their freedom of speech," Szczurko said.

Szczurko said the UTDC was also offended by the format of the debate which allowed no chance for a rebuttal after Babb concluded his remarks.

She said she doesn't believe that any protestor wanted to stop the discussion or debate portion of the event.

"Our intent was to prevent someone who has a hand in mass murder from having an open platform to speak on. The South African government is presently involved in trying to spread as much positive public relations as they can. The debate was a way to spread their propaganda," she said.

This is not the first time a debate over free speech as resulted from a Hart House Debate.

Peter Wall, Assistant Warden of Hart House, said the freedom of speech issue has been raised many times in the past as a result of Hart House debates.

"The issue of freedom of speech gets raised by people who are opposed to an individual and what he or she represents and don't want him or her to speak. To the best of my knowledge though, this is the first time in memory that a debate hasn't been completed in Hart House", Wall said.

The free speech debate is not the only fallout from the divestment debate. U of T graduate Lennox Farrell, who allegedly threw a 20 pound mace at Babb during the debate , was charged with assault, according to Sergeant Priske of the RCMP. Farrell will appear in court at the Old City Hall at the end of this month.

According to Wall, a videotape of the debate was turned over to the RCMP at their request. □

Rose talks

Continued from page 1

the same approach. That's why I haven't come out in public."

When contacted by *The Varsity*, last night, CIUT President-Station Manager Phil Cygan refused comment.

"Let me just say that I will never have any comment for *The Varsity* on this issue or on any other," said Cygan.

Rose hopes the matter will be quickly settled out of court.

"I would rather not get into public mudslinging. We'll (Rose and his legal counsel) do anything we can to prevent it from going to court."

Rose was unsure about the impact possible law suits would have on CIUT's bid for an FM licence.

"I don't know what the CRTC would say. All I know is they (CIUT) could settle this thing tomorrow." □

Pol Sci cuts

Continued from page 1

students without proper consultations. They're not interested in that, nor are they interested in sharing power."

According to Terezie Zoric, another UPSS Executive member, the union plans to protest the policy to the Dean. The Dean and the General Committee of Arts and Sciences must approve all proposals for restricting program enrollment before they come into effect.

Other UPSS Executive members were upset when told of the action by the Department.

"I feel betrayed," said Ali Collegarini. "Everything I've been taught about democracy in political science goes against how the department itself is acting."□

Monday, November 25

8:00 p.m.
ALL-CHOPIN program with AROUTIUM PAPAZIAN at the Royal Conservatory of Music. RCM Concert Hall, 273 Bloor W., $3 students

Tuesday, November 26

4:00 p.m.
Undergraduate Sociology Student' Union presents a Christmas Wine and Cheese. Borden Building Lounge (563 Spadina Ave.)

8:00 p.m.
DONNA FINKELSTEIN of Canadian Association for Ethiopian Jewry will speak on the video "On the Wings of Eagles". Sidney Smith, Room 2108.

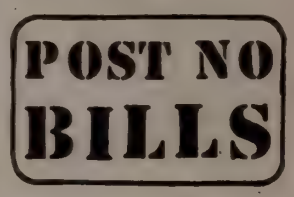
8:00 p.m.
The U.C. Film Society, presents "It's a Wonderful Life" starring Jimmy Stewart, directed by Frank Capra. Room 140, U.C. FREE. All Welcome.

8:30 p.m.
"WOMEN'S WAGES ARE BEST LEFT TO THE MARKET." A debate featuring Walter Block and Margot Trevelyan. Room 140, University College.

Wednesday, November 27

12:15 p.m.
Recital: GINETTE DUPLESSIS, soprano, PEG ALBRECHT, flute and LAUREN McINNES, piano at the Royal Conservatory Concert Hall, 273 Bloor W. FREE.

4:00 p.m.
To mark the occasion of his appointment as University Professor, Endel Tulving will deliver a public lecture on Wednesday, November 27 at 4:00 p.m. in the George Ignatieff Theatre. A leading authority in the study of human memory, Professor Tulving's address is entitled "On Varieties of Memory and Consciousness". Open to the public.



7:00 p.m.
AFGHANISTAN TODAY. Hear recent Soviet Army defector Mykola Movchan speak on the unknown war, his experiences and the possible outcome. Highlighted with slides of the war. Wallberg Buiding Rm. 116.

7:30 p.m.
CAMPUS CRUSADE FOR CHRIST: Come and join us this week as we focus on *Putting God's Love into Action in Relationships.* International Student Centre, 33 St. George St.

Thursday, November 28

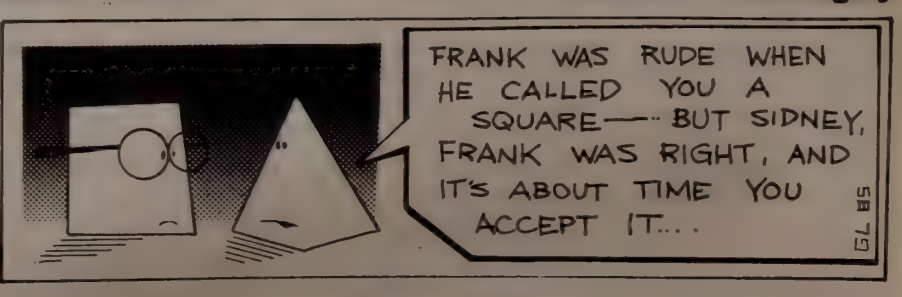
12:00 p.m.
THURSDAY NOON SERIES RECITAL - John Arpin, piano. "Music of Jerome Kern on his 100th Anniversary" at Walter Hall, Edward Johnson Building. FREE.

3:00 p.m.
"How to Set Up a Small Business: An Overview" - A Small Business Seminar with Mr. B. Nisker, C.A. Presented by the U of T Entrepreneurs' Club. Career Centre Seminar Room, Koffler Bldg.

3:00 p.m.
CANADIAN STUDIES STUDENT'S UNION - GENERAL MEETING. Canadian Sovereignty, Aboriginal Rights, Environmental issues...we provide the medium for discussion.

4:00 p.m.
The Middle-East and Islamic Studies Students' Association presents ARAB-POSITIVE, a mini film festival, featuring "Arab Stereotypes in America" and "On Our Land–Palestinians Under Israeli Rule". MedSci 3163 (Festival continues Friday).

Mixed Witz **©1985 G. Longley**



'Fidel Castro in a mini skirt' visits Toronto

By VERNON O'REILLY

Bernadette Devlin is probably the most famous representative of the Nationalist Movement in Northern Ireland. Devlin was in Toronto recently on what she described as an 'educational mission' and spoke with *The Varsity*.

Following the student/civil rights movement in that strife torn region in 1968, Devlin was elected to Westminster at the age of 21 as the coalition representative for the Nationalist Movement. According to Devlin, she was elected because of her youth.

"I was a young person, I wasn't a member of any organization and therefore I looked like the least damaging to all the parties involved."

As the lone Nationalist representative in a 625 member House of Commons, she viewed her position as a "propagandist platform". Without the power to effect any real change she contented herself with establishing contacts with the trade union and Labour Movements. She set her goal to fight for political, social and economic equality for the Nationalist community.

The essential problem in Northern Ireland, according to the calm yet emphatic Devlin, is that 35-45% of the population do not accept the legitimacy of the State. It is a State which she says could only be maintained by massive political oppression of minority opinions. The British partitioning of Ireland was, as she sees it, a failed attempt.

In response to the generally held belief that the Nationalist Movement is somehow Marxist inspired, Devlin denies the British press' view of her as "Fidel Castro in a mini skirt".

"I am a socialist," she declares. "(But) almost every progressive demand for socialism is hailed by Britain and America as being some kind of subversive Marxist plot to do away with everybody's private ownership of a bicycle."

She also objects to the simplification of the Northern Ireland question to the level of a "holy war". This simplification is, according to Devlin, deliberately fostered by the press because it is both simple and removes the issue from a civil rights issue to a more controversial religious question. The essential question is, she says, "whether or not people have a right to work".

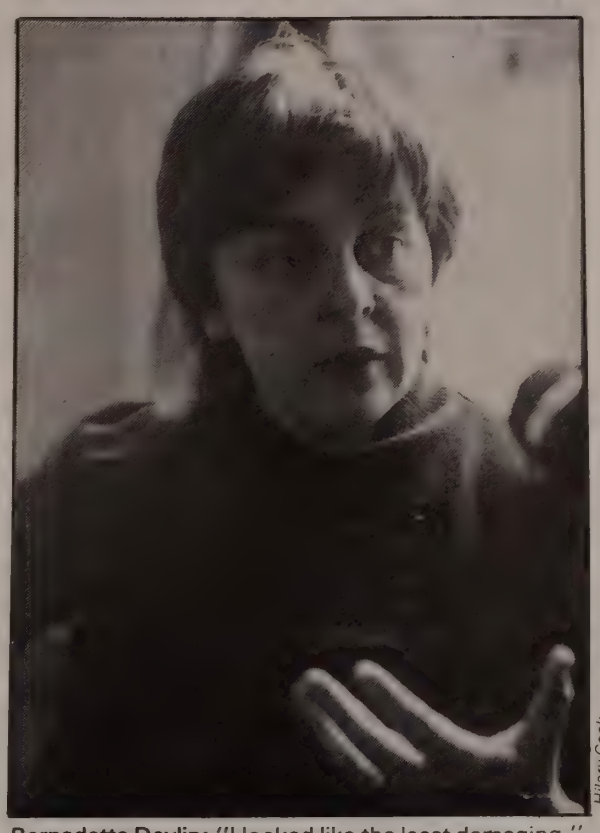
Nationalist areas have almost twice the unemployment of Loyalist areas. For working class Nationalist youth the unemployment figure is as high as 50% rising to 70% in some ghetto areas.

"Violence," she states, "will always erupt where there are severe problems of social policy, and human deprivation with no channels through which to eradicate them."

Devlin is also keen to draw comparisons between the problems of South Africa and the problems in her own homeland. She sees both problems as being fundamentally rooted in an Imperialist history and in governments whose machinery fosters a policy of oppression.

"We are a much smaller country," she states, "and our degree of oppression is much less but the principles are the same." Devlin says the similarity of situations inspired a strong anti-apartheid movement in Northern Ireland.

Devlin is also less than enthused about the much lauded Anglo-Irish Accord which she describes as a "non-event". The reaction of the North American press is, she feels, a strong testament to the manipulation of the press by politicians. Whereas in this country the Accord is viewed as a means to ending the problems in Ireland, the British press is viewing it as another extension of British military policy in the North. The Accord suggests that the Nationalist forces join the security forces, which Devlin states is "like asking Africans to join Botha's security forces." Furthermore, she maintains, "it is dragging Southern Ireland into Northern Ireland's military policy."



Hilary Cook

Bernadette Devlin: "I looked like the least damaging."

Her solution is straightforward. Britain must remove Northern Ireland's Loyalists' constitutional veto on Ireland's future. It must dismantle its military machinery and remove its troops. Then, and only then, can the British look for a solution within an 'all Ireland' context. The end result, a result which Devlin has worked for all of her life, will be an Ireland which is on an even footing with Britain.

"We can live alongside England as neighbours and equals recognizing that they are slightly bigger and more powerful than us but we cannot, in fact, live with the situation whereby they control what happens in Ireland in the British interest first and foremost, always." □

SAC endorses student centre plans

By MARK JOHNSON
Varsity Staff Writer

The idea won tentative approval from Governing Council in 1969. Now, 16 years later, the Students' Administrative Council (SAC) is gearing up for a possible spring referendum on the long-delayed SAC Student Centre.

At last week's SAC Board meeting the council unanimously approved a report SAC's Research and Projects Co-ordinator Peter Hoy recommending a student centre which could include the following services:

- a large full-time pub/restaurant with a capacity of 600.
- a brand new SAC office complete with conference rooms and a Board Room seating up to 60 people.
- an information centre with a box office which would sell concert tickets.
- a lounge space with room for 300 chairs, tables, and an open area with a portable stage.
- a games room, a photo-copy centre and a typing and resume service.
- a variety and grocery store, a travel service and a banking facility.

SAC has also sent out surveys to all 26,000 of U of T's undergraduates, asking if students are in favour of the centre, which SAC President Scott Burk estimates will cost $3 to $4 million. The survey also asks students if they would be willing to pay an extra $20 a year for the centre ($5 for Scarborough and Erindale students) and what services they would like to see in it.

Burk told *The Varsity* he has been encouraged by the surveys SAC has received so far.

"The project won't live or die by the survey, but from what we've heard so fare the response has been very good," said Burk. "Peter Hoy said the responses have been about two-thirds in favor of the centre."

Student leaders at Scarborough and Erindale also appear to be backing the centre.

"I don't think we should pay what downtown students pay but we should pay some," said Frank McGrath, Erindale College Students' Union (ECSU) President. "It's really important because U of T is so large.

Scarborough students face a more difficult decision, however, after voting last week in a plebicite on whether or not begin planning a student centre of their own. Scarborough College Student Council (SCSC) President Young Kim said SCSC hasn't worked out the results of the survey on a Scarborough student centre yet. He said he will support the downtown centre if Scarborough students don't have to pay as much for it as St. George students.

Burk said he presented U of T President George Connell with a copy of the report last week and prediced the centre proposal would not get stalled (as it was in the 1970's) this time around.

"The President was concerned that this was a project SAC was doing this year, but that priorities could change at SAC. I explained that if we run a plebicite that will give other councils a mandate to follow. I'm predicting the centre will be a central issue in this year's SAC elections."

SAC and the administration have already begun mulling over possible sites for the centre. Burk said SAC is considering an underground location beneath the present SAC building as a possible site. Other possible sites include the parking lot across from Innis College, the Forestry building, and an area on Willcocks Street near the SAC Pub. □

CAMPUS NEWS CLIPS

Profs, students debate cutbacks

Students and faculty will go head to head in a debate over who is to blame for university underfunding tomorrow (Tuesday—4 p.m.) afternoon at Trinity's George Igantieff Theatre.

Arts and Science Student Union (ASSU) president Sander Cohen and executive member Gord Henderson will argue that Simcoe Hall is to blame while Arts and Science Dean Robin Armstrong and Assistant Dean Ian Drummond will argue against that view.

Cohen would not reveal any points of his argument but he says both sides have put a great deal of effort into the debate.

"Our executive assistants have put a lot of work into looking at university budgets and we have a substantial case," said Cohen. "I don't want to give the show away before it happens but it will publicize something often ignored—the distribution of funds in the university."

The debate is expected to be well attended as both the Dean's office and ASSU have been publicizing the event. Each speaker will have six minutes to make a presentation followed by a 2 minute rebuttal by Cohen and Armstrong.

"We've had a lot of interest expressed," said Cohen. "It's not just increasing awareness but we've invited university administration to attend. If one thing tangible comes out of this will be that the administration will become more sympathetic to how budget cuts have affected us."

Charity loses on Casino Night

Lack of participation ruined an Engineering Society charity event Friday night.

The event, a Casino Night that was supposed to raise money for cystic fibrosis research, only attracted about thirty people, according to organizer Nick Iozzo. He described the night as a "major flop."

Iozzo estimated $300-$400 was lost on the event, but revenues from Suds, the regular Friday afternoon pub, will cover the loss.

Iozzo, one of Suds' two mangers, said the "usual Suds-type crowd, about 200 people" was there in the afternoon, but "they just didn't stay" when the cafeteria had to be cleared to set up the gambling tables.

One problem may have been poor publicity, as some of the engineering class representatives "don't really want to push" events, said Iozzo. He is considering trying the casino night idea during Godiva Week in January, but nothing has yet been decided.

Compiled by Mark Johnson, Lois Mermelstein, and Marg Webb

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OPPRESSED JEWRY
Donna Finkelstein, Assistant Administrator of the Canadian Association for Ethiopian Jewry (CAEJ) will speak on Ethiopian Jewry and the video which will be viewed on *The Wings of Eagles.*
Tuesday, November 26, 1985, at 8:00 p.m.
Sidney Smith Building
Room 2018
100 St. George St.
Jewish Students' Union *923-9861*

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For information and appointments, please call L. Weissman at 781-7461.

The Varsity

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Circulation 25,000
Twice weekly

"Silly me. I voted 'Yes' in *The Varsity* fee referendum."
Debate's John Hovland reconsiders *The Varg's* right to free speech

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The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) 598-2206.

Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The *Varsity* Ad Manager and Ad Assistant are members of CUPE Local 1281.

Editorial office: 979-2831, 979-2842;
Typesetting office: 979-2834
Advertising office: 979-2865
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Real-life conflicts

Stu Taube is being victimized by a glaring lack of conflict of interest guidelines for U of T's student politicians. His case demands prompt consideration and drafting of such guidelines.

The Erindale College Student Union (ECSU) vice president, apparently with good intentions, set up a travel company to run a trip to the Library Pub in New York that ECSU said they wouldn't run. Little seems wrong with this action; certainly ECSU has no conflict of interest guildelines to discourage Taube from running the event privately.

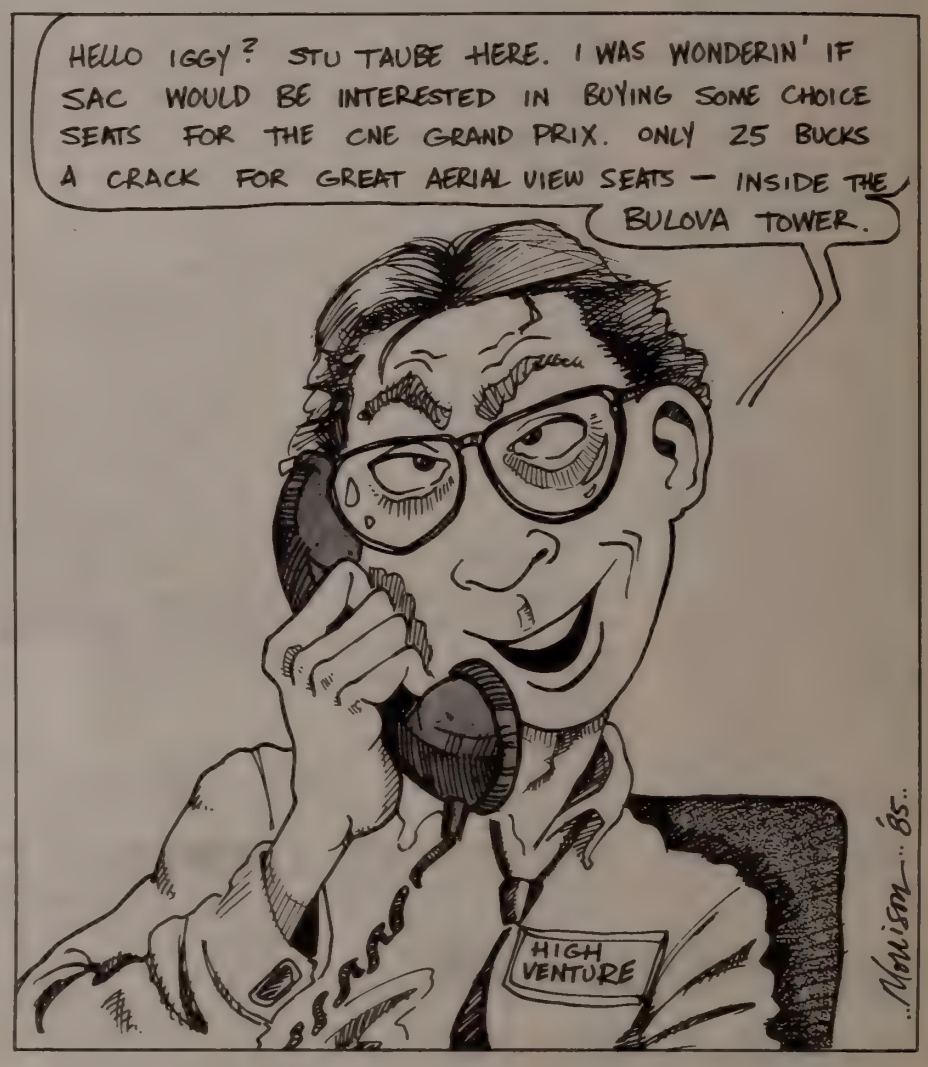
However, by setting up a company which provides services directly in competition with those provided by student councils, Taube left himself vulnerable to allegations he misrepresented himself to Erindale students and to the Students Administrative Council (SAC) who bought pub tickets from Taube.

Certainly SAC Services Commissioner Iggy Pitt and President Scott Burk signed themselves into a bad deal buying overpriced tickets from Taube (SAC lost over $2,000); the contract clearly stated Taube was selling the tickets on behalf of a private company.

Yet SAC is not soley to blame for not looking into the matter more closely. When an ECSU vice president comes to SAC with a deal, no matter how clearly he states his position, he enjoys a degree of credibility that comes with his position on ECSU. Without trying to or meaning to, Taube used his position to promote his own business.

But worse than the crossed signals that Taube sent to SAC and Erindale students (many came to ECSU to buy tickets), Taube's company competes directly with student councils. Next time Taube learns of a pub trip package suitable for ECSU to run and profitable for his own company, which organization will he recommend the trip to? Even if it is ECSU, Taube will not be able to completely clear himself from suspicion that he is recommending a-not-so-successful trip to discourage ECSU's participation in future pub trips.

Through naivete and a lack of guidelines, one student politician's reputation has already been tarnished. U of T expects a high degree of professionalism from its student politicians. It's time for them to enforce some real-life conflict of interest guidelines.



LETTERS TO THE EDITOR

Not deserving of criticism

Your article about the Library trip on Thursday November 21/85 was a complete misrepresentation of the facts. I have two major objections to this article.

As a Member of both SAC and the ECSU Bords I take an interest in this "BATH" you say occurred. After reviewing the contract between SAC and High Venture Tours, I cannot see how they (SAC) could have believed they were signing a contract with an ECSU representative. The name of the company actually running the trip, High Venture Tours, appears four times on a one page contract. The facts of the case are that other events at SAC took precedent over SAC advertising space, and the trip was underpushed. A loss occurred and I feel SAC should take the responsibility for the loss and not attempt to blame an innocent party; Mr. Taube. At SAC Board meeting No. 12 I brought a motion, that was passed, that SAC not give away unsold tickets for the trip, since last year when ticket sales were low, tickets were passed out free of charge to fill buses already paid for. Students I spoke with claimed they were waiting for this to occur again this year and therefore did not purchase a ticket in advance. I realize this alone was not responsible for the low ticket sales, but in conjunction with the poor advertising, the blame for the failure of this event falls with SAC.

My second objection to this article stems from the perception students not directly involved in the trip construct. The ECSU Media Director, Charlotte Gregory was quoted as saying "there were objections to the business being run from the ECSU offices". Aside from the fact that the business wasn't run from ECSU, Charlotte's statement leads a reader to believe that there was more than one objection. Charlotte was the only director who vocally objected to anything. The business was run professionally and outside ECSU. Gregory is further quoted as saying "we objected" and "we're upset". Charlotte is free to say whatever she wants, but when she infers other directors shared here opinion, and I for one do not, I must clarify my position.

The last sentence of the article is extremely misleading. Iggy Pitt is quoted as saying "there are (already) enough people at ECSU who are angry." Students I spoke to at Erindale are definitely ANGRY. Angry that opinions and misrepresentations can be placed in a newspaper that should be representative to the students. One side of this story has been given ample space while neglecting the other and giving a poor impression of a student who is not deserving of this criticism.

Rob Dunford
ECSU Director

Angry and shocked

I was both angered and shocked by the contents of your front page article Nov. 21, "SAC takes a Bath..."

SAC is responsible for their own losses for not reading the contract of the New York Pub trip properly, but it should be noted that they were not the only ones fooled by Stu Taube's sleight-of-hand. Taube abused his position as an ECSU director for the purpose of lining his own pockets with student money.

By advertising his trip on the ECSU wall, restricted for ECSU use only, Taube, with the complicity of ECSU, led students to believe this was an ECSU event. Students who realized that the $25 cost meant that profit was being made were reassured that at least the returns were going into ECSU coffers, and ultimately back to the students.

That Taube is making a token donation ($500 out of an estimated $4,000 profit) to the Erindale library only indicates his own guilt.

Using the regular and distinctive ECSU sign painter, and two ECSU directors as "sales reps" compounds this dishonesty. That ECSU passed a motion allowing this tuna-scam decimates the credibility of the whole board — not just that of Taube, Dunford, and Marsden.

Taube has implied that he will be running for the '86/87 ECSU presidency. I can only hope that when Erindale's voters go to the polls, they will not have forgotten this.

Lawrence Barichello
Erindale IV

I but not we

Regarding the article on the "pub trip scam" in the 22nd issue of the *Varsity*, Thursday November 22, 1985, I specifically address the comments attributed to me. As I

Continued on page 5

Correction: On Nov. 21 story "SAC takes bath...": SAC lost $2,225 not $2,000; ECSU passed a motion Sept. 23 not 28.

Varsity Calendar

Tues 4:30: Ever-engrossing staff meeting. Story ideas/Cup.
Thurs 4:00: Advertising meeting.
Dec 6: Circle it! It's the Rebel without a Claus Christmas

Contributors

Gail Koehler, Chris Mardon, James (A-1) Myers, Patricia Toomey, Sheila E. Riddell, Cindie Ingle, George Longley, Don Eady, Kate Isaac, John Ching, Richard Jennings, Nick Marchese, Vernon O'Reilly, Ron Pettapiece, David Johnston, Dianne Wood, Dan Andrews, Lysa Joyal

Abortion is back in limelight

DON EADY

The recent decision by the Ontario Court of Appeal to overturn Dr. Morgentaler's jury acquittal has put the abortion issue back in the political limelight. The fundamental questions with regard to the abortion debate are choice and control.

Choice in the sense that if a woman chooses to terminate a pregnancy, she has the right to do so and that adequate medical facilities are available to her to exercise that choice. The question of control emerges because women have the right to control their own bodies.

The present law (section 251 of the Criminal Code) makes abortion illegal except when performed in an approved or accredited hospital, after approval by a Therapeutic Abortion Committee (TAC) which certifies that the continuation of the pregnancy would, or would be likely to endanger the life or health of the woman. On the surface this sounds reasonable, except that, in 1982, only about 30 per cent of Canadian public hospitals had TACs, and of these 18 per cent did no abortions, and a similar percentage did fewer than 20 abortions. There is no requirement in the law that public hospitals set up TACs or perform abortions.

This leads to an immense regional disparity in terms of access to "legal" abortions and difficulty in obtaining abortions at an approved hospital. This needs to be rectified and there is little doubt that Morgentaler and the pro-choice groups have done an excellent job in demonstrating the inadequacy of the present situation. After all, if there were no problem with access to "legal" abortions, Morgentaler would not have any customers—elementary my dear Watson.

The crux of this issue, in what is often an irrational and emotional debate, is that it is the freedom of individual choice which is at stake. A woman who is considering abortion as an option must make her own decision based on her own moral and/or religious beliefs. She must have access to unbiased counselling services which can provide her with information as to her options. Neither the state, nor patriarchal church hierarchies, nor pious anti-choice crusaders have the right to interfere with this fundamentally personal decision.

At this point, anti-choice zealots will chime in with cries of murder and "I don't want my tax dollars going towards the provision of abortion services". If you have decided that "abortion is murder" then by all means don't have one (not that Joe Borowski or Ken Campbell are in any danger of getting pregnant) but don't let your freedom of choice interfere with that of another. The tax issue? Well, women pay taxes too (although not as much as men, but that is a different issue) and are entitled to these services if they choose to use them. My tax dollars are used for lots of things I consider immoral-bailing out banks when we have 13 per cent unemployment, flying Cabinet ministers to Kenya on private jets when half the African continent is starving, the arms race, etc.—but such is life in a democratic country where, incidentally, 72 per cent of its citizens agree with the pro-choice position.

There is no doubt that the abortion issue is contentious and difficult. But let the individual woman wrestle with the issue, make a fully informed decision, and then let her exercise her choice. More on reducing the need for abortion and integrating abortion services into the community next week.

LETTERS TO THE EDITOR

Continued from page 4

cannot speak for council, the two statements which express concern in plural should, in fact, be singular; "I" as opposed to "we".

Furthermore, in order to clear up some misconceptions; Stu Taube did not run the business of the trip to the Library from the ECSU offices, however, business was transacted within the ECSU offices.

Charlotte Gregory
ECSU Media Director

Varsity grandstanding

Silly me! I voted 'Yes' in *The Varsity* fee referendum on November 5! I did so under the deluded belief that this year's *Varsity* was an example of responsible journalism, and that its activities should be supported. Fortunately, the infantile ravings of your editorial 'Inviting Chaos' proved to be most enlightening in this regard.

As a member of the Hart House Debates Committee and one of the speakers at the divestment debate, I am offended by your claims that we are to blame for the near-riot which ensued on November 14th, and that the selection of the South African Ambassador to be honorary visitor was an irresponsible act on the part of the Debates Committee.

The decision to invite the Ambassador was not made, as you contend, out of a desire to "sensationalize the debate" and attract media attention. The South African government is the cause and the focal point of that country's misery, and if one is seeking a discussion of divestment, its representative must be heard, no matter how loathsome his opinions are. As such, the Ambassador was invited to present a point of view which, however offensive, we believed could be expressed on this campus without fears for his physical safety.

If anyone is guilty of irresponsibility in this episode, it is the editor of *The Varsity*. The allegation that the members of the Committee who participated in the debate did not care about the question is insulting, both to those members active in the divestment movement and those who believe a solution is better found by other means.

To imply that our conviction about free speech is any less real than the conviction of the divestment supporters is deplorable. When one is threatened with physical violence, merely because one holds opinions about divestment which differ from others, one realizes that the right to a free expression of ideas is something which needs to be defended even at U of T.

The conflict between an earlier editorial, "Committment to Ideas," in which the Editor spoke in favour of the peaceful conduct of the debate, and "Inviting Chaos", in which the disruption is seen as a well-deserved rebuke to the Debates Committee, seems to indicate that *The Varsity*'s Editor waits to see which opinion is more politically correct will blow before making a decision. In addition, her use of an unsigned editorial to conduct personal vendettas against members of the Committee does not speak well of her journalistic integrity.

In her editorial, Ms. Webb asks what we expected when we invited Glenn Babb to speak at the debate. We did not expect, naïvely so, the barbaric behaviour which she rationalizes so well. In this case, the grandstanding and irresponsibility occurred in *The Varsity*'s editorial offices, and not at any meeting of the Debates Committee.

John Hovland
University College IV

Editor's Note: In both editorials I suggested that the UTDC's protest should be staged outside the debate room and that the violence that ensued cannot be condoned.

Humpty's free speech

Humpty Dumpty insisted that words should mean what he chose they should mean. He was, in other words, a legislator of meaning and paid very little attention to common usage and the logical implications of common usage.

This is "free speech" and the common view that they should be taken to mean "absolute free speech" are a case in point. A glance at the lecture halls and classrooms of this university, much less at the "real" world, should very quickly convince anyone that free speech in the absolute sense bears very little relation to reality and is, in fact, nothing more than fanciful stipulation.

"Free speech" has a definite meaning, to be sure, but as the criminal code makes clear, that meaning is bound by context. One might *choose* to mean by free speech that which implies, for example, the right to shout "Fire!" in a crowded theatre, or to advocate the abolition of children on nation-wide prime-time television; but I submit that these are not what we commonly mean by "free speech."

My personal judgement is that the right to free speech does *not*, and should *not*, extend to the official representative of South Africa in Canada. Indeed, in my opinion, there should be no official diplomatic ties of any kind. Mr. Babb should not be in our country.

Does this sound un-Canadian? I think not. I was in Robarts Library the other day and happened to see the Holocaust project there. It is pointed out that Germany began by outlawing intermarriage between Jews and good German citizens. And that was just the beginning. It took some time, but eventually, of course, Canada severed diplomatic relations with Germany. Now for anyone who believes in the Humpty Dumpty conception of free speech, that was the abrogation of free speech par excellence. But it was justified.

It is not widely recognized that the only thing separating South Africa now and Germany then is that whereas the latter used ovens and the former uses whips and machine-guns. No. I do not think Mr. Babb has any right to speak publicly at our university.

Frank Stanton

The Varsity has received many letters on the Hart House debate; please bear with us until we have space to run them.

The Varsity has an open letters policy. All letters must be typed, double spaced, and must contain no sexist, racist, homophobic or libellous material. Maximum length: 500 words. *The Varsity* reserves the right to edit for space.

Remembrance is forgotten

Another Holocaust Rememberance Week has come and gone. The Jewish students had their display in the Robarts Lobby. Unfortunately, few seem to be learning anything from this annual exercise.

To the Nazis, the Jews, socialists, and others were accused of causing Germany to lose the war, and the Slavic peoples who happened to be living on the soil the Germans wantd for *lebensraum* ("living-space") had to be gotten rid of. To make the job easier, they were characterized in the media as dangerous to society. The Jews, Slavs and Gypsies were further described as dirty, lascivious, greedy, sinister—in a word, inferior.

Who were the Nazis? They were not all madmen. Many were people who liked puttering around in their gardens, were kind to small children, and so on. Yet, when they saw the yellow stars and their neighbours disappearing they were able to rationalize, and pretend that what they saw was justified, or even that it was not happening.

When the camps were opened and the world knew what had happened, most vowed that genocide should never be allowed to occur again. Never again? Many of these survivors then went to Palestine. As one of the display posters proclaims, they were off "to a new life." Justice had been done. The West heaved a sigh of relief for the refugees that they did not want: let the Arabs atone for our crimes.

In 1985, the scene is still depressingly similar. Now "the Arab" is depicted in the media as dirty, lascivious. greedy, sinister - in a work, inferior They are "in the way", and must move, just as the Slavs had to. Who are those people who are making them move? Nice people who like puttering around in their gardens...The evidence is before their eyes, but they rationalize, pretend that what they see is justified, or even that it is not happening.

"Never again" could have been a slogan of hope, but it has become a justification for crimes against humanity.

So the Jewish students had their holocaust display. Last year, however, the Hart House art gallery censored the captions on Ms. Jane Story's photo exhibition of the Palestinians because they constituted "advocacy" (advocacy for what was never explained.) The result of the selective censorship is that people remain misinformed about the nature of Israel and Zionism and feel bound to support this cause blindly. We should remember the disasterous effects of censorship in facilitating Nazi crimes. Have we learned nothing in forty years?

Aisha Geissinger
M. Abdul-Samad Kyle
T. Chehab
S.H. Azmi

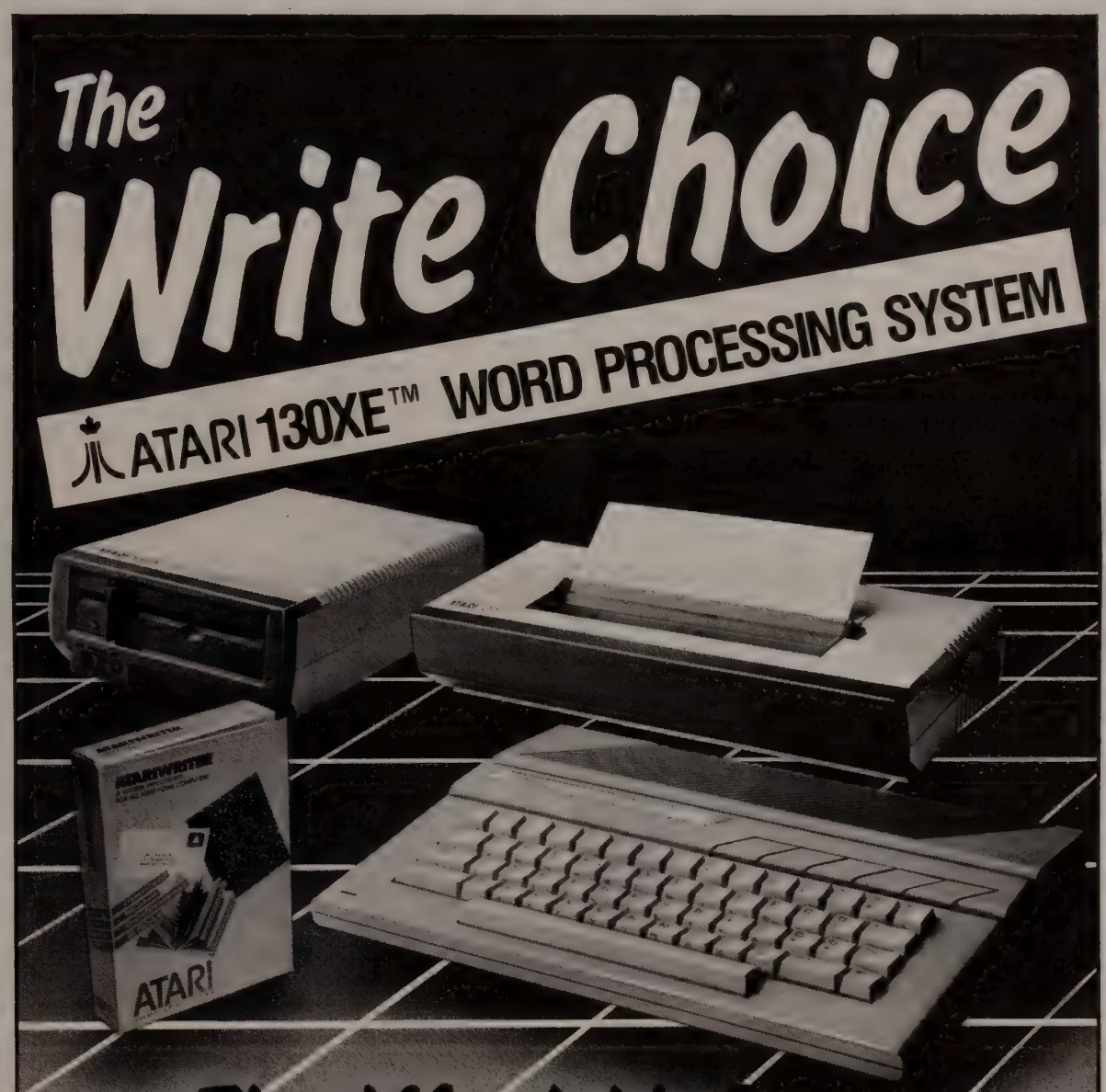
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Arts and Science stiffens admissions

By NICK MARCHESE

Students applying to U of T may want to think twice about which program they list on their application, in light of a new university admission policy.

The Faculty of Arts and Sciences changed its downtown and Erindale College admissions policy. Grade 13 students applying for Arts now need a 76 per cent average to gain entry while Commerce applicants require a 78 per cent average.

Prospective math and science students had to have a 79 per cent average for automatic admission. Applicants, however, could benefit from a 3 per cent discretionary margin, which would allow the university to accept some students whose work fell slightly below their faculty's standard.

A differential admissions policy was in effect in the Faculty from 1975 to 1977, but for the past eight years students in all faculties have been admitted in accordance with one admission standard.

The change was approved last May by the Faculty's Committee on Admissions, but student representatives only learned of the decision at the October meeting of Governing Council. Director of Student Affairs, Peter Harris presented a report to council on the new admissions policy.

According to Harris, "the trend in the high schools has been towards the sciences and therefore we are proportionally getting more science applicants."

"In order to maintain the balance of arts and science students, and recognizing the fixed size of our lab science facilities we have had to return to a differential admissions policy and thus a slightly higher admission standard for science applicants."

In the aftermath of Harris' disclosure, students have begun to question the new policy.

Sander Cohen president of the Arts and Science Students' Union (ASSU) and a student representative on the faculty's General Committee said he wonders whether applicants should be judged on the basis of the subject they express preliminary interest in, and whether students should be informed about this selection process.

"You may have a better chance to be admitted if you play the numbers game—that is, you can apply to the arts but then switch over to computer science after gaining admittance," Cohen said.

According to Cohen the reason the new policy was implemented "was not because science courses are more demanding but because science courses cost more to run than arts courses."

David Denomme, a student representative on the Steering Committee of the General Committee, was upset about the lack of consultation in the policy change. He is attempting to set up a working group to review the committee structure and policy-making of the Faculty.

While Denomme feels student representation is "adequate" Denomme told the *Varsity*, "the problem occurs when the administration tries to avoid the student representation that exists." □

McGrath

Continued from page 1

line of communication between the council and administration. Paul Fox, principal of Erindale College, says McGrath is much admired among administrative circles.

"We respect Frank. If an idea is coming from Frank, it's worth thinking about," says Fox. "He's a positive person. Some politicians are always criticizing, but Frank approaches problems saying how can we work on this to improve it. It's like working with a colleague.

"He has a rare combination of leadership qualities and scholarly talent," says Fox. "He strikes you as laid back and quiet but he gets people to do things.

McGrath, himself, admits to a keen ability to organize. His future plans include either an M.A. in public administration or an M.B. A. Much of his advice to SAC falls along the lines of administrative reorganization.

"I would try to build up and run a well organized SAC office," says McGrath. "You have to try and define things in terms of who's doing what. I would get more things for SAC directors to do besides just attending meetings and look at COPOUT (Council of Presidents of University of Toronto) because it could be doing more, although I think Scott's (Burk) trying.

"It's (SAC) very symbolic of the university. It's like Simcoe Hall trying to run a very decentralized university. At SAC you have to transcend (college affiliations). One way is through COPOUT. Now it's an information sharing group. It could be a strong lobby group and bring in key administrators who make decisions that affect us."

Another McGrath attribute seems to be an ability to manage crises. When Erindale's radio CFRE was on the brink of being closed in 1984, McGrath helped write the "McGrath/Green Report", a 25 page report with 125 recommendations that set the station on the road to applying for an AM carrier current licence - which they did this year.

Recently McGrath's vice president Stu Taube received much criticism for running a pub trip through his private company which competes directly with council trips. McGrath defended Taube, saying he took proper measures to separate ECSU from the event, but will recommend conflict of interest measures to prevent a similar occurence.

Perhaps the area most in need of McGrath's management ability is his own tight schedule.

"I'm trying to manage my own time as best I can. There's not too many hours," says McGrath. "I take all my classes in the morning when I'm fresh. Then I spend my afternoons at ECSU. There's usually something on at night. I get my homework done on the weekends.

"I just try and not take it all too seriously. I'm a fairly serious guy which makes it tough. But you have to realize it's not the world you're dealing with, it's just ECSU; it's just school. □

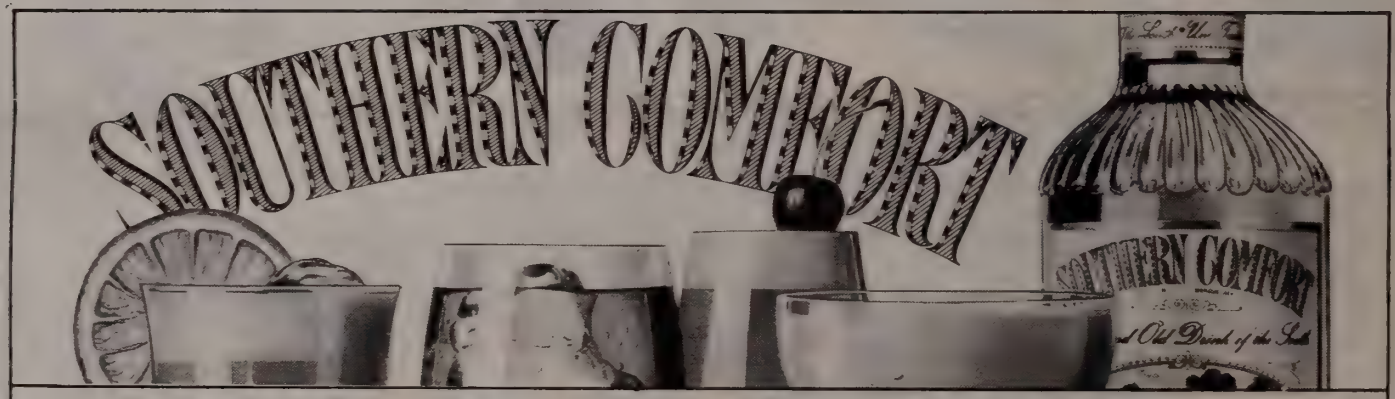
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Wednesday November 27, 1985
8 p.m., Debates Room

Review Review Review Review

Student artists reach prominence

Can a permanent gallery be far off?

By DAVID CHARLES JOHNSTON
Varsity Staff Writer

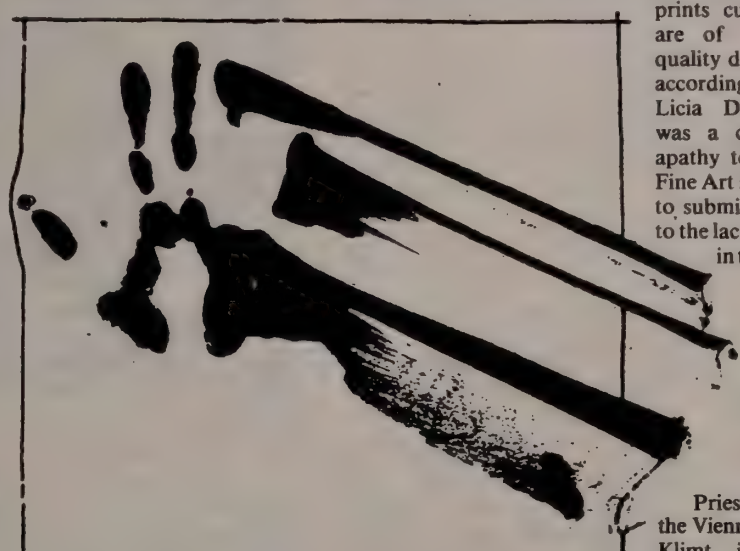
Things are looking up for the future of visual artists at U of T. Rising from the ashes of the old U of T Bookroom space at 21 King's College Circle, the U of T Fine Art Society is currently presenting **A Collective Stroke:** *A selective showing of student works from the U of T Fine Art Department.* While the Fine Art Society has been organizing annual shows of student work for quite some time, **A Collective Stroke** is the first time a show has been placed in such a prominent site and is a decisive move towards gaining a permanent space for the presentation of student fine art on campus.

The need for a permanent student art gallery is convincingly argued by the organizers and artists taking part in **A Collective Stroke**. while U of T's Art History Program is highly respected, the Studio Program has long taken the back seat to the Ontario College of Art, and many feel that U of T shouldn't try to compete with OCA in practical art training.

ART

The point they are missing is that future curators and gallery organizers are coming from our Art History program and a student gallery would provide the opportunity for students to develop these necessary talents. Fine Art Society President Sophia Isajiw presents the case for a permanent gallery space at U of T in a leaflet available at the gallery.

The above justification, while important, is of course secondary to the real purpose of the gallery: that of allowing U of T creative talents the opportunity to develop and letting the rest of us see their work. The paintings, drawings and prints currently on display are of a uniformly high quality despite the fact that, according to show organizer Licia Donadonibus, there was a certain amount of apathy to overcome among Fine Art students to get them to submit work, largely due to the lack of public exposure in the past. Some of the more outstanding examples were bound volumes and calendars of fascinating grotesque drawings by David Greig, several mixed media sketches by Alice Priestly (bringing to mind the Viennese nudes of Gustav Klimt in mood if not necessarily style) and an impressive painting of a parrot and voodoo-like dancer by Karen Dyne that I'd buy if I weren't a penniless student.



A Collective Stroke will be open to the public from 11 to 6 at 23 King's College Circle until December 6. Licia Donadonibus believes the space may be available for longer than was expected and The Fine Art Society hopes to organise an exchange show with a foreign art college to make use of the space. Should this come to pass, it would be further proof of the value of and need for a student run gallery to counterpoint the more established agenda of Hart House's Justina M. Barnicke Gallery, which has been reluctant to open its doors to student artists. Donadonibus feels that in any case the first step towards increased artistic output has been made by making the public more aware of the Fine Art Department's existence and quality work. □

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ELECTION DAY: Thursday, Dec. 5, 1985

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Better than the Beatles

By DIANNE WOOD
Varsity Staff Writer

ROCK

What does a group named Gene Loves Jezebel have to offer music fans? Last Tuesday and Wednesday nights at the Holiday Tavern, Toronto caught its first glimpse of this different breed of performers, and it seems they've got a *lot* to offer. Visiting Toronto as part of their North American tour that included some 40 dates, the band was out to promote their new album *Immigrant* (available on Polygram Records) and gain some exposure now that they've established themselves as a solid contender on English indie charts.

The band is fronted by two identical twins, Michael and Jay Aston. From Wales, the brothers travelled to London five years ago, where they met up with the other members who would eventually become Gene Loves Jezebel. It seemed at first the band would be committed to the studio, rarely performing live. Much to their surprise, a few live shows and they were hooked. "We like playing live," said Michael in a recent interview, "but the distances involved in touring are a great strain."

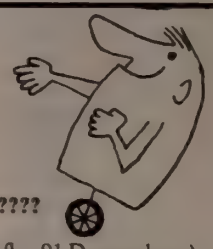
Their attitude towards live shows certainly came through in their performances last week. The group was out to please and impress and determined to make every effort to see the audience happy. Jumping and dancing around the stage, Michael and Jay commanded the attention of their viewers in an engaging, and not threatening manner. This was an important point, because the band's appearance is not the cleancut Tears for Fears look, nor the type of androgyny exhibited by Boy George. They are Gothic, eerie, but at the same time, intriguing. Long flowing clothes and tons of beaded necklaces, bracelets and earrings jangled on their bodies, as they hid behind long unkempt hair. This is not a look that is new but the band handles it in a way uniquely different. "We are conscious (of our image)," Michael pointed out, "but I don't think it's that important; it's part of the whole expression...We try as best we can to project a colourful sort of sexy thing...it is positive."

So is the music. These boys are not slouches. Their high energy performances are generated by the power of what they play. It's an interesting melange of sounds, powerful drumming, intricate bass lines, and squealing guitar overlaid by high pitched vocals. In many ways these sounds translate better live than they do on record. The vocals are shared by Michael and Jay as are the lyrics, and to them this is a definite asset. Sort of like Lennon-McCartney? "A bit better than that," says Michael.

Another positive quality the band demonstrates is its taste for variety. They have no hesitation in slowing down the pace for a few "lonely" numbers, such as the excellent track, *Coal Porter*, from their last album, which received tremendous response during the show Wednesday night. Michael says the band "will progress a lot more. I think we'll always be adventurous." In a day where a lot of groups are in reverse, it's good to know someone is trying to move forward musically. But I just have one little question: where did they get the name? Any idea? □

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Dora Mavor Moore, 1957

Call it Art House

By RON PETTAPIECE

To the many of us who love all that is Hart House, it seems only last week that what is now the art gallery was the old dance studio. It has been almost three years. Particularly for patrons of both the dance and of the visual arts, the sacrifice of one exceptional art space for another has been simultaneously deflating and rewarding.

ART

Understandably, it has taken some people longer than others to reconcile their internal sympathies, especially for those who enjoyed dancing on the beautiful pine surface of the salon. The flooring is still there, preserved underneath the raised gallery floor. And the former walls, windows, and ceiling remain but are behind the new gallery surface acting as insulation from the running track overhead and the weight room next door. Behind the new oak doors, it is very quiet.

Presently, there are two exhibitions inside. They are the works of Walter Curtin, a Vienna born photographer, and Mary Harman, a mixed media artist who combines holographic images with painting and plaster cast objects.

The Curtin 'retrospective' is curated by the new Canadian Museum of Contemporary Photography (formerly the Still Photography Division of the National Film Board of Canada) which became an affiliate of the National Gallery of Canada only this past January.

Sometimes amusing and always insightful, Curtin's photographs are of people in their real life and professional environments. In the photos of soprano Teresa Stratas and pianist Glenn Gould, for example, the environment is a musical one.

For others, such as the series on faces in Rome, the backdrop is the European cultural environment. Particularly in these black and white Roman portraits the subjects appear as integrated and compassionate expressions of their urban landscape. Each face possesses a thousand nuances which bring to mind just as many adjectives. The Italian photographs, all taken in 1965, are nearly equalled in personality detail by a series which depicts well-known Canadians. Exiting from this part of the gallery to the next exhibition I can still feel the warmth of my exchange with the wonderful photograph of Dora Mavor Moore.

"Each face possesses a thousand nuances which bring to mind just as many adjectives"

The selection of photographs has been made from amongst the thousands of Curtin's negatives that remain from his extensive photo-journalistic and advertising career. Time, Liberty, National Geographic and Maclean's magazines have all featured Curtin's candid photographic studies because of the artist's ability to convey the candor of even his most curious subjects.

In the west gallery, a three dimensional display of holograms, plaster forms, cement, and paintings await to again draw the viewer into the artist's world. Mary Harman (not Hartman) claims that she is "concerned about the viewers: that they (the art pieces) work at different levels." She says her use of holograms allows a sense of total realism in her overall images.

In one piece, a plaster torso holding a holographic image of a face, the realism is detachment: like looking at one's self through someone else's eyes or like seeing the pain inside the image in the mirror. There are elements of fear and of impending violence. In this composition, she is more successful in her expression of raw emotion and isolation than in her other pieces.

Yet the technical aspects of Harman's work with holographic images is worth the visit. Both exhibitions will remain on display until December 14. □

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SPORTS

Bluenotes

Cooper and Butt shine for squash team at Queen's

In their season-opening East Division meet at Queen's Saturday, the U of T squash women won 10 of 15 matches to finish one behind first-place York. McGill and Queen's rounded out the field. The Blues were one short of a full five-member team, but **Krista Cooper** and **Sadia Butt** picked up the slack by winning all their matches. **Chloe Atkins** and **Courtney Colman** also competed for U of T.

Men's Basketball

The men's basketball Blues got home sooner than expected from the Naismith Invitational at Waterloo, losing two straight games. Friday's game saw the Blues drop a 71-70 decision to Western. It was the second time this season the Mustangs have edged U of T by the slimmest of margins—they won the Big Four Tournament final Nov. 2 with a 79-78 win. On Saturday, the Blues got 18 points from **Roger Rollocks**, but lost 75-58 to Acadia. The host Waterloo Warriors beat Laurier 95-76 in yesterday's final. The Blues, now 5-7, will try to recapture their winning form at the Can-Am Tournament at Varsity Arena this weekend. Their competition - Waterloo, American University and Stanford - will be tough.

Men's Volleyball

Orest Stanko's volleyball squad pushed their record to 6-0 with a weekend doubleheader sweep at Laurentian. Saturday, the Blues beat the Voyageurs 15-4, 15-10, and 15-10, then won 16-14, 15—7 and 15-6 yesterday. Stanko said he was pleased with the team's performance, and praised the play of **Marc Dunn**, **Paul Cox** and **John Spicer**. All the rookies played, and Stanko singled out **Derek Pallandi** for special mention. He added the Blues enjoyed "significant leads" in all the games, but suffered occasional lulls which allowed the Voyageurs to come close.

Women's Hockey

The women's hockey team improved their regular-season record to 5-0 by picking up two wins on a trip to Queen's University over the weekend. In game one Friday night, captain **Heather Ginzel**'s hat-trick paced the Blues to a 5-2 victory. **Karen Hughes** and **Karen Spence** had singles for U of T. Saturday's game was a blowout as the Blues trounced Queen's 8-0. **Kelly Weaver** led the assault with two goals, while singles went to Ginzel, **Darlene Northover**, **Patty Leonard**, **Jennifer Dalgarno**, **Lynda Taylor** and **Jill Wigle**, appearing in only her second game as a Blue. The team concludes their pre-Christmas season with games at McMaster (Nov. 27) and Guelph (Dec. 5).

Blues' Calendar

Women's Basketball: vs. Ryerson at the Sports Gym. Tuesday, Nov. 26, 8:15 p.m.

Windsor hands Titanic's crew second straight bitter defeat

By JOHN CHING

A young, aggressive, and much-improved Windsor Lancers hockey team kept their unbeaten record intact by squeezing past the U of T Blues 4-3 at Varsity Arena Friday night.

The loss was the second in a row suffered by the Blues and dropped their regular-season record to 4-3.

"Any time you come into this rink and beat this team with all their national championships, it's a great accomplishment," said Lancer coach Rick Cranker. "We lost our entire top line from last year, so we lost a lot of experience and probably 100 points. We had to go with our freshmen but we played with a lot of intensity to win this game."

Just 2:12 after the Blues' Dave McCarthy had tied the game midway through the third period, Jim Lepine won it for Windsor on a gift goal. Blues' defenceman Mike Millotte made a spectacular diving play to break up a Paul Dawson-John Hoy two-on-one, but inadvertently swiped the puck to the trailing Lepine, who tucked it neatly between Kevin Hamlin's legs from point-blank range.

Windsor's Rob Talucci opened the scoring on a deflection at 2:25 of the first period. The Blues pulled even just over a minute later when captain Darren Lowe scored from linemates Don McLaughlin and Phil Drouillard, but Hoy restored Windsor's one-goal lead before the first period ended.

A bench minor assessed the Blues for too many men led to the lone second-period goal. Windsor's Rick Pickersgill redirected a hard Terry Turner pass from the point into a wide-open net and the Lancers had a 3-1 lead after 40 minutes.

Third-period markers by Drouillard, on the power-play, and McCarthy made it look as though Windsor would let the victory slip away.

"We played well in the third period," said Blues' coach Paul Titanic. "We outshot them 13-3."



Hilary Cook

Harried Hamlin: Blues' goalie Kevin Hamlin gets set to block a scoring attempt by Windsor's Paul Dawson in the Lancers' 4-3 win Friday. Ken Duggan (3) tries to help.

However, of those three shots, one turned out to be Lepine's game-winner.

In a repeat performance of Wednesday's 4-2 loss at York, the Blues started slowly, gained momentum, but saw their third-period rally fall short.

"We weren't ready to play right at the start," admitted Blues' defenceman and assistant captain Ken Duggan. "We got into a bit of a hole when they went ahead by two goals."

Said Titanic: "Our biggest problem right now is we are not playing a full 60 minutes of hockey. We can't score the key goals we need to win a game. We somehow need to be motivated by what other teams do - when they go ahead, then we start working."

Asked if the team's confidence is diminishing after two tough losses in three days, Titanic said: "The guys are definitely still confident. They believe we are a very good hockey team. The wins will come eventually, and our players will keep believing that."

Not all the Blues agree with Titanic, however.

"We don't feel very confident right now," said McLaughlin. "I don't think we have any reason to feel confident. It's hard to be confident when you're losing."

No matter how hard the Blues try in future games, they won't match last season's league-leading 19-2-3 record. They've already lost three games in seven regular-season tries. □

Ottawa wins volleyball showdown

By SHEILA E. RIDDELL
Varsity Staff Writer

"We kept giving them the ball back and saying, 'Here, have another chance,'" said women's volleyball co-coach Andy Andruchiw Saturday. His comments reflected the frustration of a downhill U of T slide against the Ottawa Gee-Gees in the midst of an otherwise triumphant weekend for the Blues.

The tough five-game loss to the Gee-Gees, now 6-0, was the only blotch on a five-game homestand for the Blues (5-1) at the Sports Gym. U of T didn't drop a single game in beating York Wednesday, then Carleton, Royal Military College and Queen's on the weekend.

But between RMC and Queen's came Ottawa, strong Ottawa, with its perfect record and well-warranted league-leading status. Co-coach Julie Andruchiw admitted earlier in the week Ottawa was the team to beat in Ontario, and this proved to be all too true.

Blasting into the first

Continued on page 12



Julie Andruchiw

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FALL CONCERT

Basketball women take their lumps against tough Philadelphia schools

By LYSA JOYAL

The best-laid plans of Blues' coach Michele Belanger and her varsity women's basketball team seldom go awry. But the Blues departed from Philadelphia with more of a whimper than a bang last Tuesday upon completion of their four-game visit.

The Blues took an 8-0 record into the five-day tour to Philadelphia-area universities and colleges, and came away with a 2-2 split.

The first game pitted the OWIAA champs against Philadelphia Textile, and produced a promising 77-66 Blues victory. U of T's pride was quickly squelched, however, when the women suffered a 75-51 blowout to



Theresa Burns

Villanova. The Blues rebounded with an easy 88-60 win over Immaculata College, but wound up on a sour note when they bowed 85-58 to Temple.

On well, winning isn't everything. Besides, the team starters provided the Blues with some pretty outstanding scoring performances. Mary Ann Kowal topped the scoring roster with a four-game compiled total of 65 points and Angela Orton followed with 47.

For the most part, however, when the going got tough, the CIAU third-ranked Blues found it a little tough to get going. As four-year veteran Theresa Burns remarked, "We had good moments, but we weren't always up to top-grade performance. I didn't think we played the best type of game we were capable of playing."

Guard Lynn Schulze agreed. "We were faced with a lot of different offensive and defensive systems, and sometimes we were slow in adapting to them. We were tired and we found it hard to pull together and play as a team."

Belanger felt the stiff competition the Blues faced in Philly had more to do with the American style of basketball game than it did with low team morale. Belanger is one of the few people who can actually distinguish Canadians from Americans - at least on the basketball court.

In her opinion, one recognizable difference is the height and sheer size of the American women's teams. Bigger isn't always better, but according to Belanger,

Continued on page 12

Abdo sets records as Blues beat Dalhousie

By DAN ANDREWS

Keeping the dynasty alive, the Blues women's swim team fought off a strong challenge by Dalhousie Saturday night and scored yet another win.

Winning seven of the eleven races—including the 4x100 medley relay and the 4x100 freestyle relay which accounted for 14 of their total points—the Blues outswam the Tigers 58-37.

Leading the way for the Blues was Olympic bronze medalist Reema Abdo with a record-setting time of 2:19:67 in the 200m backstroke (old records—varsity: 2:22:17; pool: 2:21:55). She also forged strong leads in the two relays.

U of T coach Byron MacDonald said Abdo's performance was exceptional because she wasn't challenged by the Dalhousie swimmers.

National sprint champion Val McLaren won the 50m freestyle, 100m freestyle, and swam on the 4x100 medley relay, demonstrating why she's the captain of the Blues this year.

Other winners for the Blues were Deanne Weber in the 800m freestyle and Karin Helmstaedt in the 200m breaststroke.

Dalhousie gave it their best, with star Marie Moore winning the 200m individual medley, 200m butterfly, and 400m freestyle, all by large margins.

MacDonald was pleased the women were able to win their toughest meet of the Fall.

"It started in the last few years, this arrangement with Dalhousie, and we look forward to this meet because they're one of the better teams in the country," said MacDonald. "It was tough to win because we didn't rest a lot, but it will pay off later in the season."

McLaren, Helmstaedt and Abdo now have all qualified for the CIAU finals in February, where they will likely compete against swimmers from Calgary, UBC, and host Laval.

The women's team next hosts Waterloo this Friday at 3:00 p.m.

Meanwhile, the men, who hosted the OUAA Invitational Friday, are looking forward to Thursday's big meet at the Athletic Centre. The three competitors, Calgary, U of T and Laval, are ranked first, second, and third in Canada. □

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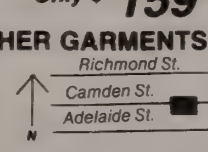
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Volleyball

Continued from page 10

game, U of T hammered out a 10-2 lead before Ottawa had time to retaliate. But the Gee-Gees fought back to within two points, shaking up the Blues. It was an early turning point, not just in the game, but in the whole match.

"Half-way through the first game, it happened," said Andy Andruchiw. "Ottawa started to play and we just let up." The Blues maintained control, however, and finally secured the game 15-9. But from here on in it was a gruelling and often frustrating struggle.

Wins and losses were tossed back and forth, pushing the match to a full five games, but Ottawa seemed to have the edge throughout. They speeded up their game and played very strong defence, making the kind of saves that the Blues were missing.

Fifth-year veteran Kristine Drakich played an exceptional match but, as Julie Andruchiw admitted afterwards, her hitters simply were not coming through—they weren't scoring.

Ottawa walked away with the second game 15-3, but the Blues rallied back with a 15-7 win in the third. The Gee-Gees captured game number four, 15-6, and took control heading into the match-deciding fifth game.

"By game number five, they completely took over and we were just reacting to their plays," said Julie Andruchiw. "It was so frustrating. Once you reach that point in a match, unless you have the strength of character, you break."

This strength of character was the key in the five drawn-out games. The Gee-Gees stayed in control and won the final game 15-5.

Ottawa coach Al Jeffrey summed up his team's victory: "Sure we had prepared for U of T. We worked on their strengths and weaknesses, but after five very long games, it becomes an emotional thing. Our strength was in our patience and our consistency. We didn't give up."

Chances are the Gee-Gees' win will vault them over the Blues in the CIAU rankings. As of November 18, U of T (6th) and Ottawa (8th) were the only Ontario teams in the top ten. □

Basketball

Continued from page 11

"If you have a team full of 6'3" and 6'4" girls, the odds are that you're going to be a little bit stronger than the average sized team. The two teams who beat us also outsized us."

Another recognizable difference between the two countries is the comparative amount of aggression that is legally allowed and actively encouraged in the game.

"The American style of basketball playing is very different - it's very aggressive," said Burns. "We found that we had to adapt and play that type of pushing and shoving style too."

But spilled milk is spilled milk, and the Blues are definitely not crying. "The only way you get better is if you play against tough teams," said Burns. "It was a good trip and we learned a lot from the tour."

Said Belanger: "We visited the States two or three years ago for a game against Toledo and we didn't do very well. The girls maintained their composure (this time). They were really tough, and I was proud of them." □

Oops!

In our November 21 issue, we incorrectly stated Dentistry won the 1985 Division II Mulock Cup tackle football championship. In fact, Trinity defeated Dents 16-0 in the final, played November 9. *The Varsity* apologizes for the error.

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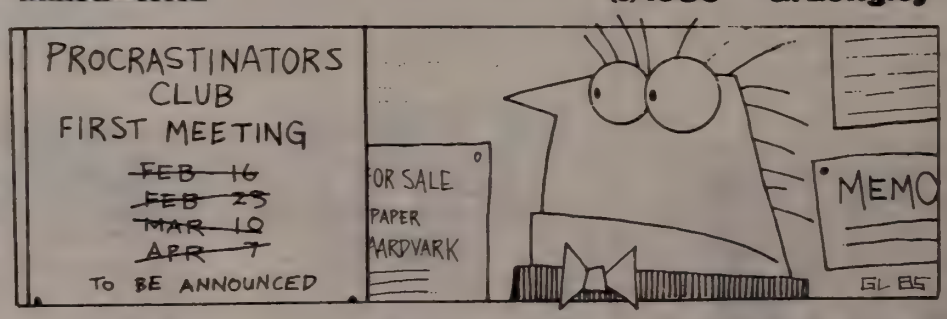
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The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 | VOL. 106, ISSUE NO. 24 | THURSDAY, NOVEMBER 28, 1985

Good-natured underfunding debate blames university and government

By MARY-LIZ SHAW and MARK JOHNSON
Varsity Staff Writer

"This is twenty times more co-operational than confrontational," Arts and Sciences Students' Union (ASSU) President Sander Cohen told a *Varsity* reporter before Tuesday's debate between members of ASSU and the Arts and Sciences administration.

The event turned out very much as Cohen predicted it would, with both sides jousting good-naturedly over the resolution "that Simcoe Hall is responsible for overcrowded classrooms." Cohen and ASSU executive member Gordon Henderson spoke for the motion, while Arts and Science Dean Robin Armstrong and Vice Dean Ian Drummond argued against it before a small crowd of about 50 people.

The debate boiled down to a question of whether lack of government funding or misspending of funds on the part of the university was more responsible for overcrowded classes. Armstrong denied the central administration was solely responsible for the overcrowding, and instead called the problem "a shared responsibility" of individual departments, the administration and the federal and provincial levels of government.



Hilary Cook

Good-natured jabs: ASSU President Sander Cohen (right) and Vice Dean of Arts and Sciences Ian Drummond trade arguments at debate on underfunding.

"Since all universities claim they are underfunded, to blame the administration would be to suggest that the lure of administrative office only attracts incompetent people," Armstrong told the crowd. "Simcoe Hall would claim if the amount it receives is less than adequate, that the amount it gives out to departments will have to be less than adequate. That claim is reasonable."

Cohen, however, pointed out that although enrolment has increased and faculty size decreased, the administration has boosted its own staff, adding 96 new positions in the last five years. Cohen also noted that while the budget for Arts and Sciences has been cut by $850,000 this year, the administration's budget has increased by five per cent.

"There has been an unmistakable trend over the past three years to create better administration rather than education," said Cohen. "It's time for the administration to rethink its list of priorities.

"This is an underfunded university and the administration's expenditures are not justifiable — it's time for the administration's budget to be cut and Arts and Science's budget to be inc-

Continued on page 2

Province to grant U of T $10 million for supercomputer

By MARK JOHNSON
Varsity Staff Writer

U of T may be on the verge of becoming only the second university in Canada to obtain a supercomputer.

Officials at the university and at the Ministry of Colleges and Universities expect to make an announcement today on the computer which could thrust the university's researching capabilities light years ahead. The Ministry received a bid from U of T and a joint bid from McMaster and Guelph for financial assistance in purchasing a supercomputer. According to officials at U of T, the Ministry has chosen to accept Toronto's application, though the details have still to be worked out.

"The Ministry has offered the university (U of T) $10 million towards the supercomputer," said Marvi Ricker, U of T head of public and community relations. "This is all very much still happening, though, and the university still has to come up with more money. Unless the university can come up with the rest of the money then we don't have a supercomputer yet."

The total cost of the Cray X-MP supercomputer U of T has settled on is estimated to be close to $30 million. Ricker could not comment on what conditions the province would be attaching to its grant for the computer, but said U of T had yet to find a funding source to cover the computer's $1 million per year operating costs. Ricker said the university was "optimistic about finding the additional money."

However, James McKay, a ministry official, refused to confirm U of T would be getting the Cray supercomputer, but did say, "there'll probably be an announcement tomorrow (Thursday)."

David Nowlan, U of T's Vice-President of Research and Government Relations said the Cray unit would boost the university's research capabilities.

"The supercomputer is able to calculate very quickly," said Nowlan. "Because it is so very fast, it allows researchers to do things in a matter of hours or minutes that would take days to do on a standard computer.

"Quite simply it permits a range of research that can get done in no other way."



Mark Johnson

David Nowlan

The ministry's grant for the computer was first budgeted for by Frank Miller's government, but McKay said the Peterson administration supports the grant.

"We are aware of the need for a supercomputer in Ontario and the contribution it could make to world-class research in the province," McKay said.

So far, the University of Calgary is the only Canadian school with a supercomputer. It purchased a Siber 205 in late 1984.

U of T's computer will have much the same capabilities as the the Cray unit used at Dorval airport for weather forecasting. The Cray can simulate wind tunnels, set up impact studies for projectiles and design and work out structures of molecules.

The supercomputer could also be used for research by professors like Philip Kronberg at Scarborough College, who are doing research in the complex area of the universe's origin. □

OISE faculty to fight U of T merger

By ANDREW LIEBMANN

When the Ontario Government budget revealed that the Ontario Institute for Studies in Education (OISE) would become part of the U of T, it caught almost everyone by surprise.

For U of T administration, the announcement appears to have come as good news, but for OISE, the news is upsetting. Officials at OISE say the institute faces losing its autonomy and its province-wide profile. While the provincial government is preparing legislation to transfer OISE to U of T, OISE officials and the Ontario Confederation of University Faculty Associations (OCUFA) are hoping they can change the government's plans.

"We have planned a whole series of events," said Bob Kanduth, Communications director of OCUFA. "We have talked to both opposition parties and gotten commitments from them that they will not support legislation of the transfer. We will continue to press, but they (the government) can't pass it unless the opposition changes its mind."

OCUFA is also staging a rally at OISE next Thursday where they will ask representatives of the three provincial parties to state their views on the issue publicly.

"(Ontario Treasurer Robert) Nixon says he'll attend (the rally). We'll let them (the government) see there is tremendous support for OISE," said Kanduth. "At some point they'll have to come up with reasons why they want to do this without telling people why and without asking."

Dr. Michael Fullan, Assistant Director of OISE said he was concerned the institute, if it joins U of T, will be perceived as largely Toronto-based. Fullan also said without financial autonomy, OISE may no longer be able to ensure that education is the priority that it is now, but admitted there were benefits in merging with U of T.

"There is a lot of common ground," he said. "There are benefits to expanding our terms of reference to include teacher education but we wanted to do that on our own."

Without autonomy Fullan fears OISE could fall prey to the "ambivalent status of education within the university

OISE programs include graduate studies, research, and field development. The latter two depend on the help of nine field development centres located across the province. □

Continued on page 3



Hilary Cook

Free Farrell: U of T Trotsky League are staging a protest to have assault charges on divestment protestor Lennox Farrell dropped.

Mace thrower charged

By JOHN KOWOLIK

The disruption of the Hart House debate on divestment on November 14 continues to be the focus of a controversy. Lennox Farrell, the Toronto school teacher who threw an oaken mace at South African Ambassador Glenn Babb during the debate, has been charged with assault.

In response, the U of T Trotskyist League will hold a demonstration in front of Simcoe Hall today, calling for the charges against Farrell to be dropped and for an end to apartheid in South Africa.

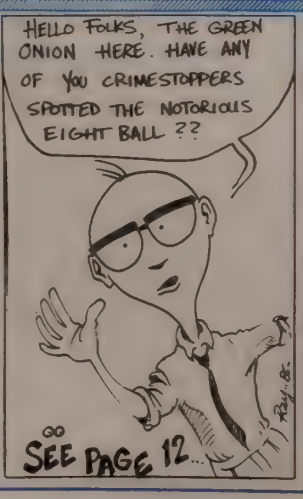
In a strongly-worded press release, the Trotskyists claim the reception that Ambassador Babb received was "richly deserved," and was an expression of the anger of South Africa's youth. They claim the debate was an attempt to bring apartheid to U of T, but "neither the U of T administration nor the police could silence the just outrage of the anti-apartheid protestors."

"We would like as many students as possible to support this struggle against racism." said Jane Clancy, a spokesperson for the Trotskyists.

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HartHouse

NOW-Dec. 14 JUSTINA M. BARNICKE GALLERY — Walter Curtin: A Retrospective (East Gallery) and Mary Harman: "Object and Illusion" Holography, Painting and Cast Objects (West Gallery). Art Gallery Hours are Tues. through Sat. 11 a.m. - 6 p.m.

THURS. NOV. 28 HART HOUSE ORCHESTRA — FALL CONCERT features works of Beethoven, Elgar, and Verdi. All welcome to attend this free concert (no tickets required) in the Great Hall. Programme begins at 8:30 p.m.

MON. DEC. 2 DICKEN'S BUFFET — HOLIDAY FARE IN THE GALLERY CLUB, LUNCHES DEC. 2 - DEC. 20 at $8.95; DINNERS DEC. 2 - DEC. 13 at $15.95 (Dinner Reservations made at 978-2445). Extraordinary menus include Melton Mowbray Pork Pie, Steak and Kidney Pudding, Roast Pheasant with bilberry and apple sauce, Ramsgate Spiced Beef, Devon Lamb Stew or Thirlmere Forest Venison Casserole. Not to be missed and a fine opportunity to celebrate the season.

MON. DEC. 2 HART HOUSE CHAMBER WINDS perform their annual concert at 8:30 p.m. in the Great Hall. Admission is free, all welcome.

TUES. DEC. 3 HART HOUSE ADVENT SERVICE. We welcome the Iseler Singers as special guests for our annual service of lessons and motets for the season of Advent. 8:30 p.m. Great Hall.

WED. DEC. 4 CHRISTMAS TREE. This annual event is a special one in Hart House. There is plenty of entertainment, carol singing, a reading of note and a visit from someone we all know who comes to us from the North Pole. Bring a blanket to sit on. 8 p.m.

WED. DEC. 4 HART HOUSE REVOLVER CLUB — ANNUAL TURKEY SHOOT — special targets designed to make heros. Ten large, succulent birds up for prizes (one per person). Entry fee: $3.50. Meet 7 p.m. on the Range.

WED. DEC. 11 and THURS. DEC. 12 CHRISTMAS DINNER — SPECIAL MENU for DINNER IN THE GREAT HALL includes soup or salad, roast turkey with Christmas stuffing or baked ham with vegetables, minced meat pie, coffee or tea all for $4.95 (or one meal ticket for plan users). 4:30 - 6:30 p.m.

SUN. DEC. 15 MUSIC HART HOUSE and C.B.C. present the final ELMER ISELER SINGERS concert "TRADITIONALLY CHRISTMAS" familiar Christmas music. Singers are joined by members of the Toronto Children's Chorus in a performnce of Britten's "A Boy Was Born". 8 p.m. Great Hall. Tickets available at Porter's Desk two weeks prior to concert upon presentation of membership card.

SUN. DEC. 22 HART HOUSE CHESS CLUB presents a SIMULTANEOUS EXHIBITION BY DAVID NORWOOD, INTERNATIONAL MASTER. Mr. Norwood, 17-year-old English champion, has a FIDE rating of 2445. Prize for the best game played against David. Entry fee: $10 or $8 for juniors or Hart House Chess Club members. 2 p.m. start. Pre-registration at Programme Office.

The Hart House Table Tennis Club lets you learn or advance your skills. Times of play are Monday and Tuesday 2 - 4 p.m., Wed. 9:30 - 11 p.m. and Friday 7 - 11 p.m. Join by signing up in Room 101. Fee: $4.00.

MID-TERM MASSAGE — The Sutherland-Chan School offers a Clinic for massage treatments. If you've never had this experience, this clinic provides an opportunity to alleviate the stress of mid-term. A half hour of blissful relaxation: $18.00; one hour treatment: $31.00. Appointments with Lauren Medley may be made in Room 101 (weekdays — 10 a.m. - 5 p.m. and Monday evenings until 7 p.m.). Ms. Medley's appointments are scheduled from 3 - 7 p.m. on Fridays.

ADVANCE NOTICE — 1986
FOURTH ANNUAL HART HOUSE LITERARY CONTEST: FIRST PRIZE: $250; SECOND PRIZE: $100; THIRD PRIZE: $50 FOR THE BEST ENTRIES OF SHORT FICTION (up to 3000 words). Contest sponsored by the Library Committee for all Hart House members. Submit entries to The Warden's Office, HART HOUSE by M O N D A Y, J A N U A R Y 13, 1986. Rules and entry forms at the Porter's Desk.

NOW TICKETS AVAILABLE AT THE HALL PORTER'S DESK for the **JANUARY 11, 1986** "WELCOME BACK DANCE" put on by the HOUSE COMMITTEE. FEATURED GROUP **"IMAGES IN VOGUE"**. RESERVE THE EVENING NOW FOR 8 p.m. in the GREAT HALL. Tickets: $7.00 advance; $8.00 door.

FOOD SERVICES — CHRISTMAS HOURS

Great Hall
Thurs. Dec. 12 — last day for regular dinner service.
Wed. Dec. 18 — last day for regular luncheon service.

Gallery Club
Fri. Dec. 13 — last day for dinner service.
Fri. Dec. 20 — last day for luncheon service.

Arbor Room
Sun. Dec. 8 — last day of regular service.
See posted schedule for hours of service from Dec. 9 - Dec. 20.

Tuck Shop
Tues. Dec. 24 — noon closing.

HART HOUSE NORTH WING CHRISTMAS HOURS
RECREATIONAL ATHLETICS

		BUILDING HOURS	POOL HOURS		
Tuesday	December 24	7 a.m. - 6 p.m.	7 a.m. - 9 a.m.	11 a.m. - 5 p.m.	
Wednesday	December 25	12 noon - 6 p.m.		12 noon - 5 p.m.	
Thursday	December 26	12 noon - 6 p.m.		12 noon - 5 p.m.	
Friday	December 27	7 a.m. - 9 p.m.	7 a.m. - 9 a.m.	11 a.m. - 2 p.m.	4 p.m. - 8
Saturday	December 28	7 a.m. - 9 p.m.		10 a.m. - 5 p.m.	
Sunday	December 29	7 a.m. - 9 p.m.		10 a.m. - 5 p.m.	
Monday	December 30	7 a.m. - 9 p.m.	7 a.m. - 9 a.m.	11 a.m. - 2 p.m.	4 p.m. - 8
Tuesday	December 31	7 a.m. - 6 p.m.	7 a.m. - 9 a.m.	11 a.m. - 5 p.m.	
Wednesday	January 1	12 noon - 6 p.m.		12 noon - 5 p.m.	
Thursday	January 2	7 a.m. - midnight	REGULAR HOURS AS OF JANUARY 2nd		

Presidents worried about gov't. funding priorities

By KEN MAGOR
Canadian University Press

Ontario's university presidents are concerned that few people realize the federal government is poised to hack billions of dollars from its transfers to post-secondary institutions.

"We don't see many signs of national awareness," said Alan Earp, who chairs the Council of Ontario Universities (COU), a body representing the presidents.

The province stands to lose some $6 billion over the next four years as the Mulroney government rolls back increases to its Established Programs Financing (EPF) transfers for health and post-secondary education.

Earp (who is also President of Brock University) told reporters Tuesday that the planned cuts pose a serious threat to universities across Canada.

Lee said Ontario's 16 degree-granting institutions have endured 13 years of underfunding and "it would be ferocious if we have another major cut."

The federal government provides 80 per cent of the post-secondary funding in the province.

University presidents fear that if Ottawa goes ahead with its plan, transfers to Ontario in 1986-87 would drop by $150 million—about ten per cent of the amount being spent this year on post-secondary education. Ontario stands to lose about $2 billion over the next four years when all the cuts are added up.

Queen's principal David Smith said that, based on past trends and anticipated public opinion, the provincial government would probably opt to pass the entire reduction on to the post secondary institutions.

However, Colleges and Universities Minister Greg Sorbara has assured the schools the province would try to make at least some of the shortfall.

"You don't let another level of government determine the degree to which you should make it (higher learning) important," Sorbara has said.

This year, the federal government is giving the provinces EPF payments of $15.7 billion—$4.5 billion of which the provinces have allocated to post-secondary education.

According to reports, Finance Minister Michael Wilson intends to roll back increases in the transfers from 7.78 per cent to five per cent beginning in 1986, saving Ottawa about $6 billion by 1990.

McMaster's Alvin Lee, said the government is making a tactical error if it hopes to reduce the national deficit on the backs of the universities.

"If it is the intention of the government to make the economy stronger, the single best tool for doing that is the universities," he said.

The presidents indicated the cuts would hurt the quality of education, including raising already high student-faculty ratios and rendering equipment even more obsolete.

The university heads are calling on Ottawa and the provinces to come up with a successor to the EPF system, which took effect in 1977.

The parties are expected to discuss transfer payments at the First Ministers' Conference taking place in Halifax today and Friday.

Minister Sorbara told Canadian University Press his government's position is that "any cuts that would reduce our ability to fulfil our obligations for post-seconday education are unacceptable." □

Underfunding debate congenial

Continued from page 1

reased."

Both Armstrong and Drummond pointed the finger at the provincial and federal governments for being in large part responsible for overcrowding. Drummond downplayed the significance of Cohen's figures on the growth in the administration's budget, claiming "the government is the cause of the problems regardless of what we do inside (the university)."

Drummond went on to argue that one reason for inadequate government grants to universities is the increasing public belief that tuition fees should be higher since "students derive the most benefit" from their education but pay only a fraction of its cost.

"It's not an answer we're pleased with, but it's one we've learned to live with," he said.

Drummond did, however, confess, "I agree Simcoe Hall has spent money on things that I wish it hadn't."

Henderson agreed and pointed specifically to $300,000 the administration spent last year on the renovation of a single office in Simcoe Hall.

"We (U of T) are not handling ourselves properly," he said.

The debate concluded with a question and answer period but there was no formal vote on the resolution. However, one member of the audience noted Armstrong's answer to a question agreed with the resolution and suggested the dean's opponents had won the debate. The dean smiled sheepishly and admitted it was "my first debate" to applause from the audience. □

To the George Longley Fans:
George Longley is on vacation but will be returning next Monday.

Thursday, November 28

5:15 p.m.
TWO OF RCM'S MOST PROMISING young students, ELIZABETH KIM (Violin) and GRACE KIM (piano) in recital at the Royal Conservatory Concert Hall, 273 Bloor W. FREE.

8:00 p.m.
JOHAN GALTUNG SPEAKS: 'World of Wounded Nations: The Politics of Trauma'. Galtung founded the Oslo International Peace Research Institute, is Visiting Professor of Politics, Princeton. West Hall, University College. Free.

Friday, November 29

12:15 p.m.
THE DEVELOPMENT OF URBAN PLANNING IN TORONTO. Jim Lemon speaking at the Urban Centre, Room 204, 455 Spadina Ave.

4:00 p.m.
ARAB-POSITIVE continues with "Arab Stereotypes in America", "The Key", (winner of the Golden Dove Award, 1976), and "Children of Palestine". Medical Sciences Bldg. 3163.

5:00 p.m.
ISLAMIC FORUM presents Prof. Mahmoud Ayoub, who will be speaking on 'Scriptures in the Three Prophetic Traditions', at the International Students' Centre, 33 St. George St. All are welcome.

7:00 p.m.
U OF T CHINESE CHRISTIAN FELLOWSHIP welcome you to join our fellowship which is held at ISC, 33 St. George. Program for this week is "Question Box". Don't miss this chance to find out more about Christianity. For more info., contact Felix Lee 961-5763.

POST NO BILLS

Saturday, November 30

8:00 p.m.
U OF T JAZZ ENSEMBLE with director Phil Nimmons. "An Evening of Big Band sounds". $3/$5.

9:00 p.m.
"I'LL BE HOMO FOR CHRISTMAS". GAYS & LESBIANS at U of T are holding another HOMO HOP at the Buttery, Trinity College, 15 Devonshire Place, just south of Varsity Stadium. $5.00/$4.00 students.

9:00 p.m.
CHOOSE FUN WITH JEWISH STUDENTS' UNION and Jewish Students' Federation. Party in Howard Ferguson Hall. Disc jockey and cash bar. $4 with card / $5 without.

9:00 a.m.
11TH ANNUAL SCS-SSEA SYMPOSIUM on Egyptology: "The Religions of Ancient Egypt". For information, call 978-2400.

Sunday, December 1

3:00 p.m.
U OF T CONCERT BAND with conductor Wayne Jeffrey. Works by Byrd, Handel, Grainger, Holst, and Arnold. MacMillan Theatre. $3.

3:00 p.m.
THE ROYAL CANADIAN INSTITUTE will present a free public lecture entitled: 'Data Proliferation and the Statistical Revolution', given by Prof. David Andrews, Chairman of the University of Toronto's Department of Statistics. Med. Sci. Auditorium.

4:30 p.m.
ANNUAL ADVENT CAROL SERVICE, Trinity College Chapel.

WARNER BROS. PRESENTS

TRIBUTE GOES TO THE MOVIES

VOLUME 2, ISSUE 6 SPECIAL EDITION DECEMBER 1, 1985



Aykroyd & Chase

SPIES LIKE US



PLUS:

ELENI

THE COLOR PURPLE

REVOLUTION

OPENS DECEMBER 6 AT A THEATRE NEAR YOU

WARNER BROS.

CHEVY CHASE

DAN AYKROYD



SPIES LIKE US

With spies like these
who needs enemies?

WARNER BROS. Presents A LANDIS/FOLSEY Film
An A.A.R.-BERNIE BRILLSTEIN-BRIAN GRAZER Production
CHEVY CHASE · DAN AYKROYD · "SPIES LIKE US"
STEVE FORREST · DONNA DIXON · BRUCE DAVISON
BERNIE CASEY · WILLIAM PRINCE · TOM HATTEN
Music by ELMER BERNSTEIN Executive Producer BERNIE BRILLSTEIN
Screenplay by DAN AYKROYD and LOWELL GANZ & BABALOO MANDEL
Story by DAN AYKROYD & DAVE THOMAS
Produced by BRIAN GRAZER and GEORGE FOLSEY, JR. Directed by JOHN LANDIS

Read the Signet Paperback FROM WARNER BROS.

AN HILARIOUS COMEDY

By SYLVIA TRAIN

SPIES LIKE US

Dan Aykroyd and Chevy Chase

WARNER BROS.

Chevy Chase and Dan Aykroyd have a lot in common. They're both comics and writers who shot to fame on *Saturday Night Live* and made a successful transition to movies.

The two zany stars are together again in the film **Spies Like Us.** They play two bumbling, inept characters who cheat on a government test to get promoted. When discovered, the officials decide to use them as disposable decoys for a dangerous mission. They are parachuted into mid-Europe and slipped across the border into Russia where they discover they're to be killed off by the Soviets.

They also discover U.S. officials are attempting to fire death-dealing missiles at Russia and the Russians are aiming similar weapons at the United States. Our heroes decide to devise a way to stop nuclear warfare.

Can they do it?!!

Aykroyd, a native of Quebec, was known as "The Mouth" at the Catholic grade school he attended because of his incessant wisecracks and imitations. He was constantly in trouble with the nuns who ran the school and was finally expelled.

He majored in criminology at Ottawa's Carleton University, worked at the post office on the side, went north where he worked as a rod man in a Department of Public Works crew in Fort Simpson and planned on going into the civil service. But fate stepped in when a girl friend who sang pushed him into doing a little stand-up in clubs.

Aykroyd still feels more comfortable with the people he worked with at the post office and other jobs. They are a network of friends he's never said goodbye to. Those friendships are the ones that keep his feet on the ground despite his success and fame. It's the balance his partner John Belushi lacked.

He's come a long way since the seventies when he started at Toronto's *Second City*. It wasn't too long before *Saturday Night Live*'s producer Lorne Michaels spotted him and the rest is history. His pals from *SNL* days are still the ones he continually works with. Bill Murray and Harold Ramis were his co-stars in the blockbuster movie *Ghostbusters*, also co-written by Aykroyd. He also co-wrote **Spies Like Us** with the two successful film writers of *Splash* Lowell Ganz and Babaloo Mandel.



Privacy is very important to Aykroyd. He lives in a secure corner apartment in New York with three strong locks on the door. His house in Massachusetts is at the end of a terrible road and his cottage in Canada's North country has a lake on one side and a stretch of land on the other.

He's lived through making some stinkers, *Neighbors* and *Doctor Detroit* but with his kind of writing and acting talent he doesn't have to worry. He knows he can come up with a project that could take off again like *Ghostbusters*. He's writing another comedy with his *Trading Places* co-star Eddie Murphy in mind and a comedy vehicle for comedian-actor John Candy.

His **Spies Like Us** co-star Chevy Chase is a homebody these days, a father of two and enjoying every minute of it. He and his wife Jayni entertain at home, having friends Jane Fonda, Tom Hayden, Goldie Hawn and others over. But he wasn't always that settled.

He was born Cornelius Crane Chase, named by his grandmother after a Maryland suburb. He was able to handle troublemakers as a camp counsellor because he was one himself. That's why he was kicked out of New York's Riverdale Country School. However, he straightened up at the progressive Stockbridge School in Massachusetts and graduated valedictorian.

When he was booked on *Saturday Night Live* in 1975 he became an instant star upstaging John Belushi, Aykroyd and the others winning two Emmys—one as an actor and one as a writer. After only one year on *SNL* Chevy made the transition to Hollywood for $1 million a movie—the first one of that group to do so. He now makes in excess of $2 million for each of his films.

His first movie *Foul Play* was a hit as was *Caddyshack* and *National Lampoon's Vacation*. Another feature, *Modern Problems*, grossed a quick $25 million at the box office. It proved there's a large audience out there who'll go to see a Chevy Chase movie.

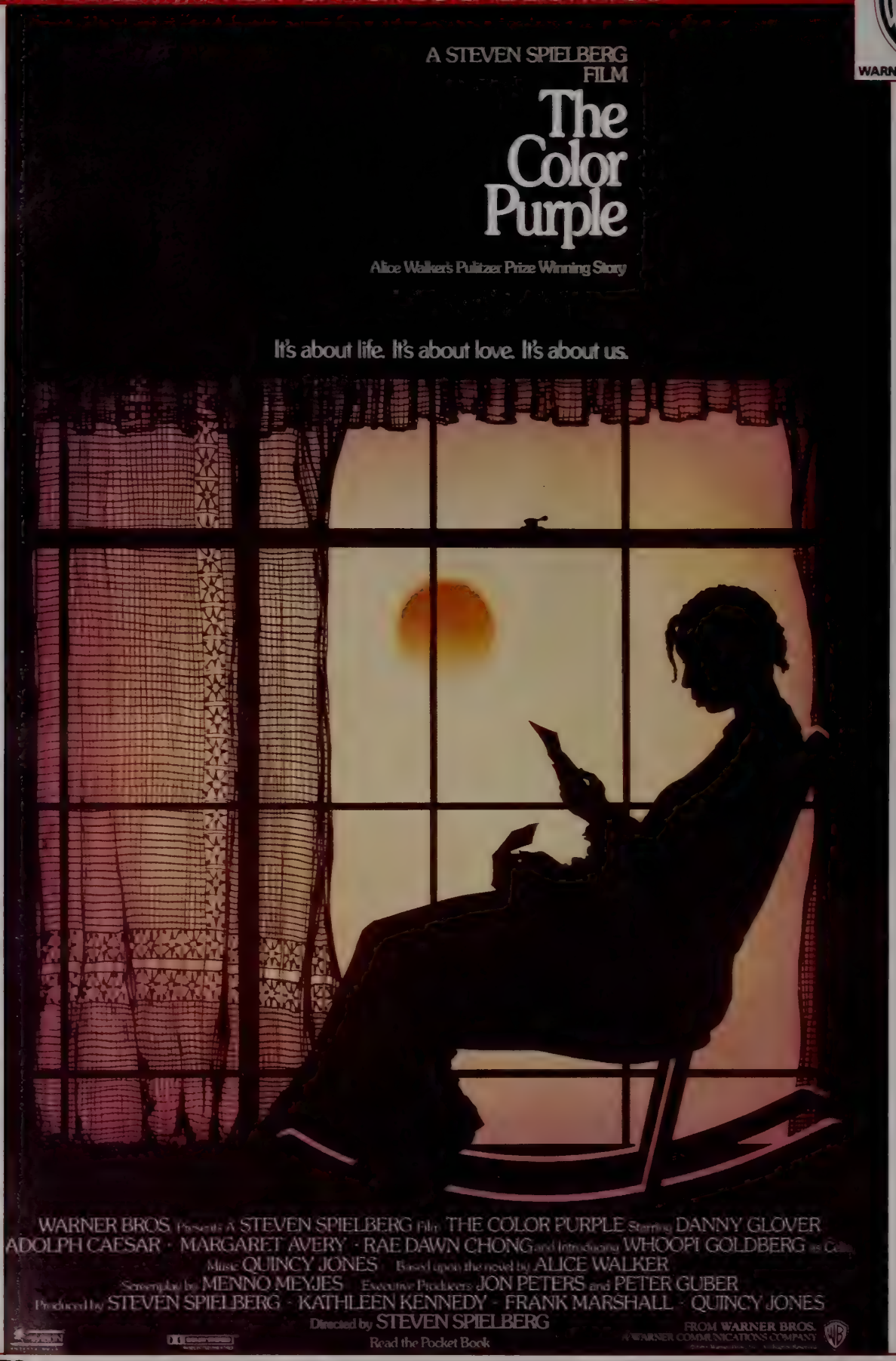
His father, now editor-in-chief of *The New York Times Books*, taught him that a sense of humor is the most important quality in life.

That's a lesson both Dan Aykroyd and Chevy Chase learned well. And as long as they keep us laughing we'll keep watching them up on the big screen.

TRIBUTE GOES TO THE MOVIES SPECIAL EDITION is published by Tribute Publication Ltd., 95 Barber Greene Rd., Ste. 201, Don Mills, Ont. Contents copyright © 1985 by Tribute Publication Ltd. Publisher **Brian A. Stewart**, Editor **Sandra I. Campbell.** Contributing Editors **Sylvia Train, Gerald Pratley, Jane Hawtin, Lyle Slack Dec. 1, 1985.**

OPENS DECEMBER 20. CHECK LOCAL LISTINGS

WARNER BROS.



By JANE HAWTIN

THE COLOR PURPLE

The Pulitzer Prize Winning Novel Comes To The Screen

There is a wonderful story behind how Whoopi Goldberg came to be the star of Steven Spielberg's **The Color Purple.** According to Goldberg, "I was driving down the street in Berkeley when Alice Walker came on the radio reading a section from her new book **The Color Purple.** It was a section in which Celie and Shug are discussing God. My kid made me pull over because I talk about God a lot, and she thought it was funny that somebody else was saying the same kind of stuff. So I knew I had to read it. I read this amazing book, and I sat down and wrote to Alice Walker, with my resume and all my reviews and references, telling her I would go *anywhere* to audition if this was made into a movie."



As it turned out Walker had seen Goldberg perform in a very small theatre in San Francisco and knew as soon as she came on stage that she had to play the part. Apparently she wrote back to Goldberg saying, "I know who you are. I've been to your shows and I've already suggested you for the role."

The Color Purple tells the story of Celie. She is a young, oppressed, sexually abused, uneducated black girl. At the turn of the century she is 14 and though she is not a slave on a plantation, she is slave to a society which values women, or girl children, only for the amount of work, or number of men they can 'do'. Celie is given by Pa to a horrible man who beats her. It is only her wry sense of humor and immense love for her sister that keeps her alive.

The abuser, simply called Mr. is played by Danny Glover. The role is in stark contrast to the character of the cotton farmer he created for Sally Field's *Places in the Heart.* Adolph Caesar, hot off *A Soldier's Story* is Mr.'s father and Margaret Avery plays Shug, the one bit of sparkle in Celie's life.

The screenplay was written by an almost total unknown, Menno Meyjes. He has only three films to his credit but one called *Lionheart*, about the 13th century children's crusades, caught Spielberg's eye and Meyjes got the nod.

Making a movie like **The Color Purple** was a unique experience for Spielberg. He even admits that initially he didn't want to direct it. Spielberg isn't much of a reader, but once he got started on the book, he was hooked. He says, "I began reading **The Color Purple** casually and I couldn't put it down. I got angry, I laughed, and then I cried. And as Celie's story came pouring down into the sunlight, I felt everything at once. It was one of the best pieces of reading I had picked up in years."

The Color Purple represents a departure from his box office hits *E.T.*, *Raiders of the Lost Ark* or *Back to the Future*. Spielberg explains, "The human element has been present in all my films, especially *E.T.*, but **The Color Purple** is a departure for me in that it deals with emotional crisis and tremendous emotional growth, spanning almost 40 years in the lives of 8 characters."

Spielberg even changed his directing style for this film. He usually goes into production with every step of a movie storyboarded (drawn out with full instructions as to what happens, and where). For **The Color Purple** he claims he had no preconceptions and just shot according to how he felt that day. He explains, "I had disputes with my subconscious. My conscious might say, 'hey that's not the way to play this scene' but my subconscious surprised me everyday, telling me to just turn off my brain and go with it."

He also changed the script, with Meyjes, after each day's production. Whoopi Goldberg (she uses a fictitious name but won't say what her real one is) loved it. She says, "I am a sponge actor. I soak up some part of you that may come out later in a character. It's very subconscious and very weird . . . in fact I need total lunacy or I can't work. If I weren't an actor, I guess I would be certifiable."

Author Alice Walker, who was involved in the making of **Color Purple** says, "My hopes for the movie are that people will celebrate the spirit of Celie and Shug and the other characters. Celebrating being alive, struggling together and maintaining our connections with each other, even though it can be hard to do that.

"Maybe people will rethink their feelings about all the different kinds of love and the connections between love as we experience it between people and universal love." She was awarded the Pulitzer prize and the American Book Award for her story. No doubt Spielberg hopes he will earn equivalent awards, or at least the same respect, for putting the story on screen.

By GERALD PRATLEY

REVOLUTION

The American War Of Independence



Although the American Revolution is an important turning point in the history of the United States, it has never received much attention from Hollywood.

There are two very good reasons for this: one, it is not a chapter of history to be treated lightly; and two, it was a matter of marketing. Until about ten years ago, Great Britain was Hollywood's largest overseas market. Nearly all of its profits came from the UK and it was thought that any film of the Revolution would be considered anti-British and would therefore fail to make money.



Now moviegoing has declined drastically in Britain. With the advent of VCRs, Canada has replaced Britain as Hollywood's largest market outside the U.S., so the fear of lost profits is not as important.

As a result of these factors there have been only two significant films made dealing primarily with the breakaway of the American colonies from the Crown: D.W. Griffiths' epic *America* in 1924, and Guy Hamilton's sparkling adaptation of Shaw's *The Devil's Disciple* with Laurence Olivier and Kirk Douglas, in 1959. Among others which touched on the subject were De Mille's *The Buccaneer* (made twice), *The Howards of Virginia* and lately on television, the mini-series, *Washington*.

But now we have a picture **Revolution**, described as "the first major film drama to encompass the entire period of the American Revolution."

This movie comes to us full of amusing ironies. It is a British film from Goldcrest, produced by an American, Irwin Winkler, written by an American, Robert Dillon, directed by an Englishman, Hugh Hudson (*Chariots of Fire, Greystoke*), photographed by a Frenchman, Bernard Lutic, and starring Canadian Donald Sutherland as a British army officer, American Al Pacino as a Scottish immigrant and German actress Nastassja Kinski as a "high-spirited revolutionary."

To add to this odd assembly, **Revolution** was not filmed where it happened but in England, in King's Lynn, Norfolk and Plymouth, Devon, to be exact. The picture was announced in November 1984 and went into production in March of this year. Due to unforseen difficulties, the original 13 million dollar budget has climbed to around the 16 million mark placing Goldcrest close to bankruptcy.

On location Winkler mused over the beginnings of the film: "Two years ago I came to realise how little I know about the American Revolution in spite of our celebration of it, and how little—*The Howards of Virginia* and the musical, *1776*—there was on film.

"Our story concerns Tom Dobb, a boatman in his late 30s, his 14-year-old son, and a young woman, the daughter of a Loyalist politician, with whom he becomes involved during the entire period of the war from July 1776 to September 1783. It is set against the magnificent backgrounds of Yorktown and Valley Forge during the terrible winter of 1781."

Winkler went on to say that no historical characters will be depicted or glorified "except for one shot of George Washington in the background of a scene." He added, "This is not a historical document about the Revolution any more than *Gone With the Wind* was an historical document about the Civil War."

The choice of a British director (although **Revolution** is a British film) for such a revered American subject, raised some eyebrows, but as Hugh Hudson (a former country gentleman) says, "We are all related and I identify with the Americans. When you think that they came by the thousands from Britain to escape all that was stifling and oppressive about it, to be free from persecution and poverty only to find themselves taxed to pay for the occupying militia, well, that was the first serious blow against the "divine right" of Kings and courtiers—a nail in the coffin of the upper class."

By LYLE SLACK

ELENI

A True Story of Love, War, Survival and Revenge



WARNER BROS.

Six years ago Kate Nelligan had been named Best Actress in the British Theatre for her electrifying portrayal of the willful Susan in *Plenty*, David Hare's rueful examination of post-war England. She had performed Bernard Shaw at the National Theatre, Shakespeare at the Royal Shakespeare, and she had worked for some of the best directors in Europe: John Schlesinger, Maximilian Schell, Trevor Nunn.

"And then I got to Los Angeles," a vivacious and articulate Nelligan recalls, "and the most striking thing was that it didn't matter. None of it mattered.

"And to swallow that," she adds, "was the hardest thing I've ever had to do in my life. To look at it and say, that is the truth. And you can either go back to England and continue with that. Or you can deal with this—which meant going to offices where they don't know who you are or what you've done, where they've never heard of the National Theatre. And not get angry and not be offended. To just say, I am *nobody* here.

"And some days I thought I must be out of my mind."

Kate Nelligan has not stopped going out of her mind entirely. After all, just last year she was passed over for the role of Susan Traherne in the film version of *Plenty*. But tenacity—not to mention great talent—have begun to earn the 34-year-old actress success on this side of the Atlantic, not the least of which is her current role in the movie **Eleni.**

The year is 1948, and Eleni, a peasant woman, is trying to survive the civil war which has wracked Greece in the aftermath of the Second World War. When Communist guerrillas take over her remote mountain village, she obediently suffers their oppression. After the lives of her children are threatened, however, Eleni rebels. On the night of June 20th, 1948, she arranges to have her four young kids smuggled past guards to freedom in the Western world.

In point of fact, Eleni's heroic story is only half the story of the movie **Eleni.** The other half takes place 30 years later when Nicholas Gage, one of her four children, returns to Greece as the Athens bureau chief for The New York Times.

Gage—played by John Malkovich, who was last seen as the blind boarder in *Places in the Heart*—has already distinguished himself as an investigative reporter in New York. He now brings that same talent to bear in uncovering the circumstances of his mother's mysterious death shortly after she arranged his escape.

It is a search which, in real life, consumed six years of Gage's life, taking him to half a dozen countries and ending—as it does in the movie—in an apartment in a Greek suburb, with a tape recorder and a gun.

"I've had a wonderful time doing the stage work I've done," says Nelligan, whose greatest success continues to be in the theatre, most recently in a London-to-Broadway revival of Eugene O'Neill's *A Moon for the Misbegotten.*

"But," she adds, "film work is the most exciting thing right now I can do. You have a lot more control on stage and a lot more immediate response, I know all of that. Maybe it's just a fascination with something very difficult because there's a lot of factors in filmmaking that can destroy what you're trying to do.

"But I think the basic reason I continue to try and work in film is that my own loyalty as an audience member is to film. I mean, if I'm offered a theatre ticket or a film ticket, I will take the film ticket. Always. All my heroes as actors are movie actors. The greatest fun I've had as an audience member has been watching movies."

She knew she was a born actress, she recalls, the first time she stepped on stage. She was 17 and she was playing Hamlet's mother in a University of Toronto student production, "and I was in heaven," says the actress who grew up in London, Ontario.

"Clearly I was a closet pretender and all I needed was the stops to be taken off. It was a totally natural thing for me to come into a room with perfect strangers and pretend to be somebody else. Which is deeply weird."

KATE NELLIGAN · JOHN MALKOVICH

Her only crime was helping her son
escape to America.
Her punishment was death.
Years later a New York Times reporter
is determined to uncover
the story of this heroic woman,
and find the man
who murdered her.

Nicholas Gage is the reporter.
He is her son.



ELENI

CBS PRODUCTIONS Presents A VANOFF PICK GAGE Production A PETER YATES Film

KATE NELLIGAN JOHN MALKOVICH LINDA HUNT "ELENI"

Music by BRUCE SMEATON Director of Photography BILLY WILLIAMS Production Designer ROY WALKER

Associate Producer NIGEL WOOLL From the Book "ELENI" by NICHOLAS GAGE Screenplay by STEVE TESICH

Produced by NICK VANOFF, MARK PICK and NICHOLAS GAGE

Directed by PETER YATES

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Computers may revolutionize Humanities

By MARG WEBB
Varsity Staff Writer

If you think computers are merely number crunchers, read on.

For the last two years, Ian Lancashire has been teaching graduate students how to analyze literary texts for readability, recurring images, and grammatical accuracy — with the aid of a computer. The New College professor has even charted recurring motifs in literary works on his computer, much like a detail-obsessed economics student might chart peaks and dips in the stock market.

Lancashire anticipates the day when programs will critique the grammatical and stylistic components of an essay, freeing up the professor's time for analyzing ideas.

"Artifical intelligence systems — or a body of rules built into a program to allow it to tell if sentences are correct — will uncover grammatical errors, fragmentary sentences and run-on sentences," said Lancashire. "While the computer checks for spelling, 'fog indices' (readability) and style, the professor and student will be able to talk about the harder parts of writing."

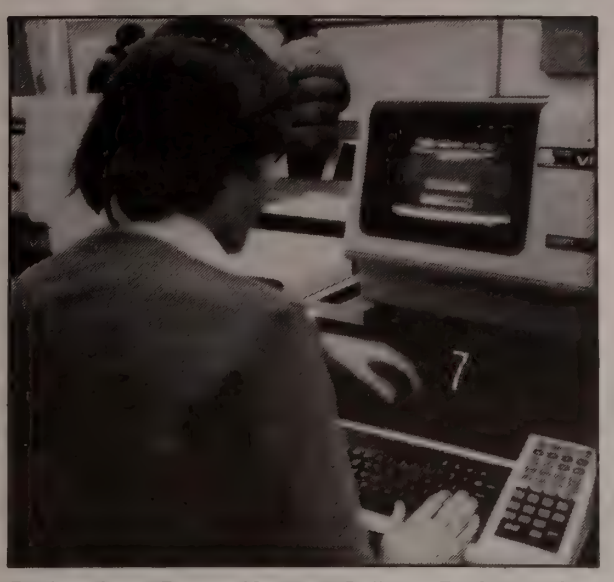
Lancashire currently teaches a graduate course on computer applications in literary studies. He is one of three U of T professors who have won U of T an international reputation for computer applications in the humanities.

Lancashire, Russ Woolridge and John Hurd, who uses a computer to penetrate the Greek New Testament, flew to California's Stanford University last summer, compliments of IBM, to discover they were years ahead of American universities in the use of computers in the humanities.

As a result, U of T hired a full-time programmer to develop programs for the humanities, IBM gave U of T a software development system, and U of T entered negotiations with major firms to bring in 90 microcomputer terminals to set up a Centre of Computing in the Humanities for U of T.

Lancashire was appointed director of the new centre, which he hopes will be operational by the spring of 1986.

"In the next six to eight months, we will have developed two graduate and two undergraduate computer laboratories for the humanities," said Lancashire. "Each will have about 25 micros networked to the (university's) mainframe — enough work stations to bring an entire class in to teach."



Byting into Beowulf: New College Professor Ian Lancashire is the director of the new Centre for Computing in the Humanities.

Currently, Lancashire's graduate class uses the university's mainframe, but the complexities of that system often stand in the way of actual text analysis. Lancashire spent an entire summer writing a textbook on how to use the mainframe, but the new laboratories will make things easier.

"The micros (that will be installed in the new centre) will give us the advantage of ease of use," said Lancashire. "This (university) is a paper factory; everyone thrives on it — especially the humanities. Computers organize it, and the computer laboratories will allow us to teach computing in an organized fashion.

"Right now we're providing the machines in a controlled environment so the 60 per cent of students who don't have micros can use them. In another two to three years it may be feasible to buy small micros for each student. But the U of T is a vast population; it's hard to reach a consensus on what computer to buy. The humanities has to push the computer idea from the grass roots.

"Academics are realizing that a computer is a handy machine to put on your desk," said Lancashire.

A micro sits prominently on a desk in Lancashire's office, below shelves of Beowulf and Norton Anthologies of classical texts. As well, he keeps a Tandy 100 lap-top computer in his top drawer.

"For the academic, the computer allows you to do a thorough analysis of text. You can run a number of different concordances (elaborate indices) to give quick access to repetition of motifs or to graph-selected motifs. From these patterns that sometimes escape you when reading, you can see the concentration of certain types of images and words. It gives you an indication of the artistic strength of a written work. It allows you to see music that transcends ideas." □

OISE

Continued from page 1

Fullan said the merger may jeopardize OISE's specialized programs.

"80 to 90 per cent of a large budget is often fixed costs, and when things get tight it's the marginal programs that get cut," Fullan said.

U of T's Vice Provost Jim Keffer said he is sympathetic to these concerns but supports the merger.

'I'm for it. It is an opportunity to take what OISE has to offer, a very strong graduate and research program, and integrate it into what we have here at the university.

"I understand them (OISE) being apprehensive, but every effort will be pursued to let everyone continue with all their study and teaching." □

Continued from page 1

John Hovland, a speaker at the divestment debate, was not impressed.

"I think the Trotskyists are happy they have a political prisoner. Probably more people will come to watch than participate. I will watch from a safe distance!"

"I'm glad they're expressing their opinion. It's a free society," said Brian Burchell, SAC University Government Commissioner responding to the proposed demonstration. But, he said, "He (Farrell) broke the law; he should be charged."

When asked about the security for the demonstration, U of T Police Chief Albright said, "Certainly we will monitor the situation as we do with all events on campus." □

U of T President moves downstairs

By RICHARD ELLIS
Varsity Staff Writer

George Connell has decided he wants a change of scenery. The U of T President moved his offices from the second floor of Simcoe Hall to the first, at a cost of about $225,000.

The hefty price tag also includes a rearrangement of some of the Vice-Presidents' offices, all designed to make the university's administration more efficient. Former presidents, according to Vice-President (Planning) Dan Lang, felt they were too far away from their administrative colleagues.

Plans to move the office have been in the works since James Ham was President—two and a half years ago. The space on the first floor came open when the student awards office moved to the newly-renovated Koffler Centre.



George Connell

The President's old office will be converted into two formal meeting and reception rooms. U of T Presidents have resided in that room since 1924.

The money will come from the provincial government's capital grants fund. Student reaction to the expenditure, originally pegged at $450,000, has been mixed.

"I think it's ill advised," said Students' Administrative Council (SAC) Underfunding Co-Chair Sean Meagher. "The smooth running of the institution is important to everyone, but the money can be spent in better ways.

"We (the university) have about $25 million in deferred capital expenses. With the shortage of equipment and classroom space I can see absolutely no justification for spending the money on office renovation."

Sander Cohen, President of the Arts and Science Students' Union (ASSU), echoed Meagher's sentiments.

"I can understand the President wanting to be closer to the Vice-President, but is it worth $225,000? This is an underfunded university, and that makes the expenditure illegitimate," he said.

SAC President Scott Burk was more sympathetic to the move.

"I don't think it's fair to term it as an extravagance," he said. "President Connell is not an extravagant man. He feels his office was not set up in a proper way." □

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U of T's Official Student Voice
Since 1880
Circulation 25,000
Twice weekly

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Exasperated production manager is "perplexed" by art of debating.

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The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) 598-2206.

Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The *Varsity* Ad Manager and Ad Assistant are members of CUPE Local 1281.

Editorial office: 979-2831, 979-2842;
Typesetting office: 979-2831
Advertising office: 979-2865
ORCUP office: 598-2206

Official black out

There's something seriously amiss when the president of a student organization that spends $80,000 of our money won't talk to the student press.

Each and every full-time undergraduate at U of T contributes $3.25 of their incidental fees toward student radio stations. The downtown station CIUT gets the lion's share of that. Yet Phil Cygan, President and station manager of CIUT, refuses to talk about the station's operations.

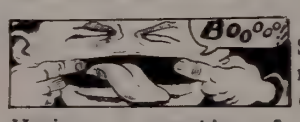
Last Sunday afternoon an associate city editor at *The Varsity* called Cygan and asked him to comment on possible legal action ex-employee Ben Rose is taking against the station. Before the reporter had finished asking the question, Cygan said he would not have any comment on this issue nor on any other.

This is not Cygan's private company. The station is in the process of incorporating and students are the shareholders of this company. They have a right to know how the directors are running the show. Other presidents of student organizations respect the responsibility of the student press to report to students on such matters.

In the next few weeks, CIUT's application for a full power FM licence will be reviewed by the Canadian Radio and Telecommunications Commission. As students paying into this corporation — this will be *your* FM licence.

Cygan's secrecy gives the impression the station is in some difficulty or that Cygan is covering up actions regarding the dismissal of Ben Rose. It does little to reassure students the FM application is in solid hands.

If Cygan is unwilling to talk, the Students' Administrative Council, which still oversees the station's operations, should conduct a full review of the situation.



To the Scarborough newspaper, *The Underground*. Having a graphic of a decapitated head — presumably of a resigning student council president — gracing the front page of a student paper is tasteless and boorish. Running a joke issue in which the same president is ridiculed in a highly personal way is unacceptable. *The Varsity*'s Nov. 18 editorial never suggested *The Underground* shouldn't report on political affairs, but that it should not potentially slander public figures.



To SAC Communications Commissioner Pierre Blum who is taking some heat in the letters to the editor over his views on free speech. Nonetheless, the Kom Kom put out the SAC student telephone directory, which is full of some pretty free wheeling speech, and he got it out before the snow flew. SAC only spent their budgeted $10,000 on the handy "dating" book and, as they hired their own sales reps, we shouldn't hear any nasty tales later on about an ad agency taking their money and running ... The U of T numbers book is *all over campus* and SAC should have some stashed under the Dome. And it looks great.



LETTERS TO THE EDITOR

In Taube's defence

In response to the Thursday, November 21/85 article, "SAC Takes A Bath in N.Y. Pub Trip Scam". Many misconceptions have been created, and the integrity of those who ran the trip has been challenged. Examination of the article not only highlights these misconceptions, but misleads all readers into questioning the integrity of Mr. Taube. Immediately in the article, an assumption is presented that "as much as $4,000.00 was earned in profits from the trip. What is "as much as"? Could it be $1.00 or could it be $4,000.00 and is this the issue? No, the real issue is that SAC is "in the hole" $2,225.00 — not $2,000.00 as is stated. The loss, according to Iggy Pitt, SAC Services Commissioner, is attributed to him only being able to sell 89 of the 188 ticket allotment. Those quoted from SAC (Burk and Pitt) attribute this failure to the $25.00/ticket cost. Who are they fooling? Erindale was able to sell 235 tickets from a population of just over 5,000 students, yet SAC, which represents over 30,000 full-time students, could only sell 89 tickets. Are Erindale students that much wealthier than downtown students? Or was it just, as in the past with SAC, poor advertising? SAC signed a contract and received their ticket allotment on October 2/85, yet substantial advertising was not released until just two weeks prior to the trip on November 7/85. Maybe people were waiting for free tickets following the precedent set last year at SAC!! And let's look back to the trip SAC ran last year. Were they also misled then, when they sold only 8 of their 94 tickets for the bargain price of $20.00? And speaking of this, did ECSU sell their tickets last year for $20.00, and did SAC make a $5.00 profit as it is stated in the article? Again the facts are wrong. ECSU sold their tickets for $21.00, making a $3.00 profit, while SAC made no profit at all since ECSU contracted the tickets to SAC for $20.00.

SAC attributes much of this situation to Stu Taube representing himself as Vice President of ECSU, and not as a High Venture Tour representative. Yet, on October 2/85, Scott Burk and Andy Filipiuk signed a contract with Mr. Taube (which they have lost), that included the said company "High Venture Tours" no less than four times. In fact, the contract was entitled "agreement between High Venture Tours" and "The Students Administrative Council". Burk states that he "signed on instruction of Iggy (Pitt)." Do you mean to tell me that the SAC President, who earns over $14,000.00 of our incidental fees, doesn't read binding contracts, especially when they involve $4,700.00? And does he always sign on the instruction of those who aren't even signing officers. Even worse than this, the contract was signed before it had passed through the SAC board, a definite bypass for the SAC By-laws. Yet SAC maintains that Mr. Taube misrepresented himself. Who is misleading who?

Mr. Taube went through every measure to disenfranchise himself from ECSU with regard to the library trip on November 7/85. ECSU unanimously approved (including Charlotte Gregory) on September 23/85 (and not on September 28/85) that "High Venture Tours" for a fee of $25.00 could use ECSU wall space to advertise. All advertising explicitly stated that it was a "High Venture Tours Presents" excursion, and therefore not an ECSU event. Charlotte Gregory states in *The Varsity* article that she thinks that putting advertising on ECSU wall space was a misrepresentation by Taube. Firstly, any student or outside business (e.g. La Card) can advertise on ECSU wall space at the discretion of ECSU council, according to the Bulletin Board Policy. Secondly, if Gregory felt this was a misrepresentation, then why did she vote on September 23/85 for it to occur! Gregory further points out in the article that Taube used the ECSU poster painter to produce advertising for the trip. Since when is Mike Richardson, who is used by 6 or 7 different organizations, the exclusive right of ECSU? Not only does Gregory mislead the reader in *The Varsity* with these

Continued on page 5

Rebel without a Claus
Varsity Xmas Party
Dec. 6 — be there

But at least they're talking

Perspective

BARRY WEINTRAUB

When Ronald Reagan was elected President of the United States, many of us felt the world would be lucky to survive his term. We looked upon Reagan as a warmongering and dangerous ideologue, and worse.

Looking back on five years of Ronald Reagan in light of the recent "fireside summit," they have not been as bad as we feared, in terms of international peace. True, cold war rhetoric did put superpower relations into a deep freeze for a while; and sure, one must be alarmed at the increasing resort to military force in numerous hot spots around the world. But one short summit meeting may have placed U.S.-Soviet relations on the verge of a better new era.

Ronald Reagan has proven himself in this summit as a consummate politician/actor. I marvel every time I see him at work. He plays the role of American President perfectly, mastering even the minutest of gestures. Everything he does plays well to Mr. and Mrs. Middle America in Peoria, Illinois.

For example, no one could help but notice the gentlemanly way in which President Reagan upstaged his Soviet counterpart before the cameras. In extending an ushering arm to guide Gorbachev toward their appointed meeting place, Reagan played the gracious host to a slightly outclassed visitor. A small thing, perhaps, but soothing stuff to the ego of the patriotic American.

Consider, too, the "fireside" imagery invoked by Reagan to describe his summit with Gorbachev. That particular image is in the finest tradition of American folksly friendliness. It was obviously staged to bring to mind pictures of Franklin Roosevelt, the inventor of the presidential "fireside chat."

In the context of superpower summitry, this invocation of Roosevelt was a stroke of public relations genuis. Roosevelt was famous for his cordial personal relationship with Russian dictator Josip Stalin, whom he even called "Little Joe." If one is looking to reconstruct Soviet-American relations, going back to the spirit of the pre-Cold War, Roosevelt era seems like an excellent place to start.

Of course, good public relations do not necessarily make for a successful summit. We still know very little about what Reagan and Gorbachev discussed, or whether they are anywhere close to an agreement.

Nevertheless, reaching an agreement is not everything in the world of international summits. American presidents have often concluded grand international agreements, only to have them undercut at home. For example, neither SALT II nor the League of Nations was ever ratified by the U.S. Senate.

In this situation, because of Reagan's role-playing and media manipulation abilities, ratification of an agreement is not likely to present much difficulty.

On the other hand, reaching an agreement will not be easy. The obstacles are great. But at least they're talking.

Varsity Calendar

Friday and Saturday: ORCUP conference. Join the Varsity delegation to Glendon College.
Tues. 4:30: CUP planning meeting.

Contributors

Victoria Foote
Phil Street
George Longley
Jamie Myers
Rhonda Sussman
Pat Toomey
Mary-Liz Shaw
Ken Magor
Andrew Liebmann
John Kowolik
Sandra Appleby
Eric Geringas
Jeb Blewett
Gail Koehler
Malcolm Burrows
Harpreet Dhariwal
Michael Wright
Stephen Vickery
Dianne Wood
Mike Zryd
Alazon Maclean

LETTERS TO THE EDITOR

House ritual

The debates at Hart House provide an opportunity for all students to discuss issues of general concern in accordance with certain basic rules of parliamentary procedure. Admittedly, debating attracts a large number of gas bags and stuffed shirts and they are capable of talking any amount of nonsense. This is unfortunate, but it need not prevent a debate from fulfiling its function and allowing those who do have something intelligent to say to say it.

The ritual of the House may seem pompous and cumbersome, but it serves a purpose. I have seen debates where members were screaming abuse at each other, debates which were on the point of degenerating into brawls, brought back to order by a timely reminder that all remarks must be addressed to the Speaker. Our elaborate protocol is designed to allow debate to continue when tempers are heated. Usually it succeeds.

The Debates Committee has frequently been criticized for its choice of visitors, but never as strongly as it was in 1928 when it invited "Moscow Jack" MacDonald, Secretary of the Canadian Communist party. In 1928 the Committee faced pressure to cancel the debate from the University, the province, and the national press, all convinced that we were a den of communists. In 1928 we gave the reply which we have given ever since: We bring in visitors whose views we know to be controversial. We do not necessarily support these views ourselves. If these visitors are indeed contemptible, they will expose themselves.

We call these visitors "honorary", meaning only that they are not members of the House and enjoy its privileges only for the evening during which they are our guests. In the past some of our visitors have deserved honour, some contempt. We leave that decision to the house.

The value of the debates lies not with the members of the Committee— however ridiculous or however persuasive —but with the students who attend, the members of the House. Our programme is based on the assumption that the students of this university have the self-control necessary to listen to arguments they disagree with; the intelligence not to be swayed by demagogues and cheap rhetoric; and the ability to argue intelligently for the positions they uphold. On numerous occasions over many years the house has justified that confidence.

Andrew Taylor
S.G.S.

Inconsiderate, rude boobs

It's pretty embarrassing to be known as a U of T student these days after November 14th's debate on divestment. Those inconsiderate and rude boobs who disrupted the debate should have been tossed out on their ears (or other parts of their anatomies) by the Sergeant-at-Arms and the U of T Police. To think that disrupting the Ambassador's speech would help their cause makes the U of T Divestment Committee a shabby front for bigots that are just as bad as the racist South African regime that they object to. Any credibility that UTDC had, has been lost now guys! Come on, at least you could have heard him out, even if you did disagree with what he was saying! To attempt to assault an Ambassador (of any country), is a shameful and criminal action that only worsens the state of affairs.

Jeff Coatsworth
New III

Doing the right thing

The debate on freedom of speech which has gripped these pages diverts our attention from the main issue at hand: the brutality of apartheid and Canadian support of it which is implied by an invitation to South African Ambassador Glenn Babb. We are in effect aiding the South African government's plan to whitewash their heinous crimes by featuring the 'honourable' Mr. Babb.

Today there is a news blackout in South Africa. We have no TV footage or UPI photos to evoke our revulsion of South African brutality. Instead we have Glenn Babb going on a cross-Canada speaking tour, a barbarian in a suit and tie, pretending to be civilized, and taking advantage of our Canadian ideology which portrays him as someone representing just another point of view. The South African government has earned the unsalutary 'honour' of perpetrating a "crime against humanity." As an official representative of that government, Babb carries the blood of murder and repression on his hands.

Furthermore, let us not be fooled into thinking that apartheid has no allies here in Canada. For example, it is interesting to note the speed with which President Connell and others (who have, to date, not taken a definitive position on divestment) have gone on record in support of a principle which would allow an accomplice to mass murder to present his views unobstructed. This clearly illustrates where President Connell's sympathies lie with respect to the South African people's struggle for freedom.

Our committee has no regrets regarding our actions. Philosophical rantings and ravings aside, we stand by our actions because we know in our minds and hearts that we did the right thing.

Ava Szczurko
on behalf of the
U of T Divestment Committee

Amazingly hypocritical

The response to the successful Nov. 16 protest against the presence at Hart House of the South African ambassador Glenn Babb was utterly predictable. I find it amazingly hypocritical that people like SAC Communications Commissioner Pierre C. Blum can make token statements of their abhorrence for apartheid while reserving almost all of their real rhetorical spleen for those who dare to actively oppose the system.

Inviting Babb was an act of moral cowardice and gross irresponsibility. To a debate on divestment they invited (as "Honourary Guest") an official representative of the most profoundly undemocratic regime on earth, without even attempting to balance his presence with an equivalent from the anti-apartheid forces.

The argument that Babb's presence and treatment were merely part of parliamentary procedure, suggests that debating is not suited to dealing with important questions. Unarmed Black children are not facing loaded guns to provide intellectual fodder to pretentious individuals who consider their verbal posturings more important than the lives of others.

Blum's arguments are born of a perverse mixture of intellectual snobbery and an amazing ignorance of history. His statement that he would extend freedom of speech to Adolph Hitler (is this before or after he killed 6 million Jews?) is a perfect example of liberal dogmatism. He seems to feel that freedom of speech will hold any evil at bay. Does it really have to be pointed out that Nazism was not defeated by "free speech" (Nazi supporters were suppressed here during the war) but by the concerted military action of the Soviet Union and

Continued on page 8

If you would like information about the Queen's University M.A. and Ph.D. programmes in French come to the *University of Toronto Career Centre any time between 9 a.m. and noon on December 2, 1985.* Ask for Professor Clive Thomson.

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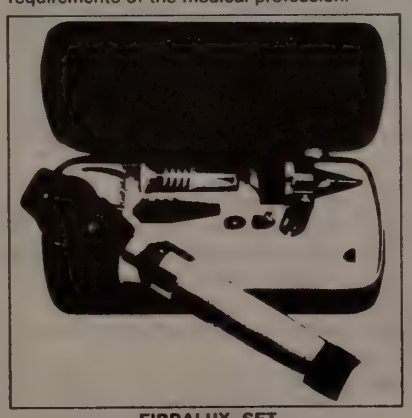
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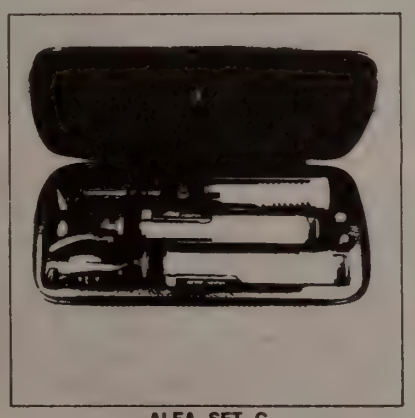
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FEATURE

Books

NICARAGUA PROGRESS UNDER FIRE

Mario Barreda, a representative of PAN (Nicragua's National Food Program), was recently sponsored by OXFAM to visit Canada. The Canadian government loaned Nicaragua $70 million this summer.

By ASAD ISMI

The Varsity: What is the purpose of your visit to Canada?

Barreda: To represent and reinforce the PAN campaign which has the goal of achieving food self-sufficiency in Nicaragua. To increase awareness of the current situation in Nicaragua, especially the effects of the Contra war on agricultural production which is one of the fundamental bases of Nicaragua's survival.

The Varsity: What is the PAN program and how successful has it been?

Barreda: PAN is a government-sponsored program. It is part of the Nicaraguan Ministry of Agriculture and has informational and productive components. The first is to collect as much information as possible about the kinds of crops that have been traditionally sown at harvest time. The other component concerns development of the regional, family and institutional gardens

One of the program's projects is a five-year plan of food and nutrition, funded by the U.N. and UNICEF to increase nutritional levels in the diet of the Nicaraguan people.

The Varsity: How significant is the Contra threat to the PAN program and to development in Nicaragua generally?

Barreda: The armed aspect of the Contras has not really had a significant impact on the PAN program per se because they (contras) attack the people and not necessarily the gardens.

The threat is first of all, essentially focused against the peasants in the countryside and in the Northern region. The greatest damage has been done to larger production centres where Contras have burned storage houses full of corn or seed potatoes and that creates a tremendous amount of damage. That's a fairly common tactic that undermines morale.

But the other direct threat to our program is against us, against the teachers, health and agricultural workers who run the program. Last year I and 9 others in a PAN truck were ambushed by 40 soldiers. One woman, a teacher, was killed and the rest of us escaped miraculously.

The Varsity: Humanitarian aid has been resumed to the Contras by the U.S., Reagan has rejected the authority of the World Court, and there is a growing fear of a U.S. invasion in Nicaragua. In light of this, how do you view the Nicaraguan future?

Barreda: We know what the position of the U.S. is. We have always known their position. We know how the U,S. Government has behaved for quite a long time. Its actions have always been the same. They just have a little more technology now. They are able to use multinationals and a number of other instruments to exercise their influence and control. There are many military airports and American advisors as well as an American military presence in Honduras, Costa Rica and Panama.

Because of the fear of communism, Americans generally support Reagan. Some of that is the work of the multinationals, the information media and finally the power that Congress has provided to Reagan by approving the funds for the Contras and also by essentially preparing the way for an intervention.

So our assessment is that all that is needed is a spark for the whole thing to explode. It could be something they would invent themselves or a mistake that we might make that could trigger off an American invasion.

The Varsity: It's now at the point where everything is at the edge?

Barreda: Our assessment is that militarily everything is prepared but the political moment has not yet been found.

The only thing that has kept the intervention from being carried out is the international solidarity and support from other parts of the world, but also the solidarity even within the U.S. and some American people themselves.

The Varsity: What would you like Canadian foreign policy towards Nicaragua to be?

Barreda: It's a little difficult for me to suggest what Canadian policy should be. As far as the Canadian people are concerned we would like to see even more solidarity with us and also readiness to not necessarily believe everything that comes out in the press about Nicaragua and that they try and find out what's really happening inside the country.

The Varsity: What is the best way for Canadian students to assist Nicaraguan development or influence U.S. policy?

Barreda: The student movement in many parts of the world is fairly strong. The important thing from our perspective is that students play a role to try and show more solidarity with Nicaragua, but not just for Nicaragua because the problem is a regional one that affects all of Central America.

They can do this in two ways: One way is to have educational activities to organize and talk about what is going on in Nicaragua. They can link up with student groups in Nicaragua. They can link up with student groups in Nicaragua which would provide for greater interaction. The other way is to provide material support to NGO's (non-governmental organizations) like OXFAM, which are engaged in projects in Nicaragua, or participating in the "Tools for Peace" campaign which is raising materials to send to Nicaragua that are in short supply.

The Varsity: A Canadian parliamentary group that recently returned from Nicaragua, "Mission for Peace," recommended Canada follow a policy independent of the U.S. as well as support the Contadora process (a pan-American peace process). What do you think of that?

Barreda: It is significant that Canada has publicly supported the Contadora process. We hope that it does not stop and that support for the Contadora process is concrete and not simply spoken about.



TURE

s for Nicaragua

By RICHARD VERRIER
Varsity Staff Writer

Surrounded by the concrete walls of the Medical Science Building Lounge, a small booth clustered with buttons, posters and pamphlets of every kind, makes its presence known.

With a box to collect used and outdated textbooks perched on the top of the desk and a large blue poster entitled "Building For The Future...Tools for Peace" hanging over the front, the Nicarguan Solidarity Group stall attracts a few keen onlookers and an occasional smile between conversations.

"What a good idea!," responds one medical student, excited by the idea of giving books to help a country whose highly successful education programs are suffering from the effects of war and trade embargos. Kevin Jardine, a fourth year history student who recently returned from a two week church-sponsored trip to Nicaragua, asks the student to sign his name on a volunteers form and begins to describe the book campaign.

The U of T Nicaragua Solidarity Group (NSG) was founded last year as one of many projects undertaken by the Student Christian Movement (SCM) at Hart House. They have been collecting university science and Spanish textbooks, in addition to slide rulers and protractors, since November 18, to send to Nicaraguan university students. Tools for Peace—a non-governmental organization that has been sending medicines, school supplies and farming tools to Nicaragua since 1981—will be shipping the education materials to Nicaragua in February.

"There are some days when I sit here for an hour and only two people come by, but I expect that," says Jardine. "This (setting up a stall) is an attempt to educate students about the situation in Nicaragua and a chance for them to pick up ideas which they can use for the rest of their lives. That's why it's important for students to reach out to students," says Jardine.

Drawing from his own experiences, Jardine says he tells people who are indifferent about Nicaragua's situation that it is a poor country that is "suffering". On his visit to the North West region of the country in October, Jardine recalls a scene, when staying with a peasant family in Quilali, of a mother cradling her child who was wounded by a bullet in cross fire, and visiting the remains of an Agricultural Cooperative in Esteli where 300 Contras had launched an attack and killed one of the technicians with a chainsaw.

The Contras are U.S. backed rebel forces fighting against the legitimately elected Sandanistas and many of them fought under Somoza, a notorious dictator who left the country with a $1.5 million foreign debt before the revolution in 1979. (Somoza himself fled the country after amassing close to half a billion dollars).

"It's very easy to become comfortable, cynical and localised in your interests and solidarity groups like this can help people realise that there is more to the world than a 9-5 job and there are people who need our help."

> "That's why it's important for students to reach out to students."

Irene Ty, coordinator of NSG, has also visited Nicaragua and sees her involvement in the group as a way of combining her Christian faith with social action.

"How can I live in peace when I know my brothers and sisters are suffering? We (in Canada) live in peace and take it for granted. All the Nicaraguans want is to see that their families have enouth to eat and have a home to go to," says Ty.



Ty was a delegate at a World Student Christian Federation leadership training progam this summer and has since been giving slide presentations and talks at Toronto universities and churches, in addition to organising such events as the book campaign.

Ty and a small number of other students have so far collected 25 boxes of books, mainly from professors, publishing companies and students.

Although collecting books is a small gesture, Ty says there are a lot of people in the university community who support this kind of campaign. And it provides an opportunity for people to share ideas and expand the scope of the university, adds Ty.

"This is a way of talking to students. How else do you talk to them? If you ask them to donate books they ask "Why?", and it touches them to know that there are students in Nicaragua who don't have books. University is often so narrow and alienated from the situation in Nicaragua or any other reality that it's important to relate yourself to the outside world and broaden your university experience."

Donated books are still being collected at the Student Christian Movement Office in Hart House. For information call 979-9629. □

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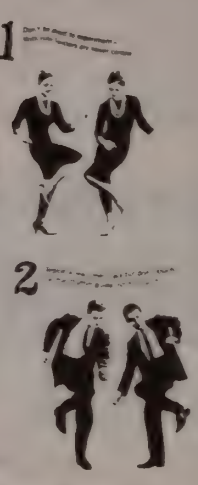
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LETTERS TO THE EDITOR

Continued from page 5

the Western allies. Fire was fought with fire. It was exactly Blum's brand of naivete and wishful thinking that allowed the Nazis to build up their war machine unopposed. Must we wait until bodies are once more stacked like firewood before some people realize that their ritual statements of disgust for apartheid are doing nothing to end the slaughter?

Blum states of the anti-apartheid protestors: 'Isn't it interesting to see how their tactics parallel those of the South African regime?" Is the spontaneous, enraged throwing of a projectile at an advocate of discrimination and murder really the same as cold-bloodedly gunning down children for demanding elementary human rights? Blum has grasped at the superficial in order to ignore the profound. I suspect that his UTDC button never sat comfortably on his jacket.

Blum seems to believe that morality is strictly relative, "...who is to say which standard is more right or wrong?" If he really believes this wooly-headded nonsense then he has no business judging the protestors. Who is he to say that his peculiar weighing of free speech in Canada vs. apartheid in South Africa is correct? His arguments do not even have the virtue of consistency.

All of this leads me to suspect that there are some people who would be more upset by radical change in South Africa than they would be by the continuation of apartheid.

When "free speech" serves as a weapon in the hands of mass murderers it becomes a contradiction in terms.

R. Shane Parkhill
Anthropology

Continued from page 4

statements, she also seems to think that her voice is the voice of ECSU by continually using words like "we objected" and "we're upset". Pitt is equally guilty of such misconceptions. Pitt points out in his article that "there are (already) enough people at ECSU who are angry". When has Iggy ever discussed the Library trip, after the fact, with any ECSU directors? Further to this, Pitt suggests in the article that he negotiated the trip with Taube. The only negotiations which took place are that Taube talked him down from 6 to 4 buses.

What has occurred from this whole situation is that Mr. Taube's integrity and credibility have been tarnished. SAC has made a scapegoat out of Taube to cover their losses and created misconceptions, along with Gregory, that are both an injustice and an assault on Taube as an individual and a student politician.

John Bogoje

Clearing up concerns

The "New York Library Trip" issue has already received much more press and attention than it deserves, especially in light of the fact that several articles and letters have misrepresented the true intent of and actual happenings surrounding this excursion. Therefore, let me clear up some concerns:

Fact 1: ECSU Council decided in August *not* to sponsor a trip to the Library in Niagara Falls, New York, for two main reasons: first, The Library had acted in a very unprofessional manner regarding the repayment of money owed to ECSU from the March 1st, 1985 trip. Even a turnover in management at the particular tavern did not give ECSU Council the confidence necessary to continue business with such a group; secondly, since ECSU and its Blind Duck Management Board have been attempting to promote alcohol awareness and responsible drinking on campus, it was felt that sponsoring and encouraging a trip of this nature was contradictory. However, as demand at Erindale warranted, Mr. Taube and Mr. Bogoje provided a service to students that ECSU Council had opted not to offer. Therefore, there was no conflict of interest for Mr. Taube in his position as V.P. Administration.

Fact 2: Mr. Barichello's letter of Nov. 25th simply indicates his ignorance of the events that transpired. Mr. Taube did not make a $4000.00 profit, nor did he give $500.00 to the Erindale Library. Several other allegations that Mr. Barichello has made are well refuted by other letters in this paper.

Frank McGrath

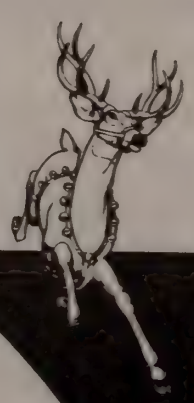
Having fun

In response to the much heated controversy over the trip run by John Bogoje and Stuart Taube to The Library pub in New York: what 'scam' are the articles "angry and shocked" and "SAC takes a bath..." referring to? As far as I can see, the only scam taking place is that of SAC victimizing Stu Taube to cover for their own loss. I would be willing to bet that if SAC sold the tickets they agreed to sell, there would be no talk of any kind of scam at all. In fact, the event would have gone unnoticed.

Jasmin Beidas
Having Fun at Erindale

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NEVILLE BROTHERS

By STEPHEN VICKERY

The Neville Brothers, one of the hottest soul-funk-roots units in the world, deserve a day off to relax but they don't ever let up. From playing major American concerts (opening for Huey Lewis), to reaching three million Europeans in a state-sponsored radio broadcast from the Berlin Jazz Festival, the Neville Brothers communicate. Keyboardist Art Neville, speaking to *The Varsity* Tuesday, illustrated the meaning of Neville-ization."

"I think that once this music gets the exposure, it'll happen anywhere we do it. In Berlin, we were on a bill with Dizzy Gillespie, Freddie Hubbard, Miles Davis...there we were, not playing jazz like these people were, I mean these are serious players, but it worked! It was very good, we got four encores, did the radio broadcast, even Dizzy got off on it! It's not so much what we play, it's the way we do it. At this point, we've got an edge, something that's magic."

That magic was not born overnight, as one look at the brothers on stage will prove. Twenty years of burning has made them road-tough, collectively shaping the face of funk in North America since Aaron's 1966 hit "Tell it like it is." Brothers Cyril and Art collaborated on the heavily influential mid-70s band, the Meters, while brother Charles blew alto sax with BB King and Bobby Bland. Realizing that the resources were best used as a unit, the Nevilles began extensive touring in the late seventies.

"...there we were, not playing jazz like these people were, I mean these are serious players, but it worked!"

Joined by a solid rhythm section, the band picked up rave notices everywhere, as some lucky fans of the band will testify recalling their Toronto debut this past spring at the Brunswick House. Their show draws from all sources, soul to blues to the kind of roots rock that makes New Orleans musicians the most sought-after in the business. The show tonight at the Holiday Tavern is almost certain to show up in the critics' top-ten this year, but one thing is not in doubt: Now is no time to rest.

"I'm looking at surviving, you know, I don't mean just legends and all that, great guys, serious groups and then you don't hear nothing from them no more. I like to still perform, stay around and make an impact. We've survived so far, and I think we're going to go further with it."

Having signed to manager-promoter Bill Graham's roster late this spring, the Nevilles will soon be making the jump to large venues with sound and lighting designed just for them, but they don't fake the funk. See it for yourself. □

NEVILLE-IZATION

Strong Shorts

By MICHAEL WRIGHT

The U.C. Playhouse's **Shorts** manages to run the emotional spectrum from wild frenzy to inert reflection. This is as much a direct result of the approaches of the three student directors as it is of the one-act plays presented. The directorial interpretations provide for an evening that is alternately hilarious, ridiculous and, admittedly, perplexing.

Deanna Geddo directs a scene from Franca Rame and Dario Fo's **Female Parts** entitled **A Woman Alone**. The three housewives who each speak a different language (English, French and Italian) represent different aspects of one woman who is driven to despair and must choose between suicide and murder. While it doesn't sound like much fun, **A Woman Alone** is uproariously good-natured.

The three actresses who play the housewives (Elizabeth Daw, Debra Kirschenbaum and Toni Loren) at first appear to be ecstatic about life. Gradually their joy is stripped away, but as their predicament is revealed they simultaneously endear themselves. The decision to take revenge on the assortment of "men" ranging from a perverse accident victim of a brother-in-law to a screaming baby is therefore greeted with approval.

The women are distinguished by their nationalities, but it is the ability of the actresses to bring out their essential sameness that gives the work a focus. The universal isolation of the housewife is reinforced by the innovative set design which divides the stage in three, while still allowing the women to interchange freely. Geddo has brought the comedy in **A Woman Alone** to an effervescent life while still communicating the despair of the housewives.

"An evening that is alternately hilarious, ridiculous and, admittedly, perplexing."

Rockaby and **Ohio Impromptu** are two recent pieces by Samuel Beckett which are directed by Colin Taylor. In **Rockaby**, Nadia Ross plays an old woman who sits in her rocking chair contemplating existence. The woman's thoughts are voiced over the sound, and aside from occasional mumbles, her only utterance is a rasping "More" whenever the voice-over fades. Ross's taped reflections and Taylor's effective staging give a haunting quality that is retained long after the laughs of the other pieces have been forgotten.

Ohio Impromptu is less accessible basically because it deals with man's inability to communicate. The table-thumping "Listener" (Scott Anderson) who repeatedly cuts off the "Speaker" (Barry Anderson) replaces the words which Beckett so mistrusts. The Speaker's periodic insertion, "little left to tell," belies the meaningless-

Continued on page 10

ALUMNI FACULTY AWARD

The University of Toronto Alumni Association invites nominations from the University community for the eleventh Alumni Faculty Award. Previous winners were Horace Krever 1975, Douglas Pimlott 1976, Louis Siminovitch 1978, John Polanyi 1979, Donald Chant 1980, Stefan Dupre 1981, Kenneth Hare 1982, Desmond Morton 1983, Thomas C. Hutchinson 1984, and there were co-winners in 1985, Professors Joan Foley and Francess Halpenny.

Selection will be based on:
— Academic excellence
— Service to the University
— Contribution to the Community

The Selection Committee consists of the Chancellor the Provost, the Presidents of the Faculty Association, SAC, APUS, and GSU as well as members of the Alumni Faculty Liaison Committee.

Nominations close on Friday, January 10th, 1986 at 5:00 p.m. They should include a resume documenting the qualifications of the nominee according to the selection criteria. Nominations should be addressed to: *The Chairman, Faculty Liaison Committee, Alumni House, 47 Willcocks Street*. For further information please contact 2365.

The Award will be presented at a dinner at Hart House on Wednesday, April 9th, 1986. The recipient will also address one of the graduating classes during the Spring Convocation.

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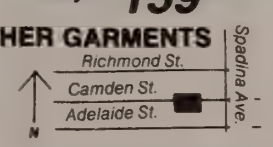
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SUBCOMMITTEE ON ADMISSIONS, CURRICULUM AND STANDARDS VACANCY

Due to the resignation of a part-time undergraduate student, there is a vacant co-opted student seat on the Subcommittee on Admissions, Curriculum and Standards of the Academic Affairs Committee for the remainder of this academic session. Nominations should be submitted by 5:00 p.m., Friday, December 6th, 1985, to:

Striking Committee
Academic Affairs Committee
c/o Ms. Irene Birrell
Governing Council Secretariat
Simcoe Hall, Room 106,
University of Toronto

Enquiries may be directed to Ms. Birrell at 978-8794

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W•A•T•S•U•P

THEATRE

Almost all is quiet on the campus front as reams of industrious students crumble under the pressure. Only the U.C. Playhouse at 79a St. George St. is still active and alive. The event is directors **Shorts**, the time is every night at 8:00 until this Saturday. The bill of fare includes Dario Fo, Chekhov and Sam Beckett, with his latest brainteasers. For an evening of short, compact entertainment, this is the show you want.

Mixed Company's **Bad Apples** has bobbed to the surface again, this time upstairs at Toronto Free Theatre. If you missed this musical in its initial run at the Theatre Centre don't miss it at TFT. Music by Allen Booth of the band "Only Human". Take the time, it's worth it. 368-2856.

Thunder, Perfect Mind, the video musical theatrical event of the year officially opens this week at the McLaughlin Planetarium. Shows are every night at 9:00, student rush seats are available 15 minutes before the curtain. 368-2856.

Malcolm Burrows

FILM

Last weekend in Edmonton (anyone who gets the joke wins a free Kramer vs. Kramer poster), I managed to take in two showings of **Stop Making Sense**, at Edmonton's rep cinema, the Princess (the most popular rep house in Canada - culture-starved Albertans...). Edmonton crowds sure have fun, though; the bottom section was standing up dancing and the balcony was screaming all show. They even read the intertitles: *Public Library, Onions, Star Wars.* Evidently, **modernism** hasn't hit the Canadian **North.** Still, it was a refreshing change to Toronto crowds' vain attempts to imitate the *cool* of New York audiences. I'm going to Winnipeg this weekend, I'll see how they react.

Films. Most importantly, the **Innis College Film Society** presents another avant-garde night with the films of distinguished Canadian filmmakers **Barbara Sternberg** and **Michael Cartmell.** Sternberg's offering, **A Trilogy**, was described as the "strongest Canadian offering at the Festival (of Festivals). Tonight, 7 p.m., at Innis Town Hall (Sussex and St. George), $3.

Tomorrow, the **SMC Film Society** is showing a good Preston Sturges double bill: **The Palm Beach Story** (7:30) and his classic **Sullivan's Travels** (9 p.m.). Carr Hall, 100 St. Joseph St. Perceptive, subversive comedy at its best.

The Funnel's **Avant-Garde and the Primitive Cinema** series finishes up tomorrow and Saturday; showings and discussion begins at 8 p.m., 507 King St. W.

And the Roxy has special **Student Nights** Mondays until Jan. 13. This week, Dec. 2, it's Jimi Hendrix night with **A Film about Jimi Hendrix at 7 p.m. and Jimi Hendrix: Final American Concert** at 9 p.m. 1215 Danforth at Greenwood subway.

Mike Zryd

FASHION

Cynthia Macdonald (of the glorious newly pierced ears) has been running the earring beat for the fashion department this week. Zounds, is the woman thorough! If you have been cowering about having your head appendages run through with a needle, hesitate no longer. The Bay is having a boffo ear-piercing bonanza sale. You can have birthstones in your ears for as little as $4.99. That's $4.99!

And on the hair colouring beat, sheen is back on the scene. Artificially aided locks are definitely the trend of the season. Two people whose names both begin with B. have added highlights and immeasurable glamour to their hair and images, at The Varsity. Unlike ear piercing this is a totally painless way to upgrade your beauty profile.

Most interesting Fashion Presentation:The First Canadian Place is presenting a fashion show *on ice.* Can you beat that? How Christmassy can you get. Sometimes the fashion community in T.O. really warms the cockles of my heart.

As the holiday season approaches there will be plenty of fashion advice and plenty of shows to see, so stay tuned to this spot, where nothing is concrete but everything is chic, for the lowdown.

Alazon Maclean

ROCK

Pick of the Week: Next week beginning Wednesday December 4 and running until Sat. December 7, Toronto Bands will be performing in support of The Emily Stowe Shelter for Women, at the Holiday. The line up includes: **L'Etranger, Curtis Dridger,** and **Word of Mouth Band** (Wed.); **Bratty, Present Tense, Anna Gutmanis,Maja Bannerman,** and **Taylor Green** (Thurs); **Rude Awakening, High Noon,** and **Direktive 17** (Fri.); **Rheostatics, Kinetic Ideals,** and **Tulpa** (Sat.) A great time, a great cause. A 3 night pass is only $10.

Love and Rockets are in tonight at The Copa for their first Toronto appearance. Formed from the ashes of Bauhaus, the group seems unable to shake the connection constantly alluded to by the press.

Dianne Wood

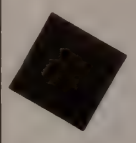
UC Shorts

Continued from page 9

ness of what he says; it is the Listener who communicates the truth in **Ohio Impromptu.**

Anton Chekhov's **The Anniversary** is the final piece and its re-interpretation by Bill Kischuck bears little resemblance to the Russian playwright as he is traditionally presented. **The Anniversary** exposes the hypocrisy of the business world and satirizes the relationships between men and women. Kischuck has chosen to actively integrate the piece's five actors into all of the sequences. The result is not exactly Chekhov, but it is wildly funny in the slapstick tradition. Taking their cue from Kischuck who also acts, the cast all turn in energetic and innovative performances.

Shorts runs until the end of the week and its format allows exposure to three playwrights as well as a good look at the talent of the University College Drama Programme. □

YOUR FATHER WOULD LOVE TO SEE YOU THIS SUNDAY.

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SPORTS

Bluenotes

Drakich, Botsford week's top stars

All-Canadian volleyball star **Kristine Drakich** is U of T's female Athlete of the Week for Nov. 18-24. Drakich, a third-year Criminology student at New College, led the Blues to four victories in five home games last week as they improved their record to 5-1. The male Athlete of the Week is first-year swimmer **Deke Botsford**. At the OUAA Invitational hosted by U of T last Friday, the Trinity College science student easily cracked CIAU qualifying times in winning the 200m and 400m freestyle and the 200m butterfly.

Men's Swimming and Diving

Several of Botsford's teammates also excelled Friday. Blues' winners included **Mario Cavazzoni** in two backstroke events, **Andre Denton** in the 50m freestyle, and **John Waring** in the 100m freestyle. Today's meet featuring Calgary (ranked no. 1 nationally), the Blues (no. 2) and Laval (no. 3) should be the highlight of the Fall season. Events start at 4:00 p.m. at the Athletic Centre 50-metre pool. In diving, **Jeff Hirst** and **Mike Sewards** finished 1-2 at the President's Cup meet.

Figure Skating

U of T skaters took home two silver medals from the Waterloo Invitational last Saturday. **Donna Graham** was second in the senior free skate, and **Melanie Aitken** and **Vanessa Wong** were runners-up in the free skate pairs. **Lyndi Orcheson** and **Tara MacDonald** also skated for U of T, which finished fourth overall out of seven teams.

Blues' Calendar

Thursday, November 28 - Sunday, December 1

Men's Swimming: vs. Calgary at Laval at the 50-metre pool. Thursday, 4:00 p.m.
Women's Swimming and Diving: vs. Waterloo at the 50-metre pool. Friday, 3:00 p.m.
Men's Volleyball: at the Sports Gym. Blues vs. Queen's, Friday, 7:00 p.m.; vs. Laurentian, Saturday, 1:00 p.m.
Men's Basketball: Can-Am Challenge at Varsity Arena. Blues vs. Stanford, Friday, 9:00 p.m.; vs. American University, Saturday, 9:00 p.m.
Football: Vanier Cup, Calgary vs. Western Ontario, at Varsity Stadium. Saturday, 1:00 p.m.

Cager women toy with Ryerson

By GLENN MARTIN
Varsity Staff Writer

The women's basketball Blues have been known to administer worse beatings to the Ryerson Lady Rams than their 78-40 breeze at the Sports Gym Tuesday night.

But routing Ryerson has become such old hat that the Blues indulged in some experimentation this time.

"We tried to do a few things," said coach Michele Belanger. "We played a zone we just put in yesterday. We practised at 7:30 in the morning so we'd be tired and able to work on our concentration. We didn't worry about their score, and that's the first time we've done that."

Also, the Blues' non-starters enjoyed their longest stretches of floor time this season. The play of Samantha Reed, Anna Brozic, Lynn Schulze and Anne Marie Bottineau, whose time was limited in the recent four-game Philadelphia trip, impressed Belanger.



Cut that out! Ryerson's Kayla Janjic (9) objects to Blues' Theresa Burns practising levitation.

Bottineau admitted it's hard to get up for playing Ryerson, even if it means more floor time.

"I'd rather get in against the good teams," she said. "I don't know about the starters, but there's a tendency to get lax. Down there (Philadelphia), you're forced to play tough."

As much as Belanger used her bench, it was still the ever-dangerous all-Canadian duo of Angela Orton and Pat Melville who paced the Blues with 22 and 17 points respectively.

The Blues, now 2-0 in league play and 11-2 overall, defend their Tait McKenzie Classic title this weekend at York.

The highlight of the tourney could be a U of T - Chinese Taipei match-up, should it materialize. The Blues would love a chance to avenge their 81-80 loss to the far-easterners in last year's U of T Tournament.

"The Asian style is much quicker," Orton said. "They hit the open man very well. They're much smaller, but you have to execute against them because they're so fast and crisp." □

Can-Am Challenge season's best in basketball

By GLENN MARTIN
Varsity Staff Writer

The way they see it, the men's basketball Blues really can't lose when they host the inaugural Can-Am Challenge at Varsity Arena this weekend.

Oh sure, the Blues stand a good chance of being outpointed — perhaps handily — by the Stanford Cardinal (Palo Alto, Calif.) and American University Eagles (Washington, D.C.), but it's stiff competition they're after, and stiff competition is what they'll get.

"These games in October and November are geared toward toughening up our squad for the regular season," said U of T coach Brian Heaney. "This weekend, we should get a good measure of the things we need to work on, and hopefully these teams can show us just how we might improve.

"I'm delighted we have the opportunity to bring teams like Stanford and American to Toronto and host them at Varsity Arena. They play a calibre of basketball not often seen in these parts."

Toronto **Waterloo** **American U.** **Stanford**

The Cardinal, which plays in the tough PAC-10 conference, is led by senior guard Steve Brown and 6'6" Earl Koberlein, last season's leading scorer. Coach Tom Davis boasts a career 260-

Continued on page 12

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PHE, Meds swim to championships

By SANDRA APPLEBY

The men's and women's intramural swim meets made a big splash again this year, as some great individual performances enlivened the competiton.

In women's action, high participation from the PHE squad enabled them to win the team championship. Michelle Labbett starred for PHE, taking the diving competition over teammate Susan Van Lammers. Jane Baldwin of St. Hilda's edged Labbett by 0.15 seconds in the 25 butterfly, and finished third in the 100 individual medley.

More dominant performers included Michelle Darvill of Erindale, who won the 25 and 50 breaststroke and the 100 freestyle, and came second to Anne Fogerty — last year's individual champion from UC — in the 50 freestyle and 50 backstroke.

St. Hilda's and UC traded wins in relays, taking the 100 freestyle and 100 medley respectively.

Full men's results are not yet available. Medicine took the overall team championship, and Bruce Gilley of Trinity won the McCarton trophy for his win in the 100 breaststroke.

***

Intramural Roundup

In the first-ever U of T intramural football all-star game, Division II surprised Division I 12-0 on the Back Campus last Friday.

Div. II quarterback Phil Tzemis scored the game's only touchdown. His Div. I counterpart, Chris de Souza, was intercepted three times by a tough Div. II defence. □

***

First-place teams in Winter intramurals:

Men's

Hockey
Div I: Scarb A, 5-0-1
Div II: Scarb. B, 6-0
Div. III: MBA, 6-0-2
Woodsworth, 7-1

Basketball
Div IA: SGS, 7-0
Div IB: FEUT, 6-0
Div. II: Trinity, 6-0
Forestry, 6-1
Div.III: Trinity, 5-0

Volleyball
Div. I: New, 2-0
Div II: New, 3-0
Div III: New, 2-0
St. Mike's, 2-0
Law, 2-0

Women's

Hockey
Div I: St. Mike's, 2-0
Div. II: Engineering, 2-0
Law, 2-0
Meds, 2-0

Basketball
Div I: Scarb, 6-0

Volleyball
Div I: New, 3-0

Can-Am

Continued from page 11

134 record at Stanford.

Coached by Ed Tapscott, the Eagles are blessed with four returning starters. Third-year guard Frank Ross led American in scoring last season, and plays with three fine sophomores: Ed White, Mike Simpson, and Chuck West.

The Blues play the Cardinal Friday and the Eagles Saturday, both at 9:00 p.m. The U.S. teams will also tip-off with Waterloo Warriors, currently ranked no. 2 by the CIAU, in 7:00 p.m. games.

Though recent trips to Virginia and Tennessee Tech. have resulted in lopsided U of T losses, guard Sam Hill remains positive about the weekend.

"These teams tend to pound us inside and usually out-rebound us," said Hill. "But I go into each game thinking we can win. Sometimes it's more difficult, as when we're playing these American teams, but I'm not looking to be cannon fodder. We've got our pride."

Said forward Ranald Davidson: "We'll be on a par with them athletically. They might be a little more fundamentally sound because they start out at a younger age. How well we execute will determine if we win."

The tourney marks the only visits by American men's teams this season. Will home court be an advantage for the Blues?

"I think it will in the sense we won't be as tired," said Heaney. "Down there, you're under adverse, hectic conditions, and you walk into their lion's den. But here in our comfort zone, we hope to overcome some of the problems travel puts on a team." □

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The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 | VOL. 106, ISSUE NO. 25 | MONDAY, DECEMBER 2, 1985

Architects request removal of dean

By ADRIAN CLOETE
Varsity Staff Writer

"We've seen something that excites us," says Architecture Students' Union (ASU) member Helen Logan. "It's a defence of something that we saw being created for the school which we don't want to lose."

This desire is also shared by other U of T architecture students who say they are fighting to preserve a 'school of thought' that has existed in the faculty since 1982. It is a 'school of thought' which they say now faces suppression under acting Architecture Dean, Peter Wright.

One of the ASU recommendations put forward in a position paper is the removal of Wright as dean. ASU representatives presented their case to Wright and to U of T Vice-Provost James Keffer last week.

Richard Cameron, fifth-year ASU rep said Keffer welcomed student concerns but claimed the discussions did not yield "anything concrete from him."

One of the major bones of contention among the students is the direction Dean Wright has been taking the Faculty.

"It (the removal) is something we took to him (Keffer) as a request which came about due to positions the Dean has taken," Logan told *The Varsity*. Logan added however, "We can't say the only solution is to replace Dean Wright. It's possible he may operate in a way in the future which isn't problematic for us."

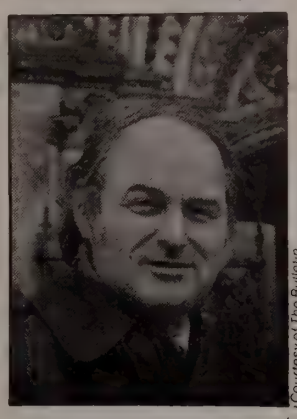
Since a petition last spring (signed by 80% of Architecture students), students have pushed for a re-examination of tenured staff and administrative positions.

Wright, however, denied any conflict over the direction of the faculty with the students.

"I don't think they know what my direction is," said Wright. "My intention is exactly the same as theirs. I have no desire to change the direction (former chairman) George Baird was taking architecture," Wright said.

The University administration appears to be standing behind Wright. Keffer said he told students that Wright will remain as acting Dean of the faculty.

According to Keffer, the problems at Architecture have sparked the need for a task force, possibly on an informal basis, to be established in the new year. The task force will tackle the faculty's resource (manpower and facilities) problems, and will act as an advisory group.



(Courtesy of The Bulletin)

Dean Peter Wright

Students reacted to news of the task force with cautious optimism.

"It (the task force) wouldn't be a negative thing. I hope it's not a delaying tactic," said Logan.

Wright said the task force "might be appropriate."

"There's a lot of misinformation out there," he said. Some information given to the students is categorically false."

ASU members plan to send an open letter to the architecture faculties at the universities of Waterloo and Carleton signed by U of T students who are interested in the possibility of transferring to other schools. According to Cameron, the letter-petition "is a way of indicating to the university how serious the situation is."

Alan McCleod, vice-president of ASU said, "We have to keep that pressure up-it's going to be a long haul."

Wright however, forecasts a brighter future for the faculty.

"Things are turning around," he said. "I am very positive about the future. If we have some faith in the future, it will come out very nicely." □

U of T groups spread holiday cheer

By JANE LOGAN
and MARK JOHNSON
Varsity Staff Writers

While U of T students face a rough few weeks of essays and exams ahead, they are no Scrooges when it comes to holiday charities.

Individual students, students' councils and faculty organizations are all getting involved in charitable ventures. The Erindale College Students' Union (ECSU) will be holding a Christmas party December 13 for the College's staff which features a raffle for a $700 computer. All proceeds from the draw will go to the United Way, according to ECSU President Frank McGrath.

McGrath said ECSU would also be running a campaign against drinking and driving over the next few weeks.

"We're trying to advertise as much as possible an anti-drinking and driving campaign," said McGrath. "We've gotten bumperstickers from CFNY and Q107 and about 2,000 buttons and posters from the attorney general (Ian Scott)."

Third-year Erindale student Zlatko Lekic has added another charitable tradition to the college. This marks the third year Lekic has sold roses to pay for the sponsorship of a seven year old Kenyan boy. Lekic says he'll be seliing the roses at Erindale's residence during dinner this Friday.

"I'd like to continue to support this foster child and if I can I'd like to get another one," he said. "I get the roses for $1.50 and I suggest that people pay $3.00 for them, but as long as they cover the cost and give a bit extra, that's what it's really all about."

Since 1966 the International Students' Center (ISC) at U of T has run a special Christmas program for foreign students. The program arranges for foreign students who can't go home for Christmas to spend the holiday with a Canadian family. ISC's Administrative Assistant Barbara Richardson said "Christmas With a Canadian Family" (CWCF) is a posit-positive sign "we're all learning to accept other people." CWCF has led to a second program, the Host Family program, which helps establish a year-round relationship between a foreign student and a Canadian family.

While the Students' Administrative Council (SAC) will not be launching its food

Continued on page 2



Hilary Cook

Christmas cheer: Some campus groups bring it, like Hart House (above), while some take it away like frat friends (below).

Grinches steal Innis tree

By MARG WEBB
Varsity Staff Writer

When friends of the Lambda Chi Alpha fraternity house went looking for a Christmas tree, they thought they had found a "steal" - but it turned out to be a rare white spruce memorial tree that could end up costing them $1,000 dollars to replace.

Innis College administrators discovered the twenty foot tree missing from their back yard Thursday morning and traced a trail of broken branches and twigs two buildings down to the back door of the Lambda Chi Alpha fraternity house at 152 St. George Street. As the Fraternity house is private property, the U of T police called in the Metro Police who discovered the tree decorated for Christmas Thursday night.

Audrey Perry, Administrative Coordinator at Innis College, said the tree was planted in 1979 in memory of Professor Douglas Pimlott, a leading Canadian environmentalist and director of Innis' Environmental Studies department.

"I guess it made a perfect Christmas tree," said Perry. "It was 20 feet high and they chopped the middle out of it. I guess they thought it was a lark. But it was planted in respect of an incredible

Continued on page 2

Students take beefs to president

By JOHN CHING

Three members of the Visa Students' Committee formally met with President Connell last Thursday to discuss major visa student concerns. Members of the Committee said this first meeting with Connell may signal "the beginning of an enduring co-operation between the University administration and Visa students."

"I thought it was a very constructive meeting between the two sides," said Connell after the meeting. "They called to our attention some very important visa student issues."

Kathyrin Taglia, a visa student representative and the Secretary of GSU, agreed with Connell's assessment.

"We certainly have accomplished more than before. The president is now at least more aware of the visa students' concerns," said Taglia. "He promised to have written statements regarding our proposals ready before Christmas."

The students discussed four major concerns at the meeting.

One of the four proposals presented concerns U of T's policy of hiring visa students for tutorial assistant positions.

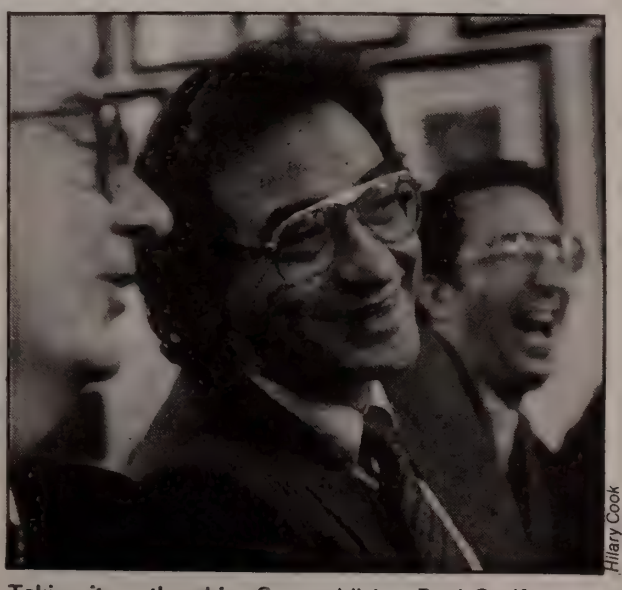
"I can't understand why a qualified graduate student cannot get a TA job because she is a visa student," said Taglia, "There was a visa Ph.D. English student who was denied a position as an English Proficiency Test marker even though she was qualified and had a work permit from Immigration Canada. That is certainly a case of discrimination against visa students."

According to Canadian Immigration law, foreign students are only allowed to work in the university as teaching assistants or research assistants. Taglia said the president promised the University will investigate cases of unfair hiring.

For those who did get hired by the university, the meeting produced no solution to the differential tax rate that is decimating visa students' paycheques.

"An additional portion of our paycheque has been withheld as income tax by the Payroll Office because we are non-residents of Canada, but the "residency" definition is not the same in the Income Tax Act as in the Immigration Act. Visa students are residents according to the Tax Act and therefore we proposed to the President that the university return that portion of taxes," says Taglia.

Continued on page 2



Hilary Cook

Taking it on the chin: Sun publisher Paul Godfrey at Hart House debates...see page 3.

Inside

• **The one and only**
They came from near and far but none could quite do justice to the booming voice of St. Mike's John Canning. ..... page 7

• **Paul Gross**
an interview with the Toronto Free's *wunderkind* ..... page 8

• **Swimming**
U of T men swamp national champion Calgary ...page 10



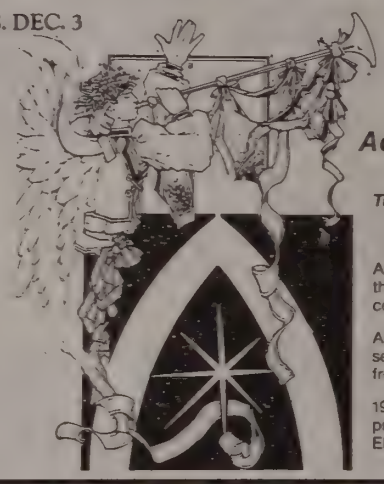
HartHouse

NOW-Dec. 14 JUSTINA M. BARNICKE GALLERY — Walter Curtin: A Retrospective (East Gallery) and Mary Harman: "Object and Illusion" Holography, Painting and Cast Objects (West Gallery). Art Gallery Hours are Tues. through Sat. 11 a.m. - 6 p.m.

MON. DEC. 2 DICKENS' BUFFET — HOLIDAY FARE IN THE GALLERY CLUB, LUNCHES DEC. 2 - DEC. 20 at $7.95; DINNERS DEC. 2 - DEC. 13 at $15.95 (Dinner Reservations made at 978-2445). Extraordinary menus include Melton Mowbray Pork Pie, Steak and Kidney Pudding, Roast Pheasant with bilberry and apple sauce, Ramsgate Spiced Beef, Devon Lamb Stew or Thirlmere Forest Venison Casserole. Not to be missed and a fine opportunity to celebrate the season.

MON. DEC. 2 HART HOUSE CHAMBER WINDS perform their annual concert at 8:30 p.m. in the Great Hall. Admission is free, all welcome.

TUES. DEC. 3



Hart House
The Chapel Committee presents...

Advent Carol Service

Tuesday, December 3, 8:30 p.m.
The Great Hall, Hart House

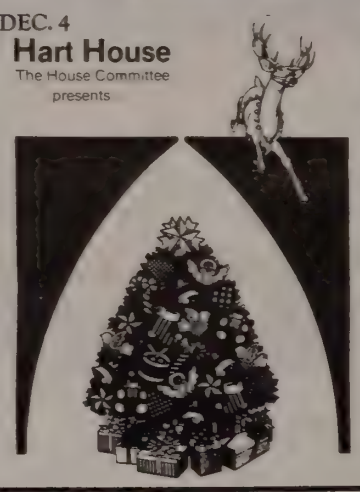
A warm invitation is extended to the University community to celebrate the Christmas season.

Admission to this ecumenical service of lessons and carols is free.

1985 Advent Service music is provided by the distinguished Elmer Iseler Singers.

WED. DEC. 4

Hart House
The House Committee presents



a christmas tree

Wednesday, December 4, beginning at 8 pm in the Great Hall, Hart House

mystery visitor
mulled cider & cookies
traditional christmas readings
yuletide music & carols
with the Hart House Singers

All University of Toronto students are invited to share this happy event. Remember to bring a blanket or cushion to sit on the floor as all furniture is cleared from the Great Hall to accommodate as many Hart House members as possible.

P.S. Guests of members welcome

WED. DEC. 4 HART HOUSE REVOLVER CLUB — ANNUAL TURKEY SHOOT — special targets designed to make heros. Ten large, succulent birds up for prizes (one per person). Entry fee: $3.50. Meet 7 p.m. on the Range.

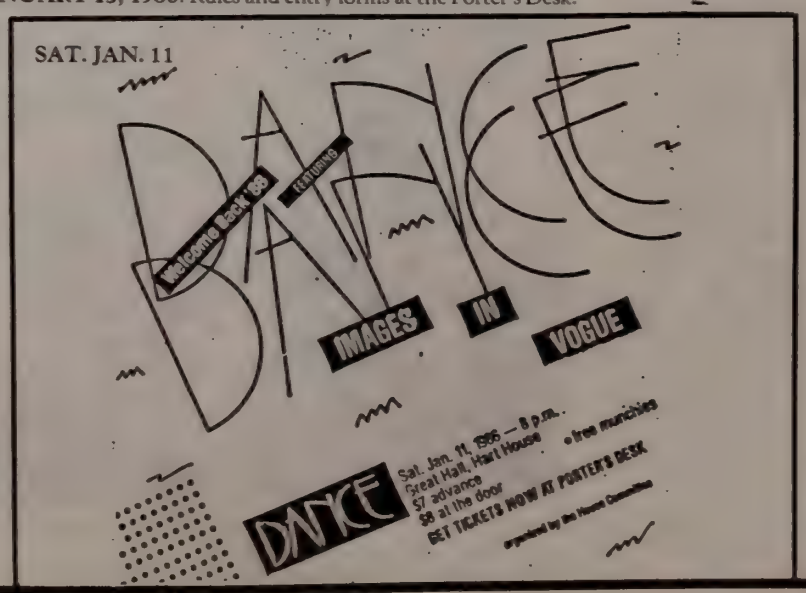
WED. DEC. 11 and THURS. DEC. 12 CHRISTMAS DINNER — SPECIAL MENU for DINNER IN THE GREAT HALL includes soup or salad, Roast turkey with Christmas stuffing or baked ham with vegetables, minced meat pie or tea all for $4.95 (or one meal ticket for plan users). 4:30 - 6:30 p.m.

SUN. DEC. 15 MUSIC HART HOUSE and C.B.C. present the final ELMER ISELER SINGERS concert "TRADITIONALLY CHRISTMAS" familiar Christmas music. Singers are joined by members of the Toronto Children's Chorus in a performance of Britten's "A Boy Was Born". 8 p.m. Great Hall. Tickets available at Porter's Desk two weeks prior to concert upon presentation of membership card.

SUN. DEC. 22 HART HOUSE CHESS CLUB presents a SIMULTANEOUS EXHIBITION BY DAVID NORWOOD, INTERNATIONAL MASTER. Mr. Norwood, 17-year-old English champion, has a FIDE rating of 2445. Prize for the best game played against David. Entry fee: $10 or $8 for juniors or Hart House Chess Club members. 2 p.m. start. Pre-registration at Programme Office.

ADVANCE NOTICE — 1986
FOURTH ANNUAL HART HOUSE LITERARY CONTEST: FIRST PRIZE: $250; SECOND PRIZE: $100; THIRD PRIZE: $50 FOR THE BEST ENTRIES OF SHORT FICTION (up to 3000 words). Contest sponsored by the Library Committee for all Hart House members. Submit entries to the Warden's Office, HART HOUSE, by **MONDAY, JANUARY 13, 1986**. Rules and entry forms at the Porter's Desk.

SAT. JAN. 11



Students spread charity cheer

Continued from page 1

bank in time for Christmas, SAC External Commissioner Ben Chan says students will be working on the project over the holidays and it could be set to go by the second or third week of January. SAC gave the food bank for Metro area needy the go-ahead at last Wednesday's Board meeting and already student councils at Victoria, Trinity and St. Mike's have expressed interest in participating in the project. Chan said he's also hoping to work with U of T faculty and administration on the food bank.

"We think it's actually good that this will be perceived as not just a Christmas-type thing," Chan said. "We want it to be something people will contribute to every month."

Campus religious organizations are also running charity events. Karen Holladay, a coordinator for the Varsity Christian Fellowship said her group would be making a special collection during their Christmas service to go to either the Yonge Street Mission or the Toronto City Mission.

"We'd like to somehow make other people's Christmases a little brighter," said Holladay.

Members of the Jewish Students' Union (JSU) are hard at work on the United Jewish Appeal (UJA) which raises money across North America for social services in Israel and for local Jewish community groups such as the Jewish Community Centre and the JSU. U of T's branch of the Appeal has been the most successful college branch in North America, raising $22,000 from September to December last year.

While the charity work on campus is perhaps only a small portion of the work done in Metro, students appear to be committed to doing their part.

"It's like planting a rose in the desert," said Lekic. "You don't get a desert full of roses all at once but you do what you can." □

Visa students protest high fees

Continued from page 1

This new procedure of differential tax rate went into effect in September.

The students are also upset that the medium tuition fees they have been paying since 1981 are about to increase. The Visa Students Committee asked Connell to extend medium fees beyond the current deadline.

"Compared to a graduate student who came after 1982, I pay $1700 less right now at the post-program level because I pay medium fees," said O'Connor. "But I am not going to finish my degree before 1986 and if they terminate the medium fees, I will have to pay almost 100% more in order to continue my studies." The Visa Students' Committee says the termination of medium fees is unfair to students who chose to attend U of T before fees were hiked.

"These students who will soon be forced to pay the high fees came here before the high fees ever existed," said Sedef Foc, another student who met with the president. "What's worse is that the students were never told at that time that the medium fees were only good until 1986, and it takes more than four years for some students to finish a Ph.D. degree."

While the visa students believe the current policies are not meant to be negative, they feel there is a need for the development of a coherent policy throughout Ontario Universities on visa students concerns in order to attract international students.

"It is time for Ontrio and Canada to decide if they don't want to have any foreign students and withdraw their contribution to international education, or they must have positive and coherent policies regarding visa students," said Foc. □

Frat friends steal memorial tree

Continued from page 1

person and a wonderful teacher. I just want to make these people feel very guilty. It's like kicking in someone's tombstone."

U of T police Chief Greg Albright said no charges were laid but that the fraternity house would have to replace the tree.

The white spruce is not in stock in Toronto nurseries and one landscape estimator put the cost of transporting the tree from British Columbia and planting it at $1,000.

Martin Miyata, president of the fraternity house, would not say who the offenders were but stressed that it was not a fraternity prank.

"I told them not to (steal the tree)", said Miyata, "They are not members, This has no connection with the fraternity."

Miyata said disciplinary action would be taken within the fraternity. □

Monday, December 2

7:30 p.m.
You are invited to a special opening night of "My Three Angels," a new musical comedy, followed by Apre Theatre Fete. St. Lawrence Centre. $35 (All proceeds to U of T). Reserve now! 366-7723.

8:00 p.m.
U of T CONCERT CHOIR, with Robert Cooper, conductor. Works by Mozart, Rutter, and Willan plus seasonal favourites. Walter Hall, $3.

Tuesday, December 3

EXHIBITION: ALFRED H. CHAPMAN, 1879-1949. This is the first in a series of exhibitions of archival material of the work of specific Toronto architects, mounted by the Toronto Society of Architects. 230 College St., until December 9.

EXHIBITION: Work of Teaching Staff in the Faculty of Architecture and Landscape Architecture. 230 College St., until December 19.

8:00 p.m.
Professor Northrop Frye, Chancellor, Victoria U., will be lecturing on "The Dialectic of Belief and Vision" at Convocation Hall. $10 at door. Information: 978-2400.

POST NO BILLS

9:00 p.m.
AIESEC Come and get your JUST DESSERT with all of us. Check the Bulletin-Board. We got the fruit now we need your hands to put the baskets together.

Wednesday, December 4

9:00 a.m.
S.C.M. BAZAAR - Buy your Christmas gifts at our alternative Christmas Sale in the Sidney Smith Lobby. There will be Third World Crafts, food, music and a raffle. Get into the Christmas spirit and come and join us. Open until 6 p.m., Dec. 4 and 5. Student Christian Movement 979-9629.

12:15 p.m.
NOON HOUR RECITAL: Sharon Krause, piano. Works by Beethoven, Ravel and Liszt. RCM Concert Hall, 273 Bloor ST. W. FREE.

5:00 p.m.
The Entrepreneurs' Club presents Mr. Greig Clark, founder of College Pro Painters, speaking on Student Entrepreneurship. In the Hart House Debates Room. Everybody welcome.

Thursday, December 5

4:00 p.m.
"WHY MEN RAPE" - A N.F.B. film that contains a deeper analysis on why women are raped. There will be time for discussion following the film for those who wish to stay. This will be the last film in the series of Violence against Women. It will be held in the Debates Room in Hart House. STUDENT CHRISTIAN MOVEMENT 979-9629.

Mixed Witz **©1985 G. Longley**



Takenaka personalizes graduation

By GRAEME WHITLEY and MARG WEBB
Varsity Staff Writer

It is safe to say Kay Takenaka has planned the graduation ceremonies of over 100,000 U of T graduates since she took the position of Ceremonials assistant twenty years ago. Last year she worked behind the scenes organizing 18 Convocations through three seasons in which 9,000 U of T students received degrees.

Takenaka stepped into the spotlight herself during the November Convocations this year to receive the 1985 Chancellor's Award for her years of tireless service.

The award, only two years old, is awarded to someone providing outstanding service but who is in a non-teaching capacity at U of T. One of her nominators says "it is mainly, if not entirely, due to Kay Takenaka that Convocations at this University still bear the mark of personal contact...the fact that most work is done by her personally amounts to a service above and beyond the call of duty."

Were it not for Takenaka, Convocations might well be like those of the larger American schools where an entire class stands up to have their degrees conferred upon them together. At U of T, the Chancellor still receives and hoods graduates separately.

Takenaka coordinates all the details necessary for such a show from organizing the lineups and seating of graduates to arranging speakers and inspecting the individual records of all who come up for degrees.

As well, Takenaka has managed to provide individual "frills" such as arranging for the late arrival of two graduates who were married prior to Convocation ceremonies, or for parents who are professors at U of T to hood their graduating spouses or children.

Takenaka says, if anything, the medieval Convocation ceremony has become more popular.

"There has been a great increase in attendance. Some of the professional faculties have a 95 per cent attendance rate," she said. "Students in the sixties and early seventies were more rebellious. Now they're taking it seriously. They appreciate the personal contact with the Chancellor at Convocation."

As for winning the award for her efforts, Takenaka said she was extremely surprised as a number of nominations were received.

"I knew there were a number of names being considered. Since I was printing up the Convocation program, I was waiting to type the name in. So when they phoned me with the name I was really surprised.

"My job is to give service to students so it pleases me especially."

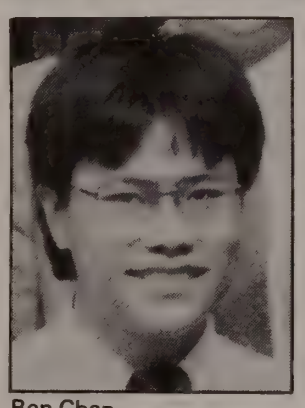
W.D. Foulds, Assistant Dean of the Faculty of Arts and Sciences, won the award last year. □

Colleges unite on Metropass plan

By MARK JOHNSON
Varsity Staff Writer

The promises were made barely one month ago, but students say they're already hot on the heels of Mayor Art Eggleton and other Metro politicians who supported a reduced-fare Metropass for students during the November municipal elections.

Students' Administrative Council (SAC) External Commissioner Ben Chan told *The Varsity* representatives from SAC and the student councils at York and Ryerson met last Thursday with Toronto Transit Commission (TTC) officials to discuss the timetable for work on the Metropass. Chan said Ryerson and York are now backing U of T's proposal for a four month Metropass students could buy for the price of a three month pass.


Ben Chan

"Both Ryerson and York are now fully behind our proposal," said Chan. "From here we'll be contacting the remaining colleges in the Metro area and we'll also be setting up a metting with the mayor"

According to Chan sources in Eggleton's office have told him the mayor "will be making an announcement on what he wants to do with the TTC (Metropass)" in his inaugural speech this Friday.

The Colleges also hope to launch a major survey of student ridership to convince TTC officials that students would buy enough passes to cover lost revenue from the reduced fare. Chan estimated the survey could cost the schools in the neighborhood of $5,000 but said the colleges hadn't yet decided where that money would come from.

Gord Mitchell, vice president education for the Ryerson students' union, said he would be searching for a company to conduct the ridership survey, but admitted the biggest task ahead would be to draw more colleges into the Metropass lobby.

"Our biggest project now is to get the other 100,000 students from colleges like Humber, Sheridan and the Ontario College of Art involved." □

CAMPUS NEWS CLIPS

Dents' dimes build new wing

"We will have to follow the example of our counterparts in America and rely more on alumni support in the future," U of T Chancelor George Ignatieff said Saturday at the official opening of the new $18.5 million wing at the Faculty of Dentistry. U of T President George Connell, Dentistry Faculty A.R. Ten Cate, Governing Council Chairman St. Clair Balfour, and Ontario Minister of Health Murray Elston also attended the opening ceremonies.

"Years ago I said 'give us the tools and let us do the job' to the University and the government," Ten Cate said.

According to the Dentistry Dean, dentistry has been changing rapidly and for U of T to stay on top in the field, the new equipment and the new wing were necessary.

"Through the alumni, it is possible to do this," he said of the Dentistry Alumni effort of raising two million dollars to help fund the construction of the new wing. Speaking at the opening Elston said, "politics do not play as heavy a role in the development of health care as in other parts of government."

"I am pleased with the response of the alumni to the need of the faculty of dentistry by putting money where their mouth is," he quipped.

Debaters attack Toronto Sun

The Toronto Sun's publisher endured harsh criticism of his paper at last Wednesday's Hart House Debate.

The debate on the resolution "that the Toronto Sun is the opiate of the people" entertained the audience, but Sun Publisher Paul Godfrey, the debates' Honorary Visitor, was not always amused.

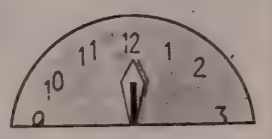
The event pitted U of T against Yale University debaters. One debater, U of T's Andrew Taylor, charged that the Sun was "a vicious and permicious rag" which was guilty of "sexist titillation and crass commercialism."

The Yale debaters argued that the Sun was not sexist as it published both Sunshine Boys and Sunshine Girls, and that it was not a bad newspaper compared with papers such as The New York Post.

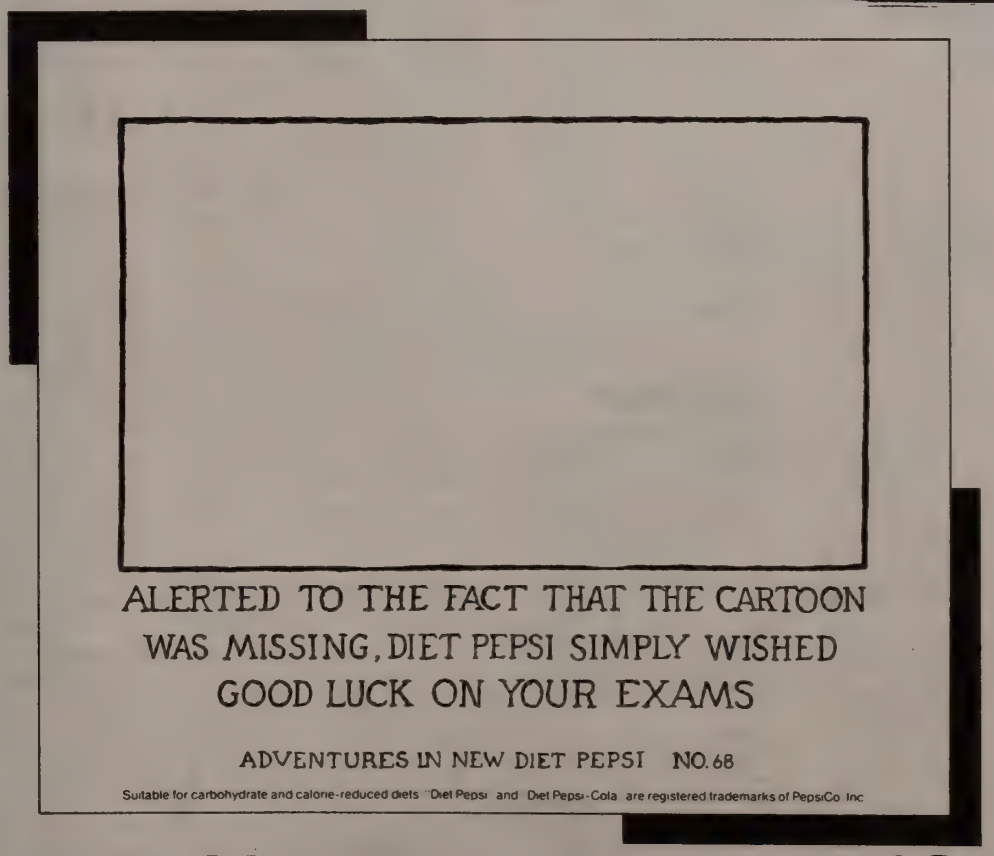
Godfrey responded to the criticism of the Sun by suggesting that people do read it and that it is was a "great success" of Canadian private enterprise. Godfrey said that much of the hostility to the Sun came from people who had never read it.

The resolution was upheld by the audience by a 70 to 25 vote.

Compiled By Barry McCartan and Graeme Whitley


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The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

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Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The *Varsity* Ad Manager and Ad Assistant are members of CUPE Local 1281.

Editorial office: 979-2831, 979-2842;
Typesetting office: 979-2831
Advertising office: 979-2865
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Ministry of Truth

What are the images that spring to mind when the hackneyed political term "youth" is mentioned: unemployment, post secondary school underfunding, delinquency, inadequate skills training? Such rosiness after the federal government blew $24 million on public relations for International Youth Year.

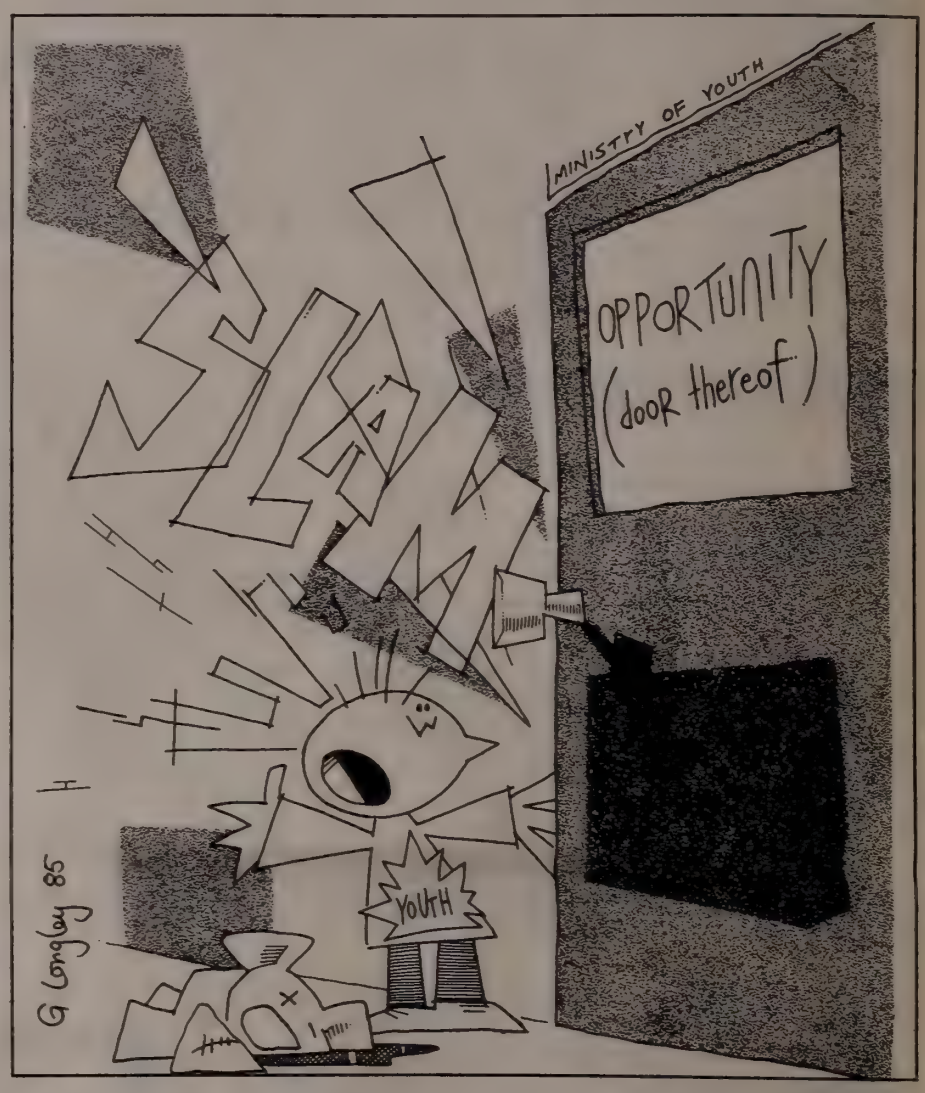
As the year is drawing to a close, perhaps it's time to take stock of just what we got for our money. We hired $4 million dollars worth of administrators to distribute brochures and posters and a youth year magazine. We attended $100,000 conferences to, surprise, not talk about youth, but about other extraneous issues such as the arms race, Star Wars, the environment, bilingualism in Ontario, and human rights. We blew another $7 million on grants for cultural activities. More that $10 million was frittered away into other ministries. None of the projects will last out the year.

Not surprisingly, the dents the federal government have made in youth unemployment or job skills training are negligible. The year is almost up and the Council of Ontario Universities (COU) President Jake Earp is complaining that there is little public awareness of how pressing the problem of university underfunding is. This, he says, makes it politically palatable for the federal government to cutback the federal transfer payments ear-marked for health and education.

How could this happen after a year devoted to raising awareness of youth? Quite simply the government PR job was not aimed at rousing public support for solving youth problems. It glossed over every rough edge instead, selling a slogan of how wonderful Canada's youth are, how dedicated they are to issues such as the environment, peace bilingualism...

Well, the public didn't buy the slogan and we didn't get any solutions. A year and $24 million later, the government is finding it rather easy to sell Canadians on cutting back transfer payments to the tune of $6 billion dollars over the next five yers. Education is expected to take the brunt of the cutbacks.

The most important door out from difficulties for youth is access to post secondary education - access to job and life skills - and it is being slammed shut. Did the government spend International Youth Year preparing Canadians for a closed door or helping to open it? Perhaps the PR job made it clear we need a Ministry of Truth more than a Ministry of Youth.



LETTERS TO THE EDITOR

Making up excuses

I am very disappointed to read that the people I have voted for (directors of SAC) are not strong enough to take the responsibility and consequences of their actions. I'm speaking of the recent, "pass the buck," tactics of the article appearing in the November 21/85 edition of the *Varsity*. It's unfortunate that all the details such as; lack or organization and coordination on the part of SAC, woefully poor advertising and promotion put into selling the Library tickets, and the fact that this is the second consecutive time SAC WAS UNABLE TO SELL LIBRARY TICKETS, was not mentioned. It's obvious that SAC had lost money due to low low sales, and now has to account for its loss. They do not know how to, so they need a scape goat. I attended the trip and was fully aware that the trip was being offered by a private company and not ECSU. I also strongly believe that the students on the five buses sold at Erindale also understood this. Of course a profit was made on this trip. No private company offers a service without a profit motive, that is only obvious common business sense. I think the important issue here, is deeper than just the misuse of student funds by SAC (the contracted purchase of 4 buses) but that being a director of SAC entails more than being able to write it on your job resume, you have a responsibility to do the job you are contracted to. If you can't learn not to make mistakes again, at least don't make up excuses.

Erindale student who enjoyed the trip
Marh Heinecken

Irrational and ill-fated

The following are some comments on Don Eady's article "Abortion is back in limelight" (*The Varsity*, November 25, 1985). I refer specifically to his statement: "The crux of this issue, in what is often an *irrational* and emotional debate, is that it is the freedom of individual *choice* which is at stake."

Indeed, one has never seen such an irrational and ill-fated generation as we appear to have today. The escalating teenage pregnancy rate as well as the sudden increase in the number of abortions performed each year leads to a peculiar observation regarding our present state of mind: a generation so preoccupied with sexual activity and yet so repulsed by its natural outcome *id est*, offspring (also an elementary observation my dear Watson!); a generation so feverishly obsessed with the reproductive act and yet so feverishly opposed to its ramifications.

One indeed can see that we enjoy the chicken without the egg ... or the egg without the chicken ... or ... how irrational this all seems (note that no "state, nor patriarchal church heirarchies, nor pious anti-choice crusaders" has been involved in my argument). I restrict myself to an appeal to the reality of nature's way of reproduction and the use of our noggins!

Don Eady refers to 'choice' or 'choosing', twelve times in his article. I would question the "pro-choice position" of the majority of Canadians as cited. Just what are they choosing? Hindsight is not the answer to this "contentious and difficult" issue, *id est*, to erase one's goofs all the time with a simple (though not always) medical procedure.

To anticipate the outcome of one's actions (beginning with one's sexual activities), is the logical origin of a true pro-choice position. It would seem unlikely and illogical to think that the right to reproductive freedom is not linked to the initial choice of engaging in sexual activity. I find this to be a glaring oversight in the so-called "pro-choice position."

So let's stop pretending that pro-choice is an abortion issue; rather, let each of us consider the initial choice made behind closed bedroom doors.

Malcolm Gordon
St. Michael's College IV

Varsity Calendar

Tues. 4:30 - CUP planning session...countdown's on
Tues. 5:00 - Not the Board meeting - cancelled

Dec. 6 - Rebel without clothes Xmas bash - Jeb and Richard's. Drop by for details. Come dressed as your favourite news story.

Contributors

Andrew Koenig
Chris Haslett, Graeme Whitley, John Ching, Jane Logan, Sheila E. Riddell
Andrew Lindsay, Paul Eekhoff, Glenn Tanaka, George Longley, Spike Myers
Kate Isaac, Lorraine Warner, Malcolm Burrows, Barb Mendel, Chris Mardon
Rhonda Sussman, Pat Toomey, Gail Koehler, Sally Han, Don Eady

Abortion clinics must become part of health service clinics

DON EADY

Let's assume for the moment that the State stops harrassing Dr. Morgentaler and stops limiting a woman's freedom of choice, by removing the abortion sections from the Criminal Code. Aside from much rejoicing from weary pro-choice supporters, what would happen? How would abortion services be provided and how would they be integrated into the community?

It seems that this aspect of the abortion issue has been inadequately considered by those of us who believe in choice.

With all due respect to Dr. Morgentaler and his courageous struggle to change the unjust abortion laws, the prospect of privately run abortion clinics springing up across the country does not excite me too much. There is no guarantee that other private clinics will approach both the high standards of medical practice and the levels of human compassion set by the Morgentaler clinics. Hospitals lack important pre and post-abortion counselling services and are generally too cold and impersonal to be a viable alternative to private clinics.

Furthermore, I would imagine that the decision to have an abortion is not an easy choice for a woman to make. It infuriates me to no end to think that this tough and agonizing choice could have, in some cases, been averted by a little pill or a 50 cent piece of rubber. All she needed was birth control information and a place to go to get such information and devices.

It seems to me that abortion services must be provided as one of a number of family services. The best way to do this would be to set up state-funded, locally-controlled community health centres. These centres could provide sex education, family counselling, birth control devices, abortion services (with pre and post-abortion counselling), pre-natal classes (i.e. nutrition information), services for battered women, day-care facilities, etc. In other words, the whole gamut of family services would be provided under one roof.

This would, in one sense, remove the stigma attached to going to an abortion clinic and would remove the stigma of having an abortion clinic in the neighbourhood. These clinics would be integrated naturally into the community by virtue of the wide range of services provided. Thus, instead of people driving down Harbord St. and saying "look Martha, there's the abortion clinic we read about", they may say "that's the place where I take little Johnny when I go to work", or "That's the place I went when my ex-husband beat me up", or "That's the place you can get the pill or free condoms with no hassle".

These health centres would not be a smokescreen for abortion clinics. The principle behind them is simple. There are a wide range of related services which are not being provided, which are urgently needed, and which can be easily housed under one roof to the benefit of all in the community. Let's hope that the abortion laws are changed soon so that this type of plan can be swiftly implemented.

OPINION

We should take a serious stand on divestment

By LORRAINE WAMER
Ms. Wamer is a member of the U of T Divestment Committee

On September 19, 1985, the Governing Council passed a motion to divest from companies which do not comply with Federal Government codes on corporate conduct in South Africa. The policy arising from this motion links divestment to the Canadian Code of Conduct.

The Code of Conduct is a set of guildelines concerning labour practices of companies operating in South Africa. Several countries developed such guildelines in 1976 as a means of reconciling continued participation in the South African economy with international outrage over events such as the Soweto Massacre and the murder of Steve Biko.

These codes are ineffective tools for effecting change in South Africa's apartheid system. Their only purpose is to assuage consciences troubled by continued participation in apartheid against the wishes of the majority of South Africans. A poll conducted by the London Sunday Times (Sept. 1, 1985) reported that 77% of Black South Africans agree with the imposition of economic sanctions against their country.



Hilary Cook

Lorraine Wamer: Governing Council will be moral only when it's in their best interest.

An inspection of the Codes of Conduct reveals why the majority of South African support economic sanctions rather than these guidelines. Reporting under the Code of Conduct is voluntary and reports are based on the companies' own assessment of their practices. There is no external verification of reports making it impossible to accurately moniter a company's compliance with the Codes. In addition, laws such as the Protection of Business Act and the Key Points Act further emphasize the absurdity of these guidelines in the context of present day South Africa. The Protection of Business Act makes the enforcement of "foreign judgements" illegal while the Key Points Act requires that weapons be stored on a company's premises and a militia unit be trained to defend the facilities.

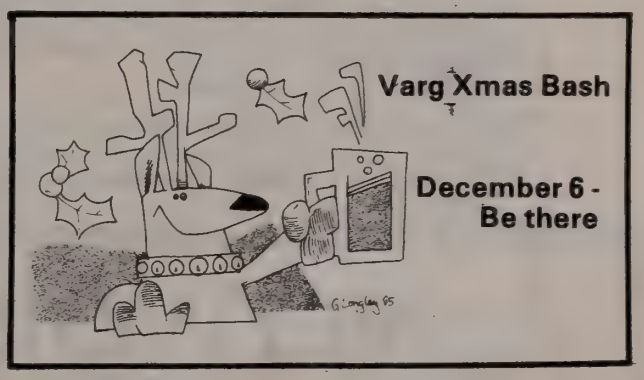
The Canadian Code, first published in 1978, is the most feeble of all codes. In 1981-1982, Alcan Aluminum Ltd. was the only one of the 28 Canadian companies with direct investments in South Africa to submit a report. Shareholders have described this report as "imprecise" and "incomplete", hampering "meaningful analysis". U of T has 22,962 shares in Alcan. This company's presence in South Africa cannot be said to contribute to positive social change.

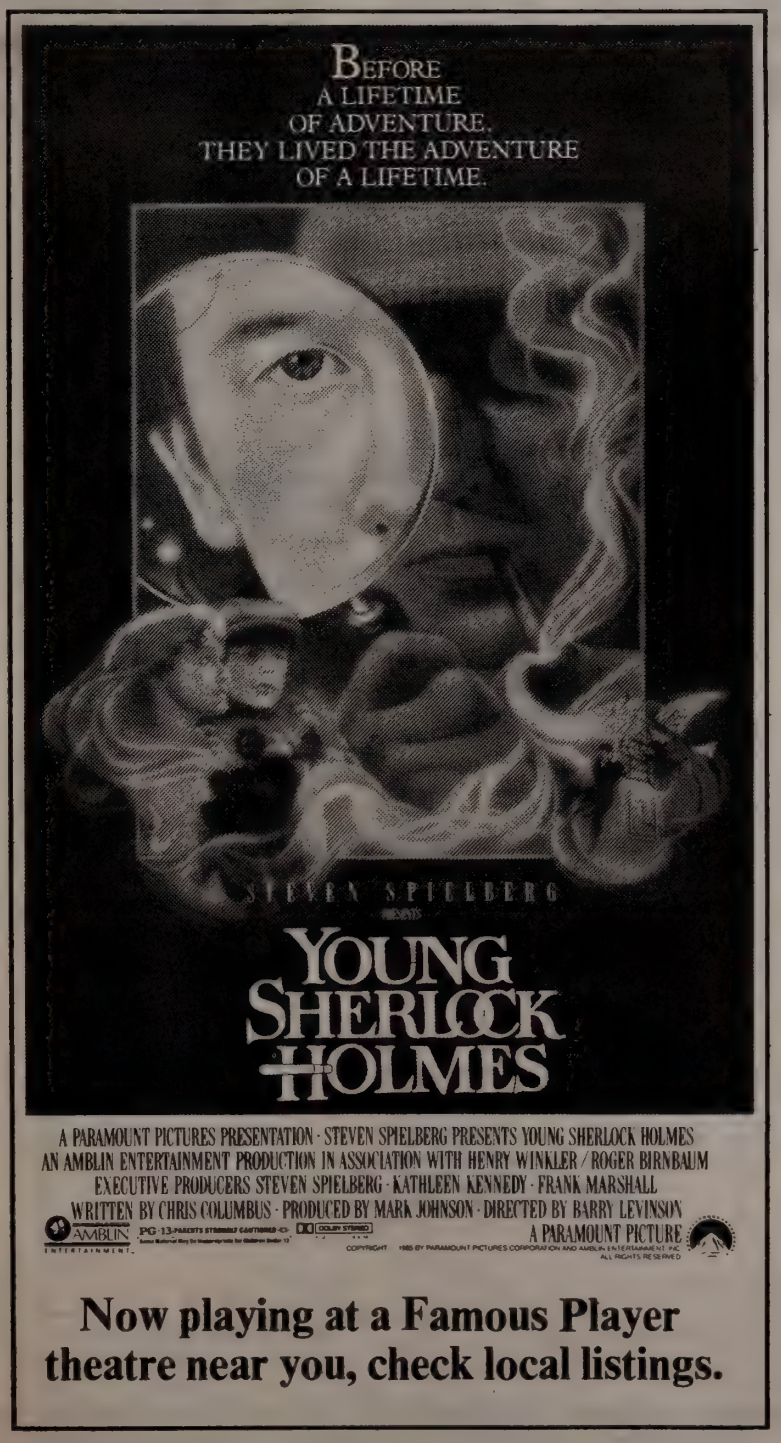
Alcan has a 24% share in Hulett Aluminum Ltd. of South Africa which has contracts with the South African military. Alcan refuses to disclose, even to shareholders, the nature of the "specialized materials" which it produces in this partnership. The Company maintains that such a disclosure violates South African law. Hulett, in accordance with the Key Points Act, has formed a para-military unit to defend the company's premises in the event of "unrest".

Where does U of T stand in the midst of all of this? The policy, formulated by Vice-President of Business Affairs, Alexander Pathy, is to be considered at the December 19 meeting of Governing Council. This policy states that the University will not invest in Canadian corporations which do not comply with Canadian Codes, U.S. corporations which do not comply with the Sullivan Principles, or banks which do not adhere to the Government's voluntary ban on loans to South Africa. In tying its divestment to codes which have proven ineffective, the Governing Council is dodging its responsibility to take action.

The uncertain procedure for implementation of this policy is further evidence of the University's real stand on the issue. The policy does not define what is meant by "comply in a satisfactory manner". If a company declares itself to be exempt from the Codes or reports only partially, will it be considered to be in violation of the Codes? There are no limits on how long a company has to file a report. Is the Governing Council prepared to wait 6 months for reports, a year or perhaps 5 years? Once it has been decided that a corporation is not complying "satisfactorily", how long does the University have to sell its shares? The policy to be put before Governing Council states that the University will sell stocks "with due regard to the timing of such sale in the University's best interest". Stock may not be sold therefore, if it means monetary loss. In adopting such a policy, the Governing Council will be seeking to be moral only when it is in their best interest to do so. This is not an acceptable stand on a system which has been described by the U.N. as a "crime against humanity".

In light of such information, it is perfectly clear that in adopting this policythe Governing Council will not be taking a serious stand on this issue. The University should follow the lead set by McGill a few weeks ago and adopt a policy of total divestment.□





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LETTERS TO THE EDITOR

Positive publicity

On Monday November 18/85 Andrew Koenig wrote an article in the sports section of the *Varsity*. The article concerned a match between the U of T Volleyball Blues and the Queens Golden Gels. In short, the article stated that the Blues played a poor match; not up to the championship standard of last year.

There were a number of derogatory statements in the article which I would like to comment on. This is an example of a statement made which is indicative of the entire article. "Luckily for them, the Queens Golden Gaels played worse." This type of assessment is in no way a true representation of how the match was played.

Perhaps the playing of the Blues was not as smooth as it could have been. But if we look closely at this problem we will find that this was only the seventh match the team had played together. In Volleyball, as in any other team sport, it takes time for a team to gel.

After all even the Leafs can beat the Oilers on occasion.

As far as the last paragraph is concerned:

It seems it is just a matter of time before the Blues erratic play catches up with them. I feel it is very misleading. The Blues played 7 matches this season winning 6 of them, now if this is erratic play then the word erratic has taken on a new meaning. Playing Laurentian on the weekend will not cause the Blues to stumble in the way the article may lead you to believe. The Blues beat Laurential 4 times last year including a 30 min. laugher in the East Semi Final. I am quite confident that this trend will continue.

All too often articles written on volleyball are vague or downright incorrect. This is due to the fact that the writers have little knowledge of the sport and thus cannot properly interpret it.

Articles such as this can be very damaging to a varsity team. This is particularly true of volleyball because it lingers in obscurity behind other Varsity sports. It seems each step forward we take, poor publicity such as this pushes us backward two more. My hope is that in the future articles written about us will be more positive and the student body will not have to read such trash!

Jeff Vermaas
Volleyball

Blum blunder

Re: "No UTDC button now" by Pierre Blum. If Pierre wants to support the Hart House decision to invite an avowed racist to speak, that's his problem. But, after the recent publication of the SAC handbook, Pierre's defence of free speech becomes more understandable. He was anticipating the public backlash after his decision to print the insensitive caption "Camp Ne'er Return — Daycare for really bad kids" underneath a photo that looks remarkably like the Auschwitz footage in Resnais' *Night and Fog*.

Are we wrong? It doesn't matter: the connotative message is clear. How insensitive Pierre. Not iconoclastic. Not "awesome". Not "far out". Just plain sick, that's all.

We hope you apologize to U of T. We know you'll probably defend yourself by denying that it was a concentration camp photo. But that's not the point, Pierre: it looks like a concentration camp, it probably is a concentration camp and you should have been sensitive to these facts.

Don't cry "free speech". As in the case of the Hart House debate, there are other social responsibilities one has to consider besides the defense of free speech.

Shocked and disgusted,
Jim Shedden, Mike Zryd,
Ellen Ladowsky,
Paul Della Penna

Irish "ayes"

I believe that the future of Northern Ireland should be freely decided by the people who live there without intimidation by terrorist activity. The Anglo-Irish treaty's essential object is to make this possible

In Ulster, 93% of the Protestants wish to remain part of the U.K., 2% want to join the Irish Republic and 5% are undecided on the matter. 34% of the Catholics wish to remain attached to the U.K., 47% want to join the Irish state and 19% are undecided on the constitutional issue. So there is a substantial majority for the status quo at present.

I disagree with Ms. Devlin's belief that the future of Northern Ireland should be decided elsewhere without consulting the wishes of the inhabitants. The Northern Irish are a border people who have experienced some difficulty in deciding on their identity and this seems true regardless of religious background.

The urgent needs in Northern Ireland are the restoration of peace by putting down the gunmen and by opening up channels of communication between the divided communities. When the people who live there arrive at some conclusions about their future, I believe that it is imperative that they be respected regardless of what they are.

Denis Kennedy

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Hilary Cook

Say cheeso baby: John Canning (left) and pal John Duffy at the "sound alike."

Canning imitators huff and puff but not close to the genuine stuff

By MARG WEBB
Varsity Staff Writer

There may be pretenders to the throne, but there is only one John Canning. Others might turn the odd phrase of "wunderfull! terrifico and how nice to see you" with some conviction, but none can combine the verbiage with the red high-top running shoes, the red bow tie and the brush cut that make the former St. Michael's College Student Union (SMCSU) President, well, loud and one of a kind.

The John Canning "sound alike" contest, co-sponsored by the Victoria College's Flvelle Club, and St. Mike's, held in a packed St. Michael's Coop last Friday afternoon proved that.

Ten contestants vyed for the honor of sounding most like last year's runner up in the Students' Administrative Council (SAC) presidential elections. Contestants were judged on vocabulary, tone and accent, volume, attire and creative use of the body. It took little time for the judges to trim the hopefuls to four finalists and even less time to declare a winner - Robert Summerfield.

Summerfield said the moment of victory was a "high point" in his life.

"I went to the John Canning school where they teach this sort of thing", said Summerfield after the contest. "Now I can be rented out to come as John Canning to children's parties, barmitzvas, weddings - that sort of thing."

In their speeches the contestants concentrated on favourite Canning themes. John Duffy spoke of Canning's recent blunder at a Hart House debate on divestment: "When oppression cries out (referring to placards of Nelson Mandella) he calls them Willie Mays. "Richard Bingham touched on Canning's fondness for *The Varsity*: "(Pointing to a row of engineers) You voted No? Wunderfullllll!" Tom Gough crooned in deep baritone to the crowd of 300: "St. Mike's is the last bastion of human nobility."

After the contest, when contestants came out of character, someone asked Canning what his real voice was like, "Eh, eh, eh, way ta go baby!" was Canning's reply.

Canning immitators should find no shortage of fodder for their acts in the future. Canning recently reentered the political forum. He was acclaimed as the St. Mike's rep on the SAC board. □

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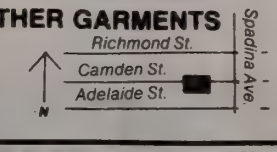
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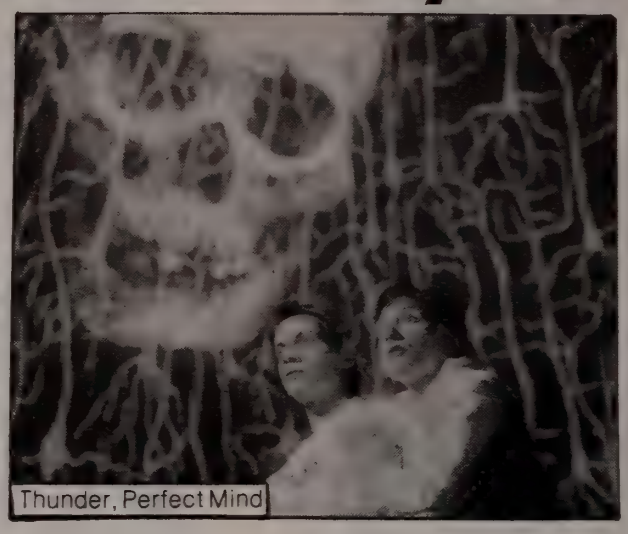
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Review Review Review Review

The Laser Playwright

By SALLY HAN

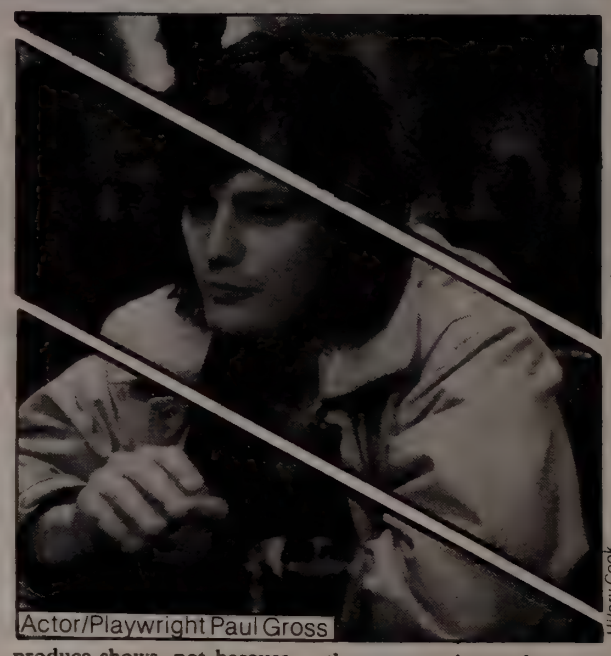

Thunder, Perfect Mind

At 25, Paul Gross is fast becoming a major presence in Canadian theatre. As a playwright, Gross has authored four plays, all of which have been produced; his latest effort is **Thunder, Perfect Mind**, an ambitious multi-media spectacle which officially opened last Wednesday at the McLaughlin Planetarium. As an actor, he won a Dora nomination for his exuberant portrayal of Romeo in the Toronto Free Theatre's production of **Romeo and Juliet** in High Park this past summer. The Alberta native may also be Stratford Festival's playwright-in-residence in the upcoming season if a contract is worked out. Yet, for all these accomplishments, Gross appears quite unaffected by his success. During a interview, he spoke r nestly about both his experience in theatre and his ideas on his art.

Gross would like to maintain a balance between performing and writing, because he has found that one discipline helps the other. However, he insists that the acting and the playwriting processes "are like night and day. They bear almost no relationship to one another. Writing is far more conceptual; you have to see further. Acting is much more detailed and you have to realize just one section of the piece. They are completely different and I find it very hard to try to write and act at the same time. Earlier this year I wrote a CBC television show while I was acting in a show in Montreal and I found the experience absolutely nightmarish."

As a playwright, Gross likes to think on a grand scale. "I like big, big, epic based plays." He admires Sam Shepard, whose work strongly influenced Gross's earlier play-*Dead of Winter*, because Shepard "writes on such an enormous myth base that the plays have that big, lifted feeling." He is also impressed by Edward Bond, "one of the true geniuses of our time", Brecht, and of course, Shakespeare. "Ultimately, I think every playwright's source is still Shakespeare, and I find that more and more whenever I act in his plays. His material is unlike anybody else's. It is the most rooted, most *enormous* and at the same time most particular writing that I've ever encountered in theatre."

He clearly believes that the theatre must attempt to tackle those issues. The difficulty, of course, is to remain commercially viable at the same time. To this he responds, "I think there is great value in sheer entertainment. I'm not a purist, I don't think every play has to challenge your way of thinking, but I do think that even if it is just entertainment it has to be of our time and have some point to it. All too often you see theatres going from production to production simply because they have to produce shows, not because they have any real reason for doing it."


Actor/Playwright Paul Gross
Hilary Cook

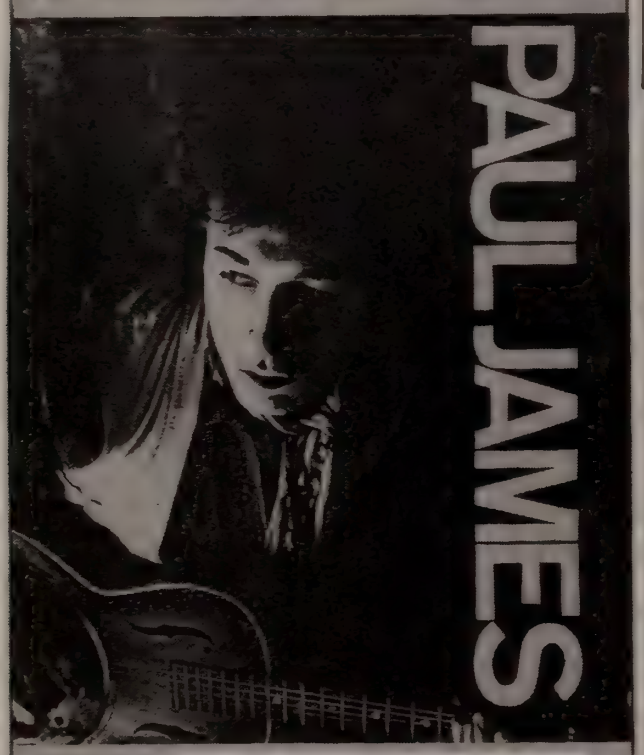
Gross also faults the theatre community for failing to use all of the materials available to it, such as the most technologically advanced equipment. It frustrates him that theatres have, by and large, failed to pick up on the sophisticated lighting and sound systems developed for major rock acts. While acknowledging the invariable lack of funds available for such productions, Gross blames the theatres for their lack of initiative.

With **Thunder, Perfect Mind**, however, he has had the opportunity to do some trailblazing. The play has two live actors surrounded by characters on film, a setting created by slide projection (including the use of the Planetarium's massive Zeiss Star projector), and a carefully produced score which is synchronized to the visual images of the play. Gross especially enjoyed the sound production (he sings lead on six of the nine songs in the play) and he says that he cannot now conceive of writing a play that did not have some musical element in it.

Gross' future projects include a reworking of his

Continued on page 9

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Rockets Crash Live

By CHRIS MARDON

While most bands would love to develop a reputation that would stick in people's minds, other bands have found this a curse. It took years for New Order to be recognized on their own merits without being referred to as ex-Joy Division. Love and Rockets labours under the same stigma.

Originally named Bauhaus, a seminal British band that lasted a short but influential three years, the band were best known for their dark and haunting experimental art music and iconoclastic covers. Having broken up and then reformed minus singer Peter Murray, the original members of the band proceeded to tour under the name Tones on Tail. The band was then comprised of just three members: Daniel Ash on Guitar, Kevin Haskins on drums, and David J. on bass. Halfway through their first tour the name was changed under the influence of the punk comic book, *Love and Rockets*, a 1980's feminist version of *Betty and Veronica*. This final name change was an attempt to move from the shadow of Bauhaus. The name change mirrored corresponding changes in music.

Their latest and second album, **Seventh Dream of Teenage Heaven** is perhaps one of the strongest of 1985. Paradoxically, *Seventh Dream* approaches pop much closer than Tones on Tail's *The Album Pop. Pop* remains lyrically as sombre as Bauhaus, while *Seventh Dream* is whimsical and less heavy handed. The music at moments has a jangly '60's feel. Side one contains four ethereal tracks that creep further into you on each successive listening. The flip side is more dance oriented in its rhythms and musical composition, but is equally strong. The old Temptations' hit *Ball of Confusion* is covered and is currently their most popular song.



Love and Rockets

The supporting tour for the second album brought Love and Rockets to the Copa last Thursday. Musically, all expectations were fulfilled by the band's full aggressive sound. Most notably, Daniel Ash amazed the crowd with his ability to wring a wail out of the neck of his guitar. The performance, unfortunately, was not of as high a calibre as their music. The band adopted an attitude of diffidence towards their audience. Although flawless in their technical proficiency, they seemed uninspired and uninterested. This made it difficult for the audience to respond to the songs. Too soon the band played their dance tune *Go!* and left, returning for a one song encore, that being *Ball of Confusion*.

Perhaps Love and Rockets still have to complete the journey from their brooding Bauhaus past and learn to have fun on stage. In future performances, the band should heed their own advice from the song *A Private Future*, and "not take it all too seriously." □

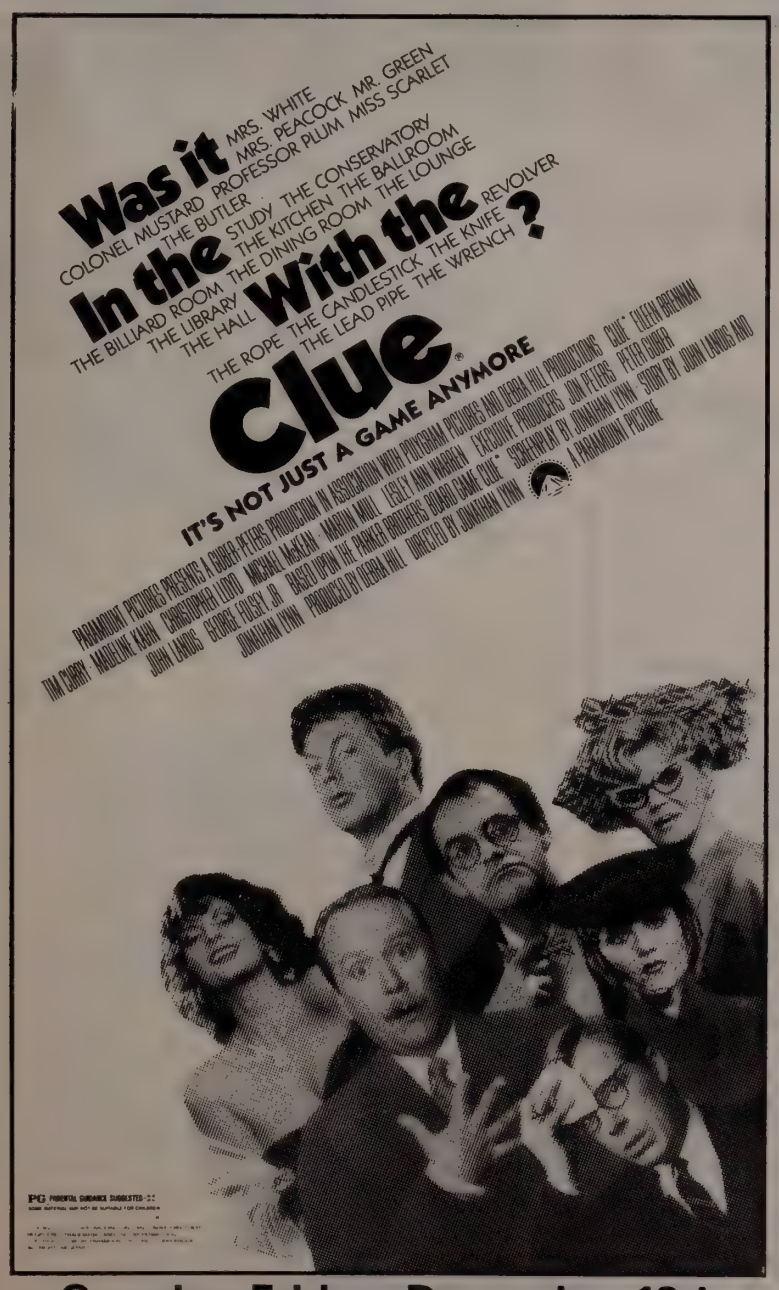
Paul Gross

Continued from page 8

third play *Sprung Rhythm*, (originally produced at the national Arts Centre in Ottawa) at Stratford, and the writing of another musical. At the same time Gross hopes to work in films, but his commitment to theatre is resolute. "There is no way you can beat the feeling of a group of live bodies who can actually see each other reacting to a shared story of live bodies in front of them. What you feed that group determines how the show is going to go. That is the element of live theatre that can never be replaced by any other medium." □

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SPORTS

Cager women keep Tait McKenzie title

By SHEILA E. RIDDELL
Varsity Staff Writer

Nothing fancy, just good strong defence and solid teamwork clinched it for the women's basketball Blues this weekend. They fought their way through three tough matches against Laval, Chinese Taipei and Winnipeg to defend their Tait McKenzie Classic title at York.

Toronto's opening game against Laval proved to be their most lopsided match-up of the tournament, with the Blues pulling off a 74-53 victory.

Next in line was Chinese Taipei, offering up a different brand of ball and a definite challenge. The Asian style of basketball is very quick and precise, and the Blues had to fight for every point of their 66-62 squeaker.

"They play for the outside shot because they're a shorter team, and they shoot exceptionally well," said Blues coach Michele Belanger. "They also play a very fast game and they just run *all* of the time. We were able to stop both of these things."

The final game had U of T pitted against Winnipeg for the title. The score was tight and baskets were hard to find when Belanger called a time-out midway through the first half.

"Our offense looked tired," she said. "There was a lack of ball movement and we weren't playing tough enough basketball. Basically, we were playing very poorly and I told the girls they'd have to start pulling up their socks or lose the game."

That did the trick. The Blues pulled up their socks and pulled ahead, finally taking the aggressive, hard-fought contest 74-57.

Pat Melville led the way in the final with 26 points, followed by Angela Orton and Mary-Ann Kowal, both with 14. Orton and Melville were named to the all-star team and Melville earned the extra distinction of MVP for the tourney. □

Weekend results

Vanier Cup: (at Varsity Stadium) Calgary 25, Western Ontario 6
Men's Hockey: Blues 2 at Cornell 2 (OT, exhibition)
Men's Volleyball: Queen's 0 at Blues 3; Laurentian 0 at Blues 3
Women's Basketball: (Tait McKenzie Classic at York) Blues 74, Laval, 53; Blues 66, Chinese Taipei 62; Blues 74, Winnipeg 57.
Men's Basketball: (Can-Am Challenge at Varsity Arena) Stanford 97, Blues, 59; Blues 90, American U. 88

U of T swimmers and divers leave top rivals in their wake



Hilary Cook

Jeff Hirst: U of T diver shows his winning form in the 3-metre event Thursday at the Athletic Centre.

By GLENN MARTIN
Varsity Staff Writer

U of T's male swimmers and divers served notice that they, not the defending CIAU champion Calgary Dinosaurs, are the team to knock off in 1985-86 at a tri-meet Thursday.

The Dinosaurs came to the Athletic Centre ranked no. 1 in Canada, but left on the short end of a 77-36 tally. In a simultaneous meet, the Blues crushed no. 3 ranked Laval 89-21.

Victorious U of T swimmers included Deke Botsford (200m individual medley, 400m freestyle), Steve Keith (100m freestyle), Marco Cavazzoni (200m breaststroke), Andre Denton (50m freestyle), and the 4x100 medley and 4x100 freestyle relay teams.

The Blues were even more overpowering off the diving boards. Randy Sageman, a recent graduate and U of T's male Athlete of the Year for 1984-85, won both the 1m and 3m events. His exhibition results didn't count for points, but fine performances by Blues Mike Sewards (first in 1-metre, second in 3-metre) and Jeff Hirst (first in 3-metre) did.

Botsford, fresh from a U of T male Athlete of the Week honour, also excelled at the Canada Cup meet in Etobicoke over the weekend. He won the high-point award by winning the 200m freestyle and 400M individual medley in lifetime - best times and finishing second in two other events.

***

The women's team continued to roll, drowning Waterloo 77-42 at home Friday. Mary Anne Runge was the lone multiple winner, taking the 200m butterfly and 400m freestyle. □

Murrell, Karpis in Heaney's doghouse

By CHRIS HASLETT
Varsity Staff Writer

Fred Murrell and John Karpis, stars on the basketball Blues, are sitting on the sidelines due to rifts between them and coach Brian Heaney.

Murrell, a first-team OUAA all-star last year and a second-year Dentistry student, was suspended by Heaney for an indefinite period.

Karpis, a rookie who came to the Blues after two seasons with Syracuse Orangemen, has not attended practice since last Monday. Both he and Murrell sat out the Can-Am Challenge at Varsity Arena on the weekend.

Heaney said Murrell was not being punished for a particular offence.

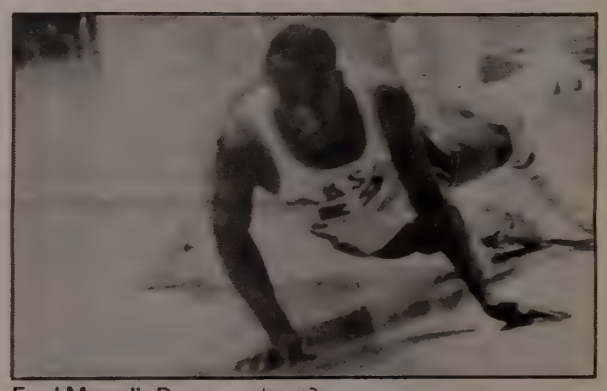
"He's just been having a problem creating dialogue with the coaching staff, the players and the referees," said Heaney. He added that, although the suspension is for an indefinite period, "it does not mean he's still on the team."

When reached last night, Murrell said he did not understand why he was suspended.

"I can only say that I totally disagree (with the decision). I'm not even sure why I was suspended," said Murrell.

Karpis said he is "not exactly sure" about the nature of the problem that prompted him to miss practices but emphasized the decision was his own. He plans to meet Heaney today to discuss the situation.

"Heaney's complaints (about me) were similar to those he had about Freddy (Murrell)," said Karpis. □



Fred Murrell: Down and out?

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Blues earn split in Can-Am Challenge

By ANDREW LINDSAY

The long-awaited Can-Am Challenge is history, and the men's basketball Blues got exactly what they expected and hoped for — tough competition. Tough, as in a 97-59 humbling at the hands of the Stanford Cardinal Friday, and a glorious 90-88 double overtime victory over American University Saturday.

Any hopes for a U of T victory against the PAC-10 Cardinal were crushed early as the Californians bolted out to a 24-8 lead in the early going.

The remainder of the first half wasn't any prettier for Blues' coach Brian Heaney as his club was paralyzed by Stanford's swarming defence and powerful rebounding. The Cardinal took a 49-20 lead into the locker room.

With the game already out of reach, U of T was able to play a more relaxed game in the second 20-minute half. Both teams relied on outside shooting as they traded jump shots down the stretch.

Roger Rollocks carried much of the Blues' load, finishing 20 points. Ranald Davidson added 10.

Balance was the key to Stanford's success, with 12 players scoring. Steven Brown and Todd Lichti led the charge with 14 points each. Earl Koberlein and Greg Butler had 13 and 12 respectively.

In Saturday night's contest against American University Eagles of Washington, D.C., the Blues were a different team. With both teams content to play at a slow, controlled tempo, U of T managed to stay within striking distance, trailing only 34-29 with one half to play.

The second half turned into a heart-stopping battle as both teams held red-hot shooting hands, often from long-range. The game was an emotionally exhausting affair for players and fans alike.

Once again, Davidson, who showed uncanny accuracy when the pressure was on and totalled 32 points, and Rollocks (24 points) led Toronto. Sam Hill chipped in with 19, while Frank Ross had 28 for the Eagles.

In the other tournament games, Waterloo Warriors beat the Eagles 100-89 after trailing at half-time, but were pounded 112-72 by Stanford. □



Glenn Tanaka

Hoop hustle: Blues' Roger Rollocks (13) and American U's Henry Hopkins show the strain of U of T's dramatic 90-88 double overtime win Saturday.

OUAA all-star hockey at the Arena tonight

The men's hockey Blues will be well represented in the first Ontario Universities Athletic Association (OUAA) East-West All-Star Game at Varsity Arena tonight. Goalie Kevin Hamlin, defenceman Ken Duggan, forwards Darren Lowe, Jim Byrne, Phil Drouillard and Don McLaughlin, and coach Paul Titanic have all been chosen to the East team.

Note that the starting time is 8:00 p.m., not 7:30 as previously advertised. □

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Paul Fokholl

Team effort: The Blues put it all together again on the weekend to move to 8-0.

Volleyball men make it an unbeaten term

By ANDREW KOENIG

In beating Laurentian Voyageurs 15-7, 15-8, 15-9 Saturday at the Sports Gym, the men's volleyball Blues improved both their record and their level of play.

It wasn't the best play ever on a volleyball court, but it was a quantum leap ahead of earlier games. Coupled with Friday's sweep of Queen's, the Blues' victory raised their record to 8-0 and showed they deserve to be winners.

U of T wasn't missing the easy plays as often this time, and only momentary lapses enabled Laurentian to stay in the games.

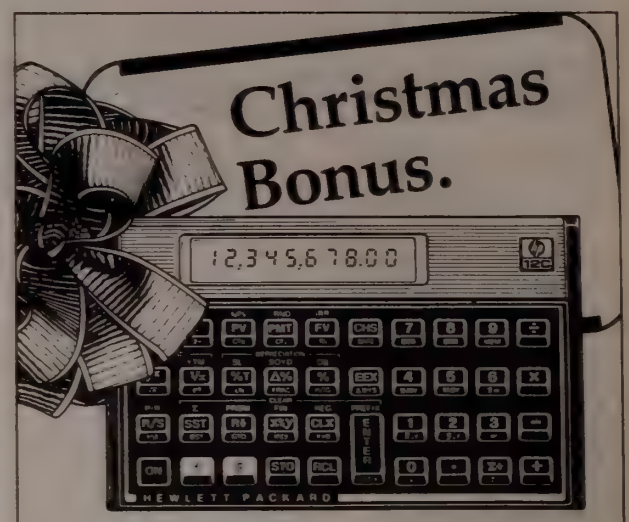
"We're still encountering some difficulty in concentration," coach Orest Stanko said. At times, the Blues only seem to put in enough effort to win the games. But that seems to be changing.

Let by John Spicer, Marc Dunn and Paul Cox, the Blues are "starting to gel," according to Stanko. Another important team contributor has been Jeff Vermaas, who, along with Cox, Stanko considers one of the Blues' most consistent members.

These players will have to rally the team by the time York comes around again, Jan. 7. York is the only team to have taken a game from the Blues, but the season-opener (3-2 for Toronto) still stands as the Blues' best-played match of the year.

The Laurentian match was good all around, with the Blues getting points when they needed them and not blowing huge leads. They played so effeciently that the three games took just over an hour to complete. Consistency is what the Blues need to keep winning, and it looks like consistency is what they've finally achieved.

The Blues are now off until Jan. 3-5 when they go to York for the Excalibur Invitational. □



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The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOL. 106, ISSUE NO. 26 THURSDAY, DECEMBER 5, 19[illegible]



George Connell

Hilary Cook

Connell survives first-year test

By JOANNE SKOLNIK and MARK JOHNSON

Simcoe Hall's Room 107 (and formerly 206) is the U of T's 20,000 volt hotseat. It is the office of the university's president, occupied for the past year by former Western President George Connell.

Connell, in his rookie season at the helm of the nation's largest university, has found out what all U of T presidents find out. The school's pivot man must have enough energy to provide the life current for a 60,000-strong community, and at the same time answer to every powerful competing interest on the campus.

Underfunding has strained the university's resources to the breaking point, placing the man in charge in the unenviable position of having to spread the university's resources between angry unions, understaffed departments and disillusioned students. Connell has had to face them all and has predictably garnered mixed reviews.

The comments on his leadership profile range from "reasoned" and "well-respected" to "bland" and "uncritical of himself". Tony Clement, a graduate student on Governing Council, was a member of the presidential search committee which chose Connell and believes the committee made a good decision.

"U of T had three presidents (Jack Ham, Donald Forster, and David Strangway) in a little over a year before Connell arrived, so it was my feeling that the campus needed a bit more consistency and stability at the top," says Clement. "The choice of the search committee had to be a long-term choice.

"He's not strident. I don't think he could be considered charismatic, but he's got a nice consensual style. He doesn't like confrontational politics."

Students' Administrative Council (SAC) President Scott Burk also gives the president high marks for his first year in office.

"He's very interested in what's going on and what the students are up to," says Burk.

Continued on page 3

SAC commissioners give favourable interim report

By LOIS MERMELSTEIN
Varsity Staff Writer

Halfway through their terms of office, key members of the Students' Administrative Council (SAC) executive are cautiously optimistic about the "new approach" they have charted for the year.

Looking back on what's been done since September, Services Commissioner Iggy Pitt says he is satisfied.

"We've been successful in what we said we'd do," he says. "Everything we said we'd try, we tried."

Pitt believes SAC's biggest accomplishment this year has been "changing the image (of SAC) from that of an organization dealing mostly with issues to one dealing mostly with services." He cites increased attendance at the SAC Pub, and getting the Blue and White Society going, as areas in which SAC has been successful.

But there is still a long way to go. On attendance at these events, Pitt admits, "We have not reached the point where we're comfortable with the numbers that show up (to events)."

"Lots has been done in spite of the lack of participation. If more people were willing to organize we could have an event a week," he said.

Pitt called his goals "lofty" at the beginning of the year.

"We wanted to fill stands," he said. "We wanted to turn people on to U of T events, along the lines of an American party university." Now he sees these as longer-term goals.

"We've made great strides in a year, but it may take a whole generation of students before campus spirit is at capacity (crowd levels).

"I realized early we weren't going to accomplish major goals (this year). They can't be accomplished in one year. We have to take the first step."

For next term, Pitt is planning a trip to Fort Lauderdale, as well as a suitcase party in the SAC Pub where tickets to Florida will be raffled off. The winner will take his suitcase and "go immediately".

Pitt is also trying to arrange a major concert in Varsity Arena, probably in late March or early April.

University Government Commissioner Brian Burchell also feels positive about the year so far, citing what he calls the "constructive impact" on campus of his "unprecedented holistic approach".

He said the nonacademic discipline code was his commission's most important issue this term.

"The current compromise is a path both (sides) find desirable, achieved after some very major concessions on the administration's part, and a willingness to listen," said Burchell.



Iggy Pitt

For next term, Burchell plans to look into copier costs at U of T libraries, textbook price markups, and how the School of Graduate Studies selects the people it admits. Burchell remains philosophical about what he's achieved so far.

For next term, Burchell's plans to look into copier costs at U of T libraries, textbook price markups, and how the School of Graduate Studies selects the people it admits. Burchell remains philosophical about what he's

Continued on page 2



Chris Haslett

Waiting and waiting: U of T CIUT radio station officials sit through day two of CRTC hearings in their bid for an FM licence. From left: Pete Snell, Sam Guha, Carla Cesaroni, Station Manager Phil Cygan and David Trafford.

Faculty decides to limit enrollment in three depts.

By CHRIS HASLETT
Varsity Staff Writer

A political science student activist called it "self-defeating." The Dean of the Faculty of Arts and Science called it "enabling". Although it seems impossible, they were both talking about the resolutions for limiting enrolment passed by the Arts and Science General Committee on Monday night.

The proposals, if implemented, will limit enrolment next year in areas including Political Science, International Relations, and Peace and Conflict Studies, to those students who attain a mimimum grade point average.

A brief read at the meeting indicated that a "C" grade point average will be required for admission into a major or specialist Political Science program. It also promised that first and second year courses would remain open to all students.

Nick Marchese, a Union of Political Science Students (UPSS) spokesperson, was dissatisfied.

"The resolutions were worded unfairly," he said. "We can't debate the criteria for limiting enrolment when they are left out (of the resolution). "We're really disappointed now, but we're not giving up."

The UPSS plans to decide on further actions next month. Marchese disputed the theory that limiting enrol-

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Inside

- **Hard Knocks** George Connell survives a rocky first year as U of T President..... page 3
- **Sky Sights** Who, what, where, when and how to see Halley's comet..... page 6
- **Oldies but Goodies** PLS Christmas pageant "exudes grandeur".... page 9
- **Cagers in Crisis** Men's team closes pre-season minus two top players..... page 11



Foley won't balk on tough decisions

By MARG WEBB
Varsity Staff Writer

It's ironic that Joan Foley is taking up the provost's job at this time of year. While the first Christmas decorations are being put up and departmental eggnogs planned, Foley is intent on getting her office in order so that she can get on with the Provost's most pressing concern, budget planning in January or in other words - the 1986 round of budget cutbacks.

Foley is taking the job of provost in perhaps the most difficult period of the university's history. She started her teaching career at the dawn of university expansion in the sixties and now, as the school's top academic officer responsible for its academic programs, she has the job of trying to maintain quality while cutting back programs.



Harpreet Dhariwal

Joan Foley

For Foley, who believes in the concept of accessibility to university, the job will not be easy.

"At least 10 or 12 years ago someone said things have been getting worse for so long they have to get better soon. Well they've continued to get worse and it's hard to see when they'll get better," said Foley in an interview with *The Varsity*.

"If funding is restricted, one has to make the choice what students to serve and for a university, that choice is clear," said Foley. "One has to serve the most intellectually talented. That is the best investment of resources."

Foley is a past chair of the psychology department and before that, principal of Scarborough College. From experience in the latter role, she knows all about keeping morale up, fighting for scarce resources, protecting the principle of accessibility

Continued on page 2

HartHouse

THURS. DEC. 12 CHRISTMAS DINNER — SPECIAL MENU for DINNER IN THE GREAT HALL includes soup or salad, roast turkey with Christmas stuffing or baked ham with vegetables, minced meat pie, coffee or tea, all for $4.95 (or one meal ticket for plan users). 4:30 - 6:30 p.m.

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Friday December 27, 7 a.m. - 9 p.m.	7 a.m. - 9 p.m.; 11 a.m. - 2 p.m.; 4 p.m. - 8 p.m.
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SAC pleased by mid-year progress, plans 2nd term

Continued from page 1

achieved so far.

"There's always more to do. (At least) we've got people talking," he said.

External Commissioner Ben Chan feels things in his commission have gone well so far.

"The government has listened to us a lot more than in the past," he said. "Much of this is due to the Liberal government at Queen's Park.

"We've made a lot of small changes," he adds. "We've played a really good role, but it's not one big spectacular thing."

Chan considers underfunding the number one issue.

"I have seen very positive signs in the (latest) provincial budget," he said.

Chan's commission has also run OSAP apply/appeal clinics this term, which have provided OSAP information for three to four hundred students.

Next term, Chan plans to "actively pursue" a reduced-price TTC Metropass, probably based on the proposal that students would get a four-month pass for the price of three months. "The idea is to get something accomplished in the short term," he said.



Reflective: Ben Chan (left) and Brian Burchell (right) are pleased with SAC's progress so far.

Chan has also planned a Global Development Week for mid-January, which will include keynote speakers and seminars. "It will increase (student) awareness" of the rest of the world," he said. He also plans to run the SAC food bank again this year, and hopes to "kick that off around the third week of January." □

Foley takes up provostial reins

Continued from page 1

and, at the same time, making tough decisions.

"Her record at Scarborough was often controversial," said Dan Abrahams, the lone student representative on the committee that agreed unanimously to advise President George Connell to appoint Foley provost. "During her term it was quite common for senior administrative people to go out and mutter vaguely about closing the college or joining it with Ryerson. She was great at keeping morale up and battling the central administration.

"Being principal, she had to fight for resources and constantly justify the existence of the college," said Abrahams.

Ron Williams, currently principal of U of T's eastern-most campus agrees.

"She did more than anybody else to clearly establish Scarborough's place in U of T," said Williams. "People understood she was fighting very hard for its interests and that was good for morale."

Foley said the length of her appointment will allow her to influence the direction the university is heading in rather than simply crises-manage. Taking the initiative is, perhaps, where her talents lie.

"People seem to think I do administration well," said Foley. "I cut my teeth in administration in the heyday of student activism so I'm comfortable with committees. They're sometimes frustrating but you reach an outcome most people are likely to support."

Her colleagues say she has a unique ability to zero in on major issues and find effective solutions. They also say her concern for students comes first and she brings compassion to the decision making process.

Abrahams, however, says Foley also has a track record for making tough decisions. "She's responsible for the budget. Harbor no illusions she won't be tough on both students and faculty. If cuts need to be made, she will make them." □

Thursday, December 5

5:15 p.m.
The Royal Conservatory of Music Twilight Concert Series presents HARRY SARGOUS, oboe, and WILIAM AIDE, piano, Royal Conservatory Concert Hall, 273 Bloor Street West, Toronto. Admission $2.00, ($1.00 seniors and students). For information please call 978-3771.

Friday, December 6

12:00 p.m.
Author JIM HANDY on The Army Against the Village: Guatemala, 1944-1984 at Upper Library, Massey College, 4 Devonshire Place, University of Toronto.

6:00 p.m.
The German Department's Weihnachtsfest sponsored by the Graduate Students, German Club and the GLSU will be held at 97 St. George. Refreshments will be served.

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Varsity Christian Fellowship welcomes YOU to a CHRISTMAS CELEBRATION! Candelight service followed by refreshments/fellowship/fun. International Students Centre. Contact: Robyn 782-9194.

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Saturday, December 7

5:30 p.m.
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POST NO BILLS

8:00 p.m.
"Into the Backrooms and onto the Ballot!", a strtegy session for women, with Marion Dewar (Federal NDP President), Lynn MacDonald MP, and Marion Bryden MPP. At Queen's Park. Ontario NDP Women's Committee.

Sunday, December 8

3:00 p.m.
The Royal Canadian Institute will present a free public lecture entitled: Manufacturing and Computer-Integrated Engineering. Given by Prof. Ronald Ventner, Chairman of the Department of Mechanical Engineering at the University of Toronto. Med. Sci. Auditorium.

3:00 p.m.
Royal conservatory of Music presents a choral concert for the Christmas season, featuring The Boy's Choir of St. James Cathedral. Walker Court, Art Gallery of Ontario. FREE with admission to the gallery. Information: 977-0414 or 978-3771.

7:30 p.m.
The Royal Conservatory of Music presents Professor JOHN FIGUEROA in a special lecture entitled "The Meaning, Reading and Teaching of Poetry" with illustrations from the work of Derek Walcott and other Caribbean poets. Recital Hall, RCM (273 Bloor W.). $2 students. Information: 978-3771.

Monday, December 9

5:00 p.m.
Visiting Professor HANS KUNG will give a farewell public lecture (Free admission, no tickets) on "WHERE IS CHRISTIANITY GOING?" Monday, December 9, 1985, 5 p.m. Convocation Hall.

Mixed Witz ©1985 G. Longley



Connell: first year on presidential hot seat

Continued from page 1

"He spent his whole life on this campus and I think it can be argued that he's one of the most committed people at this university — he really has a heart-felt love for the university."

But while Burk lauds Connell for the "stability" he has brought to Governing Council, he is frank when it comes to assessing the president's media image.

"I would describe him as a shy man," Burk says. "He obviously opens up to those who know him a lot more and I've noticed that just in my dealings with him.

"There's nothing the matter with that. But for a university of this size, faced with some of the problems U of T is faced with — I think there is a need to have someone who can inspire, not just hope, but also light-heartedness at times about the university, someone who will really expound on just what a great institution this really is."

Connell acknowledges his image is far from flashy, but makes no excuses for it.

"In this case the critics are right," he admits. "There are many qualities that could make us more effective. I could be a better speaker, I could tell better jokes, I could sing and dance. These would all be assets to the job. I'm not particularly good at any of these things and I don't think any amount of instruction would help me improve, so I'll just do what I do best."

U of T Faculty Association (UTFA) President Michael Finlayson believes the president is too quick to dismiss his own shortcomings.

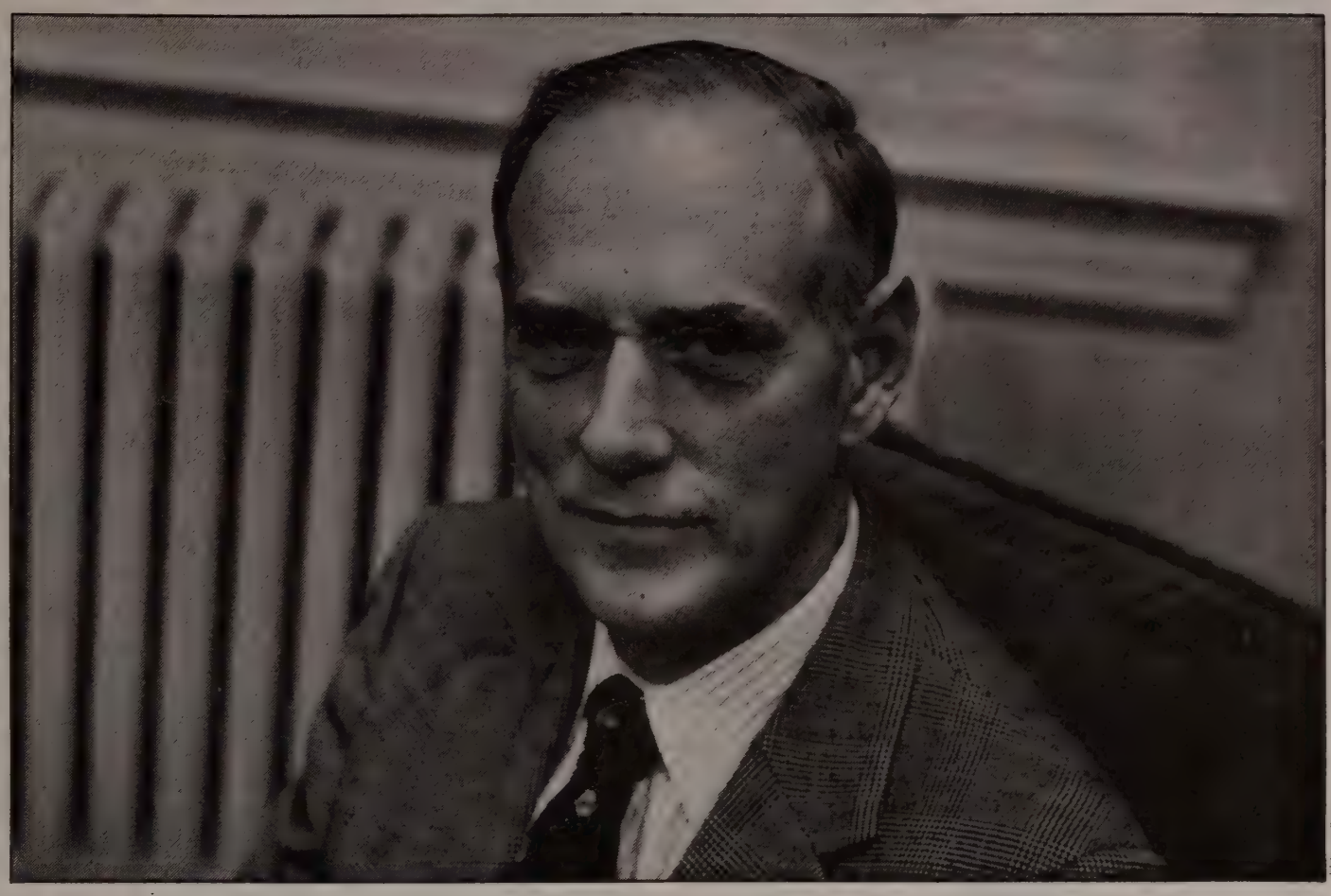
"I'm probably more critical of his first year than he is," says Finlayson. "He gave a state of the union report at Governing Council (in October), but it turned out to be a long self-analysis that was amazingly uncritical of himself. He was filled with praise for himself and his administration."

Connell's reputation is not much better among the university's other staff assocations. In the first twelve months of his term at U of T Connell's administration has had to deal with no less than four associations renegotiating their contracts. The faculty and staff say they believe his administration has taken a hard line with them.

"It's clear that he does not take seriously the extent to which the faculty and librarians have been subsidizing this university," charges Finlayson. "For 14 years there has been a rational system of negotiating salaries based on the *Memorandum of Understanding* between the faculty and the administration. He is discarding the policy which I think has stood the university in good stead for the last 13 years."

Finlayson also says two faculty grievances launched this Fall have further soured relations between the central administration and the faculty. UTFA protested that the administration was incorrectly claiming their September 1984 contract agreement did not apply to professors hired after July, 1984. The faculty has also been embroiled in a dispute with Connell over an agreement to move the association into more spacious accomodations.

But Connell's skills as a negotiator don't appear to have been a chief factor in his hiring a year ago. According to Clement, the hiring committee, in its decision, put a premium on fundraising, an area in which Connell had a first-class reputation. At Western, Connell masterminded a fundraising drive which pulled in $15 million, $3.5 million more than targeted.



Hilary Cook

"Fundraising was definitely one of the reasons why he was chosen," recalls Clement. "He has obviously shown now that fundraising is a number one concern for him."

While Connell has acted swiftly on the fundraising front in appointing David Cameron to be U of T's vice-president of institutional relations, and beginning to formulate plans for a full-scale campaign, university officials are predicting that the dollar and cents payoffs are still a long way off.

"The president is a very careful and methodical administrator," says Robin Armstrong, Dean of Arts and Sciences. "His style is slow and methodical but he creates results and that is what is important.

"Fundraising is not something you can change overnight and he must be given time to get results."

Burk also claims "it's too early to tell" what effect Connell's work on fundraising will have. Burk is one of many campus leaders who have adopted a 'wait-and-see' approach to the President's administration.

But even the response to Connell from the university community is a subject of dispute. Sander Cohen, Arts and Sciences Students' Union (ASSU) President claims Connell is getting the kid-glove treatment in some corners of the university.

"I've noticed that in Arts and Sciences faculty officials are willing to criticize individual Simcoe Hall politicians but not the president," Cohen says. "It seems that Dr. Connell is benefitting from what American journalists call 'The Teflon Factor' — people and specific policies are unpopular but people don't identify them with him."

Indeed, Professor Jean Smith, who one year ago called Connell's appointment "assinine", now refuses comment on the president's performance. Connell himself seems to ask for patience from the university. When asked what he is doing about the university's future, he responds, "I am working day and night like a dog."

And after only a year in office there is little doubt that students and faculty are leaving the book open on Connell. But U of T is a university impatient for results and there is also little doubt that a year on the hotseat has worn away at his teflon armour. □

U of T student captures Rhodes

By CHRIS MARDON

A Rhodes Scholarship, one of the most prestigious academic awards, stressing community work as well as academics, was awarded last Sunday to Christopher Honey, a U of T medical student. The 24-year old Trinity College student is completing his final year, and will do his internship in Ontario, before leaving for Oxford on the scholarship in the fall of '87.

Honey has been active at Trinity the past two years as a Science Don. He currently organizes a tutorial program, and is a tutorial leader himself.

The Rhodes is not the first scholarship he has received. In an interview with *The Varsity*, he admitted he was slightly embarrassed that he couldn't remember all of them. Some include a U of T Entrance Scholarship, a number of Trinity science awards, and two medicine scholarships including the John Copp Award.

Honey was also a competitive diver at the varsity level for four years.

Honey will do graduate work in neurophysiology at Oxford, specializing in the new field of spinal regeneration. The nerves in the spine, unlike those of the limbs, cannot be healed or reconnected if damaged. He said he is excited by technological advances, making spinal regeneration possible, that have occurred in the past ten years. His research will focus on the conditions allowing nerve cells to heal to a normal state.

"I didn't think I'd win (The Rhodes) to be honest, but I had to apply just so I wouldn't wonder if I could have won," he said.

"I had opportunities to go to the U.S., but I prefer Oxford. The program is excellent, and I will be allowed flexibility in research. But I am going primarily due to the atmosphere. Oxford attracts people from around the world, and the scientific community is an international one."

"These contacts will be valuable not just for my research, but will expose me to people with backgrounds far different from my own. I really want to avoid the cliché of the narrow-minded specialist who knows nothing else of the world but his particular sub-field." □

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"There are many qualities that could make us more effective. I could be a better speaker, I could tell better jokes, I could sing and dance.

Connell on Connell

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The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) 598-2206.

Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The *Varsity* Ad Manager and Ad Assistant are members of CUPE Local 1281.

Editorial office: 979-2831, 979-2842;
Typesetting office: 979-2831
Advertising office: 979-2865
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And presents for all...

Curtain rises to reveal a stump, a skinny, scraggly stump of a Christmas tree that *the bullies of Lambda Chi Alpha* stole away. Enter stage left, a red-suited, bearded man, stooped over from the beating he took from Lambda friends. He carries a big red sack - stuffed with toys the Lambda grinches tried to steal.



Noise from stage right; a wide-eyed Scott Burk, Students' Administrative Council president of his third grade class, peeks around the corner as the red-suited man pulls out presents for all the school's kids.

For Scott's Hart House debates society there is a new mace to replace the one broken in the recent debate on divestment. It's rubber.

For John Canning who tried to beat out Scott for president, there's bubble gum cards of Willie Mays. John mistook placards of Nelson Mendela for his hero at the divestment debate.

And for the head master of the school, George Connell, Santa heaves a huge whirlpool out of the bag for the principal's new $225,000 office. There are plaid towels to go with it.

Scott's pal Phil Cygan, who manages the radio station, only gets Sucrets in his stocking. They're for the laryngitis he's had all term.

Another pal of Scott's, Iggy Pitt who is SAC Services Commissioner, gets a Swiss bank account to deposit all the earnings from the SAC pub that's finally making money.

Scott giggles as Santa puts a tape recorder in Brian Burchell's stocking. The SAC University Government Commissioner has had trouble remembering what he did or didn't say to a neighbouring school's press.

Next from the bag is a woman. She's tall and a pro fac from Erindale - obviously a SAC running mate for ASSU prez Sander Cohen.

A toy for the school cops is next. It's a telephone with a direct line to the Metro Police.

The school's teacher, Elspeth Cameron, is getting a special treat (Scott snickers) - a gift certificate for a weekend in Niagara Falls with Irving Layton.

The varsity football team Scott cheers so hard for gets a choice between two presents - fans or a smaller stadium.

The *other* school *newspaper*, which not even Scott reads, gets a scoop .

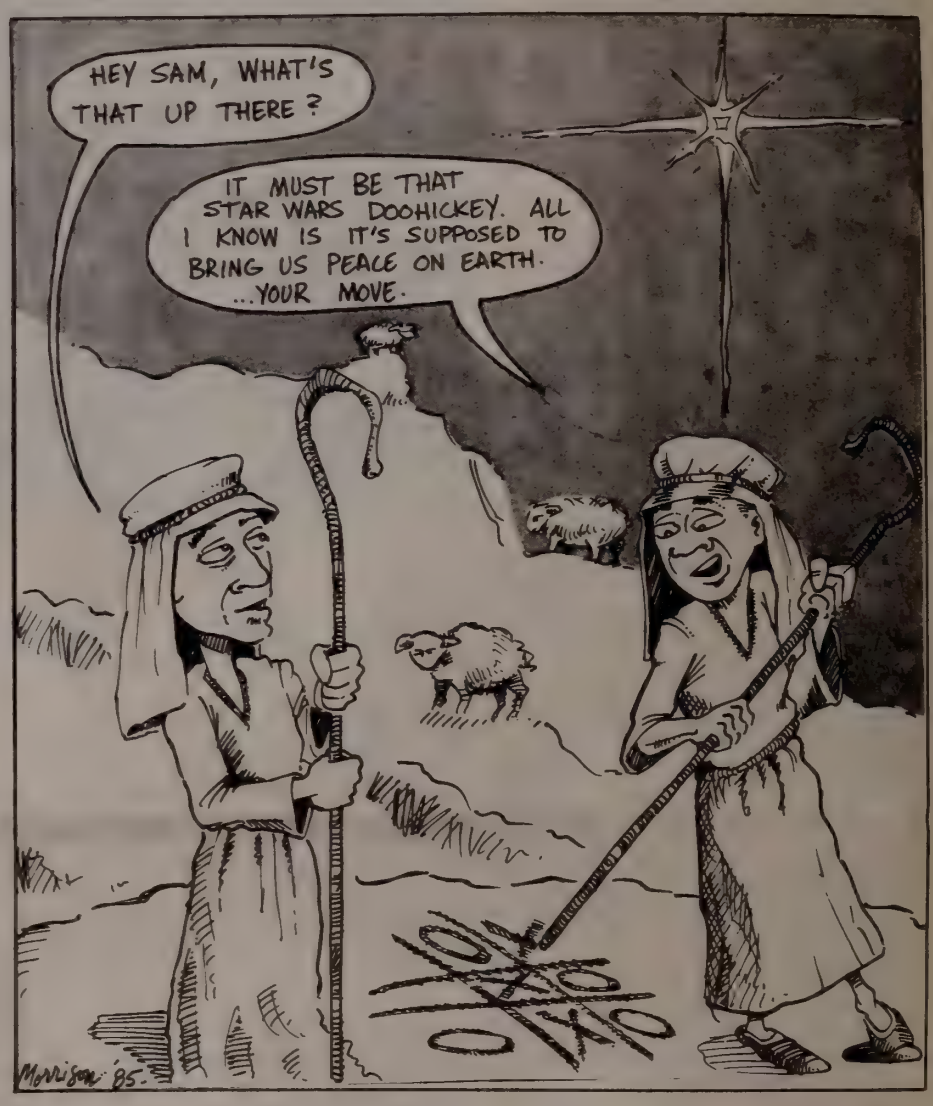
The visa students in Scott's class get fair tuition and the Divestment Committee gets a moral administration to deal with.

The school's playground, Hart House, where all the fights break out, gets a vigilante group to patrol during recess.

Scott's eyes grow wider as Santa pulls his present out of the sack. Santa chuckles; he knows Scotty has had it too easy this term so he's giving the SAC prez a challenging game - a SAC executive that'll make Scott earn his lunch money.

First there's Glenn Stuart, the UC prez who blew $26,000 on Orientation, to serve as Scott's Services Commissioner. Tony McWatt, the Scarborough prez who bucked for a pay raise, will serve as Finance Commissioner while Hanif Sarangi, the Underground editor who drew a picture of McWatt's decapitated head on his front page, will serve as Scott's Communications Commissioner. When the SAC bylaws lump all the portfolio's into three super commissions, they'll be all Scott needs.

Scott's gagging stage right startles Santa who leaves without kissing Mrs. Connell. Santa moves on to the next house where *The Varsity* is throwing a $43,000 beer bash. He leaves them an audit. Merry Christmas, (hic) Happy Holidays to all.



LETTERS TO THE EDITOR

Blum backs book

I am writing to clear up any controversy that there may be concerning this year's SAC Directory, specifically the photo on page 22.

The photo in question, underneath the "Daycare" heading, is not a picture of Auschwitz, a concentration camp, or anything even vaguely related to the Holocaust and World War Two. It is a promo picture for a film about Vietnam, which I borrowed from *The Varsity*'s photo files.

I had alerted the authors of the lovely letter "Blum Blunders" to this fact before they wrote their missive. I imagine they still included it in their letter because they wanted to show what hip Innis film students they were by name-dropping about Alain Resnais' films.

Upon looking back at the photo and what it might (but does not) represent, I hereby apologize to all those who are truly offended. Although it is not a concentration camp photo, some people might let their imaginations run rampant and perceive it to be a grim reminder of the Holocaust. It is not. I assure them that is was never my intention to publish anything that might be seen as insensitive or cruel.

My closing comment is simply that I wonder why my fellow Innisites who wrote the "J'accuse" letter would try to create controversy where there is none. In any case, I can only echo Voltaire: "I may disagree with what you say, but I defend to the death your right to say it."

How appropriate.

Well, 'tis the season to be jolly....

Pierre C. Blum
SAC Communications Commissioner

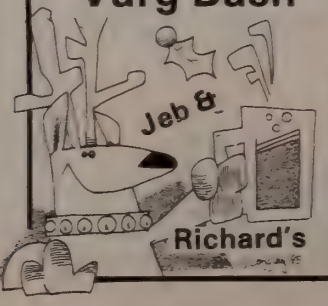
Debaters toy with Sun

I'd like to give A+'s to the Yale and U of T debaters for wit and histrionics in the "Sun Newspaper" Hart House debate. But I give them failing grades for sensitivity and awareness of the way in which the Sun has undermined the equal liberty and dignity of racial minorities.

At a time when Blacks, Native People, Arabs, East Indians and other visible minorities are embroiled with the Sun over its publication of articles that denigrate people of colour and support apartheid, the student debaters flaunted their debating skills in a flippant manner. Maybe this is to be

Continued on page 5

Varg Bash - Tommorrow



Contributors

Lysa Joyal, Pat Toomey, Mystery-Man Myers, Louise Smith, Victoria Foote, Kate Isaac, Phil Street, George Longley, Barry Weintraub, Lewko Hryhorijiw, Chris Mardon, Kevin Halligan, Malcolm Burrow, Dianne Wood, Stephen Vickery, Kate Lyon, David Weaver, Rhonda Sussman, Joanne Skolnik, Harpreet Dhariwal

Are students above the law?

Perspective

BARRY WEINTRAUB

Are university students above the law? Some are, some aren't, if two recent campus incidents are any indication.

Three weeks ago, Lennox Farrell disrupted a Hart House debate on divestment by hurling the House mace at the Honourary Speaker, South AFrican Ambassador Glenn Babb, ostensibly to express his dismay over the ambassador's presence. Charges were subsequently laid against Mr. Farrell by the R.C.M.P.

In the past week, some unnamed grinches from the Lambda Chi Alpha fraternity cut down and stole a rare and valuable coniferous tree from Innis College. So far, they have not been charged, although they will have to replace the tree, at an estimated cost of $1,000.

In my opinion, the two situations demand a consistent response. Either both transgressors should be charged, or neither. A selective approach to criminal prosecution will not do on a university campus, particularly in light of the highly charged political circumstances surrounding the Farrell offence.

Some people think Lennox Farrell should not be charged for his actions. I disagree, but I think they have a stronger case than those who would absolve the Lambda Lumberjacks of criminal responsibility. It is at least arguable that Farrell's assault was justifiable (as a political statement), but the cowardly Chi Lambda tree-napping (of an innocent, non-discriminating tree) is utterly indefensible. The offence is less serious than the Farrell assault, but it is no less worthy of prosecution.

If the university would see fit to charge both, fine. I would have no objection. But as things stand, only Farrell is being charged. This is unacceptable.

Furthermore, I am concerned that the police, and not the University, is pursuing the Farrell prosecution. I think that as a university, we should carefully guard our independence, and take care not to involve outside law enforcement agencies in campus affairs unless absolutely necessary.

Traditionally, the academic community has viewed the presence of state police and security forces on a university campus with suspicion. This suspicion underlies the establishment of separate security forces, such as the U of T Police, under the control of university administrators.

Like oil and water, universities and state police forces do not mix. The danger is that the police forces will undermine academic freedom, by inhibiting criticism through a constant reminder of the state's coercive power. Indeed, in many authoritarian regimes today, university campuses are closely patrolled for this very reason.

The two recent incidents on this campus, along with a highly publicized stabbing at Hart House earlier this fall, have raised serious questions about our University's ability to police itself. These questions should be addressed. However, we should not rush headlong into inviting Metro Police or the RCMP onto the campus to fill a void created by our own inadequacies.

LETTERS TO THE EDITOR

Continued from page 4

expected from upper and middle class students who have no history of racial subjugation and have never been threatened by supremacist propaganda.

At an October meeting of 200 lawyers and judges from twenty Third World countries held in Toronto, a resolution was passed declaring various recent Sun articles as racist and demanding that publication of such columns cease.

The Mayor's Committee on Race Relations as well as a Coalition of community groups have condemned the Sun's continuous publication of racist articles and have met with the Sun's publisher, but to no avail. The Hart House speakers seem to be unaware of this issue of racism as there was no allusion to it.

The Sun has been abusing its right to freedom of expression. Free speech must not be used to deny the right of equal freedom to (members of) minorities and there is no greater evil than denying equal liberty to all people.

If students want an exercise in gibes and hilarity, perhaps it would be more sensitive to choose a topic such as "Be it resolved that a shower is more healthful than a bath."

Charles Roach
Law '61

Schooling liberal bigots

Over the past few weeks I have watched in dismay, anger and disgust what has transpired in relation to the Hart House divestment debates.

Once again the U of T and, in this case, the Hart House debates committee has shown an insular ivory tower attitude towards issues of grave importance. Why do people like this treat an issue of such gravity with such disdain and then turn to freedom of speech to not only justify their disgraceful acts but also to villify Lennox Farrell?

The reason is that these people have no idea of the true issues involved. These people can't know what it feels like to be looked down upon because of their colour. They can't know what it is like to be beaten up because of their colour.

For Blacks and others genuinely concerned with racial harmony "these" people are most dangerous. The Ku Klux Klan and the Ambassador Babb types represent something you can sink your teeth into and fight. On the other hand the liberal thinking bigot that convinces himself he is on the side of the downtrodden gives the impression of being objective and rational striving to attain the loftiest ideals such as freedom of speech. This kind of racist is the most dangerous because he leads the cause of the oppressed while at the same time helping to put our country to sleep and closing our eyes to the real issues.

Freedom of speech is one of the basic freedoms granted by our Charter of Rights but even the Charter has provisions that allow either federal or provincial governments to enact certain legislation that limits this right. This is so because authors of the Charter realized that certain freedoms can be abused. In our laws we have always had sections on libel and slander. What our campus free speech proponents are overlooking is that fact that freedom of speech is being used as an excuse to slander a race.

It is clear that with the passing of the "Statement on the Protection of Freedom of Speech" that free speech has not won out but that the excesses of free speech have won.

This incident is "a shameful moment in the history of the University". It is also a moment of personal shame for myself for I am a member of the executive at SAC and, even though I did not vote in favour of the "Statement on the Protection of Freedom of Speech", I am implicated. The worst thing for me about this situation is that in the past three years I have taken every opportunity to encourage young, intelligent Blacks to apply to U of T. Today I must declare that I can no longer do this for I no longer feel that this University is an institution that supports the development of all people. For the moment the only emotion that U of T elicits for me is shame.

The university's conduct on the Babb issue and its position on divestment or lack thereof have led many, including myself, to see that U of T is not only a bastion of intellectual thought but also a cesspool of racist ideas and a spawning ground for liberal bigots.

My opinions on this issue are very strong because I personally know what it is like to have cold hard knuckles bash against my face while others held me down. This was done to me because these people had learned that this was the way to deal with "smart niggers". When I see news reports from South Africa I thank God they hadn't learned to shoot. Now I worry that in the name of "Freedom of Speech", people like the ones who beat me up so many years ago may learn bigger ideas here.

Iggy Pitt
SAC Services Commissioner
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By LOIS MERMELSTEIN
Varsity Staff Writer



It's coming. For the first time in 76 years, Halley's Comet is once again visible in the night sky, as it comes ever closer to Earth and the Sun. From now until May, comet hysteria can only grow, as people from all walks of life watch the skies, hoping for a glimpse of the world's most famous comet.

A comet can be a spectacular sight. At its peak of glory, it can hang suspended over half the sky, a bright fuzzy ball of light with colored tails streaming along behind.

Halley's Comet is named after Edmund Halley, a British astronomer. He was the first to realize, in 1705, that the comet he had studied some years before was the same as several previous, evenly spaced comets. Halley worked out the comet's orbit (using his friend Isaac Newton's new theory of gravitation) and predicted its next return.

The ancients thought comets heralded death and destruction. They imagined comets to be swords in the sky, threatening all below them. In a world where nothing changed very quickly, comets were new and unexpected, and thus terrifying.

Because Halley's Comet (or Comet Halley, in astronomical usage) has returned so many times, it is not surprising that many historical events are associated with it. In 1456, the comet appeared only three years after

The ancients thought comets heralded death and destruction. They imagined comets to be swords in the sky.

Constantinople (then a sophisticated imperial capital) had fallen to the barbarian Turks. Many took the comet's return as a sign that the barbarians would soon conquer all of "civilized" Europe. In 1066, in one of the first recorded instances of space warfare, the Normans used the comet to spread fear in England, thus helping their invasion of that country to succeed. In 11 B.C., Halley's Comet may even have served as the basis for the Star of Bethlehem in the Christmas story.

Of course, Halley's has not been the only comet thought to portend unsettling events. For instance, a comet overhead was presumed to foretell Julius Ceasar's assassination.

Actually, comets are only scapegoats. Instead of being a sword in the sky, a comet is really "kind of a dirty snowball," says U of T Astronomy Professor Tom Bolton. The snowball is made of ice, frozen gases, dust, and some heavier elements.

Comet Halley returns only about every 76 years, as its long cigar-shaped orbit brings it close to Earth and the Sun. The comet spends most of its time beyond the outer planets, in the frozen far reaches of the solar system. It spends only about six months close enough for us to see from Earth.

When comets are travelling through the outer edges of the solar system, they have no tail. Tails are produced as the comet warms up closer to the Sun, and the frozen gases inside it begin to boil away. The gas molecules are so light that the pressure of sunlight pushes them away from the Sun, behind or ahead of the comet. Comets actually have two tails, a reddish curved one and a bluish straight one, says Bolton, and one "can see the difference with a bright

A beginner's guide to



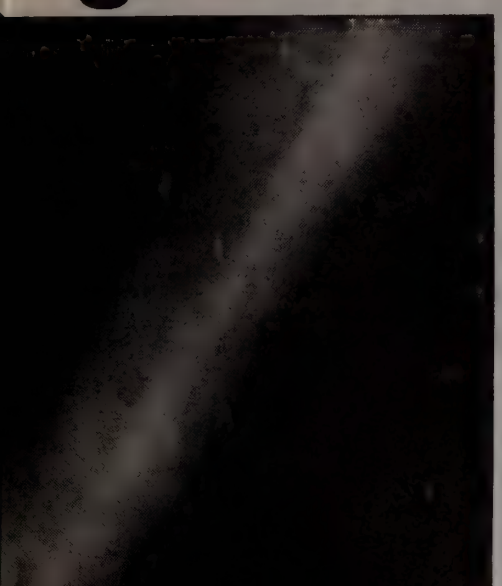
If you've been intrigued by all this background and want to see Halley's Comet for yourself, here is a simple comet-watching guide. But it's "not going to be easy" to spot the comet, warns Professor Bolton, because the comet is "unlikely to ever reach naked-eye brightness."

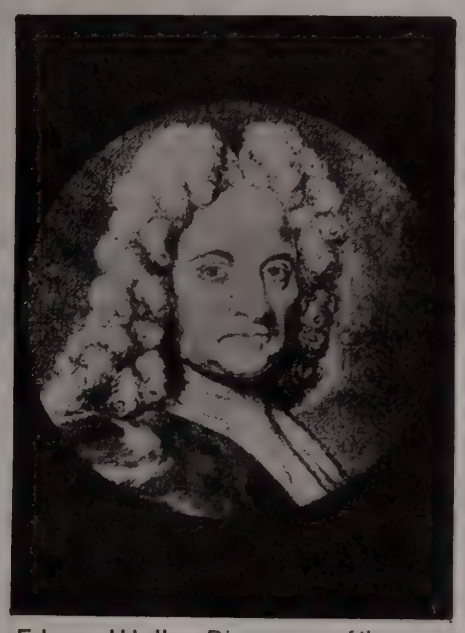
What you'll need for comet-watching, at least at this time of the year, is a dark sky and probably a pair of binoculars. City light wash out most dim sky objects, and downtown skyscrapers block the view of anything near the horizon. Don't forget to dress warmly, as it will take about 30 minutes for your eyes to adjust to the darkness.

The most promising time for comet-spotting, according to Bolton, will probably be the week of December 11-15, since the moon will be dim and not near the comet. The comet should be in the south, about halfway between the horizon and a point directly overhead, around nine p.m. Look for it just below the constellation Pegasus (four stars forming a large square). The comet should look like a dim fuzzy ball of

ence

Light show for all





Edmund Halley: Discoverer of the famous comet.

comet."

Unfortunately, this time around Comet Halley's fame will outshine its actual brightness. "It's unlikely ever to reach naked-eye brightness" this time around, cautions Bolton, but it is "easily visible with binoculars and a dark sky."

Comets do not shine with a light of their own. They reflect the Sun's light, as the Moon does. The head of the comet looks like a fuzzy white blob, usually much bigger than a star, while the comet's tails stretch out behind it. The brightness of a comet depends on many factors, including the amount of ice in the comet and the relative positions of the Earth and Sun. On this return of Halley's, the comet will be closest to Sun (in February) precisely when the Sun is positioned between the Earth and the comet, and blocking the view. When the comet is brightest, in April, it will be very low in the sky just before dawn, and thus very hard to see from places as far north as Toronto.

In spite of our poor view from Earth, astronomers hope to learn much from this return of Halley's Comet. As well as sophisticated Earth-based observations, for the first time Halley's Comet will be observed from space. (Spacecraft were only a dream the last time the comet was here, in 1910). In March of next year, six spacecraft will observe the comet. Two Russian and two Japanese robot probes will pass through and study the comet's tail, while an unmanned European craft (named Giotto for the painter of the best known medieval illustration of the comet) will head straight for the comet's head, sending back TV pictures. The Americans will observe from the space shuttle.

Astronomers hope to gain new clues to the origin of the solar system from data collected as Halley's Comet passes through our part of the solar system. Comets are "thought to be leftover fragments from the solar system's formation," explains Bolton. They "preserve a record of the conditions under which the planets formed."

As comet hysteria grows, doubtless so will the old belief in comets as evil omens. While nasty things may happen coincidentally while a comet is in the sky, comets have no supernatural power. They are merely leftover fragments of the ancient solar system, revisiting once in a while through the inexorable workings of celestial mechanics to impress us with their beauty and perhaps teach us more about our small corner of the universe. □

o comet watching

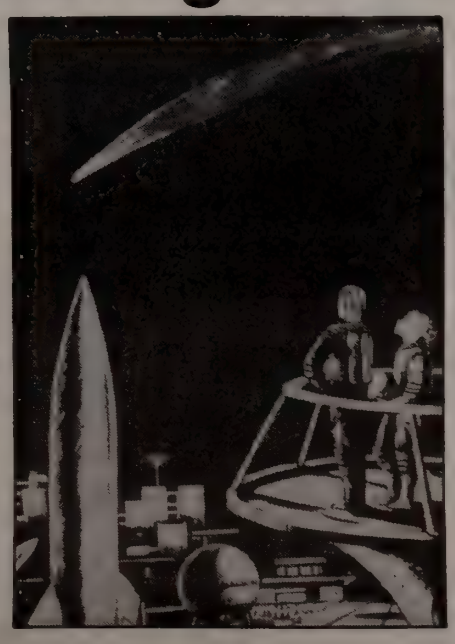
light, with a short tail pointing east.

If you miss this opportunity, you can try again during the first two weeks of January. Right after dark, look for the comet in the west-southwest. If you hold your fist at arms-length, the comet should be about three fists above the horizon. At this point it may become bright enough to see without binoculars.

If you happen to be going south for New Year's, you may get a better chance to see the comet. Visibility will improve the farther south you go, as the comet will be farther above the horizon.

In April the comet will be at its maximum brightness, and will have its longest tail. However, most of Canada is too far north to see the comet at that time. The southern hemisphere will get the best view at this time.

If you don't manage to spot the comet from Earth, don't despair. Unmanned spacecraft will be sending back closeups of the comet that should be far more spectacular than any Earthbound view. □



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ALUMNI FACULTY AWARD

The University of Toronto Alumni Association invites nominations from the University community for the eleventh Alumni Faculty Award. Previous winners were Horace Krever 1975, Douglas Pimlott 1976, Louis Siminovitch 1978, John Polanyi 1979, Donald Chant 1980, Stefan Dupre 1981, Kenneth Hare 1982, Desmond Morton 1983, Thomas C. Hutchinson 1984, and there were co-winners in 1985, Professors Joan Foley and Francess Halpenny.

Selection will be based on:
— Academic excellence
— Service to the University
— Contribution to the Community

The Selection Committee consists of the Chancellor the Provost, the Presidents of the Faculty Association, SAC, APUS, and GSU as well as members of the Alumni Faculty Liaison Committee.

Nominations close on Friday, January 10th, 1986 at 5:00 p.m. They should include a resume documenting the qualifications of the nominee according to the selection criteria. Nominations should be addressed to: *The Chairman, Faculty Liaison Committee, Alumni House, 47 Willcocks Street*. For further information please contact 2365.

The Award will be presented at a dinner at Hart House on Wednesday, April 9th, 1986. The recipient will also address one of the graduating classes during the Spring Convocation.

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On the way out: Alison Jones (left) and Carla Cesaroni (right) resigned from their seats at Vic and St.Mike's.

Polls open today in SAC by-elections

By RHONDA SUSSMAN

Students at St. Michael's, Trinity and Victoria Colleges will elect new Students' Administrative Council (SAC) representatives today, replacing the three who resigned this fall.

SAC reps Carla Cesaroni (St. Mike's), Alison Jones (Victoria), and Kendrik Kraay (Trinity) all resigned in October, citing overwork as the reason for their premature departures.

According to SAC Vice-President (Elections) Andy Filipiuk, SAC's bylaws stipulate that a by-election must be held within 60 days of a seat becoming vacant.

Three candidates are running at Trinity and three at Victoria College. John Canning was the only candidate to enter the race at St. Mike's and has been acclaimed.

Filipiuk says he doesn't "know what to expect" in terms of voter turnout, since no issues are involved in this campaign.

"I don't think people's minds are on student politics right now, but on exams," he said.

The polls are open today from 10:00 a.m. to 5:00 p.m. at the three colleges. □

Arts and Science limits enrollment

Continued from page 8

ment will solve the underfunding problem.

"It's self-defeating. The resolutions are more than a response to underfunding because if student levels freeze, in future years the grants to the U of T will freeze as well," he said.

Sander Cohen, president of the Arts and Science Students Union (ASSU), agreed.

"The Dean (Armstrong of Arts and Science) wants this to be a one-time response to underfunding, but it is causing a vicious circle of cuts," he said.

Cohen said students who aren't accepted into the Political Science program will place an undue load on the staff of the history and sociology departments.

He also said proposals to bind the Political Science department to fixed grade point averages and to hold a review after three years are in the discussion stage.

Bennett Kovrig, Chairperson of the Political Science Department, defended both limited enrolment and the wording of the resolution.

"The only respectable way to maintain quality is to hold the number of students constant," he said. "We have hardly a seminar course left at the 3rd year level."

In defense of the resolution's ambiguity, he said, "The professors need the opportunity to work out the most sensible and easily administered standards."

Robin Armstrong, Dean of the Faculty of Arts and Science, did not believe other departments will suffer as a result of limited enrolment.

"It was a real and legitimate concern not to create an overload in other departments. The point is that it is a scheme to hold the line (of enrolment), not cut back," he said.

He envisioned a rise in the level of professors and teaching assistants. "There will still be an effort to gradually increase the budget," he said. □

News meeting Monday



4:30

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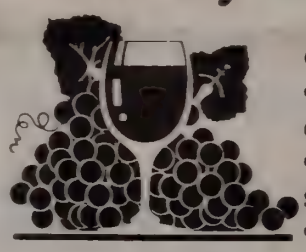
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Review Review Review Review

Medieval Pomp and Pageantry at the ROM

By MALCOLM BURROWS
Varsity Staff Writer

'Tis the season for Christmas specials. Now's the time to be warmed to the cockles of our hearts by shamelessly sentimental seasonal classics like *It's a Wonderful Life* and *The Grinch that Stole Christmas*. Presently playing at the ROM is a classic of a different sort.

The Poculi Ludique Societas, commonly called the PLS, has risen to the spirit of the season with **A Medieval Pageant**, which consists of four Christmas plays (in modern English) from **The Towneley Cycle**.



Last year's Medieval Pageant

The four plays and a tacked-on prologue are: *Caesar Augustus, The Annunciation, The Visitation*, and the well-known *Second Shepherd's Play*. The performance in the airy expanses of the ROM's rear halls, exudes a grandeur and style unique to its setting. Enriching the experience are the beautiful designs of Martha Mann, and the atmospheric tones of a choir singing period music and musicians playing period instruments.

After King David's prophetic song is spoken, the first play of the nativity pageant begins. *Caesar Augustus* is a derivative of Luke's Gospel; it shows the power obsessed Caesar reacting to news of Christ's coming and his plotting with his cousin Sirinus to overtax the populace.

From the worldly corruption of *Caesar Augustus*, the pageant moves into the divine world of the Virgin, God and his stone-faced flunky Gabriel. The change in characters also marks a slowing of the action. Nothing really compares with tyrants for interest, so it is rather hard for Barnaby Southgate's majestic God to compete Regardless of the dramatic adversity, God announces his plan for the immaculate conception and *The Annunciation* proceeds to play it out. Mary (Rupica Waraich) is politely ecstatic, but nobody informed Joseph of the reason why his wife is pregnant after he returns from a nine month journey. Clyde Wyman's compassionate exploration of Joseph's doubt is brought to a hasty close by the reassuring Gabriel.

The Visitation is the following play. Really a short interlude, *The Visitation* tells the tale of Mary visiting her cousin Elizabeth. Following their rather mundane exchange is the *Magnificat*, Mary's hymn of praise to God for his mercy.

The final play in the sequence necessitated moving to a smaller side stage, depicting a country hovel. *The Second Shepherd's Play* plays out a plot chalked full of social commentary and broad humour involving Mak and Gill, the sheep thief and his wife. After stealing a ram, Mak places it in a baby's cradle to hide it from the searching shepherds. The scene acts as a false nativity to the true one that follows.

Despite a spirited effort by the proficient cast, the play fails to come alive. Competent though David Parry's and Cleo Boyd's direction is, *The Second Shepherd's Play* just does not have sufficient vitality to do the script justice. A certain lack of vitality was apparent in the pageant as a whole, because of the seemingly deliberate choice to emphasize pomp and decorum. But, even with its mannered style, the PLS's **Medieval Pageant** has atmosphere and more than enough good points to make it worthwhile. □

Al Green: A Sanctified Soulster

He is the Light
Al Green
CBS Records

By STEPHEN VICKERY

Certainly the high point of the 1984 rainfest SummerBeat, Al Green is the living proof of the existence of Memphis Soul and the Sanctified Spirit, preaching and witnessing onstage with a fervor that few could match outside the church, and probably the only artist apart from the Staple Singers who could convincingly deliver a message like this one. The question that is foremost in the minds of new fans of soul who identify Al Green as the composer of Tina Turner's monster hit, *Let's Stay Together*, is a very simple one: How hip can a real gospel record be?



Al Green

The answer to that is largely a matter of personal taste since there is nothing particulary heavy handed about **He is the Light** although some will undoubtedly be put off by the unabashed Christian message Green promotes here. The Reverend Green, a sanctified minister in Atlanta, Georgia, is a very persuasive hustler for Jesus, mixing the gospel insights with irresistible grooves.

Hard to say if this record will reach beyond the immediate audience of rhythm and blues devotees but there is no denying that Green (a husky alto with a nightingale flexibility for leaps and dives) is the most soulful voice currently active in the black music circle, rivalling Marvin Gaye for intensity of emotion. The gospel feel of **He is the Light** is not unfamiliar to soul music fans since it is an intrinsic part of so many classic performances and is fundamental to the Black sound, both in soul and jazz musics. The religious experience is as much at the root of soul music as the sexual experience (more so in fact since the epiphany of faith is as long-lasting as it is striking in its revelation) although the confrontations between the church and the music industry is marked by a long-standing bitterness. To state the case plainly, the new Al Green is a fine record if you can feel comfortable with its principally Christian message. Caveat Emptor, although it is a great irony that now there is a swing in North America towards the censorship of lyrics when there is no attempt made to use the industry (as Al Green does) to promote a philosophy aimed toward the spiritual growth of people. □

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Also, if you need a fix of hard core, **Bunchof fuckingoofs** are back in action at the new DMZ located above Blondie's at Bloor and Dovercourt.

Dianne Wood

DANCE

Frankly people, I'm feeling tired and cranky today. It's that week.

What have we got here. **Robert Desrosiers Dance Theatre** at Premiere Dance Theatre Dec. 3-14. Tickets are $9-$16. **Dance Performance '85** at the Ryerson Theatre Dec. 5-7. Tickets are $5, $3 for students, or call 979-5086.

Surely the **Canadian National** is up to something. Well, trust me, there's gotta be a "Nutcracker" coming up any day now. Surely Eaton's has started playing those silly Nutcracker tunes on every floor. Actually *The Nutcracker* is a perfectly delightful ballet. A classic. And, what's more, nobody dies in it. The mice rough up the prince a bit but Clara bonks the king mouse on his pointy little head and then BAM! he's out like a light. Next thing you know you've got waltzing flowers, dancing sugarplums, well I'm not going to give the whole thing away but, really, you should see it.

Victoria Foote

THEATRE

Christmas has hit Scarborough (which is none too surprising if you think about it), and to celebrate Scarborough College Drama Department will be presenting an amalgam of Lewis Carroll's Alice books under the title **Alice's Adventures**. The place is The Meeting Place, 1265 Military Trail. 284-3243/3126.

The event of the week is the Equity Showcase production of Maxim Gorky's rarely seen **Barbarians**. What makes this *free* Harbourfront event so special apart from the play is the distinguished directors and cast. Marti Maraden and Eric Steiner direct and leading a cast of 23 are people like Richard Monette, Sandy Webster and Ron Hastings. **Barbarians** charts an encounter between a group of railway engineers bringing a railway to a small Russian town, and the staid townsfolk. Reservations are necessary. Call 963-9226.

At The Rivoli, Outrageous Fortune Theatre presents **The Final Meeting Between Richard Burton and Peter O'Toole**. Intriguing... Today and tomorrow at 9:00, 322 Queen Street West, 596-1908.

Malcolm Burrows

CLASSICAL

The Classical column returns! Just in time to distract you from those horrendous exams. On Thursday and Saturday nights, Andrew Litton conducts the TSO with **Yefim Bronfman** at the piano. The programme is Beethoven's Piano Concerto No. 1 and Rachmaninoff's Symphony No. 2. Also on Saturday night, at 8 p.m. and again on Sunday at 2 p.m., Stuart Hamilton presents another **Opera In Concert**. This time it's Delibes' *Lakme*. The performances are at the St. Lawrence Centre.

On Sunday at 3 p.m., get ready for another **Classical Cabaret** with Lois McDonall and Edward Evanko. At 7:30 p.m. on Sunday the **Te Deum Singers** and Orchestra perform Handel's Messiah at St. Andrew's Presbyterian Church. On Monday, at 8 p.m. at RTH, pianist Shura Cherkassky is in recital.

Kate Lyon

BOOKS

According to the London Associated Press in yesterday's *Star*, the British poet, Philip Larkin, has died at 63.

Kevin Halligan

FILM

This week I'd like to draw attention to the recent arrival of Ettore Scola's film **Le Bal**, a musical that condenses the last fifty years of European history into a single evening in a dance hall. I was about to call this Scola's "new" film, but of course his new film is the interminable *Macaroni*.

Scola's work is most interesting when it focuses on the processes of history and when he's able to stylize his subject somewhat, so the delayed arrival of **Le Bal** is most welcome.

David Weaver

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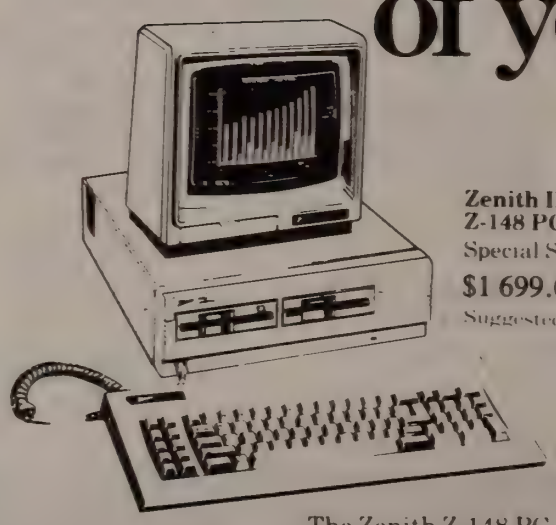
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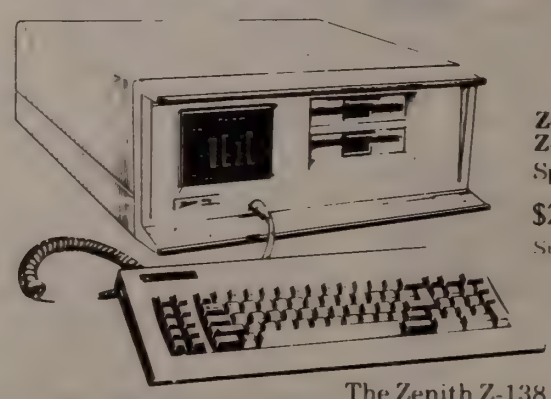
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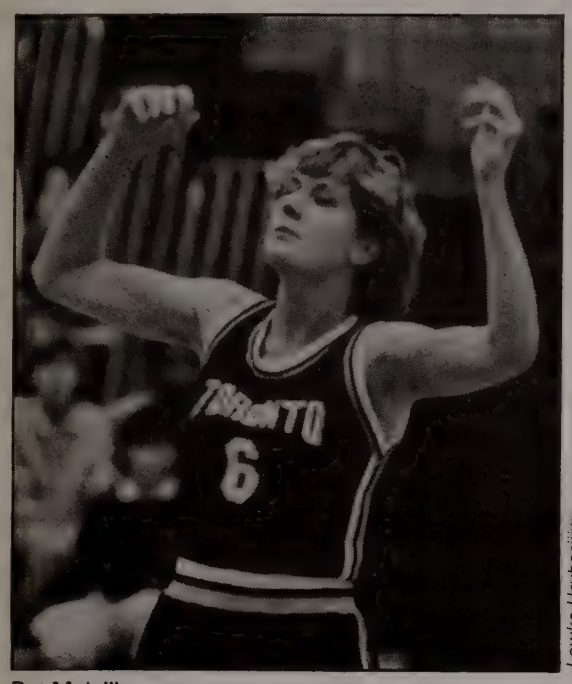
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SPORTS

Bluenotes

Melville CIAU's female athlete of the week

Pat Melville's superb performance at York's Tait McKenzie basketball tournament last weekend has earned her U of T, OWIAA and CIAU female Athlete of the Week honours for Nov. 25-Dec. 1. In leading the Blues to three straight victories, Melville totalled 59 points, including 26 in the 74-57 win over Winnipeg in the title game. The fifth-year PHE student was named tournament MVP and joined teammate **Angela Orton** on the all-star team.



Lewko Hryhorijiw

Pat Melville

Basketball's **Ranald Davidson** is U of T's male Athlete of the Week for Nov. 25-Dec. 1. The two-time OUAA all-star from St. Mike's earned a Can-Am Challenge all-star selection by pouring in 32 points to spearhead the Blues' thrilling 90-88 double overtime win over American University Saturday.

Rugby

Five U of T players were named to the OUAA rugby east division all-stars. Only first-place York, with nine selections, had more. The Blues, who finished third in the six-team east at 4-3, placed **Mark Rotman, Simon Coval, Charlie Jones, Alex Gault** and reserve **Peter DeGroot.**

Football

Wide receiver **Rob Crifo** was the lone U of T selection to the CIAU's all-Canadian team. In just his second year, Crifo hauled in 43 catches for 712 yards to place second among the nation's receivers behind Saskatchewan's **Kevin Sawatzky**, who joined him on the first team.

Karpis quits, Murrell shown the door

By GLENN MARTIN
Varsity Staff Writer

With their often disappointing pre-season drawing to a close, the men's basketball Blues suddenly find themselves without two star players due to severe personality conflicts with coach Brian Heaney.

Center John Karpis, a transfer student Heaney admitted was "integral to our game plan," informed the coach Monday he was quitting the team. Karpis had not played or practised for a week.

The same day Karpis began his sit-out, Heaney imposed an indefinite suspension on guard Fred Murrell, an OUAA first-team all-star last season, his first at U of T after three outstanding years at the University of Alberta.

Asked if Murrell might rejoin his team, Heaney said: "There's certainly a chance, but I wouldn't say it's a good chance."

Heaney said he was disappointed in both Murrell and Karpis.

"We're looking to create a situation where we have a very positive attitude about our program, coaches and players, and I didn't feel I was getting that attitude from either of those players."

Problems existed between Heaney and Karpis from the start, and eventually became intolerable.

"I honestly felt he (Karpis) had very little room for movement in his attitude and approach, and probably my initial assessment of where he was coming from was accurate. He certainly did nothing to change my mind on that.

"I think the interesting thing to note is he was at Syracuse and he left, he was at Boston University and he left, and now he's at U of T and he left, so it may now be construed to be a predictable pattern on his part."

Karpis said he gave up athletic scholarships at Syracuse because he "wasn't getting the kind of education I should have been because it was really basketball-oriented," and Boston because his family was having problems in Toronto.

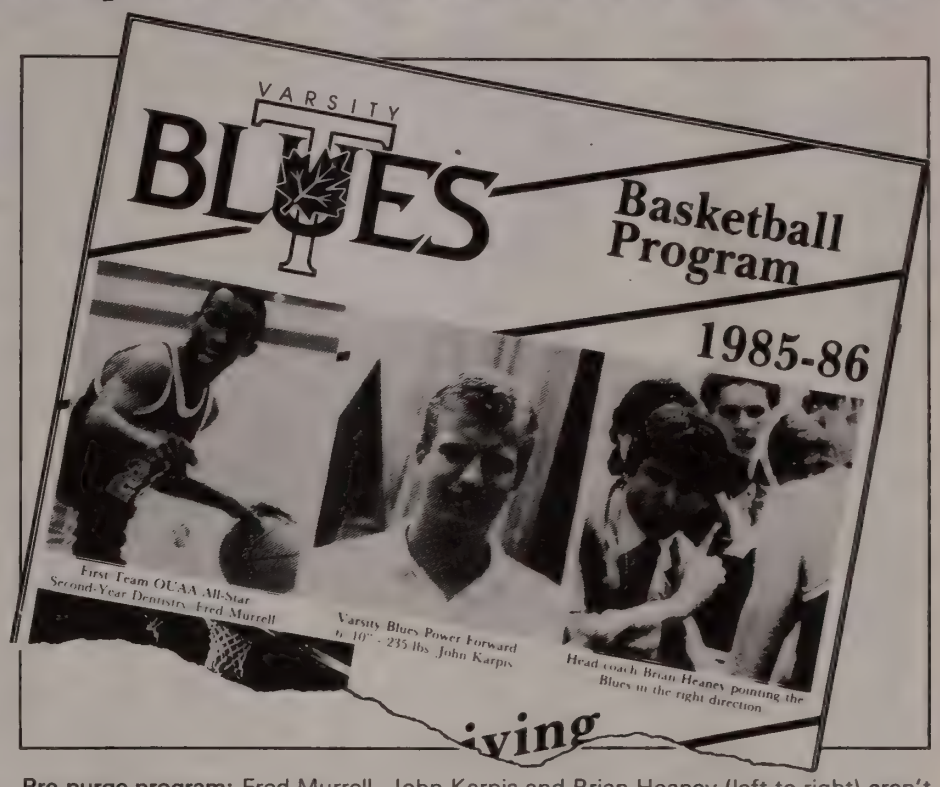
"He (Heaney) didn't know my situation at Syracuse or my family situation when I was in Boston. He's making conclusions on my character over events that happened over a process of four or five years, and he's known me four or five weeks. Just the fact he would say that about me shows what kind of person he is."

Karpis, who played high school basketball at Toronto's Burnhamthorpe Collegiate, admitted he had trouble re-adjusting to Canadian university basketball this year, but claimed Heaney's criticism was unfair.

"He wants you to grin even if you're unhappy," said Karpis. "That seems stupid to me. I guess you could grin and bear it, if you're getting $10-$12,000 a year (on a scholarship). Here, we get $8 a day for meal money (on the road). I'm a grown man. I can't eat at McDonald's for $8 a day."

Heaney and Murrell's suspension was based on "an evaluation of his actions and reactions within our program over the last two years to coaches, players and referees. I became convinced he was not in control of his

Continued on page 12



Pre-purge program: Fred Murrell, John Karpis and Brian Heaney (left to right) aren't likely to be seen together anywhere but here in the future.

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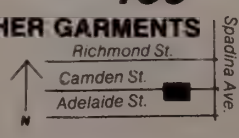


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Hockey solves Laurier

By MARG WEBB
Varsity Staff Writer

It took three years to do it, but the men's hockey Blues finally solved the Wilfred Laurier Golden Hawks.

The Blues put four straight draws against the Hawks behind them last night when they edged Laurier 4-3 in the Waterloo Arena.

The win lifts the Blues to 5-3 and drops Laurier to 7-1-1. Hawks had been the only unbeaten OUAA team.

Coach Paul Titanic was obviously relieved not only to beat the Hawks, but to get the Blues' season back on a winning note after tough loses to York and Windsor.

"This (win) was great especially at this time of year," said Titanic. "It gives us some momentum going into the second term.

"We've had some close games with some other top



Dave Bullock

teams in the league and lost. This time it was close but we won. Things went our way."

Captain Darren Lowe, off a strong performance in the league all-star game Monday, opened the scoring five minutes into the game. Dave Bullock sent the Blues to the dressing room with a 2-0 lead.

Ken Duggan and Don McLaughlin were the other Blues' scorers while Beric Sykes, Bob Sutherland and Shaun Reagan tallied for the Hawks.

Kevin Hamlin turned away 40 shots and stymied the Hawks until the second period.

"He (Hamlin) was at his best," said Titanic. "When he's hot he's as good or better than any goalie in Canadian hockey."

The Blues have had trouble solving the Hawks tenacious checking in the past but matched them check for check, penalty for penalty last night.

"They're a very difficult team to play against. They're very physical," said Titanic. "They forget about finesse and go crazy out there."

The win should give the Blues a lift going into non-conference and tournament play over the holidays. The Blues face Concordia at Varsity Arena this Friday night at 7:30.□

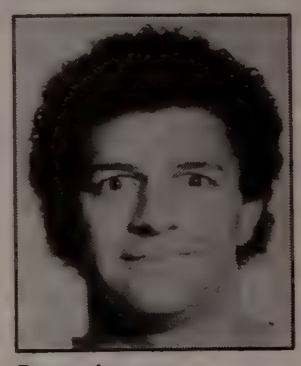
Lowe shines brightly in OUAA all-star game

By GLENN MARTIN
Varsity Staff Writer

Varsity Blues' Darren Lowe scored two goals - the first 23 seconds after the opening face-off - to pace the East to a 6-3 victory over the West in the first inter-regional OUAA all-star hockey game at Varsity Arena Monday night.

Lowe, who captained the East stars as he does the Blues, was set up for both goals by his regular linemates, Phil Drouillard and Don McLaughlin. Coach Paul Titanic, defenceman Ken Duggan and goalie Kevin Hamlin also represented the Blues.

The East got other goals from Laurentian's Pat Lizotte, RMC's Steve Molaski and York's Brian Gray and Bill Maguire. Jamie Howe and Flavio Severin of Windsor and Guelph's Brian McMahon



Darren Lowe

scored for the West.

The game featured five players selected to a national student all-star squad - the first since 1979. Lowe, Drouillard, Maguire, Laurier's Eric Calder and Waterloo's Steve Linseman will join players from Canada's other university leagues to play the Czech B team and the NCAA (U.S. college) all-stars, Dec. 26-28, in Battle Creek, Michigan. □

Continued from page 11

emotions and actions. With someone who's as experienced and intelligent as Fred obviously is, there comes a point where any kind of uncontrollable outbursts are uncalled for and unacceptable."

Murrell, a second-year Dentistry student, refused to go on record when contacted by *The Varsity*, saying only: "I'm definitely not playing. My academic committment far outweighs my athletic committment."

Both players said they did not want to resort to "mud-slinging", a stance encouraged by U of T athletic director Gib Chapman, according to Karpis.

Chapman admitted he advised the players to keep the matter within the athletic department.

"Any time you go out and slam each other in the press, you just open further wounds," Chapman said.

It remains to be seen how the loss of Murrell and Karpis will affect the Blues, currently 6-8 but losers of seven of their last nine games.□

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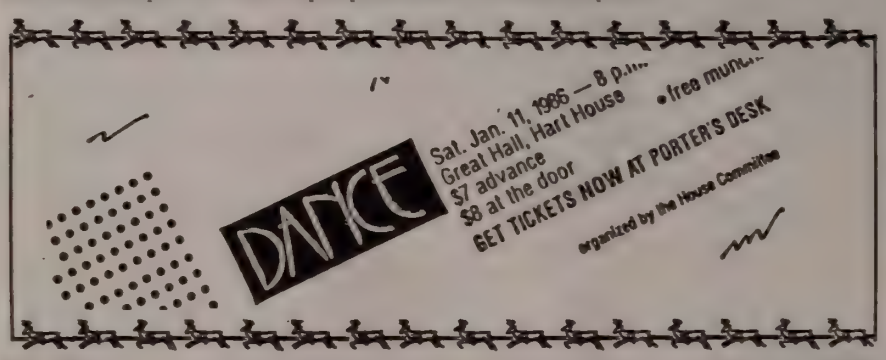
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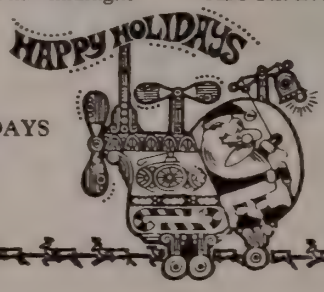


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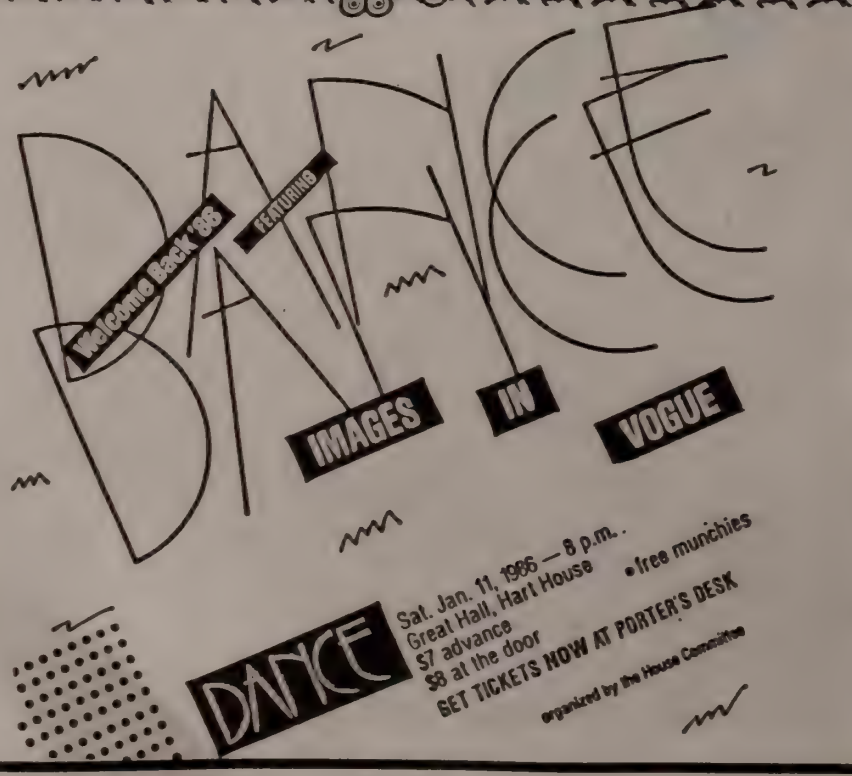
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HAPPY HOLIDAYS TO ALL — FROM THE HART HOUSE COMMITTEES & STAFF.



A Theatrical Legacy

By MALCOLM BURROWS
Varsity Staff Writer

Deep in the bowels of the ever venerable Hart House is a theatre with an intriguing past. Seating 500, Hart House Theatre opened in 1919 under the auspices of the Massey Foundation. Its chairman Vincent Massey, later Canada's Governor General, took minor roles in what was then Canada's major theatre and the point of origin for many new plays. Vincent's brother Raymond, who later became a major hollywood star, began his career acting in plays under the auspices of Players' Club, the then resident company.



Vincent Massey

Hart House was also the spawning ground for the genesis of serious stage design in Canada. During its early days the Hart House stage was graced by designs of such major Canadian visual artists as Lawren Harris, A.Y. Jackson, Arthur Lismer and J.E.H. MacDonald — all members of the legendary Group of Seven.

Hart House's heydays are framed by the two world wars. When Vincent Massey left to become Canada's High Commissioner in London, Hart House experienced a considerable loss in importance. After two years of use by visiting companies, Hart House closed until 1946 when it came under the control of the university with director Robert Gill at the helm. Gill stayed there for twenty years, in which time he was extremely influential in creating the Canadian professional theatre.

Coinciding with Gill's retirement in 1966 was the creation of the Graduate Centre for the Study of Drama, which took over the theatre in 1971. It has since remained as Hart House's prime tenant, putting on an annual season of plays. Graduate Centre productions presently share the theatre with a variety of rental groups from both inside and outside of the university.

Robert Gill remains with us in the recent naming of the new Koffler Centre theatre in his memory. □

Scribble forth to fame

By KEVIN HALLIGAN
Varsity Staff Writer

For the moment the Hall Porter at Hart House can rest easy, but come January 13th at 5:00, he will never want to see another manila envelope in his life. Rebecca Cunningham, chair of the committee for Hart House's 4th Annual Literary Contest, expects the Porter will be deluged by last-minute submissions. "Last year there were sixty in the last two days, but before that hardly anything, so everyone will be typing up to the deadline."



Not all the entries will be read by the judges. Cunningham's committee will look at them all before presenting a few to each judge for the first reading. Each will then choose three to give back to the committee. Copies of the total twelve go to the judges for a second round of reading. "The judges are not encouraged to consult each other," said Cunningham.

This year's panel is made up of Professor Stoicheff of Erindale College, Michael Carroll, last year's winner for his story *Collector of the Dead*, Paul Quarrington, a Toronto author, and the Writer-in-Residence, Mary di Michele. The prizes, to be presented at an awards dinner in the Warden's Apartment in March, are $250, $100 and $50 for first, second and third respectively. Prize-winning stories will be printed and bound for the Hart House Library.

Entries must be no more than 3,000 words long, and must be original. Entry forms are on the Hall Porter's desk. □

Wednesday, December 11
6:15-7:45 p.m.

DISCUSSION WITH HANS KUNG on the Extraordinary Synod of Bishops. Room 400, Alumni Hall, 121 St. Joseph. Follow-up to Dr. Kung's lecture at Convocation Hall, Monday Dec. 9 at 5:00 p.m. for further information contact Anne-Marie Kinsley at 924-2121

Thursday, December 12
8:00 p.m.

BAROQUE MUSIC BESIDE THE GRANGE SERIES - The Bassano Concert. Featuring music for recorder quartet, works by Byrd, Ferrabosco, Bach, Staeps, and others. At St. George the Martyr, 205 John St. $5 students.

Friday, December 13
8:00 p.m.

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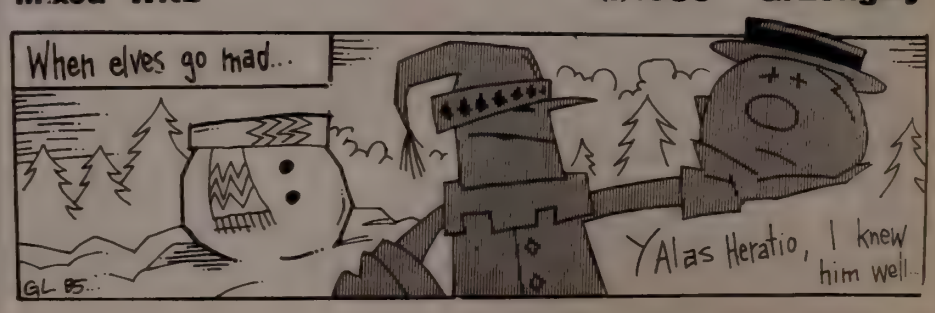
Saturday, December 14
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January 6, 1986

EXHIBITION OF STUDENT WORK, Fall Term 1985 opens. Faculty of Architecture and Landscape Architecture, 230 College St.

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Bloor Street: Tension and Beauty

By MALCOLM BURROWS and CYNTHIA MACDONALD
Varsity Staff Writers

Ah, twentieth-century design concepts. Have you ever noticed while walking into the Bloor St. McDonalds that the chairs are all different colours? Have you ever wondered why? Perhaps this motley colour scheme is meant to confuse the eye and brain, thereby increasing the pulse, and making us eat faster. Then, of course, there are the obscurely-lit eateries: to wit, Saskatoon's La Casa Salmonella, blackened so that its patrons might be spared the discomfiture of seeing what it is they are eating.

But, life on the Bloor St. strip isn't all psychological manipulation. Many fine eateries have made a carefully considered effort to enrich our miserable lives with the extensive purchasing of fine art, which they intriguingly blend with their design concepts.

The folks behind the innovative look of the Firepit — both curator and interior design team — have made a successful attempt at portraying and fulfilling the needs of man as a social animal. The Belle Epoque paintings of Michel Delacroix, seemingly juxtaposed within a 1970s ski-chalet decor (highlighted by ceiling fans and pine walls) feature splashy Parisian street scenes chock full of people, cars, and street vendors

*ART ?***???***??*

selling - dare we suggest it? - "crispy" frites.

The Firepit, with its inferno-like overtones, subtly questions man's very existence. By contrasting the vinyl upholstered ski-chalet interior with the escapist Parisian street scenes and tiffany lamps, the Firepit manages to create an unrelieved tension which translates into an ironic statement about the human condition. The rampant avoidance of any



Hilary Cook



Hilary Cook

The Donut Goddess: Presiding over the patrons at the St. George Donut House is Aphrodite - more than just an ornament.

serious issue by the vendors on the strip makes the Firepit's decor a refreshing alternative for the student in search of an eating experience beyond mere diversion and sustenance.

And what of Harvey's, the strip's next chopped-beef emporium? A repository of High Art in days of yore, the establishment is not the Beautiful Thing it once was. Gone are the Goyas, Renoirs and Gainsboroughs; in their stead are big'n' ugly photos of scabby-kneed kiddies, climbing trees and playing doctor. The new color scheme is similarly disappointing. While the things you sit on and eat at are, respectively, of a shiny plum and muted rose, the menu on the wall still spits forth its toothsome entrees in brazen orange. Could they not, at least, have converted it to burnt umber?

Plunk in the middle of this string of pearls are the established proprietors of fine art, the Laing Galleries and the Frederick Thom Galleries. Their presence is something of a mystery that is not easily explained on a street devoted to the art of the masses.

We'd be remiss if we didn't mention the Swiss Chalet, that refreshing breath of Alpine air in the midst of the hamburger jungle. This neatly compartmentalized (tres Swiss!) little bodega is notable for its larger than life murals, and its overhung banners of all the Swiss cantons. The effect produced is rather like lunching atop the Matterhorn. Oddly enough, there is nary a time piece to be seen in this otherwise thoroughly Swiss nook; is this a repudiation of the restaurant's ethnicity, or merely a defiant statement about man's enslavement by the clock?

For designs that rival the glorious Firepit, St. George Donuts is perhaps the only contender. Pivotal to the classic scheme of the house is the figure of Aphrodite standing elegantly in a spreading giant sea shell. There are a number of theories concerning the origins of this unique piece. Most critics suggest it is a Roman forgery on the Greek model, while a sole dissenting voice insists it was conceived in a suburban lawn ornament factory somewhere in Scarborough.

Heartening, is it not, to see that the Bloor St. *mangiaterias* devote as much attention to their ambiences as they do their sumptuous foodstuffs. Some, like Harvey's, take gambles which are not wholly successful; but all realize the connection between the eyebone and the stomachbone. □



Hilary Cook

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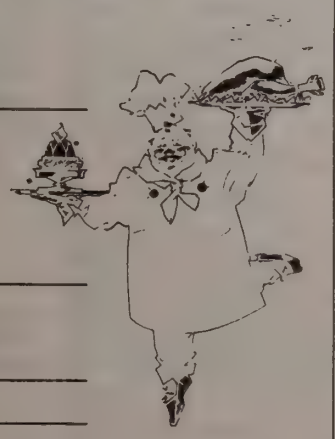
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The Firepit, with its inferno-like overtones, subtly questions man's very existence.
- Malcolm "Bronowski" Burrows

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The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) 598-2206.

Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The *Varsity* Ad Manager and Ad Assistant are members of CUPE Local 1281.

Editorial office: 979-2831, 979-2842;
Typesetting office: 979-2831
Advertising office: 979-2865
ORCUP office: 598-2206

Food, sorriest food

You've heard of devil's food, no doubt? Well, *real* devil's food is not to be found in Betty Crocker cake mixes; cast a glance, rather, to those tarts your mother just took out of the oven. Noxious, no? That's right, they're fairly oozing with mincemeat, that evil tarrish substance made from... what? Bat's wings? Salamander toes? Webster's *Ninth New Collegiate Dictionary* defines mincemeat as "a finely chopped mixture". Questionable, what? Alright, everybody agrees that mincemeat contains raisins. Everybody grudgingly admits to the presence of suet. And spices — but then, "spices" might mean anything from cinnamon to garlic salt. And might we reasonably expect meat to be an integral component of this cruel food? The mind boggles at what that might mean... hog snouts, camel humps...



Plum pudding is a very bad thing. First of all, you're never eating a recently concocted p.p.; it's a matter of tradition to take last year's leftovers, plop them in the bamboo steamer and give them a new lease on life, that they might be inflicted upon you and yours once again. The only thing that makes the villainous victual a decent eat is its inevitable companion, Mr. Hard Sauce. Herein do we find good and godly things like butter, sugar and — best of all — rum. Or brandy. Or ambrosia by any other name.

The last and perhaps worst offender among these so-called Christmas "treats" is, of course, the ne'er-taste-well Christmas cake. Its texture resembles nothing so much as a fossilized dinosaur egg, and its taste is rather negligible - that is, until you bite into a juicy green maraschino cherry or a wizened bit of orange rind. True, it must steep in ethanol for a good while (as must plum pudding), and that *should* give it an edge over, say, ketchup potato chips, or other emigres from Food Hell. But it's bad, and that's all. Merry Christmas.

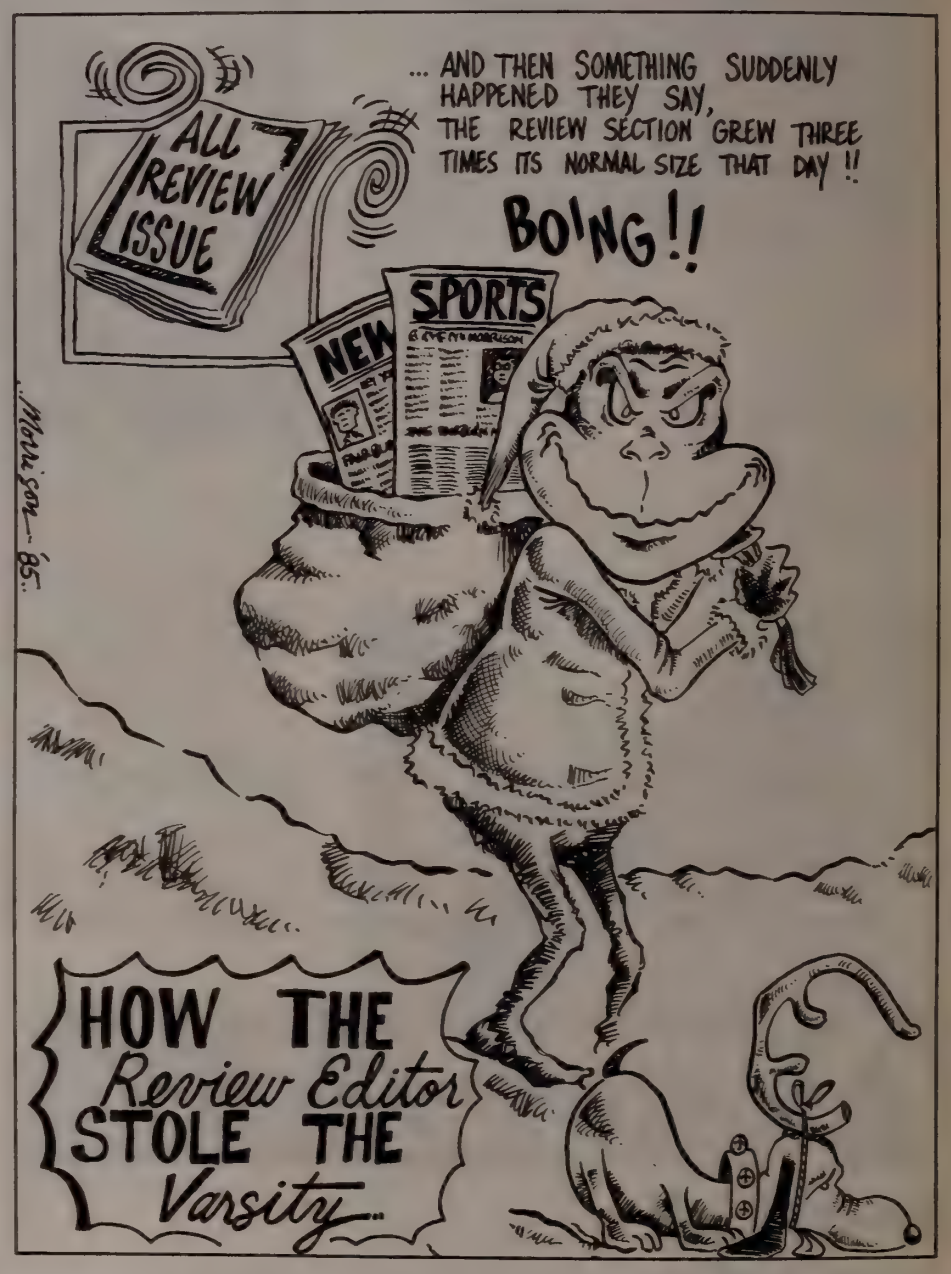
I got a rock

Specials arrive on our television screens with a frequency that belies the word. After all, what's so extraordinary about Bob Hope slicing his way through another in an endless series of Brooke Shields and college football player jokes, or the ninety-second country music award show given by some obscure Nashville organization that thinks Charlie Pride or Anne Murray are musical treasures?

The month of December is no exception to this (not so) special overload, with everything from *The Little Drummer Boy* (puppet animation at its worst since *Pinocchio)* to Mr. T. and friends (Merry Chris'mas Foo'!) available to the true TV addict. However, rising above the pack, shining out like the green, red and yellow chemical fruit in your average Xmas cake, are three stellar programs: *The Grinch Who Stole Christmas*, *Rudolph the Red-Nosed Reindeer* and *Charlie Brown's Christmas Special.*

The Grinch out-Scrooges Dickens without the aid of a single ghost. Anyone who can turn Boris Karloff into a Ho-Hoing holiday booster deserves high praise indeed. Personally, I always root for the ginchy Grinch and his ever-overburdened sidekick Max, as the Whos are terminally cute anyway. Rudolph is almost as precious, and certainly the puppetry is almost as bad as *The Little Drummer Boy* but its saving grace is the dulcet tones of Burl Ives singing his theme song and narrating this classic holiday TV special.

Finally Chuck Brown — certainly the line from the Hallowe'en special, "I got a rock." could apply equally well to the round-headed kid's Xmas. But as Linus lisps, "That's what Christmas is all about, Charlie Brown," and heck, gosh darn it if ol' blanket-face ain't right, after all the holiday season is defintely a time for stealing presents from defenceless cute people, being cruel to horned animals and securing minerals for presents. Season's Greetings!



Contributors:

Phil Street
George Longley
Rob Linke
Lincoln Hobbs
Kate Isaac
Mr. Myers
Louise Smith
Rhonda Sussman
Rohinton Medhora
Asad Ismi
Ken Oppel
Michael Wright
Joel Dubin
Alison Maclean
Barbara Mendel
Kim Huie
David Weaver
Lesley Simpson



Kevin Halligan
Victoria Foote

Eric Geringas
Lysa Joyal

The Review

Editor ..... Cynthia Macdonald
Theatre ..... Malcolm Burrows
Books ..... Kevin Halligan
Dance ..... Victoria Foote
Film ..... David Weaver
Rock ..... Dianne Wood
Classical ..... Kate Lvon & Chas Edwards
Jazz ..... Rohinton Medhora
Art ..... David Charles Johnston
Fashion ..... Alazon Maclean
Christmas Spread Ed. ..... DCJ
Thunderbird ..... Ava Rice

LETTERS TO THE EDITOR

Legitimacy for Kitzel

On behalf of the many appreciative members of the **Professor Kitzel Fan Club** of Toronto, I would like to extend my deepest appreciation for your gracious, albeit terse, mention of our favourite television program in the 'TV' section of *The Varsity* (V. 106, n. 20)

The **Professor Kitzel Fan Club** has now been in existence for slightly over seven years, and can boast of a total of seventy-four (including myself) devoted members. Although our basic purpose is to have fun, we also have organized various successful trips to other cities in which **Professor Kitzel** remains in syndication (sadly, these are daily decreasing in number), our most successful being last summer's hejira to the Hague, in the Netherlands, where the show is shown twice weekly in Dutch, and where we met up with the members of the San Rafael, California chapter of our club. We also extremely enjoyed talking with Shamus Culhane, whom as you must know is the animator of **Professor Kitzel**, when he visited Toronto for a film festival this summer.

Unfortunately, amongst our membership, we have very few younger people, and we were even considering placing advertisements in some of the local University newspapers, but it was felt that until the show gained some legitimacy as an educational and entertaining vehicle, these membership drives would not be considered seriously. This is why we applaud your respectful mention of the programme in your article. Perhaps, if you choose to promote the show again in the future, we will gain enough credibility to "come out of the closet", so to speak, and become a more widely known organization.

Gosh Horace
President
Professor Kitzel Fan Club
Toronto Chapter

Gallery not reluctant

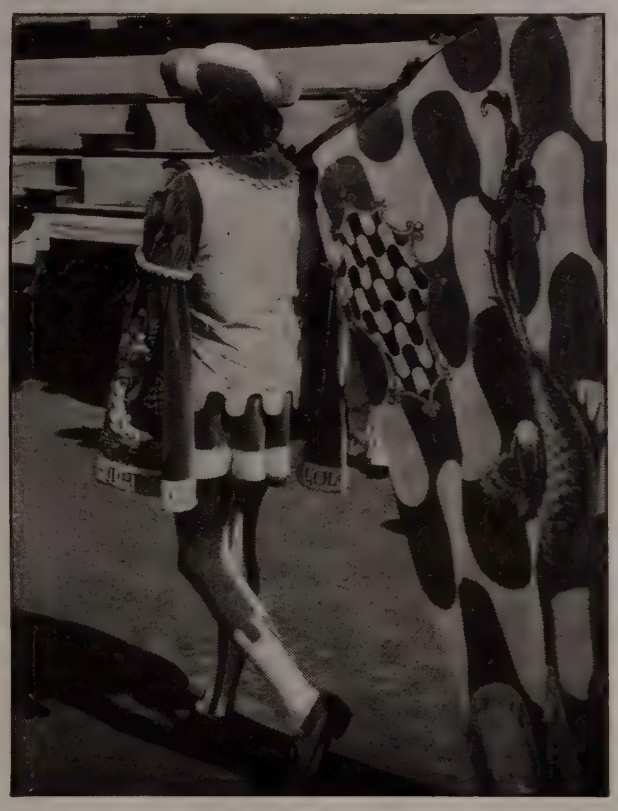
I must applaud David Charles Johnston's November 25 review of **A Collective Stroke** as an excellent show. He even brought up the continuing problem of the availability of permanent exhibition opportunities for student art work at U of T. Fantastic. However, Johnston also states that Hart House is "reluctant to open its doors to student artists". "Reluctant" Mr. Johnston? The Hart House Art committee has endeavored to provide a range of activities that encourage the participation of all Hart House members, especially students. Exhibition opportunities are no exception. The Third Annual Art Competition will show the works of the juried finalists in the Justina M. Barnicke Gallery, March 13-27, 1985. Throughout the rest of the year, the gallery's spaces are available to any artist on submission of application, slides and approval of the exhibition subcommittee. That subcommittee, in addition to the education, competition, and acquisitions subcommittees is made up mainly of students, elected annually, and far from 'reluctant' to involve student artists. I must add, however, that the Justina M. Barnicke Gallery is not a gallery devoted solely to student works and its presence on campus should never be seen as an excuse to avoid the establishment of a permanent U of T gallery for students' works. It should be seen, instead, as an indication of how important and appreciated Art is at U of T and how it must continue to be encouraged.

A. de Aguayo
Secretary, Hart House
Art Committee.

Siena trip worth the voyage

By LESLEY SIMPSON

Close your eyes. Imagine a University of Toronto transformed. A small school of less than one hundred students, set in the foothills of Tuscany. A place where Robarts, Sig Sam and Sid Smith have disappeared to be replaced by a medieval Italian city. This is a university where it is practically illegal to do work in the afternoon. An oasis of surprises, where you can catch an impromptu Bach sonata on a street corner, or relax with a glass of local Chianti for forty cents. Instead of going up to the cottage for the weekend, students hop down on a three hour bus ride to Rome. Or will it be the Byzantine mosaics of Ravenna? You prefer the coast? Sun and sand where they sell fresh gelato and espresso. Sounds too good to be true? It is. This is the Siena summer programme set up by faculty from our very own alma mater. A variety of courses are offered — Italian language, Italian literature, Italian culture and civilization as well as two art history courses. Take your pick. The programme begins in mid-July and goes for six weeks. One need not be Italian to participate.



ART

Siena is a place rather different from Toronto. Siena's origins are lost in legend. It was once a Roman colony, but it was in the Middle Ages that Siena reached the height of its power and it is this period that has left its impression: the high walls, the gates, the narrow winding alleyways, the uphill streets that guarantee leg muscles even for the lazy are still those that stood during the feudal period. Perhaps the most ostensible link with this past age of glory manifests with the Siennese "palio." The palio is a horserace that is more than a horse race. This is not Woodbine, medieval style. The palio is a tradition that has been kept alive since the 1200's with blood, sweat and tears. Siena becomes magically transformed before the palio with Sunday parades of each "contrada" (the city is divided, as it was in the Middle Ages, into 17 "contrade" or sections) sporting medieval costume, flags of each contrada waving in the wind and high-pitched anticipation, Italian style. Preceding the actual race in the piazza del campo, the central shell-shaped piazza in Siena, the viewer is treated to a magnificent parade of each contrada complete with flag throwing and singing Siennese insults from one contrada to another. It is a theatre of colour; medieval pageantry at its finest.

The University of Toronto programme is open to undergraduates of any discipline. I took an art history course, 14th and 15th c. frescoes, because I have always been interested in visual language, and learning how to see. Developing a sense of visual literacy was primarily the focus of the course, learning how to read an image. In this way, you can begin to have a dialogue with an artist, be it Giotto, Duccio or Simone Martini. Our classroom was Italy: Florence, Siena, Arezzo, Padova and Assissi. Those interested in taking the course would be wise to begin a fitness programme well in advance. When was the last time you arose at 6:30 a.m. to listen to a 3 hour lecture (while standing) in 37° sun from a professor who is, no doubt, inspired from above?!/! What made the course so rare was the human interaction that was constant and the educational experience that is truly "alive." Students of Italian obviously had the same sort of experience with the linguistic opportunity that exists in Siena. The Sienese do not speak English. They speak not only Italian, but *the* purest form of Italian. Even the uninitiated must learn the basics in order to survive. Whether you want to try to unravel the mystery of Italian politics, buy a ticket for the "rapida" to Firenze or want some tortellini for dinner deve parlare italiano. The magic of Siena is that the University of Toronto becomes a friendly and even intimate place, where the education (following the Sidnean prescription) instructs and delights. After all, when was the last time you hugged your T.A. goodbye?

Those interested in the Siena programme for 1986 should contact Woodsworth College later in the year. □



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The Clash
Epic Records



It is hard to believe this is the LP we waited years for. Having revelled in the power-packed idealism of *London Calling* (1979) and endured the musical meanderings of *Sandinista* (1980), and *Combat Rock* (1982), one expects better. On **Cut the Crap** the idealism is still there but the power is missing. The first side is entirely dispensable, being marred by shoddy production, indistinct vocals, excessive choruses, and an uncertain backbeat. The music seems completely subordinate to the lyrics, which, however inspiring, cannot make up for the lack of melodic innovation. The songs are adorned with buzz-saw guitar riffs that make them sound like flimsy one-chord efforts.

The second side is more listenable. Songs like *3-Card Trick* manage to mesh rhythm and lyrics but the album really comes alive only with the uplifting bongo beat of *Finger-poppin*, the third last song. Of course, by then, it's too late.

Asad Ismi

This is Big Audio Dynamite
Mick Jones
Columbia Records



Surprisingly, Mick Jones' first solo effort since leaving The Clash sounds better than his old band's latest. Although Jones co-wrote The Clash's albums with Joe Strummer, the latter has always been perceived as the group's backbone. Here, however, Jones outshines his former partner. **This is Big Audio Dynamite** is musically more focussed and lyrically just as political as *Cut the Crap*. The arrangements are rhythmically tighter and highlight a solid rap beat and uncuttered vocals. The only problem is that this spare combination sometimes makes all the songs sound the same. But Jones never lets his lyrics crowd out the music and its consistency can only help make this a great dance record.

Asad Ismi

Sun City
Artists United Against Apartheid
Manhattan Records



In an ongoing attempt to reconcile consumerism, a social conscience, and popular music, the music industry (this time under the auspices of Little Steven [Van Zandt, of E Street Fame]), presents "Artists United Against Apartheid" on an album called **Sun City**.

By this time the title track has achieved sufficient airplay that its catchy chorus is swimming in many a head. Tying the choruses together are surprisingly political lyrics for an American release, each line sung by a different well known artist or artists. "*Sun City*" appears in two different incarnations, one with a funky feel, the second with a New Jersey rock-with-a-dance-beat feel.

Peter Gabriel makes an appearance with a song called "*No More Apartheid*." Little Steven cites Gabriel's "Biko," about the South African activist Steven Biko killed in 1977, as a major influence in writing and producing this album.

There are a couple of rap tracks, eminently danceable and poignant in their voice overs. Gil Scott-Heron leads noted rappers in "*Let Me See Your I.D.*," stating "If you don't stand for something you'll go for anything." "*Revolutionary Situation*" is documentary rap, pulling together new clips over top of tones of urgency.

The last track noted by the album cover is a fusion number with Miles Davis and Herbie Hancock (among others), called "*The Struggle Continues*." This instrumental piece hauntingly wails an unspoken message.

By the song's titles it is obvious that there is a very strong political motivation behind the album, but its existence remains omnipresent without being overwhelming. Apartheid can't be ignored; and for its diversity and intent, neither should **Sun City** fall to neglect.

Malcolm Burrows

The Complete Mike Oldfield
Mike Oldfield
Virgin Records (Import)



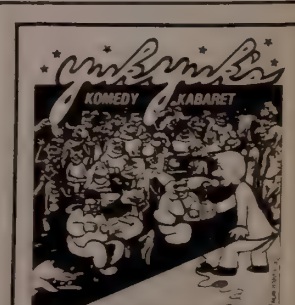
In 1973, Mike Oldfield, then fresh out of an association with Kevin Ayers and other Soft Machinists, released *Tubular Bells* to worldwide acclaim, not least because of its use in *The Exorcist*. If there was a weakness in his early work it was in its length. Although he always used first rate musicians, and blended perfectly his English folk roots with progressive orchestration, the result, stretched over a whole side was not unlike Kraftwerk's Autobahn — intriguing the first time around, but ultimately boring. Oldfield more recent work (here on side 2) is less visionary, but catchier.

This collection brings together the best of a long (twelve albums, numerous EPs and singles) and brilliant career. The excerpts from *Ommadawn*, Tubular Bells, Incantations, and the hard to find Hergest Ridge (collected on side 3) beat listening to one side of any one of these. Also included are the recent "hits" — *Arrival, Five Miles Out, To France*, and the fabulous *Crime of Passion*. Side 4 is an unrepaired live segment from Oldfield's infrequent concerts, which has rarity value if nothing else.

A comprehensive look at just how well synthesizers can be used, without compromising other values, this would make a good Christmas gift — and as a two-record import set, a classy one.

Rohinton Medhora

Fables
Jean-Luc Ponty
Atlantic Records



When trashing the choice of those bad Toronto jazz-rock programs, names like David Sanborn, Lenny White, and Jean-Luc Ponty come to mind. The sad fact is, Ponty may be the best of the lot.

Having started his career as a protege of Stephane Grappelli and Frank Zappa, Ponty quickly exhausted the possibilities of whiz-bang electric violin jazz. That led him into the realm of synthesizers and altered violins, and as a result, he shed his band, and on his last two albums sounded like an up-tempo Tangerine Dream. On **Fables**, the prodigal son seems to have come home again. The album once more features a band, his patented fancy-dancy fiddling, and the right electronic gimmicks to make it sound oh, so sexy.

How's this for a fable: young French whipper snapper makes a few passable fusion albums, turns down invitation to record with Grappelli and tours with Zappa instead, returns home and makes two collaborations with old mentor, only to depart once more into synthland. Meanwhile another French violinist named Didier Lockwood comes along to fill the vacuum created by the eighties' Ponty abandoning

Continued on page 15

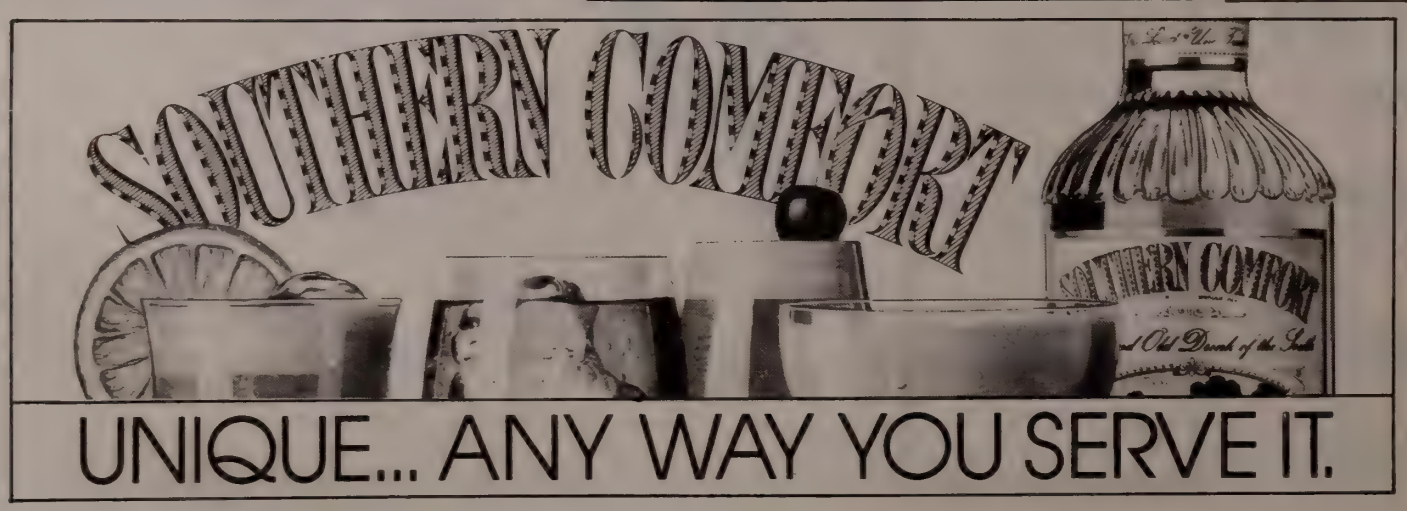
VOICE DYNAMICS

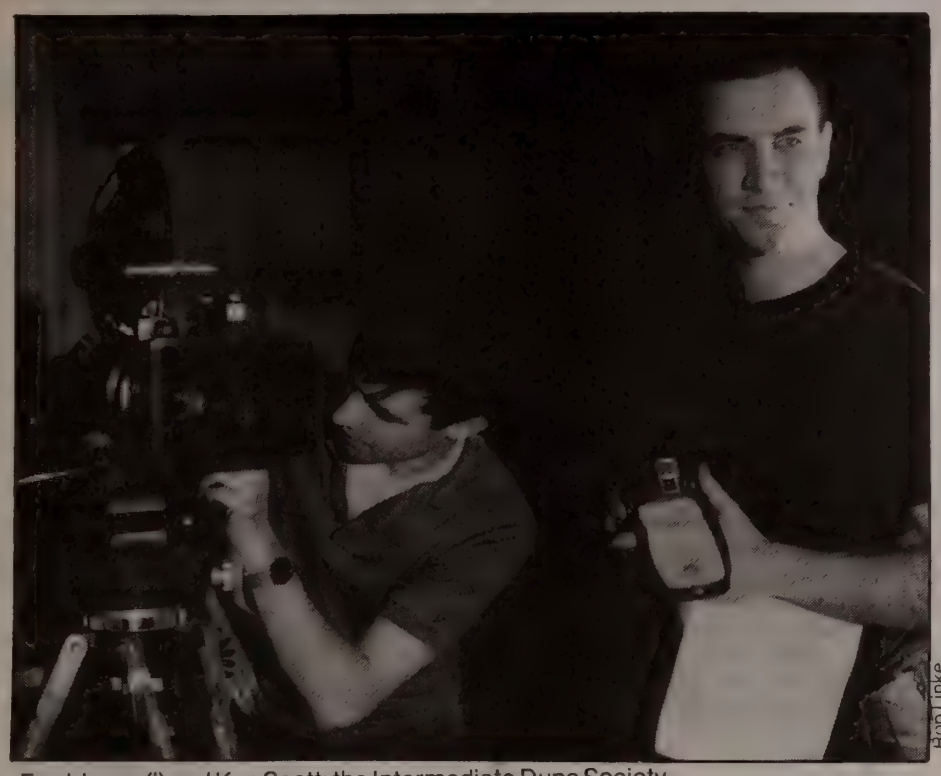
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Hoo Linke

Fred Jones (l) and Ken Scott: the Intermediate Dupe Society

"Title" works

By CYNTHIA MACDONALD
Varsity Staff Writer

So we're not a film school. So our production facilities are a little lacking. So maybe Norman Jewison was a fluke. Fact is, this year the Hart House Film Board harvest has been a particularly good one, and the Board has recently been accorded some long-overdue attention.

FILM

One of the finest fruits of this year's labours has to be **Working Title**, a 14-minute short written and directed by Ken Scott and Fred Jones. These gentlemen are the founding fathers of the Intermediate Dupe Society, an organization which would appear to be devoted to the production of really funny comedies; included in their burgeoning repertoire are several short films whose titles are notable achievements in themselves: *Real to Reel, The Byronic Man,* and *Koyaandisgusting: Life Out of Context*. **Working Title** is the latest addition to their comic canon, and a worthy one it is.

The film recounts the agonies of one Bart Head, a filmmaker desperately trying to finish his new product in time for it to be considered in a local film contest. The shooting of this film, tentatively titled *The Merchant of Venus*, is a quarter-hour obstacle course: the lead actor is in a coma (inventive dramaturgy, there), the equipment is slightly on the broken side, and the costumer might well have failed Grade 7 sewing. Nevertheless, the show must go on — and so it does. Head (played with an apropos weariness by Gerry Quigley) hires the comatose actor's lawyer brother (hilariously rendered by John Canning) to replace him, and manages to edit his creation in the nick of time. The kamikaze editing sequences are an editing feat in themselves, snapping cleanly along to an obscure martial musical composition. Head receives for his troubles a sorrowfully ugly trophy, as well as a guest spot on *Saturday Night at the Movies*, where his wits are tested by the august Elwy Yost (Sean Pigott).

Working Title is film-within-a-filmmaking which never lapses into self-indulgence. What is best about it is that it manages to make melancholy funny; even in the story of this miserable semi-professional who is surrounded by snow, dirty dishes and niggling problems, there are serious laughs to be had. □

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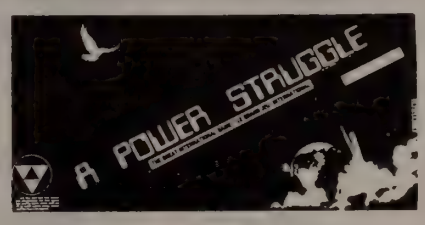
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The game is very interesting and is not forgotten after a few plays — it has **replayability.**

The game appeals to a broad cross section of age, taste, sophistication, social and cultural activities and occasions.

All too often buyers are taken by the charms of an attractive package only to be disappointed by what's inside. A POWER STRUGGLE™ is honest and has a spacy concept which co-ordinates well with its unique game board.

The pace of the game is good. The game is playable at many levels of skill.

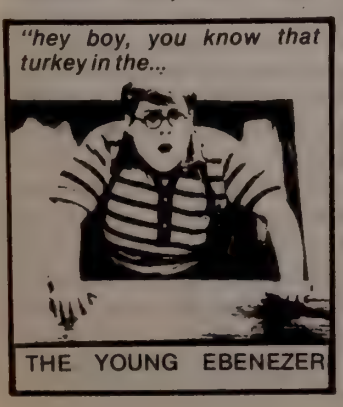
The instructions are clear, complete, and not too long.

The game is new and different and promotes good values such as co-operation, sharing and PEACE between players. Many games on the market do not promote good social values but **A Power Struggle**™ lets human beings exercise competitiveness with the main focus of the game being the attainment of PEACE. While everyone is playing to win they are learning a valuable lesson from the game's theme...PEACE.

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Each Additional Topping	$ .75	$1.05	$1.25

Choose your favourite toppings:

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Queen St. Xmas Beat

By ALAZON and KYMBARLIE

Come Christmas time, the Fashionable People do not shop Yorkville,as you might expect, nor do they peruse the Bloor Street strip in search of Christmas goodies. God forbid that the denizens of Haute Couture set foot inside the (gulp!) Eaton Centre. No. We, the *Varsity's* Fashion Editors, have determined that those who possess that certain *je ne sais quoi* spend their Xmas dollars and plastic on the Queen St. beat. There can be found a diverse selection of both affordable and impossibly extravagant gifts to satisfy the whims and appetites of the *coolest* of crowds.

So, trend setters, here is *the* Christmas shopping list of the season, conveniently categorized by price range — so *you'll* know where to spend and *they'll* know what you spent:

UNDER $10

For the not-so-major names on your list, you can still find cheap chic. For instance, at Pages there is as wide a variety of the glossiest fashion magazines (in such Continental parlances as Japanese and Italian) as can be had in town. Pages also has a no-porn policy for those stylist feminists on your list. To truly capture the magic of Christmas, no shopping junket would be complete without a trip to Marilyn Brooks for the silver almonds that are a local Christmas tradition in themselves (a baker's dozen can be had for $2.50).

Even trendy accessories can be purchased this season in the under $10 range for those fashion starved entries on your list. Buy a special friend a tapestry baseball cap for $9.95 at Stardust Clothing. Your friend doesn't wear hats? Well, for those who would rather die than become passé, pop into Club Monaco, Alfred Sung's new hotspot on Queen West. At the Club you can pick up a handy package containing paper, pencils and envelopes (all bearing the Club Monaco crest), for a mere $9. If you don't do the writing thing, perhaps a beaded indian belt is more your style (for only a dollar more than the writing set). Socks may sound humble, but the Club presents an array of fashion colours that would add a jolt to the most mundane of holiday wardrobes (they're 100% cotton and sell for $5 a pair).

TEN to $ TWENTY

Feeling a bit more generous now that the Christmas Spirit has taken hold. There is a veritable cornucopia of gift items to be had in the $10 to $20 range.

For those artsy lofty types, DuVerre offers an art deco cup and plate set ensemble (plates sell for $11-17.50 and the cups are in the $12 range). If big and bold is the way to describe the taste of your gift's recipient, give them a fat-strapped digital watch for $12.50.Mysticism may well be the wave of the future; be avant garde in your choice and buy a DuVerre crystal ball (from $8to $20). Or better yet, why not stir up a little night music with some ceramic musical stir sticks from Urban Mode. A set of six in their own glass container comes for the sum of $13.95.

GO WILD

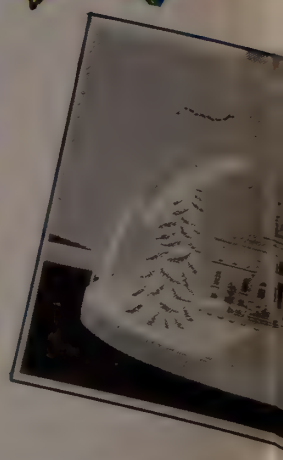
What is Christmas morning without Talking Sheep. Talking Sheep are pricey, but come in varying sizes and when turned upside down baaaah merrily. All this fun is yours for less than $34.75 per. For more upscale fun, a familiar childhood memory has been rejuvenated; musical paperweights that snow when shaken, provide hours of entertainment for $27.95. All of the above gifts are available at Artisan.

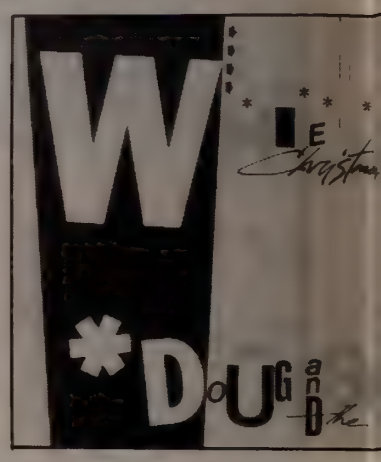
Okay, so say you have an unlimited budget; say the word 'practical' doesn't enter into your vocabulary. Buy that cherished family member a genuine mounted buffalo head from Artisans for a paltry $1200. Too eccentric? You can stay with the animal motif and buy a rooster hand puppet from Marilyn Brooks ($70.00) or a fun flexible necked goose lamp ($79.00). For sheer extravangance nothing can beat a gold umbrella for $50 (Marilyn Brooks), and to hold your parapluie when not in use, what else but a pair of wrought iron cowboy boots from Artisans at $84.95.

To help you make these fabulous gifts a part of your Christmas, here's the addresses:

Artisans, 365 Queen St. W.
Marilyn Brooks, 383.
Club Monaco, 403
DuVerre, 307
Pages, 256
Stardust Clothing, 323
Urban Mode, 389

GIFTS

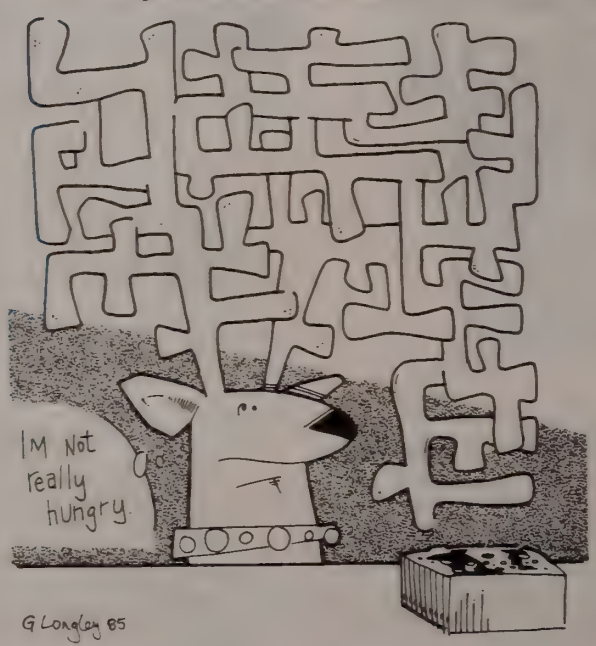




Bright XM

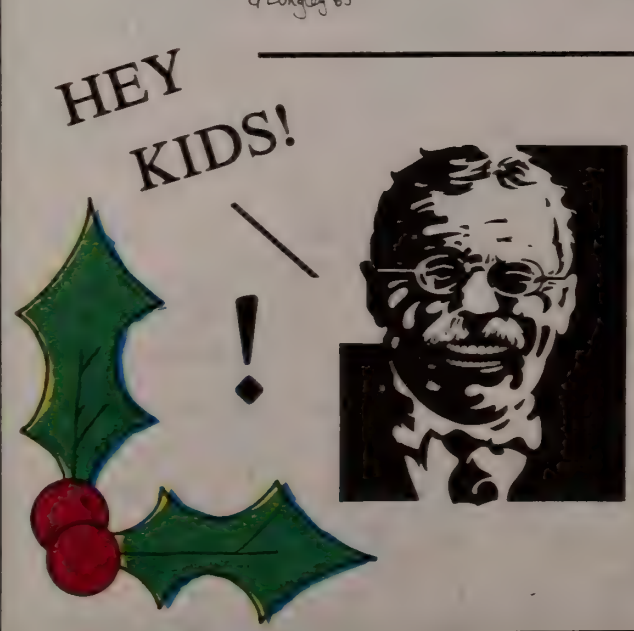
Uncle Rudy's Xmas Funland

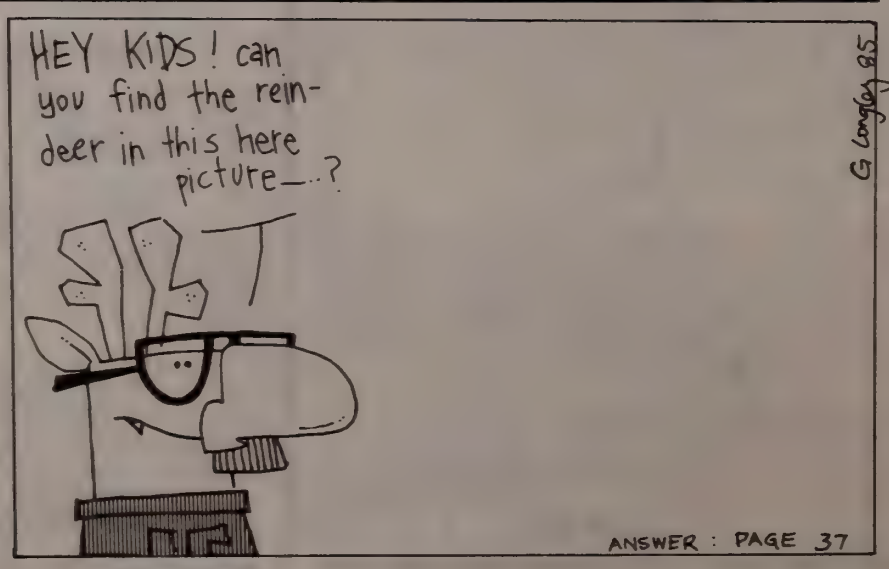
Help Lance, the friendly fruit fly, find last years Christmas fruit cake.



and yet another fun Christmas Game...







By BARBARA MENDEL
After Jay McInerney

You're not even aware Christmas is coming 'cause you're still working on problem sets or essays or exams. It seems always to be dark. The phone doesn't ring, and you still haven't bought winter boots. Clearly, Christmas is on the back burner.

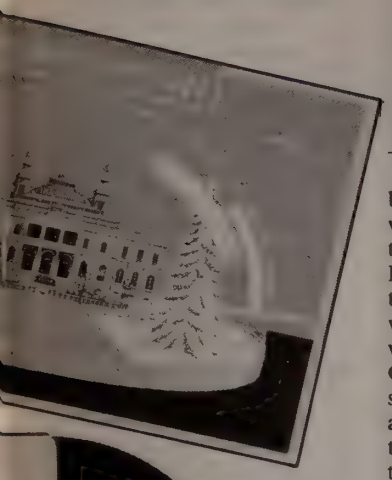
Meanwhile, kids in grade six are learning to make shortbread and assorted tree ornaments. Littler kids are making chains of paper rings and memorizing carols. Babies are about to have their first Christmas.

Your parents seem to be really enjoying putting up the tree and baking cakes. At least that's what they told you the last time you called home collect. Which reminds you, do you have enough cash for the trip home, because it's too humiliating to have to ask your dad for the fare.

It's ineluctable. The television is overcome with it, the windows on Yonge, Bloor and Queen Streets are screaming it, and even the campus paper's done a special issue on it. Why is it that not only do you no longer look forward to it, but that you are actually made uptight by it? Christmas, you're sure, used to be the best part of each year of your young life. Since when anyway have you felt like you'd prefer having sushi every day for a week instead of turkey?

This is going to bother you. The more you think about it, the more you start recalling the family traditions and old jokes, old arguments and aging ancestors, the more you're sure you're past the point of no return.

Christmas Singles



DISKS

By DAVID CHARLES JOHNSTON

It may seem like they've been around forever, but it was in fact only a year ago this very holiday season that Bob Geldof and Co. started the famine relief craze that was to set the world ablaze with "Do They Know It's Christmas?" The Yuletide selflessness inspired by the anthem was to so take hold of the musicians of the world that one almost came to believe that pop stars really didn't want to make money or be famous anymore. The Industry was shaken to its foundations; the Industry reeled.

Well, the Industry can heave a sigh of relief, because the wave of Xmas novelty tunes sweeping over the airwaves and record store counters indicates that the true spirit of commercialism is back this season, alive and kicking, a-rockin' and a'rollin'. I'm going to limit myself here to the 45s received to date at the *Varsity* review desk, because they are somewhat more suitable in size and price range for stuffing the most humble stocking hung by the chimney with care.

First off, there's **Billy Crystal** and his cast of a thousand imitations headed up by Sammy Davis, Jr. serving up Christmas cheer with "The Christmas Song" ("chestnuts roasting on an open fire, Jack Frost nipping... ") by Mel Torme, but which, as Sammy astutely notes, "is owned by Paul McCartney, which is bizarre, because if you want to sing "Hey Jude", you have to talk to Michael Jackson. So, it's hard to know which glove is being greased... and I mean that... really." The kiddies and adults alike can have hours of holiday fun trying to spot Billy's various characters from *Saturday Night Live*. Fernando "you look mahvellous" Lamas, Howard Cossell, and of course Sammy are just a few. But that's not all. The B-side of "Christmas Song" is the same song except they've cut out the intro, so that if you're in a hurry what with all the holiday excitement or, say, you don't like Sammy Davis, Jr., you can listen to this side. Great!

John Turner's favorite band, **Doug and the Slugs**, have done Billy Crystal one better with their upbeat rendition of the classic "White Christmas". The flip side of their single is exactly the same as the A-side, but without the vocal track. It's a "sing-along Version" you see. Bing Crosby is a hard act to follow, but if you're into synthesized drum machines, children's choirs and Queen-patented guitar flourishes, this single might just keep you boppin' through the evergreens this Christmas.

Last but not least comes the King of Canadian Rockers, **Bryan Adams'** Holiday offering. As befits a musician of his stature (he is, you know, the recently crowned top grosser of Canadian pop stars), Bryan actually went to great lengths to record *two* songs, so this one's probably the bargain hunter's best bet. The A-side, "Christmas Time" is kind of what we'd expect for the author of "Tears Are Not Enough", a heartfelt little Christmas anthem, but with only one celebrity (Bryan) belting it out. The B-side is what has me worried, though. "Reggae Christmas" has Bryan complaining about how cold and snowy it gets up in Canada when you're walking in our winter wonderland, and 'Ol Moneybags Adams tells us all to head down to Jamaica and have ourselves a Reggae Christmas. Looks like the golden boy of the Canadian pop scene might not be gracing the Great White North too much longer. He'll probably end up in Hollywood.

But we shouldn't let Bryan's expatriotism get us down. Hell, it's Christmas, and the "little Boss" does manage to put a Reggae groove better than most of the Various Artists on Attic Records' **A Reggae Christmas** barring (Freddie McGregor, whose contributions of "Come All Ye Faithful" and "Feliz Navidad" make the album worthwhile). Eek-A-Mouse's version of "The Night Before Christmas" ("not a creature was stirring, just an Eek-A-Mouse") seems to confuse the lyrics of "We Three Kings" with the words of the Clement C. Moore poem. In his reggae "Twelve Days of Christmas", Peter Broggs keeps getting various by-products of the resin from the cannibis plant. By the twelfth day the whole crowd is so wasted, they come up with a pretty addled view of Christmas cheer.

So, stick to the singles and the snowy northern Christmas tunes. None of this year's crop of holiday records approach the pinnacle of the genre where Bing Crosby, Harry Belafonte's *Calypso Christmas* and *The Partridge Family Xmas Album* are the time-proven leaders, but hell, have yourself a Rockin' Good Christmas, any old how. □

MAS Lights

You're hardened like a rock, as sentimental as an unreformed Scrooge.

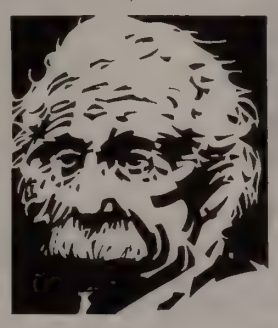
You're worried and sad. You're going out in the snow wearing only your Don Johnson slip-ons, going to get a coke, come home and watch *The Price is Right*. But wait! Lo and behold, there's a largish envelope in the mail. Why, your mom has sent you an Advent calendar.

Made in Germany, very tasteful, no stuck on glitter or red-nosed Santa. Rather a picturesque scene, three wise men en route to the manger. But it's already part way towards the 24th so — and that's okay — you can open several little windows all at once.

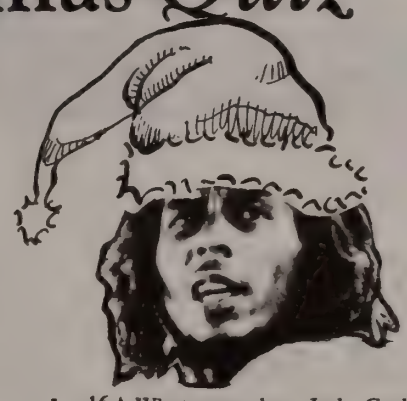
This is pretty nice, you concede. But then that night you haven't got any coke left or coffee and the phone hasn't rung all day. Turning on the TV at eight you recognize little Cindy Lou Who, unmarked by the passage of your adolescence. Wha-who, who-who, wha-who, etc., or whatever Whoville sings, is terribly affecting. You're touched, you're moved. You're entering into the Spirit of Christmas.

So what that you're going to have big arguments, that you're not too sure you get along with your brother's wife, that you might accidentally get drunk in front of your grandmother. You still seem to believe in the gist of it. And you know you won't eat turkey again until at least Thanksgiving. So, out you go, bundled in your overcoat, off to the bank to see if there might be enough money in there for new boots and a train ticket. □

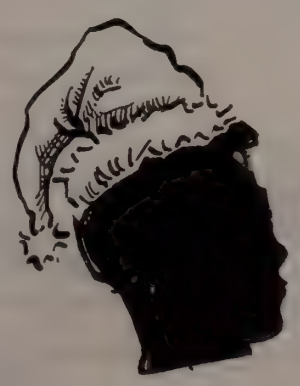
The Great Varsity Xmas Quiz

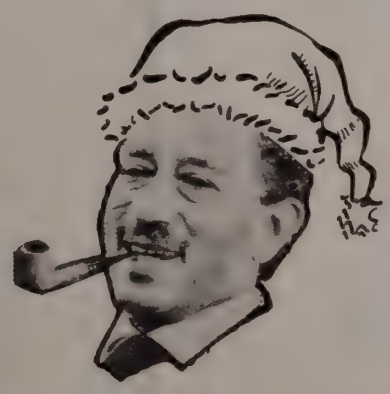


1★ At what U of T location was Olivia Hussey terrorized in the film *Black Christmas?*
2★ In what newspaper did the famous "Yes, Virginia, there is a Santa Claus" letter first appear? When?
3★ Which characters did former alderman Ying Hope take exception to from the time-honoured ballet *The Nutcracker Suite?*
4★ Who wrote the music to *The Nutcracker?*
5★ Who wrote *The Messiah?*
6★ Who asks the musical question: "Jesus was a Capricorn"?
7★ What did King John get for Christmas (according to the A.A. Milne rhyme)?
8★ What hitherto unknown fact about Abominable Snowmen did Yukon Cornelius discover in *Rudolph the Red-Nosed Reindeer?*
9★ Whose voice characterized *The Grinch who Stole Christmas?*
10★ Upon realizing the true meaning of Christmas, how many times did the Grinch's heart grow?
11★ What is the concoction of crushed almonds and icing sugar more commonly known as?
12★ Who couldn't remember whether it snowed for "six days and six nights when I was twelve, or twelve days and twelve nights when I was six?"
13★ Who said, "I will honour Christmas in my heart and try to keep it all the year"?
14★ Reggae great Bob Marley's name contains elements of the monickers of two of Ebenezer Scrooge's close associates. Name them.
15★ What is the most disgusting ingredient in mince meat?



16★ What song does Judy Garland sing to Margaret O'Brien in *Meet Me in St. Louis?*
17★ What gifts did the Three Wise Men bring? Name the Three Wise men.
18★ David Bowie recorded "The Little Drummer Boy" with what famous crooner?
19★ How many lords a-leaping are there in "The Twelve Days of Christmas"?
20★ What do Annie Lennox and Anwar Sadat have in common with our Saviour?
21★ What Angel was sent from on high to a city called Nazareth a number of Christmases ago?
22★ What was the name of the angel in *It's a Wonderful Life?*
23★ Name all eight of Santa's reindeer (not counting Rudolph, Darryl and Bruce).
24★ What are Jolly Old Saint Nick's last words in *'Twas the Night Before Christmas?*





Answers on Page 15

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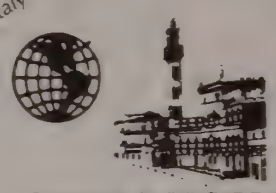
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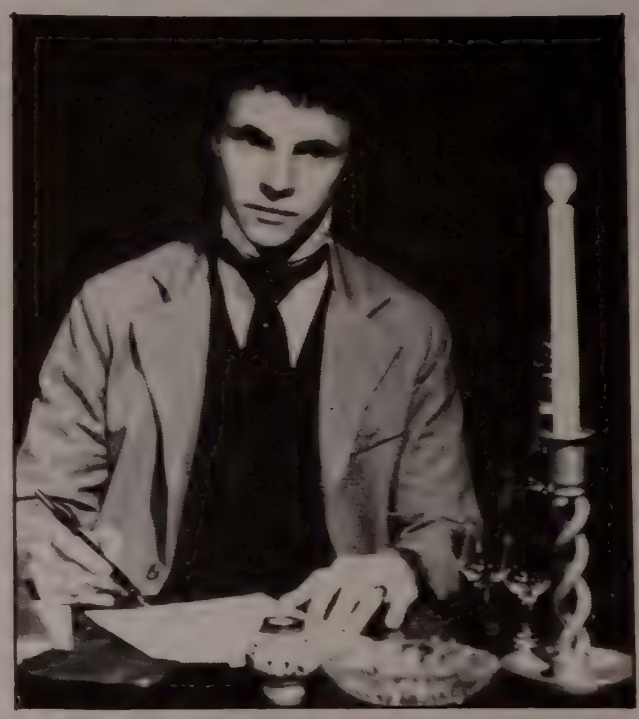
By MICHAEL WRIGHT

Oscar Wilde. The name conjures up an abundance of witticisms and epigrams guaranteed to keep one chuckling at the outrageousness of the man. In **Oscar Remembered**, the first production by The Toronto Theatre Experience, playwright Maxim Mazumdar attempts to penetrate beyond the jokes and expose the vulnerable aspects of Wilde.

THEATRE

Oscar Remembered is a one-man show which uses Lord Alfred "Bosie" Douglas, Wilde's lover, as its reflective vehicle. Through Bosie's commentary and his recitation of Wilde's writing the play adds a different dimension to the legend. Lord Alfred Douglas is often perceived to have been the cause of Wilde's banishment to prison for "gross indecency." Mazumdar, as Eric Bentley did previously in *Lord Alfred's Lover* (in which Mazumdar, interestingly, played Wilde), presents a different perspective to the myth surrounding Wilde's downfall.

Bosie is a strange mixture indeed, proclaiming his devotion to Oscar one minute and demanding credit for his influence on Wilde's art the next. Roderick Glanville's portrayal achieves great intensity at some points, though it suffers from inconsistency. In the first few minutes of a one-man production it is essential to establish a rapport with the audience, and Glanville was still and inaccessible. As the play progressed, Glanville became more personable, and, consequently, his narrative managed to grip the audience more tightly. From his almost unconsciously affectionate mannerisms, Bosie's love for Oscar is seen to be deep and eternal. This becomes increasingly evident, and finally culminates in a recitation of part of "The Ballad of Reading Gaol" which seethes with tenderness.



Better to be written about...The mercurial Lord Alfred Douglas (Roderick Glanville) is the man who remembered Oscar best.

Director Stephen Andrews uses the simple yet elegant set to its maximum potential, and the use of props adds to the production without distracting. While Jeremy Hill's lighting is innovative, it does not allow Bosie's eyes to be seen clearly for the first few minutes, which adds to the distance of the actor. There are nice touches, however, especially a single spotlight on the armchair, which comes to symbolize Oscar.

It is the presence of Oscar Wilde which pervades the play. Bosie remarks that beneath the wit was a genuinely "happy" man who shared his love of life with everyone around him. Wilde deliberately flaunted society's need for everything to be relevant, and his aestheticism was condemned by the court as "corruption of the most hideous kind." His endorsement of sex without procreative intent directly attacked the unsmiling, purposeful unions which merely sought to reinforce the institution of the family and the dominance of whites. Today, Wilde might say that if we think that society is liberated and homosexuality is no longer taboo we are just fooling ourselves. **Oscar Remembered** shows that for an eloquent and enjoyable reminder of our shortcomings, Oscar is well worth remembering. □



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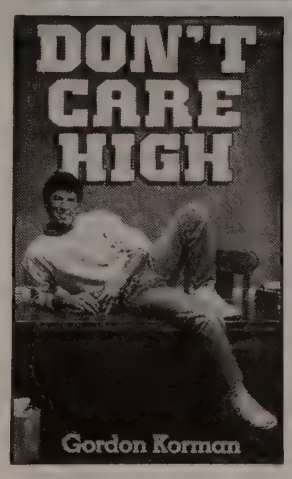
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Boyish Enthusiasm

By KEN OPPEL





Gordon Korman wrote his first book, *This Can't be Happening at Macdonald Hall,* when he was twelve years old. On his own initiative, he sent the manuscript off to Scholastic Tab Books. Scholastic liked the story and wanted to publish it, launching Korman's prolific career as a writer of juvenile and young adult fiction. Since then, Korman has gone on to write nine more books, approximately one a year. There are several common ingredients in all of these books such as high-spirited boys, and the utterly outrageous dilemmas they get themselves into. Clearly it is a highly successful theme: Korman's books, collectively, have sold more than a million copies — an incredible figure. From his first advance of five hundred dollars, Korman now earns enough money to enable him to move to New York, sublet an apartment on the Upper East Side and write full time. It is a remarkable achievement for a writer — especially a writer of children's literature — to achieve such financial security.

Korman, now 22, does not look unlike the hero on the cover of his tenth and latest book, *Don't Care High* — stocky, with short curly hair and a disarming grin. I spoke with Korman just before he left for New York. Very articulate, with a sharp sense of humour, Korman's skill at telling jokes can be witnessed in both his writing and his conversation. While talking about his apartment in the expensive Upper East Side, he suddenly pauses and looks alarmed. "I can't afford to breathe the air in the East Side!" Another pause, then: "Don't write that down."

Korman is enthusiastic about living in New York and considers it more a career move than a permanent move away from his home in Toronto. He is now working with the New York office of Scholastic and it is simply more convenient and practical for him to be in the same city as his publishers and agent.

Even though he has a word-processor, Korman writes his books long-hand. "I bought a PC jr.," he says, smiling. "And, of course, the salesman convinced me that I absolutely needed about 500K of memory." He dislikes the computer, though. "It hums at me," he says.

While in high school and university, Korman was forced to write almost exclusively in his summer and Christmas holidays. He he found it particularly difficult to do any serious writing when he was in residence at New York University, studying drama and screenwriting. Noise was a major problem and he was limited to doing revisions on material he had written the previous summer. Now that he is living in New York, the situation is ironically reversed and Korman wonders if he will be able to fill all this newly obtained time.

BOOKS

Money is a subject which Korman is accustomed to. He claims that the questions he is most frequently asked by young fans are: "Do you have a girlfriend?" and "How much money do you make?" Korman has a number of stock responses for this latter question, all of which are wonderfully vague. It is no secret, however, that he makes an impressive amount of money — enough to support himself very comfortably.

Don't Care High was released this October. It marks his departure from juvenile fiction and his entrance into young adult fiction. He feels that this book is considerably different than anything else he has written. It is less slapstick and his narrative style, which in previous books tended to be quite stilted, constantly broken by changes of time and place, is now much more elegant, the storyline more continuous.

Don't Care High is similar to Korman's other books in that it shares the same basic ingredients: imaginative kids, a lot of adventures, and a lot of trouble. The story centres around two New York High School students who spearhead a wild campaign to charge their apathetic school with enthusiasm. The plot is intricately developed, quickly becoming very complex with the introduction of many minor characters and several sub-plots. The entire book is very slick, and Korman's experience at crafting a story is obvious. The strength of *Don't Care High* is not the plot or the two main characters — all of which are rather mundane — but Korman's brilliant comic sketches throughout the book. We are introduced to Feldstein, a "locker baron" who controls virtually every locker in the school. In return for his services, Feldstein demands "favours" and on one occasion, he tells a young student: "Mashed potatoes. I need mashed potatoes — smooth, creamy, not instant. With chicken gravy —" During the course of the book, Feldstein's monopoly on lockers is gradually broken, and utterly defeated, he calls in all his favours and gorges himself on every sort of food imaginable. We are introduced to Edmundo, the hair-stylist who, when asked to give a "normal trim," replies: "Ah, normal. What is normal?" We are introduced to a sarcastic school principal who is never seen, but makes caustic daily announcements over the P.A. system: "May I have your attention, please. The sun is shining, and there-

Continued on page 15

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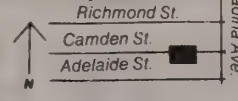
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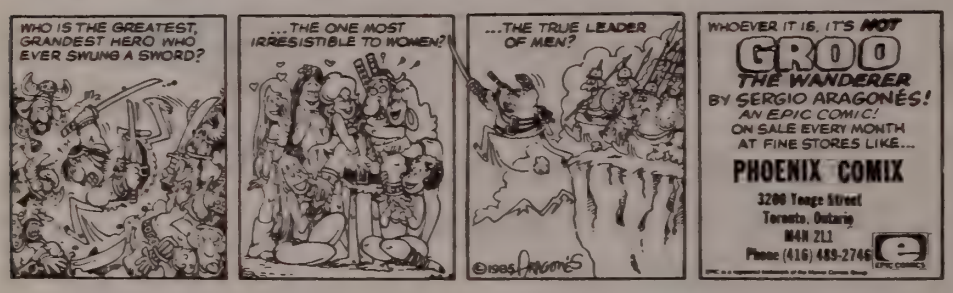
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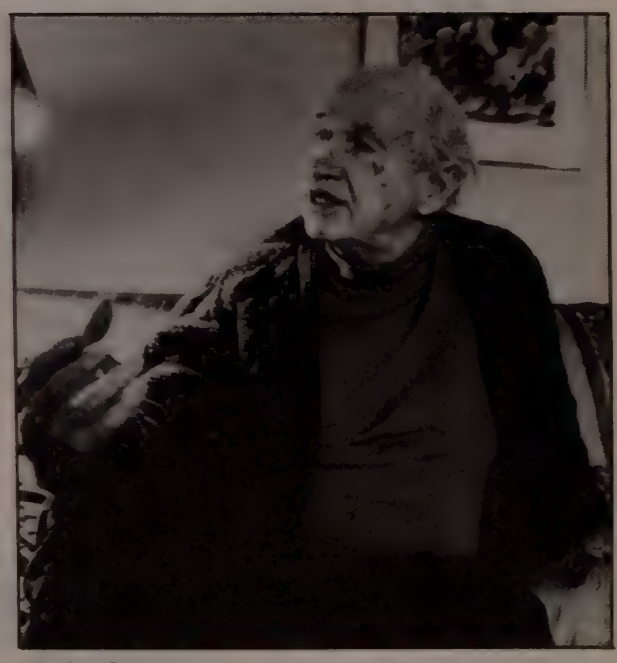
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Rich Tales of Alienation

By DAVID WEAVER
Varsity Staff Writer



Morley Callaghan

The Lost and Found Stories of Morley Callaghan is the third publication by this 82 year old author in as many years, following the tradition of a career which has seen long periods of silence punctuated by sudden bursts of activity, but any celebration should not concern Callaghan's age so much as the excellence of this fine book.

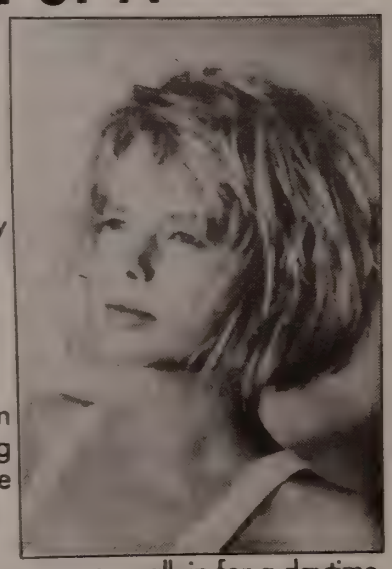
This is not a collection of newly written stories — a form Callaghan hasn't worked in since the nineteen fifties — but rather a grouping of stories printed from as long as thirty to fifty years ago and left out of his volume of selected works, *Morley Callaghan's Stories*, published in 1959. Their exclusion came about because most of them weren't even in manuscript form, being instead scattered throughout the American mass market magazines (such as *Harper's Bazaar* and *The Saturday Evening Post*) that Callaghan wrote for and filed away in a dusty corner of his house after they hit the newstands. In an amusing foreword, Callaghan's son Barry, himself a noted writer and editor, describes the hunt for the stories among piles of unpaid bills and shelves full of old magazines. Eventually they discovered the 26 stories which make up this edition.

Almost all of these stories mine the rich vein that Callaghan's best work focuses on: loneliness and seclusion in the alien environment of the city, the effect of wealth and poverty on people ill-equipped for either, the lament for failed dreams and lost opportunities. Callaghan was the first Canadian writer to examine the toll of the complexity of urban existence, the way in which success is so often mistaken for redemption. These stories are like telegrams from the Depression and post Second World War boom, where wealth was depicted as a sort of spiritual fulfillment; Callaghan is relentless in his observation of the disappointments such delusions bring, so that in a story like *A Couple of Million Dollars* the breach that has opened up between people who once knew each other well is unbridgeable. Failure, in Callaghan's work, is not determined on a financial basis, rather it is the inability to see people as they really are, or the willingness to ignore what is apparent. It is this failing which leads to disillusionment, pain, and frequently violence.

The strongest stories in the collection are the brief, superbly written sketches such as *The Chiseller, The Fugitive,* and *Poolroom*. In these pieces, the whole life of a character is often depicted in a few evocative lines, and the stories themselves usually concentrate on a specific theme or incident. For these reasons they may seem reminiscent of the early work of Hemingway, but the resemblance is superficial. Because Callaghan is never as interested in the effects of style as

Continued on page 15

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Only one magic Xmas flick

By ALISON MACLEAN
Varsity Staff Writer

There is an annual spate of Christmas movies; not all are specifically concerned with the joyous season, but they do share an eye for the healthy crop of holiday moviegoers. This year two of the movies on the scene have Christmas itself as their theme. **Santa Claus: The Movie**, falls prey to the trap of commercial rubbish. It is destined to do well simply because people will take their children to it for something to do. But it lacks substance, any resemblance to a satisfying plot, or even a trace of heart warming Christmas spirit.

The casting of Dudley Moore as an elf gone bad is an obvious attempt to attract a legitimate audience to this movie. (And this is a *movie*, not a film.) He and the troop of elves are remarkable in that they are all of uniform height. But they aren't short enough to be elves. They aren't cute enough to be elves. They are not convincing as elves. They are actors with rosy cheeks and that's it.

David Huddlestone as The Big Guy himself and Judy Cornwell as his better half, are very warm and jolly in their roles. They bring Mr. and Mrs. Claus to the screen with all the best elements of universal parents, but they play a relatively minor part in the plot.

Santa Claus: The Movie is loosely divided into two halves. Unfortunately these are as disparate as Christmas Fruitcake. They could even be two separate shorts, they have so little to do with each other. Briefly, a kind old man and his wife get stuck in a blizzard with their trusty reindeer Donner and Blitzen, on the way to deliver presents to the children in their neighborhood. They are rescued by a light from the sky and they go to live with some elves in the North Pole. End of Part One. Santa gets overloaded and appoints Dudley as his assistant. Dudley screws up and moves out of the North Pole to find fame and fortune in New York (?!) He invents exploding candycanes, the entire population of the world is threatened, and the true meaning of Krass Kommercial Kristmas is driven home to the audience. End of Part Two.



Flying Low:Dudley Moore comes up short in his latest dud. Fortunately, his is not the only Christmas movie around.

FILM

Apart from bad elves, a silly plot and facile dialogue, there are two good things about this movie. The reindeer are fabulous. Donner is characterized as a quadruped who flies through the air but is terrified of heights. The rest of the reindeer are also adorable and make good companions for Saint Nick. The second good thing is the direction during the scenes where the sleigh flies over and around New York. Director Jeannot Szwarc has presented sleigh sequences that make your stomach flip-flop like it does when watching an IMAX film of a helicopter ride. Still, not worth the price of admission, kids.

One Magic Christmas is in glowing opposition to its cinematic Christmas counterpart. Directed by Philip Borsos (The Grey Fox) this is an amalgam of *A Christmas Carol* and *It's a Wonderful Life* for the eighties audience. But this is not to say that the plot is unoriginal. It presents a bleak picture of the future for Ginnie Grainger (Mary Steenburgen) if she does not recoup her Christmas spirit pretty darn soon. This is done with the help of an unlikely angel, and Ginnie's picture-book pretty daughter.

The plot consists of a very black vision of life for the Graingers without Christmas spirit. The score is shamelessly melodramatic and any eye that could remain dry through Ginnie's nightmare and resolution could use a healthy dose of Scrooge-cure. But all the crying is exactly what you need at Christmas. It's the kind of catharsis that makes Christmas joy abound. Best of all, this movie has the classic quality that suits it to adult and children's viewing.

One Magic Christmas is successful in the most important respect. It is a movie in which the audience gladly gets lost. Where **Santa Claus: The Movie** is glitzy and attempts to be fun, it lacks the magic that makes a Christmas classic. **One Magic Christmas** makes you want to believe in Christmas again, it makes you ashamed of your cynicism, and it may make you leave a plate of cookies beside the chimney this Christmas. □

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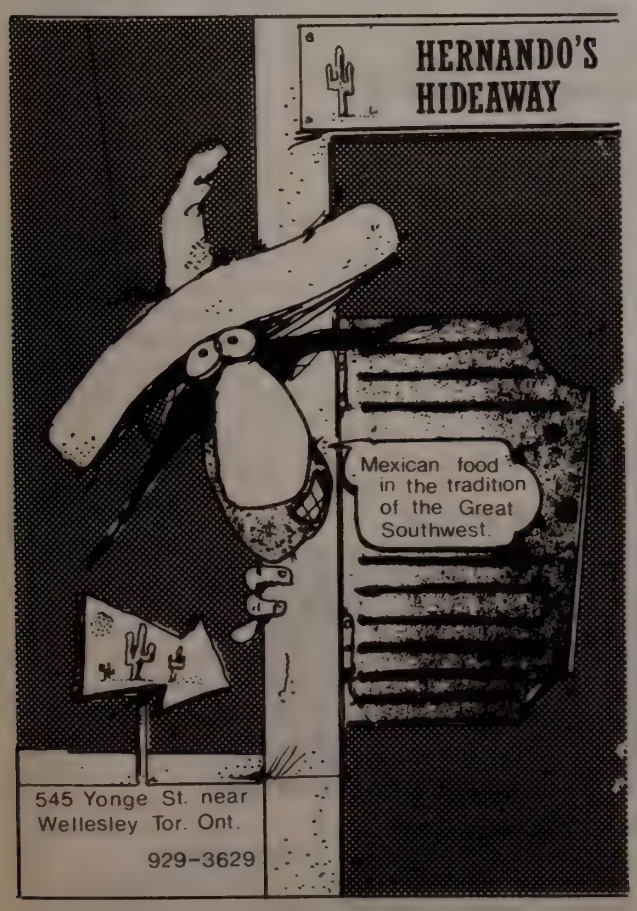
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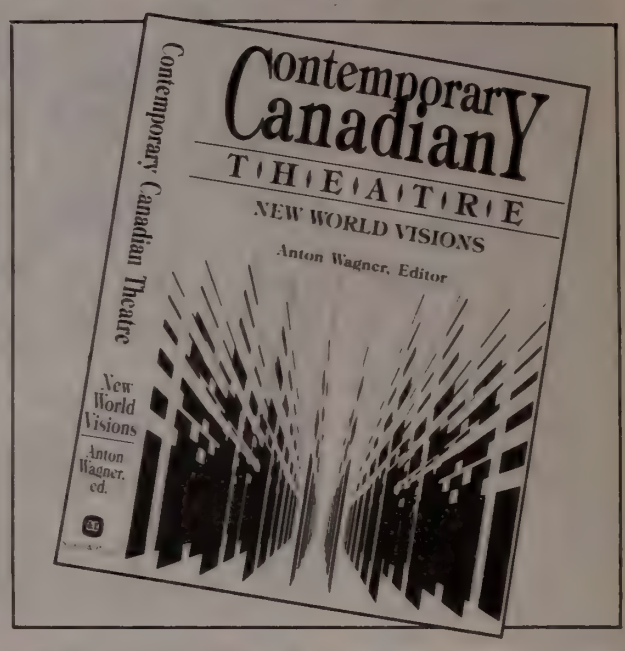
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Vague Visions

By MALCOLM BURROWS
Varsity Staff Writer



As Canadian theatre grows in stature and sophistication, so the body of critical literature expands and improves. What is now still a relatively wide open field is fast being filled with criticism noted more for its mediocrity than its solidity. **Canadian Contemporary Theatre: New World Visions** is something of an anomaly, as it manages to span the full range of quality, while raising questions in its form as well as its content.

BOOKS

Contemporary Canadian Theatre: New World Visions is made up of a collection of essays on every imaginable aspect of Canadian performing arts written by thirty-five of the top writers in the field. The book has five sections, each covering an enormous corner of Canadian theatre. Here theatre is not rigidly restricted to stage plays as a quick look at the headings reveal. How *Government and Cultural Expression, Theatre and Drama Across Canada,* the *Electronic Media,* the *Canadian Performing Arts Mosaic,* and the *Emergence of the Theatre Professional* all ended up in the same ostensibly unified volume is anyone's guess.

Editor Anton Wagner has fallen prey to the distinctive Canadian problem of a government publishing grant. **Contemporary Canadian Theatre** seems like a glossy version of a government report, including everything from Indian and Inuit ritual drama to the National Ballet of Canada. While the scope is all very interesting, the democracy of spirit does nothing to help the book become an important critical document, instead of a sprawling testament to various people's one time generosity in the publishing industry.

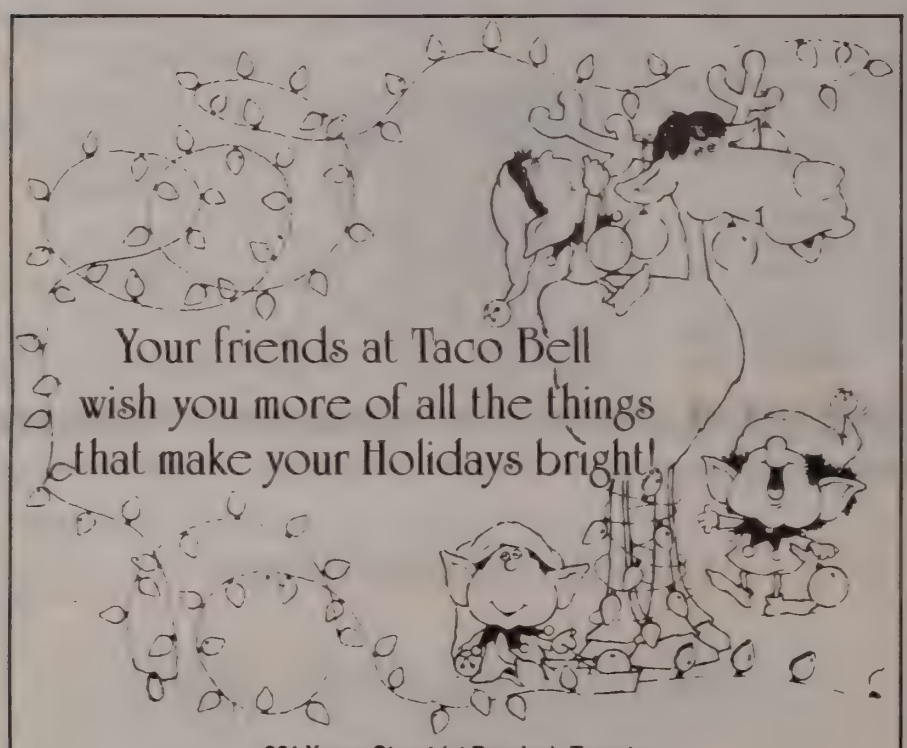
On a more individual level many of the essays are well written and thought-provoking. Robert Wallace, editor of the *Canadian Theatre Review* challenges discussion with his article on playwrights and regionalism. At the opposite end of the scale actor R.H. Thomson gives a personal and patriotic account of acting Canada.

On an equally positive note, **Contemporary Canadian Theatre** is profusely illustrated with production pictures and at the back there is an extensive bibliography which will allow for the potential of pursuing a more exhaustive study than that presented in the actual articles.

Contemporary Canadian Theatre was initially prepared for the XXIst World Congress of the International Theatre Institute held in Montreal in June of this year, consequently the aim of the collection is to provide a comprehensive examination of the Canadian situation for people who know very little about Canadian theatre. This intitial aim has allowed the general tone to be accessible to all with an interest in the performing arts, not just a limited group of critics.

As a commercial venture for the Christmas consumer **Contemporary Canadian Theatre** never searches too deeply or ponders too long. While it is a valuable addition to the existing theatre literature, this addition is one more of sheer compact comprehensiveness which never really satisfies with any in-depth study of a particular area. Unfortunately, the economic limitations of our small, scattered population will perhaps always limit us to general studies when a focus on each component part is really what is needed. □





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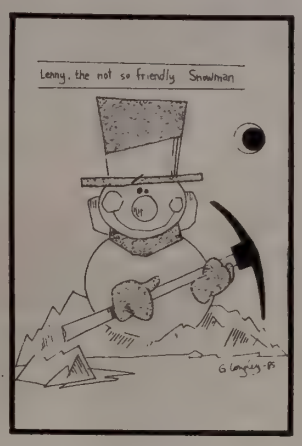
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(4) Tchaikovsky.
(5) Handel.
(6) Kristofferson.
(7) A red India rubber ball.
(8) Bumbles bounce.
(9) Boris Karloff.
(10) Three.
(11) Marzipan.
(12) Dylan Thomas.
(13) Ebenezer Scrooge.
(14) Bob Cratchett, Jacob Marley.
(15) Suet.
(16) "Have Yourself a Merry Little Christams."
(17) Gold, Frankincense, Myrrh. Balthazar, Melchior,
(18) Bing Crosby.
(19) Eleven.
(20) Share the same birthday.
(21) Gabriel.
(22) Clarence.
(23) Dasher, Dancer, Prancer, Vixen, Comet, Cupid, Donner and Blitzen.
(24) "Merry Christmas to all, and to all a good night."



Continued from page 6

the seventies' Ponty. On **Fables**, Ponty tries to regain ground lost to Lockwood. It all seems a bit incestuous — and pointless. But sales being what they are, everyone will live happily ever after.

Rohinton Medhora

Continued from page 11

fore the ventilation system has malfunctioned. It is now eighty degrees at the airport, and ninety degrees in the school halls, with a relative humidity of ninety-eight percent, and prevailing winds coming from the music room."

In effect, it is the sub-plots and the minor characters which make *Don't Care High* an amusing book. Korman originally wrote the story as a screenplay for one of his university courses. The professor gave the piece a B grade and told Korman that it would never amount to much. It is nice to know, especially at exam time, that university professors are occasionally wrong.

Korman seems unconcerned about accusations that he is a formula writer, exploiting a single scenario. He has just recently completed revisions on his eleventh book, called *Son of Interflux*, and is working on number twelve. It has been suggested that Korman's literary skills have no other place to go than into adult fiction. However, at the moment, Korman feels no inclination or need to leave children's literature. □

Continued from page 12

Hemingway was, he has never lapsed into the sort of grotesque self-parody which infests the later Hemingway. Further, Callaghan's emphasis on character enables him to bring off the transcendental imagery that ends the story "A Lone Pair of Pants," as well as the fantastic qualities of "Rendezvous," achievements which the restricted nature of Hemingway's prose can't match. The stories above stand with *All the Years of her Life* and *More Joy in Heaven* as the finest examples of Callaghan's early prose and of fiction in general.

The salvation of these stories is indeed fortunate. □

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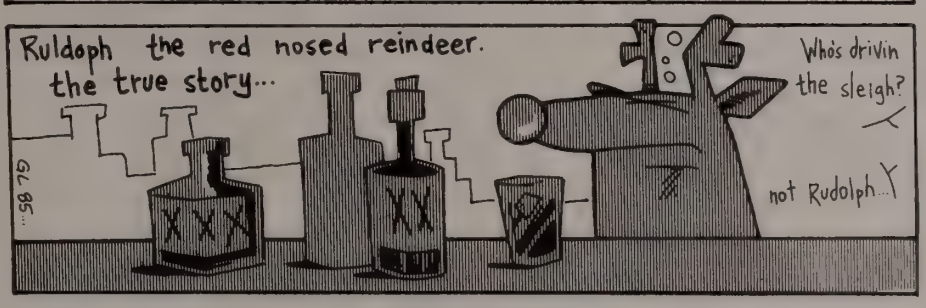
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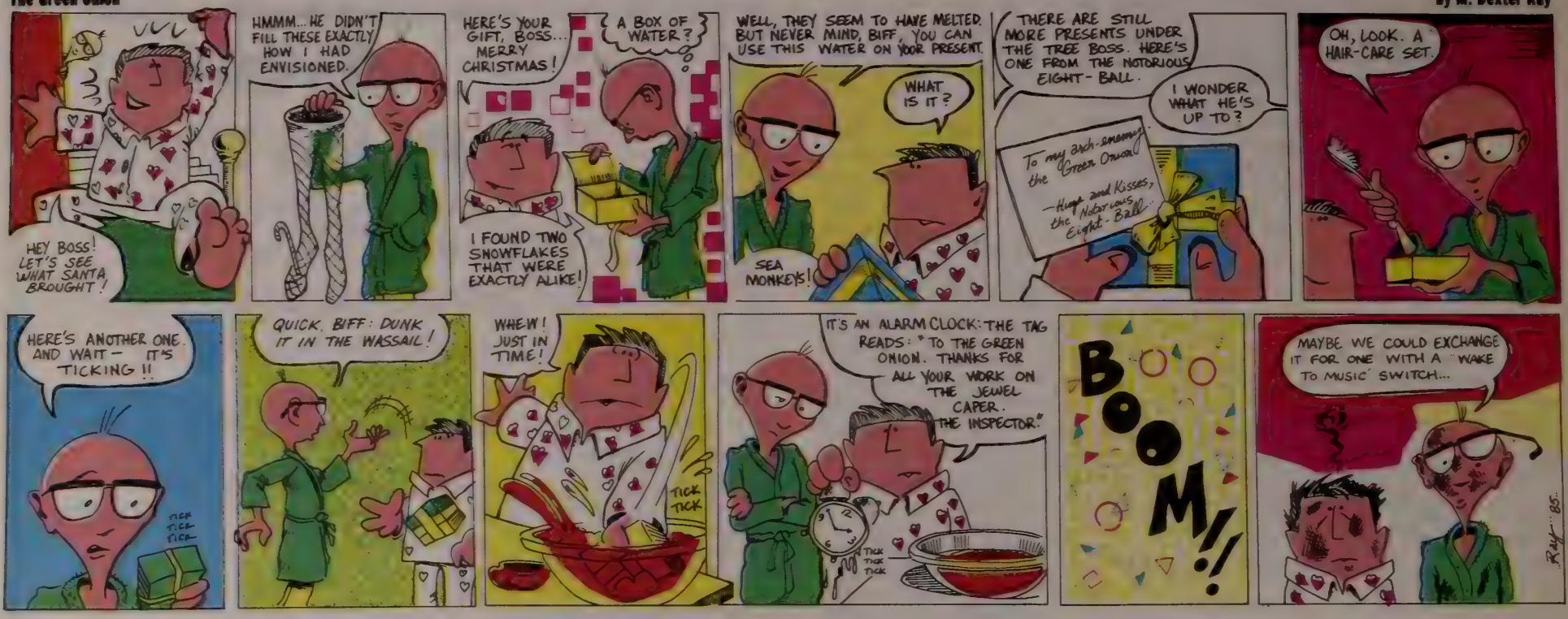
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U of T faces big deficit

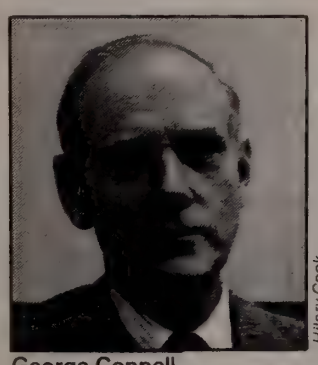
University could go $7.2 million into the red in 1986

BY MARK JOHNSON
Varsity Staff Writer

Faced with what University of Toronto officials have called "nearly a crisis", the university will open discussions today to determine how it can avert a potential $7.2 million deficit projected for 1986-87.

The planning and resources subcommittee of the university's Governing Council will consider a preliminary report on the 1986 budget which said that despite a 4 per cent increase in tuition fees, the rising costs of university materials, maintenance of buildings and salaries for faculty and staff will plunge U of T $6.2 million into the red. That will add to a $955,000 deficit the university will carry over from 1985 due to salary settlements reached in the past year with the staff and faculty associations.

The report also warns that if the university does not act to reduce its shortfall for 1986 it could face a deficit of $14.4 million for 1987. Dan Long, U of T vice-president of planning and resources said the preliminary report which his office prepared was more accurate than in previous years because the Liberal government in Ontario announced its grants to universities earlier than usual.



Hilary Cook

George Connell

"We are pretty certain about the numbers and it's worrisome what they say," said Lang. "This year (1986-87) will be worse than usual but the pattern (of potential deficits) goes back to 1982. If you had to face this once every few years it would be difficult but facing it year after year, the word that comes to mind is 'futile'. There just isn't that much more money in the well."

U of T suffered deficits of $1.9 million in 1982 and $200,000 in 1984 but achieved a $200,000 surplus in 1983.

Lang said he will recommend that the university attempt to reduce its divisional budgets in order to balance the 1986 budget and wipe-out the accumulated shortfall from 1985. The budget strategy in the preliminary report calls for the university to trim $3.2 million from its divisions and apply $2.9 million of its estimated $11.8 million share of the provincial Excellence Fund toward deficit reduction.

U of T President George Connell said the university will consider shaving $700,000 from the budget for its central administration. This will still leave the Provost's office, which looks after the school's academic programs, shouldered with the remaining $2.5 million in reductions.

"We are trying to protect academic programs from serious reductions but any measure taken to offset the deficit means someone will have to pay the price," said Connell. "We have to bear in mind that some of the work in administration supports

Continued on page 2



Hilary Cook

The agony and the ecstasy: Dejected Bowling Green goalie Gary Kruzich can't look as the Blues mob triple overtime hero Glen Murphy in the Lake Placid Classic final. **See story, page 10.**

South African ambassador to speak at Law Society

By GLENN MARTIN
Varsity Staff Writer

South African ambassador to Canada Glenn Babb, whose appearance at a Hart House debate on divestment November 14 sparked bitter, violent protest from pro-divestment supporters, has accepted an invitation from U of T's International Law Society (ILS) to return to the University January 17.

But this time, Babb will speak not only as an ambassador, but also in his capacity as an international lawyer and only to those who can prove they are law students.

Organizer Richard Stewart said Babb and renowed McGill University International Law professor Irwin Cotler would lead a panel discussion of "the suitability of the application of international law to the South African situation and at what point a country's domestic affairs become of international concern."

Stewart stressed that neither the invitation to Babb nor the discussion itself was connected with the Hart House debate in which Babb was prevented from speaking by protestors.

"This was laid down in early October, long before the Hart House debate came up," said Stewart. "It's a completely disassociated thing on different subject matter. This is not a discussion on the worthiness of apartheid."

The ILS hopes tight security will prevent the outbreaks which marred Babb's previous visit to U of T when he was shouted down and had to be ushered out by members of the Debates Committee, prematurely ending proceedings.

Toronto school teacher Lennox Farrell faces an assault charge for allegedly hurling a 20-pound mace at Babb. The mace grazed Babb's head and struck Hart House Warden Rihcard Alway who suffered a sprained wrist.

Stewart said the RCMP would be chiefly responsible for security, possibly with assistance from U of T and Metro police.

When contacted by *The Varsity*, members of the U of T Divestment Committee (UTDC), which strongly opposed Babb's appearance at Hart House, were unaware of his imminent return, but said they would discuss the matter at a meeting today.

"Our reaction is the same as it was to the Hart House debate: we don't feel he (Babb) has any place on campus," said UTDC member Ava Szczurko. She declined to speculate on what action the committe might take in protest.

Continued on page 3

Faculty wants 'catch up' salary hike

By ADRIAN CLOETE
Varsity Staff Writer

Faculty and Simcoe Hall representatives are once again back at the negotiating table less than a year after the last contractual battle ended.

The U of T Faculty Association (UTFA), representing professors, tutors and librarians have submitted contract proposals which include salary and pension increases in line with the annual inflation level, and a retributive salary increase of 10.75 per cent, which is part of a 25 per cent 'catch-up' increase recommended by an outside arbitrator in 1982.

Also on the table are the Association's demands for a indexation of pensions 2 per cent below the inflation rate, and greater control over their pension funds.

Although past the half-way point in the negotiations, both sides contend that it is still too early to comment on their progress.

"We've only just started to clear our throats on the questions," Chief UTFA Negotiator, Professor Jack Wayne, told *The Varsity*.

As to whether the Association is happy with the way negotiations are going, Wayne added, "It's too early to be pleased or not to be pleased."

U of T president George Connell, in a letter to UTFA president Michael Finlayson, promised that the "administration will be proposing various new and revised programs," for pensions and benefits.

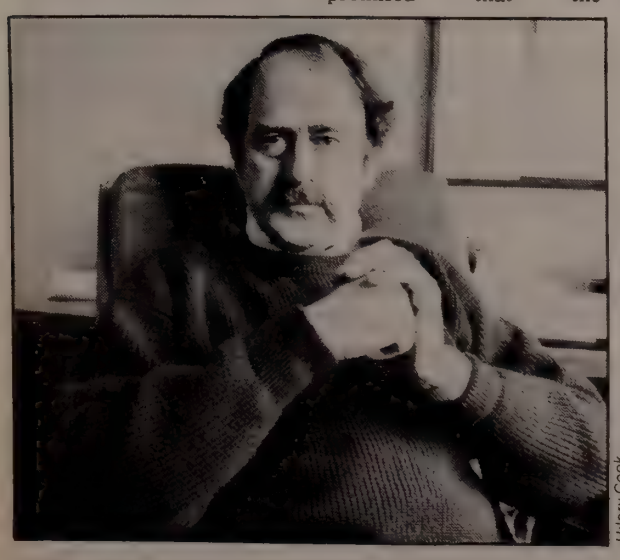
Both sides have agreed to operate under 'confidential rules' during the negotiations and will only make public statements after twenty-four hour notice is given to the other side.

Chief negotiator for the administration, Dean Rob Prichard of the Faculty of Law, told *The Varsity*, "I'm not prepared to talk. Negotiations should take place at the table and not at any other place." According to Prichard, his negotiating team "has no intention" of releasing a public statement in the next few days.

UTFA negotiators however, are preparing a Negotiations Report for their members to be released later this week. Wayne refused comment on the content of the report.

Association negotiators do not seem to feel pressured by a projected university deficit of $7.2 million for 1986-87, a figure released last week by U of T's planning and resources committee.

Continued on page 2



Hilary Cook

Sitting tight: UTFA President Michael Finlayson.

U of T Radio sparkles at CRTC hearings

BY CHRIS HASLETT
Varsity Staff Writer

CIUT could be providing the University of Toronto with around-the-clock FM service by Labour Day if the government approves its licence bid, according to CIUT Chairman of the Board David Trafford.

Describing his personal reaction to the station's licence hearings in December as "guarded optimism", he said the approval of the Canadian Radio-Television and Telecommunications Commission (CRTC) is more of a technical matter since the station's only other competitor dropped out in December.

"It's now a matter of waiting," Trafford told *The Varsity* on Saturday. "Although the wait is making us quite anxious, we have the feeling that we have put together the best application we could."

Although a spokesman for the CRTC would not reveal when the Commission's decision is to be announced, Trafford said that the station hopes the news will come sometime in mid-February.

"In order to be able to start FM on Labour Day we would need to be informed no later than that," he said.

He confirmed that the Continental Bank of Canada is lending CIUT "roughly

Continued on page 2

INSIDE

- **Nixed bid**
  Treasurer Robert Nixon's announcement could have foiled chances for a natural union between OISE and U of T . . . . . **page 3**
- **Gabo at the AGO**
  Did you know that constructivism is 60 years old?. . . . . **page 6**
- **Tornados blow town**
  CBA team leaves; DAR searches for new tenant . . . . . **page 12**



HartHouse

MON. JAN. 6 RECREATIONAL ATHLETICS WINTER INSTRUCTION CLASSES — Room 101. Registration begins at 10 a.m. PLEASE NOTE RECREATIONAL ATHLETICS OFFICE WILL HAVE EXTENDED HOURS MON. — WED. JAN. 6 — JAN. 8 UNTIL 6 p.m. CLASSES FEATURE *DANCE*: Ballet (Fee $26 - $35), Performance Jazz, Crative Modern and Ballroom (Fee $16, $25, Jan. 17 - Mar. 27); *SQUASH*: Beginners and Intermediate (Fee $15, Jan. 17 - Feb. 27 or Feb. 28 - Apr. 3); *STRENGTH TRAINING*: (Fee $13, Mon. Jan. 20 - Mar 12); *STRETCH*: Blossomatic or Nickolaus Methods (Fee $15, Jan. 17, 10 weeks), *AIKIDO*: (Fee $45 for term; Jan. 13 - Mar. 26, 4:30 p.m.); *C.P.R.*: See schedule Room 101 (Fee $25; Recertification $20). REGISTER EARLY, CLASSES ARE POPULAR. BRING VALID STUDENT CARD. MOST CLASSES BEGIN JAN. 20. FULL SCHEDULES AVAILABLE ROOM 101 WEEKDAYS 10 a.m. - 5 p.m. **** *Remember* — The almost two dozen regular FITNESS CLASSES are FREE to MEMBERS carrying valid student card and stickers. Classes are drop-in and registration is NOT required.
YOGA CLUB — Winter Session: Beginner at 7 p.m.; Advanced Beginner at 8 p.m. Pre-register Programme Office. Fee $13 plus $4 for new members.
CHORUS AUDITIONS — Prepare a short piece for 7:10 p.m. auditions held in Map Room. Regular rehearsals for those accepted held every Wed. eve. beginning Jan. 9.
SINGERS — hold first rehearsal of 1985. Join in — new voices welcome. NO AUDITIONS required for this informal group who meet every Mon. eve. 7:15 - 9:30 p.m. (Great Hall).

NOW - JAN. 30 THE JUSTINA M. BARNICKE GALLERY — EAST GALLERY: "BURLAP COMPOSITIONS" by Reina Nieland; WEST GALLERY: "CANADIAN HOLOGRAPHY NOW" by Fringe Research artists in residence. Gallery Hours: Tues. - Sat. 11 a.m. - 6 p.m.

TUES. JAN. 7 HART HOUSE "JAZZ ENSEMBLE" rehearse in the Music Room — aspiring brass welcome. 7:30 p.m.

WED. JAN. 8 REVOLVER CLUB — SAFETY COURSES: Sign-in for 7 p.m. instruction in the Range. Group limited to forty.
WED. JAN. 8 HART HOUSE DEBATES COMMITTEE — INFORMAL DEBATE welcomes beginners who wish to develop debating skills. Meet in the South Sitting Room (hidden at the top of the east staircase, 3rd floor) by 7:15 p.m. Informal sessions are planned for Wednesday evenings throughout term until March 26. For information call Trish Kell 599-5468.
WED. JAN. 8 YOGA CLUB — Winter Session: Beginner at 7 p.m., Intermediate at 8 p.m. Class fee: $13 plus $4 for new members. Pre-register Programme Office weekdays.

THURS. JAN. 9 HART HOUSE ORCHESTRA welcomes new string and percussion players. Drop in at rehearsal at 7/30 p.m.

SAT. JAN. 11 WELCOME BACK '86 DANCE — Have you picked up your tickets yet for the dance of the term — huge crowds expected for featured music by "IMAGES IN VOGUE". Tickets available to Hart House members (present your U of T student card) at the Hall Porter's Desk from 7 a.m. - midnight for $7 ($8 at the door). Dance begins at 8 p.m., Great Hall.

MON. JAN. 13 RIFLE CLUB — "BURGUNDY SHOOT", come alive for twenty five cent registration fee. 4 p.m. Range. Repeat opportunity Wed. Jan. 15.
MON. JAN. 13 AMATEUR RADIO — OPEN MEETING discover what goes on at the "ham shack" during term and hear mystery guest speaker discuss "Satellite Communications"; coffee offered too. 7 p.m. Meeting Room.
MON. JAN. 13 INVESTMENT CLUB — Mutual Funds under discussion with Bob Cawston, expert advisor from Moss Lawson. All U of T students welcome at 7:00 p.m., SSR.
MON. JAN. 13 DEADLINE DATE FOR SUBMISSIONS TO THE FOURTH ANNUAL LITERARY CONTEST. Works of short fiction to be sent to the Warden's Office, Hart House (prize winners to be announced in March. Entry forms at Porter's Desk).

TUES. JAN. 14 ARCHERY CLUB — "NOVELTY SHOOT" — a chance to win a variety of prizes. 5 p.m. in the Range.
TUES. JAN. 14 CAMERA CLUB — BEGINNER FILM PROCESSING for black and white. Instruction begins at 7 p.m. in the Camera Clubroom, basement level.

WED. JAN. 15 EARLY REGISTRATION FOR popular CALLIGRAPHY CLASSES — LIMITED TO FIRST FIFTEEN REGISTRANTS TO SHOW IN THE PROGRAMME OFFICE ($15 fee covers materials and instruction Wed. nights 7 p.m. Jan. 15 - Feb. 12.) Susan Wintrop explores the script called italic and manuscript illumination.
WED. JAN. 15 INFORMAL DEBATE — See January 8 information.
WED. JAN. 15 PERFORMANCE ART — GALLERY WITHOUT WALLS SERIES: "The Argument Reconstructs The Act"; a multi-media performance by Heather Allin and Leena Raudvee. 8 p.m. Music Room.

THURS. JAN. 16 CAMERA CLUB — BEGINNER PRINTING for black and white film. Instruction scheduled for 7 p.m., Camera Clubroom (located across from the Arbor Room).

FRI. JAN. 17 FILM BOARD — OPEN SCREENING: Filmmakers bring in Super 8, 16 mm films or 3/4" videos. All welcome to join the audience at this screening. 7 - 11 p.m. Music Room.
FRI. JAN. 17 RECREATIONAL ATHLETICS INSTRUCTION PROGRAMMES BEGIN — HAVE YOU REGISTERED???

SUN. JAN. 19 MUSIC AT HART HOUSE SUNDAY AFTERNOON SERIES presents piano duo Hibbard and Yanchus, 3 p.m. Great Hall. Tickets available to members upon presentation of student/membership card at Hall Porter's Desk.

PREREGISTER FOR:
SUN. JAN. 26 HART HOUSE FARM'S "*WINTER CARNIVAL*", A ROMP IN THE SNOW. HART HOUSE FARM AND RECREATIONAL ATHLETICS LENDS AN ASSIST WITH WINTER GAMES, skating, cross-country skiing, orienteering and the building of snowmen/snowpersons (weather permitting). All this and two great meals for the low, low price of $8 including bus transportation or $6 ticket if you provide your own transport. Event open to Hart House members only so bring your student I.D. to the Programme Office for presentation to buy your ticket. Pre-register early weekdays 10 a.m. - 5 p.m. N.B. Buses leave Hart House at main door at 10:30 a.m. and the expected departure from the Caledon Hills Farm is approx. 7 p.m. (weather permitting).

Impressive

Continued from page 1

$120,000" for the purpose of erecting a transmitter. The loan was a requirement for getting FM approval and it is being guaranteed by the University.

The hearings for the licence ended with a message of praise for CIUT from CRTC representative Jim Robson.

"I'm going to surprise you and tell you I have no questions for the first time in history," Robson said.

"I do a lot of radio hearings and I have seldom seen a better prepared presentation or a better grasp of the intricacies of the FM policy as they relate to the spoken word and music and you are to be congratulated.

"A lot of professional broadcasters could take a page or two out of your book," Robson added.

Optimism is running high among CIUT employees in the aftermath of the long-awaited hearings. Al Stewart, assistant Music Director, was present at the December presentation and called it "something of a coup", adding that "we're all feeling very proud."

Music Director Pete Snell agreed, but remained cautious.

"He (Robson) did tell us not to fall out of our seats, he couldn't give us the licence right there. Our application still has to go back to Ottawa to be passed by the full CRTC Commission."

In its application, the station has requested the vacant 89.5 slot on the FM dial and a 20,000 watt transmitter, to be built at the Koffler Center. According to Stewart, the power will be sufficient to make the new CIUT audible as far away as Barrie and Buffalo. □

Faculty negotiates pay hike

Continued from page 1

"It's hard to worry too much about projections. We'll just have to wait and see," Finlayson said.

Negotiations resume tomorrow and will continue until January 15 at which date a mediator can be called in to try to resolve the contract disputes. □

Budget-balancing threatens programs

Continued from page 1

academic programs. In some ways it really doesn't help the programs to have reductions transferred to the central administration."

Connell said the university will have to decide the more crucial issue of whether or not it can make the reductions necessary to balance the budget for next year.

"The deficit projection makes the assumption that we continue to do exactly the same things we are doing currently. Obviously we cannot let that happen—it would be irresponsible.

"We've postulated that we can balance the budget, but whether that is going to happen we don't know at this point. What we have to assess over the next few months is whether we can do it and still function well as a university."

Sean Meagher, Student's Administrative Council (SAC) Underfunding Committee Co-chairman, said he does not think the University can balance its budget without seriously jeopardizing academic departments.

"In terms of academic programs there is obviously no way, and they (the University) admit themselves, that they can institute these cuts without inflicting serious damage," said Meagher. "(In attempting to balance the budget) they are bowing to the 1.5 per cent deficit limit set by the previous government. They should challenge the deficit limit."

Connell said the university had hoped for a higher level of funding from the province to help keep pace with inflation.

"I was expecting higher government funding. Our increasing costs would be more than offset by the Excellence Fund but we can't apply it in ways to reduce the deficit. It is like a person ouside warming themself beside a fire. We'll be very warm one side, but very cold on the other."

The $63.5 million Excellence Fund, unveiled by the Liberal government in October, was slated to go towards faculty renewal, purchasing new equipment and expanding existing library collections. □

POST NO BILLS

Monday, January 6

7:00 p.m.
FACULTY OF MUSIC: MASTER CLASS, with Jamie Laredo, violin; Sharon Robinson, cello; and the Orford String Quartet. Walter Hall, FREE.

Wednesday, January 8

11:00 a.m.
Beginner's Hebrew Class at the JSU House, 604 Spadina Avenue. There is a slight registration fee.

4:30 p.m.
Study the 19 Letters of Ben Uzziel at the JSU, 604 Spadina Avenue.

5:00 p.m.
Join the Tehila Choir which meets at Beth Tikvah Synagogue Room 13. There is a slight registration fee.

Thursday, January 9

12:00 p.m.
THURSDAY NOON SERIES - Trinidadian Steel Band. Walter Hall, FREE.

4:00 p.m.
In Sid Smith Room 1084. "Gates of Brass", a powerful docu-drama filmed secretly in Moscow. Wally Reinstein, National Hillel Co-ordinator, will talk on "The Worsening Condition of Soviet Jewry"

4:00 p.m.
A class on Judaism Re-examined or Beginning Judaism will be given at the JSU House, 604 Spadina Avenue.

Post No Bills is a free service to the University of Toronto. Any on-campus event sponsored by a non-profit organization may submit a notice for publication in this section. All notices must be typed and submitted to *The Varsity* offices by Tuesday at noon for the following Thursday issue and by Friday at noon for the Monday issue.

PLEASE NOTE:
Notices will be printed ONCE ONLY, in the issue immediately preceding the event. (i.e. We will print notices of events occurring Monday at 5:00 until Thursday 5:00 in the Monday issue).

JEWISH STUDENT LEARNING CENTRE
Schedule begins Wednesday January 8, 1986

Mondays
Intermediate Hebrew / Advanced Conversational Hebrew (Miriam Rubin) 3:00 p.m.
Pirkei Avos-Ethics of our Fathers (Denise Lawee), 3:30 p.m.
Beginner's / Intermediate Conversational Hebrew (Leora Silver), 4:00 p.m.
Advanced Talmud (Rabbi David Schochet), 5:30 p.m.

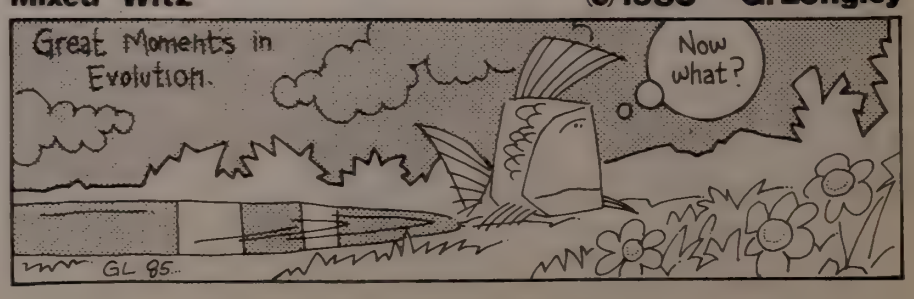
Wednesdays
Beginner's Hebrew (Leora Silver), 11:00 a.m.
19 Letters of Ben Uzziel (Jonathan Ostroff), 4:30 p.m.
Tehila Choir (Michelle Green), 8:00 p.m.

Thursdays
Judaism Re-examined or Beginning Judaism (Rabbi Moishe Silverman) 4:00 p.m.

There is a slight registration for the Hebrew courses and the Tehila Choir. Call 923-9861 for details. All classes meet at the JSU House except for the Tehila Choir which meets at Beth Tikva Synagogue, Rm. 13 (Bayview north of Sheppard).

Jewish Students' Union
604 Spadina Avenue 923-9861

Mixed Witz **©1985 G. Longley**



OISE-U of T considered union before Grit bill

BY MARG WEBB
Varsity Staff Writer

The Ontario Institute for Studies in Education (OISE) and U of T had already developed a model for a closer union before Ontario Treasurer Robert Nixon's surprise budget announcement that OISE is to be transferred to U of T interrupted affiliation talks.

A report conducted three years ago in preparation for this year's affiliation talks between U of T and OISE recommended that the Faculty of Education at U of T (FEUT) be integrated with OISE into a "super school of education" but that the new school remain independent of U of T until the integration was completed.

The report, dubbed the Marsden Report under the chair of Professor Lorna Marsden, was prepared jointly by OISE and U of T.

Marsden, a professor of sociology, said her committee was established in 1983 to look into full integration but broke down over the transfer of OISE's $27 million annual budget to U of T.

"The scheme we proposed would have made OISE and U of T one institution," said Marsden. "But full integration broke down on the money question.

"We thought there were a tremendous number of advantages that could be gained by it (the transfer) assuming it's now being decreed rather than negotiated."

The committee advised that 1985-86 affiliation renewal talks concentrate on integrating FEUT and OISE and at the end of three years of integration, discuss a more permanent relationship with U of T.

The two institutions have since broken off affiliation talks after Nixon's announcement October 24th.

Michael Fullan, Assistant Director (Academic) at OISE, said Friday that OISE will still attempt to follow the original affiliation plans.

"The Marsden Report advised bringing the two parts (OISE and FEUT) together and then entering a period of affiliation.

"We are trying to work right now to be in a position to negotiate a long term affiliation," said Fullan who is on the OISE negotiating team. "The new thing about it (affiliation) would be the Faculty of Education side."

President George Connell, however, has embraced Nixon's plan for immediate integration of OISE and FEUT under the University rather than surrendering FEUT to OISE's jurisdiction.

In a statement to Governing Council December 19th, Connell said, although he was concerned about the "arbitrary intervention" of the Government, "union of the two institutions (OISE and U of T) could prove highly advantageous to both."



Hilary Cook

The centre of the dispute: Ontario Treasurer Robert Nixon opened a can of worms when he surprised everybody by announcing a merger between OISE (above) and U of T in his October budget.

Connell cited the Marsden Report for identifying "substantial benefits to be achieved" through integrating OISE with FEUT within the University.

Fullan said the affiliation talks before Nixon's announcement would have netted a "closer and perhaps fully integrated relationship" between FEUT and OISE but Connell denied U of T and OISE were even close to such an agreement.

"We were not very close (on our talks)", said Connell. "I'd say we were 5 per cent along the way."

With FEUT under its wing, OISE would have the advantages of a shared faculty, pooled resources and enhanced research capabilities while maintaining fiscal autonomy. But Fullan said if FEUT-OISE integration was a first step in transferring OISE to U of T, the institute would balk at involvement with FEUT.

OISE's Board of Governors passed a series of motions December 10 making it clear they viewed maintaining their fiscal autonomy while affiliated with U of T's Graduate School the best guarantee that the Institution's resources are spent on education.

Mark Levin, the past president of OISE Faculty Association, charged in an OCUFA *Forum* article that U of T would redistribute 25 per cent of OISE's high income to other university programs if OISE were transferred to the University. OISE comprises 25 per cent of U of T's Graduate School enrollment but only 10 per cent of its staff.

Connell denied the charge.

"Governing Council has had a healthy respect for the judgement of the faculties and departments regarding their own academic programs," said Connell.

OISE's Board of Governors has instructed its director Bernard Shapiro to discontinue any talks with U of T regarding transfer and has requested the Government to drop their transfer plans. Both opposition leaders have stated they will oppose the transfer and the NDP indicated the budget transfer announcement can be defeated without moving non-confidence against the Government.

The transfer bill goes before the Standing Committee of Social Development in mid January where it will be discussed by M.P.P.'s from all three parties. □

U of T loses out on million dollar art donation

By LEDA NAKAS

It is likely that U of T will lose out on millions of dollars worth of Canadian art, a chair in Canadian art and a Rosedale mansion because of a zoning by-law.

Three years ago, Jules and Fay Loeb decided to donate their art collection, including works by Canadians Lauren Harris, Sugar-Cote and Jean Paul Riopelli, along with their house to U of T in order to establish a chair in Canadian Art History. The plan was contingent upon getting a by-law change to allow paying customers to view the art collection at the Loeb's mansion but neighbours protested the change.

Now, the Loebs are asking that their house be deeded back to them and a dozen objects of art returned. It appears the Loebs were unwilling to go ahead with the chair if their house could not be converted to a gallery to house the collection.

Robert Welsh, chairman of U of T's Fine Art department, said Loeb's change of mind is a big loss for the university.

"It is sad that the U of T isn't getting the chair (in Canadian Art)," said Welsh. "The Fine Art department had wanted one for a long time — longer than I've been chairman which is almost six years."

At a U of T Governing Council meeting held in closed session the governors voted in favour of returning the Loeb's donation even though under the Cultural Properties Act, the signing over of art objects is irreversible.

"It was totally the administration's decision," said Claire Johnson, part time student governor. "Based on three reports prepared by VP Business Affairs Alex Pathy, Governing Council voted in favour of returning the donation."

Part of the donation also included $200,000, an initial contribution that was supposed to swell to over $1 million.

The donations would have had a total value of between $8 and $10 million.

The Loebs could not be reached for comment. □

U of T plays host to Third World experts

By YOLANDA ELSO

Representatives from the International Development Institute at Scarborough College and from the Student's Administrative Council (SAC) will team up to present Global Development Awareness Week beginning next Monday.

The week will feature 17 seminar sessions, international display booths by non-governmental organizations, a symposium on "The Relationship between Non-Governmental Organization (NGOs) and Governments," as well as the film "El Norte", a SAC Free film.

Reverend Lois Wilson, Co-Director of the Ecumenical Forum of Canada, Eugene Whelan, former Federal minister of Agriculture, Maurice Strong, Executive Coordinator of the U.N. Office of Emergency Operations in Africa, Gloria Adwoa Nikoi, former Foreign Affairs Commissioner for Ghana, and Margaret Catley-Carlson, President of the Canadian International Development Agency (CIDA) will be among the week's featured speakers.

Organizers planned the event to promote awareness.

"We are hoping that Global Development Week will build some kind of awareness on campus regarding important global issues," said event co-ordinator Jean Marc Mangin, a third-year Scarborough student.

For more information on Global Development Week, students can pick up a brochure that outlines the schedule of events at the SAC office. □

Babb to lecture at law

Continued from page 1

Wesley Johannason, an Ottawa spokesman for Babb, said the ambassador was not hesitant to accept the invitation.

"I think he has an open mind," said Johannason. "I don't think you can blame what happened there on U of T. It's a large campus."

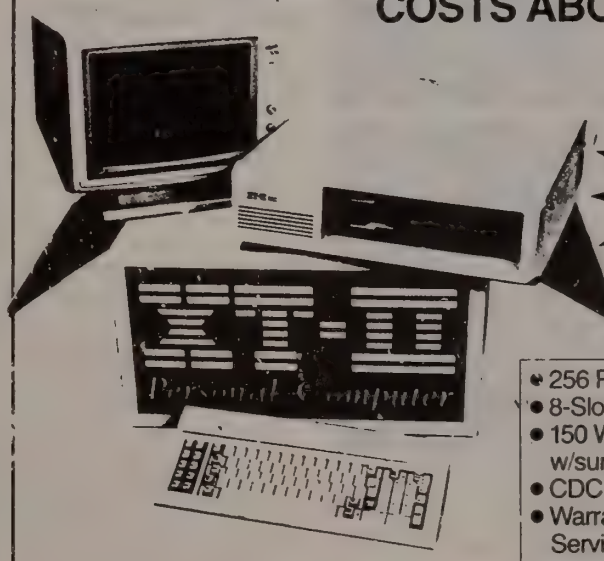
Johannason said Babb has not spoken at any other Canadian universities since November 14 because invitations clashed with previous committments. When Babb spoke to University of Calgary students prior to the Hart House debate, he was pelted with tomatoes.

Will McDowell, president of the Students' Law Society, pointed out that this invitation does not constitute the one that is due Babb from the University itself. Governing Council policy requires that guests prevented from speaking at U of T be invited to return.

The panel discussion, to be moderated by U of T International Law professor W.C. Graham, is slated for Flavelle House, Friday, January 17 at 1:00 p.m. □

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"I would have to rank it up there as one of the most thrilling moments I've had in hockey."
U of T hockey captain Darren Lowe of his team's triple overtime triumph in historic Lake Placid.

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The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints -- as opposed to letters to the Editor -- should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) 598-2206.

Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The Varsity Ad Manager and Ad Assistant are members of CUPE Local 1281.

Editorial office: 979-2831, 979-2842;
Typesetting office: 979-2831
Advertising office: 979-2865
ORCUP office: 598-2206

OISE in isolation

The Ontario Institute for Studies in Education (OISE) has reason to be uptight. They appear to be caught in a "no man's land" between an obnoxiously meddlesome government legislating away their independence and a starving whale of a university waiting to swallow them up.

It's not a cozy situation.

Treasurer Robert Nixon's October 24th budget announcement that OISE is to be transferred to the U of T came as a surprise, indeed shock, to both institutions. Without warning and without apparent consultation, Nixon intruded upon OISE and U of T's fall affiliation talks whereby the two institutions seemed to be negotiating a gradual union—and sent them scrambling.

OISE has since broken off talks with U of T and even preliminary steps toward integration—transferring the Faculty of Education at U of T (FEUT) to OISE—appear to be on the scrapheap.

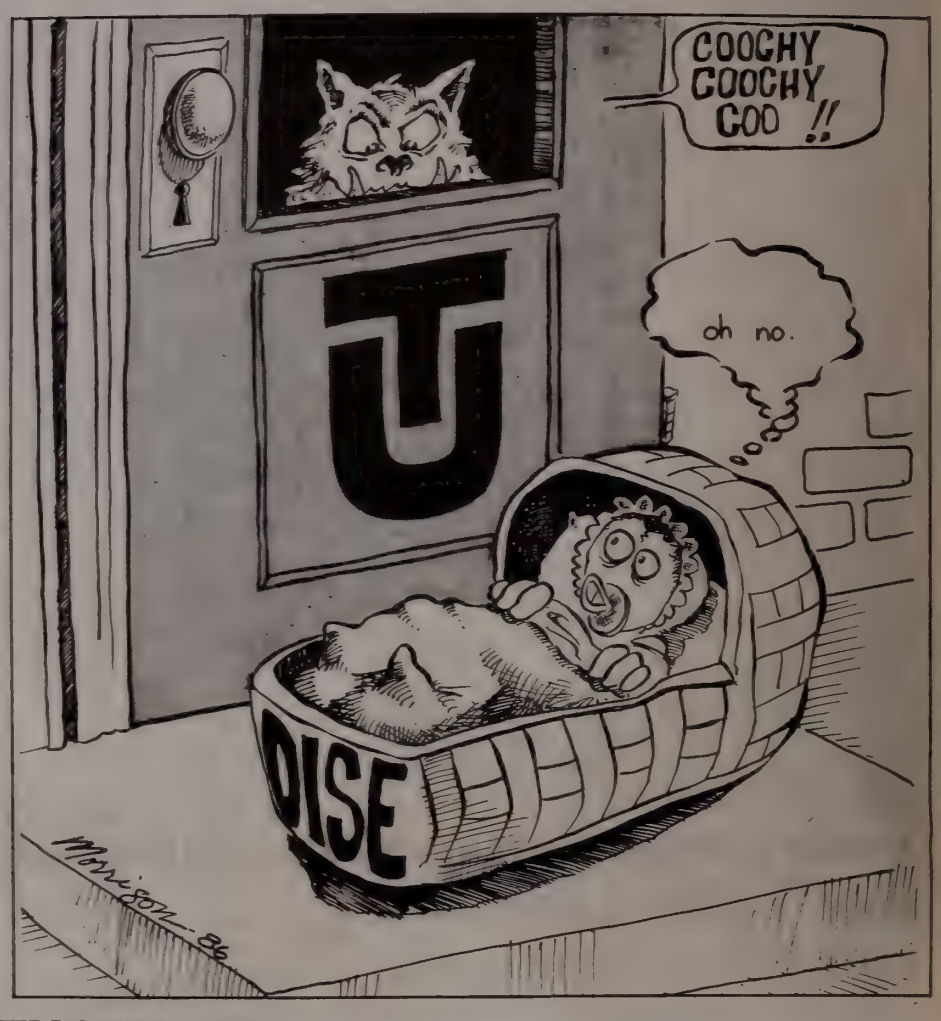
On their own, OISE and U of T had already studied merging the two centres of research in education at the University. A 1983 joint study recommended integrating the undergraduate FEUT with the graduate OISE program this year and eventually bringing OISE and FEUT into a more permanent relationship with U of T.

Nixon's announcement of immediate integration of U of T and OISE perhaps irreparably damaged the chances of such an eventual union.

No one can blame OISE for breaking off talks with U of T if OISE's immediate transfer to U of T is on the table. Despite U of T President George Connell's best assurances that U of T would respect the study of education and not rob OISE's coffers to pay for, say, engineering equipment or chemistry labs, Connell's eagerness for immediate integration, rather than following the gradual model, is disconcerting.

U of T could be heading toward the largest deficit in its history next year. OISE with its high faculty to student ratio generates revenue which it presently reinvests in field centres and research. With this type of management OISE built up a world class reputation in just 20 years; a hungry U of T with its hands on OISE's budget might easily destroy the only education research centre of its kind in Canada by dipping into OISE money to offset its own deficit.

The only solution to this sticky situation is for the Ontario Government to rescind its transfer bill and get out of the picture. On their own, U of T must offer concrete proof to OISE that it will provide an attractive setting for the study of education and OISE must grow sympathetic to the economic waste of trying to maintain two separate centres of education, both sharing the U of T degree. A natural, gradual union should fall into place.



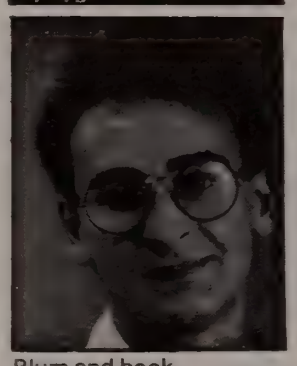
LETTERS TO THE EDITOR

SAC snubs suburbs

The new SAC Directory's here! Yeah! So what! While I appreciate the hard work that was put into it by Mr. Blum and his associates, I'm sick and tired of the attitude that permeates the articles and reviews of the suburban colleges. It's this 'holier than the suburban colleges attitude' that really irks me. Almost every year the SAC Directory makes some snide remark concerning the suburban colleges.

In particular the reviews of the Erindale and the Scarborough College pubs seem to exemplify this problem. Speaking on the Blind Duck pub at Erindale, as I have never been to the Scarborough pub before, I beg to differ with your critiques. From the SAC Directory, 1984—People—"students stuck in the middle of nowhere," Dress—"(jean jackets and construction boots)," Style—"gonzo plebs," Music—"between the acceptable and the wretched," Comments—"It isn't hard to be the hottest game in town when there are no alternatives...within 15 miles," And in 1985 these words...Music—"CHUM





Blum and book

FMish...lacks innovation," Dancing—"isn't enough room, nor style," Reputation—"with an injection of musical personality, the Erindale spirit might be enough to get the downtown crown to venture out there,". Other comments in general on Scarborough and Erindale—"the wide variety of freaks (in the good sense) that characterize the St. George pubs and...make them more interesting are not readily available at the suburban venues,"."suburban homogeneity (is) seen as stagnant,".

Firstly, I have nothing against any of the downtown pubs. The Blind Duck though is the only *real* pub I've ever been to, and I've been to seven of the St. George locals. The Blind Duck has a *full* bar, a *full* kitchen menu, *full* service and finally full hours to use all these. Apparently your editor has not visited the Blind Duck since the CFRE Roadshow, Radio Erindale, has begun DJing. The DJs have access to over 8000 albums in their catalogue ensuring a very broad spectrum of music leaning on CFNYish and dance music. Style? We certainly have a more colourful crowd than I've seen elsewhere. (Remember Homecoming?!).. We also have such amenities as a DJ booth, a *real* sound system and lights, and a *real* dance floor. It may be small but anyone can make a cafeteria into a ballroom! While our pub may not have the number of "freaks" the downtown pubs have we do have our share, and the group is hardly homogenous. Stagnant? A bar which is invariably sold out most Thursday nights—with people waiting in line to get in—is hardly what I would call stagnant. Enough of the bitching.

I figure it is part of SAC's responsibility to encourage better ties between the downtown colleges and the ones "out There". If people don't "venture out" to our pubs they'll never know what they're missing. It won't be too bad for Scarborough and Erindale, it'll only be too bad for them. We already know what we've got and we "love (our) pubs...that's all that counts".

Andy Timleck

Whose fallacy?

Amidst all the fury and outrage following the Hart House Divestment Debate, I would like to challenge a statement you made in your editorial of Thursday, November 21. In that editorial, you mentioned Mr. John Canning and the 'fact' that he "spent last year trying to set up a building user policy at St. Michael's College that would effectively act like a censorship board." Since when does being the editor of U of T's official student voice give you the right to print such fallacies?

I was a member of the St. Michael's College Student Union last year, while Mr. Canning was President. I can assure you that he spent last year working for the students. An incident towards the *end* of the year prompted him to question the President of the college about building user policies here. How you can take this to mean he spent a year trying to organize a censorship board, I have no idea.

I think you owe an apology to Mr. Canning, and to your readership, for such shameless misrepresentation of the truth.

Andrew V. Abela
SMC III

Editor's Note: It is well documented in *The Mike* that John Canning objected to the showing a film on homosexuality. He spoke with the Principle about this as SMCSU president.

Father McConica proposed the formation of a building user policy which Canning said pleased him if it prohibited showing of such films.

More Canning

I am reported in your recent article about the John Canning contest as crooning in deep baritone to the crowd of 300 that St. Mike's is the last bastion of human nobility. This is wholly untrue and you may punctuate that as you please.

I was present on that bizarre occasion but I was careful not to get too close to the dais lest some public enemy attempt o inveigle me into the competition. Wildly conceited I may be, but I am sufficiently aware of my limitations to realise the futility of trying to imitate Mr. Canning. Someone did, in fact, make the highly dubious assertion you attribute to me, but, while I cannot remember who it was, I can assure you that it was not I.

I am, Madam, your servant,

T.E.W. Gough

Invited for chit-chat

On Nov. 14 I participated in the Hart House debate concerning the role of foreign investment in South Africa. When initially approached by members of the Debating Society I had reservations about taking part in an event which offered the South African Ambassador an official public platform. I was encouraged by others in the Anti Apartheid movement to participate in the debate so that I might counter the claims made by this representative of the South African Government.

I had previously heard the Ambassador speak and I had noted the manipulated statistics and distorted image he presents of South Africa. I was prepared to challenge his statements by relating my personal experiences during time I spent in South Africa and providing more objective statistics from governmental agencies from South Africa. Unfortunately, I learned, only shortly before the date of the debate, that the South African Ambassador would be the last speaker and that we would have no opportunity for rebuttal. It was too late to withdraw at that point.

I personally feel the decision of the Debating Society to invite the South African Ambassador as an honourary visiting speaker was both ignorant and insensitive. While in his own country opponents of the Government are banned, tortured and jailed the Ambassador was invited for cocktails, dinner and a little chit-chat (from which I refrained). The theatrics and sorry attempts at humor by various debate participants were pathetic and made a mockery of the people who risk their lives daily to bring an end to Apartheid.

Hence, I was pleased to see that the Ambassador was not allowed to exploit the platform provided by the U of T Debating Society. I'm glad there were others there who understood the absurd and ludicrous nature of that evening's debate.

Ron Balkissoon

Varsity Calendar

Tues. 5:00 - Varsity Board of Directors meeting. Hart House.

Mon. Jan. 13. 4:30 - Varsity Staff meeting. Salaries, Post No Bills and Computers are on the agenda.

Contributors

James Myers
Pat Toomey
Chris Mardon
Yvonne Van Leeuwen
Dianne Wood
Rohinton Medhora
Lesley Simpson
Barby Hall
George Longley
Julie Corey
Yolanda Elso
Chris Haslett
Leda Nakas

Noticeboard Noticeboard

GLOBAL DEVELOPMENT WEEK

January 13 - 18, 1986

Featuring:
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- Maureen O'Neil
- Hon. Eugene Whelan
- Maurice Strong
- Hon. Gloria Adwoa Nikoi
- Margaret Catley-Carlson

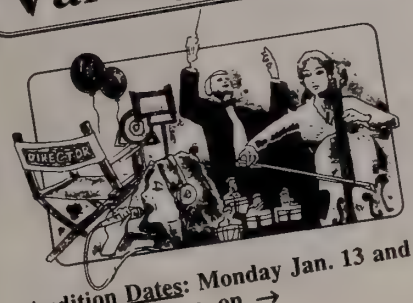
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- Symposium - Friday, January 17
  - Saturday, January 18
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Variety Night



Audition Dates: Monday Jan. 13 and Tues. Jan. 14, 4:00 pm. on →

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suburban locations: ask at the SAC Info-Desk
Scarborough - Thurs., Jan. 9, 5:00 p.m.
Erindale - Fri., Jan. 10, 5:00 p.m.

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or at your local college or faculty student council

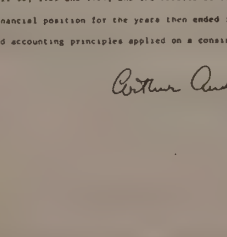
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Dear Students,

This is just to let you know that the Student Centre Survey mailing that you received in November was done by a fully bonded direct mail firm. Your addresses are NOT on any commercial mailing list. They remain strictly University information, and are used only in such matters.

Thanks, SAC.

Does you club need a financial boost?
SAC can help...
PROJECT AID Application Deadline:
Friday, January 24, 5:00 p.m.

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NOTICE OF THE ANNUAL GENERAL MEETING OF THE STUDENTS' ADMINISTRATIVE COUNCIL

January 22, 1986 at 7:00 P.M. - Galbraith Building (GB 202)

- **For the purpose of receiving the report of the auditors, appointing auditors for 1985/1986 and considering amendments to SAC's By-laws.**
- **All full-time undergraduate students are entitled to vote at this meeting upon presentation of their current student card.**
- **The auditors' report and the full text of the By-law Amendment Proposal are available at SAC (12 Hart House Circle) and the SAC INFO DESKS at Erindale and Scarborough Colleges.**

SAC By-law Amendments

By-law No. 7 is a series of forty-two amendments to SAC's By-law No. 2. The majority of the amendments are related to the re-structuring of the SAC executive from the current thirteen, to an executive of five: President, Vice-President, University Affairs Commissioner, Services Commissioner and External Commissioner. There are also several minor changes to section 5 of By-law No. 2, regarding election procedures; as well as several cosmetic changes throughout the By-law.

ARTHUR ANDERSEN & Co
CHARTERED ACCOUNTANTS

To the Members of the
Students' Administrative Council of the
University of Toronto:

We have examined the balance sheets of the STUDENTS' ADMINISTRATIVE COUNCIL OF THE UNIVERSITY OF TORONTO (a Canada corporation) as of April 30, 1985 and 1984, and the related statements of income (loss) and accumulated equity and changes in financial position for the years then ended. Our examinations were made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, the accompanying financial statements present fairly the financial position of the Students' Administrative Council of the University of Toronto as of April 30, 1985 and 1984, and the results of its operations and the changes in its financial position for the years then ended in accordance with generally accepted accounting principles applied on a consistent basis.

Arthur Andersen & Co.

August 2, 1985.

STUDENTS' ADMINISTRATIVE COUNCIL OF THE UNIVERSITY OF TORONTO

BALANCE SHEETS--APRIL 30, 1985 AND 1984

ASSETS	1985	1984
CURRENT ASSETS:		
Cash and short-term deposits	$135,649	$ 58,119
Accounts receivable (net of allowance for doubtful accounts of $19,320 in 1985; nil in 1984)	4,532	23,392
Due from 389079 Ontario Limited (Note 3)	24,905	14,150
Due from RBI Productions (Note 3)	19,057	7,412
Inventory	4,233	5,290
Deposits and prepaid expenses	4,072	8,525
	$188,448	$116,888
FIXED ASSETS, at cost	$195,197	$240,266
Less- Accumulated depreciation	97,642	113,752
	$ 97,555	$132,514
PARTNERSHIP INTEREST IN RBI PRODUCTIONS (Note 3)	$ 13,083	$ -
OTHER ASSET	$ 7,000	$ 7,000
	$306,086	$256,402
LIABILITIES AND ACCUMULATED EQUITY		
CURRENT LIABILITIES:		
Accounts payable and accrued charges	$ 41,840	$ 68,515
Unearned revenue	683	33,028
	$ 42,523	$101,543
LONG-TERM LIABILITY (Note 4)	$ 7,000	$ -
ACCUMULATED EQUITY	$256,563	$154,859
	$306,086	$256,402

Approved on behalf of the Board:

..... Director

..... Director

The accompanying notes to financial statements are an integral part of these balance sheets.

STUDENTS' ADMINISTRATIVE COUNCIL OF THE UNIVERSITY OF TORONTO

STATEMENTS OF INCOME (LOSS) AND ACCUMULATED EQUITY

FOR THE YEARS ENDED APRIL 30, 1985 AND 1984

	1985	1984
REVENUES:		
Student membership fees (Note 2)	$379,434	$304,980
Convocation gowns and caps (net) (Schedule 2)	18,975	12,399
RBI Productions (Note 3, Schedule 3)	13,085	(10,457)
Interest	5,980	2,958
Miscellaneous	3,581	5,736
	$421,055	$315,596
EXPENSES:		
Administrative and executive (Schedule 1)	$182,685	$203,611
Committees (Schedule 2)	38,097	39,643
Commissions (net) (Schedule 3)-		
Services	47,216	57,867
Publications	24,317	7,061
University of Toronto riding school (Note 5)	8,653	9,165
External	5,628	3,333
Education	4,897	738
University of Toronto Radio	4,363	(5,209)
University government	1,835	8,780
Student work force	1,503	4,037
Copy centre	1,021	10,659
Women's	639	932
Communications	483	443
The S.A.C. pub (Note 4)	(1,988)	11,673
	$319,349	$352,713
Income (loss) for the year	$101,706	$(37,117)
ACCUMULATED EQUITY, beginning of year	154,859	191,976
ACCUMULATED EQUITY, end of year	$256,565	$154,859

The accompanying notes and schedules to financial statements are an integral part of these statements.

STUDENTS' ADMINISTRATIVE COUNCIL OF THE UNIVERSITY OF TORONTO

STATEMENTS OF CHANGES IN FINANCIAL POSITION

FOR THE YEARS ENDED APRIL 30, 1985 AND 1984

	1985	1984
SOURCES OF CASH:		
Decrease in accounts receivable	$ 18,860	$ 22,690
Increase in long-term liability (Note 4)	7,000	-
Proceeds on sale of other assets	5,975	902
Decrease (increase) in prepaid expenses	4,453	(5,815)
Decrease (increase) in inventory	1,057	(2,741)
Income (loss) for the year	103,298	(37,117)
Add (deduct) non-cash items-		
Depreciation	34,899	21,763
Loss on disposal of other assets	-	1,098
Total sources of cash	$175,542	$ 780
USES OF CASH:		
Decrease (increase) in accounts payable and accrual charges	$ 26,675	$(21,254)
Decrease (increase) in unearned revenue	32,345	(31,999)
Increase in equity in RBI Productions (Note 3)	14,677	-
Increase (decrease) in amounts due from RBI Productions (Note 3)	11,645	33,826
Decrease (increase) in amounts due from 389079 Ontario Limited (Note 3)	6,755	5,097
Purchase of fixed assets	5,915	76,547
Total uses of cash	$ 98,012	$ 62,217
Increase (decrease) in cash and short-term deposits	$ 77,530	$(61,437)
CASH AND SHORT-TERM DEPOSITS, beginning of year	58,119	119,556
CASH AND SHORT-TERM DEPOSITS, end of year	$135,649	$ 58,119

The accompanying notes and schedules to financial statements are an integral part of these statements.

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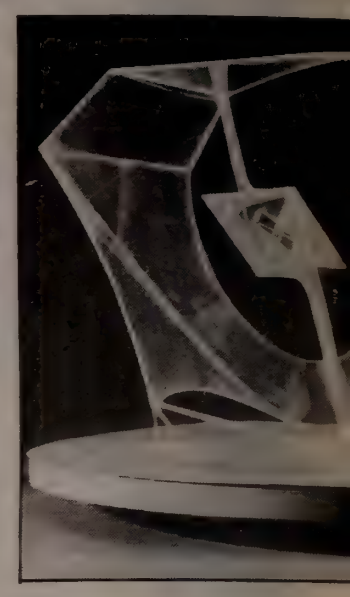
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Review R



Examples of sculptor Naum Gabo's work

Radical Construc

The human spirit - in iron and plexiglas

BY LESLEY SIMPSON

Naum Gabo: Sixty Years of Constructivism is the first full retrospective of the work of one of the most influential members of the Russian avant-garde. The exhibit, at the AGO until February 9th, is comprised of 66 sculptures and related paintings, drawings and prints, some of which have never been publicly exhibited. Gabo's own comment, that his sculptures were "an expression of the new outlook on the world around (him) and a new insight into the forces of life and nature" provides an orientation to his oeuvre and the quality of his visions.

Born in 1890 in the Russian industrial town of Bryansk, Naum Gabo went to Munich in 1910 to study first medicine, then mathematics, natural sciences and engineering. He fled to Norway at the outbreak of the war but returned to Russia after which he published his famous *Realistic Manifesto*. He proclaimed that time and space were the key elements

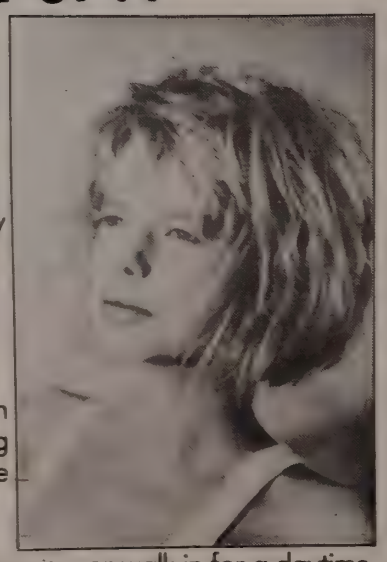
ART

of constructivist art, and asserted the value of art as an independent means of expression. Gabo's sculptures—be they human figures or architectonic models for an airport—carried the 20th century ethos. In this way, Gabo provided a launching point for a visual language with which to embrace modernity.

Gabo combined his scientific knowledge with his artistic imagination to produce abstract objects that are complete in themselves and bridge into areas of scientific, engineering and architectural thought. The sculptor did not stop there—he was also a pioneer in his choice of medium, using galvanized iron, plastic and perspex, a type of plexiglass. This way, the human figures, constructed from metal or plastic (with a Cubist-like pristine geometry) emerge as Kafkaesque beings.

Although Gabo's work is partially functional in flavour, (we see models of airports, fountains, and astronauts) the sculptures never materialized. They remain, instead, magnificent unbuildings that defy conventional notions of time and space. According to Steven Nash, the American art historian and Gabo's chief critic, art for art's sake was, for Gabo, a meaningless

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United Jewish Appeal Student Campaign

Saturday, January 11, 1986



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923-9861

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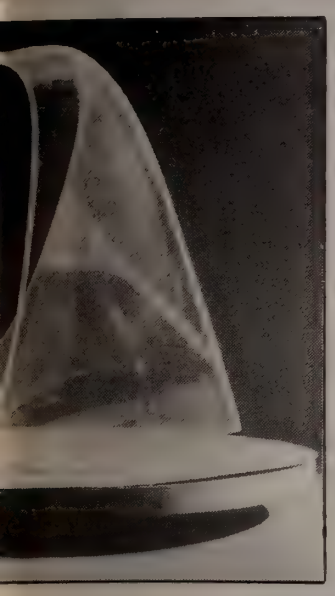
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tions

concept. Gabo's purpose was always "to reveal, to celebrate, to integrate art and environment. These were his ambitions and the basis of his genuine humanism". Such a 'humanism', however, emerges questionable.

Gabo's vision is illuminating as a motif of the artist's projection and impact of the technological world. One senses his fascination with the attraction of the shape, the complexity of the line or sphere. Yet within that geometric vocabulary, one word seems stifled—man. What kind of 'humanism' compromises the human spirit for galvanized iron? □

A Novel Record

White City: A Novel
Pete Townshend
Atco Records

By DIANNE WOOD
Varsity Staff Writer

The history of Pete Townshend is long and protracted, reading something like a soap opera. His musical ingenuity, one of the saving graces of the 70s, is a more explicable tale. **White City**, his sixth solo release, has Townshend's signature all over it. In the sense that Townshend is past the need for commercial success, the album represents quite an achievement.



Townshend has yet to extract himself from his own personal history. Lyrically, the issues are those that marked early Who recordings — abandonment, disillusionment, and violence. These are not outdated concepts. Townshend's influence is felt in 80's bands such as U2 and the Smiths. Yet, he continues to broaden his scope. The album's title is the fictional setting for its lyrics and it comes to symbolize all the issues the writer addresses. A fuller explanation is found in the short story on the back cover. Subtitled *A Novel*, it is obvious that **White City** serves as a vehicle for Townshend's storytelling.

A bevy of musicians contribute their talents to this project, including Blondie's Clem Burke and Pink Floyd's Dave Gilmour. No one steals the show — this is Townshend's baby. Their significance is only measured in terms of the success they achieve in bringing Townshend's distinctive feel to each song. Leads and rhythms are crisp, clean and

ROCK

understated. This gives Townshend room to work the song as he sees it. The end result is ample variety and smooth crossovers from track to track.

Production, handled by Chris Thomas (Tears For Fears) is very clean and much less raunchy than long-time listeners are accustomed to. Nothing comparable to the gut wrenching *Animal* from *Empty Glass* is heard; still it's consistent and doesn't take the bite away from tracks like *Face to Face, I Am Secure,* and *Give Blood,* which are some of the album's best.

In some respects, the importance of this album lies not so much in what it is, but what it isn't. It is not excessively self-indulgent or egotistical, even though the only person Townshend is making records for is himself. □

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THE GOVERNING COUNCIL ELECTION 1986

Nominations open January 13th, 1986

Nominations will open January 13th and will remain open until 12:00 noon, January 24th, 1986, for the following positions:

4 teaching staff seats
1 administrative staff seat
4 full-time undergraduate student seats
2 part-time undergraduate student seats
2 graduate student seats

Staff members will serve for 3 years and students will serve for 1 year, beginning July 1st, 1986. All members of Governing Council must be Canadian citizens.

Governing Council is composed of fifty members including the President, the Chancellor, sixteen government appointees, twelve teaching staff, eight alumni, eight students, two administrative staff and two presidential appointees. The Council and its committees are responsible for approval of such items as:

academic and incidental fees,
establishment of new academic programmes,
major admissions and awards policies,
the University's budget and other major financial matters,
campus planning and capital projects,
personnel policies,
campus and student services,
appointment of senior administrative staff officers,

Details of the constituencies and electoral procedures will be published in the *Varsity* on Monday, January 13th, 1986.

Nomination forms will be available upon request on January 13th, 1986 and thereafter, from the Governing Council Secretariat, Room 106, Simcoe Hall, or at the Registrars' Offices at Scarborough and Erindale Colleges. *Enquiries may be directed to the Governing Council Secretariat at 978-6576.*

ALUMNI FACULTY AWARD

The University of Toronto Alumni Association invites nominations from the University community for the eleventh Alumni Faculty Award. Previous winners were Horace Krever 1975, Douglas Pimlott 1976, Louis Siminovitch 1978, John Polanyi 1979, Donald Chant 1980, Stefan Dupre 1981, Kenneth Hare 1982, Desmond Morton 1983, Thomas C. Hutchinson 1984, and there were co-winners in 1985, Professors Joan Foley and Francess Halpenny.

Selection will be based on:
— Academic excellence
— Service to the University
— Contribution to the Community

The Selection Committee consists of the Chancellor the Provost, the Presidents of the Faculty Association, SAC, APUS, and GSU as well as members of the Alumni Faculty Liaison Committee.

Nominations close on Friday, January 10th, 1986 at 5:00 p.m. They should include a resume documenting the qualifications of the nominee according to the selection criteria. Nominations should be addressed to: *The Chairman, Faculty Liaison Committee, Alumni House, 47 Willcocks Street*. For further information please contact 2365.

The Award will be presented at a dinner at Hart House on Wednesday, April 9th, 1986. The recipient will also address one of the graduating classes during the Spring Convocation.

All That New Jazz

Django's Music, Volume one
Mike Peters/Bob Wilber/ Bireli Lagrene
Stash Records (Import)

By ROHINTON MEDHORA
Varsity Staff Writer

Django Reinhardt, who



Django Reinhardt



critic and promoter Grover Sales calls the most important non-American influence in jazz, has no dearth of admirers — be they old sidemen like Stephane Grappelli, pop musicians looking for respectability, like Peter Frampton, or just young jazz students like the ones behind this project.

Reinhardt's work is still widely available today, making any note-for-note tribute redundant. Further, Grappelli's series of tribute albums made in the mid-seventies effectively cover the all-strings phase of the legendary Hot Club Quintet. What remains to re-interpret, then, is Django's Music, the name of his band of the for-

JAZZ

ties that had lost Grappelli's violin, but gained a drummer and horn section.

Noteworthy here — besides the clean, crisp sound

Continued on page 9

It's OK to Listen to the Gray Voice
Jan Garbarek Group
ECM (Import)

By ROHINTON MEDHORA
Varsity Staff Writer

Jan Garbarek's flirtation with accessibility, which began three years ago on *Paths, Prints* has since developed into a regular habit. Less than charitable observers noted in his early music an unswerving allegiance to the anything goes instrumentation of tonal jazz, and an uncanny ability to make the sax sound like a malcontent cat in a dark alley. Still, he was compositionally brilliant and technically perfect.

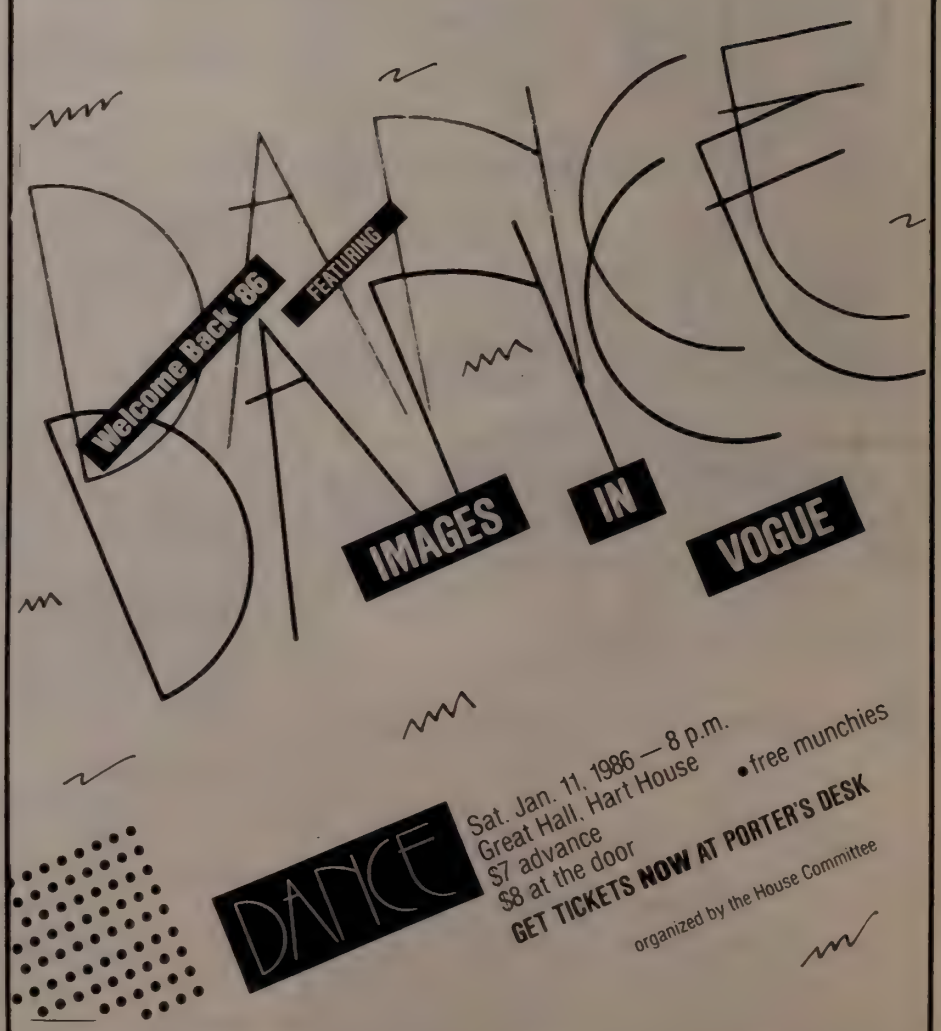


Jan Garbarek

On **It's OK**, Garbarek is no less impressive than before, but he has found a happier medium within which to express himself. For example, on the opening track, his playing emerges very gently from the synthesizer and bass mix, but then takes over to establish the lines on the rest of the pieces (all of which have titles like *White Noise of Forgetfulness,* and —

Continued on page 9

HartHouse house



Gypsy jazz back in style

Continued from page 8

obviously lacking in the original Reinhardt recordings — is the fresh approach even to the early material. Thus the classic Djangology, written in the all-strings era, receives a swing treatment with drums and horns that sounds exciting yet humble.

Gypsy guitarist Bireli Lagrene, who often tries to overcome the obvious Reinhardt comparisons by getting off on long Hendrixesque tangents (as his appearances last year at the East 85th showed) is kept in check here by the clearly tributary intentions of the other musicians. The personnel credits in the title seem mysterious, as the band membership is quite fluid on the tracks. The only mainstay is Mike Peters' work — as rhythm guitarist, engineer, producer, and arranger.

The packaging is miserable; the liner notes translated from a French magazine do not in any way correspónd to this American pressing, and they contain numerous errors. However, the compositions are well above adequate. One can bemoan the selection — the inclusion of *Sweet Chorus* and *Vamp*, the exclusion of *Daphne* and *Nuages* — but then, this is only volume one. The series shows ample promise.

It's OK to listen to Jan

Continued from page 8

seriously - *One Day in March I Go Down to the Sea and Listen*).

Much of the credit here must go to his long time partner Eberhard Weber, whose textured bass playing nicely offsets the work of the ever busy Americans Michael DiPasqua and David Torn, who bring in a dynamic element often missing in the music of ECM's European stable of musicians.

All this is not to say that Garbarek will now be keeping the company of those whose work passes for jazz in those horrible "jazz" radio programs on Toronto's rock stations. But this album suggests that there is no conflict between Garbarek's loyalties to Lydian experimentation and his stated desire to reach more people.

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SPORTS

Bluenotes

McGill tourney keeps basketball women on a roll

In boosting their record against Canadian competition to 14-0, the women's basketball Blues rolled to another impressive tournament championship by clinching the McGill Invitational yesterday with an 81-61 triumph over Calgary. Earlier games saw U of T beat Alberta 81-59 and Concordia 95-34. For the fourth straight tournament, **Pat Melville**, who totalled 68 points, was named MVP. **Angela Orton** was named to the all-star team, as she had been in three of four previous tourneys. **Mary Anne Kowal** also had a big weekend, collecting 49 points.

Men's Basketball

The Blues finished seventh at Ryerson's eight-team Ed DeArmon Tournament, Dec. 27-29, but coach **Brian Heaney** was excited about their 67-59 win over no. 1 nationally-ranked Waterloo Warriors. Heaney could not recall U of T's last win over Waterloo, which, mysteriously, was the only team to lose all three of its games. **Roger Rollocks** (34 points), **Mike Forestell**(16 rebounds) and **Mark Harvey** (11 points, 11 rebounds) keyed the win. In earlier games, the Blues lost 84-66 to Victoria - the eventual champions - and 66-64 to PEI at the buzzer.

Men's Volleyball

Sporting a perfect 8-0 OUAA record, the men's volleyball team ran up against some tough opponents at York's Excalibur Tournament over the weekend. On Friday, the Blues lost to Ball State (Muncie, Ind.) 15-12, 15-11, 15-6 and Penn State 15-10, 15-13, 10-15, 15-9. Saturday, U of T fell in five games to Waterloo before beating Ohio State in four in the consolation semi-finals. Yesterday the Blues gained a measure of revenge by sweeping Ball State in three games to take the consolation final. U of T coach **Orest Stanko** said his bunch played "better and better" as the tournament progressed and singled out **Paul Cox** as his most impressive performer.

Women's Hockey

For the second time this season, the Central Ontario Women's Hockey League Hamilton Hawks have beaten the Blues in an exhibition game. The Hawks came out on top 4-1 last night at Varsity Arena, with **Ann Marie Kuhlberg** netting the lone U of T marker. Blues' coach **Dave McMaster** said: "We were rusty and it showed. But we had a strong third period, and we'll try to build on that." U of T travels to Hamilton Wednesday, where McMaster handed the Blues their only OWIAA loss to date, a 3-2 setback on November 27. In pre-Christmas action, the Blues tied the Scarborough midgets 4-4 in the dying seconds and beat the U of T Alumni 4-2.

Lake Placid magic rubs off on Blues



Hilary Cook

Take that: Blues' Dave McCarthy (8) puts it to Bowling Green's Iain Duncan in the championship game of the Lake Placid College Classic December 29. U of T upset Bowling Green 5-4 in a gruelling four-hour, triple-overtime thriller.

BY GLENN MARTIN
Varsity Staff Writer

On an ice surface where story-book finishes are becoming routine, the Blues reached a dizzying peak in their roller-coaster season Dec. 29 when they edged Bowling Green Falcons—ranked no. 2 in the NCAA—5-4 on a triple-overtime goal by Glen Murphy to win the fifth annual Lake Placid College Hockey Classic.

Recent history proves one should never expect ordinary hockey at Lake Placid's Olympic Center. After all, this is where that gallant band of young Americans slew the Russian Bear on their way to the 1980 Olympic gold medal in what became known as "The Miracle on Ice." Far less fabled but just as dramatic was Bowling Green's 5-4 win—in four overtimes, no less—over Minnesota-Duluth in the 1984 NCAA title game.

Such a context wasn't lost on Blues' coach Paul Titanic, for whom victory was that much more exquisite because he's a Bowling Green alumnus.

"I thought about it before the game," said Titanic. "I was thinking of saying something to the guys about the USA-USSR game. As a coach, it's easy to get emotional about something like that. But a lot of the players don't give a shit."

Not so, Paul. At least, not those who played the heroic roles.

"I just had a big feeling for the game," said Murphy, who beat BG goalie Gary Kruzich at 3:15 of the third ten-minute extra frame. "There's a real aura about the arena. During the last overtime, I thought about the Olympic game and how the Americans won that. It felt like Canada versus USA, and it was triple overtime. Getting that goal just felt great. I'd say it's probably the biggest goal of my life."

Kevin Hamlin, who richly deserved his selection as the tourney's all-star goalie, said: "The entire atmosphere in Lake Placid gives you a sense of awe. You walk around the village and see things you've only seen on TV, like the speed-skating rink where Eric Heiden won his five gold medals. It was special just because it was Lake Placid. The guys get pumped up for those kinds of things, and I wasn't any different.

"I thought about Jim Craig (the USA's goaltending saviour in 1980) the day we arrived. I thought about when he had the flag draped around him at the end of the game and how electrifying it was back in '80."

If any member of the Blues could have been excused for being blase, it would be captain Darren Lowe, the tourney's MVP and an all-star forward. Lowe played for Canada in the Sarajevo Olympics just two winters back, and trained briefly at Lake Placid in '83. But even he, for his own reasons, was elated.

"It was thrilling for me to be in Lake Placid with *our* team in a tournament with three American teams (Clarkson and St. Lawrence from upstate New York were the others)," said Lowe. "I would have to rank it up there as one of the most thrilling moments I've had in hockey. For us to give an effort like that against a team that's supposed to be the second best in the United States, that was thrilling in itself."

Lowe played brilliantly in the final, notching two goals and two assists. He did most of the work on Murphy's

Continued on page 11

Blues' calendar

Men's Volleyball: at York, Tuesday, Jan. 7, 9:00 p.m.
Men's Basketball: vs. Western at the Sports Gym, Wednesday, Jan. 8, 6:15 p.m.
Men's Hockey: at Ryerson, Wednesday, Jan. 8, 8:30 p.m.

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Continued from page 10

clincher. Not bad, considering he was playing his fourth game in as many days.

Along with Phil Drouillard and Don McLaughlin, Lowe represented the Blues on Canada's university selects Dec. 26-27 in Battle Creek, Mich. Canada beat the U.S. selects 6-5 in overtime before being thumped 10-3 by Czechoslovakia's national "B" team. The three Blues combined for seven points overall, then hurried off to the Adirondacks.

Against Bowling Green, Dave Bullock and Ken Duggan added singles for the Blues. In the 6-3 win over Clarkson which put U of T in the final, Blues got goals from Lowe, Drouillard, Dave Bullock, Mike Millotte, Jim Byrne, and Chris Callaghan (his 1st).

The wins pushed the Blues' unbeaten string to five (4-0-1) and lifted them to the .500 mark overall (10-10-1) for the first time this season. Titanic said the club's mediocre record, unreflective of how well they're playing now, caused them to be underrated.

"Everybody seemed to know about our 12-2 loss at RPI (Troy, N.Y., Nov. 2), and I had to laugh," said Titanic. "I mentioned to the guys before the game that a couple of people said 'Gee, you guys really surprised some people last night in that Clarkson game.' To us, we didn't surprise anyone. We beat Clarkson 6-0 last year at U of T, not that this is exactly the same team. But sometimes people at the American schools like to get caught up in their own little world and they forget how good some of the Canadian university teams are."



Kevin Hamlin

While Clarkson is now winless in their last four tries against the Blues, Bowling Green, second only to Denver in the NCAA poll prior to the tourney and previously 2-0 against U of T, had to be a bit shocked. Falcon coach Jerry York was proud and magnanimous in defeat, however.

"I think it was a great college hockey game," said York. "Paul Titanic and his players can certainly be very proud of what they accomplished tonight. But we feel almost the same way Paul does—we think we played very well and we're proud of our effort. We didn't win the championship, and that takes a little lustre off the way we feel, but it was a very well-played game on both sides."

The Blues are now poised to climb up the OUAA ladder—they're 5-3 and in eighth spot, but with games in hand on all but Western—but they'll be hard-pressed to surpass the glory of Lake Placid. On the bus back to Toronto, Hamlin was asked if the team has had a bigger win since their CIAU championship in 1984.

"If we have, I can't remember it," said Hamlin. "I felt just as high last night as I did two years ago. I can't think of when I felt better."

By the way...joining Lowe and Hamlin on the all-star team were forwards Steve Williams (Clarkson) and Don Barber (BG), plus defencemen Hank Lammens (St. Lawrence) and Todd Flichel (BG)...Clarkson shaded St. Lawrence 4-3 in the consolation final...Blues play at Ryerson Wednesday, 8:30 p.m. □

Bisons trample Blues at UBC tournament

The Blues' holiday success came to an abrupt halt Saturday when they were trampled 7-2 by Manitoba Bisons, eliminating them from contention for the championship of the University of British Columbia Thunderbird Hockey Classic.

U of T, which lost 9-6 to Manitoba in their first game of the season, got goals from Ken Duggan and Darren Lowe.

In Friday's opening game, Duggan fired the winner with 5:49 to play as the Blues came from behind to edge Yale 6-5. In was Duggan's second goal of the game and fourth in holiday tournament play. Dave Bullock also notched a pair for the Blues, with singles going to Mike Millotte and Scott Bullock.

At press time, the result of yesterday's consolation game between the Blues and Seibu of Japan was not known. Yale and Cornell met in the tournament's final. □

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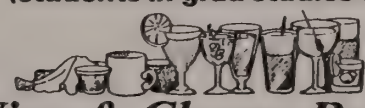
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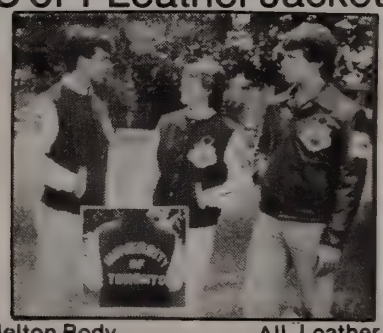
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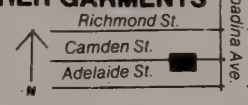


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Tornados' migration will cost U of T dearly

By MARK JOHNSON
Varsity Staff Writer

While the Pensacola Tornados seem to have profited from their recent departure from Toronto, the U of T Department of Athletics and Recreation (DAR) which rented out Varsity Arena for Tornado home games, has not.

The Tornados and owner Ted Stepien left town with a 2-7 act to find apparently greener pastures in Pensacola, Florida, where the team has so far gone 3-2. Earning a sweet $1,700 rental fee for Tornado home games plus a surcharge on every ticket sold, the DAR was sad to see the last-place cagers pack their bags.

"Obviously it's a rental loss for us," said U of T athletic director Gib Chapman. "We are disappointed to see them go. They were good tenants and contributed significantly to the purchase of the portable (basketball) floor at Varsity.

"But they've probably made a very wise decision in taking their operation to a smaller place where they'll be the only act in town."

Chapman said the Tornados signed a contract with the DAR agreeing to pay the bulk of the $100,000 price tag for the portable floor, while allowing U of T to retain possession of it if the Tornados left town. The Tornados also paid Varsity teams between $1,000 and $1,500 per game for converting the floor, the money going towards team meals and audio-visual equipment for the teams.

U of T men's basketball coach Brian Heaney had mixed feelings about the Tornado move.

"I thought that over the course of their two years in Toronto, they provided high-calibre play," said Heaney. "They provided models of play for high school and university players and coaches. We are hoping though that now they're gone, media attention will turn back to university basketball with more profiles of our players."

The Tornados' migration south will cause Heaney's team to change its schedule. The Blues' home games against Western (Jan. 8, 6:15 pm) and RMC (Jan. 12, 6:15 pm) were to have been played at Varsity Arena as doubleheaders with Tornado games. According to Chapman, the dates and times will remain the same but the games will be played in the Sports Gym.

The DAR will now have to find new tenants. According to Frank Pindar, DAR coordinator of administrative services, the arena will probably not host any concerts during the Spring term. Pindar said the Toronto Marlboros junior "A" hockey club, rumoured as possible Varsity Arena tenants, would not be playing there this year.

"I would doubt that they would make a change for this year, but it's definitely a possibility for next year," said Pindar.

Chapman said the DAR had not been in contact with the Marlboros yet but "may be renting the arena to ice-related activities." The department has also begun a long-term study which will examine the usage of the arena.

"We're doing a five-year forecast for the department and we're looking at how much of a percentage of the time the arena is being rented out for," said Chapman. □

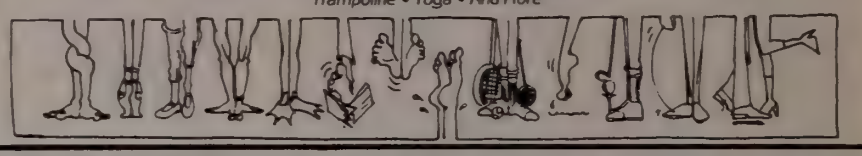
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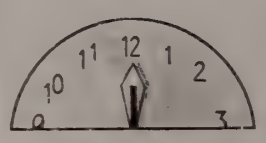
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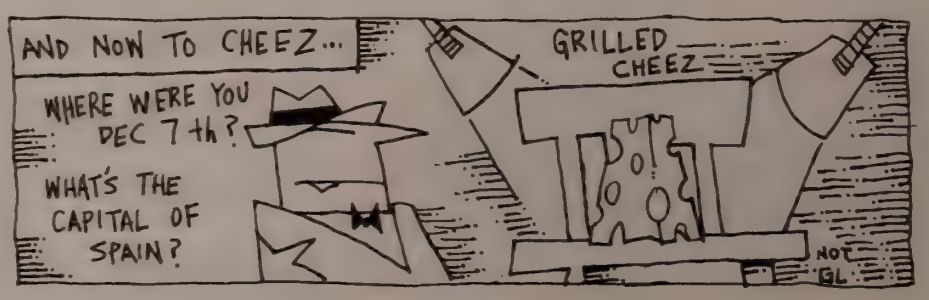
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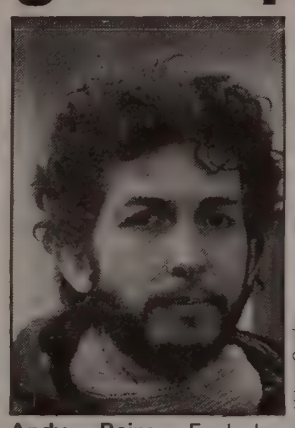
THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 | VOL. 106, ISSUE NO. 29 | THURSDAY, JANUARY 9, 1986

Hopefuls for the SAC crown need big campaign bucks



Bob Jones: Cheating almost universal.



Andy Bain: Excludes potential candidates.

Hilary Cook



Scott Burk: It's the reality of the job.



Mike Capes: Could scrounge up money.

By RICHARD ELLIS
Varsity Staff Writer

As potential Students' Administrative Council (SAC) presidential candidates gear up for the spring election, a few are probably raiding their Swiss bank accounts trying to find the money to launch a winning campaign.

The official spending limit on technical supplies for the presidential race is $1050. According to SAC President Scott Burk, most campaigns come very close to that amount, often missing it by only a few dollars. Canadidates risk disqualification if there is documented proof they went over their limit.

Cheating, however, is rampant. Former SAC President Bob Jones admitted his ticket went over the spending limit in winning the 1984 election.

"The limit is almost universally exceeded unless it's some kind of a joke ticket," said Jones. "Every year they go through the same thing. It's almost an unwritten rule [to go over the limit]. The problem is substantiating it."

Presidential candidates are reimbursed for election expenses on a sliding scale. In order to get the full $1000 reimbursement, candidates must receive at least 25% of the vote. Campaigns must file their receipts the Monday following the election.

"I can certainly say the receipts I did hand in were just to get my reimbursement," said Jones. "It certainly did not reflect the total amount of money I spent."

Jones said the most common form of cheating was to ask a company to provide two receipts, one for a specified amount to be filed as an election expense, and the other as the unofficial remainder.

Bob Seeman, a candidate in last year's election who ran under the 'Choose Fun' banner, agreed that the limit was often violated.

" 'Choose Fun' wasn't a particularly big ticket and it spent $700," he said. "Other campaigns were much larger, but theoretically spent $1,000."

Continued on page 2

SAC presidency out of reach for the average U of T student

By JOANNE SKOLNICK

With previous Students' Administrative Council (SAC) presidential candidates saying they spent close to $1,000 on their campaigns, SAC presidential elections may be pricing themselves right out of the 'average student' market.

To find out, *The Varsity* asked students whether or not they could afford the $1,000 needed to run a winning campaign.

Doug Harris, a third-year Vic student, said, "Certainly not! I don't see how any student, in these times of underfunding, unemployment and high tuition fees, could possibly afford $1,000 for something like running for SAC President."

Other students, however, thought they could afford to run if the political bug hit them.

"If I really wanted to, yes, I could scrounge up the money, said Mike Capes, a second-year Woodsworth student.

It isn't too difficult, however, to see where all the money goes to in a SAC campaign. According to market prices, 2,000 11" by 17" coloured posters cost $150. 2,000 2 and

Continued on page 2

Plans for new centre scaled down

By JOHN LORINC
Varsity Staff Writer

After five years of reports, subcomittee hearings and tentative plans, construction will finally begin in April on the new Natural Resource Centre (NRC). With final plans approved, the architectural firm A.J. Diamond and Partners will present a fully detailed model of the NRC to Governing Council next Thursday.

A December report, released by Planning and Resources Committee, documents the final recommendations for the $46.1 million dollar facility to be built on the southwest corner of the campus on the site of the old textbook store. It is scheduled to be completed in the fall of 1988.

The NRC will house the Geology, Forestry, and Botany departments, a library, classrooms, laboratories, and a 400-seat auditorium. Most of the funding ($30 million, allocated in 1983 under then Minister of Education Bette Stephenson) will come from the Ontario government, with the remainder coming from the university and the private sector.

The current plan for the NRC is a revised and reduced version of the original model which was also supposed to house the departments of Environmental Science, Geography, Urban Studies, Anthropology, and Landscape Architecture. According to a report issued by Dan Lang, Assistant Vice-president (Planning), it became

Continued on page 5



Hilary Cook

Give us this day: SAC kicks off its Daily Bread project with a tour of Keele St. food bank.

Architecture students boycott studio classes

By MARK JOHNSON
Varsity Staff Writer

Almost 80 per cent of third and fourth-year students in U of T's school of architecture yesterday challenged their faculty's administration by ignoring a balloting deadline for required 'option studios'.

The Architecture Students' Union (ASU) announced at a press conference yesterday they were boycotting the option studios to protest the format for the courses.

ASU President Ralph Giannone told *The Varsity* one of the reasons he had chosen U of T's school of Architecture was for "its reputation as a design school.". Giannone said the option studios, which students must pass before graduating, are too technical this year, and have little design value.

"U of T is a design-based school and I thought it would be a place where I could test ideas," said Giannone: "It had a good reputation — half the program is design-based.

"But we believe they're missing the point now about what this school is about. These studios are too technical. They constrict our freedom to test architectural design issues."

At the 5 pm deadline last night for balloting for one of 8 studios offered, sources at the ASU claimed that only 17 out of 91 third and fourth-year students had submitted their course selections. Architecture Dean Peter Wright said he thought between 20 and 25 students had balloted.

Problems have been brewing all year in the 368-student faculty, which has suffered three successive budget cuts (totalling $270,000) from 1983 to 1985. Last spring, 80 per cent of the students in Architecture signed a petition demanding the faculty re-examine the hiring of its tenured staff and administration. Department Chairman George Baird resigned suddenly on October 15 claiming he was "sick of holding this school together with string and bubblegum." Over a month later ASU presented U of T Vice-Provost James Keffer with a series of recommendations, including Wright's dismissal.

Giannone said students fear the new set of studios represent another step in the decline of the school.



Hilary Cook

Ralph Giannone

"This is a good school that could become an excellent school in a very short time," said Giannone. "Students believe this, but if things don't start to get better soon there could be a migration out of the school.

"The only way to assess our architecture school is to look at the quality of works students produce. But we can't do it ourselves. We need quality instruction and we're scared of our education being undermined."

Wright, who reached a compromise with students yesterday on the issue of balloting procedures, vowed he would not budge on the students' demands for format changes.

"Their (the students') main point is that the option studios are inappropriate. I'm not prepared to negotiate on that," said Wright. "I can't afford to add studios and I'm not prepared to replace them."

U of T Vice-Provost James Keffer, who has met with members of ASU during the current stand-off, said also that the U of T

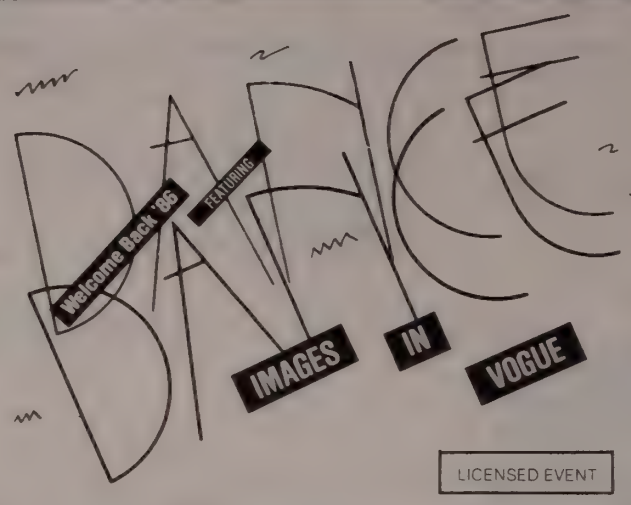
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HartHouse house



SAT. JAN. 11 WELCOME BACK '86 DANCE — Have you picked up your tickets yet for the dance of the term — huge crowds expected for featured music by "IMAGES IN VOGUE". Tickets available to Hart House members (present your U of T student card) at the Hall Porter's Desk from 7 a.m. - midnight for $7 ($8 at the door). Dance begins at 8 p.m., Great Hall.

NOW - JAN. 30 THE JUSTINA M. BARNICKE GALLERY — EAST GALLERY: "BURLAP COMPOSITIONS" by Reina Nieland; WEST GALLERY: "CANADIAN HOLOGRAPHY NOW" by Fringe Research artists in residence. Gallery Hours: Tues. - Sat. 11 a.m. - 6 p.m.

MON. JAN. 13 RIFLE CLUB — "BURGUNDY SHOOT", come alive for twenty five cent registration fee. 4 p.m. Range. Repeat opportunity Wed. Jan. 15.

MON. JAN. 13 AMATEUR RADIO — OPEN MEETING discover what goes on at the "ham shack" during term and hear mystery guest speaker discuss "Satellite Communications"; coffee offered too. 7 p.m. Meeting Room.

MON. JAN. 13 INVESTMENT CLUB — Mutual Funds under discussion with Bob Cawston, expert advisor from Moss Lawson. All U of T students welcome at 7:00 p.m., SSR.

MON. JAN. 13 DEADLINE DATE FOR SUBMISSIONS TO THE FOURTH ANNUAL LITERARY CONTEST. Works of short fiction to be sent to the Warden's Office, Hart House (prize winners to be announced in March. Entry forms at Porter's Desk).

TUES. JAN. 14 ARCHERY CLUB — "NOVELTY SHOOT" — a chance to win a variety of prizes. 5 p.m. in the Range.

TUES. JAN. 14 CAMERA CLUB — BEGINNER FILM PROCESSING for black and white. Instruction begins at 7 p.m. in the Camera Clubroom, basement level.

WED. JAN. 15 HART HOUSE DEBATES COMMITTEE — INFORMAL DEBATE welcomes beginners who wish to develop debating skills. Meet in the South Sitting Room (hidden at the top of the east staircase, 3rd floor), by 7:15 p.m. Informal sessions are planned for Wednesday evenings throughout term until March 26. For information call Trish Kell 599-5468.

WED. JAN. 15 PERFORMANCE ART — GALLERY WITHOUT WALLS SERIES: "The Argument Reconstructs The Act"; a multi-media performance by Heather Allin and Leena Raudvee. 8 p.m. Music Room.

THURS. JAN. 16 CAMERA CLUB — BEGINNER PRINTING for black and white film. Instruction scheduled for 7 p.m., Camera Clubroom (located across from the Arbor Room).

FRI. JAN. 17 FILM BOARD — OPEN SCREENING: Filmmakers bring in Super 8, 16 mm films or 3/4" videos. All welcome to join the audience at this screening. 7 - 11 p.m. Music Room.

FRI. JAN. 17 RECREATIONAL ATHLETICS INSTRUCTION PROGRAMMES BEGIN — HAVE YOU REGISTERED???

SUN. JAN. 19 MUSIC AT HART HOUSE SUNDAY AFTERNOON SERIES presents piano duo Hibbard and Yanchus, 3 p.m. Great Hall. Tickets available to members upon presentation of student/membership card at Hall Porter's Desk.

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SUN. JAN. 26 HART HOUSE FARM'S "*WINTER CARNIVAL*", A ROMP IN THE SNOW. HART HOUSE FARM AND RECREATIONAL ATHLETICS LENDS AN ASSIST WITH WINTER GAMES, skating, cross-country skiing, orienteering and the building of snowmen/snowpersons (weather permitting). All this and two great meals for the low, low price of $8 including bus transportation or $6 ticket if you provide your own transport. Event open to Hart House members only so bring your student I.D. to the Programme Office for presentation to buy your ticket. Pre-register early weekdays 10 a.m. - 5 p.m. N.B. Buses leave Hart House at main door at 10:30 a.m. and the expected departure from the Caledon Hills Farm is approx. 7 p.m. (weather permitting).

TUES. JAN. 21 CAMERA CLUB — SLIDE PRESENTATION AND DISCUSSION SERIES — one time only Annual Auction of remnants from the clubroom lockers. Noon - one p.m.

TUES. JAN. 21 MUSIC AT HART HOUSE — NOON HOUR entertainment supplied by violinist Martin Paul Beaver. Drop in between noon and two - ECR.

TUES. JAN. 21 HART HOUSE DEBATE — RESOLVED THAT: "THIS HOUSE HAS NO CONFIDENCE IN THE PRESENT GOVERNMENT OF CANADA". Honorary Visitor: The Rt. Hon. John Turner, Leader of the Opposition. 7:30 p.m., Debates Room. All Hart House members welcome to partake.

WED. JAN. 22 MUSIC AT HART HOUSE — NOON HOUR concert presents Laurie Phillipson, at the piano. Bring a friend and enjoy the performance between noon and two p.m., East Common Room, main floor.

WED. JAN. 22 FITNESS FOR THE 80'S — SERIES ON HEALTH AND FITNESS. Dr. Meera Jain discusses "Dietary Fat and Cancer". 7:30 - 9:30 p.m. Debates Room. Free tickets (limited) to members, Room 101.

Jones says cheating prevalent

Continued from page 1

Burk and Linda Quirk, both SAC presidential candidates last year, said they did not go over the limit in their respective campaigns.

"The problem is that the election committee in the past has not been strict enough," said Burk. "If there is substantial information that a candidate is overspending this year, the election committee will throw them out."

Many people have complained that the limit is too high. Burk disagrees.

"You have to be realistic about the job," he said. "You have to communicate your ideas to 30,000 people on three campuses. It's the reality of the job, and I don't see anything wrong with it. If people believe in what you do, you'll have no problem getting financial support."

Avi Hyman, another candidate in last year's election, was concerned about the purpose of the limit — to weed out joke candidates.

"Wackos make an election interesting," he said. "It's sort of sad that at a university you can't let the wackos come out of the woodwork."

Candidates in the past have relied on their own and friends' savings in order to come up with the cash. Jones borrowed money from his father to fund his campaign. But is the extra expense really worth it?

"Absolutely," said Burk. "I learned a lot of things, like diligence, leadership, organization..."

"Certainly it was worth it," said Jones. "The experience of being SAC President is very rare and worthwhile."

Quirk, who found herself on the losing end last year, had a very different opinion.

"I really hated being a candidate," she said. "I could very easily have been talked out of it." □

Students split over SAC race spending

Continued from page 1

1/4" buttons cost $370 and 7,500 pamphlets price in at $270.

Total cost: $790. And that's before room rentals, beer, tape and other miscellaneous expenses. The limit is $1050.

Student opinion was divided on whether or not candidates spend too much money on their campaigns. Andy Bain, a second-year Woodsworth student, said, "I suppose if they want to spend it, it's up to them. But that effectively rules out people who can't afford to put out that money and put on that campaign."

While Nick Marchese, a fifth-year UC student, felt a $1,000 outlay would be necessary for a SAC campaign, he added, "It's unfortunate though. It may stop some people from running who don't have friends with a lot of money."

Many students felt that when you took into account all of the expenses of running a successful campaign, $1,000 wasn't really that much. Bill Gardner, a second-year student at St. Mike's, said "At first, $1,000 seems like a lot of money, but you've got room rentals, party supplies, buttons, posters.

"I'm surprised they can do it on $1,000."

Richard Smart, a third-year Vic student, agreed.

"Running a campaign is very costly and $1,000 is fair for the size of the campus. $1,000 is nothing, really."

Paul Kielstra, a third-year UC student, pointed out that if candidates were compelled to reduce their expenditures, they would end up cheating on it since $1,000 is a reasonable amount for communicating to the entire university.

Last year, Avi Hyman spent $27 running as a fringe candidate, but garnered only 4 per cent of the vote. However, he admitted, "If I were seriously out to win an election like that, yes, I would spend the extra money."

As Scott Burk, this year's SAC President, said, "You have to be realistic about the job you're running for, and you have to communicate your ideas to 30,000 people on 3 campuses... You certainly spend every penny." □

Students boycott classes

Continued from page 1

administration will not give in to the students' demands.

"The students are probably unduly outraged over this, and what we're seeing is their frustration over not seeing light at the end of the tunnel as far as the course of the school is concerned," said Keffer. "The students are part of a festering anomaly.

"I'm concerned, and it would be a terrible situation if they didn't go back to the classrooms, but we won't bow to the pressure. These are the options and they should muck in and take them."

According to Wright, students can still technically enroll in the studios by signing up for available courses by the January 17 deadline. Students who boycott the classes after that date face losing their statur as full-time students and postponing their graduation by a year.

Wright, who has been under fire throughout Architecture's troubles during the last eight months, charged that some professors in the school have supported the student boycott. In December, members of the faculty confronted Wright with a petition signed by 30 of 36 professors in Architecture calling for the Dean's resignation.

"The originators of this petition have been collaborating with the student boycott," said Wright.

At press time, professors who signed the petition could not be reached for comment. □

Mixed Witz **©1985 G. Longley**



Thursday, January 9

7:00 p.m.
The Innis College Film Society presents two films by Jean-Luc Godard *Free of charge. Une Femme Mariee* and *Masculin-Feminin*. Innis Town Hall, 2 Sussex Ave.

Friday, January 10

7:00 p.m.
University of Toronto, Chinese Christian Fellowship cordially invite you to join our general fellowship meeting. Theme for this Friday is "Gospel Basics". We especially welcome any non-Christian friends to join us. The meeting is held at I.C.S. 33 St. George. Please contact Felix Lee 961-5763.

POST NO BILLS

Sunday, January 12

3:00 p.m.
SUNDAY CONCERT AT ART GALLERY OF ONTARIO: Royal Conservatory of Music presents "Music for Three", with Roxolana Roslak, soprano, Jean MacPhail, Mezzo-soprano, and Stuart Hamilton, piano. FREE with admission to A.G.O.

8:00 p.m.
For Grad Students only — also meds, dents, and law students. Wine ‡ Cheese Party. Jewish Students' Union House. 604 Spdina Avenue. Cost $2 with J.S.U. card. $3 without.

Monday, January 13

3:00 p.m.
Intermediate Hebrew/Advanced Conversational Hebrew at the JSU House. 604 Spadina Avenue. There is a slight registration fee.

3:30 p.m.
A class on Pirkei Avos-ethics of our Fathers at the JSU House. 604 Spadina Avenue

4:00 p.m.
Beginners Intermediate Conversational Hebrew at the JSU House. 604 Spadina Avenue. There is a slight registration fee.

University students find army life enticing

By ANDREW LIEBMANN
Andrew Liebmann is a third-year English student at Innis College, and an officer in the Navy reserves.

Ask most people what they did during their summer, and they'll likely tell you they spent time baking in the sun as a lifeguard, waiting tables, or even taking extra courses. Some U of T students might surprise you, though, by saying they spend their summers working for Canada's Armed Forces.

A student may be involved in the reserves, the Regular Officer Training Program (ROTP), or may be a member of the military upgrading their education. However, joining the armed forces isn't an easy decision. It's certainly not one calculated to make a student popular.

Other students have mixed responses to classmates in the military.

"A lot of my friends that are guys get intimidated when they see me in uniform," says Sarah Dewar, an Officer Cadet with the Toronto Scottish Regiment and a third-year Victoria College Student.

"Some people say, oh, another killer, but a lot are really interested," says Private Barry Naipaul, a third-year St. Michael's College student who belongs to the 2nd Field Engineers.

"Many people don't like the military, so I don't tell too many people," says U of T student Don Loeschar, an Officer Cadet in the ROTP program.

But negative comments don't stop students from joining the military and enjoying it.

Why do they join? Most of them heard about it from friends and thought it sounded interesting.

"I looked into it and considered Air Force ROTP but in the militia you can take time to try other things toward a career," says Naipul, who plans to seek employment in the aerospace industry. He is in the process of becoming an Officer Cadet, and calls the military a "stepping stone" to a good job. He says he would consider joining the regular army to work in the engineering field.

Another U of T student has already made that choice. Officer Cadet Don Loescher is in the ROTP program. His university education is subsidized by the forces, and in return he will then spend five years working as an infantry officer in the armed forces. He also trains for two months each summer, a lifestyle he calls 'very different'.

"At school you have four to five hours of classes a day, and can study when you want; during the summer, you go 20 hours non-stop. The ROTP only see the worst part of the army, phase training and so on, as opposed to the better stuff — which is the actual work," he said.

Doing the 'actual work' is one of the attractions for Bridget Hamza, a third-year Scarborough student who is also a Master Wren at H.M.C.S. York (Naval reserves).

"When I'm on watch I'm basically in charge of all the ship's machinery," she said.

When asked how she decided to become a diesel mechanic, she told *The Varsity* that the Navy was her last choice.

"You always hear about the Army, so that's the first place I checked, but I didn't want to be a paper pusher or a cook. I could have found a summer job working as a secretary, but I wanted to do something different. In retrospect I can see that I chose the only thing I would be happy with."





Anchors away: U of T students enjoy life in the Armed Forces in spite of the skepticism with which some classmates view the military.

Hamza has no plans to make the Navy her full-time career, but said, "If they told me I could go to sea I would seriously consider it." Currently women are not allowed to work on the larger ships, and most operational trades are closed to them.

Captain Dan Cybulski, a recruiter, said, "the Government of Canada has decided that combat roles are closed to women, so that's the way it is for now.

"There are some engineering positions available, as well as Administration, Logistics, Medical corps and so on."

Cybulski estimated about 9% of the officer cadets enrolled at Canada's military colleges are women, but exact figures for women in ROTP and the military are unavailable.

Throughout the forces there are 7,498 women, 1,366 of whom are officers, according to Lieutenant Roy at the Department of National Defense Information Office. The total strength of the armed forces is 84,125, including 17,266 officers.

Dewar is disappointed with the restrictions on women in combat trades. Right now she is working in Administration and Logistics, but she says, "I'd rather be an infanteer!" She got a taste of that last summer when she did General Military Training at CFB Petawawa.

"I'd get dirty and dig trenches — it was a lot of fun," she said, adding, "I enjoy the physical work, it's a nice change from university."

Commenting on women in the armed forces, Dewar said, "You have to be pretty aggressive, you have to be able to stand on your own two feet, but be feminine too. I'm proud to be a woman in the army, but we're anomalies, so when something goes wrong people can point a finger." □

CAMPUS NEWS CLIPS

SAC resurrects Variety Night

Waiting for your big break? This year's SAC Variety Night (January 31 and February 1 at the Hart House Theatre) could be it.

"We have the talent, the connections," said SAC vice-president Andy Filipiuk. "I think it's worth trying." Trinity student Grant Cowan did the initial work for the show, the first of its kind in years. Also working on it are Blue and White Band leader Rip Pearson and SAC president Scott Burk.

"I see this as an attempt to provide a student service in the form of entertainment and, at the same time, to unify the various academic factions of the university," said Burk. "I'd like to see a cross-section of talent from all the colleges and faculties."

Acts already confirmed incude mime, skits, singers, dancers, and the Blue and White Band.

Auditions will be held January 13, 14, and 16 and are open to all U of T students. Anyone interested should contact Kim Thomas at SAC (978-4911) to schedule an audtion. □

SMC, Vic cozy at carnival

St Michael's (SMC) and Victoria (Vic) Colleges' annual Winterfest kicks off this Friday at 4:00 p.m. with skating, hot chocolate, and hot dogs.

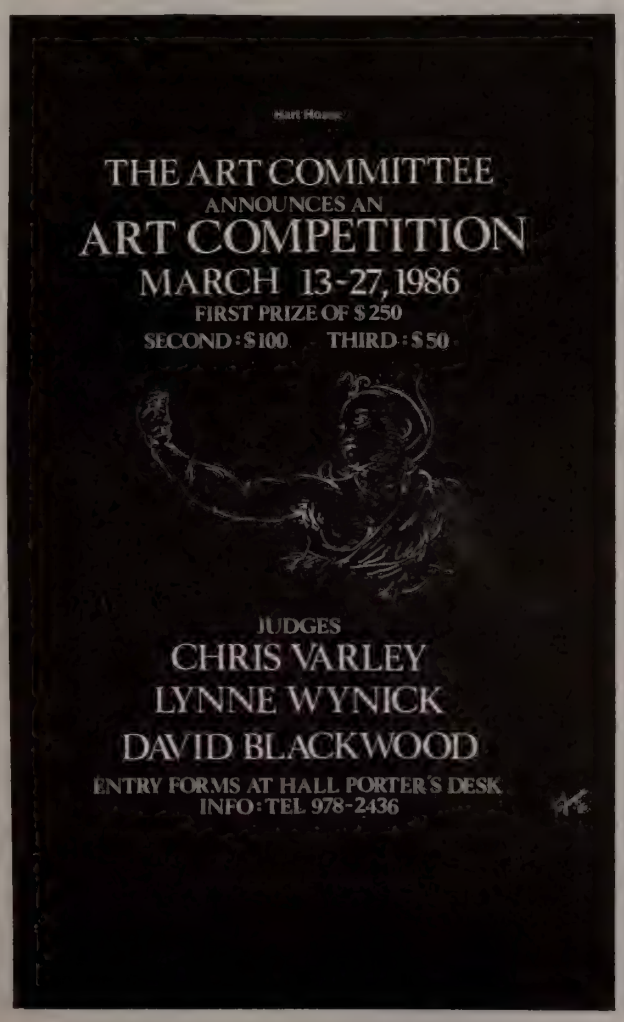
According to Mike Murphy, the Winterfest co-ordinator for SMC, the winter frolicking will attract up to 500 students.

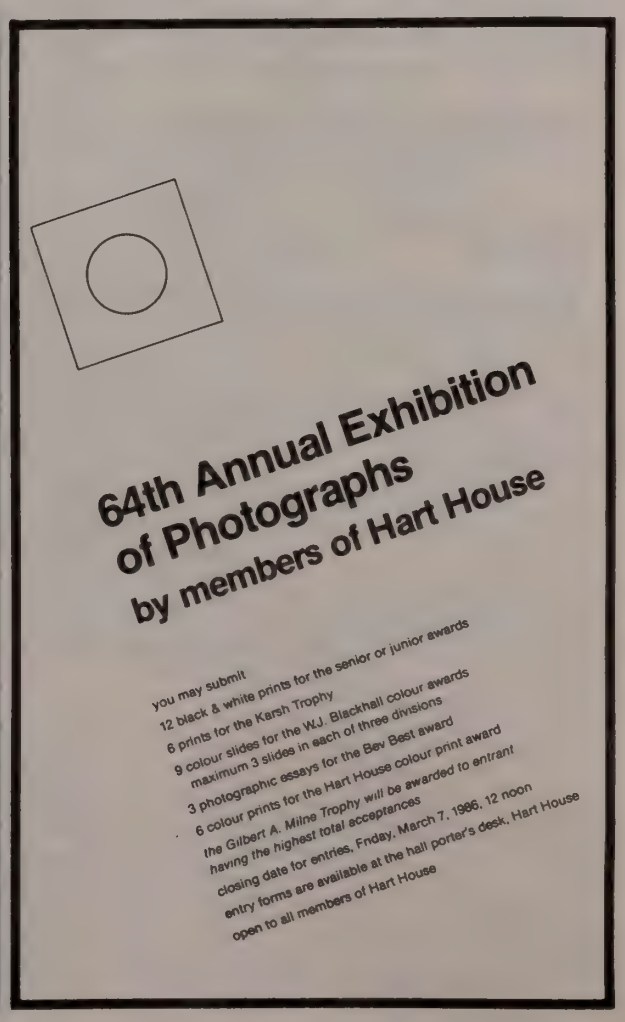
Murphy told *The Varsity* that the Winterfest has a "snow motif" with broom-ball, beer & pizza, and tug-of-war as the featured events.

The annual event, which ends Saturday night with a pub at Vic (starting at 9:00 p.m.) is funded by grants from the colleges, although the event is expected to break even.

In the past, Vic, whose Winterfest co-ordinator is Scott Anderson, has contributed 250 dollars while SMC pitched in 500.

Compiled by Julie Corey and Avi Hyman





The Varsity

U of T's Official Student Voice
Since 1880
Circulation 25,000
Twice weekly

"It's kind of sad that at a university you can't let the wackos come out of the woodwork."
'Average student' Avi Hyman on SAC elections

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The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) 598-2206.

Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The *Varsity* Ad Manager and Ad Assistant are members of CUPE Local 1281.

Editorial office: 979-2831, 979-2842;
Typesetting office: 979-2831
Advertising office: 979-2865
ORCUP office: 598-2206

Void in foreign policy

Although chests often pump up with pride over our generally positive reputation in circles abroad, Canada has been grossly negligent in one basic area of our foreign policy — welcoming foreign students to our universities.

A recent report from the North-South Intitute shows that Canada's enrollment (as a percentage of overall enrollment) lags far behind many western countries — even though we consider our university system to be among the best in the world. The reason? The absence of any coherent policy regarding foreign students.

By lacking a coherent policy, we have made foreign students the target of high differential fees that are wildly inconsistent from province to province as well as administrative nightmares.

On our own campus, the Visa Students' Committee staged a formal protest in November over what they felt was inadequate notice about tax changes and an inflexible attitude regarding U of T's 1986 deadline for full implementation of high tuition rates. Next year, U of T's Visa students face a $4,600 bill for tuition fees alone.

As a result, foreign student enrollment in provinces with differential fees has dropped off drastically in an era of rising foreign student enrollment. It is a worrisome sign.

Foreign students bring enormous benefits to our country and universities, a fact many of us are ignorant of or unsympathetic to. Not only is each student responsible for an injection of approximately $10,000 a year into our economy, but by welcoming foreign students we help develop the human resources of fellow nations. This does much to increase world understanding and to enhance our reputation abroad. It should be cornerstone in our foreign policy.

A coherent policy on foreign students that would contribute to our own understanding of the benefits they bring us would warm our welcome considerably.

For what it's worth

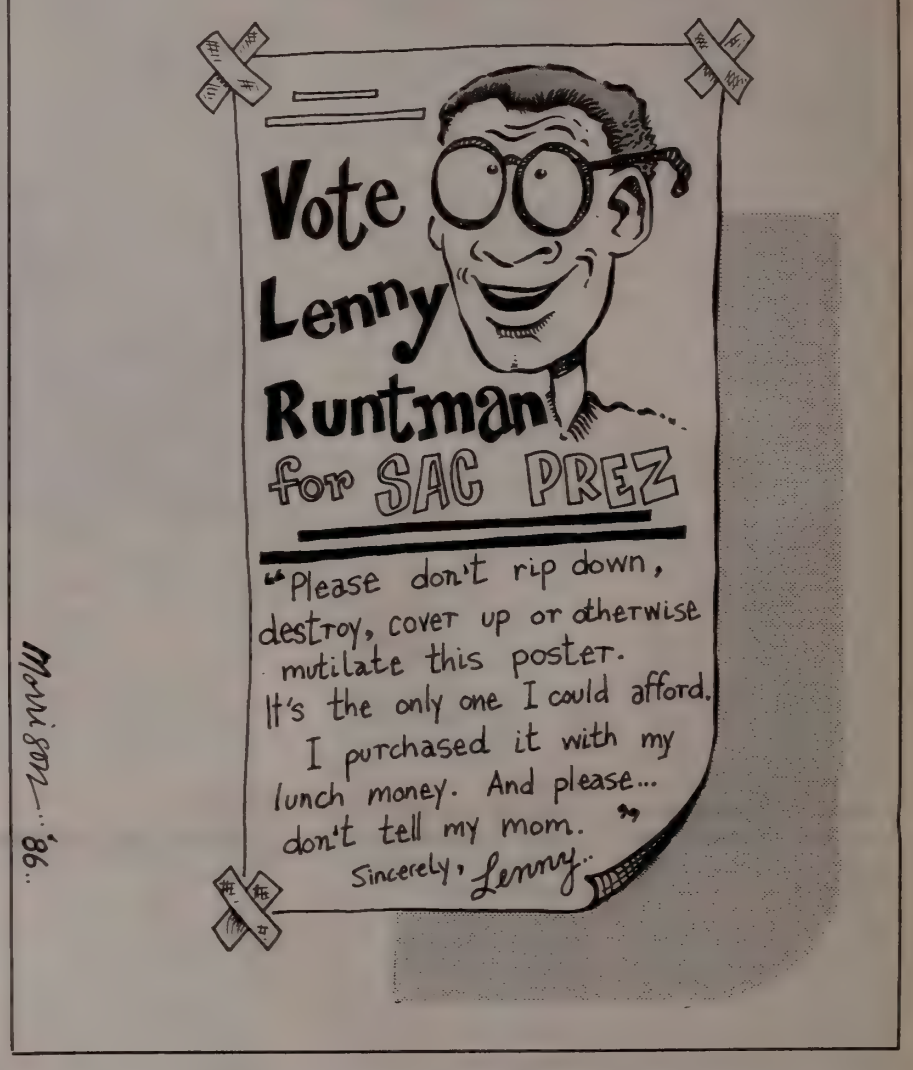
So you want to run for SAC president? Be prepared to spend $1,000 and at least half that much more on the sly. Be damn sure you can get at least 25 per cent of the votes cast if you care anything about seeing your money reimbursed by SAC.

Still interested?

SAC is no exception to the rule that you must be well off and very well connected to get a foot in political office. And there seems little we can do about it.

It is impossible to enforce a reasonable spending limit to ensure the office is open to all. Lowering the $1,000 limit would only make a mockery of spending limits, and raising it puts even considering the SAC presidency another giant step beyond most students. Clearly SAC does not have the RCMP at its beck and call to investigate overspending.

Perhaps the way to restore sanity to rampant overspending in SAC elections is to follow the example of last year's "Fun" ticket which actually sold its campaign T-shirts. Make your campaign so outrageous, so zany, and (hint) interesting, that you can actually market your election buttons and paraphernalia. Hey, you might even *make* money running for SAC president.



LETTERS TO THE EDITOR

Concerns about the weed

The University of Toronto Faculty of Nursing is concerned about the effects of the proposed National Tobacco Marketing Board on the health of Canadians. We are writing to you to make our concerns known to the student population.

Due to declining sales of tobacco in Canada, a proposal has been presented to the federal government for the establishment of a National Tobacco Marketing Board. This Board would act to increase sales of tobacco in Canada and abroad, thereby stimulating revenue for near-bankrupt farmers. However, we feel such an approach would merely transfer the financial deficit from the tobacco industry to the health-care sector. The relationship of tobacco consumption to various illnesses has been well-documented, and an increase in tobacco sales would only result in more financial requirements to meet the demands of tobacco-related illnesses.

We are requesting that the federal government reject the proposed Marketing Board and focus its energies on assisting tobacco farmers to make the transition to other crops. A petition has been sent to the Minister of Agriculture outlining our concerns. Our intention in writing to you is to make our concerns known and to ask for the support of those who are equally concerned. Please write to The Honorable John Wise, Minister of Agriculture, House of Commons, Ottawa, K1A OA6 to express your concerns.

Claudia Weidenborner
Health Promotion Project
Faculty of Nursing

Issue demands respect

I read the two articles dealing with the Hart House debate on divestment in South Africa (I also attended the debate). To say that I was disappointed by what made the headlines in Vol. 166, issue No. 21, would be downplaying my reaction. The headline on the front page, "Mace thrown at South African Envoy", placed people's attention on this issue rather than the debate itself.

I agree with Lennox Farrell, people were waiting for the show to begin. They were not disappointed. One debator in particular was quite amusing; unfortunately a stand-up comic is not who we need to be debating this issue. (The people loved his witty remarks.) I feel that this issue demands respect from the people who get involved in it, no matter for what reason. When discussing this issue people need to take it seriously, after all we are dealing with human lives.

Sue Lauzon
Concerned Student


Glenn Babb

Tea, crumpets and 91 St. George

Imagine the CIA and the KGB housed in the same building! It's easy if you try. Just visit 91 St. George St. I did.

Excuse me, where do I find Mr. Cygan? I don't see that it's any of your business—No, I'm not a fascist. Hello, Mr. Cygan, I had trouble finding your—Yes, I did talk to someone downstairs but—No, I'm not a communist*.

The atmosphere at 91 St. George is as relaxed as tea and crumpets with ex-Sen. McCarthy (don't they grow in China?). I do wish you would end your little feud, at least for the benefit of that charming, albeit war-torn, old building. A friend brought to my attention a relevant piece of Scripture which I would like to share:

Dearly beloved, avenge not yourselves, but *rather* give place unto wrath: for it is written, Vengeance *is* mine; I will repay, saith the Lord. Therefore if thine enemy hunger, feed him; if he thirst, give him drink: for in so doing thou shalt heap coals of fire on his head.—Romans 12:19,20.

So, you don't have to love each other; just be nice.

Much controversy surrounds the case involving Ben Rose, and the polarization of both CIUT and *The Varsity* has made deciphering the truth most arduous. This is unfortunate because, as a member of the SAC Board, I would have like to have had the unexpurgated story when we dealt with the issue. Contrary to popular belief, SAC is responsible for CIUT until they become incorporated, and now it looks like we'll be facing another lawsuit.

I am rather disappointed with the *Varsity* for its personal attack on the character of Mr. Cygan over the termination of Ben Rose. He was well within his rights as president to take disciplinary action as he saw fit, especially after receiving legal advice. When Rose refused the initial suspension, the president terminated his employment. The CIUT Board agreed with the president, and SAC chose not to get involved. It was their prerogative not to exercise either their right of appeal or their right to terminate employees, choosing instead to pass this right to the president. The *Varsity* should have criticized the students on these boards, not just the president if they suspected something amiss. They should also have criticized Rose for mishandling the affair.

Mr. Cygan has also behaved in a disappointing manner. As president of a student organization, he has refused to exercise his duty as spokesman by refusing to speak now, or in the future, to the *Varsity*, which is another student organization. Furthermore, he has infringed upon the rights of his staff by issuing a "gag-order". These events have the effect of saying that members of the future corporation of CIUT (students) are not to be entrusted with information on certain pertinent corporate issues. Do the members of the corporation threaten its very existence? If so, CIUT should cease to exist. I don't know how the silence will help CIUT get its license, but I do know that failing to meet

Continued on page 5

Varsity Calendar

Mon. 4:30: Staff meeting at 91 St. George. All are welcome and urged to attend.

Tues. 2:00: Bylaw review committee meeting at 91 St. George. All interested in the restructuring of Varsity bylaws are urged to attend. The commissioner will also be receiving submissions.

Tues. 6:00: Board of Directors meeting, Hart House.

Jan. 28, 12:30: Varsity annual meeting to approve the audit and appoint the auditor. U.C. Croft Chapter.

Contributors

John Ching
Andrew Koenig
Stepen Agnew
Alex Backal
Paul Eekhoff
Joanne Skolnick
John Lorinc
Andrew Liebmann
Julie Corey
Avi Hyman
John Kowolik
George Longley
Richard Hobbs
Phil Street
Kate Izaac
Louise Smith
Pat Toomey
Blue-eyes Myers
Malcolm Burrows
John Blake Knechtel
Ilana Sunshine
Chris Mardon
Diane Wood
David Weaver

Farrell backed by divestment groups

By JOHN KOWOLIK

In the wake of the arrest and charging of Toronto schoolteacher Lennox Farrell for hurling a mace at South African Ambassador Glen Babb during a Hart House debate, supporters have organized the Lennox Farrell Anti-Apartheid Defense Committee.

"We are supporting Lennox Farrell morally and financially," said Virginia Green, a coordinator for the committee.

They will raise funds to cover Farrell's legal costs through public meeting and fund-raising events. Their first scheduled event is a video screening of "In Search of Sandra Lane", at the Development Education Centre, 229 College Street, this Friday.

"We [the committee] are seeking an injunction to stop Ambassador Babb from speaking again at U of T on the grounds that it would lead to inciting hatred against a defineable group and thus would lead to a breach of the peace," said Green. "We are also currently investigating Babb's diplomatic status in Canada, with a view to ultimately having him expelled from the country."



Hilary Cook

The Defense: Divestment supporters are raising money for Lennox Farrell (right) and trying to block Glenn Babb (left) from speaking at Law.

Peter Rosenthal, a U of T mathematics professor who is working for the Defense Committee, said, "The crime was the invitation to Babb to speak at Hart House on November 14, and was a violation of the Canadian Criminal Code against inciting hatred."

"Lennox's reaction was totally understandable," said Rosenthal.

Charles Roach, a prominent civil rights lawyer, will be fighting the case along with a team of three other lawyers. Roach said Farrell will plead not guilty. The defense will draw on sections of the Canadian Charter of Rights, the Canadian Criminal Code, and a number of United-Nations-recognized international laws and conventions.

Roach does not think a video-tape of the Hart House debate, to be used as evidence against Farrell, will harm his client's case.

"The videotape does not indicate whether the Ambassador was struck. There was a great deal of confusion," said Roach.

John Hovland, a spokesperson for the U of T Debating Union says the Defense Committee is a publicity ploy.

"I am not at all surprised [at their formation]," he said. "I see it as a platform for publicity on his part [Farrell]." Hovland also said he thought it was "ridiculous" that Farrell was pleading not guilty in view of the video-tape evidence.

Farrell's trial is expected to be held between February and March. □

Resource Centre to be completed in '88

Continued from page 1

evident that "the cost for the project would exceed its approved budget by $11-$18 million dollars", and would, as a result, require scaling down the plans.

Lang said in the report that the decision to limit the number of departments in the NRC was made because "across the board compression was impractical since individual space programs had already been scaled down as much as possible."

Departments dropped from the plan should not be adversely affected according to Lang, who said the NRC "is not really for expansion but rather for accomodating existing activity."

Lang added there will be a second phase of the project at which point the Anthropology and Environmental Studies programs will be moved into expanded sections of the building.

In addition, the Geography department will be moved to the old Forestry Building. A definite schedule for Phase Two has not been set. Lang said this part of the program depends on the availability of funding.

The revised NRC plans will cost an extra $2.1 million, to be divided between the government, the university, and private sector contributions. The NRC's $46.1 million budget figure accounts for inflation up to 1987; no other provisions, for underbudgeting were made, however.

The whole project will receive a significant level of fundraising from the private sector. The NRC, even under the revised plans, received blessings in the form of financial commitments from many major Canadian industrial firms.

Industry spokesperson Adam Zimmerman, Chief Executive Officer of Noranda Limited, is in charge of the fundraising efforts. According to Lang, fundraising is "going quite well". He speculated that private sector contributions will amount to roughly $7-9 million.

Zimmerman could not be reached for comment on whether his company is affected by U of T's new partial divestment policy. U of T has 1,190 shares in Noranda, which has holdings in South Africa. □

Continued from page 4

community standards will kill it.

Finally, SAC should investigate this whole affair in detail. Unfortunately, the Board has already decided to leave CIUT pretty much to itself. If you have a contrary view, you have an excellent chance to express it at the annual general meeting of SAC (Jan. 22), where all members of the corporation have a say, and a vote. That means *all* of you full time students (or part-time who pay SAC fees).

*-Parody only

Dana Baars
SAC Director, Trinity

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Mark thinks you should come:
"I really want people to come to this - sincerely."

Introducing **Mr Richard Jonathan Ellis**
as feature speaker at a *Varsity* seminar:

Hegelian Dialectics
(just kidding)

Basics of Newswriting!

Just to give you a hint about the philosophy of **Mr Ellis** (former Garg Ass Ed) just read this:
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For more of the same come on Tuesday!

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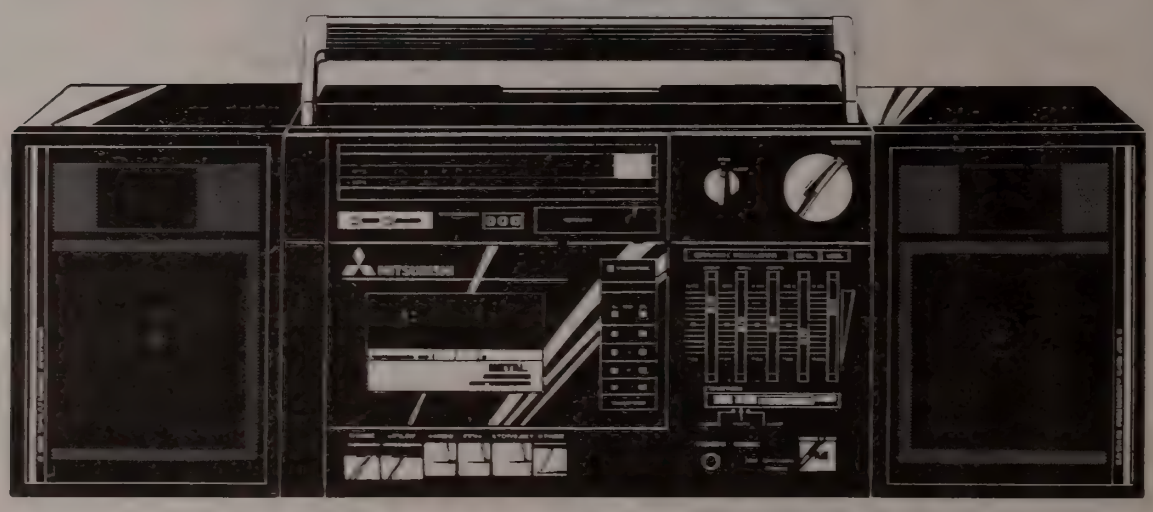
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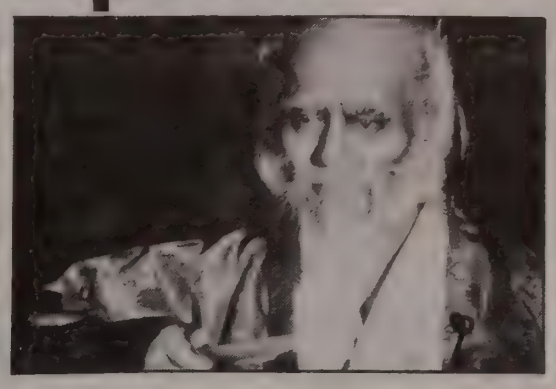
Review Review Review Review

New Year's films: A Sampler

Pt. 1:Chaos







Left to Right: Whoopi Goldberg's purple passion; Donald Sutherland's revolutionary facial hair; Tatsuya Nakadai's Lear-like grandeur.

If you know the plot of *King Lear*, then you also know most of the narrative of the great Japanese filmmaker Akira Kurosawa's latest (and perhaps last) film **Ran**; merely transform the three daughters into three sons and eliminate the Gloucester subplot.

Lear, with its themes of filial obligation and betrayal would clearly have great resonance for the Japanese, given the importance of "giri", a complex system of interpersonal relations, in that society. Further, there is little doubt that the aging Kurosawa, who has had increasing difficulties finding financing for his films over the last decade, identifies with Lord Hidetora, the embattled 16th century monarch who, like Lear, simply wishes to live out his remaining years in peace.

Yet the obvious power of this material is only intermittently apparent, and the film comes across as attenuated, with a great deal of emphasis on grandiose quality of the battle scenes but little attention paid to the details of logical characterization. **Ran** has recently been compared to Kurosawa's 1954 masterpiece *Seven Samurai* — the comparison is understandable since both films delight in the cinematic possibilties of violence and conclude with images of existential despair—but the earlier film supported its great length by investigating the interactions between the villagers and the samurai, and amongst the samurai themselves. In **Ran**, there's no tension to the relationships; everyone is killing everyone else but you neither know nor care why. There is one important exception to this in the performance of Mieko Harada as Lady Kaede, a character strikingly similar in many respects to Lady Macbeth. She desires revenge on Hidetora for his murder of her family, and her actions have the singular aim of creating destruction.

I don't wish to imply that **Ran** is an absolute failure; there are many fine moments, including a number of silently photographed scenes of carnage that are some of Kurosawa's finest work. There is, however, an absence of overall coherence, as if the themes Kurosawa was dealing with finally simply overwhelmed him.

David Weaver

Pt. 2: Pain

With his dramatic version of **The Color Purple**, Steven Spielberg has taken the big step into the world of films that actually have political or literary motivations. For Spielberg, this movie is supposed to take him out of the childish popcorn and big eyes movies he has made for the last ten years, but he has only partially succeeded in overcoming himself.

Spielberg has found virtuosic acting in Whoopi Goldberg, a crazy actress who plays the lead, Celie, a black woman beaten, raped, and taken from her children by her stepfather and beaten and taken from her sister by her common-law husband. Goldberg is a master of technique who performs with charm and restraint. Unfortunately the same cannot be said for Spielberg's directing, for as much as he understood this subtle, slowly developed novel, he could not help destroying it

Continued on page 8

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psychedelia now

BY CHRIS MARDON



The grooviest nightspot in town this week is the Bamboo. The club is host to a "psychedelic and garage week", organized by Elliot Lefko and CKLN. The term "new psychedelia" is a promiscuous one these days, used to describe virtually any band which pays even slight musical homage to the sixties. Bands as diverse as The Smiths, Husker Du, and Prince draw upon this tradition. It is true, however, that even early psychedelia was never a rigidly defined genre, ranging from the sound of The Strawberry Alarm Clock to that of Red Crayola and Jimi Hendrix.

An exhibition of this diversity is featured at a club known better for ska than acid dancing. A baker's dozen of bands are being presented.

The highlight of the week happens Friday with The Chesterfield Kings. The band, which was formed in 1978, is comprised of singer Greg Prevost, Andy Babiuk on bass, Orest Duran and Rick Cona on guitars, and Dan Meech on drums. Your paisley shirt can stay in the closet, since "new psychedelia" isn't The Chesterfield Kings' chosen image. Prevost expressed surprise with this billing in a recent interview. "We're not really a psychedelic band, we're probably more of an old style rock and roll band." Prevost told *The Varsity* that he is reluctant to label the band to avoid being pigeonholed into one slot.

Bamboo audiences have been large and enthusiastic this week. The club is festive as people partake of the emergence of a genre from cult status to predominance. □

More Pain

Continued from page 8

with climax-pumping, slapstick, and heavy-handed excesses.

These are forgivable as obnoxious twitches of a neurotic boy-director trying to make his way in the world meaning. But it is impossible to ignore his distortion of an essential radical feminist subplot in the book.

The revolution within **The Color Purple**, manifested in the independence of the beautiful and extravagant jazz singer Shug Avery, is nullified by this character's subordination to a patriarchal figure. Shug is Celie's way out of the horror of her male-dominated world. Rich, passionate, and above all independent, her influence over many years leads Celie to a self-constructing freedom; but Spielberg has added a new dimension to the relationship by giving Shug a father who is a minister. In one of his greatest filmic excesses, explicitly recalling the classic MGM song-climaxes of the 1950s, Spielberg has Shug "redeem" her sinful ways in a reuniting with her father. There are other reunions in the movie, all of them as emphatically "deep", and all of them handled badly.

Perhaps the clearest indication of Spielberg's insecurity are his scenic bows to some of the great directors. A line of revellers framed on a hillside mimics *The Seventh Seal*, purple robes fluttering in a field whisper "I have seen Fellini." When he abandons both this artificial self-aggrandisement, and the easy techniques of Hollywood emotional manipulation, Spielberg might begin to make good movies.

John Blake Knechtel

Pt. 3: Gore

Blood and guts galore! Come one come all to one of the worst films Hollywood ever had the gall to charge six smackers for. **Revolution** is supposed to be an account of the American struggle against the British for independence. The costumes said 1776 and the puffy wigs and over-ruddy cheeks suggested the same, but the whole thing could have been a modern day stroll through Madame Tussaud's house of Horrors—though not nearly as clever.

The film does not really give an account of the American-British conflict, just in case that's what you're there for. If it's historicity you want, you don't quite get it, and if it's plot you want, better to see Rambo. This film is a series of violent torture-murder scenes blithely held together by a few good camera angles. For captivation there are Nastassja Kinski's classic despairing looks and a large brown growth on Donald Sutherland's cheek (is that really a mole?) If that isn't enough, there is the loud primitive, milk curdling screams of those being tortured gratuitously—for our benefit, naturally. The nastiness seems to serve several functions - none of which is to comment on the futility and ugliness of war.

As to the end of the film, I cannot comment, having left the theatre to invest my energies more fruitfully in the reading of bathroom wall graffiti. But I presume the Americans won.

Ilana Sunshine

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Schipper's operatic Desire

By MALCOLM BURROWS
Varsity Staff Writer

"*Desire Under the Elms* can be melodramatic, but if done properly I think it will be operatic. What we call melodrama can be put in the right context so it won't feel uncomfortable or laughable."

As director Steven Schipper approaches Eugene O'Neill's *Desire Under the Elms*, he does so with confidence. After spending many years in apprenticeship in Canadian theatre, Schipper is now finding an opportunity to put his talent to the test. Schipper, the newly appointed artistic director at the Huron County Playhouse, recently directed *Tropical Madness No. 2: Metaphysics of a Two-Headed Calf* at the Shaw Festival, and is now directing *Desire Under the Elms* at Theatre Plus.

Schipper began his theatrical career in the academic environment of McGill University. After working at a variety of campus fare, he went off in search of a career as a director. Needless to say this search hardly followed a linear path. After acting and directing at McGill Schipper went to the National Theatre School as a technician.



O'Neill's Desire Under the Elms

The stint at the National was followed by a cross-Canada tour as an actor. Upon completion Schipper ended up working for Guy Sprung at Theatre Calgary. Away from eastern Canada, Schipper spent two years at Theatre Calgary following the adage: "don't shit on your own doorstep". Schipper explains: "I tried to make as many mistakes as I could out in Calgary. There was an apprenticeship where I was thrilled to work in any aspect of the theatre as long as I got out to direct one or two things a year."

Upon his return to the east, Schipper spent three years alternating between Toronto Free Theatre in the winters and the Stratford Festival in the summers.

Last year in Winnipeg Schipper directed a Ukrainian kitchen sink drama called *After Baba's Funeral and Sweet and Sour Pickles* at the Prairie Theatre Exchange. He remembers proudly the "great thrill of seeing people scalping tickets for your play."

From scalped tickets, Schipper moves to O'Neill. One of America's sacred cows, O'Neill's ambitious plays provide a distinct challenge for the modern director. For instance, the dialogue in *Desire Under the Elms* is written in pseudo rural New England dialect, shaped by O'Neill's problematic tin ear. Schipper does not see this as an insurmountable problem. "In a 1986, Theatre Plus production, operatic is the context I would like to place the dialogue in. Ultimately, I think O'Neill's plays can work. I think the problem is so often they don't, and we get to think of O'Neill as melodramatic or heavy-handed."

"I am suggesting that one can see Pinter and not have any idea what it is about, but have some sense of pauses or the tension. I maintain, that Actually every moment in is Pinter done very badly. Pinter's plays is crystal clear, with obvious situations and context. All *that* needs to be discovered by the actors, directors and all the people collaborating on the play so as to make it clear to the audience. It's not O'Neill's tin ear that's the problem, it is a matter of the dialogue being put in the right context; then it works." □

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W•A•T•S•U•P

THEATRE

January has brought a flurry of new plays in most of the city's theatres. Opening today at the Tarragon Backspace is the premiere of the Margaret Hollingsworth double-bill **Alli Alli Oh & Islands.** Without a doubt Margaret Hollingsworth is one of the most neglected playwrights in Canada. Any opportunity to see any of her plays staged should not be missed. Only until Jan. 26. 531-1827.

Another opening this week is the award-winning drama, **As Is**, at Toronto Free Theatre. A Broadway import, **As Is** tackles the influenza of the 80's, AIDS, with a sensitivity that goes behind the statistics. 368-2856.

After a successful start on the Canadian stage playwright Sheldon Rosen moved to New York. Far from crawling home, Rosen's new play **Souvenirs** is having its first Canadian production after its acclaimed Off-Broadway premiere last year. The Shaw Festival and the Factory Theatre are co-producing **Souvenirs** at Factory's theatre, 125 Bathurst St. 864-9971.

Malcolm Burrows

ROCK

Pick Of The Week: **Lowell Fulson** at the Holiday until Saturday. A major blues performer for years, Fulson will be making his first Toronto appearances this week. For blues fans this is a must see. If not, go anyway.

Did someone say jazz? The Music Gallery is holding a weekend of new jazz just for you. There'll be two bands both Friday and Saturday night which will include **Vector**—"Dense, polyrhythmic country music" and **Skreef**—"raw jazz on the improvisational edge".

Images in Vogue are appearing at Hart House's Great Hall this Saturday night. This is their 2nd appearance at the U of T. Do you think they like it here? Strange, but it's not bad electro-pop if you're into that.

Out of money? With your student I.D. you get in Free to **Superpub '86** at the Copa this Tues. Jan. 14. Performing will be **The Incredible Mike Mandel Fire**, and **The River Street Band.**

Finally, **John Cale** (ex-Velvet Underground) will be at Larry's on the 15th. The show is being put on by the Gary's and tickets are still available.

Dianne Wood

FILM

For those of you who may have wondered what Jean-Luc Godard did before he spent his time outraging the Pope, Innis College Film Soc. is showing two of his works from the sixties tonight: **Une Femme Mariee** and **Masculin-Feminin**. The films begin at 7 p.m. at Innis (one building north of Robarts) and admission is free.

On Friday and Saturday The Funnel has a programme of new work from the New York avant garde. The Funnel is that old warehouse at 507 King St. E., each screening starts at 8 p.m. and admission for students is $3.

Also tonight, the Bloor Cinema has a fine double bill of Nicholas Roeg's **Walkabout** (7 p.m.) and Terence Malick's **Days of Heaven** (9 p.m.). The Bloor is located at the corner of Bloor and Bathurst streets.

Monday and Tuesday the Revue Cinema screens **I Vitelloni** and **8½** at 7 and 9 p.m. respectively. The latter is justly famous, but the former is an often overlooked, excellent film about five friends trying to escape from the stifling confines of the small Italian town where they grew up.

David Weaver

The Robert Gill Theatre

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■ **RETURN ENGAGEMENT**
Dir. Alan Rudolph (USA 1983)
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The film documents the unholy alliance between LSD guru Leary and Watergate main man Liddy on their cross-country lecture tour.

9:15 p.m.
■ **SCARFACE**
Dir. Brian De Palma (USA 1983)
w/Al Pacino

7:30 p.m.
Fri & Sat, Jan 10 & 11
■ **BLACK ORPHEUS**
Dir. Marcel Camus (Brazil 1958)
Camus' dazzling film retells the legend of Orpheus and Eurydice in a modern, Latin-American setting.

9:30 p.m.
■ **FAVORITES OF THE MOON**
Dir. Otar Iosseliani (France 1984)
w/Alix DeMontaign, Pascal Aubier, Gaspard Flori.
Having won the Jury Grand Prize at the Venice Film Festival, this fascinating and unpredictable film offers the most insouciant portrait since Diva.

Sun, Jan. 12 3:00 p.m.
■ **FITZCARRALDO**
Dir. Werner Herzog (W. Germany 1982)

Sun & Mon, Jan 12 & 13
7:30 p.m.
■ **MEDEA**
Dir. Pier Paolo Pasolini (Italy 1971)
w/Maria Callas
Callas gives a magnificent performance in this classic Greek tragedy.

9:30 p.m.
■ **THE RED DESERT**
Dir. Michelangelo Antonioni (Italy 1964)

Tues, Jan 14 7:30 p.m.
■ **SCUM**
Dir. Alan Clarke (Great Britain 1979)
A gripping and powerful story of an institution run by violence rather than reason where the Borstal boy who can fight his way to the top gains the respect of wardens and inmates alike.

9:15
■ **SPETTERS**
Dir. Paul Verhoeven (Holland 1981)
w/Renee Soutendijk, Rutger Hauer
A racing champion is idolized by a group of nihilistic, hedonistic adolescents in this fast-paced, well-crafted film by the director of THE FOURTH MAN.

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SPORTS

Bluenotes

Ginzel spearheads late comeback as hockey women tie

Trailing 4-1 with six minutes left, the women's hockey Blues roared back to earn a 4-4 draw with McMaster in Hamilton last night. According to Blues' coach **Dave McMaster**, the furious comeback materialized because "we made some adjustments in the lines and we were all over them. We almost won it in the dying seconds." Captain **Heather Ginzel** led the U of T charge with three goals, while **Kelly Weaver** added the other. The Blues have struggled in Hamilton, where they suffered their only conference loss, 3-2, on Nov. 27. The point gave U of T, 6-1-1, sole possession of first place in the five-team OWIAA, at least until second-place York, 6-1, plays Guelph tonight. McMaster, which outshot the Blues 22-18, is third at 4-3-2.

Athletes of the Week

Mary Ann Kowal, who scored a team-high 19 points in basketball's 81-61 win over Calgary in the McGill Invitational final Sunday, is U of T's female athlete of the week. The 20-year-old guard totalled 49 points in three games at McGill. A second-year Science student, Kowal was the Blues' rookie of the year last season, and is a member of Canada's national junior team. On the men's side, hockey's **Darren Lowe** took the honour by virtue of his excellent play over a busy holiday schedule. The first-year Faculty of Education student was named MVP and an all-star forward at the Lake Placid Classic, Dec. 28-29. He scored two goals and two assists in the Blues 5-4 championship-game victory over Bowling Green, then scored two more goals in the UBC tourney last weekend to give him a team-leading 24 in 24 games. Lowe, a 25-year-old former Olympian and two-time OUAA all-star, also played for Canada's university selects at a tournament in Battle Creek, Mich., just prior to rejoining the Blues in Lake Placid.



Hilary Cook

Lowe on a high: Darren Lowe, seen here accepting championship trophy with coaches Mark Teskey and Paul Titanic at the Lake Placid Classic on Dec. 29, is U of T's male athlete of the week.

Cager men avenge narrow losses

By JOHN CHING

The Varsity Blues men's basketball team, seemingly buoyed by their win over previously top-ranked Waterloo Warriors Dec. 29, defeated the tough Western Mustangs in a dramatic 81-77 thriller last night in the Sports Gym.

The win was the Blues' first in three tries against the Mustangs this year. In the previous two games, Western won both by a single point.

"We were really prepared for this game," said guard Sam Hill, who led the Blues with 22 points. "We just wanted revenge."

"I am very happy about this win," said Blues' coach Brian Heaney. "The Mustangs are a very competitive team. After two close games, I'm just glad to see that we can beat them after all."

The Blues played aggressively from the start of the game. They led through most of the first half and retired to their locker room with a comfortable 44-38 lead at half time.

The Mustangs were continuely dominated in the beginning of the second half. The Blues stretched their lead to 11 points after six minutes of play.

Western, however, wasn't about to play dead — they came back to cut the Blues' lead to just two points, and finally led the game for the first time in the second half at the 12:08 mark.

But the Blues made sure that it was also Western's last lead of the game. They fought back to regain the lead for good by some good shooting from the outside and strong defensive plays.

"There were a lot of good things happening in terms of our offence," said Heaney. "I thought there were also some bright moments in our defence even though we were not consistent throughout the whole game."

Considering the fact the Blues have recently lost four key players, the win against Waterloo, as well as this one, did not come easily. With power forward John Karpis and OUAA all-star Fred Murrell both gone due to personality conflicts, two more players are out with injuries. Guard Art Sharp broke his leg and forward Ranald Davidson's injury cannot be clearly diagnosed. Both will be unavailable for another 2-3 weeks.

When asked if the personnel changes have affected the team's performance, Heaney said: "In the long run, our problem of not having our more experienced players may work to our benefit. Our first-year players like Mark Harvey and Rob McAleer are gaining experience by playing a lot more. They have so far played very well considering they are just out of high school."

Last night's was the last exhibition game before the regular season opener on Sunday vs. RMC in the Sports Gym (3:00 p.m., not 6:15 as originally scheduled). The Blues finished their pre-season with a 9-10 record.

"We are very optimistic going into the regular season after this win," said Heaney. "We have improved quite a bit since Decemmber, and the team is more confident than ever. Our goal this year is to make the playoffs and I think we can do it." □



Paul Lekhoff

Great night for Hill: Guard Sam Hill (24) and his 22 points were big reasons why the Blues topped Western last night at the Sports Gym.

Men's hockey hits double figures

By STEPHEN AGNEW

In last night's OUAA hockey action, the U of T Varsity Blues powered their way to a convincing 11-1 victory over the Ryerson Rams at Moss Park Arena.

Combining strong skating with sharp passing, the Blues left the Ryerson defence somewhat confused. The Blues' specialty teams were highly effective with two power-play goals and three short-handed markers.

U of T got two-goal performances from Dave McCarthy, Phil Drouillard, Mike Kalapaca, and Don McLaughlin. Rounding out the Blues' scoring were Dave Bullock, Ken Duggan, and Jim Byrne. Ryerson's lone goal was scored by Tim Preston.

The Blues led 2-1 after one period, then put the game out of reach in the second period with a four-goal barrage, including two short-handed goals. The Blues completed the rout with five goals in a penalty-filled third period.

Blues' head coach Paul Titanic was pleased with his team's performance, which lifted U of T into a tie with Guelph and Laurentian for the sixth and final playoff spot. The win leaves the Blues at 6-3, while Ryerson falls to 3-7-1. □

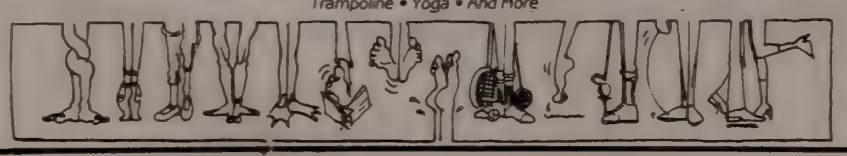
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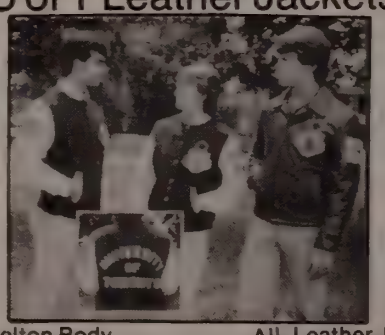
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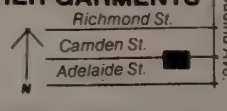


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York sinks Stanko's spikers

By ANDREW KOENIG

At York's Excalibur Invitational Tournament last weekend, and their OUAA match at York Tuesday, the U of T men's volleyball team got a taste of mortality. At the international tournament at York, the Blues won two of their five matches, and then lost to the Yeomen for their first league loss. Before this, the Blues had lost only two games, both of those in the season-opening victory over York.

At the exhibition tournament, the Blues lost to Ball State, Penn. State, and Waterloo, before beating Ohio State and Ball State in the consolation round. Despite the losses, the team played some of its best volleyball of the year, having many consistent, if not spectacular, performances. The one outstanding member of the team during the Invitational was Paul Cox, who nearly set a tournament record for digs (saves) per game.

The loss to York (15-10, 17-15, 15-13) was more crucial — it cost U of T its perfect OUAA record. Blues' coach Orest Stanko said he expects the result to vault York, 7-1, over the Blues, 8-1, in the CIAU rankings. U of T had been 5th, and York 7th.

Stanko said both teams had improved since their Nov. 5 match. But York capitalized on U of T mental lapses and unforced errors to pull within two points of the Blues and top spot in the East.



Alex Backal

At the net: Blues' Paul Cox (7) spikes against two Yeomen in York's win Tuesday night. Cox has shone lately despite some tough losses.

The main reasons for the Blues' poor showing were that they hadn't had a real practice for over a month, and they were missing Marc Dunn. Dunn was with the Canadian national "B" team in Europe, and arrived back in time for the second York game. Stanko said if not for these factors, the results could have been much different. But the team was, as he put it, "undermanned and underworked."

The team will need Dunn and all the others at full strength for the challenge presented by January and February. After their next match at Ryerson Tuesday, they have two matches against R.M.C., and one each against Ryerson, Queen's and York. Between these matches are the Dalhousie Invitational and the East West Challenge. And then come the divisional playoffs, which Stanko said he fully expects to win. □

CIAU Rankings

(previous ranking in brackets)

Men's hockey
1. Ottawa (3)
2. Alberta (1)
3. Moncton (2)
4. Wilfrid Laurier (5)
5. Waterloo (4)
6. York (9)
7. PEI (6)
8. Trois-Rivieres (8)
9. Saskatchewan (7)
10. Dalhousie (10)

Women's basketball
1. Victoria (1)
2. Laurentian (2)
3. **Toronto (3)**
4. Lethbridge (5)
5. Calgary (4)
6. Winnipeg (8)
7. Alberta (9)
8. Laval (6)
9. Brock (10)
10. McGill (7)

Men's basketball
1. Victoria (3)
2. Lethbridge (NR)
3. Concordia (4)
4. St. Francis Xavier (8)
5. Manitoba (6)
6. Saskatchewan (2)
7. Dalhousie (7)
8. Waterloo (1)
9. Winnipeg (NR)
10. York (9)

Standings

Men's hockey

	G	W	L	T	P
Waterloo	12	9	2	1	19
York	13	9	3	1	19
Laurier	10	8	1	1	17
Windsor	10	6	2	2	14
Western	8	6	1	1	13
Guelph	12	5	5	2	12
Laurentian	12	6	6	0	12
Toronto	**9**	**6**	**3**	**0**	**12**
Ryerson	11	3	7	1	7
Brock	11	3	7	1	7
McMaster	12	2	9	1	5
Queen's	13	2	10	1	5
RMC	13	2	11	0	4

Women's hockey

Toronto	**6**	**6**	**1**	**1**	**13**
York	7	7	1	0	12
McMaster	9	4	3	2	10
Guelph	6	0	4	2	2
Queen's	8	0	7	1	1

Men's volleyball

East	M	W	L	P
Toronto	**9**	**8**	**1**	**16**
York	8	7	1	14
Laurientian	8	4	4	8
RMC	8	3	5	6
Queen's	10	3	7	4
Ryerson	7	0	7	0
West				
Waterloo	5	5	0	10
Western	6	5	1	10
Guelph	5	3	2	6
Laurier	5	2	3	4
Brock	6	1	5	2
McMaster	5	0	5	0

Blues' Calendar

Women's Swimming: vs. McMaster at 50-metre pool, Friday, 7:00 p.m.
Women's Hockey: vs. Queen's at Varsity Arena. Friday, 5:00 p.m.
Men's Hockey: at Varsity Arena; vs. McMaster, Friday, 7:30 p.m.; vs. Northern Arizona, Saturday, 4:00 p.m.
Women's Volleyball: Highschool Invitational at Upper Gym and Sports Gym, Friday, 5:00 p.m., Saturday, 9:30 p.m.
Track and Field: Blue & White Meet at the Field House, Saturday, 10:00 a.m.
Men's Basketball: vs. RMC, Sunday, 3:00 p.m.

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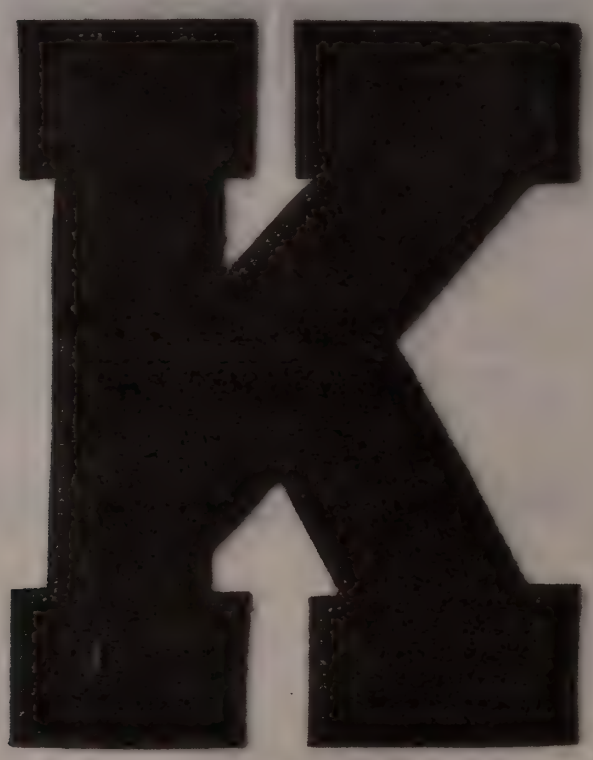
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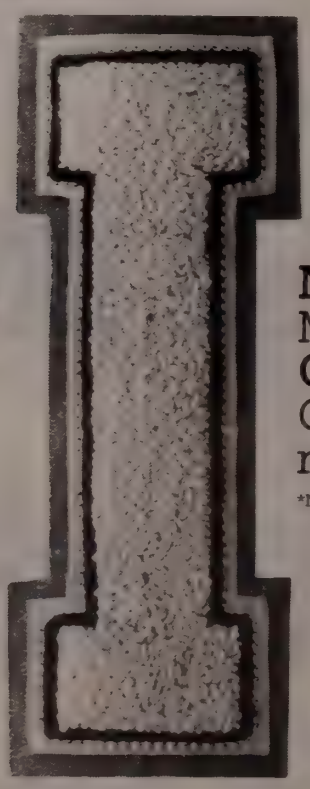
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THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOL. 106, ISSUE NO. 29 MONDAY, JANUARY 13,1986



Hilary Cook

Keeping out the cold: Vic students enjoy post-Winterfest warmth **See story page 3.**

Babb visit uncertain as caller warns of bomb

By AVI HYMAN

Last Thursday, at 7:45 p.m., a male caller telephoned in a bomb threat to U of T's *the newspaper* in connection with South African Ambassador Glenn Babb's planned return visit to U of T this Friday.

The caller told *newspaper* Associate Editor Paula Kulig "if Glenn Babb shows up next Friday, it is very likely a bomb will go off".

According to Kulig the caller, who hung up without claiming responsibility for the bomb threat, "sounded nervous" but "serious", hesitating throughout the conversation. She described him as sounding "in his early twenties, like a regular student".

Kulig, who notified the U of T and Metro police, said the caller had no accent.

On the same day, civil rights lawyer Charles Roach issued a press release stating four U of T professors had launched a civil action against U of T, seeking an injunction prohibiting Babb from speaking. Roach, representing Dr. George Bancroft, Dr. Fred Case, Dr. Keith Ellis and Dr. Peter Rosenthal, said his argument "will be based on aspects of criminal, civil and international law".



Hilary Cook

The target: Glenn Babb will speak at U of T Friday under the shadow of a recent bomb threat.

Babb last spoke at a November 14 Hart House debate which resulted in bitter and violent protests. As well, criminal charges were laid against former U of T student Lennox Farrell, who allegedly threw a ceremonial oak mace at the ambassador during the debate.

Metro Police Constable Keith Hendricks, who responded to Kulig's call, told *The Varsity* that in addition to Metro and U of T police, the OPP and RCMP have been called in.

Hendricks said it would be difficult to trace the caller because there was no taped message.

Professor Anthony Doob, Director of the Centre of Criminology at U of T, speculated that the caller probably did not see himself as a criminal because "political motivation" was involved.

The maximum prison sentence for various "indictable offences"

Continued on page 2

SAC campaign off to races

By JAMES MYERS
Varsity Staff Writer

Who will be the next Students' Administrative Council (SAC) president? While the ordinary U of T student is returning to the dull routine of classes and term papers, January and February are busy months for campus 'politicos' as they wrestle with the question of whether to wage a campaign in the mid-March SAC elections.

ANALYSIS

So far, only Engineering student Bob Seeman has confirmed he will be contesting this year's race, although there are a number of other candidates looming on the horizon. Of those contacted by *The Varsity,* few would confirm or deny they were considering a run for the SAC presidency.

Seeman, a member of Al Smith's 'Fun Ticket' last year, garnered much support from the Engineering Faculty and from among other professional faculties. At the Engineering poll Seeman took 22 per cent of the total vote and came within 10 votes of Scott Burk's winning ticket. His presence in this year's race will ensure tough slugging for other contenders in his home constituency.

"People listened to us last year," Seeman said, "and I noticed the campaign changed near the end to one focussed on student services. People were saying perhaps we had the right idea. If we can do that again this year, that will be good. If we can win, all the better."

Iggy Pitt, this year's SAC Services Commissioner, said his widely-rumoured candidacy is "out of the question now" and that he is looking for job prospects after he graduates this spring. The popular UC student, who won his SAC seat last yeart by almost 80 votes over his closest challenger, would have been a formidable presence in the March SAC race. Pitt, both during and after the campaign was a member of Scott Burk's inner circle and has held the post considered to be key in delivering Burk's services mandate.

Former St. Michael's College Student Union President and runner-up in last year's SAC election, John Canning, denies planning another run for the presidency.

"Certainly not. I have no intentions of running at all," Canning told *The Varsity* last night. Nevertheless, SAC insiders maintain Canning, recently acclaimed as SAC director from St. Mike's is worth looking out for.

Sander Cohen, Trinity student and Arts and Sciences Studens' Union (ASSU) president, has an "ordinary guy" image, said one SAC watcher, that could give the entire SAC race "a really different dynamic if he ran. It would be wild. He has

Continued on page 3

Faculty report raps administration

By NICK MARCHESE

The U of T Faculty Association (UTFA) negotiating team has released its first report to members on salary negotiations with the administration, and is highly critical of the university's adminstration.

The UTFA team is upset with the administration for blaming faculty salaries for current budget deficits in a recently released budget guideline.

The guideline, prepared by Assistant Vice President Planning Daniel Lang's office places responsibility for last year's operating fund deficit on a staff and faculty settlement and says that a "reasonable salary resettlement for this year is an assumption the university cannot afford."

The UTFA report says "we believe that our insistence on fair compensation ought not to be presented or perceived as the root of the university's financial problems."

Jack Wayne, the faculty's chief negotiator, said the budget guidelines will hurt UTFA's negotiations.

"We felt that the university's publication of these guidelines, and the language used in the report, was a way of negotiating away from the table," said Wayne.

Lang refused to comment on UTFA's criticism of the guidelines, saying the administration will only negotiate at the table.

The negotiation report says that faculty members will not be "taken in" by the administration's "propaganda".

The report claims that faculty members and librarians have subsidized the university for fifteen years by receiving increments that have lost almost 20 per cent to inflation. UTFA cites administrative mismanagement as a major cause of budget deficits.

"We have seen millions of dollars wasted on UTLAS (library automation service), proposed waste of further millions on the 'Supercomputer' and on endless renovations at Simcoe Hall," reads the report.

The report also criticizes the administration's tight enrollment policies for a shortfall of revenue. Wayne says it has been a long-

Continued on page 3

New Democrats spurn Model Parliament



File Photo

We're not playing: Last year the NDP (far left) was out for Model Parliament. This year they're staying home.

By ALISON MACLEAN
Varsity Staff Writer

The New Democratic Party will be conspicuously absent from this year's Model Parliament.

NDP President Nick Marchese says his party is pulling out of the Model Parliament, to take place February 7 to 9, because they doubt its value.

"It is supposed to be a forum for political debate but it's only a forum for smart hecklers and debating-club speeches," said Marchese.

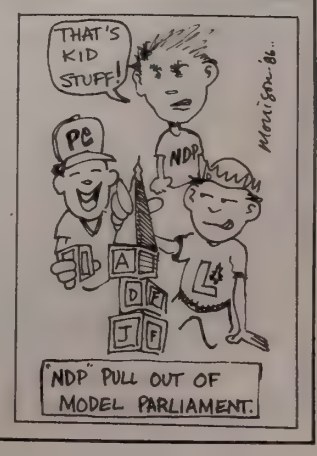
Marchese said the NDP's withdrawal is a statement of their dissatisfaction with the spirit and the proceedings of the Model Parliament. The NDP aims to "educate and to act to effect social change," according to Marchese. Model Parliament does not "concern itself with the issues that are important to the NDP." said Marchese.

Despite the NDP's decision to remain outside of the Model Parliament, there is a chance that the participating parties will still put the NDP on the ballot. Marchese vehemently objected to this suggestion.

Continued on page 2

INSIDE

- **Do you know us?** U of T's top politicos struggle against anonymity with U of T populace..... page 3
- **Mad about Babb** U of T professors write to protest Babb's invitation to speak at Law..... page 5
- **UC's Film Society** Their motto? They don't make 'em like they used to..... page 9



HartHouse house

NOW - JAN. 30 THE JUSTINA M. BARNICKE GALLERY — EAST GALLERY: "BURLAP COMPOSITIONS" by Reina Nieland; WEST GALLERY "CANADIAN HOLOGRAPHY NOW" by Fringe Research artists in residence. Gallery Hours: Tues. - Sat. 11 a.m. - 6 p.m.

MON. JAN. 13 RIFLE CLUB — "BURGUNDY SHOOT", come alive for twenty five cent registration fee. 4 p.m. Range. Repeat opportunity Wed. Jan. 15.

MON. JAN. 13 AMATEUR RADIO — OPEN MEETING discover what goes on at the "ham shack" during term and hear mystery guest speaker discuss "Satellite Communications"; coffee offered too. 7 p.m. Meeting Room.

MON. JAN. 13 INVESTMENT CLUB — Mutual Funds under discussion with Bob Cawston, expert advisor from Moss Lawson. All U of T students welcome at 7:00 p.m., SSR.

MON. JAN. 13 DEADLINE DATE FOR SUBMISSIONS TO THE FOURTH ANNUAL LITERARY CONTEST. Works of short fiction to be sent to the Warden's Office, Hart House (prize winners to be announced in March. Entry forms at Porter's Desk).

TUES. JAN. 14 ARCHERY CLUB — "NOVELTY SHOOT" — a chance to win a variety of prizes. 5 p.m. in the Range.

TUES. JAN. 14 CAMERA CLUB — BEGINNER FILM PROCESSING for black and white. Instruction begins at 7 p.m. in the Camera Clubroom, basement level.

WED. JAN. 15 HART HOUSE DEBATES COMMITTEE — INFORMAL DEBATE welcomes beginners who wish to develop debating skills. Meet in the South Sitting Room (hidden at the top of the east staircase, 3rd floor), by 7:15 p.m. Informal sessions are planned for Wednesday evenings throughout term until March 26. For information call Trish Kell 599-5468.

WED. JAN. 15 PERFORMANCE ART — GALLERY WITHOUT WALLS SERIES: "The Argument Reconstructs The Act"; a multi-media performance by Heather Allin and Leena Raudvee. 8 p.m. Music Room.

THURS. JAN. 16 CAMERA CLUB — BEGINNER PRINTING for black and white film. Instruction scheduled for 7 p.m., Camera Clubroom (located across from the Arbor Room).

FRI. JAN. 17 FILM BOARD — OPEN SCREENING: Filmmakers bring in Super 8, 16 mm films or 3/4" videos. All welcome to join the audience at this screening. 7 - 11 p.m. Music Room.

FRI. JAN. 17 RECREATIONAL ATHLETICS INSTRUCTION PROGRAMMES BEGIN — HAVE YOU REGISTERED???

SUN. JAN. 19 MUSIC AT HART HOUSE SUNDAY AFTERNOON SERIES presents piano duo Hibbard and Yanchus, 3 p.m. Great Hall. Tickets available to members upon presentation of student/membership card at Hall Porter's Desk.

PREREGISTER FOR:
SUN. JAN. 26 HART HOUSE FARM'S "*WINTER CARNIVAL*", A ROMP IN THE SNOW. HART HOUSE FARM AND RECREATIONAL ATHLETICS LENDS AN ASSIST WITH WINTER GAMES, skating, cross-country skiing, orienteering and the building of snowmen/snowpersons (weather permitting). All this and two great meals for the low, low price of $8 including bus transportation or $6 ticket if you provide your own transport. Event open to Hart House members only so bring your student I.D. to the Programme Office for presentation to buy your ticket. Pre-register early weekdays 10 a.m. - 5 p.m. N.B. Buses leave Hart House at main door at 10:30 a.m. and the expected departure from the Caledon Hills Farm is approx. 7 p.m. (weather permitting).

TUES. JAN. 21 CAMERA CLUB — SLIDE PRESENTATION AND DISCUSSION SERIES — one time only Annual Auction of remnants from the clubroom lockers. Noon - one p.m.

TUES. JAN. 21 MUSIC AT HART HOUSE — NOON HOUR entertainment supplied by violinist Martin Paul Beaver. Drop in between noon and two - ECR.

TUES. JAN. 21 HART HOUSE DEBATE — RESOLVED THAT: "THIS HOUSE HAS NO CONFIDENCE IN THE PRESENT GOVERNMENT OF CANADA". Honorary Visitor: The Rt. Hon. John Turner, Leader of the Opposition. 7:30 p.m., Debates Room. All Hart House members welcome to partake.

WED. JAN. 22 MUSIC AT HART HOUSE — NOON HOUR concert presents Laurie Phillipson, at the piano. Bring a friend and enjoy the performance between noon and two p.m., East Common Room, main floor.

WED. JAN. 22 FITNESS FOR THE 80'S — SERIES ON HEALTH AND FITNESS. Dr. Meera Jain discusses "Dietary Fat and Cancer". 7:30 - 9:30 p.m. Debates Room. Free tickets (limited) to members, Room 101.

INFORMAL DEBATERS MEET every Wednesday evening through the term in the South Sitting Room. A perfect opportunity to practise debating skills. Meet from 7:15 - 9 p.m.

SUN. JAN. 26 MUSIC AT HART HOUSE — DEBUT SERIES offers flutist Leslie Newman. Tickets (2) available to House members (all U of T students) at Hall Porter's Desk upon presentation of student card beginning Jan. 12. 3 p.m. performance, Great Hall.

CONTESTS
CAMERA CLUB'S 64th ANNUAL EXHIBITION OF PHOTOGRAPHS BY MEMBERS OF HART HOUSE — submit black & white prints, colour slides, photographic essays, colour prints. Start developing soon for March deadline. Prizes awarded. Entry forms at Porter's Desk.
ART COMMITTEE ANNOUNCES AN ART COMPETITION — EXHIBITION HANGS from MARCH 13 - 27 but entries accepted on MARCH 6 and 7. First Prize: $250, Second: $100, Third: $50. Entry forms found at Porter's.

WED. JAN. 29 Seven of the eight U of T students (the other one is still there) who were the 1985 members of the Hart House Finnish Exchange invite you to the Music Room, 29th January at 8 p.m., to hear about their travels, their experiences and their hopes for the next summer Exchange with Finland. Refreshments will be served courtesy "Canadian Friends of Finland".

Bomb threat

Continued from page 1

related to bomb threats is 10 years in prison.

U of T Police Chief Greg Albright said "the necessary security arrangements for the visit" are being made, adding "concentration will be in the vicinity where Babb is going to be".

John Terry, a student and spokesman for the International Law Society which invited Babb, said the society heard of the bomb threat at a security meeeting on Friday, but had not heard of the civil action. According to Terry, the invitation had been extended to Babb after "a conscious decision of the law society back in the early fall", before Babb's Hart House visit.

Terry said the law society will meet Monday to discuss "further concerns that have come up including the possible repercussions of the visit". They have called a referendum of law students and faculty for Wednesday to ask "whether or not the invitation should be withdrawn".

Waldimir Zastrau, the First Secretary at the South African Embassy in Ottawa, said Babb "would go ahead (with his speech at law) regardless, unless circumstances change". Zastrau called the situation "quite pathetic in a country which prides itself on free speech".

When asked who he felt was responsible for the bomb threat, Zastrau said members of the African National Congress (ANC) who have offices in Toronto have made such threats before.

However, Yusuf Saloojee, the Chief Representative to Canada from the ANC, categorically denied any connection to the bomb threat.

"The ANC doesn't carry out attacks outside South Africa's borders, nor does it encourage Canadians to carry out violence against South Africans," said Saloojee.

When asked to comment on the bomb threat and civil action, Saloojee said there is a "growing bad feeling towards the South African government" in Canada. □

Pull out

Continued from page 1

"We don't want our name on the ballot. We aren't campaigning, so we shouldn't be included. You have to accept a nomination to be elected. We haven't accepted."

Former U of T Progressive Conservative Party President Ted Boyd disagreed with Marchese's assessment of the Model Parliament and its credibility without the participation of the NDP.

"There is a broad scope for debate at the Model Parliament," said Boyd. "Especially this year when the number of Bills (to be introduced) has been increased to two. It is not a forum for hecklers at all. Because of the behaviour of a few individuals last year, people have been told to take decorum more seriously."

As for the withdrawal of the NDP, Boyd said "We're not happy about it. They are a major part of the political scenery, but we hope that they will reconsider."

"Their name will be on the ballot so that the voters can exercise their right to vote for whomever they choose."

Past President of the U of T Liberal Party, Joe Peschisolido, also said the Model Parliament is a valid exercise even without the NDP.

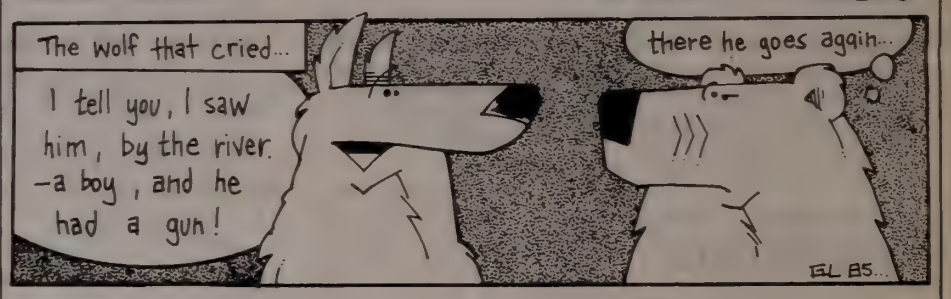
"The Model Parliament is a good opportunity to deal with political questions," said Peschisolido. "There is still plenty of credibility without the NDP. The Model Parliament is too strong a tradition to simply be dismissed as lacking credibility. We believe that the NDP will return."

But Peschisolido said the Liberals do not want the NDP on the ballot.

"The Liberals definitely disagree with the NDP being included on the ballot. They should not be included," he said.

Marchese said the NDP's move away from the Model Parliament could be reconsidered in the future.□

Mixed Witz **©1985 G. Longley**



Monday, January 13
All Day
ANNOUNCEMENT OF AN ELECTION to fill vacancies on the General Committee and other committees of the Council of Arts and Science. Nominations open Monday, January 20 and close Friday, January 31. List of vacancies will be available at the Faculty Office, Room 1006, Sidney Smith Hall, College and Departmental Offices, APUS, ASSU, and College Student Organization Offices by January 20.

All Day
EXHIBITION: STUDY ABROAD. Faculty of Architecture and Landscape Architecture present the work of students in Paris and Rome, Fall 1985. 230 College St., galleries open 9-5.

7 pm
The Canadian OUTWARD BOUND Wilderness School presents an evening of film, slides and discussion at Northern District Library, 40 Orchard View Blvd. For more information call 481-3304.

7:30 pm
AUDITIONS FOR THE REVENGER'S TRAGEDY, by Thomas Middleton: Rhodes Room, Trinity College, Monday, Tuesday, Wednesday. A T.C.D.S. production. For further details phone Mark Houlahan: 978-2534.

Tuesday, January 14
10:00 am
VISIT THE JEWISH STUDENTS' TABLE in Sid Smith Lobby to find out about travel and/or study in Israel this summer and coming academic year. Today and Wednesday until 2 pm. For further information contact Marla at 923-9861.

4 pm
PERSEPHONE GOING AND COMING (Collages by M.L. Knight) — Opening Tea at Northrop Frye Hall, ground floor.

5 pm
VARSITY CHRISTIAN FELLOWSHIP: Everyone welcome for food, worship and Bible study. Jan. 14: Alice Moulton Rm, Sig Sam Library; Jan. 15: International Student Centre; Jan. 16: Wymilwood music room. Contact: Robyn Mitchell, 782-9194.

POST NO BILLS

5 pm
THE HISTORY STUDENTS' UNION presents Professor Thornton in the George Ignatieff Theatre. All are welcome.

THE U OF T ENTREPRENEURS' CLUB presents Mr. Greig Clark, founder and owner of College Pro Painters, speaking on student entrepreneurship. Health Services Seminar Room, Room 231, in the Koffler Building. All are invited to attend. Contact: H. Harding 868-0107.

Wednesday, January 15
10:00 am
RESERVE TODAY (BEFORE 6 PM) for skiing at Blue Mountain and Georgian Peaks — Sun. Jan. 19. For reservations & information call JSU: 923-9861 or JSF: 667-3647.

12:15 pm
ROYAL CONSERVATORY OF MUSIC Noon Hour Series presents Lawrence Cherney, oboe, and William Aide, piano. Program includes Schumann, Beckwith and Poulenc. FREE. RCM Concert Hall, 273 Bloor W.

3:00 pm
CHOOSE FUN with JSU and join us for a wine and cheese party at the UC Union. 79 St. George Street. $1/JSU card. $2/without.

4:00 pm
STUDENTS FOR A LIBERTARIAN SOCIETY will hold a General Meeting in the South Sitting Room, 3rd floor of Hart House to discuss upcoming events. All welcome. For more information contact Chris Blatchly at 968-6266.

7 pm
TROTSKYIST LEAGUE CLASS SERIES: "Marxism and World Revolution." International Students Centre, 33 St. George St. First class: Marxism and world revolution. For more information call 593-4138

Thursday, January 16
THE U OF T MARKETING CLUB presents Molson Canada Ltd., celebrating their 200th Anniversary — at the U.C. Croft Chapter House. Non-members $3.00.

4:00 pm
LEARN ABOUT THE "ASSOCIATION FOR THE WELFARE OF SOLDIERS IN ISRAEL." A video on their important work will be shown at the JSU House. 604 Spadina Avenue 923-9861.

U of T students don't know campus leaders

By KYU LEE
Varsity Staff Writer

According to a recent poll conducted by *The Varisty*, less than half of U of T students recognize Students' Administrative Council (SAC) President, Scott Burk. Even less know who the president of U of T is.

Only 44 per cent of students polled on the St. George campus knew who Scott Burk was while only 42 per cent recognized U of T President George Connell.

Burk said the size of the university and the fact that so many students commute were factors in his low recognition.

"I think it (the SAC president's profile) is better than a year ago," said Burk. "But U of T is in the middle of Toronto. Students are not dependent on the university. The size and complexity of the campus are also factors. I will try to improve SAC's profile on the campus and get students more involved."

Of the students who recognized Burk, 36 per cent felt favorably toward him, 2 per cent felt unfavorably and a whopping 62 per cent were indifferent. Connell's approval rate was 17.5 per cent which was the same as his disapproval rate. The majority (65 per cent) of the students were indifferent.

Iggy Pitt, SAC Services Commissioner came in just below Burk with a recognition factor of 43 per cent.

John Canning, who was St. Michael's College Students' Union President last year and finished second to Burk in the SAC presidential race, was recognized by 32 per cent of the polled students. Forty per cent felt positively toward him while 29 per cent expressed negative feelings and 31 per cent were indifferent.

Frank MacGrath, President of Erindale College, achieved a recognition factor of 8 per cent and Sander Cohen, Arts and Science Student Union (ASSU) President was recognized by only 6 per cent of the students. Canning, Pitt, MacGrath and Cohen are all rumoured to be potential candidates in the upcoming SAC presidential race.

Darren Lowe, captain of the Varsity Blues hockey team and former Olympian, was recognized by 8 per cent while only 5 per cent knew who All-Canadian women's basketball star Pat Melville was.

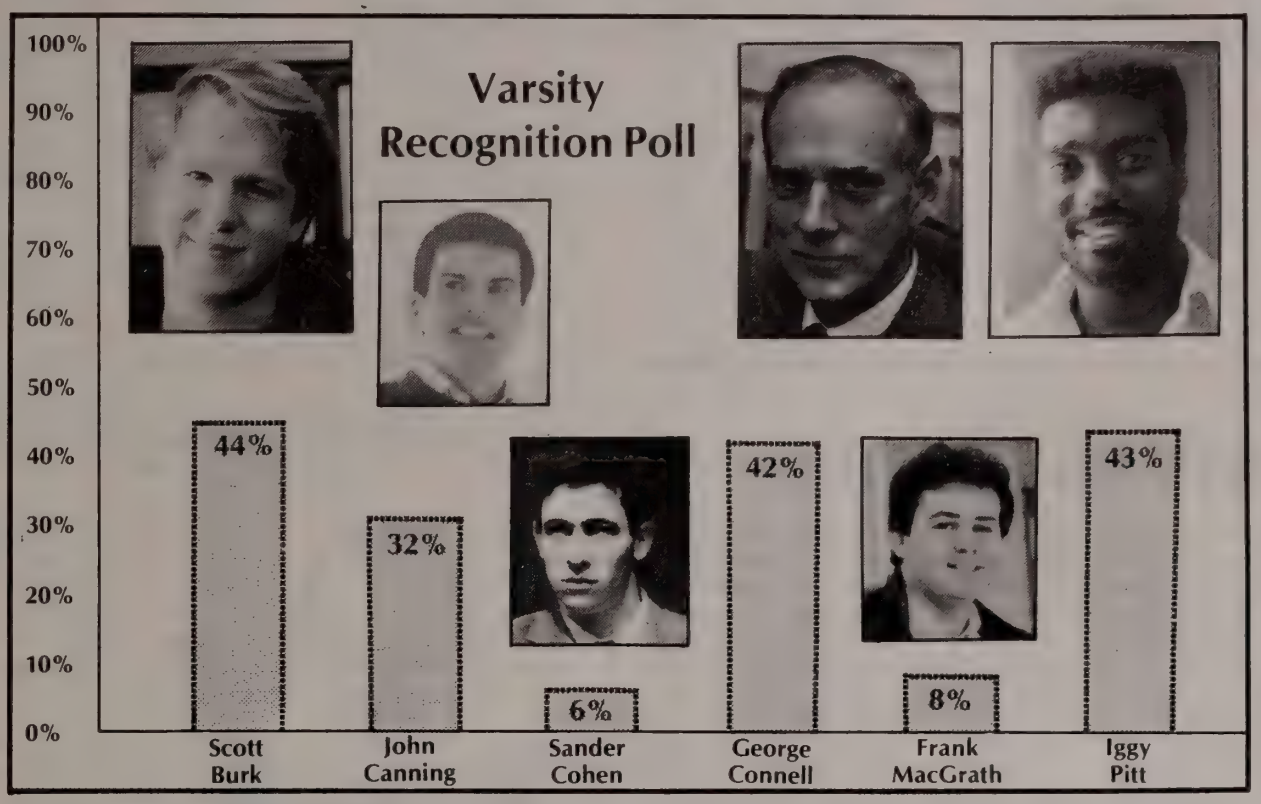
MacGrath said he felt more people should be aware of issues affecting the suburbs generally.

"My obvious comment is that I'm much better known at Erindale than downtown but 8 per cent is not bad," said MacGrath. People downtown should know more about what's going on in the suburbs in general. The issues are important and should be understood."

Canning aroused the strongest reaction amongst those polled who knew him but was hesitant to put a finger on why he provoked such a clear cut negative or positive response.

"People have been kind to me and I've received a fair amount of coverage in the press," said Canning. "I try to do whatever I can to serve the university. I have a number of friends and there are those who disagree with me. That is their right."

The *Varsity* poll was conducted on January 9 and 10 on the St. George Campus. 218 students were interviewed. □



Do you know these campus leaders? They include the SAC president, U of T's president and rumoured SAC candidates. Bob Seeman was not included in the poll as his candidacy was not known until the weekend.

Seeman first to announce SAC candidacy

Continued from page 1

no special (college) interest to protect."

Cohen declined comment on his potential candidacy. He, along with the other serious contenders, will have to make up their minds and choose a running mate by early February, since successful SAC bids place a heavy premium on financing and preparation.

Other possible candidates include:

● Erindale College Student Union (ECSU) President Frank MacGrath. He told *The Varsity*, "I have not made up my mind 100 per cent. I am leaning heavily toward going to graduate school next year (but) I have thought about it (a SAC run) and talked to a number of people about it."

MacGrath said his concerns, should he decide to run for president, would include the proposed Student Centre, the existing Koffler Centre, Campus Beverage Services and the exam schedule at Erindale, the largest college in the U of T federation. Erindale has to follow the St. George exam timetable, which MacGrath says will create scheduling problems, while smaller Scarborough College does not.

● Victoria University Students' Administrative Council (VUSAC) President Deb Valentine told *The Varisty*, "I considered running, but I don't think I will be, but there are always last-minute changes." She too sees the Student Centre as a big issue, and would like to see the focus of the present SAC administration on student services continued "to get the students and colleges together". Valentine would doubtless carry much support from tightly-knit Victoria College in a SAC bid.

All candidates will be concerned with the expected changes to the SAC constitution that would see only one vice-presidential candidate on each ticket. Traditionally, there have been two vice-presidential candidates who, combined with the presidential candidate, could split representation among the professional faculties, the suburban campuses, and the St. George campus. □

Colleges frolick in snowfests

By IAN NICHOLAS GREGOR

Winter festivities around U of T this past weekend eased the transition into second term for many students.

Scarborough, Erindale, Engineering, Trinity, St. Michael's and Victoria students frolicked in the snow by day and warmed up at parties by night.

Scarborough College Student Council (SCSC) joined forces with Scarborough College Athletic Association (SCAA) to present the first 'Scarborough Sports Challenge.' Colleges were invited to send teams to a "basically co-ed mumbo-jumbo of events", according to organizers SCSC President Young Kim and Michael Ridley of SCAA.

Teams from Erindale, Engineering and Scarborough participated in blitz volleyball, floor hockey, touch football, obstacle courses and indoor baseball.

Another first time winterfest was held at Trinity College on Friday and Saturday. Events included snow soccer, a 25-legged race, an ice cream eating contest, a bad wine-tasting (no wine over $4.50), and a 'capture the flag' at Queen's Park.

Also featured during the two-day festivities, thoughout which mulled wine was served constantly, was a 'chariot race'. According to Peters, it "had no restrictions," as food trays, bed sheets, bicycles, skies and sleds were all used to pull participants across a field.

On the other side of Queen's Park, Victoria and St. Mike's students participated in the third annual Winterfest with skating, a barbecue, pubs and outdoor games.

Both colleges exhibited good team spirit, despite sub-zero temperatures, agreed the two organizers, Mike Murphy of St. Mike's and Scott Anderson of Vic. Victoria College clearly held the edge in the number of students, but couldn't translate their numerical advantage into victory on the playing fields.

Anderson said he was "glad to give (the vitory) to St. Mike's for one year", but questioned the method of scorekeeping which determined the final results. □

UTFA blames administration

Continued from page 1

standing policy of UTFA's to allow for greater enrollment in specific areas.

The actual negotiations continue to be kept confidential. While Wayne would comment on the contents of his report, neither he nor Rob Prichard, Dean of the Faculty of Law and chief negotiator for the administration, would comment on the progress of contract talks.

The two sides are scheduled to meet today.

Both sides must settle the contract before January 15, after which either side can file for mediation. □

HartHouse debates

Question for Debate
"Resolved that this House has no confidence in the present Government of Canada."

Honorary Visitor
Rt. Hon. John Turner, P.C., M.P.
Leader of the Opposition
Ottawa

Tuesday, January 21, 1986
7:30 p.m.
the Debates Room

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The Varsity

U of T's Official Student Voice
Since 1880
Circulation 25,000
Twice weekly

"I'll say yes. We'll have kids. I'll bake apples."
Pinter's Deborah at the extreme edge of suburbia.

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Production Manager	Margaret Hoogeveen
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Associate City Editor	Richard Ellis
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The Varsity is the University of Toronto's official undergraduate newspaper. The Varsity is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. The Varsity is printed by Weller Publishing Co Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a Varsity principle. The Varsity is also a member of the Ontario Community Newspapers Association. In addition, The Varsity is home to the Ontario Regional Bureau of CUP (ORCUP) 598-2206.

Subscriptions to The Varsity cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to The Varsity, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The Varsity Ad Manager and Ad Assistant are members of CUPE Local 1281.

Editorial office: 979-2831, 979-2842.
Typesetting office: 979-2831
Advertising office: 979-2865
ORCUP office: 598-2206

Return to sender

A seat on Governing Council is arguably the most important political seat a student can hold at U of T but the election procedure has made a mockery of the office and yielded many less than committed student governors.

It's time to radically alter the elections.

Currently students vote for candidates through a "ballot" that is mailed to their home. Not only is the procedure cumbersome, but it is costly. GC secretary Jack Diamond estimates it will cost about $32,000 in stamps to mail out the ballots this year. If the university is lucky enough to get a students correct address, most students will discard the ballot as junk mail.

It is clear this cumbersome procedure dissuades students from voting. Council elections have been marred by a six to eight per cent turnout over recent years. Winning comes down to who has the greatest number of friends willing to mail in their ballot.

The result? Except for the contributions of Tony Clement, Cathy Laurier and Clair Johnson, we have not been getting the committed student representation we need on council.

Student governor attendance at council and executive meetings has been spotty; well prepared and well articulated positions on the issues have been noticeably absent. Too many are there simply to pad their resumes.

To his credit, Clement is meeting with SAC and GC officials to try to get the ballot for student governors included on the SAC ballot in March where it would be more accessible.

SAC and GC should also take up the long neglected responsibility of publicizing the elections through all candidates forums and prominent media pitches. At present, the only opportunity a candidate has to contact voters is through a 75 word declaration he or she makes on the info sheet mailed out with the ballot.

We worked hard to get student representation on University government. It took sit-ins, confrontations and arduous lobbying to convince the administration to consider students responsible enough to help set the priorities and objectives of the university. It's time we took the opportunity seriously. It's time to push hard to reform the election procedures so that we have credible representation at GC.

Echoing the party line

Model Parliament is a U of T tradition that has outlived its usefulness as a practice forum for student politicians.

The U of T New Democratic Party no longer wants to play politics in that forum; they reason there are many more worthwhile activities to devote their time to and we have to agree.

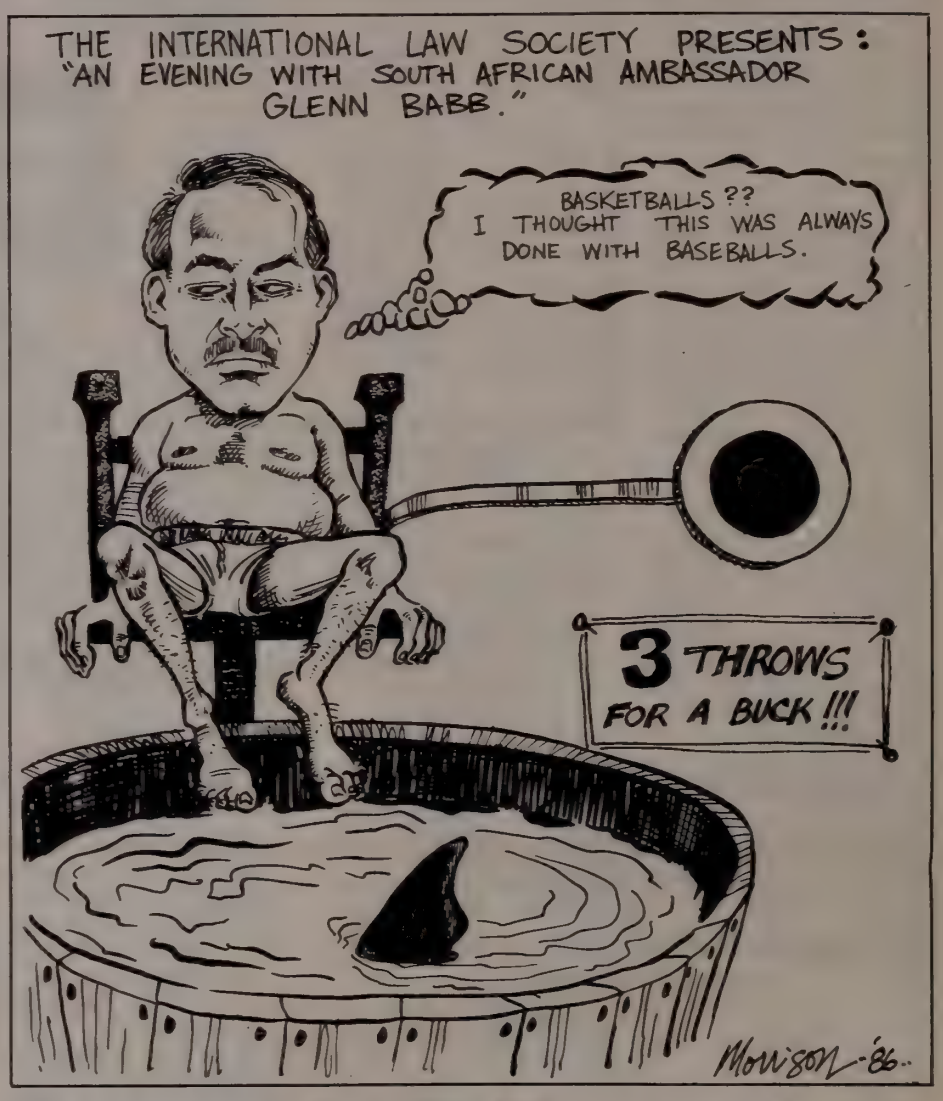
The January mock parliament is neither the best way to learn the art of politicking nor the most efficient way to convey bright political ideas.

The campus press and students have lost the last shreds of interest in the January popularity campaigning, debating and heckling. Consequently, the few bright gems buried in the party line rhetoric rarely find their way out of the rough.

Moreover, there are hundreds of "real" political forums across the campus crying out for the skills of committed student politicians. We think it makes for a far superior political education to test theories on actual problems complicated by human, time and resource factors than simply echoing the party line in a mock forum.

The other campus political parties are upset the NDP won't play the game any longer. They charge the campus social democrats are depriving their members of a democratic right to debate their theories on the Model Parliament stage. The Liberals in particular are upset. But it appears they may be more upset that the NDP withdrawal will tarnish the Liberal's almost certain Model Parliament victory considering the popularity of their provincial and federal counterparts.

However, victory in the Model Parliament elections would be shallow. It encourages campus hacks to cut a path to political stardom through the sheltered ranks of their own party rather than *serving* their fellow students in student societies, unions and councils. That, after all is the essence of politics is it not?



Boycott the Babb speech

DON EADY

South African Ambassador Glenn Babb is scheduled to speak at the Law School on Friday at the invitation of the International Law Society — a student group at the Law School. He will be speaking on the subject of the "applicability and suitability of international law", presumably with reference to the South African situation. A student referendum is to be conducted at the Law School on Wednesday to determine whether or not to retract the invitation given to Ambassador Babb.

Four things are obvious:

1. The South African system that Babb represents is a hideous, brutal and genocidal regime which is clearly indefensible from all rational, moral and political perspectives.

2. The fact that Babb has been invited to speak at U of T has deeply offended U of T's black community as well as large numbers of other concerned students and staff.

3. The particular subject which Babb is slated to address is irrelevant to the larger issue of whether he should be allowed to speak at all. It is not what he says, but what and who he represents which is at issue.

4. It was politically stupid, naive and insensitive of the ILS to invite Babb to speak at the Law School.

The arguments for retracting the invitation to Babb are powerful but in the end unpersuasive. Simply put, Babb represents one of the most vile and disgusting regimes on this planet. Thus the argument goes, the right of freedom of speech should not be extended to such a representative. Freedom of speech must be confined to those views which society (in this case, the University) deems acceptable.

A second argument runs as follows. The University, by granting Babb a soapbox, could be seen as being supportive of apartheid or be seen as furthering the pro-apartheid forces by conferring a sense of legitimacy to Babb's position. Thus, it is conceivable that the South African press could pick up on this event with headlines blaring "Ambassador Babb speaks to sellout crowd at Canada's most prestigious law school". The chances of this happening are remote, but possible.

However, there are a number of serious problems with the above arguments. Freedom of speech is not, as some commentators on this issue have protrayed it, a game, but a right which must be considered fundamental to a democratic society. By this I am *not* implying our society is perfect or that everybody is able to exercise this fundamental right to its full extent. That is a different issue. What concerns me is where the limits on free speech are drawn and who draws them. No doubt the presence of the USSR's ambassador on campus, or a representative of the PLO, or Joe Borowski, or Henry Morgentaler, or Arthur Scargill, or Jim Keegstra, etc., etc. would offend significant portions of the university community. But this does not imply a denial of their right to speak. Either there is a right to freedom of speech at this University or there is not. Defending the right of an Ed Broadbent or a Ronald Reagan to speak is easy. It becomes more difficult to support this right when applied to a Babb, Keegstra, or an Arafat. But this is when it is most important to defend the right to freedom of speech, since it is always possible that the limits of acceptability as perceived by the community may prevent you or somebody you want to listen

Continued on page 6

LETTERS TO THE EDITOR

Toike provokes outrage

The latest edition of the Toike's front page invokes the utmost criticism for its blatantly sexist portrayal. The staff responsible for this magazine obviously does not have the interests of its members' fellow engineers at heart. How else does one justify a pornographic front cover?

The "Editurs" have consistently shown utter disrespect for engineering students of particular religious inclinations, female engineers, and those of various racial backgrounds. These are the people who are often the prey of the Toike's jests and who probably constitute a bigger part of the faculty than these so-called "Editurs" may think.

I urge university officials and my fellow engineering students to work towards banning the Toike Oike until some indication of professional journalism is protrayed. This may be done silently (perhaps by refusing to pick up an issue) or vehemently, by proposing a possible transfer of the Toike's funds to a new Engineering newspaper that would truly serve the faculty.

Ian Licari
Elec Eng 8T7

Varsity Calendar

MOn. 4:30: Varsity staff meeting. Salaries, CUP and Post No Bills are on the agenda.
Tues. 4:00: News writing seminar with Richard "Echo" Ellis. 915 St. George. All welcome.
Tues 6:00: Varsity Board meeting. Hart House.

Contributors

Gail Kochler
Chirs Mardon
Chris Haslett
Jeb Blount
Yvonne Van Leeuwen
Scott Blyth
Rhonda Sussman
George Longley
Phil Street
Don Eady
Malcolm Burrows
Victoria Foote
Michael Wright
Sally Han
Jeremy Gilbert
Zoe Thurling
Eddie Mark
Stephen Agnew
Vedran Hamdic
Glenn Tanaka
Avi Hyman
James Myers
Joanne Skolnick
Mary-Liz Shaw
Moses Wuggenig
Chris Haslett
Kyu Lee
Alison Maclean
Nick Marchese
Ian Nicholas Gregor
Lincoln Hobbs

LETTERS TO THE EDITOR

Professors protest ambassador's invitation to Law

We write to comment on the invitation to speak at the University of Toronto which the President has extended to the South African Ambassador and which has been reiterated by the International Law Society and Faculty of Law. We suppose that this has been motivated by opposition to the violence and intimidation which prevented his addressing the Hart House debate last term. We do not condone these disruptions. Groups within the University must be able to invite and listen to whomever they wish, and the University must protect this right.

That being said, we feel it entirely inappropriate for any officer or society of the University to issue an invitation to this ambassador. We welcome serious discussion of the ethical, political, economic and international dimensions of the struggle against apartheid, but the South African Ambassador has no legitimate role to play in such discussion any more than the German Ambassador in 1938 would have been an appropriate participant in a discussion at a Canadian university of Nazism. Official invitations to the South African Ambassador lend validity to the regime he represents. When apartheid is lifted and the majority of people in South Africa are free to play a full role in their country's political life, then but only then should their representatives be dignified by official invitations to the University of Toronto.

There is a further dimension to this question. It is surely profoundly offensive to many students and colleagues to have the official representative of South Africa welcomed by any section of the University. There is no legitimate reason to justify anyone causing that offense.

We are therefore distressed to learn that the Ambassador is invited to take part in a discussion at the Faculty of Law. We understand that he is an international lawyer, but this in no way justifies the invitation. The Ambassador proudly and assertively represents a regime which uses the full apparatus of its law, the police and the military to enforce an oppressive and systematic racism against the substantial majority of the population, which is black.

This letter is being sent to the President of the University, the Dean of the Law School and the President of the International Law Society. We request those who agree with us to communicate their concerns as well.

Gregory Baum,
St. Michael's College
Ernie Best,
Victoria University
Frank Cunningham,
Philosophy
Ursula Franklin,
University Professor
Eilert Frerichs,
United Church Chaplin
André Gombay,
Philosophy
Franklin Griffiths,
Political Science
Roger Hutchinson,
Emmanuel College
Bruce Kidd,
Physical and Health Sciences
C. Brough Macpherson,
University Professor

Cyril Powles,
Trinity College
Cranford Pratt,
Political Science
Denise Réaume,
Faculty of Law
Peter Russell,
Political Science
Janice Stein,
Political Science
Michael Trebilcock,
Faculty of Law

Invitation lends respectability

An Open Letter to Professor Irwin Cottler

Dear Professor Cotler,

We have just learned this past week that you have been invited to participate in a forum on international law at the Faculty of Law, along with South Africa's Ambassador to Canada, Glenn Babb.

You are known to me and many colleagues at the University of Toronto, especially through your work on behalf of Soviet Jewry, as an outstanding advocate of civil rights, and your accomplishments and ethical commitments are widely known and respected. Especially on these grounds, I would like to ask you not to attend this event even though the topic itself, the applicability of international law to the South African situation, is of great importance indeed and certainly worthy of discussion. I am asking you to call off your participation because the South African government is desperately trying to recapture international recognition, and one such avenue is through academic debates in Canadian universities.

I have just had occasion to raise this issue with colleagues at some major American universities, and in view of Canada's overall positive record as a champion of human rights and civil liberties, they found it beyond belief that the University of Toronto has not only not made a clear-cut decision in favour of divestment, but has even found it appropriate to invite the South African ambassador for a second time, after a recent scandalous visit. Many of us view this as an extraordinary provocation and a deep insult to our black colleagues and black students; I can well understand what an insult it must be, because personally, I would find the visit of a comparable advocate of hatred against Jews as similarly offensive and entirely intolerable for the university community.

I would like to appeal to you therefore not to lend any respectability to this ill-conceived forum and to help ostracise the South African government, which it so much deserves.

Sincerely yours,
Y. Michael Bodemann

Cameras caught the action

I am surprised at the use of the word "alleged" to describe Lennox Farrell's assault on the South African Ambassador. The word is not a legal courtesy, but means simply "to assert without proof".

Mr. Farrell may well go down in history as committing the world's most imperfect crime. He was the alleged centre of attention, while speaking, of over 200 alleged witnesses, including alleged me. Furthermore, he was filmed, or videotaped, by Hart House from two alleged angles.

His entry into the debate, while not itself a crime, was a clever use of loopholes. Only students, and guests of students, could attend. He is not a student now; he is not a South African either. Neither were most of the vocal, violent demonstrators with him.

Courts may argue over matters of motivation, or provocation. However, in my mind, Farrell is guilty, guilty, guilty.

Pierre Savoie

Irresponsible individuals

With respect to Barry Weintraub's "Perspective" entitled "Are students above the law?" (Wed., Dec. 4, 1985), one wonders whether the author is as concerned about the entitled issue as he is with coining quaint nick-names for the Lambda Chi Alpha fraternity. Derogatory phrases such as "some unnamed grinches from the Lambda Chi Alpha fraternity", "Lambda Lumberjacks", and "the cowardly Chi Lambda tree-napping" all seem to indicate that the Lambda Chi Alpha fraternity was somehow responsible for the criminal act described.

However, after reading the front page article in *Varsity's* Monday, December 2, 1985 issue, one discovers that Lambda Chi did not condone the action and had pre-warned the individuals involved not to commit the contemplated crime. In fact, the fraternity had already allotted funds towards the purchasing of its own tree — and it did purchase its own tree. The stolen tree was never used by the fraternity. I think that Barry Weintraub, along with several other students on campus, has difficulty in distinguishing between the irresponsibility of certain individuals and that of the organization they are associated with, especially when that organization is a college fraternity.

Therefore, Barry Weintraub's phrase "the cowardly Chi Lambda tree-napping "is a gross misrepresentation of the actual facts. The "tree-napping" was the work of unnamed individuals; the organizations they chanced to belong to have nothing to do with the event as such or the issue of whether students are above the law or not. Would *The Varsity* be liable if Barry Weintraub cut down the Innis tree, even once he was forewarned not to? I think not

Continued on page 6

Global Development Week

Public Lectures

JANUARY 13 - 18, 1986

UNIVERSITY OF TORONTO

Students' Administrative Council (SAC), 12 Hart House Circle, Toronto, Ontario M5S 1A1 (416) 978-4911
Students of the Co-Op Programme in International Development Studies, 1265 Military Trail, Scarborough, Ontario M1C 1A4 (416) 283-1686

MONDAY
JANUARY 13
8 - 9:30 p.m
Victoria College, Northrop Frye Hall, Rm. 003
"Canada and the Third World: The Individual Perspective"
Keynote Speaker:
The Very Rev. Lois Wilson
Co-Director of the Ecumenical Forum of Canada

TUESDAY
JANUARY 14
1 - 2:30 p.m.
Innis College, Rm. 312
Seminar:
"The North-South Dialogue: The Post New International Economic Order Era"
Doug Williams, North-South Institute

4 - 6:00 p.m.
Trinity College, Junior Common Room
Panel Discussion:
"The Trade / Aid Debate"
Paul Fromm, Committee for Foreign Aid Review
Prof. Lefeber, York University
Doug Williams, North-South Institute

7 - 8:30 p.m.
St. Michael's College, Brennan Hall Lounge
"After Nairobi: An Evaluation of the Results of the U.N. 1985 Conference of Women"
Keynote Speaker.
Maureen O'Neil
Co-Ordinator of Status of Women Canada Office

WEDNESDAY
JANUARY 15
12 - 2:00 p.m.
Erindale College, Council Chambers
"The Politics of Food Aid"
Keynote Speaker
Hon. Eugene Whelan
Former Minister of Agriculture

1 - 2:30 p.m.
Hart House Meeting Room
Seminar
"The Debt Question"
Prof. Al Berry, University of Toronto

2:30 - 4:00 p.m.
University College, Rm. 161
Seminar:
"The Re-Democratization of Latin America"
Prof. Jorge Nef, University of Guelph

4:30 - 6:00 p.m.
Med. Sci. Auditorium
"International Organizations and Development: Relief Operations in Africa"
Keynote Speaker
Maurice Strong
Executive Co-Ordinator of the U.N. Office of Emergency Operations in Africa

8 - 9:30 p.m.
International Student Centre Seminar.
"Canada's Human Rights Policy"
Prof. Christian Bay, University of Toronto

THURSDAY
JANUARY 16
12 - 1:30 p.m.
New College, Rm. 523
Discussion
"Multinational Corporations and the Developing World: A Changing Relationship?"
Film: **Controlling Interest**

4 - 5 30 p.m.
Faculty of Forestry, 203 College St., 4th Floor Lounge
Seminar.
"Environmental Accountability of Aid Agencies"
Pat Adams, Energy Probe

4 - 6:00 p.m
Scarborough College, Rm H-402
Panel Discussion
"The Nature of the African State: Can Structural Problems be Overcome?"
Prof. E. Hutchful, visiting Prof from Ghana at U of T
Prof. R. Sandbrook, University of Toronto
Prof. J. Saul, York University

7 - 9:00 p.m
Trinity College, Combinations Room
"A Third World Perspective: Prospect for North-South Dialogue"
Keynote Speaker
Hon. Gloria Adwoa Nikoi
Former Foreign Affairs Commissioner for Ghana

Other Events

INTERNATIONAL PROJECT DISPLAY BOOTHS
Non-Governmental Organizations will set up display and job fair booths on all three campuses:
Erindale: Wed., Jan. 15, 10 - 2 p.m., Meeting Place
St. George: Thurs., Jan. 16, 10 - 2 p.m., Sidney Smith Lobby
Scarborough: Fri., Jan. 17, 10 - 2 p.m., Meeting Place

FILM: "EL NORTE"
The award-winning film, El Norte, will be presented at the normal SAC Free Film time:
Scarborough — Thurs., Jan. 16, 5:00 p.m.
Erindale — Fri., Jan. 17, 5:00 p.m.
St. George — Sat., Jan. 18, 7:00 p.m. Med. Sci. Auditorium

SYMPOSIUM

"The Relationship between Non-Governmental Organizations (NGOs) and Governments"
Scarborough College, Rm. H-305

FRIDAY
JANUARY 17
9 - 10:15 a.m.
"Are NGOs Inadvertently Stifling Development?"
Speaker:
Hon. Gloria Adwoa Nikoi
Former Foreign Affairs Commissioner for Ghana

10:30 - 11:30 a.m.
Workshops:
"Relationships between NGOs and LDC Governments"
(60 min. case studies, choice of 7)
Chris Bryant, CUSO
Mark Doidge, Canadian Physicians for African Relief
Ranjit Kumar, Foundations for International Training
Gerry McGuigan, Institute for the Study and Application of Integrated Development
Harry Veldstra, Christian Reformed World Relief Comm.
John Watson, World University Service of Canada
Ayman Al-Yassini, CBIE

1 - 2:30 p.m.
Panel Discussion:
"The Formulation of Foreign Aid Policy: Should NGOs have a Direct Role?"
Tim Brodhead, North-South Institute
Bob Fulger, Inter-Church Fund for International Dev.
Paul Puritt, Canadian Labour Congress

2:45 - 5:00 p.m.
"The Role of NGOs in Current Canadian Foreign Aid Policy"
Speaker
Margaret Catley-Carlson, President of CIDA
In Response:
Prof. Cranford Pratt, U of T
"Recent Disturbing Trends in Canadian Development Assistance Policies"
Commentary by Margaret Catley-Carlson

8 - 9:30 p.m.
Scarborough College, H-216
"Canada and the Developing World: Defending our Record"
Keynote Speaker:
Margaret Catley-Carlson
President: Canadian International Development Agency

SATURDAY
JANUARY 18
10 30 - 12 a.m
"Quality of Information and Utilization of Myths"
Speaker
Ann Medina of CBC's The Journal

1 - 2:00 p.m
"The Role of Local Communities in International Development"
Speaker
Dawn MacDonald, Adopt-A-Village

2 - 3:30 p.m
Two sessions of 45 min. each
Workshops
"Relationship between NGOs and the Canadian Government"
NGO Representatives (see Friday's list)

3:45 - 5:00 p.m.
"The Battle for Degelopment:

3:45 - 5:00 p.m.
"The Battle for Development: Canadian Field Expertise and the Universities' Role"
Speaker
Ralph Campbell, Director of International Development Office, Assoc. of Universities and Colleges of Canada

TRANSPORTATION
Bus Transport will be provided free of charge:
— from King's College Circle to Scarborough College at 7 p.m. on Friday, January 17 with return after Margaret Catley-Carlson lecture
— from King's College Circle to Scarborough College at 9:30 a.m. Jan. 18 returning to St. George Campus at 5:00 p.m.

Hart House Theatre

Third Production
1985 - 1986 Season
The Graduate Centre for the Study of Drama
presents
THREE SISTERS
by Anton Chekhov
January 15 - 18 and 22 - 25

Tickets $8.00 Students and Seniors $4.00

Hart House Theatre Box Office 978-8668
Monday to Friday 11:00 a.m. - 5:00 p.m.

$7. HOUR

Part-time positions
available immediately earning
SEVEN DOLLARS per hour salary.

- **Working with others on a fund-raising project for 'Disabled Sports'.**
- **You choose 2 or 3 weekdays (5:30 p.m. to 9:00 p.m.); plus Saturdays.**
- **No experience necessary - we train.**

For an interview call:
Doug Bell: 731-7811

STUDY OF SEXUAL HARASSMENT: PARTICIPANTS WANTED

Women who have experienced any form of sexual harassment in an academic setting are wanted for an in-depth interview concerning the sexual harassment episode.
This is a social-psychological study to analyse the kinds of interactions and behaviours that occur in sexual harassment, what the victims of sexual harassment experience, and how they respond.
Confidentiality is guaranteed. The names of interviewees and identifying details of sexual harassment will not be divulged to professors, university authorities, or any other interested parties.
Would women who are interested in being interviewed please leave a message for:

Robyn 534-5870

LETTERS TO THE EDITOR

Continued from page 5

Tree-napping

and hope not. A crime that is probably just as serious as a "tree-napping" is a newspaper's misrepresentation of the actual facts. I just hope that *The Varsity* does not consider itself above the law.

Ian Licari, Senior member
Lambda Chi Alpha Fraternity

Model Parliament: profound inadequacy

The U of T NDP feels obligated to explain to the U of T community why we will not be participating in the Model Parliament this year.

Briefly, New Democrats are committed to social change. On campus we try to educate people about our aims and programs, and to take part in issues or causes we feel are important to U of T and society as a whole.

For some time we have doubted the benefits of a Model Parliament in the pursuit of educating and effecting social change. The Model Parliament has not been a vehicle for social action for us. It seems to have become more of a forum for eloquent political hacks and smart hecklers than a forum for serious debate on important issues. The world is in a serious state. We want to deal with issues such as South African apartheid, the lack of student rights in the school system, the threat of free trade on our political, economic and cultural sovereignty, the oppression of immigrant women workers in the garment industries and the important effects of technological change on our lives.

We are glad to let the Tories and Liberals debate amongst themselves. It will show how similar they are and how meaningless their debates really are. But we are strongly opposed to have the NDP name put on the ballot of this Model Parliament. The Liberals and Tories should respect our decision not to participate. It sounds ludicrous that they should even insist upon this, except for the fact that without us the event loses its credibility, and by keeping our name on the ballot they hope to save face. Are the Tories and Liberals so desparate for publicity? Of course they are. What else are they known for if not the Model Parliament.

For our part, let me reassure the members of the U of T community who support us that we will continue to be active and will continue to struggle for progressive social change. We hope that students will boycott this event and realize it for its profound inadequacy in addressing the issues of our time.

U.T. NDP Executive

What is limit of free speech

The recent flurry of opinions surrounding the Hart House debate over divestment evokes an important and controversial issue now being discussed by Canadian lawmakers: What is the limit of our freedom of speech?

In Canada every individual enjoys the constitutional right of self-expression, but because we live in a collective society we sacrifice part of this liberty. Why? Because our personal freedom ends when it infringes upon the liberty of others.

One of our government's primary responsibilities is to constantly redraw the fine legal line which defines the extent of our freedom, and curtails it when it reaches the point of injuring others. The current legislation, the "Hate Laws", states that no one can openly discriminate against any individual or group based on race, creed, colour, religious persuasion, etc.

People who are convicted of disseminating racist propaganda which contravenes these laws are duly punished and their right to express their racist views is removed.

It is widely accepted that the South African government of P.W. Botha discriminates against the vast majority of its own population on racial grounds. No one in the Debates Room on November 14 doubted that fact. As Ambassador Babb reflects the underlying philosophy of his government - he not only believes in apartheid, but staunchly defends its racist principles. While in Canada, Mr. Babb must abide by Canadian laws and customs which prohibit the propagation of racism.

Only in this manner - by retaining our moral conciousness and by protecting everyone's rights - can our society remain free and just.

Roland Paris

Eady

Continued from page 4

to from speaking.

How can a University community which purports to uphold academic freedom and which has established the principle of tenure to protect this freedom turn around and say that a certain person or group holds views unacceptable to a majority of the community and must be prevented from speaking. This is the rationale behind the University's "freedom of speech" policy and it is a commendable one.

The idea of holding a referendum to determine whether to let Babb speak is dangerous, stupid and a cop-out. The students who orginally invited Babb to speak have to take responsibility for their actions. By throwing this responsibility on the rest of the Law School, they have placed the students in a no-win situation. Either we are perceived as being anti-free speech or pro-apartheid. The referendum is dangerous because of its potential use as a precedent. The idea of students voting on which speakers to allow in frightens me to no end. Freedom of speech cannot be governed by majoritarian values.

In the event that Babb is allowed to speak, there are a number of possible responses which will demonstrate our contempt for Babb and his apartheid policies. Firstly, anti-apartheid groups and concerned students should picket the meeting. They should use this opportunity to educate all students about the harsh reality of apartheid. Secondly, and most importantly, I would strongly urge all Law students and faculty, members of the student press, and anybody else who would be allowed in to BOYCOTT this event. Nothing would be so effective in sending a clear message to South Africa about this community's contempt for apartheid and belief in free speech than to have Ambassador Babb speaking to an empty hall.

NOTICE OF THE ANNUAL GENERAL MEETING OF THE STUDENTS' ADMINISTRATIVE COUNCIL

January 22, 1986 at 7:00 P.M. - Galbraith Building (GB 202)

- **For the purpose of receiving the report of the auditors, appointing auditors for 1985/1986 and considering amendments to SAC's By-laws.**
- **All full-time undergraduate students are entitled to vote at this meeting upon presentation of their current student card.**
- **The auditors' report and the full text of the By-law Amendment Proposal are available at SAC (12 Hart House Circle) and the SAC INFO DESKS at Erindale and Scarborough Colleges.**

SAC By-law Amendments

By-law No. 7 is a series of forty-two amendments to SAC's By-law No. 2. The majority of the amendments are related to the re-structuring of the SAC executive from the current thirteen, to an executive of five: President, Vice-President, University Affairs Commissioner, Services Commissioner and External Commissioner. There are also several minor changes to section 5 of By-law No. 2, regarding election procedures; as well as several cosmetic changes throughout the By-law.

ARTHUR ANDERSEN & Co.

To the Members of the
Students' Administrative Council of the
University of Toronto

We have examined the balance sheets of the STUDENTS' ADMINISTRATIVE COUNCIL OF THE UNIVERSITY OF TORONTO, a Canada corporation, as of April 30, 1985 and 1984, and the related statements of income (loss) and accumulated equity and changes in financial position for the years then ended. Our examinations were made in accordance with generally accepted auditing standards, and accordingly, included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, the accompanying financial statements present fairly the financial position of the Students' Administrative Council of the University of Toronto as of April 30, 1985 and 1984, and the results of its operations and the changes in its financial position for the years then ended in accordance with generally accepted accounting principles applied on a consistent basis.

Arthur Andersen & Co.

August 2, 1985.

STUDENTS' ADMINISTRATIVE COUNCIL OF THE UNIVERSITY OF TORONTO

BALANCE SHEETS--APRIL 30, 1985 AND 1984

ASSETS	1985	1984
CURRENT ASSETS		
Cash and short-term deposits	$123,844	$ 50,[illegible]
Accounts receivable (net of allowance for doubtful accounts of $2,320 in 1985, nil in 1984)	[illegible]	[illegible]
Due from 389079 Ontario Limited (Note 3)	24,[illegible]	[illegible]
Due from RBI Productions (Note 3)	14,[illegible]	[illegible]
Inventory	[illegible]	[illegible]
Deposits and prepaid expenses	[illegible]	[illegible]
	$[illegible]	$[illegible]
FIXED ASSETS, at cost	$[illegible]	$[illegible]
Less- Accumulated depreciation	[illegible]	[illegible]
	$ [illegible]	$[illegible]
PARTNERSHIP INTEREST IN RBI PRODUCTIONS (Note 3)	$ 13,065	$ -
OTHER ASSET	$ [illegible]	$ [illegible]
	$[illegible]	$[illegible]
LIABILITIES AND ACCUMULATED EQUITY		
CURRENT LIABILITIES		
Accounts payable and accrued charges	$ [illegible]	$ [illegible]
Unearned revenue	[illegible]	[illegible]
	$ [illegible]	$[illegible]
LONG-TERM LIABILITY (Note 4)	$ [illegible]	$ -
ACCUMULATED EQUITY	$[illegible]	$[illegible]
	$[illegible]	$[illegible]

Approved on behalf of the Board

..... Director

..... Director

The accompanying notes to financial statements are an integral part of these balance sheets.

STUDENTS' ADMINISTRATIVE COUNCIL OF THE UNIVERSITY OF TORONTO

STATEMENTS OF INCOME (LOSS) AND ACCUMULATED EQUITY

FOR THE YEARS ENDED APRIL 30, 1985 AND 1984

	1985	1984
REVENUES		
Student membership fees (Note 2)	$379,634	$304,980
Convocation gowns and caps (net) (Schedule 2)	18,975	12,399
RBI Productions (Note 3, Schedule 3)	13,065	(16,457)
Interest	5,980	2,958
Miscellaneous	3,581	5,736
	$421,055	$315,596
EXPENSES		
Administrative and executive (Schedule 1)	$182,865	$203,811
Committees (Schedule 2)	38,097	39,843
Commissions (net) (Schedule 3)-		
Services	47,210	57,867
Publications	24,317	7,091
University of Toronto riding school (Note 5)	8,853	9,165
External	5,628	3,333
Education	4,897	736
University of Toronto Radio	4,363	(5,209)
University government	1,833	8,785
Student work force	1,503	4,033
Copy centre	1,021	10,859
Women's	639	932
Communications	483	663
The S.A.C. pub (Note 4)	(1,988)	11,873
	$319,349	$352,713
Income (loss) for the year	$101,706	$(37,117)
ACCUMULATED EQUITY, beginning of year	154,859	191,976
ACCUMULATED EQUITY, end of year	$256,565	$154,859

The accompanying notes and schedules to financial statements are an integral part of these statements.

STUDENTS' ADMINISTRATIVE COUNCIL OF THE UNIVERSITY OF TORONTO

STATEMENTS OF CHANGES IN FINANCIAL POSITION

FOR THE YEARS ENDED APRIL 30, 1985 AND 1984

	1985	1984
SOURCES OF CASH:		
Decrease in accounts receivable	$ 18,860	$ 22,09[illegible]
Increase in long-term liability (Note 4)	7,000	-
Proceeds on sale of other assets	5,975	902
Decrease (increase) in prepaid expenses	4,453	(5,815)
Decrease (increase) in inventory	1,057	(2,741)
Income (loss) for the year	103,298	(37,117)
Add (deduct) non-cash items-		
Depreciation	34,899	21,703
Loss on disposal of other assets	-	1,098
Total sources of cash	$175,542	$ 780
USES OF CASH:		
Decrease (increase) in accounts payable and accrual charges	$ 26,673	$(21,23[illegible]
Decrease (increase) in unearned revenue	32,345	(31,999)
Increase in equity in RBI Productions (Note 3)	14,677	-
Increase (decrease) in amounts due from RBI Productions (Note 3)	11,645	33,826
Decrease (increase) in amounts due from 389079 Ontario Limited (Note 3)	9,755	3,097
Purchase of fixed assets	5,915	76,347
Total uses of cash	$ 98,012	$ 62,217
Increase (decrease) in cash and short-term deposits	$ 77,530	$(61,437)
CASH AND SHORT-TERM DEPOSITS, beginning of year	58,119	119,556
CASH AND SHORT-TERM DEPOSITS, end of year	$135,649	$ 58,119

The accompanying notes and schedules to financial statements are an integral part of these statements.

Only Health Services sick at new Koffler Centre

By JOANNE SKOLNICK

After six months, every indication reveals that the centralization of student services on the St. Geroge campus has produced a winning formula for the Koffler Student Services Centre.

Statistics show that student traffic at a number of services has risen dramatically since the move to the Koffler building. According to Marilyn Van Norman, Manager of Administrative Services for the Career Centre, their student visits "have doubled."

"Ninety-nine per cent of the reason is due to the location — in part, being on campus, and in part, being with other student services, most importantly the bookstore," she said. "The difference is incredible."

The Housing Service has also been doing a brisk business, with some 3,000 more students using their service in the past six months than in the same period last year.

Shirley Mason, director of the Housing Service, agreed that the new mall approach has increased the use of all the services.

"Some students who didn't know us before have discovered us. Maybe they come into the Bookstore, wander down the mall and come in here to see what we have," said Mason.

The Services to Disabled Persons has experienced a 50 per cent increase in telephone calls and a staggering 2,000 per cent rise (20 to 459) in drop-ins.

Eileen Barbeau, the service's director, suggested higher visibility and publicity of the new building were factors in the increase.

The only one of these services not located on the first floor, The Health Service and Psychiatric Clinic, have been the only service to experience a reduction in student visits since moving to the Koffler Centre. Dr. David Smith, director of the medical division, said the service's location in the building was largely responsible for its slight drop in use.

"We're out of sight. Students don't know where we are. We're not down in front centre like the Career Centre."

Although Smith said he expected the numbers to increase, he added, "I can't answer why more people aren't sick . . . Besides, there hasn't been a flue epidemic which brings a lot of students in."

Representatives of the student services were unanimous in feeling "very positive" about the Koffler move, citing better facilities, increased space and greater convenience for the student.

John Taylor, the U of T Bookroom manager, also acknowledges the "big benefit" of being located with the other student services. While the store's sales have gone up by only 10 per cent, the Bookroom faces stiff competition from other centrally located bookstores, such as Bob Miller and SCM.

Taylor said the main drawback to the Koffler Centre is that "it lacks a coffee shop."

"A student can't come here, pick up a book and have lunch as he should be able to."

Students voiced a similar complaint. As Phi Kim, a third year St. Mike's student who often uses the Koffler Centre, said, "It's a very good place. But it should have a cafeteria and video games. I wish it was a services centre and a student centre in one." □



Hilary Cook

Quiet now: Koffler takes a weekend breather from heavy weekday traffic.

Vic College principal loses reappointment

By MARY-LIZ SHAW

Alexandra Johnston's fifth year as Victoria College Principal may be her last. Johnston will have to submit her name to a principal selection committee instead of receiving an automatic reappointment if she wants to keep her job at the college.

The appointments committee of the college's Board of Regents voted down Johnston's reappointment before Christmas because according to Johnston "there was sufficient opposition" among committee members to her conduct as principal. No members of the committee, comprised of students, faculty and administrators would discuss the decision not to reappoint Johnston and the principal admitted her knowledge of the committee was "based on heresay".

"It was a bit of a blow," Johnston confessed. "I don't know what happened at the meeting. I have heard that the students objected to me; that is very distressing to me.'

Johnston ran into trouble last year with the Victoria College Council which she chairs. She became embroiled in disputes over two faculty appointments last Spring. Fellow council members openly questioned whether Johnston's position as VCC chair represented a conflict of interest as she presented motions at the meeting.

However, Johnston has also been one of the more highly regarded college administrators at Simcoe Hall and was even rumoured as a candidate for Provost earlier this year before Joan Foaley was appointed to the position. Johnston suggested the recent decision may have reflected a concern for her "confrontational" approach in council meetings.

Johnston said, however, that she has already received letters of support from faculty and administrators since the decision, encouraging her to run again for principal.

Victoria reviews the principal's performance every five years. The selection committee, according to Victoria student President and Committee member Deb Valentine, must reach a decision on Vic's principal by the end of June when Johnston's contract expires. □

SAC Noticeboard SAC Noticeboard SAC

SAC/The Blue and White Society/DAR Present:
$Dash for Cash$
Blues Hockey vs. R.M.C.
Varsity Arena
Fri. Jan. 17 - 7:30 p.m.
Admission free with U of T student ID card
Two lucky ticket holders will have 30 seconds to pick up
500
$1 bills from centre ice during the 2nd intermission!
Whatever you pick up is yours!

Announcing
The First Annual Blue & White
Variety Night
Friday, January 31 - Saturday, February 1
8:00 pm.
Hart House Theatre
$4.00 advance $5.00 door
Volunteers needed "behind-the-scenes" - experience helpful

This Week's Free Film:
double bill:
Silverado/El Norte
St. George - Med. Sci. auditorium, Sat. Jan. 18, 7:00 p.m.
suburban locations: ask at the SAC Info-Desk
Scarborough - Thurs., Jan. 16, 5:00 p.m.
Etobicoke - Fri., Jan. 17, 5:00 p.m.

WANTED
SUBJECTS FOR AN OSAP STUDY
Students who have experienced problems in applying for, appealing, or collecting OSAP grants or loans are wanted for interviews.
Confidentiality guaranteed.
Objective: Case studies on grievances will be used to mount a lobby campaign for OSAP reform.
Call: Maureen at SAC (978-4911)

TEACHING AWARDS
'85 - '86
HELP US RECOGNIZE EXCELLENCE IN TEACHING
NOMINATE AN INSTRUCTOR TODAY!
Nomination Period: January 15 - 31, 1986
Forms can be picked up at the following locations:
SAC, APUS, EPUS, SAC Info Desks, SCSC, BCSU
or at your local college or faculty student council
FOR MORE INFORMATION CALL:
Michael Schumacher (APUS) 978-3993
Kim Thomas (SAC) 978-4911

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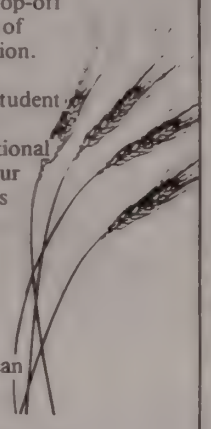
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Students keen on new SAC centre

By MOSES WUGGENIG

The Students Administrative Council's (SAC) survey on a student centre proposal has been returned with generally favourable responses from U of T students.

"A lot of letters have been attached to the surveys expressing their views and approximately two-thirds have been in favour of the centre," SAC Communication Commissioner Pierre Blum told *The Varsity*.

Peter Hoy, SAC's special executive assistant, said the centre will help foster a sense of community at U of T. He said this is especially important in light of *The Report on the Task Force on the Student Experience* released in 1984 which revealed a highly alienated student body.

"Because the SAC building doesn't have the space and facilities, SAC needs to offer more space to offer seminar rooms, offices, and a pub which will strengthen the student council and allow for better provision of services and better representation," Hoy said. "It will provide a central facility that will bring a closer community."

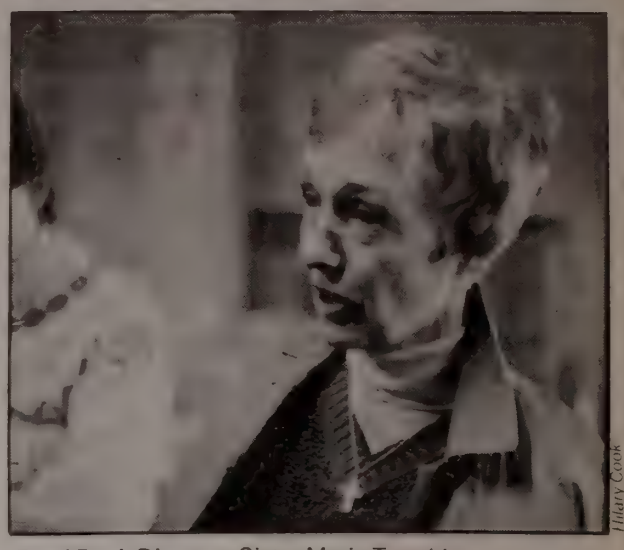
SAC's student centre proposal is now being considered by U of T's planning and resources committee. The next priority is the granting of space for the proposed centre. The suggested sites include Hart House Circle, Devonshire and Hoskin, the parking lot opposite Innis College, a closing of Willcocks Street to build it south of Sid Smith, and the corner of Russell and St. George.

Despite Hart House being considered by some as the traditonal student centre at U of T, the SAC proposal is not expected to encroach upon its mandate.

"We feel that we can supplement Hart House and not infringe upon it."

Bill Parkinson, a SAC board representative for Scarborough, was elated with the passage of the proposal at the last SAC board meeting and the flood of favourable responses at the SAC office.

"It is important to have a student owned facility run by students rather than relying on the administration for the use of its facilities," Parkinson told *The Varsity*. □



Hilary Cook

Food Bank Director: Sister Marie Tremblay.

SAC launches food bank charity drive

By CHRIS HASLETT
Varsity Staff Writer

After a slight delay caused by exams and the Christmas holidays, the Students Administrative Council (SAC) has officially launched its food donation drive. The Daily Bread Project, as the drive is known, takes its name from the Daily Bread Food Bank, an independent centre which will distribute student contributions to 41 Metro social agencies.

The project opened Wednesday with a tour for SAC officials of the bank's Keele St. warehouse. Sister Marie Tremblay, Executive Director of the bank, said that Toronto's 100,000 needy persons are going through the worst time of the year right now.

"Fuel and clothing costs eat up a large part of a family's budget in the months of January and February," she said.

The Daily Bread Food Bank, now in its fourth year, accepts all food donations, including frozen food. However, foods high in protein such as beans and canned meat and fish are the most desirable. For safety reasons, Tremblay said, home-made donations cannot be accepted.

SAC staff members Cynthia Rasky and Peter Hoy are organizing the campus drive. Rasky said publicity will be geared to the third Thursday of each month (January 23, February 27, March 20 and April 17) "as the day that food should be dropped off".

"We have decided to use that special day each month for emotional appeal," said Rasky.

Rasky said she was pleased at the response SAC has received so far.

"We have been given endorsements from every single constituency on campus, including staff and faculty organizations and the part-time students." SAC spent $400 for posters to publicize the project.

SAC officials hope to interest other campuses in the Toronto area such as York and Ryerson in the drive "providing it is successful in the first month," Hoy said. He also said he expects Erindale and Scarborough will be joining the program in the near future.

Food may be dropped off throughout the term at SAC, the college offices, "The Hanger" pub, the Koffler Centre and Hart House. □

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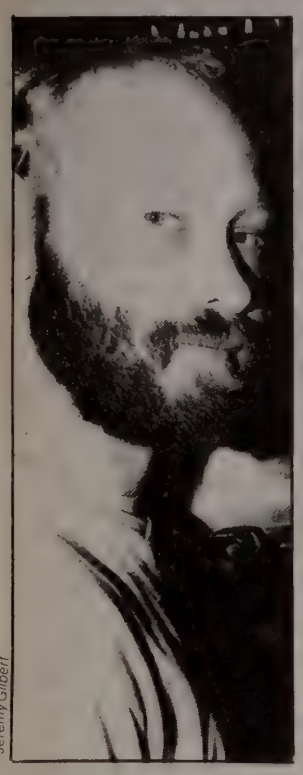
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Review Review Review Review


Jeremy Gilbert

U.C. film society resurrects oldies

By JEREMY GILBERT

The silver screen, somewhat tarnished these days by $6 ticket prices, xenophobic American movies and a recent crop of lacklustre features, nonetheless has a glittering 70 year history with many golden moments that have been too easily forgotten.

Fortunately, right here at University College, there is someone determined to remind us of that wide & wonderful past. Greg Williams is the alchemist with the varied mix of interesting films and through the U.C. Film Society, of which he is the sole member, he has been screening nuggets like *North By Northwest, Psycho, The Big Sleep, It's a Wonderful Life* and tonight, the classic German propaganda piece, *Triumph of the Will.*

Williams, who finds time from his graduate studies on Milton to organize these screenings, is a self-confessed film freak. He boasts a collection of over 500 movie books and over 200 movies on video tape, as well as numerous autographed photos and even letters from Sir Laurence Olivier and Joan Crawford. When the opportunity to screen movies came this fall, he jumped at the chance. He saw it not only a chance to screen some great (free) entertainment, but also as an opportunity to increase interest in film at the University.

Although William's all-time favourites include such relatively recent movies such as *Nashville* and *Cabaret,* the program of future films, like the fall program of films, is weighted towards films of the 50's and before with a few exceptions.

This term, the theme is no longer loneliness. Williams has decided to break out and attract crowds to his screenings with several blockbusters. Although he had gained somewhat of a cult following, getting up to about 40 people out per screening largely by word of mouth, he was hampered by lack of publicity. Accordingly, this term he teamed up with several other clubs and societies on campus and the result is the screening of *Triumph of the Will* tonight at 7 (UC room 140) in cooperation with the Art Club, *Witness* on Friday, January 24 at 4 pm (UC room 179) sponsored by the UC Symposium on Conservatism, and *The Purple Rose of Cairo* in association with the Philosophy Club on

Continued on page 11

Images rock Hart House

By ZOE THURLING

"Would everyone please take a couple of steps back from the stage?" This was one of the fragments of Images in Vogue vocalist Dale Martindale's stage patter Saturday night in Hart House's Great Hall.

The "Welcome Back" event, although labelled a dance, was more like a concert, as fans were treated to such favorites as *Rescue Me* and *Lust for Love.* Co-organizer Colleen Reed said that this event was partly designed "to break the barrier between students and the classical Hart House image".

The synth/pop band has opened for such names as Depeche Mode, the Spoons, Bryan Adams and Duran Duran, and was featured at New College's Wetmore Hall last year. Gary Smith (bass/bass synth) commented on the reception at New, "(there) was a great energy coming from the audience — you could feel that."

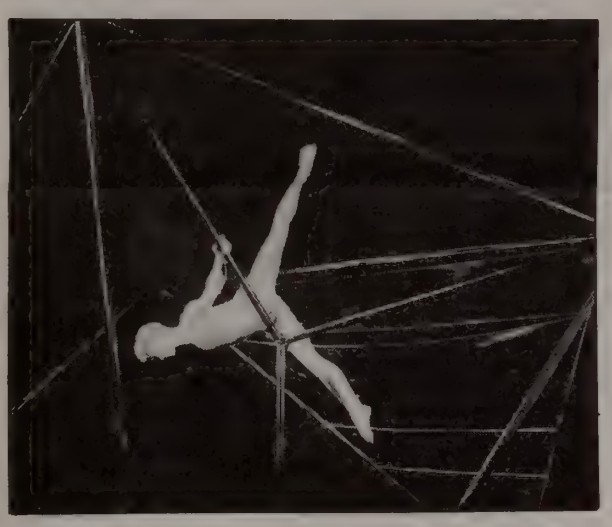
Having reached a plateau in their career, Images in Vogue are currently preparing for a face-to-face convention in Nice, France with "quite a slew of new material" for promoters to look at, according to Gary. Later in the month, they will leave with the "ammunition" of two E.P.'s, four demos and three videos, one of which is a remake of the *Call it Love* video. The current objective and then hopefully, U.S. markets.

Recently signed with Quality Records, the band are planning to release a new album this spring, and have already made plans with WEA to pull a third single off their latest, *In The House.*

When asked about the band's often misinterpreted name, Gary told the *Varsity* that it was borne of two song titles, one of which was "in Vogue", by a favorite band, Quiet Life.

Here's an angst-ridden dutch treat

By VICTORIA FOOTE
Varsity Staff Writer



In **Vertigo**, performed by the modern dance troupe Stichting Dansproduktie from Amsterdam, nothing is accomplished. Or so we're told in their brochure. In some ways this is true. There is no storyline and there is no choreographic climax. The music, by Henk Van Der Meulen, is harsh and redundant, and the movements end in the same way they began.

On the other hand, this piece does give us something. It provides an original direction in dance which is always, in the restless world of art, desirable.

Centre stage sits a geometric structure made of steel tubes on a pentagon base designed by Roy Jongeling and Ruth Meyer. Around these poles dancers swing and glide like androgynous monkeys, constantly working with and against the props and each other. Solo work is practically non-existent which, choreographically, is probably for the best as not all the dancers are at the same level of technical proficiency. There seems, however, to be a message in such a militantly group piece. The dancer alone and without support is a dangerous thing. At one point she teeters precariously along the top of a narrow strip of steel tubing. She looks fearfully over the edge; another dancer scurries in and safety is restored.

There is an undeniable undercurrent of the traditional, by now, existential angst throughout the choreography. The movements begin on the floor in slithery, reptilian shapes and gradually work their way up and around the

Continued on page 12

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More to Pinter Than the Pauses

By MICHAEL WRIGHT



Harold Pinter's **Other Places**, currently running at the Tarragon Theatre, illustrates what Pinter has recognized as his obsession with people "at the extreme edge of their living, where they are living pretty much alone".

Isolation, anxiety, and frustration abound in Pinter, and Director Ken Livingstone has subtly integrated sets, lights, and dialogue to emphasize these themes. The combination of the barest essentials on stage and unobtrusive lighting focuses the attention on the characters, a technique which is further augmented by mirrors placed around the acting area. The accurate reproduction of lower-class speech which Pinter achieved in *The Caretaker*, and his command of the irrelevant pleasantries of the well-to-do depicted in *Old Times*, are brought together in the three plays that make up **Other Places.**

Victoria Station, the first play, is concerned with the interaction of a taxi dispatcher and a rather strange driver. As the driver, Wayne Burrett is initially the focus of attention because of his bizarre behaviour. Gradually, however, the dispatcher, played by David Hemblen, metamorphosizes from the driver's 'straight man' to an enraged potential murderer. The cause of this is the driver, who despite his apparent lack of touch with reality, exerts control over the dispatcher, telling him "I'm the only one you can trust". Aware that he is controlled by the driver, the dispatcher distintegrates from a confident, gruff individual to a man painfully aware of his own isolation.

Control is more explicitly the theme of the second play, *One for the Road*. Described as Pinter's "first overtly political play", *One for the Road* depicts the interrogation of a family who have become political prisoners. Pinter deliberately omits any explanations about the situation, which lends the work a sense of universality. Violence has always been an aspect of Pinter's work, and though it does not occur on stage, it pervades the play and threatens to overtake the calm, almost frivolous speech of the interrogater (Hemblen) at any moment. This tension between calm and the storm creates a paradox, for though it drives the play forward, it also makes the prolonged level of calm almost unbearable for both actors and audience.

A Kind of Alaska is the final piece, and it deals with a woman who wakes up after being "asleep" for twenty-nine years. The scenario is derived from Dr. Oliver Sack's account of the sleeping sickness which reached epidemic proportions in Europe in the early part of this century. Deborah, played by Clare Coulter, has to deal with the fact that she is a teenager in the body of a middle-aged woman. Obviously much has changed in these years, and unfortunately little has turned out as she might have wished. As the immensity of change sinks in, Deborah tells her doctor: "I've had enough of this. Find Jack. I'll say yes. We'll have kids. I'll bake apples. I'm ready for it." The contrived scenario is somewhat of a departure for Pinter, who seems to be satirizing his own penchant for deriving his characters and situations from "nowhere". This sense of self-irony gives the play a charm which Coulter succeeds in drawing out to the fullest.

The talented cast avoids the temptation to overact, which is strong in Pinter. Under Livingstone's crisp direction, the actors remain within the text, and the economy of technique and strength of emotion in Pinter's writing is able to shine through. By concentrating on the action in **Other Places** and not the reasons for the action, the Tarragon's production allows the poetic and symbolic undercurrents of the works to emerge uncoloured and at their most powerful. □

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AIDS: A tragicomic look

By SALLY HAN



Toronto Free Theatre has an unlikely hit on its hands. It is a warm, passionate, funny play about Acquired Immune Deficiency Syndrome, better known as AIDS. However, as playwright William M. Hoffman insists, it is also a play about love and relationships in the face of a painful, stigmatizing death.

Through a series of short scenes, **As Is** develops the story of Rich, a writer who is dying of AIDS, and his former lover, Saul. Each scene focuses on a particular event or experience of the AIDS victim — the discovery of the disease and the ensuing social reaction. Rich loses his job, his lover and contact with his family; he is rejected by other gay men, put in therapy groups and then finally hospitalized. Through all this, Saul remains devoted to Rich, despite the fact that Rich had left him for a "shallow, callow" Californian Adonis.

Rich (John Moffat) is selfish, angry, intense, and at times barely tolerable, while Saul (Brian Torpe) offers stability and uncompromising love. Through its ample humour, **As Is** manages to be emotional and passionate without ever becoming maudlin or sentimental. (When Rich asks that his cremated ashes be spread around an apple tree "so when you bite into an apple, you'll think of me," Saul replies, "You'd be the worm in it.") The humour, ranging from AIDS jokes and zippy one-liners to well constructed visual gags, provides the play with emotional balance.

Except for Rich and Saul, all the other actors assume a variety of roles. **As Is** requires ensemble acting and in this production the cast is generally able. Ann Turnbull stands out as an actress friend of Rich and Saul. As Rich's brother, Allan Gray puts in a particularly strong performance in the reconciliation scene. **As Is**, however, is set in New York, and having seen the Broadway version, I missed the more extreme characterizations of New Yorkers.

The set and lighting work effectively to quickly establish a variety of locations, from a trendy Manhattan loft, to the dark interior of bars, and finally the stark hospital room. The shadows painted on the walls were an evocative image, a constant reminder of the fatalities of AIDS.

Judging from the sold-out audiences, **As Is** has struck a chord with the gay community, but the play's audience certainly extends beyond these limits. The play speaks to anyone who has had to deal with death and dying. It is a good piece of theatre, well worth seeing. □

UC flicks

Continued from page 9

Tuesday, February 4 at 8 pm (UC room 140).

All the rest of the films appear on Mondays, usually every second one, at 7 pm in UC room 140, and the series run until March 31, when the last film will be Fellini's *8-1/2*.

All screenings are free, including tonight's of Leni Riefenstahl's Hitler/Nuremburg documentary *Triumph of the Will*. If you can't make it out to any other, make it to this one. This stunning movie practically invented current advertising technique and is a testimony to the power of film to promote any message, no matter how specious or dangerous. An interesting future double bill should pit this movie and *Rambo* together to put our current popular productions in the right perspective. □

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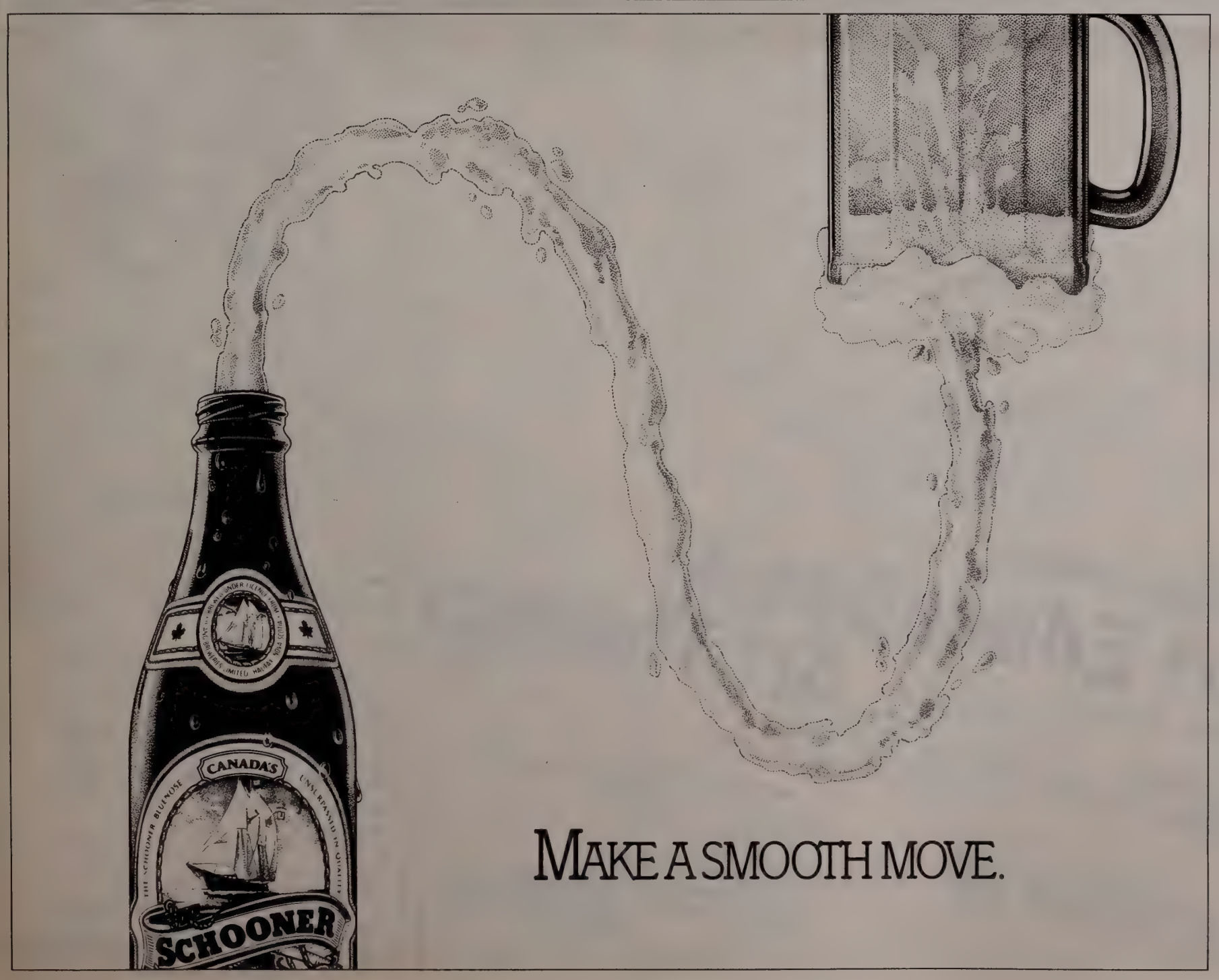
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By BRONWEN LEDGER

Almost Japanese
By Sarah Sheard
The Coach House Press, Toronto
126 pp.

The title nearly gives the game away — but not quite. Sarah Sheard's first novel brings a new perspective to the Canadian hang-up over cultural identity with an adolescent heroine who wants to cast off her roots and replant them in oriental soil.



Fourteen year old Emma falls in love with a celebrated visiting musician from Japan and falls out of love with everything she herself stands for. Infatuated with the mystique of the East that he symbolizes, Western things come to look ugly and oversized. Anything Japanese, on the other hand, has a light grace and delicate beauty. "A Victorian chesterfield for god's sake versus floor cushions; steak and kidney pie versus sushi." Canadian boys puke and then want to French kiss; Akira, the musician, drinks green tea and smiles. It's a relief when she at last decides to make the pilgrimage to Japan. She lumbers through miniature tea gardens and bamboo houses like Alice in Wonderland when she ate the wrong side of the cake.

Tokyo and Japan are the proverbial inner journey. There are no great revelations, no lightning flashes in the dark, either for her or for us, and what Emma finds is as predictable as apple pie. Sheard is so determined to avoid sentimentality that her studiously objective tone often falls into flippancy, and this is despite the confessional-diary form of the book. Indeed, the story might run aground in shallow water if it weren't for Sheard's superb skill in capturing the sensual surface of things. The effect is almost cinematographic. Emma has a nervous breakdown. We don't here her thoughts. All we see is her standing in front of the bathroom mirror as she scrapes at her scalp with a razor and hair drops onto the tiles. It's an intense moment carried off without a hint of emotion. The scenes in Japan likewise pass like a film, with image piled upon image giving a flood of sensual impressions.

Like the Japan it describes, Sheard's novel is small-scaled and lightly textured. Its power lies in its poetry, a remarkable eye for detail, and an indomitable sense of humour, all of which compensate for a lack of dramatic substance and psychological punch. Not a book you sink your teeth into, but a delightful and refreshing starter from an author with lots of potential.□

Danseproduktie

Continued from page 9

poles until the dancers actually seem to skim the uppermost surfaces, slipping from pole to pole, airborne and free. Yet the very last movement has all the dancers collapse, simultaneously, back onto the floor.

Some of the images which are created are quite unique: a dancer's body scooped around a centre tube in a single cluster, piled bodies against the plastic wall. Overall, though, the choreography tended to be too repetitious, and too long. The novelty of the prop and its use wore off well before the performance was over.

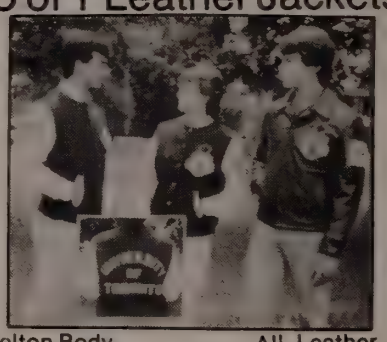
Basically, Dansproduktie has created a new twist to the old motto of modern dance: a deliberate renunciation of the traditionally repressive aesthetic purity of ballet. Interestingly enough, the same pitfalls crop up in the modern dance company. Slick buns have been replaced by chopped hair, long willowly bodies by stocky, more muscular ones; choreographic messages which are highly vulnerable to cliche abound.

Yet, despite their flirtation with the new stereotypes, Stichting Dansproduktie has something of worth to offer the dance world. They are an impressively fearless bunch. They also offer a much needed counter-balance to classical dance and the more mundane modern companies Toronto usually sees. I wouldn't want them to stop what they're doing. □

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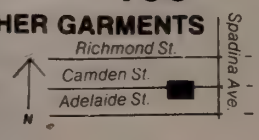
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SPORTS

Pool women pass personal 'tests' in meet against Mac

By EDDIE MARK

Former Green Bay coach Vince Lombardi was once quoted as saying, "Winning isn't everything. It's the only thing!" But you won't find U of T swimming coach Byron MacDonald pounding that philosophy into his athletes' heads.

"Swimming is unique in that you don't have to win the race to a good job," MacDonald said Friday. Every race of the year, he maintains, has its own little triumphs and tribulations that add up to a greater overall purpose.

It was mostly triumph for the U of T women when they outpointed McMaster 63-34 at the Athletic Centre Friday. In doing so, they took big steps toward national championship contention.



Hilary Cook

Karin Helmstaedt: Swimmer sliced five seconds off pool record in 400-metre individual medley Friday.

British Columbia and defending champion Calgary are the toughest obstacles between the women Blues and the national university title. But with the likes of Reema Abdo, Val McLaren, Karin Helmstaedt and Deanne Weber, MacDonald's Ontario champs have to rank as a favorite.

Aside from this overall objective, though, MacDonald sees each race as a test for each swimmer. Depending on an individual's level of skill, the race can be approached as a "quiz" or a "mid-term" exam," he said.

For Abdo and Helmstaedt, Friday was more like a 'quiz,' used to ascertain their levels of readiness at this point in the season. They're aiming to peak for vital meets like the national team trials and Commonwealth Games trials.

Abdo, a member of Canada's gold medal-winning 4x100m medley relay team at the 1984 Los Angeles Olympics, waged a great battle with Helmstaedt Friday. Along with Joan Wright, Lois Brafield and Maureen Oesch, Abdo edged the second Blues foursome of Helmstaedt, Kelly Milne, Marisha Roman and Donna Cipywnyk by one half-second in the 4x100m freestyle relay.

But Helmstaedt beat Abdo in the 400m individual medley in 4:58.84, breaking the old pool record by five seconds. Together, the two teamed with Mary-Anne Runge and Wright to win the 4x100m medley relay.

For those not as strong as Abdo or Hlemstaedt but still more than fast enough to beat the majority of the population, the meet was a chance to qualify for the CIAU team finals set for Quebec City in March.

Such is the case with Peggy Papist, who swam her 'mid-term' in the 50m freestyle.

"Peggy Papist was probably the happiest person in the pool," said MacDonald. "She didn't win, but she made her goal time to go to the national championships. Val McLaren won the event by a body length, but Peggy achieved much more. Val will go much faster by the end of the year; Peggy did almost her best time and qualified."

McMaster's only winner was Cindy Scott, in the 50m and 200m backstrokes. U of T winners included McLaren (50m, 100m freestyle), Weber (800m freestyle and 200m breaststroke), Runge (200m butterfly and 400m freestyle), Roman (50m, breaststroke), and Milne (200m freestyle). □

Digger Dave McCarthy turns hero as Blues beat another U.S. team



Glenn Tanaka

Game-tying goal: Blues' Dave McCarthy celebrates knotting the score at 3-3 in the third period against Northern Arizona Saturday. Minutes later, McCarthy, better known for his checking, added the winner.

By STEPHEN AGNEW

Although comparisons between Dave McCarthy and Wayne Gretzky may be exaggerations, McCarthy's recent goal-scoring ability has proven to be an important factor in the Blues' recent success.

At Varsity Arena Saturday, McCarthy netted the tying and winning goals in the third period to spark the Blues to a 5-3 victory over the touring Northern Arizona Lumberjacks.

McCarthy rejoined the Blues this season after a one-year academic sabbatical. Before his first three years at U of T, the 26 year old right winger spent four years at Princeton University's Faculty of Law, graduating in 1981. Injuries limited his Princeton hockey career to one season, making him eligible to play for the Blues.

While McCarthy considers himself a defensive player, his grinding style and renewed confidence have helped him share in an offensive explosion that has seen the Blues total 38 goals in their last four games. McCarthy himself has scored four times in the past week, doubling his seasonal output to eight goals.

"Players are often categorized, but each one should be able to handle the additional responsibilities needed to win," said McCarthy. "The fact that the defensive players are putting the puck in the net helps the overall success of the team."

The non-conference win over the Lumberjacks continued U of T's recent success against American collegiate opponents. The Blues record in such games improved to 4-1-1, including four straight wins.

The Lumberjacks jumped out to a 2-0 first-period lead, but Mike Millotte replied for the Blues with a late power-play goal.

In the second period, the teams exchanged power-play goals. Dave Bullock scored for the Blues and Rick Swarbrick notched his second of the game for the visitors.

The Blues came on strong in the third period with McCarthy's pair and Ben Shepherd's empty-netter in the final minute.

Given that Arizona is not a hotbed of hockey activity, the five-year old Lumberjack program, under the guidance of head coach John Mason, has become highly successful. With a roster including a dozen Canadians, Northern Arizona plays a schedule including teams from Alaska, Michigan State and varous Canadian universities.

However, this season hasn't been easy for the Lumberjacks. They lost 13 players to graduation and have had to play home games in Tempe — 140 miles away — because of facility problems in Flagstaff.

In Friday night's action at Varsity Arena, the Blues easily defeated McMaster Marlins 8-1. Millotte led the way with two goals, while Eric Orschel, Mike Madden, Mike Kalapaca, Chris Callaghan, Darren Lowe and Phil Drouillard had singles.

Mac's Stu Catterall ruined Kevin Hamlin's shutout bid late in the third period.

The Blues are now 7-3 in the OUAA, and 9-1-1 in their last 11 league and non-conference games. □

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VARSITY SPORTS STORE

Coaching pioneers honoured to launch indoor track season

By GLENN MARTIN
Varsity Staff Writer

Two men instrumental in putting U of T on the track and field map were honoured Saturday as the indoor season began with the Blue and White meet.

At an alumni luncheon in the Blue and White Lounge, Hal Brown and Fred Foot, who coached at U of T from 1948-70 and 1955-74 respectively, were presented with pictures of them with some of their finest athletes — Bill Carruthers, Bruce Kidd, and Eric Kofmel — to be permanently mounted in the Field House.

"These two men were *the* major factors in the development of track and field at this university," said present U of T head coach Andy Higgins. "And they did it as people who had full-time careers elsewhere, in which they were extremely successful. They came here as part-time people after their day's work, and were extremely successful here."



Hilary Cook

Hal Brown and Fred Foot: Combined, track coaches spent over 40 years at U of T.

"We wouldn't have stayed so long if we hadn't enjoyed it," said Brown, a teacher at North Toronto Collegiate in his coaching days. Foot worked for the Metro police and coached at the East York Track Club.

Guest speaker Abby Hoffman, director of Sport Canada and a U of T alumna, praised Foot and Brown as two of those "who made things tick many years ago when it appeared there weren't the resources to make those things happen."

Hoffman explained, however, that those like Foot and Brown who worked in relative isolation needed help as Canada began slipping in international track in the late 60's and 70's.

"Those small collections of highly dedicated and committed individuals were no longer sufficient in themselves to produce world-class athletes," Hoffman said. "The whole international domain of high-performance sport had matured and required many more resources."

The solution: upgrade and increase funding for existing facilities like those at U of T, which earned designation as a "High-Performance Centre" this past summer.

"I think many of you involved in the U of T program know this concept of 'High-Performance Centres' is the route to go in Canada," said Hoffman. "It's a realistic route relative to the resources available to this country, and the results in Los Angeles (1984 Olympics) demonstrated it's not an unreasonable approach to take."

***

At Saturday's meet, which was pretty much a warm-up after the holiday layoff, notable performances were turned in by hurdlers Garth Peet and Leslie Fleck, shot putters Steve Feraday and Franco Radin, long jumpers Mike Galasso, Kerry Munro, John Tsiofas and Pam Prophet, and Elise Braithwaite in the 1500 metres. □

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High-scoring duo paces ice women

Heather Ginzel and Kelly Weaver are close at and away from the rink

By GLENN MARTIN
Varsity Staff Writer

Heather Ginzel and Kelly Weaver have quite a bit in common. They're both 23-year-old Phys. Ed. students. They live in the same house. They've been hockey linemates since before their university careers began.

And they both scored three goals and two assists to power the Blues to a 9-2 romp over Queen's Friday, improving U of T's OWIAA-leading record to 7-1-1.

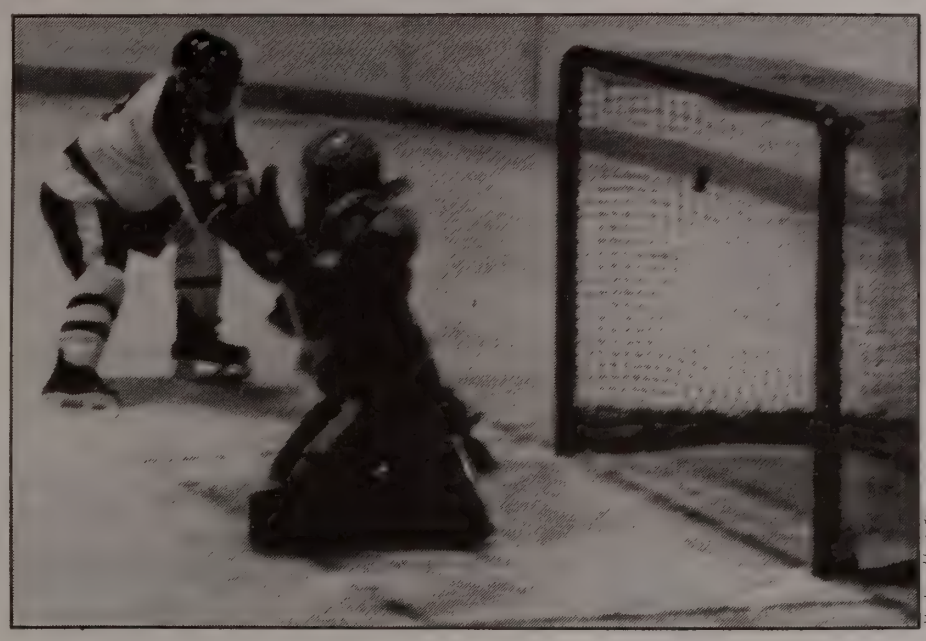
Ginzel, a five-year veteran who was voted captain by the players at the start of the current season, explained she and Weaver are a natural on ice because their styles are so similar.

"We're both determined to get the puck to the net, while other players might be more fancy," said Ginzel. "We have one goal — drive to the net."

"We've played together since "A" hockey, so we can read each other," added Weaver, a Burlington native who boards with Ginzel's Toronto family.

Friday's binge further entrenched the pair as the team's overall scoring leaders. Including non-conference games, Ginzel has 25 goals and 17 assists for 42 points, while Weaver has 21-17-38 totals.

Though the Blues' big shooters complement each other superbly, they've spent time on separate lines since Weaver arrived last season, especially this year with coach Dave McMaster toying freely with his combinations.



Vedran Hamidi

Up and in: Kelly Weaver nets one of her three goals in the Blues' 9-2 bombing of Queen's Friday. Linemate Heather Ginzel also had a hat-trick.

Asked if he feels he might have too many eggs in one basket when Weaver and Ginzel are together, McMaster said: "That's possible, but we're still experimenting. Now our problem is to develop another line with good defensive play *and* scoring punch. I hope to have the lines settled by the end of the month."

Also scoring for the Blues Friday were Jennifer Dalgarno, Lesley Donaldson and Nancy Moran, the latest linemate of Ginzel and Weaver. Julia Marshall contributed three assists.

Tara Sutherland and Laura Harbin tallied for last-place Queen's, which dropped to 0-8-1.

Debbie Block made 21 saves in the Blues' nets, but Ginzel said: "This game wasn't indicative of how good our goaltending is. I've been around for five years and I know good goaltending — she (Block) and the one from York are the best. But I think she was a little bored tonight."

By the way...McMaster said he's still looking for a team manager. □

Bluenotes

Reserves pitch in, basketball crushes Redmen in opener

The men's basketball Blues tipped-off their regular season with a predictably easy 88-40 rout over Royal Military College at the Sports Gym yesterday. **Roger Rollocks** led U of T scorers with 18 points, with **Sam Hill** and **Graham Reside** netting 10 each. But with an injury-riddled roster and no need to wear out his starters, Blues' coach **Brian Heaney** gave his lesser lights ample floor time and he liked what he saw. "I thought **Nick Saul** played well at the 'quarterback' position," said Heaney. "He moved will in transition and made good decisions. And **Brian Williams'** defence was as we thought—he has the capabilities to be a defensive stopper." Heaney said chances for the return of injured **Ranald Davidson** and **Art Sharp** for weekend games at Carleton and Ottawa are "slim." "We'll just have to go there with the troops we have, circle the wagons, and do the best we can," said Heaney. The Blues' winning streak now stands at three games, including exhibition triumphs over Waterloo and Western.

Men's Gymnastics

The men's gymnastics team finished a close third at the season-opening York Invitational yesterday. York Yeoment, CIAU champions for the last 11 years, won with 157.3 points, with Eastern Michigan and U of T following at 144.6 and 141.9 respectively. McMaster, Queen's and Western rounded out the field. Individually, the Blues' **Dan Fedder** was second to two-time national champion **Allan Reddon** of York. But both finished behind unofficial winner **Mike Inglis**, a Burlington Grade 13er who has trained at the U of T Gymnastics Club for the past three years and hopes to enter Engineering here next September. He had four firsts and two seconds. Fedder was second in floor exercises, pommel horse, vault and parallel bars, and third in the rings and high bar. Other gymnasts competing for the varsity team were **Amin Murji**, **Nick Cirone**, **Marc Bracken** and **Ivo Horak**. **Doron Kernerman** joined Inglis as a Club competitor.

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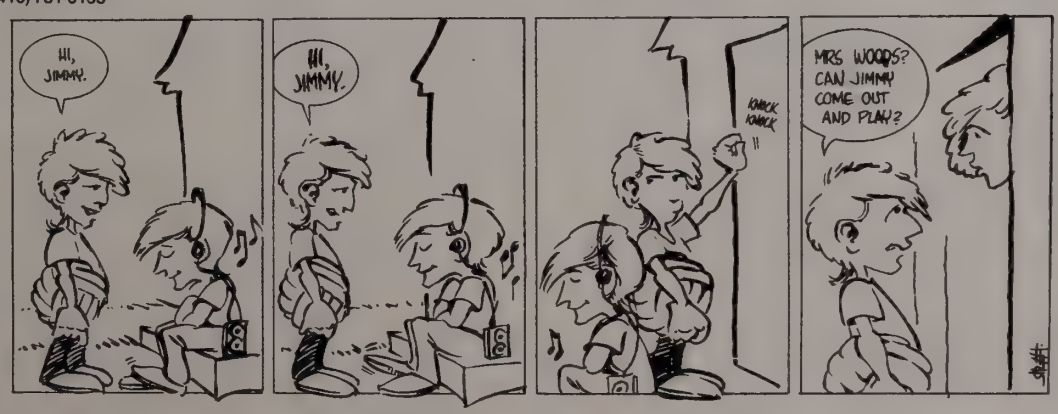
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DEBATE — PHILOSOPHERS FOR PEACE
presents Prof. Lloyd Gerson and Prof. Andre Gombay on 'Unilateral Disarmament: Good or Bad?', **Jan. 16, 12:00 noon** — St. Mike's Foyer in Brennan Hall off lunch room.

THE GOVERNING COUNCIL ELECTION 1986

Nominations opened on January 13th, for the following 13 seats on the Governing Council:

4 teaching staff seats
1 administrative staff seat
2 graduate student seats
4 full-time undergraduate student seats
2 part-time undergraduate student seats

Prospective candidates are invited to obtain nomination forms and copies of the *Election Guidelines 1986* as soon as possible from the Governing Council Secretariat, Room 106, Simcoe Hall, or the Registrars' Offices at Scarborough and Erindale Colleges.

THE GOVERNING COUNCIL

Governing Council is composed of fifty members including the President, the Chancellor, sixteen government appointees, twelve teaching staff, eight alumni, eight students, two administrative staff, and two presidential appointees. The Council and its committees are responsible for approval of such items as:

academic and incidental fees,
establishment of new academic programmes,
major admissions and awards policies,
the University's budget and other major financial matters,
campus planning and capital projects,
personnel policies,
campus and student services,
appointment of senior administrative officers.

All members of Governing Council must be Canadian citizens.

Teaching staff and administrative staff members will serve 3-year terms and students will serve 1-year terms, beginning July 1st, 1986.

ELECTIONS ARE REQUIRED IN THE FOLLOWING CONSTITUENCIES

1 TEACHING STAFF

"Teaching Staff" means the employees of the University, University College, the constituent colleges and the arts and science faculties of the federated universities who hold the academic rank of professor, associate professor, assistant professor, full-time lecturer or part-time lecturer, tutor or senior tutor.

Constituency 1A — (1 seat)

All teaching staff members who hold their major appointments in the federated universities.

The term of *Professor Frederick T. Flahiff* expires on June 30th, 1986.

Constituency 1E — (1 seat)

All teaching staff members in the Faculty of Arts and Science who hold their major appointments in the Departments of Astronomy, Botany, Chemistry, Computer Science, Geology, Mathematics, Physics, Statistics, and Zoology (excluding those whose major appointments are at Scarborough or Erindale Colleges).

The term of *Professor Kenneth G. McNeill* expires on June 30th, 1986.

Constituency II — (1 seat)

All teaching staff members in the Faculty of Applied Science and Engineering.

The term of *Professor S.M. Uzumeri* expires on June 30th, 1986.

Constituency III — (2 seats; 1 vacancy)

All teaching staff members in the Faculty of Medicine.

The term of *Professor Bernhard Cinader* expires on June 30th, 1986. (The term of Professor William H. Francombe continues until June 30th, 1988.)

II ADMINISTRATIVE STAFF (2 seats; 1 vacancy)

"Administrative Staff" means the employees of the University, University College, the constituent colleges and the federated universities who are not members of the teaching staff.

The term of *Ms. Rita T. Crump* expires on June 30th, 1986. (The ter of Mr. Michael Jackel continues until June 30th, 1988.)

III GRADUATE STUDENTS

"Graduate Student" means all students registered in the School of Graduate Studies.

Constituency I — (1 seat)

All students registered in Division I (Humanities) and Division II (Social Sciences) of the School of Graduate Studies, with the exception of the Graduate Department of Education.

The term of *Ms. Faun Currey* expires on June 30th, 1986.

Constituency II — (1 seat)

All students registered in Division III (Physical Sciences) and Division IV (Life Sciences) of the School of Graduate Studies, and in the Graduate Department of Education.

The term of *Ms. Catherine Laurier* expires on June 30th, 1986.

IV FULL-TIME UNDERGRADUATE STUDENTS

"Full-time Undergraduate Student" means all students (except students registered in the Toronto School of Theology) registered at the University in a programme of full-time study who are not registered in the School of Graduate Studies. All students in Arts and Science on all campuses will be considered full-time for electoral purposes if enrolled in four or more full-course equivalents over any two terms in an academic session (including the previous summer session).

Constituency I — (2 seats)

All students registered in the Faculty of Arts and Science including Erindale College and students at Scarborough College.

The terms of *Mr. Maxwell Evans* and *Mr. Jonathan Harris* expire on June 30th, 1986.

Constituency II — (2 seats)

All students registered in the Faculty of Dentistry, Faculty of Nursing, Faculty of Medicine, Faculty of Pharmacy, School of Physical and Health Education, Faculty of Education, Faculty of Applied Science and Engineering, Faculty of Architecture and Landscape Architecture, Faculty of Forestry, Faculty of Law and Faculty of Music (with the proviso that both members elected in Constituency II not be registered in the same faculty or school).

The terms of *Ms. Lillian Chu* and *Mr. Tony Clement* expire on June 30th, 1986.

V PART-TIME UNDERGRADUATE STUDENTS (2 seats)

"Part-time Undergraduate Student" means all students (except students registered in the Toronto School of Theology) registered at the University in a programme of part-time study who are not registered in the School of Graduate Studies. All students in Arts and Science on all campuses will be considered part-time if enrolled in fewer than four full-course equivalents over any two terms in an academic session (including the previous summer session).

The terms of *Ms. Claire Johnson* and *Mrs. Jovita Nagy* expire on June 30th, 1986.

ELECTION SCHEDULE

The following is a partial schedule:

Nominations open	*January 13th*
Nominations close	*January 24th, noon*
Announcement of candidates	*January 30th*
Mailing of ballots	*February 19th, 20th and 21st*
Close of election	*March 11th, noon*
Announcement of results	*March 18th*

REGULATIONS

Complete information on the regulations governing the elections is contained in the *Election Guidelines 1986* available from the Governing Council Secretariat. The *Guidelines* detail the process of nomination and election. Please feel free to drop in and discuss any questions about the election or the function of Governing Council with the Chief Returning Officer, Ms. Susan Girard, Room 106, Simcoe Hall, or telephone Ms. Girard at 978-6576. Students and staff on the Scarborough or Erindale Campuses can pick up nomination forms and the *Guidelines* at the Office of the Registrar.

Please note that nomination forms must be signed by the following numbers of nominators from the appropriate constituency:

Teaching staff — 10
Administrative staff — 20
Graduate students — 15
Full-time Undergraduate students — 30
Part-time Undergraduate students — 15

CLOSE OF NOMINATIONS

Nomination papers must be filed by *noon, Friday, January 24th, 1986 at the Governing Council Secretariat, Room 106, Simcoe Hall.* Nominations received elsewhere or after that time and incomplete nominations will be invalid. *Early submission of nomination papers will provide time for corrections, if needed, before the deadline.*

The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOL. 106, ISSUE NO. 30 THURSDAY, JANUARY 16, 1986



Ethan Eisenberg

Get a job! UC drew hoards of career-minded students to its summer job fair yesterday.

Nobel Prize winner Tutu may visit U of T

By PETER KATSARIS
Varsity Staff Writer

Nobel peace prize winner Bishop Desmond Tutu may visit U of T this spring as part of a lecture tour of several southern Ontario universities, according to Roger Batchelor, President of the McMaster University Student Union.

Tutu expressed interest in a tour of Ontario universities during a telephone conversation with Batchelor last term. However, Batchelor said he has received no confirmation from Tutu on this.

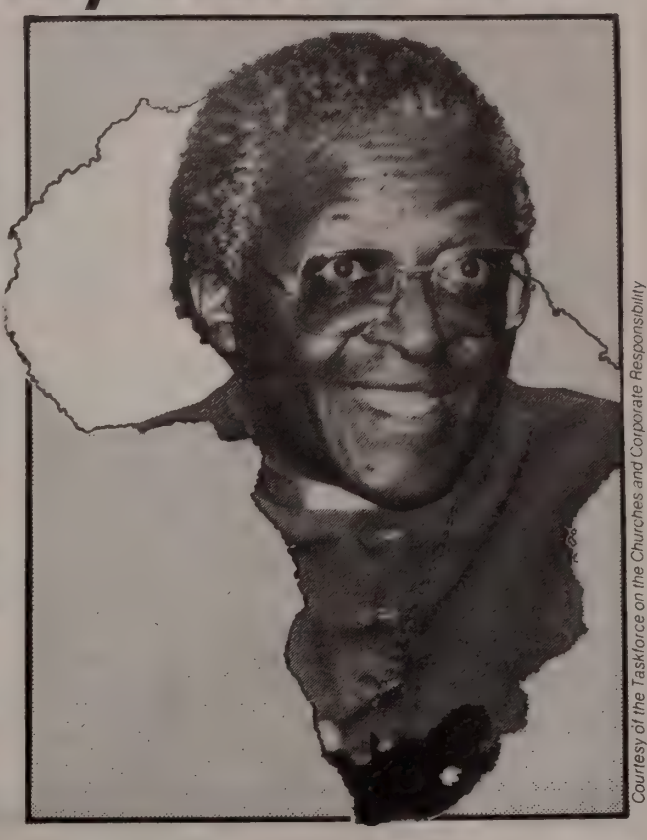
Tom Dertinger, Programming Director for the McMaster Student Union, also emphasized that nothing has been finalized.

"Everything is still up in the air now. I'm still waiting for him to accept. There was interest on his part in coming up this way, but no confirmation as of yet," he said.

Batchelor envisions raising a $10,000 honorarium for Tutu, to be jointly contributed by the universities on the tour. He said McMaster, Western, Guelph, and U of T are among the locations being considered.

Dertinger said McMaster, Carleton, and Western have already expressed interest, but he has not been contacted by anyone from U of T.

Ben Chan, Students' Administrative Council (SAC) External Commissioner, said, however, that he has already spoken with Batchelor about including U of T in a tour of Ontario universities by Tutu.



Courtesy of the Taskforce on the Churches and Corporate Responsibility

Globe-trotting Tutu: Desmond Tutu, currently touring the U.S., may add a mini-tour of Ontario universities.

"We are at the early stages of planning right now," said Chan. "We will be attempting to arrange for Tutu to speak at U of T some time around late February or early March."

Chan told *The Varsity* that in anticipation of a possible Tutu visit, he had "tentatively reserved a couple of dates in March" at Convocation Hall.

"We haven't had an internationally renowned foreign dignitary speak at U of T in quite some time. We'd be delighted if he (Tutu) could accept an invitation to speak here," said Chan.

According to Chan, the last foreign dignitary to speak

Continued on page 2

Centre's sponsor linked to South African money

By JOHN LORINC
Varsity Staff Writer

A company with South African holdings may become an investor in the Natural Resources Centre (NRC). Falconbridge Limited, a Canadian mining firm with 25 per cent of its holdings in South African platinum mining has expressed interest in the NRC, the construction of which is scheduled to begin in April of this year.

Falconbridge is one of many Canadian industrial firms whose Chief Executive Officers "have indicated to the President of the University their commitment to support for the NRC," says a report issued in December by Dan Lang, U of T Vice-President (Planning).

According to Lang, the U of T administration has not yet approached these companies. The responsibility for corporate fundraising has been delegated to Adam Zimmerman, Chief Executive Officer of Noranda. U of T has set a target for corporate donations between seven and nine million dollars. The Centre's total cost will be $46.1 million.

Falconbridge and Noranda are both on a list compiled by the Task Force on Churches and Corporate Responsibility of Canadian companies with South African Investments. Noranda has recently divested itself of these holdings.

The issue raised by Falconbridge's contribution to the NRC is the distinction between a corporate donation and an investment, specifically when a company that deals with South Africa is involved.

Lang feels there is a definite difference.

"Corporate donation is different from investment because the donation wouldn't be from profits directly from South Africa," he said.

Ava Szczurko, a member of the U of T Divestment Committee (UTDC) disagreed. She said the group will not change its position of not dealing with businesses with holdings in South Africa, despite possible contributions by such companies. She feels it would be "hypocritical watching codes of conduct on one hand, yet getting involved with these companies."

Renate Pratt, a spokesperson for the Task Force, said her organization does not offer advice on such matters. Decisions should be left to the discretion of the parties involved, she said. □

Anti-Babb injunction fails, Law scraps debate

By JEB BLOUNT
Varsity Staff Writer

South African Ambassador Glen Babb has hardly spoken a word at the University of Toronto, but the debate over whether or not he should be allowed to say more has divided the campus and brought the university national attention.

At a hearing in Osgoode Hall, four professors were denied an injunction barring Babb from the campus.

The International Law Students (ILS) decided Monday to rescind an invitation asking Babb to debate the applicability of international law to the South African situation. In response, a group of students complaining about the undue pressure placed on the ILS, including a bomb threat, decided to re-invite Babb.

All this follows in the wake of a November 14 Hart House debate, during which a ceremonial mace was thrown at the Ambassador. Babb was ushered out before he had a chance to speak.

President George Connell, in response to attempts to prevent Babb from speaking, vowed yesterday to uphold the U of T's Statement on the Protection of Freedom of Speech, saying, "The university's policy has no qualifications."

Professor Peter Rosenthal, one of the four pursuing the injunction, claimed 'victory'. The South African Embassy, unwilling to comment extensively, called the whole situation "a bit strange".

In the meantime, opinions of students and faculty are divided over whether Babb should be invited to the school.

"We have no sympathy with the South African system," said Tony Clement, a Governing Council representative and law student. Clement is heading the campaign to have Babb re-invited to the law faculty.

"It is hypocritical, however, for their side to criticize democratic infringements in South Africa and support them here," he said. "It's easy to defend free speech when it's an Ed Broadbent. The real test comes when you have to defend the jerks."

Chancellor George Ignatieff sees some definite advantages in inviting Babb.

"I've always maintained that apartheid is loathsome," he said, "but among other things (Babb's invitation) is an opportunity to present our views to the representative of the government that practises apartheid."

Dr. Keith Ellis, another professor seeking the injunction, believes that there are limits to free speech. "If the principle of free speech is

Continued on page 2

INSIDE

- **FM**
  A look at some of the revolutionary changes an FM license will bring to U of T ..... page 3
- **Balms or bombs**
  See the stirred up letters page ..... page 4
- **Artsy Cowboy**
  Sure he can ride a horse, but can Sam Shepard act? ..... page 6
- **Pat Melville**
  Basketball veteran is having as great a year as her team ..... page 9



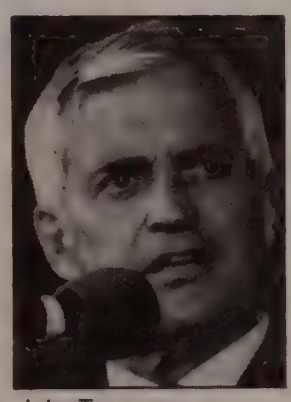
Hart House hosts return of Turner

By IAN GREGOR

John Turner, leader of the federal Liberal party, will fulfill a long tradition of Canadian Liberal Prime Ministers speaking at the Hart House debates when he visits there January 21.

Turner, speaking after the debators have concluded their remarks, will address the resolution, 'Be it resolved that this House has no confidence in the present Government of Canada.'

Tuesday's speech will be Turner's first at U of T in his capacity as Liberal Party leader. During his most recent visit (in 1984) he spoke to the Law School graduating class.



John Turner

The Debates Committee has tried to get Turner to visit ever since he assumed the party leadership in 1984.

According to Joe Peschisolido, former president of the U of T Liberals, every Liberal Prime Minister except Pierre Trudeau has spoken at Hart House.

John Duffy and Steven Worotynec will speak in favour of the resolution. Opposing them will be Tony Clement and Bill Henry.

Continued on page 2

HartHouse house

NOW - JAN. 30 THE JUSTINA M. BARNICKE GALLERY — EAST GALLERY: "BURLAP COMPOSITIONS" by Reina Nieland; WEST GALLERY "CANADIAN HOLOGRAPHY NOW" by Fringe Research artists in residence. Gallery Hours: Tues. - Sat. 11 a.m. - 6 p.m.

THURS. JAN. 16 CAMERA CLUB — BEGINNER PRINTING for black and white film. Instruction scheduled for 7 p.m., Camera Clubroom (located across from the Arbor Room).

FRI. JAN. 17 FILM BOARD — OPEN SCREENING: Filmmakers bring in Super 8, 16 mm films or 3/4" videos. All welcome to join the audience at this screening. 7 - 11 p.m. Music Room.

FRI. JAN. 17 RECREATIONAL ATHLETICS INSTRUCTION PROGRAMMES BEGIN — HAVE YOU REGISTERED???

SUN. JAN. 19 MUSIC AT HART HOUSE SUNDAY AFTERNOON SERIES presents piano duo Hibbard and Yanchus, 3 p.m. Great Hall. Tickets available to members upon presentation of student/membership card at Hall Porter's Desk.

MON. JAN. 20 HART HOUSE DEBATES AND THE E.C.S.U. present "Resolved that: Large Universities Produce Small Minds." Meeting held on the ERINDALE CAMPUS, 8 p.m. in the ERINDALE COLLEGE COUNCIL CHAMBER.

TUES. JAN. 21 CAMERA CLUB — SLIDE PRESENTATION AND DISCUSSION SERIES — one time only Annual Auction of remnants from the club-room lockers. Noon - one p.m.

TUES. JAN. 21 MUSIC AT HART HOUSE — NOON HOUR entertainment supplied by violinist Martin Paul Beaver. Drop in between noon and two - ECR.

TUES. JAN. 21 HART HOUSE DEBATE — RESOLVED THAT: "THIS HOUSE HAS NO CONFIDENCE IN THE PRESENT GOVERNMENT OF CANADA", Honorary Visitor: The Rt. Hon. John Turner, Leader of the Opposition. 7:30 p.m., Debates Room. All Hart House members welcome to partake.

WED. JAN. 22 HART HOUSE DEBATES COMMITTEE — INFORMAL DEBATE welcomes beginners who wish to develop debating skills. Meet in the South Sitting Room (hidden at the top of the east staircase, 3rd floor) by 7:15 p.m. Informal sessions are planned for Wednesday evenings throughout term until March 26. For information call Trish Kell 599-5468.

WED. JAN. 22 ART COMMITTEE LECTURE SERIES "THE ONTARIO STADIUM PROJECT", presented by Rod Robbie, Architectural Designer of the Domed Stadium. 7:30 p.m. Music Room. All welcome.

WED. JAN. 22 MUSIC AT HART HOUSE — NOON HOUR concert presents Laurie Phillipson, at the piano. Bring a friend and enjoy the performance between noon and two p.m., East Common Room, main floor.

WED. JAN. 22 FITNESS FOR THE 80'S — SERIES ON HEALTH AND FITNESS. Dr. Meera Jain discusses "Dietary Fat and Cancer". 7:30 - 9:30 p.m. Debates Room. Free tickets (limited) to members, Room 101.

SUN. JAN. 26 HART HOUSE TABLE TENNIS ALL-VARSITY TOURNAMENT — 2 - 8 p.m. in the Lower Gym. Open to Hart House members with pre-registration in Room 101, weekdays. Fees $2.50 for Singles and Women's Open; $1 Doubles Open. Prizes for finalists.

PREREGISTER FOR:
SUN. JAN. 26 HART HOUSE FARM'S "*WINTER CARNIVAL*", A ROMP IN THE SNOW. HART HOUSE FARM AND RECREATIONAL ATHLETICS LENDS AN ASSIST WITH WINTER GAMES, skating, cross-country skiing, orienteering and the building of snowmen/snowpersons (weather permitting). All this and two great meals for the low, low price of $8 including bus transportation or $6 ticket if you provide your own transport. Event open to Hart House members only so bring your student I.D. to the Programme Office for presentation to buy your ticket. Pre-register early weekdays 10 a.m. - 5 p.m. N.B. Buses leave Hart House at main door at 10:30 a.m. and the expected departure from the Caledon Hills Farm is approx. 7 p.m. (weather permitting).

INFORMAL DEBATERS MEET every Wednesday evening through the term in the South Sitting Room. A perfect opportunity to practise debating skills. Meet from 7:15 - 9 p.m.

SUN. JAN. 26 MUSIC AT HART HOUSE — DEBUT SERIES offers flutist Leslie Newman. Tickets (2) available to House members (all U of T students) at Hall Porter's Desk upon presentation of student card beginning Jan. 12. 3 p.m. performance, Great Hall.

MON. JAN. 27 INVESTMENT CLUB OF HART HOUSE programme is "Technical Analysis". Royal Oak Securities expert Peter Heyerdall speaks and everyone listens. 7 p.m., east staircase leads to 3rd floor South Sitting Rm.

TUES. JAN. 28 CAMERA CLUB'S SLIDE PRESENTATION features "A Creative Approach to Essays" with guest speaker D. Svenningson. Meet in the Camera Clubroom at noon.

TUES. JAN. 28 MUSIC AT HART HOUSE — NOON HOUR SERIES — walk into the comfortable East Common Room and listen to soprano Karen Davis. Concert starts at 12:10.

WED. JAN. 29 MUSIC AT HART HOUSE — Classical piano with Peter Krochak performing over the noon hour lunch break. Enter the East Common Room by 12:10 and bring a friend.

CONTESTS
CAMERA CLUB'S 64th ANNUAL EXHIBITION OF PHOTOGRAPHS BY MEMBERS OF HART HOUSE — submit black & white prints, colour slides, photographic essays, colour prints. Start developing soon for March deadline. Prizes awarded. Entry forms at Porter's Desk.
ART COMMITTEE ANNOUNCES AN ART COMPETITION — EXHIBITION HANGS from MARCH 13 - 27 but entries accepted on MARCH 6 and 7. First Prize: $250, Second: $100, Third: $50. Entry forms found at Porter's.

WED. JAN. 29 Seven of the eight U of T students (the other one is still there) who were the 1985 members of the Hart House Finnish Exchange invite you to the Music Room, 29th January at 8 p.m., to hear about their travels, their experiences and their hopes for the next summer Exchange with Finland. Refreshments will be served courtesy "Canadian Friends of Finland".

John Turner to speak at Hart House debate



Continued from page 1

John Canning, Debates Committee Secretary, said the audience will be allowed to speak on the resolution.

"I am very honoured that a former Prime Minister of this Dominion would grace the Debates Room," he said. "(Mr. Turner) will add immeasurably to the debate."

Canning said the U of T Liberal Party played no part in organizing Turner's appearance at U of T.

The Liberal leader will travel to Toronto exclusively for the U of T event. After the debate, he will attend a reception (also at Hart House), sponsored by the U of T Liberal Party. □

Universities may pay $10,000 for Tutu visit

Continued from page 1

at U of T was Robert Mugabe (September 20, 1983), Prime Minister of Zimbabwe.

Dartinger said that once the visit is confirmed, there should be no problem getting six or seven dates.

Tutu is currently on a tour of the United States being sponsored by the Adelphia Foundation of California. Karen Wiland, a spokesperson for the Foundation, told *The Varsity* that American universities at which Tutu is appearing are each contributing $10,000 honoraria. The tour, which ends January 25th, is so heavily booked that, according to Wiland, Tutu himself has requested a lightening of the schedule.

During his conversation with Tutu, Batchelor said he sought the 1984 Nobel Prize winner's advice on the proposal of the McMaster Student Union to boycott the products of Canadian companies with South African ties. According to Batchelor, Tutu said he could not recommend a boycott on the phone because this would make him liable to imprisonment under South African law.

Batchelor said he also discussed a proposal with Tutu, involving the creation of scholarships that would enable South African students to come to McMaster. Batchelor said Tutu did not view these plans as mutually exclusive. "He thought we should try to do both," he said.

Tutu also told Batchelor that he does not expect the South African government to renew his passport, which expires in June. The Adelphia Foundation plans to bring Tutu to the U.S. again (and possibly Canada) in April or May, and the United Way is sponsoring a visit to Canada in June. □

Society drops Babb debate

Continued from page 1

evoked, Goebbels would have been OK," he said.

Ellis said he proceeded with the injunction because he felt "there was no other way of stopping something we thought we had to try and stop. Babb is part of an apparatus of terror and some students at this university are targets of that apparatus."

Rosenthal agreed, saying "people are sensible enough not to carry out threats to invite him again."

However, Babb has already been invited back. University rules require re-invitation of all who are denied the right to speak, whatever the reason. This policy was enshrined in university rules in 1974 after an extended fight and considerable student pressure.

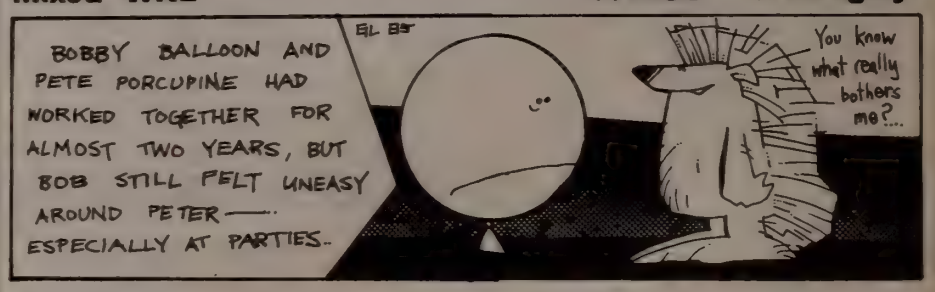
Connell called the professors seeking the injunction "misguided", but refused to take any future action against them.

"I am deeply concerned that some members of the university sought to limit free speech," he said. "The right to speak must be the cornerstone of a university." □

Interested in Journalism?

Writers from the Globe and Mail will be at *The Varsity* this Tuesday (7:30 p.m.) to talk about journalism graduate programs at Carlton, Western and Ryerson. All welcome. 91 St. George St., 2nd floor.

Mixed Witz **©1985 G. Longley**



Thursday, January 16

6:00 p.m.
FREE MUNCHIES AND DRINKS DURING FREE VIDEO MOVIE NIGHT. "Beverley Hills Cop" & "Ghost Busters". JSU House. 604 Spadina Avenue. Residence students are especially invited for special dinner offer.

7:00 p.m.
LECTURE "The Third World Perspective: Prospect for North-South Dialogue" by the Hon. Gloria Adwoa Nikoi, former Foreign Affairs Commissioner for Ghana. Combinations Room, Trinity.

7:00 p.m.
SDI ("Star Wars") Forum: Films and discussion, illustrating the desirability and principles of the Strategic Defense Initiative. At International Students' Centre (33 St. George), Cumberland Rm. More

7:30 p.m.
FILM: ***Eye of The Mask: Theatre Nicaragua***, with director Judith Doyle at screening. A probing, intelligent documentary on Nicaragua's changing cultural structure. Presented by Innis College Film Society. Town Hall, Innis College, 2 Sussex Ave. (St. George below Bloor). $3.

8:00 p.m.
Perceptions of the Federal Republic of Germany: A Personal View. His Excellency Wolfgang Behrends Ambassador of the Federal Republic of Germany, Ottawa. George Ignatieff Theatre, Trinity College (Devonshire Place entrance).

POST NO BILLS

8:00 p.m.
All U of T students are cordially invited to attend the "All-Fraternity Ball for Charity" at St. Lawrence Hall. Proceeds to Sick Children's Hospital Battered Children's Fund. Tickets and Info: Alpha Delta Phi (925-8245) or Gamma Phi Beta (921-8346).

Friday, January 17

7:00 p.m.
U of T Chinese Christian Fellowship welcomes you to participate in our meeting. Topic for this Friday is "Gospel Themes". Meeting will be held at I.S.C. 33 St. George St. For more infor., contact Felix Lee. Tel: 961-5763.

7:00 p.m.
FORUM AFRICA—A dialogue for action in development; featuring a film, speakers and discussion. Bring yourselves and your ideas to Innis Town Hall. (Also Saturday at 9 a.m.). For more information: 487-3148 or 485-9697.

8:00 p.m.
Maestro Uri Mayer, music director of the Edmonton Symphony Orchestra, will be conducting the Royal Conservatory Orchestra in a program of Rossini, Stravinsky and Mendelssohn. Church of the Redeemer. Students $4.50/7.00, tickets available at the door or RCM Box Office (978-5470).

Saturday, January 18

4:00 p.m.
The U of T Cricket Club will hold its annual elections for executive and playing positions in Comberland Room, I.S.C., 33 St. George Street. All members of U of T are eligible to vote or run for office, after registration, upon receipt of a $2.00 fee

Monday, January 20

All Day
Nominations for positions on the GENERAL COMMITTEE and other committees of the Council of the Faculty of Arts and Science are open. Nomination forms and information available at the offices of the College Registrars and the Faculty Office, Room 1006, Sidney Smith Hall, and the offices of Faculty and Collete Student Organizations. Nominations close Friday, January 31 at 4:00 p.m.



Hilary Cook

CIUT license will have far-reaching effects

By MOSES WUGGENIG

If the CRTC grants it an FM license, CIUT could begin broadcasting in Toronto, the third largest media market, in North America, by mid-February.

CIUT directors have already established approximately 75 per cent of the station's programming, alloting 55 to 60 per cent to the spoken word and the rest to music.

"We are within 25 per cent of our (license) promise of performance filed with the CRTC," said Sam Guha, CIUT information director. "At present, we are developing more educational programming, especially an educational program entitled 'Forefront', which will cut into the research aspect of the university."

With an FM license, CIUT would broadcast its message to a wider audience, increasing the U of T's profile. The station would broadcast at 89.5 on the FM dial from a 15,000 watt transmitter on top of the First Canadian Place, effectively blanketing an area extending from Buffalo to Barrie.

Bert Pinnington, Director of Alumni Affairs at Simcoe Hall, is ecstatic about the possibilities offered by the new radio service.

"I have had several meetings with Phil Cygan (CIUT's station manager) and we see this as a great part of our relations," said Pinnington. "We've been married to the printed word for too long. It (radio) gives us a wider opportunity to project our message to the community. Many specialists could speak to the alumni. We are trying to bind the alumni at this point to the institution."

But the station will be first and foremost a student station, according to Guha.

"CIUT will be more than a student community station. Any listener will be able to come down and take part in it."

Stephen Lint, Senior Media Relations Officer for the Vice-President of Institutional Relations, said the station's license bid would not change its relationship with the U of T administration.

"As it stands now, we would not see any change in our relationship to it (CIUT) if they get their FM license. We would treat them the same way as we do now," he said.

U of T's hands-off policy mirrors Ryerson's attitude towards its radio stations. CJRT, now a privately-owned corporation, became Canada's first student-run campus station in 1948. Its only remaining link with the college is its physical presence on campus.

"Ryerson's support is limited to giving us rent-free space for Open College (previously a series of university credit courses offered by Ryerson and now solely administered by CJRT)," said Cam Finley, CJRT President and station manager.

"We are under no obligation to hire Ryerson students," he said. "We have had Humber and Seneca graduates, but owing to the proximity of Ryerson, nine out of ten are Ryerson students, and the positions are usually filled by them."

Ryerson's current student radio station, CKLN, broadcasts at 88.1 on the FM dial. It is funded largely by an incidental fee of $8.03 per student, and is staffed by ninety volunteer students. The station broadcasts twenty-four hours a day, seven days a week, on a $100,000 budget.

"The station has grown gradually," said Adam Vaughan, CKLN station manager. "It hasn't been thrust upon the students.

"Our programming consists of the full spectrum of broadcasting honouring the guidelines of the CRTC. We began as a closed-circuit operation broadcasting from 22 speakers around the campus, progressing to cable for six or seven years until we were granted an FM license in 1983."

The Ryerson administration sees the station as a vehicle for promoting the school.

"The mere existence of the station promotes Ryerson itself," said Vaughan.

Betty Spence, Communications Officer for Ryerson's President, expanded on the administration's hands-off policy.

"We don't (have a policy). We do send our news releases out to CKLN and the media. We do not have an official policy regarding the station as far as the administration having any input. Whatever press releases we have go to the station, and it's up to them to use them," said Spence.

The CIUT license application tion from U of T has received kudos from both CJRT and CKLN.

"They (CIUT) have some good radio ideas. The challenge is there," Vaughan said. "My fear and hope is that the competition won't ruin CKLN and CIUT."

At the FM hearings in December, CKLN submitted a letter to the CRTC expressing doubts about U of T's license application.

"We raised some questions that we felt should be addressed," said Vaughan. "They moved their programming to our bracket effectively duplicating some of our shows. They resurrected an old show of ours, demonstrating a lack of imagination.

"I think that there is room for two stations, but competition is ridiculous for *community* radio."

CKLN is specifically concerned about its on-air fundraising. Last year the Ryerson station received pledges of $35,000 over a two-week period.

"The question is whether or not another community radio station seeking funds from the same area can exist," said Vaughan. "The pie isn't going to be any bigger when they (CIUT) go on the scene. The community they are serving is southern Ontario and downtown Toronto. Unless they set up a satellite campus in Buffalo, I don't know what they're trying to reach."

Finley spoke highly of the U of T application.

"I was present at the hearing and the application was well prepared," he said. "It should be interesting to see what happens." □

Architects denounce Dean, administration

By MARK JOHNSON
Varsity Staff Writer

In the foyer of U of T's Architecture School, students and professors yesterday signed a petition denouncing the faculty's administration barely 10 feet from the office of Dean Peter Wright.

The action was the second in the past six days to underline the sharp division between the two sides. Last Friday, students and professors voted 140 to 0 for a non-confidence motion against Wright and the school's chairman Doug Lee.

Yesterday's resolution came as students entered the seventh day of their boycott against a series of eight option studios. Third and fourth year students are required to pick one of the studios which require 12 hours per week of in-class time and represent half of a student's course load for the term, before they can graduate. Those withdrawing from the studios become part-time students.

The students have criticized the studios for being too technical with little concentration on design. By 5 pm last night, 76 per cent of Architecture students had signed the petition, which called the option studio crisis "symptomatic of the lack of administrative leadership, which has also caused demoralization, material damage to the program, and threatens to provoke an evacuation of our most qualified teaching staff."

"We have sent copies of the petition and signatures to the Provost (Joan Foley) and the Vice-Provost (James Keffler)," said Ralph Giannone, Architecture Students' Union (ASU) President. "The fact that staff and students have come out together on this is significant. We can only hope that the developments of the last week can prompt a reconsideration by administration."

Wright, however, said he does not expect the resolution paper to convince administration to intervene before students miss the final date for enrollment in studios.

"The staff and faculty have made a continuing series of compromises, but not one thing we did enlisted any response from the students," said Wright. "The students have put forward a proposition and question whether they can be accomodated — I'm not optomistic that they can."

The resolution paper proposes that U of T assist students by issuing a statement of support for Architecture, taking steps to search for a "qualified" permanent dean as soon as possible, striking an advisory committee on the faculty's requirements and appointing a permanent department chairperson."

The students are also seeking out legal counsel to learn if they can avert the loss of their full-time student status and the subsequent loss of Ontario Student Assistant Program (OSAP) grants. □

Student governor proposes major changes to Governing Council

By ANDREW LIEBMANN

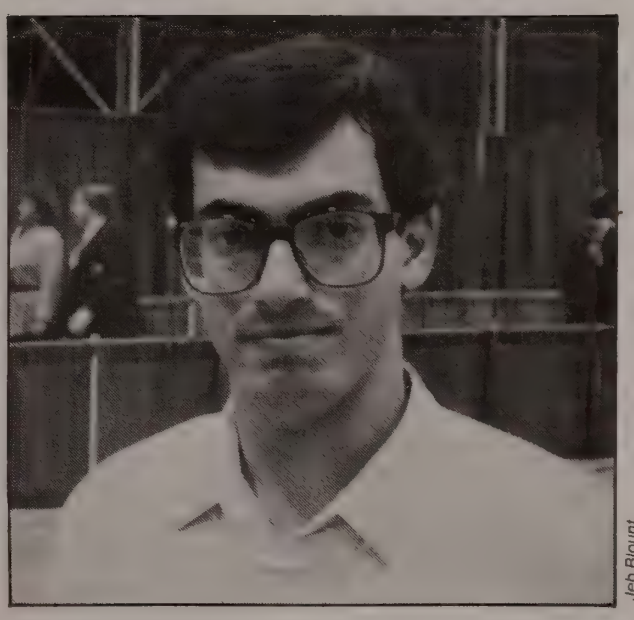
Tony Clement is a man with a mission. He aims to change the face of Governing Council (GC).

Clement, a student representative on GC, has put forward a proposal that GC elections be held in conjunction with the Students' Administrative Council (SAC) elections, and that eligibility to sit on the Council not be dependant on Canadian citizenship.

Ballot-box elections for GC, if approved by Council, would likely commence in spring of 1987, but representation from Visa students and non-Canadian professors may be further off.

In order to fundamentally change Governing Council representation, the provincial government must amend the U of T Act. Clement's proposal that Canadian citizenship not be required for membership on Council, if passed at today's GC meeting, will still have to be presented to the Ontario legislature, and will not be submitted until the next time the University proposes changes to the Act. The Act was last amended in 1978.

Clement wants GC to hold off on presenting the change to the Government because he doubts it will pass unless other changes are proposed.



Jeb Blount

Reforming the Council: Tony Clement proposes reforms to elections and membership of GC.

According to Clement, GC members opposed to the motion are "fearful that it will open up a whole can of worms about distribution of other seats, which they don't want."

Brian Burchell, SAC University government Commissioner, wants to see the motion pass.

"I don't understand the opposition to be honest," he said. "If you are part of the university — pay fees or make a contribution — you should be eligible to run for Governing Council."

However, Burchell said he was concerned about the possibility of government amendments.

Despite the obstacles, Clement said he wants the process started now because he feels Visa students are alienated by not being full partners on GC.

Clement's other proposal has a much better chance of success.

With the current system of mailed ballots, about eight per cent of students vote, costing Simcoe Hall up to $35,000. Clement said placing the election for student Governors on the SAC ballot would reduce the costs and increase voter turnout.

Burchell agreed.

"The idea of holding Governing Council elections at the same time and in the same ways as the SAC elections would ensure more exposure to the voters," said Burchell. Last year 33 per cent of the students voted in the SAC elections.

The man concerned with the financial aspect of the elections, Governing Council Secretary Jack Diamond, is happy with Clement's proposal, but pointed out some problems, chiefly how to separate graduate,

Continued on page 5

The Varsity

U of T's Official Student Voice
Since 1880
Circulation 25,000
Twice weekly

"We go to the stark places of the earth and find moral questions everywhere..."
Ondaatje's preoccupation, not a Varg editor's

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The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

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Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The *Varsity* Ad Manager and Ad Assistant are members of CUPE Local 1281.

Editorial office: 979-2831, 979-2842;
Typesetting office: 979-2831
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Return of Babb part 3?

Free speech is not the major issue in the controversy over whether to invite South African Ambassador Glen Babb to the University of Toronto. Civil liberties are.

Babb represents a political regime which has terrorized and brutally murdered Black members of its country who have asked for basic human rights. He is a ruthless oppressor. We must recognize him for what he is and treat him accordingly. We should not honour him as an official in our country, let alone shower him with invitations to our university.

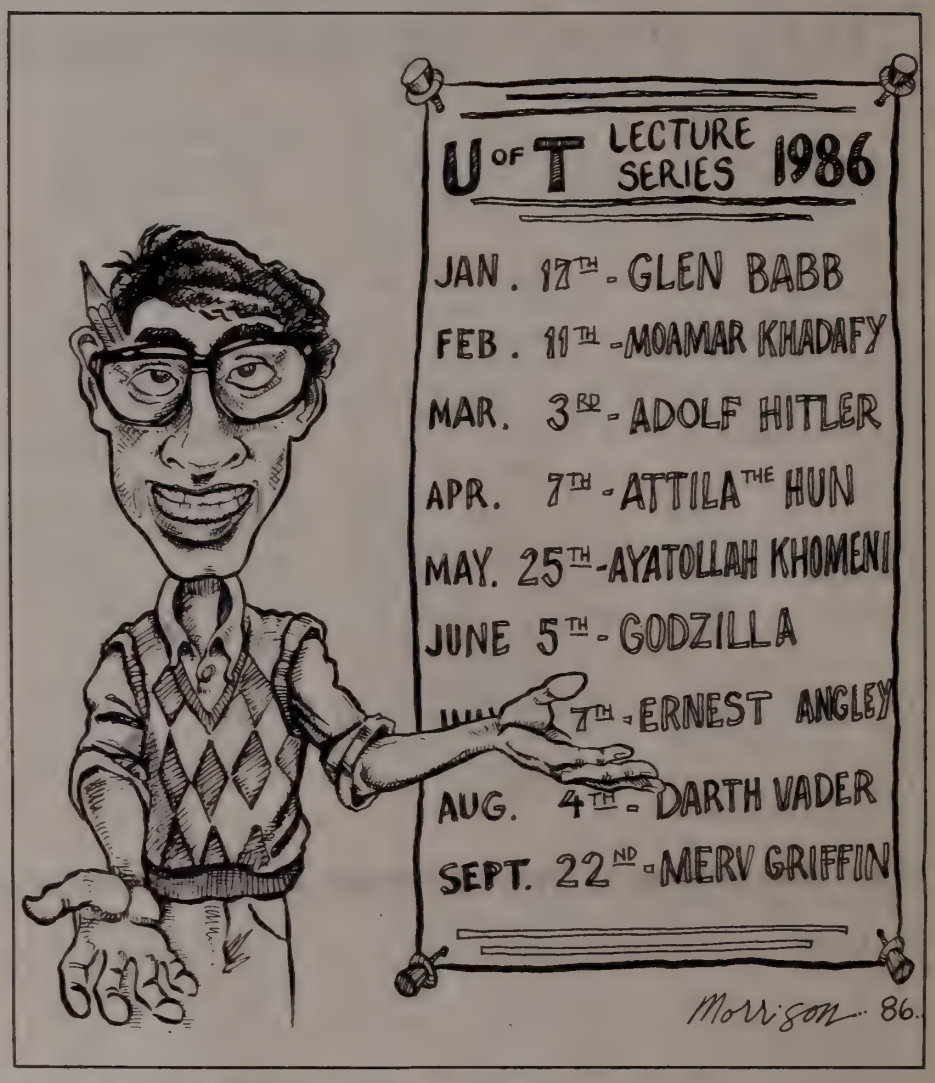
We must commend, then, the International Law Society's retraction of its invitation to Babb to address the Law school this Friday and look with disgust upon an "ad hoc" group of law students who are intent on sending yet another invitation to Babb. When civil liberties are being denied, is it appropriate to honour the oppressor with invitations?

Four professors tried to get a permanent court injunction to stop advocates of apartheid from addressing U of T. Another 16 professors wrote to U of T President George Connell protesting the invitation to Babb. Certainly, as university professors for whom free speech is a cornerstone of tenure, they are not seeking to curb free speech. Rather, they are outraged at the prospect of our university honouring the South African envoy, an act which in turn legitimizes his government's reign of terror over Blacks. They are outraged that this denial of civi liberties appears to be taken so lightly by the university.

We see official bans on speakers at U of T as a threat to free speech. We think, instead, the appropriate response to Babb speaking at U of T is to challenge his legitimacy and to encourage anti-apartheid action within the community.

The anti-apartheid movement, although it has been marred by a terrorist-style bomb threat and inexcusable behavior at Hart House, has managed through vigorous, vocal opposition to make its cause the number one issue on campus. They have demonstrated there is a significant number within U of T who will not tolerate South Africa's gross disregard of civil liberties despite the university's unwillingness to fully part ways with businesses profiting from apartheid.

Predictably, the issue of free speech has been dragged into the whole controversy. Civil liberty is the essential issue. Should we lie quiet and not challenge invitations to Babb and what Babb stands for? We think not. The gross disregard for basic human rights Babb's regime practises demands loud and vigorous opposition, which, rightly, U of T is providing.



LETTERS TO THE EDITOR

Impressed by bomb threat

I am very impressed with the way the anti-apartheid groups on campus have gathered to defeat racism in South Africa. The bold master stroke taken in heaving a ceremonial mace at the RSA ambassador would have, had it worked, struck a bold blow for racial equality. I am certain that, having seen the resolve of Canadians in heaving heavy wooden objects at their diplomatic personnel, the RSA government would immediately have realised the error of their ways and repealed the apartheid laws.

Now, upon seeing the people of Canada support this mace-thrower on the grounds that he had the right to throw a weapon at someone with whom he disagreed, they will be reassured that the weight of right and good stands behind the opponents of apartheid. They will waive the diplomatic privileges of their ambassadors everywhere to be protected against self-righteous, mace-wielding terrorists. All will be well.

The latest blow which we must applaud is the bomb threat called in to *the newspaper*. Nothing can convince me of the seriousness and righteousness of a man's views as his willingness to threaten with explosive devices the lives of many people. I have always said that the first Canadian political party to advocate blowing up their opponents will have my vote. If the fellow with the bomb manages to keep the members of the university community from hearing Mr. Babb, whom this bomber obviously disapproves of, then he will have enriched all of us with the knowledge that might makes right, that the few with the weapons can triumph over the unarmed multitudes, in short, that apartheid is bad.

I support the tack taken by U of T's opponents of apartheid in creating a violent, anti-intellectual atmosphere on campus. This can only ensure that the voices of the bad people in this world will not be heard over the gunfire of the good guys. This sort of Rambo-politics is exactly what our society needs to force it onto the way of truth and good.

Aryeh J. Shoen Nusbacher
New II

Editorial neglects issues

We read the Monday issue of *The Varsity* with some concern. The article and the editorial which described and applauded the NDP decision to withdraw from the Model Parliament raised some important issues, but we feel that at least as many other issues were neglected. For more years than any student we can find can remember, the Model Parliament has been a respected and enjoyable forum for a great many students. Not only have New Democrats, Progressive Conservatives, Liberals, Libertarians, Gumbys, Rhinos and the Coffee Party participated, but over the years thousands have shown interest by voting. Last year's total of 2521 votes cast (*Varsity*, Feb. 4, 1985) was probably the year's largest political event, with the exception of the SAC election. In past years, the event was held in Queen's Park. In recent years, letters of congratulations from the Prime Minister and the Premier, and the attendance of Senators, MPs, and MPPs have added to the value of the experience.

We appreciate that some wild displays have occurred, but surely hot air has never hurt anyone, although the sweet music of the Lady Godiva Memorial Band may have shattered a few eardrums.

What has happed to this prestigious and fun event in recent years that has upset the NDP? In previous years, such noteworthy New Democrats as Peter Waite and Anne Gushurst were proud to be Prime Minister and Premier for a weekend. Granted, the Parliament has its drawbacks. What institution, including the actual Parliament, doesn't? We invite any interested New Democrats or persons of any political stripe to please contact us.

The Model Parliament Leaders:
David Denomme (PC) 928-2340
Gorde Perks (LIB) 487-2973
Chris Blatchly (Ltn) 968- 6266
Dave Stubbings (Gumby) 928-1859

NDP feigning indignation

In justifying their refusal to participate in this year's Model Parliament, the U of T NDP executive has used perennial NDP tactics of feigning indignation and purporting moral superiority. However, their refusal to participate betrays a desire to place their personal interests above those of NDPers on campus. They incorrectly believe that by questioning the credibility and legitimacy of Model Parliament, they will deflect attention away from their own profound inadequacy in representing the NDPers on campus.

The question at hand is not the legitimacy of Model Parliament, but rather the legitimacy of the U of T NDP executive. In their letter to the *Varsity* of January 13, they use such trite and empty political buzzwords as "the pursuit of education and effecting social change and progress". These buzz words are empty in that they attempt to convey a type of socio-economic

Continued on page 5

Babb debate sparks awareness

Largely due to pressure from opponents of apartheid, the law faculty's International Law Society on Monday rescinded an invitation to South African Ambassador Glenn Babb to debate with Professor Irwin Cotler, a well-known international human rights advocate.

The invitation had been criticized on the basis that it afforded symbolic recognition to the South African regime. The university, it was argued, should not bury its head in the rarefied sand of "intellectual discussion" while people are being butchered and oppressed by the South African regime.

Of course, opponents of the debate do not mean "recognition" in the narrow sense of the term. It is an evident fact that the South African regime exists. What they really mean is "support".

I would deny that listening to Irwin Cotler demolish Glenn Babb's position, as I believe he would have, can be considered support for the South African regime.

To be sure, a debate at the University of Toronto is fought out on the arid "Plains of Academe"; it will not bring the apartheid regime to a crushing halt. But then again, the University of Toronto cannot do much to achieve this end anyway.

That does not mean there is *nothing* the University can do. It can divest its South African holdings, and the sooner it does so the better. But realistically, even this will have negligible impact.

Perspective

BARRY WEINTRAUB

More importantly, the University can provide opportunities for Canadians to exert political pressure on their government to take concrete, effective action against South Africa.

"Exerting political pressure", however, requires at least two things: numbers and publicity, both of which would have been provided by a debate featuring Glenn Babb. The debate would have attracted a large crowd and hundreds of protesters against apartheid. With them would have come acres of free media coverage, which in turn might have prompted complacent Canadians to get off their asses and demand that their politicians take action.

Ultimately, then, the cancellation of the Babb debate should not be seen as a triumph for anti-apartheid forces, but rather as a lost opportunity.

Of course, the aborted invitation did draw some attention. But it was much diminished in comparison to what it could and should have been. Worst of all, it was not really directed against the South African regime, but rather against the political process that would have effected the only real action against apartheid that we can take here at the University of Toronto.

Varsity Calendar

Interested in Journalism Schools?

Three writers from *The Globe and Mail* will be here **Tuesday, January 21** at 7:30 p.m. to talk about the programs at Western, Carleton, and Ryerson.

Monday 4:30: Staff Meeting.

Contributors

Kevin Halligan, Victoria Foote, Dianne Wood, Malcolm Burrows, David Weaver, Joanne O'Brien, Joel Dubin, Louise Smith, James Myers, Phil Street, George Longley, Barry Weintaub, Kate Isaac, Jeb Blount, Mike zryd, Sheila E. Riddell, Andrew Koenig, Scot Blyth, Pat Toomey, Peter Katsaris, John Lorinc, Moses Wuggenig, Andrew Liebman, Ian Gregor, Kim Huie, James Cooper

LETTERS TO THE EDITOR

Continued from page 4

Purporting moral superiority

nirvana without indicating the necessary steps to realize that goal. A credible political party must outline its approaches in solving societal problems and not exclusively deal with what "ought" to be.

It is here that the value of Model Parliament becomes evident. Model Parliament offers an opportunity to all campus political parties to put forth solutions to such problems as were listed by the U of T NDP executive, as South African apartheid, oppression of immigrant women workers in the garment industries and American cultural, political and economic domination. Model Parliament serves a valuable and legitimate purpose and those participating in it are individuals strongly committed to their values and ideals. I take strong exception to the U of T NDP executive's attempt to belittle the integrity of these individuals by referring to them as "political hacks". One must not confuse an abdication of responsibility with political purity.

Joe Peschisolido
Past President of the U of T Liberals

Satisfied with part-time reps

While I concur with most of the sentiments about student participation in Governing Council expressed in your editorial of January 13 ("Return to Sender"), there are a couple of points which I would like to clarify.

Part-time students are indeed proud of the accomplishments of Claire Johnson on Council. She has distinguished herself through hard work and diligent attendance and has contributed ably to the debate on a number of important issues. However, you neglected to mention the contribution of the other part-time undergraduate student governor, Jovita Nagy. Jovita's low-key style belies a shrewd intellect and a genuine concern for and interest in the affairs of Council. Like Claire, Jovita won easy re-election to Council after successfully serving her first term. Our constituency is more than satisfied with *both* part-time student governors.

Aslo, a reference in the editorial to Tony Clement's plan "to get the ballot for student governors included on the SAC ballot" is a bit misleading. Even if Mr. Clement's proposals are accepted, *part-time* undergraduate students would continue to have their ballots mailed to them.

Dan Abrahams
President, APUS

Knechtel's purple prose

My compliments to John Blake Knechtel for a perceptive and intelligent review of *The Color Purple*. In the face of the unconditionally favourable reception which the film is being greeted with from the host of banal "critical" reviewers (unfortunately, among the most influential), it is refreshing to read someone who pinpoints the film's serious flaws, foremost of which is the covering over of the radical feminist subplot. The astuteness of Knechtel's criticism is set off particularly well by its juxtaposition with the banal, uninformed, and overall stupid review of *Revolution* by the ironically named Ilana Sunshine. As far as I am concerned, no matter how bad a film is considered to be, if you leave before it is over, you are unfit to assess its merit or demerit. Let's have more arts-related journalism of the Knechtel variety.

Pino Esposito
St. Michael's

Profs protest Babb invitation

The undersigned members of the faculty of the University of Toronto feel that: 1) it was improper to invite the South African Ambassador to be an honorary visitor at a Hart House DEBATE: 2) no official representatives of the government of South African should be invited to speak at the University of Toronto until apartheid has been completely dismantled.

Kay Armatage	Women's Studies
George W. Bancroft	Education
Jonathan Barker	Political Science
Gregory Baum	Religious Studies
M. Bodemann	Sociology
J.R. Brown	Philosophy
Michael Bunce	Social Sci., Scarborough
F.I. Case	French
S. Chawla	Phys. Sci., Scarborough
Nanda K. Choudry	Economics
Valerie Cooper-Weiss	Career Centre
Frank Cunningham	Philosophy
Chandler Davis	Mathematics
R.B. de Sousa	Philosophy
Janice Drakich	Social Science
Keith Ellis	Spanish & Portuguese
Peter Fitting	French
Bonnie Fox	Sociology
Karen Goldenthal	Women's Studies
Danny Goldstick	Philosophy
Joan E. Grusec	Psychology
V. Hadzilacos	Computer Science
D.G. Hall	Phys. Sci., Scarborough
S. Halperin	Mathematics
G.F. Israelstam	Life Sci., Scarborough
R.L. James	Sociology
J.M. Kennedy	Psychology
Bruce Kidd	Phys. Ed.
E. Mendelsohn	Mathematics
A. Mendelzon	Computer Science
Louis Mignault	Humanities Scarborough
K. Morgan	Philosophy, Women's Studies
Grame Nicholson	Philosophy
David Rayside	Political Science
Denise Reaume	Faculty of Law
E.C. Relph	Geography
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I.R. Robertson	History
H.S. Rosenthal	Phys. Sci.,
Peter Rosenthal	Mathematics
J. Scherk	Mathematics
Nubil Shalaby	Phys. Sci., Scarborough
Gavin Smith	Anthropology
A. Tuzlak	Sociology
S. Ungar	Social Sci., Scarborough
Alasdair Urquhart	Philosophy
Jack Wayne	Sociology
D. Wiebe	Trinity
David Wolfe	Political Science

Student's interest up in parliament

I would like to address a point raised in your Monday editorial on the Model Parliament.

"The campus press and students have lost the last shreds of interest in the January popularity campaigning, debating and heckling." Last year, 2,500 students voted in the UTMP elections, up from 1,500 the year before. This is 25% higher than the number of people who voted in *The Varsity* fee referendum this November. As well, the number of members in the House had to be expanded from 60 to 80 in order to accomodate increased interest last year.

Will Falk
Trinity

UN essential to world survival says Strong

By JAMES COOPER

Maurice Strong is concerned about the future of the United Nations.

Strong, the Executive Co-ordinator of the U.N. Office of Emergency Operations in Africa, spoke Wednesday afternoon at the Medical Sciences Auditorium. His speech was part of Global Development Week, a series of lectures presented by the Students' Administrative Council (SAC) and the International Development Studies Program at Scarborough College.

Strong said maintenance of a strong U.N. should be a major priority to both Canadians and all the world's citizens. In an interview with *The Varsity*, he called the organization "absolutely indispensable to the survival of our way of life."

Strong stressed the U.N.'s importance in providing a framework for the international system. The international system "is the key to the development and health of the Third World," he said.

He cited last year's massive efforts to aid famine victims in Africa as an example of what the U.N. can do. The organization played a major role in famine relief operations which saved an estimated 35 million people.

Despite its great importance, U.N. activities are, he said, being hindered by the world's "great powers". The United States' withdrawal of funds from certain key operations seriously jeopardizes the U.N.'s financial health.

Strong said the decreasing clout of the U.S. and the Soviet Union within the U.N. has resulted in a reduction of their financial support. Strong criticized both these countries for using the U.N. as a convenient "whipping boy" for the inadequacies of the international system.

France, Great Britain, and the U.S. have "de facto financial vetos often as effective as Security Council vetos" to enforce their wishes.

He suggested several reforms to assist the U.N.'s operation and to enhance the "world system of governments".

To eliminate financial dependence on the great powers, Strong suggested a formula which would reduce their shares of subscriptions while increasing the amount developing states contribute.

He also advocated the reorganization and consolidation of U.N. Secretariats, and proposed a policy of appointments to senior U.N. posts.

"There are too many examples where the best qualified people are not appointed," he said.

Canada, a middle power, should spearhead the reforms, he said. He claims that Canadians command a high degree of respect and appreciation in both Africa and the U.N.

Strong said Stephen Lewis, Canadian Ambassador to the U.N., the "superb team" of External Affairs Minister Joe Clark and Prime Minister Brian Mulroney, and the work of Canadian relief organizations were positive examples of Canadian dedication and efficiency. □

Continued from page 3

full-time, and part-time students in a ballot-style election.

SAC President Scott Burk saw no problem with this.

"You've got to remember that he (Dimond) has got a pool of $35,000 to work with," he said. "SAC wouldn't be doing this out of the goodness of its heart. Any increased costs (of adding scrutineers) would be shouldered by the administration." □

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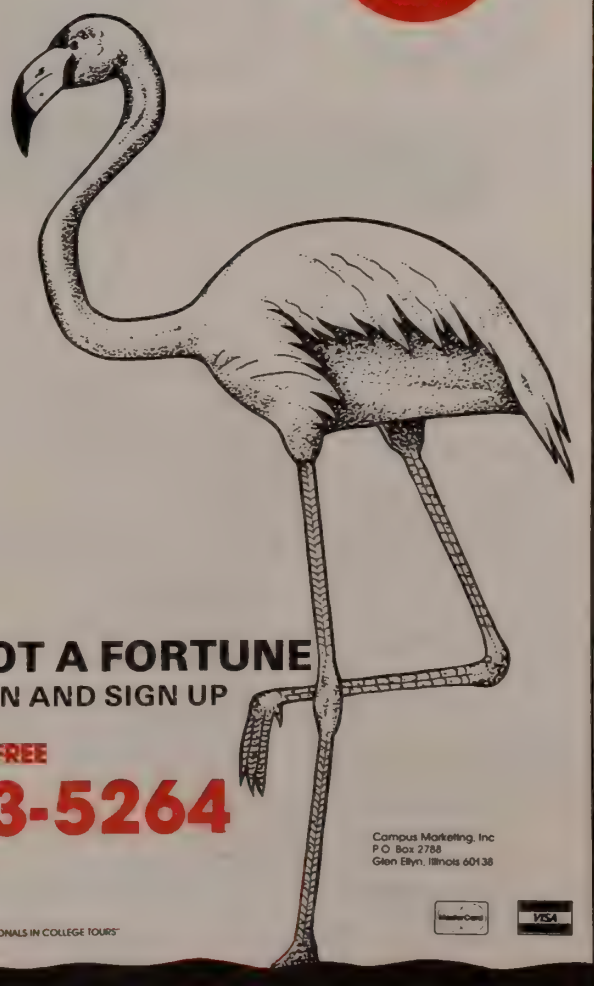
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Review Review Review Review

Sam's Labour of Love

By JOANNE O'BRIEN

If you enjoyed Sam Shepard's *Paris, Texas*, you'll appreciate the film **Fool for Love**, which is based on his award-winning play of the same name. Like *Paris, Texas*, **Fool for Love** concerns itself with the exploration of relationships. It is the story of Eddie and May, two people trapped in a love-hate union they can't control or understand, a story of the "fools" they can't avoid making of themselves. It is also the tale of a character, simply referred to as the Old Man, how his life affects those of Eddie and May.

Playing the Old Man is Harry Dean Stanton, a familiar face from *Paris, Texas*, who delivers a superb performance. Other members of the cast who perform well include Kim Basinger *(The Natural)* as May, and Randy Quaid *(The Last Detail)* who plays Martin, another of her boyfriends.

Unfortunately, the same cannot be said for Shepard's performance as the cowboy Eddie. His acting is a little rough around the edges, his mannerisms a little too forced, which might be attributable to the problems a writer faces acting in his own work. It is only the second time Shepard has starred in something of his own (the first was in off-Broadway play, *Cowboy Mouth*). Although Shepard's acting ability is limited here, his talents as a cowboy are impressive: he used no stunt double in the film's many roping and riding scenes.



Harry Dean Stanton

In adapting the play to the screen, Shepard chose director Robert Altman because of his past success in bringing the play **Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean** to the screen. Shepard and Altman have been true to the original dialogue in the play by retaining it in the film, but they have changed the narrow focus of the play's one-room setting by going outside the room. By broadening the focus, it is debatable whether they have made an error in judgement; that is, in going beyond the room they can be criticized for breaking the surrealistic quality the closed setting creates. Before making that decision, perhaps a consideration of the differences between the dramatic and filmic mediums is in order, to know whether we should expect the same presentation from both of them.

Whatever view you take, **Fool for Love** is worth seeing for its own merits; it presents a fine integration of acting, writing, and directing. It will leave you with a feeling that Shepard must have known what he was writing about — the imperfections in people, and, consequently, in their relationships.

W•A•T•S•U•P

BOOKS

'Abel of the Globe', as they call him. Foreign correspondent, prosodist extraordinaire, recorder of atrocities — Allen Abel does for the Globe and Mail what Hemingway did for The Toronto Star in the early '20s. But Abel, far superior, is not a legend-in-his-own-time kind of guy. Hemingway was, so they've reprinted his foreign news dispatches in **Dateline: Toronto**, edited by William White. Contains such deathless prose as: "There is nothing deader than a dead Tiger and Georges Clemenceau was a very great tiger. Therefore Georges Clemenceau is very dead." And Papa Hem is very, sigh, alive.

Tourists, by Richard Wright, is a jaunty novel about Canadians in Mexico and just the thing for Reading Week. **The Contemporary Canadian Poem Anthology**, edited by George Bowering and issued by Coach House Press, ushered in with some disarmingly lame post-modern crit-speak in the introduction, is a comprehensive tome and a handsome creation. Rougher around the edges, even rather ugly, but nobler in intention is **Grey Matters: The Peace Arts Anthology**, edited by Peace Arts Publishers, Ottawa.

Kevin Halligan

ROCK

Pick of the week: **Curious December** at O.C.A (100 McCall St.) this Fri. Jan. 17th. This band comes highly recommended by yours truly, and not just because I share a wall with the drummer. They're a five piece group of very talented, not to mention attractive men, who offer a lot of soul to their contemporary sound. O.C.A. is an excellent venue too. So both these factors should persuade you to go.

This whole week is filled with chances to see some of Toronto's best bands on the club circuit. Tonite, **Neon Rome** is at Lee's Palace. Fri., **L'Etranger** is at the Horseshoe. **Chalk Circle** can be heard at the Holiday on Sat.

For the future, two big dates include the **Rough Trade** Deep Six in '86 concerts, Jan. 29 & 30 at RPM. Also, **Bruce Cockburn** will be on tour in March to support his soon-to-be-released LP, World of Wonders. Toronto dates are scheduled for the 6th and 7th of March. Tickets are on sale and will most likely go fast.

Dianne Wood

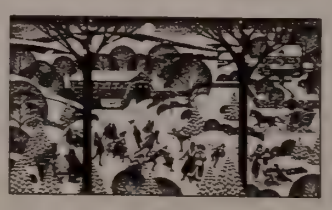
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Plenty
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Let Joy Reign Supreme
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Amadeus
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Thurs., Jan. 15
7:30
KNIFE IN THE HEAD
Dir: Reinhart Hauff (W. GERMANY 1978)
w. Bruno Ganz
Ganz plays a man who is the victim of a political cause in which he is an innocent bystander
9:30 p.m.
SHEER MADNESS
Dir: Margarethe Von Trotta
(W. GERMANY 1983) w. Hanna Schygulla, Angela Winkler
With close psychological attention to her fascinating female characters, Von Trotta analyzes the political constructs that form the women's relationship
Fri. Jan. 17
7:30 p.m.
QUEMADA (BURN)
Dir: Gillo Pontecorvo (ITALY FRANCE 1971)
w./ Marlon Brando
Pontecorvo's brilliant film about corruption and revolution on a colonial Portuguese island in the 18th century
9:30 p.m.
DAS BOOT
Dir: Wolfgang Peterson (W. GERMANY 1981)
The story of a Nazi submarine crew and their ordeals. Das Boot has become perhaps the finest and most powerful film about WWII
Sat. Jan. 18
7:30 p.m.
CANTERBURY TALES
Dir: Pier Paolo Pasolini (ITALY 1979)
Chaucer's classic story comes to life in the hands of Medea's director
9:30 p.m.
LA FANTOME DE LA LIBERTE
Dir: Luis Bunuel (FRANCE 1974)
Beginning with historical episodes and alternating to modern France, Bunuel's film implies that Death may be the only form in which we glimpse the phantom of freedom.
Sun. Jan. 19
3:00 p.m.
RICHARD THE THIRD
Dir: Laurence Olivier (U.K. 1956)
After the coronation of Edward the Fourth, his brother schemes to take over the throne. A classic.
7:30 p.m.
RASHOMON
Dir: Akira Kurosawa (JAPAN 1950)
Kurosawa's uses of flashback technique to mould the case history of a man's murder and the rape of his wife by a bandit.
9:15 p.m.
PIXOTE
Dir: Hector Babenco (BRAZIL 1981)
Babenco examines the life of the children who must steal to survive in modern Brazil. Through the eyes of Pixote we see the horrors of the street and the price of one's life.
Mon., Jan. 20
7:30 p.m.
SMILES OF A SUMMER NIGHT
Dir: Ingmar Bergman (SWEDEN 1955)
A comedy of manners unfolds with style as four couples mix and match over one night on an estate
9:30 p.m.
WILD STRAWBERRIES
Dir: Ingmar Bergman (SWEDEN 1957)
A professor en route to receive an honourary degree dreams his death and recalls his past.
Tues. & Wed., Jan. 21 & 22
7:30
FIRST NAME: CARMEN
Dir: Jean-Luc Godard
(FRANCE SWITZERLAND 1983)
A lunatic ex-Maoist filmmaker (Godard), a kidnapping, and a bank robbery all converge in one of Godard's most powerful films ever. (Best Film: Venice Film Festival).
9:15
EVERYMAN FOR HIMSELF
Dir: Jean-Luc Godard
(FRANCE-SWITZERLAND 1980)
w. Isabelle Huppert, Jacques Dutronc, Nathalie Baye
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FILM

New cinema from new places: on Friday and Saturday, the Funnel screens a collection of films from New Zealand experimental filmmakers. Find out what's happening in the country that stood up to France. Each evening's screenings begin at 8 p.m.

I want to draw attention to the recent re-opening of the Cinema Lumiere, very close to the campus at 290 College St., one block west of Spadina. This repertory house had a long tradition of screening important, neglected films during the '70s. On Saturday, there is a double bill of Pasolini's version of the **Canterbury Tales** (7:30) and Bunuel's **Phantom of Liberty** (9:30). Admission is $2.50 for a single film, and $4.00 for both. Call 963-9318 for details.

For those of you with a taste for the bizarre, the Art Gallery is showing **Johnny Guitar** Sunday afternoon at 1 p.m.; this is one of the most famous of Joan Crawford's films and surely the strangest western ever filmed (wait, no, I take that back, there have been a lot of strange westerns). An extremely influential film, in various ways.

Finally, the Innis College Film Soc. proves its loyalty to former students with a screening of Martha Davis' **Path**; Wed. and Thur., Jan. 22, 23 at 7:30, Room 222 at Innis College.

David Weaver

DANCE

The dance department, operating, as always, like a finely tuned hammer, is back. Let's get right to business. **Dancemakers** is performing at Premiere Dance Theatre till Jan. 18. Tickets are $9-$16. **Juan Antonia**, a Toronto modern company, is performing at Solar Stage which is located at First Canadian Place, King and Bay Sts., 368-5135. Tickets are $4, $3.50 for students and senior citizens.

Now, my review editor pooh-pooh's this potentially headline news item, but nonetheless I want you all to know that Mr. Pea Blum has neglected to put moi, THE dance editor, in his SAC directory. Shocking, isn't it. No doubt Monsieur Pierre will be besieged with letters of protest hours after this paper hits the streets.

Victoria Foote

THEATRE

The Hart House Theatre resumes its season this week with a production of Chekhov's **The Three Sisters.** Chekhov's tales of the stagnating Russian gentry make compelling theatre, wonderfully fitting for Hart House's gracious stage. For tickets and information call 978-8668.

Equity Showcase at Harbourfront has a treat with their production of David Hare's early play **Knuckle**. Hare has recently shot to prominence with the films *Wetherby* and *Plenty*. **Knuckle** uses a thriller format to explore the strengths of decaying capitalism. The added bonus of this production is that it is being directed by Meg Westley, a U of T PhD student and one of the most intelligent and impressive up and coming directors around. Tickets are free, but reservations are necessary. 963-9226.

Toronto is being given its last chance to see the much raved about "meditation on women and violence," **This Is For You, Anna.** With all the excitement it generates it will be nice to finally be able to see it. For two weeks only at Theatre Passe Muraille's Backspace. 363-2416.

Malcolm Burrows

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Deft Poetry in Pregnant Motion

By KEVIN HALLIGAN
Varsity Staff Writer

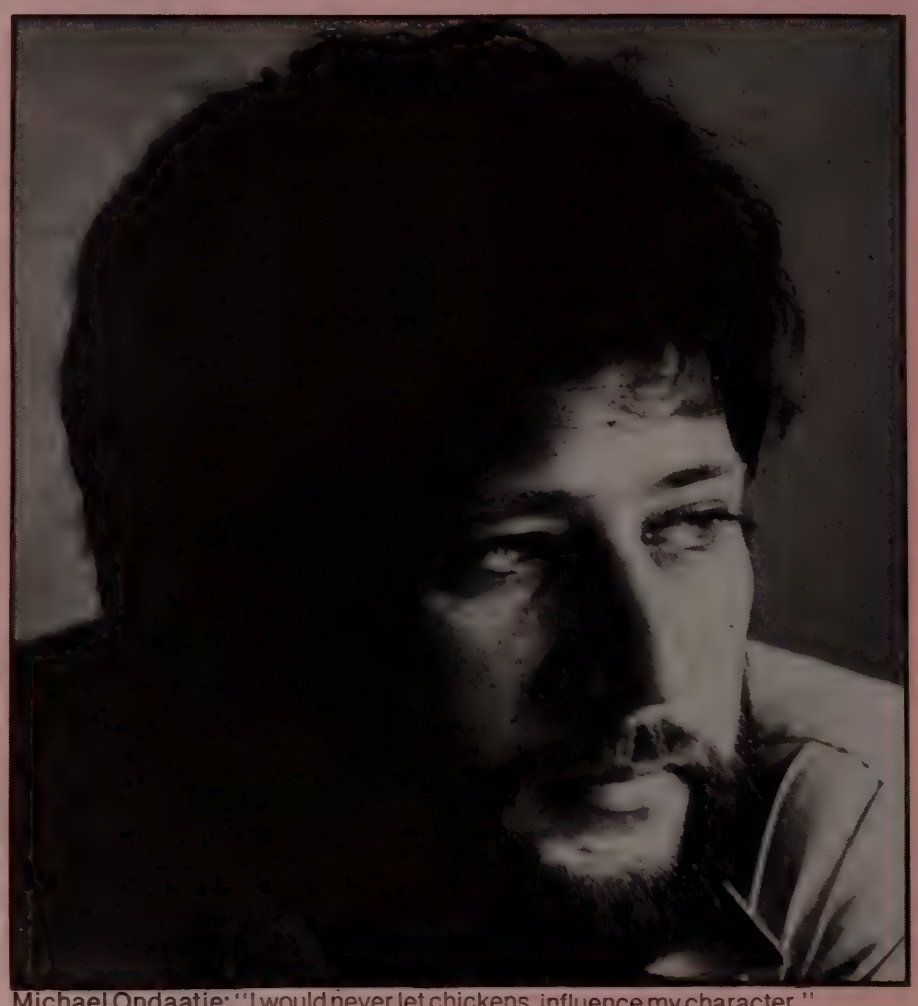
Secular Love
By Michael Ondaatje
The Coach House Press,
Toronto, $8.95
126 pp.

Parts of this new collection of poems carry over from *Running In The Family*, Michael Ondaatje's much-admired travelogue-cum-geneology of his relatives in Sri Lanka. The tropical halo has dimmed a bit, and a bit wistfully —

What this place does not
have
is the white paint of bathing
cabins
the leak of eucalyptus

— but the equivocal humour, the anthropomorphic dogs and cows, the allusions to old movies and classical jazz are still around.

Secular Love is in four sections, one of which has been published before in chapbook form. This is *Tin Roof*, a sequence of untitled lyrics in the tesserated, barely punctuated style Ondaatje favours. Readying us for a plunge into its unhappy companion, *Rock Bottom, Tin Roof* is a study of incipient breakdown — of a marriage or of something else — palliated, or just diverted, by a pacific seascape and by the arresting miniature: "this cup/balanced on my chest/ my eye witnessing the petal/drop away from its order." Poeticizing isn't the only thing in life, though, and there is a chuckle of



Michael Ondaatje: "I would never let chickens influence my character."

derision to atone for what looks like artist's guilt, or for being caught up in a trivial addiction — which is what movies often are with Ondaatje: "We go to the stark places of the earth/and find moral questions everywhere... Will John Wayne and Montgomery Clift/take their cattle to Missouri or Kansas?" (This was written in Hawaii.)

Lizards and birds stare at the poet reproachfully, "creatures who/*tchick/ tchick tchick*/my sudden movement/who say nothing else" — disapproving of the holiday languor, and of maybe a lot more. Definitely they are saying something about torpor, about writing and its converse, not writing: "To avoid a story//The refusal to move" — and about 'relationships'.

Ondaatje is peerless at sketching motions, especially deft and pregnant motions that leave volumes unsaid, but also alternately tender and violent ones. Domestic scenes where inadequacy and latent fury set the tone are repeated to an unnerving degree, and the movement of a hand, a dipped paddle, or a growing puddle of gin are often the key to unlocking a depressing ambiguity. If stanzas like these are emotionally vivid they are also, mercifully, brief: like the frame-lengths in a movie.

As for the characteristic listless humour, it's pretty thin milk. Nothing here matches the hilarious film-clip imagery of *Sweet Like a Crow* which appeared in *Running in the Family*, and which deserves some notoriety for its veiled malevolence. Diversion comes instead from extraneous things at hand, usually, oddly, animals; the amatory thrill is animal: "I would never let chickens/influence/my character/but like them good sense/scatters at your entrance," "In the night busy as snails/in wet chlorophyll apartments." And coarse: "Here's to the overlooked nipples of Spain/brown Madrid aureoles."

When it moves off the hustings of sexual politics, **Secular Love** seems to be about artistic diffidence; a reluctant preference is also for people, mainly from the poet's family, whose emotions he states but leaves unravelled on the page. Sometimes, when this doesn't work, the emotions either ring trite like pop music — "knew this was true/the minute I met you" — or they look like truncated diary entries. The opposite tug is toward unhindered rumination, away from all the messes people get you into. A meditation on poetry bursts with mock envy:

Oh Rilke, I want to sit
down calm like you
or pace the castle, avoiding
the path of the cook, Carlo,
who believes down to his
turnip soup
that you speak the voice of
the devil

This is slightly funny, at least. The opening section's theme of bardic drunkenness, however - cows burp as if practising/the name of Francis Ponge./His drunk state wants the mesh of place" — launches the book on such a mawkish note that the finer pieces suffer by association. *The Cinnamon Peeler*, reprinted from *Running* and modelled on classical Indian poetry, is still the best of these. A handful of others that resemble it, such as *The River Neighbour* and *Proust in The Waters*, are clearly the lyric gems the author held onto when, his equanamity perhaps under pressure, he was dropping others. Much of **Secular Love** is pure effusion. If it means Ondaatje's famous tautness is coming unglued, or that the Leonard Cohen dry-up syndrome is setting in, then it's a pity. □

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SPORTS

Bluenotes

Hockey men win 5th straight game

The men's hockey Blues edged Western Mustangs 5-4 in London last night to push their winning streak to five games. In boosting their OUAA record to 8-3, the Blues moved to within one point of fifth-place Windsor. The Mustangs, who had dumped U of T 5-2 at Varsity Arena earlier this season, dropped to 9-2-1 and stayed deadlocked with Waterloo and Laurier for second place. Scoring for the Blues last night were **Jim Byrne, Dave Bullock, Chris Callaghan, Dave McCarthy** and **Mike Kalapaca**.

Women's Hockey

Karen Spence scored three goals to lead the women's hockey Blues to a 7-2 thrashing of York Yeowomen at Varsity Arena last night. The win strengthened U of T's grip on first place in the OWIAA — the Blues moved to 8-1-1 for 17 points, while second-place York dropped to 7-3 for 14 points. Other Blues' scorers were **Lynda Taylor, Anne Marie Kuhlberg, Heather Ginzel** and **Kelly Weaver.**

Athletes of the Week

A pair of hockey players are U of T's athletes of the week. **Dave McCarthy** won the men's honour by adding some timely goal scoring to his typically tenacious defensive work. The 26-year-old Law student scored four goals in three Blues victories, including the tying and winning markers in a 5-3 win over Northern Arizona Saturday. On the women's side, captain **Heather Ginzel** scored consecutive hat-tricks in a 4-4 tie at McMaster and a 9-2 win over Queen's. A five-year veteran, Ginzel was an OWIAA all-star last season. The 23-year-old Phys. Ed. student leads the Blues with 26 goals this season.

Pat Melville's doing it all in final year with cager Blues

By SHEILA E. RIDDELL
Varsity Staff Writer

Pat Melville is having an outstanding season with the women's varsity basketball team. She's averaging 16 points per game, connecting on 52 per cent of her field goal attempts, and has been named MVP in four straight tournaments.

Not bad for someone who considers herself "just an athlete, not really a great ball player."

The fifth-year forward—a four-time OWIAA first-team all-star and a second-team all-Canadian last season—has seen the Blues rise from a hapless, unknown squad to a recognized force with a good shot at the Nationals. They've gone 14-0 against Canadian competition this season and are ranked third overall.

Head coach Michele Belanger, who has raised the team as her own, put it this way: "Pat was one of the girls who made it happen. It was her athletic ability, dedication, and love for the game. Now she's providing leadership for the other girls."

Melville began her basketball career in grade 7 in Timmins and stayed with the game through high school, where she also excelled at track. She admits basketball competition in northern Ontario was limp and team road trips south usually resulted in embarassing, lopsided losses.



Hilary Cook

Pat Melville: All-Canadian has been named MVP in four consecutive invitational tournaments.

Belanger, building her Blues, recruited Melville in 1980 and by her second season with the team she was grabbing 16.5 points per game and enough rebounds to lead the OWIAA East Division.

Both coach and player are quick to point out Melville has developed a lot since the early days. She's playing much tighter defence and connecting more often on shots from the outside.

"I'm not really a natural shooter like some girls on the team. I had to work on that. But I'm a good scorer. I'm an opportunist and I *find* a way to score."

Melville left U of T in the '83-'84 season to play semi-pro ball in England, where she says the level of basketball isn't very good, and the single foreign player allowed each club is expected to carry the team.

Last year was the best ever for the Blues. Melville and two-time all-Canadian Angela Orton led the team to a 34-4 win-loss record and the number three position in Canada. A heartbreaking loss to Laurentian in the CIAU semi-final game ruined their chances for the national title.

So this is the year. A real chance for the Blues to become the best in the country and the last chance for Melville and Orton, both in their final season, to be national champs.

"We're shooting for number one in Canada. Now we can't have any lower goal," said Orton. □

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Basketball races heating up

By MIKE ZRYD
Varsity Staff Writer

Intramural Roundup

Basketball is one of the tightest and most entertaining sports in the intramural program and some hot new teams have added to the already high level of play. Head official Tino deCastro is impressed with the calibre of play this year and notes especially the improvement in men's Div. II. "They play on the smaller court; with the action moving up and down the court so fast, it's sometimes harder to referee than Div. I," deCastro said.

deCastro likes dark horse FEUT, currently 8-0, for the Div. I title. "Fac. Ed. is a really strong, knowledgeable team with a few good leapers, quick guards, and some good shooters." FEUT is in Div. IB, however, generally a weaker division, and may be suspect against strong opposition.

"They haven't been tested yet. But depending on how they prepare, they could take it," deCastro said. He notes FEUT students usually change every year, and, "if they're going to do something, this will be the year."

In Div. IB, FEUT's only real challenge is New (6-1). Traditional powerhouses SGS Grads (8-0) and SMC (6-2) from Div. IA will provide pressure in the playoffs, still some weeks away.

In Div. II and III, Trinity are the surprise leaders. The All-Blacks of Div. II (8-0) have squeaked by with hustle and good coaching, closely followed by Erindale (7-1) after losing their first game of the season to Trinity. The Innis Post-Modernists, with some good talent (and rumoured to be the best-looking team in the league), and hard-working Forestry could challenge at 6-2; Knox (6-3) is inconsistent but have potential to be spoilers.

The Trinity Mostly-Harmless lead Div. III at 6-1, followed by three teams at 5-2, Trinity All-binos, UC III, and Law C. Div. III is new this year, a response to a large number of team entries and an increasing disparity in the calibre of Div. II teams.



The biggest surprise is the disappearance of Scarborough, who won both the Div. I (over SGS) and Div. II (over MBA) titles last year. Down to 3-5 in Div. IA and 4-3 in Div. II, Scarborough "has a lot of rookies this year," according to deCastro, and are probably in a rebuilding year.

deCastro responded to complaints about officials this year by citing an increased number of certified and experienced officials in the program.

"The quality of the refs is higher—I just don't think the players are used to it," he said. "High calibre officials "don't call as much incidental contact" and though deCastro admits this may lead to some inconsistencies, it "keeps up the flow of the game."

Rule changes like alternate possession after the first tip-off and increased discipline of coaches and players for unsportsmanlike infractions have been introduced to keep up with changing high school regulations. □

***

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Ex-Blues netminder John Kemp signs with Philadelphia Flyers

By GLENN MARTIN
Varsity Staff Writer

Former Varsity Blues goaltender John Kemp has left Canada's Olympic team to sign with Philadelphia Flyers, the National Hockey League announced yesterday.

Contacted yesterday by *The Varsity*, Flyer coach Mike Keenan said Kemp, 22, was assigned to the team's American Hockey League Hershey Bears affiliate, but would not play in the Bears' home game against Binghamton last night.

The Flyers have been searching for goaltending insurance since November when Vezina Trophy winner Pelle Lindbergh died in a car accident. Bob Froese, Lindbergh's former understudy, is solid, but rookie Darren Jensen has been inconsistent.

Asked about Kemp's chances of cracking the Philadelphia lineup this season, Keenan said: "That's always a possibility. But John's first responsibility is to play well in the American League and make that club (Hershey)."

Rumours had been circulating that both Keenan, who coached Kemp at U of T in 1983-84, and Vancouver Canucks' coach Tom Watt, his mentor here last season, were angling for Kemp.

"I was partly responsible," said Keenan. "I recommended John to Bob (Clarke, Flyer general manager). He invited John to training camp (in 1984) and had a good opportunity to see him play. He did some follow-up work and signed him."



John Kemp

A Burlington native, Kemp played Junior "A" hockey with Kingston Canadians before coming to U of T for two seasons. Kemp and Kevin Hamlin, now the Blues' first-stringer, comprised one of the best netminding tandems in Canadian university hockey, leading U of T to the OUAA's best defensive record both seasons.

In his university career, Kemp compiled a superb 42-6-5 record with a 2.84 goals-against average. He was selected to the CIAU all-Canadian team last spring.

Kemp moved on to the Canadian Nationals this season, and most recently backstopped them to a silver medal at the Spengler Cup tourney in Switzerland. □

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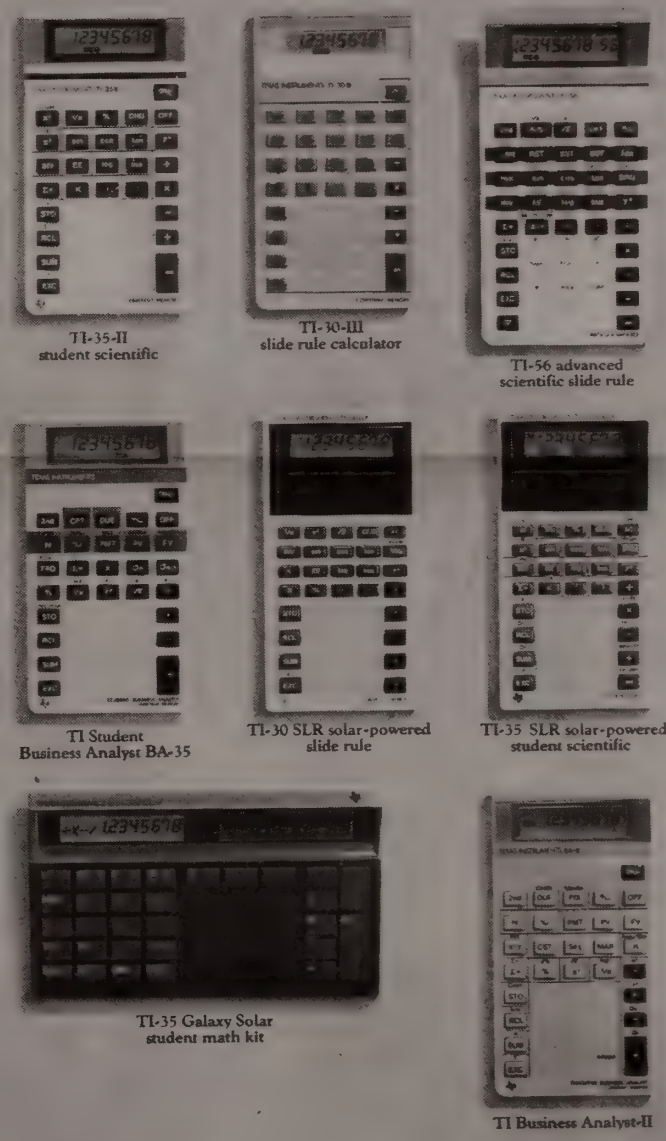
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Men's volleyball starting to bear down on also-rans

By ANDREW KOENIG

The men's volleyball team achieved a difficult feat Tuesday night at Ryerson—they avenged a win. Their 15-4, 15-6, 15-2 sweep of the Rams was so much better than their weak victory over them in November that it looked like another team on the court.

The Blues showed consistency and intensity, traits conspicuously absent whenever they played weaker divisional teams before. Although the consistency and intensity were not always evident, they were there strongly enough to do more than simply ensure a victory.

"Ryerson does not pose much of a threat," coach Orest Stanko said. "It's difficult for us, as a team, to get overly excited with playing them. We have to remind ourselves that it's necessary, especially with big leads, that we maintain the advantage and the aggressiveness."



Orest Stanko

This need was best shown in the third game of the match, when the Blues shot out to a 12-2 lead after their first three possessions, but needed to get the serve five more times to get the remaining three points.

Since the Blues never gave Ryerson a chance to get close, they can be excused for slacking off late in the games. But with the playoffs looming, Stanko said his team must play well against all opponents, no matter how weak, and that "every game is important for us."

The Blues were without captain Marc Dunn, who was making up a class he missed on his recent European tour with Canada's national "B" team. With his return, Stanko sees the team playing much better.

Stanko said Dunn can account for "30 to 40 per cent" of the team's offense, as well as providing fine defense and strong leadership. Dunn, combined with Paul Cox, who has recently been playing superb defense and vastly improved offense, will make the team play as well as it should.

The Blues dropped from fifth to seventh in the nation after their poor showing at the Excalibur Invitational and their league loss to York. Now, with a 9-1 OUAA record, they will be seeking to make up lost ground at the Dalhousie Invitational, Jan. 24-26, and their next league match, Jan. 28, versus Ryerson (1-9) in the Upper Gym. □

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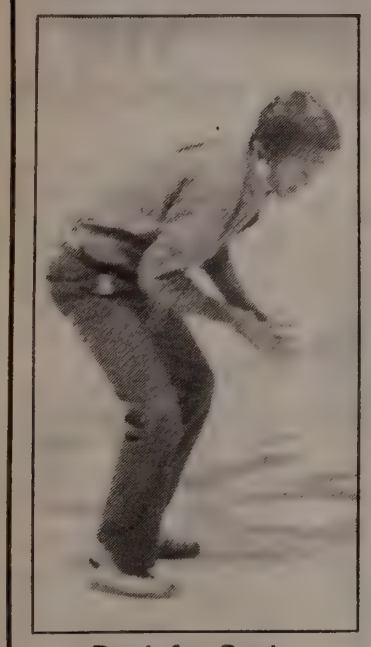
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The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOL. 106, ISSUE NO. 32 MONDAY, JANUARY 20, 1986







Dash for Cash

David Clary of the University of North Carolina scrambles for $61 at Friday's Blues game. **See story page 15.**

Richard Emblin

Report calls for affirmative action

By LOIS MERMELSTEIN
Varsity Staff Writer

Charging that "the university has been active in perpetuating inequalities between women and men," a new report on the status of women at U of T recommends that the university implement an affirmative action policy.

The report, prepared by the Ad Hoc Committee on the Status of Women at U of T, is to be released today. It identifies several major problems women face at the university including a "male monopoly" of university life, lack of opportunity for women to take time off for pregnancy and childrearing responsiblities as well as the confinement of women to low-level jobs with "limited opportunities for advancement."

The report recommends instituting formal affirmative action for female administrative staff, and an informal system to promote the status of female academic staff.

In addition, the report recommends a range of measures to eliminate sexism throughout the university. These include guidelines on sexism in the classroom, an expansion of the Women's Studies program, equal support of men's and women's athletics, more services to help mature women returning to school, greater consideration for the rights of lower level administrative staff (mostly women), and subsidized daycare at the university.

Professor David Rayside, a member of the committee which penned the report, called it a "response to the relative lack of change in the status" of women at U of T in the last 10-15 years. They tried to "talk about the whole range of things" that affect women, he said.

U of T Status of Women Officer Lois Reimer agreed with Rayside.

"We have not come very far in the last ten years or so," she said. "There have been significant changes in the student profile."

She added this is a "good sign, (but) the university can't take full credit for that, and they haven't filtered up to the teaching level.

"(There has been) very little improvement in the academic area."

Reimer called the report "very useful," with "mostly positive suggestions."

"University is a tougher environment for women than for men," she said.

U of T Provost Joan Foley agreed.

"I'm sure (the) suggestions (in the report) will be very useful," she

Continued on page 2

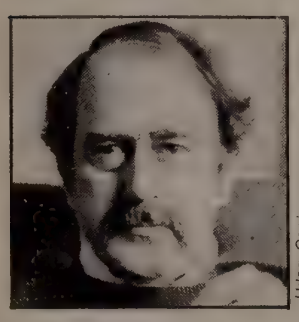
Administration - faculty salary negotiations to go to mediation

By NICK MARCHESE

The U of T Faculty Association (UTFA) and the University administration failed to reach a settlement in contract negotiations before the January 15 deadline set for mediation.

In separate statements released late last week, the two sides said they have proceeded with the appointment of a mediator to assist them in reaching a settlement.

It may take several weeks, however, to find a mediator acceptable to both sides.



Hilary Cook

Michael Finlayson

The administration's first statement since negotiations began said the talks have been "informative and constructive". However, Jack Wayne, the faculty's chief negotiator, disagreed.

"There has been very little progress made in negotiations thus far," said Wayne. The faculty negotiating team places the blame for this squarely on the administration. In its statement, the UTFA team said it "believes that the conduct of negotiations by the Administration is chiefly responsible (for the failure to reach a settlement)".

Rob Prichard, the administration's chief negotiator, declined to comment on either statement, saying it was a matter of policy for him and his team not to discuss the progress of negotiations.

The talks appear to have reached a stalemate over two administration proposals the faculty says "would rapidly lead to a serious decline in the standard of living (of the faculty)" if accepted. They involve cost of living increases and the progress through the ranks system (PTR), more commonly known as merit pay.

According to UTFA's second negotiation report to its members, the administration has proposed that an across-the-board increase not be applied to an individual's salary, but to the floor salary for that person's rank. An Associate Professor may make $47,000 a year, but the base salary for that person's rank is $33,000. The UTFA report claims that a percentage increase applied

Continued on page 2

Pair take OSAP for ride

By KEN MAGOR
Canadian University Press

TORONTO (CUP) A Kitchener, Ont. couple appeared in court Friday in connection with a $175,000 student aid fraud that spanned two years and five provinces.

Ontario Provincial Police arrested Paul and Lena Schuler before Christmas and charged them with fraud over $200.

The investigating officer, Corp. Nelson Kinkaid, said the pair are suspected of swindling $108,000 in Ontario student grants and $67,000 in Canada Student Loans between 1981 and 1983.

Kinkaid said a man and woman forged the high school transcripts of 60 living people, then registered at 23 universities and applied for student aid. Thirteen of the universities were in Ontario, with the remainder in Manitoba, Saskatchewan, Alberta and British Columbia.

Police say the pair visited the universities twice—once to register and once to pick up their student awards. They did not attend classes, but were former students at the University of Waterloo—ironically, one of the two Ontario universities not used in the scam.

The Ontario Ministry of Colleges and Universities became suspicious when several people it approached about overdue loan payments were able to prove they had never applied for the money. Police tracked down the suspects using duplicate student photos kept by some of the universities.

Because of the theft, the ministry's student awards branch is reviewing the method used to hand over aid money to students.

"Nobody's ever considered that people would go to this limit (to defraud the program)...but now that it's happened, we've got to take a close look at it," said the manager

Continued on page 2

Architects draw line

In a stormy two and a half hour school-wide meeting Friday, third and fourth year architecture students voted to ignore the final date for signing up for required option studios.

As of 5 o'clock today, students who have not ballotted for the courses, which are worth half their credits this term, must drop out of the course by the February drop date or face receiving a mark of zero. Students are hoping Provost Joan Foley will step in to break the stalemate in negotiations between students and the school's dean, Peter Wright.

"The administration is saying they can't do anything until we step over the edge (the final deadline)," said fourth year Architecture Student Union rep Michael Sherman, after a Friday morning meeting with Foley.

The students want more choice in the option studios and a search committee struck for a new dean and chair of the school.

Toby Raymund, a professional architect on the school's faculty council, likened the situation to "inmates taking over the asylum". She said she would recommend to the Ontario Association of Architects that the school be closed down. □

Profs urge referendum on Babb

By MARG WEBB
Varsity Staff Writer

The four U of T professors who sought an injunction to prevent South African Ambassador Glenn Babb from speaking on campus now say the entire university —perhaps through a referendum — should decide whether Babb should speak on campus.

The four professors, George Bancroft, Frederick Case, Frederick Ellis and Peter Rosenthal, wrote a letter to U of T President George Connell asking him to let all constituencies of the university vote on two questions: should representatives of the South African regime be permitted to give public lectures at U of T and should U of T divest all of its holdings in companies that maintain investments in South Africa.

"Many people in the university are not satisfied with the present status of

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INSIDE

- **Money for muscle**
  U of T students hustle to show businesses how to manage their cash . . . page 3
- **GC antics**
  A new *Varsity* column chronicles goings-on at Governing Council . . page 3
- **Rich 'n insightful**
  Canadian one-acts make for profound theatre . . . page 10
- **Ross Girvan**
  Pole vaulter breaks York records, but he's far from satisfied. . . . . page 13



HartHouse house

NOW - JAN. 30 THE JUSTINA M. BARNICKE GALLERY — EAST GALLERY: "BURLAP COMPOSITIONS" by Reina Nieland; WEST GALLERY "CANADIAN HOLOGRAPHY NOW" by Fringe Research artists in residence. Gallery Hours: Tues. - Sat. 11 a.m. - 6 p.m.

MON. JAN. 20 HART HOUSE DEBATES AND THE E.C.S.U. present "Resolved that: Large Universities Produce Small Minds." Meeting held on the ERINDALE CAMPUS, 8 p.m. in the ERINDALE COLLEGE COUNCIL CHAMBER.

TUES. JAN. 21 CAMERA CLUB — SLIDE PRESENTATION AND DISCUSSION SERIES — one time only Annual Auction of remnants from the club-room lockers. Noon - one p.m.

TUES. JAN. 21 MUSIC AT HART HOUSE — NOON HOUR entertainment supplied by violinist Martin Paul Beaver. Drop in between noon and two - ECR.

TUES. JAN. 21 HART HOUSE DEBATE — RESOLVED THAT: "THIS HOUSE HAS NO CONFIDENCE IN THE PRESENT GOVERNMENT OF CANADA". Honorary Visitor: The Rt. Hon. John Turner, Leader of the Opposition. 7:30 p.m., Debates Room. All Hart House members welcome to partake.

WED. JAN. 22 "JAZZ PLUS"/MUSIC AT HART HOUSE presents the ROB CARROLL QUARTET, a contemporary jazz ensemble performing original material. Arbor Room is licensed. Programme begins around 8 p.m.

WED. JAN. 22 HART HOUSE DEBATES COMMITTEE — INFORMAL DEBATE welcomes beginners who wish to develop debating skills. Meet in the South Sitting Room (hidden at the top of the east staircase, 3rd floor) by 7:15 p.m. Informal sessions are planned for Wednesday evenings throughout term until March 26. For information call Trish Kell 599-5468.

WED. JAN. 22 ART COMMITTEE LECTURE SERIES "THE ONTARIO STADIUM PROJECT", presented by Rod Robbie, Architectural Designer of the Domed Stadium. 7:30 p.m. Music Room. All welcome.

WED. JAN. 22 MUSIC AT HART HOUSE — NOON HOUR concert presents Laurie Phillipson, at the piano. Bring a friend and enjoy the performance between noon and two p.m., East Common Room, main floor.

WED. JAN. 22 FITNESS FOR THE 80'S — SERIES ON HEALTH AND FITNESS. Dr. Meera Jain discusses "Dietary Fat and Cancer". 7:30 - 9:30 p.m. Debates Room. Free tickets (limited) to members, Room 101.

FRI. JAN. 24 CHEEKS' PUB RETURNS TO THE ARBOR ROOM ON FRIDAY EVENINGS — DOOR OPENS AT 8 P.M. Line up early.

SUN. JAN. 26 HART HOUSE TABLE TENNIS ALL-VARSITY TOURNAMENT — 2 - 8 p.m. in the Lower Gym. Open to Hart House members with pre-registration in Room 101, weekdays. Fees $2.50 for Singles and Women's Open; $1 Doubles Open. Prizes for finalists.

PREREGISTER FOR:
SUN. JAN. 26 HART HOUSE FARM'S *"WINTER CARNIVAL"*, A ROMP IN THE SNOW. HART HOUSE FARM AND RECREATIONAL ATHLETICS LENDS AN ASSIST WITH WINTER GAMES, skating, cross-country skiing, orienteering and the building of snowmen/snowpersons (weather permitting). All this and two great meals for the low, low price of $8 including bus transportation or $6 ticket if you provide your own transport. Event open to Hart House members only- so bring your student I.D. to the Programme Office for presentation to buy your ticket. Pre-register early weekdays 10 a.m. - 5 p.m. N.B. Buses leave Hart House at main door at 10:30 a.m. and the expected departure from the Caledon Hills Farm is approx. 7 p.m. (weather permitting).

INFORMAL DEBATERS MEET every Wednesday evening through the term in the South Sitting Room. A perfect opportunity to practise debating skills. Meet from 7:15 - 9 p.m.

SUN. JAN. 26 MUSIC AT HART HOUSE — DEBUT SERIES offers flutist Leslie Newman. Tickets (2) available to House members (all U of T students) at Hall Porter's Desk upon presentation of student card beginning Jan. 12. 3 p.m. performance, Great Hall.

MON. JAN. 27 INVESTMENT CLUB OF HART HOUSE programme is "Technical Analysis". Royal Oak Securities expert Peter Heyerdall speaks and everyone listens. 7 p.m., east staircase leads to 3rd floor South Sitting Rm.

TUES. JAN. 28 CAMERA CLUB'S SLIDE PRESENTATION features "A Creative Approach to Essays" with guest speaker D. Svenningson. Meet in the Camera Clubroom at noon.

TUES. JAN. 28 MUSIC AT HART HOUSE — NOON HOUR SERIES — walk into the comfortable East Common Room and listen to soprano Karen Davis. Concert starts at 12:10.

WED. JAN. 29 MUSIC AT HART HOUSE — Classical piano with Peter Krochak performing over the noon hour lunch break. Enter the East Common Room by 12:10 and bring a friend.

WED. JAN. 29 "JAZZ PLUS"/MUSIC AT HART HOUSE presents BRIAN DICKENSON and his quintet-traditional jazz musicians. Arbor Room is licensed. 8 p.m.

WED. JAN. 29 MUSIC AT HART HOUSE — Classical piano with Peter Krochak performing over the noon hour lunch break. Enter the East Common Room by 12:10 and bring a friend.

WED. JAN. 29 Seven of the eight U of T students (the other one is still there) who were the 1985 members of the Hart House Finnish Exchange invite you to the Music Room, 29th January at 8 p.m., to hear about their travels, their experiences and their hopes for the next summer Exchange with Finland. Refreshments will be served courtesy "Canadian Friends of Finland".

SUN. FEB. 2 MUSIC AT HART HOUSE — GREAT HALL DEBUT SERIES stars winners of CBC's Debut Competition. Kimberly Barber, Mezzo-soprano, offers a programme of Haydn, Mozart, Strauss, and Barber. 3 p.m. Great Hall. Tickets available upon presentation of membership card.

MON. FEB. 3 INVESTMENT CLUB "U.S. STOCKS" presented by Canadian experts Don Betts and Irwin Rotenberg of Burns Fry Ltd. 7 - 8 p.m. All U of T students welcome. Climb east staircase to South Sitting Rm.

Negotiation talks enter mediation

Continued from page 1

to the floor salary would "instantly reduce the actual buying power that person had in the previous year".

The administration's statement labels the PTR system "one of the major obstacles to settlement".

"This element of compensation has a real net cost to the university," the administration's release says.

Wayne says the administration is suggesting that some of the cost of PTR should come out of the cost of living increases.

"PTR was never meant to derogate from salary increases based on inflation," the UTFA report says, "but instead to recognize monetarily the very essence of what the administration admires most: 'excellence' among its faculty and librarians."

It also appears that faculty have not been demoralized by the administration's predictions of large budget deficits. At its metting on January 14, UTFA Council unanimously passed a motion of support for its negotiating team. It said the council "deplores the attempt by the administration to undermine the PTR awards system that has been in place at the University of Toronto since 1974." □

Professors want referendum

Continued from page 1

things," said Ellis, a professor in the Spanish department. "We hope our proposal will lead to some agreement and will be seen as a constructive thing."

The professsors said it is appropriate that the entire university community decide these questions.

"The two questions are closely linked in the minds of many on campus who are concerned with the South African question," said Ellis. "This seesms to be a good opportunity to deal with them with maximum participation."

Ellis said the professors did not consider an injunction an ideal way of preventing Babb from speaking, but "given the time pressure" decided on the court route.

The injunction was dismissed on a technicality.

Ellis said they would consider that route again if Connell did not devise a democratic procedure for deciding whether to invite Babb back.

Connell declined comment until he could see the letter which was to be presented to him today. □

Funding is major barrier

Continued from page 1

said, "The spirit of it is well understood by the administration—there's a lot of common ground."

Money will likely be the major barrier to implementing many of the committee's recommend-ations.

"A substantial concern may arise as to how much (everything will) cost," said Reimer.

Foley agreed.

"No doubt (money) is going to be a problem," she said, "but the issue has a claim on the resources we have."

Reimer said the provincial government will likely help out with the affirmative action program. There is provincial funding available up to a maximum of $20,000, Reimer said. She said such funding is "meant really as a sort of carrot, in an effort to promote (affirmative action programs)."

But as long as the current fiscal crisis continues, women's progress into upper academic ranks appears likely to be slow.

"There's very little academic hiring being done," said Reimer. "Extraordinary measures are needed to bring new faculty into the ranks." □

OSAP target of major fraud

Continued from page 1

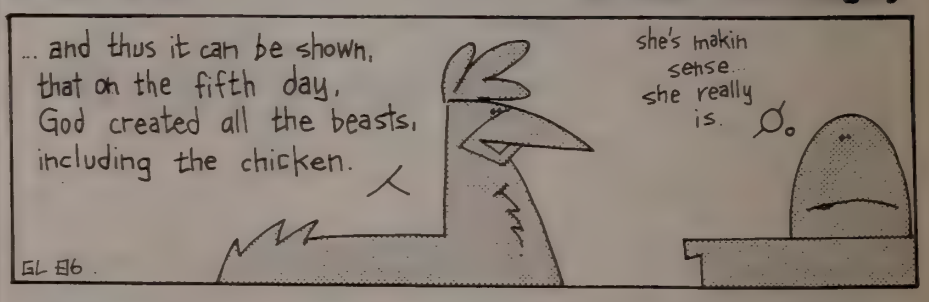
of the branch's verification section, Doug Anderson.

He said students will probably have to give university student aid officers more identification before being able to receive their money.

Anderson said he knows of only one similar case of fraud. However, in that instance, which happened several years ago and ended in a two-year jail term, the scope of the operation was considerably smaller, Anderson said.

Of the $175,000 taken, some was paid in fees to the universities. Police have not been able to recover the rest. A court hearing date was set for February 28th. □

Mixed Witz **©1985 G. Longley**



Tuesday, January 21

UNIVERSITY COLLEGE SYMPOSIUM EIGHT ON CONSERVATISM at University College. Some of the most prominent names for and against conservative thought will be speaking and answering questions from the audience. For further information call 978-8746

9:00 a.m.
EXHIBITION: 10 Years of Norwegian Architecture and the work of SVERRE FEHN. Faculty of Architecture, 230 College St (Galleries open Mon.-Fri., 9-5)

12:00 p.m.
Rabbi Prosnit from Holy Blossom Temple and Rabbi Englander from Solel Congregation in Mississauga, will be at JSU House, 604 Spadina Avenue, to meet with Reform students.

4:00 p.m.
100 YEARS OF WAITING ARE OVER! U of T now has a Women's Centre. We will be holding an open house and reception to celebrate at 49 St. George Street. Refreshments will be served, please join us!

7:00 p.m.
REASONS FOR BELIEVING Campus Crusade for Christ presents Michael Horner speaking on Résurrection of Jesus—Fact or Fiction? Northrop Frye Hall, Room 003 (Victoria College). SCEPTICS WANTED!

Wednesday, January 22

12:15 p.m.
Noon Hour Concert Series presents Oak Hyon Kim, piano, and Mi Hyon Kim, violin. RCM Concert Hall, 273 Bloor St. W. FREE.

4:30 p.m.
Prof. Wallace MacLeod, Classics,

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will speak on "Ancient Composite Bows", Planetarium Lecture-Theatre, ROM, sponsored by the Archaeological Institute of America, Toronto Society Everyone welcome

7:00 p.m.
"Medical Aspects of Space Flight", with Dr. Ken Money, astronaut (Canadian Astronaut Program) Mount Sinai Hospital, Auditorium (18th floor)

Thursday, January 23

12:00 p.m.
PARLEZ-VOUS FRANCAIS? French table at the International Student Centre, 33 St. George, every Thurs. noon. Advanced, intermediate, and beginners are wanted. Bring or buy your lunch. All welcome.

12:10 p.m.
THURSDAY NOON SERIES LECTURE - Steven Staryle, Concertmaster of Toronto Symphony on "The Role of the Concertmaster". Walter Hall. FREE

4:00 p.m.
Gender and Science: Why can't we count past two? Professor Evelyn Fox Keller, M.I.T., Lecturing Northrop Frye Hall, Rm. 003

4:00 p.m.
Dr Dave Fowle will give a seminar entitled "Coping with risks in the spruce budworm control programme" at the Institute for Environmental Studies. Room 211, Haultain Building.

4:00 p.m.
The UC Philosophy Club reconvenes in the UC Union to announce second term plans and organize groups. Refreshments will be served

4:00 p.m.
"Matthias Flacius and Luther", a lecture by Prof. Oliver K. Olson (Marquette University)?. Senior Common Room, Burwash Hall, Victoria College. For further information call 978-3929

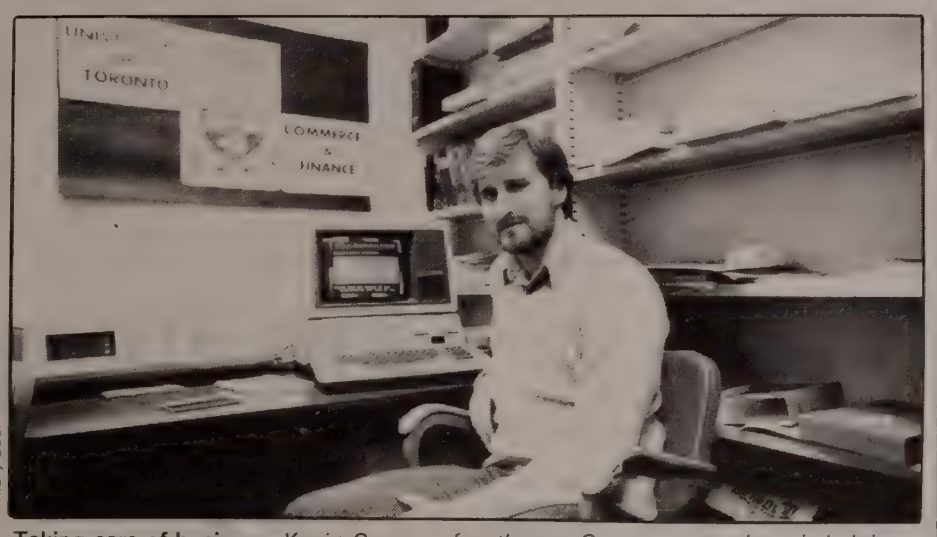
Commerce students put books to test in business consulting firm

By JULIE COREY

While many students can only dream of getting a summer job that relates directly to what they are studying, ComGroup Consultants at U of T have it made.

This group of fourth-year Commerce and Finance students gain valuable experience on the job while providing a consulting service for Toronto's small-business community. The U of T firm was launched six years ago with the help of Professor George Leonidas and a grant from the Ministry of Industry and Trade (as part of the Small Business Assistance Program). Though the grant has suffered from cut-backs over the past few years, the students remain optimistic about the future.

"Now we're starting to gain momentum," said ComGroup employee Kevin Casey, a fourth-year St. Michael's Commerce student. "With the increased exposure, we're expecting more support from the government."



Hilary Cook

Taking care of business: Kevin Casey, a fourth-year Commerce student, is helping small businesses in Toronto as part of the U of T firm, ComGroup Consultants.

ComGroup offers a wide range of services to people wanting to start up a business or improve one already established, providing everything from marketing strategies to complete business plans. Casey believes there is enought work to warrant more students participating in the program and said he hopes to see it grow. The firm, which operates on a profit-sharing basis amongst its employees, recorded revenues of approximately $15,000 last year excluding the government grant.

Many small businesses come to ComGroup, operating out of Room 3059 in Sidney Smith Hall, because of its relatively low rates ($14 per hour as compared to $40-60 per hour charged by outside consulting firms).

"We get some large businesses as well," said Casey. "They like the community exposure of giving work to students."

Access to U of T's many resources including computers, libraries, and professors, compensates for any lack of expertise on the student's part, according to Casey.

ComGroup does not specifically cater to students starting up summer businesses but many still call in with small jobs. Casey said the two main problems facing students are lack of know-how and lack of money. Most students cannot manage an entire business, so the consultants look over their existing plans and offer suggestions.

"They (students) usually have an idea, but they don't know the first thing about starting a business," said Casey.

Despite their inexperience, students can still make it if they're willing to work hard.

"Students can get into anything they want as long as they have a competitive edge," said Casey.

Another ComGroup consultant, John Tremayne, stressed that an individual must be suited to running a small business to make it work. "Anyone considering it should assess their own character, the business they're interested in and make sure there's a match before they start," said Tremayne.

Casey, Tremayne, three fellow students, and their faculty advisor, Walter Smieliouskaus, are in the process of choosing people to take their places.

"It covers all aspects of business: marketing, problem-solving, inter-personal skills. It's great experience", said Casey. □

Supercomputer comes under fire

By MARK JOHNSON
Varsity Staff Writers

To buy or not to buy. That will be the question when a ten-member committee meets this evening for the first time to decide if U of T can afford a $12 million supercomputer capable of simulating wind tunnels, setting up impact studies and designing structures for molecules.

Almost two months ago U of T officials thought they were one day away from an announcement by the province that the unviversity would receive $10 million to buy a Cray X-MP-2/4 supercomputer. That announcement never came and the sobering news of a possible $7.2 million projected deficit for next year has prompted U of T to take a second look at the project.

While David Nowlan, U of T vice-president of research remained confident that U of T's proposal will be chosen over its competition (a joint Guelph-McMaster proposal), he admitted a question mark hangs over the financing of the computer, which will require $2.6 million annually for five years.

"I think the direction we will go now is to work out a contractual agreement with the province and if the university's governors approve it, then I think the province will also," said Nowlan.

"I think the deficit does cast a shadow (over the proposal), but our proposal is one which will pay its own way. The risk is that it doesn't."

Nowlan said he fears the consequences of not buying the computer will be more serious than the financial risk.

"Our researchers will lose their competitive edge," he said. "We may also suffer a brain drain in not being able to attract the best researchers to the university."

However, there are those at the university who disagree. George Luste, associate chairman of the Physics Department, penned a counter-proposal to the one written by Nowlan and the Supercomputer Planning Group.

Continued on page 9

Interested in Journalism?

Writers from the Globe and Mail will be at *The Varsity* this Tuesday (7:30 p.m.) to talk about journalism graduate programs at Carlton, Western and Ryerson. All welcome. 91 St. George St., 2nd floor.

Council Notes

The Governing Council chambers were buzzing with activity last week.

Council members voted in principle to remove citizenship requirements for GC membership, a barrior which denied U of T's estimated 5,000 foreign students the right to contest a seat. The motion was put forward by **Tony Clement**, a Graduate Student representative on Council.

The next step in permitting visa students to serve on Council is to have the Province amend the University of Toronto Act. No time table has been set to determine when Simcoe Hall will approach Queen's Park for the amendment.


George Connell

In U of T President **George Connell's** report to Governing Council Thursday, Connell said U of T remains committed to invite back South African Ambassador Glen Babb in spite of vocal opposition across campus. Connell's statement was in line with Governing Council's standing policy since 1974 which says speakers who are prevented from addressing a U of T audience must be reinvited. The policy was reaffirmed overwhelmingly at a Council meeting last November.

At the Campus and Community Affairs Committee on Tuesday, the General Principles for Divisional Discipline Powers was brought up for approval. **Brian Burchall,** Students' Administrative Council's (SAC) University Government Commissioner, was successful however in having the 'discipline code' referred back to Director of Student Affairs **Eric McKee's** office with a request to add an appeal procedure.

More bad news on the financial front for U of T. At Wednesday's Business Affairs meeting, committee members will receive the latest chapter in the university's grim budget forecasts. Drops of 492 full-time and 191 part-time students will tack an extra $600,000 onto Toronto's deficit for 1985-86, sending the cumulative deficit up to the $3 million mark. Nonetheless, the news didn't have **Dan Lang,** Assistant Vice-President (Planning) too worried. Lang called it a "once only loss" and predicted that it would not affect the budget guidelines for next year, which show U of T headed for a potential cumulative loss of $7.2 million.

"This will affect us only if we cannot restore enrollment," said Lang. "Right now, I think we can manage (to restore enrollment) but I don't think we have enough information to say just how."

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Subjects for an OSAP Study

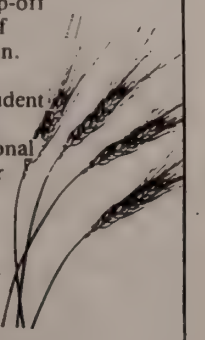
Students who have or who are experiencing money problems in applying for, appealing, or collecting Ontario Student Assistance Programme (OSAP) grants or loans are wanted for an in-depth interview concerning their experiences. The Students' Administrative Council's (SAC) External Commission is presently compiling a series of case studies concerning OSAP grievances in an attempt to mount a lobby campaign for OSAP reform.

CONFIDENTIALITY IS GUARANTEED. The names of the interviewees and identifying details of their cases will not be divulged to the government, Office of Student Awards, or any other interested parties.

Students interested in participating in this important study are required to contact Maureen at SAC (978-4911).

THE "DAILY BREAD" PROJECT

is a campus-wide non-perishable food drop-off program for the Daily Bread Food Bank of Toronto, a registered charitable foundation.



Drop-off points: SAC, ASSU, College Student Council offices, GSU, JSU, Hart House (Porter's Desk), Koffler Centre, International Student Centre, and where posted. See our poster for suggestions for food donations (canned food, whole-grain cereals, etc.)

Call SAC for ideas on how your group can help!

Volunteers Needed: Operations, Publicity, College / Faculty Liaisons, Suburban Liaisons

Call SAC (978-4911) and GET INVOLVED!

This month **Drop off day**
Thursday, January 23 at noon

The Varsity

U of T's Official Student Voice
Since 1880
Circulation 25,000
Twice weekly

"It's like the inmates taking over the asylum."
Toby Raymund describes coup at architecture.

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The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. Abandon racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) 598-2206.

Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The Varsity Ad Manager and Ad Assistant are members of CUPE Local 1281.

Editorial office: 979-2831, 979-2842;
Typesetting office: 979-2831
Advertising office: 979-2865
ORCUP office: 598-2206

Back to drawing board

A small South American dictatorship continually challenged by a strong rebel force knows more peace than U of T's School of Architecture.

The school has been the target of $340,000 worth of budget cuts, the battleground of two competing schools of thought in architecture, and a revolving door for deans and department chairs. Students in architecture make weak stabs at humour to describe the situation, but their faces tell of the emotional warfare plaguing the school.

And the university administration appears totally insensitive to the conflicts until they blow up into full-scale wars.

In the latest skirmish, students refused to ballot for required option studios, charging that acting Dean Peter Wright gave no "options" to ballot for. Except for one course, the studios all concentrate on technical aspects, ignoring design. The dean refused to budge on the courses, and the administration backed him up completely. It seems a small incident, but any incident at architecture is symptomatic of the much larger battle within the school.

The emphasis on the technical in the studio courses suggests Wright either favours the technical school of thought over the design (rather than striving for balance), or couldn't make the contacts to get in design-oriented architects for the courses. The dean is an engineer, which makes him vulnerable to the criticism of over-stressing the technical. He was called into architecture for his administrative skills, which makes the confusion he created by allowing an unbalanced slate of studios to be chosen inexcusable.

The students are backed (some say manipulated) by a group of thirty out of thirty-six faculty members who have signed a petition citing non-confidence in the school's administration. Many are telling students they will not be around next year if the school loses its design/technical balance.

In the middle of it all, students simply want a decent education. They want a permanent dean who is preferably an architect and who preferably can administer. They want a permanent chair. They want a healthy mix of design and technical courses. They want stability. That doesn't seem like much to ask for.

And the university administration should be listening, something they have not done until now — at about the point where the situation is out of control. Toby Raymund, a professional on the architects' faculty council, compares the situation to "inmates taking over the asylum" and ways she will advise the Ontario Association of Architects to close down U of T's school.

It's time the university administration stepped in and mounted a serious task force, not only to look into the situation, as they have already done four times in this decade, but to commit money and manpower to rectifying the problems, before the small skirmishes destroy the school.



Feed the hungry

We can't ignore them any longer. The faces of hunger are all around us.

To their credit, the Students' Administrative Council (SAC) is mobilizing the U of T population to do something about it.

SAC is launching the Daily Bread project, setting aside the third Thursday in every month for U of T students and staff to drop off foodstuffs at various locations across the three campuses.

The collection will go directly into the Metro foodbank to feed the city's hungry.

We can argue that this is a bandaid solution and that SAC's effort should go hand in hand with a strong lobbying effort at Queen's Park to get real solutions to the increasing problem of poverty in the city, but it's a first step we must take.

Let's show we are not willing to merely debate the world's problems, but to combat them. U of T should embrace this project wholeheartedly.

Media twisted Babb controversy

DON EADY

It is often instructive to look at the media's response to a particular issue that one knows fairly intimately. This issue, the Babb controversy, has undergone some curious mutations while travelling through the media gristmill.

The most serious mutation has been to simplify this issue into a straight free speech issue. Both the *Star* and *Globe and Mail* editorials fell into this trap. Both papers stand on their editorial soapboxes (access to which is anything but free) and loudly proclaim that the students opposing Babb's presence at U of T are necessarily anti-free speech.

There are two issues here, both of which the press missed completely. First, the appropriateness of inviting Babb to speak must be considered. Who will it offend? How will it affect the anti-apartheid forces? Will it give Babb's position a legitimacy it in no way deserves? Babb does NOT have a right to be invited to speak simply because he is the South African Ambassador.

Secondly, if I invite you to dinner, and then find out you are a cutlery thief, I have every right to retract the invitation. A constituent body which has the power to invite also has the power to uninvite. Politeness as a consideration is, of course, irrelevant. One has no obligation to be polite to a murderer.

Both the appropriateness of the invitation and the ability to retract it are legitimate concerns which were nowhere addressed by the press. As the signs in the Law School said, "The Press Has Spoken". Perhaps, but not very intelligently.

Anyway, all this is irrelevant since a new group calling themselves "Lawyers for Fundamental Freedoms" (previously Law Students for the Application of International Law) has sprung up and has declared its intention to invite Babb back. Once they are recognized as a legitimate student group, they have every right to invite or not invite Babb to speak. If invited, then he should have the right to speak.

As an aside, this new group announced in one of my classes that they were hoping to bring Brian Mulroney in to speak. This brings up two points. This group obviously has a Tory slant to things. Tories, of course, always seem to be reluctant supporters of the anti-apartheid side of things. Their support for Reagan's policy of constructive engagement (i.e. how to profit from the exploitation of South African blacks and feel good about it) and their weak embrace of divestment are examples of this. If Lawyers for Fundamental Freedoms put the same effort into opposing apartheid as they do in defending free speech, I would feel beter about their motives.

The second point relates to Mulroney's speaking at U of T. He has the right to free speech, but I believe there should be a parallel right given to his audience. Namely, the right to hear something substantive.

LETTERS TO THE EDITOR

Pointing a finger

Although the author of the editorial in the Jan. 13 issue of *The Varsity* may have felt that he was commenting fairly upon the activities of student governors on Governing Council as a group, by excluding from his criticisms Governors Tony Clement, Cathy Laurier and Claire Johnson, the author has effectively pointed a finger at the remaining five student governors, myself included.

The author made several accusations against us, and because of the implied specificity I feel I must respond in order to set the record straight.

The editorial put forth that we don't have the commitment to our positions that Governing Council deserves, and that our attendance is "spotty" at Governing Council and Executive Meetings. Well, in terms of my "commitment", I find that term a little difficult to define. I would have to agree that if the author's second supposition regarding attendance were correct, he could well say that we are lacking in commitment. However, I for one have attended every meeting of my various committee assignments since my appointment in July. As well, I make a point of studying all of the considerable volume of material sent me by the Governing Council. This preparation takes a considerable amount of time, but I certainly don't begrudge it. Being "well-prepared" (another point found lacking by your editorial) is at least as important as attending these meetings, in my view.

All of the above criticism could, of course, be easily attributable to a simple lack of knowledge (after all, *The Varsity's* attendance at Governing Council meetings is on the spotty side itself), but one particular criticism made can only be described as petty and vindictive at best. I am referring to the statement that "too many are there simply to pad their resumes." Attributing that sort of motivation to the student governors, who have volunteered a substantial amount of their time and effort to the students of this university, is the worst sort of yellow journalism. Padding of resumes is certainly a lovely metaphor, but I think wholly inapplicable to the situation at hand.

In the future, I think we'd all do better with more careful research and less of the sort of vague, general accusations evinced in this editorial.

Maxwell Evans
Governing Council

We have snacks and beer

In *The Varsity* of January 13th, 1986, John Taylor, the U of T Bookstore Manager comments about the Koffler Centre lacking a coffee shop, "A student can't come here, pick up a book and have lunch". I would like to inform Mr. Taylor that directly across St. George Street from the

Continued on page 5

Varsity Calendar

Mon 4:30: The great debate continues. Be there.
Tues. 7:30: Interested in graduate journalism schools?
Wed: Early Production. (5. p.m. Wed. afternoon) All hands on deck.

Contributors

Vedran Hamdic, Richard Emblin, John Ching, Len Rotman, Nick Marchese, Carrie Hamilton, Leda Nakas, Barry Livingston, George Longley, Don Eady, Ruth Beatty, Gail Koehler, Chris Mardon, Chris Haslett, Kate Isaac, Yvonne Van Leuwelen, Master Myers, Scott Blyth, Pat Toomey, Isabel Vincent, Ins Caulder, Kim Huie, Faris Ahmed, Julie Corey, Victoria Foote, Malcolm Burrows

LETTERS TO THE EDITOR

Continued from page 4

Koffler Centre is the International Student Centre (33 St. George Street), where there is a coffee shop, open from 9:00 a.m. to 3:00 p.m., serving coffee, snacks, lunch and beer! We also have reading rooms for book-lovers!

Barbara Richardson (Mrs.)
Administrative Assistant

Mercury going retrograde

I have had a tough time making myself understood in the last month. Renee Gelpi, host of CIUT's Celebration Starsong, told me this was due to Mercury being retrograde at the time. This may explain the recent glitches in stories concerning CIUT in the *Varg*. In the Monday, Jan. 6th issue I'm quoted several times in an article concerning our wait for the CRTC decision for an FM licence. As I had spoken with the writer only two days earlier. I knew that I had not actually said those quotes attributed to me. I do not know where they came from.

However, No problem! It was after reading the story in the Thursday, Jan. 16th issue that I felt that I had to type you this letter to point out a couple of things...I was thrilled to see that we could be on the air by mid-February as an FM station. Unless the writer was referring to Feb. 1987 I cannot imagine such a thing coming true in four weeks. We will be lucky if we hear from the CRTC with a decision by mid February!

I feel it's important to add one detail to the item of CKLN's submitting a letter to the CRTC "expressing doubts" about our FM application; which is that CKLN's letter was returned to them UN-opened as they made the submission *past* the deadline date for interventions. Their attempt to speak at the hearings was also denied as was the attempt made by our only competitors for 89.5Mhz, Toronto Community Broadcasting (whose application was withdrawn by the CRTC for being deemed seriously deficient).

On my show, User Friendly, I read a two-page review of my perceptions of the CRTC hearings including the *Varg* glitches. I was told that this was upsetting to one of the *Varg* staff members as that person thought I was making the *Varsity* look bad. I wish to go on record that I was only teasing the writer of the inaccurate article, not *The Varsity*. I like *The Varsity* and its gallant crew. However, with Mercury going retrograde, it'll be a miracle if this letter makes it to press exactly as typed...

Al Stewart, CIUT

By-law excitement

On Wednesday, January 22, SAC will be holding its Annual General Meeting, at which time the students will be asked to vote on the Audit, and the proposed By-law changes.

We are writing to express our full support for these positive changes. In restructuring the SAC Executive, we feel that the interests of all students at this University will be better served and represented. Not only will the efficiency of our student council increase, but so will the nature of its operations.

To ensure that these By-law Amendments pass, we encourage all students to attend the meeting and vote in their favour.

Deb Valentine, President
and VUSAC Exec.

Psychiatric service is alive

Further to Joanne Skolnick's article "Only Health Services Sick at New Koffler Centre" in the Monday, January 13th, 1986 edition of the Varsity, I would like to assure the University community that the Psychiatric Service at the Koffler Student Services Centre is alive and well.

The Psychiatric Service has been fully utilized by students since the beginning of October with an imbalance occuring between the large number of requests for service and available staff time. The concern is that if the demand for service continues to increase that the Psychiatric Service might lose its ability to respond quickly when there is a need. The Psychiatric Service must continue to offer a readily available and fully accessible service to all students with emotional concerns.

As well as discovering that the Psychiatric Service is in excellent health, Ms. Skolnick should find out where the Psychiatric Service is located in the new Koffler Student Services Centre. The Psychiatric Service is not located on the second floor as Joanne Skolnick implied, but on the first floor in a readily visible location by the Bookstore.

I look forward to Ms. Skolnick finding her way to the Psychiatric Service and attesting to our health.

Gordon W. Tisdall, M.D., F.R.C.P. (C)
Director and Psychiatrist-in-Chief,
Psychiatric Division,
University Health Service.

Rae urges no Babb

Open Letter to International Law Society

I am writing to urge you to withdraw the invitation to Ambassador Glenn Babb of South Africa to speak at the University of Toronto.

This is an entirely inappropriate invitation. You are giving a representative of a regime of racial brutality and oppression a platform, and a credibility long lost in civilized minds.

As well, the insensitivity you are showing to our multiracial society is simply baffling to me. Surely you should understand the insult this action represents to so many Canadians.

Withdraw immediately this ill-considered invitation. You are shaming your Society, and the University of Toronto, by welcoming Mr. Babb to your campus.

Bob Rae
Leader
Ontario New Democrats

Hats off or hands off

"Hats off" to Arveh J. Shoen Nusbacher (Letter to *The Varsity*, Jan. 16) for his devastatingly apt tongue-in-cheek comment on the now tired issue of "the mace". It was a relief to see exposed the transparency of the whole anti-Babb/pro-Farrell argument.

Political and emotional convictions evidently run deep on both sides of this "debate" (please pardon the term); how a position's validity can be confirmed by initiating physical aggression, however, goes beyond the scope of this observer's understanding.

I can only hope, if this is indeed the manner in which a university should respond to divergent views, that the possible visit by Bishop Desmond Tutu is being properly prepared for in the Anti-Tutu armaments faction.

Paul McEwen
N.C.

Simple debating

The recent controversy regarding the invitation of South African Ambassador Glenn Babb by the International Law Society and the subsequent withdrawl of that invitation has resolved itself into two neat issues: apartheid and free speech. This reflects a simple debating technique which tends to obfuscate what was originally at issue and focus instead on something that is less debatable. For my part, I believe that the truth lies somewhere in between, although it is much closer to free speech issue than a question of apartheid.

A truly free society is often asked to choose between competing values, but it is the process by which the choice is made that is the quintessential element of a free society. Mr. Terry and Ms. Han have disregarded this maxim by circumventing the electoral process. By withdrawing the referendum, they have shown a disappointing lack of judgement. Moreover, I suspect that the referendum would have supported inviting Mr. Babb. Thus their decision may be regarded as at best paternalistic, and at worst, autocratic.

Perhaps the greatest irony of the scenario as it has unfolded so far is the realization that the topic could be debated in South Africa. Academic freedom in South Africa has ensured that Juluka, a racially mixed band with many anti-government songs, can and has played on their campuses with impunity. Universities have long recognized the right of people to say, think, and believe as they wish. To abrogate this fundamental principle is to open for censorship many other notions we might regard as equally untenable.

It is with great sadness that I have noted that it has been certain professors at the University of Toronto who have led the campaign to restrict our academic freedom in this matter. The letter to *The Varsity* from Professors, Baum, Best, et al drew an analogy to inviting a representative of the Nazi party in 1938. Such an analogy is really rather telling, although not as the authors probably intended. At the time, Hitler's Germany was still widely regarded as an ideal economic model. As well, it is not unimaginable in the hypothetical scenario that Canadians would have tolerated a request that no Jews be allowed to attend. To reject the right of the student body to invite Ambassador Babb is to claim a monopoly on truth. For me, I will make no such claim to omniscience.

With these thoughts in mind, I congratulate Messrs. Clement and Riddell for their courage in forming The Society for the Application of International Law. Lawyers are often faced with defending that which is unpopular, offensive or even at time, untenable (e.g. Charles Roach seeking an injunction on behalf of four University of Toronto professors).

The educated mind is, above all, an instrument of rationality. I challenge my colleagues and teachers to weigh the competing issues. A clear consensus has emerged that Ambassador Babb should be allowed to speak. To do otherwise would be antithetical to this very institution—the University of Toronto.

Douglas Hancock
Law III

Sloppy arguments

I am fed up with the sloppy arguments that been used in attempting to justify refusing ambassador Babb the right to speak at our university. That a prominant member of SAC, such as Iggy Pitt, should support the suppression of another's right to free speech is unfortunate, that some of our professors, whose jobs stem from this right, should do likewise is scandalous.

Contrary to popular belief, the issue as to whether or not we should deny ambassador Babb the right to speak is not a side issue in the larger business of combatting apartheid. It is the only issue. If we have no qualms about preventing people from speaking at our university through court orders and physical intimidation, then what is it about South Africa that we don't like? The government Mr. Babb represents does not oppress the blacks in South Africa for kicks, it firmly believes in the righteousness of its actions. As this is the case, can one honestly expect the denial of free speech to its

Continued on page 6

LIBRARY BOOK SALE

Knox College
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Mon. Jan. 20, 1986
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HartHouse debates

Question for Debate
"Resolved that this House has no confidence in the present Government of Canada."

Honorary Visitor
Rt. Hon. John Turner, P.C., M.P.
Leader of the Opposition
Ottawa

Tuesday, January 21, 1986
7:30 p.m.
the Debates Room

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Thursday, January 23
Room 240 Larkin Building
* Sponsored by the International Relations Club

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Peacetide is a production of UCAM - the U of T Campaign for Nuclear Disarmament.

University of Toronto
Faculty of Arts and Science

ELECTION

To fill vacancies on the Council and on certain Committees of the Council as follows:

FACULTY MEMBERS

DEPARTMENTAL

Anthropology	General Committee	(1)
Astronomy	" "	(1)
Botany	" "	(1)
Chemistry	" "	(1)
English	" "	(1)
History	" "	(1)
Linguistics	" "	(1)
Mathematics	" "	(1)
Near Eastern Studies	" "	(1)
Political Sciences	" "	(1)
Sociology	" "	(1)
Spanish & Portuguese	" "	(1)
Statistics	" "	(1)

NOTE. Nominations and voting for General Committee are restricted to Department or College named.

DIVISIONAL

Humanities	General Committee	(4)
Life Sciences	" "	(2)
Physical Sciences	" "	(5)
Social Sciences	" "	(3)

CURRICULUM COMMITTEES
(Members are also members of the General Committee)

College Courses and Programmes	General Committee	(6)
Humanities	" "	(5)
Life Sciences	" "	(1)
Physical Sciences	" "	(4)
Social Sciences	" "	(2)

STUDENTS

Erindale	General Committee	(2)
Innis College	" "	(2)
New College	" "	(1)
St. Michael's College	" "	(2)
Trinity College	" "	(2)
University College	" "	(2)
Victoria College	" "	(2)
Woodsworth College	" "	(1)

ANY COLLEGE

Curriculum Committee on College Courses and Programmes	full-time	(3)
	part-time	(1)
Curriculum Committee on Life Sciences	full-time	(2)
	part-time	(1)
Curriculum Committee on Physical Sciences	part-time	(1)
Committee on Counselling		
Innis College		(1)
St. Michael's College		(1)
Trinity College		(1)
University College		(1)
Committee on Study Elsewhere		
Any College		(2)

*NOTE: Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within "the group".** Nominees elected to Curriculum Committees, the Committee on Counselling and the Committee on Study Elsewhere will automatically be seated on the General Committee and the Council. Nominees must be registered as degree students in the Faculty.*

Consult the Calendar for further information about the membership and functions of these committees.

**** THE GROUP:**
The DIVISIONS of the Faculty are composed of the following DEPARTMENTS:

1. Humanities: Classics, East Asian Studies, English, Fine Art, French, German, History, Italian Studies, Linguistics, Middle East & Islamic Studies, Near Eastern Studies, Philosophy, Religious Studies, Slavic Languages & Literatures, Spanish and Portuguese. *N.B.: For Election purposes, the following are considered Humanities Departments: History & Philosophy of Science & Technology, and Music.*

2. Life Sciences: Botany, Psychology and Zoology. *N.B.: For Election purposes, the following are considered Life Sciences Departments: Anatomy, Biochemistry, Clinical Biochemistry, Microbiology, Nutritional Sciences, Pharmacology, Physiology.*

3. Physical Sciences: Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Statistics.

4. Social Sciences: Anthropology, Economics, Geography, Political Science, Sociology.

NOMINATIONS
Open Monday, January 20th

Nomination forms obtainable at the Faculty Office, College, and Departmental Office, APUS, ASSU, and College Student Organization Offices. **Deadline for receipt of nominations 4:00 Friday, January 31st at the FACULTY OFFICE, Room 1006, SIDNEY SMITH HALL.**

Please Hand Deliver.

LETTERS TO THE EDITOR

Continued from page 5

representative to change their minds anymore than Mr. Mandela's imprisonment has changed his? Dialogue is the only answer, and an unfortunate part of any dialogue is the other side must also be allowed to speak. It is only by giving South Africa an example of the way in which people with diametrically opposed views on important subjects can live together without torturing, blowing up, or throwing maces at each other, that we can convince the whites of South Africa to eliminate apartheid and free their black and Indian countrymen.

In a country such as ours, in which free speech is usually vigorously defended, the problem of how to curb its abuse invariably arises. In order to prevent the worst abuses of this very important right, a number of limits have been created governing what one may or may not say. Thus we have laws that may be invoked to punish a speaker who slanders, or attempts to incite hatred or rebellion. In the case of these laws, however, the operative word is 'punish'; none of the various limits Canadians have placed on free speech is pre-emptive. Thus, while in Canada, anyone from Adolf Hitler to Marg Webb may write or speak on anything they want until such time as they actually begin to slander or incite hatred or rebellion. As long as he remains in Canada, therefore, ambassador Babb, as a member of our community, is entitled to voice his opinions with no more restrictions than any member of our society, including the faculty of the U of T.

When the facts are reviewed it becomes apparent that the University of Toronto should not only give the freedom to all the people including the Glenn Babbs of the world, it also has a duty. The administration of the University, in reinviting Mr. Babb to return to the university following the disgraceful assault at the Hart House Debate, has made the right decision in reinviting ambassador Babb. I only hope the university can show stronger resolve than the law society in resisting those who would attempt to cast us in the mold of the South African government by preventing those with whom we disagree from voicing their views within th limits of the law.

D. O'Donnell
SMC I

Trashy bleeding heart

I have finally had it with the trashy bleeding heart soft liberal intellectual garbage that sometimes emanates from your newspaper. A case in point is the "perspective" column of Jan. 16 which would only add insult to injury to the blacks in RSA were they unfortunate enough to read this latest diatribe.

Obviously, Mr. Barry Weintraub has never been persecuted before or he wouldn't offer such cop out ideas like the only REAL action the U of T can take against RSA is to offer a debate. He would have us believe that a debate could not be construed as a support for apartheid but I can only ask if Mr. Weintraub debates with fools, jerks, idiots, neo-nazis and the like. Of course one doesn't because one need not lend credence to their views or mental capacity. Since Babb (no mister) is quite aware of what Canadians, in general, think of his government's regime, we at Canada's finest university need not give him ANY shred of respectability by inviting him here. Indeed, we should turf him out and tell him to kindly f.o. (feel ostrasized, or any other phrase with initials f.o.). This must be done to every oppressor, murderer type who shows no remorse, is clever enough to try to justify such actions in debates, and tries to spread such hate in Canada. It is far, far too late for debates; there is no sympathy for the devil.

As for "acres of free media coverage", where was it when Babb was in the University of Calgary? Or any place? Where were the earthquakes resulting from millions of "complacent Canadians" getting off their asses? No, only when those profs sought an injunction and when Babb got the Bronx cheer from the U of T did the Toronto TV and radio and national media pick up the story with any interest. No, Mr. Weintraub, do not think that the world is full of limp wrists and is just one big debate for academia; one does not debate with a Hitler (sorry, Pierre) nor does one pay a Clifford Olson, however well intentioned. One draws the line somewhere and locks him up. And throws away the key. Remember, there is a regime in RSA that shoots real bullets and kills real people and represses real hopes, lives and dreams. You say to debate them I say stick it to them and divest at the very least. "Negligible impact" maybe but then again so is every vote cast in an election. At least people will sit up and take notice. Never, ever, forget Martin Luther King.

Vaughan c.s.j. Hines
SMC III
SMCSU councillor, commissioner and black PERSON

Re-examine free speech

Seeking an injunction against someone's speaking at a university is probably one of the most difficult and soul-searching decisions that a professor can make; particularly if that professor believes that freedom of speech is one of the bedrocks of citizenship in both the community of scholars and the wider community. Such a step cannot be undertaken lightly or capriciously. (I am saddened at the thought that the President of this world famous institution would label "misguided", Varsity 16, colleagues whose views on this critical issue differ from his.)

But freedom of speech is not the only bedrock. And that is why the discussion of the fate of Mr. Glann Babb, the South African ambassador, as a guest on our campus is of tremendous importance. It compells our university community to examine, as it perpetually must, a number of fundamental issues.

In his article "Boycott the Babb Speech", Don Eady creditably presents a thought provoking argument in favour of a boycott as the best strategy He believes that freedom of speech should not be confined to those views which the university deems acceptable; and that there is either a right to freedom of speech or there is not. Furthermore, in his view, the boycott maintains both the speaker's right to that fundamental democratic freedom and the audience's right not to hear by voluntarily withdrawing its presence. Thus no rights are abrogated.

Eady argues well; but, in my view, the current situation is much more complex than his analysis makes it. It is more complex in at least three significant ways.

First: the issue is not simply the right to exercise or withhold freedom of speech—which is a civil right. The issue is the conflict between civil rights—the right to speak, and human rights—the right to have one's essential humanity not destroyed under any circumstances.

When people were slaves they were property and were deemed to have neither civil nor human rights. But in our society, including our scholarly community, Blacks—whether students or professors—have both civil and human rights. So have white professors and students.

When the university invites someone whose country's official policy is that, for a person who is a professor and a Black to be accorded full human dignity in that country, he shall have to be deemed "an honorary white", the speaker and his government are destroying that professor's essential human dignity.

Thus there is a clash between two sets of rights. The Babb/University of Toronto situation will not be resolved satisfactorily until this conflict is contended with.

No civil right is absolute or immutable. With the consent of the governed, new limits have, from time to time, to be negotiated. We do so with the freedom of movement and the freedom of assembly. We need to do so with the freedom of speech.

Secondly: Apartheid has been officially declared "a crime against humanity." This was adopted, ratified and signed by the General Assembly of the United Nations

When Mr. Babb, as the official agent of South Africa's social policy, speaks on apartheid, what would he be doing except promoting what the Convention declared as "a crime against humanity", one which "violate(s) the principle of international law."

As a member of this university community, I ask myself: Is not my university, thereby, involved in aiding and abetting the promotion of criminal behaviour? With due respect to many who support Mr. Babb's coming even though they find his government's social policy anathema, I wonder if they are aware of this element of criminality?

Thirdly: In 1974 when Professor Edward Banfield attempted to speak here, physical force was used to prevent him. Like many of my colleagues, I was opposed to the use of such force to limit his freedom of speech and the audiences right to hear.

Mr. Eady advocates the boycott as the appropriate strategy. I see its merits, but it does not, in my view, address the issue of the conflict between civil and human rights.

The courts are a referee institution in our society. They are free and democratic. It is for them to hear arguments for or against an injunction, and make a ruling. Herein lies, in part, the strength of our system.

As a professor, and as a participant in this injunction, it is my earnest hope that the university, as a community of scholars, will emerge from this situation stronger because it will have re-examined, re-assessed and re-negotiated the limits of civil rights; and resolved, even if not once and for all, the clash between them and human rights; which latter rights I consider transcendent.

George Bancroft
Prof. Education

NDP can no longer win?

Your recent editorial in which you criticized the U of T Model Parliament and applauded the N.D.P.'s decision not to participate this year was disappointing. You rightly point out that the Model Parliament is not "the best way to learn the art of politicking nor the most efficient way to convey bright political ideas". You neglect that these are not the main purposes of the model Parliament, although it does serve as one way to fulfill them. The Parliament *does* live up to its role as the only student-elected forum for debate between all of the political parties represented on campus.

Your claim that students here are increasingly apathetic toward this institution seems remarkably badly researched; voter turnout for the event last year increased by seventy-five percent over the year before, to 2,500 people. This is more people than voted in the *Varsity* referendum. Apathetic, indeed.

Furthermore, the Model Parliament is not just a place where party "hacks" present the party line for useless debate. The U of T Liberal Club presently has five policy discussion groups meeting to discuss original ideas—studets' ideas—which will be sent to M.P.'s from across Canada as a formulated policy paper. To them, From us, notice, and not the other way around.

The N.D.P. is unhappy that the Model Parliament does not serve to "educate and to act to effect social change". They ought to remember that we are students; our turn will come. For the moment we should be discussing what we would do to effect social change at forums such as the Model Parliament. The N.D.P. had no qualms about this when they formed the government several years back. Today they complain that too many people don't take the event seriously. This is remarkable transformation from last year when they wore funny ties in the House. This year they ought to dress in Puritan black. Certainly it would be hypocritical for them to wear Virgin white.

Do not be fooled. Model Parliament remains a useful, intelligent, and even (gasp) fun event. The N.D.P. has withdrawn, not because the institution is flawed, but because they can no longer win.

Ilan Dunsky
Vice-President, Policy
U of T Liberal Club

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Underfunded U of T Sex Ed Centre re-opens

By FARIS AHMED

After disbanding at the end of last year without operating funds or plans for recruiting volunteers, U of T's Sexual Education Centre (SEC) finally opened its doors again last week.

The Centre, run by students, offers counselling and advice to students on matters dealing with sexuality and relationships.

This year the service floundered until a three-person transition committee, formed at the end of September, set to work to re-open the Centre.

Almost since its inception in 1976, SEC members have had to continually fight for the Centre's existence.

Funding difficulties hit the Centre in 1983 when St. Michael's College protested the pregnancy counselling which the Centre offered. St. Mike's threatened to withhold funding from the Students' Administrative Council (SAC) if it continued to use general student fees to fund the Centre. After prolonged negotiations it was finally decided that individual colleges would be responsible for the funding of SEC.



Hilary Cook

Ask Julie: Julie Corey, a volunteer at the newly re-opened Sex Ed Centre.

Since 1984-85, SEC has relied on the student councils of University, New, Victoria, Trinity and Innis Colleges, and the Graduate Students' Union for financial support. While dependent on donations from the same groups this year, SEC is again facing financial difficulties.

The Centre is also experiencing organizational problems since its recruitment plans did not get off the ground until the end of September.

"No other former counsellors returned to the Centre," a member of SEC's administrative collective told *The Varsity*. The SEC Management Committee had "disbanded at the end of 1984-85 and we had no money."

Since its reopening last Monday, however, SEC has recruited approximately 35 volunteers. All are now members of the collective, and work on various SEC committees dealing with administration, education, and discussion groups. They received training through November and December from returning counsellors and professionals in the field of sexuality.

"As with any volunteer organization, people are always needed," said Gideon Sheps, a SEC collective member.

The Centre's financial and staffing woes are compounded by an accessibility problem. SEC sits inconspicuously at 315 Bloor St. W., behind the Admissions Office on Devonshire Place, and has yet to acquire a telephone.

Workers at the Centre hope however its unique services will continue to draw students to its well-hidden location.

SEC's 1984—85 year-end report said the Centre's services included "peer counselling, phone-in services, one-to-one peer counselling, library services, residence talks, Sexuality Awareness Week (after Reading Week this year), public speakers and forums, and general information services."

"We also refer students to professional clinics and agencies," said Karolme Gottschild, a SEC collective member. "Our services are non-judgemental and very confidential. You're assured that (counsellors) are empathetic to your needs."

Ashley Newman, SAC Women's Commissioner, also thinks SEC plays a "positive role" on campus. "The idea of peer counselling is a unique service. I hope it works out for them," she said.

Guylaine Pétrin, a third year UC student who was involved with the Centre last year, feels counsellors at SEC are well-equipped to deal with their peers. "They are students and they understand what students go through," she said. □

SAC compiles OSAP grievance list

By KIM HUIE
Varsity Staff Writer

Students who have struggled with the bureaucracy of the Ontario Student Assistance Program (OSAP) now have someone to fight for their cause.

Ben Chan, Students' Administrative Council (SAC) External Commissioner, is compiling a case study of students who have had problems getting grants and loans. Chan plans to submit his study to the Ontario Ministry of Colleges and Universities in the hope that the OSAP system will be reformed.

Chan is also concerned about the high debt load students are left with after graduation.

"It's not uncommon at all for a student to leave university with an accumulated debt of $10,000," he said. "High debt loads are a serious deterrent for students from low-income families to attend university."

Another flaw in the system, according to Chan, is the consideration of a parent's income. He feels the inadequacy of parental contribution is not given enough attention.

"We'd like to find out how much an average student has to spend on rent, food, transportation, books and general living expenses," said Chan.

"The personal living expenses provided by OSAP are the same for all students across the province. However, the cost of living in Toronto is higher than anywhere else in Ontario. This particular issue of regional disparity and cost of living is one we've been trying to bring to the Ministry's attention."

The Ontario Federation of Students (OFS) has just completed compiling a case study which they submitted to Greg Sorbara, Minister of Colleges and Universities, last week.

"We have a lot of individual cases. They are usually good examples of the major problems at OSAP," said Peter McVey, an OFS researcher. "We'd like to tie in the small, particular, personal issues with the larger political issues in our lobby campaign."

"If you're in a co-op program, it's quite common for your degree to take four and a half to five years," he said. "At present, there's a limit on the grants of 4 years. That means these students are out of luck for that last year.

"If you're a grad student, there is no assistance available from OSAP whatsoever," said Chan. "After four years of study the only financial assistance available is through loans."

Ontario Treasurer Robert Nixon announced last Thursday that an extra $10.2 million will be channeled into the OSAP system.

According to William Clarkson, of the Students' Award Branch at the Ministry of Colleges and Universities, "almost all" (over $9 million) will be directed to low-income students with three-quarters of that sum to families earning $20,000 to $24,000 and having a minimum of three children. □

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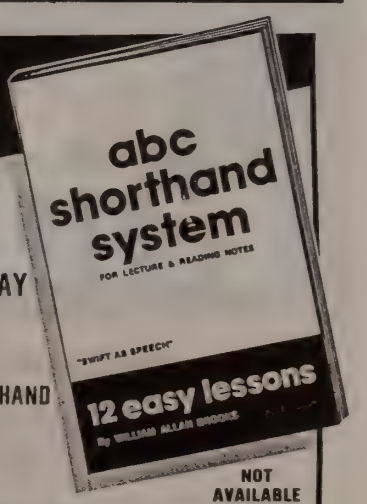
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Women's Centre finally has opening day

By LEDA NAKAS

A century of waiting appears to be over as the women of U of T prepare for the official opening of the Women's Centre at 49 St. George St. with an Open House tomorrow from 4-7 p.m.

The struggle for a Women's Centre began when women were first admitted to U of T over 100 years ago.

Several donations for such a centre were never used for this purpose. In 1919 and 1938, two donations of physical space were not followed up. A building in the Faculty of Law and space in the Clara Benson building also went by the boards and a Women's Centre remained just a dream.

Insufficient pressure by women over the years was why the centre wasn't established earlier, said Jan Nolan, a staff member at the Graduate Students Union (GSU) and a member of the coalition for a Women's Centre.

A century of setbacks and disappointments for proponents of the centre ended in April 1984 as a coalition of staff, students and faculty united to push for a Women's Centre and presented a proposal for space to the administration.

"In order to show our seriousness, we had a tent event in front of Simcoe Hall in November 1984 and we received over 100 letters of support from various campus groups," said Anne Walsh, a graduate student.

The administration finally listened and by late October 1985 allocated space for a temporary period until space was available in the Koffler Centre.

The new centre houses a collection of books and journals by women authors, a coffee lounge and an information board.

The coalition is now faced with encouraging donations for furniture, a typewriter and books. "We have very minimal funds to maintain and operate the centre so we really don't want to spend our money on items which can be donated," said Walsh.

So far the centre has received $5000 from SAC and $1000 from male faculty members. The GSU donated time to work the reception desk.

The centre will be open daily from 11-3 and the coalition plans to hire a co-ordinator to keep the centre open longer.

The coalition holds meetings once a week and makes mutual decisions affecting the centre. The administrative work is also done collectively.

So far, slide shows, readings of women writers and films by European women filmakers have been offered. Shortly, a clipping service on current issues affecting women as well as various workshops on journal writing, group leadership, racism and lesbianism will be started. A women's art exhibit, lectures on how free trade affects women and an information network to advertise events sponsored by other groups are planned.

"All of these projects are the ideas of the collective. We definitely want to hear what students want to see," said Lisa Tremblay, an undergraduate member of the collective.

Ashley Newman, SAC women's Commissioner, says involvement in the centre will not happen overnight.

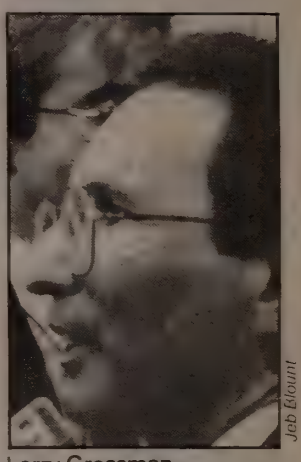
"Like everything else, it will take some time for the centre to get established, but there are enough interested and determined people who are working hard in order to accomplish this," said Newman □

CAMPUS NEWS CLIPS

UC delves into conservatism

University College's (UC) symposium on conservatism (Jan. 21-25) promises to present a 'rare glimpse into what coordinator Professor Michael Finlayson calls "one of the most intriguing phenomenon of our time."

Professors and lecturers from U of T and guests from Rochester and Harvard will speak on topics from education to religion, from music to sexuality.



Jeb Blount

Larry Grossman

Provincial Conservative leader Larry Grossman will speak at an alumni sponsered luncheon at the Croft Chapter House on Saturday.

Tom Axworthy, ex-principal secretary to former Prime Minister Pierre Trudeau, delves into the politics of conservatism in his lecture 'the impact of the New American Right on Canadian Politics'.

Professors David Rayside and Scott Bowler will discuss conservative attitudes towards sexuality and in particular homosexuality on Friday.

Lloyd Denis, who was a major influence on education during the '60s, and Duncan Green will deal with the effects of conservatism on education.

In addition, the UC Drama Club is presenting **Tango** at the UC Playhouse. The play presents the struggle between anarchistic and conservative ideals within an older Bohemian family.

For further information on the symposium, call 978-8746, or pick up a program for the lectures at the UC registrar's office.

York U. to vote on divestment

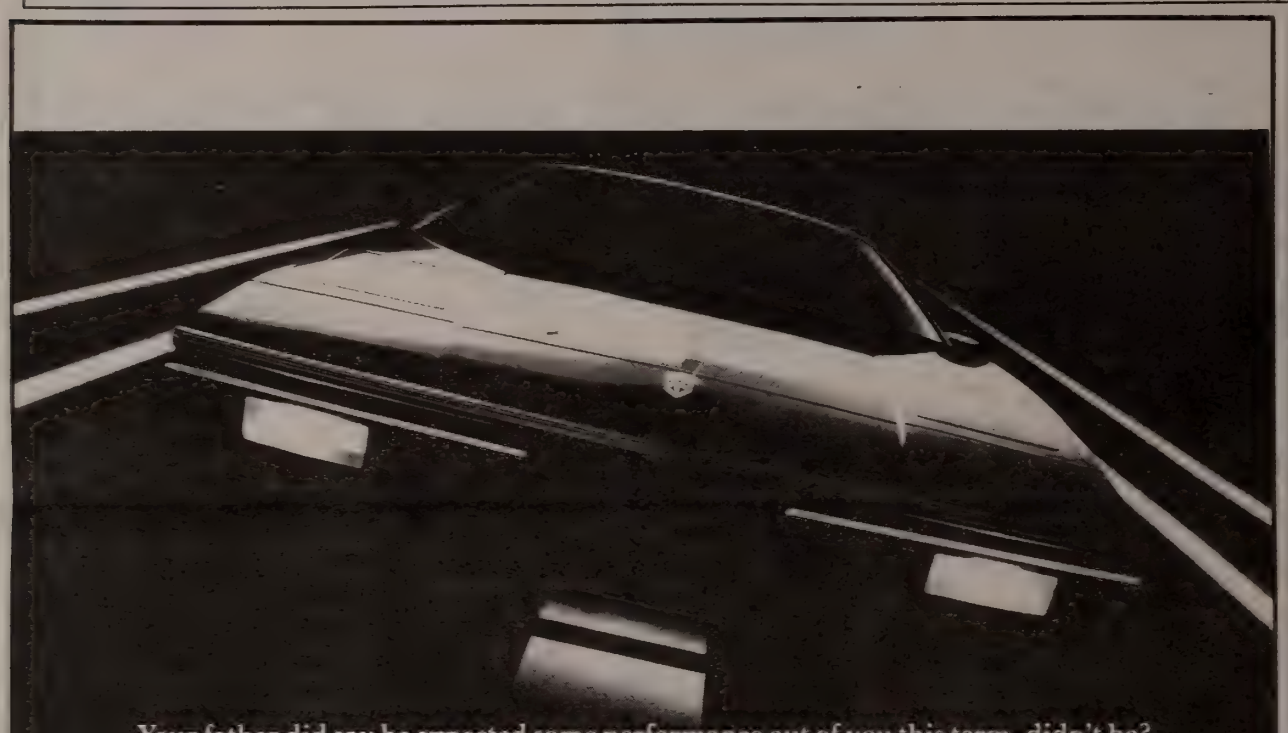
The Divestment Committee at York University is lobbying for the full withdrawal of faculty and staff pension funds from investments in South Africa.

David Himbara, co-chairperson of the York Students Movement Against Apartheid (YSMAA), the organization responsible for initiating the divestment motion to York's All-University Committee on Pensions, estimated that over $18 million worth of faculty, support staff and part-time teaching assistant pensions is involved.

The YSMAA, in conjunction with the faculty, support-staff, and part-time faculty unions, comprise the York Divestment Committee, which will meet Wednesday to formalize the decision.

Himbara foresees no opposition to the divestment motion. In an interview with *The Varsity*, Himbara said he anticipated "no problems" with the decision, and said that the President of York University, Harry Arthurs, supports the motion for full divestment.

Compiled by Iris Caulder and Isabel Vincent



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Rules and Regulations: 1. to enter, print your name, address and telephone number on an official Telecom Canada entry form or on an 8 cm x 12 cm (3" x 5") piece of paper, as well as the telephone numbers (including area codes) and dates of three (3) Long Distance calls* completed between August 16, 1985 and February 12, 1986. Each group of three (3) Long Distance calls may be entered only once OR provide a handwritten description, in not less than 25 words, explaining why you would like to make a Long Distance call. Only original hand written copies will be accepted and those mechanically reproduced will be disqualified.
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*Calls to any point outside the entrant's local flat-rate calling area.
2. Enter as often as you can, but each entry must be mailed in a separate envelope, bear sufficient postage, and be postmarked no later than February 26, 1986, the contest closing date. The sponsors do not assume any responsibility for lost, delayed or misdirected entries. Only entries received prior to the draw dates will be eligible for contest participation.
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5. This contest is open only to students who have reached the age of majority in the province in which they reside and who are registered full-time at any accredited Canadian University, College or Post-Secondary Institution, except employees and members of their immediate families (mother, father, sisters, brothers, spouse and children) of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies and the independent contest organization. No correspondence will be entered into except with selected entrants.
6. **Quebec Residents.** Any dispute or claim by Quebec residents relating to the conduct of this contest and the awarding of prizes may be submitted to the Régie des loteries et courses du Québec. This contest is subject to all Federal, Provincial and Municipal laws.

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SYMPOSIUM

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January 23, 1986

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University College

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"For All the Believers: The Inclusion of Gentiles as the Ultimate Goal of Torah"
Responses: Martin B. Shukster (Centre for Religious Studies)
Stephen G. Wilson (Religious Studies, Carleton University)

7:00 p.m. Lloyd Gaston
"Israel's Ministry in the Eyes of Paul"
Responses: Peter Gooch (Centre for Religious Studies)
Benno Przybylski (North American Baptist Divinity School, Edmonton
Chairman: Adele Reinhartz (Religious Studies, St. Michael's College, University of Toronto)

The sessions will be held in the Croft Chapter House, University College, 15 King's College Circle.

For further information call Professor Peter Richardson at 978-3160.

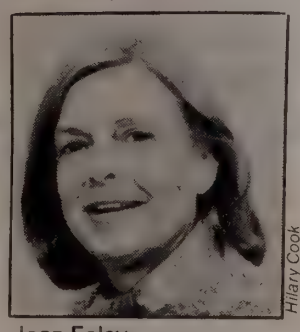
Snow days are unlikely

By CARRIE HAMILTON

Any U of T student who has to walk across Queen's Park for 9 a.m. classes may find sub-zero weather incentive enough to press the 'snooze' button in the clock radio, but the frigid weather does not merit official cancellation of classes.

According to Provost Joan Foley, the decision to call off classes is based on "traffic and weather forecasts". In otherwords, if the TTC isn't running, or a major oncoming snowfall of at least 15 cm is predicted for the day, Foley, in consultation with Vice-President of Business Affairs Alec Pathy, may decide to give students the day off.

Once the decision has been made, Pathy calls all department heads and the Public and Community Relations Office, which in turn contacts various radio stations throughout Metro.



Hilary Cook

Joan Foley

At the Erindale and Scarborough campuses, principals are responsible for judging conditions. In many cases, weather conditions vary greatly among the three campuses.

Foley advises students to listen for radio reports to confirm which campuses are affected by adverse weather.

Procedures at the university do not vary greatly from those of the Toronto Board of Education. William McWhirter, from the Board's Transportation Department, "the guy who gets up early in the morning to look out the window," says schools will be closed only under extreme conditions because financial losses would be 'tremendous'.

Virginia Fieldsmith of the Communications Department says Metro's public schools have not been officially closed in the past two years.

Likewise, at U of T classes have rarely been cancelled in recent years. Says Foley, "One really tries not to do it very often." □

Supercomputer

Continued from page 3

Luste said he is not against supercomputers but opposes what he calls the "Cray at any price attitude". According to Luste, U of T may be avoiding a 'brain drain' by purchasing the Cray, but creating a cash drain at the same time.

"I can run a supercomputer for nothing by putting it in a closet and leaving it there - but that's silly. They're (U of T) going to be caught running the thing well and spending an awful lot of money or shortchanging it."

Luste said U of T should consider purchasing small, less sophisticated computers called Crayettes which retail for approximately $500,000 each. He admitted that the smaller units would be a "big drop" from the X-MP.

"It won't satisfy everybody," he said.

Philip Kronberg, a Scarborough professor of Astronomy who will be heading to California this year to work on a supercomputer, said Crayettes are not an adequate replacement for a full-service supercomputer.

"Those machines simply cannot do a lot of the interesting problems a Cray can," he said.

The Supercomputer Review Committee makes its report to the university's Research Board February 11. □

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Isolation and Mental Collapse

By MALCOLM BURROWS
Varsity Staff Writer

Muriel has withdrawn from the world to the rugged peace of a farm on an island off the British Columbia coast. Muriel shares her rustic retreat with her lover Alli, a former Alberta housewife who finds refuge from the world by putting her mind in "cold storage." Alli's insanity becomes an excuse to explore the world from a new angle.

Alli Alli Oh and **Islands** are two one act companion pieces by one of Canadian drama's best kept secrets, Margaret Hollingsworth. Together the plays deal with three women running, hiding and being consumed by societal values that shape their lives. Hollingsworth's plays are rich and insightful, full of poetry and dramatic intensity that is ripe for the stage.

In **Alli Alli Oh**, Muriel adamantly pursues an independent life on a near subsistence farm. She is insistent on success on her own terms. In contrast to Muriel's practical facade is the vulnerable, intriguing and thoroughly unstable Alli.



As Muriel tends to the business of the farm and an bellowing cow that is about to give birth, Alli delves into her past in a rambling monologue about her life as a mother and wife, prior to her mental collapse and relationship with Muriel. The doctors of Alli's former world said she was just going through menopause, but Hollingsworth and actor Marion Gilsenan allow us to see a whole different world beyond meaningless clinical terms.

As Alli recounts her wacky rebellion against the oblivious suburban world it become all too evident that she is repeating her past, only the partner is of a different sex and the place is a world apart. Muriel spends the majority of **Alli Alli Oh** ignoring Alli's tireless monologue leaving the audience to wonder if it is internal or spoken. The ambiguity however, just points to the basic lack of communication that is present when there are plenty of words, but no one is really listening.

Islands takes up the story six months later, after Alli has left. The theme of isolation is furthered in Muriel's interaction with Rose, her conservative mother, who has come for a visit. Muriel's insistence on independence clashes fiercely with Rose's traditional values and impending second marriage. Into this already tense situation of multiple misunderstandings arrives Alli, looking very much like a bag lady and armed with a destructive urge to tell the truth. The effect is hilarious confusion as Alli articulates what Muriel and Rose refuse to confront. But the hilarity soon degenerates into an explosive situation which detonates, leaving only the carnage to be examined.

The success of these plays depend upon the mounting tensions between and within the characters. Director Randy Maertz is for the most part clear and concise, however, he is only dealing with two finished characters.

Marion Gilsenan's Alli is the strength and core of both pieces. Gilsenan's acting is incredibly vivid and insightful. Helen Hughes' Rose matched Alli's intensity and depth, finely defining Rose's contrasting perspective. Producer Dawn Ritchie unfortunately did her production a great disservice by casting herself as Muriel. Ritchie's mechanical performance only scratched the surface of Muriel, leaving a gapping whole in an otherwise very good production.

Any chance to see Margaret Hollingsworth's work should not be spurned. **Alli Alli Oh** and **Islands** run until the end of the week at the Tarragon Backspace. □

Classy Codes

By BARRY LIVINGSTON

Wynton Marsalis
Black Codes (from the Underground)
CBS Records

Since the release of his debut album in 1981, there has been an enormous amount of media hype surrounding the young jazz/classical trumpet virtuoso Wynton Marsalis. Needless to say, such a situation is both unusual and fortunate for a jazz musician, regardless of his stature. Unfortunately for Marsalis. much of what has been written is decidedly negative.

Continued on page 12





Marsalis now (right) and...then? (above)

NOTICE OF THE ANNUAL GENERAL MEETING OF THE STUDENTS' ADMINISTRATIVE COUNCIL

January 22, 1986 at 7:00 P.M. - Galbraith Building (GB 202)

- **For the purpose of receiving the report of the auditors, appointing auditors for 1985/1986 and considering amendments to SAC's By-laws.**
- **All full-time undergraduate students are entitled to vote at this meeting upon presentation of their current student card.**
- **The auditors' report and the full text of the By-law Amendment Proposal are available at SAC (12 Hart House Circle) and the SAC INFO DESKS at Erindale and Scarborough Colleges.**

SAC By-law Amendments

By-law No. 7 is a series of forty-two amendments to SAC's By-law No. 2. The majority of the amendments are related to the re-structuring of the SAC executive from the current thirteen, to an executive of five: President, Vice-President, University Affairs Commissioner, Services Commissioner and External Commissioner. There are also several minor changes to section 5 of By-law No. 2, regarding election procedures; as well as several cosmetic changes throughout the By-law.

SAC Annual Meeting Proxy Form

I,_____
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a full-time undergraduate student, delegate my proxy to,

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for the Annual General Meeting of the Students' Administrative Council,
being held on Wednesday, January 22, 1986.

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SIGNATURE

(Form must be received by SAC Vice President Corporations by noon of January 22, 1986)

Messing in another dimension


Suicide in B-flat

By SHARYL HUDSON

Suicide in B-flat first written by Sam Shepard in 1976, has been held over at the Pauline McGibbon Centre in Toronto after a successful run at The Rivoli and Actor's Lab Theatre. A Theatre Kathartic production, directed by Andrea Frederickson, it features a talented cast of actors in a tale of madness and mayhem.

Ostensibly a detective story, the play centres itself on Niles, a great jazz musician whose dead body has been discovered. As the 'Whodunnit'' unfolds, we are introduced to Niles' wacky band and a couple of clown-like, Chandleresque detectives. Weaving its way through the intricate fabric of this play is a theory. In fact, it is several theories; that loneliness and death cannot be separated, that archetypes still abound, that class systems still pervade and last, but not least, that we can laugh at it all.

Paul Amato and John Tench play the two crazed detectives who come to investigate the suicide, or murder. They capture, wonderfully, the comic sense of a "B" movie, balancing their characterizations with touches of Commedia dell'Arte.

Brock Johnson as Petrone, a welfare case and a member of Niles' band, is a marvel of seedy, eccentric desperation asking if anyone knows anything about "the nature of a nation". His silent saxophone adds a dissonance to the play that, ironically, cannot be ignored and is all too well heard.

The set, which is designed by Steven Niblock, is as eerie and intriguing as the play itself; a sparse stage with the outline of Niles staring straight up at the audience.

Although the play itself can best be described as a collage of ideas, images, thoughts and passions, it has perhaps too much information to be absorbed at one sitting (which, it might be added, is very characteristic of some of Shepard's earlier works). Nonetheless, **Suicide in B-flat** is poetic and energetic, bouncing back and forth from reality to the imagination. It asks the question, as does Shepard himself, "What's the point of messing around in the same old dimension all the time?" □

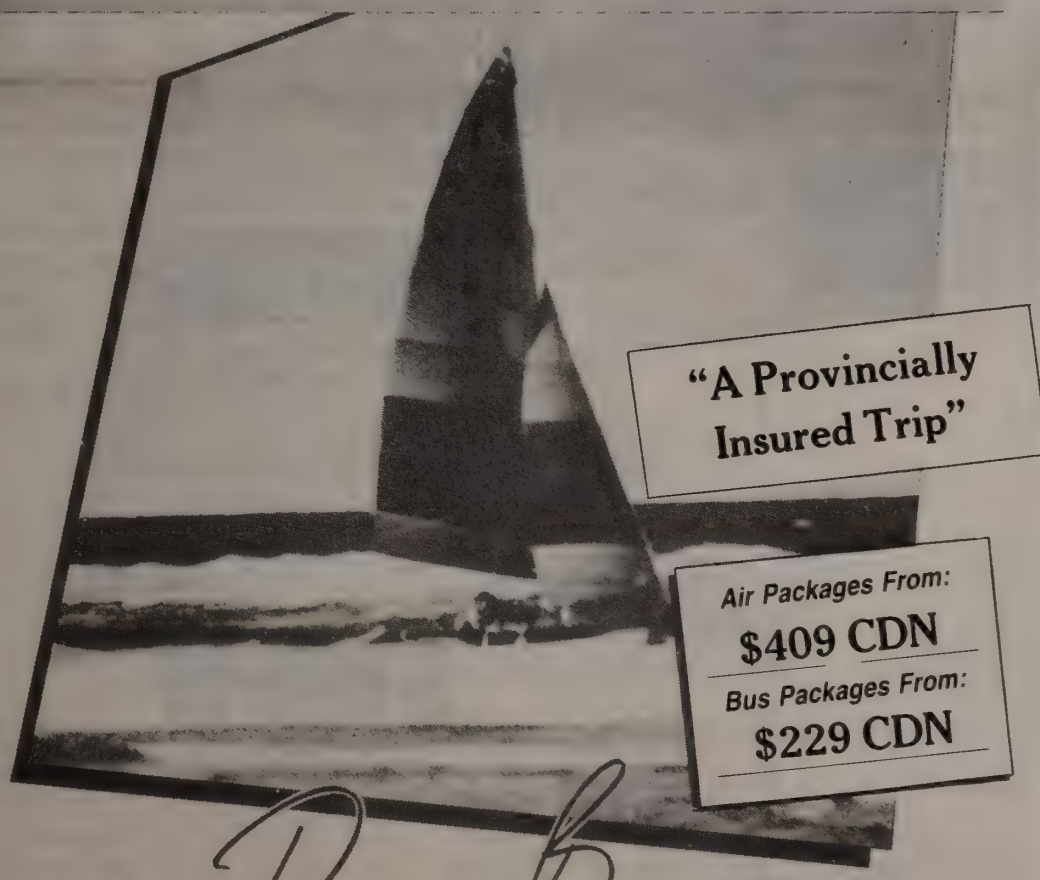
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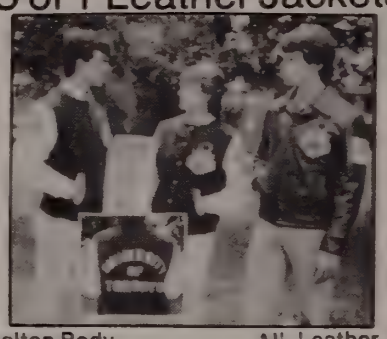
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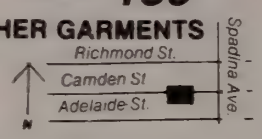
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Marsalis Triumphant

Continued from page 10

Critics, when confronted with excellence, have chosen to seek out minute blemishes of questionable importance. Typical criticisms have pointed to a lack of maturity and individuality in his playing.

With **Black Codes**, though, Marsalis finally puts an end to such rantings. This album attests to the fact that he has developed into an imposing, unique artist. His tone, phrasing, the structure of his improvisations and his compositions, all point to an immensely personal conception of jazz. Yet, Marsalis has that thorough understanding and mastery of the tradition that has gone before him necessary for any true developing artist. In fact, this can be said of all the musicians in his group: Branford Marsalis (tenor and soprano saxes), Kenny Kirkland (piano), Charnett Moffatt (bass) and Jeff Watts (drums). Each displays an impressive individuality in his playing that rises out of a thorough understanding of the jazz tradition; they all effectively integrate what has gone before them into their own unique sound and style.

The music itself shows the influence of saxophonist/composer Wayne Shorter, yet still remains vital and points the way to the future. Wynton Marsalis' compositions and arrangements incorporate different textures, moods, meters, rhythmic feels and interludes into a unified whole.

Black Codes has earned its place among the best jazz albums in recent years. To quote Stanley Crouch: "We are lucky that such young musicians are playing jazz and handling its greatest demands with such an enormous sense of order."

Frankenboring

By ANTHONY GRECO

Dead Kennedys
Frankenchrist
Alternative Tentacles Records

The long-awaited third LP by those high-strung Yankees, Dead Kennedys, has arrived. Unfortunately, *Frankenchrist* has little to offer. Lyrically and musically, it falls short of the level achieved by its predecessors.

It's as if Jello Biafra & Co. had aged 20 years since Plastic Surgery Disasters. The vibrant energy and rage, a trademark of DK, has faded, giving way to cliches and a pace that never leaves first gear.

Soup is Good Food, the opening track, probes into the problems of blue-collar America: unemployment, and the replacement of the skilled by computers. Biafra has nothing fresh or insightful to say in this cut; the tempo creates the impression of 16 r.p.m. *Hellnation*, *This Could Be Anywhere*, and *Stars and Stripes of Corruption* all attack the "banana republic" of America with a squeak rather than a roar. In the midst of his criticisms, Biafra struggles for solutions; the solutions offered, e.g. legalize drugs, tax religion, are quite ludicrous and silly at that.

As East Bay Ray abandons his guitar for a synthesizer, the well is seemingly running dry for DK. There is little, if anything, left to be angry or to comment about. Asking for a nuclear freeze, job security, love for one another, while wishing that "we change ourselves first from the inside out" has been heard too many times before, even from Spandau Ballet. Biafra seems quite uncomfortable having to carry each word for a few seconds, evident in such pointless tunes as *Chicken Farm* and *A Growing Boy Needs his Lunch*.

The DK spirit comes alive in *Jock-A-Rama* and *MTV Get Off the Air*, the two most satisfying tracks on the album. But possibly the most redeeming aspect of the LP, and this is the sad part, is the accompanying poster, a bizzare and grotesque painting which challenges even DK faithful. □

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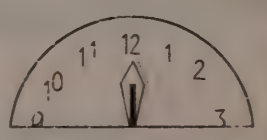
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SPORTS

Bluenotes

Men's basketball splits in Ottawa

U of T's basketball men split a pair of weekend games in Ottawa. In a tough 73-68 loss to Carleton Friday, **Roger Rollocks** led the Blues with 19 points. **Mark Harvey** and **Mike Forestell** (who added 10 rebounds) both had 10 points, while Maryland import **Rene Romain** paced the Ravens with 19. At the University of Ottawa Saturday, the Blues built a 24 point half-time bulge and coasted to a 75-61 win over the Gee-Gees. **Sam Hill** and Rollocks both collected 20 points, and Forestell grabbed 13 rebounds as U of T moved to 2-1 in OUAA action. Good and bad news on the injury front: coach **Brian Heaney** says **Art Sharp** could return in 10 days, but **Ranald Davidson,** hobbled by a bad leg since December, could be lost for the season.

Women's Hockey

Though the women's hockey Blues failed to defend as champions of the McMaster Invitational in Hamilton, coach **Dave McMaster** was delighted by his team's solid play against two American opponents. Penalties scuttled the Blues' chances against New Hampshire Friday — they surrendered two third-period power-play goals in a 4-2 loss. **Karen Spence** and **Karen Hughes** scored for U of T. In Saturday's consolation final, the Blues outshot Rochester Institute of Technology 53-6 en route to an 8-2 win. **Kelly Weaver** banged in five goals — including a pure hat-trick in the third period. **Nancy Moran** had a goal and four assists, and **Anne Marie Kuhlberg** and Spence also added singles. New Hampshire beat McMaster in the tournament final.

Figure Skating

Vanessa Wong's three medals highlighted U of T's accomplishments at the York Figure Skating Invitational Friday. Wong struck silver in junior freestyle, bronze in open interpretive, and teamed with **Melanie Aitken** for the bronze in similar pairs freestyle. Other U of T medallists were **Helen Kandiuk** (silver, novice freestyle), **Lindy Orcheson** (bronze, senior solo dance), **Donna Graham** (bronze, senior freeskate), and **Vicki Zeltins** (bronze, novice freeskate.)

Men's Squash

Paul Deratnay won all three of his matches to lead host U of T to a second-place finish behind Western in squash action Friday and Saturday. Also competing for the Blues were **Rob Lefcoe, Mike Bertin, Robin Colman, Peter Mazzacano** and **Tony O'Dell**. Next on tap are the OUAA team finals at Western, Jan. 31- Feb. 1, where U of T will be ranked fourth. However, Blues' coach **Don Fawcett** says they're only that low because of being undermanned earlier in the season. "I can say without boasting that Western and Toronto are the best two teams," said Fawcett. He also said Deratnay has "a very good chance to be the top player in the OUAA" when the individual finals come to Toronto's Mayfair Racquet Club, Feb. 21-22.

Wrestling

Two U of T wrestlers made their way to an OUAA meet at Queen's Saturday. **Hugh Chesser** finished fifth in the 150 pound class by splitting his four matches. Football linebacker **Roger Bernardes,** making his debut as a varsity wrestler, went winless in two matches in the 210-pound class. Still looking for members, the team practises weekdays, 7:15 - 8:30 a.m., in the Hart House Activities Room.

Fencing

In the season-opening bonspiel concluded yesterday at the Avonlea Club, U of T curlers won five of their eight matches. The men, consisting of skip **Ed Vago,** vice **Steve Popp,** second **Jay Simkins,** lead **Mike Sues** and spare **Brian Luther**, beat McMaster 12-2, but lost 9-3 to Queen's, 9-3 to RMC and 5-2 to York. The women's team of skip **Leslie Defoe,** vice **Jennifer Matsui,** second **Mary Stonehouse,** lead **Lynda Hoff** and spare **Joan McKinnell,** edged RMC 7-6 and Queen's 5-4, but suffered two last-end defeats - 4-3 to McGill and 8-5 to Laurentian.

Curling

At the 16-team York Invitational held Saturday and Sunday, the U of T men's epee team of **Aaron Zorn, Pat Shaw, Dylan Reid** and **Frank Christinck** thrusted their way to a first-place finish. Other varsity teams weren't so successful. In men's foil, **Andy Forgrave, Theo Norvell** and **Francis Li** won three of four matches but were eliminated in the first round, as were the all-rookie men's sabre team of **Joe Chung, David Kreindler** and **Hamza Khan**. In women's foil, **Roxanne Gentilcore, Karen Reppin** and **Greta Gist** advanced through the first round and finished fifth.

Girvan shatters York meet record

By GLENN MARTIN
Varsity Staff Writer

Good track and field athletes don't rest on their laurels.

Take pole vaulter Ross Girvan, for instance. The fourth-year U of T Phys. Ed. student had just set meet and Metro Track Centre records at the 15th annual York Invitational Saturday, but he wasn't exactly patting himself on the back.

"I wouldn't call it a really good result," said Girvan. "It's adequate, but it's not what I'm capable of doing. Don't get me wrong — I'm pleased, but I can't be content."

One of four meet record-breakers Saturday, Girvan cleared at 5.20 metres to smash Bruce Simpson's 4.80 mark. It was his best result since last January, when he succeeded at 5.30 in Windsor.

A broken toe from a June practice threw a curve into Girvan's progress. But Saturday's result indicates he's ready to start climbing up the CIAU rankings, where he was most recently slotted ninth.

Girvan has his sights set on raising his outdoor personal best of 5.03 metres ("I've still got a lot to prove outdoors") and making the '86 Commonwealth Games team. His long-term goals are lofty, too.

"I'd like to represent Canada at the Olympics a couple of times," he said. "But the way the rest of the world is vaulting is just amazing. The situation changes every year."

Elsewhere, Blues dominated the men's high jump despite the absence of Milt Ottey, who was competing in Los Angeles. Varsity jumpers Kevin Harrison and Larry Helwig, plus U of T Track Club member William Moiti — the transplanted Frenchman who was fifth in the 1984 Olympic decathlon — all cleared 2.06 metres, but failed at 2.11. Harrison eventually won and Moiti placed second on fewer misses in the jumpoff.

Jamie Stafford, U of T's OUAA cross-country champion, won the men's 1500 metres and qualified for the Toronto Star Indoor Games at Maple Leaf Gardens, Jan. 31. He represented his Track West Club.

In the women's 1500 metres, Blues' Elise Braithwaite edged teammate Donna Dixon by 4.3 seconds.

Kerry Munro and Ron Caughlin grabbed the first two spots in the men's triple jump, and Munro was second in long jump. Tracey Smith took the women's long jump.

The varsity team moves on to Syracuse next weekend for a tri-meet with Syracuse and Villanova. □



Vedran Hamdic

Reaching for the rafters: U of T's Ross Girvan shows the form that won York Invitational pole vault Saturday and broke a meet record in the process.

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The Association for the Welfare of Soldiers in Israel

This organization provides rehabilitation rest camps, houses, cultural and recreational centres, hostels, and dining facilities for the welfare of Israeli soldiers on leave, and provides comforts and amenities on the front lines.

Wednesday, January 22, from 10 a.m. to 4 p.m. in Sidney Smith Lobby, 100 St. George St.

A video will be shown on the important contribution that this organization makes.

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Fri., January 24 & Sat., January 25 at JSU House, 604 Spadina Avenue.

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Weekend topic:
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Highlights of the shabbaton are:
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- talk by David Weinberg, Director of Research, Canada Israel Committee, on "Combatting Campus Campus Propaganda"
- one shabbat complete with shnapps!

COST: Friday night only — $6 with JSU card, $7 without
Services: 5:00 p.m. Dinner 6:30 p.m.
Friday and shabbat — $12 with JSU card, $15 without

Reservations must be received by noon Tuesday, January 21, Payment must be received by noon, January 24.

Jewish Students' Union 923-9861

Ken Duggan's two-way effort leads hockey to rout of RMC

By JOHN CHING

It may not be a surprise that the U of T hockey Blues crushed the last-place RMC Redmen for the second time this season, 11-1 at Varsity Arena Friday, but Blues' defenceman Ken Duggan's somewhat unusual offensive contribution lately has indeed added some awesome scoring power at Toronto's blueline.

The 6'3", 210-pound OUAA all-star and assistant team captain scored two goals for the Blues Friday. That improved his stats to an impressive 11 goals, 25 assists and 36 points in just 29 league and non-conference games. In 12 OUAA games, Duggan has contributed five goals and 10 assists.

Consider that Duggan had just six goals and 19 assists in 45 outings last season, and his recently-acquired scoring touch is quite a pleasant surprise and a tremendous boost to the team.

"The difference is that I'm taking a few more chances offensively right now," explained Duggan. "I'm taking the puck and rushing up and down the ice a bit more when the situation allows, but I also make sure that I still pick my defensive spots."

And that strategy was exactly what was responsible for his first goal Friday night.

"I just hustled up the ice instead of coasting up and take my defensive position at the blue line like I normally do," said Duggan. "I went straight for the net and a rebound bounced right onto my stick so I simply put it up over the goalie."



Richard Emblin

Minding the store: Blues' defenceman Ken Duggan (3) keeps RMC's Brian Collict (20) in check with goalie Kevin Hamlin out for a stroll. At the other end, Duggan (inset) scored two goals in U of T's 11-1 win to give him 11 for the season.

Despite his much-improved offensive instincts, Duggan's defensive skills haven't suffered. Heading into Friday's game, he lead the team with a +9 plus/minus record.

A native of Toronto and a fourth-year Political Science student at New College, Duggan joined the Blues in 1982-83. He was a member of the last Blues CIAU Championship team in '84.

Last summer, Duggan had an impressive though unsuccessful tryout at the Philadelphia Flyers' training camp. He did have a chance to play in Hershey of the AHL but he decided to come back.

"Graduation is the main thing for me right now," said Duggan, "I only have one year left and I wasn't going to let my three years be wasted. I value my education and I have enjoyed my time here at U of T. Besides, I can still develop myself a bit more in the university league and gain more confidence."

However, Duggan said he will definitely take another crack at the NHL after graduation.

Other Blues contributors on Friday included Mike Kalapaca, who had a hat-trick. Phil Drouillard scored twice, and singles came from Darren Lowe, Eric Orschel, Glen Murphy and Chris Callaghan.

The Blues have now won 10 straight matches over the Redmen since 1982, including an 11-0 pounding in Kingston earlier this season. The total dominance by the Blues was evident in every aspect of Friday's game. With about seven minutes left in the game, the Blues scored three times in just one minute and 11 seconds.

"The guys are now more confident and are playing much better as a team", said Blues' coach Paul Titanic. "They are also playing with a lot more intensity and desire. We are on a bit of a roll right now, but we must be careful not to take anything for granted. Our goal right now is to finish first or second and be prepared for the playhoffs."

As for Duggan, his goals for his last season with the Blues are quite simple.

"I just hope we will win every game from now on and get the first spot for the playoffs. The CIAU is the ultimate goal. It sure will be great to leave here as a winner."

***

The Blues kept rolling yesterday with a 6-0 romp over the Warriors in Waterloo.

It was the Blues' sixth straight OUAA win, lifting them to 10-3 and into fifth place, one point ahead of Waterloo. U of T trails first-place York by just three points.

Including non-conference games, the Blues have won 12 of their last 13 for an overall 18-11-1 record.

Darren Lowe scored twice for the Blues yesterday, with singles going to Mike Kalapaca, Dave Bullock, Mike Millotte and Chris Callaghan.

Kevin Hamlin registered third shutout. □

Blues' calendar

Men's Basketball: vs. Ryerson at the Sports Gym, Tuesday, Jan. 21, 8:15 p.m. (not 6:15 as previously scheduled).
Men's Hockey: vs. Brock at Varsity Arena, Wednesday, Jan. 22, 7:30 p.m.

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Confidential advice and assistance with problems unsolved through regular university channels is available to all students, faculty and administrative staff of the three U. of T. campuses.

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'Dash for Cash' first in series of boffo sports promos

By LEN ROTMAN

The Varsity Blues' 11-1 thrashing of the Royal Military College (RMC) Redmen in men's hockey action Friday night at Varsity Arena was not the only event that sparked the fans' enthusiasm.

The first of a series of promotions designed to increase attendance and spirit at Blues hockey and basketball games, the "Dash for Cash" provided plenty of reasons for excitement in itself during the second intermission.

Two lucky ticket holders were selected to scurry around the ice, collecting as many of the 500 $1 bills covering the rink as they were able to in 30 seconds.

Equipped with helmets, the two participants, David Clary and Oai Thi, took to the ice, scrambling, sliding, and crawling on all fours, grabbing wildly at the bills and ending up flat on their backs at the end of the 30 seconds. "It's incredible what people will do for money," laughed Susie Levine, at her first Blues game, "but it's a lot of fun to watch!"

"This is great," said Clary, a sophomore Business student attending the University of North Carolina (UNC), flashing the number "61" to his friends when asked how much money he had gathered. "We came because of the promotion, but I never thought I'd win! I'll definitely be back next year!"

"I wasn't going to come," said Thi, a second-year Computer Science student from St. Michael's College. "But my friends convinced me." Thi, who has been to Blues games before, admitted the promotion did entice him to attend the game, netting him an unexpected $38 in the process.

"I'm pleased," said Angelo Kioussis, U of T's promotions whiz responsible for the "Dash for Cash". "If we can get this many people for RMC..." Having used this idea twice before while in charge of promotions for York University, Kioussis maintained that this was definitely the most successful of the three.

The game also acted as a fundraiser, with $2 from every $3 ticket sold going to the Canadian Hemophilia Society.

Even though Varsity Arena was far from crowded, the decent gathering of about 700 provided reason for optimism. Kioussis feels that if his promotions increase attendance at Blues' games and stir up talk on campus about their exploits, he has done his job successfully.

"I had a feeling this would work," said Kioussis. "I hope to make this (fundraiser) an annual event. I'll definitely do this next year, and possibly the 'Dash for Cash' as well."

In the meantime, mark these dates on your calendar:

- Saturday, Jan. 25: "Grey Coach Spirit Challenge". The student group exhibiting the most spirit at the men's/women's basketball doubleheader against arch-rival Laurentian wins 40 tickets and a free bus trip, courtesy Grey Coach, to see No. 2-ranked Michigan host No. 10-ranked University of Alabama at Birmingham (UAB) in NCAA basketball action, Feb. 22 in Ann Arbor, Mich. Judging criteria will include size of group, spirit banner, cheering and mascot.
- Tuesday, Jan. 28: "Spaghetti Factory University Night." In another basketball doubleheader at Varsity Arena - this one against York - The Old Spaghetti Factory (54, The Esplanade) will donate one free spaghetti dinner for each student fan from the winning university. If the games are split, the side scoring the final point in the men's game gets the pasta.
- Friday, Jan. 31: "International Dinner Giveaway". At the Blues' hockey game against Waterloo, 100 lucky fans will win free dinners at various Metro-area ethnic restaurants. □

The Classifieds

Classified ads cost $5.00 for up to 25 words and $0.15 for each additional word. Volume discounts are available for 4 or more insertions. Ads cannot be accepted over the phone. Typed or legibly written ad copy must be submitted at least three (3) working days before publication date. All ads must be prepaid by cash, cheque, or money order payable to *The Varsity*.

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ROBYN 534-5870

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will be accepting submissions of PROSE, POETRY, ARTWORK and PHOTOGRAPHY for the Spring 86 issue until January 31, 1986.
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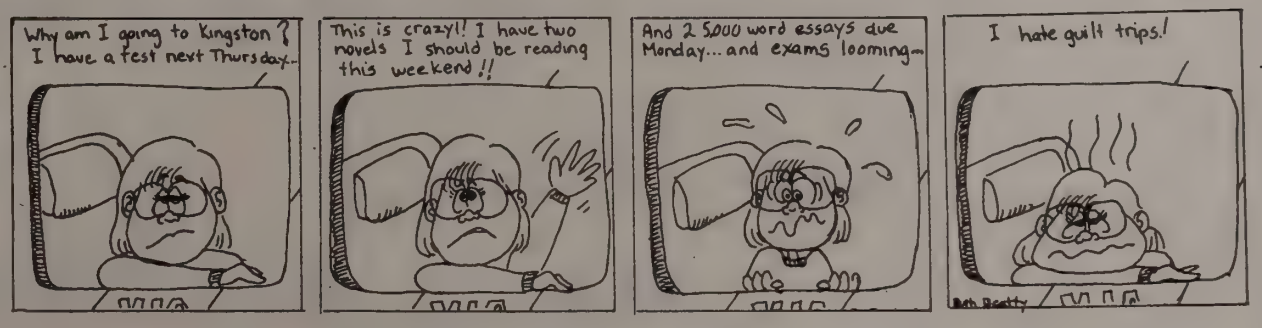
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PUT A LITTLE LOVE IN YOUR HEART!
Put an ad in the Varg's Valentine Section
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MISC.

LOST
A plastic bag containing a valuable plate and an extension cord was lost in the Sidney Smith lobby area Monday, Jan. 13th. If found, please call Charles or Henry at 921-8493

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REASONS FOR BELIEVING
Campus Crusade for Christ sponsors Michael Horner speaking on **Is There Scientific Evidence for the Existence of God.** Thursday, January 23, 7 - 8 p.m., Sidney Smith 2118 SCEPTICS WANTED

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Slide show by Jim Elzinga, professional mountaineer. All welcome, $5.00, Jan 23rd, 7:30 p.m Hydro Auditorium, 700 University Avenue. Sponsored by the Sierra Club of Ontario.

NUMBER ONE IN A SERIES

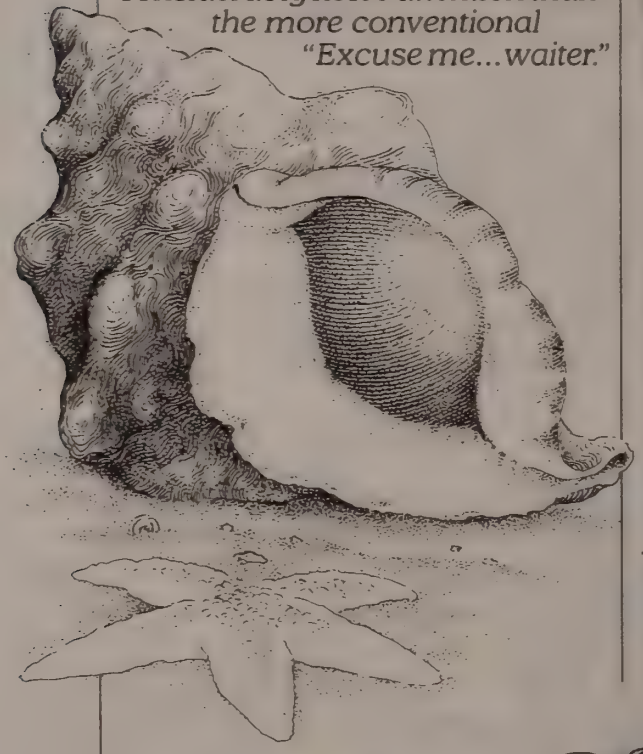
HOW TO CALL FOR THE BLUE.



CONCH SHELL

1

This technique was first established by residents of the Seychelles Islands who used it to attract passing pods of sperm whales. Each pod, consisting of one or more whales, produced a sufficient wake to permit local residents to host 12 consecutive international surfing championships. More recently, conch blowing has become popular at numerous seaside watering holes where it was found to attract considerably more attention than the more conventional "Excuse me...waiter."



SEMAPHORE

2

Or flag flapping as it is often called, enjoys considerable popularity among the nautically inclined. Practitioners of this particularly colourful form of communications have reported physical benefits such as an increase in the size of bicep, tricep and pectoral muscles. This has prompted one enterprising manufacturer of sporting equipment to introduce a new product called "Heavy Flags." This means that when calling for a Blue it is now possible to get bent into shape.

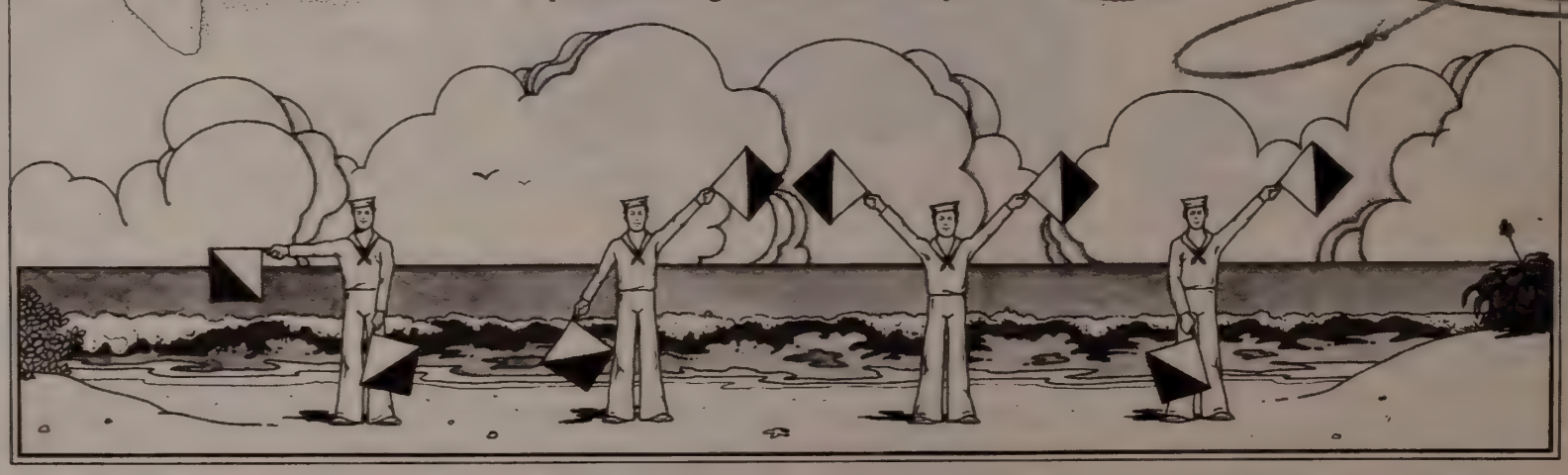
TIN CANS WITH STRING

3

Success with this approach depends largely upon the size of the cans and the length of the string used. Most waiters or waitresses will show some reluctance at the prospect of walking about their establishment with 50 gallon oil drums affixed to their hips. An empty Blue can (preferably of the larger variety) is considered de rigueur. Users should be advised that calls across the bar are cheaper after six and on Sundays.

Important: Many first time users of this proven technique have complained of what is generally referred to as the "Lloyd Bridges or Jacques Cousteau effect." This can be remedied by making sure that cans are completely drained prior to transmitting or receiving messages.





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The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 | VOL. 106, ISSUE NO. 33 | THURSDAY, JANUARY 23, 1986



Three Sisters at Hart House. See page 11

An interview with John Turner

Keeping watch on Canada

By ADRIAN CLOETE and RICHARD ELLIS

John Turner, leader of the federal Liberal party and of the official opposition, entertained questions from ***The Varsity*** *and the newspaper after speaking at a Hart House Debate Tuesday evening.*

Q: Given the current times of fiscal restraint, there has been an emphasis recently on rationalizing the university concentrating on sciences as opposed to arts. How do you view the nature and the role of the university in the coming decade?

Turner: I think that for a country that's going to face the toughest competition that we've ever faced, Canadians are going to need all the brainpower we can muster, and that the universities are going to be at the forefront of this intellectual challenge.

Therefore, we will watch very carefully how the provinces handle federal monies on post-secondary education. We'll watch very much how the federal government handles research and development in the universities. We'll watch very carefully how student bursaries and student loans are handled.

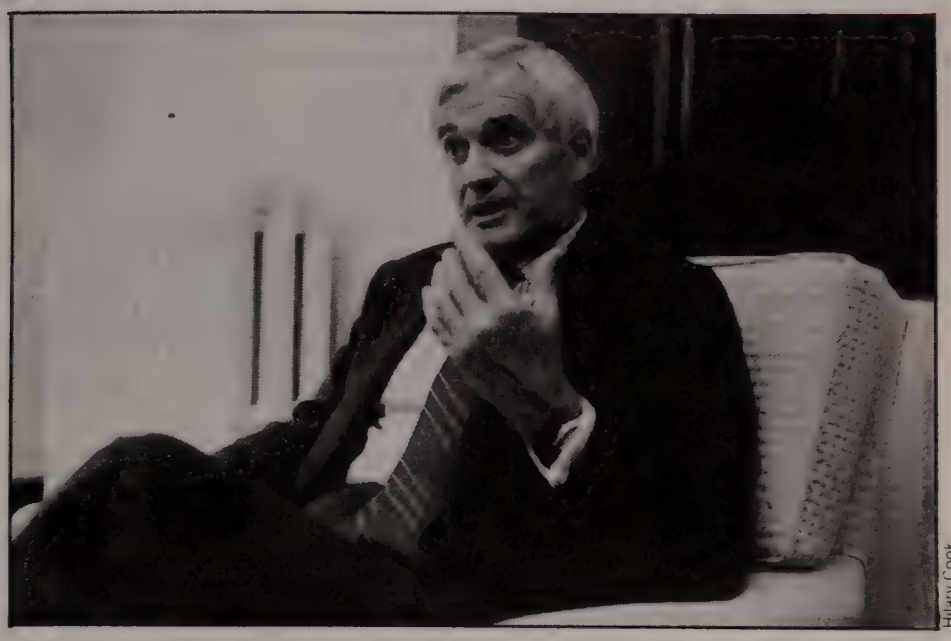
So I think the university is and must be at the forefront of our challenge, and I think also, and haven't noticed this in the last 15 or 20 years, but I think the university and university communities must again become more a part of the debate of the country.

I've found universities inward-looking in the last ten or fifteen years. I think that we're well aware whereas the university is a city of its own and an intellectual fortress of its own, the university as a university must contribute, I think, to the resolution of the problems of the next generation of the country.

Q: You mentioned that the university should be outward-looking. We've been doing a little bit of that beyond our own bounds with the South African issue. Of course it's a hot issue right now and the U of T is currently thrashing out whether the ambassador to South Africa should speak at the university. Do you think that universities are the sort of place where such debates should occur?

Turner: I think, first of all, that when it came to the South African situation here at the University of Toronto that everybody at the University, administration, student body, faculty, would be united with Canadian opinion in general — my opinion — that apartheid is a despicable and unacceptable form of government. I'm sure that's the position of the university, but a university, as I understand it, must be a free form of ex-

Continued on page 3



Hilary Cook

Meet the press: John Turner takes stock on a year spent in the opposition benches.

Liberal leader guffaws in packed and spirited Hart House debate

By JENNIFER GOULD

"So the minister was canned", said federal opposition leader John Turner, with a big grin on his tanned face, as he roasted his pro-government opponents.

"They don't like Brian Mulroney, not because he doesn't look good, but because they don't like the taste he leaves behind," added the Liberal leader, referring to the now infamous tainted tuna affair.

Turner, honourary speaker at Tuesday night's Hart House debate, seemed to enjoy himself as much as his audience.

Over two hundred of the approximately 600 who lined up for the debate crammed into the debates room to decide the resolution that "this House has no confidence in the present government of Canada."

John Duffy, joined by Stephen Worotynec speaking in favour of the resolution, accused Prime Minister Mulroney of doing "the offended Virgin routine," in denying that the Tories support the patronage system. Duffy argued that while the Mulroney government promised "the earth, the sun, the moon and Star Wars, time and time again the promises made to the Canadian people were broken."

Arguing for the "Noes" were law student Tony Clement and William Henry. Clement declared Turner "too decent for his own morally and philosophically bankrupt party," and invited him with extended arms to "join us (The Progressive Conservatives) and repent before it is too late!"

Turner was kept amused by both sides. He was all smiles for the photographers as he denounced Mulroney's style of "democracy by Decima, a government of photo opportunities and 30 second clips."

While Turner accused Mulroney of giving "National Lampoon answers to Fifth Estate questions", the audience heard quality arguments from both sides.

The resolution was upheld by the audience by a 140-65 vote. □

Disputed bylaws go to open meeting

By MARG WEBB
Varsity Staff Writer

With the threat of a mass Engineering turnout likely, the Students' Administrative Council (SAC) executive was scrambling to garner support for the final reading of their proposed bylaw revisions hours before an annual meeting last night.

Groups at Erindale College and the Faculty of Engineering are concerned that the proposed bylaw changes which would lop off one vice-president and shrink the SAC executive from 13 to 5, will reduce representation of U of T's three undergraduate constituencies: professional faculties, suburban colleges and downtown.

There is also considerable dispute over whether proxies can stand as votes at the annual meeting.

"We have a lot of proxies but at SAC they say the proxies are merely for attendance," said Engineering Society Vice Presidence Kim Hollings.

Quorum for an annual meeting is 50 with 50 proxies. Phil Boland, SAC's vice-president who headed up the bylaw revisions, said he consulted with both SAC's lawyers and Eric McKee, who is U of T's Vice President in charge of Student Affairs and oversees society bylaw changes. Boland said "only bodies vote at an annual meeting".

McKee, however, said he had only heard about the proxy situation Tuesday and hadn't had time to consult the university's lawyers on the question.

"I only heard about this issue, and we could not give an answer without consulting," said McKee. "There's no precedent (on how the proxies work) but it's hard to see the point of proxies if they can't be used to vote."

The Engineers called an emergency meeting yesterday morning to organize a mass turnout for the meeting.

"Our problem is with the new supercommission structure," said Richard Gelb, a SAC director for Engineering. "You'll have the President and Vice-President and the three supercommissions (University Affairs, External and Services).

"There's usually a way for a pro fac student to get on the SAC executive and let the feelings of the professional faculties be known. But

Continued on page 2

Feature

CSIS: a new way to spell RCMP "dirty tricks?"

TOP SECRET

By JOHN LORINC and RICHARD VERRIER
Varsity Staff Writers

An organizer of a peace march is taken in for questioning by the police, officially, regarding a violation of city by-laws. The march was the first ever to proceed up Yonge Street. On the table at the police station is a large file about the peace group — a file Metro police could not possibly have been able to compile. Says a disconcerted group member: "We're not planning the overthrow of the government simply because we're associated with the peace movement."

The issue of what constitutes subversive activity and lawful political dissent within the university community is reminiscent of the Sixties and Seventies when radical students and faculty members were subject to serious RCMP surveillance. The creation of the Canadian Security Intelligence Service (CSIS) one year ago was intended to supplant the "dirty tricks" methods of the RCMP. The establishment of the new security arm of the government was largely due to a revealing report by the McDonald Inquiry Concerning Certain Activities of the RCMP. However, many critics feel that the days of wiretapping and on-campus paid informants are not quite over.

According to the Canadian Civil Liberties Association, the powers given to the CSIS under Bill C-9 are excessive and could trigger a host of intrusive powers of surveillance of groups thought to be security risks to Canada.

"This language (in Bill C-9) can catch in its net activity which falls short of any genuine security threats," said Alan Borovoy, General Counsel of the association.

"My concern is the ability of the CSIS to make a distinction between improper conspiracy and lawful heresy. We don't want heretical intent to become the target of state agencies. We thought their (CSIS') power should have been confined to security-related breaches where the law is involved."

To illustrate the broad intrusive powers given to CSIS that might be applied to universities, Borovoy cited section 3(I) of Bill C-9 as

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  Blues outrun Ryerson Rams . . . . . page 14



HartHouse house

NOW - JAN. 30 THE JUSTINA M. BARNICKE GALLERY — EAST GALLERY: "BURLAP COMPOSITIONS" by Reina Nieland; WEST GALLERY "CANADIAN HOLOGRAPHY NOW" by Fringe Research artists in residence. Gallery Hours: Tues. - Sat. 11 a.m. - 6 p.m.

FRI. JAN. 24 CHEEKS' PUB RETURNS TO THE ARBOR ROOM ON FRIDAY EVENINGS — DOOR OPENS AT 8 P.M. Line up early.

SUN. JAN. 26 HART HOUSE TABLE TENNIS ALL-VARSITY TOURNAMENT — 2 - 8 p.m. in the Lower Gym. Open to Hart House members with pre-registration in Room 101, weekdays. Fees $2.50 for Singles and Women's Open; $1 Doubles Open. Prizes for finalists.

PREREGISTER FOR:
SUN. JAN. 26 HART HOUSE FARM'S "*WINTER CARNIVAL*", A ROMP IN THE SNOW. HART HOUSE FARM AND RECREATIONAL ATHLETICS LENDS AN ASSIST WITH WINTER GAMES, skating, cross-country skiing, orienteering and the building of snowmen/snowpersons (weather permitting). All this and two great meals for the low, low price of $8 including bus transportation or $6 ticket if you provide your own transport. Event open to Hart House members only so bring your student I.D. to the Programme Office for presentation to buy your ticket. Pre-register early weekdays 10 a.m. - 5 p.m. N.B. Buses leave Hart House at main door at 10:30 a.m. and the expected departure from the Caledon Hills Farm is approx. 7 p.m. (weather permitting).

SUN. JAN. 26 MUSIC AT HART HOUSE — DEBUT SERIES offers flutist Leslie Newman. Tickets (2) available to House members (all U of T students) at Hall Porter's Desk upon presentation of student card beginning Jan. 12. 3 p.m. performance, Great Hall.

MON. JAN. 27 "THE MEDIA IN CANADA", Part 1 of 3 in a series of discussions about the Canadian media. Today — Television. DAVID HALTON, chief political correspondent for CBC-TV Ottawa will host a discussion on television journalism. Hart House Library 4 p.m.

MON. JAN. 27 INVESTMENT CLUB OF HART HOUSE programme is "Technical Analysis". Royal Oak Securities expert Peter Heyerdall speaks and everyone listens. 7 p.m., east staircase leads to 3rd floor South Sitting Rm.

TUES. JAN. 28 CAMERA CLUB'S SLIDE PRESENTATION features "A Creative Approach to Essays" with guest speaker D. Svenningson. Meet in the Camera Clubroom at noon.

TUES. JAN. 28 MUSIC AT HART HOUSE — NOON HOUR SERIES — walk into the comfortable East Common Room and listen to soprano Karen Davis. Concert starts at 12:10.

WED. JAN. 29 MUSIC AT HART HOUSE — Classical piano with Peter Krochak performing over the noon hour lunch break. Enter the East Common Room by 12:10 and bring a friend.

WED. JAN. 29 HART HOUSE DEBATES COMMITTEE — INFORMAL DEBATE welcomes beginners who wish to develop debating skills. Meet in the South Sitting Room (hidden at the top of the east staircase, 3rd floor) by 7:15 p.m. Informal sessions are planned for Wednesday evenings throughout term until March 26. For information call Trish Kell 599-5468.

WED. JAN. 29 **FINLAND:** Possibly more than you thought you ever wanted to know about the Hart House Finnish Exchange will be presented by the 1985 Exchange members in the Music Room, 29th January at 8 p.m. Slides, hopes for the next Exchange, and refreshments.

WED. JAN. 29 "JAZZ PLUS"/MUSIC AT HART HOUSE presents BRIAN DICKENSON and his quintet-traditional jazz musicians. Arbor Room is licensed. 8 p.m.

SUN. FEB. 2 MUSIC AT HART HOUSE — GREAT HALL DEBUT SERIES stars winners of CBC's Debut Competition. Kimberly Barber, Mezzo-soprano, offers a programme of Haydn, Mozart, Strauss, and Barber. 3 p.m. Great Hall. Tickets available upon presentation of membership card.

MON. FEB. 3 INVESTMENT CLUB "U.S. STOCKS" presented by Canadian experts Don Betts and Irwin Rotenberg of Burns Fry Ltd. 7 - 8 p.m. All U of T students welcome. Climb east staircase to South Sitting Rm.

MON. FEB. 3 "THE MEDIA IN CANADA", Part 2 in a series of discussions about the Canadian media. Today — Print Journalism. GARY LAUTENS, Editor Emeritus and columnist for the Toronto Star, will review a career that has spanned over 35 years and 8,000 columns as a working journalist. Refreshments and discussion to follow. Hart House Library 4 p.m.

TUES. FEB. 4 CAMERA CLUB'S SLIDE PRESENTATION SERIES — "THE HISTORY OF PHOTOGRAPHY" presented by John Addison. 12 Noon until one o'clock. Meeting held in the basement level clubroom across from the Arbor Room.

TUES. FEB. 4 MUSIC AT HART HOUSE — NOON HOUR CONCERT features violinist Angela McCullough. Programme begins at 12:10 p.m. in the E.C.R.

WED. FEB. 5 MUSIC AT HART HOUSE — NOON HOUR CONCERT offers Andrea Budgey, oboe. Take a lunch hour break and a friend to the East Common Room by 12:10 p.m.

WED. FEB. 5 "JAZZ PLUS"/MUSIC AT HART HOUSE presents JOHN TANK on saxophone with trendsetting modern jazz. Arbor Room 8 p.m. Licensed.

FEB. 6 - MAR. 6 THE MALCOVE COLLECTION — PART II: An exhibition of Western Medieval to Modern and Far Eastern Art including enamels, ivories, illuminated manuscripts and paintings. Justina M. Barnicke Art Gallery hours: Tues. - Sat. 11 a.m. - 6 p.m.

SUN. FEB. 9 GREAT HALL DEBUT SERIES presented by MUSIC AT HART HOUSE AND CBC continues with competition winner Elizabeth Dolin, cello. Recital includes sonatas by Boccherini, Franch and Chopin's Polonais. Tickets available at Hall Porter's Desk two weeks prior to concert. 3 p.m. Great Hall.

THE HOUSE COMMITTEE would like to thank all of those who helped at the "Images in Vogue" dance, particularly Colleen Reed and Peter Hadas. Thanks Gang!!

SAC meeting

Continued from page 1

there's the potential now (under the new bylaws) for two of the three constituencies to dominate," said Gelb.

Any undergraduate has a vote at the SAC annual meeting and a rallying of engineers with a population of 3,000 to draw from could prove decisive on the bylaw vote.

Two years ago, the engineers took 400 proxies to *The Varsity's* annual meeting, which they could have used to adjourn the meeting.

Gelb said the Engineers would support the bylaw changes if amended to create either a professional faculty committee or a deputy on the University Affairs commission to liaison with pro facs or the constituency not represented on the presidential ticket.

If either proposal failed, Gelb said the Engineers were prepared to vote the bylaw changes down.

As *The Varsity* was going to press, Vice President Phil Boland was scrambling to get support for the Engineering amendment to ensure the bylaws would pass the final reading at the meeting.

"I can understand their (Engineering) representation argument," said Boland. He said, however, he was upset with the last minute proposal.

"This is not a new thing," said Boland. "It has been at the board three times. This (meeting) is the fourth. Richard (Gelb) came to me with an amendment three days ago."

Gelb claims their amendment had already been accepted at a summer SAC board meeting, but was edited out of the minutes.

"It was a really messy situation," said Gelb. Over the summer a compromise was reached. But whoever typed up the minutes did not agree with the compromise and typed it up without putting the compromise in."

The minutes were subsequently overturned, but the board overruled the amendment at a December meeting which Engineering reps missed due to exams.

Boland said it was likely a compromise could be reached but worried that with a mass crowd they could lose control of the meeting.

"I'm worried that people won't listen," said Boland. "If they come and listen to reason, I have no problem but if it goes down (at the meeting) it's dead for this year.

"We'll be working really hard calling friends and dragging people off the streets to this meeting."

Chretien to visit Erindale

By HELEN ARMSTRONG

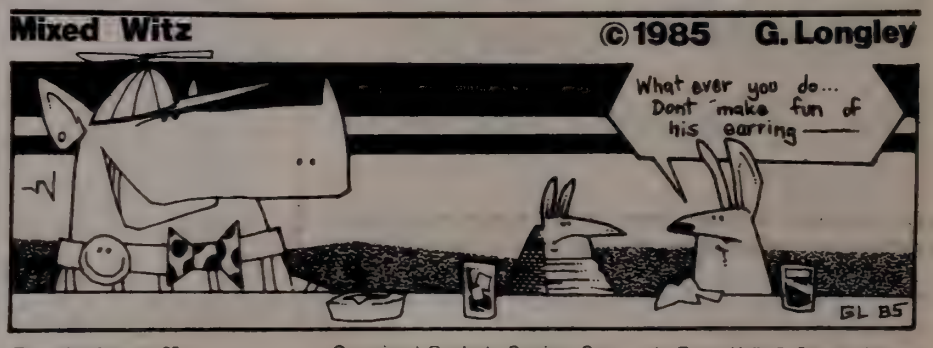
The Liberals are coming.

Jean Chretien, member of the federal Liberal party and former Justice Minister will follow on his leader's heels in a visit to U of T this Sunday. Leader John Turner made an appearanced at a Hart House debate Tuesday.

Chretien will address a crowd of 300 at Erindale College this Sunday (at 11:00 a.m.a). Chretien will be speaking on his perception of Canada, and may also discuss the Consitution and the Québec situation.

The event is sold out, according to Frank MacGrath, President of the Erindale Students Union (ECSU). MacGrath said Chretien will have the added duty of promoting two French residents that Erindale is currently establishing.

Chretien's talk is the fourth in a series of six lectures sponsored by the Residence Dons at Erindale College. □



Thursday January 23
5:15 pm
Royal Conservatory Twilight Series presents Jean MacPhail, Mezzo-Soprano, and Derek Bampton, Piano. program will include works by Monteverdi/Respighi, Schumann, Schafer, and Britten. RCM Music Hall, 273 Bloor West. $1 Students at the door.

Thursday January 23
Evening
Vic Pub is holding a CHARITY PUB this evening. All patrons are requested to bring a non-perishable food item for the "Daily Bread" Food Bank. Help Feed Toronto's Hungry!

Thursday January 23
7:00 pm
Get RADIOactive! Join Toronto's only peace radio show, CIUT's *Peacetide*. Report, write or interview in the cause of disarmament. Come for a STUDIO TOUR at 91 St. George Street, 3rd floor

Thursday January 23
7:30 pm
"Human Rights in Argentina in the 1970s" — Former Argentine prisoner and U of T Ph.D. candidate Nestor Fantini to lecture in the Pendarves Room, International Student Centre. Sponsored by Amnesty International. FREE.

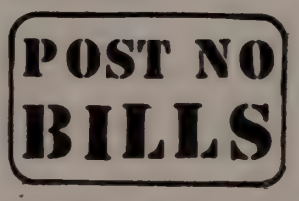
Thursday, January 23
8:00 pm
UNIVERSITY OF TORONTO DEBATING UNION meeting. Resolution: "L'Ontario devrait devenir officiellement bilingue." Practice debates to follow. Rigby Room, St. Hilda's College.

Friday, January 24
SOCIOLOGY FRIDAY presented by the Sociology Department and USSU. Borden Building (563 Spadina). Enjoy a day of lecturing and debating sociological issues!

Friday, January 24
2:00 pm
Dr. Eboe Hutchful, formerly of the University of Port Harcourt, Nigeria, speaks on "Oil, Ecology and Public Policy in Nigeria". Room 3050, Sidney Smith Hall. Part of the Development Studies Programme, Friday Occasional Graduate Seminar Series.

Saturday January 25
10:00 am
PHARMACY OPEN HOUSE — Displays, demonstrations, refreshments and much more! 19 Russel St.

Saturday January 25
12:00 Noon
Against Cruise Testing (ACT) holding a demonstration, beginning at P.C. Party H.Q.)121 Richmond St. West), ending at Peace Garden (City Hall). All welcome. Reason: Tuesday's Cruise test.



Saturday January 25th
2:00 pm
WORLD HUNGER: ITS ROOTS — Zimbabwean economist Theresa Chimombe will speak on world hunger, its roots and solutions. Canadian farmer Bev Slater, former missionary in Zambia, will provide a Canadian perspective. Takes place at St. Michael and All Angels Church, 611 St. Clair Ave. West.

Saturday January 25
2:00 pm
VIGIL FOR BRUCE CURTIS — The Bruce Curtis Defence Committee invites Toronto area supporters to be part of today's nationwide protest against Bruce's conviction and continued imprisonment in New Jersey (described in nov. 1985 Readers Digest feature article). In front of U.S. Consulate at 360 University Avenue.

Saturday January 25
5:00 pm
"Islam in North America: Development and Future" with guest speaker Imam al-Asi, from Washington, D.C. Following the speech is the Islamic Forum's first anniversary dinner at 6:30 pm. Come and sample Muslim cuisine! $5. ALL WELCOME International Student Centre.

Saturday January 25
8:00 pm
Innis College VARIETY NIGHT, at Innis Town Hall, 2 Sussex Avenue. Cost $3 at door (for dance only, cost is $1 for Innis students, $2 for non-Innis students).

Saturday January 25
8:00 pm
The Greek-Cypriots and Greek Students' Associations are pleased to announce their New Years' Party at FLOATING WORLD (dowtown HOLIDAY INN). Admission $7.

Saturday January 25
8:00 pm
University of Toronto Symphony Orchestra in a program of Ravel, Saint-Saens, and Brahms. With Michel Tabachnik, conductor, and Chia-Chien Chou, piano. MacMillan Theatre, Edward Johnson Building. $5 students/seniors.

Saturday January 25
9:00 pm
HOMO HOP!! Gays and Lesbians at U of T HomoComing Dance at the Buttery, Trinity College, 15 Devonshire Place, just south of Varsity Stadium. Why not dress up? $5.00/$4.00 students.

Sunday January 26
3:00 pm
University of Toronto Wind Symphony with John Barnum, conductor, Works by Schoenberg, Reed, Rossini, Persichetti, Tchaikovsky, Barber and Prokofiev. MacMillan Theatre, Edward Johnson Building, $3 general admission.

Sunday January 26
8:00 pm
The Royal Canadian Institute and the Toronto Field Naturalists will hold a joint meeting and a free public lecture entitled: "North To the Top of the World", given by Janet and John Foster, authors, nature photographers and broadcasters. The lecture, with slides, will be held at Convocation Hall. For further information, please call 928-2096.

Monday January 27
4:00 pm
"THE MEDIA IN CANADA" Part I of III on Canada's working journalists. Today — Television. Guest speaker is David Halton, Chief Political Correspondent, CBC-TV Ottawa. Hart House Library.

Canada not right wing, says Turner

Continued from page 1

pression, and that tradition at this university, the University of Toronto, is worth keeping.

I don't believe that you attack an institution where free speech is denied by denying free speech in return. I think the ideas have to be canvassed, thrashed out, debated freely. The university above all should be the last haven of free speech.

Q: In recent months you have spoken to university and college audiences across the country. How does the youth and campus club support fit into plans for the reconstruction of the federal Liberal party?

Turner: As I said at the concluding words of the debate tonight - which I thought was a very high standard - I was very impressed by the students on both sides of the issue. As a Canadian, I'm counting on the best and brightest of your generation here at the University of Toronto and across the country to offer themselves for public life, otherwise our system, which I believe is still the freest and most responsible system of government in the world - our type of parliamentary democracy, will not flourish.

INTERVIEW

I speak at a university about once every ten days, somewhere in Canada.

I also visit a high school about once a month, and I'm visiting every high school in my riding. I think the young people today of Canada are very much abreast of the issues, very sharp. The questions these days are all relevant.

I remember in the sixties and the early seventies a lot of the questions were smart-assed and were really cynical and were directed at trying to embarrass the speaker. Today's questions from young people are searching: they don't want any b.s. They want a straight answer, and I think Canadians are concerned. Young Canadians are concerned about where they're going to be; what kind of country they're going to have; are there going to be meaningful opportunities for jobs out there; what kind of careers are we going to have, are the opportunities going to be there. And so I guess I learn about as much as I give at this type of session and those debaters today, I expect to see some of them in the House of Commons or in the legislature of Ontario someday. So I enjoy it. I find it very stimulating, very open. That's why I want the openest and freest debate.

Q: A couple of years ago, many political observers were predicting that conservatism would be the dominant political force in the 1980's. Do you think this statement is applicable to Canadian politics, and if so, do you see this trend changing?

Turner: I think Canadians in the last general election wanted to get rid of the Liberal party. The Liberal party had been there for 20 of 21 years, except for that short nine months with Mr. Clark. I think the government party had become remote, maybe arrogant, out of touch with people. People wanted change.

Mr. Mulroney was skillful at that time at adopting the clothes of Liberalism. I don't believe he is (a Liberal). I don't believe his party is. In general terms, I don't believe this country is ideological. I don't think it is a right-wing country.

I think we find a lot of polarization in my own province of British Columbia between Social Credit on the right and the very left-wing New Democratic Party. About 35-40 per cent of the people in that province are yearning for a new moderate voice. I think right across the country, Canadians are moderate, progressive, considerate, believe in free enterprise, but with a heart. In other words, Canadians want to reward success, but they want to protect those who can't protect themselves.

I think, generally speaking, we are not an ideological country, we're not a country of the right. Canadians want good, responsible, moderate, compassionate government.

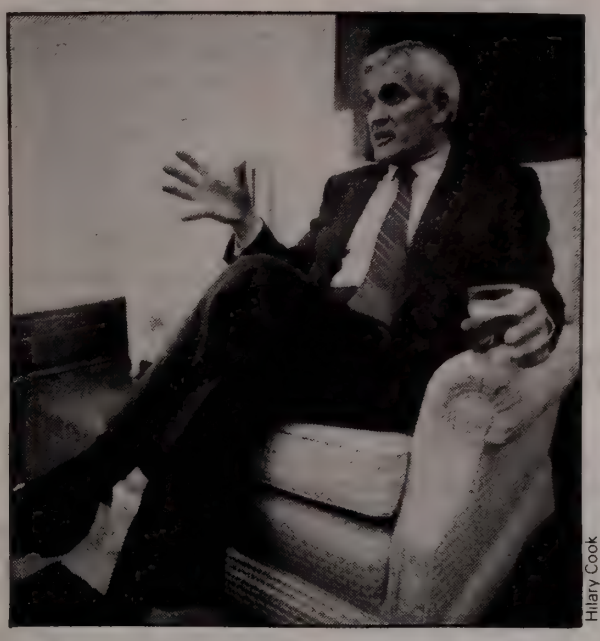
Q: Brian Mulroney blames, as many people have mentioned, his lack of popularity on the press. I think some people thought that you may have had some problems with the press during the last election. What have you learned about personal style in the past?

Turner: I believe that the fourth estate is professional and tries conscientiously to report what he or she sees. I don't think one pretends that there's absolute objectivity. There isn't. We all bring our personal experiences and our personal upbringing and our personal biases to the question.

But I will tell you that most of the media within that scope try to report faithfully and to give intelligent, fair comment. Style, well style's the man. Someone was talking about Wayne Gretzsky out there. I've been off the ice for about five years and for the first couple of periods back on the ice I was a little shaky on the skates. I feel pretty good now.

Q: During the last election campaign the New Democrats tried to portray themselves as the only real opposition. Are the Liberals as ineffective in opposition as the NDP would have us believe?

Turner: Well you know we hadn't been in opposition for twenty-one years. When I was first elected to Parliament I was in opposition. I was elected in 1962, we were in opposition, Mr. Diefenbaker was prime minister. As an intellectual exercise, opposition is stimulating. I don't, despite the good wishes of my opponents on the other side, want to make it a lifetime career, but it's stimulating, it has its advantages. Under our parliamentary system the leader of the opposition is the second most important person. We have a duty — I



Hilary Cook

have a duty — to keep the government honest, to keep the government accountable, to keep the government responsive to what Canadians are thinking and feeling.

But, well, I don't...how did we begin this question, I got carried away.

Q: The New Democrats portraying ...

Turner: A lot of my colleagues, particularly the front bench colleagues, who've been ministers for a number of years had some difficulty in adjusting to the psychology of opposition. Our younger colleagues just took to it. I mean they knew it.

With more opportunity for younger members of parliament in opposition with 40 members and 211 silent, anonymous, invisible characters on the other side, I mean our younger members just love it because they can make a reputation for themselves. They've got a lot of ice time, a lot of air time.

The New Democrats are professional oppositionists. They haven't formed a government so they were originally a little more skilled than we were.

I think now in the last six months we've set the agenda. They've been reduced really to putting supplementary questions to our questions. We've carried the main issues.

The New Democratic Party has three problems. First of all they have organizational ties with labour. We get a very big labour vote but we don't represent any single interest. We don't represent business, we don't represent labour, we don't represent religion, we don't represent the universities. We try to reconcile all interests in the country. Number two, we are not isolationists; we are an internationalist party. We believe in our commitments to the Americans in their defence treaties. We want an independent foreign policy. We believe in our European and American commitments in NATO. The New Democratic Party is isolationist — they don't want us as part of a NATO.

And finally, the third reason, they still have a very rigid interventionist, social democrat or even socialist philosophy. We don't. We believe in free enterprise, but with a duty to protect those least able to protect themselves. We have a more flexible view of the economy. □

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The Varsity

U of T's Official Student Voice
Since 1880

Circulation 25,000
Twice weekly

"We're not planning the overthrow of the government simply because we're associated with the peace movement."
— disconcerted peace activist moans about the state of national security in the 1980's.

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The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) 598-2206.

Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The *Varsity* Ad Manager and Ad Assistant are members of CUPE Local 1281.

Editorial office: 979-2831, 979-2842;
Typesetting office: 979-2831
Advertising office: 979-2865
ORCUP office: 598-2206

Hey! Ask us

Why are so many people distressed by the debate invitations pouring out to the South African Ambassador Glen Babb?

Simply put, this university's Governing Council (GC) opted for spineless partial divestment of its ties with businesses with holdings in South African rather than full divestment.

This, along with numerous invitations, gives the impression our university would like to turn a blind eye to the deplorable situation in the racist regime.

Clearly that's a message the majority of people at U of T don't want to be associated with.

Four U of T professors have suggested a way in which we can all voice our opinions on this sensititve issue. They have asked the U of T President to consult members of *all* the constituencies at the university on two questions: should representativs of the South African regime be permitted to give public lectures at U of T and should U of T divest all of its holdings in companies that maintain investments in South Africa.

A university-wide referendum on the second question merits serious consideration.

When GC voted for only partial divestment last September, they ignored the appeal for full divestment from the Students' Administrative Council (SAC), the Arts and Science Students' Union (ASSU), the Graduate Students Union (GSU), and the U of T faculty and staff associations. The five groups represent 80 per cent of the university community, yet GC chose not to listen. The council obviously needs to hear our voices directly.

As well, GC is perhaps not the best forum to debate the issue of divestment. Some members of GC are directors of companies that maintain investments in South Africa. Not only did council not demand that they declare a conflict of interest when divestment was debated, but one such governor, Margaret McCabe, who is a past President of Thompson, actually sat on the president's committee that advised GC against divesting *at all*. In the interest of expediency, we suppose, the GC executive placed the divestment motion on the agenda of the first GC meeting in September — the first meeting for rookie governors.

The outcome and the circumstances leading up to it have not garnered support for GC's decision.

A referendum is a perfect opportunity for GC to reconsider the issue.

If GC rejects the proposal, SAC, GSU, APUS and other representative campus groups should take it up. On every ballot cast in this spring's SAC elections, students should be asked whether the U of T should divest. GC presumes to act on the behalf of these bodies and their members; let the members speak.

This is one issue that has touched everyone in the university community. It calls for direct democracy. People want to be heard.



LETTERS TO THE EDITOR

First blood part three

The University of Toronto Engineering Society has decided to issue a challenge to all other colleges and faculties on the St. George Campus.

We believe that the faculty of Engineering can donate more blood per capita than any other college or faculty at the Red Cross Blood Donor Clinic taking place January 27-31 in the Medical Science building lobby.

The Red Cross will be cooperating with us on this challenge by recording the college or faculty of each student donating blood.

Hope to see you there!

Ms. Kim Hollings
V.P. Activities
Engineering Society

unconnected but supportive

I would like to make a slight but important correction to your January 20th article about the U of T Sex Ed Centre. My opinion about the centre was solicited as an unconnected student, which I am. It is unfortunate that I was mistakenly associated with SEC, because it gives my statement an air of bias it did not have. I have never been a part of SEC, although I do support their cause.

Guylaine Petrin
UC III

Butter the Bread

While it is commendable that SAC has decided to create the "Daily Bread Project", I wonder if they ralize that their efforts are only a band-aid measure that does nothing to solve the real problems facing the hungry and homeless in Toronto.

Will SAC issue a statement addressing the ironies intrinsic to a city that supports the building of a $125 million Dome Stadium while thousands of its citizens are hungry and ill-housed?

Will SAC tie in the development of Harbourfront into a wasteland of expensive stores and cafes for Yuppies and luxury condos whose price tags exceed $1 million to the lack of affordable and government subsidized housing in Toronto?

People that volunteer goods and labour to food banks should supplement measures that the government has developed to aid those that need social assistance. Unfortunately charities and the volunteer labour that keep them operating are used as an excuse by all levels of government to curtail hiring paid workers, not to upgrade welfare payments and baby bonuses and to cease creating shelters for the homeless and for battered women. The government is only too happy to see concerned citizens all across Canada helping the needy. Unpaid workers are saving the government untold millions by knitting the holes that are becoming wider and wider in the economic and social "safety net" that our society should be providing for all its members.

As well as asking for volunteers and for groups on campus to become involved with the "Daily Bread Project", SAC should also implement a letter writing campaign to members of Parliament and a forum highlighting the extent of need in Toronto that would call on politicians to account for the lack of government aid for the needy in a country as wealthy as Canada.

Cyndie Ingle

Just an average accusation

Last night (Wed., Jan. 15, 1986) I was accused of stealing a towel at the athletic centre by the staff. On their assumption, they withheld my student card. After publicly protesting, and producing a witness, the staff returned my card saying that next time I take a towel they will call the U of T Police.

I did not steal anything and I refuse to be accused as such.

I was humiliated and suffered mental anguish. I have contacted my lawyer about a possible law suit against the university, but I am hoping for an official apology instead.

I realize that the matter of a towel is rather small, but it is this kind of injustice which we must stop before it gets out of hand.

I am sending a copy of this letter to the university press.

Avi Hyman

Burk and his bucks

I am writing this letter in response to an article that appeared in the January 9, 1986 edition of *The Varsity*, on the subject of SAC campaign funding. As I ran the financial end of John Canning's 1985 campaign, I have a good idea of what it costs to run an effective campaign.

Scott Burk commented on the fact that a substantial sum is required to effectively communicate a "campaign message" to a school the size of U of T. It is difficult to believe that anyone could seriously run for the SAC Presidency on a budget of less than $1000.

I hope our president was forthright about his campaign, as was his predecessor Bob Jones, who *has* admitted going over his spending limit in winning the 1984 election. Mr. Jones stated further that cheating is almost universal and that it is impossible to run a campaign within the specified amount.



John Canning

Mr. Burk's claim that he did not go over the limit in his 1985 campaign for the SAC Presidency is extremely hard to swallow. Scott Burk's campaign seemed to be by far the most expensive of the three major candidates. While Canning's posters were simple and cheap, Burk's were slick and expensive. The same can be said for the buttons and pamphlets Burk put out as opposed to the cheap green ribbons of the Canning campaign (although the Canning pamphlet was longer it was done on cheap newsprint).

As financial officer for the Canning campaign, I made a serious attempt to keep within the spirit of the $1050 limit, even though it became apparent early on that it would be an almost impossible task. Mr. Burk, it would appear, didn't attempt to bring his campaign off for less than $1050. From what I know of our main expenses, Burk's posters, buttons, and pamphlets would have brought him well over $1050. This is before many items as room rentals, tape, cloth and paint for banners, and other miscellaneous items are taken into account.

Mark Belanger
Victoria IV

Full fledged by February?

Thank you for the article on the radio station. But there was one small error that I feel I have to point out to your readers. Although CIUT would love to go on the air as a full fledged FM entity in mid February this will not be the case. We expect to hear from the CRTC in mid February. If the news is good (which we hope it will be) then we can start the process of going FM. If all goes well, we plan to be on air in early September. Thank you for your time.

Sam Guha
Director of Informational Programming CIUT

49 names on a wall

I hope the 49 faculty members who signed the stop-Babb petition feel better ("Profs protest Babb invitation", Jan 16). What is the basis of their decision to suggest a ban on South African government officials from speaking at U of T? Is their reason supposed to be obvious? Is the reason possibly human rights infringements or bad breath? Do 49 names of professors somehow take the place of a constructive argument? How improper it is of them to use clout in trying to

Continued on page 5

Varsity Calendar

Sunday Noon: Bored? Come to the Board — *The Varsity*'s at Hart House. Pull a chair. Listen to Barry.

Tues 4:30: Have trouble getting your ghettoblaster in close for an interview? A Cuppie is here to talk interviewing techniques. All welcome.

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Chris Mardon — George Longley
Monica Duvall — Kate Isaac



Continued from page 4

stop Babb from addressing the International Law Society as if they were delegates at a political convention. They toss off the phrase "until apartheid has been completely dismantled" as if they were telling a child to clean up his room or he can't go out to play, as if ending apartheid required the same approach as changing curricula. The petition disregards any awareness of the enormity of the problem of changing a political system. There is no sensitivity by the profs to what South Africans are up against in battling the hideous system. There is just an indication in the petition of them being flushed with emotion yelling "Ban Babb!". If they think they can stop from speaking at debates and to academic societies those with whem they disagree, they must be a pretty sure lot, somehow able to know what a person will say before he has a chance to speak. I have no sympathy pangs for Babb but I do feel the profs have a seriously distorted idea of freedom of speech—something to turn off and on according to how an issue affects them emotionally. Babb is not some underground publisher of filth or a racist shool teacher. He is the South African ambassador to Canada representing a real and terrible system of government. His views may be racist but if the profs ignore him at a debate dealing with apartheid they are looking at one side only, and that is wrong no matter how ugly Babb's side may be. Our own system is undermined if we act as if we only need what we see on a six-and-a-half minute news report to make up our minds. As professors, the group of 49 should have put up an argument and not play on people's emotions and muddle the apartheid issue with stupid petitions.

Peter Knazko
Engineering IV

Pointing a moral finger

Re: Don Eady's column: "Media twisted Babb controversy."

I would suggest that Mr. Eady need look no further than his own column to find examples of how the media can distort facts.

The announcement he refers to in his column was made by me. Mr. Eady correctly reports that Lawyers for Fundamental Freedoms may invite the Prime Minister to address our group.

But he missed the point. The



Glen Babb

remark was made in jest. I suppose the fact that the rest of the class laughed when I made the comment didn't help our intrepid Mr. Eady.

If he had listened attentively to my announcement, he would have recalled that I went on to say the dean of our law school did not want our club to be a one-shot affair. He wanted to see a list of events we might sponsor.

So, on one day's notice, we came up with ideas for speakers. Ambitious ones. We even suggested U.N. Ambassador Stephen Lewis as a guest speaker — hardly an ardent Tory.

More seriously, Mr. Eady conveniently forgot to mention that I said in my announcement our group was seeking a representative of the outlawed African National Congress to debate at the school. I would suggest the perspective of our group is more balanced than Mr. Eady would have people believe.

The kindest thing I can say about Mr. Eady's generalizations about Lawyers for Fundamental Freedoms, Tories and apartheid, is that they lack factual support. More critically, they constitute a gross violation of journalistic license.

The fact that some of our members are conservatives does not mean the group is "slanted". If Mr. Eady had cared to talk with any of our more than sixty members (making us the largest club at the law school), he would have found a wide diversity of political beliefs. Indeed, many members would bristle at the label "Tory".

But even those who do not accept the label have reason to question the omniscience of Mr. Eady. He worries about "their motives". He questions their support for the "anti-apartheid side of things". Yet he utterly fails to substantiate his concerns with facts, all the while retaining the moral sanctity of knowing his beliefs are objectively correct.

In sum, if I were to adopt Mr. Eady's approach and make generalizations about people's "real" beliefs, I would lump him in with those people who consider themselves "socially conscious". They think they are the only ones who really care, and that yes, indeed, they have a monopoly on truth and justice.

But that wouldn't exactly be cricket. Now would it, Mr. Eady?

Tim Gilbert
Law First Year

No bleeding heart illusions

In a recent *Perspective* column (*The Varsity*, January 16), I wrote that the Babb debate offered proponents of real, effective action against apartheid an opportunity to pressure the Mulroney government into adopting strong measures against the regime, since hundreds of protesters would likely be attracted, and with them, media attention.

It seems, however, that Vaughan Hines (*Trashy bleeding heart*, January 20) considers this to be "limp-writested, trashy bleeding heart soft liberal intellectual garbage." Instead, reminding me not to forget Martin Luther King, he advocates "sticking it" to the RSA by divesting the U of T's South African holdings.

Obviously, Mr. Hines' definition of real, effective action differs from mine. He seems to think that U of T divestment is enough to make white South Africans "sit up and take notice." I hold no such bleeding heart illusions. While I support divestment, and said so in my column, I still think far more is required, and that the Canadian government is the best avenue for pursuing it.

Whether the Mulroney government will respond with action is another matter. It may not. But is it worth a try? Otherwise, our impact on the apartheid regime (in real practical terms) will surely be negligible, as even Mr. Hines acknowledges.

Must we resign ourselves to political impotence, and accept that we can only make symbolic gestures? I honestly don't know. may be things cannot be changed. If they can't, then I would be prepared to go along with Vaughan Hines and cancel the debate.

But if I did, I would not fool myself into believing I was following in the footsteps of Martin Luther King. He did not use symbolic protest merely to make moral statements. Rather, he used it as a means of political action, to bring about change in the world. Never forget the March on Washington, Vaughan Hines.

Barry Weintraub
Law II

Give us the facts

One common argument used by the anti-Babb faction goes roughly so: "There are limits to free speech. As with Babb, one would not invite Hitler or a child molester to argue the merit of their views."

I question whether such an argument is consistent with our academic lives here on campus. Specifically, judgements/conclusions should be made only when one is in possession of as much information as possible about a given topic. To deny students the right to hear a pro-apartheid speaker is to withold from them *facts* (about that speaker's views). In the absence of information, the decision-making process is harder, and the foundation on which one's opinions are based is less solid.

I understand the reluctance of

Continued on page 6

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LETTERS TO THE EDITOR

Continued from page 5

certain persons on campus to havve Babb speak at U of T. To let him speak *does* give him increased legitimacy, and if his arguments sound good, he might sway some undecided minds. A position which suppresses free speech for these reasons, however, underestimates the students' abilities to discern morally superior arguments, and accuses them of moral inconsistency.

Let the students hear Babb speak. Having *heard*, they can be more certain of the wrongness of apartheid.

Michael Marsiske
New College, 8T7

No one shot affair

If the media has in fact "twisted the Babb controversy", Don Eady is largely responsible. His January 20th article displays sweeping generalizations and gross inaccuracies.

He is entitled to an opinion, certainly, but mustn't forget that most guest invited to U of T will "offend" someone or other. Perhaps tonight at the Hart House debate a cluster of NDPers will be "affected" by John Turner's visit. And I hardly think Dr. Morgentaler's informative debate last year "legitamized" abortion for those opposed to it. Let's be consistent.

Also, the Lawyers for Fundamental Freedoms need not be lumped together as staunch Tories solely because Brian Mulroney may be an eventual guest. Surely a quick glance at their intentions would reveal other visitors, perhaps even a (gulp...) Liberal? Or an author? Or a lawyer? Why do "Tories, of course, always seem to be reluctant supporters of the anti-apartheid side of things?" Since when? Who? I myself am not a Tory, but clearly recognize that Mr. Eady has a number of chips on his shoulder, and oh-so-feebly links Babb's visit with PC corruption. Does he hope to convince the more gullible readers that somewhere, somehow, racism, the newly-founded law group, and Tories are all involved in a sinister plot which has even the *Star* and the *Globe and Mail* fooled? Good luck.

Perhaps in the future Don Eady might examine his own blatant bias, so smugly represented in the article, before pointing a finger at others.

M Meehan
Victoria IV

So let's not agree

For the last year and a half I have yet to read a U of T newspaper without chancing upon some sort of dogmatic drivel concerning the apartheid problem in South Africa. It is more than obvious that U of T students, and some faculty members, have discovered a new, trendy world issue that they may superficially and temporarily pledge allegiance to. Of course they didn't discover it themselves, they merely bought the package created by the media and sold to the public.

The situation in South Africa is horrible, as I and virtually everyone else can plainly see. Yet this situation has existed for several years already and is by no means the only atrocious political, national, racial, or human happening going on in the world today. Crimes against humanity are being, and will always be, perpetrated on a large scale in other countries (remember Uganda under Big Daddy and Iran under the Ayatolla?). Yet the media has seen fit to seize South Africa and thrust it into the global spotlight. Last year's media issue was famine aid to Ethiopia; a few years earlier it was the nuclear arms race and herpes. But these are all passe now, so out with the old and in with the new.

What really amazes me though is the apparently mindless masses at U of T who have pledged support to the anti-apartheid movement. Such support entails heavy commitments like boycotting Carling O'Keefe products. Yes, these same students who go out and spend $40 getting drunk and gloating over the scamming of OSAP grants will take upon themselves the burden of getting drunk on non-Carling beer products. Such sacrifices in the name of protesting atrocities to fellow humans are certainly very touching. Of course, these humanitarians wouldn't want to get involved in a trivial local issue that might require a genuine commitment on their behalf. Nor do they realize that the whole notion of divestment to South Africa is a business issue as well as a social one. After all, businesses have an economic and social role in society and don't exist solely to please the public's humanitarian whims.

So what is my point? The world can be an ugly place. From Toronto to South AFrica there are people suffering the horrors of life. And just because the media says an issue is worthy of such great concern doesn't mean that we, as open minded studets, must agree. And if we do choose to be overtly concerned, we owe it to ourselves to learn about the involved issues and to examine the various perspectives of those parties directly involved (i.e. Carling O'Keefe).

One final point: I can't believe all those people defending the well publicized actions of one Lennox Farrell at Hart House late last year. He should be treated as others who lose their temper and try to injure people are treated

C. Walters

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Responses: Martin B. Shukster (Centre for Religious Studies)
Stephen G. Wilson (Religious Studies, Carleton University)

7:00 p.m. Lloyd Gaston
"Israel's Ministry in the Eyes of Paul"
Responses: Peter Gooch (Centre for Religious Studies)
Benno Przybylski (North American Baptist Divinity School, Edmonton
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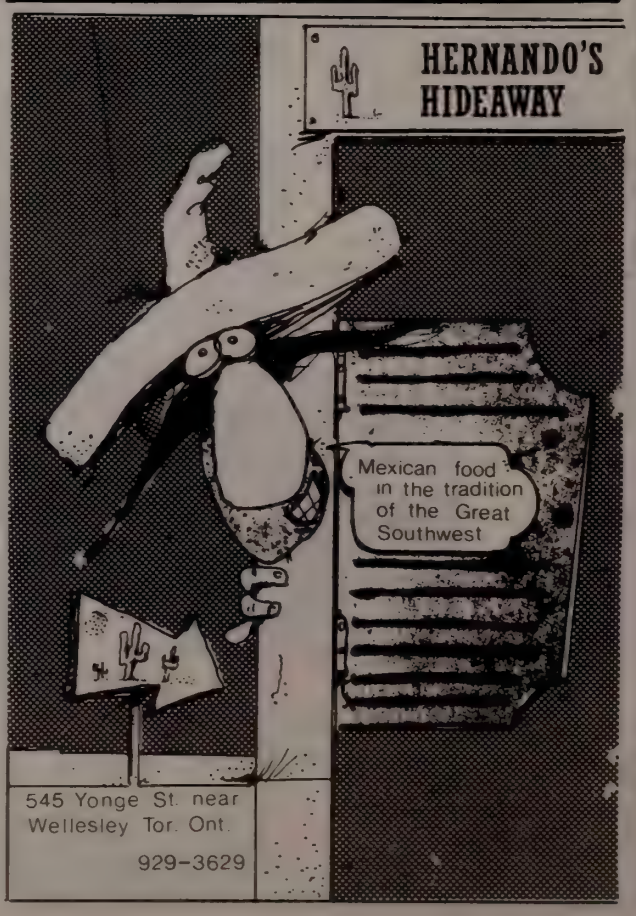
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Hilary Cook

Fine art of debating: UTDU members hope to strut their stuff as part of a new Hart House club.

Debating unions to ask for merger

By HUGH FILMAN
Varsity Staff Writer

In an effort to revive the financially-troubled University of Toronto Debating Union (UTDU), the Hart House Debates Committee has decided to make the UTDU a Hart House club. The new club will continue organizing U of T's participation in tournaments at other universities, and the Debates Committee will handle only debates at Hart House.

The UTDU recently received $2,000 (US) from an alumni group called the Associates of New York. According to Trische Kell, president of the UTDU and member of the Hart House Debates Committee, "The department of private funding indicated that we (the UTDU) would probably not get funding from the Associates in the future."

In recent years, the group financed U of T teams in debating tournaments at other universities. For the first half of the year, the UTDU ran on a surplus left from last year's 10,000 dollar (US) budget. Now they must find other sources of funding for intercollegiate debating.

An ad-hoc subcommittee of the Hart House Debates Committee said in a report submitted last Monday "that a Hart House club would be the best solution to the problem of funding the activities presently carried out by the UTDU."

While the report also said it would be impossible for a Hart House debating club to be included in next year's Hart House budget, the Debates Committee also discussed the amount of money a debating club might receive.

"The figure we're talking about is $5,000," said Kell. "It will also be possible, if the need or opportunity arises, to get funds from outside Hart House."

The report's recommendations were unanimously accepted by the debates committee. Under the new system, the executive of a new debating club would be elected by its members rather than by all members of Hart House, as the Debates Committee is.

Said Steve Worotynec, UTDU treasurer and a Debates Committee member, "As a Hart House club, U of T debaters will be able to control their own activities."

The proposal still has to be accepted by the UTDU executive, but Kell told *The Varsity* "I don't think that will be a major problem.

"Inevitably there will be a few members of the union opposed. The other step that has to be taken is that is (the proposal) has to be accepted by the Hart House Board of Stewards. That could be trickier."

"We have to convince them of the distinct difference between what the Hart House Debates Committee does and what the UTDU does," Kell said.

Also at Monday's meeting, another ad-hoc subcommittee submitted an interim report on the November 14 Hart House Debate featuring South African Ambassador Glen Babb as honorary speaker.

"Formal procedures are to be established for the handling of contentious debates," said Worotynec. "Essentially it was a recognition of the seriousness of what can happen in the debates room." □

Connell balks on divestment, Babb vote

By FARIS AHMED

University of Toronto President George Connell has rejected in principle a proposal for a university-wide referendum on the Glen Babb issue.

Babb, the South African ambassador to Canada, has been invited for a third time to speak at the university against the wishes of a number of faculty members and students.

The referendum was suggested Monday in a letter to Connell signed by professors Peter Rosenthal, Frederick Case, Frederick Ellis, and George Bancroft, who had earlier sought an injunction to prevent Babb from speaking on campus.

"I think (the proposal) doesn't conform to the pattern of government at the University," said Connell. "Responsibility is vested in the Governing Council, and it is accountable according to the rules of the parliamentary tradition of debate within (the Council) itself.

Babb's re-invitation to U of T, he added, would be in accordance with regulations that require the university to re-invite guests who were prevented from speaking on campus.

Rosenthal disagreed.

"(Connell) is not duty bound to re-invite Babb," he said. (In U of T's 1974 Statement on the Protection of Freedom of Speech) it says that if a meeting is disrupted, it should be adjourned and re-convened within 24 hours if possible. (Those who invited Babb) have been acting as if he can be re-invited anywhere and anytime."

Connell disagreed with Rosenthal's interpretation of the 1974 Statement.

"He is entitled to his interpretation of the Code," he said "It's not the way I interpret it."

The actual wording under Section 4 of the Statement reads, "An adjournment under such circumstances should generally last for no more than 24 hours, and the University authorities will undertake to provide the opportunity for the meeting to take place in a suitable place."

"We think the university community should decide," said Rosenthal.

"We are proposing a way of resolving the issue in a definitive way." □

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(Not to mention 3 other Knesset members, an ex-Israeli spy, renowned Rabbis from across the globe, the first Israeli ambassador to Egypt, AIPAC'S Israel rep., Israeli journalists, and one of the soldiers who liberated the Western Wall.)

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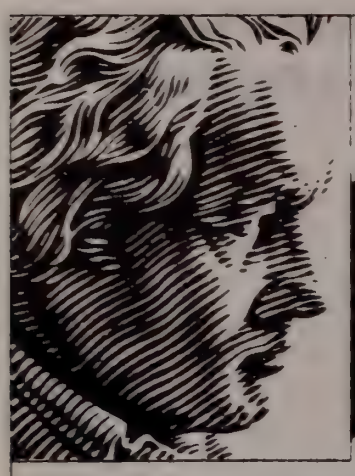


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FEATU

Potential campus spy

Continued from page 1

an example. The section, which defines security threats as "activities within... Canada directed toward or in support of... acts of violence... for the purpose of achieving a political objective within Canada or a foreign state," could justify for instance the use of surveillance of students raising money for rebels in El Salvador or Afghanistan.

Peter Russell, a U of T Political Science professor, agreed that the mandate for intrusive surveillance — electronic bugging, mail opening, surreptitious entry and invasion of confidential records — is overly broad but cautioned that some surveillance is required to curb potential foreign terrorist threats: "Moles lie around for years trying to penetrate our society," said Russell. "There should be advance warning before they actually burrow in."

Russell, Director of Research of the MacDonald Commission, said, however, the effectiveness of the Service ultimately rests with the "good judgement" of its members to understand lawful dissent.

If the CSIS applies its broad mandate to strengthen its hold on subversives in universities, and resorts to the "dirty tricks" practised by the RCMP in the 60s and 70s, it is likely that they will focus on two areas:

• First, the potential infiltration by the CSIS of subversive campus groups that pose a threat to the Canadian Constitution and the use of students as informants. In the early Fifties, Communist organizations were the only campus groups subject to serious surveillance by the Mounties. "As part of this overall program, Communist clubs and student organizations were closely monitored and a number of informants were developed," reads the Commission of Inquiry Concerning Certain Avtivities of the RCMP . The three volume report documents the wholesale abuse in many aspects of RCMP operations, including areas that didn't fall under any specific jurisdiction, such as university campuses.

The government began monitoring these groups in reaction to the stirrings at universities in Western Europe and in the United States. The later Sixties saw the realization of RCMP fears of campus uprisings with incidents of violence in Montreal, at Simon Fraser (administration offices were occupied in 1968) and finally the occupation and destruction of the computer centre at Sir George Williams University in Montreal in 1969.

"My concern is the ability of the CSIS to make a distinction between improper conspiracy and lawful heresy."

According to the MacDonald report, during this period, the RCMP had a dichotomous policy towards campus monitoring. In 1961, the Minister of Justice E. Davie Fulton, issued a moratorium on campus surveillance operations. "Owing to recent unfavourable publicity arising from enquiries conducted by S&I personnel in connection with Communist activity amongst students, the Commissioner has directed that all investigations connected with Communist penetrations of universities and colleges or similar educational institutions, is to be suspended forthwith, pending an analysis of our requirements," wrote Fulton. However, he said, "This should not be interpreted as meaning that we have waived our interest in Communist activities."

The MacDonald report concluded two results from Fulton's statement: that other non-Communist surveillance was not stopped, and that existing contacts were to be maintained.

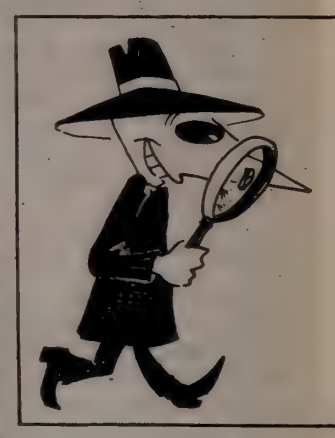
The late Sixties and early Seventies saw attempts by the RCMP to circumnavigate existing government policy toward campus surveillance, especially in response to the heightened threat of terrorism associated with the rise of the FLQ in Quebec. The October Crisis, and the invocation of the War Measures Act in 1970-71, caused a relaxation of some of the restrictions on RCMP activities.

Burt Keser, a member of the Against Cruise Testing Coalition (ACT), said that period still haunts him. While protesting the War Meaures Act in Ottawa, Keser found himself blacklisted. He lost a summer job with the Federal government and earned a security rating with the RCMP.

"That file is open as long as you live, and longer," said Keser, although he notes that he has never committed a crime, or visited the USSR.

Stories such as Keser's still surface. Organizations were labelled because of the past of a particular member. Guilt by association was prevalent. Members of left-wing groups tell of confrontations with surveillance during demonstrations near the St. George Campus. Devices from suitcase cameras to vans full of electronic equipment, to bugs hidden among ceiling wires, are just a few examples cited. Professors were often granted speedy security clearances to allow RCMP agents to discuss sensitive issues, and develop friendly contacts inside the faculty.

Members of controversial groups such as the Communist Party (CP) at U of T now cannot quote as many specific instances of RCMP abuse, but are aware of the past surveillance of their organizations; files are still being maintained on them. Gordon McQuat, a U of T CP spokesperson, tells of seeing, just by chance, his club's dossier on a TV documentary. "The fat file" was pulled out as an example on the CBC Journal during a profile of the security agency.



These files, which are highly sensitive, are also off-limits to those who are the subjects. Cathy Laurier, a student governor at U of T, a CP member and activist, applied to see her own file under the "Access to Information Act". The curt response from the CSIS was, "We cannot comply with your request, nor can we confirm whether or not any information exists in this bank concerning you."

In a more recent case, Vicki Holloway and about 130 other Canadian students spent a few seemingly innocent weeks in Moscow last summer, attending the World Youth Festival. There were 20,000 participants worldwide, and activities ranged from sports to culture and politics. Holloway, who is a member of the Young Communist League of Canada, organized the Canadian delegation. Upon her return, she and about six others of the group were approached by CSIS agents who asked if they would like to "be debriefed". All the six were members of the CP. The rest of the delegation were not questioned. Why were the CP members the only ones approached? She speculates that it was "done to scare people."

whether any campus surveillance was going on at U of T and if campus informants were being used, he replied:

"I am not saying they investigate. I'm not



URE

ying under CSIS

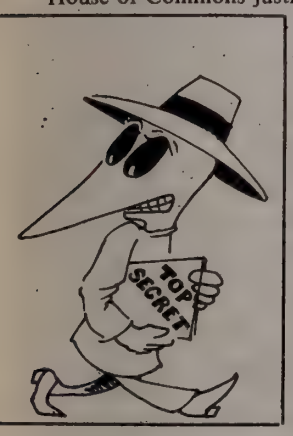
going to identify if there is or is not (campus surveillance), or if it's at U of T, Carleton or any university...

"Those are spheres I don't want to go into. It's an area of intelligence work that you prefer not to discuss openly."

Dr. Victor Sim, a Canadian Association of University Teachers (CAUT) spokesperson, said Bill C-9 makes it legally much more difficult for the CSIS to install informants inside campus groups and faculties. In addition, CSIS undercover operations require a judge's approval. The distinction between informants and undercover agents was less distinct under the RCMP and was one of the major obstacles to understanding the government policy, said Sim.

Such infiltration of not only Communist groups but peace and anti-apartheid organizations is unlikely to subside in light of

• A second area of campus surveillance that flourished intermittently in the 60's and 70's and could once again, say critics, become a target for CSIS activity, given its broad mandate, is the establishment of informal contacts within statements made by CSIS director Ted Finn last year in February. Finn told the *Globe and Mail* at that time that CSIS was organizing a campus recruiting network. Speaking to the House of Commons justice and legal affairs committee last May, he said CSIS applicants needed: "a great sensitivity to the whole issue of political advocacy and dissent, and the ability to function effictively as a member of a group, in order to be able to effectively infiltrate organizations."



In a recent interview with CSIS, Gerry Cummings, its spokesperson, admitted Finn's statements in 1984 are still applicable. He said, "There is vailidity to what you say," yet added that the CSIS was not actively recruiting on campus because most of this year's 6000 applicants applied on their own. He would not comment on how many of the applicants came from U of T, but said CSIS was looking primarily for arts graduates (languages come in handy) and people with "common sense, who are able to make good decisions, do research and analysis, and produce a good product."

Cummings told *The Varsity* that CSIS would only conduct investigations into campus activities if there is a danger to national security, which is rare. Asked university faculties. This process, which can easily operate undetected, was uncovered in the MacDonald report.

Despite the moratorium on all campus surveillance (which is still technically in place), the RCMP had a less overt presence on campuses. An example of this is a directive from the Security and Intelligence Directorate, dated November, 1967. The notice outlined to agents the procedure for making contacts in a university faculty: the agents were instructed to follow up on references from application forms by students to government positions. Professors were questioned about the work qualities of the applicant and then about his/her patriotism. If the faculty member was sympathetic to this line of questioning, it was noted, and "the investigators endeavoured to establish a personal rapport with the professors... essentially a friendship was developed." The directive states that the subject of subversion was not to be broached by the agents, although it says discussion could range to subjects such as "the international situation, the Sino-Soviet dispute", as well as the debate concerning on campus investigations by the RCMP. The result of these 'contacts' was an entrenchment of the RCMP into faculty territory. Many professors "eventually offered their full cooperation on all matters of interest to us. Many, without prompting on our part, volunteered, or at least chose to discuss, the activities and political views of their colleagues."

..."anyone who thinks that things have stopped (since the creation of the CSIS) is going to be pretty innocent."



Hilary Cook

CAUT, a major player between security agencies and campuses, criticized the original bill (Bill C-157) for giving CSIS free license to plant "fishermen" to collect information on subversive activity within faculties or groups. Sim said, however, the improvements in the revised bill (Bill C-9) were "dramatic".

"Since universities are no different from any other institutions in society, they should not be exempt from surveillance if a breach of national security occurs, said Sim.

But six university professors interviewed by *The Varsity* all stressed the importance of academic freedom at the university and suggested that any reporting of alleged subversive activites or ideas on fellow professors to either the RCMP or the CSIS would infringe upon the necessary free flow of ideas. "If it's happened (professors acting as CSIS informants), it's no surprise," said Michael Finlayson, a history professor and president of the U of T Faculty Association. "I don't think it's an appropriate thing for professors to develop a relation with the security force." But Finlayson noted, "There is a good deal of freedom on campus," and said he was not aware of any attempt to muzzle radical professors.

Professor Meyer Brownstone of Political Science, "In general, I would be highly resistant to any kind of security surveillance on campus because of its affect on academic freedom."

Although Philosophy professor Danny Goldstick had no evidence of professors acting as informants to the CSIS, he said it was natural for campus surveillance to be kept quiet and added, "anyone who thinks that things have stopped (since the creation of the CSIS) is going to be pretty innocent."

"Why wouldn't a professor or a student who thought they had information pass it on (to the CSIS)? And if this happens enough, why wouldn't they get paid? Goldstick contends the CSIS or RCMP are not concerned with catching spies or terrorists, or stopping crime, as much as influencing the politics of Canada. The CSIS not only keeps personal information files on certain U of T professors and students, but share them with the Federal Bureau of Investigation (FBI) and foreign governments, making immigrant groups the most vulnerable for surveillance, said Goldstick. "They (CSIS) made opening of mail legal. They prevented that crime from occuring by legalizing it. If they had abolished the crime of robbery they would eliminate all robberies," he added.

While there is little concrete evidence that the CSIS has, as yet, impeded academic and political freedoms at U of T, the evidence of civil rights abuses committed by its predecessor (the RCMP), coupled with the broad instrusive powers of the CSIS under Bill C-9, should be of concern to professors and students alike. □

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University of Toronto
Faculty of Arts and Science

ELECTION

To fill vacancies on the Council and on certain Committees of the Council as follows:

FACULTY MEMBERS

DEPARTMENTAL

Anthropology	General Committee		(1)
Astronomy	"	"	(1)
Botany	"	"	(1)
Chemistry	"	"	(1)
English	"	"	(1)
History	"	"	(1)
Linguistics	"	"	(1)
Mathematics	"	"	(1)
Near Eastern Studies	"	"	(1)
Political Sciences	"	"	(1)
Sociology	"	"	(1)
Spanish & Portuguese	"	"	(1)
Statistics	"	"	(1)

NOTE: Nominations and voting for General Committee are restricted to Department or College named.

DIVISIONAL

Humanities	General Committee		(4)
Life Sciences	"	"	(2)
Physical Sciences	"	"	(5)
Social Sciences	"	"	(3)

CURRICULUM COMMITTEES
(Members are also members of the General Committee)

College Courses and Programmes	General Committee		(6)
Humanities	"	"	(5)
Life Sciences	"	"	(1)
Physical Sciences	"	"	(4)
Social Sciences	"	"	(2)

STUDENTS

Erindale	General Committee		(2)
Innis College	"	"	(2)
New College	"	"	(1)
St. Michael's College	"	"	(2)
Trinity College	"	"	(2)
University College	"	"	(2)
Victoria College	"	"	(2)
Woodsworth College	"	"	(1)

ANY COLLEGE

Curriculum Committee on College Courses and Programmes	full-time	(3)
	part-time	(1)
Curriculum Committee on Life Sciences	full-time (2)	
	part-time	(1)
Curriculum Committee on Physical Sciences	part-time	(1)
Committee on Counselling		
Innis College		(1)
St. Michael's College		(1)
Trinity College		(1)
University College		(1)
Committee on Study Elsewhere		
Any College		(2)

*NOTE: Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within "the group"** Nominees elected to Curriculum Committees, the Committee on Counselling and the Committee on Study Elsewhere will automatically be seated on the General Committee and the Council. Nominees must be registered as degree students in the Faculty.*

Consult the Calendar for further information about the membership and functions of these committees.

**** THE GROUP:**

The DIVISIONS of the Faculty are composed of the following DEPARTMENTS:

1. Humanities: Classics, East Asian Studies, English, Fine Art, French, German, History, Italian Studies, Linguistics, Middle East & Islamic Studies, Near Eastern Studies, Philosophy, Religious Studies, Slavic Languages & Literatures, Spanish and Portuguese. *N.B.: For Election purposes, the following are considered Humanities Departments: History & Philosophy of Science & Technology, and Music.*

2. Life Sciences: Botany, Psychology and Zoology. *N.B.: For Election purposes, the following are considered Life Sciences Departments: Anatomy, Biochemistry, Clinical Biochemistry, Microbiology, Nutritional Sciences, Pharmacology, Physiology.*

3. Physical Sciences: Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Statistics.

4. Social Sciences: Anthropology, Economics, Geography, Political Science, Sociology.

NOMINATIONS
Open Monday, January 20th

Nomination forms obtainable at the Faculty Office, College, and Departmental Office, APUS, ASSU, and College Student Organization Offices. **Deadline for receipt of nominations 4:00 Friday, January 31st at the FACULTY OFFICE, Room 1006, SIDNEY SMITH HALL.**

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HartHouse

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CIUT braces for volunteer onslaught

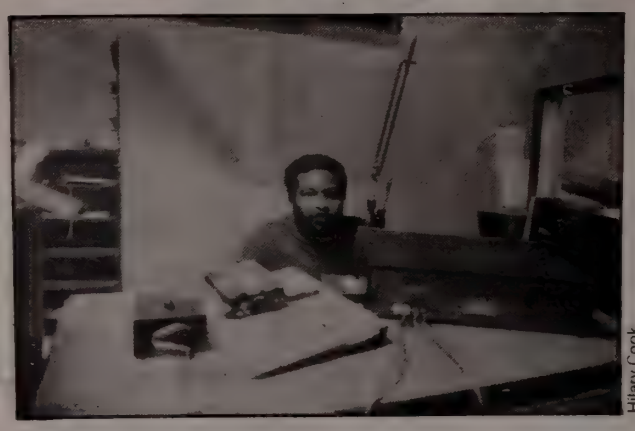
By ERIC GERINGAS
Varsity Staff Writer

CIUT radio broadcasts to about 30 locations on campus, but many students may not even aware of its existence.

All that will change if the CRTC grants it an FM licence this spring.

It will be able to reach every single U of T student and, with the increased profile, the station is expecting a large inflow of eager volunteers.

Right now, "any student can get involved in just about anything that is available," said Ron Lavoie, CIUT Director of Educational and Community Access Programming. "With the FM licence, it will be more so if that's possible."



Hilary Cook

Volunteers: CIUT hopes to expand its staff if its FM license comes through.

Students come to CIUT for various reasons. Some simply want to get involved in an extra-curricular activity; some are interested in specific aspects of broadcast journalism; others want to play music.

Not everyone can play music, however. When new volunteers come in, one of the directors discusses options open to them.

"We find out who they are, what interests they have," says Lavoie. "We explain what we are and try to find areas where this converges."

A volunteer may end up on the air either playing music, reading the news, or doing interviews. Editing tapes for public affairs shows, mixing console work or tinkering with the equipment can take up a volunteer's off-air time.

"It is not always possible for (students) to do what they want, but we try to find them a place in the organization," said Pete Snell, CIUT Music Director.

As in any serious operation, jobs have to be done, and volunteers' wishes come second.

Nevertheless, students can work their way up to a spot on the air through production, editing or any of the myriad miscellaneous jobs.

CIUT aspires to be not only a campus service, but also an informal school of broadcasting. "Anything you want to learn about radio you can learn at CIUT," said Snell.

At the very least, students who want to go in radio can carry some experience into the Radio and Television Arts (RTA) program at Ryerson, and CIUT may open the door to commercial radio for experienced and ambitious students.

Leanne Rapley, who worked as advertising and promotions director at CIUT last year, got a job in the sales department at CHEX radio in Peterborough. "U of T has a good name," she said. "If you say you are from CIUT it gets a foot in the door. The practical experience is definitely a strength."

While courses like Ryerson's Radio and Television (RTA) program provide graduates with a solid grounding in commercial radio, university stations give students an opportunity to combine practical experience with a liberal education.

"At RTA, students may produce a program, but it doesn't go on the air. Here they're working towards a broadcast," Lavoie said.

Sandy Sanderson, program director at CFTR, a Toronto AM station, said, "as a rash generality, I'd (prefer) experience over education. When something goes wrong, you can't rely on a book. That comes more from experience than from an RTA program."

Marilyn Powell, a CBC producer and Dean of Women at University College agreed. "If they're going to be broadcasting in Toronto, (working at CIUT) is very helpful.

"People who have worked at CJRT (a station on the Ryerson campus) have made the crossover to CBC. The great thing (about volunteering) is that you get to do everything." □

ANTI-AIDS DIET

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WANTED

Subjects for an OSAP Study

Students who have or who are experiencing money problems in applying for, appealing, or collecting Ontario Student Assistance Programme (OSAP) grants or loans are wanted for an in-depth interview concerning their experiences. The Students' Administrative Council's (SAC) External Commission is presently compiling a series of case studies concerning OSAP grievances in an attempt to mount a lobby campaign for OSAP reform.

CONFIDENTIALITY IS GUARANTEED. The names of the interviewees and identifying details of their cases will not be divulged to the government, Office of Student Awards, or any other interested parties.

Students interested in participating in this important study are required to contact Maureen at SAC (978-4911).

THE GOVERNING COUNCIL

ELECTION 1986

Nominations close at noon.

Prospective candidates for election to the Governing Council are reminded that nomination papers must be filed by noon on Friday, January 24th, 1986 at the Governing Council Secretariat, Room 106, Simcoe Hall. Nomination forms and copies of the regulations (Election Guidelines) covering the election are available from the Secretariat in Simcoe Hall or at the Registrars' Offices at Scarborough and Erindale Colleges.

There are vacancies in four teaching staff constituencies, the administrative staff constituency, and all eight seats in the three student categories. The staff will serve 3-year terms and students will serve 1-year terms, beginning July 1st, 1986. All members of Governing Council must be Canadian Citizens.

Descriptions of the staff and student constituencies were published in campus newspapers last week. Enquiries for further information or nomination forms should be directed to the Governing Council Secretariat at 978-6576.

Part-time Positions Available

DONS AT TRINITY COLLEGE

Six academic dons (Computer Science, English, French, Natural Science and Social Science) required for 1986-87. Enquiries to the Dean of Arts, Trinity College, 6 Hoskin Avenue, Toronto, Ontario M5S 2E2 (978-2129).

Three residence dons for women's residence required for 1986-87. Enquiries to the Dean of St. Hilda's College, 44 Devonshire Place, Toronto, Ontario, M5S 2E2 (978-2254).

Applicants should be enrolled in a graduate or a professional programme or pursuing post-doctoral studies.

Applications must be submitted by March 1, 1986.

PROFESSOR RUSSELL JACOBY

Social Theorist and Author will present a lecture on Social Amnesia:

The process by which fundamental criticisms of society and the hope for change are "edited out" of consciousness.

8:00 p.m.
Thursday January 30, 1986

O.I.S.E. Auditorium
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$3.00 at the door

Child Care Survey University of Toronto

An Advisory Committee has been established to review the University's policy on day care and make recommendations to the Vice-President - Business Affairs.

The Committee is seeking information from the University community to assist it in its deliberations. **This survey is directed to students who have or anticipate a need for child care. If you are such a student, please complete this questionnaire and place it in the campus mail, or turn it in to your College Registrar or Faculty Office.**

Responses are voluntary and intended to be entirely anonymous. The questions are designed for simple, brief answers which should require only a few minutes. No follow-up reminders are planned. We hope we can count on your help.

After completing the questionnaire, fold on this line and return to:

Advisory Committee on Day Care
Office of the Vice-President -
Business Affairs
Room 240, Simcoe Hall
University of Toronto

Return no later than 6 February 1986

QUESTIONNAIRE

Respondent please check the appropriate box:

1. Gender:

Male	[ ]1
Female	[ ]2

2. Student Status:

Undergraduate	FT [ ]1	PT [ ]3
Graduate	FT [ ]2	PT [ ]4

3. Campus:

St. George	[ ]1
Erindale	[ ]2
Scarborough	[ ]3

4. Annual Gross Family Income

Under $10,000	[ ]1
$10,000-$14,999	[ ]2
$15,000-$19,999	[ ]3
$20,000-$24,999	[ ]4
Over $25,000	[ ]5

5. When do you anticipate a need for child care?

Right away	[ ]1
6 months to 1 year from now	[ ]2
1 to 2 years from now	[ ]3

6. Number of children in the following age categories:

Child expected	_____
0-18 months	_____
18 months-2 1/2 years	_____
2 1/2 years-6 years	_____
6-12 years	_____

7. Are you a sole support parent?

Yes	[ ]1
No	[ ]2

8. Are your present arrangements

At home	[ ]1
Close to home	[ ]2
Close to the University	[ ]3
On the way to the University	[ ]4
Other (specify) _____	[ ]5

9. Are you satisfied with your present child care arrangements?

Extremely satisfied	[ ]1
Somewhat satisfied	[ ]2
Somewhat dissatisfied	[ ]3
Extremely dissatisfied	[ ]4

10. What would you change about your child care arrangements if you could?

Improve the quality of care [ ]1
Obtain more dependable/ reliable service [ ]2
Move location nearer University [ ]3
Move location nearer home [ ]4
Have someone (other than myself) provide care in my home [ ]5
Stay at home to care for my child(ren) [ ]6
Change to arrangement in another private home [ ]7
Change to a group day care centre [ ]8
Reduce the cost of the current arrangement [ ]9
Obtain a receipt for income tax purposes [ ]10
Obtain different/extended hours [ ]11
Have more parent involvement [ ]12
Have less parent involvement [ ]13
Other (specify) _____ [ ]14

11. Cost of your current arrangement per month $ _____ (including transportation & extras)

12. Are your child care fees currently subsidized by your municipal or regional government (other than as a tax deduction)?

Yes [ ]1
No [ ]2

13.a) Would you be willing to pay higher fees than you are currently paying if you felt that other child care facilities were more convenient or better than the service you are now using?

Yes [ ]1
No [ ]2

b) Currently the full cost for the day care in Toronto is between $95 and $135 per week. What is the maximum you would be willing/able to pay?

$ 95 per week [ ]1
$105 per week [ ]2
$115 per week [ ]3
$125 per week [ ]4
$135 per week [ ]5

14. Where do you live?

Closest Major Intersection___

_____

Postal Code _____

15. If you were bringing your child(ren) with you to a day care centre on the St. George, Erindale or Scarborough Campus would you most likely travel by:

Car	[ ]1
Public transit	[ ]2
Walking	[ ]3
Bicycle	[ ]4
Other	[ ]5

16. If your child(ren) were to attend a University of Toronto day care centre what would the age(s) of the child(ren) be? Please check one or more of the following:

0-18 months	[ ]1
18 months-2 1/2 years	[ ]2
2 1/2 years-6 years	[ ]3
6 years-12 years	[ ]4

17. If your child(ren) were to attend a University of Toronto day care centre what are the times at which you would want him/her (them) to attend?

From	:	to	:	Monday	[ ]1
From	:	to	:	Tuesday	[ ]2
From	:	to	:	Wednesday	[ ]3
From	:	to	:	Thursday	[ ]4
From	:	to	:	Friday	[ ]5
From	:	to	:	Saturday	[ ]6
Other(specify)_____					[ ]7

18. Further comments:

_____

_____

_____

_____

_____

_____

Review Review Review Review

McKenzie's Thoroughly Modern Sisters

By MALCOLM BURROWS
Varsity Staff Writer



Olga (Suzanne Desrochers), Irina (Carolyn Guillet), and Masha (Jennifer Wise) are the Chekhovian sisters. Director Jonathan McKenzie has attempted to find humour in their unenviable situation. See review, page 13.

After deciding to direct Anton Chekhov's **Three Sisters**, Jonathan McKenzie read nineteen translations, only to find that none were suitable. In answer to the problem, he translated the play himself.

While this may seem like an unusually large effort for a Hart House production, Graduate Centre for the Study of Drama student and Russian speaker McKenzie saw no alternative.

"There are hardly any good translations around. The problem is each new generation needs a new translation because the play itself is written in 1900, but the first English translation came twenty years later. Not only are translations localized in time, but they're localized of place. If you use an existing translation you have a setting that is not Russia, but America in the 1960s, or England in the 1970s, or wherever. Even if the translator attempts to preserve the language of the playwright and the feeling of the era, everybody has contemporary influences that sneak in. I have no illusions. Mine is particularly Canadian, 1980s. Someone ten or twenty years from now is going to find it too colloquial; however, it fits its present context."

One of McKenzie's principle concerns in translating Russia's foremost playwright was maintaining the Russian flavour of **Three Sisters** despite the unavoidable localization.

> "I wanted to loosen up the audience and warn them that they were allowed to laugh."

"A very difficult thing to bring off is when Masha keeps reciting a piece of a Pushkin poem. It sounds ludicrous in English, but in Russian it is almost as well known as "To be or not to be" is in English. So that when a Russian audience hears it they know the whole story, but here it is just gibberish. I turned it into my own gibberish, but kept it Russian. The audience at least knows that she is reciting poetry to herself and *that* in itself is where her mind is at, whereas it is was in English we would say she was just weird."

The great Russian director Stanislavski was the first interpreter of Chekhov's works. McKenzie maintains that because of the huge influence Stanislavski has had on modern theatre, the Chekhov we know is Stanislavski's version of Chekhov rather than Chekhov himself.

"With my program note I wanted to loosen up the audience and warn them that they were allowed to laugh. I have my own theory about how Chekhov was misplayed for 80 years, beginning with Stanislavski. Just in the last ten or fifteen years, Chekhov is being played much lighter. People came up to me after the opening and said, "Wow, with Chekhov I was prepared to come and be bored to death and go to sleep," but that is Stanislavski's influence. I was nervous about whether the audience would pick up on the humour I excavated from the play, and I was pleasantly surprised to find that the audience had no problem whatsoever."

Three Sisters is presently playing to very good houses at the Hart House Theatre. It closes this Saturday, so hurry or you will miss your chance to see this thoughtful, thought-provoking production. □



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A Cerebral Polish Farce

By MALCOLM BURROWS
Varsity Staff Writer

Colin Taylor, the director of Slawomir Mrozek's **Tango** at the UC Playhouse, is described on the program as a Drama and Philosophy major. This is the perfect combination for approaching **Tango**, which is a very cerebral play about philosophical and political concerns and also an extremely theatrical play.

Mrozek is a Polish exile living in France. He is often described as the most important post-war Polish dramatist. **Tango**, written in 1965, was his first full length play and it has been produced internationally to great acclaim since its original Warsaw production.


Ralf Joneikies

Tango is a complex and fascinating play which nonetheless can be easily understood on the level of a philosophical dialectic. The story is about a young man's reaction to the dissolute, bohemian ways of his family, who have intellectually and artistically revolted against any and all established thought. Arthur stages a personal revolution in his family living room in an attempt to restore order and meaning to a world that is void of form and any real beliefs. Against a background of intellectual impotence Arthur's conservative reaction takes refuge in the empty forms of the old values without restoring any real beliefs. The result is disillusionment which degenerates into dictatorship. Raw power rises to fill the void left by the absence of beliefs and action.

Tango is a play which presents a difficult problem. Essentially it is an allegorical farce, which means the characters are less human beings than they are allegorical representations of social groups, and ideological and philosophical positions. But, the human aspect is a vital factor, as many key moments depend upon characterization. For instance, Arthur's downfall comes about when his humanity interferes with his intellectualized conception of pure power. Taylor and his cast, however, do not fully develop both sides of the characters. The result is that **Tango** lacks interest as a dramatic piece despite its fascinating debates and brilliant comedy. It becomes a bit too dry and cerebral because the characters never rise above the level of delightful cartoons.

The individual performances were on the whole competent but uninspired. Fortunately David Jansen was strong in the role of Arthur, playing him with sufficient humanity that the intellectual did not become insufferable. Ralf Joneikies' Stomil, Arthur's artist father, was a delight limited only by exaggerated movement. The thematic weakness lay in the unexploited potential of Tim von Boetticher's Eddy, a mystery character who should be more menacing; omnipresently representing the threat of raw power.

A word of congratulation must be extended to John Kozak for his ambitious set and Mary Fulford for her fitting costumes. Honorie Pasika's lighting is nicely conceived, but poorly operated.

Tango is a fascinating, rigorous and timely play. It is running until the end of the week in conjunction with University College's Symposium on Conservatism, and it makes an interesting complement to the rest of the program. □

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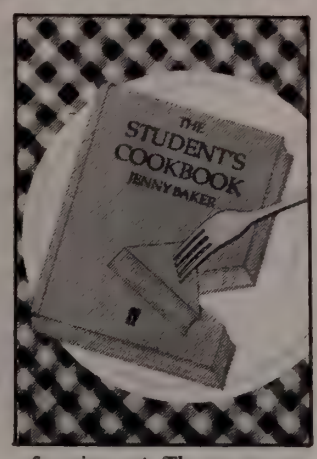
Stuff Mom Didn't Tell You

By LESLEY SIMPSON

The Student's Cookbook
by Jenny Baker
Faber & Faber $6.95

What, one wonders, makes a student's cookbook a *student's* cookbook? Is it because it provides an epic catalogue of creative things to do with Campbell's Tomato Soup? Or is it because the desserts resemble Wonder Bread in drag? **The Student's Cookbook** by Jenny Baker happily does not fit into these categories. Baker's book is primarily aimed at the beginner cook who has not the time (nor desire) to rove through the more chère grocery stores searching for persimmons. In addition, for those who are trying to shield their bank accounts from plummeting into the negative integer range, the book will be uplifting.

The book is divided into the conventional (Sandwiches, Omelettes, Soup, Beans, Fish, Casseroles, Rice, Pasta and Pizzas) and the more intriguing (Savoury Pancakes, Things on Toast, Gratins and Savoury Flans). In addition to the recipes, Baker has included a first section entitled Basics in which she discusses equipment, quantities, measurements, temperatures and shopping and storing. Indeed, the whole book (which unfortunately contains no sybaritic photographs) smells of Johnsonian common sense: the recipes use readily available ingredients and the minimum



of equipment. They are easy to follow — even if the thought of boiling an egg sends a chill down your spine.

The approach throughout is that of variations on a theme, allowing you (the up and coming gourmet on the go) to add your own pizzazz. The recipes cover a wide variety — "pain perdu", Italian risotto, stuffed potatoes, chicken curry, mulled wine, lemon cheesecake, to give you a sampling — but if you're looking for exotica you've come to the wrong place. In particular, the "Vegetables" section is especially insipid (as what emerges after reading the recipes is an amusing introduction to rescue the neglected vegetable from its "unpopular" status). If it's originality you want, go see Jamie Kennedy. If you want a salubrious no-nonsense guide for the palate that will, at no extra cost, probably fulfill all of your Canadian daily food requirements, look no further. Bon appétit! □

W•A•T•S•U•P

CLASSICAL

The new year has no shortage of exciting classical events. Today, at 12:10 in Walter Hall, **Steven Staryk** lectures on 'The Role of the Concertmaster'. Admission is free.

Tomorrow night, at the **Holy Blossom Temple** (1950 Bathurst St.) all are welcome to attend a free Sephardic Service for cantor, flute and classical guitar. On Saturday night at 8 pm in the MacMillan Theatre, the **U of T Symphony Orchestra** is conducted by Michael Tobachnik in a programme of Brahms, Ravel and Saint-Saens. On Sunday at 3 pm, also in the MT, the **U of T Wind Symphony** is conducted by John Barnum in a programme of Schoenberg, Persichetti, Barber, Rossini and others.

On Monday night at 8 pm, **Kathleen Battle** is in recital at RTH. On Wednesday at 8 pm, Raymond Leppard conducts the TSO for the Grieg Piano Concerto in A Minor, featuring pianist **Russell Sherman**.

Kate Lyon

ROCK

Pick of the Week: **The Residents**, this Fri., Jan. 24 at the Danforth Music Hall. I confess I know diddley squat about this band, but bring them to your attention on the grounds that they're the weirdest band alive. Of course, they're from California. If you've any complaints that I've led you astray, contact Cynthia — she's responsible. Eyeballs for heads? Really.

Onward and upward. Also on Fri., the UC Lit & Ath Society is presenting **Bits of Kids** and **Geneva by 9** at Reznikoffs. Tonight, **Bratty and the Babysitters** are at Lee's. Sat., **The Absolute Whores** (great name) are at the Lower Isabella. Mon., **Purple Toads** are in at Lee's (ex-Durango 95 if you're from Oshawa). At the Diamond, on Tues. are the **Byrds**. The 60s will never die. And finally, **Rough Trade** is at RPM next Wednesday and Thursday.

Dianne Wood

DANCE

The **Danny Grossman Dance Company** is performing at Premiere Dance Theatre through Jan. 26. Tickets are $9-$16. The not-to-be-missed **National Tap Dance Company** of Canada is performing at Solar Stage through Jan. 24. Tickets are $4, $3.50 for students/seniors. Now this may amaze and surprise you, since I am a famous and respected dance critic, but I have never seen a tap dance company. National or otherwise. And I probably never will.

Victoria Foote

BOOKS

The resourceful Hart House Library elves have invited some prominent figures of the media to a forum entitled **The Media In Canada** scheduled to begin Jan. 27. David Halton, chief political correspondent for CBC television in Ottawa and a veteran of Tory and Liberal leadership conventions, will speak at 4 p.m. Monday in the Hart House Library.

Kevin Halligan

Despair City

By ILANA SUNSHINE

This week, the Hart House theatre finishes its run of Anton Chekhov's **Three Sisters**, a play which asks us to empathize as the sisters in question struggle to serve their position and comprehend their purpose in life. It is a long and intentionally overwrought glimpse of the boredom and disillusionment of the Russian upper class in the late nineteenth century. Chekhov endowed the three sisters with unique personalities, all suffering a common dilemma: frustration over failed attempts to actualize their ideals.

In the programme notes, director Jonathan McKenzie quotes Chekhov, who refers to his play as being "exuberantly sad and excruciatingly funny." In this production, however, neither the comic nor the tragic impact are powerful enough.

The play is a long and difficult one, and the players struggle with many obstacles, such as a taxing script (which requires almost everyone to cry at least once and usually more often.) The main problem is that when there is nothing occurring on the stage except for philosophical reflection on the whys of suffering and the wheres of happiness, the actors sometimes come up short of credibility.

The acting has its bright moments, nevertheless. Jennifer Wise is particularly effective as Masha, the cynical middle sister. She has a delightfully casual stage presence which is humorous and very convincing. Masha's husband, the lively and erudite schoolteacher Kulygin, is played by Hereward Pooley, whose playful and precise sense of comic timing recues us from the depths of despondency (the way Chekhov would have wanted it.) □

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9:30 p.m.
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Dir. Mike Nichols (USA 1983)
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Tues Jan 28
7:30 p.m.
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Dir. Octavio Cortazar (Cuba 1977)
9:30 p.m.
THE BATTLE OF ALGIERS
Dir. Gillo Pontecorvo (Algeria 1965)
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SPORTS

Bluenotes

Basketball women primed for major clash with Vees

The stage is set for what U of T coach **Michelle Belanger** calls "the game of the year in Canadian university women's basketball." Belanger's Blues — 4-0 in league play, 16-0 against Canadian opposition, and 19-2 overall — meet the country's only other undefeated squad, Laurentian Vees (7-0 in the OWIAA), Friday at 6:15 p.m. at Varsity Arena. Laurentian ranks no. 1 in the latest CIAU poll, while U of T stands at no. 3. The Blues primed themselves for the showdown with a pair of wins in Ottawa last weekend, topping Carleton 86-37 and Ottawa 69-32. Leading U of T scorers over the two games were **Angela Orton** (37 points), **Pat Melville** (30), **Theresa Burns** (25) and **Mary Ann Kowal** (22). The Laurentian twin-bill, concluding with the men's game at 8:15, provides the arena for the inaugural "Grey Coach Spirit Challenge." The top student spirit group wins 40 tickets and return bus transportation (courtesy Grey Coach) to the NCAA basketball clash featuring no. 2 ranked Michigan and no. 10 ranked Alabama-Birmingham, Feb. 22 in Ann Arbor, Mich.

Athletes of the Week

A pair of Trinity College students are U of T's athletes of the week. Squash's **Paul Deratnay** swept his three matches at the OUAA Crossover at the Athletic Centre on the weekend. The fourth-year Biology major should be a strong contender for the OUAA singles championship, Feb. 21-22 at the Mayfair Racquet Club. On the women's side, figure skater **Vanessa Wong** won a silver medal and two bronze at the York Invitational last Friday. She's a third-year Math major.

Second-half surge slaughters Rams as cager men run wild

By JOHN CHING

It sure started as if it might be another one of those close and tough defensive basketball games, but the Blues' dramatic offensive explosion in the second half proved to be the turning point as the home team humiliated the visiting Ryerson Rams 94-52 in the Sports Gym Tuesday night.

The Rams held on tough in the first half, only allowing U of T an eight-point lead at halftime. But the Blues' offence caught fire in the second half. After just five minutes of play, the Blues had more than doubled their lead to 23 points.

But that was only the beginning of the Rams' nightmare. With about 10 minutes left to play, the Rams found themselves trailing 70-40. In 20 minutes of play, the Blues outscored Ryerson 58-24.

"All of our guys played very well tonight," said delighted Blues' coach Brian Heaney. "I didn't ask my players to do anything differently in the second half but I did tell them not to get tentative. We wanted them to be aggressive both offensively and defensively throughout the game. Ryerson played well in the first half and they lost some steam as the game went on."

Sam Hill, the Blues' Player of the Game with 24 points, agreed.

"We didn't try anything different in the second half," said Hill. "Our coach just told us to continue to run our fast break, look into the middle of the zone and make sure we get their big men tired runing down as we did in the first half."

"We were supposed to wear them down physically in the second half, and that was exactly what we did," said Roger Rollocks, who also had a great game for Toronto with 24 points and 10 rebounds. "With 15 minutes left to play, they just stopped

Continued on page 15



Lewko Hryhor...w

Valuable Victor: According to high-scorers Roger Rollocks and Sam Hill, Blues' 5'7" guard Terry Victor (10) was the key to the explosive fast-break game that buried Ryerson Tuesday night.

CIAU rankings

(previous ranking in brackets)

Men's hockey

1. Alberta (2); 2. Moncton (3); 3. York (4); 4. Ottawa (1); 5. Laurier (6); 6. Trois Rivieres (8); 7. PEI (7); 8. Saskatchewan (5); **9. Toronto (NR)**; 10. Windsor (NR)

Women's basketball

1. Laurentian (1); 2. Victoria (2); **3. Toronto (3)**; 4. Lethbridge (6); 5. Alberta (5); 6. Calgary (4); 7. McGill (9); 8. Lakehead (NR); 9. Laval (8); 10. Brock (10)

Men's basketball

1. Victoria (1); 2. Concordia (2); 3. Manitoba (4); 4. Dalhousie (3); 5. Lethbridge (7); 6. Winnipeg (8); 7. Calgary (NR); 8. St. Francis Xavier (6); 9. Waterloo (9); 10. York (10)

Women's volleyball

1. Winnipeg (1); 2. Sherbrooke (2); 3. Manitoba (3); 4. Ottawa (4); 5. Laval (5); 6. Victoria (6); 7. Saskatchewan (7); **8. Toronto (8)**; 9. Dalhousie (9); 10. Calgary (10)

Men's volleyball

1. UBC (1); 2. Manitoba (3); 3. Saskatchewan (2); 4. Winnipeg (4); 5. Waterloo (5); 6. York (6); **7. Toronto** (7); 8. Victoria (8); 9. Laval (9); 10. Dalhousie (10)

Women's swimming/diving

1. UBC (2); **2. Toronto (1)**; 3. Dalhousie (5); 4. Calgary (3); 5. Victoria (6); 6. Western (8); 7. Alberta (4); 8. Mount Allison (9); 9. Laval (7); 10. New Brunswick (NR)

Men's swimming/diving

1. Calgary (2); **2. Toronto (1)**; 3. Victoria (4); 4. McMaster (5); 5. Dalhousie (6); 6. Laval (3); 7. Memorial (10); 8. Brock (NR); 9. UBC (7); 10. Carleton (9)

Blues' calendar

Friday, Jan. 24 — Sunday, Jan. 26

Men's hockey: vs. Guelph at Varsity Arena, Friday, 7:30 p.m.; at York (exhibition), Saturday, 7:30 p.m.

Men's swimming: vs. McMaster at the Athletic Centre, Friday 7:00 p.m.

Women's squash: Combined Intersectional at York, Friday, 4:00 p.m., Saturday, 9:30 a.m.

Women's basketball: vs. Laurentian at Varsity Arena, Saturday, 6:15 p.m.

Men's basketball: vs. Laurentian at Varsity Arena, Saturday, 8:15 p.m.

Men's fencing: Mid-east Sectionals at Ryerson, Saturday, 9:00 a.m.

Indoor field hockey: York Invitational, Saturday, Sunday.

Cricket Club seeking recognition

By MONICA DUVALL
Varsity Staff Writer

The U of T Cricket Club (UTCC) is coming back to life after being dormant for almost 60 years.

The UTCC returned last year, playing 33 matches from April to September. They won a third of their matches and were generally pleased with their play against Canadian and American competition, including Pittsburgh, Pennsylvania, Syracuse and Carnegie-Mello.

Although various universities have official teams (called "sides"), there is no official interuniversity league and no official U of T side.

"We are not officially recognized by the Department of Athletics as an athletic club because they say we don't meet their criteria," said UTCC co-vice-president Ahmad Saidullah.

Vice-presidents Saidullah and Gary Lock are serious about the club. Their plans for the year include screening tapes of international matches, guest lecturers, and various tournaments to promote cricket once again at the university level. Plans for the annual publication of *The University of Toronto Cricketeer* are already in motion for 1986.

Cricket was first played on the U of T campus in 1834 when the university leased King's College Circle to the Toronto Cricket Club. It was here that the famed W.G. Grace, possibly the best cricketer in history, played.



courtesy U of T Archives

Cricket at UC: The Back Campus, 1935.

The UTCC officially formed in 1869, and in the period 1880-1910, cricket flourished at U of T. In 1904, Trinity College joined the university and brought many outstanding players from its side to the UTCC. The same year, six men from the UTCC were on the provincial team, and two represented Canada on the national team in 1906.

The year 1926 saw the death of the UTCC as its players merged with the Toronto Cricket Club, which bought its own grounds at Armour Heights (Wilson and Avenue Road). Sporadic play continued through the 1950s and 60s, but nothing on the scale of the mid-70s, when an influx of Commonwealth immigrants revived traditional sports like cricket. Today, five leagues and 200 sides exist in the Toronto vicinity.

Cricket has been around even longer in Canada than at U of T. The first recorded match took place in Quebec in 1758 when British soldiers introduced it after the battle at the Plains of Abraham.

By the time of Confederation in 1867, cricket was so popular that it was declared Canada's national sport by Prime Minister Sir John A. MacDonald. The Ontario Cricket Association was formed in 1880, and the Canadian Cricket Association in 1892.

In 1979, Canada sent a national side to the World Cup for the first time, and next year, Canada will again challenge for the right to compete in the 1987 World Cup in India. Canada's rival will probably be Zimbabwe, which qualified last time.

Requiring a great deal of skill like baseball, cricket is also very much a social sport. It is a gentleman's game, and the honour system prevails — players admit when they're out and don't argue with the umpire or other players.

Cricket is a cultural game played in far-flung former British colonies such as India and Australia. It is one of the few sports which can be played indefinitely. Historically, young men in England grew up playing cricket in school and continued to play, village against village, throughout their lives.

The UTCC will continue to apply for formal recognition in order to preserve a tradition of skill, exercise and competition, but also an opportunity for recreation, leisure and socializing, aspects seldom associated with today's fast-paced world of sport. □

Cream rising in two women's sports

By MIKE ZRYD
Varsity Staff Writer

Intramural Roundup

Two women's sports continue this week — basketball winds up, but ice hockey is still in mid-stride.

In women's basketball, Div. I is the only group still active (Div. II and III wrapped up in December). The division has three new teams this year — New Celtics (7-2), Medicine (5-5), and Vic (2-8) — joining the Big Four of Scarborough Maroons (10-0), PHE 86er's (6-4), Erindale Hustlers (4-7), and SMC Dunkers (0-7).

Scarborough has taken up the slack left by the slump of their men's basketball program by running up a perfect record to lead the division. Head official Tino de Castro can't help but pick Scarborough to take the championship, but said: "PHE might upset them if they get their act together."

New, though inexperienced, could challenge as well. Last year's champion, SMC, has nosedived, negating the possibility of a rematch of last year's tight SMC-Scarborough final.

SMC is no slouch in women's Div. I ice hockey, however, as the skaters have compiled a 6-0 record to stand head-and-shoulders above the rest of the division.

PHE (2-3-1), Vic (1-3-1), and Erindale (1-5) won't supply much opposition unless they can generate some inspired play. PHE, last year's champion, could again be a spoiler but SMC might be hungry to avenge last year's loss to them in the finals.

Div. II hosts 11 teams, led by Rehab (who thankfully have changed their name from "McCaul's Dolls") at 4-0. Rehab lost last year's final 1-0 to Pharmacy, who are having some trouble at 3-2. They're still fourth, and might prove troublesome in the playoffs.

Forestry (3-1-1), and Engineering (3-0-1) seem the best bets to test Rehab's hold on the division. Med's Ice Picks (3-1) have an outside shot.

Announcements... Three intramural tournaments are on tap for this weekend: men's racquetball goes Saturday and Sunday, while women's broomball and co-ed curling take place Saturday only... the men's and women's ski meet is set for Friday, Jan. 31. The entry deadline is Tuesday, Jan. 28. □

Basketball

Continued from page 14

running."

The Rams were not only tired physically — they were tired of hiding their emotions as well. Just before the end of the game, Ryerson's James Voskuil gave U of T's Mark Harvey a piece of his mind by slapping him on the face and was booted out of the game.

"They were really frustrated at the end," said a smiling Harvey. "He (Voskuil) had to let out some steam I guess."

Despite their own impressive contribution to the Blues' win, both Hill and Rollocks were convinced that the team's offensive success was the direct result of the tremendous effort by guard Terry Victor.

"Terry did a great job pushing the ball right down their throat," said Hill. "He kept setting us up for easy baskets."

"I ran a lot more than usual today," said Victor. "Our fast breaks were working, so once I started running fast, the points just kept coming."

The win lifted the Blues' regular season record to 3-1. The only loss was a 73-68 heartbreaker to Carleton over the weekend. The Blues will be severely tested when they face league-leading Laurentian in a women's/men's doubleheader at Varsity Arena Saturday night.

"We sometimes have a habit of playing well in one game and bad the following game," said Rollocks. "If we can be more consistent, we should have a good game against Laurentian and hopefully win it." □

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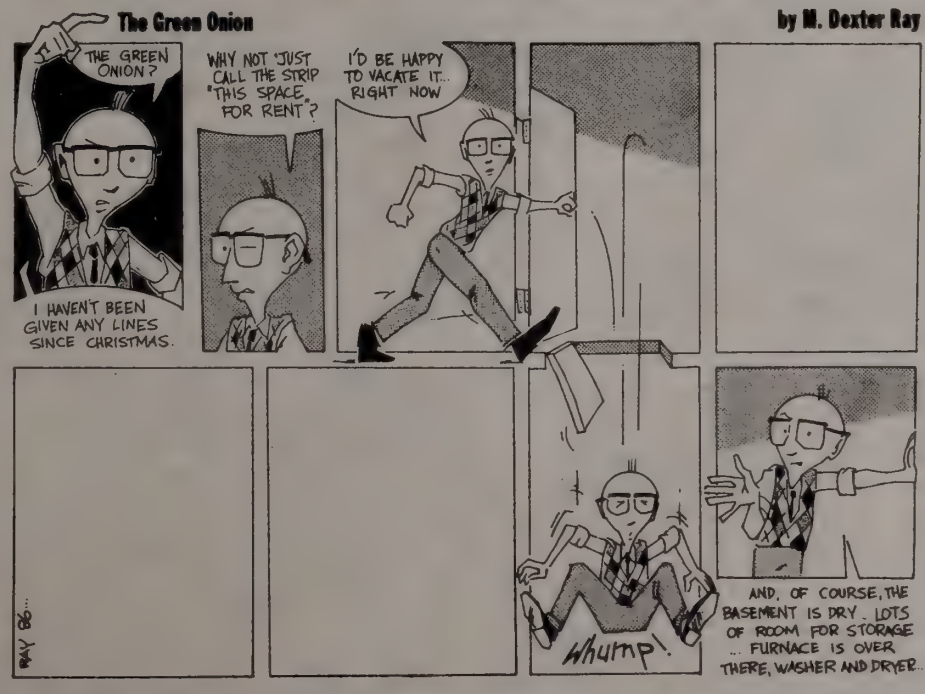
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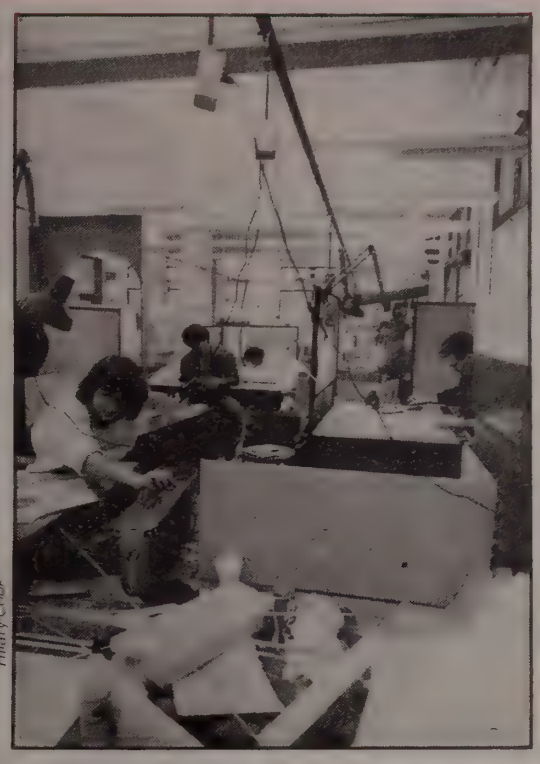
The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 | VOL. 106, ISSUE NO. 34 | MONDAY, JANUARY 27, 1986



Hilary Cook



The day after: Stunned by the news that their faculty could close in 1990, Architecture students tried to go about their work last Friday.

Architecture might get axe

By CHRIS HASLETT
Varsity Staff Writer

Architecture students and staff are vowing to preserve their 96 year old faculty in the wake of the U of T administration's decision to shut it down.

U of T President George Connell and Provost Joan Foley told architecture students and faculty Thursday of the school's impending termination. If Governing Council approves the closing later this spring, the school will be phased out over four years and will close its doors in 1990, the centennial of the architecture faculty at U of T.

A moratorium has already been placed on applications for first-year study for 1986-87, according to Foley. However, all students currently enrolled in the Faculty of Architecture, which includes the departments of Architecture and Landscape Architecture, will be allowed to finish their degrees.

There are currently ten architecture schools in Canada, and three in Ontario, including the University of Toronto. Students interviewed by *The Varsity* repeatedly described the U of T school as "excellent", "dynamic" and "of international calibre".

As early as Thursday night, architecture students had staged their first public protest, carrying a large obelisk they had built earlier this year from their College St. building to the front steps of Queen's Park.

Response was immediate, according to Architecture Students' Union (ASU) President Ralph Giannone. The legislature was still sitting when they arrived and "both Dennis Timbrell and David McFadden (Conservative universities critic) came out to show their support," said Giannone.

ASU has already scheduled a meeting with the Deputy Minister of Universities, Alan Adlington, for today. Giannone said he also hopes to meet Minister of Universities and Colleges Gregory Sorbara and NDP leader Bob Rae in the near future.

The reasons given for the administration's decision to close the faculty appeared to range from its weakening position to U of T's overall financial position. News releases from the provost and the president made no mention of the specific problems that were behind the decision, beyond stating that there were "long-standing concerns about the health of the faculty."

Under questioning from the students on Thursday, however, Foley stated that the university's revenue is ten per cent less than what is required and "shortages are close to desperate."

When asked whether the ongoing boycott of option studios by senior architecture students had influenced their decision, Foley replied that

Continued on page 7

U of T faces severe program cuts

By MARK JOHNSON
Varsity Staff Writer

The University of Toronto, Canada's largest and most prestigious university, is an institution in decline.

This, according to many of the university's administrators, was the message spelled out in last Thursday's announcement that U of T will likely phase out its school of architecture over the next four years. While much of the media attention has focused on the political overtones suggested by the decision to disband the badly divided school of architecture, U of T's administration has maintained that its decision was chiefly financial.

James Keffer, university vice-provost, said insufficient funding from the province has played a large role in the demise of architecture, and if it continues, will play a role in the striking down of other sections of the university's curriculum.

"Taking an action this drastic — so drastic that the university must cut a school so important and vital to our university — that has to be a signal of just how seriously we view this funding problem," Keffer said. "If it causes the government to be more sensitized to these problems, then maybe that is important.

"Given the current state of provincial funding, U of T cannot afford to accomodate the wide spectrum of faculties it has in the past and maintain them in accordance with our goals for the university."

Over the last three years, U of T cut the school's budget by $270,000 with an additional $70,000 in reductions slated for 1986 and 1987. Keffer said architecture could not afford to take more cuts and instead required "three to four extra full-time professors, new computer design equipment costing several hundred thousand dollars and building renovations in the low millions (of dollars)" before it could reach a standard acceptable to the university.

But if there had been any hopes that the university would inject a significant increase of funds into the ailing school, these were effectively dashed when the university's budget guidelines for 1986-87 projected a potential $7.2 million deficit. To reduce this deficit, administrators say U of T will have to cut academic programs by $3.2 million. If the university does not act to reduce this deficit, it faces a $14.4 million shortfall for 1987-88.

These budget pressures will put other programs on the same collision course architecture travelled, predicts Provost Joan Foley.

"It (architecture) is not an isolated problem," Foley said. "It's going to come up again in the future.

Continued on page 2

Straight from the heart: an interview with Jean Chretien

By JENNIFER GOULD

Jean Chretien entertained questions from reporters after speaking to students and signing copies of his new book Straight From The Heart *at a Sunday brunch at Erindale.*

Q: The hot issue on this campus is whether or not the South African ambassador (and any member of that political regime) should, be allowed to speak here. What opinion do you have on the subject of (their rights to) freedom of speech?

Chrétien: I don't know. Personally, I'm for freedom of speech, period. They're not obliged to agree with me. You might have your own diplomacy, it might be a form of protest. We're in a democracy. You decide by majority. I always tend to be on the side of freedom of speech. I wrote that in the constitution, that in our country we have freedom of speech.

Q: You seemed very enthusiastic about the new French residences here at Erindale. Do

Continued on page 3



Lawrence Bianchello

Jean Chretien: "Almost bilingual."

Chretien enjoys warm welcome

By HELEN ARMSTRONG

Jean Chretien, member of the federal Liberal party and a 23-year veteran of politics, spoke to an attentive audience of over 300 students and faculty at Erindale College yesterday.

Appearing relaxed and at home among the mixed English and French-speaking audience, Chretien spoke on free trade and Canada's identity.

Chretien opposed free trade, saying Canada has to expand its trade "multinationally" rather than confining itself to "one single market". He warned against the development of blocs such as the European Economic Community which he called detrimental to world trade.

"Canada is the biggest trading nation per capita, but no one realizes that," Chretien told the audience. "Nobody in the U.S. knows we have a $21 billion trade surplus with them."

Stressing the need for cultural autonomy, Chretien pointed out it was a Canadian publisher who encouraged him to write his new book, *Straight from the Heart*. An American publisher would have had no interest in a Canadian politician, he said.

Chretien criticized the current Canadian government which, he said, "just wants to be nice" to the U.S.

Continued on page 8

Farrell to speak at U of T

Lennox Farrell, the anti-apartheid supporter charged with assault after he hurled a ceremonial wooden mase at South African Ambassador Glen Babb during a Hart House debate last term, will address a U of T audience this week.

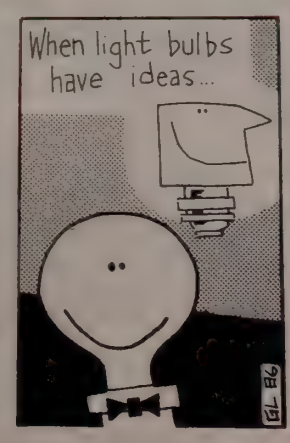
The event is co-sponsored by the U of T Divestment Committee and the Lennox Farrell Anti-apartheid Defense Committee.

Also scheduled to speak are Students' Administrative Council Services Commissioner, Iggy Pitt, Rosenthal and Yosuf Saloojee, Chief African National Congress representative in Canada.

The forum is scheduled for Thursday evening at 7:30 in the Hart House Debates Room. □

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  The Residents are a strange and revered thing . . . **page 12**
- **Women's basketball**
  Blues outlast arch-rival Laurentian to stay unbeaten . . . . . **page 13**



HartHouse house

NOW - JAN. 30 THE JUSTINA M. BARNICKE GALLERY — EAST GALLERY: "BURLAP COMPOSITIONS" by Reina Nieland; WEST GALLERY "CANADIAN HOLOGRAPHY NOW" by Fringe Research artists in residence. Gallery Hours: Tues. - Sat. 11 a.m. - 6 p.m.

MON. JAN. 27 "THE MEDIA IN CANADA", Part 1 of 3 in a series of discussions about the Canadian media. Today — Television. DAVID HALTON, chief political correspondent for CBC-TV Ottawa will host a discussion on television journalism. Hart House Library 4 p.m.

MON. JAN. 27 INVESTMENT CLUB OF HART HOUSE programme is "Technical Analysis". Royal Oak Securities expert Peter Heyerdall speaks and everyone listens. 7 p.m., east staircase leads to 3rd floor South Sitting Rm.

TUES. JAN. 28 CAMERA CLUB'S SLIDE PRESENTATION features "A Creative Approach to Essays" with guest speaker D. Svenningson. Meet in the Camera Clubroom at noon.

TUES. JAN. 28 MUSIC AT HART HOUSE — NOON HOUR SERIES — walk into the comfortable East Common Room and listen to soprano Karen Davis. Concert starts at 12:10.

WED. JAN. 29 MUSIC AT HART HOUSE — Classical piano with Peter Krochak performing over the noon hour lunch break. Enter the East Common Room by 12:10 and bring a friend.

WED. JAN. 29 HART HOUSE DEBATES COMMITTEE — INFORMAL DEBATE welcomes beginners who wish to develop debating skills. Meet in the South Sitting Room (hidden at the top of the east staircase, 3rd floor) by 7:15 p.m. Informal sessions are planned for Wednesday evenings throughout term until March 26. For information call Trish Kell 599-5468.

WED. JAN. 29 **FINLAND:** Possibly more than you thought you ever wanted to know about the Hart House Finnish Exchange will be presented by the 1985 Exchange members in the Music Room, 29th January at 8 p.m. Slides, hopes for the next Exchange, and refreshments.

WED. JAN. 29 "JAZZ PLUS"/MUSIC AT HART HOUSE presents BRIAN DICKENSON and his quintet-traditional jazz musicians. Arbor Room is licensed. 8 p.m.

FRI. JAN. 31 CHEEKS' PUB RETURNS TO THE ARBOR ROOMS ON FRIDAY EVENINGS — DOOR OPENS AT 8 P.M. Line up early.

SUN. FEB. 2 MUSIC AT HART HOUSE — GREAT HALL DEBUT SERIES stars winners of CBC's Debut Competition. Kimberly Barber, Mezzo-soprano, offers a programme of Haydn, Mozart, Strauss, and Barber. 3 p.m. Great Hall. Tickets available upon presentation of membership card.

MON. FEB. 3 "THE MEDIA IN CANADA" Part 2 in a series of discussions about the Canadian media. Today — Print Journalism. GARY LAUTENS, Editor Emeritus and columnist for the Toronto Star, will review a career that has spanned over 35 years and 8,000 columns as a working journalist. Refreshments and discussion to follow. Hart House Library 4 p.m.

MON. FEB. 3 INVESTMENT CLUB "U.S. STOCKS" presented by Canadian experts Don Betts and Irwin Rotenberg of Burns Fry Ltd. 7 - 8 p.m. All U of T students welcome. Climb east staircase to South Sitting Rm.

TUES. FEB. 4 CAMERA CLUB'S SLIDE PRESENTATION SERIES — "THE HISTORY OF PHOTOGRAPHY" presented by John Addison. 12 Noon until one o'clock. Meeting held in the basement level clubroom across from the Arbor Room.

TUES. FEB. 4 MUSIC AT HART HOUSE — NOON HOUR CONCERT features violinist Angela McCullough. Programme begins at 12:10 p.m. in the E.C.R.

WED. FEB. 5 MUSIC AT HART HOUSE — NOON HOUR CONCERT offers Andrea Budgey, oboe. Take a lunch hour break and a friend to the East Common Room by 12:10 p.m.

WED. FEB. 5 "JAZZ PLUS"/MUSIC AT HART HOUSE presents JOHN TANK on saxophone with trendsetting modern jazz. Arbor Room 8 p.m. Licensed.

FEB. 6 - MAR. 6 THE MALCOVE COLLECTION — PART II: An exhibition of Western Medieval to Modern and Far Eastern Art including enamels, ivories, illuminated manuscripts and paintings. Justina M. Barnicke Art Gallery hours: Tues. - Sat. 11 a.m. - 6 p.m.

FRI. FEB. 7 CHESS CLUB holds a tournament for players of all levels. Tournament play runs from 2 - 5 p.m. Entry fee $1.00. Winners receive cash and book prizes.

SUN. FEB. 9 GREAT HALL DEBUT SERIES presented by MUSIC AT HART HOUSE AND CBC continues with competition winner Elizabeth Dolin, cello. Recital includes sonatas by Boccherini, Franch and Chopin's Polonais. Tickets available at Hall Porter's Desk two weeks prior to concert. 3 p.m. Great Hall.

MON. FEB. 10 INVESTMENT CLUB — Preferred Shares: Kim Irvine of Dominion Securities Pitfield explains the ins and outs and benefits for investors. All U of T students welcome to attend 7 p.m. meeting in the South Sitting Room, 3rd floor.

MON. FEB. 10 AMATEUR RADIO — OPEN MEETING to inform prospective members of the Club's activities. Meet 7:30 p.m. Room TBA.

TUES. FEB. 11 CAMERA CLUB — SLIDE PRESENTATION AND DISCUSSION SERIES offers "The Eastern High Arctic" with Arthur D. Latornell. Noon in the Camera Club Room.

TUES. FEB. 11 NOON HOUR CONCERT — MUSIC AT HART HOUSE is pleased to present Carole J. Paul, trombone. Programme includes works of Barat, Builmant, Larsoon and Hindemith. East Common Room at 12:10 p.m.

The Varsity: Come to the centre of this great university

Decline

Continued from page 1

Eventually, if our funding problems go on, we will either have to keep shaving a little off of each program or certain programs will have to go below the threshold."

Robin Armstrong, Dean of Arts and Science, the university's largest faculty, said his department will lose 10 tenured staff and will face a budget reduction of $1.3 million for 1986-87. Last year Arts and Science suffered an $850,000 cut in its base budget and according to Armstrong, the university has siphoned off a total of $3.5 million from the faculty in the last four years.

Money from the province's one-time-only Excellence Fund will not erase the reductions to Arts and Science in 1986, but will cut them in half to approximately $600,000. Armstrong said the university will face more serious cuts if the provincial government does not renew the Excellence Fund.

"The threat hangs over the faculty that if the province does not renew the Excellence Fund our problems will be very serious," Armstrong said. "It is a very difficult situation and it's got to stop. There comes a time when you take away so much from the low-enrollment departments that you create instability in them."

Gregory Sorbara, Minister of Colleges and Universities, deflected university criticism of the government.

"A programmatic decision (about Architecture) has been made," Sorbara said. "Virtually all faculties are in excellent shape and are not experiencing difficulties. There must have been a point when U of T made a decision to put money into Faculty A instead of Faculty B.

"The province has a continuing responsibility to respond to the needs of universities and we began this with the Excellence Fund. That's not to pretend that one fund can be directed towards all sources — there will be times when hard decisions will have to be made."

U of T Vice-President (Planning) Dan Lang disagreed that the decision to shut down Architecture was a programmatic one.

"I don't think that is correct," said Lang. "All programs have difficulty, so I don't follow his line of reasoning."

Richard Ten-Cate, Dean of Dentistry, said the phasing out of Architecture may signal similar perils ahead for other programs.

"I have a feeling this is just the tip of the iceberg," said Ten-Cate. "Dentistry is in a lot of trouble when it comes ot budget cuts. We will be left looking at whether we can afford to provide speciality training in (post-graduate) dentistry. This is the only school offering these programs in Canada.

"The university just manages to get by each year and so the government looks at the school and says, 'You got by, you're alright.' Now a number of deans (at U of T) have been saying that excision is the only real solution to underfunding and not across-the-board cuts."

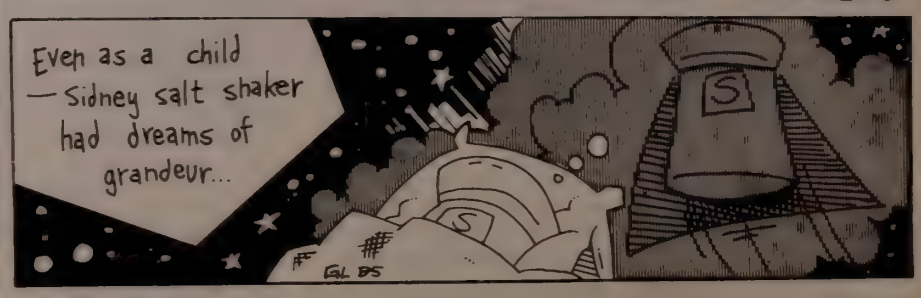
Engineering Dean Gordon Slemon said he is "pessimistic about maintaining the level of quality of (engineering) graduates" if the university does not receive an increase in funding. He said his faculty's budget has been cut by one to two for each of the last 10 years.

Sean Meagher, Students' Administrative Council (SAC) underfunding committee co-chairman, said the next few years look bleak for the university's low enrollment programs.

"I think we're looking at more than just cuts to small language departments," Meagher said. "You'll watch programs like Celtic studies phased right out of existence.

"'As they start trimming, they will end up eliminating certain programs. They'll lose quality and international reputation in those programs and then the programs will lose their funding priority. They'll chip away until they cannot chip away any more and then they will have to let programs go." □

Mixed Witz **©1985 G. Longley**



Youth serious, but selfish, says Chretien

Continued from page 1

you think this should set a precedent for universities across the country? How necessary is it for the youth of Canada to become bilingual? Should this become a requirement for universities in the future?

Chrétien: I think that it's a very good initiative that should be taken. I think that education is a provincial matter. It's up to the provinces to decide. But I always argue that I don't know why the people graduate from universities in Canada and are not bilingual. That is, I don't know how come. We have to learn about the size of elephants in university — we never meet them in the streets. There is always an element of zoology you have to learn, whatever it is. Why not make knowledge of the other language compulsory? The more languages you speak, the better you feel. I have a joke that I tell. My wife was bilingual when I got married and I was not. So, I learned English, and now I'm almost bilingual. But, you don't know what happened to me. My wife learned Spanish and learned Italian, so when I could not win at home, I decided to win at Ottawa. That's why I'm here today.

INTERVIEW

Q: You spoke of the future. How do you personally see the youth of today? Are you confident they will carry on the Canadian tradition?

Chrétien: I find that the youth of today are more serious than the youth of years ago. In some ways, they are more serious, but they are, at the same time, a bit more selfish too, thinking about the economy. But, I think they thought of the economy less in those days. There were other values then. (This is) one of the dangers (facing the youth of today).

Q: We hear so often how "youth are the hope of the future". How important do you think it is to get involved in campus politics and youth political party organizations? Do you think their role should be increased in the future? How can campus youth organizations make themselves heard to provincial and federal politicians?

C hrétien: I started (politics) at university. If I had not been active at university, I would probably never have been a politician. I started there and I liked it and I carried on. I've been doing that now since a long time, 23 years in the House of Commons. So, it's because I found an interest when I was a kid at university. Get into politics (because) if you're not there, there may be a crooked (politician) who will be there. So I got interested. It's my life.



Lawrence Barichello

Q: In regards to fiscal restraint at the universities, provincial universities are putting emphasis on sciences as opposed to arts. How do you envision the universities' role in this country in the next decade?

Chrétien: The people should choose what they want. The market changed and students adjusted to the market. But, of course, there will always be people who want to go into the professions, and there is always a place, in any profession, for good people, even if it's crowded. Take law, it's crowded, but good lawyers manage.

Q: Have you aimed your book at any particular party in Canada? Should readers be learning something as well as being amused?

Chrétien: I try to amuse people at the same time too. It's always been my technique to make the people laugh. My speech was serious, but I got you to smile a few times too, I hope. So that's what it's all about. Get the people laughing and you make the people comfortable. It's the art of communication. When they are comfortable, you can communicate.

Q: In your book, you said "the media have more impact by deciding what is news than in their editorials." What responsibilities do you feel the media "owe" their politicians?

Chrétien: That's an objective controversy at this time. Mr. Mulroney complains about the press — I never complain about the press. Sometimes I'm not happy. When they are wrong on facts, I call them. On judgement, I leave it to them to judge. They can say I'm crazy, that's their judgement. But I think that the Canadian people don't think I'm crazy, and then they think that the one who's writing that I'm crazy is the one who's crazy. So, I trust the judgement of the people.

Q: Do you think that the media had a negative impact on your 1984 leadership campaign by immediately endorsing (and then revoking) Turner as the leading "winning" candidate?

Chrétien: That was the mood and they wrote what was the mood. It hurt me, but there was nothing I could do about it. They reflected what was the feeling at that time. By the end of the campaign, the media, a lot of them, were rooting for me. That's life. □

Architecture: an intellectual battleground

By MARG WEBB
Varsity Staff Writer

The internal strife that has threatened to tear the Faculty of Architecture apart for over two decades, came to a head last Thursday with the announcement that the faculty will likely be phased out over the next four years. Although funding seems to be the central reason for recommending the faculty be closed, many believe the central administration was also tired of trying to sort out the divisive politics of the architecture program.

"This has been a personal hell for the administration of this faculty," said Acting Dean Peter Wright to a school-wide meeting of architecture and landscape architecture students two weeks ago. "You don't know how much you have hurt people. I am an outsider and you have been unkind to me."

Message delivered, the dean left the theatre classroom to a rain of hoots and jeers. The school subsequently voted overwhelmingly to boycott the second term option studio program Wright had approved.

Wright, an engineer with no background in architecture, was the dean charged with the unusual responsibility of restoring calm and tranquility to the war-torn faculty. He was appointed two years ago after a three-person committee concluded the department should have a "neutral" dean who could restore balance between two warring schools of thought.

But, if there is a neutral zone in architecture, it is next to impossible to find.

"I tried to restore some civility and tranquility, to find some common problems and attack them in some way," said Wright. "I guess I wasn't very successful. I try not to take it personally — many of the problems are intractable — but I'm not used to being attacked quite so ferociously as I have been. I am too bruised to be bitter.

"I had staff tell me if the couldn't get their own way, they would bring the faculty down."

The tension within the faculty can be traced back to 1968 — the year Peter Prangnell revolutionized it. As chairman of architecture, Prangnell ushered in the so-called "New Programme" — an anti-establishment educational system that did away with formal technical courses.

In short order, Prangnell pushed through his new program, overwhelming the old guard, by giving students parity on the faculty council which oversaw staff appointments and the department's curriculum. With a commitment to teaching rarely seen in the university, the charismatic Prangnell quickly won the support of the students.

But his methods infuriated many professors and professional architects.

"Prangnell was a great teacher and a terrible chairman," said Jack Diamond, a professor who grew disenchanted with Prangnell's methods.

In time, Prangnell appeared to grow intolerant of rival ideas. The department screened students coming into the program for appropriateness. The department awarded marks only at the end of the year on a pass/fail/incomplete grade, creating tremendous pressure for students to adhere to the inclination or bias of the faculty members.

Disgusted with architectural examples in the city, Prangnell drew less and less on the professional resources in the city, isolating the department. Critics charged that guest lecturers reflected the Prangnell bias.

Prangnell retired as chair in 1976, but stayed on at the school as a professor. The period after his retirement came to be known as "The Big Thaw".

The job of restoring balance and pluralism to architecture at U of T fell to Blanche Van Ginkel, whom the university parachuted in from Montreal. But she was unprepared to face the lines already drawn within the faculty and her administration was subsequently paralyzed.

Had George Baird, the man who wanted the job and would finally win it in 1983, taken over at the time, it could be argued he might have restored tranquility to the faculty. He was an insider and he knew the good and bad sides of the Prangnell school.

"Toronto took architecture apart, but never put it back together," Baird said in 1983.

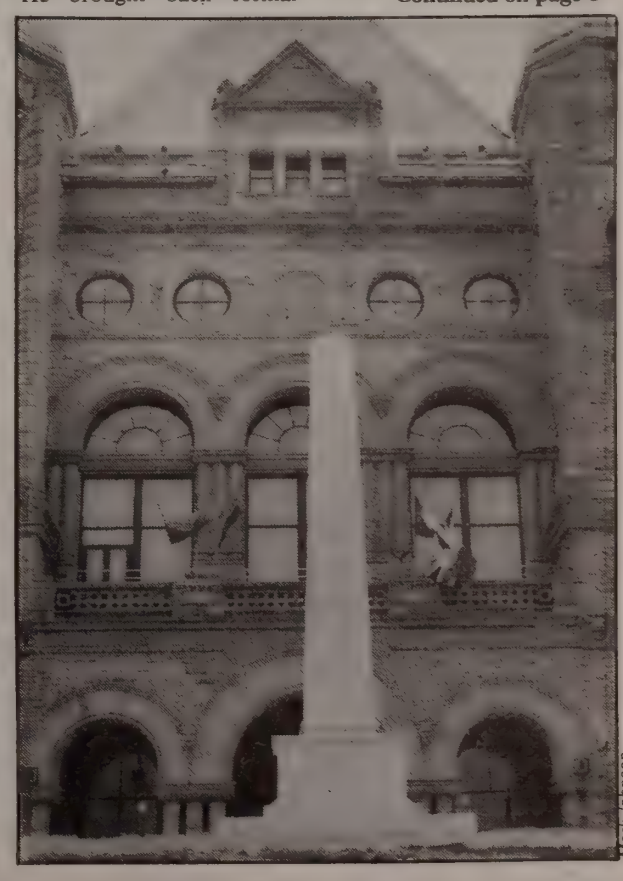
The architectural profession was unimpressed with the Prangnell graduates. The Ontario Association of Architects attacked U of T's program in its 1982 accreditation report, and for a time, the university considered closing the faculty.

Instead, U of T made a stab at bringing the school back in line with the educational values of the eighties after Prangnell's flirtation with radicalism. Jacob Spelt, a geographer with a reputation for administration, was appointed acting dean.

Spelt pushed too hard too soon. He implemented the "new curriculum" based on pluralism by the fall of '83. He brought back formal grading, shortened the year-long studios, introduced technical courses, created links with the professional community and expanded the lecture series to include Prangnell critics.

But the road back to pluralism was to be complicated by huge cutbacks and student protest. In 1983, the faculty faced the first of its massive budget cuts, $100,000, and Spelt was expected to administer them. The Acting Chairman

Continued on page 8



Mark Johnson

Grim message to Queen's Park: Friday morning an obelisk, built by students at U of T's doomed school of Architecture, greeted MPPs in front of the legislature.

Sexuality on topic at UC

By ISIS CAULDER

Morality and attitudes towards sexuality and gender in Canada were among the topics discussed Friday at University College's symposium on conservatism.

Professor David Rayside and Scott Bowler discussed the existence of homophobia as set against society's apparent acceptance of homosexuality.

Rayside and Bowler cited polls taken in 1968 (the year homosexuality was decriminalized) and 1977, which revealed that the number of Canadians who believed homosexuality should not be a criminal offense had risen from 42 percent in 1968 to 70 percent in 1977. The presence of homophobia they attributed to enforced discrimination in hiring practices and misguided gay stereotypes.

Fear and discrimination against homosexuals will continue to prevail until conservative ideals are further influenced by more humanistic ones.

Professor Roger Hutchison discussed the United Church's policies on abortion and ordination, stressing the indispensable function of the church as a forum for the discussion of progressive ideas. The United Church has been reforming its stand on homosexuality, Hutchison said, using Biblical references to create understanding and tolerance towards the practice and existence of homosexuality. □

The Varsity

U of T's Official Student Voice
Since 1880

Circulation 25,000
Twice weekly

"We have to learn about the size of elephants in the university - we never meet them in the street."
Jean Chretien: arguing for philosophical reflection on how many elephants can dance on the head of a pin?

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The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

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Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The *Varsity* Ad Manager and Ad Assistant are members of CUPE Local 1281.

Editorial office: 979-2831, 979-2842;
Typesetting office: 979-2831
Advertising office: 979-2895
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Cutting the lean

Enough is enough!

The provincial government, which has been picking the pockets of Ontario universities for the last decade, has now begun to cut into the system's fibre.

The Faculty of Architecture and Landscape Architecture could be its first victim. U of T President George Connell says that if funding could materialize, the administration would work to solve the political problems hampering architecture, rather than close it down. But the effort would clearly be futile under present budget constraints.

On this one, we have to side with Connell.

The university has been in drastic decline for the past decade. Last year, the faculty of arts and science was on the receiving end of an $850,000 cut — more cuts are in store this year. Unless additional funding comes through, sections of the graduate dentistry program, (the only one of its kind in Canada), could be nixed. Graduate engineering is in trouble. Every small program at U of T is in danger of being cut right out of the budget. Unless there are greater cuts next year, the university will face a $7.2 million deficit.

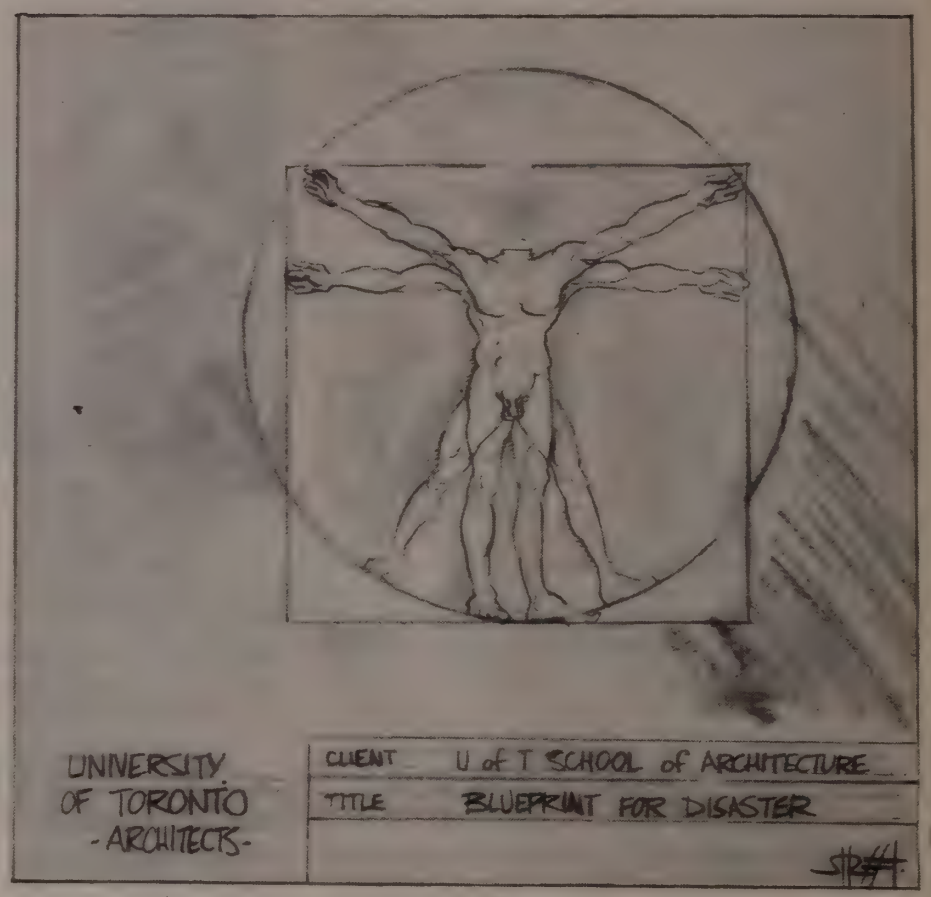
The Minister of Colleges and Universities, Gregory Sorbara, would like us to think that closing architecture is a "programmatic" decision. That is to say, Connell could have used the Liberal's $50 million excellence fund to rebuild architecture but decided to spend it elsewhere. Sorbara is wrong.

The only decisions the administration is really left with in sorting out next year's budget are which faculties to cut first. Across-the-board cuts are already threatening the integrity of many programs. Given the problems within architecture and the massive funds needed to revitalize it, the faculty was merely a less painful object for the first excision.

That is not to say we should sacrifice Architecture. We hope the province will protest against the insanity of letting a school of architecture die in the country's largest city. Perhaps this grim prospect will jar the voting public, and subsequently, the government, into realizing how drastic a problem underfunding has become.

Consider this one example. If Architecture closes, Canada's only graduate architecture program and one of only three schools in Ontario dies. The president of the Ontario Association of Architects says we could face the prospect of importing our architects from outside the province and even outside the country. It's tantamount to losing the ability to train our professionals.

The crisis in Architecture brings us to a cross-roads. It's time for Queen's Park to decide whether it is committed to maintaining a world class university in the province. How Queen's Park reacts to the recommendation to close architecture will be telling.



LETTERS TO THE EDITOR

Insulting and misleading

Although I can not disagree with your editorial "Return to Sender" (January 13, the Varsity) with respect to the election procedures of Governing Council (GC), I do find the comments with respect to student governors insulting and misleading.

The editor should bear in mind when making such accusations such as, GC seat is only a political office for uncommitted students to pad their resumes, is unfair and little from the the truth. First of all, not all the students sitting on GC are totally politically-oriented but in fact more people-oriented to voice and support the opinion of their constituents. These student governors chose to run in a position where positive initiatives and influences can occur in order to speak strongly as leaders for their respective constituents. Dedication and full commitment to GC usually occurs behind the scenes and away from the media, where a student governor spends countless amounts of time being briefed on the mass amount of GC business. The editor must surely agree that one does not pass a "Notice of Motion" just for the sake of grabbing the media's attention nor does one always rebel on GC matters and policies just to be popular among our campus political observers. To be a true GC governor requires time to assess all GC business in order to be informed so that a responsible decision or direction can be taken on behalf of their constituents and to the university. It is unlikely that a GC governor who may be more vocal is any more committed that those who chose to lead in another method. A final point to note is that the editor must be able to relate to the fact that any new office to be held does require more time and effort by that person to be oriented than an incumbent would.

Indeed, we did work hard to get our student representatives to be *elected* on Governing Council and there is credible representation on GC. Perhaps, the next step is to encourage and initiate students to be more informed and responsive to GC business so that student feedback can enhance the student governor's role ... or at least to vote during GC elections.

Lillian Chu
Student Governor
Professional Faculties
Governing Council

Editor's Note: The editorial did not say GC is a political office for uncommitted students to pad their resumes. Far from it, GC is the most important office in the university. However, by not voting (which is a fault of the voting procedure) we often elect uncommitted governors.

Serious consequences for T.O.

The closure of the School of Architecture at U of T would leave Canada's largest city, in which the greatest amount of architectural work of any Canadian city is done, without a school of architecture. This would have serious consequences not only for the profession but also for all Torontonians and Canadians.

Architecture is simultaneously a reflection on and a contribution to the city and culture into which it is built. Leon Battista Alberti, possibly the first Renaissance architect, spoke of the city as the source and repository of all architectonic and social meaning. Conventions of physcial form of a city both accomodate and express the way of life and heritage of its inhabitants. Through the examination, criticism and experimentation on paper with these conventions, architects attempt to create possibilities for future urban forms and ways of life in the city. They both respond to and provoke changes in the urban environment. Good architects are motivated by a concern for the creation of an urban environment in which considerations of amenity are satisfied in an ordered, comprehensible and beautiful environment.

An architect's years of study permit a serious examination of the city in which he lives, which later professional practice seldom can. Many important architectural ideas for the future of a major city like Toronto are explored in architectural schools. Several times a year public criticism of all the students' work is made by professional architects from around the city and elsewhere. Often practicing architects present their work in the school for discussion. Thus schools of architecture, even at the undergraduate level, focus architectural discourse in a city to an extent that other professional faculties might not in their own disciplines.

U of T brings many important architects and architectural exhibitions to the city for the benefit of the whole architectural community.

If the university sees fit to close the School of Architecture, the quality of our urban environment will suffer. It is not only architects who will be affected, but all Torontonians and Canadians. It is extremely important that concern be conveyed to the university administration and the provincial government; the architectural profession's small numbers belie its importance to the community its serves.

Steve Melemis

Thank God for PO Box 880

Thank God for P.O. Box 880, 36 Adelaide St. E., the pillar of knowledge of Toronto. For a paltry $5.00, one can write to the lords of wisdom (imagine, they are right here in Toronto!) and be blessed with knowledge the likes of "How to stop AIDS through diet," "How to be a millionaire at 60, guaranteed," or the answer to the final question "When will I die?" The angels of Adelaide also offer, for a scant $3.00 to $9.95, "Canine and kitty cocktails," and "Natural tanning solutions."

We acknowledge that *The Varsity* cannot investigate the legitimacy of very advertiser. However, if we, glancing through the paper, notice the same address at the bottom of five questionable ads, surely you (the Advertising Manager and/or Editor) should have noticed it too. It is difficult to see how assisting this organization prey on the strained

Continued on page 6

U of T NDP go underground

Perspective

BARRY WEINTRAUB

When I first learned that the U of T New Democrats planned to boycott this year's model parliament in favour of "effecting social change," I was somewhat amused.

My amusement stemmed from what I thought was the sheer transparency of a lame attempt to hide their obvious organizational disarray. I didn't really take it seriously, because I figured that no one in their right mind would seriously believe the officially-tendered excuse.

Much to my surprise, however, some folks on campus, including those at *The Varsity*, not only believed the official U of T NDP line, but actually endorsed it. Consequently, I felt bound to respond.

I was going to begin my response by pointing out the real reason for the NDP boycoot — the simple reality that they can no longer win, as they used to do regularly. Just a few years ago, the NDP dominated the campus political scene. As things stand now, if the deafening absence of NDP activity on campus this year is any indication, they probably could not have mustered even a disrespectable showing.

And maybe I should have. Such a response would have been fun, replete with opportunities for zinging rhetoric about the Sandinista tactics of the NDP politburo, and so forth.

As I wrote, however, I went a strange metamorphosis. My original amusement turned to despair, as I began to lament the downfall of the campus NDP. From the heady days of Bob Rae in the early seventies, and from the less-heady reign of Model Parliament Premier Peter Waite just three years ago, the U of T NDP has become an underground group, furthering its cause from the bunkers.

Lenin or Stalin might have approved, but I doubt very much if J.S. Woodsworth, Tommy Douglas, David Lewis or Stanley Knowles would be impressed by a parliamentary boycott. Not to mention Bob Rae, who just two weeks ago was a guest Speaker at the Queen's University Model Parliament.

Unfortunately, voters in the U of T Model Parliament election this Thursday will see no evidence of the NDP on their ballots. And, I would guess, they will see no erstwhile New Democrats "effecting social change" in the streets, either. All year long, the only sign of New Democratic life at U of T has been one feeble light-post invitation to "join the progressive left on campus." It's not likely to change now.

The sad truth is that the NPD has been eclipsed on this campus. It used to be the natural home for "idealistic youth," but is now the exclusive preserve of the ideologically constipated.

I do not mean to suggest, however, that the NDP will never again be a factor at U of T. Far from it. The campus club will, I am sure, survive its current leadership faction to participate in many future model parliaments, perhaps even winning another one someday. Until then, however, participants will have to make do without them.

Varsity Calendar

Tues 3:00: Bylaw review committee meeting - here.
Tues 4:30: News seminar on interviewing techniques. All welcome.
Wed all day: Early production. Come and pitch in.

Contributors

Stephen Agnon, George Longley, Ruth Beatty, Barry Weintraub, Rhonda Sussman, Spit-in-the-wind Myers, Scot Blythe, Christopher Mardon, Eddie Mark, Nick Marchese, David Maltby, Lawrence Barichello, Phil Street, Rosa Mirijello, Production Assistant, Len Rotman, Sheila E. Riddell, Vedran Hamdic, Glenn Tanaka, Paul Eekhoff, David Weaver, David Johnston, Kevin Halligan, Isis Caulder, Chris Haslett, Jannifer Gould, Helen Armstrong, Joanne Skolnick, Avi Hyman, David Taylor, Jennifer Pybus

OPINION

Architecture: We got what we richly deserved

By DAVID HILEMAN
Mr. Hileman is a third-year architecture student.

There will be many pious and high-minded defences of the School of Architecture and Landscape Architecture in the wake of the administration's decision to close the school down by 1990, its centenary year.

Many of these defences will sound just: that Toronto, as Canada's largest urban conglomeration deserves a school which teaches the most urban of arts; that the U of T must offer a full range of courses, including architecture, to maintain its stature as the Harvard of the North; and so on.

Despite the validity of such defences, we at the School of Architecture and Landscape Architecture have gotten what we richly deserved. Despite the administration's claim that this is a purely financial decision — based on the government's underfunding of the university — we have given the administration every reason to select the school as the first major program to be cut at the university. Perhaps a little selective history would explain why.

In 1980, students began to agitate against the teaching staff because it was clear that grades were not being assessed on skill or merit, buy rather on the student's ability to conform to the narrow social ideals of the teaching staff.

This agitation resulted in deep concern from the administration which, in 1983, created anumber of task forces to investigate the then Faculty of Architecture.

Rather than fighting a just battle against an unjust teaching staff, the students had become...

By the time these task forces had begun to investigate the faculty, its complexion had changed significantly. Rather than fighting a just battle against an unjust teaching staff, the students had become willing pawns in a factional war for control of the School of Architecture.

How had this transformation come about?

Between 1980 and 1983 there had been a large turnover in the teaching staff with many of the non-tenured staff leaving the school. New teaching staff who felt that the architectural direction pursued at the school was an anachronistic throwback to '60s radicalism began to agitate for change. The managed to draw manv students to their cause by promising changes to the evaluation system as part of their total package of reform. Many other students maintained their loyalties to the established program.

It was this embittered and embattled environment, with staff set against staff, and student against student, combined with severe criticism of the school by the OAA (Ontario Association of Architects, the official voice of architects in the province) that caused the administration to first consider closing the school in 1983.

Through a number of last-ditch efforts, the closing was halted, but the administration made it clear that the infighting must come to an end, that the concerns of then OAA must be met, and that severe and deep cuts in the budget for the school were necessary in the desperate financial climate of the university.

The School of Architecture and Landscape Architecture was on probation.

During these last two probationary years, the school has, in fact, been on its best behaviour. As a result, the future was beginning to look a little brighter. The OAA had given its blessing as a result of changes in the program. The administration had given the school funding for three new tenured staff (in a school which had only nine), had committed itself to a full-time, as opposed to acting dean, and was well on the way to making a commitment to the physical rehabilitation of the school — a commitment signaled by their support of a design competition for the renovation of the architecture building with $6,000 in prize money.

...willing pawns in a factional war for control of the School of Architecture.

However, the staff and students were not content to leave well enough alone. Last summer, through the efforts of various staff members, the selection of a dean was thwarted and on January 6th roughly a third of the student body went on strike.

The administration responded. Should anyone be surprised. □

David Hileman is third-year architecture student. he first entered the program in 1980 and has served on the school's faculty council twice.

In addition, he has been an editor of various student newspapers

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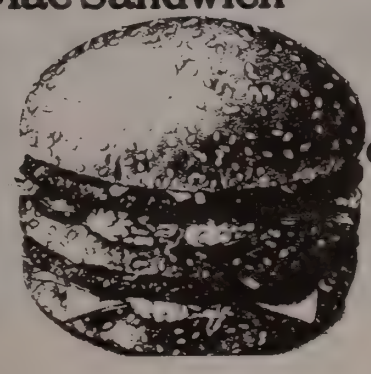
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LETTERS TO THE EDITOR

Continued from page 4

financial resources of students serves the university community. We expected that we would have to search the pages of the *National Enquirer* to find such advertisements.

Glenn Grenier Vic III
Brian Lutz Vic III
Bruce McDiarmid Vic IV

Editors Note: Our advertising committe has decided not to run any advertising connected with the above mentioned address.

Profoundly disappointed

The Executive of the Union of Political Science Students wishes to express its profound disappointment in the decision of the Department to support a policy of limited enrolment in the Specialist and Major programs in Political Science.

We have made repeated efforts to convey our serious misgivings toward limited enrolment, including the following major objections: that a serious "spillover" effect would contribute to overcrowding in other departments; that an unhealthy precedent is set paving the way for other underfunded departments to make similarly restrictive policies that diminish student freedom; and that over the long term, as students are regarded as acceptable casualties of dwindling resources, incremental adjustments to this policy may cause the program enrolment requirements to become more stringent.

Most importantly, however, we object to limited enrollment because it contradicts both our deeply held beliefs concerning students' right to accessible education and our support of the principle of true academic freedom.

As students pursuing studies in the discipline we feel further dismayed by the failure of the Political Science Department sufficiently to include students in the decision-making process. We must oppose the anti-democratic pursuit of a policy that sacrificies student rights, and its culmination in the endorsement by General Committee of the Department's proposal on limited enrolment.

This decision can only be regarded as a serious betrayal of all students in the Faculty of Arts and Science.

The Executive of the Union of Political Science Students

Revoke my license: Eady

Re Tim Gilbert's criticism (Letter-Jan. 23) of my wee bit of journalistic license (Media twisted Babb Controversy — Jan. 20). To all those members of Lawyers for Fundamental Freedoms who "bristle" at me calling you "Tories" I both sympathize and apologize. Falsely accusing someone of being a Tory does constitute "a gross violation of journalistic license." Revoke my license please.

Seriously though, I was too hasty in implying that Lawyers for Fundamental Freedoms (LFFF) was a Tory front or that it is in any way slanted. Mea culpa, mea culpa.

I will not, however, retract my statement that "Tories, (not the LFFF — please quote the whole sentence, Mr. Gilbert), of course always seem to be reluctant support-ers of the anti-apartheid side of things." The fact is, Mr. Gilbert, that Tory policy vis-a-vis South Africa has been nothing short of scandalous. First we had a slavish adherence to Reagan's 'constructive engagement' policy, then we had a series of spineless voluntary labour and investment codes. Previously, Tory MPs were merrily accepting all-expense paid junkets to South Africa, courtesy of the regime itself. One particularly enlightened philistine — Dan McKenzie (Tory-MP, Wpg.) on his return from one of these junkets said something to the effect that although blacks weren't ready for the vote, they were very good with their hands and made good mechanics. Support for product boycotts and meaningful divestment by campus Tories has been lukewarm at best.

It's time to stop playing "cricket" with South Africa, Mr. Gilbert. People are dying. Care to play any "socially conscious" hardball? Right field is always open.

Yours intrepidly and licentiously,
Don Eady, Law I

We dare not answer that

As the co-founder of the group responsible for the re-invitation of the South African ambassador to U of T law school, I would like to respond to the Varsity's extraordinary claim that "free speech is not the issue." The Varsity's editorial conveniently avoids the central question raised by the ILS' disinvitation of Mr. Babb and since repeated over and over again by my organization and Toronto's three principal dailies, to wit, if you begin to cancel invitations on the basis of political vales, no matter how universally held, just where do you stop? Should U of T law school disinvite the Soviet ambassador from speaking on the future of East-West relations because, to use the Varsity's own words, "he represents a political regime which has terrorized and brutally murdered" Afghan tribesmen? Should it disinvite the French ambassador because "he represents a political regine which has terrorized and brutally murdered" members of the crew of the "Rainbow Warrior?" Should it disinvite the American ambassador because his "regime" is terrorizing and brutally murdering" the farmers of Nicaragua through its funding of the "contras?" What about the Israeli "regime" which in 1948 "terrorized and brutally murdered" certain inhabitants of the West Bank?

Just how and when would the editors at the Varsity close the legal Pandora's box which the subjectivity of their definition of free speech inevitably opens? This is the fundamental question which the opponents of Mr. Babb's reinvitation on the campus must address and yet dare not answer.

Alan Riddell
Co-Chairman,
Lawyers for Fundamental Freedons
U of T Law School

Babb not inappropriate for all

Re Don Eady's column "Media twisted Babb controversy." The only twisted are Don's thoughts. He notes whether it is appropriate to invite Babb. Well obviously Don that is a matter of opinion and each one of us will answer that question for ourselves. Just because it might not be appropriate to some, does not make it inappropriate to all. If that were the case U of T would not get many (actually none at all) speakers for all we would have to do to cancel a speaker is to say it is inappropriate that any given speaker appear. Is this what you want Don? Whether it offends anyone is a non point. I say your column offends me. Should you stop writing it? Of course not Don and I'm sure you know that.

One of Don's other points states that the new group "Lawyers for Fundamental Freedoms" has a Tory slant to it because it wants to invite PRIME MINISTER Brian Mulroney to speak. Does wanting your Prime Minister to speak at any function slant you to his political way of thinking? This is absolutely ridiculous and if this is any indication of Don's logical thought patterns I truly believe he needs help.

Don, the media made no mistake as you claim. You might not feel it is appropriate for Babb to speak, but OBVIOUSLY there are a lot of people who do. They have a right to hear him as do I (although I do not agree with most of his views.) This is Canada and this is a RIGHT in this country. This is especially so because we are a University and the free exchange of ideas and principles is a must if we want to fully offer conflicting ideologies so that our students can best form their *own* opinions as to what is right for them.

I am a black male who now enjoys freedoms that many before strived for by fighting, organizing and SPEAKING their minds.

Courtney Wint
Staff Member
Faculty of Library and Information Science

Inmates at architecture

I am outraged by Faculty of Architecture councillor Toby Raymund likening the boycott of classes by architecture students to "inmates taking over the asylum" (*The Varsity*, Mon. Jan. 20, page 1). There are four main issues arising from the students' situation which arouse my anger.

Firstly, U of T STUDENTS ARE CUSTOMERS, NOT INMATES, at least in my opinion. I wish that this was better reflected in U of T's policies. Instead, I often get the feeling that we are being shafted, not by underfunding, but by our own administrators, by directing undergraduate revenues away from us. It is my understanding that U of T ranks undergraduate teaching of lesser importance than graduate studies and research. U of T doesn't emphasize this as you pick your university in high school, but rather lets you discover it along the way.

. The view that the quality of education provided by U of T is low is shared by many students. Many of our professors may be considered academically brilliant, but that is of little use to their undergraduate students with whom they fail to communicate with or motivate. Basic instruction in teaching skills and techniques should be a minimum for all our instructors (as athletes are required to take to be nationally certified instructors or coaches).

U of T students pay a hefty fee for their service. A class of 100 students with 20 hours of lectures, labs, and tutorials generates about $300/hour through tuition alone. When the government contribution and foreign students' money is added, we pay far more thatn $1000/hour!

I am very concerned that U of T's academic de-emphasis of teaching causes the large majority of U of T's graduate to fall short of their fullest potential. The large majority of U of T's graduates will merge into society, not graduate school. U of T however, uses the resources generated by those undergraduates not to serve society directly, but rather to serve itself through the emphasis on graduate school and research.

Ms. Raymund's recommendation that the school of architecture be closed was the second main issue which aroused my anger. The school should be changed, not closed.

The problems at the school of architecture are the result of the faculty and administration, not the students. The students are victims and should not be further victimized. I believe that the yearly group of students entering U of T architecture are essentially the same as those entering University of Waterloo and Carleton Univerisity. Why victimize the students who picked the best potential place to study architecture, Toronto, Canada's largest and most dynamic citv.



Peter Wright

The third issue that I wholeheartedly support the students in is their call for a new dean. To illustrate, at one point I made an appointment, and confronted him [Dean Wright, formerly associate dean of engineering] with my lack of confidence in the U of T system. We had a term last fall (in engineering science) where our professors lost touch of reality for our combined course, by "going over our heads" academically, failing to co-ordinate assignments and midterms, and forgetting that each of their courses was only one of six required courses for that term. Consequently, the class morale was very low, and most considered themselves as failing, or doing very porrly. Sitting comfortably in his office, Dean Wright's response was that if I didn't like it, I should drop out retroactively. He said that U of T Engineering was fine because it continued to have a high demand by entering students. I content that this is more due to tradition and Toronto's appeal to both day students, and students seeking to live in the big city than academic quality. None of my friends and I were sad to see P.M. Wright leave active service in Engineering.

Finally, I strongly support the students in their solidarity and committment to improvement. I agree with their desire for a committment of continuity from the University. I agree that they should not be forced to rank their first eight choices for their option studios, and potentially get their eighth choice when it would be better to pick the best three, duplicate the over picked choices, and eliminate the underpicked ones. I agree that they need a new chairman, and a good one, after having lost three others in the last four years.

Ian B. Pretty
Industrial Engineering 8T7



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Burk makes appeal for campus unity

Contentious SAC bylaws approved

By DAVID TAYLOR

It had the makings, at least of good theatre, and in the end turned into one of the most interesting Students' Administrative Council (SAC) meetings in recent memory.

On Wednesday night SAC cast in stone the most wide-ranging reorganization in its history. After almost two hours of debate, the SAC Board of Directors, along with some 100 students attending the Board's annual meeting, passed bylaw changes guaranteed to alter the face of campus politics for years to come.

At the centre of the changes was a plan to reduce SAC presidential tickets from three members to just two, and to prune the Board's executive committee from 13 members to five. The new executive would have three "super commissions," Services, External, and University Affairs. The single vice-president will have complete responsibility for SAC's financial affairs.

The bylaw amendments passed the Board in December, but in order to gain final approval, they had to be approved with student consent at the annual meeting.

As expected, opposition to the amendments came from professional faculties and in particular Engineering. Some 50 Engineering students exercised their right to vote and came within a hair of defeating the amendments.

"With only one vice-president you reduce the chance of any engineering student or any pro-fac student being elected," said Engineering Society president Luis Alegre, in defence of the existing three-person ticket system.

Adding an element of confusion to the evening were several amendment to the amendments, primarily designed to limit the perceived impact of the two-person ticket on the professional faculties. Former Erindale College Student Union (ECSU) president, Gail MacDonald, introduced a series of amendments, the most important being one which would retain the third position.

"It is not in SAC's best interest to eliminate one of the VP positions. There are enough responsibilities to provide work for two vice presidents," she said.

MacDonald went on to argue the need for a third position in order to make it easier for a ticket to get elected.

"If you have two unpopular, competent people, you will need a third 'vote getter' for them to get elected. The two-person ticket will discourage competence in order to make room for padding the ticket," she said.

This point brought derisive remarks from

This point brought derisive remarks from several SAC members.

"Two unpopular people are not going to get elected anyway," said engineering rep, Richard Gelb.

It was apparent throughout the meeting that the Engineering students present had sufficient votes to pass MacDonald's amendment or even toss out the entire bylaw package, but the debate was tipped decidely in favor of the main bylaw changes, following an impassionate speech by SAC president Scott Burk.

Burk's 10-minute address left the crowd almost speechless, earning a standing ovation at its conclusion.

Appealing to a sense of campus unity, Burk spoke mainly to the engineers present, asking them to put partisan interests aside.

"It's important to understand what SAC is. It doesn't differentiate between students. Representation is what's important," Burk said.

He went on to note the contributions of several pro-fac reps to this year's SAC.

"Andy Filipiuk has done a great deal to save the Blue and White Society, he's in Phys. Ed. Ben Chan (Meds) is the best External Commissioner this university has even had," he stated.

MacDonald's amendments were defeated shortly thereafter by a show of hands, and when the main bylaw amendments came up for vote, they were passed handily.

In other business at the meeting, the Board accepted its audit for the 1984-85 fiscal year, and also made provisions for the appointment of a special deputy for professional faculties as a liaison between the SAC executive and board. □



Mark Johnson

VIC- torious: Vic's powderpuff football team celebrates win over Trinity. Phys Ed defeated Vic in the final 17-8.

Architecture may get axed by 1990

Continued from page 1

recommendation (of closure) would have come forward anyway."

However, she made it clear tht the administration's failure to find a permanent dean for the faculty last fall was a factor.

"The movement toward this position (of recommending closure) has happened since the lapse in the search for a new dean," said Foley.

Connell told the students "We are not confident in our ability to build and maintain the high level of programs at this faculty. This is said in the context of an estimate of the revenue which the university can provide."

The announcement was made to a packed meeting of architecture students shortly after 2 p.m. on Thursday. The students sat calmly while the provost read a short prepared statement, but tempers flared after she called for questions. It was a meeting characterized by emotional appeals interspersed with stunned silence. One student walked out of the room, saying he had "to think about this somewhere else."



Hilary Cook

Gregory Sorbara: Decision to drop Architecture "was programatic."

A further dimension to the calamity was evident in the response of the landscape architecture students, who formerly belonged to the Faculty of Forestry. Members of the Landscape Architecture Student Society (LASS) spoke bitterly about the fact that their program is slated to disappear alongside the larger architecture program.

"We're very happy with our program," said fifth-year student Donna Lim. Although LASS supported the architects on their call for a strong, permanent dean, "that issue has been confused with other issues which we have no involvement in," said Lim.

Acting Dean of Architecture Peter Wright, in office since 1984, expressed shock at the decision and said he "disagreed" with it. However, Wright emphasized that, while he sympathizes with the students, he will not be issuing a statement opposing the recommendation.

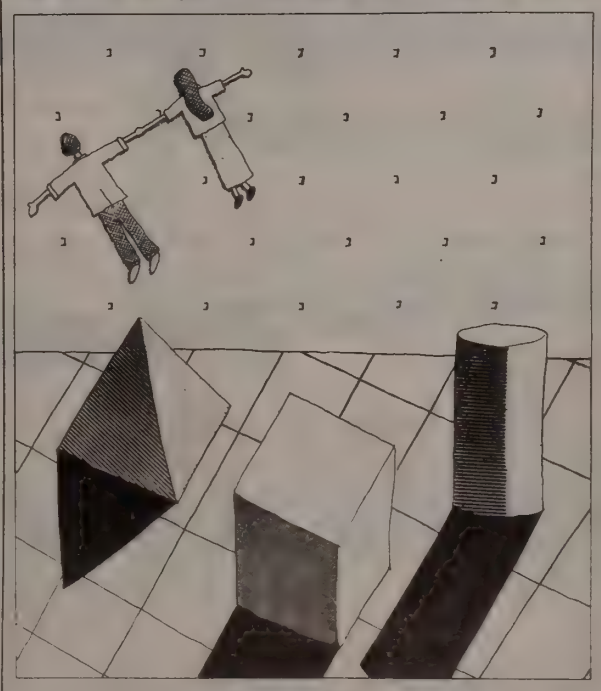
"I do not believe it is up to an acting dean to oppose the administration," he told *The Varsity*.

Wright, who was not consulted by the administration during its deliberations, said he was informed of the closing Wednesday afternoon, one day before the news was made public. □



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Chretien

Continued from page 1

"Of course they are our best friends and they have to remain our best friends because they are so big," Chretien said. "I like our neighbour to the south, but I want to remain a Canadian."

Chretien drew a warm response to an anecdote about his own efforts at trade with the Americans when he was Minister of Finance.

Chretien recalled an "American bigshot who looked down on me all the way."

"I played the very rural, humble, not-intelligent guy," he said. "He thought I didn't understand anything at all, and he still thinks that."

Chretien was careful to note that he got the better deal in the negotiations.

Chretien had the added duty of speaking on the upcoming opening of two French residences at Erindale. He used the occasion to point out that "our bilingual nature makes us a different country, gives us an identity."

Chretien noted that Quebec separatism, a serious issue from 1980 to 1984, was a crisis which "changed us as a country".

"Canada has changed because we went through that trauma —the country is different and better," said Chretien. □

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The slow demise of Architecture

Continued from page 3

of the department, Antonio de Souza Santos, resigned in the summer of '83, charging that Spelt was a tool of Simcoe Hall. Last fall, the faculty lost Santos' successor George Baird for similar reasons.

In the summer of Santos' resignation, students signed a petition calling for an end to ideological tyranny. Former U of T Provost Frank Iacobucci launched a committee to study the problems in architecture, which recommended replacing Spelt with a "neutral" dean. Although the students withdrew the petition, pledging allegiance to Spelt's "new curriculum", Iacobucci quickly set up a decanal search committee for a permanent architecture dean. There were no takers. The university refused to invest the money the two potential deans deemed necessary to restore the faculty's academic prestige.

Funding was again at the heart of this year's problems. Wright's selection of this term's option studios angered students who feared he was drifting too far from the design base of the school in selecting a slate of technical studios. But Wright maintained the studio selection was hampered by cutbacks.

"The option studios were not my ideal," said Wright, who succeeded Spelt in 1984. "I was forced into it. Other students in other disciplines must accept cutbacks. The students here have not realized there are constraints on what is possible."

Wright maintains, however, an architectural education is still possible amidst the enormous cutbacks undermining the faculty. Once the shock of the administration's recent recommendation to close the faculty subsides, Wright is optimistic students and faculty will begin to formulate arguments for saving the school. And, despite the blows he has suffered as an outsider stepping into the war zone, he said he will lend moral support to Architecture's fight for survival.

"It's a question now of finding whether the faculty and students can mobilize an effective, unified argument to save the faculty," he said. "If they can't, then perhaps that's a statement in itself." □

Chronology of decay

1968: Peter Prangnell appointed Chairman of Architecture, ushers in "New Programme" emphasizing design.

1976: Prangnell retires, but remains as a professor, solidifying support for his program. Blanche Van Ginkle from Montreal takes over as Chair.

1981: Antonio de Souza Santos appointed acting chair. Souza brings back formal, technical training and de-emphasizes design.

1982: Jacob Spelt appointed acting dean to restore scholarship to the faculty. Ontario Association of Architecture criticizes U of T in its accreditation report. U of T considers closing the faculty.

1983: Massive ($100,000) cutback hits Architecture. Santos resigns. Students start petition calling for end to "ideological bias". George Baird replaces Santos. U of T Provost Frank Iacobucci launches Friedland report which recommends hiring permanent dean who will be "neutral" in conflicts.

January 1984: Spelt criticized by some staff and students for being a "hatchet man of Simcoe Hall". He is denied re-appointment. Decanal search committee fails to find a permanent dean who will take the position and accept the faculty's budget. Peter Wright appointed acting dean.

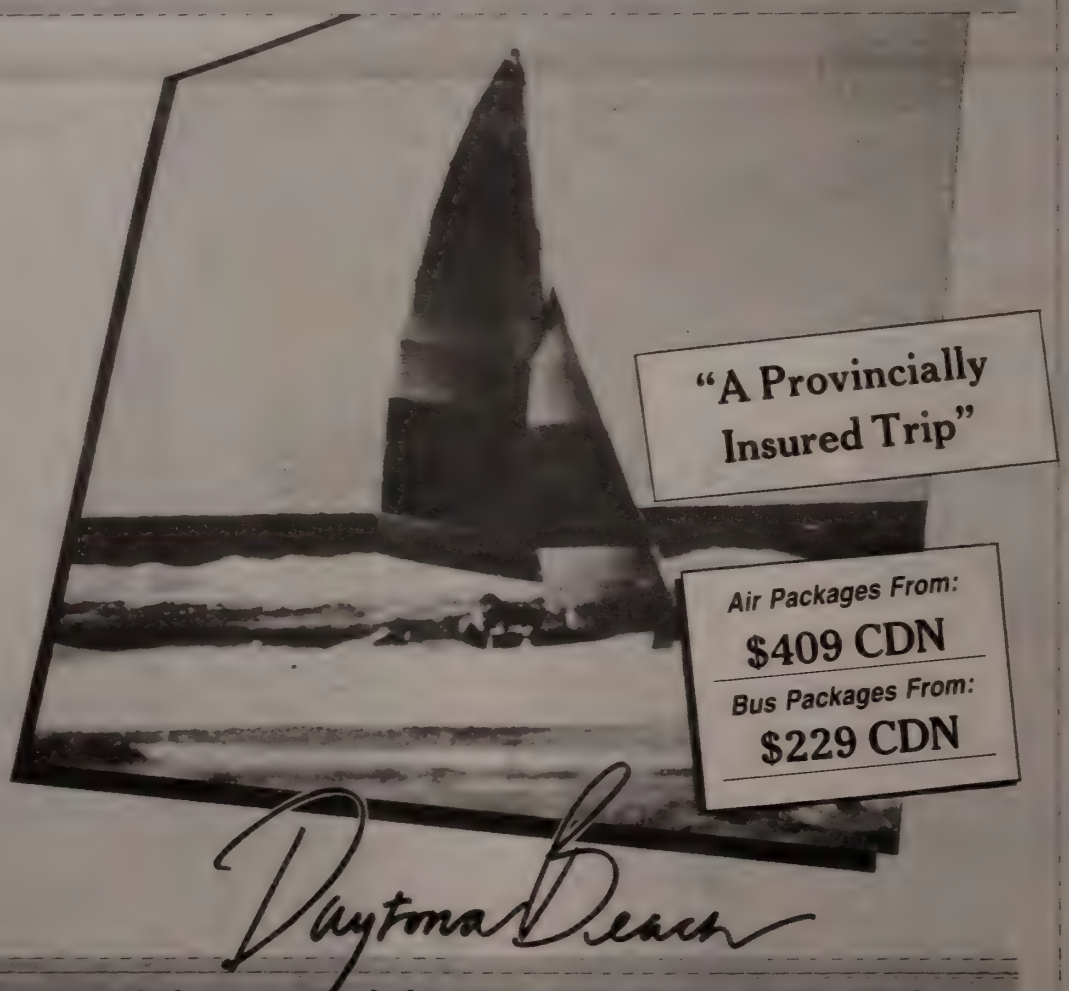
October 1985: George Baird, acting chair, resigns, saying he is "sick of holding the department together with bubblegum".

November 1985: Students and staff start a petition citing lack of confidence in Architecture's administration.

January 1986: Third and fourth year students ignore ballot deadline for course worth half their credits.

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1986 SUMMER SESSION

Advance Information



This is a preliminary list of Arts and Science courses to be offered during the 1986 Summer Session on the St. George campus. The list was compiled in early January, 1986, and will be revised and published again in February. There will be changes in the programme.

Summer Session consists of two terms:

First Term
May 12 — June 20

Second Term
July 2 — August 8

The following designations are used to describe the courses offered:

A full course offered only in the First Term (May 12 - June 20)
A† full course offered throughout the first eight weeks of the Session (May 12 - July 4)
B full course offered only in the Second Term (July 2 - August 8)
F half-course offered only in the First Term (May 12 - June 20)
H half-course offered throughout the Session (May 12 - August 8)
S half-course offered only in the Second Term (July 2 - August 8)
Y full course offered throughout the Session (May 12 - August 8)
***** Courses will require balloting - look for further details in February
K Enrolment in these courses will be limited - look for further details in February

(see revised list in February for further details)

Woodsworth College | University of Toronto | St. George Campus

Day Courses

COURSE	TITLE	E	SECTION	TIME
□ ANATOMY				
ANA 300Y	Human Anatomy, Histology	K		
ANA 498Y	Research Project	*		
□ ANTHROPOLOGY				
ANT 200A	Prehistoric Archaeology			
ANT 204A†	Social Anthropology			
ANT 311A	Archaeological Fieldwork	*		
□ BIOCHEMISTRY				
BCH 320Y	Intro Biochemistry	K		
□ CHEMISTRY				
CHM 135Y	General Chemistry	K		
CHM 240Y	Intro Organic Chemistry	*		
□ COMMERCE				
COM 100Y	Financial Accounting	*		
COM 220Y	Management Accounting	*		
COM 331Y	Finance	*		
COM 337Y	Business Finance	*		
COM 341F	Administrative Behaviour	*		
COM 342F	Admin Behaviour II	*		
COM 437H	Reading Course	*		
□ COMPUTER SCIENCE				
CSC	TBA		To be announced	To be announced
□ ECONOMICS				
ECO 100Y	Intro to Economics			
ECO 327Y	Applied Econometrics			
□ ENGLISH				
ENG 100Y	Effective Writing	K		
ENG 212A	Shakespeare			
ENG 230A	Varieties of Drama			
ENG 256B	Modern Canadian Fiction			
ENG 308A	Romantic Poetry			
ENG 317B	Major American Authors			
ENG 338B	Modern Drama			
ENG 390Y	Individual Studies	*		
ENG 469Y	Senior Essay	*		



COURSE	TITLE	E	SECTION	TIME
□ FINE ART				
FAH 272B	Fresco Painting *SIENA*			
FAH 474B	Donatello *SIENA*			
FAS 110B	Intro to Visual Arts	*		
FAS 230A	Painting	*		
FAS 234B	Printmaking I	*		
□ FRENCH				
FRE 490Y	Senior Essay	*		
□ HISTORY				
HIS 373A†	American Business			
HIS 497Y	Independent Studies	*		
□ ITALIAN				
ITA 100B	Italian Language *SIENA*			
ITA 245B	Italian Culture *SIENA*			
ITA 250B	Intermed Italian *SIENA*			
ITA 350B	Language Practice *SIENA*			
ITA 352B	Advanced Practice *SIENA*			
ITA 427S	Boccaccio *SIENA*			
ITA 432B	Modern Theatre *SIENA*			
□ LINGUISTICS				
LIN 495Y	Individual Project			
□ MATHEMATICS				
MAT 398Y	Independent Study	*	To be announced	To be announced
MAT 399H	Independent Study	*		
□ PHYSICS				
PHY 371Y	Supervised Reading 1	*		
PHY 372H	Supervised Reading 2	*		
PHY 470Y	Introduction to Research	*		
PHY 471Y	Supervised Reading 3	*		
PHY 472H	Supervised Reading 4	*		
□ POLITICAL SCIENCE				
POL 203B	U.S. Politics & Govt.			
POL 340A†	International Law			
POL 495Y	Individual Study	*		
□ PHYSIOLOGY				
PSL	TBA			
□ PSYCHOLOGY				
PSY 230F	Intro to Personality			
PSY 303H	Individual Projects	*		
PSY 304H	Individual Projects	*		
□ RELIGIOUS STUDIES				
REL 241B	Intro to New Testament			
□ SOCIOLOGY				
SOC 212B	Deviance and Control			
SOC 301A	Social Inequality			
SOC 370A	Sociology of Labour			
SOC 390Y	Independent Research	*		
SOC 391F	Independent Research	*		
SOC 392S	Independent Research	*		
SOC 490Y	Independent Research	*		
SOC 491F	Independent Research	*		
SOC 492S	Independent Research	*		
□ ZOOLOGY				
ZOO 304F	Field Ornithology	*		

1986

Woodsworth College | University of Toronto | St. George Campus

Evening Courses

COURSE	TITLE	E	SECTION	TIME
□ ACTUARIAL SCIENCE				
ACT 223F	Business Math			
ACT 224F	Analysis of Investment			
ACT 233S	Life Contingencies I			
ACT 323S	Finite Calculus			
□ ANTHROPOLOGY				
ANT 100Y	Intro to Anthropology			
ANT 203Y	Physical Anthropology			
ANT 332Y	Human Origins			
ANT 343Y	Anthropology of Gender			
□ APPLIED MATHEMATICS				
APM 336S	Math in Social Sciences			
□ BIOCHEMISTRY				
BCH 320Y	Intro Biochemistry	K		
□ BIOLOGY				
BIO 110Y	Nature Living Organisms			
□ CHEMISTRY				
CHM 222Y	Physical Chemistry			
□ COMMERCE				
COM 100Y	Financial Accounting	*		
COM 204H	Managerial Accounting	*		
COM 220Y	Management Accounting	*		
COM 331Y	Finance	*		
COM 337Y	Business Finance	*		
COM 341F	Administrative Behaviour	*		
COM 349F	Fundamentals - Marketing	*		
COM 350Y	Marketing	*		
COM 423Y	Canadian Business Tax	*		
COM 426H	Advanced Accounting	*		
COM 430H	Advanced Auditing Topics	*		
COM 443F	Personnel Administration	*		
□ COMPUTER SCIENCE				
CSC	TBA			
□ ECONOMICS				
ECO 100Y	Intro to Economics			
ECO 200Y	Microeconomic Theory			
ECO 202Y	Macroeconomic Theory			
ECO 206Y	Microeconomic Theory			
ECO 220Y	Quantitative Methods			
ECO 244Y	Industrial Relations			
ECO 310Y	Industrial Organization			
ECO 322Y	History Economic Thought			
ECO 325F	Advanced Microeconomics			
ECO 326F	Advanced Macroeconomics			
ECO 328Y	International Economics			
ECO 333Y	Urban Economics			

◀To be announced

◀To be announced

COURSE	TITLE	E	SECTION	TIME
□ ENGLISH				
ENG 100Y	Effective Writing	K		
ENG 112Y	Major British Writers	K		
ENG 207Y	19th Century Literature			
ENG 212Y	Shakespeare			
ENG 225F	U.K. Fiction Since 1960			
ENG 226S	U.S. Fiction Since 1960			
ENG 250Y	American Literature			
ENG 259F	Children's Literature			
ENG 265S	The Short Story			
ENG 312Y	Chaucer			
ENG 322Y	Fiction Before 1832			
ENG 324Y	Fiction 1832-1900			
ENG 328Y	Fiction 1900-1960			
ENG 419Y	20th Century Literature	*		
ENG 467Y	Literary Theory	*		
□ FINE ART				
FAH 273F	Michelangelo			
FAH 276S	Bernini			
FAH 286F	Canadian Painting			
FAH 301F	Greek Roman Architecture			
FAH 320S	Roman Sculpture			
□ FRENCH				
FRE 101Y	Introductory French I	K		
FRE 121Y	Introductory French II	K		
FRE 150Y	Intro French Literature	K		
FRE 161Y	Practical French I	K		
FRE 171Y	Language Practice I	K		
FRE 210Y	Intro Quebec Literature	K		
FRE 220Y	Classicism	K		
FRE 261Y	Practical French II	K		
FRE 271Y	Language Practice II	K		
FRE 272Y	Structure Modern French	K		
FRE 358Y	French Theatre From 1900	K		
FRE 371Y	Language Practice III	K		
FRE 375Y	Comparative Stylistics	K		
FRE 470Y	Lexical Translation	K		
□ GERMAN				
GER 202Y	Language Practice I			
□ GEOGRAPHY				
GGR 124Y	Modern Urban Development			
GGR 281S	Cartography			
GGR 344F	The U.S.S.R.			
GGR 357S	Housing & Housing Policy			
□ GEOLOGY				
GLG 104F	Elementary Geology			
□ HISTORY				
HIS 232Y	British Empire			
HIS 250Y	Russia Since 9th Century			
HIS 350Y	The Modern Family			
HIS 357Y	The Renaissance			
HIS 363Y	Media in Canada			
HIS 395Y	Modern Black Africa			
HIS 396Y	Historiography			
□ INNIS COLLEGE				
INI 224Y	Filmmakers			

◀To be announced

◀To be announced

SUMMER SESSION

Woodsworth College | University of Toronto | St. George Campus

Evening Courses

COURSE	TITLE	E	SECTION	TIME
☐ ITALIAN				
ITA 100Y	Intro Italian Language			
ITA 250Y	Intermediate Italian			
ITA 350Y	Language Practice			
ITA 360F	Italian Linguistics			
ITA 430S	History Italian Language			
ITA 435Y	17 & 18 Century Prose			
☐ JOINT COURSES				
JAL 252Y	Sociolinguistics			
JLP 315F	Language Acquisition			
☐ LINGUISTICS				
LIN 100Y	General Linguistics			
LIN 228F	Phonetics			
LIN 229S	Sound Patterns			
LIN 233F	Canadian English			
☐ MATHEMATICS				
MAT 105Y	Intro Algebra & Calculus			
MAT 130Y	Calculus I			
MAT 133Y	Calculus for Commerce			
MAT 135Y	Calculus - Scientists I			
MAT 139Y	Calculus			
MAT 225Y	Linear Algebra			
MAT 229F	Linear Algebra			
MAT 234Y	Calculus, Social Science			
MAT 235Y	Calculus - Scientists II			
MAT 239Y	Advanced Calculus			
MAT 244F	Differential Equations			
MAT 300Y	Algebra			
MAT 334F	Complex Variables			
☐ NEW COLLEGE				
NEW 261Y	Sex and Gender			
☐ PHILOSOPHY				
PHI 200Y	Birth Western Philosophy			
PHL 243F	Philosophy of Sexuality			
PHL 245F	Modern Symbolic Logic			
PHL 275S	Intro to Moral Reasoning			
PHL 330Y	Metaphysics Epistemology			
PHL 345S	Intermediate Logic			
☐ PHYSICS				
PHY 110Y	Basic Physics			
☐ POLITICAL SCIENCE				
POL 100Y	Intro Canadian Politics			
POL 200Y	Political Theory			
POL 207Y	Public Administration			
POL 208Y	International Relations			
POL 327Y	Foreign Policy			
POL 415Y	International Politics	K		
☐ PHYSIOLOGY				
PSL	TBA			

COURSE	TITLE	E	SECTION	TIME
☐ PSYCHOLOGY				
PSY 100Y	Introductory Psychology			
PSY 201F	Research Methodology I			
PSY 202S	Research Methodology II			
PSY 210Y	Intro to Development			
PSY 220F	Intro Social Psychology			
PSY 240F	Abnormal Psychology			
PSY 270Y	Cognitive Psychology			
PSY 290Y	Physiological Psychology			
PSY 301S	Psychological Theory	K		
PSY 313S	Psychology of Aging	K		
PSY 323F	Sex Roles & Behaviour	K		
PSY 325F	Aspects of Criminal Law	K		
PSY 329Y	Social Psychology Lab	K		
PSY 341F	Child Psychopathologies	K		
PSY 391S	Current Psychophysiology	K		
PSY 401F	Special Topics	K		
PSY 440F	Special Topics, Abnormal	K		
PSY 461S	Behavioural Control	K		
☐ RELIGIOUS STUDIES				
REL 213Y	Women, Western Religions			
REL 220Y	Religion, East & West			
REL 365Y	Death and Religion			
☐ SOCIOLOGY				
SOC 101Y	Intro to Sociology			
SOC 200Y	Intro to Social Research			
SOC 203Y	History of Social Theory			
SOC 205Y	Urban Sociology			
SOC 220Y	Canadian Society			
SOC 245Y	The Sociology of Aging			
SOC 302Y	Family Dynamics			
SOC 311Y	Sociology of Education			
SOC 313Y	Sociological Theory	*		
SOC 325Y	Sociology of Medicine			
SOC 440Y	Workshop - Theory	*		
☐ SPANISH				
SPA 100Y	Spanish for Beginners			
SPA 220Y	Composition II			
SPA 320Y	Composition III			
☐ STATISTICS				
STA 222Y	Statistics: A Survey			
STA 242Y	Probability & Statistics			
STA 262Y	Probability & Statistics			
STA 302F	Regression Analysis			
☐ WOODSWORTH COLLEGE				
WDW 103Y	Organizational Theory	K		
WDW 212Y	Criminal Law & Procedure	*		
WDW 306Y	Corrections	*		

To be announced

To be announced

To be announced

To be announced

Advance Information

illustration & layout: Instructional Media Services

(see revised list in February for further details)

Campus politicos gear up for Model Parliament

By JOANNE SKOLNICK

Today marks the kick-off of the election campaign for U of T's Model Parliament. With only three days to go after votes, party leaders will be peddling their best smiles and plenty of party rhetoric, leading up to the campus elections this Thursday.

Campus Liberal leader Gord Perks said his party will try to take a more far-sighted approach to issues at the Model Parliament.

"I think there's been too little focus on how we can manage the economy and the enviroment over the long term," said Perks. "Basically, we will put forward longer term policies. Specifically what I mean is that there had been too much celebration over small shifts in public opinion and not enough emphasis on larger scale economic trends."

David Denomme, U of T Progressive Conservative leader, said "the competence of each party to handle the economy" will be the major issue.

"I think the Liberal have proven they're incapable of handling the economy. And as long as people pay attention to issues, the Conservatives look very good," said Denomme.

The Conservatives will emphasize a different view of how the economy should be handled, Denomme said.

"Specifically, we believe it's the responsibility of the government to create an atmosphere in which individuals can exercise their own choices and initiatives," he said.

Libertarian leader Chris Blatchly said model parliament is not strictly for discussing specific issues..

It's more of a chance for students to express their overall political viewpoints," he said. "On another level, the issue is how you think the country should go. If you want less government, then vote Libertarian.

"Our party is different. Libertarians have a consistent philosophical position which defends the rights of the individual and advocates reducing government intervention," said Blatchly.

Dave Stubbings, the Gumby Party leader, sees the selling off of crown corporations and an insurance blitz across Canada as the key issues. In responding to how his party was unique, Stubbings rattled off the Gumby campaign slogan, "We're lefter than left and righter than right. We're the ultimate in flexibility."

The NDP pull-out, announced two weeks ago, means U of T voters can vote Progressive Conservative, Liberal, Libertarian or Gumby on the Model Parliament ballot.

Although party leaders expressed regret over the NDP decision to abstain — which has caused a Tory-Grit clash over whether or not to put the NDP on the ballot — they didn't feel it would undermine the credibility of Model Parliament. □

4,000 students drop out of U of T every year

By AVI HYMAN

Approximately 4,000 U of T students per year drop out of school, but no one at the university really knows how many students never complete their degrees.

Administration sources say that the Office of Academic Statistics and Records does not keep complete records on skips in the registered years of a student. It is thus impossible to keep track of part-time students and students who take time off. A student can withdraw or transfer the next year or in the future

The university defines a withdrawal as "the termination of a student's affiliation with a programme ... for a given session or term," and a transfer as "a change in the registration status of a registered student that does not involve review or action by the Office of Admissions."

University Vice-President (Planning) Dan Lang said "technical withdrawals are different from real withdrawals.

"Students who withdraw during the year often re-enroll for summer courses, which, statistically, looks like withdrawals," said Lang.

According to published statistics, the withdrawal rate for full-time students on the St. George campus in 1984-85 was 3.66 per cent of enrolled students, although the university-wide rate was 8 per cent (or about 4,000 students per year.)

The statistics also show that the size of last year's graduating class in Engineering represented only 86.3 per cent of the class size from first year (1981). Last year's graduating Medicine and Dentistry classes however, represented over 98 per cent of the size of their first year classes.

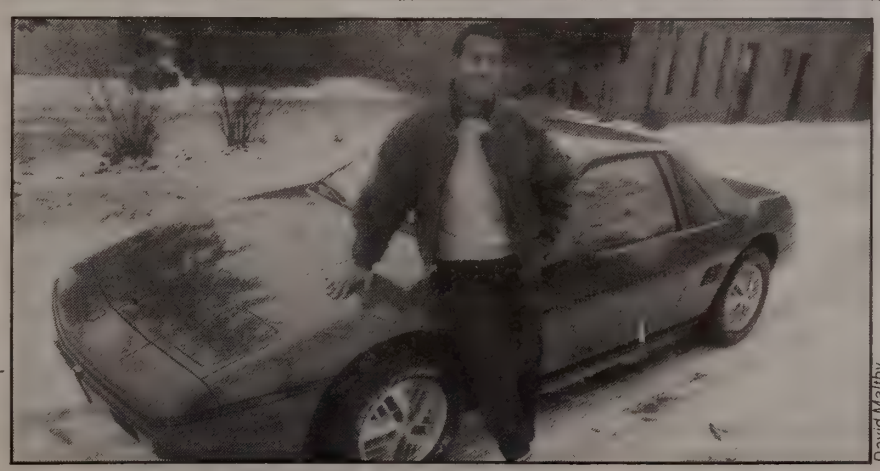
According to Diana King, Associate Registrar at University College, "One-third of the students (each year) are re-registrants." She said students withdraw more in the summer than in the winter" to get summer jobs.

King said the 'Withdrawal from the University' form includes an optional section on reasons for withdrawal. The 16 possible reasons include death, marriage, health, employment, transfer to another university, financial difficulties, and dislike of U of T.

When asked about the reasons students drop out, Associate Director of Admissions Alan Hill said "economics is the least important.

"Students don't understand the nature of the University, and that is the fault of the high school system," said Hill, who is also head of the Secondary School Liaison Office.

Hill attributed the drop-out rate to the alienation and apathy caused by a commuter university.



David Maltby

He's a winner: UC student Gartn Sam won a Fiero in a Telecom Canada contest.

Noticeboard SAC Noticeboard

THE "DAILY BREAD" PROJECT

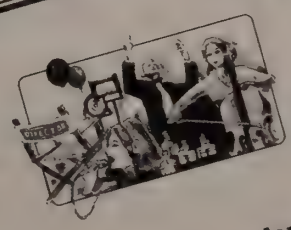
Drop-off points: SAC, ASSU, College Student Council offices, GSU, JSU, Hart House (Porter's Desk), Koffler Centre, International Student Centre, Simcoe Hall Gift Shop, Alpha Gamma Delta Fraternity and where posted. See our poster for suggestions for food donations (canned food, whole-grain cereals, etc.).

Call SAC for ideas on how your group can help!

Volunteers Needed: Operations, Publicity, College/Faculty/Suburban liaisons

Call SAC (978-4911) and GET INVOLVED!

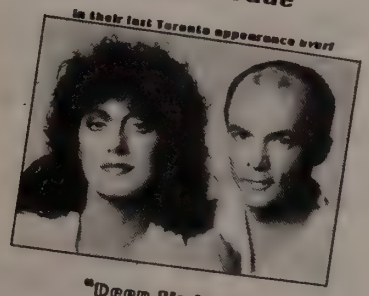
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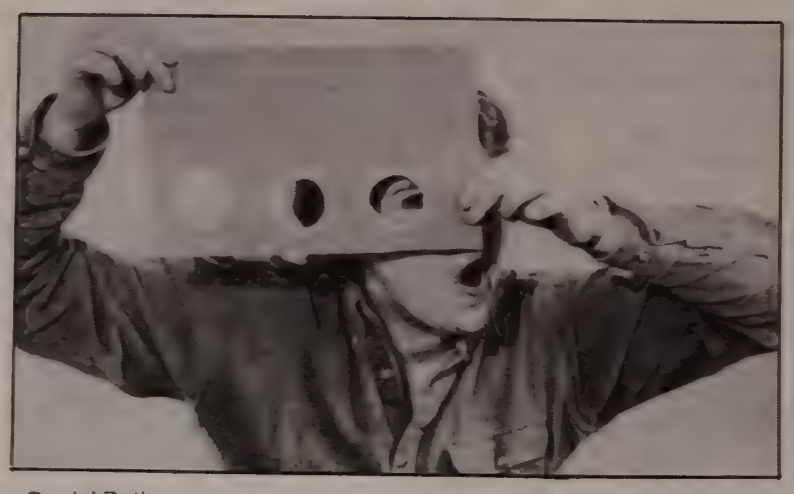
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Review Review Review Review



Martha Davis' Path

One Bumpy Path

By DAVID WEAVER
Varsity Staff Writer

Martha Davis is a graduate of Innis College who has become active as a photographer and super-8 filmmaker in the Toronto experimental art scene; the Innis College Film Society is currently hosting Davis' return to the university with a series of screenings of her most recent film, **Path.**

Davis has stated "I've continued to find street activity fascinating, and there's an element in all my work that involves chance occurences. All my films use real time and real people (non-actors). I consider my filmls to be personal films, in that they deal with my feelings about people and places." **Path** clearly demonstrates this concern with negotiating a path (no pun intended) between an unstructured realist aesthetic and the subjectivity of the artist; on a more prosaic level, it displays her interest in exploring the environment of the city. Unfortunately, I have reservations about Davis' success at achieving this balance and the status of the artist within the work: a status that Davis' remark above insists on.

Path is divided into separate sequences according to the area of the city that Davis explores with her camera, and each sequence is in turn divided into three sections. First, Davis draws the route she is going to follow on a street map. Second is the footage she shot while walking. Third, she is shown making drawings and models of what she observed while walking.

The film's problems begin, I think, with the continual references to the street map. The use of a map usually implies a desire for orientation and destination, rather than the operations of fortune and happenstance. Each shot of the map imposes a mediating structure on the footage that follows. This feeling of orientation works against any process of identification with Davis as she goes about investigating the city. A sense of immediacy — always a necessity in any film attempting to capture a quality of unmediated reality — is lost, and the more common, easier pleasures of recognition and familiarity are substituted.

From this perspective, the relevance of the third recurring section of **Path** — which might otherwise appear superfluous — is apparent. Davis reconstructs the events she has observed during her travels in order to reclaim them, to assert the importance of what she has recorded over the thoughts, impressions, remembrances that the locations of the film might possibly have inspired in the mind of the viewer. Through the use of drawings and small models, the filmmaker salvages the half of her project broadly titled 'personal experience', while once again moving away from the cinema verite version of reality that dominates the footage she shot on the street.

There's no privileging of these works which Davis creates directly before the camera as somehow representing reality. In fact, oftentimes it's virtually impossible to understand how they relate to the earlier footage at all. It's this casual disregard for the viewer that the film could use more of. By refusing to explicate exactly what her drawings or models stand for, Davis allows the viewer an

Continued on page 12

Hannah turns Barbarous

By DAVID JOHNSTON
Varsity Staff Writer

Cave Movies. Now, I'd be the last person to suggest that maybe directors should stop making prehistoric adventure flicks, but I do feel that, with the release of **The Clan of the Cave Bear**, it's time that the whole Cave Movie industry stopped to re-evaluate itself. Films such as the two *One Million Years B.C.* (the Victor Mature and the Raquel Welch editions), *A Man Called Flintstone*, and Ringo Starr's *Caveman* were all valiant attempts to create a genre of silly anachronistic films which have since been ignored for their true artistic merit. Somewhere along the line the makers of Cave Movies have lost sight of the entertainment value inherent in people running around beating the tar out of a brontosaurus with a club.

The recent failure of Cave Filmmakers to come up with anything even nominally diverting can be traced to a single source. Stanley Kubrick. The minute Kubrick brought anthropologist Desmond Morris onto the set of *2001: A Space Odyssey* to direct the ape sequence, the future of Cave Movies was doomed. (Wouldn't you much rather have apes like Roddy McDowall in *The Planet of the Apes* series, instead of a bunch of laboratory specimens picking lice out of each other's ears, as the industry standard for primates?) Next thing you know, you've got Anthony Burgess scripting the grunts for *Quest for Fire* and you're damned if you're ever going to see another Cave Movie again. They're just too boring. Kind of like a night section of ANT 100 without the break.

> "One of the main attractions of the film is the total lack of any big name primatologists in the credits."

With *The Clan of the Cave Bear*, my "Curse of the Anthropologist" theory begins to fall apart. One of the main attractions of the film is the total lack of any big name primatologists in the credits. Daryl Hannah's platinum blonde hair and flashy makeup on the poster would seem to suggest a good old time Cave Movie that throws verisimilitude to the winds and gets down to some laughably anachronistic entertainment. No such luck. Director Michael Chapman has made a half hearted attempt to introduce grunt linguistics, but seems to have realize it didn't work and added not only subtitles but a voice over narration. All this and the film still doesn't make much sense — something to do with a lone Cro-Magnon feminist (Hannah) who gives the chauvinistic Neanderthal Cave Bear clan a good kick in the loinclothes before walking off into the scenic British Columbia sunset.

The only saving grace is that Michael Chapman's **Clan of the Cave Bear** will hopefully bring about the demise of the anthropologically accurate prehistoric film and get all those out of work dinosaurs back where they belong, beating up on Raquel Welch and making Cave Movies that are enjoyable to watch. □

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Campus Concert Hot Stuff

By ROSA MIRIJELLO

Bring out that Hot Spanish Sun! And they did. The University of Toronto Symphony's first 1986 performance was last Saturday night, January 25th. The orchestra, under the baton of Michael Tabachnik, presented their audience with a standard orchestral repertoire. The program included Ravel's *Alborada del Gracioso*, Saint Saens' *Piano Concerto No. 2 in G minor* and Brahm's *Symphony No. 4 in E minor*.

With the weather at mostly below zero, the Toronto audience welcomed the *Alborada del Gracioso*. Its vigorous Spanish rhythms and warm Latin sounds raised temperatures. Special added instruments included two harps played by Laura Staphenson and Sharlene Wallace, and castanets played by Paul Ormandy.



Chia-Chien Chou

The orchestra's forte was its ability to contrast the sensual and the dynamic. Good solo work was done by Bill Cannaway on bassoon.

The soloist for the Saint-Saens *Piano Concerto* was Chia-Chien Chou, 20, of Toronto. He is currently studying at the Faculty of Music, completing his third year of a program towards a Bachelor's degree in piano performance. He is studying with Professor Patricia Parr.

Chou's first lessons were given to him by his mother. At the age of five, formal lessons began with Carmel Archambault at the Royal Conservatory of Music in Toronto. Studies with Margaret Parson-Poole commenced in 1975 when Chou was enrolled in the scholarship program at the Conservatory until 1983, when he was accepted into the Faculty of Music. His first year was spent studying with Anton Kuerti. Chou is also the winner of several music awards. At the 1982 Kiwanis Music Festival of Toronto, he received the R.J.R. Russell and J.F. Dales Memorial Silver Tray for piano. The pianist spent the past summer studying at the Staatliche Hochschüle für Musik in Stuttgart, West Germany.

The soloists's debut with the symphony was a success. This lightly orchestrated concerto gave him ample opportunity to demonstrate his effortless technique on the keyboard. Besides a dazzling cadenza in the first movement, the second and especially the third movement allowed room for musical playfulness. This was demonstrated at its best with the ceaseless trills in the last movement. Chou refused to give up; neither did the audience, after three curtain calls. Chou got four.

The U of T Symphony will conclude its 1986 academic year with a colourful selection of music on April 5th. Works by Beethoven, Mozart and Debussy will be performed, including a composition for harp and strings. Tickets can be purchased at the box office in the Edward Johnson building for $5 (students and seniors) and $8(for adults). For further details call 978-3744. □

Two Interesting Anthologies

By KEVIN HALLIGAN
Varsity Staff Writer

Canadian Short Stories
Fourth Series
Selected byRobert Weaver
Oxford, 275 pp.

The Contemporary Canadian Poem Anthology
Edited by George Bowering
Coach House Press, 371 pp.

When the philistine execs at CBC Radio brought the axe down on *Anthology* and *Book Time*, two of the broadest channels for marketing serious short fiction were stopped up. It's not something Robert Weaver dwells on in his introduction to **Canadian Short Stories**, but he passes comment on it with a lot of annoyance, In the twenty-five years of his parallel editorship of the Oxford short story series and his editorship of *Anthology*, many of the writers in this book saw their readership grow substantially under Weaver's radiophonic patronage. His gratitude to Oxford for keeping this series going is made very clear.

Stories by W.P. Kinsella, Barry Callaghan, Alice Munro, Mavis Gallant (Munro and Gallant featured in the first series in 1960) and Margaret Atwood overshadow the other writers in this collection in terms of readibility, although Leon Rooke's *A Bolt of White Cloth* and the final story by



Helen Weinzweig are excellent exceptions. *There Are A Lot Of Ways To Die*, taken from a first book of stories by Neil Bissoondath, portrays an unhappy immigrant in limbo between his Carribean home and the comforts of Toronto. Like three or four of the other stories by lesser knowns, the dialogue is wooden and the descriptive passages over-written. Guy Vanderhaeghe's *Man Descending*, a bathetic look at a drunk and his efficient Yuppie wife, has been anthologized before; *Django, Karfunkelstein, & Roses* perpetuates the running pseudo-autobiography that Norman Levine has cultivated for years, and this particular sequel is as stark and feeling as the others. And also (to paraphrase) very, very good.

And also (predictably) very, very world-weary: "She had a fine voice. We joined in. There were more Cole Porter songs."

The experimental set-up of the closing story, (a not-a-love story), Helen Weinzweig's *What's Happened to Ravel's Bolero* mimics the sensual crescendo in *Bolero* but skewers it with a sexually deflating cadenza right out of Simone de Beauvoir. It has an open ending, to satisfy post-modernists.

A quick spin through **The Contemporary Canadian Poem Anthology** will leave you squirming at George Bowering's introductory solemnities, but impressed by his selections. All the poets, he claims, have something in common, but it's "not personality, not humanism, not real life, not the message, not self-expression...not the spirit of a region, not the Canadian tradition — but language. The centre & impetus, the world & the creator of poetry is language." Citing Barthes, then caving in with relish to the pressures of modish crit-speak, Bowering has left this anthology top-heavy with critical apparatus. With its twenty-three pages of 'Statements on Poetics' by practitioners, "from the leading edge of postmodern Canadian poetry," it's got all the urgency and self-importance of a manifesto. It would be a great course text. □

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Anthropology	General Committee		(1)
Astronomy	"	"	(1)
Botany	"	"	(1)
Chemistry	"	"	(1)
English	"	"	(1)
History	"	"	(1)
Linguistics	"	"	(1)
Mathematics	"	"	(1)
Near Eastern Studies	"	"	(1)
Political Sciences	"	"	(1)
Sociology	"	"	(1)
Spanish & Portuguese	"	"	(1)
Statistics	"	"	(1)

NOTE: Nominations and voting for General Committee are restricted to Department or College named.

DIVISIONAL

Humanities	General Committee		(4)
Life Sciences	"	"	(2)
Physical Sciences	"	"	(5)
Social Sciences	"	"	(3)

CURRICULUM COMMITTEES
(Members are also members of the General Committee)

College Courses and Programmes	General Committee		(6)
Humanities	"	"	(5)
Life Sciences	"	"	(1)
Physical Sciences	"	"	(4)
Social Sciences	"	"	(2)

STUDENTS

Erindale	General Committee		(2)
Innis College	"	"	(2)
New College	"	"	(1)
St. Michael's College	"	"	(2)
Trinity College	"	"	(2)
University College	"	"	(2)
Victoria College	"	"	(2)
Woodsworth College	"	"	(1)

ANY COLLEGE

Curriculum Committee on College Courses and Programmes	full-time	(3)
	part-time	(1)
Curriculum Committee on Life Sciences	full-time	(2)
	part-time	(1)
Curriculum Committee on Physical Sciences	part-time	(1)
Committee on Counselling		
Innis College		(1)
St. Michael's College		(1)
Trinity College		(1)
University College		(1)
Committee on Study Elsewhere		
Any College		(2)

*NOTE: Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within "the group"** Nominees elected to Curriculum Committees, the Committee on Counselling and the Committee on Study Elsewhere will automatically be seated on the General Committee and the Council. Nominees must be registered as degree students in the Faculty.*

Consult the Calendar for further information about the membership and functions of these committees.

**** THE GROUP:**
The DIVISIONS of the Faculty are composed of the following DEPARTMENTS:

1. **Humanities:** Classics, East Asian Studies, English, Fine Art, French, German, History, Italian Studies, Linguistics, Middle East & Islamic Studies, Near Eastern Studies, Philosophy, Religious Studies, Slavic Languages & Literatures, Spanish and Portuguese. *N.B.: For Election purposes, the following are considered Humanities Departments: History & Philosophy of Science & Technology, and Music.*

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3. **Physical Sciences:** Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Statistics.

4. **Social Sciences:** Anthropology, Economics, Geography, Political Science, Sociology.

NOMINATIONS
Open Monday, January 20th

Nomination forms obtainable at the Faculty Office, College, and Departmental Office, APUS, ASSU, and College Student Organization Offices. **Deadline for receipt of nominations 4:00 Friday, January 31st at the FACULTY OFFICE, Room 1006, SIDNEY SMITH HALL.**

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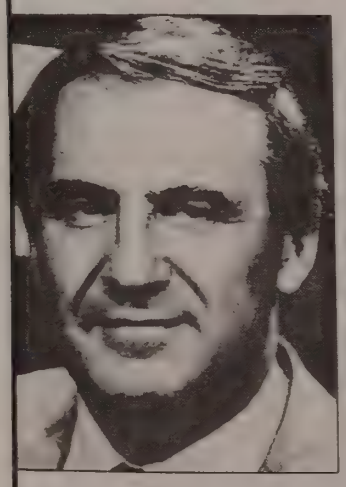
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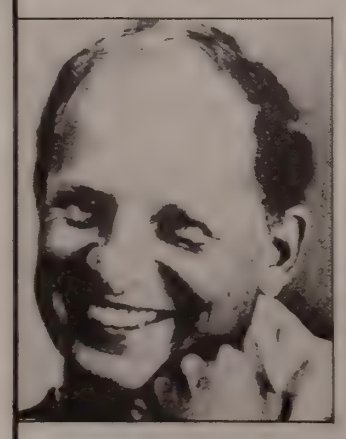
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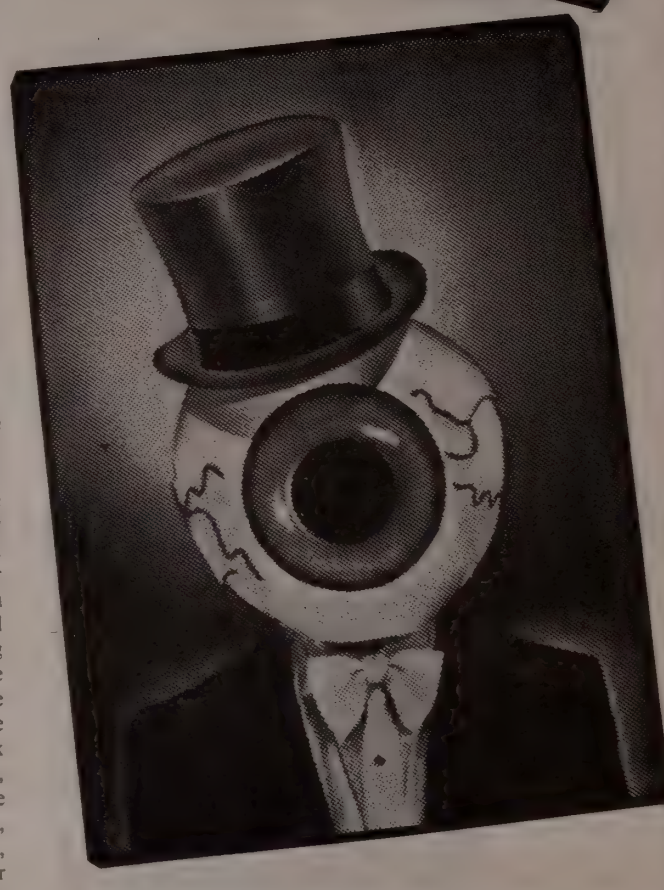
So Very Peculiar

The Residents

By CYNTHIA MACDONALD
Varsity Staff Writer

The Residents are a mean and abnormal quasi-rock band from San Fancisco. Mean, that is, because they make merciless and unrelenting fun of such inviolables as you, me, Mick Jagger, and Western Civilization; abnormal for a veritable cornucopia of other reasons. Twist Laurie Anderson around Weird Al Yankovic and you'll get their drift: these are performance artists who started out parodying that which they found mildly irritating, and, thirteen years into their existence, have ended up living a joke so complex that few are in on it.

Peculiarity notwithstanding, the Residents were extremely well received when they played the Music Hall Friday night. The anonymous quartet (nobody knows their names, and nobody is even sure of their genders) proffered a spectacle unlike any the Hall has ever known, combining elements of Japanese theatre with Iron Maiden-style shenanigans, all the while sporting their trademark disguises: black cloaks, halloween masks, elaborate tuxedos and, especially, eyeball heads. *The Varsity*, in converstation with tour manager Richard Shupe earlier this week, learned that one of the treasured eyeballs had been stolen. Couldn't they obtain a replacement? "No," replied Shupe with a rather surprising note of surprise in his voice: "they were specifically designed for each Resident, and they're irreplaceable." On Friday night, the headless band member was permanently stationed at an Emulator synthesizer, encased in a giant black skull and mourning apparel. The rest of the band wore white Tuxes and black armbands to mark the eyeball's passing. Not normal.



Accompanied by guitarist Snakefinger, the other major act on the Residents' own Ralph Records, the band played a two-hour set which provided a fairly accurate overview of their thirteen years in the business. The Residents did not start out as musicians per se — in fact, they assert in press material that accurate musicianship only "gets in the way of being truly great." What they set out to do in the beginning was to churn out what they call "original and interesting noise", and so far they've done their best to achieve this through the creative use of Emulators, toy instruments, and even, as some allege, sticks and bones. Beause their oath of secrecy is so extensive, nobody really knows *how* they get the sounds they do; but their efforts over the years have managed to garner them glowing commendations from *Keyboard* magazine and a small horde of adoring fans.

Two things hampered the Residents on Friday. One was the very fact of their playing live, which served to humanize them and diminished much of their extraterrestrial appeal. The voice was unmistakeably that of a regular rock singer; the interpretive dancing by two band members was clunky and uncomfortable. The other problem was the lack of humour in their presentation, skull and armbands excepted. Their Museum of Modern Art approach, highlighted by dancing, theatrics and the presence of queer stuffed objets d'art onstage, seemed surprisingly serious coming from a band whose albums have included *Third Reich 'n Roll*, a send-up of old rock songs, and *George and James*, which is divided evenly into covers of songs from the repertoires of George Gershwin and James Brown. Their renditions of tunes off this album, however — *I Got Rhythm* and *It's a Man's Man's World* — were the most effective of the evening's selections.

Possibily influenced by the longevity of other California bands, such as the Grateful Dead or the Beach Boys, the Residents may yet visit Toronto again, eyeballs or no. If the next show offers change, it'll likely be for the weirder — but as long as their adoring coterie keeps replenishing itself, no one will mind. □

Path's Problems

Continued from page 10

opportunity for interpretation, and thus a way to gain entry into the film.

Moreover, the on-screen production of drawings and models indicates Davis is rejecting, or at least questioning, the false ontological status of the artist as recording device. It is only in the soundtrack — composed by Davis and Bill Grove — that the potential of the film's setting and themes are fully realized through the mixture of styles of music, various sounds, and occasional dialogue.

Path will be screened January 29 and 30 in room 222 of Innis College. Admission is $3 and each screening begins at 7:30. □

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SPORTS

Marco Cavazzoni takes charge for men's swim team

By EDDIE MARK

Despite missing one of their top competitors, Deke Botsford, the varsity men's swimming team won a Friday home meet over McMaster 80-36. Botsford came down with the flu, but the performance of Marco Cavazzoni more than made up for his absence.

Cavazzoni chalked up wins in the 100m and 200m breaststroke and 200m individual medley. He has qualified for the national university finals, March 7-9 at Laval, in all three of those events.

Success in the pool is no stranger to Cavazzoni and his family. The second-year Electrical Engineering student's father was a goalie for the 1956 Italian Olympic waterpolo team.

The younger Cavazzoni has dreams of Olympic competition as well, even though Engineering studies place heavy demands on his time. He thinks realizing his dream will be a matter of discipline.

"You find time," he said, "but it's a matter of not wasting it, like taking eight hours to do your homework when you've been actually working for only four."

Cavazzoni is determined to go to the Olympics even if his grades have to suffer a bit.

"It's worth it," he said. "It's the chance of a lifetime to go to the Olympics, so even if I get a 75 per cent (grade) to make it, I still would be happy."

Other varsity winners Friday included Paul Yelle (200m backstroke and 100m butterfly), Len Gushe (100m backstroke), Andre Denton (100m freestyle), and Ian Carmody (200m butterfly). Denton, John Waring, Mike Fieldus and Steve Keith teamed up to win the 4 x 100 freestyle relay.

McMaster won just four of 13 events: the 50m, 200m and 1500m freestyles, and 400m individual medley.

Saturday's meet at Waterloo proved just as successful as the men beat the Warriors 73-22. Winning for Toronto were Dave Ager (800m freestyle), Steve Read (100m and 200m freestyle), Rob Steen (200m backstroke), Mark Yelle (200m butterfly), Chris Thomson (400m freestyle), Shawn Meloche (200m breaststroke) and Paul Anderson (200m individual medley).

With the victories, Toronto could reclaim its No. 1 CIAU ranking. Calgary, idle on the weekend, bumped the Blues from top spot last week when they beat UBC and the Blues were upset by Western.

***

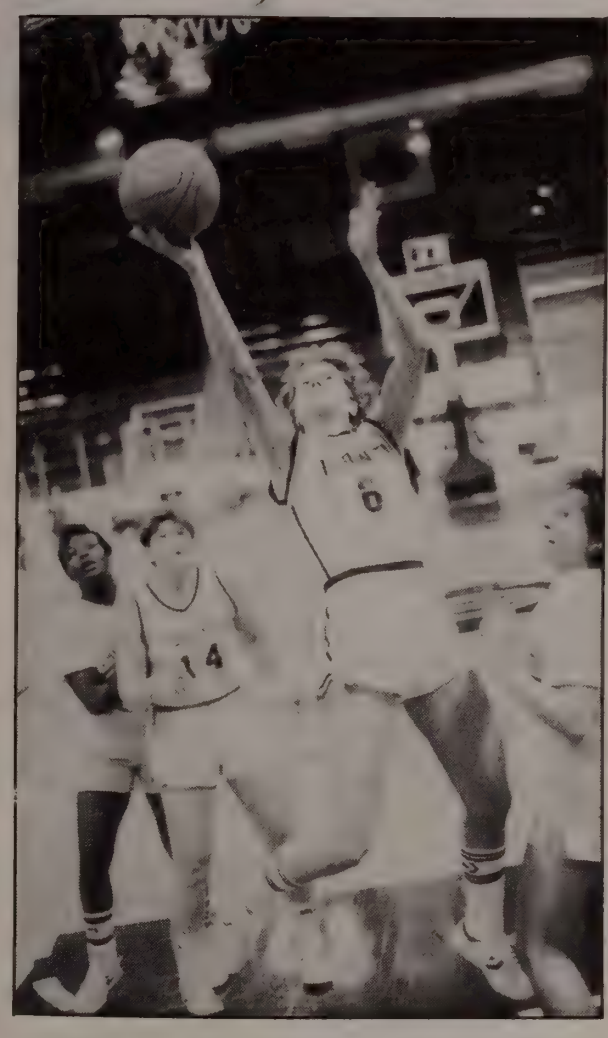
The women's team led the Waterloo Invitational after Saturday's events, but returned yesterday and missed the second day of competition. Deanne Weber won the 400m individual medley and 200m breaststroke, and Val McLaren won the 100m freestyle □



Paul Ekholf

Marco Cavazzoni

Hoop women thrill throng with OT win over Vees...



Glenn Tanaka

Powerful Pat: Blues Pat Melville (6) had everyone watching Saturday night as she scored 21 points to help down No. 1-ranked Laurentian 75-69 in overtime.

By SHEILA E. RIDDELL
Varsity Staff Writer

It doesn't get more exciting than this — about 1,200 squealing fans, a fierce rivalry, a tied-up ball game, and five minutes of overtime to decide the new number one women's university basketball team in Canada.

Saturday night at Varsity Arena was nothing short of breathtaking as the Blues ploughed through a neck-and-neck contest to finally polish off long-time rivals, the Laurentian Vees, 75-69 in overtime.

"There are not enough numbers to beat Laurentian with," said Toronto coach Michele Belanger, referring to how her Blues put the game out of reach quickly in overtime.

The teams entered the showdown with the only two undefeated records in Canada this year. Laurentian had a 7-0 OWIAA record (17-0 overall), and the Blues were 4-0 (16-0 overall), making them the no. 1 and no. 3 ranked teams in the country respectively.

Belanger was heralding it as "the game of the year in Canadian university women's basketball."

The masses of fans who were lured out to the game by the "Grey Coach Spirit Challenge" would certainly agree.

"All those fans came out. We had to entertain them," joked Blues guard Theresa Burns.

And teammate Angela Orton agreed. "We've never had any fans before, just parents and a few diehards. The crowd really made it exciting."

The high scorer for Toronto was Pat Melville with 21 points, followed by Burns and Mary-Ann Kowal, who notched up 16 apiece. Close behind was Orton with 11 points and Peggy Blumenthal with 10.

The first half saw Toronto leading, but not dominating completely, with the Vees always a dangerous hoop or two from their heels.

After the halfway mark, the Blues emerged from the dressing room with a 35-32 lead to face an even faster, more physical Laurentian that they seemed unable to shake. Things got tough under the boards and the Vees managed to pull ahead, securing a six-point lead with five minutes left on the clock.

But U of T struggled back, narrowed the gap, and with one minute to go, and a frantic crowd backing them, evened up the score. The 67-67 tie meant five minutes of overtime.

"I think we were relaxed in a good way going into overtime," said all-Canadian

Continued on page 14

...But men can't stop McKibbon

By LEN ROTMAN

After an exciting 75-69 overtime win by the women's basketball Blues over the previously No. 1-ranked Laurentian Vees, the fans on hand at Varsity Arena were ready for another battle.

The fair-sized crowd, which was enhanced by the inaugural "Gray Coach Spirit Challenge," unfortunately had little to cheer about in the second part of Saturday evening's doubleheader.

The Voyageurs, led by 6'6" forward Jeff McKibbon, walked away with a 79-64 final score that actually flattered the Blues. The boys in blue simply did not have their act together this night.

"I felt Laurentian played an excellent game," said Blues' coach Brian Heaney. "We certainly were not up to the level we're capable of playing, but we can say that we tried hard."

The loss is best described as a result of too much McKibbon for the Blues to handle. He was everywhere. He finished the evening with a game-high 29 points, hitting 12 of 19 shots from the field and a perfect five-for-five from the foul line. In addition, he snared four rebounds and put the ball in the Blues' Roger Rollocks' face in what was by far the most spectacular play of the game.

High scorer for the Blues was Rollocks, contributing 24 points — 16 in the second half — and hitting nine of 18 from field-goal range However, he was edged out for the Blues' player-of-the-game honours by forward Mark Harvey, who brought down nine rebounds to lead both teams.

The absence of forward Ranald Davidson and guard Art Sharp was duly evident.

"We're awful young without [them]," said Heaney. "Late in the game, we had four first-year players out together. I usually don't like to do that."

"Our timing was a bit off tonight," admitted guard Terry Victor, the key to the Blues' fast streak. "Also, we didn't get the rebounds. That's a big part of our offense. We've done it well before [but] it just wasn't there tonight."

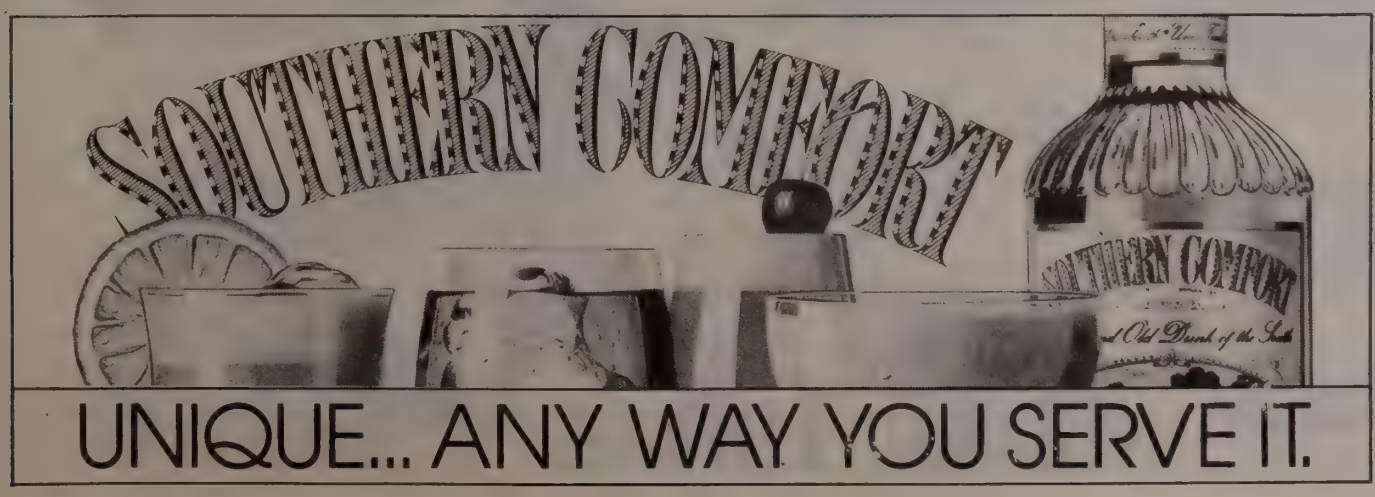
"We'd like to polish what we're doing and iron out the inconsistencies," said Heaney. "When we're good, we're good enough to win and when we're bad ..."

Perhaps the most telling note about the game occurred at the concession stand. There, they ran out of popcorn after the first game and didn't put enough "pop" in the pop.

The same thing could be said about the Blues. The loss drops their season record to 3-2, while Laurentian soars to 9-1 and a commanding lead in the Ontario Universities Athletic Association (OUAA) East.

***

A delerious green and gold delegation from New College stomped, cheered and chanted their way to victory in the "Grey Coach Spirit Challenge". Forty New students will get tickets and return transportation to Ann Arbor, Mich. Feb. 22 to see the NCAA basketball showdown between Michigan and the University of Alabama at Birmingham. □



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Hockey men win 8th straight league game

By STEPHEN AGNEW

Traditionally, the word "winning" has been synonymous with University of Toronto men's hockey, and by looking at the current OUAA standings, one can see the 1985-86 version of the U of T Blues is no exception.

With an easy 10-2 romp over the Guelph Gryphons at Varsity Arena Friday, the Blues upped their OUAA record to 12-3, putting them in sole possession of second place with 24 points. The Blues trail first-place York Yeomen by only one point.

Despite an early-season slump, the Blues now occupy a position that is reflective of pre-season expectations and indicative of how well this team has been playing. Since December, the Blues have been on a torrid pace, winning eight straight conference games — outscoring their opposition 69-16.



Vedran Hamdic

He shoots, he scores! Blues' Dave Bullock beats Guelph goalie Paul McNorgan on penalty shot Friday night.

Though the Blues' offensive stats are often dwelled upon, Titanic is quick to point out that defence has been the key to their success. Goalie Kevin Hamlin and back-up Chris Sparrow own a league-leading 2.27 goal-against average.

"The thing I'm impressed with the most is our defensive play," said Titanic. "We held the Gryphons to two goals, which is something we've been trying to do."

After a sluggish first period which left the teams tied at two, the Blues took control with a six-goal outburst in the second period.

The middle frame was highlighted by a penalty shot awarded to Blues' Dave Bullock after he was tripped on a breakaway. Bullock had failed on a previous penalty-shot attempt in a pre-season game against York, but the speedy right-winger was not to be denied this time. He beat Guelph goalie Paul McNorgan to the right side.

"I was a little nervous before the shot, but I put it where I wanted to," said Bullock. "I've had penalty shots before, but I don't recall having two in one season."

Don McLaughlin and player-of-the-game Dennis Power both had two goals for the Blues. Single markers went to Bullock, Ken Duggan, Chris Callaghan, Jim Byrne, Mike Kalapaca and Darren Lowe.

* * *

The Blues may be rolling along in regular-season play, but they also keep on losing to the CIAU champion York Yeomen.

The Yeomen's 6-3 exhibition win up at the Ice Palace Saturday was York's third straight win over the Blues this season and fifth in a row dating back to last year's playoffs. It snapped U of T's winning streak at eight games.

Eric Orschel scored twice and Mike Millotte once for the Blues. □

Women's basketball

Continued from page 13

veteran Orton. "The coach told us that five minutes is a long time, and to use it to our advantage."

The Blues blasted into overtime with a quick basket by Burns. They took control immediately, allowing the Vees a solitary hoop before the buzzer sounded and the final score of Toronto 75, Laurentian 69 was announced.

Belanger gave the whole team credit for the thrilling victory, but points out that fourth-year guard Burns played a remarkable game, keeping the team's tempo going, especially in overtime. Pat Melville played her usual great game, and Angela Orton rebounded extremely well.

"It's exciting to think that we can beat Laurentian so early in the season," said Belanger. "And we still haven't peaked." □

NAMES: Peter Proudman, Bob Neighbour, Roger Mader, Howard "Ace" Biderman.
FACULTY: Rugby, minoring in pre-dentistry, law, theology, physics.
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Track and Field

Despite injuries, illnesses and the U.S. "four-deep" scoring system, the U of T men's track and field team pulled off a shocking victory at a tri-meet at Syracuse over the weekend. The men's 68.5 points beat Div. 1 Villanova (55.5) and Syracuse (50). U of T swept the first four spots in the pole vault, with the victorious **Ross Girvan** followed by **Paul Just, Doug Wood** and **John Wang.** Other Blues' winners included **Jamie Stafford** (3000m), **Kerry Munro** (long jump, triple jump), and **Dave Russell** (800m). Second place finishers included **John Tsiofas** (long jump), **Ron Caughlin** (triple jump), **Trevor DeSilva** (300m), Girvan (50m), **Garth Peet** (50m hurdles), and Stafford (1500m). **Larry Helwig** and **Kevin Harrison** both cleared 2.11 (without spikes) to place second and third in high jump. **Shawn Manning** was fifth in the 3000m, but sliced 22 seconds from the personal best-time he set just a week earlier. The depleted women's team was victimized by the American scoring system, which counts the first four finishers from each team, and placed third with 36 points. Villanova and Syracuse piled up 70 and 52 points respectively. **Pam Prophet** won her first-ever triple jump — it's not a women's event in Canada - with a splendid 12.37 metre effort, and placed second in the long jump with a personal best of 5.86m. Other Blues' winners were **Candice Benjamin** (50m, 300m), **Elise Braithwaite** (1000m) and **Tonia Redhead** (50m). Coming second were **Shari Orders** (high jump) and **Donna Dixon** (3000m). **Leslie Fleck** was third in 50m hurdles. **Mary Ann Williams** beat her personal best by 12 seconds to place fourth in the 1500m.

Badminton

The men's badminton Blues made it four-for-four when they won the season-ending crossover at RMC on the weekend. By winning 28 of 30 games, the men — **John Wright, Steve Nenniger, Alex MacAulay, Ed Synowicki** and **Graham McGibbon** — secured the no. 1 ranking for the OUAA finals, Feb. 9 at Western. They will be shooting for their sixth title in seven years. Singles champ Wright will defend his title against York's **Nik Husain** and team up with McGibbon to face York's Husain and **Ian Garland** for the doubles title. The women placed third on the weekend, winning 15 of 30 games. The team, consisting of **Dianne McLeod, Chris Smith, Linda Quon, Cathy D'Andrea** and **Terri Richard** finished fifth for the season, missing the last playoff spot by just two points.

Women's Squash

Nancy Brodie won all four of her matches to lead the U of T women's squash team to a second-place finish at the eight-team combined intersectional at York Friday and Saturday. First-place Western Mustangs won 17 of 20 matches while the Blues won 15. Blues finishing at 3-1 were **Sadia Butt, Krista Cooper,** and **Courtney Colman. Helen Kay** won two of four matches, and alternate **Vicki Dynes** won one of three. The team goes to Vassar College in Poughkeepsie, N.Y. for a Can-Am tourney next weekend, then comes home for the OWIAA finals where they will be ranked second behind the Mustangs.

Women's Hockey

Anne Marie Kuhlberg, Heather Ginzel and **Kelly Weaver** all scored twice as the women's hockey Blues blasted the Gryphons 10-1 in Guelph Thursday. The Blues, now three points ahead of second-place York, also got goals from **Lynda Taylor, Nancy Moran, Karen Spence** and **Patty Leonard.** Chipping in two assists each were **Barb Jeffrey, Julia Marshall** and **Michele Keyzer.** Guelph's lone goal came from **Barb Snedden. Debbie Block** had a soft night in the U of T net, as the Gryphons were outshot 56-14. The Blues, 9-1-1, travel to York Tuesday night to face the Yeowomen, 8-3, in a pivotal game.

Alpine Skiing

U of T's men's and women's downhill teams struggled at Collingwood's Blue Mountain Friday, both winding up ninth out of 11 teams. **Dave Newton** turned in U of T's best individual performance, placing 10th. The Blues did salvage a measure of respectibility by finishing third in a trivia contest.

Field Hockey

U of T's national university outdoor field hockey champions proved to be just as tough indoors by winning the York Invitational yesterday. In the final, the Blues parlayed a five-goal bonanza from **Karen Whitfield** into a 7-3 win over the Nomads, a local club team. **Stephanie Hansuld** and **Paula Studd** also scored for the Blues. Earlier in the day, U of T beat Queen's 7-0 and the Ookpiks, another club team, 3-2. **Vicki Smith** led U of T scorers in preliminary play with four goals. **Ann Marie Flynn** and **Heather McDougall** both scored twice, while Whitfield and **Lori Ito** had singles. With Wendy Baker sidelined by injury, **Catherine Jones** played all three games in the U of T goal.

Men's Fencing

At the Mid-East men's fencing finals at Ryerson Saturday, only one Blue wasn't fortunate enough to advance to the East finals next Saturday in the Upper Gym. The epee team finished first, while the foil and sabre teams both placed second in the four-team event. **Frank Christinck** won the individual epee, with **Dylan Reid** third and **Pat Shaw** fifth. In the individual foil, **Theo Norvell, Andy Forgave** and **Francis Li** were second, fourth and fifth respectively. **Mario Voltolina** and **Hamza Khan** advanced in individual sabre by placing third and fifth respectively, but **Joe Chung** finished seventh and was eliminated.

Wrestling

According to team manager **Charlie Nixon,** U of T's **Hugh Chesser** has never wrestled better than he did in the Guelph Open Saturday. Chesser won three of his five matches to place fifth out of 13 competitors in the 150-pound class. He beat wrestlers from Ryerson (pin), RMC (points), and York (injury default), but was pinned by a Guelph wrestler and outpointed by another from McMaster. U of T's only other representative, **Domenic Cirone,** made his varsity debut with two losses in the 143-pound category. The wrestlers move on the Brock next weekend.

Classifieds

Classified ads cost $5.00 for up to 25 words and $0.15 for each additional word. Volume discounts are available for 4 or more insertions. Ads cannot be accepted over the phone. Typed or legibly written ad copy must be submitted at least three (3) working days before publication date. All ads must be prepaid by cash, cheque, or money order payable to *The Varsity*.

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Send submissions to
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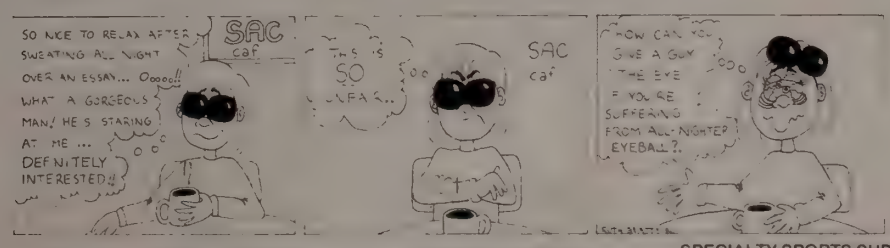
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THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOL. 106, ISSUE NO. 35 THURSDAY, JANUARY 30, 1986

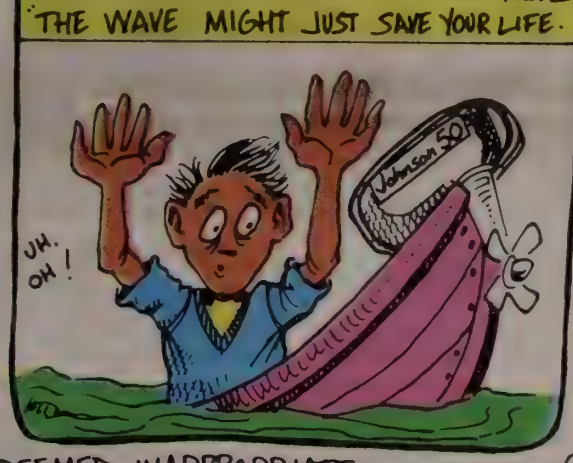
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In this, the dead of winter, people are prone to wandering minds. And Where are most minds wandering...? Why to the Summer Sun of course!! And What's Synonymous with Summer Sun? Why, The Wave" of course! For those of you who already "wave", here are some variations you'd be interested in. And for you beginners... here's a "How To" guide so you don't miss out on the fun this summer.

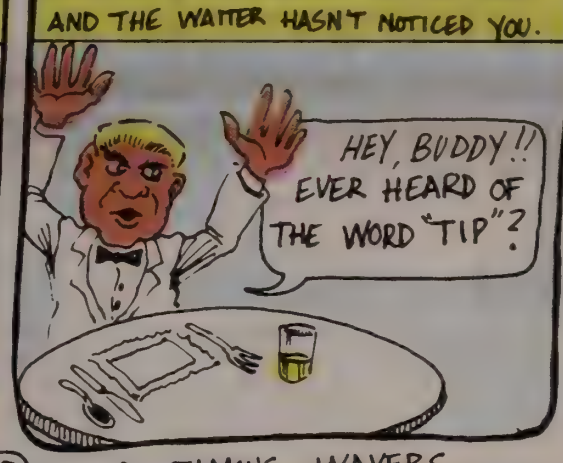
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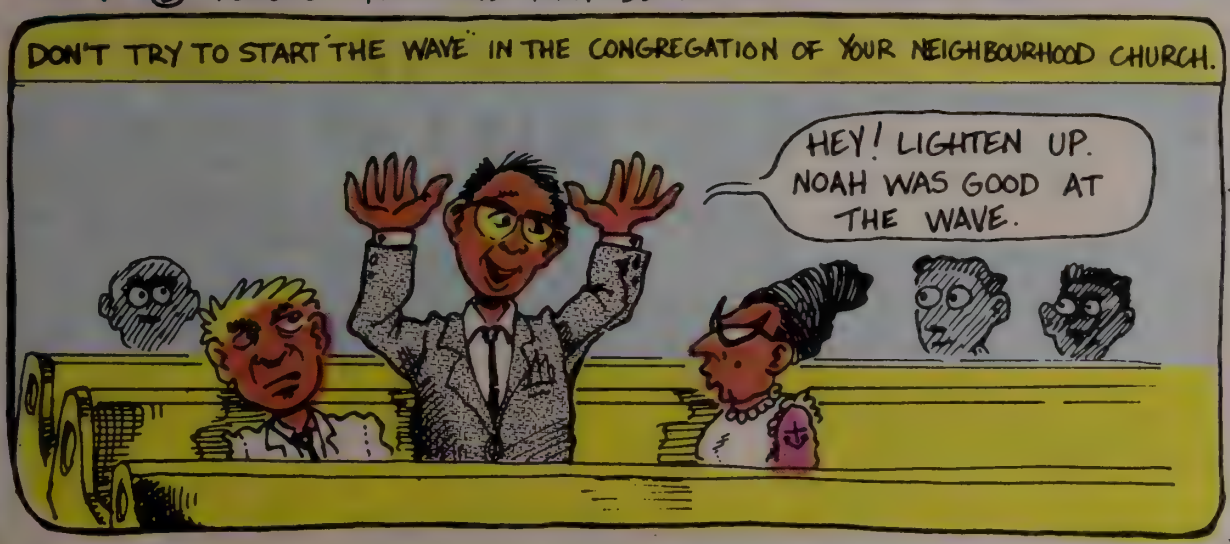


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HartHouse upcoming events

n.b. SUBMISSIONS OF SCONA CONFERENCE APPLICATIONS DUE AT THE HART HOUSE PROGRAMME OFFICE by **5 P.M., MONDAY, FEBRUARY 3, 1986.**

Any interested University of Toronto student may make application to be the selected delegate at the International Students Conference (S.C.O.N.A.) to be held in Texas from FEB. 12 - 15, 1986. Conference Topic: "The Myriad challenges of the Middle East". Conference sponsored by SAC and Hart House. Entry forms and information sheets found in Hart House Programme Office, weekdays: 10 a.m. - 5 p.m.

FRI. JAN. 31 CHEEKS' PUB RETURNS TO THE ARBOR ROOMS ON FRIDAY EVENINGS — DOOR OPENS AT 8 P.M. Line up early.

SUN. FEB. 2 MUSIC AT HART HOUSE — GREAT HALL DEBUT SERIES stars winners of CBC's Debut Competition. Kimberly Barber, Mezzo-soprano, offers a programme of Haydn, Mozart, Strauss, and Barber. 3 p.m. Great Hall. Tickets available upon presentation of membership card.

MON. FEB. 3 "THE MEDIA IN CANADA" Part 2 in a series of discussions about the Canadian media. Today — Print Journalism. GARY LAUTENS, Editor Emeritus and columnist for the Toronto Star, will review a career that has spanned over 35 years and 8,000 columns as a working journalist. Refreshments and discussion to follow. Hart House Library 4 p.m.

MON. FEB. 3 INVESTMENT CLUB "U.S. STOCKS" presented by Canadian experts Don Betts and Irwin Rotenberg of Burns Fry Ltd. 7 - 8 p.m. All U of T students welcome. Climb east staircase to South Sitting Rm.

FEB. 3 - 7 & FEB. 10 - 14 **GALLERY CLUB presents "A CARIBBEAN FESTIVAL"** — An escape to the warmth featuring the fine cuisine of the Caribbean, with specialty drinks. Menu includes: Caribbean Lobster "Rebozada", Chicken Calypso, Filet of Grouper "Isla Mona", Pork Tenderloin stuffed with fresh fruit and Chili Steak with Cumin. For dinner reservations call 978-2445.

TUES. FEB. 4 CAMERA CLUB'S SLIDE PRESENTATION SERIES — "THE HISTORY OF PHOTOGRAPHY" presented by John Addison. 12 Noon until one o'clock. Meeting held in the basement level clubroom across from the Arbor Room.

TUES. FEB. 4 BRIDGE CLUB — "Team of Four" Championship match. All U of T students welcome to participate. Prizes and refreshments offered at 7 p.m. Debates Room.

TUES. FEB. 4 MUSIC AT HART HOUSE — NOON HOUR CONCERT features violinist Angela McCullough. Programme begins at 12:10 p.m. in the E.C.R.

WED. FEB. 5 HART HOUSE DEBATES COMMITTEE — INFORMAL DEBATE welcomes beginners who wish to develop debating skills. Meet in the South Sitting Room (hidden at the top of the east staircase, 3rd floor) by 7:15 p.m. Informal sessions are planned for Wednesday evenings throughout term until March 26. For information call Trish Kell 599-5468.

WED. FEB. 5 MUSIC AT HART HOUSE — NOON HOUR CONCERT offers Andrea Budgey, oboe. Take a lunch hour break and a friend to the East Common Room by 12:10 p.m.

WED. FEB. 5 "JAZZ PLUS"/MUSIC AT HART HOUSE presents JOHN TANK on saxophone with trendsetting modern jazz. Arbor Room 8 p.m. Licensed.

THURS. FEB. 6 MUSIC AT HART HOUSE — NEW MUSIC SERIES presents "ECLAT" as part of the OXYMORON Series — all original music for wind and percussion ensemble. Free to members, no tickets required. 8 p.m. Music Room.

FEB. 6 - MAR. 6 THE MALCOVE COLLECTION — PART II: An exhibition of Western Medieval to Modern and Far Eastern Art including enamels, ivories, illuminated manuscripts and paintings. Justina M. Barnicke Art Gallery hours: Tues. - Sat. 11 a.m. - 6 p.m.

FRI. FEB. 7 CHESS CLUB holds a tournament for players of all levels. Tournament play runs from 2-5 p.m. Entry fee $1.00. Winners receive cash and book prizes.

SUN. FEB. 9 GREAT HALL DEBUT SERIES presented by MUSIC AT HART HOUSE AND CBC continues with competition winner Elizabeth Dolin, cello. Recital includes sonatas by Boccherini, Franch and Chopin's Polonais. Tickets available at Hall Porter's Desk two weeks prior to concert. 3 p.m. Great Hall.

MON. FEB. 10 INVESTMENT CLUB — Preferred Shares: Kim Irvine of Dominion Securities Pitfield explains the ins and outs and benefits for investors. All U of T students welcome to attend 7 p.m. meeting in the South Sitting Room, 3rd floor.

MON. FEB. 10 AMATEUR RADIO — OPEN MEETING to inform prospective members of the Club's activities. Meet 7:30 p.m. Room TBA.

TUES. FEB. 11 CAMERA CLUB — SLIDE PRESENTATION AND DISCUSSION SERIES offers "The Eastern High Arctic" with Arthur D. Latornell. Noon in the Camera Club Room.

TUES. FEB. 11 NOON HOUR CONCERT — MUSIC AT HART HOUSE is pleased to present Carole J. Paul, trombone. Programme includes works of Barat, Builmant, Larsoon and Hindemith. East Common Room at 12:10 p.m.

WED. FEB. 12 NOON HOUR CONCERT — MUSIC AT HART HOUSE: Jeannette Hirasawa and friends feature a programme for flute and woodwinds; Trio Sonata in C Minor, Bach's (J.S.) "Musical Offering and Sextuor for Piano and Wind Quintet", Poulenc. 12:10 p.m., E.C.R.

WED. FEB. 12 SENIOR MEMBERS' DINNER SERIES with guest speaker Mr. Raymond Moriyama, Architect discussing the Sudbury Science Centre. Moriyama and Teshima Architects have received numerous professional awards including the prized Governor General's Medal. Admission and Dinner ticket: $27.00. Reception at 6 p.m. Programme Office for tickets.

WED. FEB. 12 "JAZZ PLUS" — MUSIC AT HART HOUSE presents the dense sounds of VECTOR a five piece jazz band based in Toronto. No cover at the Arbor Room pub. Showtime 8 p.m.

THURS. FEB. 13 GALLERY WITHOUT WALLS SERIES & MUSIC HART HOUSE feature PERFORMANCE ART — "PROJECTIONS/REFLECTIONS" THE RING CHAMBER DANCE SHOW by Janice Pomer and Barry Prophet. Don't miss this one. 8 p.m. Music Room. Free.

SUN. FEB. 16 GREAT HALL DEBUT CONCERT in cooperation with CBC MUSIC HART HOUSE presents Competition winner Stephen Sitarski, Violinist, accompanied by Mark Widner. Programme includes Sonatas by Handel and Beethoven and "Cantabile" and "Moto Perpetuo" by Paganini. 3 p.m. Great Hall. (Tickets available to Hart House members two weeks prior. Please present membership card at Porter's Desk.)

Province braces for cuts

By SID STEINHART

The provincial government will keep its promises on university financing despite cutbacks in federal transfer payments for education, an official in the Ministry of Colleges and Universities has stated.

Bob Richardson, special assistant to the Minister responsible for post secondary education, Gregory Sorbara, said the government will hold tuition increases to within 4 percent for 1986-87, while increasing operating grants by 4 percent and OSAP financing by 8.

This statement came shortly after an announcement by federal Financial Minister Michael Wilson that Established Programs Financing (EPF) payments which are passed on to the provinces for health and education will be cut. Wilson had originally intended to slash $2 billion from the EPF but as much as $6 million may be cut when the federal budget comes down in February.



Gregory Sorbara

According to Richardson, the provincial government is preparing for the worst. The $6 billion figure would mean a loss of $750 million a year for Ontario, where over one-third of Canadians receive a post-secondary education.

"There's no question we suffer most," said Richardson, adding that any decision on softening the impact of possible federal cuts is "up to the Treasurer (Robert Nixon), either through higher taxes, higher deficit, or absorption by the Treasury."

The possibility of a tax increase to cover education costs is a politically unattractive one, according to Sean Meagher, co-chairman of U of T's Student Administrative Council (SAC) Underfunding Committee. Meagher met with Nixon during last summer's budget preparations.

"Nixon can justify hikes in health care to people, because they might get sick sometimes," he said, "but no one will catch a bug and end up in a university somewhere." □

Mixed Witz **©1985 G. Longley**



Thursday January 30
10:00 am
BOOKSALE — up to 70• discount on new and used Marxist and other books from Book World: politics, philosophy, Third World studies, Soviet studies, technology, mathematics, fiction — Sid Smith Lobby.

Thursday January 30
4:00 pm
Professor W. Vanderburg will talk on SCIENCE & SOCIAL RESPONSIBILITY, at the International Student Centre, Pendarves Room.

Thursday January 30
4:00 pm
VICTORIA UNIVERSITY DEBATING UNION General Meeting. Non-Vic students welcome. Old Vic, Room 101. For information call Diane Brady, 978-3880.

Thursday January 30
4:00 pm
WHY HUNGRY IN TORONTO? Director of STOP 103, a food distribution centre, discusses the social and political roots of hunger and homelessneess in Toronto. University College Room 244, Student Christian Movement 979-9629.

Thursday January 30
4:30 pm
OTHERWISE, feminist paper at U of T, is having a NEW MEMBERS' MEETING. Whether you just want to drop by or you want to devote all of your spare time to feminist publishing — all are welcome. HART HOUSE: SOUTH SITTING ROOM, 3rd floor.

Thursday January 30
7:00 pm
The International Relations Society presents MARK MOHER, Director of the Nuclear Division, Department of External Affairs, to speak on "CANADA'S NUCLEAR EXPORT POLICY", Junior Common Room, Trinity College.

Thursday January 30
7:30 pm
THe U of T Divestment Committee will sponsor a discussion on the University's policies vis-a-vis South Africa. Speakers include Lennox Farrell and Yusuf Salooyee of the ANC. Hart House Debates Room.

Thursday January 30
8:00 pm
Centre for International Studies presents a public lecture: THE UNITED STATES, FRANCE, AND WEST GERMAN FOREIGN POLICY: THE EMERGENCE OF ORGANIZED DISAGREEMENT" with Professor Gustav Schmidt of Ruhr Bochum University, 1985-86 Visiting Professor of German and European studies, at the George Ignatieff Theatre, Trinity College (Devonshire Place entrance).

Thursday January 30
8:00 pm
POETRY READING with Richard Lush and Anne Michaels. Innis Town Hall, FREE.

Thursday January 30
8:00 pm
THE UNIVERSITY OF TORONTO DEBATING UNION will hold an open meeting to discuss the future of debating on campus. Room 2117 Sidney Smith Hall.

POST NO BILLS

Thursday January 30
9:00 pm
The U.C. Film Society and Criminal Law 212Y present: "Recommendation for Mercy", a feature film based on the Steven Truscott murder trial. Admission $1.00 students, $1.50 others. Room 140, University College, Director Murray Markowitz will be present.

Friday January 31
3:15 pm
The U.C. REVIEW is holding a meeting in the University College J.C.R. — all those interested in joining the spring Editorial Board re invited to attend!

Friday January 31
7:00 pm
Varsity Christian Fellowship CELEBRATION! An evening of worship with Dr. Gladstone: 'Our Unity in Christ'. Offering: Daily Bread Project. Victoria College Chapel (Old Vic., 2nd Floor). All Welcome! Call Robyn: 782-9194.

Friday January 31
7:00 pm
U of T Chinese Christian Fellowship sincerely invites you to join our Bible Study: topic is 'Christ-like Life'. I.S.C., 33 St. George St. For further information, please contact Felix Lee. 961-5763.

Friday January 31
7:30 pm
A full weekend workshop in 'Self-Awareness'. Explore your hidden potential. Topics include: Altered states of Consciousness and how to achieve, experience and understand them. Meditation practice sessions. Music and Self-Awakending, Fitness and Diet as an aid to self-awareness, Sleep and the dream state. Also Saturday and Sunday, 10-5. LOCATION: Hart House - South Sitting Room.

Sunday February 2
8:00 pm
RCI Lecture Series: "Information Technology: The Challenge of Novelty". Illustrated with colour slides and a film. Convocation Hall. FREE.

Sunday February 2
8:00 pm
Black History Lectures: Insight into African Hearts through the Arts of Africa. Speaker: Professor A.A. Mensah. Sponsored by the Association for Baha'i Studies in observation of Black History Month. Meeting Room, Hart House.

Monday February 3
8:30 am
EXHIBITION: "Preserving the Future", prepared by U of T library collection preservation committee to illustrate how and why books deteriorate and the methods used to halt the process. Robarts Library, Main Display area, UNTIL FEBRUARY 27.

Monday February 3
4:00 pm
SEAGRAM LECTURE SERIES: Bruce Graham Trigger, Professor of Anthropology at McGill, speaks on "The Historian's Indian: Native American in Canadian Historical Writing from Charlevoix to the Present." George Ignatieff Theatre, 15 Devonshire Pl. FREE.

Monday February 3
4:00 pm
"THE MEDIA IN CANADA" Part II of III in a series on Canada's working journalists. Today — print journalism. Guest speaker is Gary Lautens, Editor Emeritus and columnist for the Toronto Star. Hart House Library.



Hilary Cook

Those were the days: Happy U of T alumnae celebrate indexing Varsitys from 1907 to 1923. **See Story on page 7.**

Unprecedented 29 students vie for two Council seats

By NICK MARCHESE
Varsity Staff Writer

What a difference a year makes. This year, an amazing 29 students filed their candidacies for the two full-time undergraduate (Arts & Science) seats on Governing Council (GC) before nominations closed last week. The same time last year, the seats went uncontested.

Susan Girard, Chief Returning Officer for the elections (which are run from the Secretary of Governing Council's office) said she is not sure if this is a record-breaking number of candidates, but said, "It is a very large number indeed, considering the acclamations we had last year and the usual acclamations we get for the teaching staff positions on Council.

1984 was the first time in four years in which all faculty seats were contested.

Brian Burchell, Students' Administrative Council (SAC) University Government Commissioner and one of the students running for a full-time undergraduate seat, said a "sense of frustration" on the part of the student body with present student governors is behind the heightened interest in Governing Council this year.

"The divestment issue was a prominent example where student governors weren't reflective of student opinion, and made no attempt to do so," he said.

In September the Governing Council, including several student representatives, voted only to divest the university's holdings in companies which do not comply with the Code of conduct rather than to fully divest.

This year's candidates include: present full-time Arts & Science rep Maxwell Evans (seeking a second term); Avi Hyman, a SAC Presidential candidate last year; Anne-Marie Kinsley, a St. Mike's student council executive member; Hanif Sarangi, editor of Scarborough College's student newspaper *The Underground*; and Douglas G. Tisdall, Treasurer of the University College Literary and Athletic Society (the Lit).

Seven candidates are running for the two professional faculties' full-time undergraduate seats. Lillian Chu is seeking re-election, while Tony Clement will probably be ending his two-year stint on the Council. Clement chaired the Campus and Community Affairs Committee this year.

Some have raised the question about whether or not Burchell and Chu are eligible.

Burchell, while not a Governing Council rep, sits on the Campus and Community Affairs Committee, which sets the guidelines for the election. Burchell's Commission at SAC will also be organizing public forums for the full-time undergraduate candidates.

Continued on page 7

Low marks infuriate CompSci undergrads

By HUGH FILMAN
Varsity Staff Writer

Computer Science students at U of T say their marks are too low.

Randy Becker, President of the Computer Science Students' Union (CSSU) told *The Varsity* he met with department chairman Derek Corneil several times in November to "discuss a perceived disparity in the marks of Computer Science students at U of T and students in Computer Science at other universities."

Corneil conceded that U of T Computer Science marks were low.

"We have seen a lot of inflation of marks from other universities," he said. "Part of the problem may be that we are not adequately rewarding U of T students for their efforts.

"For example, when I served on the OGS (Ontario Graduate Scholarships) committee we noticed that the marks from other universities were much higher than the marks from U of T" said Corneil. "The eighth or ninth ranked students from other universities were ranked ahead of our best student."

Computer Science students also say that marks in many of their courses are below what the guidelines of the Faculty of Arts and Sciences stipulate.

According to Gideon Sheps, CSSU Vice-President, "The faculty's guidelines call for course averages between 63 and 68 per cent."

"We're looking at a situation where marks are lower than the averages of other U of T courses."

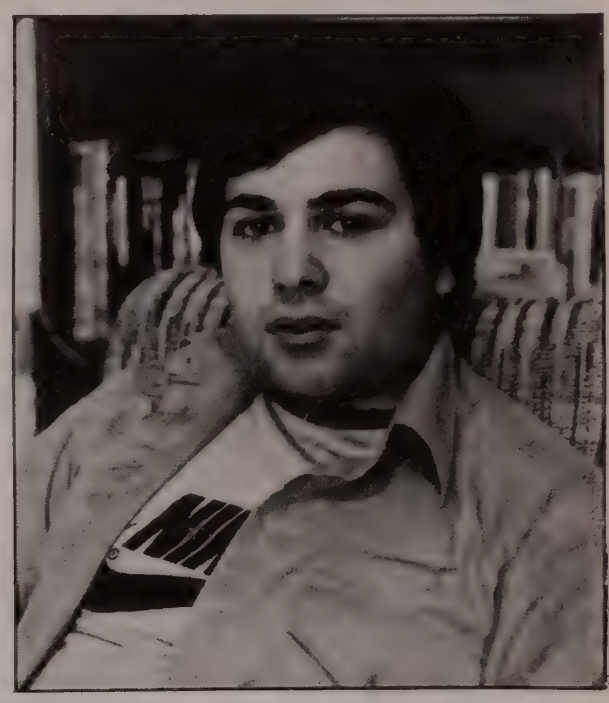
Sheps and other members of the CSSU executive have been examining departmental and faculty records from the last nine years.

"CSC 364H is one course that consistently falls outside the guidelines," said Sheps. "It is a required course for a Computer Science specialist degree."

In 1981, the average in CSC 364S was 45 per cent at Erindale and 61 per cent at the St. Geroge campus. Last spring (1985) those figures were 50 per cent at Erindale and 55 per cent at the St. George campus.

"When you take (the students that dropped out) into account, you realize that

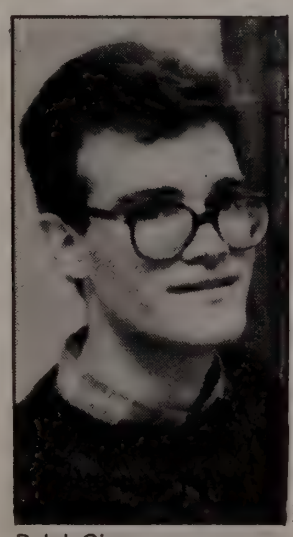
Continued on page 8



Harpreet Dhariwal

Perturbed: Gideon Sheps and fellow Computer Science students are worried they are being marked too harshly.

Students end boycott, unite to save faculty



Hilary Cook

Ralph Giannone

By CHRIS HASLETT
Varsity Staff Writer

Most of U of T's Architecture students ended their three-week-old boycott of option studios on Tuesday after accepting a new offer from Peter Wright, the faculty's acting dean.

According to Ralph Giannone, President of the Architecture Students' Union (ASU), the compromise gives third and fourth year students two out of the three extra option studios they had demanded. The new studios will deal with Arcades and Urban Villas.

Giannone told *The Varsity* that approximately 71 out of 91 students now have their first choice for a studio, which is worth three ordinary credits. According to Giannone, "lack of motivation," combined with faculty's best offer to date contributed to the students' decision to return to classes.

"We felt that if we let this opportunity go, our actions would be more destructive than constructive. Students were very anxious and very upset. We had to get working," said Giannone.

Addressing the students on Tuesday, Dean Wright attributed his new offer to last Thursday's announcement by U of T President George Connell that the faculty of architecture might be closed.

"It had been my intention to stand firm on the studios but to come back in March and offer another set," said Wright. "Had closure not been announced, these two new studios would not be offered."

He later told a meeting of the Architecture Faculty Council he believed "it was necessary for the students to get on with life."

Wright estimated that the faculty now has " a one to five chance of surviving."

Earlier in the day, members of the Landscape Architecture Students Society (LASS) and the ASU, the two student unions of the faculty, held a joint meeting to consider strategies for saving the 96-year-old faculty.

On Monday, Giannone and third year ASU rep Helen Logan met with Alan Adlington, Ontario's Deputy Minister of Colleges and Universities. The Ontario government has so far avoided taking a position on the closure issue.

According to Barbara Sulzenko, an aide to Adlington, the government believes that there is insufficient information available to form a response.

Continued on page 8

Food appeal sparks fervor

By RICHARD ELLIS
Varsity Staff Writer

University of Toronto students have come out in overwhelming support of the Students' Administrative Council (SAC) Daily Bread Drive, donating over 1000 pounds (about half a ton) of food during the first three weeks of the program. This, along with $500 in cash, represents the first step in a four-month long campaign to raise food and money for Toronto's hungry and homeless.

Sister Marie Tremblay, Director of the Daily Bread Food bank, the organization receiving the food, was pleased.

"It's been a marvelous response," she said. "I am really impressed by the amount of organization involved. It's certainly filled a very great need."

Cynthia Rasky, SAC Publicity and Promotions Director and one of the architects of the donation drive, said she was very happy with the enthusiastic response from students.

"I'd like to say thanks to all of the groups and individuals that took part," she said. "We're really pleased with the results so far, and there's no reason to believe we won't receive a ton of food next time."

The next drop-off day is Thursday, February 27.

College and faculty support is, for the most part, right behind the drive. Victoria and St. Mike's appear to be leading the way.

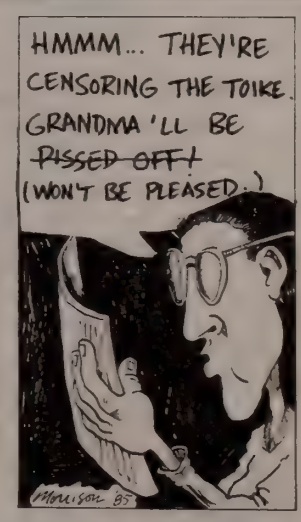
At the Vic pub last week, organizers raised $321 and received four cartons of food.

"Things are going really

Continued on page 6

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  Ambassador Babb will be back in town. . . . . page 7
- **Buried Treasure**
  The Gill Theatre puts on a winner. . . . . page 9
- **Basketball**
  Women win, men lose to York. . . . . page 12



The Varsity

U of T's Official Student Voice
Since 1880

Circulation 25,000
Twice weekly

"You have to be a little bit nutty to do this kind of work."
Mattie Clark on indexing *The Varsity*

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The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) 598-2206.

Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The *Varsity* Ad Manager and Ad Assistant are members of CUPE Local 1281.

Editorial office: 979-2831, 979-2842;
Typesetting office: 979-2831
Advertising office: 979-2865
ORCUP office: 598-2206

Beyond the everyday

Astronauts are the great explorers of our time. Their voyages are the stuff dreams are made of. But the dreaming will turn to soul-searching in the wake of Challenger's fiery crash.

As the Challenger made its 10th, 19th, 56th ascent into space, we still listened a little closer to the radio, waited until after the news brief to switch the channel.

We followed the exploits of Marc Garneau, the first Canadian into space; and we noted proudly the part our own Department of Aerospace Engineering played in developing the shuttle's space arm.

The space program is intoxicating. There are remarkably few frontiers left where we can ride off into the sunset — into pure discovery — away from the troubling times of this world. It offers us a clean slate on which to sketch the outline for a new world — perhaps a necessary step in attempting to solve the problems of this one.

The Challenger crash shocked us because we had come to take the whole process of discovery casually. The first tentative steps into space taken, the third and fourth steps became routine. But when the crash came, we were reminded of the great risk involved in pushing ourselves beyond the safe, the everyday, the known. It was both tragic and breathtaking.

Beyond fun smut

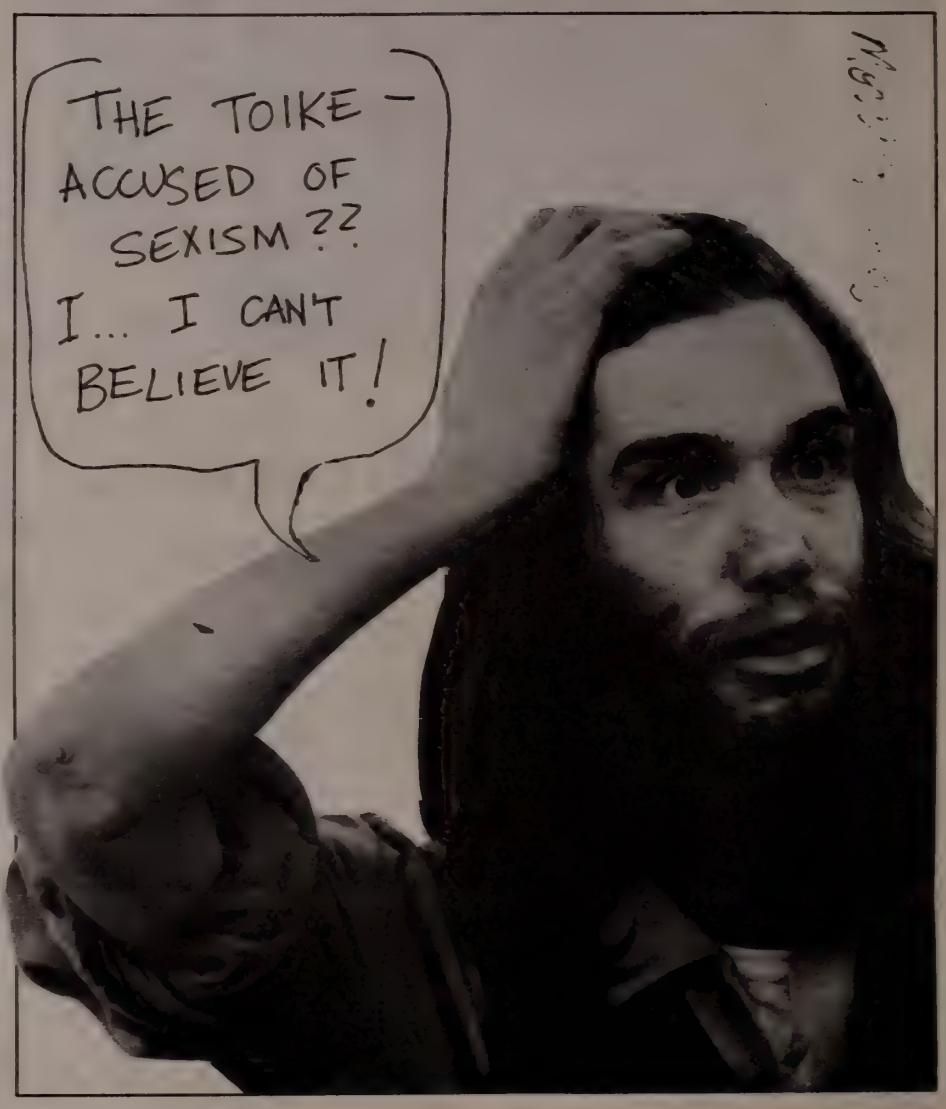
Pardon the rest of the university for calling Engineers sexist, racist slobs. It is unfair, callous labelling — unfair to everyone in Engineering save a very, very small minority who surface on the masthead of the *Toike Oike* from time to time.

But those few individuals have done enough damage to earn the collective faculty a dubious reputation. The December issue of the *Toike* is a case in point.

The *Toike*'s beer drinking and carousing braggadocio is all great fun but this issue went beyond common (and even enjoyable) underground smut to outright hate literature - against anyone not male or white.

We waited for the outrage, the condemnation. But it didn't come. Does it mean the Engineers who pay for the *Toike* implicitly support its slurs? It's a shame, really. In many areas, from scholarship to spirit, the Engineers are the envy of the university. But the apparent support for the *Toike*'s racist, sexist innuendoes can't help but fuel the negative stereotyping of Engineers.

We're sure the Engineers are as tired of trying to prove themselves decent people as the rest of the university is of the *Toike*'s childishness.



LETTERS TO THE EDITOR

Nothing more than a third party

Once again the childish antics of the NDP show why they never will become anything more than a vocal third party. It is bad enough that their argument for withdrawing from the 1986 Model Parliament is so weak, but what is even more revolting are the lame excuses concocted in the editorial in the January 13 *Varsity*.

First, what better way to learn the art of politicking than by actually participating in an event that observes procedures followed by all the Houses of Parliament across the country? This tradition allows campus political clubs to forward ideas in a responsible and civilized manner that is open to debate rather than standing on street corners distributing biased propaganda which is truly sensationalist in content. Surely, the members of the U of T NDP have more respect for their organization and the system in which it operates than this. Perhaps the NDP executive senses certain defeat at the polls and in a selfish frame of mind feels that if they cannot introduce their own policies without compromise, then they are not going to sit on the sidelines while someone else grabs the limelight.

Second, the editorial continues to whine about how "there are hundreds of REAL political forums across the campus crying out for the skills of committed students." Who says that the members of political clubs do not also get involved in other activities? In addition to my functions with the Erindale Liberals, I also sit on the Erindale College Council and I know of students of all persuasions who participate in other non-party activities.

All of this pales, however, by the attempted debasing of the Model Parliament with the flimsy excuse that "students have lost the last shreds of interest" in it. It is not that U of T students are apathetic, it is that the *Varsity's* editorial board is ignorant of the facts. To quote from the February 4, 1985 issue of your newspaper regarding last year's elections:

The UTMP has generated renewed interest among students this year, as a record 2521 votes were cast, tripling the 1983 figure and doubling last year's vote. In fact, the turnout was comparable to that of SAC Presidential elekctions which generally return about 5000 votes over two days.

Unless you judge SAC as another "U of T tradition that has outlived its usefulness" I would say that this institution still has a place for student politicians.

Steve Sherwood
Campus Director
Erindale Liberal Student Association

Debating matters of disinterest

Ambassador Glen Babb is the Republic of South Africa's chosen representative in Canada. I can hardly believe that the government of the RSA would choose an opponent of racism to fill this position. Consequently, concerning his views I can think of no matter of greater indifference.

I have invested time and money in an education at U of T. I continue my involvement myself with U of T and I certainly do not consider it the university's obligation to debate matters of the greatest indifference; nor, indeed, do I even consider such to be its role.

Robert D. Gordon
Assoc. Editor,
The New Edition

Jarring the voting public

Re: *Varsity* editorial, "Cutting the lean," Jan. 27

Do you really believe that closing the Faculty of Architecture and Landscape Architecture at this university will "jar the voting public"? On the contrary, the voting public probably will not be overly concerned, and we should not fool ourselves. I believe this is a dangerous supposition which could very well lead to disaster for universities in general. I only hope this is not what lead George Connell to announce his intention to close the faculty.

Voters will not be impressed with this university making a martyr of itself. Whatever is sacrificed by this method will take years to recover. The administration, faculty, and the students here at U of T must realize that universities are of little importance to the majority of the public. We cannot make the public think our school is important by turning it into a lame duck.

I am convinced that the only way the universities of this province, and this country, will ever begin to be adequately funded again is to inform the tax-payers directly of the important role universities play in society. The majority of people do not attend university and have no connection with the university community. For this reason, they resent having to pay for the operation of such institutions, from which they see no direct benefit. However, there are profound benefits of an educated community to all individuals within the country. This must be shown to the voting public to be the case. Only when it is important to them, will it be important to the government.

The university must take on this responsiblity. It is thus the job of Governing Council to take the initiative and formulate a strategy to publicize the university in a positive way. Closing the Faculty of Architecture will not be an effective contribution to such a strategy.

Peter Baugh
U.C. II

Thanks for the shining U of T

Your support for the University of Toronto students during their Shinerama Campaign last Fall which raised almost $25,000 for cystic fibrosis research, was very much appreciated.

Thanks to your generosity, the 1985 Shinerama was the best held in Toronto for many years. The U of T students can now count themselves in the forefront of campuses across Canada who work to raise money every year — money which will hopefully lead to a control or cure for cystic fibrosis.

The dedicated young people who are willing to give extra time on top of their own studies are already at work planning for next Fall. I sincerely hope that you will be able and willing to assist them again this year.

On behalf of the Toronto CF Chapter Executive, as well as the many young people who suffer from this terrible disease, please accept our grateful thanks.

Wendy Sommerville
Executive Vice President
Toronto Chapter
Canadian Cystic Fibrosis Foundation

Let Babb defend himself

Glen Babb, the South African Ambassador, should be invited back to U of T because the South African government has the right to defend their policies. To deny it this right is no different from refusing an accused man the right to defend himself. With so much criticism of apartheid in the media and on campus surely it is time to listen to the South African government's point of view.

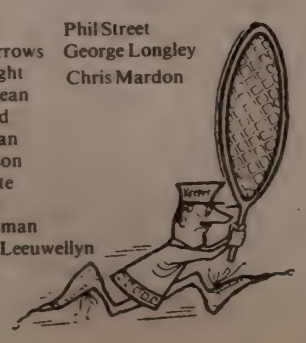
If any one feels so strongly about apartheid, then he or she need not come to the South African debate. But these people should not be allowed to force their convictions on other people by refusing them the right to hear the contrary case. These people are doing just this at attempting to block the return of the South African ambassador to U of T.

Continued on page 5

Varsity Calendar

Sat. all Day: Bylaw bash at the Ed.'s place. All Welcome as are submissions.
Tues. 4:30: News seminars continue. All welcome. Human interest this time.

Harpreet Dhariwal
Alex Backal
Gary Caracciolo
Andrew Koenig
Mike Zyrd
John Ching
Monica Duvall
Nick Marchese
Chris Haslett
Hugh Filman
John Kowolik
Avi Hyman
Sid Steinhardt
John Lorinc
Malcolm Burrows
Michael Wright
Alazon Maclean
Dianne Wood
Kevin Halligan
Lesley Simpson
Victoria Foote
James Myers
Rhonda Sussman
Yvonne Van Leeuwellyn
Kate Isaac
Phil Street
George Longley
Chris Mardon



LETTERS TO THE EDITOR

Babb

Continued from page 4

Behind their rhetoric of freedom, what these people really want is to engage is throught control. They want everyone to conform to their politics. They do not want the South African ambassador to speak because it would expose students to unacceptable thoughts. Only their thoughts are acceptable.

But their attitudes are not surprising when one looks at their political opinions. From my experience of them on campus, undoubtedly the most vociferous of the anti-apartheid activist are Marxists or of other left wing activists, who want to see an anti-west black nationalist regime set up in South Africa with the tyranny of apartheid replaced that of totalitarianism of Marxism. As one of these activists commented to me, persecution of wealthy people was justified in Vietnam because "wealth is a crime" in the third world. Another activist dismissed freedom of speech as "just an intellectual ivory tower". Their actions and their political opinions make it plain to see that they are quite as much an enemy to freedom as present South African regime.

Eugene Merrett
Economics II

Divest and withdraw invitation

An Open Letter to the President of the University of Toronto

We, the members of the Association of Nigerian Students of Toronto (ANSIT), as a distinct constituency in the U of T, wish to register our profound dissatisfaction with our President's position regarding the question of the relationship between the U of T and apartheid South Africa. Specifically, we wish to address the issue of divestment and re-invitation of the South Afrian Ambassador to the University. Your position is insensitive to and neglectful of the concerns of Africans and peoples of African descent at U of T. Furthermore, your defence of this position is unconvincing.

On divestment your explanation is that the University should not divest its holdings from companies that do business with South Africa "whatever the beliefs and attitudes of the individuals who make up the university community, the position of the university is fundamentally different in nature." This suggests that the university as a corporate entity could hold a view to which the majority of the individuals comprising it are opposed. You have also maintained that individuals can pass moral judgements and take political action based on them. However, it is your view that the university may pass moral judgements but may not take political action, except in matters "directly relevant to its interests."

Mr. President, one of the cardinal principles in liberal-democratic societies is that individuals acting in concert can affect the outcome of corporate decisions, especially where such individuals constitute a majority. It is astonishing that the President of the leading university in Canada would hold that the views of individuals in the university regarding divestment are of no consequence to its decision. More so when the President has conceded that: "Among the individuals who make up the university community, a great many, probably an overwhelming majority, deeply deplore the prevailing political doctrine in South Africa and its consequences for the blacks of South Africa."

We understand you to be saying that the university could engage in political action in matters "directly relevant to its interests." Given that you advocate political inaction in this case, should we conclude that you consider the fate of millions in South Africa as irrelevant to the university's interests? That the concerns of "probably an overwhelming majority" about South Africa are not relevant to its interests?

We now turn to the on-going controversy over the re-invitation of the South African Ambassador to the University of Toronto. The background to this re-invitation is widely known. We want to express our indignation at this turn of events.

According to you it is imperative that you re-invite the Ambassador in conformity to the Governing Council's 1974 Statement on the Protection of Freedom of Speech. Basically, this policy requires that where a speaker is prevented from speaking at the U of T, he or she be re-invited to speak.

We in ANSIT firmly believe that Freedom of Speech is a very important principle. However, in this case, it is neither the primary nor the only issue. From time to time, conflicts do arise among principles. Here we have such a case. It is generally agreed that freedom is never unbounded. Kahane has been denied an entry visa, both Zundel and Keegstra have been convicted; all these establish that under law and practice Freedom of Speech is not absolute. In this present case, the principle of free speech must be weighed against the danger of permitting to speak the representative of a regime that not only believes in, but is also entirely built on racism and hatred directed against the blacks in South Africa in particular and black people the world over. The views of the South African Ambassador are inseparable from the views of the racist government he represents. He does not have any place in a decent community.

ANSIT does not believe that apartheid is an issue for debate. Nevertheless, if there should be a 'debate' it should be between the two sides to the South African tragedy, *viz* the representative of the regime on one hand, and that of the African National Congress on the other.

Mr. President, we call on you to be more sensitive to the concerns of the various constituencies within this community. We call on you to divest the university's holdings in companies that do business in South Africa; and to withdraw your invitation to the racist Ambassador. We applaud your verbal disapprobation of apartheid. We ask only that you match this with concrete political action. By so doing, this university will be allying itself with governments, universities, groups, and individuals the world over who have taken similar steps.

Dennis A. Ityavyar
For and on behalf of ANSIT

Appealing to Lennox Farrell

Disinvestment is a very important issue to me. Like you, I feel very strongly the present system of government in South Africa to be an insult to the dignity of Black people. I too am extremely disappointed with the poor response of Governing Council with regard to divesting the financial holdings of the university from companies that deal with South Africa. Because of my strong feelings, I can readily understand the frustrations which lead to actions such as Mr. Farrell's alleged assault on Mr. Babb.

Thus it was with some sadness and a considerable degree of sympathy that I read your letter which appeared on Dec. 5 in *The Varsity* advocating, or at least excusing, the use of violence in attempting to suppress the civil rights of an other member of the Canadian community. I excused your letter, including the tirade against SAC, the U of T, and myself as a member of the university, as the excesses of an angry and frustrated man, excesses which were not sincerely held and would presumably be greatly regreted at a later date.

In Monday's issue of *The Varsity*, however, I read that you are intending to speak at an event organised by the Lennox Farrell Anti-Apartheid Defence Committee and the UTDC, apparantly with the intention of reiterating your defence of the assault on Mr. Babb as a justifable action.

I sincerely hope that the inclusion of your name as a speaker at this event was a mistake. I would assume that it is not neccessary to point out the contradiction between your condemnation of SAC for its support of the "Statement on the Protection of Freedom of Speech", and your use of that protection to speak at Hart House on Thursday. If that contradiction does not bother you, however, and you do indeed intend to speak at this forum, I hope you will have the honour to resign your commission at SAC so as to avoid the inadvertant use of an office you have claimed brought you 'personal shame' to lend special authority to your views as a private member of this university.

I am sure you do not need to be reminded that an official of any organization, particularly a university, is ethically obliged to resign his position the moment he feels that the conduct of the organisation he represents makes it impossible for him to serve it to the full extent of his ability. As I am sure that your convictions go somewhat deeper than your wallet, I have no doubt that our intention to speak at this forum on Thursday, together with your publicly expressed lack of confidence in the organisation you represent will lead you to make the only honourable decision and resign from your position at SAC.

Dan O'Donnell
SMC I

Give us a pat on the back

The great U of T NDP has ushered in a new era of student politics at U of T. Already this second term, we've hosted a clinical psychologist, Chris Ross. On Tues. Jan. 28 (at 4:00 p.m. in room 523 New College) along with Women's Studies and the Marxist Institute, we've asked U of T French professor, Peter Fitting, to investigate the come will be meetings on Free



Nick Marchese, president

fascinating linking of Psychology and Socialism by Trade, The Social Gospel in Canada, and Local Government Economic Strategies.

Alongside this contribution to socialist education at U of T, the NDP are at work on our more direct political program. We have entered the debate concerning U of T's collusion with apartheid, at the side of the victims and against that butcherous regime and its agents. U of T New Democrats actively take part in strike support. We petition against Liberal and Conservative government cutbacks.

The U of T club is helping the NDP further develop our education policy. How do you reconcile the principles of socialism with the current policy of funding separate schools? Why is there nothing else on education in Bob Rae's pact with the Liberals? Why is it that, no matter which big business party is in office at Queen's Park or Parliament Hill, the education and research cuts just keep on coming? (Not to mention cutback sin all the other social services.)

On Feb. 21, a province-wide NDP education policy development conference will be taking place here at U of T. Campus New Democrats will be busy there and preparing education resolutions for the June Part Convention.

Independent and socialist New Democrats give us a call! Do we have work for you!

David Orenstein
Campus and Community Liason
Chair U of T, NDP

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Toike Oike issue under fire

By JOHN KOWOLIK

Dean calls cover 'racist, sexist and uncalled for.'



Toike in trouble: "Abusive material directed at women," says Otherwise.

Toike Oike, a newspaper published by the U of T Engineering Society, is in hot water over its December 1985 issue.

"The cover is what set it (the controversy) off," said Jeremy Batson, publisher of the *Toike*.

The cover is a parody of the magazine Scientific American with the word "Hungarian" substituted for "American". A large photograph of a topless woman occupies most of the cover and the picture is captioned "Heavenly Bodies".

Gordon Slemon, Dean of the Faculty of Applied Science and Engineering was not amused.

"I found the cover offensive on two grounds: the cover was racist, sexist and uncalled for, and it does nothing to enhance the image of the Engineering Faculty," he said.

The Dean expressed his concerns to the Engineering society after the issue, and said he expects to have further discussions about the paper.

"I am not proposing eliminating or censoring the publication," said Slemon. "I am not in a position to dictate to them; they are an independent organization."

Slemon does, however, want to ensure "what is published (in the *Toike*) is a credit to the faculty."

In response to Slemon's concerns, the president of the Engineering Society, Luis Allegre, will now be shown the *Toike* before it goes to press.

Batson stood by the paper.

"We do stand by it. It is not intended to be degrading or to attack anyone," he said. "It's a humourous publication. It's not to be taken seriously."

Kim Hollings, Vice-President of the Engineering Society, agreed with Bateson.

"No matter what we print, some faction will be offended. We can't please all of the people all of the time."

Hollings said response to the *Toike* is usually positive.

"Every issue we get calls from people (men and women) saying they really like that issue."

Bateson said he is very proud of the *Toike's* popularity.

"People enjoy it and like a laugh," he said. "People wait for each issue." All 16,000 copies of each issue "go like hotcakes", he claims.

Engineering students appear to mixed in their support of the *Toike*.

"I have never personally been offended by it (the *Toike*). For all the criticism, I have heard more sexist comments in conversation than are printed in the *Toike*," said Robert Foster, a fourth-year Engineering Science student.

However, third-year Electrical Engineering student Ian Licari said the editors of the *Toike* "have consistently shown utter disrespect for engineering students of particular religious affiliations, female engineers, and those of various racial backgrounds."

Licari says he believes that since all engineering students fund the Toike in their incidental fees, the paper should serve the entire faculty. He would like to see a referendum held "to see how many people want it (the *Toike*) to continue."

Elaine MacDonald, a second year Geological Engineering student, said that the *Toike* "should be taken with a grain of salt."

"I enjoy reading it. I'm a liberated woman and I'm not offended. I think most women in engineering don't find it offensive."

MacDonald added, however, that she would like to see men the butt of more of the humour in the paper. She said she felt this would happen as more women enter engineering.

A number of the *Toike's* opponents come from outside the engineering faculty.

Ronnie Leah, a Women's Studies professor and a member of the Committee Against Racism (CAR) said she found the December issue very offensive.

"As a member of CAR, I would condemn the degradation of women portrayed in the *Toike*. It is totally inappropriate to any publication."

Otherwise, the U of T feminist newspaper, has been critical of the *Toike* in the past.

"Sexism is explicit in the *Toike*," said Carrie Brown, a member of the *OtherWise* collective. "It is riddled with violence against women. Every issue has abusive material directed at women."

The Engineering Society at the University of Waterloo recently ceased publishing its own tabloid *Enginews* amidst repeated criticisms that it was "racist, offensive and sexist." □

Daily Bread a big success

Continued from page 3

well," said Chris Stone, a fourth-year Vic student and co-ordinator of the program at the college. "We're really pleased with Vic's response. A great deal of the money has come from the college."

Accodrding to Susan Martin, executive Assistant for the St. Michael's College Students' Union (SMCSU), "Response (at St. Mike's) has been slow, but steady."

"After Christmas, people tend to forget those less fortunate than them.

To shake people out of the Christmas haze, SMCSU is sponsoring Inner City Aid Week from February 3-7. Events include a discussion on street kids and child prostitution (Monday), two National Film Board documentaries on poverty in Canada (Tuesday), a week-long clothing drive for Covenant House (a home for street kids in Toronto), and a 12-hour dance marathon on Friday. Proceeds during the week will go to Covenant House and Daily Bread.

SMCSU has also sent a letter to students and faculty urging them to give to the drive. An ad-hoc committee at Trinity, headed by Daphne Humphries, has done the same.

"We've had some response so far," said Humphries. "It's not been fantastic — we've only received 90 cans — but it's a start. We're trying to make the community more aware — to encourage them to give. We're saying that the next time you go to Beckers, get something for someone else."

Erindale, University, Innis, and New are also running fundraisers in their respective colleges and residences. Events include film nights at Innis, a Goodwin's coffeehouse at UC, residence parties at New, and, possibly, a pub at Erindale. Scarborough officials could not be reached for comment, but if participation there is anything like it has been at its sister suburban campus at Erindale, things are looking up.

"It seems to have gained a lot of momentum here and downtown," said Frank MacGrath, President of the Erindale College Students' Union (ECSU). "We've received four or five boxes of food already, and we want to at least sustain that. Hopefully people will continue to contribute."



Hilary Cook

Sister Marie Tremblay

One faculty usually way ahead of the pack when it comes to charity events, Engineering, was singularly unresponsive.

According to Kim Hollings, Vice-President of the Engineering Society, "The executive (of the Society) weren't receptive (to the project) at all. Generally the feeling was that it wasn't going to be successful."

Hollings said the exeuctive felt that students' usually poor financial position made them a bad group to ask for donations. Given the length of the program, she said, students would forget to donate, and the novelty would wear off.

"It's not that we're not socially conscious," said Hollings. "It's just that we've put our efforts into other areas. We do a lot of charity work as it is."

In response, Rasky was diplomatic.

"I agree that people tend to forget ongoing projects, but that's why we've put the emphasis on third Thursdays as special drop-off days," she said. You only need to remember once a month.

"Despite the sentiments of the Engineering Society, the students did show a great willingness to contribute money and food to the project to the tune of 1500 items. Moreover, I saw students come in not with just one item, but with a bag full of groceries." □

Babb to return amid threats of new injunction

-By MARK JOHNSON
Varsity Staff Writer

In the latest installment of what has become the longest running soap opera on the U of T campus this year, the Lawyers for Fundamental Freedoms (LFF) and the Hart House Debates Committee announced Tuesday that they have jointly invited South African Ambassador Glen Babb to speak at U of T.

Babb, whose invitation to speak January 17 was rescinded by the International Law Society, will debate the application of international law to South Africa tomorrow at 2:00 p.m. U of T International Law professor Bill Graham will oppose Babb in the debate at the Moot Court Room of the Law School.

Tony Clement, Chairman of the LFF, said his organization's invitation was supported by a large number of students in the Law School.

"We are very pleased with the number of people who wanted to see these ideas flourish at the Law School and the university," said Clement. "We're also trying to get across that we're not just a one-shot organization. We've got a constitution and almost 90 members."



Hilary Cook — Jeb Blount

Fanning the flames: Tony Clement (right) says nobody will disrupt tommorrow's debate between Glen Babb (left) and U of T professor Bill Graham.

Clement said Royal Canadian Mounted Police (RCMP) officers would be at the debate to prevent a replay of Babb's November 14 appearance at a Hart House debate, when the South African ambassador was shouted down by members of the audience and was nearly struck with an oak mace hurled by Scarborough high school teacher Lennox Farrell. Though that debate ended abruptly before Babb could recite his speech, Clement vowed Tuesday that no one would disrupt tomorrow's event.

"Whatever the pressure brought to bear in the next few days, we will not withdraw this invitation," Clement said. "Any attempt to disrupt the debate will have to be dealt with."

Clement declined to say specifically how the LFF would deal with a disruption.

The greatest threat to Babb's visit, however, may not come from protesters at the debate, but rather from the same four U of T professors who previously sought an injunction to prohibit representatives from the South African regime from speaking at the university. Professors George Bancroft, Fred Case, Keith Ellis and Peter Rosenthal said they have already begun work on a second injunction but admitted they will be forced to race against the clock to get a court order to stop Friday's debate.

"We're still totally against his [Babb] speaking on campus and our lawyer Charlie Roach is still investigating the possibility of getting an injunction, but we are really cramped for time," said Rosenthal. "That's probably why they waited till today to announce it — presumably they knew before now that they were going to invite him."

Persons wishing to seek an injunction must give a court three legal days notice. While the deadline passed Tuesday — before the LFF's announcement was made — the four professors can still appeal that deadline. Their first injunction was dismissed in court on the technical point that the invitation for Babb to speak had already been rescinded.

According to Clement, attendance for the debate will be open to the university community but LFF members and Hart House Debates committee members will receive automatic invitations. Seats left over will be available on a first-come, first-serve basis. For those who do not receive admission, Clement said the LFF is trying to arrange a simultaneous broadcast of the debate by close-circuit television to a nearby classroom.

Wesley Johanneson, Second Secretary at the South African Embassy, said Tuesday that Babb had remained unfazed by all of the controversy surrounding his invitations and was treating Friday's debate as "just another invitation to speak."

"It was the prerogative of the Law School to rescind the last invitation," said Johanneson. "There was another one and we accepted it." □

Women spend 6 years indexing Vargs

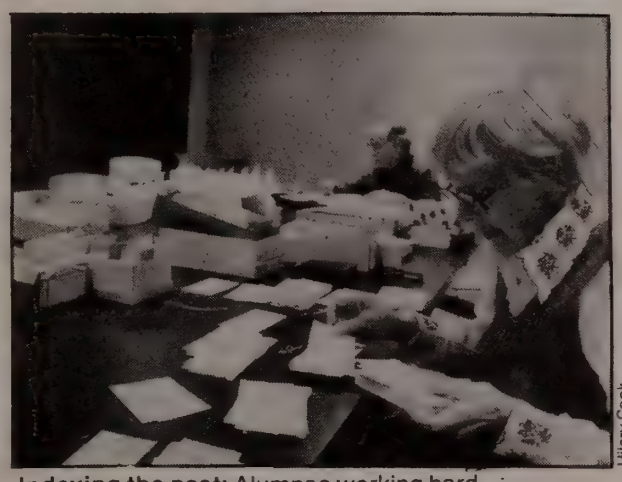
By AVI HYMAN
Varsity Staff Writer

The champagne was uncorked in the University Archives of the Fisher Rare Book Library last week as five senior citizens from 'Alumni Talent Unlimited' celebrated the indexing of stories from *The Varsity* from 1907 to 1923. The project took five women working one afternoon a week six years to complete.

Chairman of the 'Varsity indexers group,' Mattie Clark, said the University archivists had previously indexed *The Varsity* from 1880 to 1907 and from 1955 on but there was not enough manpower to complete the missing 48 years, which included both World Wars.

"Dave Rudkin, the previous archivist, asked the ATU to do it because of the immense resources (of historical knowledge contained in those editions)," said Clark.

Clark, a University College history graduate of 1934, recalled three of her favourite articles.



Hilary Cook

Indexing the past: Alumnae working hard

In 1918, as World War I came to a close, the university held war memorial meetings to come up with suggestions for a memorial to U of T students and faculty killed in the war. *The Varsity* compiled a list of the suggestions — in the order of a person's rank within the university. The President's suggestion headed up the list which ended with the suggestion of an unnamed female to create a tower and bells. That memorial stands today at the west end of Hart House.

In 1912, *The Varsity* reported that the University College Literary and Athletic Society (The Lit) voted to ban the Tango. At the same time, students from Annesley Hall at Victoria College took up Tango lessons, even though the Methodist Church, which controlled Vic at the time, had banned all forms of dancing.

In 1923 the U of T Senior Rowing Eight stroked their way to victory at the Canadian national championships to earn a berth in the 1924 Olympics. Each university student pitched in five cents to send the team to the Paris Olympics the following year.

Clark said the work was "a history of the university focusing on life at the university. You have to be a little nutty about history to do this kind of work."

Others working on the project were Peggy Gibson (Woodsworth), Doreen Wilson (Nursing), and Dorothy Simpson-Rae (St. Hilda's). Hilda McFarlane (Vic) and Isabel Fraser (U.C.) recently joined the indexers.

The group found the work particularly tough going when *The Varsity* went from a four times a week paper to a daily in the twenties.

After the celebration party for indexing the years 1907 to 1923, the women plunged back into the *Varsity* bound volumes to clip the years 1923 onward. □

GC Elections

Continued from page 3

Chu sits on the elections sub-committee of Campus and Community Affairs.

However, Girard said there is no problem.

"Burchell does not have any conflict of interest as far as we're concerned, and Lillian Chu will only have a conflict should she appeal the results of the elections," she said.

Burchell said the public forums for GC candidates would be organized by members on the UG Commission not participating in the elections.

"I can't be involved in the organization of them, and therefore I see no conflict of interest whatsoever," he said.

While Burchell said he has worked hard on many committees of Governing Council, and has had a good relationship with the administration, he feels compelled to participate more directly in policy-making.

"I found it rather frustrating to sit on the sidelines with well-researched and widely-supported positions without the opportunity to propose them and have them debated," he said.

An interesting and potentially exciting contest may occur for the one Sciences and Ontario Institute for Studies in Education (OISE) seat for graduate students.

Cathy Laurier, a four year veteran of Governing Council, is seeking re-election against Nick Bilaniuk, a former professional faculties full-time undergraduate rep.

Laurier said she wants to continue to fight for a more open and democratic decision-making process at Simcoe Hall and would continue to support divestment and oppose cutbacks in education.

"I have severe criticisms of how decisions are made," Laurier said. "The attitude of the administration is to use Governing Council as a rubber-stamp for decisions made behind closed doors, and that's wrong."

Bilaniuk, who served on Council in 1983, was known at that time for his opposition to South African divestment. Approaching this year's race, Bilaniuk said he will make underfunding the prime issue in his bid for council.

"I would like to see the university pressure the province for greater funding," he said. "Continued cutbacks aren't going to do us much good."

Girard said the elections would be done by mailing ballots to students, as has happened in previous years, but there was a possibility of a review of the process this summer.

Burchell, one of the students pushing for a change in election procedures, said such a change would "be more efficient, give more exposure to candidates and allow for more scrutiny of candidates."

The ballots will be mailed out to students Feb. 19, 20 and 21 and must be returned my March 11. □

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SAC hopefuls poised to launch campaign bids

By JOHN LORINC
Varsity Staff Writer

These days it seems the only thing starting earlier than the US Presidential race is the race for the Students' Administrative Council (SAC) President.

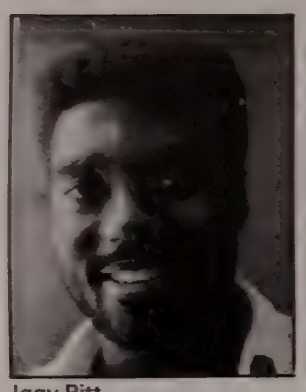
With last week's approval of SAC bylaw changes reducing the size of the presidential ticket from 3 to 2, the sprint for the top spot in student politics is on.

According to Titch Dharamsi, Scarborough SAC rep, "It will get started very soon because a lot of people were waiting to find out the number of people on a ticket."

The following updates the race for the SAC throne:

John Canning, last year's runner up in the SAC race, seems to be eyeing the possibility of taking another shot at the Presidency. "I am looking at it very carefully and consulting with a wide number of people across campus."

Canning, who was President of St. Michael's College Students' Union last year, feels that being out of the limelight this year may pose a problem.Says Canning, "I believe I can add and contribute to student government at U of T," but then reflects, "does the campus want me as a media personage or as a leader?"



Iggy Pitt



John Canning



Gail MacDonald



Titch Dharamsi

At the moment he is considering running mates and platform planks. When asked about the other possible candidates this year, Canning declared, "I'd like to take on Mr. Pitt," adding that he feels they disagree on a fundamental issue. (Pitt and Canning have emerged on opposite sides of the Babb-invitation issue which has dominated campus politics recently.)

Bob Seeman, former editor of the *Toike Oike* and a member of last year's 'Choose Fun' ticket, is a definite maybe.

"I'd like to run, but it's up in the air right now," he said. "We're looking around for running mates at the moment." Seeman says Richard Gelb, his campaign manager, has been coordinating efforts to find a VP candidate.

"We've gotten some good response, especially from the suburbs," he said.

Seeman, a fourth-year engineering student, has the potential backing of a very large and supportive constituency. He intends, if he does run, to have a more serious campaign, although he wants to retain aspects of the 'Choose Fun' platform.

The 'official' ticket this year tentatively will be Iggy Pitt, SAC Services Commissioner, and Dharamsi. When asked about the possibility of his candidacy, Pitt replied, "It is likely."

"We wanted to keep up what's been done this year and maintain it into next year," said Pitt. "We know what goes on at SAC, especially from a constitutional point of view."

Pitt said the stigma attached to SAC insiders aspiring for the presidency has been overcome this year.

"For the first time, the insiders' angle has been beneficial since SAC has improved its profile on campus," he said. Dharamsi says that once personal considerations have been weighed, the two will probably announce their candidacy sometime in February.

Gail MacDonald, who ran on John Canning's ticket last year, said she is "considering running", but her candidacy depends very much on who she chooses as a running mate and personal matters.

"I am interested in SAC, especially working under the new structure," she said, emphasizing that she will not run unless "I find an excellent running mate, because I want the best for SAC."

At this time of year, the rumour mills in the political circles on campus run overtime, and generate, for each announced or tentative candidacy, a denial.

Front runner among the rumoured candidates is Frank MacGrath, who, as Erindale College Student Union (ECSU) President this year, was pegged to be run since October.

"I have virtually ruled it out," claimed MacGrath, saying he could recieve a scholarship at an American university. He says, however, he will play a part in the elections, by seeing that Erindale students' interests are represented in the race.

Another denial came from Deb Valentine, this year's Victoria University Students' Administrative Council (VUSAC) President. When asked, Valentine replied, "No, I'm not sure that by next December I'd be tired of SAC or not."

Danielle Hurst, another ECSU member, also denied she was running, but intends to work on a campaign if she has the time.

Sander Cohen, Arts and Science Students' Union (ASSU) Chair, has also ruled out a possible run for the President's job. He said he intended to return to school. □

Low Marks

Continued from page 3

a majority of students who enrol in that class will not be able to use it for a degree credit," said Sheps.

Students are concerned that the disparity in marks will hamper their opportunity to get grants and scholarships.

Said Becker, "Assuming that good marks are harder to get, U of T students would face greater difficulty in having NSERC (National Sciences and Engineering Research Council) grant applications approved."

Corneil said that students could be denied grants and scholarships they deserved as a result of low marks.

"For many of these committees, such as the OGS, the membership changes from year to year and thus it is difficult to determine whether or not the marks are being properly interpreted," he said.

The CSSU also thinks low marks will affect U of T students' admission to graduate schools.

Corneil, however maintains that graduate schools take differences in marks between universities into account.

"All graduate programs, when they are looking at their admissions, would look at the university at which the degree has been awarded," he said.

Corneil does not think that U of T's marking system presents problems for U fo T graduates in the job market.

"My feeling is that most employers will look at it from the point of view that a degree from the University of Toronto is very prestigious and I have not seen any indication that our students have had trouble finding jobs," he said.

Yesterday, Computer Science students and faculty members held an open forum to discuss the extent of the problem and possible solutions to it.

Architecture battlefield

Continued from page 3

"It is also a policy and law that the universities have autonomy with regard to their programs. They must be left to operate on their own," said Solzenko.

She said the Ministry would be "monitoring" the closure.

"The government would prefer to go on treating the U of T as an autonomous institution," said Logan.

Also this week, the University of Toronto Faculty Association (UTFA) came out strongly in opposition to the administration's recommendation that the faculty be shut down. The UTFA, in a press release issued Monday, said it was angry that students and staff were given no input into the report and added that the closure of Architecture represented "an abdication from (the university's) responsibility)."

"The Association expects that the Governing Council will demonstrate leadership by rejecting this precipitous decision," reads the press release.

The UTFA also vowed to "stand firmly behind faculty members" affected by the decision to close Architecture. □

ELECTION REMINDER

Arts and Science
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Review Review Review Review

Sam Shepard's grotesque charm

By MICHAEL WRIGHT


Sam Shepard x 4

"It's like a Norman Rockwell cover" marvels an outsider in Sam Shepard's **Buried Child.** The illusion of "turkey dinners and apple pies" is quickly dispelled, and in its place a paralyzed, absurd existence is revealed. This sense of frustration and confinement is not without its grotesque charm, however, and Director Sally L. Jones emphasizes this humourous aspect in The Graduate Centre for the Study of Drama's production at The Robert Gill Theatre.

Kurt Vonnegut Jr. once wrote that "people have to talk about something just to keep their voice boxes in working order, so they'll have good boxes in case there's ever anything really meaningful to say". One could say that this is essentially what is happening in **Buried Child,** for nothing especially noteworthy is ever said. Meaning in a Sam Shepard play, however, is less important than the emotions the work elicits from its audience. Shepard is an extremely sensual playwright, and for this reason lighting and sets are integral to his concept of theatre. Music is also an important element, and has been emphasized in this production by an original score written and performed by Paul Cram.

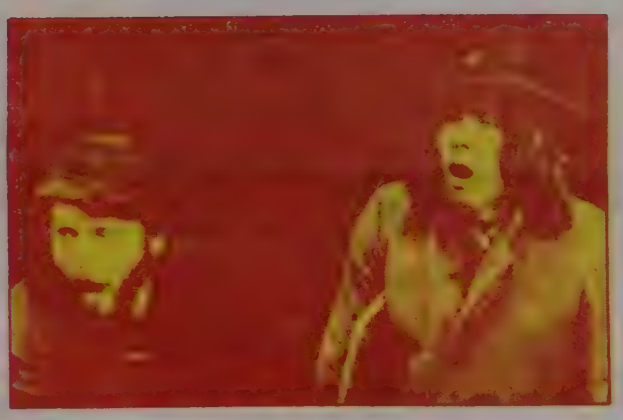
Suffering from an identity crisis, Vince (Mark Ingram) returns to his family's Illinois farm to gain a sense of his own roots. His feelings of anomie become magnified when his spiritually and physically disintegrating family don't recognize him. Vince leaves in order to "put this all together", and when he returns is determined to "carry on the line". The problem is that "the line" doesn't seem particularly worth carrying on. The only family member looked upon favourably has died, though soon to be immortalized in the town as a statue "with a basketball in one hand and a rifle in the other". There does seem to be some hope, however, because the field behind the house, which has been arid for over thirty years, has suddenly begun to produce vegetables in abundance. This hope is eventually shown to be misplaced, as it is just a mask for the secret which lies in the field, the buried child.

The cast which Jones has assembled are all excellent. Leigha Lee Brown, who plays Vince's grandmother, depicts the incredibly small-minded matriarch: "I'm not unaware of the world around me. It so happens that I have an over-all view from the upstairs". Kimball Fox as the grandfather, Dodge, is particularly outstanding, demonstrating excessive pride and a disturbing vulnerability.

The production exudes a sense of the grotesque which is disarmingly funny. Any one who has read William Faulkner's *As I Lay Dying* will find the same absurd atmosphere in **Buried Child**, and also a similarly blurred distinction between comedy and tragedy. It is this ambiguity which closes the play: Vince has found his identity, but the cost his discovery seems to outweigh the benefits. It's not Norman Rockwell. □

Two Beloved Superclowns

By MALCOLM BURROWS
Varsity Staff Writer



In our world inundated by dreary television and Rambo-style films, theatre quietly moves along trying to do something distinctive. For two weeks only at the Ryerson Theatre the Toronto Free Theatre is presenting two Italian clowns on a bare stage, and it is captivating. **I Colombaioni** is pure unadorned comic genius dressed up as a pair of bumbling fools.

Carlo Colombaioni and Albert Vitali are often called the "clowns of Fellini" because they have appeared in all of the Italian master's films. Their background is the small Italian family circus, where both grew up. Their comedy belongs to the ancient tradition of improvised comedy, the *commedia dell'arte*. Most people associate the *commedia* with masks, brilliant costumes and stock characters, but the Colombaionis are modern practitioner who draw from many other sources. They use traditional routines, but they do so in well cut suits and without make-up.

The comedy is simple but infinitely creative and exhaustively funny. The nature of each performance is largely determined by audience interaction. As a member of the audience you are manipulated by Alberto against Carlo, by Carlo against Alberto; and you are called "amateur" when don't clap in the right places. Carlo, with his mocking gargoyle face constantly reminds us that this is theatre, not television, so showing signs of life are necessary as an audience member.

When language is used it is usually Italian, but in their physical style this works to their advantage. Almost all the words that are meant to be understood are, and the remaining rants in Italian only add to the comic effect.

The show is essentially split into three sections. First off there is traditional market place routines involving unicycles, juggling and hats that run away. In the hands of these precision clowns these routines come alive to leave the audience howling.

The second part parodies westerns, Rossini and Shakespeare: the classics. When the Colombaionis approach the classics anything serious dissolves in the face of the comic onslaught. For instance they are unsure whether Shakespeare's play is *Oomelet* or *Hamlet*, and by the scrambled nature of the ensuing tale I would guess they decided on *Oomelet*. When an Ophelia is needed Alberto produces a music stand with a wig on, but Carlos much prefers a blond in the front row. The play ends in a literal flood as Claudius and Hamlet duel with mouthfuls of water. It has to be seen to be believed. In the end *Hamlet* had fallen to the Colombaioni.

The final scene is a comic grotesque where the two timidly plod on stage about to give a violin recital. This incongrous mime becomes increasingly bizzare as Alberto becomes the music stand with a candle on his seat and Carlos' recital consists of eating a banana. I think Samuel Beckett would be proud.

The problem with reviewing these universally loved superclowns is you can only line up and pour on the lavish praise. They are the essence of theatre and they give a sense of the essence of life. □



W•A•T•S•U•P

FASHION

Fashion for a good cause is happening this week at the Medical Faculty. This upcoming Saturday and Sunday at the MSV auditorium, second year medical students are presenting a show featuring clothes from Benetton, Roots, Cotton Ginny and other equally exotic designers. The purpose of this glamorous benefit is to raise money for the **Harry Whittaker Scholarship Fund.** Harry Whittaker was a very popular prof at Med. Sci. for fifty-two years, and students want to honour his career. If you would like to participate or just see what Roots is offering for Spring, tickets cost $5.00. For info call 978-2717.

Alazon Maclean

Continued on page 10

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THE UNIVERSITY OF CALGARY ™



Continued from page 9

BOOKS

Gary Lautens, columnist and Editor Emeritus of the Toronto Star, will give a talk about his career in the media on Monday, Feb. 3 at 4 p.m. in the Hart House Library. This is the second part of a series called "The Media in Canada". Refreshments will follow.

Kevin Halligan

ART

Are you hiding your coveted tapestry in a garret? Is your sculpture come to life in the basement? Scarborough campus invites artists to apply for exhibitions (photography, painting, sculpture, mixed media, prints, ceramics, fabric art, tapestry) at **The Gallery** Applicants should send slides of past work, a resume, and a letter describing intended exhibit to Terry Nicholson, The Gallery, 1265 Military Trail, University of Toronto, Scarborough Campus, Scarborough, M1C - 1A4. The deadline is April Fool's, 1986. Pamela Harris is launching a show at **The Gallery** entitled *Faces of Feminism* from Jan. 27- Feb. 14.

Here on St. Geroge keep your eyes posted at 21 King's College Cricle for **A New Stroke . . .** an up and coming attraction. The stroke is that of students at the fine art history department of U of T. Not only will there be colours of the palette, but the Faculty of Music will be given noon hour recitals. The New Stroke opens January 28th and runs until Valentine's day. Stop by to warm your eyes and your ears!

Finally, for those who prefer to travel through off campus galleries, **Bob Cole's** new paintings will be on display at Klondaris Inc., 144 Front Street West from Feb. 1-15, 1986. 979-1090. (Wed. - Sat. 11:00 a.m. - 5 p.m.)

Lesley Simpson

FILM

The Innis College Film Soc. continues its tradition of esoterica with this evening's screening of a number of classic experimental short films. Works by Joyce Wieland, Jonas Mekas and Michael Snow will be shown; lights go down at 7 and admission is free.

A pleasant evening of various forms of paranoia. Begin your Friday night at the Roxy (1215 Danforth Ave.) at 7 with Wes Craven's **Nightmare on Elm Street** (ignore the sequel which follows at 9), and then proceed to the Bloor for Martin Scorsese's **After Hours**, easily the best American film of last year (at 9).

Variety, directed by Bette Gordon, arrives at the Art Gallery (317 Dundas St. W.) Sunday afternoon at 1 with a considerably advanced reputation. Gordon is a member of the New York underground film culture which spawned Jim Jarmusch (*Stranger than Paradise*), and the film focuses on the issues of feminism, voyeurism, and pornography.

The UC Film Soc. is showing Woody Allen's **The Purple Rose of Cairo** at University College (room 140), Tuesday at 8.

Lastly, I would love to tell you that the Funnel on King St. is going to hold one of their renowned Open Screenings this coming Wednesday night, but for some time now these screenings have been prohibited by the Ont. Film Review Board (the censors, in other words) on the grounds that the works shown have not been subject to the Board's prior approval. This is picayune, bureaucratic thinking at its worst and it's symptomatic of the arbitrary nature of so many of the Board's decisions. The unfortunate fact is that despite the change in administrations, and the recent Liberal-NDP accord, there has been effectively no alteration in the Board's mandate nor in its ability to distinguish between what is art and what is pornography. The existence of this institution is an insult both to filmmakers and to discerning film patrons. □

David Weaver

THEATRE

Dear old Sam Shepard is about the trendiest playwright around, right about now. Now I'm not saying that ain't without good cause 'coz that just wouldn't be true. Ya see for once the trendy is the same as the good. Over at the Robert Gill Theatre until this Saturday, Sam's 1979 Pulitzer Prize Winner **Buried Child** is running. I see it as sorta an American Gothic version of Mr. Pinter's *Homecoming*, only a hell of a lot more fun. 978-8668.

Theatre Passe Muraille is playing part two of *The History of the Village of Small Huts*. This part of last year's big hit is called **The British.** A highly acclaimed look at our early days in this fair country of Canada. 363-2416.

Malcolm Burrows

DANCE

Well, according to *Now Magazine*, the only dance event in the foreseeable future is (ta-da) **Terril Maguire Dances** at Harbourfront Premiere Dance Theatre with originally choreographed works. Jan 31 - Feb. 1, 8 pm. Tickets are $8.50 - $13.50. Oh, wait, stop the music.

Nothing, nothing I say, can slip by my cross-eyed blue gaze blurrily perusing these inky pages. **Moebius** is performing at Solar Stage Jan. 28 - 31. This is a 40 minute lunchtime show, 12:12 - 1:11. 40 minutes? Hah. That's not 40 minutes. Go see it anyway. Try to provide your unsophisticated minds with a little culchah.

Victoria Foote.

ROCK

Pick of the Week: **Blanc-Mange** at the Copa, Mon. Feb. 3. Although their latest album **Believe You Me** is slightly disappointing, the band is responsible for producing some of the best electropop ever danced to. Tickets for this show are sold out, but there are still a few left for the following night.

INXS have changed the date for their Copa gig from the 5th to the 10th of Feb.

This Friday calls for some club-hopping. First, **The Forgotten Rebels** are at the Elmo. They're still one of the best live acts in this town for my money. If not, then CFNY is presenting **Gregory Isaacs** at RPM. Then again, hot off the heels of their new album, *The Wishing Chair*, **10,000 Maniacs** will be playing at the Starwood Club. Or there's **David Sereda**'s record release party at Lee's Palace both Thursday and Friday (but only if there's nothing else; the album is well,... bad.) And finally, if none of the above fits your stylie, **The Satallites** are at the Bamboo Thurs., Fri., and Sat.

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Dianne Wood

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Yellow Submarine
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Sereda's sentimental

By DIANNE WOOD
Varsity Staff Writer



David Sereda
The Price of Love
Gryphon Records

Whenever a Canadian artist has the guts and know-how to put together an album independently, one immediately has the urge to support him or her wholeheartedly. No matter how much of a cultural nationalist I may be, however, there are limits. David Sereda's new album, **The Price of Love**, doesn't deserve much credit beyond its independent Canadian status.

There's a lot of good and bad with this album. First, the good news. The musicianship and production are first-rate. On *Just Enough* and *Jump for Joy*, the rhythms are strong and controlled, with Margo Davidson's sax adding a nice touch, although it could have been more prominent in the mix to give the final product a bit more bite.

Now, the bad news, which far outweighs the good. The lyrical content is nothing less than abysmal. With poetry like, "But once in a blue moon, love smiles down on you/And fairy tales you never believed come true", Sereda drools sentimentally all over the project. Having the lyrics printed on the back cover doesn't help either. You might not notice them so much if Sereda's voice didn't bellow them out in his monotonous, unwavering tone. His lack of range and motivation becomes pathetically obvious on the cover version of Sam Cooke's *Wonderful World*. In Sereda's hands, this otherwise touching song becomes a droning mating call that disturbs rather than captivates one's attention.

Despite all these drawbacks, I believe there is a place for this album. In the midst of a romantic evening, **The Price of Love** playing low in the background might just work. Failing that, a Las Vegas nightclub. This album is not interesting enough to attract attention, but it could work as filler. □

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Dame Aux Camilles
Dir Mauro Bolognini (Italy/France 1981) w/ Isabelle Huppert & Bruno Ganz

Fri Jan 31 — 7:15 p.m.
The Enigma of Kasper Hauser
Dir Werner Herzog (W. Germany 1974) w/ Bruno M
9:30 p.m.
Blow Up
Dir Michelangelo Antonioni (Great Britain 1966) w. David Hemmings & Vanessa Redgrave

Sat Feb 1 — 7:00 p.m.
Satyricon
Dir Federico Fellini (Italy 1969)
9:30 p.m.
Arabian Nights
Dir Pier Paolo Pasolini (Italy 1974)

Sun Feb 2 — 1:00 matinee
Aguirre, The Wrath of God
Dir Werner Herzog (W. Germany 1973) w/Klaus Kinski

Sun & Mon Feb 2 & 3 — 7:00 p.m.
Tout Va Bien
Dir Jean-Luc Godard & Jean-Pierre Gorin (France 1972)
9:00 p.m.
Providence
Dir Alain Resnais (Great Britain/France 1976) w./Dirk Bogard & Ellen Burstyn

Tues & Wed Feb 4 & 5 — 7:00 p.m.
Mephisto
Dir Istevan Szabo (Hungary 1982) w/Klaus Maria Brandauer & Krystyna Janda
9:30 p.m.
Death in Venice
Dir Luchino Visconti (Italy 1971) w./Dirk Bogard & Silvana Mangano

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SPORTS

CIAU rankings

(previous ranking in brackets)

Men's hockey

1. Alberta (1); 2. Moncton (2); 3. York (3); 4. Laurier (5); 5. Trois Rivieres (6); 6. Ottawa (4); **7. Toronto (9)**; 8. P.E.I. (7); 9. Manitoba (NR); 10. Dalhousie (NR)

Women's basketball

1. Victoria (2); **2. Toronto (3)**; 3. Laurentian (1); 4. Alberta (5); 5. McGill (7); 6. Lethbridge (4); 7. Calgary (6); 8. Laval (9); 9. British Columbia (NR); 10. Winnipeg (NR)

Men's basketball

1. Victoria (1); 2. Concordia (2); 3. Winnipeg (6); 4. Manitoba (3); 5. Dalhousie (4); 6. Lethbridge (5); 7. York (10); 8. Brock (NR); 9. P.E.I. (NR); 10. Calgary (NR)

Women's volleyball

1. Winnipeg (1); 2. Sherbrooke (2); 3. Manitoba (3); 4. Ottawa (4); 5. Laval (5); 6. Victoria (6); **7. Toronto (8)**; 8. Saskatchewan (7); 9. Dalhousie (9); 10. Calgary (10)

Men's volleyball

1. British Columbia (1); 2. Manitoba (2); 3. Saskatchewan (3); 4. Winnipeg (4); 5. Waterloo (5); 6. York (6); 7. Victoria (8); 8. Dalhousie (10); 9. Laval (9); **10. Toronto (7)**

Women's swimming/diving

1. British Columbia (1); **2. Toronto (2)**; 3. Calgary (4); 4. Dalhousie (3); 5. Western (6); 6. Victoria (5); 7. Alberta (7); 8. Mount Allison (8); 9. McMaster (NR); 10. Brock (NR).

Men's swimming/diving

1. Toronto (2); 2. Calgary (1); 3. Victoria (3); 4. Dalhousie (5); 5. British Columbia (9); 6. McMaster (4); 7. Memorial (7); 8. Laval (6); 9. Manitoba (NR); 10. Western (NR)

Blues' calendar

Women's hockey: vs. Guelph at Varsity Arena, Thursday, Jan. 30, 7:00 p.m.

Men's and women's swimming: at York, Friday, Jan. 31, 6:00 p.m.

Men's hockey: Vs. Waterloo at Varsity Arena, Friday, Jan. 31, 7:30 p.m.

Women struggle to win, but men's drought continues

Cagers come up flat against York

By JOHN CHING

It was yet another episode of The Battle of Toronto in OUAA basketball, but the outcome was nothing new.

As they have since January, 1974, the U of T Blues failed to register a victory against cross-town rival York as the Yeomen triumphed 68-58 at Varsity Arena Tuesday.

York's last win over the Blues was a 79-77 overtime thriller that eliminated Toronto from last year's OUAA Conference Playoffs.

"I told our players to rid of ourselves of what the city and the students like to see every year as the York-Toronto confrontation," said Blues' coach Brian Heaney. "The key thing to us right now is that we're in a conference race and not just a contest against York to see who is the better team in the city."

Key thing or not, you can be sure that the Blues wanted dearly to beat the Yeomen, ranked No. 7 in Canada.

"All losses hurt but tonight's hurts even more," said a dejected Sam Hill, who was the Blues' Player of the Game with 20 points. "I really hate losing to York."

The Blues started out slowly and trailed York by

Continued on page 14



Gary Caracciolo

Taking aim: Blues' Mark Harvey goes for two with York's Tim Rider (55) defending. Yeomen won 68-58 at Varsity Arena Tuesday night.

By MONICA DUVALL
Varsity Staff Writer

The women's basketball Blues scored a victory over York, 74-63, at Varsity Arena Tuesday night, but played without their usual spark and intensity.

"We played terrible, not anywhere near our potential," said coach Michele Belanger about her team's erratic play. "We just showed up; we played without any pride."

The Blues seemed like a different team than the intense group who persevered against Laurentian in an overtime win last Saturday. Lack of rebounding and turnovers were only a few of the problems that plagued the Blues Tuesday night.

Belanger admits the time factor is an important consideration, as the team only had one practice between games.

"The girls were on a real high after Saturday's win but this is a veteran team. They should have been able to get past Saturday and concentrate on this game with the same intensity."

According to both Belanger and assistant coach Tom O'Brien, the team's problem against York was

Continued on page 13



Bluenotes

Ice Women tie York to maintain three point lead

In what U of T coach **Dave McMaster** described as a "fast-paced, exciting hockey game," the women Blues tied York 3-3 at the Ice Palace Tuesday night. The result keeps the Blues, 9-1-2, three points up on the second-place Yeowomen, 8-3-1. **Karen Spence, Anne Marie Kuhlberg** and **Heather Ginzel** scored for the Blues. According to McMaster, "The goalkeeping at both ends (**Debbie Block** for the Blues, **Connie Wrightsell** for York) was just spectacular."

Men's Gymnastics

Ivo Horak, a rookie gymnast from Scarborough College, won the all-round gold medal with a score of 50.55 at the McMaster Invitational Saturday. In individual events, Horak racked up two firsts, two seconds and a third. Teammate **Danny Fedder** finished third overall with 49.55 points. He was first on rings and no worse than third in all other events. **Jeff Daiter** earned a strong third-place finish on the high bar. The U of T team, rounded out by **Amin Murji** and impressive rookie **Nick Cirone**, finished second overall behind York.

Women's Gymnastics

Catherine Patterson placed fourth in floor excercise to highlight the U of T women's gymnastics team's showing at the McMaster Invitational Sunday. **Barb Brophey** was fifth on the balance beam and finished ninth overall with a score of 30.25. **Kerry Tooth** and **Tami Hirasawa**, who was 10th overall, tied for sixth in vault. **Karen Houle** also competed for the Blues.

Athletes of the Week

Basketball's **Pat Melville** has added U of T female athlete of the week to her growing list of accomplishments. The fifth-year Phys. Ed. student scored 21 points and grabbed nine rebounds to lead the Blues to a thrilling 75-69 overtime win over Laurentian, previously ranked No. 1 in Canada. Melville, a 24-year-old Timmins native, was an all-Canadian last year and has been named MVP in four tournaments this season. **Hugh Chesser** won the men's honour by posting the best finish by a U of T wrestler in several years. He won three of five matches to place fifth in the 150-pound class at the Guelph Open Saturday. Chesser, 23, is a graduate student in Engineering.

Hoop women win, coaches unhappy

Continued from page 12

their lack of concentration, which resulted in a host of errors uncommon to their play.

"I don't think there was enough individual preparation for this game," said Belanger, "which could account for their lack of concentration.

"They might have expected the game to be easy," said O'Brien, "but York is a scrappy team, and they don't let up. They played Laurentian a few weeks ago and were in the game until the last seven minutes, so the Blues shouldn't have expected to walk all over them."

York was consistent, unlike the Blues. The score was a close 36-32 at the half.

"The concentration just wasn't there," said O'Brien. "We were lucky — when our lead was only by four points, the game could have gone either way."

Belanger intends to work on her team's concentration problem.

"We need to be more fired up for every game," she said. "There shouldn't be such up and down play. It has to be consistent. We have to want to win every game without thinking if it's an important game or not, and tonight, York wanted it more than we did."



Tom O'Brien

The Blues did hang on for the win, with Pat Melville sinking 29 points, but the Blues have their work cut out for them if they want to keep rolling. Right now, they're ranked second between Victoria (1) and Laurentian (3).

However, the Blues are still the only undefeated team in Canada. O'Brien admits it's hard for any team to stay up for every game once they've reached the top, but the Blues have to be.

"We can't afford to be inconsistent if we want to stay on top," said O'Brien. □

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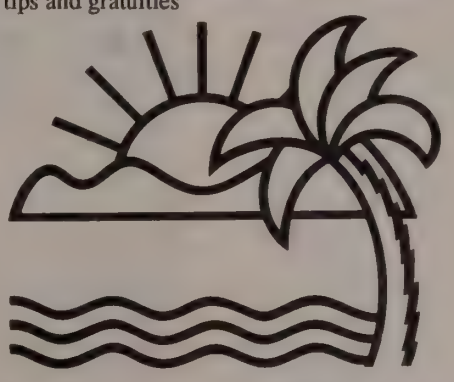
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ELECTION

To fill vacancies on the Council and on certain Committees of the Council as follows:

FACULTY MEMBERS

DEPARTMENTAL

Anthropology	General Committee		(1)
Astronomy	"	"	(1)
Botany	"	"	(1)
Chemistry	"	"	(1)
English	"	"	(1)
History	"	"	(1)
Linguistics	"	"	(1)
Mathematics	"	"	(1)
Near Eastern Studies	"	"	(1)
Political Sciences	"	"	(1)
Sociology	"	"	(1)
Spanish & Portuguese	"	"	(1)
Statistics	"	"	(1)

NOTE: Nominations and voting for General Committee are restricted to Department or College named.

DIVISIONAL

Humanities	General Committee		(4)
Life Sciences	"	"	(2)
Physical Sciences	"	"	(5)
Social Sciences	"	"	(3)

CURRICULUM COMMITTEES
(Members are also members of the General Committee)

College Courses and Programmes	General Committee		(6)
Humanities	"	"	(5)
Life Sciences	"	"	(1)
Physical Sciences	"	"	(4)
Social Sciences	"	"	(2)

STUDENTS

Erindale	General Committee		(2)
Innis College	"	"	(2)
New College	"	"	(1)
St. Michael's College	"	"	(2)
Trinity College	"	"	(2)
University College	"	"	(2)
Victoria College	"	"	(2)
Woodsworth College	"	"	(1)
ANY COLLEGE			
Curriculum Committee on College Courses and Programmes		full-time	(3)
		part-time	(1)
Curriculum Committee on Life Sciences		full-time	(2)
		part-time	(1)
Curriculum Committee on Physical Sciences		part-time	(1)
Committee on Counselling			
Innis College			(1)
St. Michael's College			(1)
Trinity College			(1)
University College			(1)
Committee on Study Elsewhere			
Any College			(2)

*NOTE: Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within "the group"** Nominees elected to Curriculum Committees, the Committee on Counselling and the Committee on Study Elsewhere will automatically be seated on the General Committee and the Council. Nominees must be registered as degree students in the Faculty.*

Consult the Calendar for further information about the membership and functions of these committees.

**** THE GROUP:**
The DIVISIONS of the Faculty are composed of the following DEPARTMENTS:

1. Humanities: Classics, East Asian Studies, English, Fine Art, French, German, History, Italian Studies, Linguistics, Middle East & Islamic Studies, Near Eastern Studies, Philosophy, Religious Studies, Slavic Languages & Literatures, Spanish and Portuguese. *N.B.: For Election purposes, the following are considered Humanities Departments: History & Philosophy of Science & Technology, and Music.*

2. Life Sciences: Botany, Psychology and Zoology. *N.B.: For Election purposes, the following are considered Life Sciences Departments: Anatomy, Biochemistry, Clinical Biochemistry, Microbiology, Nutritional Sciences, Pharmacology, Physiology.*

3. Physical Sciences: Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Statistics.

4. Social Sciences: Anthropology, Economics, Geography, Political Science, Sociology.

NOMINATIONS
Open Monday, January 20th

Nomination forms obtainable at the Faculty Office, College, and Departmental Office, APUS, ASSU, and College Student Organization Offices. **Deadline for receipt of nominations 4:00 Friday, January 31st at the FACULTY OFFICE, Room 1006, SIDNEY SMITH HALL.**

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Tuesday, FEBRUARY 4, 12:00 p.m. - Lunch, Ukrainian Style: Ukrainian food at Hart House with Verenyky — Eating Contest.

Wednesday, FEBRUARY 5, 8:00 p.m. - Victory of Christianity: Montage of original music played on bandura, violin and flute, with slide presentations and narration. Guest speaker to follow: Yakiv Krekhovetsky, St. Vladimir Institute, 620 Spadina Avenue.

Friday, FEBRUARY 7, 8:00 p.m. - "PUB", featuring "Active Imagination", 404 Bathurst St.

Saturday, FEBRUARY 8, 8:00 p.m. - Concert — Cabaret: Ukrainian National Federation Upper Hall, 297 College St. — followed by dance.

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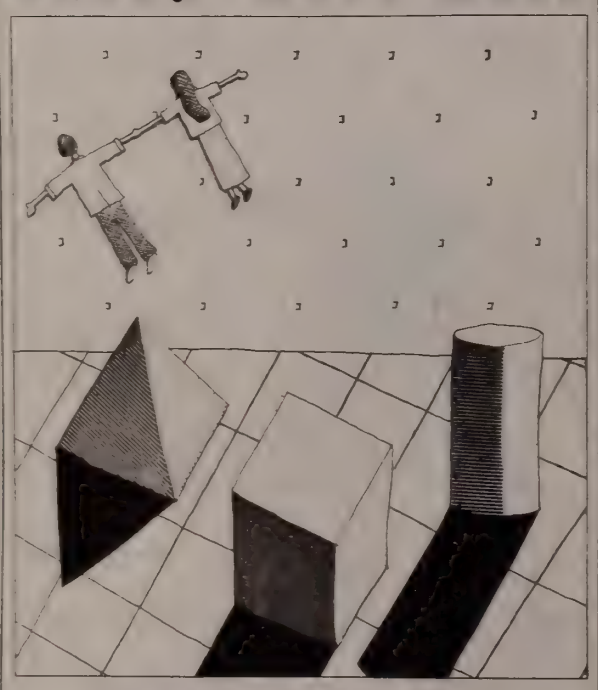
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Volleyball teams encounter tough opponents down East

By ANDREW KOENIG

The men's volleyball team had a lost weekend Friday and Saturday at the Dalhousie Invitation. They finished the tournament with at 2-3 record, and dropped from seventh to tenth in the national rankings.

The Blues faced tougher opposition than they usually do in the OUAA East. They came up against nationally-ranked team like Laval and Dalhousie, and Blues's coach Orest Stanko saw the tournament as a preview to the playoffs.

The Blues beat Western 3-2 and Sherbrooke 3-1, but lost to Dalhousie 1-3, to Laval 2-3, and were shut out 0-3 by Moncton. In the championship match, Winnipeg beat Waterloo 3-1.

"It was a bit of an eye-opener in terms of the level of competition," Stanko said of the tournament. The team has now had a look at not only stronger competition, but at stronger competition that they will have to beat in the future.

The tournament was not a total loss for the Blues. It marked the return of team captain Marc Dunn, who had a spectacular tournament. He was the Blues' lone all-star representative, finishing second in kills.

Dunn was also approached by the coach of the national A-team after the tournament. Dunn recently completed a tour with the B-team.



Alex Backal

Battle for first: Blues (left) and Yeomen, seen here in earlier match at York, will vie for top spot next Tuesday in the Sports Gym.

Stanko said the team was "disheartened," when, after finishing tied for first in their pool's round robin, they were knocked out on points for and against ratio. They then went on to lose to two teams from the other pool.

This level of play and disheartenment was visible at times in the Blues' league game Tuesday against Ryerson. Although they won 15-9, 15-2, 14-16, and 15-4, this was only the third league match in which the Blues have lost a game, the other two being against York.

With the win, the Blues raise their OUAA record to 10-1 and remain tied with York for first place. The U of T-York clash next Tuesday at 8:00 p.m. in the Sports Gym will likely decide top spot.

***

The women fared marginally better than the men at Dalhousie, placing fifth of eight teams by winning the consolation round.

Like the men, Julie Andruchiw's team deserved a better fate. They went 2-1 in round-robin play, but wound up third in their strong pool and were relegated to also-ran status.

In the round robin, U of T beat tough Laval 3-1, Mount Allison 3-0, but lost to No. 3-ranked Manitoba 3-0. The consolation round saw the Blues sweep McMaster and Moncton with relative ease.

All-Canadian Kristine Drakich had an outstanding tournament and was named to the all-star squad. She finished near the top in all three statistical categories: kills, blocks and aces.

The Blues, 10-1 in league play, meet first-place York, 11-1, at the northern campus next Tuesday in a match that could well decide first place. □

Basketball Yeomen keep 12-year streak alive

Continued from page 12

10 points after just 10 minutes of play. It looked as though Toronto was about to stage a dramatic comeback as they narrowed the gap to two points at the 12 minute mark of the first half.

But the Yeomen fought back in the second half and completely dominated the Blues offensively as well as defensively. The Blues were lucky to lose the game by only 10 points.

"We took long shots because we couldn't get the ball inside to our key players," explained Roger Rollocks. "They beat us on transition and they beat us to every ball. It was an overall domination."

Despite his team-high scoring contribution, Hill thought that he was the one to blame for the defeat.

"I had too many turnovers and I threw away the ball too many times," said Hill. "When we play against a team like York and I can't pass the ball into the post because they were stealing it off me, then it's sort of hard to win."

The fact that the Blues still have two of their key players out with injuries didn't help the situation either. Both Art Sharp and Ranald Davidson will not be back for quite some time.

The Blues conference record is now 3-3. The next three games against RMC, Queen's, and Ryerson will be very important to Toronto's hope of making the playoffs.

"We have to win all three (of these games) in order to make the playoffs," said Heaney. "We are still in a position to finish in third or fourth place and that is the order of business right now." □

Correction

In the Jan. 27 issue of *The Varsity*, we reported the U of T men's swimming team lost a recent meet against Western. Such was not the case. The Blues beat the Mustangs 75-44 in London, Jan. 11. *The Varsity* regrets the error.

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Admins defend DAR against committee

By GLENN MARTIN
Varsity Staff Writer

Recommendations pertaining to athletics in the *Report of the Ad Hoc Committee on the Status of Women* were born largely out of ignorance of the university's sports programs, according to U of T athletic director Gib Chapman.

"We have been concerned with improving the status of our women's program for a number of years," said Chapman. "I'm surprised we received no contact from anyone on that committee. I don't think they realize some of the intricacies of our program."

The report, released Monday, Jan. 20, contains four recommendations regarding athletics, including two aimed at the interuniversity level:

- "Women's athletic activities should be given funding and support equal to that available to men's. They should receive the same level of coaching, facilities, competitive opportunities, practice time, uniforms, equipment and travel allowances as men."
- "The university should establish a media policy with university newspapers, city newspapers and city television pressing for equal coverage of female and male sports competitions and athletes."

Chapman said his department strives steadily to bring women to a par with men. Recent moves include the inception of the women's soccer team last September, rental of Lamport Stadium for women's soccer and field hockey, road trips for women's basketball and volleyball to exhibition competitions, securing sponsorship and equipment from Converse for women's basketball, and the reinstatement of the women's T-holders (athletic alumni), who met last May for the first time in 20 years.

Chapman also said he thinks the campus media is doing "a reasonably good job of giving men and women their fair share of coverage," and pointed to the CIAU champion field hockey team as one that received extensive exposure in student newspapers. He noted that city coverage is so scant that sexual inequality in that area is minimal.

The recommendation to equalize funding for certain sports would be more appropriate if addressed to the interuniversity leagues, said Chapman, because they, not the university, establish the "levels" for each sport. Budgets for each team are determined largely through their "level" designation.

The report also contains two recommendations for intramural and recreational athletics:

- "Women's intramural and recreational sports should be given funding and support equal to that available to men."
- "The Athletics Department should develop a program to encourage women students to participate in athletic programs and should provide remedial programs to assist women in upgrading their athletic abilities."

Recreation coordinator Nancy Thomson said sexual equality is not a problem in her department.

"In our program, the opportunities for women to be officials, coaches and administrators are all available," said Thomson. "I don't see that women are restricted at all."

However, Thomson said the opportunities are often not taken.

"We have very few female coaches and officials and, yes, there is a mandate for the athletic reps to encourage that kind of participation." Women do outnumber men in administrative positions within the

Continued on page 16

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Champions are strong in men's volleyball

By MIKE ZRYD
Varsity Staff Writer

Men's intramural volleyball offers no surprises this year as all three division champions from last year are front-runners going into the final weeks of the season.

John Spicer, head official for men's volleyball, is impressed with the calibre of play this season. "Div. I has a very high level of play and there's parity among the teams in the league."

Three teams are tied at 6-1: defending champion Erindale, Scarborough, and newcomer SMC, which finished a dismal sixth last year.

"I haven't seen Erindale yet this year, but Scarborough is impressive," said Spicer. "They're a consistent group of players."

Spicer, a U of T varsity player, thinks some Div. I teams could challenge some East Division OUAA teams. "Obviously they're a step down from varsity," said Spicer, "but the best Div. I teams could probably beat Ryerson, and maybe RMC."

In Div. II, PHE (6-0) continue their stranglehold and look to repeat as champions. "PHE has a lot of experience," Spicer noted, "and some of them are club players who work at a fairly high level."

Trinity are a step back at 6-1 and could be troublesome. Engineering, Meds, Woodsworth, and SGS-CSC are logjammed at 4-2.

New Vagabonds and SMC Sabres, last year's winners, are tied for first in Div. III at 6-0. Rehab, Meds, Meds B, and Law trail the college teams at 4-2. The quality of play drops drastically in Div. III, but, as Spicer said, "they have a lot of fun."

Two international rules have been adopted, both pertaining to receiving service. The serve can now neither be blocked nor attacked, but continuous double hits (except for volleys) are permitted.

"The program is running smoothly," said Spicer. "We've had no discipline problems and, although we had a shortage of referees early in the year, the ones we have have been good. Volleyball is a good social sport, and everybody has a good time. That's important for the kind of intramural program we have." □

Intramural Roundup

Intramural Volleyball

Division I

Erindale	6-1
SMC	6-1
Scarborough	6-1
Engineering	5-2
New	3-4
Victoria	2-5
UC	0-7
Meds	0-7

DAR defended

Continued from page 15

recreation department, Thomson noted.

Responding to the call for "remedial programs," Thomson said intramural leagues have grown in recent years to accomodate women of all skill levels. She pointed to women's soccer, which consisted of a one-day tournament as late as 1980 but now takes in two divisions and six weeks of play, and women's basketball, which includes three skill-graded divisions.

Both Chapman and Thomson noted U of T is one of the few Ontario universities where women can play on men's intramural teams. That's been the case since 1978. □



WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked—avoid inhaling.

The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOL. 106, ISSUE NO. 36 MONDAY, FEBRUARY 3, 1986

Babb speaks despite mass protests

Students dressed as KKK taunt the South African ambassador inside packed Moot Court room

By BARRY McCARTAN
Varsity Staff Writer

The controversy surrounding whether South African Ambassador Glen Babb should speak at the University of Toronto came to an end last Friday when a peaceful debate with Babb took place at the Faculty of Law.

At one point however, speakers in the Moot Court were drowned out by protesters pounding the rear exit doors of the court and chanting "Freedom yes, apartheid no."

Over 60 law students and faculty staged a sit-in protest in the lobby outside the debate. All were gagged with bandanas, scarves and handkerchiefs in a silent vigil to "symbolize the denial of free speech and fundamental freedoms," according to their press release.

Inside the court, approximately 10 law students engaged in a more sarcastic protest, wearing Ku Klux Klan robes and giving Babb a standing ovation each time he spoke.

Security was tight, with campus police, Metro Police and the RCMP guarding all exits during the debate. The court was searched for bombs prior to the debate, and the *Toronto Star* reported that Babb had been fitted with a bullet-proof vest for the occasion.

The court was packed with about 150 observers with over 100 watching on closed circuit. The audience was comprised mainly of members of Lawyers for Fundamental Freedoms (LFF), the Hart House Debates Committee, and law students. Reporters from all major media were also present.

David Cameron, U of T's Vice-President (Institutional Relations), told the crowd that while the University takes no position on the merit of the Babb debate or of any other debate, it is U of T policy that "a person duly invited to speak at the U of T is entitled to be heard — and will be heard."

Cameron's remarks provoked loud, sustained ap-

Continued on page 2



Hilary Cook



David Maltby

Target of protests: The arrival of Glen Babb (inset) had protestors up in arms. In bottom photo Law students dressed as KKK members are mistaken by an angry demonstrator for real Klansmen as they arrive at Law.

Three arrested as bombs shake Scarborough

By MARG WEBB
Varsity Staff Writer

An Emergency Task Force bomb-disposal unit was called in to search a student's room at Scarborough College after several bombs went off near the college residences early Friday morning.

The U of T campus police called in Metro police and the bomb unit shortly after arresting two suspects fleeing from a wooded area close to the townhouse-style residence where police believe three bombs went off around 12:30 a.m., Friday. One suspect was armed with a knife and an explosive.

There were no injuries or reports of damage in connection with the bombings.

The subsequent investigation led to the arrest of a third person, a young offender, and the search of his residence room where police found explosive materials, equipment and instructions for constructing bombs.

"The (equivalent area of the) top of a desk, if you can picture that, was filled (with explosive materials) — all homemade," said Corporal Lee Chaput of the Scarborough division of the U of T police.

The three suspects are all members of the Canadian Armed

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City Hall looks into plans to save U of T's doomed Architecture school..... page 3

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Quality marks Fine Art exhibit..... page 7

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U of T university mile relay team sets meet record..... page 10



Mounted police clash with anti-Babb throng

By ADRIAN CLOETE
Varsity Staff Writer

Against a background of theology students from Emmanuel College singing hymns such as 'For the Healing of the Nations', angry protestors shouted 'Free Mandela, Hang Botha' and 'Hey Babb, we know you, how many have you killed?'

While a calm and orderly mood prevailed in the room where South African Ambassador Glen Babb debated, the situation outside was far from peaceful, as an enraged crowd of over two hundred protested the ambassador's visit to U of T's Law School last Friday afternoon.

The motivations behind the demonstrators were as numerous as the factions which protested.

Demonstrating groups included the U of T Divestment Committee, the African National Congress, the Women's International Committee Against Apartheid, the Lennox Farrell Anti-Apartheid Defence Committee, the Troskyist League and the United Church. There were also many concerned U of T students who wanted to register their disapproval.

John Tapscott and Don Glennie of the Toronto School of Theology were members of a United Church contigent that came to protest apartheid. However, both were in favour of allowing Babb to speak.

"We are against apartheid - that's why we are here. But we are in favour of free speech," said the two Emmanuel College students.

Continued on page 3

Koffler target of 3 bizarre attacks

By AVI HYMAN
Varsity Staff Writer

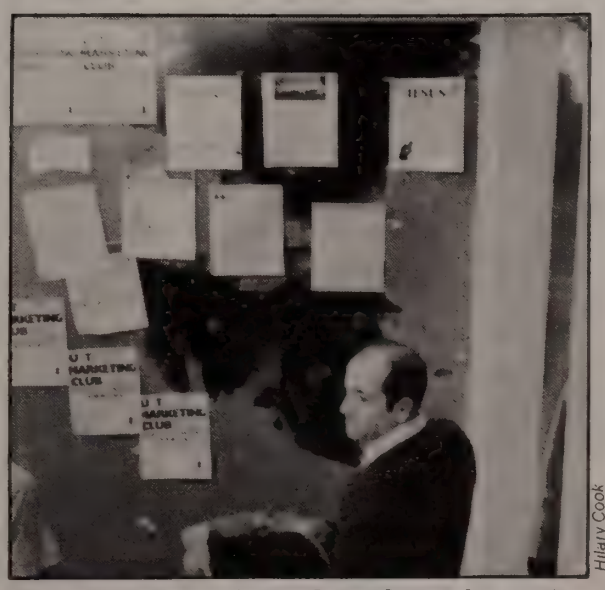
The usually sedate Koffler Center suffered a series of bizarre crimes last week, culminating in the arrest of one suspect by Metro Police.

Following break-ins at the Robert Gill Theatre (last Saturday) and at the Bookroom and Career Centre (Thursday), the Career Centre was struck by its second attack in 36 hours Friday afternoon.

"Some guy came (to the Career Centre) who wasn't eligible to use the services," said Rivi Frankle, Director of the Career Centre. "After expressing his disgruntlement he was asked to leave." He then set fire to a bulletin board in the building.

The fire became hot enough to crack windows in the Centre before the suspect fled. Toronto firefighters did not have to be called in, however. Police have so far made no arrests.

In an unrelated incident Thursday, the U of T Police



Hilary Cook

Charred: Bulletin board at the Career Centre after attack.

surprised an intruder in the Bookroom. Greg Albright, U of T Police Chief, told *The Varsity* that two policemen entered the Koffler Centre and flushed out the suspect to an area outside the building where a third policeman was waiting.

Douglas Herbert Smith, a 34-year old unemployed man who lives in the area, has been charged with breaking and entering with intent, and possession of burglary tools. Smith was also wanted by police on a previous warrant for improper conduct. He appeared in court Friday and was remanded in custody until a future bail hearing. A subsequent investigation by police revealed that the intruder caused damages to several offices in the Koffler Centre.

According to Collin Crawford, the Administration Manager of the Bookroom, the culprit "picked a lock to get in the back" and then "tried to break into our (cash) registers and failed, even though there was no money in them."

"It was the Bookroom's alarm system that attracted the police," said Crawford. "After being spotted he (the intruder) kicked out a glass panel in the Great Hall to get out of the area, leaving his finger prints."

The suspect is also being held for a break-in at the Career Centre.

Rivi Frankle said the individual appeared to be "a very angry person who ransacked the offices, breaking into desks and files, looking for money."

"(He) vandalized the Career Centre by throwing up

Continued on page 2

HartHouse upcoming events

N.B. SUBMISSIONS OF SCONA CONFERENCE APPLICATIONS DUE AT THE HART HOUSE PROGRAMME OFFICE BY 5 P.M. MONDAY, FEBRUARY 3, 1986.

Any interested University of Toronto student may make an application to be the selected delegate at the International Students Conference (S.C.O.N.A.) to be held in Texas from FEB. 12 - 15, 1986. Conference Topic: "The Myriad challenges of the Middle East". Conference sponsored by S.A.C. and Hart House. Entry forms and information sheets found in Hart House Programme Office, weekdays: 10 a.m. - 5 p.m.

MON. FEB. 3 "THE MEDIA IN CANADA" Part 2 in a series of discussions about the Canadian media. Today — Print Journalism. GARY LAUTENS, Editor Emeritus and columnist for the Toronto Star, will review a career that has spanned over 35 years and 8,000 columns as a working journalist. Refreshments and discussion to follow. Hart House Library 4 p.m.

MON. FEB. 3 INVESTMENT CLUB "U.S. STOCKS" presented by Canadian experts Don Betts and Irwin Rotenberg of Burns Fry Ltd. 7 - 8 p.m. All U of T students welcome. Climb east staircase to South Sitting Rm.

FEB. 3 - 7 & FEB. 10 - 14 **GALLERY CLUB presents "A CARIBBEAN FESTIVAL"** — An escape to the warmth featuring the fine cuisine of the Caribbean, with specialty drinks. Menu includes: Caribbean Lobster "Rebozada", Chicken Calypso, Filet of Grouper "Isla Mona", Pork Tenderloin stuffed with fresh fruit and Chili Steak with Cumin. For dinner reservations call 978-2445.

TUES. FEB. 4 CAMERA CLUB'S SLIDE PRESENTATION SERIES — "THE HISTORY OF PHOTOGRAPHY" presented by John Addison. 12 Noon until one o'clock. Meeting held in the basement level clubroom across from the Arbor Room.

TUES. FEB. 4 BRIDGE CLUB — "Team of Four" Championship match. All U of T students welcome to participate. Prizes and refreshments offered at 7 p.m. Debates Room.

TUES. FEB. 4 MUSIC AT HART HOUSE — NOON HOUR CONCERT features violinist Angela McCullough. Programme begins at 12:10 p.m. in the E.C.R.

WED. FEB. 5 HART HOUSE DEBATES COMMITTEE & CAMPUS DEBATING GROUPS — INFORMAL DEBATE welcomes beginners who wish to develop debating skills. Meet in the South Sitting Room (hidden at the top of the east staircase, 3rd floor) by 7:15 p.m. Informal sessions are planned for Wednesday evenings throughout term until March 26. For information call Trische Kell 599-5468.

WED. FEB. 5 MUSIC AT HART HOUSE — NOON HOUR CONCERT offers Andrea Budgey, oboe. Take a lunch hour break and a friend to the East Common Room by 12:10 p.m.

WED. FEB. 5 "JAZZ PLUS"/MUSIC AT HART HOUSE presents JOHN TANK on saxophone with trendsetting modern jazz. Arbor Room 8 p.m. Licensed.

THURS. FEB. 6 MUSIC AT HART HOUSE — NEW MUSIC SERIES presents "ECLAT" as part of the OXYMORON Series — all original music for wind and percussion ensemble. Free to members, no tickets required. 8 p.m. Music Room

FEB. 6 - MAR. 6 THE MALCOVE COLLECTION — PART II: An exhibition of Western Medieval to Modern and Far Eastern Art including enamels, ivories, illuminated manuscripts and paintings. Justina M. Barnicke Art Gallery hours: Tues. - Sat. 11 a.m. - 6 p.m.

FRI. FEB. 7 CHESS CLUB holds a tournament for players of all levels. Tournament play runs from 2-5 p.m. Entry fee $1.00. Winners receive cash and book prizes.

SUN. FEB. 9 GREAT HALL DEBUT SERIES presented by MUSIC AT HART HOUSE AND CBC continues with competition winner Elizabeth Dolin, cello. Recital includes sonatas by Boccherini, Franch and Chopin's Polonais. Tickets available at Hall Porter's Desk two weeks prior to concert. 3 p.m. Great Hall.

MON. FEB. 10 INVESTMENT CLUB — Preferred Shares: Kim Irvine of Dominion Securities Pitfield explains the ins and outs and benefits for investors. All U of T students welcome to attend 7 p.m. meeting in the South Sitting Room, 3rd floor.

MON. FEB. 10 AMATEUR RADIO — OPEN MEETING to inform prospective members of the Club's activities. Meet 7:30 p.m. Room TBA.

TUES. FEB. 11 CAMERA CLUB — SLIDE PRESENTATION AND DISCUSSION SERIES offers "The Eastern High Arctic" with Arthur D. Latornell. Noon in the Camera Club Room.

TUES. FEB. 11 NOON HOUR CONCERT — MUSIC AT HART HOUSE is pleased to present Carole J. Paul, trombone. Programme includes works of Barat, Builmant, Larsoon and Hindemith. East Common Room at 12:10 p.m.

WED. FEB. 12 NOON HOUR CONCERT — MUSIC AT HART HOUSE: Jeannette Hirasawa and friends feature a programme for flute and woodwinds; Trio Sonata in C Minor, Bach's (J.S.) "Musical Offering and Sextuor for Piano and Wind Quintet", Poulenc. 12:10 p.m., E.C.R.

WED. FEB. 12 SENIOR MEMBERS' DINNER SERIES with guest speaker Mr. Raymond Moriyama, Architect discussing the Sudbury Science Centre. Moriyama and Teshima Architects have received numerous professional awards including the prized Governor General's Medal. Admission and Dinner ticket: $27.00. Reception at 6 p.m. Programme Office for tickets.

WED. FEB. 12 "JAZZ PLUS" — MUSIC AT HART HOUSE presents the dense sounds of VECTOR a five piece jazz band based in Toronto. No cover at the Arbor Room pub. Showtime 8 p.m.

THURS. FEB. 13 GALLERY WITHOUT WALLS SERIES & MUSIC HART HOUSE feature PERFORMANCE ART — "PROJECTIONS/REFLECTIONS" THE RING CHAMBER DANCE SHOW by Janice Pomer and Barry Prophet. Don't miss this one. 8 p.m. Music Room. Free.

SUN. FEB. 16 GREAT HALL DEBUT CONCERT in cooperation with CBC - MUSIC HART HOUSE presents Competition winner Stephen Sitarski, Violinist, accompanied by Mark Widner. Programme includes Sonatas by Handel and Beethoven and "Cantabile" and "Moto Perpetuo" by Paganini. 3 p.m. Great Hall. (Tickets available to Hart House members two weeks prior. Please present membership card at Porter's Desk.)

Babb has his day in (moot) court

Continued from page 1

plause.

During the debate on divestment and the application of international law to South Africa, Babb claimed, "I come not to praise apartheid, but to bury it."

Babb argued that his government was introducing reform in South Africa and suggested that South Africa has been unfairly made the selective target of international outrage.

He said black South Africans were more affluent than blacks in the rest of Africa, and he condemned economic sanctions, such as divestment for destabilizing South Africa.

"Development, not revolution will set us free," he said.

His opponent, law professor Bill Graham, argued that numerous international legal decisions and the General Charter of the United Nations make apartheid "internationally illegal." He said the condemnation of South Africa is based on a "unanimity of opinion among states" and said that divestment is a response to an internationally illegal situation.

He also maintained that South African blacks have "chosen liberty over economic advantage" in supporting divestment by the West.

Babb disputed some of Graham's information, claiming it came from "Communist and unreliable sources," and said South Africa was seeking its own balance between individual and group rights. Babb said human dignity, life, liberty and property must be protected for people of all colours in South Africa. Later, he said that the "moderate majority (in South Africa) wants to avoid revolution."

Graham countered, saying a vast series of unjust laws make "the burial of apartheid ... a long way off."

"Your government has the power to save itself. Give people their rights and sanctions will disappear tomorrow," he said.

While no vote was taken after the debate, there was lengthy and loud applause for Graham's remarks throughout the debate.

Law student Tony Clement, Chairman of the LFF, said he believes the majority of the school "demonstrated they stand for freedom of speech." Cameron said he was "very pleased" with the debate, adding that "hostility to apartheid is very clear."

Hart House Warden Richard Alway, who was injured during the November 14 Hart House debate by a ceremonial mace thrown at Babb, also expressed satisfaction that the U of T policy on freedom of speech was upheld.

However, Chris Leafloor and Lynn Rockman, two law students who wore Ku Klux Klan robes in protest, were angry after the debate.

"I believe in freedom of speech," said Rockman. "But I object to having someone representing that regime (here). It's my law school too."

Babb, surrounded by a phalanx of RCMP and Metro Police officers, was hustled into a car after the debate as protesters hurled snowballs and insults at him. A few protesters chased Babb's motorcade into the streets. □

Career Centre trashed

Continued from page 1

(vomit), throwing peanut butter against the walls, smashing a tape recorder and overturning plants," said Frankle.

The intruder also smashed a window in the door to Health Services.

Herb Gladney, the Manager of Protective Services at U of T, said he was happy with "the quick response of the police after the security system picked him (the intruder) up."

Albright said the Koffler Centre "is a busy place with a tremendous number of people coming and going and we expect a certain number of problems."

Albright added, however, that the situation at the Centre has not been "bad at all considering the size and number of offices."

The Koffler Centre is closed to the public after 6:00 p.m. □

Correction

Re: "4,000 students drop out of U of T every year," Jan. 27, Diana King, University College Associate Registrar, is quoted as saying "One-third of the students (each year) are re-registrants." This number includes newly admitted students who are not registered the previous September as well. Pre-registrants, those returning to school after a year's absence, are usually between 7 and 8 percent. We regret the error.

Bomb shakes Scarborough

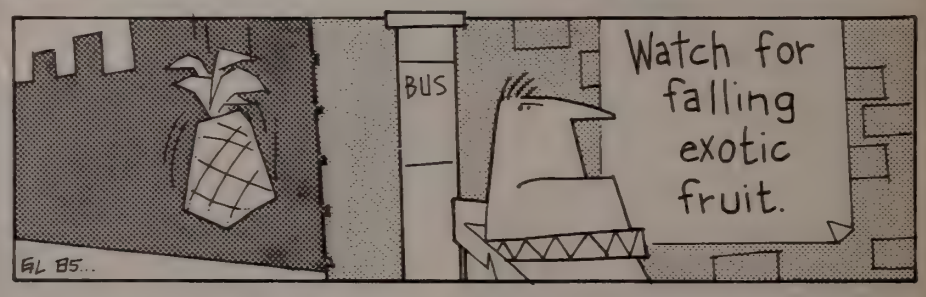
Continued from page 1

Forces Reserves.

Charged with possession of a bomb is Alexander Siminis, 19, of Parklea Dr., Toronto. Robert Wilk, 18, of Morningside Ave. in Scarborough was charged with possession of an explosive while the third suspect, a young offender, was charged with possession of an explosive substance.

The police investigation continues. □

Mixed Witz **©1985 G. Longley**



Monday, February 3

CUSO INFORMATION NIGHT - a chance to learn about development programmes and current jobs overseas. 815 Danforth Ave, 2nd floor. All welcome! Further information: 461-3100.

Tuesday, February 4

NICARAGUA SOLIDARITY GROUP information session on Student Christian Movement leadership training program in Nicaragua, Aug. 1986. at S.C.M. Office. Hart House main floor. Call 979-9629 for more information and applications. Deadline Feb. 10.

8 p.m.

THE U.C. FILM SOCIETY presents Woody Allen's *The Purple Rose of Cairo*. UC, room 140. Presented in conjunction with the U.C. Philosophy Club.

Wednesday, February 5

ASSU PRESENTS A FORUM ON "daycare and the University Student." Cumberland Room, International Students' Centre, 33 St. George. All welcome. For more information, contact ASSU 978-4903.

SEAGRAM LECTURE SERIES: "Evolutionism, Romanticism and 'People Without History': Putting Native People into Historical Context," with Professor Bruce Graham Trigger of McGill U. George Ignatieff Theatre. FREE.

POST NO BILLS

4:10 p.m.

THE UNIVERSITY COLLEGE POETRY READING GROUP presents George Johnston reading from his own work. U.C. Union, 79 St. George. all welcome.

7:30 p.m.

A TEACHERS'BRIGADE IS BEING formed to work in Nicaragua July 2-30. If you wish to join or give assistance, please come to this 2nd organizing meeting. Call 249-7971 for more information. Bathurst St. United Church.

8 p.m.

TRINITY COLLEGE DRAMATIC SOCIETY presents *The Front Page*; a fast-paced comedy directed by Mary Ainslie. Running until Sunday Feb. 9 at George Ignatieff Theatre. Phone reservations: 978-4166, $2.

Thursday, February 6

U OF T MARKETING CLUB presents: Labatt Brewing Co. Ltd., Guest speaker: Tom Errath, V.P. Marketing. If you missed the Molson presentation, don't be a fool — attend this one! All welcome. $3.00 non-members (fee includes beer). For further information contact Peter Tutlys at 485-2892.

4:10 p.m.

SMCSU EDUCATION AND GOVernment Commission presents: Professor Derek Paul on "Star Wars — Reagan's Dream: A Journey into the Unknown." Brennan Lounge.

City strikes committee to save Architecture

By JENNIFER GOULD

The fate of U of T's school of architecture remains in question.

Since the provincial government has said it will not bail out Canada's oldest school of architecture, the City of Toronto has vowed to do all it can to preserve the 96 year-old school.

At City Hall, Councillor Richard Gilbert struck a committee to look into saving the school, which U of T President George Connell recommended be phased out over the next four years. Gilbert said he proposed the committee, which Toronto City Council consequently approved, because the city needs an architecture school to pursue its development plans.

"This is a big city. A lot of development goes on here, and a lot of exporting of development," said Gilbert. "We need a steady flow of recruits from the department of architecture.

"When the provincial government refused to help (the school), that sharpened the need for somebody to do something, so we decided to act."

Gilbert said the city was concerned about maintaining a school of architecture but not necessarily at University of Toronto.

"Our committee is not specifically concerned with keeping the school at the University (of Toronto)," said Gilbert. "Our committee is just concerned with keeping the school in Toronto."

The committee, composed of politicians, architects and members of the development industry, will meet February 10 at which time the last two members of the committee will be appointed. U of T Architecture students will not have an official representative on the committee.

The committee is expected to look at three options: preserving the school as part of U of T, establishing an independent school of architecture, or linking the school to Ryerson Polytechnical Institute.

While Brian Segal, president of Ryerson, refused to comment, he has gone on record as saying Ryerson would seriously consider taking a school of architecture under its wing.

Ralph Giannone, president of the Architecture Student Union, said he was pleased city officials were interested in saving the school.

"I'm really pleased that City Hall is getting involved. This (committee) is great, and definitely lifts the morale of the students. It is important to study architecture in Toronto and City Hall acknowledges this," Giannone told *The Varsity*.

Giannone said a Ryerson takeover would be "difficult," although he admitted that "it could be done."

Ryerson currently offers an architectural technical degree but it is different from the degree U of T offers.

"Ryerson doesn't teach you the actual theory (which is) the base of U of T's program," said Giannone. "You can't become an accredited professional architect from Ryerson's program. Usually Ryerson graduates go to the States where they complete a two-year program to become professional architects."

As for the independent school option, Giannone describes it as "ideal" and visionary.

"I don't think the money would be a problem at all, but I don't know enough about this option to say anything else about it," he said.

However, Giannone said he is still hoping for the last option, preserving the school at U of T.

"What U of T can give us (the students) is best," said Giannone. "The U of T resources we can tap into, like the libraries and other courses, is an asset in itself. I'm not ruling out the other two options; I just don't know enough about them."

Giannone wasn't disappointed that architecture students will not sit on the city council committee.

"I personally don't think it's healthy for the situation. We believe in it (the committee), but we really want to keep the school. (However) I don't want to jump the gun. We respect them (the committee members) for studying the three alternatives, but we want to keep the school at U of T." □

Supreme Court shoots down anti-Babb injunction

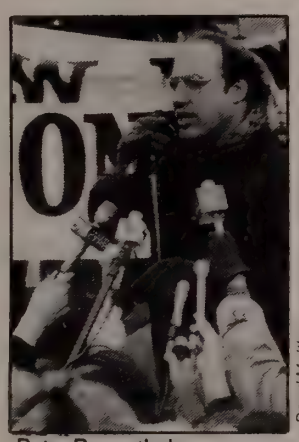
By JOHN LORINC
Varsity Staff Writer

Shortly after 2:25 p.m. last Friday, Glen Babb finally spoke at the University of Toronto.

Babb's speech ended a two-month long debate over the South African Ambassador's right to speak at this university — a debate which climaxed with a test of the limits of free speech which came before the Ontario courts one day before Friday's debate at the law school.

Four U of T professors, Peter Rosenthal, Keith Ellis, Frederick Case, and George Bancroft, applied for an injunction last Thursday to prevent Babb from participating in the Moot Court debate, but it was rejected. The injunction was sought on the grounds that Babb's addressing the public would violate the civil rights of black Canadians because he represents a regime that is openly racist in its policies.

But Ontario Supreme Court Justice Joseph O'Brien rejected the injunction because he felt the four professors and their lawyer, Charles Roach, had not proved that they, or any other member of the university community would be personally damaged by Babb's speech. The four have been ordered to pay all court costs.



David Maltby

Peter Rosenthal

Kenneth Cancellera, attorney for the university, argued the professors' injunction was sought on four main points: that Babb's invitation was a breach of the charter of rights which protects equality; that the university, as a subsidized branch of the government, must protect those rights; that the case of James Keegstra provides a precedent for the prevention of the dissemination of hateful and racist ideas; and finally, that Babb's arguments would propagate the South African government's policy of apartheid, which the United Nations has ruled is a crime against humanity.

Justice O'Brien ruled that Section 2 (b) of the Charter of Rights (which guarantees freedom of speech) is paramount, and it overrides the section which guarantees equality. He also ruled that the application for the injunction was sought by individuals (the four professors on behalf of the

Continued on page 5

Protest

Continued from page 1

The U of T Law Union expressed their embarrassment of their fellow Law students who organized Babb's visit. They carried signs stating, 'We are ashamed of our law school'.

"We're part of the student body and a lot of us believe bringing Babb here legitimizes his regime," explained Law Union member Allison Hudgins.

The Law Union also dressed ten of its members as Ku Klux Klansmen to stage a sardonic protest inside the debate in front of Babb. Brandishing placards such as 'Keegstra, Zundel and the KKK salute Babb', two of the white-robed students were accosted by some of the protestors who mistook them for the genuine article as they entered the debate. They eventually had to be escorted into the law building by police.

During the demonstration, speakers addressed the protestors from a make-shift platform in the driveway of the Flavelle Law building.

The crowd which assembled around 1:00 p.m. in front of Flavelle House proceeded to the Moot Court building one hour later as the debate was set to begin.

Barricades were set up approximately fifteen metres from the Moot Court building with police on horseback stationed in between the barricades and the court room. At one point, when the barricades were in danger of being pushed over, the horses were brought in to separate the demonstrators from the barricades.

U of T Mathematics Professor Peter Rosenthal angrily denounced this maneuver.

"People were just chanting, they weren't threatening (the security). I think it's outrageous for President Connell to have horses to disrupt student protest and at the same time to defend the free speech of an international criminal," Rosenthal said.

The protestors then proceeded around to the Philosopher's Walk access to Moot Court. They then started to bang on the walls and on the steel back door of the Court room. The police were eventually able to push the crowd away from the door when it became clear that the noise was filtering inside and disrupting the debate.

After catching the protestors waiting for the ambassador to leave from another exit, police were able to whisk Babb into an awaiting motorcade. Protestors pummelled Babb's car with fists and snowballs as it left the law school.

U of T Police Chief Greg Albright said he was pleased with the security throughout the entire affair.

"It worked very well," said Albright, "We had it (security arrangements) in the works for a little while. The gratifying part was that no one was injured." □

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The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

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Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The *Varsity* Ad Manager and Ad Assistant are members of CUPE Local 1281.

Editorial office: 979-2831, 979-2842;
Typesetting office: 979-2831
Advertising office: 979-2865
ORCUP office: 598-2206

Beating the Blahs

Can you say it? Frustrated. Try irritated. No, maybe "mad, I'm really mad" says it better. Pissed off. Blah. February Blahs.

Hart House just finished clearing the playing field on the back campus of University College to flood it for a skating rink. The January thaw scoffed at their good intentions — turning the rink into a giant, ugly blotch of a mud puddle. When the cold came, they flooded again. More warm weather and then snow — tons and tons of wet, heavy snow. After a month of clearing, flooding, clearing, the back campus is still one smooth blanket of snow.

Uninterrupted chaos.

Life in February is like that. Our patience with snow, ice, thaw, freeze, essays, roommates and poverty wears thin.

Take, for example, the disgruntled job hunter who torched the 'help wanted' boards at the Career Centre last week when he was told he wasn't eligible to hunt for jobs there. Such impatience for bureaucracy!

Making an even more poignant statement that he's sick and tired of the Skippy poverty diet and isn't going to eat it any more, was another vandal who smeared peanut butter and threw up on the walls of the Career Centre.

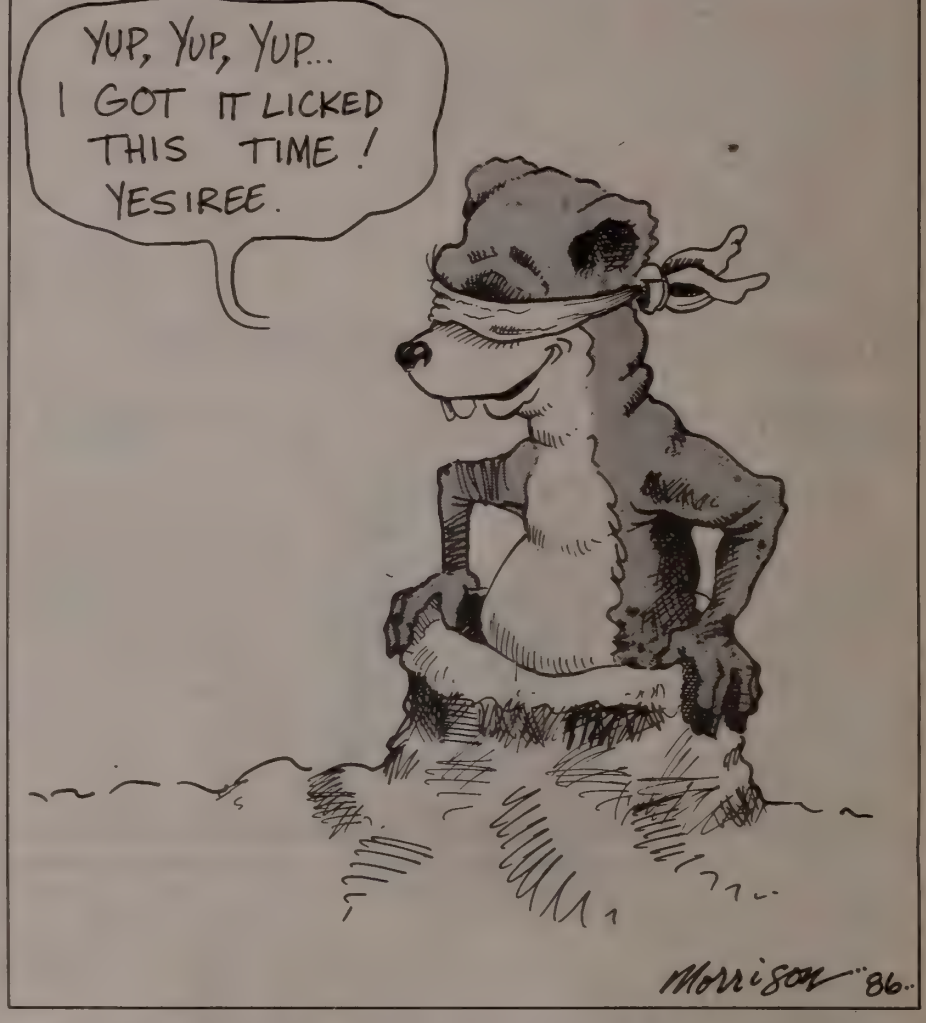
Not to be outdone, a Scarborough College student who had been stockpiling explosives under his bed, set off three bombs outside his residence early Friday morning. Talk about throwing a scare into your roommate for leaving the cap off the toothpaste.

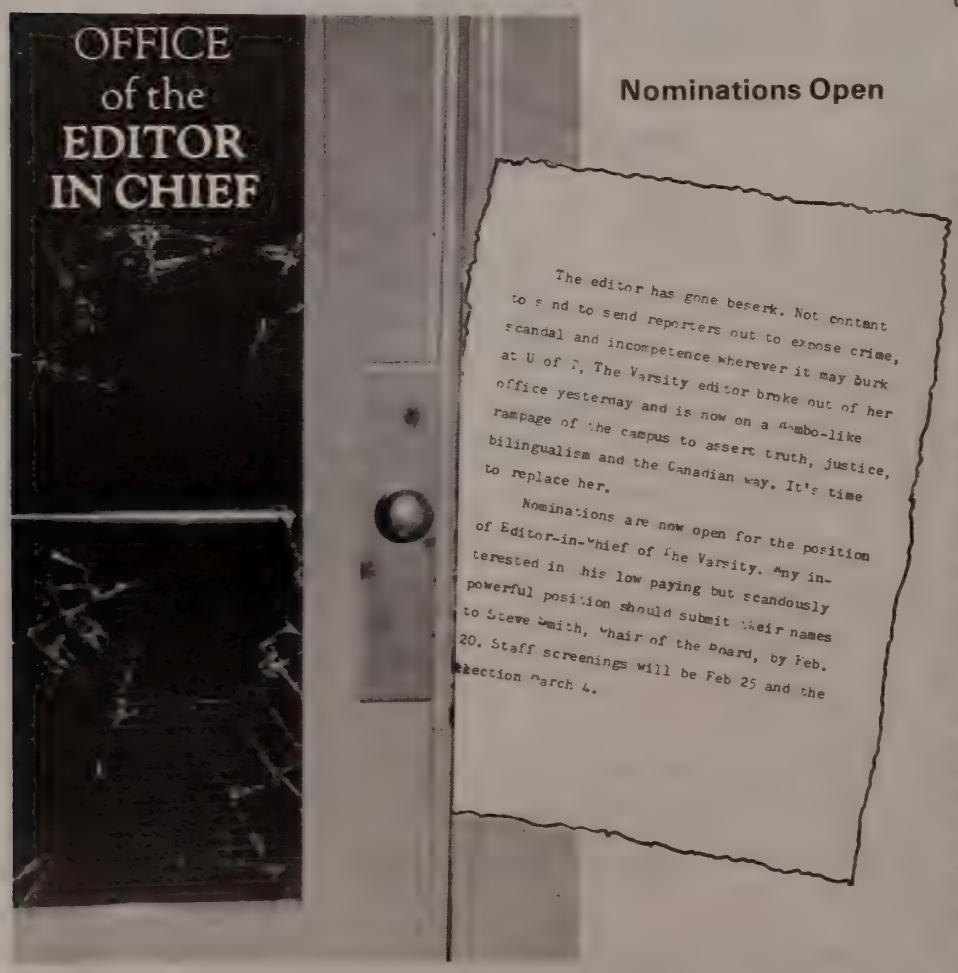
In February, these are merely rational acts in an irrational month. It's the month you discover you're heading for a one per cent below the cut-off average to get into commerce or back into residence next year. It's the month the metropass shoots up three bucks and the 20th week they've served 'chicken supreme' at the dining hall. It's the month you finally finish first term essays and realize there are only 10 weeks — and 10 more servings of 'chicken supreme' — left to write off second term papers. The situation is desperate and slightly out of control.

So what's the solution? Obviously you need to wrestle your life from the grips of chaos. It's the month for powerful statements.

Fortunately, February is also the month for a zillion and one elections around campus. Think about it. You can walk around wallowing in your own miserable, pitiful grief or strike out to make an impact on other lives. It may be easier than controlling your own. Run for SAC president or editor of *The Varsity* or one of the thousand other positions opening. Make a statement. Campaign with a jar of Skippy under your arm.

There's nothing like a shot of power to shake the February blahs.





Good riddance to Mr. Babb

DON EADY

Now that Babb has exercised his right to speak let's examine what he said. I did not actually attend the debate since I was participating in a silent vigil against apartheid held outside the room where Babb spoke. Apparently, there was quite a vocal protest outside the school as well.

It is reassuring to see that both the freedom of speech and the freedom of assembly are alive and well in Canada. It is not quite so reassuring to see that, when put to the test, our police force is capable of behaving like South Africa's by using mounted policemen to intimidate the crowd. Alas, I digress.

Babb's speech (I got a transcript from a secret source) was filled with distortions and propaganda. He talked about how great things were in South Africa. About how there were more professional women in South Africa than in the rest of Africa combined. But how many were black, Mr. Babb?

He went on to say that South Africa has the lowest infant mortality rates and highest literacy rates in Africa. A racial breakdown? If you insist. The infant mortality rate per 1000 live births was 13 for whites and 90 for Africans. In rural areas rates of 200-320/1000 are not uncommon. Per capital spending on education in 1980/81 — white $1,115, African $170.

The facts are that white South Africans enjoy the highest standard of living in the world, and have achieved this by exploiting blacks. Thus when Babb says, "for many the debate (over South Africa) is entertainment, for us it affects our very lives and our livelihood," he's not kidding.

Babb also had the gall to speak about the protection of minority rights in South Africa. Let's not forget that the apartheid system is designed to "protect" the white minority and their livelihood. The whole problem in South Africa relates to this protection of minority rights. But what about the rights of the black majority, Mr. Babb?

Babb called sanctions and disinvestment "an act of violence" which would create misery, "encourage terrorism," prevent "reconciliation," and be "hypocritical and selective." The South African white minority has already perpetrated acts of violence, terrorism, and created misery through the imposition of the apartheid system. The only hypocrisy and selectivity comes from Reagan who slaps sanctions on Libya and Nicaragua but refuses to do the same with South Africa. This type of "hypocrisy and selectivity" should please Babb and his racist cohorts.

When a Desmond Tutu or a Nelson Mandela calls for sanctions they do so with full knowledge of the potential suffering sanctions may cause. More importantly, they do so with the support of the black majority in South Africa and the frontline states. Mr. Babb cannot base his arguments on this support and neither can the claim to speak for the black majority. He is not their representative in Canada. He is the representative of an illegitimate, brutal, and immoral regime which depends on the exploitation of blacks for its continued existence. You've had your say, Mr. Babb, good riddance to you and the regime you represent.

Varsity Bylaws

The Varsity will hold an open forum at Hart House Feb. 13 at 4:30 to hear and receive submissions for our bylaw revisions. Interested members (all full-time undergrads) can pick up copies of the proposed revisions. Comments are welcome. For more information call Dave Hileman, 979-2831.

Varsity Calendar

Today: Buy your ski ticket from SAC to join the Varg staff on the trip to Buffalo.

Barry McCartan	Michael Greenspan	Rhonda Sussman	Gary Caracciolo
Avi Hyman	Carrie Hamilton	Scot Blythe	Stephen Agnew
Jennifer Gould	Ruth Beatty	Ace Myers	Vedran Hamdic
John Lorinc	George Longley	Kate Izaac	Malcolm S. Burrows
Isis Caulder	Don Eady	Len Rotman	Lesley Simpson

U of T space research not grounded

By MARK JOHNSON
Varsity Staff Writer

Though last Tuesday's mid-air explosion of the space shuttle Challenger has cast a dark shadow over the future of the American space program, a University of Toronto professor predicted the tragedy will have little effect on research for the shuttle currently being conducted at U of T.

Jorn Hansen, a U of T professor working at the Aerospace Centre in Downsview, said he expects the shuttle disaster to stall the American space program, but not the experiments he and two other professors at Downsview have been developing.

"It (the explosion) is a very serious blow in a sense," said Hansen. "Basically it will come down to some timing difficulties. There will be a delay in figuring out what caused the explosion and when the program does get going they(NASA) will be one shuttle short."

"However, I don't believe this will cause a withdrawal of funding. Also, we are given a great deal of time between when we propose an experiment and the time it rides on a shuttle mission - basically they give us a free ride into space."

Hansen said he and his colleagues received the go-ahead to prepare their experiments from NASA eight years ago. In 1984 the experiments rode safely on two separate shuttle missions.

Hansen and professor Roderick Tennyson prepared tests on fibre-enforced plastics and graphite-reinforced epoxies. The epoxies were tested out on the shuttle's cargo bay doors while a filament-wound structure developed at U of T was used in construction of the craft's main fuel tank.

In addition, Hansen and Tennyson tested materials they developed on a 30-foot long satelite launched by the shuttle last April.

Hansen estimates U of T's experiments have cost upwards of $200,000. They went up with Canadian astronaut Marc Garneau on the October 1984 shuttle mission and also on the April '84 flight.

Professor Peter Hughes, also from U of T, worked on control aspects of the Canada Arm, but is currently on sabbatical and could not be reached by *The Varsity*. □

CAMPUS NEWS CLIPS

U of T Grits capture majority

The U of T Liberals captured the first majority government in the history of the university's Model Parliament in last Friday's election.

The Liberals led the polls with 1352 votes to the Progressive Conservatives' 810 in the highest turnout of the five year old forum.

The Gumby Party finished third with 436 votes, followed by the Libertarians at 58.

Liberal leader Gord Perks said he found the victory "kind of surprising" but explained the majority support as "yet another indication of the wide shift in Canadian political life."

David Denomme, who led his Progressive Conservatives to an improved vote percentage and vote total over last year, denounced the New Democratic Party's withdrawal from Model Parliament.

"Despite the NDP's claims," Denomme said, "a 2685 vote total confirms the Model Parliament's importance to the university community."

The Liberal party caucus will be meeting this week to discuss legislative bills and resolutions which they will introduce at the Model Parliament sitting this weekend at Hart House. □

U of T frat to honour Turner

Federal Liberal party leader John Turner will be at U of T this evening to receive the honourary Oxford Cup from the Beta Theta Pi fraternity.

Turner, an alumnus of the fraternity, is the first Canadian recipient of the prestigious cup, which has been awarded only four times previously in the fraternity's 147 year history.

Turner graduated from the University of British Columbia (UBC) in 1949 and became a Rhodes scholar as well as president of the local Beta chapter. The award commemorates the 50th anniversary of the UBC (Gamma Omicron) chapter, and members from all Canadian Beta chapters (U of T, Western, UBC, Guelph and McGill) as well as representatives from 8 of the 111 U.S. chapters will be in attendance.

The award will be presented this evening at the Royal York Hotel by John J. Rhodes, president of the international fraternity and himself a former recipient of the Oxford Cup.

"Brother Turner exemplifies the Beta spirit," said John Comery, a fourth-year Trinity student and president of the U of T chapter. "He is held in the highest esteem by Canadian and American members alike."

Turner is the only member of the American-based fraternity to become Prime Minister of Canada. Among other Canadian Betas of note are Ontario Premier David Peterson, Richard French, a cabinet minister in Robert Bourassa's Quebec government, prominent lawyer J.J. Robinette, and Adam West of Batman fame. □

Compiled by Isis Caulder and Michael Greenspan

Continued from page 3

university community) against another individual, and therefore the charter did not apply. The Charter of Rights guarantees civil liberties to Canadian citizens and residents.

Roach argued that the university is, in fact, a government body, with subsidies and appointees on the Governing Council from the government.

According to Donald Smith, past president of the Ontario Bar Association, an injunction is generally only granted as "an extreme and discretionary remedy." It is a form of "prior restraint" and is granted when evidence of financial or criminal damage can be predicted.

Smith said he felt the argument presented by the professors failed to demonstrate that Babb's speech would result in damages.

"A dispassionate approach can be brought to the subject of international law," said Smith. "Babb was given the opportunity to air his views; there is a distinction to soap box preaching about apartheid. Although the subject-matter is controversial, the format and focus is from a legal side, especially considering the invitation was from law students."

Smith said he was also "reluctant to see courts interfere with unpopular views." □

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Pro-Farrell forces stage anti- apartheid meeting

By CARRIE HAMILTON

"I take my hat off to Lennox Farrell and those who have come to defend civil liberties. We have a responsibility as intellectuals in this community to stand up not just for the freedom of speech, but for civil liberties as a whole," said Iggy Pitt at last Thursday's discussion at Hart House on U of T's policy towards South Africa.

Sponsored by the U of T Divestment Committee (UTDC) and the Lennox Farrell Anti-Apartheid Defense Committee, the event anticipated South African Ambassador Glen Babb's visit to U of T's law school Friday.

Pitt, SAC Services Commissioner, began by 'imploring' students to come together in protest outside the law school.

"Demonstrations are not usually my things," he said. "But on this campus we've had many meetings to try to get some decent attitudes. They've been ineffective. We have a divestment policy that is completely toothless. The meetings should continue, but it's clear that that isn't enough."

Pitt admitted that defending the freedom of speech is the "logical university student position", but added, "in Canada you are not allowed to go around saying that one group is inferior to another."

Cathy Laurier, a Governing Council graduate student representative, followed Pitt with a fiery attack on the position taken by the council and U of T President George Connell on South Africa.

"Connell is making sanctimonious statements at Governing Council. He fought tooth and nail against the divestment committee's attempts," Laurier told the audience of over one hundred.



Hilary Cook

Iggy Pitt: Told the audience 'defend civil rights.'

Laurier said SAC will present a motion for a substantial policy on South Africa at Governing Council's March 20 meeting.

Math Professor Peter Rosenthal, one of the four U of T professors who attempted to get a court injunction to prevent Babb from speaking on campus, explained his actions to the audience.

"We wanted in a very visible way to show that there are some professors on this campus who do not want international criminals to speak at U of T.

Rosenthal said he was concerned about the effects of Babb's debating at U of T will have on the university's image.

"I'm sure if Babb successfully speaks here, the South African press will have it all over the place," he said. "This incident is being reported all over the world — the world is watching."

Rosenthal introduced Lennox Farrell, who was charged with assault after throwing a ceremonial mace at Babb during a debate at Hart House last November.

"He is facing criminal charges and the international criminal, Babb, is free , and will walk on this campus tomorrow," Rosenthal said.

Farrell spoke about freedom of speech and the struggle for freedom. He said Canada's institutions were not founded on free speech and civil liberties for blacks, and criticized the media for its treatment of blacks.

However, he said the U of T media has taken an "historical position" by telling both sides of the recent campus controversies over the Babb debates.

Pitt closed the evening by asking students to vote carefully in the upcoming Governing Council elections.

"It is the one body that can really have an effect on what's happening at Simcoe Hall," he said. "Unless we use our votes, we're doomed." □

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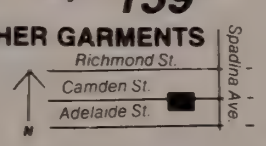


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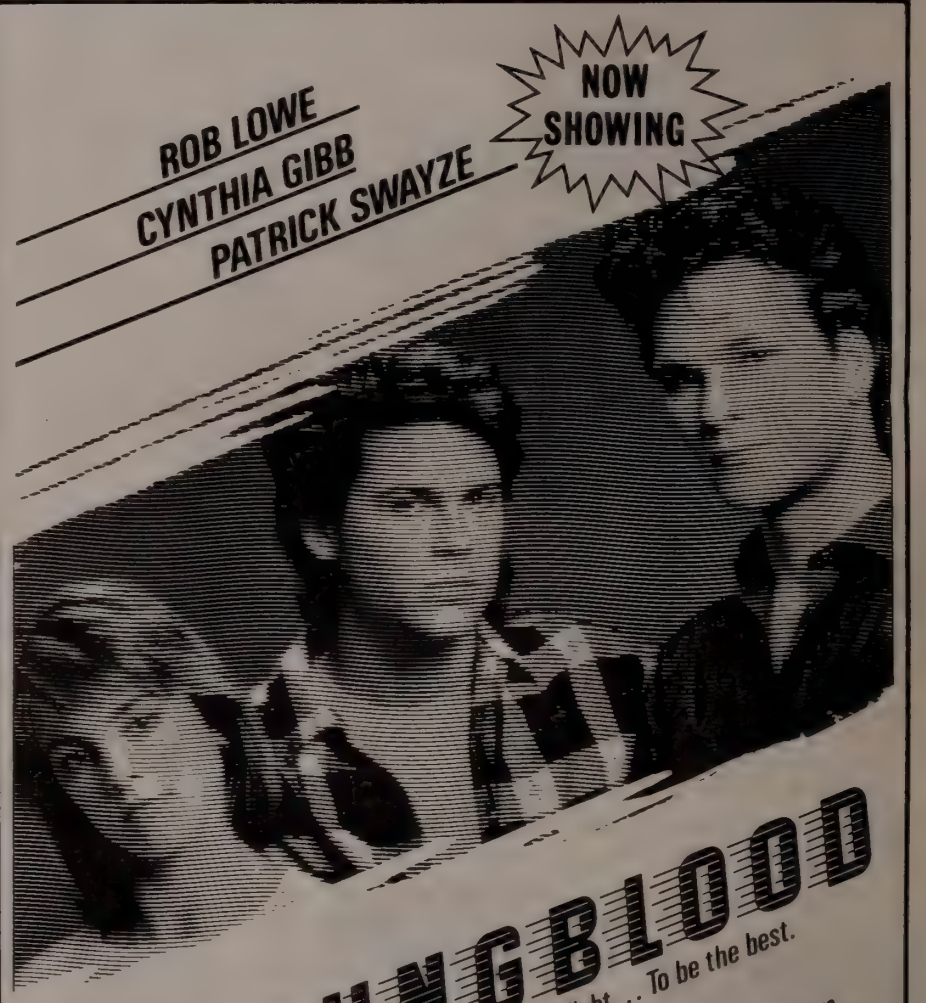
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Artwork by David Greig

Yet more creativity

By LESLEY SIMPSON

You will no longer be able to buy your pocket Aristophanes at 21 King's College Circle, but what you will find is an intriguing collection of creativity entitled **A New Stroke**. This is the second show put on by the Fine Art Society;opened January 28th, it runs until February 14th. The stroke is an eclectic exhibit of 41 works in various media — glazed stoneware, monoprints, acrylic and charcoal, pencil sketches, lino cuts and wood, plastic and plaster, all made by our U of T contemporaries. The 41 works were chosen by a high-profile five member jury.

The exhibit itself provides an opportunity to see the artistic visions of those who inhabit the upper floor of Sidney Smith; visions that would otherwise perhaps remain in Sidney Smith or private living rooms, without any public exposure. And there is a kaleidoscope of spirits lurking here. James Philipott's *The Better Way* is a parodic stab at the TTC, (and The System) that makes you dizzy just to look at. By contrast, Sandra Reinger-Moffat's blue and white glazed stoneware (entitled *Bird Bath*) evokes the serenity of a calm morning. There are existential inquiries into the nature of reality, as in Greg Van Alstyne's *Quel est le plus vrai?*, a series of three plastic horses set on a wooden mount. And, then there is the playful — Irene Faiz's *Game*, a multi-coloured origami-like



structure that invites the viewer to participate, rearrange and create. There are a few students who have more than one piece on display, such as C. Chris Carbone, Christine Glady and Sophia Isajiw. The multiplicity of each's ability is remarkable. C. Chris Carbone's 3 pieces — *Zic Zac, Schism III* and *Falling Stars* are each singularly distinctive and equally high in quality.

According to Isajiw, the President of the Fine Art Society, the gallery idea was intended to "establish a student gallery as part of the student program." Presently, students in the studio courses have no way of soliciting public exposure, and Isajiw, along with Lesley Milne, Demostenes Argyopoulos, and Alexandra Mosquin, have organized the exhibit to fill the gap. "Canada's leading university, the Harvard of the North; and yet we have no permanent gallery for student work," said Isajiw. Since the first exhibit, "A Collective Stroke," response from off-campus dealers, the public, students and faculty has been encouraging.

The future, however, remains uncertain because U of T Alumni Affairs has their eye on 21 King's College Circle too. The Fine Art Society is submitting a proposal to Governing Council that they get the space. Isajiw and Argypoulos feel that the gallery is not only a means for students to gain public exposure and practical gallery experience, but that the gallery would increase the university's profile at large. Although the works are for sale, (prices range from $115-$1000) Isajiw emphasizes that the gallery is not a commercial venture, but a way of exposing these visual explorations to the university body and the Toronto community at large. On Feb. 4th and 7th the Fine Art Society has ar-



ranged for noon hour concerts performed by students at the Faculty of Music. Admission is free. Our very own George Connell, in his former post, played an integral part in establishing a student gallery at the University of Western. Will Mr. Connell show the same support for our strokes? □



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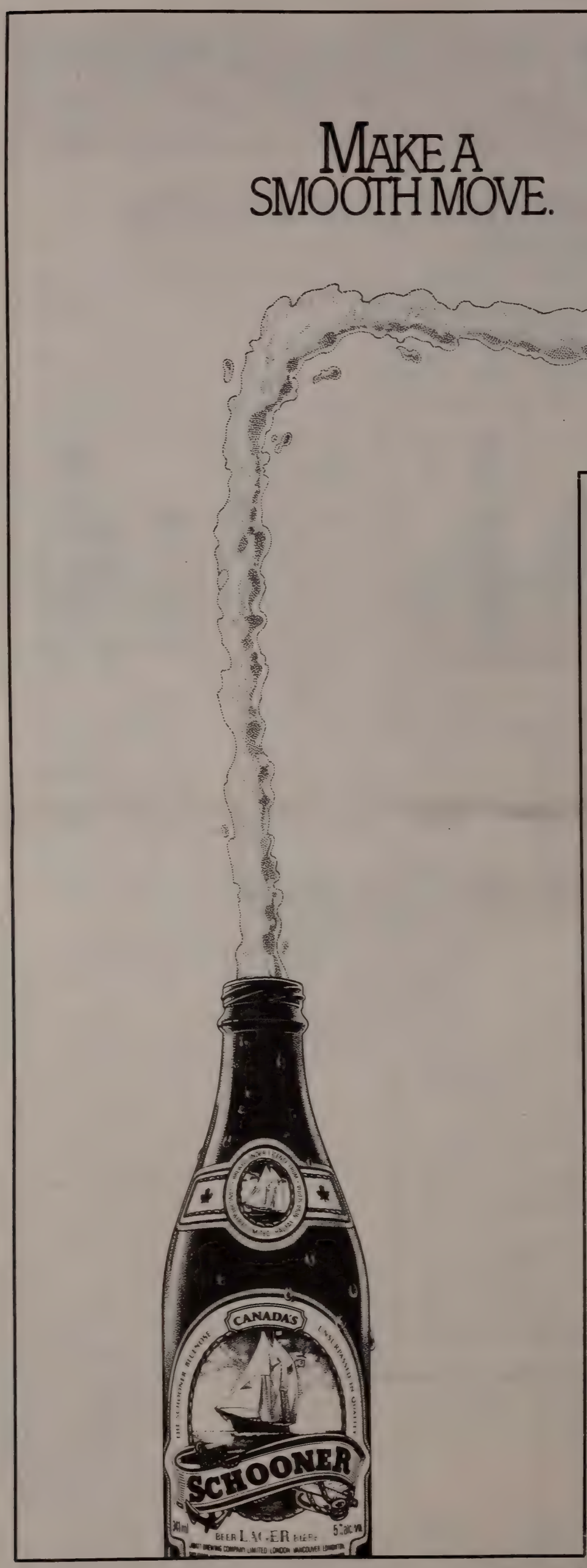
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WRITE REVIEW, PARDNERS

Pop-rock ceasefire





Photos by David Maltby

The mutable Carole Pope

By CYNTHIA MACDONALD
Varsity Staff Writer

They started out on the outside, and in a sense, that's where they ended up. After thirteen controversial years of bumping and grinding in the name of high art, Carole Pope and Rough Trade have decided to throw in the sweaty towel in order to move on, one presumes, to solo pastures.

The band's existence has been a turbulent one. Most of us who are familiar with and favourable toward Canadian pop have been simultaneously thrilled and repulsed by their carryings-on: we were discomfited as teens by their association with the gay netherworld, almost tempted to believe scurrilous reports of Pope's transexuality (that solid bod, that *macha* baritone); we plugged our ears, too, against some of the riper lyrics. But they were an easy band to listen to, and fun to watch. And though Canadian, they most assuredly weren't (praise the Lord and pass the amyl nitrate) *anything* like Anne Murray.

Rough Trade elected to cap off their years together with two shows last week at R.P.M., of which Wednesday's (at least) was as perfectly poignant a farewell as could have been hoped for. The adoring public were a mixed lot, a testament to the wide-ranging appeal of Pope & Co.In the ladies' room, for example, they were putting on their black lipstick in one corner and pulling up their kneesocks in the other. The musical selection was similarly varied, combining hits with obscure private triumphs, with the balance thankfully tilted in favour of the former.

The evening began with an up-tempo rendering of the cabaret nugget *Birds of a Feather*, which segued into *Weapons, Emotional Blackmail, High School Confidential*, and so forth. The one curious exception was *Fashion Victim*; has that one become, perhaps, a little dated in its innocence? Could be, because when Pope announced of a song "this next one's about sex", the crowd erupted in sardonic laughter. To attend a Rough Trade concert is to listen to songs about sex for two hours.

Joining the exuberant Pope onstage were several surprise guests, the most notable of whom was sould dynamo and "very good friend" Nona Hendryx. Clad in spangly sci-fi raiment and backed up by the capable Tabby Johnson, Hendryx blew minds, as it were, with a mid-show R and B number. 60s balladeer Dusty Springfield was less successful in her surprise cameo. Limited vocal capacity aside, however, she was infectiously happy and thrillingly dressed.

But though her stage patter was mostly mundane and her performance much less voracious than that of Hendryx, the real star was Carole Pope. Wearing a creative blend of the too tight and the too loose, her singing voice was full of irony, her lids appropriately heavy. But when she couldn't help but have a good time, she gave way to her glee, jumping around like an electrified tiddlywink. The band, too, led by keyboardist guitarist Kevan Staples, let all reserve go for the evening's duration.

The locale was also right — R.P.M. is a big black shell of a club, with good sightlines, room to dance, and a comically sinister atmosphere. It's the very spot for a band so down and dirty, yet so cheerfully childish; so lyrically shocking, yet so musically mainstream. The paradoxes abound. Ah, Rough Trade: after thirteen years, we hardly knew ye.. □

A rollicking variety night



Hilary Cook



Hilary Cook

Top: Hosts Smith and Seeman. Bottom: The Blues Siblings

By JOANNE O'BRIEN

The Blue and White Society hosted their first annual variety night at Hart House last Friday and Saturday, showcasing a multi-talented cast. And a large one it was, too; so, as a way of dealing with the review of the 25 acts presented, we've decided to offer you a fast, terse description of *almost* every one.

Opening the show was Blake Lyngseth (University College), who not only offered an interesting rendition of the national anthem on the piano, but played quite aptly with one leg raised in the air. *Muscles*, performed by Phys. Ed. students, was a titillating skit about what may be missing in anatomy class — a flexing, muscular male model. Kate Bush fans would have especially enjoyed Shart Smith's (Innis) creative interpretation in modern dance.

Our two comic hosts for the evening, Al Smith and Bob Seeman, were joined by Simon Cotter (Innis) to perform a skit about an undergrad reunion of "the way we were". Throughout the evening, Al was a perfect straight-man (except for the Pee-Wee Herman impersonation) to Bob's more obvious, zany humour. Popular and loud, the All Over the Ceiling band played some old rock numbers. In a more philosophical vein, the Sperm Repertory Theatre gave us their unusual brand of bawdy humour which is too ... to mention. On guitar, folky Steve Kirwin (Erindale) tickled our funny bones with his original material, while Sue Ladeivovich (New) and Randy Petlock (New) showed us the problems of competition in playing a piano duet.

To tell us what was happening on campus, Mark Scanlon (President, Pharmacy) gave us his deadpan humor. Jazz with a capital "J" came from the "I'm Gonna-Hold-My-Breath-Until-I-Turn-Blues-Band (St. Mike's) — when are you guys going on the road? And for those who enjoy the golden oldies, the Shivons (St. Mike's) captured the mood of the '50s in their voices. Musical humour to the tune of the guitar was played by Rob Costigan and Rob Muirhead (Erindale) in their own original style.

Sergio Trujillo (Victoria) was visually awesome as he danced around the stage doing things that would permanently damage the average person. The Blue and White Band entertained us with songs by Dire Straits. *They are Naked and They Do Dance* — Chris Dal Cin, Peter Morrow, Greg Murphy (Phys. Ed.) — were embarrassingly funny (intentionally). *Rhythm and Blues* (a chorus line) showed us what Broadway hoofing is all about. Mime Gilles Poitras (Innis) has been taking lessons from Marcel Marceau. And if you didn't get enough Dire Straits, Artists United Against Rainbow Brites (Engineering) would have satisfied that particular craving. Amazing describes Cara Chisholm's (Phys. Ed.) baton twirling — she never even dropped it - and she can sing too! Not to be outdone, the Blues Brothers were — what can I say, liked by everyone. Until next year. □

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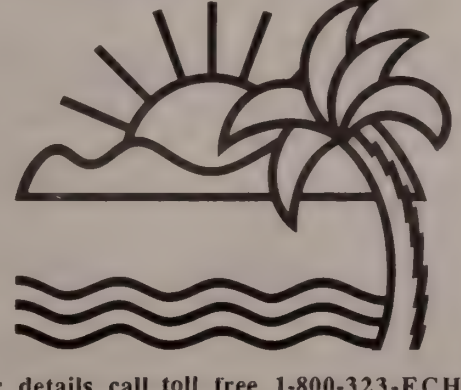
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SPORTS

Bluenotes

Volleyballers set to battle York Tuesday night

Both of U of T's varsity volleyball teams will play crucial matches against York tomorrow night. The men (10-1) can pull into a first place tie with the Yeomen (11-1) by winning at the Sports Gym, Tuesday at 8:00 p.m. (admission: free). Coach **Orest Stanko's** charges will be out for revenge — York swept the Blues 3-0 Jan. 7 after dropping a five-game thriller in the season-opener here in November. The men must rebound from their poor showing at the exhibition East-West Challenge at home yesterday. They were swept by both Western and Waterloo, the eventual champion. Meanwhile, **Julie Andruchiw**'s women (6-1) will find themselves trying to stay alone in second place when they visit the Yeowomen (5-2) Tuesday at 8:15 p.m. Ottawa (8-0, fourth in the CIAU rankings) stand first in the OWIAA East. The women Blues rank seventh nationally. The men's team has just three league matches to play after York, the women four.

Blues' calendar

Tuesday, Feb.4 - Wednesday, Feb.5
Women's basketball: at Ryerson, Tuesday, 6:15 p.m.
Men's basketball: at Ryerson, Tuesday, 8:15 p.m.
Men's volleyball: vs. York at the Sports Gym, Tuesday 8:00 p.m.
Women's volleyball: at York, Tuesday, 8:15 p.m.
Women's hockey: vs. McMaster at St. Mike's Arena (Bathurst and St. Clair), Wednesday, 7:00 p.m.

Star Games record for relay Blues

By LEN ROTMAN

While no world records fell by the wayside at the Toronto Star Indoor Games Friday night, two Canadian open indoor records, one Canadian native indoor record and five meet marks were eclipsed. Included in the latter group was a satisfying victory by the University of Toronto men's mile relay team.

The U of T team, composed of Mervyn Allen, Trevor DeSilva, David Russell and Paul Osland, defeated university teams from Windsor, Western Ontario and Queen's on their way to establishing a meet record of 3:27.70, surpassing the old mark set last year by York by almost three-quarters of a second.

The Maple Leaf Gardens crowd of over 11,000 witnessed some of track's greats experience dramatic ups and downs.

Milt Ottey, the only other U of T student at the games, representing York University Optimists, placed fourth in men's high jump with a best leap of 2.16m (7'1").

The world-class high jump field included 1984 Olympic gold and silver medalists Dietmar Moegenburg of West Germany and Patrik Sjoberg of Sweden, as well as Americans Dwight Stones and Jim Howard, the eventual winner at 2.35m (7'8 1/2") — a new meet and Canadian open record.



Vedran Hamdic

Paul Osland and Mervyn Allen: Runners comprised half of U of T's victorious mile relay team Friday night.

Howard's attempts at what would have been a new indoor world mark of 2.4m were unsuccessful, but he compensated for the dismal showing of current record holder Moegenburg, who placed last by failing to clear the bar at any height.

Ditto for Billy Olson, the world indoor pole vault record holder at 5.9m (19' 3 3/4"), who has exchanged records with Russian Sergei Bubka twice already this year.

Olson's pre-meet boasts of setting a new world mark here which he would then surpass the following evening in Dallas were not realized. He passed on the first three heights, missed all three attempts at 5.7m (18' 8 1/2"), and was forced to sit down with a last-place finish. His only consolation was a towel to wipe the egg off his face.

Canadians, led by sprinter Ben Johnson, hurdler Mark McKoy, and middle-distance runners Simon Hoogewerf and Lynn Williams, had a big evening. Johnson stole the show by lowering his own Canadian native indoor record in the 50-yard dash to a blistering 5.27 seconds, the third-fastest time ever run at that distance indoors.

Also turning in strong performances were U of T alumni Angela Bailey, who nosed out Merlene Ottey-Page by .01 seconds in the women's 50-yard dash, and Paul Williams, who, though finishing fourth after leading the better part of the men's 3000 metres, still bettered the old meet mark held by Sidney Maree.

Conspicuously absent were milers Eamonn Coghlan, Ireland's world indoor record holder at 3:49.78 and a Toronto fan favourite, and Maree, a late scratch.

U of T middle-distance runner Jamie Stafford had qualified for the 1500 metres, but sat out to rest up for the world cross-country trials in Victoria, B.C. next Saturday. Pole vaulter Ross Girvan "was invited, then uninvited," according to U of T coach Andy Higgins. □

Weekend results

(home team in capitals)
Women's hockey: BLUES 8, Guelph 4
Men's basketball: Blues 98, RMC 45 (Roger Rollocks, 28 points; Sam Hill, 24); Blues 69, QUEEN'S 59 (Rollocks, 25; Hill, 20)
Women's basketball: Blues 74, QUEEN'S 42 (Angela Orton, 26 points; Pat Melville, 12)
Women's swimming: Blues 48, YORK 48 (double winners: Mary Anne Runge, Peg Papist, Joan Wright)
Women's squash: Blues won Can-Am championship after second leg at Vassar College, Poughkeepsie, N.Y.
Synchronized swimming: Blues placed second of nine teams at OWIAA qualifying at Queen's (Lorraine Adams, 1st in solo; Mhairi Karda, 1st in int. figures)
Wrestling: Hugh Chesser (150 pounds) won three of four matches to place second at Brock; Roger Bernardes (210 pounds) won one of two matches to place 3rd
Women's fencing: Blues finished third of five teams at Brock to advance to OWIAA finals
Men's indoor soccer: (Texaco Cup at Laurier)
Toronto Emerald 8, Blues 2; Blues 4, Kitchener City 0; Western 4, Blues 3

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Loss to lowly Mac snaps men's hockey win streak

By GLENN MARTIN
Varsity Staff Writer
and STEPHEN AGNEW

The men's hockey Blues' 10-game OUAA winning streak screeched to a halt Saturday night in a most unlikely locale — McMaster University.

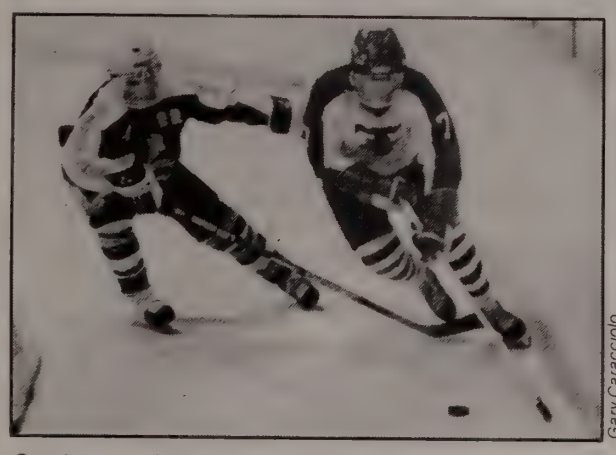
That's right, McMaster, home of the miserable Marlins. The same Marlins who owned a dismal 3-14-1 record, good for 12th in the 13-team league. The same Marlins who were blasted 8-1 three weeks earlier at Varsity Arena. Who'd a thunk it.

"We took them a little too lightly," admitted defenceman Ken Duggan about the 3-2 shocker. "You walk in there and you don't expect a tough game. Everybody was working hard in the second and third periods when we realized it wasn't going to be a walkover but we just didn't get the bounces."

Duggan said teammate Don McLaughlin appeared to tie the game midway through the third period when his high, hard slap shot went through the net. But the officials ruled the puck hit the goal post and stayed out.

The Blues, 14-4, were without snipers Mike Millotte and Phil Drouillard, who was serving a suspension incurred Friday night in a 6-2 win over Waterloo at Varsity Arena.

The victory was marred by several stick-swinging incidents, and referee Dave Lynch assessed 101 minutes in penalties. Down 3-0 in the second period, the Warriors began to show their frustration and tried to intimidate the Blues.



Gary Caracciolo

On the attack: Blues' Rick Traugott (7) forays deep into Waterloo zone with Warrior Steve Balas pursuing.

Blues' head coach Paul Titanic blamed Lynch.

"It was a big game for both teams, but I don't know if the referees are tuned into what the situation is," said Titanic. "I think he should have taken control of the game earlier and called some of the obvious things."

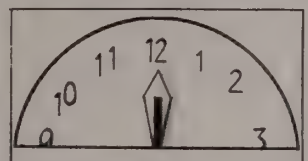
The game finally erupted at the 9:05 mark of the second period with a brawl in front of the players' benches. Drouillard and Waterloo's John Goodman received game misconducts for leaving the bench.

"We don't like to be involved in chippy games," said Blues' player-of-the-game McLaughlin, "but it was a case of Waterloo being frustrated, which goes back to an earlier game in the season when we beat them 6-0. They didn't want a repeat of that game."

Darren Lowe scored twice against Waterloo, with singles going to Dave Bullock, Drouillard, McLaughlin, and Chris Callaghan. Duggan chipped in with four assists.

Mark Gobuty and Lowe scored in the costly loss to McMaster. York and Laurier both won yesterday to move into a first-place tie, one point ahead of U of T. The Blues are now idle until Sunday when they travel to Windsor. □

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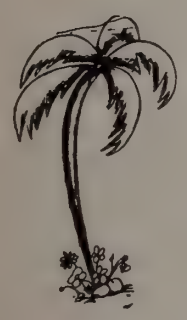
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Men's hopes squashed at finals

By GLENN MARTIN
Varsity Staff Writer

It seems the cards were stacked against the men's squash Blues before the OUAA finals began Friday at Western. Playoff vagaries combined to drop the Blues to third place.

Though U of T posed the only serious threat to the eventual champion, Western, the pre-tournament rankings prevented the Blues and the Mustangs from having it out in the final match.

"It was partly my fault," said U of T coach Don Fawcett. "I made the decision to qualify as many of my players as possible for the finals. We qualified 10 players."

But because Fawcett wasn't always going with his best through the season, the Blues totalled only enough wins to be ranked fourth for the finals. They swept the fifth-ranked Trent Friday to set up a *semi-final* showdown with Western.

Paul Deratnay (3-0), Mike Bertin (3-2), and Tony O'Dell (3-0) all beat Mustangs to give U of T a commanding 3-0 lead. But Robin Colman, Peter Mazzacano and Richard Brewer — an emergency fill-in for Rob Lefcoe, who was ill — didn't win a game. On games, the Mustangs won 11-9, and went on to top Queen's for their third straight title.

U of T topped Waterloo 5-1 to finish third.

The Blues felt they should have had another crack at Western. Originally, a round-robin among the top four teams was to have settled ties. But that was scrapped in favour of the games-won format at a coaches meeting Friday night, despite Fawcett's protests.

"It was a general consensus of the team that we weren't thrilled with it (the new tie-breaking formula)," said Bertin. "Clearly, we were an equal team to Western."

Fawcett said breaking ties through games won — which often becomes meaningless late in a match — is unfair.

"To say Queen's is better than Waterloo because they won one more game out of 21 is a bit silly," said Fawcett. "It's not a proper way to say who's better.

"I'll be making some moves to see that it's more fair next year."

The Blues finished second last year to the Mustangs, who've now taken 12 of the last 16 provincial titles. U of T's last championship came in 1983. □

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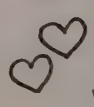
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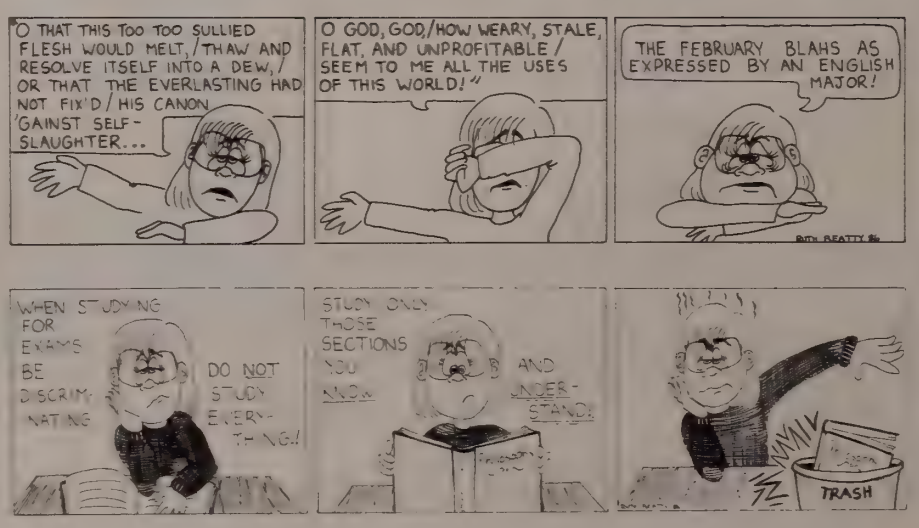
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THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 | VOL. 106, ISSUE NO. 37 | THURSDAY, FEBRUARY 6, 1986

Administration compiles $60 million wish list



Steve Behal

David Cameron

By NICK MARCHESE
Varsity Staff Writer

Just a month after it released grim projections of a possible $7.2 million deficit next year, the U of T administration has compiled a wish list for almost 90 capital projects costing an estimated $60 million, which it hopes to raise money for.

The list, compiled by David Cameron, U of T Vice-President (Institutional Relations), and unveiled at Tuesday's Campus and Community Affairs Meeting, will be used for a major fundraising drive set to begin next year.

"This report is an attempt to provide some structure — a framework really — to our general private fund-raising goals set out in the paper *Achieving Distinction: The Role of Private Giving*, approved by Governing Council in December," Cameron said.

Among the costlier projects to which the university has given high priority are the construction of the Natural Resources Centre ($46.1 million), a new accomodation for the Faculty of Management Studies and the Faculty of Social Work ($20 million), expansion of the Faculty of Law Library ($6.3 million) and additional space for the departments of Electrical Engineering and Computer Science ($5.5 million). The University proposes to raise money for these projects through Provincial Capital grants and funding programs and through University capital funds, private funding and student levies.

The report also includes proposals for a Sidney Smith Hall Enhancement from the Faculty of Arts and Science, Astronomy's request for a telescope to be based in Chile, a Centre for the Study of Social Change for Sociology, a new building for Woodsworth College, a Scarborough College proposal for a Cultural and Arts Centre, and the creation of a Centre for Robotics and Automated Manufacturing from Applied Science and Engineering.

Any further initiatives from university administrators must be submitted by February 19. Cameron's office will then assess all suggestions and issue a statement on private fund-raising strategy in March.

In April the University's funding strategy will go to consultants Marts and Lundy who will "market test" the plan with corporations and past wealthy donors, according to Cameron.

"I hope this will be completed by late spring or during the summer and the actual campaign will begin in the 1986-87 session," said Cameron.

Cameron said some activities are already underway such as the seeking of private sector support for the construction of the Natural Resources Centre. □

Report on race relations never examined by SAC

By MARK JOHNSON
Varsity Staff Writer

Just five days after South African Ambassador Glen Babb's visit to U of T sparked angry protests at the Law School, *The Varsity* has learned that a SAC Presidential Task Force on Race Relations was shelved last spring, along with a report containing 16 recommendations for improving racial harmony on the campus.

The Task Force was the offshoot of an incident that occurred during the 1984 SAC (Students' Administrative Council) campaign between Goldie Powell and Bob Jones. During the campaign it came to light that Robin Watson, a vice-presidential candidate on the Powell ticket, had participated in an anti-Semitic incident while in residence at Victoria College. The revelation exploded into an ugly series of accusations and reprisals with both tickets finally pledging to form a Race Relations Committee after the election.

Jones, who won the election, appointed Marcel Weider, a former SAC representative, to act as Chairperson of the special task force. Weider said he spent four months meeting with U of T's ethnic groups, college presidents and the federal and provincial human rights commissions before sitting down to prepare his report.

"I do believe there are some hard-core bigots at the university and there is also a real lack of understanding on the part of the university community of what is going on with minority groups on the campus," said Weider.

"What I tried to do was bring together some of the groups in the university community and start a dialogue."

Weider said he approached SAC President Scott Burk during and then after last year's election about his report, but "Scott expressed no interest." Burk said yesterday that he had not seen Weider's report, but "did not think it would be of use to SAC.

"I had contact with Marcel during last year's election but he never gave me a darn thing," said Burk. "I think everybody would admit racism still exists here but to talk about a committee at SAC doing anything about it is, quite frankly, absurd."

Nevertheless, Weider said Burk was well aware of the report.

"During the SAC campaign I did more than just talk with him," said Weider. "I helped run his campaign and I raised the issue (of race relations) as something he might include in his platform. He had more than just a passing interest."

Though Weider's report never made it to the SAC Board, *The Varsity* obtained a copy of the report early this week. It contained among its 16 recommendations, the following:

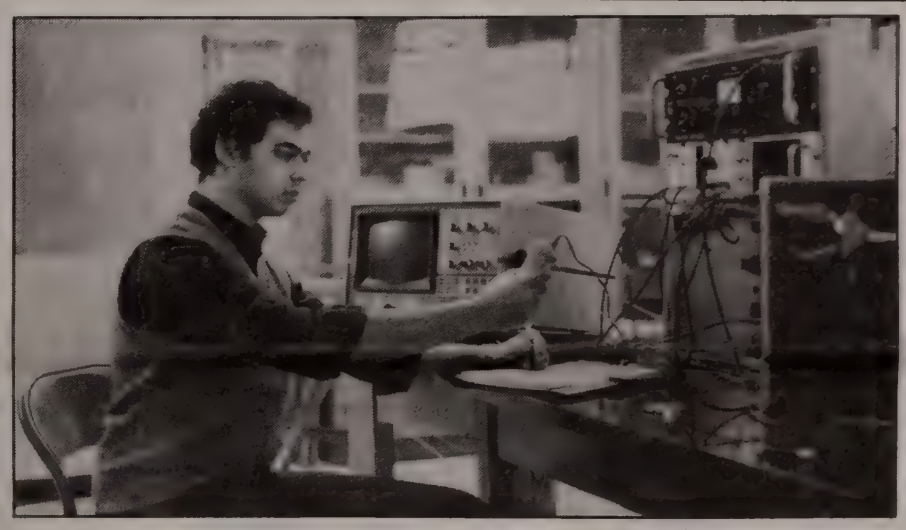
- That the University in its Course Calendar inform students of their rights under the Ontario Human Rights Code.
- That the University refuse to recognize organizations that promote racial intolerance.
- That the University undertake periodic review of its course offerings to ensure they reflect the positive aspects of multi-culturalism.
- That the University establish an ethno-cultural commission to advise it in areas of race relations.

While Burk said he did not think SAC should deal with the issue of race relations, others disagreed.

"I think a Race Relations Committee would be a positive step but I would have to see students interested in it, said SAC Services Commissioner Iggy Pitt. "SAC could be a good vehicle towards implementing this.

"I think there's definitely a problem with racism at this university," he said. "It's

Continued on page 3



Harpreet Dhariwal

Serious decline: Budget cutbacks threatens U of T's research edge.

Budget cuts may spell the decline of fragile U of T research studies

By LOIS MERMELSTEIN
Varsity Staff Writer

While U of T has yet to lose its position at the forefront of Canadian scientific research, the next round of projected budget cuts could spell a serious decline.

"We are now down to the bone," said Mechanical Engineering Chairman Ronald Venter.

"We can't keep taking cuts," added Aerospace Institute head Roderick Tennyson. The budget is "as lean as we can make it."

As embattled department chairmen try to preserve the quality of undergraduate education with shrinking resources, budgets have been strained to their limits.

"Quality must be protected," said Venter, "but sooner or later there's nothing left to cut. We've tried not to hurt the program, but qualitatively it just can't stay the same. There's less one-on-one interfacing. The staff don't have the hours they had previously to spend with students," he said.

Soon the lack of adequate funding will be more obvious than ever, said Venter. "If (there's) another cut, I will have to cut electives." Only the absolute core courses will still be given.

"Students don't perceive a weaker course, only one that's not there at all," he added.

David Nowlan, U of T's Vice President for Research, said the university is preserving the quality of research at the expense of the teaching side.

"The teaching function suffers the most," he said, because "a lot of research is supported from external agencies," while education is paid for by the university.

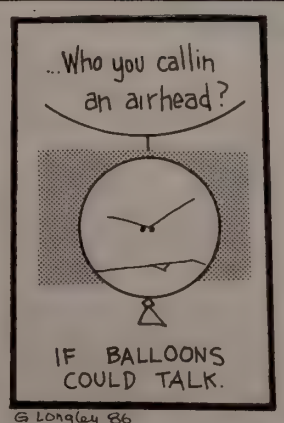
Said Tennyson, "The research budget has been kept about constant," but the base budget, from which staff and other teaching costs are paid, has been cut.

As money for teaching decreases, "the workload of the academic staff has increased dramatically in the last five years," said Venter.

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- **Men's volleyball**
  Blues conquer York, 1st place looks like sure bet . . **page 10**



Architecture loses another chairperson

By RICHARD ELLIS
Varsity Staff Writer

It's not yet Reading Week, but the Faculty of Architecture is already looking for its third Chairperson this school year. Douglas Lee, who has been acting Chair since mid-October, resigned Monday in the midst of a controversy which now threatens the very existence of the school.

The 28-year veteran of the Faculty took over the position after former Chair, George Baird, resigned. At the time, Baird said he was tired of trying to hold the ever-fractious faculty together.

Peter Wright, Dean of Architecture, said the decision was expected.

"It didn't surprise me so much as it disappointed me," he said. "I was saddened, but I understand that he was having a hard time of it."

Wright said Lee didn't have enough time to ease into the position, and blamed staff and students for not giving the chairperson enough backing.

"He didn't get the support of his faculty or his students. His staff didn't give him enough support and didn't accept the fact that he accepted the job so late in the term.

"It's difficult when you get a situation in which people deliberately decide not to cooperate," said Wright, referring to the recent student boycott of Architecture's option studios.

It was Lee who put together the much-maligned slate of studios.

Alan Tregabov, a part-time instructor in Architecture, agreed that Lee stepped into "a tricky situation".

"On the whole, I feel bad that he has felt himself forced to resign," he said.

Continued on page 2

HartHouse

Hart House Elections Nominations:

Open: Wednesday, February 5, 1986, 10:00 A.M.

Close: Wednesday, February 26, 1986, 10:00 P.M.

Nomination forms available at the Hart House Programme Office

★ ★ ★

NOW UNTIL FEB. 26 10 p.m. NOMINATIONS FOR ELECTIONS TO HART HOUSE STANDING COMMITTEES. ***HART HOUSE NEEDS YOU.*** GET ELECTED TO A HART HOUSE COMMITTEE AND BE THE POWER BEHIND THE SCENE. SPECIAL TALENTS OR JUST INTERESTED AND ENTHUSIASTIC???? STUDENT MAJORITY RUN EIGHT STANDING COMMITTEES. RUN FOR HOUSE * LIBRARY * MUSIC * ART * DEBATE * FINANCE * FARM * RECREATIONAL ATHLETICS. NOMINATIONS FORM found in the PROGRAMME OFFICE (978-2446), until FEB. 26. ELECTION DAY: MARCH 5, 1986.

FEB. 6 - 7 & FEB. 10 - 14 **GALLERY CLUB presents "A CARIBBEAN FESTIVAL"** — An escape to the warmth featuring the fine cuisine of the Caribbean, with specialty drinks. Menu includes: Caribbean Lobster "Rebozada", Chicken Calypso, Filet of Grouper "Isla Mona", Pork Tenderloin stuffed with fresh fruit and chili steak with Cumin. For dinner reservations call 978-2445.

THURS. FEB. 6 MUSIC AT HART HOUSE — NEW MUSIC SERIES presents "ECLAT" as part of the OXYMORON Series — all original music for wind and percussion ensemble. Free to members, no tickets required. 8 p.m. Music Room

FEB. 6 - MAR. 6 THE MALCOVE COLLECTION — PART II: An exhibition of Western Medieval to Modern and Far Eastern Art including enamels, ivories, illuminated manuscripts and paintings. Justina M. Barnicke Art Gallery hours: Tues. - Sat. 11 a.m. - 6 p.m.

FRI. FEB. 7 CHESS CLUB holds a tournament for players of all levels. Tournament play runs from 2-5 p.m. Entry fee $1.00. Winners receive cash and book prizes.

SUN. FEB. 9 GREAT HALL DEBUT SERIES presented by MUSIC AT HART HOUSE AND CBC continues with competition winner Elizabeth Dolin, cello. Recital includes sonatas by Boccherini, Franch and Chopin's Polonais. Tickers available at Hall Porter's Desk two weeks prior to concert. 3 p.m. Great Hall.

MON. FEB. 10 DEADLINE DATE FOR ADVANCED BOOKING for Zen Meditation: "Introduction to Zazen" — a weekend at the Hart House Farm, FEBRUARY 21 - 23. Sponsored by the Hart House Chapel Committee and conducted by Sei'un An (Prof. Roselyn E. Stone) Zen Master of the Sanbokyodan Aen Organization, Japan. Weekend fee $40 includes meals. INFORMATION MEETING FOR PAID UP PARTICIPANTS, 7:30 p.m., Hart House.

MON. FEB. 10 INVESTMENT CLUB — Preferred Shares: Kim Irvine of Dominion Securities Pitfield explains the ins and outs and benefits for investors. All U of T students welcome to attend 7 p.m. meeting in the South Sitting Room, 3rd floor.

MON. FEB. 10 AMATEUR RADIO — OPEN MEETING to inform prospective members of the Club's activities. Meet 7:30 p.m. Room TBA.

TUES. FEB. 11 CAMERA CLUB — SLIDE PRESENTATION AND DISCUSSION SERIES offers "The Eastern High Arctic" with Arthur D. Latornell. Noon in the Camera Club Room.

TUES. FEB. 11 NOON HOUR CONCERT — MUSIC AT HART HOUSE is pleased to present Carole J. Paul, trombone. Programme includes works of Barat, Builmant, Larsoon and Hindemith. East Common Room at 12:10 p.m.

WED. FEB. 12 HART HOUSE DEBATES COMMITTEE & campus debating groups — INFORMAL DEBATE welcomes beginners who wish to develop debating skills. Meet in the South Sitting Room (hidden at the top of the east staircase, 3rd floor) by 7:15 p.m. Informal sessions are planned for Wednesday evenings throughout term until March 26. For information call Trische Kell 599-5468.

WED. FEB. 12 NOON HOUR CONCERT — MUSIC AT HART HOUSE: Jeannette Hirasawa and friends feature a programme for flute and woodwinds; Trio Sonata in C Minor, Bach's (J.S.) "Musical Offering and Sextuor for Piano and Wind Quintet", Poulenc. 12:10 p.m., E.C.R.

WED. FEB. 12 SENIOR MEMBERS' DINNER SERIES with guest speaker Mr. Raymond Moriyama, Architect discussing the Sudbury Science Centre. Moriyama and Teshima Architects have received numerous professional awards including the prized Governor General's Medal. Admission and Dinner ticket: $27.00. Reception at 6 p.m. Programme Office for tickets.

WED. FEB. 12 "JAZZ PLUS" — MUSIC AT HART HOUSE presents the dense sounds of VECTOR a five piece jazz band based in Toronto. No cover at the Arbor Room pub. Showtime 8 p.m.

PRE-REGISTER EARLY CRAFTS CLASSES offer PAINTING ON SILK, FRENCH DYEING TECHNIQUE with instructor Marta Del Farra scheduled for four Wednesday evenings beginning Feb. 26 - Mar. 19, 6:30 p.m., Crafts Rm. LIMITED TO 15 students, fee $15 in the Programme Office for registration during office hours, weekdays only 10 a.m. - 5 p.m.

CPR COURSE FEB. 26 Sign up now in Room 101 for the next CPR course which takes place Feb. 26, Mar. 5 & 12 from 7 - 10 p.m. Basic Rescuer $27 and Recertification $22.

Research

Continued from page 1

"Something has to suffer—there's less time for research."

Currently, federal government grants for scientific research are so tight, even ongoing projects have funding problems.

A greater difficulty, said Venter, is the university's trouble attracting new people—again due to lack of money.

"We're losing several of our best graduate students, our best engineers," said Tennyson. "They're moving to the States. The major drawing card is salary level."

Nowlan is not so pessimistic. "We are having increasing difficulty maintaining our position internationally," he conceded, but "our pace is faster than 20 years ago. Maybe (we're doing) better research, but the whole world has moved on."

"The erosion is beginning to show," said Geraldine Kenney-Wallace, Chairperson of U of T's Research Board, an advocacy group representing U of T's active researchers. "We could bounce back," she said, "but if it (cuts) goes on for a few more years, we will absolutely lose any ability to compete intellectually (with the rest of the world). Intellectual momentum takes funds."

While Nowlan conceded that "doom is a reasonable attitude towards the current situation," he thinks a turnaround of (public) attitudes has forced the provincial government to increase its annual grants to universities at a rate above inflation for the last two years.

"I'm reasonably optimistic," he said.

Warns Venter, "A good school must be at the leading edge (of research). We're just coasting, and eventually we'll be just average. U of T should never allow that." □

Chair quits

Continued from page 1

"When it came to studio concerns, some staff did not support his position, but that's only one level. The faculty all have a respect for his expertise. He just wasn't adequately prepared to take on the job."

Students agreed Lee wasn't ultimately responsible for the option-studio crisis, but disagreed with his choices for the studios that were eventually boycotted.

"I think that basically we don't question his ability," said Heather Taylor, a fourth-year Architecture student. "We respect him for what he teaches; he does teach well. As the chairman, we disagreed with his choices. He was given the job suddenly, and he didn't really have time to assess the choices."

Richard Cameron, an Architecture Students' Union (ASU) representative, agreed.

"It wasn't his ultimate responsibility," he said. "He just tried to hold it together. Superman wouldn't have been able to hold the school together.

"In terms of the students, though, I think the more pressing problem is the closing of the school."

Wright said an emergency advisory committee, with four staff and one student, would look over the list of possible replacements. He said he doubted anyone from outside the school would apply. □

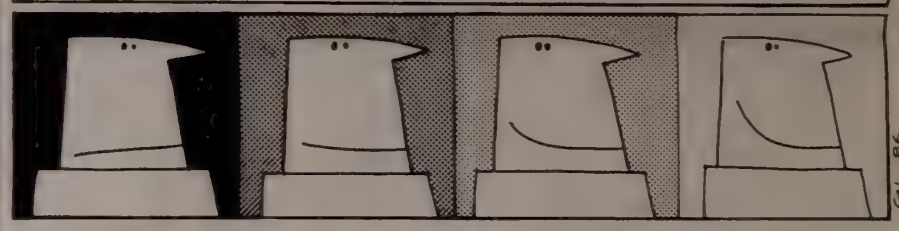
Correction

Re "Pro-Farrell forces stage anti-apartheid meeting," Feb. 3. Cathy Laurier was quoted as saying SAC will present a substantial policy on South Africa to GC in March. Laurier will be presenting an anti-racism motion.

Re "Three arrested as bombs shake Scarborough," Feb. 3. The young offender arrested for possession of explosives was not a resident of Scarborough residences — Metro conducted a search of his home in Downsview, not a Scarborough residence as the story indicated. We regret any misunderstanding that may have arose from the errors.

Mixed Witz **©1985 G. Longley**

meanwhile elsewhere...



Thursday, February 6
4:10 p.m.

STAR WARS: PROF. DEREK PAUL speaks on "Star Wars: Reagan's Dream, A Journey into the Unknown." Brennan Lounge (St. Michael's College). Free refreshments. Sponsored by SMCSU.

5:15 p.m.

ROYAL CONSERVATORY OF MUSIC Young Artists Series continues with soprano Kyoung Sook Kim. RCM Concert Hall, 273 Bloor W. FREE.

6:30 p.m.

THE LEBANESE STUDENT ASSOCIATION is holding a meeting in the International Student Centre.

7:30 p.m.

THE INTERNATIONAL RELATIONS Society presents "Coping with Terrorism" with speaker Peter Shoniker, lawyer and ad hoc advisor to President Reagan on terrorism. Junior Common Room, Trinity College.

THE WYCLIFFE OUTREACH COMMITTEE will be showing the movie "Jesus" (a motion picture based on the Gospel of Luke). Bring a friend along too! Place: Wycliffe College, 5 Hoskin Ave.

8:30 p.m.

THE STUDENTS OF SMC PRESENT "Le Malade Imaginaire" by Moliere (In French). February 6-8, St. Michael's Theatre, 121 St. Joseph St. Reservations at box office, students $3.

Friday, February 7
12:15 p.m.

MESSIANIC BIBLE UNION presents free film, "The Genesis Project: Isaac, Esau, and Jacob." Sigmund Samuel Library, Room 153. Also at 1:15.

2 p.m.

SEMINAR: DR. MAGNUS BLOMSTROM, a Swedish economist, speaks on "Development Theory in Transition Revisited." Sid Smith, Room 305o.

7:30 p.m.

PRESENTATION OF THE EL SALVADOREAN film, "In the Name of the People." Showing at DEC, 229 College St. Suggested donation $3.00. For more information call the Toronto Anti-Intervention Coalition at 533-8779. First of a series.

POST NO BILLS

Evening

JAMES DEAN'S 55th BIRTHDAY PARTY. The time of your life, kid. tonight at the legendary Desh Bhagat Temple. $11.00 includes unlimited beer and fun. Featuring 'Go Freddie Go.'' Call Jon or Scruff today at 923-0224. Sorry, no tickets at the door.

Saturday, February 8
6:30 p.m.

THE HONOURABLE WILLIAM G. DAVIS will be featured at Hart House. The "Building Up" Campaign will be launched. Tickets $40 per person.

8:00 p.m.

VIETNAMESE STUDENT SOCIETY — U OF T invite you to attend our "Annual Vietnamese New Year Festival — The Year of the Tiger."

FACULTY OF MUSIC FACULTY ARTISTS SERIES: Fourth and Final Concert. Program includes Mozart, Respighi, Ichiyanagi, Stravinski. Walter Hall, $6 students.

VISUAL ART INSTALLATION OPENING — "Garden of Delight: Technology and the Seductive," an exhibition organized by the REPUBLIC artists collective. More information: 947-9169.

Sunday, February 9
3:00 p.m.

FACULTY OF MUSIC RECITAL: Vladimir Orloff, cello, with Norbert Kraft, guitar, and Bonnie Silver, keyboard. Program includes Vivaldi, Boccherini, Beethoven, Ravel, and more. Walter Hall, $3.

SUNDAY CONCERT SERIES presents Victor Danchenko, violin, and Antonin Kubalek, piano in a program of Brahms, Prokofieff and Smetana. Walker Court, Art Gallery of Ontario. Free with admission to the Gallery.

THE ROYAL CANADIAN INSTITUTE will present a free public lecture entitled: "Life before Birth: An Overview of Prenatal Human Development," given by Prof. Keith Moore, Associate Dean of the University of Toronto's Faculty of Medicine. The lecture, to be illustrated with colour slides, will be held at the Medical Sciences Auditorium of the University of Toronto. Free.

8 p.m.

BLACK HISTORY LECTURE SERIES: "Moving Hearts and Minds," a life of educator Louis Gregory and his work for racial harmony, with speaker Mary Perkins. Hart House, 2nd floor Meeting Room.

Monday, February 10
2 p.m.

THE INTERNATIONAL RELATIONS Society presents A Discussion on Arms Control with C.R. Nixon, former Canadian Undersecretary of Defense and John Macleod, Research Analyst for the Canadian Centre for Arms Control and Disarmament, moderated by Prof. R. Spencer of the Centre for International Studies. Seely Hall, Trinity College. All welcome.

U of T Centre markets inventors' bright ideas

By KEVIN CASEY

If you've stumbled upon a plastic concoction that makes asphalt harder, but are having difficulties attracting the road building firms, U of T's Innovation Foundation can help.

Incorporated in 1980, the foundation serves as a link between university researchers and the idea-hungry business world. It helps professors and students patent an invention, work out licensing agreements, establish financing and make the all-important business contacts to effectively market the bright idea.

In the words of executive director Pauline Walsh, the foundation was established to "ensure that research at the University gets exploited commercially."

But business has been slow to nibble. To strengthen the liaison between university researchers and business, U of T decided this past year to make the hook larger. The foundation currently recieves about $190,000 a year from the Cannaught fund and is due for a $100,000 raise from the university which the provincial government will match.

But the foundation is facing an uphill battle. Canadian business is hesitant to invest in new technology or to stray from a company's stable of engineers for new ideas.

Ray Woodham, a chemical engineering professor working on a process to combine asphalt and polyethylene (a type of plastic) to make asphalt more durable, is using the Innovation Foundation to help him sell his idea to a Canadian manufacturer.

Woodhams says more foreign firms are interested than Canadian firms.



Hilary Cook

Exploiting our research: Pauline Walsh of the Innovation Centre markets U of T inventions.

"Canadian companies are not as eager to take up new technologies because of a lack of marketing expertise or ability," he said. "This is the single greatest shortcoming of Canadian industry."

Woodhams said both American and Japanese firms have dropped in to inquire about his project.

The foundation gives priority to Canadian firms catching up on technological development but according to Woodhams, "it's like dragging somebody kicking and screaming."

Daryl Logan, Vice President of Innovation Assistance at Idea Corporation, a crown corporation which helps fund the Innovation Foundations and others like it at Ontario universities, said Canadian companies tend to import their research from parent companies in other countries. For the foundation, this means a hard road to economic self-sufficiency.

But Gordon Slemon, Dean of the Faculty of Engineering, and co-founder of the foundation, says Canadian corporations will increasingly take advantage of university research.

"As we shift away from a branch plant economy, many firms are doing their own product development. This makes them more concerned about University research," says Slemon.

Since it can take up to seven or eight years of research and commercial development before an invention generates sales, it will be some time before the foundation becomes self-sufficient. But Walsh stresses that the foundation is intended to be self-supporting and even turn a profit for the University. Revenue from an invention is split roughly equally between U of T and the inventor.

In the meantime, the University still reaps "intangibles" from the foundation's activities. Researchers have a vehicle to market their inventions and the closer ties established with the business community mean a closer look at U of T graduates on the hunt for a job. □



David Maltby

Thanks guys: John Turner (right) accepts prestigious Oxford Cup from John Rhodes.

Frat honours Turner

By MICHAEL GREENSPAN

John Turner's characteristic staccato style of speech assumed a relaxed and familiar tone Monday night when he addressed brothers of the Beta Theta Pi fraternity at the Royal York Hotel.

Himself a Beta alumnus from the University of British Columbia, Turner was awarded the prestigious Oxford Cup in commemoration of that chapter's 50th anniversary. The former Prime Minister was the first Canadian to receive the award.

Although the majority of the 247 Betas present were from the U of T chapter, the fraternity is predominantly American, with only 5 of the 116 chapters in Canada.

Presenting the award to Turner was international president of the fraternity and former Arkansas senator John J. Rhodes.

Rhodes cited Turner's "excellence in scholarship and athletics," noting that he was a Rhodes Scholar, national track champion, and president of the Beta chapter at the University of British Columbia in his graduating year in 1949.

In accepting the award, Turner praised the philosophy of Beta Theta Pi.

"I believe that we live in a world that cries out for brotherhood. We see it in the clash of will and the clash of religious and traditional beliefs in the Middle East. We see it in the violent clash in South Africa — the apartheid regime. We see it in the continuing threat of the arms race. Now more than ever, our world needs the values of fraternity." □

Comp Sci discusses grade gripes

By KIMBERLY HUIE

In response to students griping over marks, the Computer Science Students' Union (CSSU) and the Computer Science department help an open forum last Wednesday to discuss perceived discrepancies between U of T's and other schools' marks.

According to Gideon Sheps, CSSU vice-president, U of T computer science graduates can't get jobs because of their low marks. He said a B+ student he knew applied for a job at Bell Canada, but she was immediately disqualified because she didn't have an A average.

"They don't recognize that a B here is an A somewhere else," Sheps said. "If the notion that marks are taken at par was defeated, the problem would probably be solved."

"We recognize our marks are low. We recognize the impossibility of raising marks. U of T administration is proud of the fact that it's harder to do well here than anywhere else," he said.

Another problem raised at the meeting was the Computer Science department's low profile in industry and in the community.

"If you talk to any man or woman on the street and ask them which university has the best computer science program, you won't be told 'U of T'. You'll be told 'Waterloo', not because they have a better program, but because they have better PR," said CSSU president Randy Becker.

"Waterloo gives higher

Continued on page 5

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mostly hidden. People claim to be open-minded but when push comes to shove you don't see it."

Soraya Kim, a Korean student at UC, said she would strongly favor the formation of a race relations committee at the university.

"Discrimination is really, really subtle here but in some ways it is more dangerous than outright racism," Kim said. "My friends and I talked about Babb's visit and we thought it was a symbol of discrimination. But it's not blatant.

"If we had a task force on race relations maybe they could dig out some of this subtle discrimination."

Ombudsman Liz Hoffman said that although she has not dealt with race-related complaints, she believed the university should develop a race relations code.

"We haven't handled complaints in this office but, like the issue of sexual harassment, that is not to say that it does not exist," said Hoffman. "For the same reason I see value in having a Sexual Harassment Code I would also see value in a race relations code. I think it would help the university enormously." □



The Varsity

U of T's Official Student Voice
Since 1880

Circulation 25,000
Twice weekly

"When I get mad, sometimes I like to blow people up."
The City Editor has *lost his cool.*

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The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) 598-2206.

Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The Varsity Ad Manager and Ad Assistant are members of CUPE Local 1281.

Editorial office: 979-2831, 979-2842;
Typesetting office: 979-2831
Advertising office: 979-2865
ORCUP office: 598-2206

Making the case

Universities, and in particular U of T, should look closely at the example the CBC is setting.

Faced with an $85 million budget cutback for 1985/86, the CBC momentarily whined as morale scraped rock bottom but quickly rebounded with an inspirational little book *Let's Do It* which makes the case for why the CBC is integral to preserving Canadian culture.

The 120-page hard hitting book is in the hands of journalists across the country and now Ottawa faces a growing wave of public support for the CBC — in the face of which they can hardly conspire to cut the financial footing out from underneath the broadcasters.

Our university leaders should take a page from their book.

Although universities have been chronically underfunded longer than the Leafs have been the nation's number one losing team on Hockey Night in Canada, their efforts to convince politicians that university funding should be a priority in Ontario's budget have been feeble. And universities are supposedly the reservoir of our society's most articulate and intelligent members.

Universities are making the effort to alert Queen's Park to the effect budget erosion has on our system, but their voice is splintered by a multitude of competing interests — each trying to make the case for more funding from one particular angle.

The Council of Ontario Universities speaks for university administration, begging for more bucks to patch leaky roofs or replace antiquated buildings. The Ontario Council of University Faculty Associations wants more money for salaries and research. The Ontario Federation of Students wants OSAP shored up, accessibility assured, and cheaper housing.

Within the organizations of each, universities compete for the inside track on special grants and awards.

Even within our own university, the administration, faculty and students take an independant path to Queen's Park to do their lobbying.

From the outside, the lobbying of the various university groups surely resembles a mob scene and this makes it all too easy for politicians to dismiss our requests outright.

Our squabbling over a piece of the shrinking pie does little to impress politicians nor enhance our reputation.

If it's impossible for our universities to get together to explain to Ontario voters why it's necessary to make university funding a priority (it seems a relatively easy and straightforward case to make), then U of T should consider taking a leading role. After all, we do tend to banter about that term Harvard of the North a lot. Let's make it mean something.

It's time this University's leaders, and our president in particular, gave some thought to the long term future of this University and university education in Ontario and then articulated it - clearly.



LETTERS TO THE EDITOR

No sexual politics please

For fear of encouraging an article in some future of Toike Oike about sexual perversions in U of T politics, I would like to make a clarification to my letter that appeared in the January 30 *Varsity*. The last sentence of the third paragraph should conclude "I know of students of all *political* persuasions who participate in other non-party activities."

I hope that no misinterpretation caused anyone a sense of unease. Thank you.

Politically yours,
Steve Sherwood

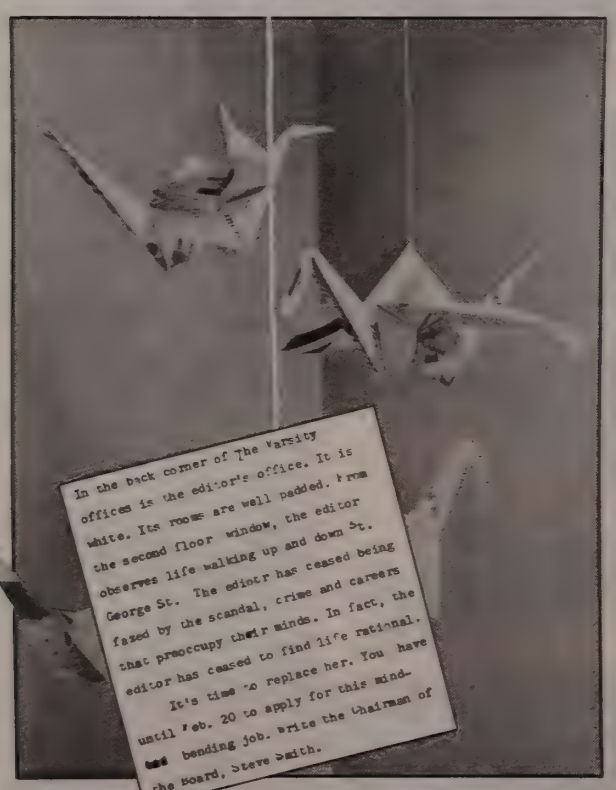
23 left out in the cold

I was very disturbed with an article titled "Unprecedented 29 Students Vie for Two Council Seats" (Jan. 30 vol. 106).

For *The Varsity* to offer such a title and then only mention six of the candidates is very unprofessional. A lot of students depend on *The Varsity* for information concerning certain political events. The upcoming Governing Council elections is an excellent example of students' dependence on the University newspapers for unbiased and reliable reporting. *The Varsity* has let the student population down.

Simply because a student does not work with S.A.C. or has not been accused of fiscal mismanagement does not imply that their candidacy is unnewsworthy or insignificant. On the contrary, some of the unlisted candidates have past experience in provincial student government, public speaking and other related activities. Your paper should note those candidates who, though little known, are just as competent and determined to doing as good a job as those in the spotlight. Infamy and contacts should not be a prerequisite to fair journalism.

Bill Mohri
U.C. II
Candidate for Governing Council
Constituency I



All Candidates Meeting

The Varsity staff will screen ProFac (Const. II) candidates for Governing Council Tues. 4:30 at the Varsity offices. All welcome. Screenings for Const. I (full-time undergrad) will be on Feb. 25, 5:00.

Architecture needs answers

By CHRIS HASLETT
Mr. Haslett is a Varsity news reporter and second-year political science student.

Two weeks from today, the U of T administration will finally make public the reasons behind an annoucement it made back on January 23. Such a gap is a brief one indeed for those who have considered closing the Faculty of Architecture at least since October. Undoubtedly it is somewhat longer, and less bearable, for those who are now the object of unofficial speculation.

A number of architecture students believe that the closure announcement was made deliberately early in order to pressure the Ontario government to increase the flow of money to the university. The 'blame the government' position is as predictable as it is old, and a number of papers, including this one, have taken it up.

A second theory comes from the Dean of Architecture himself. Certain faculty, at an unspecified time, committed acts of "sabotage" aimed at bringing down Architecture at U of T, with the possible intent of establishing an independent school. This theory surfaced at a meeting with architecture students on January 28, at which no faculty were present. Recall that the Administration kept the Dean in the dark during the entirety of its deliberations.

Is this the dialogue that the university wanted to create?

The confusion, which is far from over, stems from the Administration's severe mismanagement of information. A garbled "memorandum" for the Provost, dated the same day that closure was announced, explains simply that there were "long-standing concerns about the health of the faculty." Only after persistent student questioning did the Provost and the President raise the matter of underfunding.

OPINION

Why wasn't this included in the earlier release? Is the reason of underfunding supposed to complement the Provost's statement that the school would not be closed if a proper Dean was found? If underfunding was the cause, where was the forewarning, the heated debates about reductions that one expects? A school is never wiped out because 1 - 2% of the budget might be missing.

I should think, from the Provost, that the Administration is to blame for not finding a Dean. We are told, indeed, that the search was called off after two candidates could not be signed to a contract. Why did the search not continue?

Not to delve further into the confusion, it is clear that, on February 20, the Executive Committee of Governing Council will have to explain the following in its report:

- Why the Department of Landscape Architecture deserves to disappear alongside the Department of Architecture.
- What the true reasons are behind the recommendation to close, from the angles of finance, staff-student and inter-staff relations.
- Exactly under what conditions the faculty can be expected to reopen. This must include measures to be taken by both staff and students.

The question is this: after its failures, will the Administration have the honesty to write a report that will perhaps make future reports unnecessary?

Varsity Calendar

Sunday noon: Board of Directors meeting. Hart House.
Tues. 4:30: *Varsity* Staff meeting to screen ProFac GC candidates.

Malcolm S. Burrows
Lesley Simpson
Jill Lawless
Deborah Harris
Kevin Halligan
Dianne Wood
Diana Christensen
Ellen Ladowsky
David Weaver
Kim Huie
Michael Greenspan
Bob Beck
Isabel Vincent
Sandra Appleby
Harpreet Dhariwal
Nick Marchese
Robyn Graham
Phil Street
George Longley
Andrew Koenig
Gary Feld

Committee recommends profs be accountable for students' grades

By ISABEL VINCENT

Students at the University of Toronto may soon have more control over grading practices. A recent review of the current Grading Practices Policy calling for more student and instructor accountability will be submitted to the Academic Affairs Committee of U of T's Governing Council for approval on February 13.

Carol Chambers, a graduate-student representative on the task force examining the policy, said instructors should be made more accountable to students for decisions made under the policy.

"The focus of the report is the issue of accountability," she said. "We haven't tried to tie anybody down but have stated explicitly that students and instructors be informed. This was not dealt with effectively in the last policy."

To promote accountability, the report outlines the responsibilities administration and faculty have to the students. The report also says "all instructors are required to file with their department a description of the grading practices to be employed in the course (and) that any changes... be similarly reported."

The section entitled "Marks Review Process" requires a Divisional Marks Review Committee be set up to ensure professors follow the policy. The report calls for the appointment of student representatives to this committee and states that upon request "the students should be given the reason for the adjustment of marks (by the instructor) and a description of the methodology used to adjust the marks."

Sander Cohen, president of the Arts and Science Students' Union (ASSU), called these measures crucial.

"The report recognizes that professors are not as aware as they should be about the Grading Practices Policy," said Cohen.

Cohen said the measures will also promote greater student awareness.

"Students will be told how and why marks are adjusted," he said.

The report also recommends that the course calendars and student newspapers advertise the new policy.

"Students don't look at rules in course calendars," Chambers said. "Advertising will keep the Policy drilled into students and instructors that marks are not final until they go to the Marks Review Committee."

Reaction to the task force's report has been generally favourable.

Krish Balkissoon, the Arts and Science student representative on SAC, said he was "generally pleased with the report".

"All of our recommendations have been taken into account," he added.

Chambers called the report "a well-thought out document that reflects the problems brought forward by student groups and administration."

But despite the favourable response, some measures were left out of the report. Michael Schumacher, Liaison Officer of the Association of Part-time University Students (APUS), said authority and accountability should have been made more explicit.

According to Shumacher, there should have been more consideration of the marking of exam papers.

"A great deal more input should be required by the person who is marking the exam," he said.

Shumacher also stated that students should know automatically when their mark is being adjusted.

"As it stands now," said Shumacher, "the onus is on the student to request information. I would have like them (the task force) to have gone the extra mile on this."

Shumacher, however, said the task force has done "a solid job". □

Continued from page 3

marks, but it's not as good a department," Sheps added. "We have the high quality but a low profile."

Derek Corneil, Computer Science Chair, said the department is trying top rectify the situation.

"The department has embarked on a major campaign to raise our profile," he said. "We've got a lot of stuff in motion. It starts (Wednesday) when our brochure is sent to high schools, the media, and the industry."

The campaign will also try to point out differences in marketing among the different universities."

Both Sheps and Becker are pleased with the results of the meeting.

Although the meeting was poorly attended by students, CSSU officials had a ready explanation.

"A half humorous comment was made, claiming students were too concerned about their marks to come to the meeting because it would take them away from their studies," said Becker. □

STUDY IN JAPAN

The Faculty of Arts and Science has established student exchanges with two Japanese universities, Kwansei Gakuin in Nishinomiya and Waseda in Tokyo. One student is being sought for each programme and will spend 1986-87 in Japan. The student going to Waseda will participate in the Study Elsewhere Programme and the student going to Kwansei Gakuin may do so. An information meeting about the two exchanges will be held

TODAY,
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For further information on the Kwansei Gakuin exchange, see Professor K. Thompson, Registrar, Victoria College; on the Waseda exchange, see Professor K. Nakajima, Department of East Asian Studies.

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9:00
■ BETRAYAL
Dir. David Jones (Great Britain 1983)
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■ BETRAYAL
(see Sat. 9:00 p.m.)
Sun. and Mon. Feb. 9 & 10
7:00 p.m.
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9:00 p.m.
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AYN RAND'S PHILOSOPHY: OBJECTIVISM

Objectivism is the philosophy dramatized in Ayn Rand's novels *Atlas Shrugged* and *The Fountainhead*. For those wishing to know more about the philosophy, a forum will be held on February tenth. The forum will be conducted by Dr. John Ridpath and Dr. Harry Binswanger. Dr. Ridpath is an associate professor of economics and intellectual history. Dr. Binswanger is the editor of *The Objectivist Forum*, and taught philosophy for many years at the City University of New York. To set the context, Dr. Binswanger will briefly outline the central principles of Objectivism, then the floor will be turned over to questions from the audience on any aspect of the philosophy.

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Feature

Noam Chomsky condemn

By RICHARD VERRIER
Varsity Staff Writer



In 1967 Richard Nixon noted that Indonesia, with its rich hoard of natural resources, was by far the "greatest prize" in Southeast Asia. Since then, Canada has carved out its own economic stake in the Pacific Rim Area and is now the third largest Western investor in Indonesia behind Japan and Hong Kong. But Canada has earned its stable investment position in Indonesia through careful diplomatic, financial and military support for a regime that has brutally repressed people at home and abroad.

On December 7, 1975, a small progressive nation 300 miles northwest of Australia, East Timor, was invaded by neighbouring Indonesia. The conflict in East Timor, which began when a small popular revolutionary group sought health and agricultural reforms, is ranked by the Washington-based Center for Defense Information as one of the most violent in the world, relative to its population. Senior Roman Catholic Church officials in East Timor estimate that over one-third of the original inhabitants have been killed or starved to death since the invasion.

Within months of the attack, Canada extended $200 million in credit to Indonesia. Today, External Affairs continues to ignore reports from Amnesty International, refugees and priests, that reveal cases of torture and persecution by the Indonesian military against the East Timorese.

In a recent interview with *The Varsity*, Noam Chomsky, professor of linguistics at MIT, and world-renowned social activist, discussed the case of East Timor. Professor Chomsky spoke extensively about the little-known Southeast Asian nation to a U of T audience in December. Described by the *New York Times Book Review* as "arguably the most important intellectual alive", Chomsky was a leading critic of the Vietnam War.

***

Varsity: The mass scale slaughter of East Timorese that has been carried out by the Indonesian government since 1975 has been described as the worst act of genocide since the Jewish holocaust. Why have so few Canadians ever heard of the plight facing this tiny island and of Canada's continued complicity?

Chomsky: The reason I think is pretty simple. It's always more convenient to wail about the other fellow's crimes. If you were living in the Soviet Union you would not know very much about what was happening in Afghanistan, you would only know about how the heroic Russians were defending the Afghans from criminal terrorists. Now, Canada happens to be the West's largest investor in Indonesia after Japan and Hong Kong. The real story is that in 1965 there was a huge massacre in Indonesia with maybe 700,000 people killed (mostly landed peasants) as a military coup took over. This opened up the country for western investment and Canada, in particular, exploited this .

Therefore it's not nice to know that our close associates there (Indonesians) with our support are carrying out a major massacre. It's the kind of thing you try to look away from and try to suppress. Similarly, I don't think many Canadians know the real situation of life in Indonesia.

Varsity: During a guest lecture at the University of Toronto in December, you said that the atrocities committed in East Timor presented a typical example of how Western countries like Canada and the United States are able to exploit smaller and weaker countries in the Third World. Could you elaborate on this.

Chomsky: Well, take Jakarta (capital of Indonesia). It has one of the lowest wage rates in the world and shoe corporations for example can enrich themselves on the basis of the fact that basically they have slave labor there. Also Indonesia has extremely rich resources, such as, oil and nickel and all the in-

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ns Canada's complicity

ternational companies in Indonesia, of which Canada has a number, can simply rob the resources of those countries for their own enrichment and power.

Varsity: Canada has only raised concern over East Timor on two brief occasions in the House of Commons. And once at a Parliament Hill press conference for a retired Roman Catholic bishop of East Timor only two out of 100 invited journalists turned up. To what extent is the Canadian media guilty of ignoring and distorting the facts of this matter?

Chomsky: Based on a survey of Canadian Newspapers by the IETP it turned out the coverage of what was happening in East Timor was virtually zero. At the point of the peak of the atrocities in 1978-79 there was maybe one article and the primary means for controlling information was just silence.

It was not until about 1980/81 that anything like honest reporting began and the horrors were revealed. Since then, it's actually reverted to the original pattern. Last summer, for example, there was a tour of several journalists, including one from the New York Times, which was very reminiscent of the kind of trip that Communist Party members used to make to Russia. It was all about happy peasants and what they were shown by the Indonesian generals.

Varsity: Canada was strongly critical of the invasion of Afghanistan in the U.S. in 1980 yet, in the same year, it voted against a UN resolution on self-determination and humanitarian assistance for East Timor. It appears this blocking out of information to the West is also prevalent at the UN.

Chomsky: What happened at the UN is interesting. After the initial invasion took place in 1965 there was an immediate effort to try to block it out from the UN. Now that was what the United States did. The US ambassador to the UN at that time was quite open about it. He takes great pride in the fact that he was able to block it (information about the invasion) when he knew that some 50,000 people would be killed as a result.

Until about 1982 there was a resolution every year condemning the Indonesian invasion and calling for the right of self-determination for the East Timorese (mainly by Portuguese colonies such as Mozambique). The US voted against it; the Western powers (including Canada) either voted against or abstained and have continually put pressure on the UN to prevent it from doing anything.

Varsity: You said in your U of T lecture that underlying the West's attitude towards the Third World and at the heart of American foreign policy is the "Rotten Apple Theory." Can you define this and explain how this applies to East Timor?

Chomsky: This is what's called the Domino Theory but I think a better term for it is the "Rotten Apple Theory." The terminology by American planners, goes back to at least 1947. The National Secretary talked Congress into supporting the US intervention of Greece on the grounds that if there is one rotten apple in the barrel it may infect the whole barrel of apples, therefore we have to stop the rotten apple. This theory has been used over and over again, so that, for example, when Kissinger was concerned about Allende in Chile his terminology was that the example of Allende might infect the region and the contagion might spread.

But what would this infection consist of? I mean it's inconceivable that these countries are going to carry out a military attack. You know Cuba wasn't going to conquer South America just as South Vietnam wasn't going to conquer Indonesia, so the "rot" that they are afraid of in the rotten apple is the "rot" of successful development. If some tiny country, say Nicaragua today, undertakes a constructive program of social and economic development that will be meaningful for poor and oppressed people elsewhere, then it may be a model. There is a good Oxfam report recently on Nicaragua which has the title: "The threat of a good example." That's what people like Lester Pearson back in the 1950's meant when they supported the French in Indo-China.

In the case of East Timor it holds true that the Indonesians are afraid of the "Rotten Apple Theory." The Indonesian generals are extremely corrupt and very brutal and naturally there's plenty of unrest and suffering. If, a tiny, backward and marginal place like East Timor begins to do something constructive for their own lives, other people will follow .

To put this in historical context, this (the "Rotten Apple Theory") is not an extension of American planners after WWII, it goes much farther back. European statesmen in the early 19th century spoke in exactly the same way about the US. Metternich and the Czar of Russia, for example, talked about how the example of radical democracy might infect the world and undermine their order and all of their moral values and so on.

Varsity: In light of this "Rotten Apple Theory" and media censorship, how can Canadians and students ensure that what they read in the newspapers about small, marginal territories such as East Timor is in fact true.

Chomsky: First of all, there's first the question of what each individual does for oneself and there is the question of what they do about it for others. As for yourself, people have to come to understand that they are living under a highly ideological system.

If we had a real school system devoted to intellectual values one of the things that we'd begin to teach people is intellectual self-defense. This would consist of an analysis of the structures of our own society, of their ideological institutions and of the ways in which they work to constrain our thinking.

That's only for self-education, but if you want to affect what happens in the world then you have to apply pressure. The brief period in 1980 when information did come out about East Timor was due to the efforts of a very small group of graduate students, not more than a dozen, who really devoted their lives to try and get the information out.

Varsity: Is the notion of developing the techniques of intellectual self-defense what you meant when you once recommended that universities create departments of death?

Chomsky: In the late 1960's and early 1970's there was a lot of talk among student groups about preventing destructive research in the universities, such as, preventing war criminals from teaching.

But, what I suggested semi-facetiously, although I really meant it, is that since there are elements in the university which are involved in destruction (like the engineering departments which are sometimes engaged in military research) we really ought to tell the truth and just establish a department of death on the university campuses. I think students really ought to press for that. It's a counterpart for intellectual self-defense.

It's very striking that one thing we almost never study in Canadian and American universities is ourselves. We have fields like anthropology to study hill tribes in Laos or something but we don't study ourselves and our institutions.

For information contact the Indonesia East Timor Program (IETP), a church-funded human rights group, at Peterborough, Ont. K9J 7S4 or phone (705) 748-1554. □

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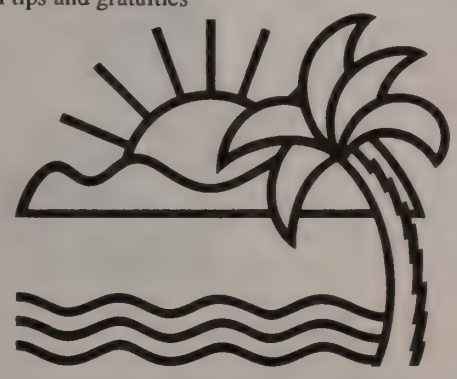
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Review Review Review Review

Bill Kischuck attempts to put God onstage

By JILL LAWLESS

Bill Kischuck is a man with an extraordinary theatrical vision. So far he has had only moderate success in translating that vision into a rewarding theatrical experience.

His latest attempt is an adaptation of Nikos Kazantzakis' book **The Last Temptation of Christ** (at the UC Playhouse until Saturday). Kazantzakis' work is, according to its author, an attempt "to offer a supreme example to the man who struggles." Its concern is the later life of Christ, depicting the struggle he experiences, the eternal struggle "between the spirit and the flesh", culminating in Christ's spiritual victory at the Crucifixion. Obviously a familiar story, and just as obviously a timeless one.



God: Out of the sky and into the steam bath - only until Saturday!

It is a fitting subject for Kischuck, who is nothing if not ambitious. In his director's notes for the play, he states that "it is possible to take God out of the 'sky' and put him on the stage, and consequently, into our hearts." Well, perhaps any play which attempts to put God on the stage must necessarily fail, by its own standards.

The Last Temptation of Christ is certainly not a failure by all standards. Kischuck's theatrical vision involves a search for what he calls "an intensely physical style of theatre," and the results of this search are often very interesting. In presenting the events of Christ's life, the six cast members leap about, stamp their feet, shout in unison, fall down, writhe on the ground, and generally go over the top. If one goes to the theatre anticipating a traditional play, Kischuck's physical, repetitive, artificial style can be very annoying. The actors rarely stand still, and the histrionic acrobatics serve to obscure much of the dialogue. It takes a while to get past this (it took me all of the first act) and to realize that the dialogue isn't very good in any case (it has all be said more powerfully before).

But while the performance is often too strident or too obvious to really work (the constant depiction of Christ as physically wrestling with someone or something becomes tiresome), Kischuck's "intensely physical" style is a valiant attempt at investing an epic and enduring story with new force. There are moments when the cast achieves a gripping kinetic vitality which virtually transforms the stage and the viewer. These moments give an intimation of what Kischuck dreams, and perhaps is capable, of achieving, in the theatre.

Kischuck demands, and gets, remarkable commitment from his cast. All six members are on stage and in constant motion virtually all the time, and all assume multiple roles. They work together extremely well physically, and their energy is phenomenal. The range of emotions which they are able to present is, because of the nature of the production, rather narrow. The best performances are simultaneously the most physical and the most subtle: Athena Tsui as Peter and Paul Hawkins as (among others) Matthew. Hawkins is an actor possessing great physical and facial elasticity, capable of portraying a spectrum of physical and mental helplessness.

A performance of **The Last Temptation of Christ** can be as hard on the audience as on the cast, but it offers rewards for those with the stamina to sit it out to the end. □

A newsworthy Front Page

By DEBORAH HARRIS

Imagine newspapers lying hither thither in the lobby of the George Ignatieff Theatre. EXTRA! EXTRA! "The Trinity College Dramatic Society Presents: **The Front Page**: February 5-9". Now imagine what appears to be the ENTIRE Trinity College Dramatic Society parading before your eyes in the guises of various newspaper personae, circa 1928. Sound impressive? Quite frankly, it is.



Spot the astrology columnist

In 1928, American playwrights Ben Hecht and Charles MacArthur, disgruntled with corrupt politics and an amoral news media, created the comedy/drama entitled **The Front Page**. More than half a century later, their theme, and their script, still rings true. We meet an odd assortment of Chicago reporters lazing about the Court Press Room, like anticipatory vultures, on the eve of Earl Williams' execution. It seems that Williams has murdered a black cop, and whereas he would normally be acquitted by reasons of insanity, he has had the added misfortune of committing his crime in a city where the base political machine depens heavily upon the black vote. There will be no reprieve if the sleazy mayor and his nepotistic sheriff have anything to say about it.

Absent from the action is Hildy Johnson, ace reporter for *The Examiner*; frantic is his editor, Walter Burns. Johnson finally arrives, announcing his engagement, and his retirement from "the industry". Not so fast, Hildy! There's one last story to be written as a crazed, gun-wielding Williams makes his break, placing Hildy's impending marriage into precarious jeopardy. The ensuring action is furiously and hilariously paced, as the story winds down to its politically-retributive, love-affirming (albeit somewhat journalistically ambiguous) finale.

Mary Ainslie's ensemble cast of twenty-three provide commendable, often dazzling performances. If Act One's fluidity wavers slightly, the subsequent acts recover, and excel in authenticity and generally solid acting. Jonathan Allore, as the wildly hygienic Bensinger, Jeremy Devereux as Sheriff Hartman, and Barry Anderson (who is wonderfully psychotic as Williams) should all be lauded for their particularly impressive performances. Edmund Gough, however, all but steals the show in his brilliant interpretation of the hard-nosed editor, Burns. There are flaws, but none so serious as to detract from the play's success as a whole.

Set designer-cum-Sheriff Devereux, should be mentioned here for his authentic press room which is (except for those rectifiable opening-night foibles) beautifully functional. □

Martin Ritt visits U of T

By ELLEN LADOWSKY

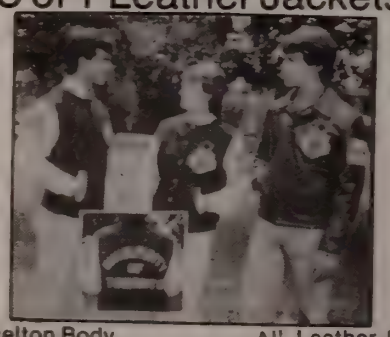
Martin Ritt, this year's guest at the Norman Jewison lectureship during the week of February 10 to 14, knows all about Hollywood fads. In a film career that has spanned three decades and included such films as *Hud* (1963), *Sounder* (1972), *The Front* (1976), *Norma Rae* (1979), and the recently released *Murphy's Romance*, Ritt has seen a great many trends blow through Hollywood and has fought a quiet, tenacious battle against most of them.

One such battle cost him his career: when what played in Peoria was anti-communism, Ritt was blacklisted by the studios; "out on my ass" he put it in his strong lower-east side Manhattan accent. By the same token, some of his other refusals to bow to trends or pressures helped to launch the acting careers of such talents as Paul Newman, Joanne Woodward, and Cicely Tyson — Ritt bucked studio sentiments and Hollywood wisdom and took a chance on each of them with wonderful results. His obstinacy also brought into being a collection of topical, sensitively crafted films, the sort rarely found in trendy Hollywood. Like Ritt himself, these films exude a strong sense of commitment, self-assurance, and professional integrity.

The Jewison lectures provide students with the unique opportunity to see a wide selection of these films and to question the man behind them in great depth. The lectureship, which was founded by Canadian film director and former U of T graduate, Norman Jewison, in conjunction with Victoria College and the Cinema Studies program, takes the form of a week-long series of screenings and lectures.

Screenings will take place each afternoon from Monday to Thursday at the Cumberland 3 Theatre (159 Cumberland Street) at 2:00 and every evening in the Old Vic (Victoria College, room 301) at 7:00. The afternoon screenings will be followed by a question session with Mr. Ritt who will also be the topic of a director's forum at the Alumni Hall, Victoria College on Friday, February 14, at 12:00. Featured on Monday will be *Norma Rae* (afternoon) and *The Front* (evening); on Tuesday, *Hud* and *Long Hot Summer*; on Wednesday, *Sounder* and *Conrack*; on Thursday *Edge of the City* and *The Molly Maguires*. Admission is free to all films and the forum. □

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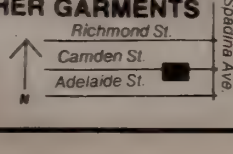
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W•A•T•S•U•P

FILM

My apologies. Last week in this space I incorrectly listed a screening of classic experimental films as occurring Jan. 29 at Innis College. The correct date is this evening at 7, same location, and admission is free. Everyone who was too busy or too tired to go last week gets a second chance.

The Art Gallery continues its **Wenders/Jarmusch** retrospective with a showing of Anthony Mann's 1952 western **the Naked Spur** (at 1) with Jimmy Stewart. This is a marvelous film which marked the beginning of the sub-genre of the psychological western which continued up until the mid-60s, eventually being replaced by the revisionist views of the west offered by directors like Peckinpah and Penn. Following at 3 is Wim Wenders' rarely seen **Alice in the Cities**, which marked that filmmaker's first exploration of America, and at 5:30 is **Paris, Texas**, his most recent film, again with an American setting.

Now I could inform you that the Roxy (1215 Danforth) has a Russ Meyer double bill of **Super Vixens** at 7 and **Beyond the Valley of the Super Vixens** at 9 for their 99-cent student night on Monday, but I prefer to think that their Kurosawa double bill of **Dersu Uzala** and **Kagemusha** the next evening is the real attraction, even if it will be slightly more expensive.

The SAC free film this week is **Altered States** showing at 7 at the Med. Sci auditorium Feb. 8.

David Weaver

ROCK

Pick of the Week: Blues fans, this is your week. To start, the Toronto Blues Society is presenting the 1966 CBC-TV production **The Blues** this Sun., Feb. 9th at Garbo's, 429 Queen Street W. This rare document of blues history will be hosted by its writer and narrator, Barry Callaghan. Following that, **The Toronto Blues Festival** is taking place next Wed. and Thurs., Feb. 12 and 13 at Albert's Hall. The line-up includes the **Cameo Blues Band**, the **Downchild Blues Band**, and the **Original Whiskey Howl**, to name but a few.

Other things you may want to look into include: **James White and The Blacks**, all the way from N.Y.C to perform at the Bamboo next Thurs. Sat., **Smash Palace** are in at the El-INXS are at the Copa.

For the future: **Fine Young Cannibals** will be at RPM Feb. 27th and **The Jesus and Mary Chain** are making a return appearance at the Concert Hall on March 19th.

Dianne Wood

BOOKS

Unhealed Wounds: France and the Klaus Barbie Affair, by Erna Paris, has some not nice things to say about present-day France in the light of new information on Vichy collaborators who had dealings with Barbie and who remain untried. Paris, a Toronto journalist and the author of a history of Jewish Canada, researched the book in France and Switzerland.

Part of my Soul, by Winnie Mandela, is made up of letters and taped conversations that amount to a kind of autobiography of the 'Mother of South Africa.''

Kevin Halligan

ART

Feel like some aesthetics after your Hart House aerobics workout? **The Malcove Collection, Part II** opens February 6th until March 6th at the Barnicke Gallery in Hart House. The exhibit features Western Medieval to Modern and Far Eastern art, including enamels, ivories, stone and wood sculpture, illuminated manuscripts, furniture, paintings and drawings. The gallery is open Tuesday to Saturday, 11:00 a.m. until 6:00 p.m. Admission to the gallery is free.

On the off-campus circuit, the **Milton Avery** exhibit opens this Friday at the AGO. Also at the AGO Friday at 1:00 p.m. **Jack Bush**, a film featuring Bush discussing his work and the development of Canadian art. Mr. Christopher Pratt is on his way...more to follow.

Lesley Simpson

THEATRE

The French department annually gathers together its best dramatic talent for a production of Molière in the original french. This year's offering is **Le malade imaginaire**. At the time Molière wrote this great comedy about an obsessed hypochondriac, he was suffering from chronic indigestion, tuberculosis, and an unfaithful wife. While playing the lead role in the fourth performance Molière collapsed, only to die a few hours later offstage. So began one of the great theatrical anecdotes of all time. **Le malade imaginaire** plays nightly until Saturday at 8:00 at the St Mike's Alumni Theatre, Alumni Hall, St Joseph Street.

Malcolm Burrows

T.V.

Let's talk trash. Nowhere is the truly awful, the cheap, tasteless, bland and boring more prevalent than on television. I'm not talking about obvious refuse like the latest TV mini-series; I'm referring to the consistently banal — regular features like that shining glory of Canadian situation comedy, **The Trouble With Tracey** (weekday mornings 7 am Chnl. 12). Or what about the frighteningly popular **Wheel of Fortune**. Ed Grimley aside, the Wheel is so popular that it warrants not one, but two showings daily (11 am Chnl. 11, 7 pm Global).

Other weekly forays into the steamin' heap o' TV include: **Celebrity Microwaves** (8:30 am Chnl. 11), a program whose title suggests infinite possibilities like stuffing Bruno Gerussi into the nearest Amana to see if he emerges resembling a McCain Frozen Pizza.

Sat. eve promises a wealth of TV fun starting at 7 pm when you can catch the latest incarnotion of **Menudo** performing on **Dance Fever** (Chnl. 4).

Diana Christensen

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SPORTS

Basketball Blues rip Ryerson Rams

By GARY FELD

In a doubleheader marred by poor officiating and an ejection, the Blues' basketball teams swept the Rams at Ryerson Tuesday night.

Right from the opening tip-off, the U of T women dominated all facets of the game to win 76-35. Shooting, rebounding and passing were all done with the utmost precision.

Unfortunately, the same cannot be said about the officiating.

"The referees consider this is a nothing game and don't do their job properly," said U of T coach Michele Belanger. "It's not fair to the home team or to us that the refereeing was so bad."

Despite the lack of quality officiating, the Blues did put on a fine performance to up their OWIAA record to 8-0. Even with two starters out of the lineup and all-Canadian Angela Orton missing most of the first half with a cut under her eye, the Blues were able to defeat the outclassed Rams, who fell to 3-6.

Pat Melville led all scorers with 26 points, followed by Samantha Reed with 11 and Theresa Burns with 10.

"This was not my best game," said Melville, "because I usually play better against the better teams. I was worried about Angela Orton's cut, but we have good people coming off the bench to pick up the slack."

In order to honour Blues' all-Canadians Melville and Orton, both in their fifth and final year of eligibility, a ceremony will be held before the Blues' game against Queen's Saturday at 6:15 p.m. in the Sports Gym. The game will mark the duo's last home court appearance, as the Blues' two remaining league games and all playoff games will be played on the road.

Melville's 26 points moved

Continued on page 11

First place good as locked as volleyball men top York



Harpreet Dhariwal

The kill: Blues' Paul Cox (right), seen here in earlier match against York, helped U of T virtually sew up first place Tuesday night at the Sports Gym.

By ANDREW KOENIG
Varsity Staff Writer

Though there are still three matches left in the men's volleyball schedule, the Blues' 3-1 victory over York Tuesday night at the Sports Gym all but assures they will have the No. 1 spot in the OUAA East at season's end.

The Blues topped the Yeomen 12-15, 15-13, 15-4, 15-10.

U of T coach Orest Stanko said this was "without a doubt (our) best game this year." It had to be, to beat York.

The most important part of the match was the team's intensity and consistency Previously, the team exhibited these traits in three ways: 1) for most of a match; 2) for a game or two, and; 3) did we have a match tonight?

But intensity and consistency were both there in abundance Tuesday. The first two games were two of the hardest fought the Blues have had, as well as being among the best.

The Blues' defence was strong in the first game, and three minutes elapsed before either team scored. The Blues scored first, as they did in each of the first three games. But that opened the floodgates for the Yeomen, who took a two-point lead with four quick points. The lead went back and forth, and either team could have won.

The second game was characterized more by the Blues' offence than their defence. They got off to an early 4-0 lead, but went on to blow or almost blow many leads. They allowed York to tie the score at 13 after leading 13-8. But this time, the Blues got points when they needed them.

The last two games were marked by spectacular Blues' defence and a comatose York offence. The Blues never trailed in the third game after leaping out to a 3-0 start.

In the fourth, York took an early 2-0 lead, which soon became a 7-2 lead for the Blues.

The Blues entered the game full of confidence. "We'd been losing (exhibition games) for the past two weeks, so something had to click," said captain Paul Cox.

And click they did. Stanko, citing an overall team effort, was hard-pressed to pick individual standouts, but applauded John Spicer for his setting.

The team played so well that defensive specialist Larry Tung, who stepped in for Jeff Vermaas late in two games, was the only bench player to see action. Starters Cox, Spicer, Marc Dunn, Juhan Lindau and Steve Collitt played the entire match.

The team supported itself with more than good play. Whenever a Blue made a nice move, regardless of the result, his teammates were there to congratulate him. Spurred on by the large crowd in the Sports Gym, the Blues played with a high level of intensity. All that was missing was the Lady Godiva band.

The Blues take their 11-1 record to Kingston this weekend for two matches against RMC and one against Queen's. York, 11-2, closes its season with two matches against Laurentian, the only other team in the East with a winning record.□

Corrections

Re: "Star Games record for relay Blues" (*The Varsity*, Feb.3). Simon Gisby, not Trevor DeSilva, ran for U of T's first-place mile relay team. Also, the result of the women's 50-yard dash should have read: "... Angela Bailey, who *was* nosed out *by* Merlene Ottey-Page...". *The Varsity* regrets the errors.

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Pat Melville



Hilary Cook

Angela Orton

Melville and Orton honoured Saturday

Continued from page 10

her past Windsor's Theresa McGee into second place on the all-time OWIAA points list. With 1030 points, Melville trails Candi Lohr by 110. Orton now stands fifth at 787, just four points back of Western's Marty Demaree.

Melville is also second in all-time rebounds with 561, only 20 behind McGee.

The men's game, a 77-62 Blues' victory which raised their league record to 6-3, was weakened by a slow U of T start and the ejection of Ryerson coach Terry Haggerty.

"Our offence was impatient," said Blues' coach Brian Heaney. "We didn't involve Roger Rollocks enough at the beginning, and when he got into foul trouble, our youth and inexperience showed."

Rollocks, whom Heaney calls "the backbone of the team," fouled out late in the second half, but still led all scorers with 21 points. Sam Hill and Mark Harvey both contributed 11.

From an entertainment perspective, however, Haggerty's arguments with the officials stole the show. The feud culminated with 4:20 left to play, when the ref assessed Haggerty two technical fouls for verbal abuse. Two such fouls require automatic ejection. Haggerty's outburst didn't resemble Bobby Knight, but was still entertaining.

The men play Ottawa Friday and Queen's Saturday, both 8:15 p.m. starts in the Sports Gym. Heaney said, with a pair of wins, the Blues "could clinch a playoff spot and be in third when Carleton comes to town later in the month."

If the Ryerson game is any indication, that scenario is quite possible. □

Intramural roundup

By SANDRA APPLEBY

The women's Div. I intramural volleyball league, now more than half-way through its season, is proving highly competitive and fun-for-all. Defending champion Scarborough (5-1) has once again fielded a strong team, but trails first-place New College (6-1).

Erindale, (4-1), another Div. I power, will have to fight it out with St. Hilda's (4-1-1), SMC (5-2), and 1984-85 Div. II champion Innis (5-3) in the playoffs.

Div. II is bursting at the seams. The turnout was so great that two teams were added after entries closed. League play is only a few weeks old, but PHE Guidos (3-0) are ahead in match wins, followed closely by Rehab, Nursing, SMC and FEUT, all at 2-0.

In Div. III, defaults are swamping the league. Woodsworth currently leads at 3-1, while Nursing is unbeaten at 2-0.

***

Engineering was the big winner, taking two individual titles and two and a half team titles, at the intramural ski meet last Friday.

Paul Vaarsi took the men's experienced division with a time of 50.49 seconds, barely edging Martin Duvnjak from Erindale (51.47) and Vic's James Norris (51.86).

In the women's experienced division, Engineering's Janice Monroe prevented a Vic sweep by placing second with a time of 63.99. Vic's Janice Wright (61.83) took the championship and teammate Sandy Scott was third at 66.16.

In the novice divisions, Scarborough's Sandy Shantz (39.07) won the women's competition, beating out Jane McPhee from Engineering by 0.2 seconds. In men's action, a mere 0.1 seconds separated champion Patrick Clarke of Engineering from Pharmacy's Mark Scanlon.

A combined Engineering/SMC team took the women's novice team championship over Erindale. Engineering Right, Centre and Left finished 1-2-3 in novice men's.

In experienced team competition, Pharmacy A, Gamma Phi Delta and Pharmacy B were the top three women's finishers, while Engineering Cro-Magnons won the men's division over Meds and Erindale. □

Blues' calendar

Friday, Feb.7 - Sunday, Feb.9

Men's swimming: vs. York at 50m Pool, Friday, 3:30 p.m.

Women's basketball: at Sports Gym; vs. Ottawa, Friday, 6:15 p.m.; vs. Queen's, Saturday, 6:15 p.m.

Men's basketball: at Sports Gym; vs. Ottawa, Friday, 8:15 p.m.; vs. Queen's, Saturday, 8:15 p.m.

Track and field: U of T Track Classic at the Athletic Centre Field House, Friday and Saturday, 12 noon.

Women's hockey: vs. Queen's at St. Mike's Arena (St. Clair and Bathurst), Friday, 5:00 p.m.

Men's fencing: East Sectional at Upper Gym, Saturday, 9:00 a.m.

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Bluenotes

Top pentathletes at Track Classic

The first big home meet of the indoor season goes Saturday when the Blues and U of T Track Club (UTTC) take on Cornell in the U of T Track Classic at the Field House. All eyes will be on the world-class field in the men's pentathlon. Entrants include the UTTC's **William Motti** and **Dave Steen**, who were fifth and eighth respectively in the '84 Olympic decathlon, Britain's **Greg Richards**, American **Bart Goodall**, and possibly Britain's **Daley Thompson**, the world's best decathlete and arguably the planet's best athlete, period. Thompson, the two-time Olympic champion, could compete if Athletic Centre physiotherapy can heal his tendonitis in time. The Classic begins at 12 noon, Saturday, and admission is $2. U of T athletes tuned up for the classic at the Ontario Club Championships Sunday at York. Several women Blues qualified for the CIAU finals in mid-March: **Pam Prophet**, second, long jump; **Candice Benjamin**, first, **Tonia Redhead**, fifth, 60m; **Donna Dixon**, first, 1500m; and **MaryAnne Williams**, first in her first-ever 3000m. UTTC's **Tracey Smith** won the women's long jump at 6.22m, **Larry Helwig** took men's high jump at 2.15m, and U of T pole vaulters swept the first three spots — **Paul Just** won with an indoor personal best of 5.10m.

Athletes of the Week

Defenceman **Ken Duggan** is U of T's male Athlete of the Week and the Labatt's Blue Hockey Player of the Month for January. The fourth-year New College student collected seven goals and 15 assists during the month as the Blues streaked to 12 victories in 14 outings. Duggan, 22, was a second-team OUAA all-star in 1984-85 and attended Philadelphia Flyers' training camp last September. On the women's side, basketball's **Angela Orton** took the weekly honour by amassing 43 points and 19 rebounds in wins over York and Queen's. Orton, a 23-year-old University College student, will be honoured along with fellow all-Canadian **Pat Melville** in a special ceremony before their final home-court appearance, Saturday at 6:15 p.m., when the Blues meet Queen's at the Sports Gym.

Women's Hockey

The first-place women's hockey Blues had a weekend to forget in the U.S. They fell behind New Hampshire Wildcats 4-1 after 10 minutes and went on to lose 6-1. **Kelly Weaver** scored the lone U of T goal, but was injured on the same play and spent the rest of the trip as a spectator. In the second game, the Blues lost to Providence Lady Friars 4-0. "We played well," said U of T coach **Dave McMaster**, "but we couldn't buy a goal."

Women's Volleyball

The Blues were upset 3-1 at York Tuesday, dropping them into a second-place tie with the Yeowomen at 6-2. Ottawa (9-0) continues to lead the OWIAA East.

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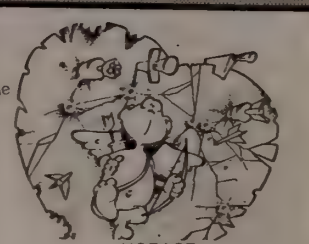
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The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOL. 106, ISSUE NO. 38 MONDAY, FEBRUARY 10, 1986



Vedran Hamdic

Steen smashes mark

By EDDIE MARK

He said he wasn't sure he could do it, but Dave Steen was "aiming for the record."

Steen's aim was true. He highlighted the fifth annual U of T Track Classic Saturday by setting a world indoor pentathlon mark of 4,245 points.

Leading a world-class field into the final event, the 1,000 metres, Steen had 3,479 points. He needed a time of 2:36.7 to break the old record of 4,219 set by Daley Thompson, the double Olympic decathlon gold medalist, in 1984.

Spurred on by a vociferous crowd, Steen easily broke the mark with a time of 2:34.77.

"It gives me a good idea of where my training is and how my program is," he said. "Things are progressing very well and it gives me a more confident outlook on the rest of the year."

That's encouraging, especially since the Commonwealth Games are to be held in Edinburgh, Scotland this summer. In the '82 Games in Edmonton, Steen finished second in the decathlon.

William Motti, the French decathlon champion who now trains with Steen at the U of T Track Club (UTTC), finished second with 4,042 points. American Bart Goodall was third and Mike Smith, the impressive 18-year old Central Tech student and UTTC member, became a crowd favourite and placed fourth.

Steen had built a sizable lead of 83 points on the

Continued on page 13

Staff shake-up may signal a new era at St. Michael's

By ADRIAN CLOETE
Varsity Staff Writer

St. Michael's College appears to be approaching a critical period in its 134-year history. In the wake of the rapid departure of long-time administrator Father John Kelly and the decision not to renew William Dunphy's appointment as principal, a Presidential Report proposing that the College re-evaluate its status within the University of Toronto will come before the College Council today.

The College Council will discuss the "Report of the Academic Review Committee" prepared by James McConica. Members of the Celtic Studies Program have called the report "the most radical and far-reaching development in the College since the founding of St. Michael's in 1852." McConica calls on the College to evaluate its position within U of T and work toward its aim of serving the 'Catholic community'.

Kelly, who has been at St. Mike's for the past 49 years as a student, professor and administrator and as President from 1958-78, was recently transferred to the Basilian Order farm in Bond Head, Ontario. Since December of last year, Kelly was without official office. No official announcement has been made either by the College or the Basilian Order, however the transfer has been confirmed by friends and associates.

Brian O'Riordan, Vice-President of the Alumni Board, said news of Kelly's transfer came as a shock and he questioned the way in which the transfer was handled.

According to O'Riordan, the Basilian Order felt Kelly's health would not improve if he remained involved in College activities, but said Kelly did not request a transfer.



Better times: Father Kelly chats with former U of T president Claude Bissell.

"All Father Kelly stressed to people," said O'Riordan said, "is that it wasn't his decision or request and it wasn't (made) on health reasons.

"One can't handle it as a routine transfer. He (Kelly) may have been a priest in the Order, but he's not just any priest. It (the transfer) allowed a lot of speculation about this decision to float around.

Another administrator may also be on the way out as the Review Committee has recommended a search for a new principal begin. Five-year principle Dunphy said he is interested in a reappointment.

Celtic Studies Director Robert O'Driscoll there may be a relationship between the personnel decisions and the new legislation facing St. Mike's.

"It looks as if there might be a connection between the removal of Kelly, the non-renewal of Principal Dunphy's term of office, and the "Report of the Academic Review Committee", debated in College Council January 13, in which the utilitarian end of the university education seems to have been emphasized as opposed to what most people would perceive to be the true end of education: the pursuit of knowledge for its own sake," said O'Driscoll.

Both Dunphy and Kelly are reported to be concerned with the contents of McConica's report.

Continued on page 2

Anti-racism bill before GC

By MARK JOHNSON
Varsity Staff Writer

In what has developed into Governing Council's most turbulent year in nearly a decade, the University's governors will face an already controversial anti-racism motion at their February 20th meeting.

Cathy Laurier, a graduate student representative on council, told *The Varsity* last night she would be serving a notice of the anti-racism motion at the council's upcoming meeting, meaning it will likely be debated at the following meeting, March 20. Laurier's resolution states that the University will:

- Not tolerate racism in any form.
- Not permit its facilities to be used to expound or solicit public support for racism in any form.
- Not permit its facilities or properties to be used for the commission of any act that directly abets, encourages or co-operates in the victimization of or discrimination against any individuals or groups on the basis of race.
- Establish a commission with representation from all campus constituencies and from groups affected by the manifestations of racism.

Laurier called the anti-racism resolution comparable in importance to the Sexual Harassment Code which was released in the fall.

"I think that racism is a problem on this campus and I believe a significant number of people at U of T would agree," said Laurier. "A lot of times it takes very subtle forms - similar to the problem of sexual harassment. The University has made a lot of headway on harassment and similar attention must now be shown to racism."

News of Laurier's motion cames as a shock to some student governors.

"I'm surprised - this is the first I've heard of it (the

Continued on page 2

Architects optimistic school will be saved

By MOSES WUGGENIG and MARK JOHNSON
Varsity Staff Writers

From the outside, the U of T School of Architecture looks every bit the home of a doomed faculty. Its dusty red-brick face is a dead giveaway — it's the face university administration said it wanted to lift but couldn't afford to.

The inside is a different story. Twelve days after they were told that the university intends to shut down the faculty over the next four years, Architecture students seemed anything but glum On the contrary, they were all smiles as the school held an open exhibit of students' work this year.

Architecture Students' Union (ASU) members Ralph Giannone and Helen Logan greeted students, Governing Council reps and members of the city and its architectural community as they walked through the doors. More students drank beer and wine while browsing past their peers' work, tastefully laid out across the first floor. They packed a lecture hall to see slides from the students who studied abroad this fall in the school's Rome-Paris programs. They roared as the slides of their fellow students visiting the Rome Coliseum and the Palace at Versailles flashed upon the wall while a tape-recorder blasted out "Twisting by the Pool" and "Rock Me Amadeus".

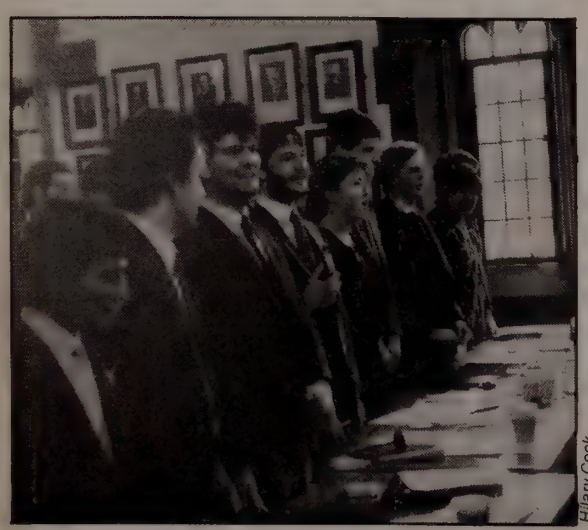
The fact is, in spite of the uphill struggle facing the school, students and faculty are generally optimistic.

"In the context of the university administration's recommendation to close the faculty, the work presented in this exhibition must be viewed as one of the most important reasons against closure," read a sign accompanying last week's exhibition. "Let the profusion of high quality projects and drawings be a sign of what a vital Faculty of Architecture and Landscape Architecture is about."

Giannone, President of the ASU, said the union sent a letter to Toronto City Hall late last week, requesting that the school's exhibit be transfered to City Hall. He said students are optimistic, but admitted first and second year students are already looking for transfers to other schools.

"The optimism was definitely there, but if you think about the fact that our work rarely goes up on display, that's kind of sad," he said. "I think that there

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Hilary Cook

Liberal cabinet at Model Parliament. See page 3.

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  Hoop heroines say goodbye to the Sports Gym..... page 14



HartHouse

Hart House Elections Nominations:

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FEB. 10 - MAR. 6 THE MALCOVE COLLECTION — PART II: An exhibition of Western Medieval to Modern and Far Eastern Art including enamels, ivories, illuminated manuscripts and paintings. Justina M. Barnicke Art Gallery hours: Tues. - Sat. 11 a.m. - 6 p.m.

MON. FEB. 10 INVESTMENT CLUB — Preferred Shares: Kim Irvine of Dominion Securities Pitfield explains the ins and outs and benefits for investors. All U of T students welcome to attend 7 p.m. meeting in the South Sitting Room, 3rd floor.

MON. FEB. 10 AMATEUR RADIO — OPEN MEETING to inform prospective members of the Club's activities. Meet 7:30 p.m. Room TBA.

TUES. FEB. 11 CAMERA CLUB — SLIDE PRESENTATION AND DISCUSSION SERIES offers "The Eastern High Arctic" with Arthur D. Latornell. Noon in the Camera Club Room.

TUES. FEB. 11 NOON HOUR CONCERT — MUSIC AT HART HOUSE is pleased to present Carole J. Paul, trombone. Programme includes works of Barat, Builmant, Larsoon and Hindemith. East Common Room at 12:10 p.m.

WED. FEB. 12 HART HOUSE DEBATES COMMITTEE & campus debating groups — INFORMAL DEBATE welcomes beginners who wish to develop debating skills. Meet in the South Sitting Room (hidden at the top of the east staircase, 3rd floor) by 7:15 p.m. Informal sessions are planned for Wednesday evenings throughout term until March 26. For information call Trische Kell 599-5468.

WED. FEB. 12 NOON HOUR CONCERT — MUSIC AT HART HOUSE: Jeannette Hirasawa and friends feature a programme for flute and woodwinds; Trio Sonata in C Minor, Bach's (J.S.) "Musical Offering and Sextuor for Piano and Wind Quintet", Poulenc. 12:10 p.m., E.C.R.

WED. FEB. 12 SENIOR MEMBERS' DINNER SERIES with guest speaker Mr. Raymond Moriyama, Architect discussing the Sudbury Science Centre. Moriyama and Teshima Architects have received numerous professional awards including the prized Governor General's Medal. Admission and Dinner ticket: $27.00. Reception at 6 p.m. Programme Office for tickets.

WED. FEB. 12 "JAZZ PLUS" — MUSIC AT HART HOUSE presents the dense sounds of VECTOR a five piece jazz band based in Toronto. No cover at the Arbor Room pub. Showtime 8 p.m.

THURS. FEB. 13 GALLERY WITHOUT WALLS SERIES & MUSIC HART HOUSE feature PERFORMANCE ART — "PROJECTIONS/REFLECTIONS" THE RING CHAMBER DANCE SHOW by Janice Pomer and Barry Prophet. Don't miss this one. 8 p.m. Music Room. Free.

SUN. FEB. 16 GREAT HALL DEBUT CONC... in cooperation with CBC - MUSIC HART HO... ...ompetition winner Stephen Sitarski, Violinist, accompanied by M... ...includes Sonatas by Handel and Beethoven and "Cantab... ...by Paganini. 3 p.m. Great Hall. (Tickets available to Hart House ... ...eks prior. Please present membership card at Porter's Desk.)

Cancelled

PRE-REGISTER EARLY CRAFTS CLASSES offer PAINTING ON SILK, FRENCH DYEING TECHNIQUE with instructor Marta Del Farra scheduled for four Wednesday evenings beginning Feb. 26 - Mar. 19, 6:30 p.m., Crafts Rm. LIMITED TO 15 students, fee $15 in the Programme Office for registration during office hours, weekdays only 10 a.m. - 5 p.m.

CPR COURSE FEB. 26 Sign up now in Room 101 for the next CPR course which takes place Feb. 26, Mar. 5 & 12 from 7 - 10 p.m. Basic Rescuer $27 and Recertification $22.

Continued from page 1

motion)," said undergraduate representative Maxwell Evans. "In places the motion is very loaded and seems to be a response to (Glen) Babb's visit.

"I also don't know why she's come up with this now - we've got enough to deal with now."

Evans said, however, that he would support the establishment of a commission on racism if Laurier could, "show me a justified concern on the part of students."

Tony Clement, a professional faculty student rep, called Laurier's motion "redundant" and also linked it to Babb's recent appearance at the Law School. While Clement was chairperson of the Lawyers for Fundamental Freedoms who invited Babb, Laurier was a prominent opponent of the Ambassador's visit.

"It seems to me that the reason we have an Ontario Human Rights Commission is to deal with these problems - so the motion is redundant," said Clement. "I'm going to ask her (Laurier) whether the motion would prohibit a person like Glen Babb from speaking and, if she says 'Yes', I will not support it."

Laurier, however, denied that Babb's visit was the reason for her motion.

"Doing something about racism on campus has been a long-standing commitment of mine," she said.

U of T professor Peter Rosenthal, one of the four faculty members who sought a court injunction to stop Babb from speaking, said he supports Laurier's resolution.

"I think it's very good and long overdue," said Rosenthal. "For a long time there have been questions over the University's admissions and over the treatment of Visa students."

According to Rosenthal, an unofficial committee on racism at U of T held public hearings in 1975 and eventually presented then-university President John Evans with a report and several recommendations. Rosenthal said the Inquiry into Racism at U of T recommended a full-scale inquiry into racism on campus but Evans "was not interested."

The Students' Administrative Council (SAC) established a Race Relations Committee in 1984 but abandoned it after last year's presidential elections.

Continued from page 1

According to O'Riordan, there is language in the report implying that "the Memorandum of Understanding of 1974 was basically a bad agreement. That seems to what is implied there."

McConica's report states that "in return for important financial concessions, the College lost its autonomy both in hiring and in teaching," under the terms of the Memorandum which Kelly negotiated.

"The Basilian Order could not allocate sufficient funds to keep the College going. Father Kelly worked very hard to negotiate the Memorandum of Understanding. Certain people feel he gave away too much. I know that view upsets Father Kelly," said O'Riordan.

O'Driscoll is concerned about the tone of the Report.

"If St. Mike's moves in the direction of this report, it may be moving out of U of T," he said. "It's aiming towards the withdrawal of St. Michael's from the University of Toronto."

O'Driscoll has circulated a petition to express his concern over the "abrupt removal of Father Kelly" and will present a notice of motion at today's College Council meeting recommending a committee be set up to investigate Kelly's transfer.

Father Ted Maclean, Rector of the Bascilian Farm and a close friend of Kelly's, does not believe politics led to Kelly's transfer.

"I know a lot of his friends believe he has been transferred because he's overly active at the College, but he has been too concerned for the College, to the adverse effect of his health."

"Ongoing and understandable tensions haven't got anything to do with it because political differences existed six years ago and he wasn't moved."

Both Kelly and McConica were unavailable for comment. □

Continued from page 1

are quite a number of first and second year students who will apply to other schools to cover their bases."

Nevertheless, a week after the administration told stunned, and then angry students of their recommendation, the school's Beaux Art Ball sold 350 tickets. There are 239 students in the school. Then students learned the Ontario Architecture Association had sent out 8,000 petitions with copies of *Canadian Architect* magazine.

"Though I feel a dark cloud hanging over me and though I still have trouble rationalizing the administration's decision, every day that goes by makes me more optimistic," said Giannone.

Fourth-year student Birgit Siber told *The Varsity* she is also optimistic.

"I am optimistic that they will keep it open," said Siber. "It would be hard for the university to pull something like that. These people (at Architecture) really fight for their students and always have."

Michael Kirkland, an associate professor of architecture who helped design Mississauga's $60 million city hall, expects the school to win its fight for survival.

"We don't plan to go down at all. We look forward to the report (from the administration)," he said.

"The reason we are optimistic is that given that U of T is an academic institution and we are convinced that the sides taken will be uneven and that the school will be retained, we will be soliciting comment from other schools (about the faculty's high standing among its contemporaries in North America) and the response will be shocking."

Architecture SAC representative Rick Martin is cautiously optimistic.

"It is too early to make a prediction," said Martin, "but there's certainly a very good chance that we will be able to keep the school open. I don't think that is being too unrealistic." □

Monday February 10
9 am

THE WORK OF HOUGH, STANSBURY & Associates will be exhibited at the Faculty of Architecture and Landscape Architecture (230 College Street). The exhibit theme, PROCESS AND SCOPE, traces the development of the firm's practice in urban design, waterfront planning, resource management, and related facets of landscape architecture since 1965. Hours: 9-5, Mon-Fri, to Feb. 27.

12:00 noon

JOIN RABBI TZVI KLAIMEN, director of the English Programme at Machon Meyer speak on "Two Schools of Thought — Rav Kook and Others." JSU House, 604 Spadina Ave. 923-9861.

7 pm

PUBLIC MASTERCLASS: Cleveland String Quartet with the Orford String Quartet. Walter Hall, Edward Johnson Bldg. Free.

THE CANADIAN OUTWARD BOUND Wilderness School presents an evening of film, slides and discussion at Northern District Library, 40 Orchard View Blvd. Further information call 481-3304.

POST NO BILLS

Tuesday, February 11
9:00 am

NEW YEAR NEW LEAF — CHINESE Engineering Students' Association presents Chinese New Year Celebration for you — lion dance, fortune-telling, Chinese dances, free food, calligraphy, painting, photo display...in Sanford Fleming Building. Till 5 p.m.

4:10 pm

THE UNIVERSITY COLLEGE Poetry Reading Group and the U.C. Philosophy Club present Francis Sparshott reading from his own works. Walden Room, U.C. Union, 79 St. George St. All welcome.

7 pm

TROTSKYIST LEAGUE TORONTO Class Series: DEFEND THE GAINS OF THE RUSSIAN REVOLUTION! International Students Centre. Reading material available at Trotskyist League literature table or call 593-4138.

8 pm

DR. MAHMOUD AYOUB WILL speak on Libya. Rhodes Room, Trinity College. For further information contact Prof. J.A. Graff at 978-3859.

Thursday, February 13
12:00 pm

THURSDAY NOON SERIES: Programme featuring student chamber groups, Walter Hall, Edward Johnson Building. FREE.

U of T's Parliament perfect model of Ottawa

By JOANNE SKOLNICK
Varsity Staff Writer

With a circus-like atmosphere reminiscent of a certain House in Ottawa, Friday witnessed the opening of U of T's fifth Model Parliament.

Having won 41 of 81 seats — the first majority in Model Parliament's history — the Liberals were in high spirits as their leader, Gord Perks, delivered the Speech from the Throne.

Emphasizing his party's majority, the Rt. Honourable Prime Minister said, "U of T students have expressed their desire for a new government to liberalize institutions and bureaucracies.

"Mulroney's government is too top-heavy, too bureaucracized and too institutionalized. And that is why our government was given a majority in this house," he claimed.

While members of the Gumby part threw confetti from the gallery and waved joker cards, the Prime Minister proposed credit union funding, decentralization of the economy, pay equity for women, investment in energy production and continuing support for UNESCO.

"Our legislation is aimed at one thing — it's aimed at liberty," Perks said. "We stand for the right of the individual over corporations. We stand for small nations over U.S. and Soviet domination," he concluded to thunderous applause from the Liberal cheer-leading section.

Responding to the Prime Minister, David Denomme, the Leader of the Opposition said unemployment and inflation figures have been at a four-year low since Mulroney entered office. Denomme decried the "egocentric theories of the Liberal leader" and pointed out that although the Liberals won a majority, the vote share for the Progressive Conservatives and the Gumbies actually increased. He also claimed the Liberal majority came "through the sufferance of (the NDP) party."

"This house has no confidence in the (Liberal) government of Canada," he said.

Jeremy Bateson, of the New Gumby party, suggested that Perks' words were a "renewable resource that could solve our energy problems.

"All I see is a lot of Liberals looking at Conservative mistakes and saying Wow! Neat! We won't do that." said Bateson.

Libertarian party leader Chris Blatchly said, "The Liberals seem to understand the word majority, but what leaves a great deal to be desired is their understanding of liberty.



Hilary Cook

Confetti, heckling and 'No Blockhead' bills: Model Parliament Prime Minister Gord Perks (left) fights losing battle to gain support of Gumby sympathizer.

"They're more into stealing and squealing," declared Blatchly.

During the ensuing debate on the Throne Speech, Charles Bird, a Liberal minister, said he loved being in power "because it gives me a chance to kick them (the PCs) in the teeth." He later called for "the decorum which this house merits."

In the mud-slinging that followed, a Conservative member claimed "The Liberals are not in contact with the issues, the people, or reality."

Saturday's session included a question period debate on the government, opposition and Gumby bills. Sunday saw the presentation of resolutions. Liberal resolutions on increasing immigration and introducing reforms to UNESCO passed, as did the Gumby resolution on stopping any further dialogue on free trade.

The PC resolution to increase bilateral free trade and to impose sanctions on human rights violators were defeated as was the Libertarian resolution to privatize Canada Post.

The highlight of the weekend, apart from the "Gumby Rap" and a House performance of "The

Continued on page 7

U of T sets eyes on corporate donations

By JOHN LORINC
Varsity Staff Writer

University President George Connell's reputed skill at fundraising will finally be put to the test, as U of T begins a major campaign this September to fill its depleted coffers.

The "Statement of Institutional Priorities for Private Funding", released by David Cameron, Vice-President (Institutional Relations) at the end of January, set the overall strategy U of T will use in its first major fundraising drive since 1977. The administration has turned its strategy paper over to the consulting firm of Marts and Lundy, who will conduct a feasibility study to be completed by early spring.

"The campaign will be similar" to Connell's successful fundraising drive at the University of Western Ontario, "but more ambitious," said Dan Lang, U of T Vice-President (Planning). "It will have a larger scope, reflecting U of T's national role."

According to the report, funding will be targetted for two major areas: "research priorities" and "quality of education priorities". Each of these areas is further divided into "non-capital initiatives" (i.e., scholarships, donated research chairs or endowment funds) and "capital projects" (i.e. major new projects such as construction of the Natural Resources Centre, or enlargement of library facilities).

Lang said this approach to fundraising is "more appealing to benefactors".

"They pick (one of four) themes and leave it up to the university to decide how the money will be spent."

The 1977 campaign was more specific, presenting possible patrons with a shopping list of areas that needed donations.

Cameron said the report was written "to ensure that the university strengthens its position as a broadly-based, internationally competitive institution of scholarship and research." In particular, Cameron recommends U of T target "the worlds of labour, business and government, and the arts," for donations related to corporate or industrial concerns.

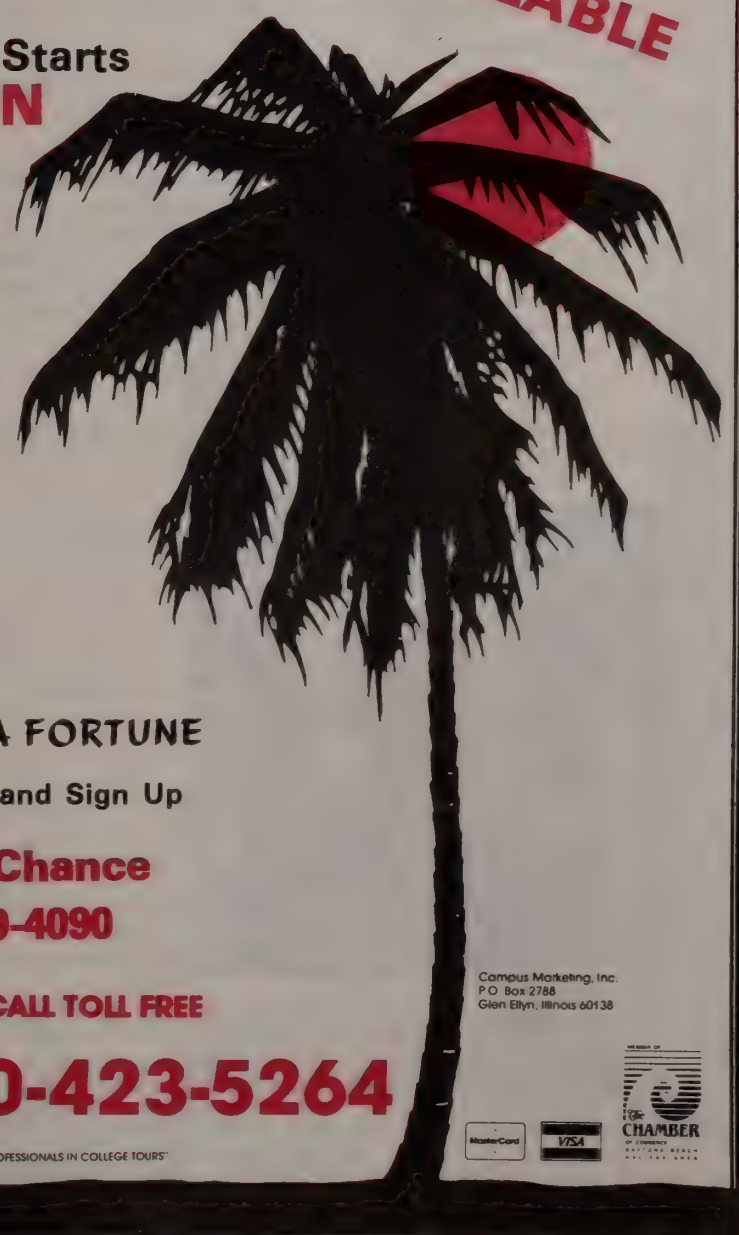
The administration's policy for research also calls for the creation, maintenance and enlargement of endowment funds. David Nowlan, Vice-President (Research) said "considerable emphasis will be placed on endowments by demonstrating the amount of good research (going on at U of T)."

Nowlan denied chasing after corporate donations will compromise U of T's research autonomy.

Cameron's report also sets

Continued on page 7

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The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) 598-2206.

Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The *Varsity* Ad Manager and Ad Assistant are members of CUPE Local 1281.

Editorial office: 979-2831, 979-2842;
Typesetting office: 979-2831
Advertising office: 979-2865
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Slinging mud

Students should worry about the start of what is sure to develop into an avalanche of news stories about smear campaigns, posters being ripped down and personal attacks on candidates running for various offices this spring.

These stories are easy to dismiss because they have become such an accepted part of the political landscape at U of T. And that is worrisome.

A university provides not only an academic education but, more importantly, a social and political one. The education we are receiving as voters and future leaders at U of T is tainted.

Take the "Anyone But Doug Tisdall" campaign as an example. A group of concerned students at University College got together to figure out how they could warn the rest of the university about Tisdall's "questionable" involvement in the UC Lit's money problems. Instead of raising concerns at public forums, they launched a faceless poster campaign.

And Tisdall has seen it fit to defend himself by personally attacking those he believes responsible for the campaign.

The situation, sadly, is not new. Where are the issues, the platforms, and the ideas? Political mudslinging dominates as usual. And few seem disgusted by the newest round of mud pitching at UC.

Sure, U of T is not immune to the dirty tricks that plague any political society, but as students continually patting ourselves on the back for going to the "Harvard of the North" one would think we should demand some ideas, concrete platforms and on the outside, at least, fair play by our leaders. It seems learning to win campaigns with inferior ideas and motives has become a necessary part of the political education at U of T.

Believe it or not, "the spontaneous generation from the mud" theory does not explain where politicians come from. They go to university. They become student council leaders and society members.

If they become political hacks that rig elections, ignore spending limits, use their office for personal gain or smear opponents — they learn it here. We should stop playing along with the games.



It's in SAC's court

Scott Burk says it is absurd to think the Students Administrative Council needs a race relations committee.

Many think otherwise.

For instance, both the front-running presidential candidates two years ago thought it was necessary after it came to light that a vice-presidential candidate was involved in an anti-Semitic incident at Vic College.

And many more think such a committee could help heal some of the wounds that were opened by the lengthy deliberations over whether to invite South African ambassador Glen Babb to the campus.

We're not immune to racism at U of T. Much of it is subtle and we need a racially diverse committee to increase awareness of racial tensions and hopefully to alleviate them.

And why should SAC care? Simply put, SAC purports to represent all full-time undergrads at U of T. If activities or policies of administration, faculty or student groups could potentially discriminate against individuals because of their race, SAC must be there to protect its members.

We reason that SAC has a mandate to be concerned about the quality of student life at the university and deal with issues that affect it.

Racism is one.

More politics and less beer

With the annual SAC elections just beyond the horizon, the year-long speculations about who is and who is not running will finally come to fruition. However, when the final votes are counted, the entire matter will have been much ado about nothing. Once again, SAC will probably be in the hands of a wishy-washy, consensus-seeking, services-oriented clone.

Why are there so few prominent student leaders at the University of Toronto who believe SAC should be taking political stands on behalf of students, and who have the courage to say so? The traditional excuse is that U of T is such a large and diverse community, with such varying interests and viewpoints, that it is impossible to reach any kind of agreement on what should be said.

This argument assumes that a stand taken by SAC is legitimate only if there is a virtually unanimous consensus underlying it. But that is nonsense. It effectively amounts to a minority constituency veto over campus-wide action on every single issue. No wonder there is so much fragmentation and disunity at the University of Toronto.

We are faced with the absurd situation of the largest student population in the country being unwilling to devote much attention to furthering post-secondary education, instead concentration its efforts on getting beer to the tables. If the students of the University of Toronto are not willing to stand up and fight for post-secondary education, then who will?

Perspective

BARRY WEINTRAUB

I do not mean to gloss over the very real differences amongst students as to the proper goals and funding mechanisms for post-secondary education. But I think the time has come that we once again address these issues, rather than burying our ostrich heads in the "services" sand.

What SAC needs now more than ever is someone or some group with a definite idea of where post-secondary education should be headed, and the necessary political acumen to convince a majority on campus that their direction is the right one. In short, leadership. What we don't need is yet another politician-in-training who will listen to everyone, consult with everyone, and do nothing.

SAC is not supposed to be a popularity forum, where the ambitious line up to see who can make the most friends. Its function is to provide a strong, effective voice for student interests. This means taking stands. Of course, in a place like the U of T it is inevitable that some people will disagree with whatever stands are taken. But that's why we have SAC elections. Differences in opinion should be fought out in a vigorous campaign, not suppressed in the name of consensus.

Varsity editor kidnaped!



Phillipines government forces broke into The Varsity offices yesterday and kidnapped the Varg's editor. Sources inside the white house at 91 St. George St. believe the kidnappers will force her to write pro student centre editorials for the Phillipines' president Scottus Burko. Burko wants the centre established before the first university is built in order to foster school spirit.

So the Varsity editor must be replaced. Time is ticking. Get your nominations into The Varsity at 91 St. George St. Election, fair or unfair, is March 4.

All Candidates Forum

The Varsity will hold a media screening of Constituency II (Pro Fac full-time undergrad) Governing Council candidates this Tuesday at 5:00. The Constituency I (Arts and Science full-time undergrad) screening will be Feb. 25 at 5:00. All welcome. 91 St. George St.

Varsity Bylaw Revisions

An open forum to discuss Varsity bylaw revisions will be held this Thursday at 4:30 at Hart House. Copies of the bylaws and proposed revisions are available at The Varsity offices at 91 St. George St.

Varsity Calendar

Tues. 4:30: Varsity Staff meeting to be followed by screenings of GC candidates. A vote to endorse candidates will follow the screenings.

Feb. 25 4:30: Varsity staff meeting to screen candidates for Editor-in-Chief to be followed by screenings of GC candidates.

Contributors

Gary Feld, Eddie Mark, Monica Duvall, John Ching, Vedran Hamdic, Glenn Tanaka, Harpreet Dhariwal, Barry Weintraub, Moses Wuggenig, Jennifer Gould, John Lorinc, Joanna Skolnick, Robin Graham, Victoria Foote, Gail Koehler, Mack Burrows, Lesley Simpson, Dianne Wood, Mimi Choi, David Weaver, George Longley, Ruth Beattie, Kath Isaac, Scot Blythe, Rhonda Sussman, J.J. Myers, Nigel Allen, Andrew Liebman

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Pro Facs and Theological Colleges — 3
(no more than 1 from any one faculty or college)

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Candidate's name: _____

Student number: _____

Constituency: _____

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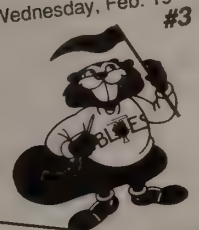
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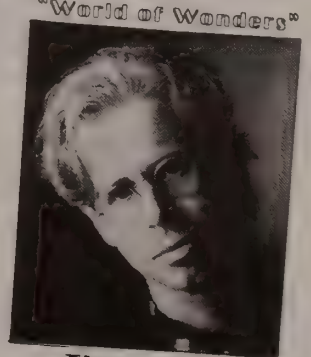
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LETTERS TO THE EDITOR

Babb got priority at Law School

We write to protest the way in which the arrangements for the recent visit of the South African Ambassador to the Law School were managed. No thought seems to have been given to the impact which these arrangements might have on other groups and organizations at the Faculty of Law. The result of this visit was that a Clara Brett Martin Workshop, an established Law School lecture series, that was to have taken place the same afternoon had to be cancelled. Although at least two other groups were also inconvenienced and we think were done a similar injustice, here we speak only for ourselves. The unfairness of this state of affairs should be obvious. Our group had gone to the trouble to plan our event well in advance, and to go through the proper channels within the Law School to arrange its scheduling and location. Nevertheless, all this advance preparation was allowed to be swept away simply because another group who wished to entertain a more controversial speaker chose, at the last minute, to stage their event at the same time.

The Law School is the locus of a great many activities. Anyone who is at all familiar with it knows that there is scarcely an hour of non-classroom time which is not filled with some workshop or speaker or other event. While we realize that conflicts cannot always be avoided, normally an effort is made to ensure that events scheduled at the same time appeal to different groups of students and faculty. It appears that the Lawyers for Fundamental Freedoms thought it unnecessary to accord this simple decency to fellow members of the Law School community. But their lack of consideration should not have been reinforced by the University Administration. Given the extraordinary nature of the Ambassador's visit it should not have been allowed to confilict with any other academic event. In fact, the LFF need only have waited another week in order to avoid any such conflict. It would have taken very little trouble on the Administration's part to have ensured that this simple principle of fairness was observed.

The unfairness resulting from the conflicting scheduling of this event was further exacerbated by the fact that the Clara Brett Martin organizers did not find out about it until Tuesday, Jan. 28, three days before the date. Moreover we were never officially notified of the decision by the LFF nor by anyone else. This also resulted, needless to say, in inconvenience to the speaker who had to be informed of the change in plans on extremely short notice.

We wish to make it clear that our concern is quite independent of the issue of whether or not the Ambassador should have been allowed to speak on campus at all. We support the University's policy of guaranteeing all groups on campus the right to choose whom to invite to address them and of enforcing this right by undertaking to reinvite any speaker who is forcibly prevented from speaking. Our point is that, valuable as this principle may be, it is not the only one to be considered in arranging such an event. The Administration must also consider the rights of other groups to fair treatment. Only in this way can the impression be avoided that the University values the rights of some members of its community more than those of others. We should be grateful for your assurance that this impression is ill-founded, and for your undertaking that future conflicts of interest between groups will be mediated in a open and fair way.

Brenda Cossman
and the Clara Brett Martin
Steering Committee

Apartheid tennis alive and well

Glen Babb was not the only highly visible South African to appear on campus during the past week.

Two South African tennis players — Eddie Edwards and Christo Steyn — played at the tournament held at Varsity Arena, circumventing the international boycott against the representatives of apartheid sport supported by the United Nations, the International Olympic Committee, and if you listened to its words, the Canadian Government. The boycott was initiated many years ago by non-white sportspersons in South Africa and has successfully dramatized the worldwide repugnance to apartheid.

Canada, under the Glen-eagles Agreement and the UN Declaration Against Apartheid Sport, has undertaken to prevent South Africa from competing in Canadian sport, but when it comes to tennis players it has turned a blind eye. Tennis Canada, for its part, likes to pretend that apartheid sport is none of its business.

It's time for the Mulroney Government to act upon its international undertakings and once-and-for-all close Canada to the representatives of apartheid sport.

Bruce Kidd
Associate Professor
Department of Physical and Health Education

Human spirit is still strong

Four professors placed their stable careers and solid reputations on the line in seeking an intervention from the courts in resolving a conflict over fundamental rights. They lost. His distinguished Excelency, the Ambassador of South Africa, has come to our campus and, clad in a bullet-proof vest, explained the social policy of his country, then beaten a hasty and undignified retreat.

Protesters have banged their fists and sticks against our hallowed walls, sung their hymns of affirmation and uplift, then fled before the hoofs of police horses.

To some a victory has been won, to others a battle lost; but the struggle is far from over.

To my mind, the University is experiencing a crisis of conscience. It is good for a community of scholars, every so often in their pursuit of knowledge, to experience such a crisis.

Ironically, while Babb spoke and others protested, millions, myself included, preferred to watch the memorial service for the seven non-segregated and culturally diverse American astronauts who had lost their lives within seconds into a flight to conquer space. Many shed a silent tear. And somehow Babb, and the debate, seemed rather small, tawdry and insignificant against the backdrop of the great and grand questions of the incomprehensibility of death, the meaning of human existence, and the quest of the human spirt.

Apartheid may hinder the quest; it can never destroy that spirit.

George W. Bancroft
Professor
Dept. of History, Philosophy and Sociology of Education

Executing architecture

President Connel wants to execute our architecture faculty. Thus, Simcoe Hall declares itself to be an enemy of education, like the Liberal regime at Queen's Park or the Conservative clique in Ottawa.

A responsible university would run up a budget deficit in order to maintain the current, barely minimal, post-secondary education offered at U of T. A responsible university would then campaign all-out for the full funding of all levels of public education.

David Orenstein
Liaison Officer
U of T NDP

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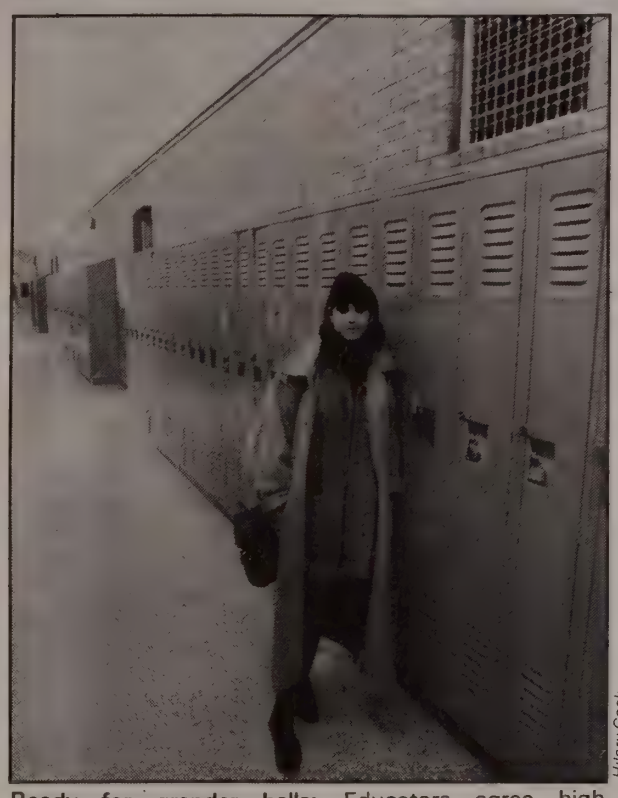
By JENNIFER GOULD

By all indications, the traditionalist approach to education in the eighties is getting the job done. *The Varsity* spoke with high school teachers, students and U of T professors about how well high schools are preparing students for university and the common answer was: better.

"I am mystified at university complaints," said John Gracey, principal of Eastdale Collegiate. "Grade 13 is a lot harder today than it was 20 years ago. The academic level is so much higher now, especially regarding English skills. Students are learning to write essays in Grade 11 and 12 and are used to them by grade 13, whereas 20 years ago no one wrote an essay until they were in university."

Stephan Dupre, head of U of T's political science department, credits the compulsory study of English in high school for raising the literacy rate among incoming students.

"There has been a marked improvement in basic standards, including essay writing, vocabulary and reading comprehension," said Dupre. "University preparation is close to the way it was back in the days of compulsory province wide examinations."



Hilary Cook

Ready for grander halls: Educators agree high schools are preparing students better for university.

Of the 88 per cent who passed U of T's English Proficiency Test last fall, 62 per cent passed convincingly, 26 per cent passed marginally. Test organizer Maureen Mann said the results have been "absolutely consistent for the last four years."

Students *The Varsity* spoke to were confident they were generally well prepared for university and were getting sound coaching in the area of essay writing, but worried it was at the expense of other subjects.

Maxine Franklin will graduate from Central Tech this year and does not plan to go to university. She says her English class is geared towards students planning on a university education.

"I heard in university you have to know how to write essays, but for me it doesn't matter," said Franklin.

Classmate Bob Brady, who is planning to attend university in the fall, agreed.

"They teach you how to write," said Brady. "the stereotype is that university is just essays and comprehension. That's what they prepare you for." Other aspects of English classes he said "weren't too good."

Walter O'Grady, the assistant chair of the English Department at U of T, echoed the students' concerns. O'Grady said that while students' writing skills are better, he is concerned that students are having difficulty with technique and a lack of historical perspective.

"They seem to be widely read, particularly concerning contemporary authors. They are thoughtful about themes and larger meanings. On the other hand, they're authors, or the past as a whole," said O'Grady. "Sometimes I wonder whether students can hear poems rather than see them on a page

"I'd hope they would learn to read a little more critically and that they'd be able to articulate their responses a little more effectively."

With the traditionalist approach apparently taking students on the road to higher standards, the debate rages among educators about how far the old values education should go.

Dupre favours reintroducing the old province-wide exams. The province will toughen up on the credit system next year, recognising fewer grade 13 credits. Gracey thinks the high schools have gone about far enough.

"People like that (examinations) because it simplifies things (but) if you had a bad day, well that's just too bad. There is tremendous, excessive pressure and unbeneficial memorization," he said.

Dupre believes exams will enforce province-wide standards.

"I think there is something to be said for examining the possibility for restoring province wide examination for all grade 13 students in the areas of math and English," said Dupre. "It would very likely force inadequate, below average schools to pull themselves up by the bootstraps."

Alan Hill, Associate Director of Admissions at U of T, says high schools prepare students according to the standards of the university.

"A great deal depends on the attitudes one adopts for university. I think the university acts as a catalyst for personal intellectual growth," says Hill.

In other words, students will prepare for U of T's standards — to a certain extent, regardless of the type of preparation received at high school— and regardless of what high schools do, Gracey says universities will probably still have complaints.

"The universities knock us, we knock the junior high schools, and the junior high schools knock the grade schools. That's the way the system goes." □

Grits float omnibus bills

Continued from page 3

Wave", was the voting on party bills. In spite of the Grit majority, Perks couldn't get his party's Justice Omnibus Bill passed.

The bill was defeated on a roll call vote 40-39. It had included proposals on pay equity, enironmental rights, legislation concerning Nazi War Criminals in Canada and amendments to the Criminal Code on possession and cultivation of marijuana.

Their economic bill passed 41-40.

The PC Justice bill, invoking harsher penalties for violent crime and victim compensation went through, as did part of the Gumby agenda — an Anti-Blockhead Bill disallowing any blockheads from holding public office.

The motion of non-confidence in the government was defeated for the first time in model parliament's history, failing by one vote.

Continuing model parliament tradition, awards were given at the end of the proceedings in recognition of parliamentary excellence. Rob Sinclair, a PC member, won best heckler and the NDP was unanimously voted "best party in abstentia." □

U of T targets fundraising

Continued from page 3

goals for the university of upgrading and enlarging residences and student facilities, improving the quality of students and teachers, and boosting the pool of money used for scholarships.

According to Lang, the university hopes students will become a source for donations towards these goals. He cites as examples the proposed SAC Student Centre, to which students will directly contribute funding in the form of a services fee.

"The real question," Lang admitted, "is whether current students feel at ease contributing to future projects which they're not likely to see completed."

The campaign is set to begin next September and run over one year, although Lang predicted that money will flow in over a period of many years, and will coincide with the construction of larger, long-term projects. □

Erindale's fest snowy success

By ROBIN GRAHAM

Neither rain, nor blizzards, nor academic commitments could keep Erindale students from their appointed revelry last week, as the Erindale College Students Union (ECSU) hosted its third annual Winterfest Carnival, under the guidance of ECSU President Frank MacGrath, and directors Andy Timleck, Dannielle Hurst and Nancy Ingram.

Wednesday's events included blind volleyball, and a candy cane search. Featured entertainment from illusionist Eric Sloan closed the evening.

The snow and ensuing blizzard on Thursday and Friday did nothing to dampen spirits in the snow race, football match and "keg pull" (dragging a barrel of brew around the campus).

The carnival cost ECSU $500 but drew 11 teams to the competitions. The Winterfest Carnival also received partial sponsorship from Amstel Breweries, which provided beer, T-shirts, hats, mugs and other paraphenalia. □

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The Max Rosen Scholarship, a bequeath of the estate of the late Max Rosen, is offered annually to University of Toronto students who meet the following criteria:
(a) demonstrated record of academic achievement
(b) demonstrated interest in Jewish studies
(c) active involvement in Jewish community life, through the Jewish Students' Union
(d) full-time enrollment at the University of Toronto
One award will be made in this category this year in the amounts of $200 each.

2. THE EMIL FACKENHEIM SCHOLARSHIP
The Emil Fackenheim Scholarship has been established to honour one of the great Jewish thinkers of our time. It will be offered to assist qualifying students who will be enrolling in one year academic programmes at universities in Israel. This award will be granted to students meeting the following criteria:
(a) full-time enrollment at the University of Toronto
(b) interest in Jewish studies as evidenced by previous or current registration in Jewish Studies courses
(c) letters of acceptance from qualifying programmes (summer 1986 or winter 1986-1987) at the Hebrew University of Jerusalem, Tel-Aviv University, Haifa University, Ben Gurion University of the Negev, or Bar-Ilan University.
One award will be made in this category this year in the amount of $500.

Students interested in applying for either of these awards may do so in writing by April 1, 1986 to:

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SECRETARY AND TREASURER
on the
EXECUTIVE OF THE
GRADUATE STUDENTS' UNION
will be open from
Feb. 24 10 a.m. until March 7th noon

The duties of the President include:
- to be responsible for the guidance of the affairs of the union
- to be a member, or to be represented by a designate member, ex officio, on all standing committees and Ad Hoc committees and subcommittees of General Council and Executive
- to abide by any resolution passed by a majority vote in General Council
- to accept overall responsibility for all actions of the Union, whether she/he is aware of these actions or not
- to act as official representative of the Union

The duties of the Vice-President include:
- to be responsible for the duties of the President in the absence of the President
- to be responsible for the internal running of the Union building and offices

The duties of the Treasurer include:
- to be responsible for the keeping of records of the monetary transactions of the Union
- to submit a final report to General Council and to independent auditors, accompanied by receipts
- to act as financial adviser and to make recommendations of financial policy to General Council

The President and Vice-President shall be elected on a two-person ticket.

Nomination papers must include signatures and student numbers of fifteen graduate students.

Terms: May 1, 1986 to April 30, 1987

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Ballots will be available and voting will take place in the foyer of Sidney Smith Hall and at Erindale College from 9 a.m. - 7 p.m. Tuesday, February 25.

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Lit Treasurer faces poster attack

UC Orientation haunts candidate

By MARG WEBB
Varsity Staff Writer

The University College Literary and Athletic Society's $26,000 orientation loss has come back to haunt at least one member of the UC Lit executive.

Lit treasurer Doug Tisdall, who entered the 29-person race for a constituency I undergraduate seat on Governing Council, has been hit by an "Anyone But Tisdall" campaign.

Posters went up around UC and St. George St. on Friday morning saying "Yes Doug, we do remember" in response to a statement Tisdall made in *The Gargoyle* January 30 "People know me, but they don't know why."

The posters "remind" voters that Tisdall survived an impeachment motion by only one vote and threatened to sue the Lit-sponsored *Gargoyle* newspaper. The posters also accuse Tisdall of "witch-hunting" after the Lit fiasco. Tisdall called for the resignation of Lit President Glenn Stuart and critisized Vice President Jordan Lipton for his involvement in the affair.

Tisdall said the posters were an attempt to harass him.

"I say let's have a debate on it, but this is sleaze," said Tisdall. "I'm not concerned about my involvement in Orientation. I'm fighting the good fight."

Tisdall said he saw Lit Women's Athletic Commissioner Wendy Gross and UC student Denise Tarka putting up posters and believed the campaign was a personal vendetta.

"The sense I get from student is they're impressed with my work on the Lit," said Tisdall. "I try to work well with people. I don't get along with Jordan Lipton, but we're both professional about it. I hope he's not involved."

Tisdall said he believed Gross launched the campaign because she "felt jilted" when he broke off a personal relationship with her in the summer.

Gross said she had no personal animosity for Tisdall but said the campaign was organized in response to a meeting called Friday by UC Principal Peter Richardson to look into a possible misuse of Lit funds by Tisdall.

"I want it to be noted that they (the people responsible for the campaign) do not intend it as a smear campaign," said Gross. "They launched it because they care about the university and they don't trust Doug (Tisdall)."

Lipton said he asked Richardson to call the meeting after being approached by Rick Leblanc, a UC student who was concerned about a possible misuse of Lit funds after loaning Tisdall $300 in September.

In January Leblanc threatened to mail a copy of Tisdall's "IOU" to both the Lit and the Dean of Men at at UC unless Tisdall repayed the money.

"He said 'Rick, I'm in debt to the Lit and I want to borrow $300 from you.' I lent it to him but a little later he wanted to borrow another $500. I refused the $500. He has paid back the $300 but we were concerned there might have been a possible misuses of (Lit) funds," said Leblanc.

Leblanc said the meeting cleared up concerns he had about the use of the funds.

"There were a number of questions I posed. Overall he (Tisdall) justified himself," said Leblanc.

Both Leblanc and Lipton said the meeting was not connected to the poster campaign and denied involvement in the campaign, but said the campaign had received "quite a bit of support" at UC.

"I think it's independent of the Lit and I think in Wendy Gross' case, it was independent of the Lit," said Lipton.

"I'm quite certain there are lots of people who would agree with it (the campaign) although they're not working on it. Doug (Tisdall) has made a few mistakes people won't forget." □

Governing Council race heats up

By MARG WEBB
Varsity Staff Writer

With 45 candidates running and really only two weeks left to get their message out to voters, candidates for the eight student positions on Governing Council will start slogging it out on the hustings this week.

The candidates will meet in a series of all-candidates meetings beginning tomorrow and climaxing the week after Reading Week when ballots will be mailed out.

The Students' Administrative Council (SAC) is sponsoring undergraduate reps at Hart House tomorrow (2p.m.) and on February 25, and will also hold forums at Scarborough and Erindale Colleges on the 2th and 27th respectively. *The Varsity* has also invited candidates to attend media forums at its offices on the 11th (full-time undergraduate pro fac) and the 25th (full-time undergraduate arts and science) at 5 p.m.

John Hovland, a member of SAC's University Government Commission, is organizing the forums, and said he expects they will be well attended.

"Governing Council has dealt with some contentious issues and there is more interest in those issues," said Hovland. "In some ways (a Governing Council seat) is a much more powerful electoral position than others that get more attention and people are realizing that."

The 29 candidates running for the two full-time arts and science undergraduate positions, which were acclaimed last year, are facing the difficulty of getting their message out to voters on three campuses in what is shaping up to be a highly competitive campaign.

Max Evans, an incumbent, has complained of campaign posters being ripped down while University College candidate Doug Tidall says he has been smeared by a poster campaign that links him to the UC Literary and Athletic Society's $26,000 orientation loss.

"I've promised myself not to dump on anyone unless someone starts disparaging me," said Evans. "I don't want this to turn into a gutter fight. I want people to know how important (a seat on GC) is."

Evans said he expects at least half of the candidates will drop out of serious contention in the next week when campaigning gets underway.

"I would be surprised if more than ten actively campaign," said Evans. "People in the know realized I was acclaimed last year and so they felt it would be an easy campaign. You'll see who is really serious when postering really starts this week."

The major issues in the campaign appear to be free speech, divestment, the future of the architecture faculty, grading practices review and student representation on GC.

The increased interest in GC, however, will carry a hefty price tag. GC Secretary Jack Diamond said it could cost up to $9,000 to run the election for arts and science full-time constituency alone. His office is trying to print the ballots and candidates platforms on lighter paper to bring the cost from 51 cents a package to 34. The entire GC election will cost between $40 and $45 thousand this year, $20,000 more than budgetted for.

Ballots are mailed out during Reading Week and must be returned by March 11. Winners will be declared March 18. □

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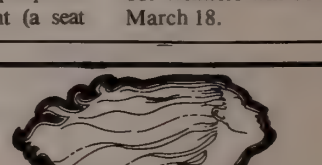
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Review Review Review Review

The diverse Malcove Collection

By LESLEY SIMPSON
Varsity Staff Writer





Our multi-faceted Hart House was no doubt designed for the hyperactive Renaissance man. Where else can you devour thirty magazines weekly, catch a Brahms sonata, play Hamlet, swim, scuba-dive, engage in mace-flying debates, and join the Jane Fonda circuit? And Hart House offers more. The Justina M. Barnicke Gallery is now featuring **The Malcove Collection**, an exhibition of Western mediaeval to modern and Far Eastern art from the Lillian Malcove collection February 6 - March 6. Accompanying the exhibit is an expensive 'catalogue' entitled *The Malcove Collection* ($60.00) that looks like a coffee-table art book, meticulously researched and illustrated with photographs of each piece of the entire collection — over 500 pieces in total. The book is edited by Professor Sheila Campbell, a faculty member at the University of Toronto who specializes in mediaeval studies.

The exhibit itself is at first overwhelming and a little disconcerting. Where else do you find Andrea del Sarto, Matisse, Henry Moore, Paul Klee, Filippino Lippi, Cranach and Picasso on view in the same room? Although there is no traditional thematic unity, the Malcove Collection is united by the quality of each piece in the collection. Eva Benanova's *Old Testament* is a drypoint etching simulated ancient script in two columns, treated to look like fading parchment. The black and white piece presents three pairs of joined hands that suggests concord, alliance and friendship.

Not far away on the same wall, we find Klee's *Fortuna*, a sketch of grey on white of the goddess of fate, chance and unkown factors balancing herself precariously — a metaphor of the uncertainty of modernity. The exhibit however is not only comprised of paintings and etchings. The Malcove Collection is all-inclusive — it is more like walking through a museum than a gallery. In addition to the paintings and drawings, you will see furniture, icons, illuminated manuscripts that make foolscap seem sinful, and textiles as well as works in terracotta, glass, bronze, stone, enamel, ivory, silver and gold which span the mediaeval to the modern period. One minute you're looking at a page from a Book of Hours, a Franco-Flemish jewel in blues, reds and gold; turn around, move three steps and a subtly-coloured Oriental woodblock print faces you. Turn around again and there is Cranach's *Adam and Eve*, oil on panel that depicts contrasts of light and dark with a provactive Eve offering Adam a taste of the bitten apple. Shift your eyes and you will see Andrea del Sarto's *Head of Infant St. John the Baptist*, a black chalk drawing with some white on grey-brown paper that has an invitingly soft, touchable quality. You want adventure? *St. George and the Dragon* is nearby, a small oil sketch depicts the legendary battle of St. George with the dragon that terrorized the country of Lydia with its demand of human sacrifice. In thanks to St. George for slaying the impossible, the king & company converted to Christianity.

This manifoldness forces you to evaluate the visual language of each work individually, on its own terms. It is a healthy exercise to learn how to see each piece, rather than looking at the pieces as the by-product of a particular school or the development of a single vision. This is the United Nations of exhibits, spanning international boundaries and throwing time's scythe on the back burner.

The multifarious nature of the exhibit cannot help but make you wonder about Lillian Malcove, the psychoanalyst turned collector who donated her entire exhibit to the University of Toronto. Dr. Malcove put herself through medicine by working as a cashier and ended up teaching at the New York Psychoanalytic Institute. According to the extensive catalogue that accompanies the exhibit, she bequeathed her collection to U of T in the hope that the pieces would be used as teaching tools. Because of its expansiveness, the exhibit would appeal to students in mediaeval studies, history, art history, archaeology, theology and liturgy. According to Professor Campbell, "you have to look at the whole exhibit, but the bulk of it is mediaeval with a Christian theme." Professor Campbell said there was no schematic plan, that Dr. Malcove simply "bought what she liked". In the catalogue we learn that Dr. Malcove was an avid fan of theatre, opera, ballet, botany and birdwatching in addition to her love for teaching. No doubt, her eclectic collection has an appropriate home for the month in the Barnicke Gallery at Hart House. □

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ROYAL BANK

Woody's middle-class mistake

By DAVID WEAVER
Varsity Staff Writer

Woody Allen's **Hannah and her Sisters** has the shape and some of the feeling of a nineteenth century novel; one of those novels where each chapter has a heading describing the action that is to follow, and the dissimilar strands of plot are held together because all of the characters belong to a single extended family. Unfortunately, the film also has nineteenth century values: belief in the importance of the family, of continuity through the raising of children, some sort of faith in a *meaning* to life, etc. These themes can be discerned throughout the body of Allen's work, but they've never been given such prominence before — they've never been celebrated before — and the film suffers from their banality (or, at least, the banal treatment they receive here).



Sisters are doing it for Woody

As always, Allen focuses on the difficulties of personal relationships. At the centre of the film is the marital tension between Hannah (Mia Farrow), an actress who moves in and out of retirement, and Elliot (Michael Caine), a financial advisor. Farrow isn't given much to work with in this picture (which is surprising considering the excellent roles Allen's given her recently in *Broadway Danny Rose* and *The Purple Rose of Cairo*); she spends most of her time wandering around looking perplexed and glum, while her husband carries on an affair with her sister Lee (Barbara Hershey). Throughout the film characters keep referring to how efficient and caring Hannah is — she's meant to be the person everyone turns to in times of crisis — but Allen rarely allows that aspect of her character to come across, aside from one strong scene where she calms her bickering parents (played by Lloyd Nolan and Maureen O'Sullivan, Farrow's actual mother).

Matching Farrow's emptiness is Caine's character Elliot, whose only personality trait for most of the film is culpability. He's a distinguished adulterer; he's so convincing that it's hard to believe that his passion hasn't got some ulterior motive. Hershey, in contrast, communicates a considerable amount of the danger and emotion of their romance, despite her occasionally tentative line readings. There's such an imbalance in this relationship that it becomes a question to solve: why is she attracted to him?

Hannah's other sister is Holly, played by Dianne Wiest. Essentially acting a variant of Diane Keaton's Annie Hall, Wiest manages to invest a certain amount of anger and pain into the role which otherwise could easily have become peripheral and irrelevant as comic relief. She plays a woman who's unable to find out what she's suited for because she never stays with any one thing long enough. (An example: while looking for work as an actress, she and a friend make their livings running the "Stanislavski Catering Co."). But there's a desperation to Holly that there never was to Annie Hall, and it's a sign of this film's problems that at the very end Allen is compelled to discredit the energy which fuels such desperation so that the plotlines will converge and a 'happy' conclusion can be achieved.

I'm paying so much attention to the acting in **Hannah** because the narrative is so diffuse that what little momentum the film is able to work up comes from the performances.

There is a curious subplot involving Max Von Sydow as Lee's lover, an artist who refuses to sell his paintings to just anyone, and who resembles in some ways the character he played in Ingmar Bergman's *Shame*.

Woody Allen has always considered Bergman the premier filmmaker of this period, the only one with the courage to ask the really important questions, and now that Bergman's given up making movies, the universe must seem an especially empty place.

However, these questions about the meaning of life are most often taken up in the film by Mickey, the character that Woody Allen himself plays. For a long time there is no apparent reason why Mickey is in the film, other than that Allen is generally expected to perform these roles from time to time. What little cohesiveness the film has in terms of theme basically disappears whenever he's on the screen, as his search is disconnected from the concerns of virtually every other character, excepting the one played by Von Sydow (who is also mostly out of place).

I don't know what precipitated this shift in Woody Allen's values to a middle-class norm, but it's led to what may be his worst work. It is difficult to accept that the answer to the vacuity of existence is a wedding band around your finger. □

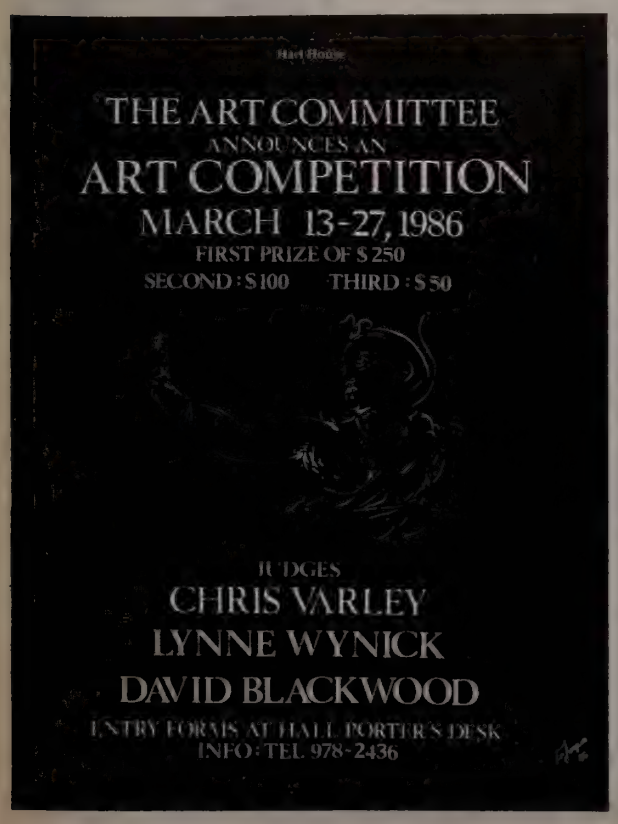
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(Purchase paintings/ Hang shows/ Visit artists' studios)

Library:
(Present poets/ Stock the Library with your favourite books/ Run short story contests)

Debates:
(Stimulate controversy/ Heckle from the floor/ Articulate informally or formally)

Farm:
(Develop orienteering course/ sit in the sauna/ plan a winter carnival)

Recreational Athletics:
(Purchase weights/ write a policy on track etiquette/ flood a rink, help everyone be fit)

Run- to Hart House Programme office and fill in a nomination form

Election Day: Wednesday, March 5, 1986

A real power failure

By MIMI CHOI

The control of the media in determining elections is no longer shocking news, but director Sidney Lumet (*Network, The Verdict, Prince of the City*) revives the issue in **Power**. His perspective is that of the kingmaker, an interesting angle in these days of Reagan's picture-perfect America, where the strength of an issue is dependent upon how much media air time it gets. Through high tech glitz and canny grasp of psychology of the masses, Lumet asserts, media consultants control our votes by controlling our minds.

In light of this, it is curious that the role of kingmaker Pete St. John should go to the already-too-pampered, highly undeserving Richard Gere.

Director Sidney Lumet begins with a valid premise and an ironically appropriate star; all we need now is a story. The screenwriter, David Himmelstein, has the right background as a former Associated Press reporter, but perhaps not enough experience. The audience is subjected to an hour and a half of typical days in the life of a media consultant. Despite the fact that St. John is "the best in the business" these vignettes of Santa Fe, Cleveland, New York, Washington and some South American banana republic are hopelessly dull.

But do not despair. There is a story, relatively speaking, to be rewarded to those who have decided not to leave. There is one person who symbolizes St. John's semblance of a conscience throughout the movie, and in the last forty-five minutes, you find out why. He is Sam Hastings (E.G. Marshall), a senior senator from Ohio and the reason why St. John remains loyal is because Hastings is a good guy; he's got integrity. But his wife Clair (Beatrice Straight) is another matter. Her emotional confession effectively gets the story moving. This is good since we can figure why Gene Hackman, Julie Christie and Matt Salinger (J.D.'s son) are in the movie, other than being St. John's mentor, ex-wife and an earnest college professor turned political candidate, respectively.

In **Power**, Lumet has given us an updated version of *Network;* most evident in Beatrice Straight's performance, not to mention the subject matter. But even if it did not have a weak script and mediocre performances, it was destined to get lost amongst the fluffy-but-pretty movies, the glossy videos and steamy mini-series, the desired fare of the viewing public today. □

Wild abandon



By DIANNE WOOD
Varsity Staff Writer

The Cocteau Twins
Echoes in a Shallow Bay/Tiny Dynamine
Vertigo

The Cocteau Twins have been a major force in the resurgence of independent recordings in England over the last three years. Unlike their contemporaries the Smiths and New Order, the band has not yet cracked open the international scene. This is neither a failure nor a triumph because frankly the Twins don't care. Fortunately, the band's indifference to the ins and outs of the music biz has not interfered with their distribution on this side of the Atlantic.

There is no divergence here from the musical design crafted by the band on their three LPs, but that's not to say they're in a rut. As usual, the Cocteau Twins explore melodies and rhythm with virtual abandon and a unique sense of naivete. It's surprising just three people can produce such a full, almost orchestra-like sound with little overdubbing and minimal production. Helping most of all in this endeavor are the vocal gymnastics of one petite woman, Liz Fraser. But there are no lyrics. Ms. Fraser runs up and down scales in her scat-singing style with a lullabye grace and delicacy. In just the next bar, that same voice is loud, powerful and sustained. *Plain Tiger* and *Sultitan Itan* on Tiny Dynamine offer the best samplings of Ms. Fraser's wonderfully moody and captivating style.

Comparisons to the morose Joy Division and certainly jazz can be made, but with qualification. The Cocteau Twins produce more of a 'feel' in their music than anything else. Without lyrics, there is no chance for distraction. At times happy, at times sad, the Twins are difficult to nail down because of their refusal to bend to the prescriptions of their contemporaries. At the same time this won't mean mass adulation. That's fine with them. □

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SPORTS

Bluenotes

Men's hockey to face Laurier after 6-2 loss

After winning 10 straight league games, the men's hockey Blues dropped their second in a row yesterday, losing 6-2 in Windsor. The Blues, 14-5, find themselves clinging to a one-point lead over the Lancers and Western Mustangs, who beat Waterloo yesterday, in the race for third place. With several clubs jockeying for six playoff spots and only two weeks left in the regular season, Tuesday night's game against second-place Laurier (Varsity Arena, 7:30 p.m.) looms large. U of T handed the Golden Hawks, 15-2-1, their first loss of the season, 4-3, in December at Laurier. But the Hawks will be geared for revenge, and reportedly have *five* busloads of fans coming from Waterloo.

Women's Hockey

Heather Ginzel and **Karen Hughes** both scored three goals to power the women's hockey Blues to a 7-1 pasting of Queen's at St. Mike's Arena Friday. The win enabled U of T, 11-1-2, to clinch first place in the OWIAA for the seventh straight year. **Mary Ann Kuhlberg** had the Blues' other goal and added three assists. After closing the regular season with home games against McMaster (tonight) and York (Wednesday), the Blues will await the survivor of the York-McMaster semi-final and begin the best-of-three final on the road, Feb. 18 or 19.

Nordic Skiing

A second-place finish by **Werner Schwar** was easily U of T's best result at the OUAA/OWIAA cross-country skiing finals at Hardwood Hills near Barrie on the weekend. Schwar, who placed ninth in the 30-kilometre event at the recent Canadian senior championships, completed the 15-km course in 47:21, 28 seconds behind Western's **Rich Browne**. Also competing for U of T's men's team, which finished last among nine entries, were **Tim Dallett** (40th of 50), **John Caccia** (47th) and **Preston McEachern** (49th). The U of T women's team, sixth of nine overall, included **Heather Hattin** (20th), **Susan Dick** (24th), **Caroline Cohen** (25th) and **Pam Rogers** (30th). **Jenny Walker** of Carleton beat 37 competitors with a time of 34:04 over a 10-km course. Queen's won both the women's and men's overall titles.

Men's Volleyball

As expected, the men's volleyball Blues finished first in the OUAA East by coming up with a perfect weekend in Kingston. The Blues swept two matches from RMC and one from Queen's to finish at 14-1. They will host a sudded-death semi-final against Queen's, Saturday at 2:00 p.m. in the Sports Gym.

Steen eclipses Thompson's mark

Continued from page 1

strength of a second place finish in the 60m hurdles, won by Motti, and a triumph in the long jump. But with a 14.15m effort in the shot put, his weakest event, Steen placed well behind Motti, who pulled to within 13 points.

But when Motti's tender ankle forced him to withdraw from the high jump at 2.09m — he and Steen tied at 2.06m — the stage was set for Steen's 1,000m heroics.

"I think I hurt it playing basketball," said Motti about his ankle. "Everything was fine, but I couldn't high jump — it hurt, so I couldn't run. But it's minor and should go away in two weeks."

Another injured decathlete, Thompson, was in attendance but not competing. He was here receiving physiotherapy, having overtrained after missing a few days with a bout of food poisoning.

Thompson had competed in the Classic the last four years, and won the pentathlon in 1982. He enjoys visiting Toronto, where he can see an old friend, U of T head track coach Andy Higgins.

"I'm always on my way from California (where he trains until May) and this is a nice place to stop over," said Thompson. "I can get over some of my jet lag travelling from England to California."



Vedran Hamdic

Super Steen: U of T Track Club member Dave Steen clears the high jump bar on his way to a world indoor pentathlon record at the Field House Saturday.

Like Steen, the entire U of T contingent had a good day. The varsity teams beat Cornell University — the men won comfortably, 66-52, and the women won 52-43.

The UTTC also entered competitors in most events, but their results didn't count towards the standings.

Still, one of its members, George Wright, set a Field House record in the triple jump with a leap of 15.36m. He also won the 60m dash.

Other Toronto winners included Tracey Smith (60m) Elise Braithwaite (600m), Marissa Venier (shot put), Trevor DeSilva (300m), Dave Russell (1,000m), Paul Osland (600m), Paul Just (pole vault), Anthony Niglietta (long jump) and Peter Issacgenko (juvenile shot put). □

Badminton struggles to prolong dynasty

By GLENN MARTIN
Varsity Staff Writer

U of T's men's badminton team kept its dynasty alive yesterday — barely.

In the OUAA playoffs at Western, the Blues pushed it to the limit, with No. 5 player Shiu-hong Lui winning a tumultuous tie-breaker in the maximum three games to give U of T its sixth men's title in seven years.

After the Blues and Queen's split six matches in the finals, the tie-breaking formula called for the teams' fifth-ranked players to square off to decide it all. Lui gave coach Jolyon Thompson and his teammates fits, but emerged with a 6-15, 15-6, 15-9 victory.

"When he was trailing 9-0 in the first game, we were freaking out," said Thompson. "This was our narrowest win. We've gone to tie-breakers before, but to go to the third game with the fifth man ... They won all year long, and pulled it out in the finals."



John Wright



Harpreet Dhariwal

Graham McGibbon

In doubles action that led up to the dramatic conclusion, U of T's Steve Nenniger and John Wright won in two straight games, but Alex MacAulay and Lui lost in three. MacAulay and Wright beat their Queen's opponents in singles play, but Nenniger and Jamie Hurlburt lost.

The Blues had advanced to the championship with a 6-0 semi-final win over Guelph earlier in the day. Queen's beat York 5-1 in the other semi-final.

The blessings were mixed for U of T in individual events. John Wright failed to defend his singles crown, being swept by York's Nick Husain. But Wright later teamed with Graham McGibbon to beat Husain and Ian Garland, 15-4, 15-13, to win U of T's first doubles title since 1980.

The formidable Husain, who was ineligible last year, proved too much for Wright in the singles this time. And Wright knew it from the outset, according to Thompson.

"He (Wright) was holding back, saving his energy for the doubles where he had a better chance," said Thompson.

The U of T women were knocked out of contention January 26. They last won the OWIAA title in 1983-84 and were runners-up to Western last year. □

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Melville, Orton bid goodbye to home-court fans

By MONICA DUVALL
Varsity Staff Writer

Basketball all-Canadians Pat Melville and Angela Orton went out in style Saturday night, nabbing 23 and 22 points respectively as the Blues beat Queen's in the last home game for the five-year veterans.

The Blues, now 10-0 in OWIAA play, also beat Ottawa 76-41 Friday night at the Sports Gym. Melville had 22 points, Orton 14.

An emotional ceremony preceded the Queen's game. Coach Michele Belanger presented Melville's and Orton's parents with pictures of the two players in action.

"It's a strange feeling thinking that this is the last time we're going to warm up and play in this gym," said Melville.

Both players feel the team has progressed greatly in the last few years.

"We have a wide range of talent which makes for a well-rounded team," said Melville, the OWIAA's No.2 all-time leading scorer. "The most important thing is that playing with the Blues has always been fun, which is important."

"This team has a good attitude," said Orton. "We get along well as a team, and there's no pressure about being a star. People have different interests and friends off-court, but on court, we're a team."

Both Melville and Orton were on the senior team last summer and played at the Student Games in Japan. Long range goals for both include continuing on with the national and perhaps Olympic teams. But right now, the most important things are the OWIAA and CIAU championships.

The entire team is getting excited about the finals, but there are two regular season games left, at York Tuesday and Laurentian Saturday.

"The York game will be good preparation for Laurentian," said Melville, "and this time we want to play up to our full potential, which we didn't do last time against York."

The Laurentian game is crucial psychologically, as the OWIAA's will also be held at Laurentian the following week. The Vees knocked the Blues out of the national playoffs last year.

"But with a win against them, the girls are not going up there afraid as in other years," said Belanger, who is looking forward to Saturday's game against her alma mater.

"It's getting close - it's hard to believe that it will all be over in the next three weeks," said Orton, referring to the end of the season which culminates in Winnipeg, where the Blues hope to grab that elusive CIAU championship. □



Glenn Tanaka

Au revoir, Angela: Blues' veterans Angela Orton, seen here against Ottawa Friday, and Pat Melville played their final home game Saturday.

Return of Sharp, Davidson boosts men's basketball

By JOHN CHING
Varsity Staff Writer

The men's basketball Blues won their fourth and fifth games in a row by defeating Ottawa Gee-Gees 87-60 and Queen's Golden Gaels 62-56 over the weekend thanks to the fact the team is finally at full strength for the first time this regular season.

Both forward Ranald Davidson and guard Art Sharp were welcomed back during the Ottawa game Friday. Davidson was injured in the first game of the regular season and Sharp had missed all of the conference action until last Friday due to a broken leg.

The timely return of Davidson and Sharp is no doubt an important plus for the Blues going into the playoffs.

"It's great because it sure gives us a chance to use our substitutions better," explained Sam Hill. "When one of our guys is tired or having some foul trouble, Ranald and Art can come in right away and still do the job. They both played well in the

Continued on page 15

Blues' calendar

Monday, Feb. 10 — Wednesday, Feb. 12

Women's hockey: at Varsity Arena; vs. McMaster, Monday, 7:00 p.m., vs. York, Wednesday, 7:00 p.m.
Men's hockey: vs. Laurier at Varsity Arena, Tuesday, 7:30 p.m.
Women's basketball: at York, Tuesday, 6:30 p.m.
Men's basketball: at York, Tuesday, 8:30 p.m.

Fencers have mixed success at East finals

By GARY FELD

Rare are the museums where swords of steel and other weapons used in hand-to-hand combat are not on display. They were the principal instruments of conquest for too long not to occupy an important place among the artifacts of the past.

Swords were once again in use Saturday, but in intercollegiate competition, as the U of T men's fencing team competed in the Eastern Ontario finals.

Winners of three straight OUAA team titles, the Blues qualifed three individuals and one team for the provincial finals at RMC next Saturday.

Individually, Frank Christinck and Pat Shaw advanced in epee, and Theo Norvell in foil. The U of T foil team of Norvell, Andy Forgrave and Francis Li also advanced, but the epee and sabre teams were, understandably, knocked out.

"As expected, the sabre team was eliminated," said U of T coach Ken Wood. "They were, in fact, all rookies."

The absence of Aaron Zorn, in Ottawa vying for a spot on Canada's national junior team for the world championship in May, sunk the epee team.

Fencing competition is divided into three categories.

Epee has no rule for attack. Hits are valid on all parts of the body. Electronic scoring is used in this event. As in all fencing divisions, the best five of nine hits is needed to win.

In foil, the target areas are covered by a metallic jacket, which acts as a conducting surface. It is legal to hit only with the point of the foil on the chest or back. Those on the arms and the shoulders do not count.

The sabre can be used with either the point or the side of the weapon. The target area is anywhere above the waist, including the head and arms.

Sabre is novel in that scoring is not electronic but rather done by a judge. Automation has not conquered fencing yet.

The tournament, which had representatives from U of T, Queen's, York, Carleton, RMC and Trent, showed the strong following that fencing is beginning to enjoy.

"At the intercollegiate invitationals," said Wood, "we'll get up to 21 teams with nine members per team. That is quite a good number of people." □

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Basketball

Continued from page 14

last two games and we really need them."

Sharp and Davidson themselves are also confident that their contribution will benefit the Blues in a tight Eastern Conference playoff race. The Blues, 8-3 with three games to play, are third. Four teams will advance.

"Definitely, it's going to help the team," said Sharp. "It gives us a little more depth on the bench and when everybody is healthy and strong, the future is looking good."

"If not in presence but in mind, a full team is much stronger," agreed Davidson. "We can afford more fouls and I think if this was a month ago, the game we won today (against Queen's) we wouldn't have won. We just pulled it off with some hard-nose playing and we didn't back down."

While happy for the return of Davidson and Sharp, coach Brian Heaney was quick to point out that it takes time for the players to completely fit back into the team.

"Their not having practiced and not being a part of what we do every night hurts our timing," said Heaney. "It's good physically to have them back, but it's going to take a couple of weeks to get their timing right and get to know what's going on."

It wasn't all good news for the Blues over the weekend, however. Top scorer Roger Rollocks provided a new injury scare when he was hammered onto the floor by a vicious hockey-style check during the Queen's game.

"I have to go to the doctor and check it out on Monday," said Rollocks. "I have a lot of pain deep in the hip bone. It could be a charley horse."

Player of the Game for the Blues, Rollocks sank 26 points and grabbed 19 rebounds in the Ottawa games and collected 24 points against Queen's. No wonder Heaney is terribly upset about the possibility of losing Rollocks.

"We just got Davidson and Sharp back, and now Roger may be out," said an emotional Heaney. "We can't have our strongest team together this year. The gods are against us!" □

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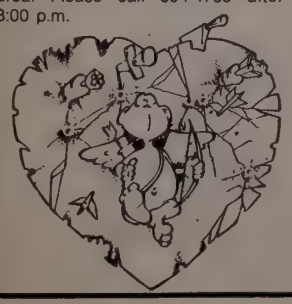
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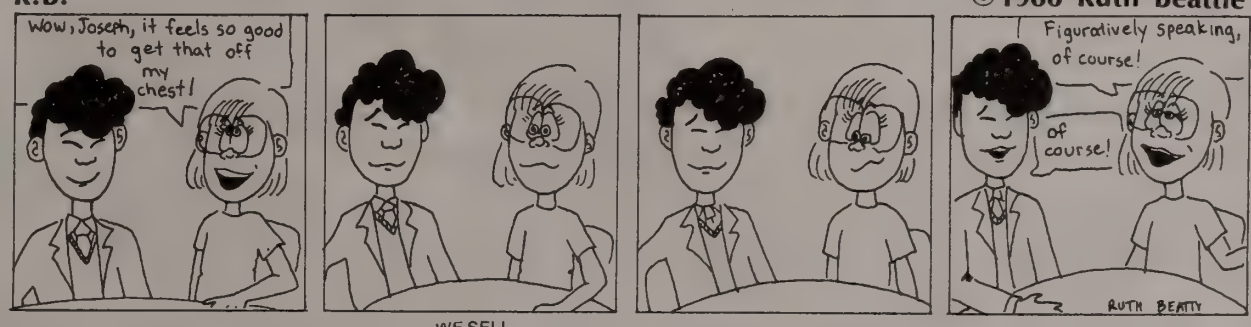
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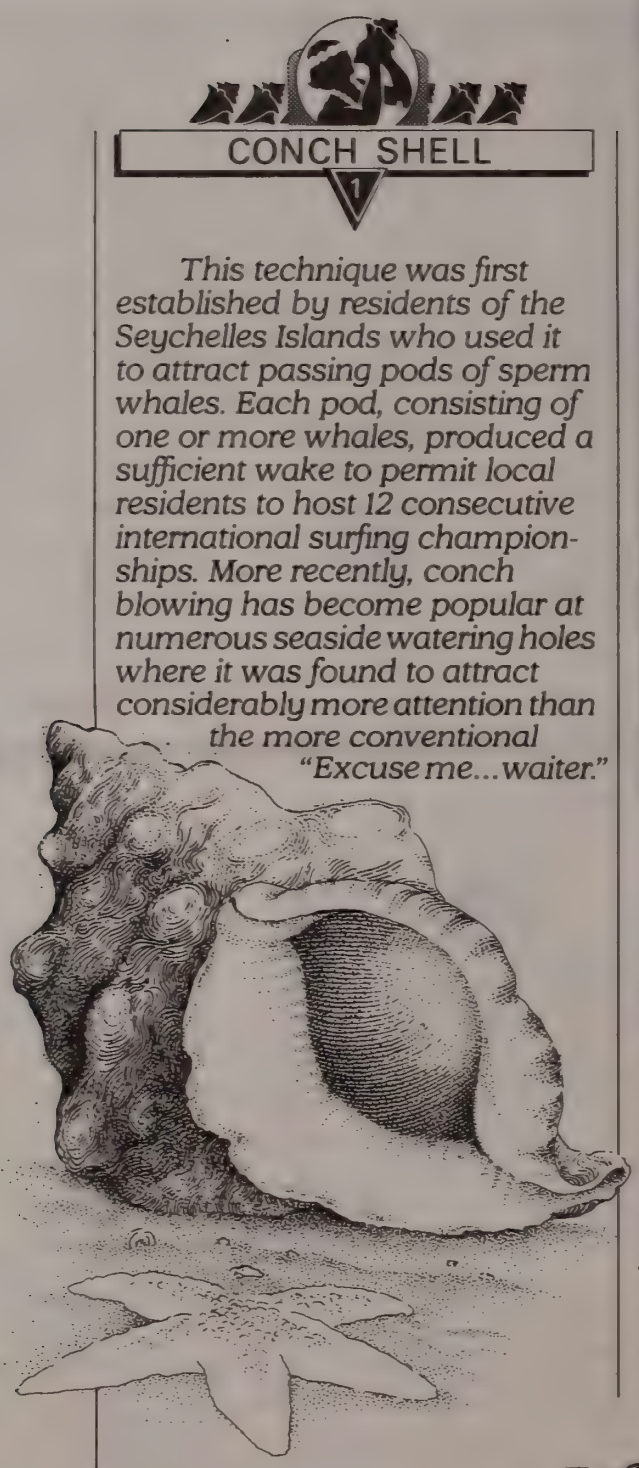
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HOW TO CALL FOR THE BLUE.



CONCH SHELL

This technique was first established by residents of the Seychelles Islands who used it to attract passing pods of sperm whales. Each pod, consisting of one or more whales, produced a sufficient wake to permit local residents to host 12 consecutive international surfing championships. More recently, conch blowing has become popular at numerous seaside watering holes where it was found to attract considerably more attention than the more conventional "Excuse me...waiter."



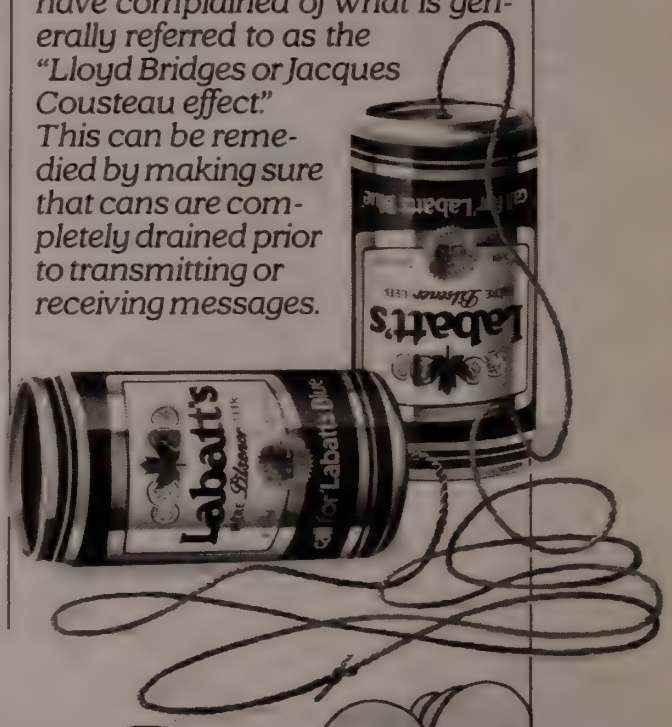
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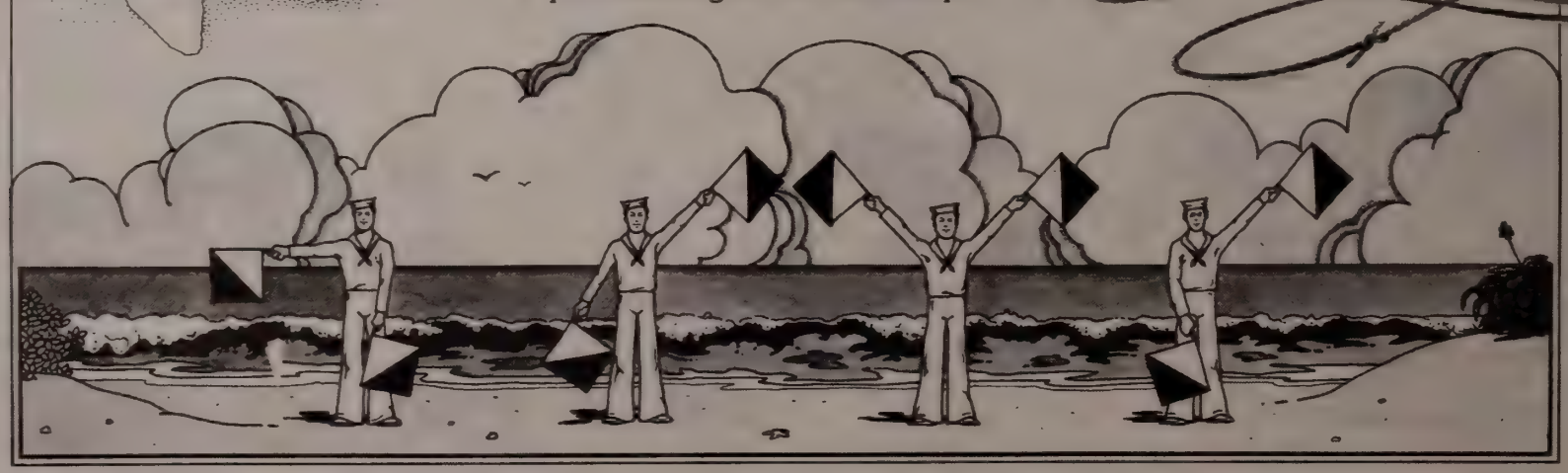
Or flag flapping as it is often called, enjoys considerable popularity among the nautically inclined. Practitioners of this particularly colourful form of communications have reported physical benefits such as an increase in the size of bicep, tricep and pectoral muscles. This has prompted one enterprising manufacturer of sporting equipment to introduce a new product called "Heavy Flags." This means that when calling for a Blue it is now possible to get bent into shape.

TIN CANS WITH STRING

Success with this approach depends largely upon the size of the cans and the length of the string used. Most waiters or waitresses will show some reluctance at the prospect of walking about their establishment with 50 gallon oil drums affixed to their hips. An empty Blue can (preferably of the larger variety) is considered de rigueur. Users should be advised that calls across the bar are cheaper after six and on Sundays.

Important: Many first time users of this proven technique have complained of what is generally referred to as the "Lloyd Bridges or Jacques Cousteau effect." This can be remedied by making sure that cans are completely drained prior to transmitting or receiving messages.



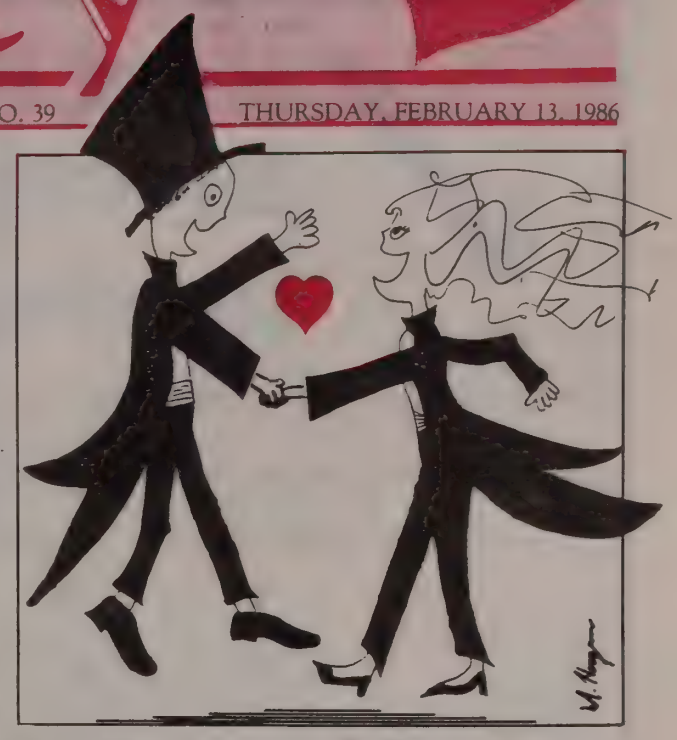


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The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOL. 106, ISSUE NO. 39 THURSDAY, FEBRUARY 13, 1986



University Health Services to sell cheaply-priced birth control pills

By MARG WEBB
Varsity Staff Writer

Almost a year after U of T students said "no" to a drug plan that would have included contraceptives, U of T Health Services has received the go-ahead from the university to start selling birth-control pills at wholesale prices out of their Koffler Centre offices.

David Smith, Director of the Health Centre, said that the whole program is still in the planning stage. He expects Health Services will be able to sell the drugs at half the regular pharmacy price.

"We're not planning on making a profit, just covering costs and defraying the cost of bookkeeping," said Smith. "I am aiming for $6 which is about half the price of the pharmacies."

Smith said he first investigated the possibility of selling contraceptives last summer after the Students' Administrative Council (SAC) decisively lost a referendum to include undergraduates in a mandatory Blue Cross Drug Plan. The $37 plan, which extended supplementary health care and prescription drug coverage to include contraceptives, became the topic of emotional debate which many credited with drawing a record 8,400 voters to the polls. Smith was SAC's consultant on the plan.



Hilary Cook

David Smith

"I was very disappointed it (the drug plan) didn't happen," said Smith. "We got thinking about what we could do. We did a survey of university health services that sell birth-control pills at cost and decided we could do the same."

Smith says birth-control pills present one of the costlier items in a student's budget and occasionally students can't afford the prescription.

"Some students complain (about the price)," said Smith. "Even now we get a few unwanted pregnancies each year. They get caught by naiveté and not being fully prepared. It's all too easy to say a therapeutic abortion can be arranged, but that is very traumatic."

Smith hopes the new service will complement the centre's outreach program which conducts talks on birth control and sexuality, on nutrition and alcohol and on drug abuse. According to outreach director, Margaret Galand, the birth-control seminars draw the largest audience.

Continued on page 3

Profs sign 'Keep Kelly' petition

By JOHN LORINC
Varsity Staff Writer

Even though professors are circulating a petition to keep Father John Kelly at St Michael's College, the controversy over the possible withdrawal of the College from the University of Toronto is quickly subsiding.

At the College Council Committee meeting Tuesday, the seven members voted unanimously to maintain St. Mike's position as a federated college within the U of T.

Also this week, the drive to return Kelly to St. Michael's and to provide him with a bedroom and office gained steam. The petition had 40 signatures by Wednesday.

Robert O'Driscoll, Director of the Celtic Studies Program, said he was "fairly sure" that the petition would be successful and quoted past Principal William Dunphy as saying that Kelly is like "the old wolf returning to the den."

Father Kelly, who has been at St. Mike's for nearly 60 years, was reassigned to the Henry Carr Farm in Bond Head by the Basilian Superior because of poor health. The Basilian Superior was unavailable for comment about the petition.

The issue of having St. Mike's become more independent arose when O'Driscoll questioned President Father James McConica's report outlining the possible new academic directions for the Catholic college and its programs.

O'Driscoll took issue with a line in the report which said there is unanimous agreement that the role of St. Michael's College is to serve the Catholic community.

"The function of a university it to train minds and help people analyze issues, not to serve the community," he said.

McConica said his report was misinterpreted.

"I was absolutely shocked and appalled," he said. "(Continuing St. Mike's standing as a federated college) has always been my own view, despite (O'Driscoll's) misrepresentation. The Report of the Academic Review Committee was given the wrong reading, he said.

Continued on page 2

Board okays controversial super computer project

By LOIS MERMELSTEIN
Varsity Staff Writer

A U of T research group has recommended going ahead with a controversial proposal to buy a supercomputer for the University, *The Varsity* has learned.

The Supercomputer Review Committee was set up in January, after several professors criticized the University's original proposal to purchase the $12 million computer as being too large for the University's needs, and questioned whether U of T could afford it.

Calling the Cray X-MP purchase a "bold move", the report suggests going ahead with the idea, if a number of potential supercomputer users can be firmly established, and if the facility gets a full-time director. The report will go before Governing Council's Academic Affairs Committee tomorrow.

A supercomputer makes it possible to model complicated processes at a much faster rate than is possible with an ordinary computer. The machines have been used in such areas as weather forecasting, medical image processing, and the analysis of complicated structures.

U of T Vice President for Research David Nowlan called the Committee's review of the supercomputer idea "very enthusiastic".

"I'm delighted," he said.

Nowlan, however, dismissed the Committee's reservations.

"There's an excellent climate for earnings (from the private sector)," he said. "The committee didn't spend a lot of time on it (the earnings problem)."

"The strong recommendation for spending $700,000 (from the provincial Excellence Fund) surprised me. It's a measure of the enormous support (at U of T) for the facility."

University officials expect the province to come through with a $10 million grant for the supercomputer project, but government officials at the Ministry of Colleges and Universities have given no indication of whether or not it will accept U of T's proposal over a competing bid from Guelph and McMaster.

Physics Professor George Luste did not support the original proposal and disagreed with the

Continued on page 2



Super friendly? Meet the Cray X-MP super computer.

U of T puts Babb film on hold

By RICHARD ELLIS
Varsity Staff Writer

It looks like, at least for the moment, the Hart House Film Board will not be able to screen the videotape of the October debate during which Metro schoolteacher Lennox Farrell threw an oak mace at South African Ambassador Glen Babb.

Admininstration officials have refused permission to show the film on the grounds that it may harm the current legal proceedings against Farrell.

"The film is in the hands of the RCMP and will be used as evidence at the trial," said Eric McKee, Vice President (Student Affairs).

"We were concerned about being in contempt of court," he said, "so we consulted our solicitor, who advised us that it was not prudent to show the film under the circumstances."

The two-hour film, directed by Aaron Schuster and produced by Fiona Andrew, depicts the entire debate. Shuster and Andrew want to enter the film in a New York educational documentary film festival.

For the moment, however, the Film Board just wants to get permission to show the film to its members.

"We're trying to get a clear word on what they're going to let us do for the film," said Joe Hume, Chairman of the Film Board.

"I'm just hoping they'll lift the embargo soon. Right now it's newsworthy and topical, but by late March (when the court case is expected to be over) it may not be."

Soon after the debate, McKee ordered Hume not ot screen the film until further notice. It was not soon enough, however. The CBC received a copy, broadcasting it on their nationwide news program, *The National*.

"Between the time of the debate and the time of the embargo, the CBC asked for the film," said Hume. "The decision was cleared through Hart House. The CBC was lucky... they got it just under the wire."

The film is property of the U of T administration, and therefore cannot be shown without their permission.

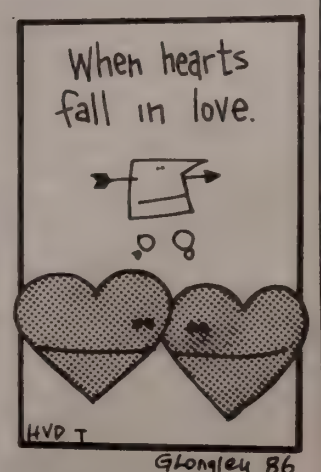
"There is no question of us holding the film indefinitely," said McKee. "There may be circumstances under which they can show it."

Hume is hopeful.

"I'm waiting for Eric's office to give me the go-ahead at some point," he said. "I think, though, that maybe we are being a bit too prudent." □

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HartHouse

Hart House Elections Nominations:

Open: Wednesday, February 5, 1986, 10:00 A.M.

Close: Wednesday, February 26, 1986, 10:00 P.M.

Nomination forms available at the Hart House Programme Office

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FEB. 10 - MAR. 6 THE MALCOVE COLLECTION — PART II: An exhibition of Western Medieval to Modern and Far Eastern Art including enamels, ivories, illuminated manuscripts and paintings. Justina M. Barnicke Art Gallery hours: Tues. - Sat. 11 a.m. - 6 p.m.

THURS. FEB. 13 GALLERY WITHOUT WALLS SERIES & MUSIC HART HOUSE feature PERFORMANCE ART — "PROJECTIONS/REFLECTIONS" THE RING CHAMBER DANCE SHOW by Janice Pomer and Barry Prophet. Don't miss this one. 8 p.m. Music Room. Free.

FRI. FEB. 14 HART HOUSE FILM BOARD holds an OPEN SCREENING. ALL Welcome to join the audience to view Super 8, 16 mm, and 3/4 in. video, 7 - 11 p.m. in the Music Room.

SUN. FEB. 23 MUSIC AT HART HOUSE and CBC'S DEBUT SERIES features Soprano Marta Collins. Tickets available to members two weeks prior at Porter's Desk. 3 p.m. performance in the Great Hall.

TUES. FEB. 25 CAMERA CLUB SLIDE PRESENTATION AND DISCUSSION SERIES "CRITIQUE DAY", a chance to have Exhibition prints evaluated. Noon - one o'clock in the Camera Clubroom, basement level.

TUES. FEB. 25 MUSIC AT HART HOUSE — NOONHOUR CONCERT provides lunchtime entertainment. Soprano Leslie Margaret Jost sings from 12:10 in the East Common Room.

WED. FEB. 26 "EMERALD CITY BLUES" presented by the ART COMMITTEE with JOHN BENTLEY MAYS, the Globe's art critic. Discussion centres on "power building and sadness in Toronto". 7:30 p.m. Music Room.

WED. FEB. 26 MUSIC AT HART HOUSE — NOONHOUR CONCERT drop in to the East Common Room between classes and hear Louise Boyden, soprano. 12:10 performance.

WED. FEB. 26 "JAZZ PLUS" final evening of the term with Claude Ranger. Line up early — 8 o'clock opening for this Arbor Room Pub evening.

WED. FEB. 26 HART HOUSE DEBATE — RESOLVED THAT: "THE HEAVENS ARE FOR WONDER, NOT FOR WAR". Defense Analyst (Rand Corporation), American J.J. Gertler is the Honorary Visitor. 8 p.m. Debates Room. Present U of T student I.D.

WED. FEB. 26 **REMEMBER: TODAY, 10:00 p.m.** is the final chance to submit your nomination form and stand for election to a Hart House Committee. Write up your biography, attach a photo and have a student sign your form. More information at the Programme Office (978-2446/7).

PRE-REGISTER EARLY CRAFTS CLASSES offer PAINTING ON SILK, FRENCH technique with instructor Marta Dal Farra scheduled for four Wednesday evenings beginning Feb. 26 - Mar. 19, 6:30 p.m., Crafts Rm. LIMITED TO 15 students, fee $15 in the Programme Office for registration during office hours, weekdays only 10 a.m. - 5 p.m.

CPR COURSE FEB. 26 Sign up now in Room 101 for the next CPR course which takes place Feb. 26, Mar. 5 & 12 from 7 - 10 p.m. Basic Rescuer $27 and Recertification $22.

THURS. FEB. 27 FITNESS FOR THE 80's sponsored by HART HOUSE AND THE DEPARTMENT OF ATHLETICS offers Dr. Digby Sale who examines Strength Training: Principles and Effects on Muscle Function. A must evening for enthusiasts. 7:30 - 9:30 p.m. Debates Room. A limited number of free tickets available at Room 101.

THURS. FEB. 27 NEW MUSIC AT HART HOUSE — "OXYMORON" third performance of avant-garde music series features "Last of the Red Hot Dadas" improvisational music. 8 p.m. Music Room — free to U of T students and House members.

FRI. FEB. 28 RECREATIONAL ATHLETICS: SQUASH INSTRUCTION. Squash classes for those who want to learn how to play squash and for those who want to improve their game. Fee: $15 for 5 one hour classes which start Feb. 28th. Sign up now in Room 101.

SUN. MAR. 2 CONCERT: MUSIC AT HART HOUSE — SUNDAY AFTERNOON features Harpsichord virtuoso Colin Tilney. Programme includes J.S. Bach's Prelude, Fugure and Allergo in E flat, BWV 998, C.P.E. Bach's Sonata in A minor. Wq 57/2 and Scarlatti's Five Sonatas. 3:00 p.m. Great Hall. (Two tickets available to House members two weeks prior at the Porter's Desk).

WED. MAR. 19 **NOTICE OF ANNUAL MEETING**

NOTICE IS HEREBY GIVEN THAT THE ANNUAL MEETING OF THE GALLERY CLUB OF HART HOUSE WILL BE HELD AT 6 p.m. WEDNESDAY, MARCH 19, 1986. ALL MEMBERS OF HART HOUSE WELCOME. (P.A. Wall, Treasurer and DIRECTOR). Meet in the Gallery Common Room.

Super computer okayed

Continued from page 1

Committee's findings. The Committee should have considered where the supercomputer stands in the University's priorities, he said.

"I'm not happy with it (using money from the Excellence Fund)," he said. "There are many greater needs at U of T," Luste said. "The University should be spending money on improving the computer situation," and called the Gray X-MP the "gold-plated Cadillac solution."

"I don't disagree with the aim of getting a supercomputer for U of T," he said. Luste said he proposed starting with a smaller or older model, and building up to the X-MP later. "I think it's very unlikely," that the University would end up spending more that way.

Luste is also very concerned with U of T's lack of experience in using and managing such a system.

"We don't have very much supercomputer experience," he said.

He suggested that before buying a supercomputer, the University should clean up its regular computer services.

"Look at UTCS (University of Toronto Computer Services) first," he said. "It's a very ineffective operation, with no real accountability."

Nowlan, however, said he is all for the proposal, calling it, "very sound, and of enormous importance."

The supercomputer proposal goes to the Governing Council Committees of Academic Affairs and Business Affairs, where Nowlan hopes to have a decision on buying the X-MP system soon.

"The only remaining thing to do is get the (estimate of) projected income up to a firm level," he said. "It's hard to get solid commitments from the private sector," he added, but said that the "enthusiastic interest" he's received so far should be enough to convince Governing Council to go along with the proposal. □

23 vie for Western post

By JOHN LORINC
Varsity Staff Writer

U of T isn't the only campus suffering from an extreme case of election fever. At the University of Western Ontario (UWO) 23 candidates are running for the position of University Student Council (USC) president. Of these, nine are apparently joke tickets from the university's engineering faculty.

According to John Douglas, Managing Editor at the Western student newspaper, *The Gazette*, the engineers are out in full force to protest the closing down of their humour paper, *The Engineers*.

This year's USC president, Sandra Gibbons, and members of the UWO administration, demanded the paper clean up allegedly sexist content. When it didn't, USC lobbied the administration to cut off its funding.

Douglas said some of the candidates are ridiculing the election, one appearing in public with a Sandra Gibbons headband, in the style of Chicago Bears quarterback Jim McMahon.

Other issues raised by the candidates include: a lack of communication with average students by this year's USC executive, and opting out of the Ontario Federation of Students (OFS), a position held by the current presidential front-runner, Loron Oris.

The slate of 23 candidates represents a landmark for USC. Last year six ran. A large voter turnout is expected. □

Kelly petition afloat

Continued from page 1

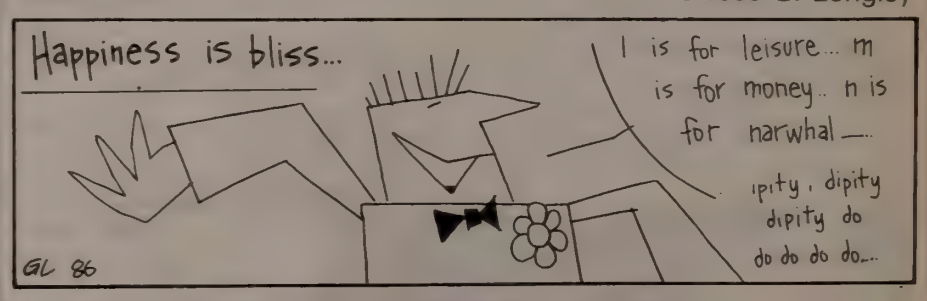
"I don't have a hidden agenda. (It is) up to the Council how to respond to this report. I'm not a conductor on the podium."

However, O'Driscoll expressed his gratitude to McConica for the report and for the opportunity to discuss the issue. He said "dialogue is the essence of understanding."

McConica defended his report by noting that a large part of his constituency is Catholic. "We really ought to stir ourselves, to try and see the whole College and gain a common vision of St. Mike's," he said.

McConica stresses that his report "wasn't understood by anyone, except O'Driscoll, to be antithetical to our involvement with the University. I had no idea of his interpretation and would have liked to have discussed it with him (before it came up at the College Council)." □

Mixed Witz ©1986 G. Longley



Thursday, February 13
7:30 pm

THE TROTSKYIST LEAGUE is sponsoring a forum: SMASH APARTHEID! SMASH RACIST TERROR AT HOME. Speaker and discussion. Hart House South Sitting Room. For further information phone 593-4138.

Friday, February 14
12:15 pm

MESSIANIC BIBLE UNION presents free film, The Genesis Project: The Prodigal Son. Sigmund Samuel Library, Room 156. Also at 1:15 pm.

3:00 pm

INTERESTED IN BEING YOUR own boss and becoming an entrepreneur? Then come hear how others do ! The Entrepreneurs' Club presents Mr. Robert Mann, owner of Robert Mann Mens Wear stores, speaking about his experiences and success in the clothing industry. Koffler Centre, Rm. 231. All invited.

5:15 pm

WINNERS OF THE RCO CONCERT Competiton: Michael Rusinek, clarinet, and Mariko Anraku, piano perform works by Mendelssohn, Weber, and Beethoven. Royal Conservatory Concert Hall, 273 Bloor W. FREE.

POST NO BILLS

7:00 pm

U OF T CHINESE CHRISTIAN FELLOWSHIP sincerely invite you to join our meeting which will be held at 33 St. George, I.S.C. The topic is "Growing Pains." For more information, please contact Felix Lee at 961-5763.

7:30 pm

PRESENTATION OF THE FILM, "The War at Home," a compelling history of the anti-war movement. Showing at DEC, 229 College St. For more information, call the Toronto Anti-Intervention Coalition at 535-8779. Suggested donation $3.

8:00 pm

U OF T FACULTY OF MUSIC: Contemporary Music Ensemble with Robin Engelman, conductor. Works by Milhaud, Husa, Eatock and Schoenberg. Walter Hall, $3.

Saturday, February 15
8:00 pm

CELEBRATE BLACK HISTORY Month with Dance and Fashion. Join the African and Caribbean Student Association of the University of Toronto in the Buttery at Trinity College as we celebrate. For tickets and information call 978-7402.

Monday, February 17
3:00 pm

THE U OF T CRICKET CLUB requests all those interested in playing league cricket this summer to attend a free screening in Rm 153, basement of Sig. Sam. Library. Playing fees will be collected. For more information call Gary Lock at 482-8514.

7:00 pm

THE UC FILM SOCIETY PRESENTS: "She Done Him Wrong" and "A Night at the Opera." UC room 140. FREE. All welcome.

Unknowns impressive in GC election forums

By NICK MARCHESE
Varsity Staff Writer

The candidates almost outnumbered the students attending the first in a series of all-candidates' meetings for full-time undergraduate seats on U of T's Governing Council.

Nineteen of an unprecedented 29 candidates for the two Arts and Science seats showed up along with four of the seven candidates vying for the two Professional Faculty seats.

The meeting, chaired by Students' Administrative Council (SAC) University Government (UG) Commission member John Hovland, was organized by SAC to increase student awareness of the Governing Council elections.

Due to the number of candidates, speeches were limited to two minutes. Most candidates spoke about university underfunding and the need to increase student awareness about Governing Council and its role.

After previous candidates raised a long list of similar concerns, one candidate, Ron Miller, said, "What am I going to say that you already haven't heard? That I support underfunding, that a decline in the quality of our education is a good thing and that I will not be a responsible student governor?"

Still, the forum saw the first appearance of some relatively unknown candidates posing a serious challenge to the proclaimed frontrunners.

One of those frontrunners, SAC UG Commissioner Brian Burchell, emphasized his experience on SAC and on Governing Council. He highlighted his initiative to form a Governing Council student caucus this year and his work to create a new non-academic discipline code with student input.



Hilary Cook

Pass the salt: 23 of the 36 candidates vying for seats on GC make pitches at SAC forum.

Tony Clement, retiring student member of Governing Council, asked Burchell if he was considering running for UG Commissioner again. Burchell replied, "Yes, I am considering that."

Clement then said Burchell would create a conflict of interest if his opinion and SAC's opinion differed on a policy coming before Governing Council.

Burchell replied, "My duty as UG Commissioner would be to recommend policy to the SAC Board... it would be unlikely that my views would be different at Governing Council."

Maxwell Evans, a second-year New College student and the one Arts and Science rep on Council seeking re-election, also noted that his experience was his main asset.

"Continuity and commitment are important to this position," he said.

However, Evans was criticized by one candidate, Garth Sam, for abstaining on the divestment motion earlier this year.

"Only a vocal minority supported divestment, and I feel the silent majority needed to be represented," replied Evans. Evans also expressed surprise at the amount of interest in Governing Council this year.

"Either I was doing remarkably well or remarkably badly," he said.

Sam, a second-year Psychology and Sociology student, differed with Evans on the student governor's role.

"I will represent the views of my constituency and not the views of Governing Council as an institution," he said.

Sam strongly favoured reviewing the partial divestment policy of Council, as did many of the candidates. Burchell and Evans though, did say they would respect Council's decision and wait to see the results of the federal government's review of how companies are complying with the government's Code of Conduct for companies dealing with South Africa.

Lorie Gower is also presenting a strong challenge to the frontrunners. Her knowledge of the issues and her willingness to take direct stands on the underfunding question has made her a credible candidate.

Gower opposes the closing of Architecture, supports the Ontario Council of University Affairs (OCUA) proposal "to phase in a new funding formula less sensitive to enrolment and concentrating on block grants instead", and feels regulations regarding alumni funding should be expanded to include direct approach by the Faculty to alumni, not only the colleges.

Douglas Tisdall, University College Literary and Athletic Society Treasurer, ignored the issue of his financial responsibility at the Lit this year (the UC Orientation lost $26,000).

He said he wants to improve administrative efficiency and be more aggressive in lobbying Queen's Park.

"Quiet diplomacy doesn't seem to be working and we must try new approaches with Queen's Park," Tisdall said.

Anne-Marie Kinsley, a St. Mike's Student Union (SMCSU) Executive Member, wants to increase residence space at U of T and would like to see many of the recommendations of the Status of Women Report implemented by Governing Council.

"We need a student who can articulate her views neither conciliatorially nor antagonistically, but clearly and persuasively," Kinsley said.

Sam led the group in calling for a policy on racism and the need to form a Race Relations Committee. "I feel we have to deal with this problem on campus and I feel I can bring a multicultural perspective to Council," he said.

Burchell disagreed.

"It is a more complicated matter than we believe," he said. He pointed to the Human Rights Codes of the governments and said the University needs an appeal mechanism. However, most expressed the need for a policy and a Committee on race relations.

The Professional Faculties race includes Lillian Chu, a second year Pharmacy student seeking re-election, Mike Bilaniuk, a second-year Electrical Engineering student, who argued in support of the U of T buying a supercomputer, and Soraya Farha, a first-year Law student, and volunteer at Downtown Legal Services.

"I feel the benefits of buying the supercomputer will outweigh the costs in the future," Bilaniuk stated.

Chu is running on the experience she has gained working on Council this year. Farha wants to enhance the reputation of the University and increase the role that foreign students can play.

Almost all candidates criticized the campus media for not giving Governing Council and the Student Governors enough of a profile for students to become aware of the importance of the Council, and several suggested a weekly column or space for Governing Council activities, in much the same manner as *The Bulletin*.

Also, many students want twelve student representatives on Council instead of the current eight, to be on par with faculty representation on Council. □

Birth-control pills

Continued from page 1

Of the females who visited the centre last year, 14 per cent came for birth-control informatoin. After colds and the flu, Smith said simple gynecology is the major reason for visits to Health Services.

SAC Women's Commissioner Ashley Newman said she was impressed by the Health Services' plan.

"I think that it's a wonderful idea — especially considering we don't have the drug plan of which contraceptives were a big part," she said.

But Smith cautions the Health Services will only honour prescriptions from its own patients.

"We're not taking on the job of a local pharmacy," said Smith. "We're concerned with students and their welfare — that's our priority. I say if this makes us a better health service, then let's do it." □

U of T faces crisis as insurance twister hits

By KEN MAGOR
Canadian University Press

TORONTO (CUP) — When it comes time to renew their liability insurance, colleges and universities will find themselves smack in the path of the same financial twister that has claimed municipalities and other large institutions.

The schools face both premium increases of up to 500 per cent and drastically reduced coverage, as they try to protect themselves from damage claims for accidents on campuses.

Most schools don't sign new insurance agreements until at least March, but those that have signed provide an indication of what lies ahead for the rest.

The University of Saskatchewan, which renewed in November, saw its premium go from $26,000 to $140,000 in one year. At the same time, its coverage decreased from $20 million to only $5 million.

Liability premiums at the University of Western Ontario doubled, from $36,000 to $78,000.

And some universities — Saskatchewan, St. Mary's and St. Francis Xavier among them — have been unable to get any protection at all against claims made for campus sports injuries.

Community colleges will probably be hit with the main situation when they renew.

While liability premiums aren't normally the biggest chunk of a school's insurance budget, many already cash-starved institutions will have to scrounge for money to pay the increases.

The University of Toronto hopes to get away with a 20 to 25 per cent hike when it renews in July. But, says insurance manager Eric Flemking, "If we get whacked with a 30 to 40 per cent increase, I don't know where we're going to get the money."

The university now pays about $80,000 for $20 million in coverage.

Industry analysts say premiums for liability insurance have been at bargain basement levels for years because of intense competition between insurance companies.

But recently, reinsurers (who essentially insure the insurance companies) have been rocked by the increase in large settlements awarded by the courts, especially in the U.S. They are now passing those costs along to the insurance companies.

Also raising the rates is the fact that more people are suing for damages, partly due to new pieces of legislation protecting the rights of citizens.

Insurance companies are also finding themselves making payments in 1986 dollars on policies that were paid for in the 1950s, because of long-term injuries like asbestosis.

In the case of the University of Saskatchewan, the huge premium increase may be due to the possibility of malpractice suits in the university's medical, dental and veterinary clinics.

"They (insurers) are just scared of it, that's all," says U of S assistant comptroller Bob Morrow, adding that he feels the price hikes are somewhat unjustified.

"I think the insurance companies are going to make a lot of money off this and they'll be pretty embarrassed," he says.

However, insurers are expected to stabilize their prices after this year. Says David Jackson of the Insurance Bureau of Canada," "They've got to make an agonizing reappraisal to get back on the right side of the ledger, and when they do, it'll level off."

Colleges and universities, meanwhile, are looking at ways of keeping their insurance costs down.

Fleming says U of T is trying to reduce the more serious safety risks on campus. For example, it has improved its snow and ice clearing and has occupational health and safety committees in each department.

Even so, the risks are numerous: falling ice, vehicle accidents, aging buildings and radioactivity, in labs, to name a few.

The institutions can also reduce their premiums by assuming more risk, take higher deductibles or try to insure themselves.

Canadian universities are, in fact, looking seriously at grouping together and insuring themselves. A feasibility study by the Canadian Association of University Business Officers is expected to be completed in four to six months. □



You're invited to the
Blues Hockey

Reopening Ceremonies

Wednesday, Feb. 19

7:30 p.m.

Varsity Arena

#7 Varsity Blues vs.
#2 York Yeomen

Coca-Cola Prize Draws during the Game

Free Admission
For all U of T students with your ID card

The Varsity

U of T's Official Student Voice
Since 1880

Circulation 25,000
Twice weekly

"Only a vocal minority supported divestment, and I feel the silent majority needed to be represented."
GC candidate Max Evans gives "monkey do" answer to why he abstained on the divestment vote.

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The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

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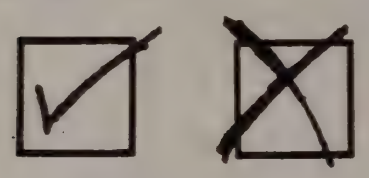
The *Varsity* Ad Manager and Ad Assistant are members of CUPE Local 1281.

Editorial office: 979-2831, 979-2842;
Typesetting office: 979-2831
Advertising office: 979-2865
ORCUP office: 598-2206

No more fraud

In North America we have watched with horror the goings-on in the Philippine election. The wide-scale fraud, vote-buying and strong arm tactics have been well-documented, even to the point of occurring in full view of cameramen and hundreds of other witnesses.

We listen to suspect accounts of the election results printed in pro-Marcos papers and sigh with relief that things are different in our neck of the woods. Here, to subvert the democratic process would be unthinkable.



That is what many of us like to believe. The truth, however, is disturbing. Even at our university the highest ranking political figures engage in games of deception and petty fraud. Our Students' Administrative Council (SAC) elections are consistently marred by candidates breaking spending regulations, tearing down posters and sabotaging the efforts of their opponents. Not every student politician is guilty of this kind of behaviour, but those that aren't stand in the minority.

Because of its work, a newspaper is made accutely aware of these problems. We rely on candidates to provide us with accurate information we can pass on to you, our readers. We try to double and tripple check our information, but even then the clever, determined candidate can find ways to undermine our efforts to present the fair and accurate picture.

Of course, it is true that newspapers are imperfect by their very nature. We make mistakes in our reporting from time to time. Hopefully, we acknowledge the mistakes and help to set the record straight. With SAC elections only one month away, these are matters newspapers and candidates alike should be concerned about. Lets look to the Philippines and then weigh the benefits of an honest, informative campaign. Why not let the voters make an intelligent choice based on accurate information presented by the candidates and then fairly and comprehensively reported by the newspapers? That would be a real *service* to students.



LETTERS TO THE EDITOR

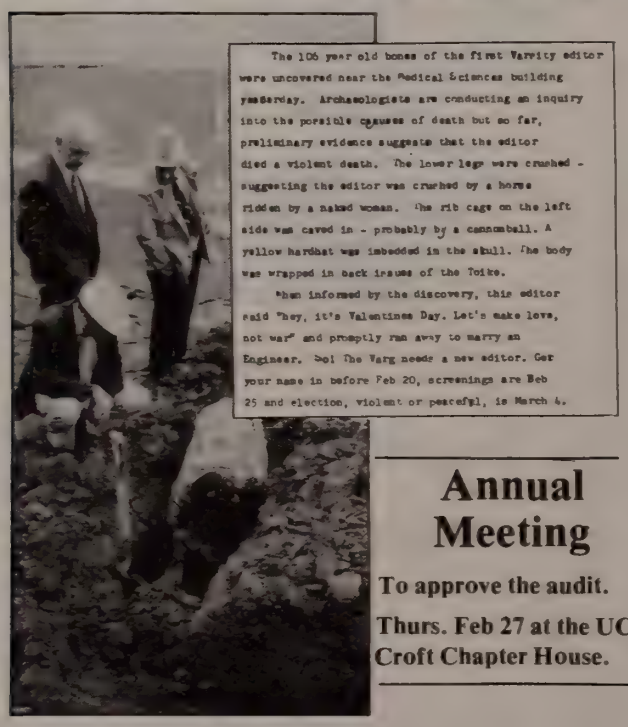
$60 million wish list faces scrutiny

I am writing in connection with the article in the February 6th edition of *The Varsity* "Administration compiles $60 million wish list."

Lest there be confusion in the minds of your readers, I should like to clarify that the $60 million is *not* the target for the fund-raising campaign that is being planned. The campaign target will only be established after the feasibility study has been completed later this spring, and will be based on both capital and non-capital priorities.

The $60 million refers to the full list of top priority capital projects for which funding will be sought from all sources, government and private, in the years ahead. These projects are an expression of the University's overall capital development plan.

David R. Cameron
Vice-President
Institutional Relations



Annual Meeting

To approve the audit.

Thurs. Feb 27 at the UC Croft Chapter House.

Racism is in everyone's court

I am writing with regards to the comments I made concerning a Race Relations Committee at SAC. To begin with, I think some accurate information about the history of the report is in order. Marcel Wieder was asked by Bob Jones (then President of SAC) to research a report on the need for a Race Relations Committee last year. Mr. Wieder, for whatever reasons, did not feel obligated to submit any such research, or a subsequent report. Although I had close contact with Mr. Wieder during last year's SAC elections, he at no time gave me a copy of the report. I have now been in office for close to eleven months. Mr. Wieder has never come forward with his report either to me, or to anyone in the University Government Commission who would deal with such an issue. As such, I think it unfair to suggest that SAC has done nothing about the report in question. We have never seen it.

Regarding my comment that the formulation of a Race Relations Committee at SAC is absurd, I stand by my personal opinion. This is not to suggest that SAC shouldn't discourage racism. However, based on my own experience on what SAC is, and what it is capable of accomplishing, the notion of a few cultural leaders getting together to eradicate racism on campus is simply not realistic. This was clearly proven last year when the University Government Commission failed to garner support for the creation of a Race Relations Committee with campus clubs. Minutes from the October 14, 1984 meeting of the University Government Commission are as follows:

> "It was decided that there was a problem [racism] but that we need a mandate from more of the campus groups before we can proceed. John [Hinds] felt it was not necessary to proceed if there weren't going to be enough in attendance at meetings."

From the meeting of November 14:

> "Bob [Jones] and Marcel [Wieder] have discussed a Presidential Task Force on a Race Relations issue. Go to them [campus clubs] because it hasn't worked getting them to come to us. Bob [Jones] said the only committed person is Marcel [Wieder]."

This was the last time the notion of a Race Relations Committee ever came up in the minutes of SAC.

That said, it becomes evident that the formulaton of a Race Relations Committee was initiated but failed to take shape due to lack of interest — both within SAC and at the campus club level. Why did it fail? I suspect the proposal was seen by those involved as well meaning but ineffective. A few campus leaders getting together to discuss race relations really does nothing to stop racist garbage from being written in the washroom walls of the Robarts Library.

How, then, can SAC fight racism? We try to do it through maximizing student involvement on the campus. Through Project Aid we sponsor campus clubs and forums, many of which address this issue. SAC holds social events such as pre-game pubs and Variety Nights, to bring together a wide spectrum of the University community. We lobby Queen's Park for visa students, and we have proposed a Student Centre to foster a closer relationship amongst all U of T students. The point I am driving at is that racism can best be defeated by encouraging individual involvement on campus. You inevitably meet people of different attitudes and racial backgrounds. Racial jokes no longer seem funny when the group being attacked happens to include people you call your friends.

People involving themselves in their community will do more for race relations than a sterile group of campus leaders discussing the issue. Formal politics is not always the most appropriate or effective means of solving society's problems.

Nevertheless, I encourage Mr. Wieder to submit his report to the University Government Commission, where it can be given a full hearing.

Scott Burk
SAC President

P.S. Racism is not in SAC's court; it's in everyone's court.

Exorcising ghosts from the past

I would like to comment on your story about St. Michael's. The Report in question is not a policy statement or manifesto: it was circulated to provoke self-study by the St. Michael's community, and the views it contains are assembled from those presented to the Committee during the many weeks of its existence. It also includes information presented to me and to Principal Dunphy during the first weeks of my Presidency, when I visited all of the divisions and discipline groups in USMC in order to acquaint myself with their needs. It is signed by me alone partly for that reason, and partly because I wrote the text as President, with the three academic divisions of St. Michael's in mind: The College, the Faculty of Theology, and the Pontifical Institute of Mediaeval Studies. Before it was issued, however, it was circulated for approval to all of the members of the Committee: Principal Dunphy, the Dean of Theology, the President of the Pontifical Institute, and three faculty members (in French, English and Classics respectively).

It contains various opinions, and all of them can be attributed to some individuals or groups of individuals at St. Michael's. However, it is not, nor could it be, 'representative'; it is meant to pose the central issue of our academic identity or personality, and to lead to better use of our resources, given the three divisions here and the opportunities offered now through the Memorandum of Agreement. An earlier study at St. Michael's for our 'Plan for the Eighties', included the College alone.

In the wake of the Memorandum of Understanding, St. Michael's, like the other federated colleges, experienced a profound alteration in the direction of its academic resources. I believe that

Continued on page 5

Varsity Calendar

Varsity Calendar

Thurs. 4:30: Board of Directors meeting — Hart House
Tues. 25 4:30: Screenings of candidates for Editor-in-Chief. Grill 'em, terrorize 'em, eat 'em for breakfast.
Tues. 25th 5:00: Screenings for GC candidates.

Jeb Blount	Malcolm	Mike Zryd	Stephen Agnew
George Longley	Lesley Simpson	Sheila E. Riddell	Gill Grant
Phil Street	Kevin Halligan	Nick Marchese	Alex Backal
DCJ	Victoria Foote	John Lorinc	Glenn Tanaka
David Weaver	Diana Christensen	Andrew Liebmann	Dianne Wood
Ellen Ladowsky	Joel Dubin	Isabel Vincent	Kate Isaacs

LETTERS TO THE EDITOR

Continued from page 4

experience should be faced squarely, in order to exorcise the ghost of the past and to produce a fresh vision for the future.

I believe that the Memorandum offers a very important opportunity to us for the future, and that in order to grasp it, we must think carefully about our priorities and our sense of common purpose. It is for that reason that one member of the Committee posed the rhetorical question (embodied in the text), 'If we were now entering Federation for the three academic divisions, how would we conceive our role? What would our priorities be?'

There is no question in my mind that St. Michael's is (as it always has been) an integral part of the University of Toronto, as is the University of Toronto integral to the enterprise at St. Michael's. The Report was referred to all the estates of St. Michael's; apart from the three academic divisions, it was sent also for response to SMCSU and to the Alumni Executive. I hope that out of these inevitably difficult and, for some, even painful discussions, we shall emerge with a new vision of our role here, and a more vital, more united service to the common enterprise of the University of Toronto.

Yours sincerely,

James McConica, CSB
President

Tisdall-UC Follies

In the February 10th issue of *The Varsity*, I was quite shocked by the total lack of journalistic integrity on the part of a newspaper which aspires to be taken seriously by the student body. It seems as if U of T has spawned its very own periodical which follows the grand tradition of *The Enquirer*. The article "UC Orientation haunts candidate" has clearly shown where *The Varsity*'s priorities lie. An issue as serious as a possible misappropriation of funds was sidelined by a piece of cheap sensationalism. Instead of trying to determine the facts surrounding the allegations made to Mr. Tisdall, the article focussed on attacking a "faceless" poster campaign. It is indeed ironic: the article denounces a smear campaign, but at the same time it becomes the medium through which one of the central figures involved in the controversy launches a personal attack on "those he believes are responsible."

The Governing Council elections are now the focus of considerable interest. Students ought to be aware of the significance of this post, which is the highest form of representation open to students here at the University. I feel (and this is an individual opinion, quite distinct from my involvement with the Lit) that Tisdall should rethink his decision to run for this post. Someone who is surrounded by so much controversy, and whose credibility is now so much in question, cannot be a suitable candidate. The integrity of the positions on Governing Council should not be compromised or besmirched in any way.

Gaitree Maharaj
UC II

Editor's Note: You confuse the editorial of Feb. 10th with the article "UC Orientation haunts candidate." The editorial criticized both the "faceless" poster campaign and Tisdall's personal attack on people he believes responsible for the campaign.

More Tisdall-UC Follies or part 2

WHAT'S THIS?! Perhaps some joke or gimmick poster to draw votes for U of T's Governing Council student representative candidate, Douglas Tisdall. But, on closer look, my assumption couldn't have been further from the shocking truth. The poster in question is, in fact, a scurrilous attempt by certain individuals, who call themselves supports of the "Anyone But Tidsall" campaign, to slur Mr. Tisdall's chance at successful candidacy.

Considering the derogatory nature of the "refreshing" comments the poster displays, I ask myself and the entire student body, what prompted this tactic to undermine Mr. Tisdall's run for a G.C. seat? As an eligible voter in this election, I am outraged at this group's blatant abuse of the student electoral system. These people have jeopardized the fair and equal footing each candidate should begin on in their pursuit of such a crucial student position in our university's community. To defame any candidate on irrelevant grounds before he/she has expressed his/her platform/policies/opinions is reason enough to condemn and discard the validity of any past or further actions those guilty of such slander may take.

Furthermore, what is the true intent of this most dishonourable campaign? I, for one, am strongly suspicious of its purpose, for it appears to me these people have taken it upon themselves to design and install posters tainted with the bitter taste of propaganda, not for the good of the student, but rather, in order to satisfy their own personal vendettas against Mr. Tisdall. If those individuals responsible for such inappropriate conduct disagree with my theory of their genuine ambitions, I challenge all supporters to identify themselves, and to seek permission to continue their campaign against Douglas Tisdall through the Chief Returning Officer of the Governing Council Elections.

Elisabeth M. Hahn
SMC II

Landscape didn't deserve the axe

After reading *The Varsity* of January 27th, I feel that as a landscape architecture student, certain misconceptions were made about our program and its role in the Faculty. Firstly, the Faculty of Architecture and Landscape Architecture is comprised of two relatively distinct programs: architecture and landscape architecture. The landscape architecture students, however, and their position in the school have seemingly been largely ignored by your writers and Provost Foley.

With regards to the article by Mr. Hileman, I do not really know (nor do I care) if architecture students got what they richly deserved. I do know that landscape architecture students did not! I had wished that Mr. Hileman had made that distinction clear, but, alas, he did nothing of the sort. Landscape architecture students have for the most part, always been content with our teachers and our program. We did not boycott our design studios, nor were we embittered towards our department staff. Furthermore, no schism ever existed between the landscape staff and our chairman Ed Fife. In regard to our relationship with Dean Wright, I was under the impression that it was a cordial one. Although landscape students had also hoped for a permanent Dean to be appointed, I also feel that Dean Wright was used as a convenient scapegoat by some architects and the university administration. Finally, according to Mr. Hileman and other writers, "the school of Architecture and Landscape Architecture was on probation." This is a half-truth; architecture may have been on probation, landscape architecture was not! We have recently been accredited by the A.S.L.A. and have always been in good standing with the O.A.L.A. To couple our program with the architects (and their problems) illustrated a good deal of ignorance on the part of *The Varsity*, some architects, and, indeed, the university administration.

Landscape architecture had had, and continues to play, a vital role in the development of urban form in Toronto. We also are heavily involved in protecting and preserving environmentally sensitive areas across Canada. For the University of Toronto, whose very existence is based on the premise of bettering life in this province, the closing of the Faculty of Architecture and Landscape Architecture, and the abandonment of landscape architects would be a betrayal of its charter and its responsibilities to the people of this city.

Matthew Bernstein
L.A. 5

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SATURDAY: Come and Party til 3 AM!
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Laval University (Quebec) — Japanese Universities Exchange
Granada (Spain)

HABIB,
Happy Valentine's Day to my favourite Tuna in this WILD whole world. I love you. Sarah

SHERYL, —
Forever and a day. Love, Me

My Dearest MARLENE:
Today I ask you to be my valentine,
Only when you say "I do" will you truly be mine.
Our love has grown in leaps and bounds,
Along the way there have been both smiles and frowns.
Nonetheless you'll be my wife in four months time,
Not because I'm romantic but because I can rhyme.
Love, ELVIS.

14 16 18 10 24 16
21 14 27 18 34 18 18 18
21 23 37 44 44 24 41 48
25 38 42 43 31 48 55 37
41 50 37 35 41 53 47 57
64 54 60 52
52 64 64

F,
I would punch out any pop machine 4 U. Eyes flutter. Les yeux brillent d'une profondeur brune. Together we conquer the Compugraphic, but tomorrow who knows? First we'll buy a bigger couch...
G,
Anniversary, shame, and all that. It's been a long time. Hope you're happy. R

J.
May Spike continue to influence your psyche. M.

HORACE
Te quiero con toda mi fuerza y emocion. Con mucho amor,
Gertrude

DEAR GREYHOUND —
You're not bad for a tall skinny WASP. Your short plump Jewish girl.

MILLER,
Stop your worrying and please be my Valentine. Love and pinches, MH

BE MY MOOSALOPOLIS...
I mean Valentine. Hugs 'n Kisses, Miller-face

P. ALLEN
Our bond is so strong I would travel by camel over desert to reach you. Even if I ruined my nails, I would sever goats' udders to please you!
S. Ursela
P.S. (Could this turn into a novel?)

DARLING SCOFFLAW,
Feliz Badedas!
The Flamingo lamp is at Mad Company on reserve. Love, Woozie
P.S. I'm glad I tortured ya.

TO: PETER L.
Happy Valentine's Day!
And thanks for everything!
Kathie and Carol

JAMIE,
There is no one with whom we would rather WAKE-UP STICKY (PARTY). Love and bum wiggles, The Girls.

GIRLS,
There is no one I would rather stick to. Keep wigglines (and to dearly-departed C., wiggle on back sometime, eh?)... J.M.

MEIN SCHON KAREN:
Konst du bitte seien sie mein ValenteinsgruB? Wenn nicht Freundin / Liebhaberin, denn wenigstens ewig Freundschaft. liebe, EISENMANN

JOAN,
I love you. I love you. I love you. What more can I say? Yours always, Willie

"Roses are red
And I am blue
If I knew you better
I would love you too!"
('Bye Laurie!) — Ajay



ROB DAY:
Happy Valentine's Day to a real sweetheart! Andrea

DEAREST GERTRUDE,
To you I GIVE MY HEART. A LOVE LIKE OURS WILL NEVER PART. Romantically,Horace

L O V E



MACHINE AND TONKA,
Our little sweethearts who bring us frutration but more joy. Happy Valentine's Day girls! Love, DADA

DEAR OPHELIA,
I know you're just crazy about me.
Hamlet

DEAR M-L,
Oh my dearest little deep-fried chicken rind,
You are the object of my designs.
Yet more delicious than a vat of pan-fried dough,
May country gravy follow you where e'er you go.
For my kindness please do not box me with an 8 point line
But say you'll be my cute 'n cuddly valentine. MJ

DEAREST SIAN
Perogie of my heart, savior of my sanity, critic par extraordinaire. Admiration; silliness, and love go to you. To my favourite willing victim of post-modern culture, Happy Valentine's Day, MZ

DEAR MIKE:
A rolling film editor shouldn't gather moss. Love,The Voice of Authority

TO BLUE-EYED BARRY:
This Valentine comes to you *a la mode!* Love, Regine & the Hell Queen

MY DEAR CURMUDGEON:
You can have both ventricles and one of the auricles; the other one is full of lawn chairs and needs vacuuming. Love,One o' the Guys

LOVE TO ALL THOSE
who know who I *really* am. Diana C.

KERRIN:
Just how do I put "I love you" into words? I have tried, but the words do not come close to the emotion I feel when I write them. But I want you to know this: When I am with you I feel radiant, and when you're not here I feel alone. To be with you is perfection, and thinking about being without you scares me. All that I have is yours if it will keep you by my side, and even though it sounds clicheed, I love you Kerrin, more than I can say. Forever yours, Eric

TO SALLY M.:
You're just too marvellous,
too marvellous for words,
Like glorious, glamorous,
and that old stand by,
amorous! Love, S. Dougy C.

LOVE YOU SUGAR BEAR,
Sugarpie, Honeypie, Honeypet, Sweet Buns, Dumpling, Angel Drawers, Lovestate, oh my little hand puppet of love.

M:
Roses are red,
Violets are blue;
It's always been a pleasure
Typesetting for you.
Spike lives! J

FIRSTLY,
I'd like to say that twenty words for four dollars is not nearly enough to express my love for...

TO REZ-GIRL,
I feel no guilt
tho' I did jilt
for you have kil't
(my political career)
From Frat-Boy

I LOVE, LOVE, LOVE
love, love, love,
love, love, love,
love, love, love,
love, love, love,
Julie. Love, Paul

LITTLE J!
I know I keep you waiting but our time in the sun will come. Wait for me. Little M.

PETER!
Your sales are hot! Thanks.
Varg Staff

BARRY SWEETKNEES,
You're #1 in our books. No one has to balance that! If so, we'll send proof in 8 months! Varg Staff

Aaahh Wooogaa!!
HUBBA HUBBA
Ooh Baaby, you know what I like! But seriously folks... I love you Janey Fairburn. Your admirer, Martin

DEAR JIM:
nanananananana
nanananananananana Batman
Love,Andrew & Cynthia

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32h course — May 18, 19, June 7, 8,

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Varsity Publications Financial Statements 1984-1985

AUDITORS' REPORT
TO THE MEMBERS OF VARSITY PUBLICATIONS

We have examined the balance sheet of Varsity Publications as at April 30, 1985 and the statements of operations, members's equity, and changes in financial position for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of Varsity Publications as at April 30, 1985 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year

Toronto, Ontario
December 16, 1985

Blumenfeld, Woznica, Grossman & Co.
Chartered Accountants

VARSITY PUBLICATIONS
(Incorporated under the Canada Corporations Act as a corporation without share capital)
BALANCE SHEET
AS AT APRIL 30, 1985

ASSETS

	1985	1984
CURRENT		
Accounts receivable	$ 54,080	$ 94,038
Prepaid expense	542	6,495
	54,622	100,533
FIXED (Note 2)	17,570	15 680
	$ 72,192	$116,213

LIABILITIES

CURRENT		
Bank indebtedness (Note 3)	$ 12,539	$ 19,763
Accounts payable	55,835	60,107
Deferred handbook revenue	—	20,802
Account payable (Note 4)	1,737	3,840
	70,111	104,512
LONG-TERM		
Account payable	—	1,738
	70,111	106 250

EQUITY

MEMBERS' EQUITY	2,081	9,963
	$ 72,192	$116,213

VARSITY PUBLICATIONS
STATEMENT OF CHANGES IN FINANCIAL POSITION
FOR THE YEAR ENDED APRIL 30, 1985

	1985	1984
USE OF FUNDS		
Excess of expenses over revenue	$ 7,882	$ 4,025
Less: item not requiring funds		
Depreciation	3,792	2,455
	4,090	1,570
Purchase of fixed assets	5 682	—
Repayment of long-term debt	1,738	3,839
	11,510	5,409
DECREASE IN FUNDS	(11,510)	(5 409)
BALANCE (DEFICIT) BEGINNING OF YEAR	(3,979)	1,430
DEFICIT, END OF YEAR	$ (15,489)	$ (3,979)

Represented by		
Current assets	$ 54,622	$100,533
Current liabilities	70,111	104,512
	$ (15,489)	$ (3,979)

VARSITY PUBLICATIONS
STATEMENT OF MEMBERS' EQUITY
FOR THE YEAR ENDED APRIL 30, 1985

	1985	1984
BALANCE — BEGINNING OF YEAR	$ 9,963	$ 13,988
Excess of Expenses over Revenue	(7,882)	(4 025)
BALANCE — END OF YEAR	$ 2,081	$ 9,963

VARSITY PUBLICATIONS
STATEMENT OF OPERATIONS
FOR THE YEAR ENDED APRIL 30, 1985

	1985	984
REVENUE		
Advertising		
Local	$ 70,826	$ 90,401
Campus	59,908	72,716
National	51,220	60,396
Handbook	40,498	34,460
Classified	8,902	10,029
Summer editions	4,136	—
	245,490	268,002
Student levy	34,502	35,371
Typesetting	20,161	26,587
Interest and sundry	796	459
Subscription	60	125
	301,009	330,544
EXPENSES		
Printing	96,147	103,604
Staff salaries and benefits	81,731	89,950
Commissions — Local advertising	18,994	24,175
Commissions — Handbook	11,816	10 338
Commissions — Typesetting	1,426	6,236
Commissions — Agencies	1,005	802
Commissions — Summer editions	968	—
Canadian University Press fees	13,911	10,968
Office and general	12,663	12,786
Delivery	11,495	16,264
Professional fees	8,287	6,451
Bad debts	8,278	10,345
Typesetting	7,622	12,116
Telephone and postage	7,066	7,203
Interest and bank charges	5,912	2,488
Supplies	5,358	5,025
Depreciation	3,792	2,455
Layout	3,714	8,180
Interest on long term debt	3,420	2,752
Photography	739	1,358
Advertising and promotion	441	878
Insurance	306	135
	305,091	334,569
EXCESS OF EXPENSES OVER REVENUE BEFORE UNUSUAL ITEM	(4,082)	(4,025)
Settlement of prior year's commissions	3,800	—
EXCESS OF EXPENSES OVER REVENUE	$ (7,882)	$ (4,025)

NOTES FOR THESE STATEMENTS ARE AVAILABLE TO ANY MEMBER OF THE CORPORATION ON REQUEST FROM THE CHAIRPERSON AT THE VARSITY OFFICES, 91 ST. GEORGE STREET.

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Shortage of buses nixes SAC trip

By ANDREW LIEBMANN
Varsity Staff Writer

U of T skiing buffs got left out in the cold last week.

"We had to cancel the trip because we were stuck in a situation where we had no buses," said Students' Administrative Council (SAC) Services Commissioner Iggy Pitt, explaining why 47 students who had bought tickets to go skiing were suddenly left in the lurch.

For the students, it looked like the deal of the century: $35 for bus transportation to Kissing Bridge ski resort, a lift ticket for the day, and all the beer you could drink from noon to 7 pm. Equipment rental, and first-time lesson cost only $5 more.

The trip, scheduled for last Friday, was sponsored and promoted by SAC, but actual arrangements were made by the U of T Ski Club (UTSC). Lawrence Saunders of UTSC was the first to discover the travel arrangements. Saunders then contacted Adanac Tours, who were arranging for buses.

John Goard, owner of Adanac Tours, told Saunders there would be buses available, but because of the high demand of this particular weekend, it had been reduced to only one bus. Then, last Thursday, there were further complications.

"I was calling every half hour," said Saunders. "And after those suspicions were raised, I had no confirmation at all."

At that point, Saunders decided to cancel the trip.

"He (John Goard) had said 'No problem, I'll get you a bus', but when it comes down to the last minute you have to make a decision," said Saunders.

He immediately put up signs saying the trip was cancelled, and contacted the people who sold the tickets. A handful of students still showed up Friday morning. All were offered either a full refund or use of their tickets for future trips.

"As far as I'm concerned, there was no reason that the trip couldn't go," said Goard.

Although he was out of town during the latter part of the week, he made arrangements to have buses, and said, "We've never, ever had people left standing on the corner."

Goard told *The Varsity* that the Cherry Bus Company "had several empty buses for Friday," that could be used if there were no buses available in Toronto.

Patty Miller, and employee with Cherry Bus, confirmed that Adanac had contacted them last Thursday but said, "We didn't have any equipment available." Cherry is located in Hanover, north of London.

Goard insisted, however, that there would have been a bus ready.

"I've been doing this for 9 years; we've never cancelled a trip and we didn't cancel this one.

"I think that somebody got jittery and said, 'let's cancel the trip.' "

Saunders was not willing to take a chance on Adanac finding a bus at the last minute, and was quick to point out that "They are a very, very good company... He (Goard) has been extrememly reputable and fair with all the student groups that I've talked to."

"My reputation is more important than money, because ultimately my reputation *is* money," said Goard.

Both Goard and Saunders are completely satisfied that sufficient arrangements have been made to guarantee transportation for the next two trips scheduled for February 28 and March 14.

Iggy Pitt is also confident that those trips will be well attended.

"We could have filled two buses this trip, but stopped selling tickets because we only had one," he said. "We'll have no problem getting at least 200 people over the next two trips." □



He caught the bus but SAC skiers were left stranded.

McGill groups fight over proposed Babb invitation

By ISABEL VINCENT

South African Ambassador Glen Babb may be invited to speak at yet another Canadian university. Members of the Political Science Students' Association (PSSA) at McGill University plan to invite Babb to speak at the school.

At a meeting last week, the PSSA proposed to invite Babb to debate. The South African Committee and the Black Students' Network, two anti-apartheid groups at McGill, opposed the motion at a subsequent public meeting.

The South African Committee proposed that Babb be allowed to speak under the condition that he debate a member of the African National Congress (ANC).

Under South African law, however, it would be treasonous for Babb to debate a member of the ANC.

Opposition to Babb is gaining momentum at McGill. David Gibson, President of the Arts and Science Union of Students (ASUS), the umbrella organization under which the PSSA is regulated, is completely opposed to the motion.

Despite the opposition, though, Yusuf Saloojee, the Chief Representative of the African National Congress for Canada, says he believes that Babb will be allowed to speak.

"I presume that he will be allowed to speak because the South African government has demarcated a number of constituencies across Canada, and they have influenced people in order to get speaking engagements."

Saloojee said the South African government, by promoting speaking engagements, wants to legitimize apartheid.

"In an effort to dilute international public opinion and get the confidence of investors, South Africa has repackaged apartheid to make it look better," he said.

Saloojee also stated there is nothing the ANC can do directly to prevent Babb from speaking at McGill.

"We (the ANC) can act only as a consultation service for anti-apartheid groups," he said.

CUEW says TA firings illegal

By MARK JOHNSON
Varsity Staff Writer

Officials at the Canadian Union of Educational Workers (CEUW) Local 2, say the University of Toronto's English department has violated its collective agreement with the union by firing four tutorial assistants.

The four TAs worked all first term as volunteers for John Meagher's English 212 class at St. Michael's College. According to Dannie Otto, CUEW Grievance Officer, the union's agreement with the University also forbids courses from hiring volunteer tutors.

"We called the professor late in the fall to ask what the duties were of these volunteers and it turned out that they were doing exactly the same work as TAs," said Otto. "We then told them that they couldn't do this and they recognized that."

Professor Thomas Adamowski, chair of the English department said the TAs should not have been hired but were compensated for their work and then fired.

"We don't consider there were any TAs in that course," Adamowski told *The Varsity*. "The department has a policy of not hiring volunteer TA's—there was an error in hiring the tutors for 212. We investigated the matter, compensated the tutors and then terminated their positions."

Adamowski said the firing of the tutors for 212 would "not affect students at all" but would "bring them into line with other classes (which do not have tutors)." Beyond that Adamowski said he would not comment any further until the CUEW had brought the matter to his office.

Otto, however, said the firing of the TAs in English 212 was a direct violation of the collective agreement.

"It's a little hard to say right now that they were not TAs. The administration has already admitted they were. They are covered by our agreement and cannot be fired."

Otto said the CUEW could not release the names of the TA's while there was still the possibility that they would file a grievance against the English department on the matter.

Josefa Kropp, a member of the CUEW Grievance Committee, said last night that the union attempted to meet with Adamowski yesterday.

"Lalli Grauer (a CUEW member) tried to meet with Adamowski but he cancelled the appointment and Lalli was given a message that we would have to put our concerns into writing," Kropp said. "This has disappointed me. The collective agreement says that we should try to resolve problems by informal agreement. We have tried that but it doesn't seem to be working."

Otto said the CUEW passed out leaflets to students in Meagher's class yesterday explaining the current situation.

"They seem to be having tutorials still but without tutorial leaders," reported Otto. "One person told me that it isn't as interesting now as it was (with TAs)."

While the CUEW has not filed an official grievance yet, it will discuss the matter at a meeting tomorrow. □

Correction

In last Thursday's issue The Varsity reported in the article, "Architecture loses another chairperson" that former Chairperson George Baird resigned saying he was tired of trying to hold the ever fractious faculty together. Baird's quote, "I am tired of holding this school together with string and bubblegum" referred to the faculty's limited resources, not its political situation. We regret any misunderstanding this may have caused.

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9:30 p.m.
■ *TRAFIC*
Dir. Jacques Tati (FRANCE 1970)
Sunday, February 16
(MATINEE) 3:00 p.m.
■ *TRAFIC*
Sunday and Monday,
February 16 and 17
7:00 p.m.
■ *MARAT — SADE*
Dir. Peter Brook (BRITAIN 1966)
9:15 p.m.
■ *BAD TIMING*
Dir. Nicholas Roeg (BRITAIN 1981)
Tuesday and Wednesday,
February 18 and 19
7:00 p.m.
■ *TRAGEDY OF A RIDICULOUS MAN*
Dir. Bernardo Bertolucci
(ITALY 1981)
9:30 p.m.
■ *CONVERSATION PIECE*
Dir. Luchino Visconti (ITALY 1974)

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Students: the new gua

By MARG WEBB
Varsity Staff Writer

After all the debate, letter wars in the newspapers, and injunction attempts, only 200 anti-Babb demonstrators picketted in front of the U of T Law School two weeks ago when South African ambassador Glen Babb came to speak. And spearheading the attempt to keep Babb off campus was a tenured professor — certainly not a charismatic, activist student leader.

When 41 year old mathematics professor Peter Rosenthal took up the 1960s battle for civil rights, he ran head onto a student population that wasn't particularly fond of demonstrative protest as a political weapon. Nor did the students believe the tenets of this society — a fundamental one being free speech — should be challenged.

The incident illustrates a peculiar turn-around since the days when civil disobedience was commonplace. The roles have shifted. Professors, shaped by the turbulent 60s, are the activists, and students are the "establishment".

Rosenthall is what the stereotypical campus activist was. When he arrived at U of T in 1968 from graduate studies at Michigan, he fought a prolonged battle with campus police to set up a Marxist information table in the foyer of Sidney Smith. A year later he was arrested while demonstrating in front of the U.S. consulate — calling for the liberation of South Vietnam. He has dabbled in everything from the militant Cruise Missile Conversion Project to activities to eradicate racism on campus.

His brand of activism entails not just occupying buildings and leading demonstrations for the sake of protests; civil disobedience, in Rosenthal's hands, becomes a skillfully wielded political tool to carve rights out of a seemingly inflexible system or to stir up public opinion to challenge the very foundation of society. If 1960s activism was Rosenthal played at it achieved anything, it was to encourage society to critically analyze what so many before had taken for granted — to tackle everything from civil rights abuses to foreign policy, to the lack of democracy within universities. The issues touched every individual.

But Rosenthal says his students of late are much more interested in keeping his lectures on topic.

"Students now really feel squeezed. They don't think they have much of a chance to get a job, so they're all trying to get a few extra marks to squeeze into commerce or pharmacy," says Rosenthal. "I really think that if they would think rationally about it, that if they joined to organize, they'd be better off, instead of trying to be the one that squeezed through. The fact is only a small number will squeak through."

However, students are not likely to take Rosenthal up on his advice to collectively challenge the "system" which he says is giving students a rawer deal than in the days when civil disobedience was commonplace.

The range of concern for most students has become narrower; if we are aware of Third World concerns, they rarely become issues on campus around which public opinion is mobilized. The pressing issues on campus now are highly personal in nature, and we fight them in a highly individualistic way. Rosenthal is just one of several activist professors who are troubled by this shift to moderate politics.

David Rayside, head of Canadian Studies at University College and a self-described activist, said he is worried that students today are becoming complacent about their political status. He introduced a new political science course this year in sexual politics, partly to analze the political reaction to inequalities from gender orientation, and also because he felt there were fewer and fewer students thinking politically.

Rayside says the class provides students with a vehicle to think "politically about one's own experience"; he hopes students use the classroom experience to rigorously analyze the larger world.

"There is less a sense that activism is good in and of itself", says Rayside. "Part of that has to do with the fact that the economy isn't as healthy and people justifiably focus on their own future. Also, protest and progressive activism is less usual. Students don't get that little boost into an activist profile by seeing activism around them. If the decade is a complacent one, it's hard for students to get involved."

Rayside, who is active in a number of women's issues on campus and gay rights off campus, worries that the decade will pay for its complacency. Without constant push, he says gains made by women and gays are in danger of losing ground.

For Terrel Gardner, a UC math professor who spearheaded a campaign to mail in draft cards while in college, the decline of student activism is troubling. Gardner works mind-bending hours on a number of peace projects which depend for their success on educating the future generation of voters and leaders to see that politicians haven't served the cause of peace. But students are hesitant to get involved in the projects and Gardner is pessimistic about the chance of success.



The roles have shifted. Professors, shaped by the turbulent 60s, are the activists, and students are the "establishment."



"I don't think we're going to win," says Gardner. "I don't think the peace movement has a prospect of turning things around. I suppose there will be a nuclear war."

"I see partly in student literature that there is a large majority of students whose level of social awareness and concern is not very well developed."

Peter Hoy, a researcher at the U of T Students' Administrative Council (SAC) and a past field worker for the Ontario Federation of Students (OFS), is adamant that students are as concerned as ever about issues, but political activism is thwarted by greater personal obstacles, namely, getting an education and a job.

"The fear of unemployment has hit hard," says Hoy. "Since the recession, there's been a greater fear among everyone. People don't have as much time, or perceive they don't, so they're not inclined to get involved."

Hoy believes students are more competitive, apprehensive and pessimistic about their future. And the combination of sizeable problems, like unemployment and nuclear holocaust, and seemingly impenetrable government bureaucracy, has bred a feeling of helplessness among students.

"Students would like to get involved, but they feel there's too much school work. They want to see their student leaders address those issues," says Hoy.

Bernard Drainville, Chair of OFS, fears this widening gap between student leaders and students could quash any progress the student movement has made in the last decade and a half. Although the OFS' professional lobbying has impressed political leaders this year, Drainville says demonstrations are still all important — they are the teeth in the lobbier's message.

"The less importance placed on grass roots work could eventually put ourselves in the position of where the credibility of lobbying might be questioned," says Drainville. "The only way government will listen is if we show them we have the support of the students."

But Drainville is pessimistic about a return of student activism. He says the rising cost of a university education means more and more students have a middle and upper middle class background. Poorer students — those traditionally who have the most to gain by

ture

ardians of the state

challenging the system — are discouraged or forced to take part-time jobs, thereby limiting their political impact.

While the principle of strength through numbers achieved by the student movement is firmly established, the process of pushing for change has changed radically. OFS member schools want Drainville to get their message to politicians through the back door rather than demonstrating on the front steps, and they want him to focus on the so-called "student issues" - steering clear of peace, labour, and the Third World. Drainville fears that in this shift to conservatism, the university campus could well be lost as a centre for discussing and testing new ideas.

But Tony Clement, a card-holding Conservative who has been immersed in campus politics for the past seven years, maintains being right does not exclude being an activist. He distinguishes two trends that have characterized students in the eighties : a shift to moderate politics and the rise of apathy. Clement is adamant they don't go hand in hand.



"They happened at the same time so people associate the two. But the trend of apathy is waning. The trend of moderation, which is connected to career orientation, is not breaking at all," says Clement.

"Moderates can push for change. (But) the strategies and tactics are different," insists Clement. "The dogmatic left still sees everything in terms of confrontation whereas moderates gain access to decision makers, they enjoy being co-opted (by the establishment) and enjoy bargaining for gains. The benefits may not be as radical, but we get ours and the left doesn't. It's a case of half a loaf being better than none."

Has, as Clement suggests, only the style of activism changed, or has the content as well? To be co-opted by the system means to fight only by the system's rules and only to address the issues that exist in the system. In order to win that "half a loaf" students must buy it in the "market system."

Eric McKee, the university's Vice-President of Student Affairs, said the changes sought in the 1060s were more dramatic, and the protests had an impact. On the other hand, he says he can't help being impressed by the professional lobbying tactics of the students he deals with now. Students today are refining, legitimizing and strengthening gains students made in the 1960s — that perhaps may explain the shift in political attitudes.

The academic code, the Grading Practices Policy, and even Governing Council elections for student representatives were all scrutinized this year for improvements. To do it, McKee says students presented professional briefs and worked within the system. "They're using the university system to their advantage (whereas) ten years ago students approached problems from a completely different angle," says McKee.

The right's new strategy is gaining enormous popularity on campus. U of T has moved from a left-right polarization to a climate where the left's traditional strength in such constituencies as SAC and the Arts and Science Students Union has dried up. Last year's SAC presidential election was dominated by tickets that placed services above politics. Social and world issues were out, beer was in. It was a contest of who could fill the football stadium fullest.

The phenomenon was ripe for discussion at University College's symposium on Conservtism in January. Geroge Perlin, a professor at Queen's University who has studied the Tory party extensively, joined Ontario Tory strategist Hugh Segal and Tom Axworthy, former principal secretary to Pierre Trudeau, at the symposium. They agreed on one thing: that Conservatism as a symbol was becoming more acceptable on campuses, leading to a greater penetration of conservative ideas.

Axworthy, who now teaches at Harvard, says the American new right is a reaction to a fundamental concern for the economy. President Reagan was willing to deal with the economy and he produced results, like lowering the unemployment rate, which bolstered the ranks of the young right. Reagan's economics worked, but it did so at the expense of the social welfare system, which has produced only marginal unease, says Axworthy. In Canada, he says students perceive that the national unity and social security agenda was achieved by Trudeau's administration, leaving the economy as "the new challenge". Like the American new right, Canadian students shifted allegiance to the party perceived as most willing to deal with economic issues.

On campus, the shift to moderate politics may well result in breakthroughs for the right wing activist. Confrontation is out; lobbying is in and students seem to have confidence in the new strategy.

Michael Shumacher is a researcher with perhaps the most professional of all student associations at U of T — the Association of Part-Time University Students (APUS). His organization has met with success by prioritizing issues, concentrating on problems which are solvable, and then going into the backrooms to fight for them. The administration listens to APUS. The shift in style, Shumacher contends, is a pragmatic one rather than an ideological one. APUS hasn't the resources to fight every battle and not every battle will yield direct benefits for its members. Moreover, the changes sought are more finetuning than overhauling.

Students have inherited the strange position of defending the integrity of rights many members of the administration, as students, won in the 1960s. Of course, defending established rights takes a certain deftness at lobbying, rather than demonstrating, and working within the system rather than challenging it. But what of new rights? Can today's activist dream about how things might work within a different system, or is that idealism gone?

Bob Rae, a leading U of T activist in his own time, and leader of the provincial NDP thinks the era has past. The fixation with careers, Rae told a campus paper last year, has had a "conservatizing effect on students' willingness to let themselves go, which is an important part of the student experience."

"If you don't dream and stretch your imagination and idealism, then that's too bad." □

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Review Review Review Review

Ritt: a talk with the gambling humanist



Martin Ritt

By DAVID WEAVER
Varsity Staff Writer
and
ELLEN LADOWSKY

This year's Norman Jewison lectureship features accomplished American filmmaker Martin Ritt, who has directed such works as *Edge of the City* (1957), *Hud* (1963), *Sounder* (1972), *The Front* (1976), *Norma Rae* (1979), and most recently, *Murphy's Romance. The Varsity* spoke with Mr. Ritt earlier this week.

Varsity: How did your career begin?
I was working in television when the long arm of McCarthyism hit me. I was out of work and a friend of mine who had written a teleplay got a deal to make a film with Metro. Metro was in a proxy fight at the time so they hired me — which I don't think they'd have been able to do it if Metro knew because no one wanted to hire me at that point, and so I directed my first film, *Edge of the City*. It's a little film on the black/white question. Poitier, Cassavettes and Warden — all of us were around New York at the time. I got my first film because I don't think they knew who I was. Anyway so much of McCarthyism was slipshod and disorganized, equally venal, but that's how I got it. It only cost $400,000. It never made any money back but it was a big hit critically and started several careers.

Did it seem extraordinary to make a film about racial tension at the same time McCarthyism was happening?
It didn't seem extraordinary to me because I've been involved with that kind of material all my life. I jumped at the chance. I liked the material and the actors. No subject matter would ever deter me. My whole impulse into the making of films is subject matter, and that was a subject I have very strong feelings about.

Could you tell us a bit about your black-list experiences?
They weren't very good. I didn't work for six or seven years. That's a lot. I had a lot of time on my hands — I had nothing to do. I read and — being a gambler by nature — I began to visit the racetrack. I made some money that way. I never thought that I'd make enough money to own my own horse one day. Meanwhile, my wife went out every day and dutifully worked. They were hard times.

What qualities do you look for in a project?
Something that moves me to laughter or tears or anger. I have made two overtly political films — *The Front* and *The Molly Maguires* — but the rest of the films have been social films. I am primarily concerned with the human condition. I try to find that in all the films I make. I am primarily concerned with working people; I do have a bias for the under-privileged and the blacks and so on. I admit to that openly. But that doesn't necessarily dominate all my work. *Murphy's Romance*, for example, is a very light film.

You made an adaptation of Faulkner's The Sound and the Fury. Is there a problem with making films that are based on classic works of literature?
Films don't demand literary quality. They demand good plots. When someone has the literary quality of Faulkner, you're always in trouble. There's no way that it can be transmitted to the screen. I was never really satisfied with the film. I wouldn't do that sort of thing again.

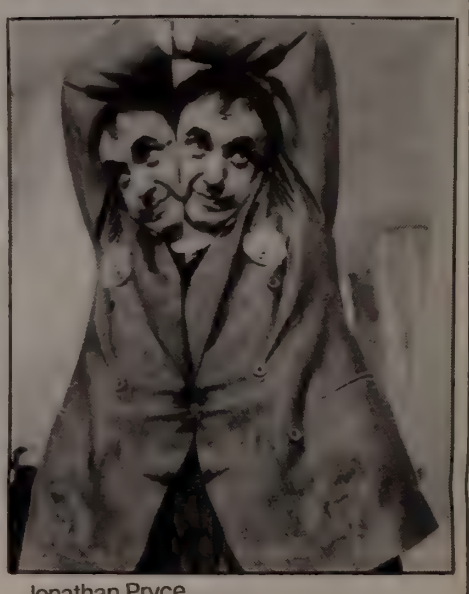
Who were you influenced by?
Kazan and Wyler to some degree — really all the humanists. I feel that is where my strength is.

You have worked with certain actors and screenwriters continually.
Do you find this beneficial?
Yes, it makes for a shorthand of communication. I mean if I were doing a film with Newman or Field at this point, and I stopped a scene, they would say, "okay, we know", because they would know what I was going to say. And the writers too. I just makes it a lot easier. I don't have to go over everything I believe and why I wanted to do this to begin with. They know. If you've got a good marriage, keep it going.

Of your work, which film is your favourite?
That's hard to say. There's a little piece of you in every film. The films that fail tend to become favourites. But I couldn't say which is my favourite film — I couldn't choose between my kids either. □

A very silly samba

By DAVID CHARLES JOHNSTON
Varsity Staff Writer



Jonathan Pryce

After half a year's worth of well-publicized bad blood between its creator (Terry Gilliam) and studio (Universal), **Brazil** has finally come to Toronto's big screens. Now, anything that receives as much scandalous advance press as this is bound to be something of a disappointment, and **Brazil** is no exception. For all his inspired paranoia concerning his film's artistic integrity, Gilliam's **Brazil** is not particularly inspired or original (originality being a relative term when speaking of a Monty Python alumnus).

Brazil comes off as looking something like the missing *1984* segment from *Monty Python's Meaning of Life* — the dingy, high-tech bureaucratic world in which the film's hero (Jonathan Pryce) becomes an unwitting revolutionary becomes at times the most oppressive vision put on celluloid since *Eraserhead*. Gilliam's direction adds to the nightmare aura of the film by being for the most part nothing less than psychotic. Gilliam's grotesque sense of humour gives way towards the end of **Brazil** to scenes of increasing violence and sentimentality. As if he himself wasn't sure how he wanted his film to end, Gilliam provides a series of false endings that are as maudlin in some instances as they are horrific in others.

For all its technical virtuosity and emotional impact, what **Brazil** most sorely lacks is restraint and, surprisingly, given Gilliam's background, the desire to make us laugh. The grotesque sight gags that were so funny in the context of Monty Python's more good natured efforts are, in **Brazil**, merely a prelude to real violence. One starts out laughing, but is soon overcome. While Universal may have been out of line asking Gilliam to change the film's ending, they were right in asking him to trim at least twenty minutes from the present version.

But, for all its excesses, **Brazil** does show Gilliam to be a talented and serious (perhaps too) director who only needs to lighten his tough in order to become a force to be reckoned with in the industry. The performances he brings out of Robert de Niro (as a renegade plumber) and Katherine Helmond (as Pryce's plastic-surgery-obsessed mother) are enough to save the film, and it is pleasing to see non-Python actors working in Python's absurdist mode. Gilliam has loads of talent and needs only to keep his authoritarian ego in check to avoid future monsters like **Brazil.** □

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Discs: Squeaky, pretty, and in a bad funk

By JOEL DUBIN



Pretty in Pink
Various Artists
A&M

True soundtrack albums, the kind with one composer and a cohesive score seem to be a thing of the past. This is especially true in the 90% of films released — those aimed at those over-active hormonal humans commonly known as teenagers, because if the movie flops, at least there's a Pat Benatar track to rake in a few bucks.

It therefore comes as something of a surprise that the soundtrack for the latest John Hughes teen-pic, *Pretty in Pink*, is a class effort featuring everything from the dark atmospherics of Echo and the Bunnymen to Suzanne Vega's jazzy-folk "Left of Center". There is also a standout electro-punk track ("Shell Shock") by New Order and even INXS' latest single "Do WHat You Do".

Yes, a whole album of new or recent tracks and nary a heavy metal number to mar the vinyl. Sure there are a few clinkers: Belolus Some's turgid Bowie imitations and the gutless reworking of the Furs' "Pretty in Pink", but on the whole this is by far the most interesting soundtrack compilation in recent memory.



You Are My World
The Communards
(Polygram)

Hands up anyone who, after hearing a string of Bronski Beat hits, didn't get sick of hearing Jimmy Somerville's voice last year. Let's face it, the guy hasn't exactly got a wide vocal range, his singing usually falling somewhere between white mice and Minnie Ripperton. Brace yourselves, Jimmy's back with more music Rover can sing along to. Fortunately, it's of a considerably broader range than the Bronski's electro-disco.

I'm not saying that Jimmy's vocals, like squeaky chalk, don't still get on my nerves, but they're more tolerable surrounded by the up-beat and soulful arrangements of new partner Richard Coles. "You Are My World" does tend towards the schmaltzy side of things but it's the kind of number that allows Somerville to go from a mellow squeal to an all-out belting anthem. Forget the B-Sides as the 'correct politics' of "Breadline Britain" aside, the two numbers would not be out of place alongside Paul Anka at your local Holiday Inn piano bar.



World Machine
Level 42
(Polygram)

Aggression can be a good thing, and it's exactly the sort of good thing that the new Level 42 LP needs. As always the performance is superb and the hooks subtle and engaging. The songs also stroll along in a manner that wouldn't offend Tipper Gore on a bad day, but it's just not interesting enough. *World Machine* lacks drive verve, and, sad to say, originality. The closest the LP gets to a real groove is on "Hot Water", and even then the band sounds like they're being restrained at gun-point. Level 42 has been producing this sort of anonymous funk for years and it's time they either got mad (say with a few uzis) or at the very least cut loose. Otherwise the group is just going to be consistently slagged off with the likes of Michael McDonald or SpyroGyra.

W•A•T•S•U•P

T.V.

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Ed, let's face it. We're hopelessly hooked on you, and by the way, we have this swampland in Florida...

Diana Christensen,
Pres. of the M.M. Fan Club,
Former PTL Fan Club Pres

ROCK

Pick of the Week: **Independent Night** at RPM this Wednesday and every Wednesday for the indefinite future. Elliott Lefko managed to convince the club to promote local and/or other independent talent in a showcase package and for club goers, it's a great opportunity to see four or five bands for the price of one. Up this week are **Handsome Neds, Amoeba Quiche, Groovy Religion, Cool Mine** and **The Lawn.**

Other stuff to see and hear: tonite, Fri., and Sat., **Scott Merrit** will be playing the Rivoli. At Lee's tonite, ***Bunchofuckingoofs*** are in with special guests, **Fish Head** and **Group Home.**

Dianne Wood

Continued on page 12

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W•A•T•S•U•P

ART

On campus **The Collective Stroke** at 21 King's College Circle (the old bookstore) is on until Friday when there will be an exchange with Queen's University. The exhibit features the works of fine art studio students at the University of Toronto. Works are for sale if you feel like re-decorating the living room, or splurging for your Valentine.

Not going further than Bloor Street over Slack Week? Have no fear. Off campus art circuit is busy. For the mythologically inclined, the **Olga Korper Gallery** (80 Spadina Avenue, Fourth Floor) is showing a Folk Art Exhibition until February 26th in collaboration with Chris Huntington. The Art Gallery at Harbourfront is featuring **Some Like It Hot** (no, Marilyn and Jack won't be there) until February 16th; it's a series of hot multi-media installations to warm icicled bodies. **Christopher Pratt: A Retrospective** opens at the AGO on February 21st. On February 23rd there will be a walking tour of the Pratt exhibit that begins at 2:00.

Lesley Simpson

DANCE

Has anyone heard from Mr. Pea Blum yet? Tiffany Mia Foote made into his directory, so surely, surely, I, a famous and respected dance critic, should be in there. Does Mr. Pierre perhaps not read my watsups? Zut! This cannot be. I had assumed he was an avid review fan with a heavy bias toward dance. **Northern Lights** is performing at Premiere Dance Theatre, Feb. 13-15 at 8 p.m. So listen, things don't look good. To be quite blunt, I don't think I'm going to make it into this year's directory. **La fille mal gardée** will be performed by The Canadian National Feb. 26-Mar. 2. This is one of the silliest ballets ever created by ballet creators. But, as I recall, nobody dies in it. Now what other famous ballet do you know in which nobody dies? I'll give you a hint: there is an animal in it who receives a mild concussion. Answer in the next dance watsup.

Victoria Foote

BOOKS

"MY Joe. Joe Ramone. He promised to take me with him. Comprenez vous?""Hey, you got a beef with Joe, take it up with him. I ain't his nursemaid."

Sidney Sheldon has such a light and airy touch with his dialogue, don't you agree? Sheldon's latest, **If Tomorrow Comes**, concerns an intelligent beauty caught in a frame-up arranged by the New Orleans mafia. The print is large and bold, to facilitate rapid scanning. Two equally gripping books are **Selected Satires** of Lucian, edited and translated by Lionel Casson, and **The Diaries of Jane Sommers**, by Doris Lessing, now in paper-back. Lessing's book caught the reviewers in Britain off-guard, since she had it published under a pseudonym to test their mettle. No one noticed.

Alistair MacLean's **The Lonely Sea**, collected short stories going back to 1954, and Anita Desai's **In Custody**, are the picks of the week. Anita Desai lives in India. Her third novel is about a mediocre university lecturer who goes to interview an aging writer he admires, and who gets disillusioned.

Kevin Halligan

THEATRE

Old Angelo's Upstairs Theatre has reopened recently with an energetic young company and a frantic Christopher Durang comedy, **Beyond Therapy**. The company is Another Stage Theatre Productions, which incidentally is largely comprised of U of T graduates. Director James Mitchell is remembered around campus for his New Vic Theatre productions of *No Exit* and *Buried Child*.

Beyond Therapy is a series of comic vignettes on the theme of analysts and sexual relationships. "Durang at his wittiest" is how **Beyond Therapy** has been described. Durang is already a favourite with Toronto audiences in the wake of the Tarragon Theatre's hit production of *Sister Mary Ignatius Explains It All To You*.

Another Stage is comprised of Mitchell and a company of eight other theatre professionals of varying specialties. Prior to **Beyond Therapy**, Another Stage presented three less accessible plays in the smaller Toronto theatres — most notably Howard Brenton's *Christie in Love* and Snoo Wilson's *Blow Job*. Christopher Durang is a definite departure from these earlier efforts.

Mitchell and his group chose **Beyond Therapy** for a chance to do light comedy and reach new audiences. As they look to the future, Mitchell says Another Stage wants to prove that "theatre can be a business without prostituting yourself with commercial fluff."

Beyond Therapy has been having excellent houses and its run is assured until the beginning of March, illustrating that the best therapy for February is laughter. Old Angelo's is at 45 Elm St., between Yonge and Bay. For reservations call 597-0155.

Malcolm Burrows

FILM

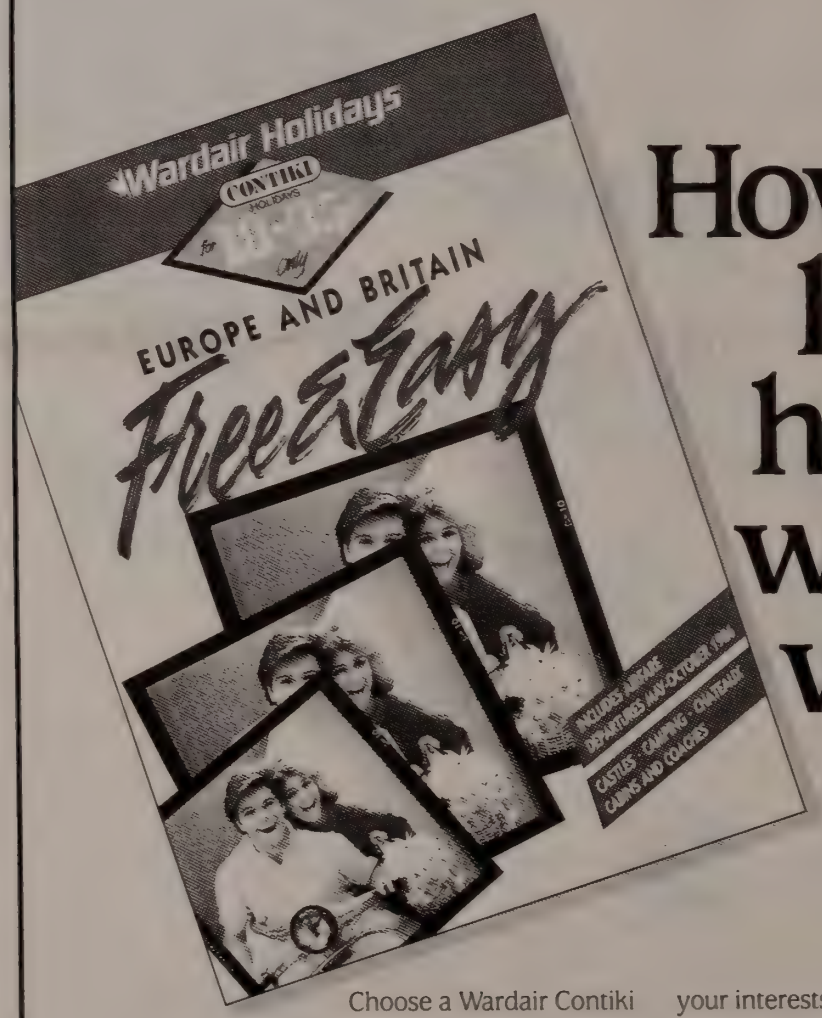
The Jewison Lectures, this year featuring Martin Ritt, begin to wind down today with screenings of **Edge of the City** at the Cumberland Three Theatre and **The Molly Maguires** at 7 in room 301, Victoria College. In addition, there will be an open forum with Mr. Ritt on Friday at noon in Alumni Hall, also at Vic.

This evening at 7 the Bloor is screening Luis Buñuel's **Los Olvidados**, which is surely one of the most harrowing films about the effects of poverty ever made. A great film.

This week SAC offers a double-bill of **Casablanca** and **The Big Sleep** on Feb. 15 at the Med. Sci. auditorium. The show begins at 7.

On Sunday afternoon at 3 the Art Gallery screens Yasujiro Ozu's **Tokyo Story** along with Kenji Mitzoguchi's **Sansho the Bailiff** at 5:30. I highly recommend both of these works.

David Weaver



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SPORTS

DAR got unfair rap

By GILL GRANT

Gill Grant is Chairperson of the Intercollegiate Committee and a DAR Council member

The recent *Report of the Ad Hoc Committee on the Status of Women* at U of T has attacked the Athletics program as discriminatory against women. This issue of the status of women in sport is not isolated to U of T; there is province-wide concern and active feminist campaigning to legislate equality in sport.

Most people will have heard of the Justine Blainey case. At the root of this controversy are sections 19(2) and 19(3) of the Ontario Human Rights Code. Basically, these sections of the Code permit discrimination on the basis of sex in terms of playing a sport. Backed by the National Action Committee (NAC) and the Canadian Association for Advancement of Women in Sport (CAAWS), Ontario Attorney General Ian Scott has proposed the deletion of these sections from the code, thereby, in effect, legislating equality of opportunity to participate in sport.

Analysis

This sent shock waves through the Ontario Women's Intercollegiate Athletic Association who feared that this change in the legislation would lead to the integration of men into women's sports and eventually the end of women's sports as a separate league. Their concern led athletic associations across the province to address the issue.

Both U of T's Intercollegiate Committee and the Department of Athletics and Recreation Council debated the ramifications of the deletion of sections 19(2) and 19(3) from the Ontario Human Rights Code in early December, 1985. Both groups recommended that men's and women's sports remain separate and distinct in the interests of equality for women athletes in sport, and suggested that the real issue in terms of the status of women in sports was equality of opportunity for women in terms of equal allocation of funds, facilities, administrative staff and coaches.

In light of this information, it becomes obvious that the accusations by the Ad Hoc Committee are not based on thorough research. In fact, taken at face value, the recommendations and concerns of the Intercollegiate Committee and the Department of Athletics and Recreation (DAR) are similar to those of CAAWS, Scott and John Sopinka (author of the Ontario government's report on women in sport, 1981, '83): equality of opportunity for women in sport. □

Blues' calendar

Women's squash: OWIAA finals at Athletic Centre, Friday, Feb. 14, 1:00 p.m., Saturday, Feb. 15, 9:30 a.m.
Men's volleyball: East Division playoffs at Sports Gym; semi-final vs. Queen's, Saturday, Feb. 15, 2:00 p.m.; final, Saturday, Feb. 22, 2:00 p.m.
Men's hockey: vs. York at Varsity Arena, Wednesday, Feb. 19, 7:30 p.m.
Track and field: Last Chance Qualifier at the Field House, Friday, Feb. 21, 5:00 p.m.
Men's squash: Individual finals at Mayfair Racquet Club, Friday, Feb. 21, 6;00 p.m., Saturday, Feb. 22, 9:00 a.m.
Men's swimming: OUAA championships at the 50-metre pool, Friday, Feb. 21, Saturday, Feb. 22, 10:30 a.m.
Women's hockey: OWIAA best-of-three final vs. McMaster or York; Game 2, Sunday, Feb. 23, 5:00 p.m.
Men's basketball: vs. Carleton at Sports Gym, Sunday, Feb. 23, 3:00 p.m.

Murphy's late goal renews Blues' hopes of catching Laurier, York

By STEPHEN AGNEW

The old saying about "quality, not quantity" can be appropriately applied to the performance of the hockey Blues' Glen Murphy. Despite scoring only seven goals this season, Murphy has provided two of the biggest.

Murphy's flair for the dramatic was evident Tuesday night when he scored on a spectacular solo dash at the 18:10 mark of the third period to lift the Blues to a crucial 7-6 victory over Laurier Golden Hawks in a fiercely-contested game at Varsity Arena.

The smooth-skating center first came up big in late December, when he scored in triple overtime to defeat Bowling Green University in the championship game of the Lake Placid Classic.

"I've been lucky enough to score some clutch goals this season," said Murphy. "But tonight's was the biggest because it came against a team we need to beat in the standings."

Indeed, a win over the Hawks couldn't have come at a better time. It snapped a two-game skid which saw the Blues lose 3-2 to McMaster and 6-2 to Windsor. More importantly, the Blues, 15-5 and ranked No. 8 in Canada, now trail second-place Laurier, 15-3-1 and ranked No. 3, by only one point. They're three back of first-place York.

The Blues want desperately to finish no worse than second because the top two avoid the opening sudden-death playoff round.

Murphy, despite a statistically strong season in 1984-85 when he collected 17 goals and 23 assists in 47 non-conference and OUAA games, has produced only seven goals and 15 assists in 35 games this season. His clincher Tuesday, which sent Toronto fans into delerium and hushed a boisterous bunch from Waterloo, was just his third in regular season play.

"Althouth I've been known to score a lot of goals in the past," said Murphy, "I have not gotten the numbers I would like to have this season. But it is important ones."



Lewko Hryhoriw

Byrne was hot: Glen Murphy scored the winner, but two goals, two assists and countless hits from Jim Byrne (16) were big reasons why the Blues prevailed over Laurier 7-6 Tuesday night. Here, Byrne is in alone on Hawk goalie John Sheppard.

With the Blues ahead 5-2 going into the third period, the Golden Hawks staged a swift, dramatic comeback and led 6-5 when Doug Marsden beat Kevin Hamlin at 7:33.

With some tenacious forechecking, Laurer threw the Blues somewhat off their game. However, the Blues were not ready to play dead, and tied it on a power-play goal by Dave Bullock with 5:06 left. Then came Murphy's unassisted gem.

"It was a big game for us because we beat a top-notch team in our league," said Rick Traugott. "It also gave us a moral boost, coming off a two-game losing streak. We're back on track now, and we know we can take a run at first place."

The game also proved to be another good one for U of T specialty teams, which have been highly effective in the second half of the season. The Blues got

Continued on page 15

Women's hockey set to defend title, says coach Dave McMaster

By SHEILA E. RIDDELL
Varsity Staff Writer

"Somebody asked me a while ago if the wheels were broken," said women's hockey coach Dave McMaster last night. "I said, 'No, the tires have just gone a little flat, but we can pump them up.' We started pumping tonight."

McMaster is confident his team is ready for the finals despite some recent setbacks, including a 6-5 loss to McMaster Monday night. The Blues rebounded to overpower York Yeowomen 5-3 last night at Varsity Arena in their last regular season game, and are rolling towards what could be their sixth OWIAA title in seven years.

Wednesday's penalty-heavy matchup pushed U of T's win-loss-tie record to a healthy 12-2-2 this season. And sitting at the top of the league, with a bye in to the finals, the victory against York was important only as a pat on the back after a successful season.

An aggressive but rather uneventful first period meant a 1-1 tie. Then things heated up quickly in the second as Kelly Weaver fired in her first goal of the night, less than a minute after the puck was dropped. The Blues took control, despite a multitude of penalties, and had soon widened the gap to 5-1.

It was only in the final minute of play that the Yeowomen were able to save face by sneaking in two quick ones on a tired Mary-Ellen Vitale.

The Blues' victory was truly a team triumph, with four players sharing in the goal scoring. Weaver was the top point-getter of the night, grabbing two goals and one assist. Jennifer Dalgarno, Heather Ginzel and Barb Jeffrey also scored for U of T.

But goaltending was the key to the game. As the keeper of the cord cottage, Blues' goalie Vitale, a back-up for Debbie Block much of the season, fended off 23 York shots and kept her team in the game when things got out of control.

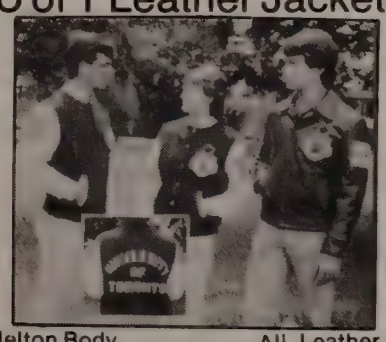
Continued on page 14

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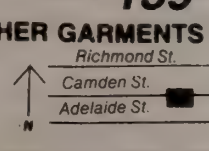
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Speaker
Judy Brudt
BA, MBA

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Priority admission given to
Hart House members.
Identification required.



Alex Backal

Tied up: Blues' Karen Hughes (12) struggles for possession against York's Katherine Pettingill in last night's 5-3 U of T win at Varsity Arena.

Continued from page 13

"Mary-Ellen Vitale always plays to the very best of her abilities," said McMaster. "She's a real steadying influence on the team."

Now York and McMaster must battle it out in a sudden death semi-final for the chance to take on the Blues in the finals. This year for the first time, the OWIAA finals will be a best-of-three series, ending up at Varsity Arena on Sunday, Feb. 23 at 5:00, and Feb. 25 or 27 if it goes to a third game.

For the record, Blues wound up 3-0-1 against York, but only 1-2-1 against McMaster. □

CIAU rankings

(previous ranking in brackets)

Men's hockey

1. York (2); Moncton (1); 3. Laurier (4); 4. Trois Rivieres (5); 5. Alberta (3); 6. PEI (6); 7. Calgary (8); **8. Toronto (7)**; 9. Dalhousie (9); 10. McGill (NR)

Women's basketball

1. Victoria (1); **2. Toronto (2)**; 3. Laurentian (3); 4. Lethbridge (5); 5. McGill (6); 6. Alberta (4); 7. Lakehead (NR); 8. Calgary (7); 9. Winnipeg (8); 10. Laval (9)

Men's basketball

1. Concordia (2); 2. Victoria (1); 3. Manitoba (5); 4. Winnipeg (3); 5. Lethbridge (6); 6. Dalhousie (4); 7. York (7); 8. Western (10); 9. Acadia (NR); 10. PEI (8)

Women's volleyball

1. Winnipeg (1); 2. Sherbrooke (2); 3. Manitoba (3); 4. Ottawa (4); 5. Laval (5); 6. Victoria (6); 7. Saskatchewan (8); **8. Toronto (7)**; 9. Dalhousie (9); 10. York (NR)

Men's volleyball

1. Saskatchewan (1); 2. British Columbia (2); 3. Manitoba (4); 4. Winnipeg (3); 5. Waterloo (5); 6. York (6); 7. Dalhousie (7); 8. Victoria (8); **9. Toronto (NR)**; 10. Laval (9)

Women's swimming/diving

1. British Columbia; 2. Calgary; **3. Toronto**; 4. Dalhousie; 5. Western; 6. Alberta; 7. Brock; 8. McGill; 9. Manitoba; 10. Victoria

Men's swimming/diving

1. Toronto; 2. Calgary; 3. British Columbia; 4. McMaster; 5. Laval; 6. Dalhousie; 7. Victoria; 8. Manitoba; 9. Western; 10. Carleton

Women's track & field

1. Manitoba; 2. Saskatchewan; 3. Alberta; 4. Western; **5. Toronto**; 6. British Columbia; 7. Windsor; 8. Sherbrooke; 9. Lethbridge; 10. Calgary

Men's track & field

1. Toronto; 2. British Columbia; 3. Windsor; 4. Calgary; 5. Alberta; 6. Manitoba; 7. Western; 8. Waterloo; 9. Sherbrooke; 10. Saskatchewan

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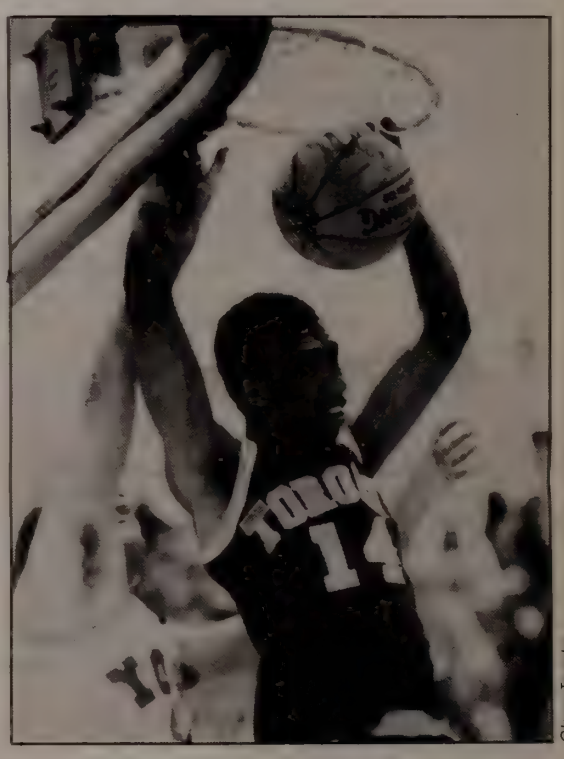
Bluenotes

Hoop women win, men lose at York

In the opener of the York doubleheader, the women Blues beat the Yeowomen 75-48 to maintian their perfect records in the OWIAA (11-0) and against Canadian opposition (23-0). Top scorers for U of T, still ranked No. 2 in the CIAU behind Victoria, were **Pat Melville** (24 points), **Angela Orton** (21) and **Theresa Burns** (17). Melville also pulled in seven rebounds to become the league's all-time leader in that category with 583. The Blues travel to Laurentian Sasturday for a season-ending showdown with the Vees, 9-1, that will likely decide first place in the East.

***

Continuing a stretch of domination dating back to 1974, the York Yeomen whipped the visiting Blues 91-68 Tuesday night. **Roger Rollocks** played despite a reported hip-pointer suffered last weekend and led all Blues' scorers with 24 points. York, 10-0, shot a fine 67 per cent from the field and got 23 points from **Stewart Levinsky.** The Blues, 8-4, had their five game winning streak snapped. Third in the OUAA East and firmly entrenched in a playoff spot, U of T has regular season games left against Laurentian and Carleton.



Glenn Tanaka

Roger Rollocks slams two of his 24 points vs. York

Alpine Skiing

U of T's downhillers saved their best runs of the season for the OUAA/OWIAA finals at Blue Mountain and Georgian Peaks last Thursday and Friday. The women finished sixth of eight teams and the men placed fifth of 12, a significant improvement over last year when the women and men were eighth and 10th respectively. Still, senior team member **Dave Newton** says the team is frustrated by lack of funding. "We (the men's team) tied Ryerson. They get $1,500 ($4,500 next year), and that's about $1,500 more than we get," Newton said. Newton turned in U of T's best individual performance, placing sixth in giant slalom, 10th in slalom and eight overall.

Swimming and Diving

Mark Yelle became the 24th member of U of T's swimming and diving team to qualify for the CIAU championships when he swam the 100m butterfly in 58.4 seconds last Friday as the men easily outpointed York. Ten women (eight swimmers, two divers) and a Blues'-high 14 men (12 swimmers, two divers) have eclipsed CIAU standards and earned the right to compete against the nation's best, March 7-9 at Laval.

Athletes of the Week

Two U of T Athletes of the Week are also Ontario's university Athletes of the Week. **Pat Melville** of women's basketball won the local and provincial honours as she totalled 71 points and 21 rebounds in Blues' victories over Ryerson, Ottawa and Queen's. The 24-year-old fifth-year Phys. Ed. student now ranks first in OWIAA career rebounds and second in points. On the men's side, badminton's **John Wright** was the OUAA's top weekly star and a co-winner here. Despite losing his singles crown in the finals at Western, Wright, 20, led the Blues to their sixth team title in seven years and won the doubles championship with **Graham McGibbon.** Also recognized was cross-country skier **Werner Schwar,** who turned in U of T's best showing in that sport in years with a second-place finish at the OUAA finals near Barrie last weekend.

Intramural hockey powers challenged by upstarts

By MIKE ZRYD
Varsity Staff Writer

The upcoming men's ice hockey playoffs are shaping up as battles between traditional champions and fresh upstarts. More than 75 teams in four divisions have been slogging it out, delivering performances which, at least in Div. I, rival varsity action for excitement and intensity.

Scarborough A and B are favoured to repeat as champions in Div. I and II. In Div. I, however, Scarborough A (9-1-3) faces a stiff challenge from Sr. Engineering (9-2-2), revived from an eighth-place finish last year to trail the champs by one point. Powerhouses New (8-6) and Erindale (7-6) are having tough years but are in the fight. Vic, last year's third-place finisher, languishes in the cellar at 3-9.

Scarborough B is running away with Div. II at 11-0-1, outdistancing traditional rival Forestry A (6-3-2). Newcomer Erindale B (6-4-2) and Devonshiré (6-6) challenge in third and sixth places while Meds A, dropping down from Div. I, has carved a fourth place 5-4-3 record. Trinity is a longshot at 5-4-3 as well. Two disappointments this year are FEUT and Commerce. Both finished strongly last year but defaulted out of the league this season.

Div. III has the most exciting race, featuring two defending champions and a revised Div. I team deadlocked at 20 points. Div. III champs Innis Flames hold a slight edge at 9-1—2 over last year's intermediate league winners, Woodsworth (9-0-2 with one default). PHE Pokeys (10-2) are the only PHE team in ice hockey this year following the Gumbies' withdrawal from Div. I earlier this season. MBA Bucks (7-3-2) and Pharmacy A (7-3-2) are usually tough in the playoffs, while Commerce and UC, both at 7-5, are longshots.

***

At the co-ed bonspiel at the Terrace Curling Club Jan. 24, the Innis Broomies held off a strong field to win the championship. Pharmacy won hands-down in the participation department, however, as they fielded 16 teams. The Innis rink of Sally Kerwin, Richard Marcovitz and Sigali Balshine was led by Bruce "the icebreaker" Tarr. □

Men's hockey

Continued from page 13

power-play goals from Don McLaughlin, Jim Byrne, Darren Lowe and Bullock. Byrne also chipped in with a short-handed marker.

Blues have just four regular season games remaining. They face the Gryphons in Guelph tonight, and finish off with a doubleheader at Laurentian Feb. 22 and 23. In between is the big showdown with York, coinciding with the official re-opening of Varsity Arena, next Wednesday at 7:30 p.m. □

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Students who have or who are experiencing money problems in applying for, appealing, or collecting Ontario Student Assistance Programme (OSAP) grants or loans are wanted for an in-depth interview concerning their experiences. The Students' Administrative Council's (SAC) External Commission is presently compiling a series of case studies concerning OSAP grievances in an attempt to mount a lobby campaign for OSAP reform. **Confidentiality is guaranteed.** The names of the interviewees and identifying details of their cases will not be divulged to the government, Office of Student Awards or any other interested parties. Students interested in participating in this important study are requested to contact Maureen at SAC (978-4911).

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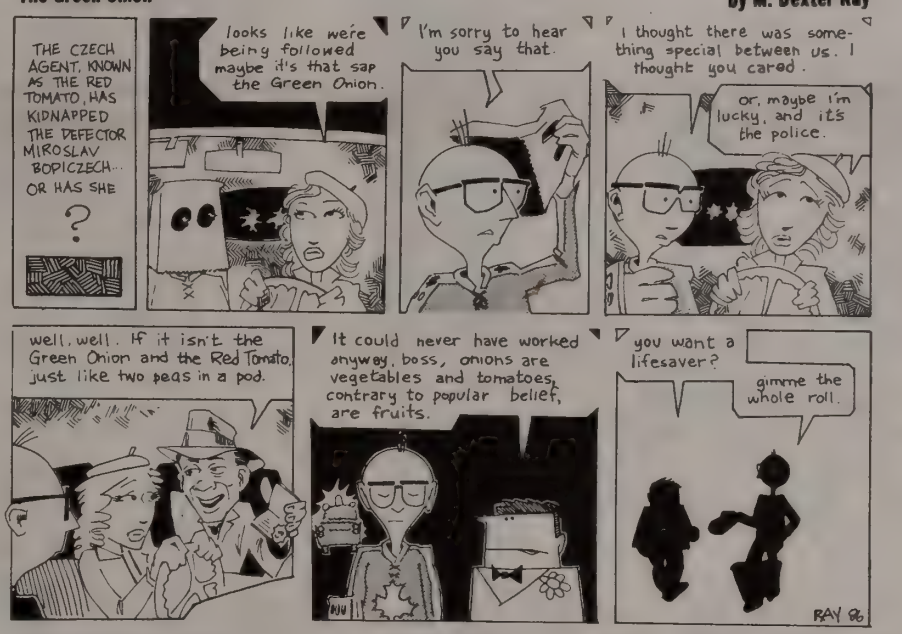
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U OF T SEX ED CENTER
Lesbian / Bisexual Women's discussion groups starting Tues., Feb. 4, 7 p.m. - 9 p.m. International Students Centre, Africa Room

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Contact Birth Control Victims Assoc. (416) 661-6935, 7 Four Winds Drive, Unit 14, Downsview, Ontario, M3J 1K7, before April 30, 1986.

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(Jean Anouilh), presented by the Erindale French Club at the Erindale Theatre. A GREAT FRENCH COMEDY for only $2. Tickets available at Erindale Tuck Shop / at the door. Robin Deschenes, 828-6634.

DONSHIP APPLICATIONS —
are now being accepted at University College. Send curriculum vitae and names of two references to U.C. Residence Office, 79 St. George Street. 978-2530.

"WILDERNESS AND WILDLIFE: IS THERE A FUTURE FOR THEM IN CANADA?" Sierra Club of Ontario sponsors talk by Monte Hummel, President, World Wildlife Fund (Canada). Everyone welcome. $5.00 at door, 7:30 p.m. 700 University Avenue (Hydro Auditorium), Thursday, February 20th. 596-7778.

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U OF T SEX ED CENTER
Announces Gay and Bisexual Men's Discussion Groups every Thursday at 7 - 9 p.m. starting Feb. 6th at International Students Centre, 33 St George St. All interested students welcome.

I LOST MY NOTEBOOK —
it is dark brown, 4 inches by 7 inches, and I lost it in late January, maybe around Robarts. If you've found it, please call me, because it's very important. Yes! John, 929-5365.



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The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 . VOL. 106, ISSUE NO. 40 MONDAY, FEBRUARY 24, 1986



Hilary Cook

A long day: Architecture students sat through the first of several Governing Council meetings which will decide the fate of their faculty. The University's administration has recommended closing Architecture.

Report says $8.5 million needed to save Architecture

By MARK JOHNSON
Varsity Staff Writer

The battle lines for the debate on whether to terminate U of T's school of Architecture were drawn last Monday, as university officials released the full report recommending closure of the faculty.

Never before has the University closed a faculty with as high an enrollment as Architecture and Landscape Architecture (322 students). Yet the report, presented Thursday to a special joint committee of Governing Council, spoke of the absolute necessity of closing the school, claiming, "there is no practicable plan that could realistically correct the problems in the faculty without an investment of funds for which there is no evident source.

"The middle ground has disappeared," concludes the report. "The University, in terms of its commitments to excellence, cannot afford to have the faculty continue to muddle through...The financial costs of moving ahead are excessive, and the academic cost of standing still is unacceptable."

The report says it would cost the University $8.5 million over the next five years to bring Architecture up to an acceptable standard of excellence. The money would go towards renovating the faculty's building ($2.8 million), bolstering its operating budget ($4.4 million) and adding computer-aided design equipment ($1.2 million). But, commiting additional money to Architecture would mean other programs and services would "unavoidably suffer," according to the report.

Even if the University raised adequate funding, there would be no guarantee the faculty could overcome its problems, the report says.

"Owing to the serious and long-standing divisions within the faculty, there must be a serious doubt about whether or not an infusion of resources would in fact ensure the viability and quality of its programs," the report states.

Provost Joan Foley, who presented the report at the joint meeting, told the packed council chambers, "the present situation at the faculty is also a reflection of the mistakes of senior adminstration," hinting for the first time that "it is even possible the current administration is not exempt."

Response to the report came swiftly last week as students, faculty and administration inside the school leveled numerous criticisms against the

Continued on page 2

Closure report provokes outrage

By CHRIS HASLETT
Varsity Staff Writer

The U of T administration isn't getting the allies it hoped for in its fight to close the University's 96 year-old School of Architecture.

Ever since copies of its 200-page report, "Recommendation for Closure of the Faculty of Architecture," appeared last Monday, groups of architecture students, faculty and alumni have been rushing to prepare submissions to Governing Council.

Many groups were already planning their responses when U of T Provost Joan Foley officially delivered the report to Governing Council on Thursday. Irving Grossman, who represents Architecture's 1,500 alumni, told *The Varsity* that two hundred alumni met early in February to exchange "collective feelings and opinions" on the issue.

Although the alumni are opposed to the closing of the 96 year-old Faculty, they have yet to decide on the content of their submission. Said Grossman, "We're trying to reach a consensus, to be democratic in our response." The alumni also plan to discuss the possibility of a fund-raising campaign.

The hottest issue currently appears to be the report's claim that the University would have to spend $8.5 million in the next five years to achieve "acceptable quality" in the Faculty of Architecture. On Thursday, faculty spokesman Michael Kirkland called that figure "cooked" and said it had been inflated 400 per cent above the true figure. It included money for computers and $2.8 million for building renovations that "the Faculty has never claimed are critical to the future (of Architecture)," said Kirkland.

The report surprised observers with its revelation that the Faculty is making a profit of $340,000 this year. During Thursday's meeting, however, Dan Lang, Assistant Vice-President of Planning, denied the school

Continued on page 3

Med students enter extra-billing battle

By BARRY McCARTAN

Representatives of Ontario's 2,300 medical students plan to join the campaign against the Peterson government's plans to ban extra-billing by the province's doctors.

The Ontario Federation of Medical Students (OFMS) voted unanimously Saturday to organize a one-day protest rally at Queen's Park March 27 to fight the proposed ban on extra-billing.

Rally organizers plan to bring in medical students from Queen's, Ottawa, McMaster and U of T and invite Premier David Peterson, Opposition Leader Larry Grossman and other interested groups to speak to them.

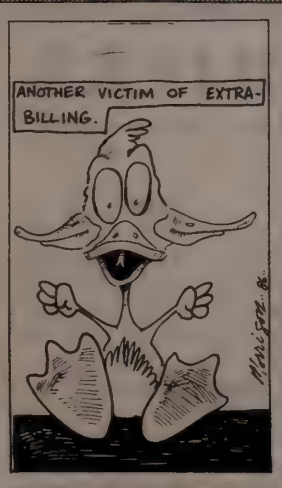
The OFMS has set up a Health Accessibility Action Committee to distribute information about the government's action to medical students. It has already asked the government and the Ontario Medical Association (OMA) for a statement on their positions, but according to OFMS Co-Chair Ian Beauprie, while the OMA responded "promptly," the government has not responded to the request made three weeks ago.

The legislation to ban extra-billing, Bill 94, would make it illegal for doctors to charge more than the Ontario Health Insurance Plan fee schedule for medical care. It would apply to all doctors, whether they are opted into OHIP or not, and would impose finds of up to $10,000 on physicians who extra-bill.

Continued on page 7

INSIDE

- **Summer Courses**
  Vital info on Woodsworth summer courses is in today's insert.
- **Lost generation**
  A Senate report mourns the state of Canada's youth..... **page 3**
- **Blood**
  Paul Morrisey's new film a rollicking shocker... **page 9**
- **Hockey**
  Women win another title; men finish second **pages 14,18**



Pooch pals sabotage Dentistry labs

By KEN MAGOR
Canadian University Press

TORONTO (CUP) — Animal rights activists renewed their fight against research on animals by breaking equipment and spray-painting walls at a University of Toronto dental research facility Feb. 15.

It was the latest round in a battle U of T researchers say has included a bombing, a deliberately set fire and tampering with the brake lines of the researcher's cars.

The Animal Liberation Front, a radical underground group, claimed responsibility for the latest incident, part of what it called its "economic sabotage campaign against the scum who torture animals."

In a scrawled message delivered to media, the ALF charged research dean Barry Sessle "and his Nazi cohorts" with administering "chronic pain" by implanting electrodes and subjecting animals to other "mindless cruelties."



Hilary Cook

What's up, Doc? Dentistry bunny survived an attempted raid by animal rights activists last weekend. The culprits caused over $4,000 damage to equipment.

The protestors, who may have entered by the roof, broke at $4-5,000 pH testing machine and spray-painted two floors with messages like "torture motel" and "scum."

The University's person in charge of research animals, Jim Kenyon, said the vandalism began in 1981 and has occured about once a year since.

He said the campaign has ranged from freeing research animals, but has also turned to violent activities. One year a stick of dynamite blew out a door and Kenyon said his brake lines have been cut twice, its oil drained, one-inch screws propped against researchers' tires and the garage of one of his colleagues set on fire.

Continued on page 8

HartHouse

Hart House Elections Nominations:

Open: Wednesday, February 5, 1986, 10:00 A.M.

Close: Wednesday, February 26, 1986, 10:00 P.M.

Nomination forms available at the Hart House Programme Office

★ ★ ★

NOW UNTIL FEB. 26 10 p.m. NOMINATIONS FOR ELECTIONS TO HART HOUSE STANDING COMMITTEES. ***HART HOUSE NEEDS YOU.*** GET ELECTED TO A HART HOUSE COMMITTEE AND BE THE POWER BEHIND THE SCENE. SPECIAL TALENTS OR JUST INTERESTED AND ENTHUSIASTIC???? STUDENT MAJORITY RUN EIGHT STANDING COMMITTEES. RUN FOR HOUSE * LIBRARY * MUSIC * ART * DEBATE * FINANCE * FARM * RECREATIONAL ATHLETICS. NOMINATIONS FORM found in the PROGRAMME OFFICE (978-2446), until FEB. 26. ELECTION DAY: MARCH 5, 1986.

FEB. 10 - MAR. 6 THE MALCOVE COLLECTION — PART II: An exhibition of Western Medieval to Modern and Far Eastern Art including enamels, ivories, illuminated manuscripts and paintings. Justina M. Barnicke Art Gallery hours: Tues. - Sat. 11 a.m. - 6 p.m.

TUES. FEB. 25 CAMERA CLUB SLIDE PRESENTATION AND DISCUSSION SERIES "CRITIQUE DAY", a chance to have Exhibition prints evaluated. Noon - one o'clock in the Camera Clubroom, basement level.

TUES. FEB. 25 MUSIC AT HART HOUSE — NOONHOUR CONCERT provides lunchtime entertainment. Soprano Leslie Margaret Jost sings from 12:10 in the East Common Room.

WED. FEB. 26 "EMERALD CITY BLUES" presented by the ART COMMITTEE with JOHN BENTLEY MAYS, the Globe's art critic. Discussion centres on "power building and sadness in Toronto". 7:30 p.m. Music Room.

WED. FEB. 26 MUSIC AT HART HOUSE — NOONHOUR CONCERT drop in to the East Common Room between classes and hear Louise Boyden, soprano. 12:10 performance.

WED. FEB. 26 "JAZZ PLUS" final evening of the term with Claude Ranger. Line up early — 8 o'clock opening for this Arbor Room Pub evening.

WED. FEB. 26 HART HOUSE DEBATE — RESOLVED THAT: "THE HEAVENS ARE FOR WONDER, NOT FOR WAR". Defense Analyst (Rand Corporation), American J.J. Gertler is the Honorary Visitor. 8 p.m. Debates Room. Present U of T student I.D.

WED. FEB. 26 **REMEMBER: TODAY, 10:00 p.m.** is the final chance to submit your nomination form and stand for election to a Hart House Committee. Write up your biography, attach a photo and have a student sign your form. More information at the Programme Office (978-2446/7).

PRE-REGISTER EARLY CRAFTS CLASSES offer PAINTING ON SILK, FRENCH technique with instructor Marta Dal Farra scheduled for four Wednesday evenings beginning Feb. 26 - Mar. 19, 6:30 p.m., Crafts Rm. LIMITED TO 15 students, fee $15 in the Programme Office for registration during office hours, weekdays only 10 a.m. - 5 p.m.

CPR COURSE FEB. 26 Sign up now in Room 101 for the next CPR course which takes place Feb. 26, Mar. 5 & 12 from 7 - 10 p.m. Basic Rescuer $27 and Recertification $22.

WED. FEB. 26 "JAZZ PLUS": eclectic sounds of drummer Claude Ranger. Line up early — 8 o'clock opening for this Arbor Room Pub evening.

THURS. FEB. 27 FITNESS FOR THE 80's sponsored by HART HOUSE AND THE DEPARTMENT OF ATHLETICS offers Dr. Digby Sale who examines Strength Training: Principles and Effects on Muscle Function. A must evening for enthusiasts. 7:30 - 9:30 p.m. Debates Room. A limited number of free tickets available at Room 101.

THURS. FEB. 27 NEW MUSIC AT HART HOUSE — "OXYMORON" third performance of avant-garde music series features "Last of the Red Hot Dadas" improvisational music. 8 p.m. Music Room — free to U of T students and House members.

FRI. FEB. 28 RECREATIONAL ATHLETICS: SQUASH INSTRUCTION. Squash classes for those who want to learn how to play squash and for those who want to improve their game. Fee: $15 for 5 one hour classes which start Feb. 28th. Sign up now in Room 101.

SUN. MAR. 2 CONCERT: MUSIC AT HART HOUSE — SUNDAY AFTERNOON features Harpsichord virtuoso Colin Tilney. Programme includes J.S. Bach's Prelude, Fugure and Allergo in E flat, BWV 998, C.P.E. Bach's Sonata in A minor. Wq 57/2 and Scarlatti's Five Sonatas. 3:00 p.m. Great Hall. (Two tickets available to House members two weeks prior at the Porter's Desk).

MON. MAR. 3 ART COMMITTEE offers a tour of the MALCOVE COLLECTION Part II on exhibition in the Justina M. Barnicke Art Gallery. Meet there at 12 noon.

TUES. MAR. 4 CAMERA CLUB SLIDE PRESENTATION — "Underwater Photography" with guest speaker, Mr. Bill Dowkes. Noon until one o'clock. Camera Clubroom, basement level.

TUES. MAR. 4 MUSIC HART HOUSE NOON HOUR CONCERT features artist Ed Turgeon. Performance begins at 12:10 and lasts over the lunch hour. East Common Room.

WED. MAR. 5 MUSIC HART HOUSE NOON HOUR CONCERT stars soprano Trish O'Reilly. Bring a friend and relax during the lunch hour — from 12:10, East Common Room.

Report is unrealistic: opponents

Continued from page 1

would make presentations of their own at future meetings of the joint committee. Peter Wright, acting dean of architecture, disputed information in the report and said it "did not do justice to the quality of the program."

"Their (estimate of the) capital costs for converting this place into an excellent one are unrealistic," said Wright. "They've estimated $2.8 million to fix our building but I dont't think there is anyone in the architectural community who would agree. If the whole report were of this quality, I would say we could win hands down."

A coalition representing students and faculty in the school also condemned the report, calling it "utterly incapable of supporting the recommendation" for closure. At a press conference held before Thursday's meeting, architecture professor Michael Kirkland said "Both staff and students at the faculty hold themselves to be slandered by these uninformed and misguided allegations."

Rick Martin, architecture's representative on the Student's Administrative Council (SAC), told *The Varsity* he disagreed with the report's contention that the school lacked excellence and suffered from internal divisions.

"I definitely dispute that," said Martin. "The architecture program here is doing just fine, thank you. Our problems have been with administration. Thirty-three of thirty-six professors and an overwhelming majority of students voiced support for the new curriculum that has been in place since 1983."

The students and faculty signed a petition in support of the curriculum in January. Now, however, they are fighting to prove the quality of the school is not lagging behind that of other programs at U of T.

"They make consistent reference to our graduates as being unemployable. They are all employed," said Martin. "Harvard University's Graduate School in Architecture regards U of T as its principal supplier of grad students."

Faced with increasing criticism of the report from students and faculty, the U of T administration has staunchly defended its recommendations. Dan Lang, Assistant Vice-President (Planning), said calculations of architecture's needs were based on the faculty's own plans.

"In no case did we assume the faculty required anything that was not in its own plans," said Lang.

Lang also brushed aside accusations that the decision to close architecture was an attempt to force the provincial government into giving universities more money.

"It would be a cruel device," Lang said. "I don't think any university would close a faculty, with all the anguish that would cause, as a public relations device." □

Clarification

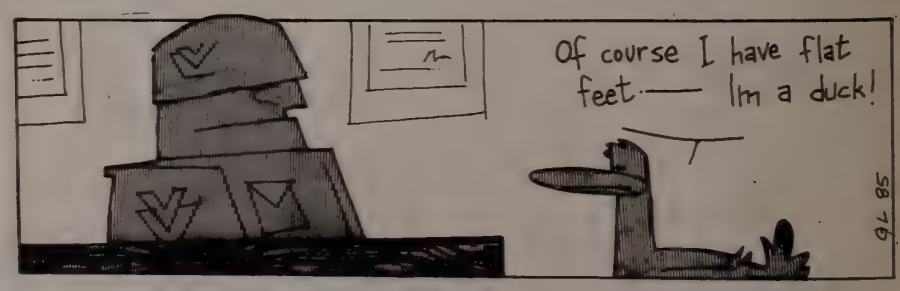
In the Feb. 13 feature "Students: new guardians of the state" the phrase "His (Prof. Peter Rosenthal's) students are more interested in keeping the lecture on topic" indicated students are more education/jobs conscious not that Rosenthal tries to bring politics into his math lectures. He does not. *The Varsity* regrets any possible misunderstandings.

GC Governing Council Screenings

The Varsity invites full-time Arts and Sciences Candidates (Const. 1) for GC to answer questions at *The Varsity*, Tuesday at 5:00 p.m.

All are welcome but this is primarily an opportunity for reporters to screen the candidates.

Mixed Witz ©1986 G. Longley



Monday, February 24
7 pm

PUBLIC MASTERCLASS - GHEORGHE ZAMFIR, Pan flute, with the Orford String Quartet. Geiger-Torel Room, FREE.

Tuesday, February 25
4 pm

THE U.C. COMMERCE AND FINANCE CLUB present John Hustler, business manager of *The Globe and Mail*. U.C. room 140. All welcome. Reception to follow.

7 pm

A SEFTON LECTURE BY JOHN C. MURRAY and Jeffrey Sack on "The Impact of the Charter of Rights on Labour Relations in Canada." Held at OISE North Auditorium.

7:15 pm

THE ROLE OF CANADIAN RELIEF projects in Ethiopia — This will be the topic that John Godfrey, person in charge of Canada's Xmas airlift to ethiopia and president of King's College, will address in the Junior Common Room, Trinity College. Everyone is welcome to attend.

7:30 pm

"NDP MUST BREAK WITH Liberals." Campaign Launch Ian Orenstein for Ontario NDP Leader. Metro Toronto Library Meeting Room b. 789 Yonge (one block north of Bloor)



8 pm

"HOW OUR 'FREE' PRESS COVERS TERRORISM," with Barry Zwicker (guest) and Tom Morris (*Canadian Tribune*), sponsored by the University of Toronto Communist Club. Cumberland Room, International Student Centre, 33 St. George.

Wednesday, February 26
4 pm

U OF T NDP PRESENTS: RICHARD ALLEN, NDP Hamilton West M.P.P speaking on "The Significance of the Social Gospel Movement in Canada." This is a general meeting. U.C. 163.

THE ENGLISH STUDENTS UNION invites all English students to a Wine and Cheese in the Rhodes Room, Trinity College.

4:30 pm

THE TORONTO SOCIETY OF THE Archaeological Institute of America announces a lecture by James Wiseman, President of the AIA (Boston) titled "Archaeology in the Space Age". Lecture room, McLaughlin Planetarium (ROM). Admission free, all welcome.

Thursday, February 27
12:10 pm

THURSDAY NOON SERIES — Works by student composers. Walter Hall, FREE.

4 pm

UTDU/VUDU JOINT MEETING — show debate on the topic: "This house has no confidence in student politicians." Debating tips to follow. All welcome! Alumni Hall, Old Vic. Call Diane at 978-3880 for more details.

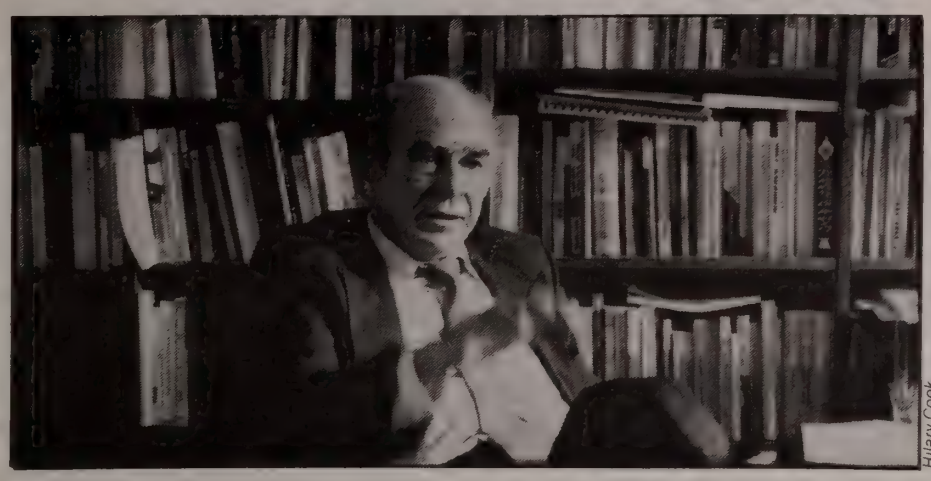
Senate committee decries "lost generation"

By ANNE PYKE
Varsity Staff Writer

A special Senate report on Youth, released late last week, called the situation of young people today "intolerable."

The Special Senate Commitee Report on Youth is the result of an investigation into the problems created for young people by unemployment, lack of education, family breakdown, and alcohol and drug abuse. The investigation, conducted last year over a period of eight months, involved written briefs and interviews with young adults and youth service organizations across the country.

Senator Jacques Hébert, chairman of the committee, said that although the report coincided with International Youth Year, it would have been undertaken anyway because "the situation is taking on catastrophic proportions."



Hilary Cook

A catastrophic situation: That's how Senator Jacques Hebert summed up the state of young people in Canada today.

Hébert said "If we are a civilized country, we don't have to think of the eventuality of social unrest, as in Liverpool" but we need to take quick action before the situation deteriorates further.

"Trying to reduce the deficit on the back of young people — that's a scandal," Hébert told *The Varsity*. "I'm all for reducing the deficit, but we have to look at what's happening; it's a question of priority and right now the scale of values is all upside down."

The report focuses on the 20-25 per cent of young people between 15 and 24 "who are more or less directionless." This group, the report maintains, is currently experiencing a social crisis, producing a "lost generation." However, the report argues youth can still be saved "through swift, vigorous initiatives."

In a situation of emergency, Hébert said the government would take immediate relief action. However, because no single catastrophic event is responsible for the youth crisis, the problem is not receiving the proper attention. Hébert insists it is absolutely necessary to "sensitize the population and convince the population it is a natural disaster," requiring immediate action.

The report's key recommendations include
- increased financial support and better access to post-secondary institutions;
- an increase in the number of work-study co-op programs;
- a ban on advertising alcoholic beverages on television;
- co-ordination of entrance requirements at the secondary and post-secondary levels across the country, to eliminate regional educational disparities;
- the creation of a Young Canadians Community Service Program to replace the former Katimavik program.

Hébert has adopted a cautious wait-and-see approach to how the federal government will deal with the report. Senator Lorna Marsden, who also served on the committee, said the report has already generated "quite a bit of interest, but it's early days yet."

She said she is optimistic because a number of the recommendations address the municipal and provincial governments where she feels there is concern for youth issues. However, the recent cancellation of Katimavik and rumours of the demise of the Ministry of Youth in the federal budget to be presented this week leave the fate of the report uncertain. □

Zryd, MacGrath nab Moss awards

By JENNIFER GOULD
Varsity Staff Writer

This year, the prestigious Moss Scholarships, honouring outstanding academic work and college involvement, have been presented to Mike Zryd and Frank MacGrath. The two winners present a contrast in styles.

Mike Zryd, fourth-year student at Innis College, is specializing in English Literature and majoring in Cinema Studies. His grade point average is approximately 3.8.

"Receiving this scholarship is a great honour, which is mainly due to the good environment and support at Innis College," Zyrd told *The Varsity*. "I applied for the scholarship because it could open a lot of avenues and supply the money for graduate studies that I would need because I'm not independently wealthy."

The Moss is worth $6,500.

Zryd is managing editor of the *Innis Herald*, a *Varsity* staff writer, Innis' Men's Athletic Representative, and a member of the Innis College Council. He also plays intramural basketball, volleyball and touch football at U of T. Zyrd said he got involved in sports at U of T in his first year and pursued other activities "from second year on."

Too much to cope with? Admitting to "a lot of stress," Zryd said "It's a team effort with other students, staff and faculty. Keeping a balance between your academic work and extracurricular activities is very important."

Zyrd doesn't set aside time to study each week. Instead, he "works practically, making sure that all the assignments get done, although not necessarily all the supplementary reading." He tries "to keep the work load to a minimum."

Zryd also works part-time as a bartender at the Innis Pub.

He is currently "unsure" of what he is going to do with the scholarship.

"It depends on the graduate schools that accept me," said Zyrd. "I would like to study for an MA in English at Alberta or U of T, but there is an outside possibility that I might study for an MA in Cinema Studies in New York or Wisconsin."

Frank MacGrath is a fourth year English and history specialist at Erindale College.

In addition to serving as President of the Erindale College Student Union and Head Don of Residence, MacGrath sits on 25 committees. His cumulative grade point average is approximately 3.6.



Alex Backal

Scholars: Mike Zryd (left) and Frank MacGrath.

MacGrath applied for the scholarship because of the opportunities it could open, the money it could bring for graduate studies, and the encouragement he got from other people to apply.

"It was an excellent opportunity that couldn't be missed to get a scholarship and the money for grad studies," MacGrath told *The Varsity*.

MacGrath is the first student ever from Erindale College to win the scholarship, and says he will "most definitely" take it, thereby squelching rumours he may run for president in the upcoming SAC elections.

MacGrath said balancing academic work and activities is "no trouble at all".

He said he has learned to budget and organize his time efficiently.

"I have 10 hours a week of classes, and devote approximately 15 hours a week for school work," he said. MacGrath has no part-time job.

Hoping to pursue an M.A. in business or public administration, perhaps at Notre Dame, MacGrath said he is very thankful he won the scholarship.

Said MacGrath, "I am very grateful. The Moss Scholarship is an excellent award that gives people something to strive for." □

Architecture denounces closure report

Continued from page 1

was a profit-making institution, saying the income estimate was based on old enrolment figures.

Peter Wright, now in his second year as Acting Dean of Architecture, hinted that he will make the administration's figures one of the highlights of his submission.

"I will certainly want to talk about the cost of maintaining excellence (in the Faculty). I don't agree with the $8.5 million (estimate)," Wright said.

Other groups, including the Architecture Students Union (ASU) and some professional architecture associations, also confirmed their plans to appear before Governing Council.

Although allegations of financial inaccuracy in the report have been raised by most opponents of the closure, other grievances have also surfaced. Students and faculty have denounced the University's assessment of the quality of the school, the rank of its professors and graduates, and the divisiveness of its competing schools of thought. Kirkland charged the administration with producing a report which "is utterly inadequate" and predicted "it will be impossible for Governing Council...to accept the evidence in the report as sufficient to justify the recommendation of the Administration."

The small department of Landscape Architecture, with 78 students enrolled, has launched its own attack against the administration's report. Landscape Architecture is scheduled to close along with Architecture in 1990, but in a strongly-worded statement the department denied it ever experienced faculty rifts. Department Chair Edward Fife cited a highly positive accreditation report it received in 1984, at Thursday's press conference.

The administration's report maintains that the two departments of Architecture and Landscape Architecture are "inexorably" linked. □

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The Varsity

U of T's Official Student Voice
Since 1880

Circulation 25,000
Twice weekly

"We'll just go as British punks to the Connells and say 'we want beer, not wine.'"
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The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

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Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The *Varsity* Ad Manager and Ad Assistant are members of CUPE Local 1281.

Editorial office: 979-2831, 979-2842;
Typesetting office: 979-2831
Advertising office: 979-2865
ORCUP office: 598-2206

Levelling Architecture

Should the politically troubled faculty of architecture be axed to save the U of T $1.8 million a year? That's the question Governing Council will have to answer in the next few weeks and it's the kind of question that will crop up again and again, as the administration struggles to minimize a projected $7.2 million deficit next year.

We can hardly dispute that U of T is at the point of having to cut out entire programs because across-the-board cutbacks endured for the past decade have seriously eroded the quality of programs, but at what point do we decide to wipe out an entire program? Surely, thorough, exhaustive study should precede such a bold move.

Yet, the report on the recommendation to close architecture presented to GC last Thursday falls far short of that.

The report was riddled with bias, and, according to its opponents, blatant inaccuracies. Outright opposition to several of the reports' major points preceded Provost Joan Foley's reading of the report.

The administration's report merely mouthed passages of the old investigations of the faculty, carried out before the new curriculum, supported by the majority of staff and students, was introduced in 1983. The administration say they spoke with professional architectural associations, but the evidence was not included in the report. There was no consultation with the faculty itself.

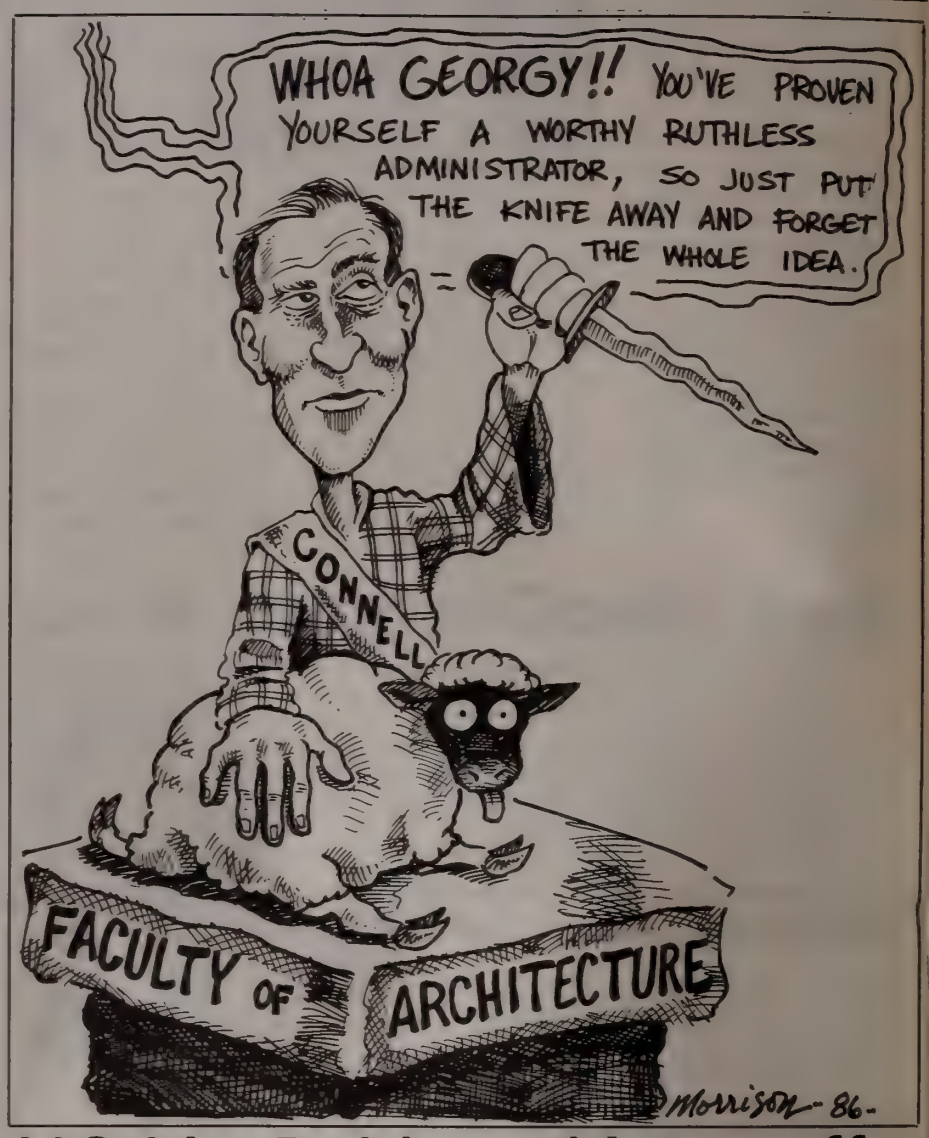
Architecture's Acting Dean Peter Wright took exception to the report's estimate that it would take $8.5 million to restore the faculty to an acceptable level. Wright was hired only two years ago, partly because his forecast of the faculty's operating budget suited the administration's. The faculty says they can do without expensive physical plant and computer upgrading - assumed to be necessary by the report — if it means the differance between surviving and getting axed.

There is further controversy over whether the quality of U of T's program has suffered irrevocably as a result of the internal fighting plaguing the faculty. The report says it has. Students and faculty disagree. Attacks on the faculty by accreditation bodies took place before the new curriculum was insituted in '83. There have been no reviews since. The report judged architecture's scholarship in other areas of study, failing to take into account the special nature of architecture.

Furthermore, the report explains away (in less than a paragraph) why Landscape Architecture should be closed alongside architecture.

The administration has presented a shallow report that essentially says budget constraints have reached the point when we must cut out whole programs. Architecture is this year's sacrifical lamb. The report on this first major cut neglects to set a criteria for future cuts, whether there are other strategies for balancing the buget or whether arrangements can be made to transfer programs to other institutions.

The report raises numerous issues in our mind. Can GC decide whether to nix architecture based on this dubious report? We think not. Nothing short of a full-fledged external review is in order.



LETTERS TO THE EDITOR

Mad at the Toike

A number of students have brought to our attention the sexist content found in the Engineering paper "The Toike."

We at the SAC Women's Commission are annoyed at the consistency with which "The Toike" uses insults and the degradation of women as humour.

We thought that students at the U of T wouldn't find "jokes" that target women and visible racial groups particularly funny. Obviously, some students connected with "The Toike" still look for laughs by perpetrating offensive attitudes.

At best, "The Toike" has become outdated and boring. At worst, "The Toike" is pathetic and an embarassment to the intelligence of students at the U of T.

The Women's Commission urges the Engineering community to bring one of its traditions into the modern age.

The Women's Commission
S.A.C.

Report to spark debate, not final

There are a number of important aspects which your writer, Richard Ellis, overlooked in his article of February 13, on the suppression of our film, *South Africa: The Unfinished Debate*, by the university administration.

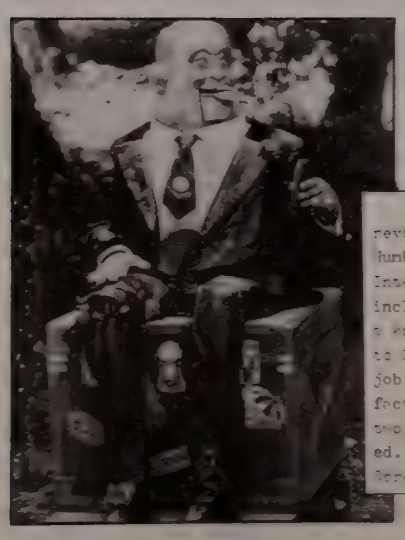
Continued on page 5

Grill the candidates for editor

Editorial Screenings
Tues. Feb__ 25. 4:30
at the Varsity

Varsity Annual Meeting

The annual meeting is Thursday at 12:30 at the University College Croft Chapter House. Members (all full-time undergrads) must approve the audit and auditor for 85/86.



SHIPPED OUT

The Varsity's production manager has marched out to revolutionize the Izvestiy assembly plant in Moscow on the number creating a vacancy for 85/86 production manager. Interested candidates must be mechanical or mechanically inclined, inflexible with deadlines and a wizard with a knife. Persons this unusual should apply in writing to Steve Smith, Chair of the Board, by 5 p.m. Feb 7. The job promises low pay, little sleep but high job satisfaction. Positions are also open for city editor and two associates, sports editor, review editor, photo ed., features and sciences eds., and a graphics ed. Screenings are March 11 and election is March 13.

UC Lit, Babb and job stuff

DON EADY

This is a catch-all column which has absolutely nothing to do with South Africa. Since I can't think of any one subject to prattle on about for long enough I'll just jot down some stuff on a whole bunch of things.

A headline in the Globe caught my eye. "Employers prefer arts graduates for flexibility, skills, study shows". Aha, I thought, the insidious propaganda machine has been working overtime. This type of article usually comes out around reading week to give hope to despairing artcies who, in the middle of their 11th essay on Plato's *Republic*, scream "what's the use! I won't get a job anyway." While this sort of article may lower the artsie suicide rate by a few points, I just don't believe it.

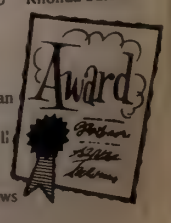
But what if it were true. Imagine going into the Koffler Centre and seeing job listings like the following. "WANTED, flexible general arts B.A. grad, some grounding in English, History and Philosophy preferred but not essential, for a challenging position with an established company. Salary $25,000 plus. No commerce students nor engineers need apply." Or how about this one. "REQUIRED, jack-of-all-trades, master of none. Well-rounded, literate person needed to assist President of a dynamic venture capital firm in writing corporate take-over bids. Salary and benefits competitive. BMW supplied. Imagine walking into a History or PolSci lecture where 90 per cent of the people had suits on because they had an endless series of job interviews. Scary.

Next subject. If this is February it must be election time. Can you believe there are 29 candidates for 2 arts and science positions on Governing Council? Since each candidate gets to put a blurb in with the ballot, the cost of postage must be enormous. No wonder Simcoe Hall has to close the Faculty of Architecture. Next year every single student should run for Governing Council, insist on having their statements included with the ballot, then vote only for themselves. This would create a 27,000 way tie, force Simcoe Hall to have another ballot and maybe then they would realize that the stupid mail-in system should be changed to conform to a conventional ballot box system (if it's good enough for Marcos, it's good enough for me).

Since everyone is running for Governing Council, will there be anyone left to run for the UC Lit? Would anybody want to? I can see the recruitment posters — "Run for the Lit! First hand experience in deficit financing, scandals, smear tactics, covering your ass, etc. Prepare to be a real politician. Things can't get any worse than they were this year. Perhaps the people who have been complaining about the Lit all year should put up or shut up. Believe it or not (Ripley) when student governments are run effectively they can make a big difference to the "student experience" at U of T. Run for something and exercise your franchise carefully.

Contributors

Hot-head Myers
John Lorinc
Don Eady
Glenn Tanaka
Vedran Hamdic
Gary Caracciolo
Alex Backal
Len Rotman
Gary Feld
Ed Sluga
Andrew Liebman
John Ching
Sheila E. Riddell
Ken Oppel
Victoria Foote
Malcolm Burrows
Kate Isaac
Gail Khoeler
George Longley
Ruth Beatty
Scot Blythe
Rhonda Sussman



LETTERS TO THE EDITOR

Continued from page 4

For the record I would like to outline the deal which we the filmmakers struck with Hart House Committee on budgets: we agreed to produce a documented account of this particular debate for their archives, as well as, a shorter version for general distribution; all proceeds made from distributing the videotape would return to the House; we were to receive no fee of any sort for our services; the only right we demanded was that the right to screen the film was to remain unequivocally with the creative end of the production. It would seem that the offer on our part was quite generous. No stipulation was made at the time regarding the transference of these rights in the ent of some unforeseen incident.

Unfortunately, as we all know, Mr. Farrell threw the speaker's mace at the Ambassador of South Africa. This event, *ex post facto*, seems to have given the University the right to rescind the contract that we made with them. Mr. McKee states that the showing of the videotape could put the university in the position of contempt of court. This is utter nonsense. By the same logic, no criminal act should ever be shown on television before a trial; is the United States government in contempt of court for showing the assassination of President Kennedy before Lee Harvey Oswald's trial?

When both myself and Fiona Andrew met with the Assistant Warden of Hart House and tried to press him for a firm legal reason why we should not show the videotape, he could not present one. All he could say was that he had a memo from the President's office telling him to suppress the film. As of yet, I have not been given a firm reason why I should not be allowed to show my film.

I am only left to assume that the University administration feels that this film will somehow show them in a bad light or perhaps they feel it will garner support for Mr. Lennox Farrell. Whatever the case may be, the University has no right to bury this film until the controversy dies down. Right now this issue is topical, it is poignant, a lot of students on campus are interested in seeing what really went on at the debate, and they have a right to see what went on. Let them decide for themselves. Enough paternal guidance. We don't need the University administration to tell us what shows to watch.

A few weeks ago, President O'Connell was speaking so eloquently about the need to have freedom of speech on campus which was namely a justification for allowing Ambassador Babb back on campus. Now, a few weeks later, a memo comes down ordering the complete suppression of *South Africa: The Unfinished Debate*. Not only are they ordering us not to show it to the general public, but we can not even show it to our own membership or send it abroad to a festival in New York. This is bureaucratic authoritarianism at its ugliest, at its most hypocritical!

This documentary shows events as they occurred, there was no irresponsible manipulation of events, things were allowed to unfold as they wished. And even though this documentary lasts two hours (of which Mr. Farrell's incident might take up two minutes at most), it makes for a very exciting and thought-provoking debate, one which everyone should be entitled to see. Censorship in any form is an outrage and an injustice.

Aaron J. Shuster

Beer and politics

In response to Mr. Weintraub's perspective on "More Politics and Less Beer," I would like to make a few personal comments

As one of the Vice-Presiden on this year's SAC ticket, I am appalled by the lack of knowledge behind Mr. Weintraub's comments. It is true that I, Scott Burk, and Andy Filipiuk ran last March 13 and 14 on a services platform. The reasons why we and every other ticket in that campaign pushed a services platform was because for years SAC had been alienating itself from its constituents and, thus, losing their respect and support. For your information, Mr. Weintraub, no student council can be effective if it does not have the support of students first. We admittedly did change the focus of SAC this year; however, at no time did we neglect the politics to accomplish this. I have been a University of Toronto student for four years, and I believe that SAC this year has been as political as in any other year. The difference between this year's SAC and SAC of other years is that we don't just stand around and cry about underfunding; instead, we have taken measures and used extensive lobbying in an attempt to solve the problem. This year's External Commission, under Ben Chan has been one of the most effective in years. Mr. Chan and members of the commission, throughout the summer and the school year, strongly lobbied the provincial and federal governments. Their success at these levels has been considerable. Underfunding, however, is not a problem that will disappear in one year. It was here when I came to U of T, 1982, and I am sure it will still be here when I graduate in June.

Mr. Weintraub, since you are so concerned with a student council that would demonstrate a stand on underfunding, where were you on September 15 when I and many other students were putting up wooden crosses across this University to make U of T students aware of the cuts in programs caused by underfunding? Mr. Weintraub, SAC has taken a stand on underfunding; unfortunately this is not a battle that can be won in one year.

We have also tried this year to increase our relations with the Toronto community. Through such projects as the "Daily Bread" Food Bank and our United Way Run, we have attempted to extinguish the myth of the self-centred student. Through lobbying the government and expanded community relations, I believe we have taken a step at beginning to solve the underfunding problem.

Mr. Weintraub, the next time you decide to comment on a particular topic, please make sure that you what you are talking about. Maybe your energies would be better channelled in helping us to attack these problems. Please, Mr. Weintraub, remove your ostrich head from the sand.

Philip Boland
Vice-President Corporations

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Student number: _____

Constituency: _____

To be signed by at least 25 members of the Corporation and returned by March 1st

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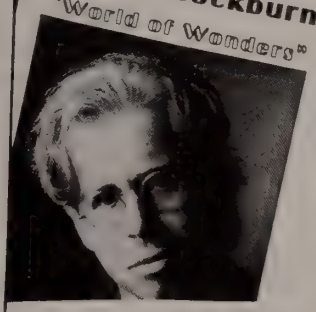
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This Week's Free Film:
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suburban locations: ask at the SAC Info-Desk
Scarborough – Thurs., Feb. 27, 5:00 p.m.
Erindale – Fri., Feb. 28, 5:00 p.m.

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Faculty wage talks a stalemate

By ANDREW LIEBMANN
Varsity Staff Writer

One obstacle in the Faculty-Administration salary talks has been removed with the appointment of a mediator.

Tom Berger, the new mediator, has his work cut out for him but comes to the job well-prepared. In British Columbia he was a supreme court judge and a past leader of the BC New Democratic Party. Berger also served as chairman of the Mackenzie Valley pipeline commission.

He will begin mediation at a meeting on March 31, but before then discussion will continue between the Faculty and the Administration.

After three months of salary negotiations the University of Toronto Faculty Association (UTFA) is still far from a settlment with the university. UTFA President Michael Finlayson said he is not impressed with the latest offer from the Administration, to be made public today.

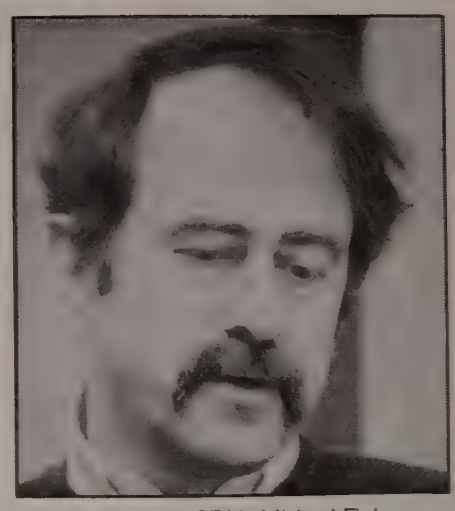
The offer, according to Finlayson, consists of "an across the board salary increase of 1.8 per cent, which amounts to a salary reduction of 2.5 per cent" when the cost of living increase is included.

"We have to see if they have anything else to say, they might realize the error of their ways," he said. "We made proposals in November that have not been answered yet."

Rob Pritchard, Dean of the Faculty of Law who heads the Administration negotiating team, was unwilling to discuss details of the negotiations. "We have made an agreement not to speak to the press without giving the other side notice of what we are going to say," he said.

The major bone of contention has been the maintenance of faculty salaries in line with the inflation rate. UTFA has asked that cost of living increases match the inflation rate and that pensions be indexed 2 per cent below the inflation rate.

Previously, the Administration has sought to increase only the base salary of UTFA members, without calculating increases based on their total salary including merit pay (PTR), but the latest proposal is described as an "across the board increase". □



Hilary Cook

Still bargaining: UTFA's Michael Finlayson.

THE NEWS



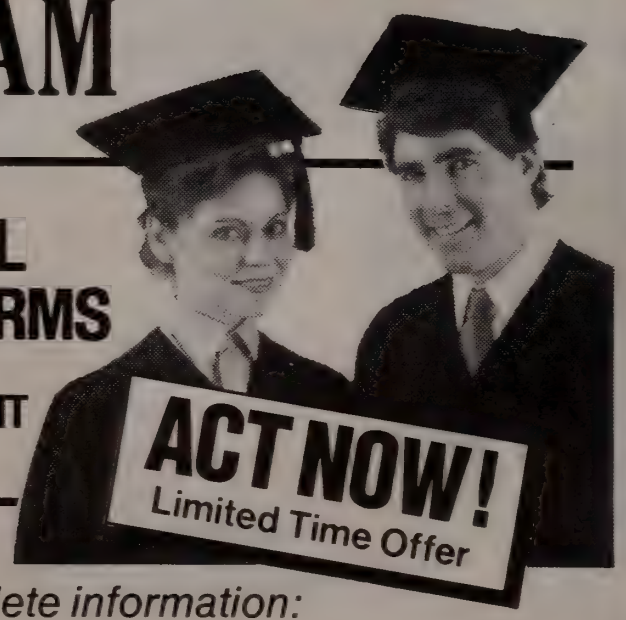
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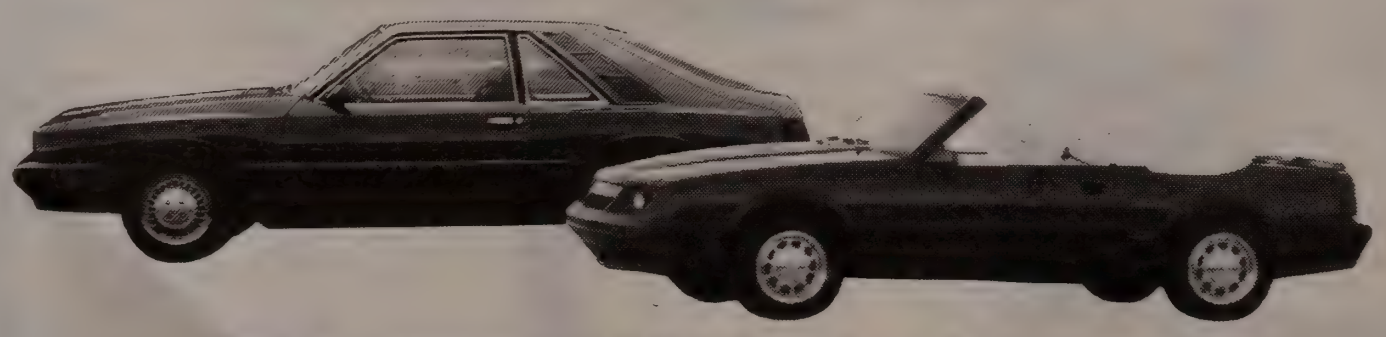


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Dorothy Smith is a well-known feminist theorist author and professor at OISE

Hart House stabbing victims still haunted

By MARK JOHNSON
Varsity Staff Writer

Five months after a gang of non-university students brutally beat and stabbed two U of T students outside the Hart House Pub, Cheeks, the gang's leader has been sentenced to five years in prison.

District Court Judge Dave Humphrey handed down the stiff sentence last Wenedsay, saying 18 year-old David James Naughton and his fellow gang members behaved "like a pack of wild dogs." While victims, Rodney Pretulac and Barry Raftery, said they felt justice had been served, both admitted their personal nightmares were far from over.

For Raftery, 24, the ordeal began September 20 around midnight when he tried to come to the aid of Pretulac, who was being attacked by several members of Naughton's gang outside Hart House. Raftery attempted to pull the attackers from Pretulac, but was then himself assaulted. By the time police arrived on the scene, Raftery had recieved three stab wounds, including one which passed within 2 centimetres of his heart and punctured a lung.

"It was a one-sided attack," recalled Raftery. "There were four or five guys beating Rodney relentlessly when I tried to help."

Raftery said he was pleased with Naughton's sentence, but worried about future harrassment from the gang.

"I was happy," he said. "I just wish five years meant five years. Maybe he'll get out after two-thirds of the time.

"Too many people are getting off on soft sentences for violent crimes. Something like this affects the victims for the rest of their life."

Raftery's life after the trial has been uncomfortable, to say the least. Members of Naughton's gang threatened him as he left the courtroom Wednesday.

"When the verdict was announced friends of his (Naughton) were there and they started sobbing and were visibly upset," said Raftery. "As we left they threatened both of us (Pretulac and Raftery) saying, 'You haven't seen the last of us.'"

Raftery will have to face members of the gang again when a second member, aged 16, is tried for five counts of assault. Pretulac, 21, will also appear in court to testify against the youth, whose name cannot be released under the Young Offenders Act.

"I do worry about them," said Pretulac. "The way they beat us up that night — they weren't satisfied to have us down and to kick us. The way they walked out of court just seemed like they were bent on revenge. When we left one kid walked by us with his hand pointed like it was on the trigger of a gun."

Pretulac, who suffered a stab wound in the back which left him with an eight-inch scar, said he was also pleased with Naughton's sentence.

During the trial Naughton argued that he had used his knife in self-defence. Pretulac said his attacker "was lying through his teeth." Judge Humphrey agreed, calling the stabbings unprovoked. □



Shaken: Usually sedate Hart House became the scene of a traumatic series of attacks at a pub September 20.

Council Notes

The Governing Council chambers drew a full-house of almost 200 people for its February 20 special joint committee meeting of Governing Council which featured the first reading of the administration's controversial report on the closure of Architecture. Future joint meetings will be set up to hear submissions on the issue.

Two hours later at a full meeting of the council, graduate student governor Cathy Laurier presented notice of a motion calling for the council to set up an external review of architecture before deciding on the matter. Ralph Giannone, President of the Architecture Students' Union, said he supports the external review.

"How can they (Governing Council) substantiate their decision on the quality of a faculty without a review." Giannone told *The Varsity*.



Cathy Laurier

★ ★ ★

Several student candidates for Governing Council attended the meeting and saw U of T President George Connell give possibly the shortest presidential report on record. There was no mention of the administration's recommendation to close architecture. Instead, Connell told the council, "I have discharged my responsibility to council" regarding the re-invitation of South African Ambassador Glen Babb January 31 and said, "the university has no further obligation to the ambassador."

Laurier questioned Connell on security measures for Babb's vist. "What about your responsibility to those students who peacefully demonstrated against Babb's speaking on campus and were nearly trampled by police on horseback. I was nearly harmed," she said.

Tony Clement, professional faculty undergraduate governor, applauded the actions of the police, saying, "they were necessary...in order for the president to fulfill his duty."

★ ★ ★

On the fund-raising front, David Cameron, Vice-President (Institutional RElations) has two new assistant vice-presidents to help with the university's fund-raising projects. On his recommendation, and with the support of the president, Governing Council passed a motion to establish the positions of Assistant VP Affairs & Development and Assistant VP, Public Affairs within Cameron's office. They replace the position of Director of Communications and Executive Assistant to the Vice-President (Institutional Relations) which are currently vacant.

Cameron said the responsibilities covered by his office will be "increasingly important to the university in the next several years, and it is desirable that there be a small cadre of senior, experienced staff..to provide leadership in this area."

In response to a question from one member concerning budget cuts being planned for the 1986-87 session, Connel President (Institutional Relations) has two new assistants exempted from budget cuts in the proposed 1986-87 budget."

★ ★ ★

The effectiveness of U of T's 'partial divestment' policy will be tested next month. In response to a request by Laurier, the Presidential Advisory Board on Social and Political Aspects of University Investment will discuss an Alcan Aluminum shareholders' resolution which calls for Alcan's disinvestment of its subsidiary holdings in South Africa this Thursday. The board will then make a recommendation to Connell. The resolution was moved by a coalition of churches and individuals who hold shares in Alcan (U of T holds shares in Alcan as well).

Connell stated he would bring the matter before the council at its March 20 meeting, one week before the Alcan shareholders meeting, March 27th.

Compiled by Nick Marchese

Med students protest

Continued from page 1

Debate over the government's plans has been vigorous at campuses across Ontario. At the U of T, the Student Medical Society voted overwhelmingly in favour of sending a letter of protest to Health Minister Murray Elston urging him to reconsider Bill 94.

About 300 students at Queen's University attended a debate recently between Frontenac-Addington Liberal MPP Larry South and a local physician to hear arguments for and against the ban, according to OFMS Co-Chair Ruth Fretts.

The Hippocratic Council of the University of Western Ontario will be voting on a protest letter this week. Conservative Leader Larry Grossman spoke against the bill at a recent forum at Western. Similar forums have been held at the University of Ottawa and McMaster University.

OFMS leaders say that the majority of medical students are against many feature of the banning legislation, but are not necessarily in favour of extra-billing. Mike Kovacs, a Western OFMS representative, estimates almost 80 per cent of students are opposed to the legislation.

Students oppose Bill 94 for a variety of reasons. Some medical students believe the government is ignoring serious problems in the health care system, especially inadequate funding for hospitals and hospital beds. Others fear that the legislation is the beginning of government control over how doctors can practice medicine, which they believe could lead to a deterioration of medical services. Some complained the legislation does not provide for any independent adjudication between doctors and the province when there are disputes over how much doctors can charge.

The leaders of all five Ontario medical schools are hoping for a good turnout to reflect the opposition at their schools.

Twelve per cent of Ontario's 17,000 doctors are opted-out of OHIP, and an estmated six per cent of doctors extra-bill.

The OMA has launched a vigorous campaign against the legislation. Approximately 1,500 of Metro's 5,000 doctors attended a February 20 rally to demand the bill be withdrawn.

In Thursday's Varsity: The Debate Over Extra-Billing at U of T.

COUNCIL OF THE SCHOOL OF GRADUATE STUDIES
NOTICE OF ELECTIONS
STUDENT NOMINATIONS OPEN

Three student representatives will be elected for each of the four divisions of the Graduate School. Nomination forms may be obtained at any graduate department office, the Graduate Student's Union, and the School of Graduate Studies as of February 17, 1986. Student nominations will be open until March 7, 1986 at 12:00 noon. Completed nomination forms must be returned to the Office of the School of Graduate Studies prior to this time to be valid. Elected members will serve for one year until June 30, 1987 or for two years, if so indicated, to June 30, 1988.

CONSTITUENCIES

DIVISION I — The Humanities
Classical Studies
Comparative Literature
Drama
East Asian Studies
English
French Language & Literature
Germanic Languages & Literatures
History
History of Art
History & Philosophy of Science and Technology
Italian Studies
Linguistics
Medieval Studies
Middle East & Islamic Studies
Museum Studies
Music
Near Eastern Studies
Philosophy
Religious Studies
Slavic Languages & Literatures
South Asian Studies
Spanish & Portuguese

DIVISION II — The Social Sciences
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Criminology
Economics
Education
Geography
Industrial Relations
International Studies
Law
Library & Information Science
Management Studies
Masters in Teaching
McLuhan Program in Culture and Technology
Planning
Policy Analysis
Political Science
Russian & Eastern European Studies
Social Work
Sociology
Urban & Community Studies

DIVISION III — The Physical Sciences
Aerospace Science & Engineering
Architecture
Astronomy
Biomedical Engineering
Chemical Engineering & Applied Chemistry
Chemistry
Civil Engineering
Computer Science
Electrical Engineering
Environmental Studies
Geology
Industrial Engineering
Mathematics & Applied Mathematics
Mechanical Engineering
Metallurgy & Material Science
Physics
Statistics
Transportation

DIVISION IV — The Life Sciences
Anatomy
Biochemistry
Botany
Clinical Biochemistry
Community Health
Dentistry
Forestry
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Medical Science
Microbiology
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Presidents embark on funding tour

By ADRIAN CLOETE
Varsity Staff Writer

University administrators across the province, including U of T President George Connell, will be taking a message to the people of Ontario that funding for Ontario university students must be brought up to the national average.

The fact-finding tour, launched today at U of T by the Council of Ontario Universities (COU), will visit eleven university communities across the province. COU representatives will be discussing provincial funding and the quality of education for Ontario universities with business and labour leaders as well as students, faculty and administrators over the next two weeks.

"We are interested in getting a broader feel of how communities other than our own respond to the proposition that Ontario universities shouldn't be funded at a demonstrably lower rate than the rest of Canada," said Alan Earp, COU chair and president of Brock University.

According to COU, in the past ten years Ontario has fallen from seventh to ninth place amongst provinces in grants per student. As well, Ontario grants per student of $5,127 is below the national average of $5,892. An additional $169.2 million annually would be required to raise Ontario to the Canadian average, according to the council.

COU representatives hope that the province-wide tour will raise public awareness of the problem to encourage the government to increase funding.

"We are trying to raise the public consciousness in the underfunding issue," said



Hilary Cook

George Connell

Earp. "My feeling is that a lot of the public believe we are complaining about a restraint the public sector and others are facing. We are tyring to point out it is a restraint of a different order of magnitude for the universities. It has been a lot worse for the universities and I don't think the public recognizes this."

The council will also be asking groups how additional funding could "best serve the interests of teaching, research and community service and the interests of the province."

As the universities experience a 31 per cent increase in applicants over 1975 levels, COU believes "the quality of undergraduate education now seems jeopardized by the cumulative effects of a decade of underfunding." The council also believes that the current level of government funding reveals that the "universities do not enjoy the same priority with government as they once did."

The provincial tour is a new strategy for COU in the campaign for additional funding to the universities. "We'll be experimenting and trying to find different ways (of increasing funds)," Connell said.

"It just doesn't make sense for Canada's richest province and one with the most bouyant economy to be jockeying with Prince Edward Island or Newfoundland for being in last place in grants for students," Earp said. □

Pet liberators sabotage Dents labs

Continued from page 1

Now, said Kenyon, "You don't start your car without walking around it a bit."

The University has invested $100,000 on security devices for its labs, including card-access doors, and hidden cameras.

The cameras didn't capture the latest offenders because they failed to get inside the research labs, where the video system has been installed.

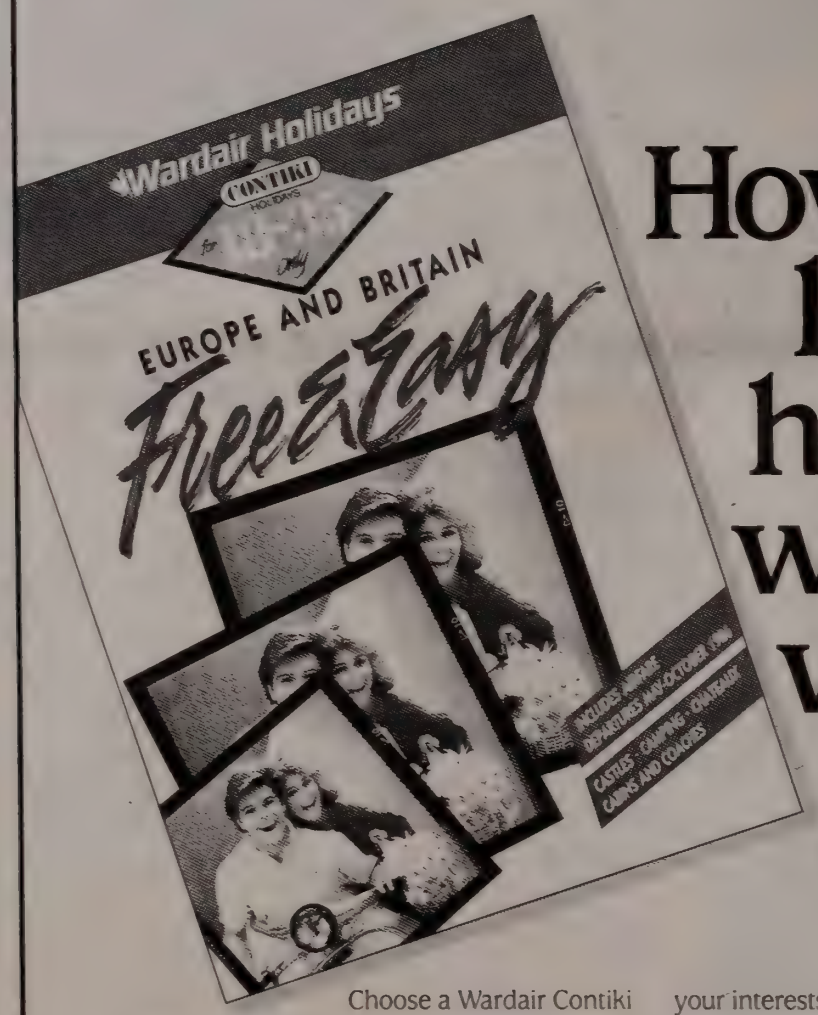
The head of dental research, Barry Sessle, said his staff are "studying a number of areas, including facial pain, the biology of gum disease and the growth and development of facial bones and muscles."

In "virtually all" of the experiments, the animals are under anaesthetic and don't feel pain, he said. Even in the facial pain experiments, "they still respond to the pain stimulus, but the animals are asleep and they don't feel it," he added.

As for the protesters, Sessle said, "These are really fanatics and I think the police should be treating them like that...Eventually, someone is going to get hurt."

The university says its current census of animals is: 100 dogs, 20 cats, 25 non-human primates, 3,000 mice, 5,000 rats, 300 rabbits and a small number of toads, chickens and frogs.

The ALF is one of a number of animal rights groups that claim animals are being mistreated at Canadian universities, industries, slaughterhouses and other institutions. □



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Review Review Review Review

Mixed Blood: violence made appealing

By CYNTHIA MACDONALD
Varsity Staff Writer



The Ontario Film and Review Board has taken, in recent years, to banning arthouse fare with alarming regularity. Usually, film patrons are up in arms about this particular form of scissor-happiness as a matter of principle, and not because it will deprive them of an interesting cinematic experience; it is certainly possible to look back on a rewarding filmgoing career without ever having seen Dusan (*Sweet Movie)* Makavejev's perverse collages, or Lothar (*Fucking City)* Lambert's fellatio-a-go-go.

The near-banning of Paul Morrissey's Mixed Blood, which was recently granted a three-week run at the Bloor Cinema, would have been doubly tragic: the usual blather about freedom of expression notwithstanding, it's a very, very good film. It is, to be sure, as brutally violent as the censor would have us believe, but given its topic — teenage drug wars in New York's Lower East Side — and the satirical treatment given it by Morrissey, that's as it should be. The coarse language charge misses the point, since **Mixed Blood** is, among other things, a hilarious mock glorification of the F-word. The best warning the movie carries is the "explicit drugs" tag: since that one's a logical follow-up to "explicit sex", we can only wonder what the Review Board will come up with next - "explicit rock 'n roll", perhaps?

But to the film itself. Rita LaPunta (Marilia Pera) is the elegantly tawdry Brazilian den mother to a pack of drug dealers who are fighting over a piece of territory with a rival gang headed by the villainous Juan the Bullet (Angel David). The gang members, all too young for permanent imprisonment, take continual and rather imaginative advantage of their license to kill, and this is what creates the film's most interesting effect: the filmmaker's seemingly callous disregard for human life somehow seeps through to the audience, so that we find ourselves hoping the better man wins, instead of being horrified by the spectacle of thirteen-year-olds shooting each other in the face. The violence is so overwrought, anyway, that

The filmmaker's seemingly callous disregard for human life somehow seeps through to the audience...

Continued on page 10

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A bloody good cult comedy

Continued from page 9

it takes on a sort of 60s splatter-film humour.

Mary Brown is concerned - and her point is a reasonable one - that it's juveniles who are engaged in all the slaughter; for all that, the film does (in its own skewed way) champion the family values everyone thought were lost. Pera makes a hilarious matron, comparing her scruffy little brood to the Puerto-Rican bubblegum group Menudo: "They have lost many boys, just like me." She runs what she calls a clean house, where the punks have to wear clean underwear - so they don't embarass her should they end up at the morgue - and take out the garbage before they watch television. Pera's arhythmic delivery and regal bearing contribute to her perfectly original performance.

Like Morrissey's previous filmwork, which began under the aegis of Andy Warhol, **Mixed Blood** can be classified quite easily in the cult film genus. But it's somehow more honest and yea, funnier than other dark comedies of this type, such as *Blood Simple* or *Repo Man*. The reason is that it is not so self-consciously chic as those pictures: it makes use of non-actors, for one thing (most of the cast are Hispanic break dancers) and chooses to highlight action over words which are in this film, for the most part, guttural, barely comprehensible, and foul. So see **Mixed Blood** - it's a blithely gory little family picture whose time has come. □



Don't cry for me, Manhattan!

HartHouse

PROPOSED FEE INCREASE

An increase in student fees for Hart House will be considered by the Board of Stewards at their meeting on Thursday, February 27, 5:00 p.m., Committees Room.

The present fee for full time students on the St. George Campus is $45.50. The proposed increase is $2.50. The present fee for part time students on the St. George Campus is $9.00. The proposed increase is 50 cents.

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HartHouse

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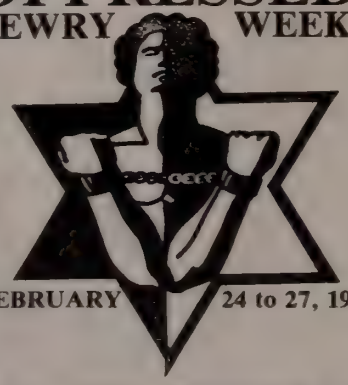
8 Committee choices: House/Music/Finance/Art/ Library/Farm/Recreational Athletics

Nomination forms available at:
Hart House Programme Office
Erindale's ECSU Office and
Scarborough College

Hurry! Nominations close 10 p.m. Thursday, February 26, 1986

REMEMBER — ELECTION DAY IS WEDNESDAY, MARCH 5!

OPPRESSED JEWRY WEEK



FEBRUARY 24 to 27, 1986

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Ethiopian Jewry	*Soviet Jewry*	*Syrian Jewry*	*Soviet Jewry*
VIDEO: On The Wings Of Eagles. **SPEAKER:** from the Canadian Association of Ethiopian Jewry.	**SPEAKER:** *Leonid Feldman* former Soviet Refusenik and current student at the Jewish Theological Seminary in New York.	**SPEAKER:** *Naomi Jacobs* Past President of Network.	**SPEAKER:** *Genya Intrator* Past President of the Canadian Committee for Soviet Jewry, and current correspondent for the Toronto Sun.
4pm Sidney Smith 1086 100 St. George St.	*8pm Sir Sandford Fleming 1105 10 King's College Road*	*6pm Jewish Students' Union House 604 Spadina Ave.*	*4pm Sidney Smith 1087 100 St. George St.*

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PART-TIME POSITIONS AVAILABLE

DONS AT TRINITY COLLEGE

Six academic dons (Computer Science, English, French, Natural Science and Social Science) required for 1986-1987. *Enquiries to the Dean of Arts, Trinity College, 6 Hoskin Avenue, Toronto, Ontario M5S 1H8 (978-2576).*

Three residence dons for women's residence required for 1986-1987. *Enquiries to the Dean of St. Hilda's College, 44 Devonshire Place, Toronto, Ontario M5S 2E2 (978-2254).*

Applicants should be enrolled in a graduate or a professional programme or pursuing post-doctoral studies.

Applications must be submitted by March 1, 1986.

Woodsworth College | University of Toronto | St. George Campus

1986 SUMMER SESSION

Advance Information II



This is a revised list of Arts and Science courses to be offered during the 1986 Summer Session on the St. George campus. See the Arts and Science Calendar Supplement in March for final and full details. There may be changes in the programme.

The following designations are used to describe the courses offered:

A full course offered May 12 – June 20
A† full course offered May 12 – July 4
B full course offered July 2 – August 8
F half-course offered May 12 – June 20
H half-course offered May 12 – August 8
S half-course offered July 2 – August 8
Y full course offered May 12 – August 8

***** For courses with an asterisk, ballot at the Department concerned. In many instances you can ballot before March 31. The Department will issue written approval which must be submitted directly to your College Registrar when you register. See March Calendar Supplement for deadlines. *Note: Commerce:* Ballot from March 1 to March 31.

K For courses with "K" indicators, first pay fees, then obtain authorization from Woodsworth College beginning April 14, then go to your College to register.

NOTE: For courses without "*" or "K" indicators, simply register at your College. You do not need any special authorizations. *Exception: Economics:* Students must complete a pre-requisite form for all ECO courses except ECO 100Y and 244Y, and must register for all ECO courses by April 25.

(see Arts and Science Calendar Supplement in March for final and full details)

Woodsworth College | University of Toronto | St. George Campus

Day Courses

COURSE	TITLE	E	SECTION	TIME
□ ANATOMY				
ANA 300Y	Human Anatomy, Histology	K	L0101	TR 10-12
		K	P0101	TR 2-4
ANA 498Y	Research Project	*	L0101	
□ ANTHROPOLOGY				
ANT 200A	Prehistoric Archaeology		L0101	MTWRF 10-12
ANT 204A†	Social Anthropology		L0101	TWR 10-12
(ANT 204A ENDS JULY 4)				
ANT 311B	Archaeological Fieldwork	*	L0101	TBA
□ BIOCHEMISTRY				
BCH 320Y	Intro Biochemistry	K	L0101	TR 2-4
□ CHEMISTRY				
CHM 135Y	General Chemistry	K	L0101	TR 2-4
		K	P0101	T 9-12:30
		K	P0201	R 9-12:30
CHM 240Y	Intro Organic Chemistry	*	L0101	TR 2-4
		*	P0101	T 9-1
		*	P0201	R 9-1
□ COMMERCE				
COM 100Y	Financial Accounting	*	L0101	MW 9-11:30
COM 220Y	Management Accounting	*	L0101	TR 3-5
COM 331Y	Finance	*	L0101	MW 2-4
COM 337Y	Business Finance	*	L0101	MW 2-4
COM 341F	Admin Behaviour I	*	L0101	MW 2-4
COM 342F	Admin Behaviour II	*	L0101	TR 2-4
COM 437H	Reading Course	*	L0101	
□ COMPUTER SCIENCE				
CSC 494H	Computer Science Project	*	L0101	
CSC 495H	Computer Science Project	*	L0101	
□ ECONOMICS				
ECO 100Y	Intro to Economics		L0101	TR 3-6
ECO 327Y	Applied Econometrics		L0101	MW 3-5
□ ENGLISH				
ENG 100Y	Effective Writing	K	L0101	MW 9-12
		K	L0201	TR 10-1
ENG 212A	Shakespeare		L0101	MTWRF 9:30-12:30
ENG 230A	Varieties of Drama		L0101	MTWRF 10-1
ENG 256B	Modern Canadian Fiction		L0101	MTWRF 9:30-12:30
ENG 308A	Romantic Poetry		L0101	MTWRF 9-12
ENG 317B	Major American Authors		L0101	MTWRF 10-1
ENG 338B	Modern Drama		L0101	MTWRF 9:30-12:30
ENG 390Y	Individual Studies	*	L0101	
ENG 469Y	Senior Essay	*	L0101	
□ FINE ART				
FAH 272B	Fresco Painting *SIENA*		L3001	MTWRF 9-11
FAH 474B	Donatello *SIENA*		L3001	TBA
FAS 110B	Intro to Visual Arts	*	P0101	MTWRF 12-5
FAS 230A	Painting	*	P0101	MTWRF 12-5
FAS 234B	Printmaking I	*	P0101	MTWRF 12-5
□ FRENCH				
FRE 490Y	Senior Essay	*	L0101	
□ HISTORY				
HIS 373A†	American Business		L0101	TWR 10-12
(HIS 373A ENDS JULY 4)				
HIS 497Y	Independent Studies	*	L0101	

COURSE	TITLE	E	SECTION	TIME
□ ITALIAN				
ITA 100B	Italian Language *SIENA*		L3001	MTWRF 8:45-11
ITA 245B	Italian Culture *SIENA*		L3001	MTWRF 11-1
ITA 250B	Intermed Italian *SIENA*		L3001	MTWRF 9-11
ITA 350B	Language Practice *SIENA*		L3001	MTWRF 9-11
ITA 352B	Advanced Practice *SIENA*		L3001	MTWRF 9-11
ITA 427S	Boccaccio *SIENA*		L3001	MTWRF 11-12
ITA 432B	Modern Theatre *SIENA*		L3001	MTWRF 9-11
□ LINGUISTICS				
LIN 495Y	Individual Project		L0101	
□ MATHEMATICS				
MAT 398Y	Independent Study	*	L0101	
MAT 399H	Independent Study	*	L0101	
□ PHILOSOPHY				
PHL 490Y	Special Reading Course	*	L0101	
PHL 496F	Special Reading Course	*	L0101	
PHL 496S	Special Reading Course	*	L0101	
PHL 497F	Special Reading Course	*	L0101	
PHL 497S	Special Reading Course	*	L0101	
PHL 498F	Special Reading Course	*	L0101	
PHL 498S	Special Reading Course	*	L0101	
PHL 499F	Special Reading Course	*	L0101	
PHL 499S	Special Reading Course	*	L0101	
□ PHYSICS				
PHY 371Y	Supervised Reading 1	*	L0101	
PHY 372H	Supervised Reading 2	*	L0101	
PHY 470Y	Introduction to Research	*	L0101	
PHY 471Y	Supervised Reading 3	*	L0101	
PHY 472H	Supervised Reading 4	*	L0101	
□ POLITICAL SCIENCE				
POL 203B	U.S. Politics & Govt		L0101	MTWRF 2-4
POL 340A†	International Law		L0101	TWR 10-12
(POL 340A ENDS JULY 4)				
POL 495Y	Individual Study	*	L0101	
□ PHYSIOLOGY				
PSL 221Y	Basic Human Physiology	K	L0101	TR 3-5
□ PSYCHOLOGY				
PSY 230F	Intro to Personality		L0101	TR 2:30-5:30
PSY 303H	Individual Projects	*	L0101	
PSY 304H	Individual Projects	*	L0101	
□ RELIGIOUS STUDIES				
REL 241B	Intro to New Testament		L0101	MTWRF 10-12
□ SOCIOLOGY				
SOC 212B	Deviance and Control		L0101	MTWRF 3-5
SOC 301A	Social Inequality		L0101	MTWRF 9-11
SOC 370A	Sociology of Labour		L0101	MTWRF 10-12
SOC 390Y	Independent Research	*	L0101	
SOC 391F	Independent Research	*	L0101	
SOC 392S	Independent Research	*	L0101	
SOC 490Y	Independent Research	*	L0101	
SOC 491F	Independent Research	*	L0101	
SOC 492S	Independent Research	*	L0101	
□ ZOOLOGY				
ZOO 230Y	Intro Animal Physiology		L0101	TR 10-12
			P0101	TR 1-4
ZOO 304S	Field Ornithology	*	L0101	



1986

Woodsworth College | University of Toronto | St. George Campus

Evening Courses

COURSE	TITLE	E	SECTION	TIME
□ ACTUARIAL SCIENCE				
ACT 223F	Business Math		L5101	TR 7-9
ACT 224F	Analysis of Investment		L5101	MW 7-9
ACT 233S	Life Contingencies I		L5101	MW 7-9
ACT 323S	Finite Calculus		L5101	TR 6-9
□ ANTHROPOLOGY				
ANT 100Y	Intro to Anthropology		L5101	MW 7-9
ANT 203Y	Physical Anthropology		L5101	TR 7-9
ANT 332Y	Human Origins		L5101	MW 7-9
			P5101	TBA
ANT 343Y	Anthropology of Gender		L5101	MW 7-9
□ APPLIED MATHEMATICS				
APM 336S	Math in Social Sciences		L5101	MW 6-9
□ ASTRONOMY				
AST 200S	The Evolving Universe		L5101	MW 6-8
□ BIOCHEMISTRY				
BCH 320Y	Intro Biochemistry	K	L5101	TR 6-8
□ BIOLOGY				
BIO 110Y	Nature Living Organisms		L5101	W 6-9
			P5101	TR 6-10
□ CHEMISTRY				
CHM 222Y	Physical Chemistry		L5101	TR 7-9
□ COMMERCE				
COM 100Y	Financial Accounting	*	L5101	MW 6-8:30
COM 204H	Managerial Accounting	*	L5101	M 6-8
COM 220Y	Management Accounting	*	L5101	TR 6-8
COM 331Y	Finance	*	L5101	MW 6-8
COM 337Y	Business Finance	*	L5101	MW 6-8
COM 341F	Admin Behaviour I	*	L5101	MW 6-8
COM 349F	Fundamentals Marketing	*	L5101	TR 6-8
COM 350Y	Marketing	*	L5101	MW 6-8
COM 423Y	Canadian Business Tax	*	L5101	MW 6-8
		*	L5102	MW 6-8
COM 426H	Advanced Accounting	*	L5101	R 6-8
COM 430H	Advanced Auditing Topics	*	L5101	W 6-8
COM 443F	Personnel Administration	*	L5101	TR 6-8
□ COMPUTER SCIENCE				
CSC 108H	Computer Programming	K	L5101	W 7-9
		K	L5201	R 7-9
CSC 148H	Intro to Computing	K	L5101	R 7-9
CSC 158H	Computer Applications	K	L5101	W 7-9
CSC 228H	Files & Data Management	*	L5101	T 7-9
CSC 238H	Discrete Mathematics	*	L5101	W 7-9
CSC 258H	Computer Organization	*	L5101	R 7-9
			P5101	T 6-9
CSC 340H	Information Systems	*	L5101	R 7-9
CSC 350H	Numerical Linear Algebra	*	L5101	T 7-9
CSC 364H	Effective Computing	*	L5101	W 7-9
CSC 378H	Information Structures	*	L5101	R 7-9

COURSE	TITLE	E	SECTION	TIME
□ ECONOMICS				
ECO 100Y	Intro to Economics		L5101	MW 6-9
ECO 200Y	Microeconomic Theory		L5101	MW 7-10
ECO 202Y	Macroeconomic Theory		L5101	TR 6-9
ECO 206Y	Microeconomic Theory		L5101	TR 6-9
ECO 220Y	Quantitative Methods		L5101	MW 6-9
ECO 244Y	Industrial Relations		L5101	MW 6-8
ECO 310Y	Industrial Organization		L5101	MW 6-8
ECO 322Y	History Economic Thought		L5101	MW 6-8
ECO 325F	Advanced Macro Theory		L5101	MW 6-8
ECO 328Y	International Economics		L5101	TR 6-8
ECO 333Y	Urban Economics		L5101	TR 7-9
□ ENGLISH				
ENG 100Y	Effective Writing	K	L5101	MW 6-9
		K	L5201	TR 6-9
		K	L5301	TR 7-10
ENG 112Y	Major British Writers	K	L5101	TR 6-9
ENG 207Y	19th Century Literature		L5101	MW 6-9
ENG 212Y	Shakespeare		L5101	MW 6-9
ENG 225F	U.K. Fiction Since 1960		L5101	TR 6-9
ENG 226S	U.S. Fiction Since 1960		L5101	TR 6:30-9:30
ENG 250Y	American Literature		L5101	MW 6-9
ENG 259F	Children's Literature		L5101	TR 6-9
ENG 265S	The Short Story		L5101	TR 6-9
ENG 312Y	Chaucer		L5101	TR 6-9
ENG 322Y	Fiction Before 1832		L5101	MW 6-9
ENG 324Y	Fiction 1832-1900		L5101	TR 6-9
ENG 328Y	Fiction 1900-1960		L5101	MW 6:30-9:30
ENG 419Y	20th Century Literature	*	L5101	MW 7-9
ENG 467Y	Literary Theory	*	L5101	MW 6-8
□ FINE ART				
FAH 273F	Michelangelo		L5101	TR 6-8
FAH 276S	Bernini		L5101	TR 6-8
FAH 286F	Canadian Painting		L5101	MW 6-8
FAH 301F	Greek Roman Architecture		L5101	MW 6-8
FAH 320S	Roman Sculpture		L5101	MW 6-8
□ FRENCH				
FRE 101Y	Introductory French I	K	L5101	MWR 7-9:30
			P5101	TBA
FRE 121Y	Introductory French II	K	L5101	MWR 6-8:30
FRE 150Y	Intro French Literature	K	L5101	TR 6-9
FRE 161Y	Practical French I	K	L5101	MW 6-8:30
FRE 171Y	Language Practice I	K	L5101	MWR 6-8:30
			P5101	TBA
FRE 210Y	Intro Quebec Literature	K	L5101	TR 6-8
FRE 220Y	Classicism	K	L5101	MW 6-8
FRE 261Y	Practical French II	K	L5101	MW 6-8:30
FRE 271Y	Language Practice II	K	L5101	MW 6-8:30
			P5101	TBA
FRE 272Y	Structure Modern French	K	L5101	TR 6-8
FRE 358Y	French Theatre From 1900	K	L5101	MW 6-8
FRE 371Y	Language Practice III	K	L5101	TR 6-8:30
			P5101	TBA
FRE 375Y	Comparative Stylistics	K	L5101	MW 6-8
FRE 470Y	Lexical Translation	K	L5101	TR 6-8
□ GERMAN				
GER 202Y	Language Practice I		L5101	MW 6:30-9
□ GEOGRAPHY				
GGR 124Y	Modern Urban Development		L5101	MW 6:30-8:30
GGR 281S	Cartography		L5101	MW 6:30-8:30
GGR 344F	The U.S.S.R.		L5101	TR 6:30-8:30
GGR 357S	Housing & Housing Policy		L5101	TR 6:30-8:30
□ GEOLOGY				
GLG 104F	Elementary Geology		L5101	MW 6:30-8:30

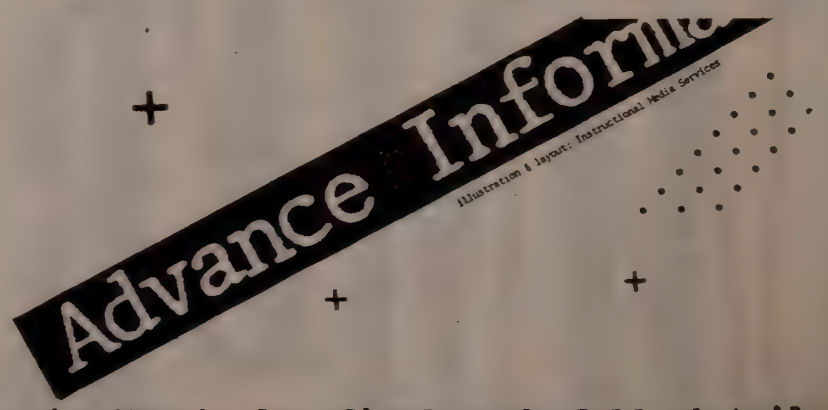
SUMMER SESSION

Woodsworth College | University of Toronto | St. George Campus

Evening Courses

COURSE	TITLE	E	SECTION	TIME
☐ HISTORY				
HIS 232Y	British Empire		L5101	TR 7-9
HIS 250Y	Russia Since 9th Century		L5101	MW 6-8
HIS 350Y	The Modern Family		L5101	TR 6-8
HIS 357Y	The Renaissance		L5101	MW 7-9
HIS 363Y	Media in Canada		L5101	TR 7-9
HIS 395Y	Modern Black Africa		L5101	MW 6-8
HIS 396Y	Historiography		L5101	MW 7-9
☐ INNIS COLLEGE				
INI 224Y	Filmmakers		L5101	TR 6-10
☐ ITALIAN				
ITA 100Y	Intro Italian Language		L5101	MW 6-9
			L5102	MW 6-9
ITA 250Y	Intermediate Italian		L5101	TR 6-9
ITA 350Y	Language Practice		L5101	MW 6-9
ITA 360F	Italian Linguistics		L5101	TR 6-8
ITA 430S	History Italian Language		L5101	TR 6-8
ITA 435Y	17 & 18 Century Prose		L5101	MW 6-8
☐ JOINT COURSES				
JAL 252Y	Sociolinguistics		L5101	MW 6:30-8:30
JLP 315F	Language Acquisition		L5101	MW 6:30-9:30
☐ LINGUISTICS				
LIN 100Y	General Linguistics		L5101	MW 7-9
LIN 228F	Phonetics		L5101	TR 7-9
			P5101	TBA
LIN 229S	Sound Patterns		L5101	TR 6:30-9:30
LIN 233F	Canadian English		L5101	TR 7-9
☐ MATHEMATICS				
MAT 105Y	Intro Algebra & Calculus		L5101	MW 7-10
MAT 130Y	Calculus I		L5101	TR 7-10
MAT 133Y	Calculus for Commerce		L5101	TR 7-10
MAT 135Y	Calculus - Scientists I		L5101	TR 7-10
MAT 139Y	Calculus		L5101	TR 7-10
MAT 225Y	Linear Algebra		L5101	MW 7-10
MAT 229F	Linear Algebra		L5101	MW 6-9
MAT 234Y	Calculus, Social Science		L5101	MW 6-9
MAT 235Y	Calculus - Scientists II		L5101	TR 6-9
MAT 239Y	Advanced Calculus		L5101	MW 6-9
MAT 244F	Differential Equations		L5101	TR 6-9
MAT 300Y	Algebra		L5101	TR 6-9
MAT 334F	Complex Variables		L5101	MW 6-9
☐ NEW COLLEGE				
NEW 261Y	Sex and Gender		L5101	TR 7-9
☐ PHILOSOPHY				
PHI 200Y	Birth Western Philosophy		L5101	MW 6-9
PHL 243F	Philosophy of Sexuality		L5101	TR 6-9
PHL 245F	Modern Symbolic Logic		L5101	TR 6-9
PHL 275S	Intro to Moral Reasoning		L5101	TR 6-9
PHL 330Y	Metaphysics Epistemology		L5101	MW 6-9
PHL 345S	Intermediate Logic		L5101	TR 6-9
PHL 399S	Special Tutorial	*	L5101	TR 6-8
☐ PHYSICS				
PHY 110Y	Basic Physics		L5101	MW 6-8
			P5101	MW 8-10
☐ POLITICAL SCIENCE				
POL 100Y	Intro Canadian Politics		L5101	TR 6-8
POL 200Y	Political Theory		L5101	MW 6-8
POL 207Y	Public Administration		L5101	MW 6-8
POL 208Y	International Relations		L5101	TR 6-8
POL 301Y	African Govt. & Politics		L5101	TR 6-8
POL 327Y	Foreign Policy		L5101	MW 6-8
POL 408Y	Ethics & Technology	K	L5101	MW 6-8
POL 415Y	International Politics	K	L5101	TR 6-8

COURSE	TITLE	E	SECTION	TIME
☐ PSYCHOLOGY				
PSY 100Y	Introductory Psychology		L5101	TR 6:30-9
PSY 201F	Research Methodology I		L5101	TR 7-10
PSY 202S	Research Methodology II		L5101	TR 7-10
PSY 210Y	Intro to Development		L5101	MW 6-9
PSY 220F	Intro Social Psychology		L5101	TR 6-9
PSY 240F	Abnormal Psychology		L5101	TR 7-10
PSY 270Y	Cognitive Psychology		L5101	TR 7-10
PSY 290Y	Physiological Psychology		L5101	TR 7-10
PSY 301S	Psychological Theory	K	L5101	MW 6-9
PSY 313S	Psychology of Aging	K	L5101	MW 6-9
PSY 323F	Sex Roles & Behaviour	K	L5101	TR 6-9
PSY 325F	Aspects of Criminal Law	K	L5101	MW 6-9
PSY 329Y	Social Psychology Lab	K	P5101	MW 7-9
PSY 341F	Child Psychopathologies	K	L5101	MW 6-9
PSY 391S	Current Psychophysiology	K	L5101	MW 7-10
PSY 401F	Special Topics	K	L5101	MW 7-9
PSY 440F	Special Topics, Abnormal	K	L5101	MW 6-8
PSY 461S	Behavioural Control	K	L5101	TR 6-8
☐ RELIGIOUS STUDIES				
REL 213Y	Women, Western Religions		L5101	MW 6-8
REL 220Y	Religion, East & West		L5101	TR 6-8
REL 365Y	Death and Religion		L5101	TR 6-8
☐ ST. MICHAEL'S COLLEGE				
SMC 200F	Christian Imagination		L5101	TR 6-8
SMC 201S	Christian Classics		L5101	TR 6-8
☐ SOCIOLOGY				
SOC 101Y	Intro to Sociology		L5101	MW 7-9
SOC 200Y	Intro to Social Research		L5101	MW 6-8
SOC 203Y	History of Social Theory		L5101	TR 6-8
SOC 205Y	Urban Sociology		L5101	TR 6-8
SOC 220Y	Canadian Society		L5101	TR 7-9
SOC 245Y	The Sociology of Aging		L5101	MW 6-8
SOC 302Y	Family Dynamics		L5101	MW 6-8
SOC 311Y	Sociology of Education		L5101	MW 6-8
SOC 313Y	Sociological Theory	*	L5101	TR 7-9
SOC 325Y	Sociology of Medicine		L5101	TR 6-8
SOC 440Y	Workshop - Theory	*	L5101	TR 7-9
☐ SPANISH				
SPA 100Y	Spanish for Beginners		L5101	TR 6-8:30
			L5102	TR 6-8:30
SPA 220Y	Composition II		L5101	TR 6-8:30
SPA 320Y	Composition III		L5101	TR 6-8:30
☐ STATISTICS				
STA 222Y	General Statistics		L5101	MW 7-10
STA 242Y	Probability & Statistics		L5101	TR 6-9
STA 262Y	Probability & Statistics		L5101	TR 6-9
STA 302F	Regression Analysis		L5101	MW 6-9
☐ WOODSWORTH COLLEGE				
WDW 103Y	Organizational Theory	K	L5101	TR 6-8
WDW 212Y	Criminal Law & Procedure	*	L5101	TR 7-9
WDW 306Y	Corrections	*	L5101	MW 7-9
☐ ZOOLOGY				
ZOO 433S	Radiation Biology		L5101	TR 6-8



(see Arts and Science Calendar Supplement in March for final and full details)

Another addition to the Hemingway craze

Dateline: Toronto
By Ernest Hemingway
Edited by William White
Charles Scribner's Sons
478 pages

By KEN OPPEL

Twenty-five years after his death, Ernest Hemingway still maintains his firm hold on the world's reading public. More than ever. Within the last six months, two new Hemingway biographies have been released; in addition, two new collections of his work have appeared in bookstores; *The Dangerous Summer*, his epic account of the 1959 bullfighting season in Spain, and, most recently, **Dateline: Toronto**, a compilation of the dispatches Hemingway wrote for the Toronto *Star* between February 1920 and December 1924.

A Free Shave, Sporting Mayor and *Store Thieves' Tricks* were some of the titles of Hemingway's earliest articles, written in Toronto. Clearly, the subject matter was rather mundane, but Hemingway worked conscientiously, establishing himself a reputation with his direct, competently-written articles. Hemingway soon had the chance to write about more substantial issues when he moved to Paris in 1922 with his new wife, Hadley Richardson, and became one of the



Star's foreign correspondents. It was here, in Europe, that Hemingway wrote his finest dispatches. He commented on the state of post-war Europe: Germany's hatred of the crippling Treaty of Versailles, the depressed economy, the French occupation of the Ruhr, and Germany's terrible inflation. Hemingway covered the International Economic Conference in Genoa in 1922, and later, the Lausanne Peace Conference in Constantinople. He also interviewed Benito Mussolini before his rise to power. In his short, concise dispatches, and especially in his longer commentaries, Hemingway distinguished himself as an astute political observer.

The makings of Hemingway's mature prose style can be seen in his journalism. The writing is terse and tight, with the same elegant simplicity which marks his later short stories and novels. What distinguished Hemingway as a particularly talented journalist was his highly engaging style, characterized by the frequent use of dialogue. Dialogue is a rather unconventional tool in newspaper reporting; however, in Hemingway's articles, it lends credibility to the story through the introduction of a definite human element. In many of his articles, he demonstrates a keen sense of humour — something he seems to have suppressed in his later fictional works. In one of his earliest newspaper stories, about Ontario, reports he humourously writes: "How to reach Poachdale Inn — This is not important. How to get away from Poachdale Inn — Bounce in a hurtling Ford through five miles of mud. Wait at the railway until the train comes. There is no train on Sunday. Try not to be hysterical when the train comes in sight."

Hemingway's journalism is very didactic. He seems to be working from a wonderful secret source of knowledge which eludes most people; always, we receive the impression that he knows his subject intimately. Interestingly, this style is seldom oppressive: he rarely distances himself from his story. He involves us through the use of dialogue and first person narration. He refers to the reader in the second person singular — you — further establishing a feeling of intimacy. Hemingway's journalism is both enjoyable and instructive.

Hemingway was not satisfied with reporting the facts in the conventional, objective manner. He made his stories more complex. In an article on the difficulty of getting into Germany in 1923, Hemingway conveys the essential factual information through a series of almost fictional encounters with various people he

Continued on page 12

All-Candidates' Forum
for
Governing Council Elections
Full-Time Undergraduates
Constituencies I & II

Hart House, Debates Room
Tuesday, February 25, 2 p.m.

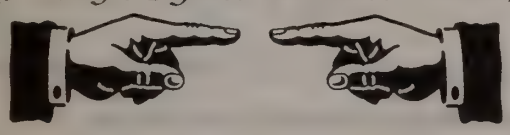
Meeting Place, Scarborough College
Wednesday, February 26, 12 p.m.

Meeting Place, Erindale College
Thursday, February 27, 12 p.m.

A service of:
SAC
UG COMMISSION

HartHouse debates

(Strategic Defense Initiative Debate)



Question for Debate
"Resolved that the Heavens are for Wonder, not for War."

Honorary Visitor
J.J. Gertler
Defense Analyst,
The RAND Corporation
Washington, D.C.

Speaker
Judy Bradt
BA, MBA

Wednesday, February 26, 1986
8:00 pm,
the Debates Room
Priority admission given to Hart House members. Identification required.

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UTFA
presents
EXCELLENCE AND QUALITY IN CANADIAN UNIVERSITIES: HAS IT DECLINED?

A discussion between:
Robert Bothwell, Professor of History, University of Toronto,
Co-author of The Great Brain Robbery
and
Arthur Kruger, Principal, Woodsworth College
Former Dean, Arts & Sciences
Date: February 26th, 1986
Time: 4:00 p.m.
Place: Hart House, North Dining Room

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1/3 OFF all labour charges on Tune Ups in March
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Remembering Papa through his journalism

Continued from page 11

meets on the trip. Writing in the first person, he deftly describes the people, the surroundings. Hemingway was not only a shrewd political observer, but also an astute observer of people.

His dialogue and characterizations ring true. At the end of the story, we have learned about the political condition in Germany, but we are also left with the feeling that we have learned something more profound. We have been given a glimpse of the bitterness and emotional desolation of the inhabitants of a country defeated in war. Hemingway's newspaper stories seem to be a kind of intermediary between journalism and the fiction he was to write later with such brilliance.

It is interesting to note that Hemingway frequently wrote about subjects which deeply interested him and which would later play an important role in his fiction. His early articles on trout fishing and camping remind us of some of the stories in his first collection, *In Our Time*. Later, in 1922, on holiday in Spain, he writes on fishing:

"There are plenty of tuna and they take the bait. It is a back-sickening, sinew-straining, man-sized job even with a rod that looks like a hoe handle. But if you land a big tuna after a six hour fight, fight him man against fish until your muscles are nauseated with the unceasing strain, and finally bring him up alongside the boat, green-blue and silver in the lazy ocean, you will be purified and will be able to enter unabashed into the presence of the very elder gods and they will make you welcome."

The content of this passage is remarkable similar to the theme of what is arguably Hemingway's finest work, *The Old Man and the Sea*. It was in these early days, also, that Hemingway was first exposed to bullfighting. In a series of articles, he discusses the intense excitement of the running of the bulls in Pamplona, and the tragedy of the bullfight. He was laying down the foundations for *The Sun Also Rises*, *Death in the Afternoon* and *The Dangerous Summer*.

Dateline: Toronto is a very interesting book from a scholarly point of view. The collection also offers a valuable historical account of post-war Europe. Because the articles were written for the *Star*, many of them have a decidely Canadian slant, which will be of particular interest to those who live in Toronto. However, **Dateline: Toronto** will hold little appeal for the general public. The volume is long, and it is not something which can be read for an extended period of time, like a novel or a collection of short stories. Nevertheless, the value of the book for writers and scholars is not to be underestimated. It offers a revealing view of the development of one of the world's finest writers. □

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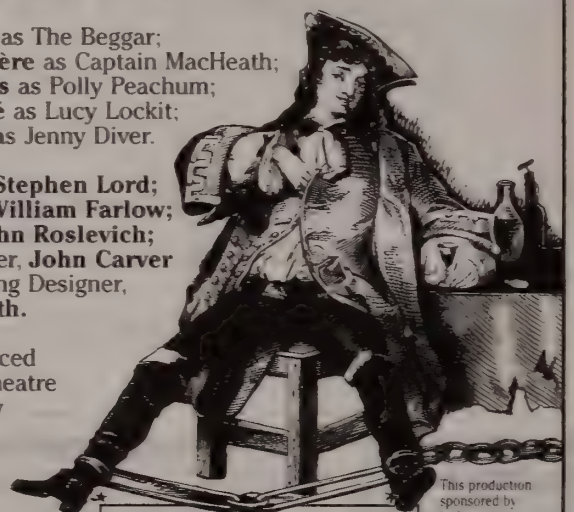
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Just too young

By VICTORIA FOOTE
Varsity Staff Writer

Northern Lights, a modern dance company which performed recently at Premiere Dance Theatre, is a very young company. And it shows. Their intentions, under the artistic direction of Paula Thomson, are only the best: to integrate theatre, music and dance, thereby providing a unique and accessible presentation of what is often thought of as one of the most inaccessible forms of the visual arts.

Fires of the Earth, the last work on the program, came closest to hitting the mark. Mezzo-soprano Patricia Kern sung, beautifully, eight French impressionistic art songs which were accompanied by a dance depicting, as far as I could tell, the pains and joys of life and love somewhere in a small French village. This is, potentially, a wonderful idea. The union of song and dance conveyed, ideally, with only the purest movements would have had a terrific impact. Two major flaws prevented this goal from being realized. The choreography was mediocre and at times awkward and the dancers were technically inept.

Once or twice during the evening moments of depth and interest did break through as in *Callings*, with the entrance of three women crawling onto the stage and assuming an earthy, primitive crouch facing the audience, their bodies and faces half in shadow. Although brief and deceptively simplistic this slow, sensual movement had force. But such glimpses do not bespeak great choreography to come; rather the pose struck me in a way independent of any ability either dancer or choreographer may or may not have had.

Undoubtedly the visions of the two choreographers, Jane Kosminsky and Paula Thomson, may be worth pursuing, but unfortunately these two women have apparently no means with which they can do so. It is quite possible to be overtly engrossed with technical precision and it is also possible to get too caught up in visual tricks — as in the overuse of huge stretches of fabric in *Callings*. Yet it is an impossible task, try as they might, to disguise either a lack of the former or the occasional excesses of the latter. These are the basics. To slip up at either point is to deal a fatal blow to anything you are trying to do. Solid technique is the unavoidable, ironic stepping stone to freedom and expression in dance; props and costumes serve only to enhance what is being expressed, not to overwhelm it. If and when **Northern Lights** manages to overcome some severe obstacles it will be a company worth watching. □

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THE GOVERNING COUNCIL ELECTION

Ballots were mailed on February 19th, 20th and 21st, 1986 to all eligible voters for this year's Governing Council Elections of teaching staff, administrative staff and student members. An outline of the constituencies in which there are elections is given below.

Any eligible voter who has received an incorrect ballot, or no ballot, may telephone the Governing Council Secretariat at 978-6576 to obtain the correct ballot.

Completed ballots must be returned to the Governing Council Secretariat, Room 106, Simcoe Hall prior to **noon, Tuesday, March 11th, 1986**. The results will be announced March 18th, 1986.

Ballots were mailed to eligible voters in the following constituencies:

1. Undergraduate Students

(a) Full-time Undergraduate Students

"Full-time Undergraduate Student" means all students (except students registered in the Toronto School of Theology) registered at the University in a programme of full-time study who are not registered in the School of Graduate Studies. All students in Arts and Science on all campuses will be considered full-time for electoral purposes if enrolled in four or more full-course equivalents over any two terms in an academic session (including the previous summer session).

Constituency I includes all students registered in the Faculty of Arts and Science (including Erindale College) and Scarborough College.
Constituency II includes all students registered in the Faculty of Dentistry, Faculty of Nursing, Faculty of Medicine, Faculty of Pharmacy, School of Physical and Health Education, Faculty of Education, Faculty of Applied Science and Engineering, Faculty of Education, Faculty of Applied Science and Engineering, Faculty of Architecture and Landscape Architecture, Faculty of Forestry, Faculty of Law and Faculty of Music.

(b) Part-time Undergraduate Students

"*Part-time Undergraduate Students* means all students (except students registered in the Toronto School of Theology) registered at the University in a programme of part-time study who are not registered in the School of Graduate Studies. All students in Arts and Science on all campuses will be considered part-time if enrolled in fewer than four full-course equivalents over any two terms in an academic session (including the previous summer session).

2. Graduate Students

"*Graduate Student*" means all students registered in the School of Graduate Studies.

Constituency I includes all students registered in Division I (Humanities) and Division II (Social Sciences) of the School of Graduate Studies, with the exception of the Graduate Department of Education.
Constituency II includes all students registered in Division III (Physical Sciences) and Division IV (Life Sciences) of the School of Graduate Studies and the Graduate Department of Education.

3. Teaching Staff

"*Teaching Staff*" means the employees of the University, University College, the constituent colleges and the arts and science faculties of the federated universities who hold the academic rank of professor, associate professor, assistant professor, lecturer, tutor or senior tutor.

Constituency II includes all teaching staff members in the Faculty of Medicine.

4. Administrative Staff

"*Administrative Staff*" means the employees of the University, University College, the constituent colleges and the federated universities who are not members of the teaching staff.

Constituency I includes all administrative staff members.

Completed ballots must be returned to the Governing Council Secretariat, Room 106, Simcoe Hall (on the St. George Campus) prior to **noon, on Tuesday, March 11th, 1986**. Ballots may be returned in person or by a friend, by campus mail or by Canada Post.

For your vote to be counted, you must provide all of the information requested in the upper left-hand corner of the return envelope. This is required so that the Chief Returning Officer can ensure that the ballot has been returned by an eligible voter and that each eligible voter has returned only one ballot.

Providing this information will not compromise the secrecy of your ballot. After your eligibility has been validated, your ballot will be separated from the return envelope, with its secrecy being protected by the inner envelope. The inner envelope will be opened later, when it is impossible to connect the ballot with the identifying information. All envelopes are opened with the candidates or their scrutineers present to ensure that secrecy is not compromised and that the counting of the votes is proper and correct.

If you have any questions, please do not hesitate to call the Chief Returning Officer, Mrs. Susan Girard, at 978-6576 or arrange to speak with her in the Governing Council Office, Room 106, Simcoe Hall.

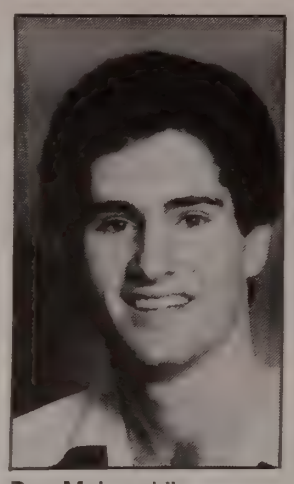
SPORTS

Big finish gives hockey second

The same Varsity Blues men's hockey team that had the natives gnashing their teeth a few months ago has turned out to be not so bad after all.

By sweeping Laurentian Voyageurs 4-2 and 10-3 in Sudbury on the weekend, the Blues squeezed into second place in the final OUAA standings, one point ahead of York and three back of Laurier.

The upshot of that is that U of T avoids the sudden-death playoffs Tuesday night and gets home-ice advantage for the best-of-three semi-final against York (likely) or Waterloo. Coach Paul Titanic said last night he has opted to start the series at home, probably Friday.



Don McLaughlin

The Blues left nothing to chance in their second-place bid yesterday as they blasted the Voyageurs 10-3. Dave McCarthy, with three, Don McLaughlin (2), Jim Byrne, Darren Lowe, Ken Duggan, Phil Drouillard and Dave Bullock did the goal scoring as the power-play went 3-for-4.

Saturday night was a different story. The Blues trailed 2-1 after 40 minutes and didn't net the winner until Bullock connected on the power-play with just 4:49 left. Rick Traugott iced it 36 seconds later. Glen Murphy and Byrne also scored. □

Two Varsity Blues go in CFL draft

By GLENN MARTIN
Varsity Staff Writer

The Canadian Football League Amateur draft, held Saturday at the Metro Convention Saturday, claimed a pair of Varsity Blues who are unlikely to return to U of T whether or not they catch on as pros.

The Ottawa Rough Riders picked defensive end Rob Taylor in the fourth round, 29th overall, and Montreal Concordes grabbed cornerback Vince Salazar in the eighth round, making him the 68th player selected. Both have played four years for the Blues and are on course to graduate this year.

"I'm extremely happy," said the 6'7", 255-pound Taylor, a Victoria College Commerce student. "I really wasn't expecting anything...I was just hoping to go before the fifth round."

Though both draftees have one year of college eligibility remaining, Blues' head coach Doug Mitchell doesn't expect either back in September.

"He (Salazar) told me his primary intention is to play pro football," said Mitchell of the speedy back, who starred in track as well as football in his days at Michael Power High School. Salazar will graduate from Erindale in Sociology. □

Hockey ends York jinx - and how!

By LEN ROTMAN

They had the fire extinguishers ready Wednesday evening at the now officially reopended Varsity Arena in expectation of the long-awaited hockey matchup. Curators were concerned that the costly renovations could not withstand the heat anticipated from the intense action. The were right; the damages incurred were substantial.

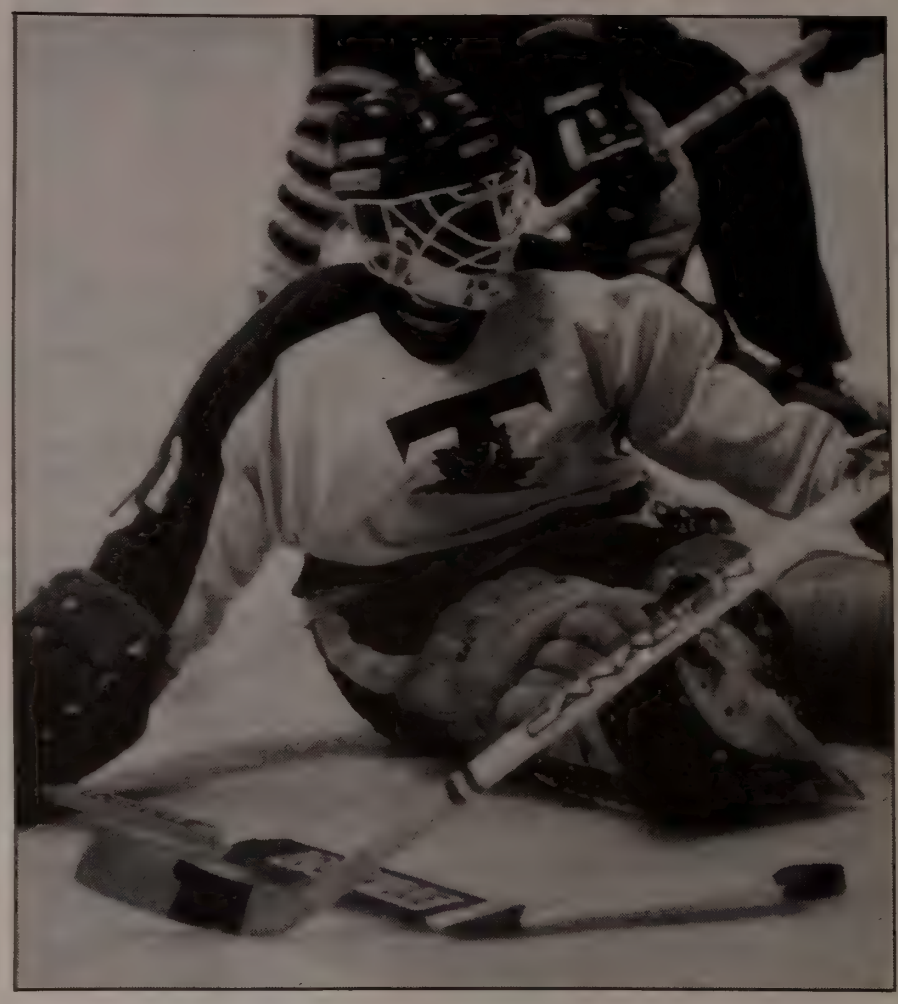
The arena is perfectly intact, but the York Yeomen are still staggering from their devastating 6-0 defeat at the hands of the Blues. Why the precautions? When the scenario is a men's hockey game against the arch-rival Yeomen, with the playoffs right around the bend, you have got the makings of a three-alarmer.

The Blues had been winless in their last five meetings with the Yeomen, dating back almost one full calendar year, and were in the midst of the incredibly tight playoff scramble in the Ontario Universities' Athletic Association (OUAA) East. As of last Monday, the Blues had been ranked seventh in the Canadian Interuniversity Athletic Union (CIAU) rankings, while York remained in the top spot.

"It was a big win for us," said Blue's coach Paul Titanic. "We've now created a situation where we're in control of our own destiny again. We can finish in second place, and that means a bye in the first round single-elimination game in the playoffs, and home ice in the semi-final series."

The large-for-Reading Week crowd of approximately 2,500 fans enjoyed a game highlighted by heavy hitting, pretty passing, and fine goaltending. York goalie Scott Mosey was steady in limiting the Blues to only six goals, but was vastly overshadowed by Blues' Kevin Hamlin, who stopped 38 shots, 15 during the third period alone, in garnering a well-deserved shutout.

"I'm more pleased about the fact we won," said Hamlin, who recorded his fourth shutout of the season and lowered his goals against average to a sparkling 2.55 in the process. "It's something we haven't been able to do (defeat York) for a long time. I think the ball is really rolling."



Glenn Tanaka

Kevin Hamlin: Blues goalie stopped 35 shots last Wednesday to backstop a big 6-0 win, U of T's first ever over York in their last six tries.

U of T got goals from six different shooters — Mike Millottee, Dave Bullock, Jim Bryne, Eric Orschel, Rick Traugott and Phil Drouillard — and two in each period. Don McLaughlin chipped in four assists, and Darren Lowe added two to share Player-of-the-Game honours with Hamlin.

The game marked the return from injuries of Millotte, Scott Medhurst and Scott Bullock, plus the reinstatement of Phil Drouillard after a four-game suspension.

Penalties played a major role as York was assessed 10 minor penalties in addition to one 10 minute misconduct, while U of T was hit with but four minors and a 10 minute misconduct.

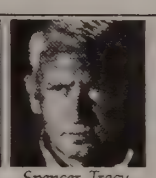
The boys in blue connected on only two of their power play attempts though, the last one a perfect pass from McLaughlin to Drouillard, who was left alone beside the net at 14:41 of the final period.

The home team never gave up control, although they appeared to sit on their four-goal lead midway through the second period.

"I think it's just a natural tendency, which is unfortunate, that most teams let up when they get ahead by a considerable margin, and that disappoints me," said Titanic, "because it happened against Laurier and they came back. We don't like to go into defensive shells because we feel that our success comes from forechecking."

This night was designated the official re-opening of Varsity Arena, marked by pre-game speeches and a ceremonial faceoff. Attendance was bouyed by the many alumni who contributed and returned for the important evening.

Faces in the crowd: Not escaping notice were former U of T hockey head honcho Tom Watt, currently filling the same position with the Vancouver Canucks of the National Hockey League, and former New York Ranger star Anders Hedberg, now a Ranger scout. One wonders if the Rangers are attempting to strike gold in the CIAU once more, now that last year's prize finds, Mike Ridley and Rob Whistle — the last two CIAU Players-of-the-year — are in their organization. Ridley, incidentally, currently leads the "Broadway Blueshirts" in scoring. And who says Canadian university hockey is bush league? □


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Blues have their ups and downs at finals

By GLENN MARTIN
Varsity Staff Writer

The Reading Week period found U of T athletes scattered throughout the province in OUAA and OWIAA championship competition, and their results ran the gamut from glorious triumph to shocking defeat.

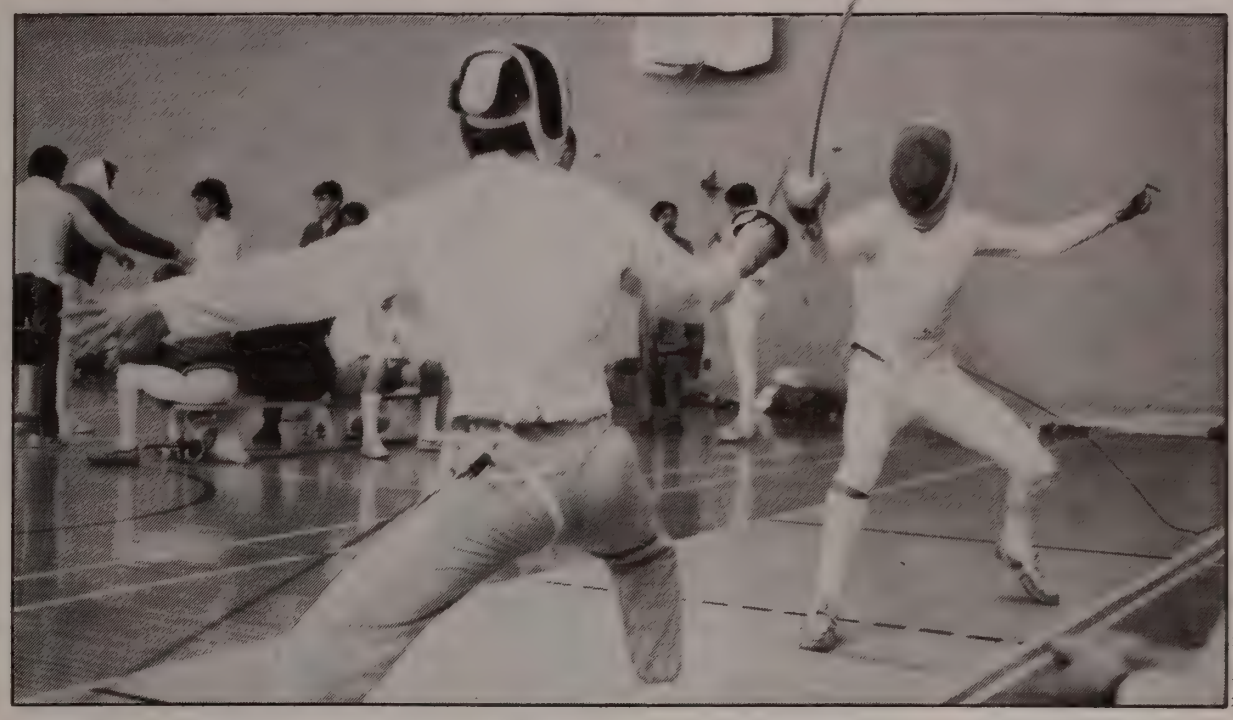
While the women's basketball and hockey teams and the men's swimmers beat all comers to win Ontario crowns, other clubs weren't so fortunate. In addition to men's volleyball's bitter defeat to arch-rival York, the women swimmers were upset after nine straight titles, and the men's fencers lost for the first time in four years.

All of the following teams competed the weekend of Feb. 14-16, except men's swimming and squash, which wound up Saturday.

Men's swimming and diving: U of T Blues won their 26th consecutive OUAA men's swimming and diving championship by outscoring McMaster 653-448 in a two-day meet held in Toronto. It's the longest consecutive league championship string in any sport, NCAA included. Only one record was set by a U of T swimmer: Marco Cavazzoni in the 100m breastroke. Deke Botsford was the big star by winning two individual events and anchoring the victorious 4x200m freestyle relay. Other Blues winners were Mike Sewards, 1 and 3-meter diving events; Paul Yelle, 100m butterfly; Len Gushe, 100m backstroke; Tarek Raafat, 100m freestyle. The Blues also swept all four relay events.

Women's swimming and diving: Western proved depth can win a swimming championship as they outpointed the Blues 542-484.5, ending U of T's nine-year OWIAA reign. Blues won 16 of 22 gold medals and five of six records, but injuries to key performers like freestyler Kelly Milne were their downfall. Reema Abdo swam brilliantly as she set records in the 50, 100 and 200 metre backstrokes, won five golds in all, and was named Swimmer of the Meet and OWIAA and CIAU female Athlete of the Week for the period ending Feb. 16. Other record-setting Blues were Karin Helmstaedt in the 200m individual medley and the 4 x 100m freestyle relay team. Shawn Aarons won the 1m and 3m diving events and was named the meet's outstanding diver.

Men's fencing: Windsor ended U of T's three-year reign by outscoring the Blues 40-27. Frank Christinck won the individual epee event, and the trio of Theo Norvell, Andy Forgrave and Francis Li triumphed in team foil.



Vedran Hamidic

Outpointed: The men's fencing team was among the Reading Week casualties, losing their OUAA title.

Women's fencing: The team of Greta Gerdes, Betty Joe, Roxanne Gentilcore and Karen Reppin finished fourth of six finalists at RMC, an improvement of one position over last year. No Blues competed in individual events.

Women's squash: For the second straight year, U of T wound up second to Western, as the Blues dropped a 4-1 decision to the Mustangs in the round-robin final. Competing for the Can-Am champion Blues were Krista Cooper, Sadia Butt, Nancy Brodie, Helen Kay and Vicki Dynes, but the absence of Courtney Colman hurt their chances.

Men's squash: The individual finals at the Mayfair Racquet Club saw U of T's Paul Deratnay, the top seed in a draw of 32 players, lose a tough, five-game championship match to Mark Nowell of Queen's. Three other Blues fared well. Mike Bertin finished seventh, Richard Brewer eighth, and Peter Mazzacano advanced to the top 16.

Women's gymnastics: The Blues moved up one notch from last year by placing third. With 120.85 points, Toronto finished 11.85 back of first-place McMaster and just 1.60 behind York. Barb Brophey won the gold in vault, placed third on balance beam and sixth overall. She totalled 32.75 points to qualify for the CIAU championships in Hamilton March 7-8 along with Kerry Tooth (30.65), Catherine Patterson (30.3) and Tami Hirasawa (29.3).

Men's gymnastics: The second-place Blues came a scant 8.95 points from dethroning the York Yeomen, but as it was, York edged the Blues 159.1-150.15 for their 15th straight

Continued on page 19

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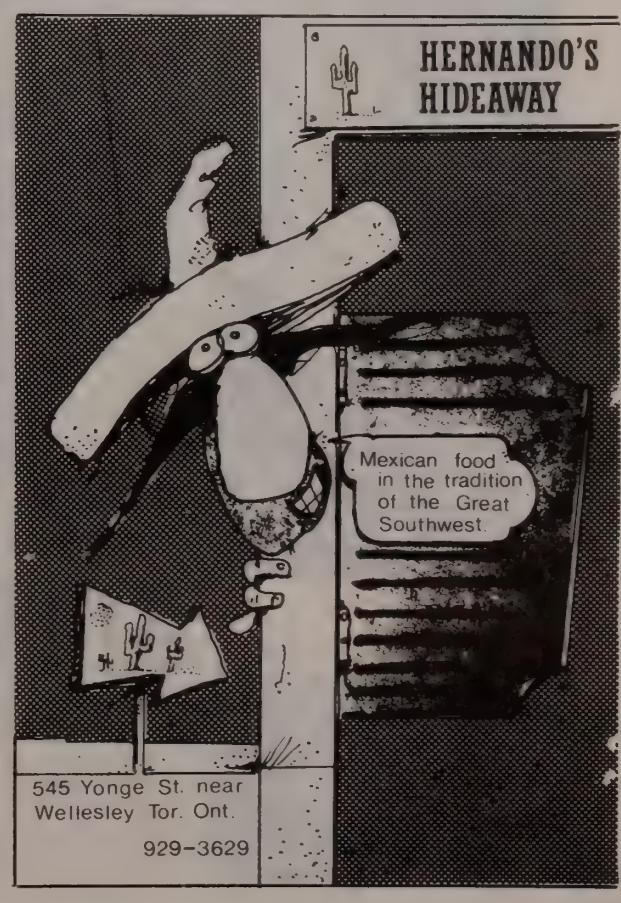
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Yeomen roar back to dethrone Volleyball

By GARY FELD

A volleyball match, at its best, can be like an elaborate and breathlessly balanced house of cards. Tension and a sense of crisis build with each point, and each player finds his supporting role.

The defending OUAA champion Blues' house of cards came crashing down in the noisy Sports Gym Saturday. York Yeomen, who finished one game behind the Blues in the regular season, stormed back to win three straight games to beat the Blues 3-1 in the East Division final.

"I have no complaints about the season," said Blues coach Orest Stanko "Even though we broke down today, we still showed flashes of brilliance."

U of T jumped out to a 1-0 lead in games with a 15-10 victory and kept their momentum going by climbing to a 3-1 lead early in the second game. However, York came back strongly. Led by the brilliant play of former Olympian Alex Ketrzynski, they won the second game 15-7.

"The first game, we didn't believe we could take them, " said York coach Hernan Humana. "But we regrouped. The week off was helpful because it allowed the players to focus in on volleyball instead of school."

The third game was a disaster for U of T. With their confidence built up from the second game, York forged an early 9-2 lead en route to an easy 15-4 win.

But U of T refused to quit during the match. After falling behind in the fourth game 4-0, the Blues roared back by scoring eight unanswered points. They almost pulled the game out, and led 14-11, but the intense Yeomen squad fought back to tie the score at 14. David Samek, York's captain, hit the winning smash to give his team a much deserved 16-14 triumph.

"Our inexperience showed," said Stanko, "and the problem we encountered all year appeared again — unforced errors. We tried to steal the match, but a team like York will not beat themselves."

One of the highlights of the match occured, not on the court, but in the stands. Early in the fourth game, York star Ketrzynski threw the ball at a Blues fan who'd been taunting the Yeomen with a horn. For a while, that appeared to spark what had looked like a disheartened Blues team.

"I had never thrown the ball at anyone before," said Ketrzynski. "We are usually a nice team, but I was very intense. Even so, I shouldn't let it out on people in the stands and I apologize."

Stanko emphasized that there is no animosity towards the Yeomen from the Blues side. He said, however, that the "jeering through the net" by some members of the York team was unnecessary and uncalled for at this level of play.

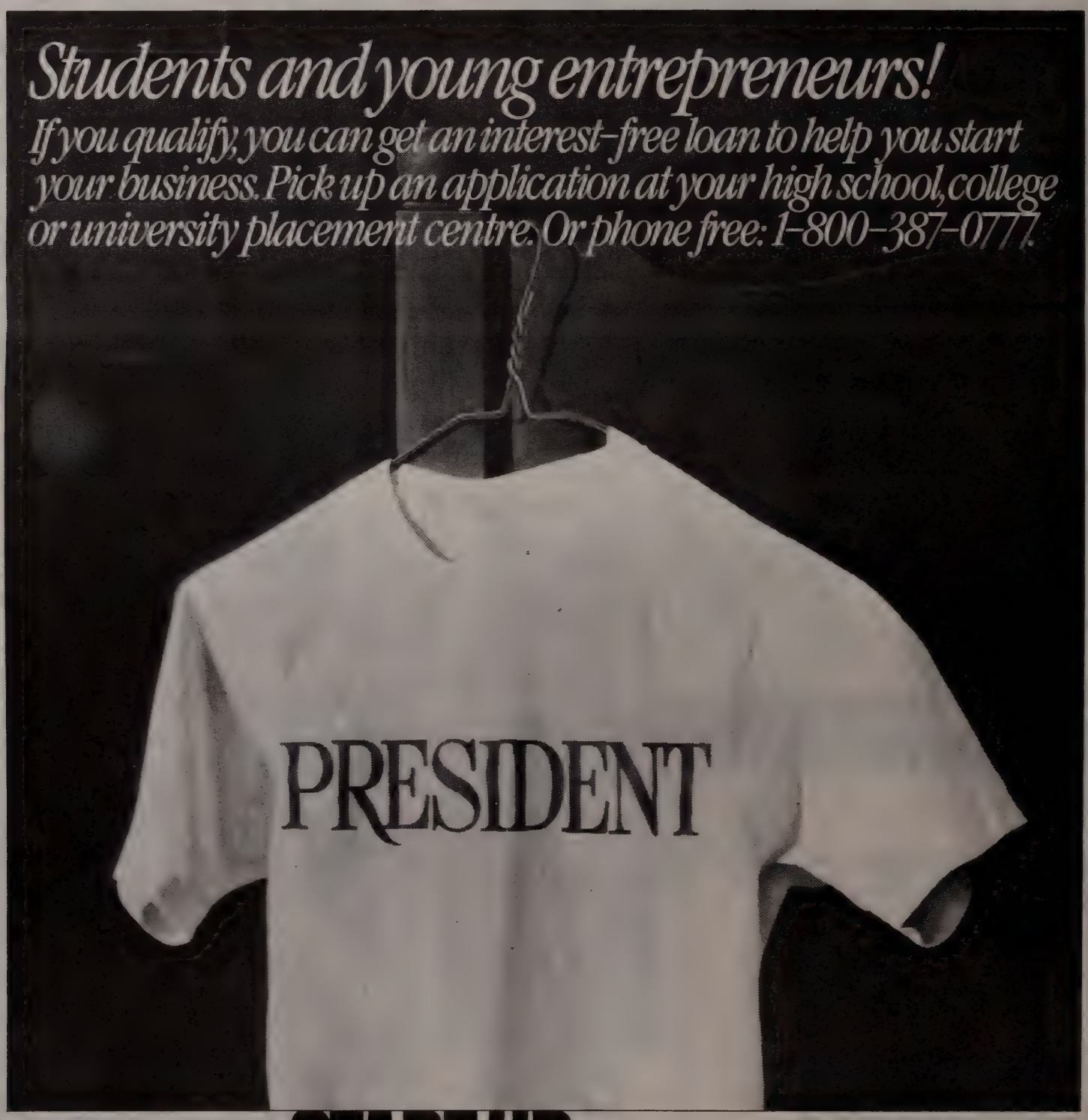
The Yeomen will go on to face Waterloo for the OUAA crown, while the Blues can only look toward a 1986-87 campaign that will, in all likelihood, be more productive than the past one.

"We are young," said Stanko, "and we have a lot to learn. Since all our players will be returning, except maybe Martin Veinbergs, we should get even better and challenge again." □



Gary Caracciolo

Daring dives: Paul Cox (left), Marc Dunn (right) and their Blues teammates gave it the old college try Saturday, but York reeled off three straight wins to take the OUAA East Division championship at the Sports Gym.



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Basketball defends OWIAA crown

By SHEILA E. RIDDELL
Varsity Staff Writer

"Three or four minutes is a long timeto gofor us." said Varsity Blues women's basketball coach Michele Belanger. "We understand the clock and remain calm, cool, and patient."

The Blues swept by their arch-rivals, the Laurentian Vees, in the final minutes of play at the OWIAA finals in Sudbury Saturday night, to capture the game 71-60 and claim their third straight Ontario title.

The tourney pitted Toronto against McMaster Thursday and Waterloo Friday, but these games were little more than formalities before the Blues confronted Laurentian in the final. The unbeaten Blues trounced Mac 79-48 and thumped Waterloo 89-43.

The Toronto-Laurentian matchup was a different story — a delicate two or three point gap separated the teams throughout the game. The Blues had the advantage though, knowing they were the only team to have defeated the Vees this season.

"We had a psychological lift because of our victories against them," said Belanger. "It really put the pressure on Laurentian."

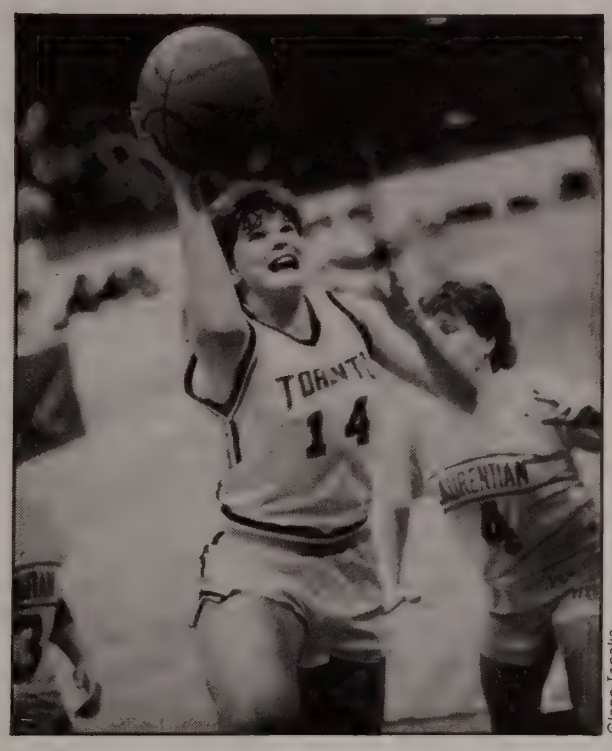
All-Canadian veteran Angela Orton echoed he coaches sentiments. "Now playing Laurentian is something to look forward to instead of something to be afraid of."

Toronto was trailing 33-32 at the half. "We were a little nervous I think," said Orton. "But it was always within reach."

Then with four minutes left to play, the Blues were through with their waiting game. A quick three points from Peggy Blumenthal was the catalyst and the Blues caught fire, capturing a few turnovers and scoring on each one. Toronto tallied 13 points to Laurentian's meagre two before the buzzer sounded. Final score: Toronto 71, Laurentian 60.

Belanger attributed the

Continued on page 19



Glenn Tanaka

Peggy Blumenthal: U of T forward, seen here in earlier win over Laurentian, played a key role in the late spurt that buried the Vees in OWIAA title game.

Men down Carleton to avoid York



Vedran Hamdic

Gimme that! Blues' Mark Harvey (25) attracts a flock of Carleton Ravens in yesterday's win.

By JOHN CHING
Varsity Staff Writer

There are two teams in the OUAA Eastern Conference that have given the men's basketball Blues more trouble than anyone else in the league. The York University Yeomen have not lost a game to Toronto since 1974, and Laurentian Voyageurs have already beaten the Blues twice in regular season play this year.

When the Blues took on the Carleton Ravens in the final game of the season at the Sports Gym Sunday, they were given a chance to choose either first-place Yeomen or second-place Laurentian as their first-round opponent in this year's playoffs. The Blues made a wise choice as they defeated Carleton 85-80 and assured themselves a third place overall and a playoff berth against the Voyageurs.

"No doubt York is a better team than Laurentian," said Blues' coach Brian Heaney. "Playing Laurentian first was our goal today. We are looking forward to that because we haven't played Laurentian healthy yet. If we can stay healthy and keep in shape this week, it's going to be a heck of a game."

The Blues lost the first game against Laurentian 79-64 without Ranald Davidson and Art Sharp. Roger Rollocks was out with the flu last week when the Voyageurs took the second game 67-58.

The players were also convinced that with everyone healthy, the Blues have an excellent chance to advance to the OUAA final.

"It's better to play Laurentian than York, especially at York," said the Player-of-the-Game Terry Victor, who played well defensively against Carleton. "It was a close game when we played them last time without Roger. I think we can take Laurentian now that we have Roger back and everyone healthy."

Continued on page 19

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Social Commissioners (4)
Education Director (1)
Education Commissioners (3)
Women's Athletics Director (1)
Women's Athletics Commissioners (3)
Men's Athletics Director (1)
Men's Athletics Commissioners (3)
Communications Director (1)
Communications Commissioner (1)
New College Council (separate from NCSC) (2)

Nominations close on Friday, February 28, 1986 at 5:00 p.m. sharp

Nomination forms may be obtained in the NCSC office, room 2007, Wilson Hall. An election forum will be held on Sunday, March 9, 1986.

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Women's hockey dynasty rolls on

By ANDREW LIEBMANN
Varsity Staff Writer

In a hard-played OWIAA best-of-three final, the women's Varsity hockey squad defeated York to mark the sixth time in seven years that the Blues have captured the title. A 5-4 win at Varsity Arena last night completed a two-game sweep.

After finishing first in the five-team OWIAA with a record of 12-2-2, the Blues had to face a tough York squad, the team they had beaten in last year's final, 5-0.

This year, the playoff format was changed, so instead of a single game to decide the championship, Toronto had to first travel to York, and then come home to Varsity Arena for the second and, if necessary, third game of the series.

The first game of the series was a gruelling double-overtime contest which the Blues won 5-4 with a goal by Karen Spence, and two by Kelly Weaver, including the winner. This first victory gave the Blues a big advantage as they returned to Varsity.

"We had a lot of momentum coming back," said head coach Dave McMaster. "York has only won here once in the last seven years."

And the Blues started the second game trying to take advantage of that momentum. Working hard during the early minutes, captain Heather Ginzel opened the scoring at 6:22 of the first period. York scored less than two minutes later to tie, but at 10:35 Karen Hughes put one in and the Blues were ahead for the rest of the period.

The Yeowomen scored the only goal during the second period, which featured strong defence by players like Barb Jeffrey of Toronto, and outstanding goaltending at both ends of the ice.

The third period turned into a real shoot-out which began only 12 seconds into the period when Judi Gilbert of the Yeowomen scored to make it 3-2 for York.

But the Blues came back. Darlene Northover started it off with a goal at 6:07, followed by Nancy Moran less than a minute later to make it 4-3 Toronto. Kelly Weaver put it out of reach at 8:30 when she scored on a beautiful short-handed breakaway.

Gilbert scored again with only 37 seconds remaining to make it another close 5-4 match, but the Blues came out on top, retaining their Ontario championship.

The line of Weaver, Ginzel, and Moran was the most effective on the ice,

Continued on page 19



Vedran Hamdic

Gleeful Goalie: U of T netminder Debbie Block basks in the glory of last night's 5-4 win over York which gave the Blues a two-game sweep of the OWIAA final series. It was U of T's sixth title in seven years.

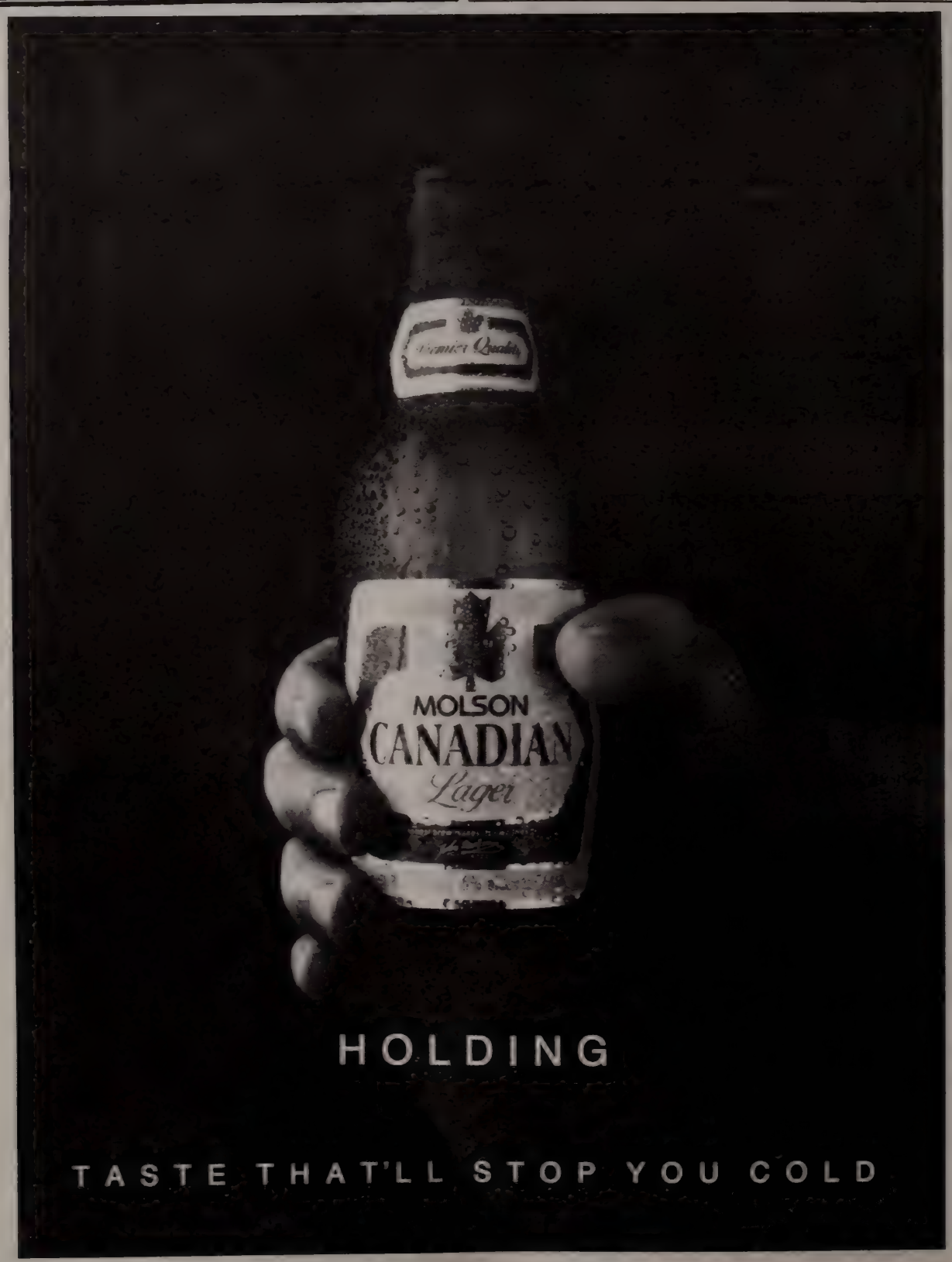
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OUAA/OWIAA finals

Continued from page 15

OUAA championship. Allan Reddon and Lorne Bobkin of York took the top two spot in the individual competition, but Blues Ivo Horak and Danny Fedder were right behind.

Synchronized swimming: U of T finished fourth behind York, Guelph and McMaster, but the Blues' Lorraine Adams shone individually. She shared the Sea Queen Trophy as best overall performer and top spot in solo with York's Cathy Clark, won the senior figures, and was named U of T female Athlete of the Week for the period ending Feb. 16. Mhari Karda was first in intermediate figures, and Debra Burnes sixth.

Figure skating: Capturing five medals including three gold, the Blues wound up fifth — a respectable showing considering they had just seven skaters. Golds went to Helen Kandiuk (novice freeskate), Melanie Aitken and Vanessa Wong (junior pairs) and Lindy Orcheson (senior solo dance). Louise Neale struck silver in intermediate freeskate, and Wong took the bronze in junior freeskate. Waterloo Athenas edged defending champion Queen's by three points to win their first-ever OWIAA title.

Wrestling: The Blues tied for eighth and last place with RMC, but mainstay Hugh Chesser acquitted himself well in the 150-pound class. He won two of four matches to place fifth. Roger Bernardes (210 pounds) split two matches to finish third, but his win was by default. Domenic Cirone (143 pounds) and Brad Miles (134 pounds) both went winless in two matches. McMaster won for the second straight year. □

Men's basketball

Continued from page 17

"I definitely think we will have a good game against Laurentian and most likely win it," agreed Rollocks, who sank 20 points and brought down 10 rebounds. "Especially when we know we can play well as we did in the first half of today's game, we'll be confident going to York on Friday."

The Blues started out red-hot in the first 20 minutes of play while Carleton was surprisingly unorganized. Toronto built a 10-point lead quickly and retired to the dressing room with a 48-32 advantage.

The Ravens finally woke up in the second half but it was proven to be too late. The win was the first for the Blues against Carleton this year and eliminated the Ravens from post-season play. The Ravens won the first match 73-68 in Ottawa earlier in the season.

The OUAA East Division Tourney will be held at York University on February 28-March 1. The Blues will face Laurentian at 7:00 p.m. Friday and the final will be played at 9:00 p.m. Saturday.

"We've got to play York sooner or later," said Ranald Davidson who scored a team-high 21 points. "It's better to play them in the finals, however, because we can really concentrate on that one final game and hopefully it'll be easier to upset them." □

Women's basketball

Continued from page 17

victory to the fact that her team is well-rounded and has more depth on the bench than Laurentian, not relying on only one or two star players.

And the stats back her up. The Blues had four players who hit double figures in each of the three games on the weekend. Pat Melville, who was named tournament MVP, led the way with a total of 59 points, while Orton, Peggy Blumenthal and Mary-Ann Kowal contributed 46, 44, and 37 points respectively.

Melville, Orton, and Theresa Burns were named to the OWIAA East Division All-Star Team, and Kowal made the tournament all-star team.

The Blues are ranked No. 2 in Canada and travel to Winnipeg for the CIAU playoffs, Feb. 27-March 1, where their chances of becoming national champions are good. Last year, Toronto was edged out in the semi-finals by Laurentian in a contentious single-point decision.

Their main rival this year figures to be No. 1-ranked Victoria. □

Women's hockey

Continued from page 18

with one goal each and good solid passing and playmaking. Although Ginzel and Weaver were not on the same line last year, they have been playing well all season. Kelly Weaver explained that "Heather plays well with me, and I'm pretty comfortable with her."

Ginzel and Jeffrey were both named to the OWIAA All-Star team.

One spectator who was particularly happy to see the team win was Mrs. Thora Mills. She was the goalie-captain of the 1925 Canadian champion Lady Blues hockey team. She comes to the games regularly, and when it came time for the team picture, she was pulled on to the ice to sit in the front row with the 1986 Ontario Champs. □

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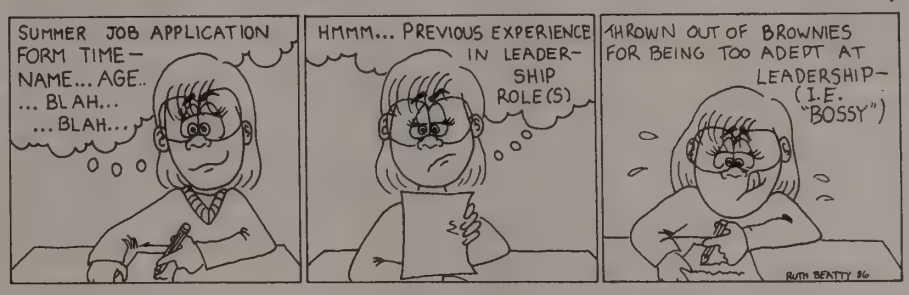
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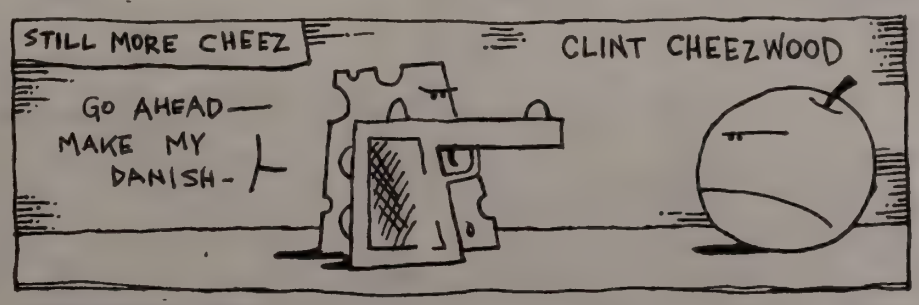
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The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOL. 106, ISSUE NO. 91 THURSDAY, FEBRUARY 5, 1998



HartHouse

Hart House Elections

Nominations:

Open: Wednesday, February 5, 1986, 10:00 A.M.

Close: Wednesday, February 26, 1986, 10:00 P.M.

Nomination forms available at the Hart House Programme Office

★ ★ ★

NOW UNTIL FEB. 26 10 p.m. NOMINATIONS FOR ELECTIONS TO HART HOUSE STANDING COMMITTEES. ***HART HOUSE NEEDS YOU.*** GET ELECTED TO A HART HOUSE COMMITTEE AND BE THE POWER BEHIND THE SCENE. SPECIAL TALENTS OR JUST INTERESTED AND ENTHUSIASTIC???? STUDENT MAJORITY RUN EIGHT STANDING COMMITTEES. RUN FOR HOUSE * LIBRARY * MUSIC * ART * DEBATE * FINANCE * FARM * RECREATIONAL ATHLETICS. NOMINATIONS FORM found in the PROGRAMME OFFICE (978-2446), until FEB. 26. ELECTION DAY: MARCH 5, 198f

UNTIL MAR. 6 THE MALCOVE COLLECTION — PART II: An exhibition of Western Medieval to Modern and Far Eastern Art including enamels, ivories, illuminated manuscripts and paintings. Justina M. Barnicke Art Gallery Hours: Tues. - Sat. 11 a.m. - 6 p.m.

NOW - MAR. 14 CAMERA CLUB NOMINATIONS — forms available in the Programme Office. Election Day is March 18 with voting over the noonhour in the ClubRoom.

THURS. FEB. 27 FITNESS FOR THE 80's sponsored by HART HOUSE AND THE DEPARTMENT OF ATHLETICS offers Dr. Digby Sale who examines Strength Training: Principles and Effects on Muscle Function. A must evening for enthusiasts. 7:30 - 9:30 p.m. Debates Room. A limited number of free tickets available at Room 101.

THURS. FEB. 27 NEW MUSIC AT HART HOUSE — "OXYMORON" third performance of avant-garde music series features "Last of the Red Hot Dadas" improvisational music. 8 p.m. Music Room — free to U of T students and House members.

FRI. FEB. 28 RECREATIONAL ATHLETICS: SQUASH INSTRUCTION. Squash classes for those who want to learn how to play squash and for those who want to improve their game. Fee: $15 for 5 one hour classes which start Feb. 28th. Sign up now in Room 101.

SUN. MAR. 2 CONCERT: MUSIC AT HART HOUSE — SUNDAY AFTERNOON features Harpsichord virtuoso Colin Tilney. Programme includes J.S. Bach's Prelude, Fugure and Allergo in E flat, BWV 998, C.P.E. Bach's Sonata in A minor. Wq 57/2 and Scarlatti's Five Sonatas. 3:00 p.m. Great Hall. (Two tickets available to House members two weeks prior at the Porter's Desk).

MON. MAR. 3 ART COMMITTEE offers a tour of the MALCOVE COLLECTION Part II on exhibition in the Justina M. Barnicke Art Gallery. Meet there at 12 noon.

TUES. MAR. 4 CAMERA CLUB SLIDE PRESENTATION — "Underwater Photography" with guest speaker, Mr. Bill Dowkes. Noon until one o'clock. Camera Clubroom, basement level.

TUES. MAR. 4 MUSIC HART HOUSE NOON HOUR CONCERT features artist Ed Turgeon. Performance begins at 12:10 and lasts over the lunch hour. East Common Room.

WED. MAR. 5 MUSIC HART HOUSE NOON HOUR CONCERT stars soprano Trish O'Reilly. Bring a friend and relax during the lunch hour — from 12:10, East Common Room.

WED. MAR. 5 MUSIC HART HOUSE JAZZ PLUS SERIES DOES CONTINUE ON UNTIL APRIL 2 — This evening in the Arbor Room Pub features Guido Basso. Music begins at 8 p.m.

WED. MAR. 5 ART COMMITTEE offers a second chance to tour the MALCOVE COLLECTION, PART II. Tour begins at 4:30 p.m. in the Art Gallery.

HartHouse

HART HOUSE Elections

EXERCISE YOUR DEMOCRATIC RIGHT **VOTE**

FOR YOUR STUDENT REPRESENTATIVES ON 8 HART HOUSE COMMITTEES

House • Music • Finance • Art • Library Debates • Farm • Recreational Athletics

your ballot counts on

Wednesday, March 5

POLL LOCATIONS:

St. George Campus:	HART HOUSE Map Room & Arbor Room 11:00 am - 7:30 pm
Erindale Campus:	E.C.S.U. OFFICE 11:00 am - 3:00 pm
Scarborough Campus:	H-WING CAFETERIA 1:00 pm - 3:00 pm

SUN. MAR. 9 MUSIC AT HART HOUSE "THE ELMER ISELER SINGERS IN CONCERT" offer "COME BACK TO ERIN" — a celebration of things Irish, from folk songs to the classics. 8 p.m. Great Hall. Tickets for members at Hall Porter's Desk two weeks prior.

MON. MAR. 10 AMATEUR RADIO CLUB — OPEN MEETING scheduled for 7:30 p.m. Room / Speaker T.B.A.

WED. MAR. 12 MUSIC AT HART HOUSE — NOONHOUR CONCERT with pianist Su an Hsia. Bring a friend and enjoy a pleasant lunch hour. 12:10 - 1 p.m. East Common Room.

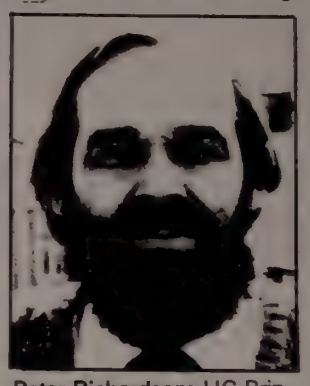
UC breaks with tradition in selection of new deans

By RICHARD ELLIS
Varsity Staff Writer

University College will have two new faces in administration next year with responsibilities which signal a radical departure from past tradition.

For the first time in the college's history, the new Dean of Women, Isobel Heathcote, will also hold the Director of Residences position, one that has always in the past been tied to the Dean of Men title.

Heathcote, Acting Director of the Environmental Studies program at Innis College, will be working alongside Mark Zier, currently Editor at the Department of Publications of the Pontifical Institute and Coordinator of the Microcomputer Installation for the Centre for Medieval Studies. Zier will assume the Dean of Men and Director of Student Affairs post, responsible for coordinating on-campus student activities.



Peter Richardson: UC Principal likes new deans.

Both said they are looking forward to taking a stab at UC's apathy problem.

"I want to establish a closer link with faculty (at UC) and students," said Heathcote.

UC Principal Peter Richardson said he was pleased with the choices.

"They are both full of enthusiasm," he said. "I'm sure they will be very successful."

Zier and Heathcote also want closer relations with the University College Literary and Athletic Society in the hope of avoiding last term's $19,000 Orientation loss.

"There are a lot of people who, take advantage of the system," said Heathcote. "I have the feeling that's what happened here."

Zier and Heathcote will take office on July 1 for an initial three-year term with an optional five-year term following. □

Mixed Witz **©1986 G. Longley**



Thursday, February 27
5:15 pm

ROYAL CONSERVATORY OF MUSIC Twilight Concerts presents David Hetherington, Cellist, in recital. Program: Rachmanioff and Stravinsky. $1 Students, RCM Concert Hall, 273 Bloor W.

7:00 pm

CAREERS IN NON-GOVERNMENTAL ORGANIZATIONS with E. Dingman, former U.N. NGO Liaison Officer; R. Holmes, Canadian Organization for Development thorugh Education; S. Allen, Oxfam. Rigby Room, St. Hilda's (Trinity) College.

7:30 pm

NOT TO BE MISSED! Le Bal des Voleurs (Jean Anouilh) presented by the Erindale French Club at the Erindale Theatre: A great French comedy for only $2. Tickets available at Erindale Tuck Shop/at the door. Also Friday at noon.

THE INNIS COLLEGE FILM SOCIETY presents a Frederick Wiseman double bill: "Hospital" and "High School." As an added bonus, the Paul Anka documentary "Lonely Boy" will be shown. Admission free with donation to the Food Bank. Innis Town Hall, 2 Sussex Ave.

CUSO INFORMATION NIGHT: Everyone welcome! 815 Danforth Ave., 2nd floor. For more information, call CUSO at 461-3100.

8:00 pm

THE NUN WHO LEFT HER ABBEY, a P.L.S. production, opens for its final week at West Hall, University College. Tickets: 978-8668. P.W.Y.C. matinee on Sunday at 2:00 p.m.

8:00 pm

INTRIGUE, MURDER, LUST — all are part of **The Revengers' Tragedy**. This lurid satire of Hamlet is now on at the George Ignatieff Theatre, 15 Devonshire Place. Admission $2. Reservations 978-4166. Until Sunday March 2.

Friday, February 28
4:00 pm

UNITED WORLD COLLEGE REUNION Planning Meeting. All ex-students invited. Innis College Pub, 2 Sussex Ave. at St. George across from Robarts. Contact Rob Reynolds (782-8830) or Mike Zyrd (967-4820).

6:00 pm

U OF T LEBANESE STUDENT ASSOCIATION is having a Lebanese Eveinig. Manakish and Taboole will be served. A video of Fayruz will be shown.

POST NO BILLS

7:00 pm

U OF T CHINESE CHRISTIAN FELLOWSHIP cordially invite you to join our Cell Group Night. We'll meet at 33 St. George ISC. For more information, please contact Felix Lee at 961-5763.

7:30 p.m.

VARSITY CHRISTIAN FELLOWSHIP welcomes everyone to a Celebration! Professors' Debate: The compatibility of God's existence and the world's suffering. Hart House Debates Room. Info: Robyn 782-9194.

8:00 pm

ROYAL CONSERVATORY OF MUSIC welcomes back Maestro Boris Brott, in a program of Bach, Beethoven, Stravinsky and Kodaly. $7/4.50 students, Church of the Redeemer, Bloor W. and Avenue Rd.

8:00 pm

THE KILLING FIELDS WILL BE presented by Amnesty International. Tickets $2 at Sid Smith Feb. 27 and at Robarts Feb. 28. $2.50 at door.

Saturday, March 1
11:00 am

ANTI-APARTHEID DEMONSTRATION at King and Bay Streets. Contact U of T Women's Centre at 978-8201 or OPIRG at 978-4575 for more information.

8:00 pm

PRE-LIBERATION BASH: U OF T Divestment Committee and the C.C.S.A. will be holding a fundraising dance in the G.S.U. gym at 16 Bancroft Ave. Admission is $4 for students, unemployed, and seniors and $6 for everyone else. Come out and celebrate!

PUB INNIS: LOW PRICES. LOUD Music. Admission: free before 9:00. $1 for Innis students, $2 for others thereafter. Innis College Pub, 2 Sussex Ave.

Sunday, March 2
3:00 pm

SUNDAY LECTURE SERIES — Royal Canadian Institute presents Professor Robert Painter on "From TB to T-Cells: A Historical Perspective on Immunology in Ontario." Med. Sci. Auditorium. FREE.

Monday, March 3
12:3o pm

INTERNATIONAL WOMEN'S DAY Series: "Pay Equity and Affirmative Action: Exploring the Myths and Realities." With Ceta Ramkhalawansingh (Advisory Council on Women's Issues). At the Women's Centre, 49 St. George St.

4:00 pm

"SMART MACHINES OR SATISFYING Ones: The Promise of Artificial Intelligence" with Dr. Lewis M. Branscomb, VP and Chief Scientist at IBM. (1986 Keys Memorial Lecture). George Ignatieff Theatre, 15 Devonshire Place. FREE, all welcome.

DEC FILM "TARGET NICARAGUA: Inside a Covert War," a report on the contra war against the Sandinistas, will be shown at Hart House in the Meeting Room. Discussion following. Sponsored by the Nicaragua Solidarity Group, SCM.



Coronation? Iggy Pitt (left) and Titch Dharamsi may be acclaimed in the upcoming SAC elections.

Pitt possibly the lone SAC ticket

By JENNIFER NORFOLK

This year's Student's Administrative Council (SAC) election may prove to be less of contest than a coronation.

So far only one ticket appears ready to throw its hat into the ring. SAC Services Commissioner Iggy Pitt will by vying for the Presidential seat with running mate and current Scarborough SAC director, Titch Dharamsi, bucking for Vice-President.

"It's highly likely we'll be running." Pitt told *The Varsity*. "We're really just waiting and seeing. Our campaign is ready to go."

Not since 1980 has there been a presidential slate acclaimed to office. The 1980 campaign brought the popular ticket of Peter Galway, Candy Saga and Scott Ecclestone to power unopposed. Pitt's campaign manager, Bruce Hollowell, recalls the Galway acclamation, saying, "As I understand it, he was the person no one wanted to run against."

SAC President Scott Burk hinted the Pitt ticket may find itself in the same situation. Said Burk, "There's a certain amount of respect for the Pitt ticket. It seems that the other COPOUT (Council of Presidents of U of T) presidents feel that his front-running status is too great a risk." SAC Engineering Director, Richard Gelb agreed.

"Iggy is a great guy and has been great as Services Commissioner," said Gelb. "He is liked by people from every spectrum of the campus."

Pitt's campaign staff, already known as the Rainbow Coalition, reflects a broad-based popularity. "We've tried to get people from every section of the University," Pitt says.

His staff includes well-known campus figures like Tony Clement, a Progressive Conservative and graduate studies representative on Governing Council, and Shelley Arnott. Clement and Arnott are his campaign co-chairpersons. U of T Liberals John Duffy and Will Falk are also lending Pitt a helping hand with the campaign. Pitt has nothing but praise for his apparent running mate Titch Dharamsi, himself a prominent member of the campus Liberal Party.

"Titch is a great guy and more importantly, he is well organised and competent," Pitt said. "Our ticket is one of balance. I'm the services type and he's the political type."

But there has been concern over the lack of viable competition for Pitt and Dharamsi in the election. One rumoured hopeful, Erindale College President, Frank MacGrath, Student Union (ECSU) following his Moss Scholarship award, declared himself out of the running to pursue his academic aspirations.

Neither will former *Toike Oike* editor, engineering student Bob Seeman run. Seeman's spokesman, Richard Gelb, told *The Varsity,* "Bob just decided to seek greater things in life. He has started to seek knowledge and women."

This absence of challengers has left many anxious about lack of student interest in the SAC elections. Said McGrath, "A campaign with more than one candidate ensures lots of publicity and encourages them (the candidates) to talk about issues."

Gelb agreed. "The students deserve to hear their (the candidates') mandate," he said.

Hollowell said, however, that there is still a chance other students will decide to enter the race for SAC.

"It is traditional that official announcement of a campaign is left until the last two days," he said.

Students won't have any

Continued on page 12

Billing debate rages at Meds

By BARRY McCARTAN

While the Ontario Medical Association (OMA) and the Ontario government are fighting an escalating war of words over the province's plans to outlaw extra-billing by physicians, U of T's Faculty of Medicine is waging a quiet but intense debate on the issue.

Students and faculty are wrestling with the priniciple and politics of Bill 94, and so far, most parties at the Faculty of Medicine say they are against the government's bill. However, they are divided over whether doctors should have the right to set their own fees.

U of T's medical community is large — 3,000 faculty and 1,000 medical students and 1,750 interns-in-residence — and therefore they have a keen interest in the working conditions for future doctors in Ontario. That interest has translated itself into a vigorous debate on the extra-billing issue.

Extra-billing is the practice of charging more than the rate set under the Ontario Health Insurance Plan. The OHIP rate is normally agreed upon by the government and OMA. The extra charge is often the difference between what the OMA says a procedure is worth and what the government says it is worth.

Bill 94 not only ends the extra-billing practice for doctors who are opted into the OHIP plan, but under the new charge, doctors who are not in OHIP will only be able to charge the OHIP fee schedule as well. Any doctor who extra-bills can be fined to a maximum of $10,000.

U of T's Dean of the Faculty of Medicine, Frederick Lowy, believes that there are several problems with Bill 94. He said it compromises the principle of an independent medical profession which is important to preserving a high level of medical care. He said this independence is crucial for all professions in society.

Lowy, however, is careful to note that there is no faculty position on the question of Bill 94.

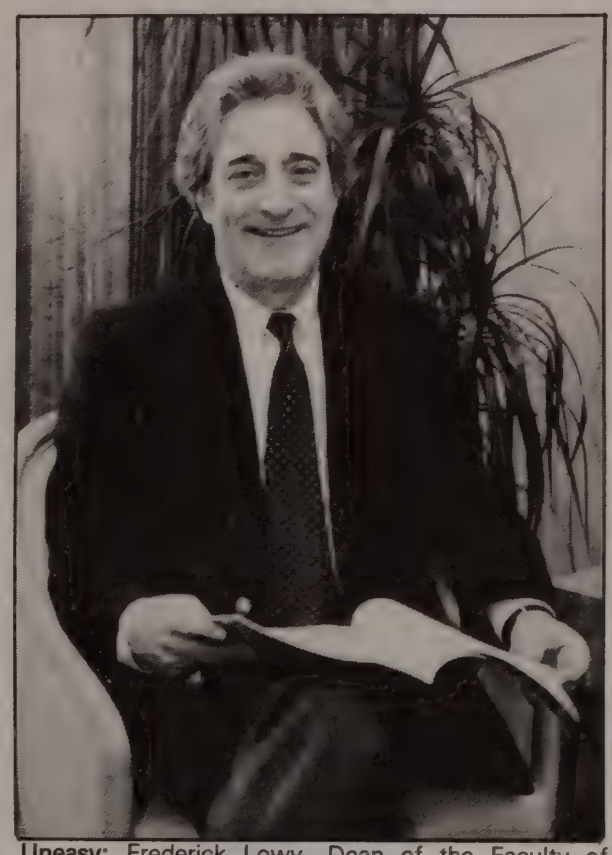
"Here at U of T you'll find the same range of opinion that you will find among doctors across the province," said Lowy.

He said a major problem with Bill 94 is that it will not provide a means of independent conflict resolution. Some provinces have set up a mechanism to have fee conflicts arbitrated by neutral third parties.

Jackie James, President of the Students' Medical Society, also cites professional independence as a concern.

"The Medical Society feels that the proposed bill will seriously erode the rights of a self-governing profession to set its own standards and regulations," she said.

James said she fears the government might eventually dictate how doctors must set up their practice, for example telling doctors they must work in groups rather than individually, or telling them wherre they must locate.



Credit: Mark Sawyer Instructional Media Services

Uneasy: Frederick Lowy, Dean of the Faculty of Medicine, finds a possible doctor's strike 'ethically repugnant' but he admits he is hard-pressed to find an alternative to the action.

There were objections to the characterization of the extra-billing dispute as one of "simple greed" versus the good of society. Lowy points out that the vast majority of physicians do not earn above the OHIP fee schedule as 94 per cent of doctors do not extra-bill.

James said the media image of wealthy doctors is misleading. She noted aspiring doctors work for three years in pre-med, four years in medicine and intern for one to two years before they start receiving their salaries.

"The 'average $70,000' a year when divided into 60 hours work a week," is a more accurate reflection of doctors' working conditions, she claimed.

James said, while she would not extra-bill, it was useful for doctors who invest money from extra-billing into their practices and into medical equipment.

Gordon Wong, a med student, is against the idea of extra-billing in principle, but is uncomfortable with Bill 94. He is also "disappointed" with the way the government and the OMA are treating the issue.

"There is meeting ground that they're not even looking at," he said.

Wong believes that extra-billing compromises the quality of health care. He noted accessibility can be restricted as doctors who extra-bill tend to be in certain specialties, such as anesthesia, obstetrics and psychiatry. The government cited this fact as central to its decision to ban extra-billing.

Wong also said extra-billing deters people in lower income brackets from seeing doctors. He said a general practitioner will often refer people to specialists, not knowing whether or not that specialist extra-bills.

It is not the business of doctors to know the financial status of their patients, he claimed.

He also said, while the health care system functions best with independence, the government pays a large share of the costs for medical training, schools and hospitals and therefore "has a very strong voice in medicine in this country."

Both Wong and James agreed the opposition to Bill 94 tends to increase among students in more senior years. James believes that the experience senior students get from interning at hospitals shows them the state of health care.

"We feel that (Bill 94) is not addressing some of the important reasons why there may be inaccessibility in the system, such as lack of funding for nursing homes, hospital beds and chronic care facilities," James said.

Most parties hoped some solution would be found to prevent further conflict between the province and the medical profession. Dean Lowy said the doctors were in a difficult position.

"How can they protest effectively (the government's plans) other than some form of withdrawal of services?"

But Lowy said he found on-the-job action directed at the public "ethically repugnant."

'I'm not surprised the doctors are angry," he said. □



BLUES PLAYOFF SCHEDULE

BASKETBALL OUAA EAST CHAMPIONSHIPS

At York

Fri. Feb. 28
Game #1 **U OF T** vs. Laurentian 7:00 pm
Game #2 York vs. Queens 9:00 pm

Sat. March 1
Consolation Loser #1 vs. Loser #2 7:00 pm
Championship Winner #1 vs. Winner #2 9:00 p.m.

Students $2/day Adults $3/day

Tait Gymnasium

HOCKEY

Game #1 **Fri. Feb. 28** 7:30 pm
York or Waterloo vs. **U OF T**

Game #3 (if necessary)
Tues. March 4 7:30 pm
York or Waterloo vs. **U OF T**

Students $3 Adults $3
Reserved $5

Varsity Arena

The Varsity

U of T's Official Student Voice
Since 1880

Circulation 25,000
Twice weekly

"I'm the services type and he's the political type."
SAC ticket of Iggy and Titch appear to have the spectrum about covered.

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The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

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The *Varsity* Ad Manager and Ad Assistant are members of CUPE Local 1281.

Editorial office: 979-2831, 979-2842;
Typesetting office: 979-2831
Advertising office: 979-2865
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Impressive candidates

It is with great relief that we discover students have finally realized Governing Council is where the power lies in the University.

In all, 45 candidates are contesting the eight student positions on the fifty person council this year. And after marathon sessions individually screening candidates, we've found the aspirants articulate and well-versed on the issues: divestment, the Architecture close down, the proposed Race Relations Committee, academic cutbacks, and visa student issues.

But fine oratory skills will take candidates only so far. In a 50 person council loaded with government appointees, it's essential the student voice is loud and strong. A lone voice is not likely to make an impact.

The candidates that most impressed us not only have the necessary guts to act as meaningful opposition to resolutions that are rushed through the council but are also well-connected to resource groups like SAC, APUS and GSU and committed to working within a student caucus to present a unified student voice on council. Nothing less next year will do.

Graduate Const. 1 (1)

The graduate students by far fielded the most impressive candidates, so look for a close race. But in Constituency one, **Andrew Taylor** must be given the edge for his demonstrated ability to bring students together. This year, Taylor chaired a SAC University Government committee that brought together part-time and full-time students to discuss and research issues with student governors. It was a first step in forming a student caucus of sorts. Taylor is also dedicated to specific issues (Visa Students and a Race Relations Committee) and his world champion debating skills should serve graduate students well in the council.

Graduate Const. 2 (1)

We were impressed with Nick Bilaniuk who has creative ideas about divestment and mobilizing public opinion but we gave the nod to four-time incumbent **Cathy Laurier.** While we have not always agreed with Laurier's confrontational tactics, her outspoken opposition to many of GC's motions this year has raised awarness of issues and sparked careful debate on motions that otherwise would have been rushed into policy. Laurier has also refined her style over four years of often turbulent representation; she proved this year with the motion for a Race Relations Committee that she can also make constructive contributions to GC. While her proposal isn't exactly what we'd like to see in place, the general idea has met with widespread approval. She also knows GC procedure cold.

Part-time (2)

Claire Johnson stands out as the most impressive student governor this year. She initiated the divestment motion, called for a review on the Grading Practices Policy and has been an effective representative for part-time student interests. Her persistence and political savvy have won the respect of other governors this year, and should make her a natural leader to rally student consensus on issues.

David Power is more moderate than Johnson but his experience is impressive, and like Johnson, he is well connected to the Association of Part-time University Students; he will prove an effective representative of their interests. He has first hand experience with the bureaucratic machine of GC as he was co-opted onto the Academic Affairs Committee this year and he has served on APUS for the past three years.

We favour Power over Richard Martin as the latter is a newcomer to part-time student interests and lacks Power's political presence. He, with Johnson, will be most able to serve as a bridge between graduate and full-time students.

Full-time Const. 2 (2)

Candidates will be hard pressed to replace Tony Clement who chaired a GC committee this year and started the ball rolling on GC electoral reform. But **Soraya Farha** comes close. Farha is a relative newcomer to campus politics but she has first hand experience with the issues as a reporter for *the newspaper* and it shows. The first-year law student is committed to divestment and visa student issues and has a forceful voice to back up her position

We like the hard work Mike Bilaniuk has done as a class rep in Engineering but his wide open arms to the Super Computer proposal and inexperience with other issues gives the edge to **Paul Taylor** in the race for the second seat. Taylor is a Landscape Architect and there is little doubt the doomed faculty needs first hand representation this year. Moreover, Taylor has put his finger on what threatens to be a serious problem within this administration: lack of respect for students and small faculties and departments. Taylor has the guts to talk about it.

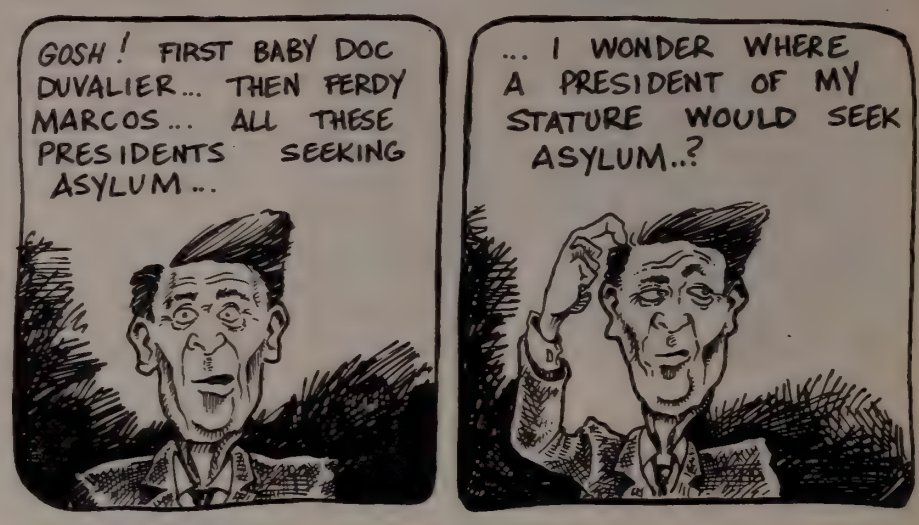
Full-time Const. 1 (2)

Five students did manage to distinguish themselves in this 29 way race. Peter Baugh, Tommy Lee and Anne-Marie Kinsley deserve close consideration when GC committees look at co-opting members next year. Each would make an effective policy analyst and Lee, especially, has taken the time to consider ways of making the student governor's representation more effective and responsible.

However, **Brian Burchell** stands head and shoulders above everyone else in experience and we like **Lorie Gower** for her sheer determination and energy. Burchell is currently SAC's University Government Commissioner and has dealt intimately with every major GC issue this year. His persistence, to the point of stubborness, forced GC to fine-tune the Non-Academic Discipline Code which was on the road to being rushed in despite obvious flaws. He deals well with administration and he commands their respect.

Gower is totally committed to being not just a student governor, but a top rate governor. She has a firm grasp of the issues and is unlikely to yield to pressures to compromise student positions. It is also clear from her large campaign that she is able to motivate people; she should be a driving force to unite the often split student vote next year.

It's up to students now to respond to the enthusiasm and commitment the candidates have shown. Ballots must be mailed in (or dropped of in the blue campus mail boxes) by March 11.





LETTERS TO THE EDITOR

KKK hoods were chilling spectacle

Despite the U of T's massive "security" operation, including the RCMP and Metro police cossacks, over 300 demonstrators came out January 31 to show their hatred of the racist apartheid police state and their determination to drive its paid apologist for racist terror, Glen Babb, off campus. The protesters, however, were confronted with the chilling spectacle of hooded and robed KKKers. In an obscene provocation, anti-apartheid "protesters" from the Law Union marched into the demonstration in full Klan regalia. Not surprisingly the biggest fans of this outrageous racist stunt are the same people who wanted to dress Babb and the apartheid regime in "academic" robes and shove it down our throats. Tony Clement from the "Lawyers for Fundamental Freedoms" calls it "brilliant" while editorialists chime in with "ingenious" and "peaceful".

Peaceful! The KKK is the most violent, terrorist expression of this hideously racist society. When protesters saw those hoods and robes they saw lynch mobs, cross burnings, firebombings and murder. The Trotskyist League joined with other demonstrators to defend the protest against what was perceived by all decent people to be a Klan attack. When these Klansmen were divested of their hoods and revealed to be Law Union "protesters", scores of angry demonstrators took up the TL's chant "Racist terror is no joke! Smash the Nazis and the KKK!"

Worldwide, blacks see in South Africa a mirror of their own oppression, encapsulated and hideously magnified. Right here at U of T there are a lot of people who want to see apartheid brought down and also deeply feel the reality of brutal racist oppression in Canada. They came to give Babb the reception he deserved.

Continued on page 5

Election
Editor-in-Chief of The Varsity

Eligible voters must have 8 contributions (either layout or written).

The following are eligible to vote in the editorial elections March 4, to be held 9:00 - 5:30 in the Varsity advertising offices.

Marg Webb
Margaret Hoogeveen
Mark Johnson
Adrian Cloete
Richard Ellis
Glenn Martin
Cynthia MacDonald
Richard Verrier
Hilary Cook
Martin Morrison
Chris Mardon
Lois Mermelstein
Jeb Bount
John Lorinc
Alison Maclean
Peter Katsaris
Hugh Filman
Chris Haslett
Kyu Lee
James Myers
Anne Pyke
Avi Hyman
Nick Marchese
Joanne Skolnick
Andrew Liebmann
Eric Geringas
Sheila E. Riddell
Mike Zryd
Monica Duvall
Andrew Koenig
Lysa Joyal
John Ching
Glenn Tanaka
Harpreet Dhariwal
Alex Backal
Richard Jennings
David Maltby
Don Eady
Barry Weintraub
Phil Street
George Longley
Malcolm Burrows
Victoria Foote
David Weaver
Kevin Halligan
Lesley Simpson
Dianne Wood
Kate Lyon
Jennifer Gould
Gail Khoeler
Richard Provan
Kate Isaacs

Need 1 or 2 more:
Graeme Whitley
Mary-Liz Shaw
David Taylor
Moses Wuggenig
Bernadette DeSantis
Yolanda Elso
Kim Huie
Paul Sheehan
Jim Shedden

Contributors

Ed Sluga
Mike Zryd
Gary Feld
Glenn Tanaka
Abdul Matin
Malcolm Burrows
Deborah Harris
Dianne Wood
Michael Wright
Jim Sheddon
David Weaver
Diana Christensen
Victoria Foote
Rhonda Sussman
Yvonne van Leeuwen
Louise Smith
Frances Zimmerman
GailKoehler
Kim Huie
John Lorinc
Barry McCartan
Hugh Filman
Jennifer Norfolk
Alison Maclean
Jeb Blount
Phil Street
Jennifer Gould
George Longley
Jimmy Myers
Chris Haslett

LETTERS TO THE EDITOR

Continued from page 4

This *despite* the best efforts of the "organizers" of the demonstration to diffuse and dissipate any militancy into "peaceful, legal" appeals to the capitalist courts to "ban Babb". These are the same courts who are trying to legally lynch black anti-apartheid protester Lennox Farrell. This is the same "justice" system that sent armed, mounted cops charging into the demonstration on January 31. So much for the touching faith of the U of T Divestment Committee and its Communist Party supporters in the "good will" of the capitalist state and its institutions.

That "protesters" could show up as Klansmen to an anti-apartheid demonstration is a searing indictment of the liberal politics of the divestment movement, denying racist terror here in Canada. Canada was built on genocide against Native Indians and the blood of immigrant Chinese railway laborers. More than 22,000 Sikhs are being rounded up for deportation in the name of combatting "terrorism" while the real terrorists of the KKK of emboldened to ride shotgun through East Indian suburbs in Vancouver hurling firebombs through home windows. The powers that be in Canada are not going to be pressured into becoming "moral" anti-apartheid fighers. They are wedded to Pretoria not only because they rule their own deeply racist society but because South Africa is a strategic ally in their global anti-Soviet war drive. Billions have already been "divested". It has not stayed the hand of the apartheid butchers one whit. Imperialist "sanctions" do not come of any interest in black freedom. It's simply good business. Here the government's "ban" on Krug-errands has sent Canadian gold shares skyrocketing and every black killed in South Africa adds to their coffers.

As the TL chanted at the demonstration: "Black workers are the key to smash apartheid slavery!" What's needed to mobilize the power of the six million-strong black working class is a revolutionary, multi-racial vanguard party. The South African revolution awaits its Lenin! Here in North America, the fight against apartheid is first of all the fight against our "own" imperialist bourgeoisie, whose capitalist system breeds only racist terror, poverty and war. The TL seeks to win militant students and workers to the fight for workers revolution from North America to South Africa. The main enemy is at home! "Smash Apartheid! Smash Racist Terror at Home!"

Peter Stevens
U of T Trotsyist League Club

Heartfelt graditude to film reviewer?

Please convey our heartfelt gratitude to David Weaver for descending from his intellectual Mount Olympus and condescending to write about Woody Allen's latest film **Hannah and Her Sisters.** What would life be like without the cynic? This is one of the central questions posed by Mr. Allen in the film. We are presented with the character of Frederick (Played by Max Von Sydow) the artist whose prospective patrons must meet his intellectual and cultural criteria prior to purchase. Frederick isolates himself from the corrupting influences of human fallibility and in doing so smothers any possibility of life beyond his

Continued on page 6

Run for the Board!

Run for The Varsity Board of Directors

Every full-time undergraduate is a member of Varsity Publications and eligible to run for and elect the following positions:

Erindale College — 1
Arts & Science, St. George — 4
(no more than 2 from any one college)
Scarborough College — 1
Pro Facs and Theological Colleges — 3
(no more than 1 from any one faculty or college)

Nomination Form

Candidate's name: _____

Student number: _____

Constituency: _____

To be signed by at least 25 members of the Corporation and returned by March 1st

Student name and number	Student name and number	Student name and number
1 _____	9 _____	17 _____
2 _____	10 _____	18 _____
3 _____	11 _____	19 _____
4 _____	12 _____	20 _____
5 _____	13 _____	21 _____
6 _____	14 _____	22 _____
7 _____	15 _____	23 _____
8 _____	16 _____	24 _____
		25 _____

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JOB LOCATION



Continued from page 5

own ego.

As for the vacuity of existence being answered by a wedding band around your finger, we offer our condolences to Mr. Weaver for the miserable life he must certainly lead. Can you imagine anyone being fulfilled by such trivialities as personal relationships or marriage? Imagine the naive and lilly-lievered fool who finds a portion of his or her identity through family relationships!!!



W. Allen

God bless the brave souls like David Weaver who face the miserable banality of existence and spit on anyone's attempt to be positive, optimistic, or (God forbid) happy.

Bravissimo David — Encore! You represent "les nouveau miserable" those who are unhappy, frustrated but warmed against the chills of life's meaninglessness by the fires of their own Premethian endeavours. Alas for the common man, who can only aspire to such "chic".

As for us, we applaud Mr. Allen's acute Shakespearean eye in examining our foibles and our glories. When Time, that great intellectual leveller, knocks on Mr. Weaver's typewriter we promise to visit the and Frederick at "Happy Acres" as they dribble contentedly into the intellectual sunset.

Brad Sinclair
SMC '83
Jane Wilson
SMC '79

Varsity Annual Meeting

The Annual Meeting is on February 27 at 12:30 p.m. in the University College Croft Chapter House. Members (all full-time undergrads) must approve the audit for 84/85, the auditor for 85/86 and authorize the Board to fix the renumeration of the auditor for 85/86.



Iron person wanted

You cannot de end on good drugs alone to get through a year of being Varsity City Editor. It takes a cool analytical mind, perserverance, guts and above all, a body that can go without food, sleep and nuggies for hours on end. If you think you've got what it takes, apply in writing to Steve Smith, Chair of the Board. Brutal staff screening is March 11 and the Election is March 18. Also wanted: Production Manager, Review, Sports Features and Photo editors along with 2 Associate City Editors and 2 Staff Reps for the Board of Directors. Apply now.



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March 1	7:00 p.m. Agnes of God 9:00 p.m. Mixed Blood
March 2	7:00 p.m. Mixed Blood 9:00 p.m. Jagged Edge
March 3	7:00 p.m. Henry IV 9:00 p.m. Mixed Blood
March 4	7:00 p.m. Mixed Blood 9:00 p.m. Prizzi's Honor
March 5	7:00 p.m. War-time Romance 9:00 p.m. Mixed Blood

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Dentistry braces for rocky future

By MARK JOHNSON
Varsity Staff Writer

In the two years to go until its centenary, the University of Toronto's Faculty of Dentistry faces some tough decisions about its future.

Like almost every faculty at the University, Dentistry has fallen victim to the gnawing decay of underfunding. Since 1977, the Faculty has absorbed $1.5 million in cuts from its operating budget.

Just three months ago, however, Dentistry was the toast of the University, as it celebrated the completion of its new wing and of renovations to its old building. But in spite of a $19 million grant from the province and a further $1.2 million raised by Dentistry alumni for the renovation work, the celebration was short-lived.

Dentistry Dean Richard Ten Cate told *The Varsity* the faculty must now begin to come to terms with the damage repeated budget cuts are inflicting on it. Over the next two years when the faculty ought to be preparing for another celebration — its 100th anniversary — Ten Cate will be pre-occupied largely with more sobering thoughts of program cuts.

"In the short term I'm looking at real cuts in the faculty two years down the road," says Ten Cate. "My options are restricted. We have one undergraduate program and that is an inflexible program. You cannot take away this course or that one or else you will lose accreditation."

According to Ten Cate, the burden of cutbacks will probably fall on the faculty's specialty training programs in Orthodontics, Periodontics, Anaesthesia, Radiology, Dental Public Health, Oral Surgery and Pedadontrics. The programs, some of which date back 30 to 40 years, have a yearly enrolment of about 40 students. The programs in Radiology, Anesthesia, and Dental Public Health are the only programs of their kind in Canada. There is only one other university with a program in Pedadontrics.

"Dentistry is in a lot of problems when it comes to budget cuts," said Ten Cate. "These programs train dentists in specific areas of practicing Dentistry, but we are left looking now at whether we can afford to provide specialty training."

Kenneth Pownall, Registrar for the Royal College of Dental Surgeons, told *The Varsity* the prospect of U of T cutting specialty training programs worried him.

"Canada is a world power in Dentistry and the University of Toronto has a world-wide reputation in Dentistry," said Pownall. "Naturally I hope it doesn't happen (that U of T cuts specialty training programs) but if we don't have these programs students will have to go to the States or further abroad."

Pownall said his organization watches very closely what happens to university Dental programs like U of T's.

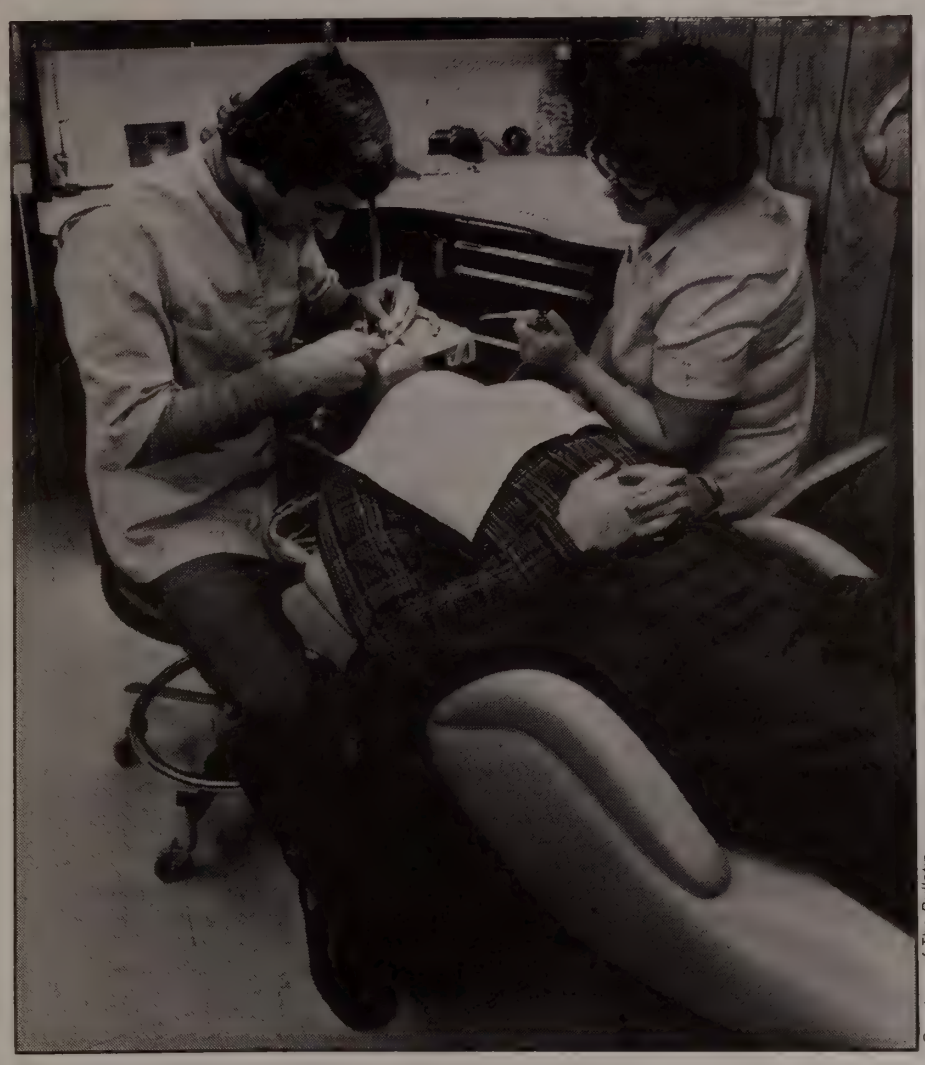
"We are interested in standards and in the quality of the program," he said. "If they didn't get enough money and they had to cut out programs — if they couldn't turn out a good product we would be very worried indeed."

Pownall said in spite of cutbacks U of T's Faculty of Dentistry is still world class.

But, the possibility of cutting specialty training may not be the only change on the horizon for Dentistry. While he would not be specific, Ten Cate said he is looking into the long-term relationship between Ontario's two dental schools, U of T and Western.

"My long-term strategy is to see whether we can rationalize our Faculty with Western's," Ten Cate said. "There are two programs and both of them are underfunded. We have to ask ourselves whether we should combine schools."

Ten Cate said he met with Western officials three weeks ago to begin talks on this subject but stressed that any plans for establishing closer links with Western were still far off. □



Courtesy of The Bulletin

Ouch! Underfunding of universities has taken a bite out of Dentistry's budget.

MP introduces bill giving OISE degree-granting capabilities

By RICHARD ELLIS
Varsity Staff Writer

In a bid to give the Ontario Institute for Studies in Education (OISE) greater bargaining power in negotiations for affiliation with U of T's Faculty of Education, Marion Bryden, NDP Colleges and Universities critic, has introduced a private members bill urging the Ontario government to grant the Institute the right to give its own degrees.

Bill 106 is designed to amend the OISE Act to say the institution shall "provide for the granting of and grant degrees, including honorary degrees, diplomas and certificates in education."

The bill comes in the wake of November's surprise announcement by Ontario Treasurer Robert Nixon that the Liberals planned to amalgamate OISE into U of T by linking it with the Faculty of Education. Currently, OISE is funded separately by the Ontario government, even though graduates receive U of T degrees. A joint U of T/OISE committee is negotiating the future of the Institute.

According to Bryden, another option is to merge the Faculty of Education with OISE, while retaining OISE's independence. This would mean Ontario would have a separate degree-granting institution for undergraduate and graduate studies in education.

"The bill was timed to show that the other option, with OISE as a provincial wide institution for educational training, should be considered by the government," she said. "Nixon wants to enhance the Faculty of Education and OISE. The same enhancement could occur with this option, and OISE would be able to retain its name, status, and worldwide reputation as an institution."

Greg Sorbara, Minister of Colleges and Universities, brushed aside the bill, calling it "a red herring."

"I think Marion introduced the bill to give expression to her unfounded concern over the future of OISE," he said. "Each institution is mature enough to realise that negotiation is the only way. In my view the negotiation that we see happening will lead to an unacceptable solution."

Bryden feels the bill will enhance OISE's bargaining power by putting it on an equal footing with U of T.

"Without the degree granting, they are at the mercy of U of T," she said. "We want them to be equals in the negotiations."

Bernard Shapiro, OISE's Director, refused comment on the bill, but did confirm that the OISE Board of Governors were in support of it.

"I'm not surprised at that," said Sorbara. "They're in an uncomfortable position right now. That is why we've entered negotiations, which we think will bear fruit."

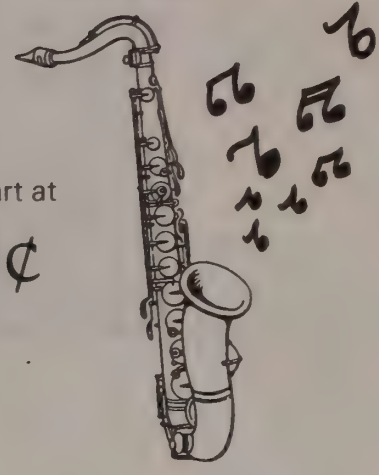
Even though the Tories support the amendment, Sorbara feels the bill will not survive a second reading, a contention Bryden disputes. She says the government should seriously consider the bill, given that neither the NDP nor the PC's support the current amalgamation plan.

"The government will have trouble effecting the transfer because they will not get the support," she said. "It's a good way out for Nixon to avoid possible defeat and enhance the two institutions (FacEd and OISE) into world-class training and research institutions." □

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Women launch campaign to get power at SAC

By ALISON MACLEAN
Varsity Staff Writer

The representation of women at the Students' Administrative Council (SAC) is too low, says Women's Commissioner Ashley Newman.

With only 29 per cent of the Board and 15 per cent of the Executive women, Newman believes the University is setting a poor example.

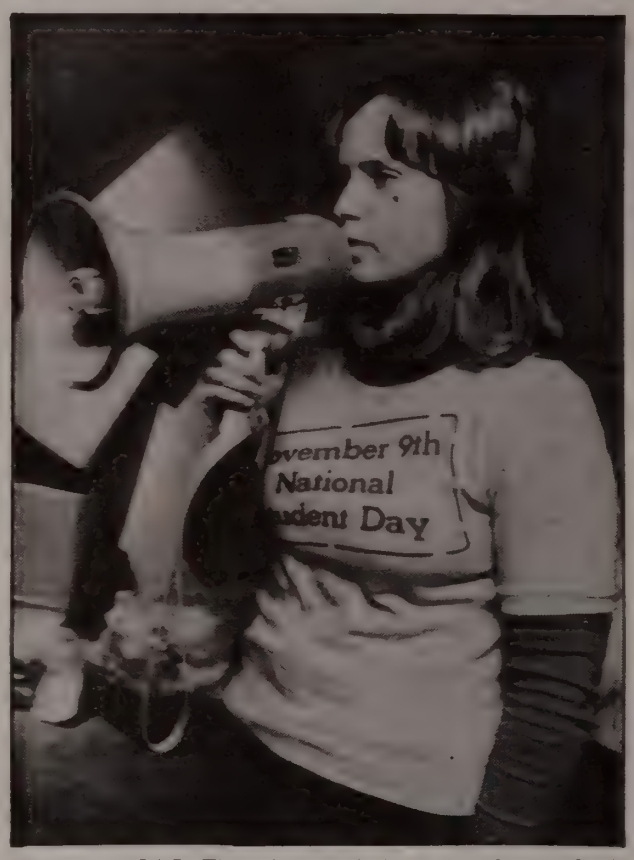
"A university should be a leader in the area of equality of representation for women and men," said Newman. "It's discouraging that the statistics are so bad."

In U of T's history there have been only two female Presidents at SAC, Mary Brewin in 1965 and Shirley French in 1976. This is a figure that Newman also finds discouraging.

In response to the situation, Newman is promoting women as SAC candidates in an all-out campaign to see female representation on Council improve. She plans posters, personal appearances in classrooms, and ads in the campus media — all encouraging women to run for positions on the SAC Board and urging them to "get involved."

Newman attributed the low number of women at SAC to "a socialization process that does not encourage women to run for office."

"Once they get there they are vocal," said Newman. "Individual women have made a difference, Linda Quirk for example, but there aren't enough women at SAC."



Women at SAC: There have only been two female SAC presidents. Shirley French in 1976 was the last one.

SAC President Scott Burk has mixed feelings about the drive to get more women running for SAC positions.

"The motivation behind the campaign is good, there is a need for more women especially on the Executive, and I'd like to see a balance," he said. "But at the same time you would hope that the University is beyond the point where student committees take into account whether a candidate is a man or a woman."

Burk believes that getting involved at SAC is an undertaking that requires an aggressive, self-confident personality. Still Burk maintains, "the women who do break into SAC make themselves heard as much as anyone."

Newman insists that it is "too simplistic to say that student organizations should ignore the sex of a candidate.

"Sure, in theory there should be no difference between men and women in office, but there is obviously still a problem of inequality because the statistics are so bad."

Newman agreed with Burk that men and women who want to be involved require a considerable amount of self-confidence.

"Some people are intimidated. This may not be purely because they are women, but the strongest voices at SAC are generally the males'," said Newman.

Candidacy itself is not what the Women's Commission is striving for, but also a level of competency and outspokeness that will make the presence of women felt more strongly at SAC.

"Sac has limited resources and pays attention to the issues that it can. Women's issues don't have an extremely high profile, but SAC is doing well and it will do better. More women at SAC would make the difference," said Newman.

Unless there is an upsurge of female interest in running for SAC positions, Newman is concerned that women's representation will be further diminished: "There are only two women on the Executive this year...Next year when the structure is changed to an Executive of five people, the present ratio may indicate that no women at all will sit on the Executive," she said. □

SAC renews student centre push

By JOHN KOWOLIK

The Student Administrative Council (SAC) was set to take the next furtive step last night in its cautious campaign to make its 16-year dream of a student centre a reality.

The board was to vote at its board meeting last night on a motion to include a referendum survey on the SAC election ballots this spring. At press time SAC had not yet voted on that motion.

"We will be asking the students to consider the concept of a student levy," said SAC President, Scott Burk. "It will not be a binding referendum."

SAC is pushing ahead with its plans for a plebiscite, encouraged by the results of its own student survey on the idea. A student centre was favoured by 75 per cent of the survey's respondents. In addition, SAC received 26 unsolicited letters supporting the centre.

Pierre Blum, SAC Communications Commissioner, said if the motion is passed SAC will undertake a publicity campaign.

"We'll be launching an information campaign to alert students to the student centre and SAC's proposals for it," said Blum.

SAC will distribute posters outlining their proposals along with artist's renditions and floor plans. Burk hopes the posters will boost student enthusiasm for the centre.

John Ferguson, a graduate of U of T Faculty of Architecture and a well-known Toronto architect will design the posters.

Although the centre is still very much in the planning stage, Blum was pleased with Ferguson's interest.

'He expressed interest in the project and submitted his artist's concepts of the building," Blum said.

The idea of a student centre won tentative approval from Governing Council in 1969 but never received final ratification. A proposal drawn up this year by SAC's Research and Projects Co-ordinator Peter Hoy suggested a centre which would include a large full-time pub/restaurant, a brand new SAC office complete with boardroom, a lounge space with room for 300 chairs and a portable stage, an information centre and box office, a photocopy centre and a grocery store. SAC has been considering a number of possible sites for the centre but has not settled on one yet. □

COUNCIL OF THE SCHOOL OF GRADUATE STUDIES
NOTICE OF ELECTIONS
STUDENT NOMINATIONS OPEN

Three student representatives will be elected for each of the four divisions of the Graduate School. Nomination forms may be obtained at any graduate department office, the Graduate Student's Union, and the School of Graduate Studies as of February 17, 1986. Student nominations will be open until March 7, 1986 at 12:00 noon. Completed nomination forms must be returned to the Office of the School of Graduate Studies prior to this time to be valid. Elected members will serve for one year until June 30, 1987 or for two years, if so indicated, to June 30, 1988.

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History & Philosophy of Science and Technology
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Criminology
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Geography
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Sociology
Urban & Community Studies

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Architecture selects Fong as new Chair after faculty, student survey

By MARG WEBB
Varsity Staff Writer

The troubled school of Architecture is about to have its third Chairperson this year.

Steven Fong was named as the favourite candidate to replace Douglas Lee, who resigned from the position three weeks ago, and who replaced George Baird. Baird left the position in October.

An advisory committee to the Dean of the Faculty of Architecture and Landscape Architecture, Peter Wright, selected Fong after a survey was taken in Architecture asking students and staff to pick three candidates they believed most suitable for the position.

Wright said the survey was used to determine who had the necessary support in the politically divided department to carry out the role of chairperson.

"All we did from the selection process was determine who had any support (in the department)," said Wright. "From that we had some indication who would be acceptable to students and staff."

Wright said he would take the recommendation to the Governing Council Committee of Academic Affairs where he hoped to secure approval for Fong's appointment, which takes effect March 1st.

Fong is currently a part-time lecturer at the school and, according to Wright, was selected for his administrative talent and his ability to maintain or improve the academic quality of the programs while the central administration debates closing the faculty.

Fong said chairing architecture during the difficult months ahead was a challenge he was pleased to tackle.

"It's important to maintain a high quality program at this time and to stage events that publicize it to add to the arguments for keeping the school open," said Fong.



Hilary Cook

A new ruler: Architecture students and faculty now have their third chairperson of the year. Both hope Steve Fong can bring stability to the faculty

Fong said he will also spend a large amount of time refuting claims the department's academic standards are low.

As Chairperson, Fong will be responsible for selecting option studios which were at the heart of Architecture's troubles this year when students refused to sign up for the second term slate of studio courses they considered inadequate. The slate was recently amended.

According to Rick Martin, the Students' Administrative Council Architecture representative, Fong's appointment is likely to have the widespread support of the students.

"(The selection had) a lot of unusual procedures, but you have to remember that the faculty is very small and very informal. But they certainly chose someone who's popular," said Martin. "People will be happy."

Fong didn't beleive the survey method of choosing a chair would limit his ability to set a course for the department.

"I don't see that the method of finding a chairman forces a position of consensus," said Fong.

"I see it as a way of rallying around the chair as a force in the faculty. The faculty has a healthy amount of debate in it." □

Police suspect theft at York U radio station could be inside job

By JENNIFER GOULD
Varsity Staff Writer

While most students were on a rampage during Reading Week, it looks like some students took things too far.

Sometime between 4:30 p.m. Saturday, February 15 and 12:30 p.m. Sunday, February 16th, while most students were celebrating and recovering from the first few days of the holiday, $6,000-$7,000 worth of equipment was stolen from the York Radio Station in what officials suspect was an "inside job".

Members of the station arrived Sunday afternoon to find the locker that holds the key to their equipment gone.

The key opened a door to thousands of dollars worth of equipment including: a reel to reel tape deck, a microphone and a large cache of albums. First thing Monday morning, York and City Police were called in.

"There are some leads now, but that's all we know," said David Ackerman, Promotions Director of the Station. "There is evidence of an inside job, or someone who knows someone (on the inside), because only the people associated with the station knew where the key was. The situation is extremely serious."

But suspecting the culprit came from inside the station doesn't help much in narrowing down suspects.

"The key had been in the same place for the past two to four years — there are literally hundreds of people who knew were the key was," Ackerman said.

"It looks like (the thief) was a student, perhaps from a band (because a microphone was taken), and that's really too bad. They've taken from people who have nothing and that's the real pity of it."

The goods stolen from the Station were all insured. □

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Personal tax filing

By JOHN INGOLD

What does every student hate more than studying for final exams? Filing their tax returns, of course! These comments should help students preparing their tax returns to gain the maximum refund or pay the minimum tax possible. After all, it has been said that the true definition of a student is one who never pays any tax. A B.A. stands for Basic (Tax) Avoidance while an M.A. means the student is a Master (at Tax) Avoidance.

The basic assumptions in this article are that students want to not only minimize their taxes, but also the overall tax burden of their immediate family.

Basic Considerations

Personal tax returns must be filed with Revenue Canada by April 30 to avoid interest and penalties. For students expecting refunds, returns can be filed late without penalty. But prudent planning suggests that students expecting refunds should file as soon as possible so that the refund arrives just when every student needs it — right after exams.

Anyone who has "income" in the calendar year must file a return. Income includes: salary and wages, investment income, tips, gratuities, business and property income etc. For students earning tips or gratuities, a record should be kept of any received during the year. This list does not have to be filed with the tax return. If the student has not kept a list then a "reasonable" approximation is usually accepted by Revenue Canada. However, declaring none or only a portion of monies received for working, for example as a waiter in a restaurant, may not be acceptable to Revenue Canada.

What tax forms are required depends upon the type of income received during the year and the deductions the student intends to claim to reduce taxes.

The following is a list of the most commonly required forms:

T-1 General: this is the basic form. It is available from all Post Offices after January. A less complicated T-1 Special is available and can be used by the student if certain criteria are met (i.e. the student has not claimed any R.R.S.P. deduction). Utilizing this T-1 Special can reduce the time required to prepare the tax return.

T-4: This slip, obtained from all employers, discloses the amount of income to be reported by the student for the year. Don't panic if you can't reconcile the bank balance to the T-4. The T-4 amount is shown as a gross figure while the bank only receives net pay. You should contact your appropriate employer if you don't get your T-4 by February.

T-5: If the student is lucky enough to have a bank account that earned more than $100 of interest in the year then the T-5 is issued for the amount of the interest. The T-5 is also used to record interest received on term deposits, etc. from a financial institution, assuming that institution is still solvent! Don't worry though, a deduction exists for any Canadian interest income received up to $1000.

T-2202/2202A: There are two deduction forms that are specifically for students and are available from the College registrar or Faculty Office in early February. One outlines the tuition fees paid for the year, while the other outlines the number of months the student was enrolled in courses during the school year, and is used to determine the education deduction of $50 per month enrolled.

The calendar year comprises five seasons not four: summer, fall, winter, tax, and spring. When tax season rolls around next March and April there are many advertisements from companies and individuals that want to prepare tax returns for a non-tax-deductible fee that is either based upon a percentage of the expected refund or a flat rate geared to the complexity of the return. Any taxpayer should be concerned about getting accurate return preparation at minimum cost, including identification of any tax planning opportunities. Some preparers offer a portion of the refund the same day. Students should be very wary of these tax services as a refund from Revenue Canada usually takes 6-8 weeks if the return is not complicated. Using these tax services costs about $0-15% of the tax refund.

Most students rely on a tried and trusted method: gathering all the forms and dropping them into their parents' laps. There are two advantages to this method: a) the student saves time, and b) it allows overall tax planning to occur so that total taxes for the family are minimized.

Revenue Canada can be a useful source of information concerning allowable tax deductions. The T-1 jacket includes various phone numbers for District Taxation Offices. However, last year various newspapers carried out surveys comparing Revenue Canada's answer to "correct" answers from the Income Tax Act and found that Revenue Canada's answers were correct in only a slim majority of cases!

Finally, there are the tax specialists — sole practitioners and tax departments of accounting firms. Due to the relatively higher costs of these services, these professionals should only be used by the student's family if the tax status is fairly complicated. These professionals charge fees that include not only tax return preparation but also identification of any possible tax planning opportunities. Naturally, if the tax planning opportunities identified are significant, then the fees charges are recovered quickly against taxes saved.

"Most students rely on a tried and trusted method: gathering all the forms and dropping them into their parents' laps."

Deductions:

Tuition Fees: The cost of tuition can only be claimed on the student's tax return no matter who actually pays the tuition. Besides the basic personal exemption, this is usually the largest deduction available to a student. Any other deductions (i.e. education expense deduction — see below) can be transferred to the major income earner in the student's family so that the student can be claimed as a dependent.

Part-time students should note that the cost of the tuition must be over $100.

The period covered by the tuition fees cannot exceed a one-year period commencing in the calendar year for which the student is filing the return. This gives the student a choice which should be made in first year. For example, tuition fees relating to the 1985/86 school year, or a portion (usually one-half) of first term fees, can be deducted in full by the student on his or her 1985 tax return. This allows the 1986 portion to be deducted against income earned in 1986, on the 1986 tax return. The period covered on the 1986 return for tuition purposes would be Jan. to May 1986 and Sept. to Dec. 1986.

Appropriate tax planning suggests a calendar basis (i.e. option 2) is best. This will enable the student to deduct tuition fees relating to the period Jan. to May in the year of graduation against any income earned from a job (hopefully) found after graduation.

Education Expense Deduction: A student receives this deduction, equal to $50 per month,

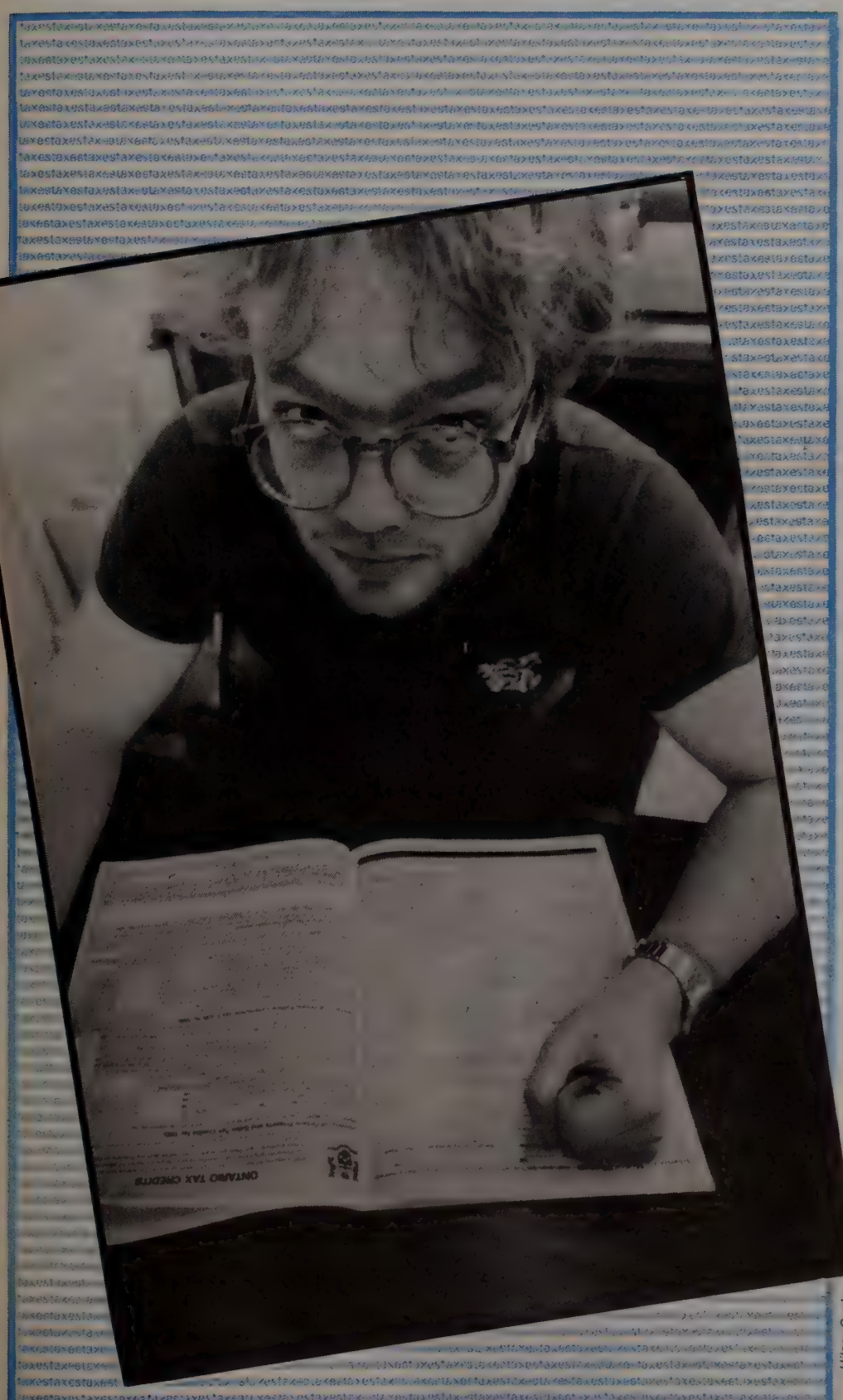
tips bolster student savings

for the period in which the student is enrolled in a post-secondary institution. U of T students have an advantage over York students since their school year continues until May.

But wait! Before laughing off this extra deduction note that, unlike the tuition fee deduction, this deduction can be taken by either the student or someone else who is supporting the student. $50 is not much, but every dollar helps if the senior breadwinner is in a 50% tax bracket. Moreover, this deduction can only be applied on a calendar year basis. This means that the calculation for tax purposes for 1985 and 1986 would be: $200 for 1985 (Sept-Dec /85) and $250 for 1986 (Jan. - May /86) respectively.

Also, upon graduation the student will have either a $200 or a $250 deduction from income, depending upon the length of the spring term prior to graduation. Naturally, going to school during the summer months increases this deduction as well as the tuition fee deduction noted above.

The Canadian Tax System, theoretically, is based upon a graduated scale. This means that poor people (i.e. students) pay little or no tax while high income earners (i.e. bank presidents) supposedly pay significantly more tax both in strict dollar terms and percentage-wise. Obviously, the person in the highest tax bracket should claim as many deductions as possible to minimize the overall family's personal tax liability.



Hilary Cook

The education deduction is one deduction that can be used by the major breadwinner if the student's net income has been reduced by other deductions (i.e. tuition fees) to not more than $2600 for 1984. The parent can then claim a $1360 deduction in 1984 for the dependent as well as any other deductions not fully utilized by the student (i.e. education deduction). 1984 figures have been used because 1985 ones are not available. But they will be available on the T-1 jacket in Jan. 1986. If the full education deduction is transferred then the parent's claim for a dependent child increases to $1810 ($450 + $1360). This reduces overall family taxes.

Moving Expenses: This is another decision that can be of great use not only to graduating students but also existing students who receive scholarship income. The T-1 "Moving Expense" is the prescribed form and is available from any District Taxation Office.

For students with scholarship income, moving expenses are deductible up to the extent of the scholarship income received, providing the student moves at least 40km closer to the school and the school does not reimburse the student for those expenses. Any moving expenses not deducted in the current year can be carried forward and applied against scholarship income in the following year.

For students with summer jobs, the 40 km, excess carryforward, and reimbursement rules also apply to moving expenses incurred in relocating to the job site.

Moreover, any student with a part-time job who attends U of T and moves 40 km closer to school can deduct moving expenses against that part-time income. Note that the same excess carryforward and reimbursement rules apply.

For graduating students, moving expenses are a welcome deduction when permanent employment begins. The same three restrictions apply.

Care should be taken by any student to ensure that the restrictions are met and that moving expenses actually claimed are in fact allowable. Actual receipts do not have to be filed with the tax return office but must be available if Revenue Canada decides to audit the return.

Deductible moving expenses include:

- the cost of the actual move (i.e. moving van, insurance, gas costs)
- food and lodging costs for a maximum of two weeks in either or both the pre-and post-move locations

The T-1 M form should be consulted for additional deductible expenses.

Thus residence and off-campus students can deduct the first two weeks of grocery bills, rent and/or residence fees from scholarship income. Also, students moving to summer or permanent employment enjoy the same two week restriction. Used carefully, a four week period of personal expenses can become deductible for tax purposes.

Retirement Planning: For most students the deducation previously described should effectively wipe out any taxable income earned and thus "retirement planning" is not applicable except for general interest. However, if a student is lucky enough to earn $10,000 in a summer job by painting houses or planting trees then any and all deductions should be utilized.

* * *

The above comments should alleviate some of the fear and anxiety from tax return preparation. These comments address the situations most commonly encountered by unitverity students. They are intended as a general guide and the reader is cautioned to examine the exact wording of the T-1 jacket or the Income Tax Act to prevent any misunderstandings. □

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U of T to test divestment policy

By JOHN LORINC
Varsity Staff Writer

The University of Toronto's partial divestment policy is about to be put to the test. In the next three weeks, investors and administrators will decide how to deal with U of T's $1.1 million investment in Alcan — a Canadian company with 24 per cent of its holdings in the South African firm, Hulett Aluminum.

The question has come up in light of a motion to be presented at the March shareholders general meeting by an aseembly of Canadian church groups who own stock in Alcan. The group, (which includes U of T's Knox College), together with the Taskforce on Churches and Corporate Responsibility, is asking shareholders to vote to "terminate Alcan's South African investment."

Within the next two weeks, the Presidential Advisory Board of the Social Aspects of U of T's Investments, chaired by Alec Pathy, Vice-President Business Affairs, will be meeting to make a recommendation to President George Connell about how U of T should cast its vote at the shareholders meeting. The meeting of the Advisory Board, previously scheduled for today, was delayed due to poor attendance. The Alcan General Meeting is being held in mid-March.


Divestment: U of T will soon decide what to do with its $1.1 million investment in Alcan, a company with Souty African interests. The decision will be made in mid-March.

Connell said the decision on the vote does not conflict with U of T's present policy on partial divestment, and will be based on adherence to the Codes of Conduct. Although Connell has not considered the matter yet in detail, he said "I will be strongly influenced by the report of (the Presidential Advisory Board) and naturally my disposition is to accept their recommendation."

According to the university's investment analyst, Bob Wilson, U of T has not voted its proxy in any shareholders meetings since a Governing Council decision in 1977 not to vote in the meetings. Wilson says U of T's investment amounts to about .03 per cent of the total Alcan stock issue. He has also observed, in past experience, that about 50 per cent of the shareholders will give management proxies instead of voting personally.

Alcan officials oppose the motion and say they will be urging shareholders to vote it down.

"We deplore apartheid," said spokesperson Fernand LeClerc, "but whether divestment is helpful — we don't support that thinking. The best hope lies in economic advancement for blacks. South Africans should abolish apartheid for themselves."

The position of the church group is that Hulett is in violation of Canadian Codes of Conduct because it produces parts for arms being used by the South African government. In their statement, the denominational shareholders write: "The Canadian government placed a ban on equipment sales to South Africa's industries that serve the military and police. Alcan should do the same and ban sales of specialized materials for military equipment. Since this apparently cannot be done as long as Alcan continued its partnership with Hulett Aluminum, Alcan should dispose of its investment."

LeClerc says Alcan is an equity shareholder in Hulett and, as such, has no management decision-making powers. However, he does feel Hulett has done its part to improve the lot of its black employees and he also remarks that "it is a matter of opinion wheter Hulett's role is as a supplier to the South African government or military."

Renatte Pratt, a spokesperson for the Taskforce says that the church group is continuing to send out information packages to the shareholders. This vote represents the second time the church groups have asked Alcan to divest itself. Previously, in 1983, they asked for a report on Hulett's dealings with the military, but were refused. □

SAC Election '86

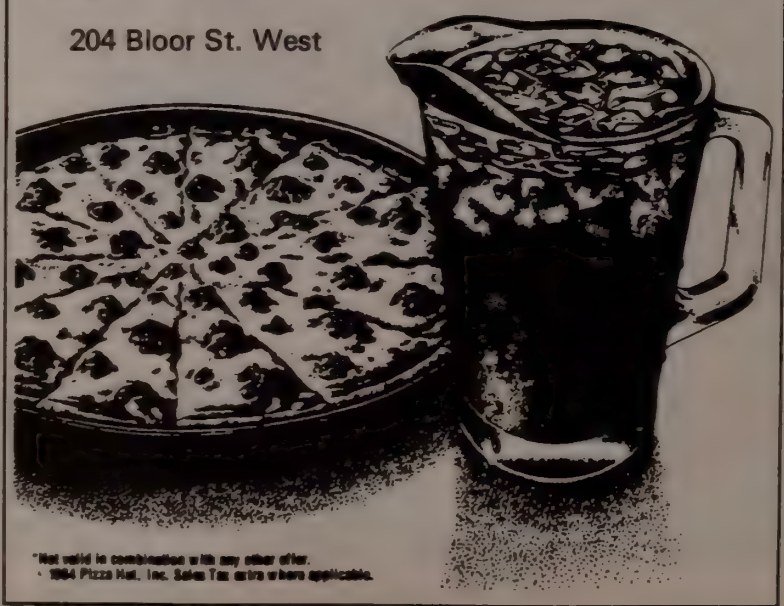
Pitt only SAC ticket so far

Continued from page 3
definite word on candidates until nominations close next Tuesday March 4th at five p.m.)

Pitt's solution to the potential problems of an acclamation has been to garner as many nomination signatures from the student body as possible. "If I don't have to run I would definitely have to do something to let people know about my platform," he said. Gelb agreed a large number of student signatures would help "tie the president to the electorate."

With the closing of nominations just days away and the tide of opponents at a low ebb, Pitt admitted he was somewhat disappointed.

"It is difficult. We've done a heck of a lot of work," he said. "I have to look at it practically. I think I have a good chance of winning. I really believe that we are the best people for the job. While I would rather have a race, I'm not going to worry about it all that much. Regardless of how we get in we think we'll do a good job." □

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Job program funds remain static

By KIMBERLY HUIE
Varsity Staff Writer

Not only do students have to worry about essays and exams but now is the time for most to start thinking about how to get a good summer job.

Yet, student summer job programs announced by both the federal and provincial governments will probably not benefit students as much as many hope.

According to Peter McVey, a researcher at the Ontario Federation of Students (OFS), the Liberal government's plans are the same as those of the previous government.

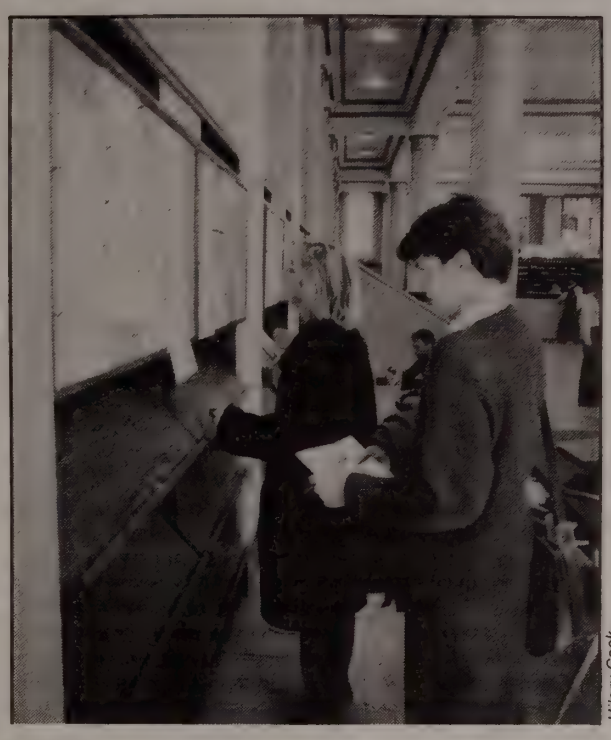
"I don't even think they've changed the names this time," said McVey. "There are three basic components (in the government program); the wage subsidy, direct job creation in government sectors and the Venture Capital programs."

Student groups are criticizing the lack of funds allocated to the 1986 programs.

According to Ben Chan, Students' Administrative Council (SAC) External Commissioner, "The funds allocated this year are the same as last year."

"Essentially, that's a decrease because it doesn't even take into account inflation," he said.

"Challenge 86 (a federal program) is a bit of a disappointment," declared Barb Donaldson of the Canadian Federation of Students (CFS). "Last year $205 million was allocated to Challenge 85. This year $180 million has been allocated. We don't think that's adequate because the student unemployment figure was very high. The Ontario average for student unemployment hovered around 11 per cent. The federal government should have injected more money in these areas instead of cutting back."



Hilary Cook

Searching: Students may have a harder job hunt as funding for summer job programs drops.

"Ontario's allocation has decreased. Last year they received $41,985,000. This year Ontario will receive $36,100,000. There's been a fairly substantial decrease in the amount of money available," she said.

McVey also criticized the wage subsidy program.

"They (the provincial government) predict 53,000 jobs through the wage subsidy program," he said. "OFS' main criticism of the wage subsidy program is it is very unpredictable in creating jobs."

"Last year they made the same predictions but only 43,000 jobs were available. A shortfall of 10,000 is quite significant. The basic reason they're so unpredictable is because they sit and wait for the phone to ring; for an employer to say he wants to create a job.

"We would like to see an expansion of direct job creation programs. In 1979 they created 14,000 jobs in the government sector through the Summer Experience Program. For this summer and last, there are only 7000 jobs in the government sectors. They are moving toward wage subsidies and away from direct job creation."

Chan and Donaldson also noted the link between summer jobs and student aid. Both agreed that the best form of student aid is a summer job.

"Mind you, if a student works on minimum wage for the whole summer, there's no way they'll make it through the school year without depending on OSAP," said Chan. Both the provincial and federal programs provide only minimum wage ($4.00/Hr.)

According to Chan and McVey, SAC and OFS will be meeting with Ontario treasurer Robert Nixon to discuss the allocation of funds for summer job programs and OSAP. □

Tutu tour of universities uncertain

By HUGH FILMAN
Varsity Staff Writer

Even though several universities have brought together $10,000 for South African Bishop Desmond Tutu to speak at a number of southern Ontario universities, the Anglican Church knows nothing about the tour.

According to Roger Batchelor, President of the McMaster University Students' Union (MUSU), Tutu was supposed to come the week of March 3. Now the tour cannot be organized until March 10 at the earliest.

MUSU, which has been organizing the event, wanted to make sure they would have $10,000 before inviting Tutu.

"We've now got enough universities interested to give him an offer," Batchelor said.

He said he is hoping to plan the trip with the assistance of Richard Barryman, Media Relations Officer for the Anglican Church of Canada.

When contacted by *The Varsity*, Barryman said, "The last I heard from Archbishop (Edward) Scott (Primate of Canada), who is in South Africa, there has not been any mention of Bishop Tutu doing any tour of southern Ontario. If he were coming, I probably would be part of the media arrangements."

Barryman said that, although Tutu expressed interest in the visit, he did not think the Bishop was making a firm commitment.

Ben Chan, Students' Administrative Council (SAC) External Commissioner, is not pleased with McMaster's handling of the tour.

"I left them twelve calls that they didn't return," he said.

Chan does not think Tutu is coming to U of T before the end of school, but he would like to get Tutu as a speaker in the next academic year.

"I've spoken to the Anglican Church and some people that organized his American tour," he said.

Bishop Tutu will visit Toronto in May to participate in the five day Toronto Arts Against Apartheid festival. □

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(b) provide students who need financial assistance to continue their University education.

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(1) Greek Students' Association, University of Toronto Awards provides for two (2) scholarships in the amount of $1,000.00 each and two (2) bursaries in the amount of $500.00 each
(2) Hellenic-Canadian Federation of Ontario Awards provides for four (4) scholarships and four (4) bursaries in the amount of $500.00 each.

Scholarships under category 1 are restricted to students who are enrolled in a second, third, fourth year program of studies leading to an undergraduate degree offered by the University of Toronto.

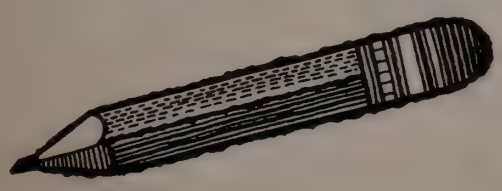
Bursaries under category 1 are open to both undergraduate and graduate students registered at the University of Toronto.

To qualify for any award under category 2, you must, among other requirements, be enrolled in a program of studies leading to an undergraduate degree offered by any accredited Ontario University or Ryerson Polytechnical Institute.

Applications for any award must be received by the Foundation on or before 6:00 p.m., Friday, March 14, 1986.

For applications and details relating to the Awards write to:
Mr. George Manios
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or call 585-7269 or Mr. Themis Drakos at (416) 977-9583

THE NEWS



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THE CANADIAN ARMED FORCES

Canada

Lust and Blood on Campus





By DEBORAH HARRIS

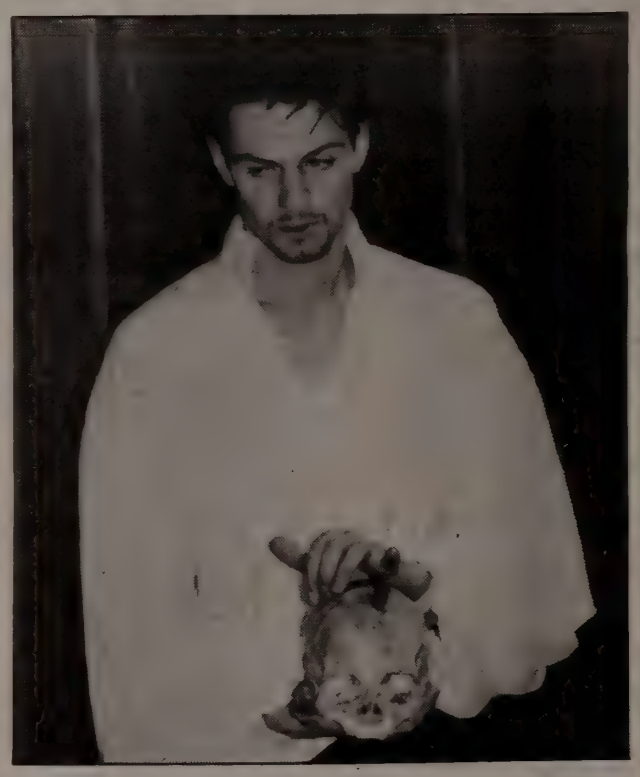
As the season progresses, the many faces of Trinity College's eclectic dramatic fare are becoming increasingly familiar. This week, in the wake of its successful run of *The Front Page*, a twentieth century comedy/drama, the Trinity College Dramatic Society presents **The Revengers' Tragedy**, a Jacobean drama replete with lust and blood, not to mention dubious authorship.

Originally published as an anonymous work, both Thomas Middleton and Cyril Tourner (and others still) have been proposed as the actual playwrights. Director of the Trinity production, Mark Houlahan, is wonderfully jocular about his preferred choice of author. "I chose Thomas Middleton because I think it's the better name. To me, it sounds more Jacobean. And also, I didn't like the idea of directing a play by someone named Cyril."

Whatever his motives for crediting Middleton, Houlahan's decision to perform this particular tragedy presents an interesting balance with the more accessible plays of the Trinity season. However, according to its director, categorizing **The Revengers' Tragedy**, which is "a kind of parody of *Hamlet*," as serious drama, is inaccurate. "The play itself is not serious, but because there is academic interest (in it), and because it's a play that is hardly ever performed, it becomes a bit more serious, and a bit more interesting than just doing, I don't know, love comedy." And while he expects a good turn out of English and drama students, as well as faculty members, Houlahan maintains that the play is, in fact, a lot of fun. "This isn't a long, intensely dull evening of Renaissance drama that you have to be pious about...It's not just for English majors."

For New Zealander Houlahan, himself a graduate student in English, **The Revengers' Tragedy** represents his directing debut both with a Canadian and a university company. However, his players are no strangers to the university theatre scene. In fact, less than three weeks ago, central actors Jonathan Allore, who plays the Hamlet-like protagonist, and Edmund "Tom" Gough, as the Duke's "bisexual, decadent" son, were playing significant and vastly different roles in *The Front Page*. The five-week rehearsal period found Houlahan "juggling to find Jonathan and Tom" as well as other cast members with the same double commitment. Yet, even with this inconvenient overlap and the relatively short production time for such a challenging play, dress rehearsal only two days before opening night finds the director both relaxed and congenial. Feeling that his work is complete, Houlahan is beginning to psychologically transcend the play. "There's a small space in my head now where I can think 'Well, on Thursday I'm going to see a movie and Friday I'll do my tax return'."

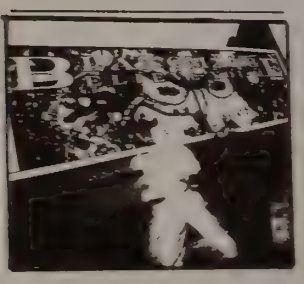
But, in talking to Houlahan and catching a furtive peek at talented cast with their difficult material, there is no doubt that Mark Houlahan is proud; and legitimately so. Surely he will be beaming in his seat at the George Ignatieff Theatre every evening until Sunday, as the TCDS rears its vengeful, lascivious head. □



Jonathan Allore in **The Revengers' Tragedy**. Above, director Mark Houlahan

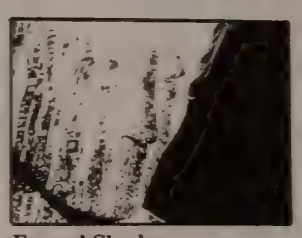
Wax to consider

By DIANNE WOOD
Varsity Staff Writer



Blanc Mange
Believe You Me
London Records

All that glitters is not gold,or so the saying goes, and the same must be said for *Believe You Me*, **Blanc Mange**'s third album. This one is far too synthetic, dreary and unmotivated to merit any critical acclaim. I gather that this project was intended to be more "commercial" and gain Arthur and Luscombe a larger market. Far be it for me to criticize anyone for wanting more attention; but this half-hearted stab may heighten their profile among the teen set while alienating long-time fans who expect much more from this band. After all is said and done, you'll probably hear **Blanc Mange** where you've always heard them: at the dance clubs. Which explains why I don't go to clubs anymore.



Feargal Sharkey
Feargal Sharkey
Virgin Records

This may come as a shock to many of you, but there *were* bands in Ireland before U2. Not only the Boomtown Rats, but the Undertones, a band from the punk explosion who were good enough to sur-

Continued on page 15



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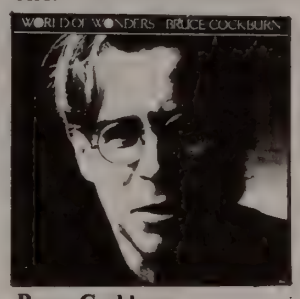
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Continued from page 14

vive until 1983. After their demise, charismatic lead singer **Feargal Sharkey** decided to move on to other things.

As an Undertones fan, I admit to some bias about the content of this, Sharkey's first solo effort. Nonetheless, I still can't come to grips with this album. There seems to be a lack of direction, theme and general statement here. Still, track by track, each song stands up for itself. Taken as a whole, though, this album doesn't seem to have anything to say. Perhaps I'm looking too hard and yearning to hear the 'Tones *My Perfect Cousin* instead of *A Good Heart* which, incidentally, was written by Lone Justice's Maria McKee. Dave Stewart, the Eurythmic's other half, produced the record and did an admirable job. However, even he couln't solve the problem of inconsistency from which this album suffers.



Bruce Cockburn
World of Wonders
True North Records

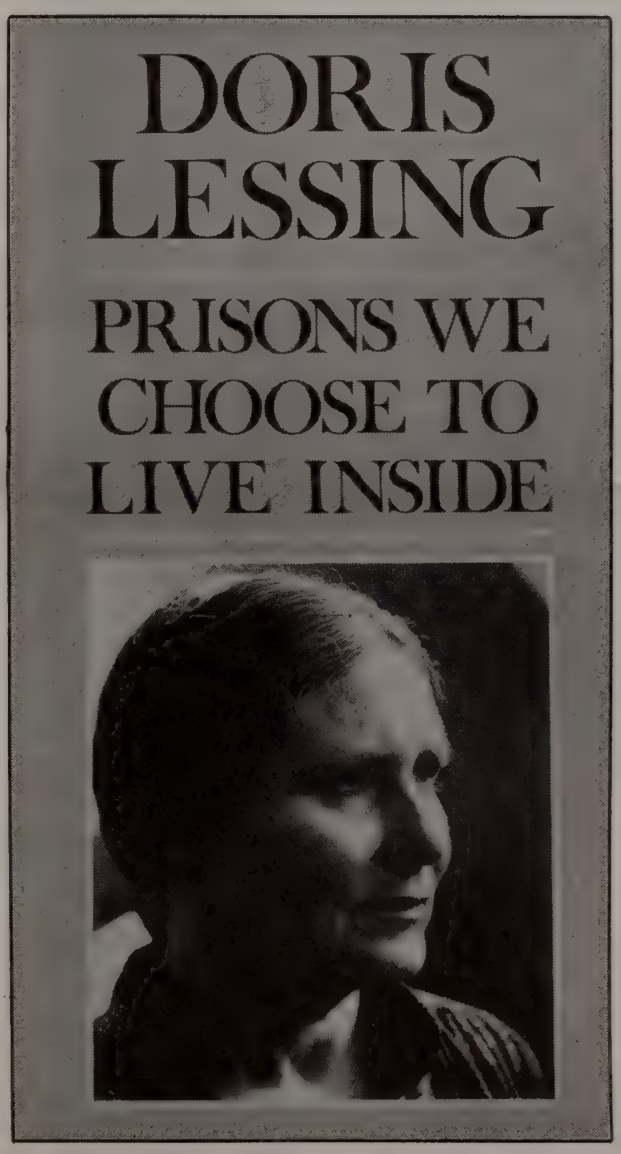
No one can accuse **Bruce Cockburn** of being lazy. *World of Wonders* is the thirteenth album in a career that has spanned over a decade. The album comes at a time when once again music and musicians have turned their attention to the more political and social aspects of this fair planet. Cockburn is not out of place in this sphere either. The jump from his folky-philosophical style to a more directed commentary is not a difficult leap for Cockburn, who as usual, is able to seduce his audience with his powerful guitar playing and stirring vocals. Ranging from the potent and daring *People See Through You* to the dialogue-type delivery in *Dancing in Paradise*, the energy and variety on this album are abundant. As usual, the songs are lyric-packed, but with Cockburn, this is not unusual. Along with Dylan, he's one of the few writers who can get away with it. The lyrics are printed in English and French on the sleeve — such a good Canadian.

Depending on your politics, you can find a lot to agree or disagree with on *World Of Wonders*. However, I don't believe Cockburn intends to be as political as his critics make him out to be. Rather, he is trying to publicize a situation that he is particularly sensitive to and doing so doesn't make him a communist, but a concerned human. □

The individual again

Doris Lessing
Prisons We Choose to Live Inside
Toronto: CBC Enterprises
72 pages

By JIM SHEDDEN



Despite unprecedented knowledge about our history, humanity continues to choose barbarism over any other historical possibility. That, anyway, is the theme of novelist Doris Lessing's latest book, **Prisons We Choose to Live Inside. Prisons** is not a novel, though; rather, it is the latest in the CBC Massey Lectures, a series named in honour of ex-Governor-General Vincent Massey in 1961. Past lectures have included George Grant's extraordinary series on Nietzsche, *Time as History*, and C.B. Macpherson's *The Real World of Democracy*.

In **Prisons** Lessing argues that, although there is madness all around, our ability to cite it as such is a sign of hope. Novelists, like Lessing, "enable us to see ourselves as others see us... in all Communist countries this function, the criticizing one, is not permitted." Given the tremendous importance of the critical faculty we should make more use of it and thank the stars we don't live There. Yes, you guessed it, Lessing's lectures are yet another warning about how nasty Life Behind the Iron Curtain is. Mind you, that's not all she talks about, but that's the thrust of the book.

Lessing bemoans the hegemony of Marxism as an academic school and its murderous manifestations in the Soviet Union, China, Cuba and so on. "The Left is in such trouble," she argues, because "people have seen socialism in action in country after country and are terrified of it." This "lunacy of immense strength" comes from a long apocalyptic tradition which has found its most prominent manifestations in various forms of socialism and Christianity. Lessing herself was a Communist and believed in the ideal world where "everyone would be living in harmony, love, plenty and peace." Nonetheless, she saw this dream fail and concluded that, to follow a millenarian tradition, "was insane."

To be fair, Lessing does not vent her spleen exclusively at those conniving Communist, but at all governments in the modern world. With such chapter titles as "Switching Off to See Dallas" one can be certain that her critiques of group-think, brainwashing and her general suspicion of human nature are not restricted to any particular group. Indeed, Lessing's overall arguments, because they are targeted globally rather than regionally, are, at times, persuasive.

So, **Prisons** is almost a great critique of closed systems of thought, in the same league as Orwell's *1984* or Northrop Frye's *The Educated Imagination* (another Massey Lecture series). Unfortunately, because of her lack of patience for the Left, Lessing's attempt at balanced criticism ultimately fails. She points out socialist and social democratic nations that are either despotic (like the Soviet Union) or failures (Britain's flirtation) but never other variations on the theme like Austria, Sweden, or New Zealand.

Furthermore, according to Lessing, all Marxists are infantile fantasizers, that is, like the young Lessing. Lessing, then, joins the long line of The God That Failed school of thinking made famous by Arther Koestler. But Lessing excludes discussion of Marxists like Theodor Adorno and Max Horkheimer, two theorists who examined precisely the same issues she examines and, oddly enough, often come to similar conclusions. The difference between the thinkers is that, while critical Marxists realize that the prospects for change are grim, they don't fall back on a vulgar libertarianism like Lessing.

Along these same lines, Lessing laments the fact that young people often slough off democracy as a "cheat and a sham, only the mask for exploitation." Well, perhaps in its current manifestations it is. Although she is saddened by it, Lessing does not answer this youthful protest. She does not consider that, in the words of Pink Floyd, having sixteen channels of shit to choose from does not constitute democracy.

Ultimately, Lessing makes a hero of our old pal, "the individual". She reiterates the standard liberal doctrine that "it is individuals who change societies give birth to ideas, who, standing out against tides of opinion, change them." Armed with this lofty ideal, Lessing next jumps to the conclusion that "we live in an open society" and should be proud of it. How an intellect so keenly aware of left-wing myth could so easily accept such a problematical position puzzles me.

By emphasizing the various forms of domination behind the Iron Curtain and so cavalierly labelling ours "an open society", ignoring the various forms of corporate and technical-bureaucratic rule that impose closed systems of thought on us, **Prisons** ultimately fails to provide a sweeping criticism of "prisons we choose to live inside." Everything it says about socialist dictatorships is true but the reader is left wondering: do I really have to be told this again? □

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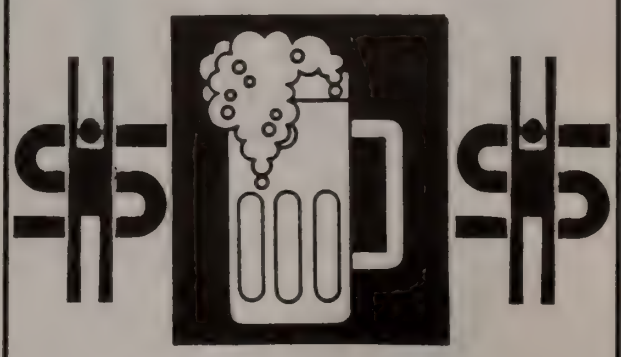
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Challenging the bourgeois

By MICHAEL WRIGHT

"No comment" says Robert Armstrong's Director's Note to the U.C. Playhouse's production of Ivan Goll's **Methusalem**. Armstrong appears to be echoing Goll's belief that the play's "events are so powerful in themselves that they contain their own intrinsic drive". This ambitious production achieves the necessary high level of intensity, but in doing so it comes close to sacrificing its clarity of purpose.

Methusalem was first produced in Berlin in 1922, and the original decor was by Surrealist Georg Grosz. Like Grosz, Goll chose to confront rather than escape from the world, and his "satirical drama" is a projection of his perception of society. Ostensibly an attack on bourgeois society, the biblical title points out that the faults Goll depicts are not a recent phenomenon. The play is arranged in ten montage-like scenes which chroncile the challenge to **Methusalem**, "the eternal bourgeois", by the Student. Bolshevism, however, is given an equally negative treatment as capitalism, for the Student eventually turns out to be just as motivated by greed as **Methusalem**.

Integral to this theatre form are movement, light, colour, and sound. Armstrong emphasizes these elements, and though the use of multi-media overshadows the play itself at times, it is generally effective. The set design by Debbie Shaddick has the requisite distorted objects and crooked angles, but also allows the many scenes to be staged in a variety of ways. Visual interpretation is most successfully achieved in a scene in which the multiple facets of the Student's personality are represented by three actors playing the superego, the ego, and the id. This is the most incisive, and consequently the most funny moment achieved by Goll.

The play's principal characters are portrayed convincingly. Though many extra touches are added, they manage to retain relatively consistent focus. Matt McCarthy as Methusalem, and Natasha Bloomberg as Amalia, are appropriately self-centered and exploitive. Ralf Joneikies' depiction of Felix, the modern mathematical man (Allo! Allo!) is cleverly conceived. Ida, the archetypical love-sick romantic girl ("I danced through the streets here to see you,/The cobble-stones were rubies,/And in my heart the blue-bells were ringing), is played by Laura Forth. With a rollercoastering voice and a wide variety of empty expressions, Forth's portrayal is highly comic and extremely well-acted.



The stars of the show, however, are the set (Shaddick), costume (Mary Fulford), and light (John Kozak) designers. It is their work on which the achievement of the desired effect depends, and they manage to meld innovativeness with good execution to achieve success.

Methusalem will be jeering at the world until March 1st. □



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THEATRE

"What's on?" you (hopefully) ask, as your eyes slide by the theatre column. Well, I'll tell you, the campus is busy with Renaissance relics, West End charm and "biting satiric attacks on bourgeois excess."

The principle relic is Shakespeare's domestic tragedy **Othello**. Hart House is playing the Moor's tragedy in all its glorious splendour until March 8. For those who don't know, **Othello** is about a career soldier who marries a young Venetian maid, Desdemona, only to murder her. There is also a bad guy called Iago. Not to worry, Uncle Will does a much better version than me (especially in this space).

In the 1950's in London **Salad Days**, a fairy-tale musical about a magic piano, revived the then ailing British musical industry. It's a small scale charmer that should be a lot of fun. Playing from tonight until March 8, at the St. Mike's Theatre (121 St. Joseph Street). I'd advise reservations because the annual Vic musical is always a popular success.

The PLS, our local treasure and anachronism, is playing **The Nun Who Left her Abbey** in UC's West Hall. By all reports it's a Medieval social comedy from the French, freshly translated for your consumption. For Info and reservations call 978-8668.

The stuff about "bourgeois excess" is **Methusalem**, the UC Playhouse's latest. Please see the review. Also check out the pieve on Trinity's **The Revengers' Tragedy**.

Malcolm Burrows

FILM

This evening the Innis College Film Society screens a pair of documentaries by Frederic Wiseman: **High School** and **Hospital**, beginning at 7:30. Although I'm generally suspicious of the aims of documentary filmmaking - that is, to uncover the Truth of a given situation - Wiseman's **High School** certainly had a powerful impact on me when I saw it on television a few years ago. Also billed is the NFB's **Lonely Boy**, the film which tells you what Paul Anka was really like. If all of this isn't tempting enough, admission is free with a donation of some kind of non-perishable good for the Food Bank. Attend!

The SAC free film on Saturday at 7 is **Rock and Roll High School**, which I dimly remember as having the Ramones in it. The Med Sci. auditorium is the place.

Monday night the UC Film Society has a double bill of **The Cabinet of Dr. Caligari** and **Sunset Boulevard**, both of which are fine and justly famous films. Admission is free, and the show starts at 7 in room 140.

Also Monday is the Roxy's 99-cent Student Night with **The Beatles and Beyond** (at 7) and **Cartoons that Bogie** (9); I know nothing about either of these films.

U of T alumni Ken Scott and Fred Jones have been nominated for a Genie in the category of Best Live Action Short for their film **Working Title**. *(you're doing good work, Davey - Ed.)*

David Weaver

T.V.

Sat. night we (meaning me and my roommates Patsy and Coco), sat down to dinner and promptly broke into an all but fist-cuff argument. The Topic - Who reveals more inane/embarrassing/personal data about their bodies and/or sex lives: contestants on the **New Newlywed Game**, the **Love Connection** or **Divorce COurt.**

Patsy firmly believed that the **Love Connection** with its 'enlightening' details of the primitive courting rituals of the average hard-up American (almost down to kissing and other more watery noises) was the nadir of bad programming judgment.

On the other hand Coco seemed to think that **Divorce Court**'s revelations of adultery and unwashed unwanted rugrats was reaching depths previously thought possible only in Jacques Cousteau specials.

Of course being a semi-pro arbiter of TV taste, their arguments fell like just so many Marcos supporters when faced with the overwhelming display of logic I retorted with. I know that the **Newlywed Game** (new or old) in essence comes close to Penthouse Forum in descriptive detail. What with Smilin' Bob Eubanks presiding over the festivities with a barbed tongue salty enough to befuddle the most intelligent of his contestants, these mindless couples gleefully tell all of America just how many times and in what positions they made "whoopie" in last month. Besides it is a well-documented fact that a slug has more braincells than the combined total of a Newlywed Show couple, and chances are they end up on **Divorce Court** next season anyway.

Diana Christensen

DANCE

The Nutcracker! You're absolutely correct! Although, well, now that I reflect upon this for a moment, I think the king mouse — whose pointy little head gets whacked by Clara as you obviously remember — might have died. But I'm not sure. Maybe it's just a concussion. I think so. Or maybe he's so surprised by the unexpected violence of Clara's attack that he has a heart attack and all the other mice drag him off, but then it turns out he's o.k. I'll have to get back to you on this.

T.I.D.E. is performing at Premiere Dance Theatre Feb. 27 - March 1. Tickets are $8.50 - $13.50.

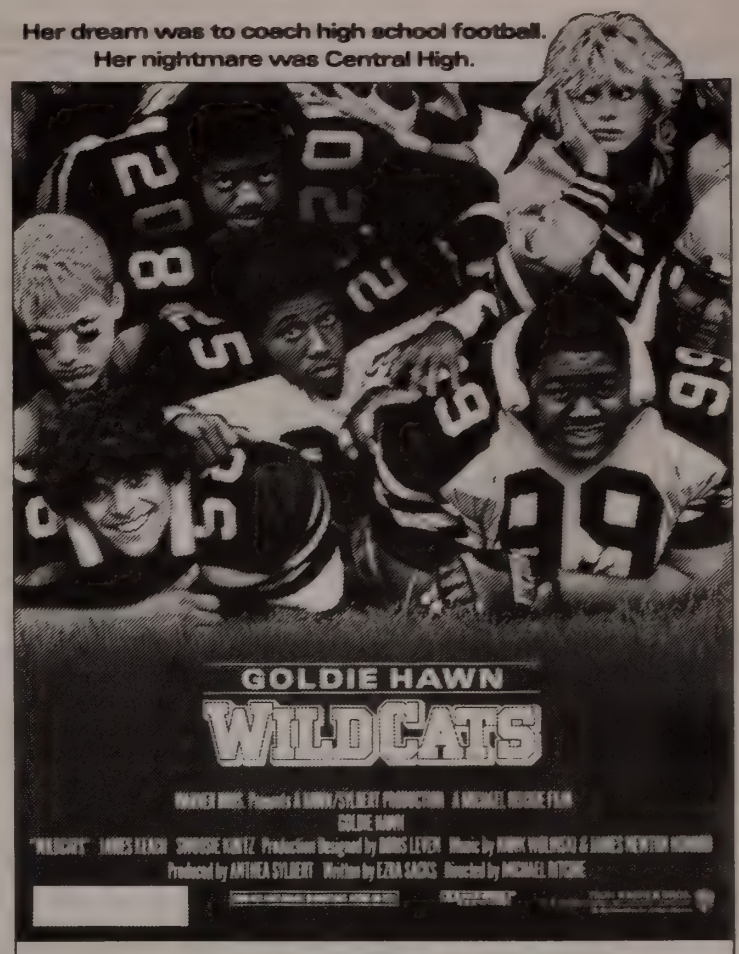
Victoria Foote

ROCK

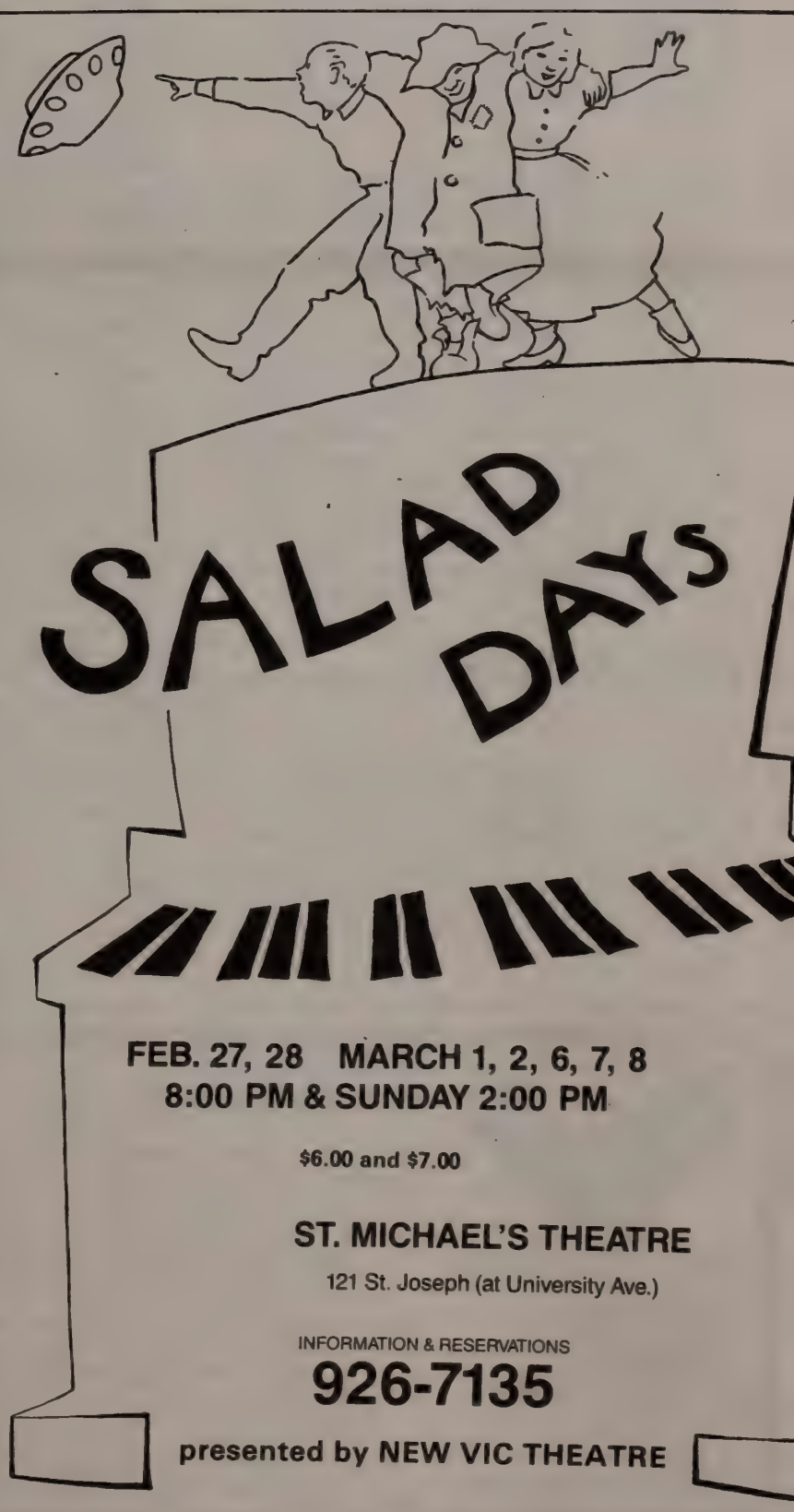
Pick of the Week: Fine Young Cannibals, tonite at RPM. These are the guys who didn't join General Public when the Beat broke up and a good thing they didn't for that matter. Their debut album is better than anything I've heard from Roger and Wakeling and I'm sure this gig will be, too.

Anyway, the week in general is packed with things to see and hear. Tomorrow, again at RPM, is the sold-out **Alarm** show. Congrats if you got tix. Also on Fri. and Sat. too, **Direktive 17** are having their record release party at Lee's Palace. At the Elmo on Saturday are the **Grottybeats** and the same night at the Rivoli is **Sheep Look Up**. Sun. March 2 at the Concert Hall is **Kid Creole and the Coconuts**, which is definitely not worth missing. Next Tues., **The Spoons** will be at The Copa to do a benefit for the Daily Bread Foodbank.

Dianne Wood



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SPORTS

Bluenotes

Rollocks and 4 hockey players OUAA all-stars

Basketball's **Roger Rollocks** joins four hockey players as OUAA 1985- 86 all-stars this week. Rollocks, who finished second in the league in scoring with a 22.5 per-game average, was selected to the first team for the second time. He was a second-team pick last season. In hockey, goalie **Kevin Hamlin**, who finished regular-season play with a fine 2.55 average, and captain **Darren Lowe**, cracked the first team, while top scorer **Don McLaughlin** (54 points) and defenceman **Ken Duggan** were on the second team. Lowe and McLaughlin were chosen for the third time, Duggan for the second, and Hamlin for the first.

Athletes of the Week

A pair of fourth-year PHE students from teams that won Ontario university championships last weekend are U of T's Athletes of the Week for the period ending Feb. 23. Hockey's **Barb Jeffrey** took the women's honour as the Blues beat York to win their sixth OWIAA title in seven years. A defence stalwart, Jeffrey was recently voted to the league all-star team. On the men's side, **Mike Sewards** won the 1 and 3-metre diving events as the swimming and diving Blues won their 26th consecutive OUAA championship. Sewards was the CIAU male Diver of the Year in 1983-84.

Field hockey

While most varsity teams spent Reading Week sweating out OUAA and OWIAA championships around the province, six players and two coaches from U of T's women's field hockey competed in a more exotic locale — Koln, West Germany. They were there with Ontario's provincial team for a week of two-a-day practices and three games against German club teams, of which they won two. "The Germans are among the best of the world — both the men and women were Olympic silver medallists in '84 — so the experience of going over there was just fantastic," said coach **Liz Hoffman**. Hoffman, assistant coach **Nancy Thomson**, and players **Catherine Jones**, **Bernadette Casey**, **Ann Flynn**, **Stephanie Hansuld**, **Karen Whitfield** and **Vicki Smith** were beneficiaries of the Ontario Ministry of Tourism's new "Best-ever program." Blues' captain **Lisa Lyn** is presently in Great Britain with Canada's national team. Last Saturday, she scored to give Canada a 1-0 win over Ireland. The Nats will move on to Russia before returning home March 23.

Blues' calendar

(Friday, Feb 28 — Sunday, March 2)

Men's hockey: First game of best-of-three OUAA semi-final vs. York at Varsity Arena, Friday, 7:30 p.m.; second game at York Arena, Sunday, 7:30 p.m.

Track and Field: OUAA/OWIAA finals at York Metro Centre, Friday, 6:00 p.m., Saturday, 10:00 a.m.

Men's basketball: Four-team OUAA East Division tournament at York's Tait McKenzie Gym; Blues vs. Laurential, Friday, 7:00 p.m.; championship game, Saturday, 9:00 p.m.; consolation game, Saturday, 7:00 p.m.

Big playoff weekend for U of T

By GLENN MARTIN
Varsity Staff Writer

Men's hockey isn't exactly the only game in town this weekend, but it is the only one on campus, as U of T's other playoff contenders find themselves competing as near as York and as far away as Winnipeg.

Paul Titanic's hockey Blues, fresh from a weekend sweep at Laurentian which gave them a 19-5 record, second place, and a first-round playoff bye, tangle with the CIAU-champion York Yeomen in Game 1 of a best-of-three OUAA semi-final Friday at 7:30 p.m. at Varsity Arena. The series moves to York Sunday at 7:30 p.m. and, if necessary, back here Tuesday.

The all-Metro series is, of course, a natural. What was once a rivalry in name only is now full-blown, as evidenced by the nearly 3,000 people who turned out to watch the Blues whip the Yeomen 6-0 Feb. 19. Prior to that, U of T had lost five consecutive games to its northern neighbour.

Included in the drought was a 2-0 series sweep suffered in last year's semis, and you can bet the Blues haven't forgotten that.

Blues to watch include top scorer Don McLaughlin (17 goals and 54 points in league play), fellow snipers Darren Lowe and Phil Drouillard, scrappy winger Jim Byrne, offensive defencemen Mike Millotte and Ken Duggan, and rock-steady goalie Kevin Hamlin. Along with back-up Chris Sparrow, Hamilin allowed just 64 goals, fewest in the league.

The Yeomen, who advanced by edging sixth-place Waterloo 4-3 Tuesday, are led by rookie forward Joe Pocobene, big, physical defencemen, and ex-Junior A goalie Scott Mosey.

In the CIAU rankings released Monday, York stands third, one spot ahead of the Blues, who haven't been that high all year.

While hockey starts at home, men's basketbll goes to York for the four-team OUAA East Division tourney. The Blues, who finished third at 9-5, battle Laurentian, 10-4, Friday for the dubious honour of meeting odds-on favourite York in the final, set for Saturday at 9:00 p.m. The Yeomen will dispose of Queen's Friday, even without injured star Tim Rider.



Glenn Tanaka

Playoffs begin: All-stars Kevin Hamlin (1) and Ken Duggan face Brad Ramsden (12) and York Friday.

Though their chances of winning it all are mighty slim, the Blues could be primed to exit playing their sharpest basketball of the season.

Crippled early by the departures of talented Fred Murrell and John Karpis, and by nagging injuries, Brian Heaney's squad is as stable as it's been all year. They won a crucial 85-78 decision over Carleton Sunday — knocking the Ravens out of the playoffs — to earn the right to tipoff against Laurentian first rather than the vaunted Yeomen.

In Winnipeg, the women's basketball Blues will be shooting for their first-ever CIAU championship in an eight-team national tourney. If all goes true to form, the No. 1-ranked Blues will face No. 2 Victoria Saturday at 2:00 p.m. (live on TSN).

If coach Michele Belanger and company are destined to win it all, this is their year to do it. Graduating all-Canadians Angela Orton and Pat Melville — the MVP at five tournaments this season — provide the leadership, but the entire starting five, including forward Peggy Blumenthal and guards Theresa Burns and Mary Anne Kowal, is superb.

The Blues are a stunning 27-0 against Canadian opposition, including 3-0 against arch-rival Laurentian, which they beat last Saturday to claim their third straight OWIAA title.

In track and field (see (page 20), the U of T men will be gunning for their 14th straight indoor championship at York, while the women try to upset seven-time champion Western.

And the volleyball women, ranked No. 8 in Canada after finishing second in the OWIAA East at 9-3, travel to McMaster for the OWIAA finals. York Yeowomen are the four-time defending champs, but No. 4-ranked Ottawa, 12-0, rates as the favourite. □

Table tennis champs want help

By GLENN MARTIN
Varsity Staff Writer

To the Hart House Table Tennis Club members who brought the Ontario Intervarsity championship home from Guelph on the weekend, triumph was a means toward an end.

The club sent two teams of three players for the 10-team provincial playdowns, and U of T I , consisting of Raymond Chan, Wai Ming Wong and Sanjay Issar ("high average" winner), didn't lose a match in the two-day competition and eventually beat Guelph 5-2 in the best-of-nine final.

But the club's best players, including North American champion Joe Ng, his brother Gordon, and all-varsity (Hart House) champ Andrew Giblon, skipped the event for various reasons. The fact U of T still came out on top should give the club leverage in their fundraising efforts, according to executive member and treasurer Abdul Matin.

"Our participants (in Guelph) certainly weren't the best from the club," said Matin. "We have some of the top players in North America, Joe Ng is just one example. We can show that by the fact we didn't send our best but still won the championship. We should promote table tennis, and we're requesting more financial resources."

Matin said the club needs a robotic training machine to help the lesser players develop, and they're hoping the Students' Administrative Council (SAC) will pay "50-70 per cent" of the $1,380 price tag. They will ask Hart House to take care of the balance and buy them a $500-600 table, which would be superior to any of the eight tables the club now owns.

Presently, a $4 fee levied on the close to 60 members is the club's lone source of revenue.

U of T's second team at Guelph, including Terry Lem, Kingsley Der and Matin, placed seventh.

Incidently, table tennis makes its debut as an Olympic sport at the 1988 Seoul games, and Joe Ng rates a good shot at being one of the two North American qualifiers. □



Abdul Matin

Winners: U of T I (from left:Raymond Chan, Sanjay Issar, Wai Ming Wong) accept first-place trophies at Ontario table tennis championships in Guelph.

CIAU rankings

(previous ranking in brackets)

Men's hockey

1. Moncton (2); 2. Laurier (4); 3. York (1); **4. Toronto (7)**; 5. Trois Rivieres (5); 6. Alberta (3); 7. Calgary (9); 8. P.E.I. (6); 9. Manitoba (8); Ottawa (NR).

Women's Basketball

1. Toronto (2); 2. Victoria (1); 3. Laurentian (3); 4. Lethbridge(5); 5. McGill (7); 6. Lakehead (6); 7. Winnipeg (8); 8. Dalhousie (NR)

Women's volleyball

1. Winnipeg (1); 2. Sherbrooke (2); 3. Manitoba (3); 4. Ottawa (4); 5. Laval (5); 6. Victoria (6); 7. Saskatchewan (7); **8. Toronto (8)**; 9. Dalhousie (9); 10. British Columbia (NR).

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Innis Pandas much improved in waterpolo

By MIKE ZRYD
Varsity Staff Writer

Intramural Roundup

Intramural waterpolo is one of the most unpredictable spring sports. With only a six-game season, one bad game can ruin a team's playoff chances. With two-thirds of the season complete, however, perennial favorites dominate the action with the exception of a topsy-turvy Div. I group.

The Innis Pandas are the most dramatically improved team. After defaulting out of Div. II last year (as the Innis/US Beavers), Innis leads Div. I at 3-1. Trinity Argonauts, who lost to Forestry in last year's championship final, are tied with Meds at 2-2. Engineering, the only team to beat Innis thus far, trails the four-team division at 1-3.

A loss of key players led Forestry Detritus to descend to Div. II where they are in third place at 1-2-1. Erindale, defending champions from Div. III, have maintained their improvement to lead Div. II at 3-0-1. Scarborough, consolidating last year's Div. I and II teams, challenge at 3-1. Vic and St. Mike's are deadlocked in last place at 1-3.

Div. III (the fun division) features nine teams, led by two undefeated teams, Meds and Pharmacy Surfacants. Law Criminal Intent occupies third place at 3-1 while Dentistry currently fills the final playoff spot at 2-1. Steady Wycliffe Fighting Saints (2-2) could prove troublesome, however, as could the Trinity Titanics. The Titanics, last year's championship runners-up, have dropped to 1-3 but might regain their form in their last two games.

***

The men's racquetball tournament, held over the weekends of Jan. 17 and Jan 24, yielded a winner in a mixed UC/New/Vic team, the Avengers. Led by brothers Paul and Mike Walkovich, Doug Hogan, Dale Latendresse and William MacKenzie, the Avengers beat out the obscenely-named New Flesh. □



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Love, Horace

Ontario track finals at York

By ED SLUGA

Although the U of T track team didn't see its number of CIAU qualifiers bolstered in the Last Chance Qualifier meet at the Field House Friday night, the results of those who competed had coaches optimistic, looking toward this weekend's OUAA/OWIAA championships at the York Metro Centre.

The meet gave athletes a chance to better the CIAU standards and qualify for the Canadian university championships in Edmonton March 14. Hurdlers Dave Hunt and Leslie Fleck, sprinter Mervyn Allen, and middle distance runners Maureen Meek and Guy Ramphal were just off the tough national standards and, according to coach Jamie Hamilton, should have no trouble qualifying at the provincial finals Friday and Saturday.

Along with those attempting to qualify were those using the meet to better their national ranking. Denise Fillion, who had already qualified for the CIAU championships, ran a superb 60-metre hurdles race that will probably leave her ranked second in the nation.

But these fine results were not the only reasons why the coaching staff was optimistic after Friday's meet.

"We're really encouraged," said Hamilton. "No team has ever won the OWIAA and OUAA championships in the same year. We feel we have a great chance to do that.

"The women are strong in the jumps and sprints and the middle distances," added Hamilton. This will help them field a strong all-round team to go along with the No. 1 ranked men's team going into the provincial championships.

•••

Many of U of T's best varsity and club athletes competed at the Canadian Indoor Championships in Edmonton over the weekend. In the winner's circle were Dave Steen, who smashed his own Canadian indoor heptathlon record by 373 points, Larry Helwig in high jump, Tracey Smith in long jump, and Ross Girvan, who edged teammate Paul Just in pole vault. Second-place U of T finishers included George Wright (triple jump), Rob Venier (shot put), Paul Osland (800m) and Garth Peet (60m hurdles). Other U of T results included Elise Braithwaite (third, 300m), Marissa Venier (third, shot put), Donna Dixon (third, 3000m), Shari Orders (fourth, high jump), Peter Ingleton (fourth, shot put), Pam Prophet (fifth, long jump) and Kevin Harrison (fifth, high jump). □

Standings (final)

Men's Hockey

	W	L	T	P
Laurier	20	3	1	41
Toronto	**19**	**5**	**0**	**38**
York	18	5	1	37
Western	17	5	2	36
Windsor	13	6	5	31
Waterloo	11	11	2	24
Laurentian	11	13	0	22
Guelph	9	13	2	20
Brock	7	16	1	15
Queen's	6	16	2	14
Ryerson	5	17	2	12
McMaster	5	17	2	12
RMC	5	19	0	10

Men's Basketball

East

	W	L	P
York	14	0	28
Laurentian	10	4	20
Toronto	**9**	**5**	**18**
Queen's	8	6	16
Carleton	8	6	16
Ryerson	5	9	10
Ottawa	2	12	4
RMC	0	14	0

West

Western	10	2	20
Waterloo	8	4	16
Brock	7	5	14
Laurier	6	6	12
Windsor	6	6	12
McMaster	5	7	10
Guelph	0	12	0

Women's Volleyball

East

	M	W	L	P
Ottawa	12	12	0	24
Toronto	12	9	3	18
York	12	9	3	18
Queen's	12	6	6	12
Ryerson	12	4	8	8
RMC	12	1	11	2
Carleton	12	1	11	2



WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked — avoid inhaling.

The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOL. 106, ISSUE NO. 42 MONDAY, MARCH 3, 1986



Hilary Cook

Ooddles of noodles: New College collected 2,500 food items - more than the entire U of T haul from January's food pick up - in their Daily Bread blitz.

Budget looks bleak for youth programs

By PETER KATSARIS
Varsity Staff Writer

Canada's youth seems to have been left out in the cold by the federal budget unveiled last Wednesday.

"They have managed to write a whole budget with the only mention of youth being the elimination of a program. It does not bode well for a ministry that is virtually empty," said Howard McCurdy, youth critic for the NDP.

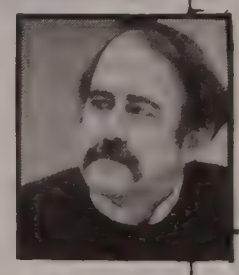
There are no major initiatives directed towards youth in the budget, and most existing programs will likely suffer cutbacks. Katimavik, a youth community service program, will be eliminated entirely, and programs aimed at youth unemployment will probably be scaled down as part of the government's plan to reduce job creation spending from $1.1 billion to $900 million.

"It's incredible that two reports came out stressing the problem of youth unemployment, that 700,000 are unemployed or underemployed, and the budget doesn't mention a word," said Barb Donaldson of the Canadian Federation of Students (CFS).

Judy Giroux, assistant director of research for the NDP caucus in Ottawa, told

Continued on page 2

U of T responds to the budget



"It could have been worse except for the fairly intense lobbying activity that went on in the four months before the budget. As I understand it, the research community is somewhat dismayed."

Michael Finlayson,
President, U of T Faculty Association



"The five year plans called for more spending (on research). It's true it was an increase, but not really what was proposed. The budget doesn't go very far."

Dan Lang,
U of T Vice President, Business Affairs



"We are very concerned with the roll-back in employment programs. Basically the government doesn't have a lot of concern for youth, as they expressed it in the budget."

Sean Meagher,
SAC Underfunding Co-Chair



"The budget wasn't aimed at youth, it was more broad-based, hitting everyone fairly to reduce the deficit. In the long-term deficit reduction will do more for the future of youth than job creation."

Ted Boyd,
Former President of the U of T Tories

Call for external review of Architecture wins support

By MARK JOHNSON
Varsity Staff Writer

Two organizations representing over 30,000 members of the University of Toronto community passed motions last week calling on the University to set up an external review of the Faculty of Architecture before voting on whether to close it.

Ten days ago, the University's administration presented its report recommending the closure of the Faculty to a joint committee of Governing Council. The controversial report, alleges the University would need to spend $8.5 million over the next five years to bring Architecture up to an acceptable level of excellence. Students and faculty members at Architecture have claimed the amount needed is only $500,000.

Just minutes after Provost Joan Foley read the University's recommendations to the joint committee, graduate student governor Cathy Laurier gave notice of a motion to a full council meeting, urging the University to have Architecture reviewed by an outside body. By last Friday, the call for an external review had gained momentum, as both the Students' Administrative Council (SAC) and the U of T Faculty Association (UTFA) voted overwhelmingly in favour of it.

"The need for an unbiased assessment of the school (of Architecture) is definitely there," said Brian Burchell, SAC's University Government Commissioner. "All of the report's material and evidence is old and completely ignores the degree to which the whole Faculty has come together.

"This (the external review) is essentially calling the University's bluff. If the quality of the school is poor, let's get somebody from outside to assess it."

The Commonwealth Association of Architects conducts reviews of the school every five years. The last review was done in 1982. Currently, the Ontario Council of Graduate Schools is reviewing Architecture's graduate program and is expected to make its final report later this term.

Peter Wright, acting Dean of Architecture, said he has doubts about how useful an external review of the school would be, but said such a review could be finished before GC makes its final decision in June.

"From my point of view, I believe the program will stand up very well to external review," said Wright. "The School doesn't want to duck it, but I'm not sure it would do any good."

Students at Architecture,

Continued on page 2

Budget links research and business

By MARG WEBB
Varsity Staff Writer

The medium proved to be the message when university researchers descended on Ottawa to lobby for more funds. Last week's federal budget gave the national research councils a modest raise, but it told researchers to take their considerable lobbying skills on the road — to private business.

The three national research councils — the Natural Sciences and Engineering Research Council (NSERC), the Medical Research Council (MRC) and the Social Sciences and Humanities Research Council (SSHRC) which distribute research grants to universities — will receive a $300 million raise over the next five years, approximately a four per cent increase next year. But real boosts in research budgets will be tied to private sector fundraising.

The budget promises to match dollar for dollar private contributions to research (up to a value of six per cent of a council's previous budget) which Finance Minister Michael Wilson expects will net the research councils annual 12 per cent budget increases starting in 1987.

For applied science and medical researchers, the budget strategy means convincing industry to use universities to do their research and development. But for the humanities and social sciences, the new strategy could mean asking international marketing firms to sponsor language research or encouraging corporations to decorate their offices with the final products of fine art studies.

Researchers and University of Toronto administrators said they were excited about the challenge but have reservations about linking the business community so closely to

Continued on page 6

Joke ticket could foil Pitt acclamation

By MOSES WUGGENIG
Varsity Staff Writer

As of last night, Iggy Pitt and Titch Dharamsi remained the only confirmed presidential ticket for this month's Students' Administrative Council (SAC) election, although joke tickets are rumoured to be forming.

This is a dramatic turnaround from last year's race which featured five presidential tickets.

A number of nominations forms have been picked up according to Chief Returning Officer Phil Cygan, however Dharamsi said he has not heard of any serious opposition.

Deb Valentine, VUSAC president and Iggy Pitt supporter, is somewhat disturbed at the apparent lack of competition.

"The lack of competition indicates either that the students are apathetic, or that no one at the board feels like challenging Iggy. Although I am supporting Iggy, it would be nice if someone would run against him in order for him to have a greater mandate."

SAC Directors Tom Jokinen and Richard Gelb share Valentine's sentiments. The two are considering running as a joke ticket, but for serious reasons.

"We didn't want to see what was becoming an acclamation become an acclamation (for the Pitt ticket)," said Jokinen. "The idea is to make sure we have an election and not an acclamation."

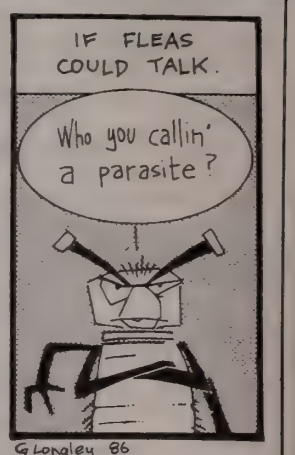
Although the pair haven't thought out a humourous angle for their campaign, Jokinen is sure that it "won't be the typical clown joke ticket with inflatable shoes, flowers that squirt or joy buzzers. It will be subtle, low-key humour."

If the Pitt ticket faces stiff competition, Jokinen and Gelb will reconsider whether or not to run.

"Maybe Richard and I will open a school of architecture or something," said Jokinen, in the event the two decide not to toss the hat into the ring. □

INSIDE

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  A melodromatic Errol Flynn with skin cancer ..... page 7
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  U of T wins first-ever CIAU championship page 10





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HartHouse upcoming events

UNTIL MAR. 6 THE MALCOVE COLLECTION — PART II: An exhibition of Western Medieval to Modern and Far Eastern Art including enamels, ivories, illuminated manuscripts and paintings. Justina M. Barnicke Art Gallery Hours: Tues. - Sat. 11 a.m. - 6 p.m.

NOW - MAR. 14 CAMERA CLUB NOMINATIONS — forms available in the Programme Office. Election Day is March 18 with voting over the noonhour in the ClubRoom.

MON. MAR. 3 INVESTMENT CLUB — An Economic Forecast by Andrew Alleyne, T-D Bank. 7 - 8 p.m., South Sitting Room. All U of T students welcome.

MON. MAR. 3 ART COMMITTEE offers a tour of the MALCOVE COLLECTION Part II on exhibition in the Justina M. Barnicke Art Gallery. Meet there at 12 noon.

TUES. MAR. 4 CAMERA CLUB SLIDE PRESENTATION — "Underwater Photography" with guest speaker, Mr. Bill Dowkes. Noon until one o'clock. Camera Clubroom, basement level.

TUES. MAR. 4 MUSIC HART HOUSE NOON HOUR CONCERT features artist Ed Turgeon. Performance begins at 12:10 and lasts over the lunch hour. East Common Room.

WED. MAR. 5 MUSIC HART HOUSE NOON HOUR CONCERT stars soprano Trish O'Reilly. Bring a friend and relax during the lunch hour — from 12:10, East Common Room.

WED. MAR. 5 MUSIC: HART HOUSE JAZZ PLUS presents Canada's premier jazz musician, GUIDO BASSO, who is renowned for his dazzling style on trumpet and flugelhorn. This show promises to be one of the year's best! Arbor Room, 8 p.m.

WED. MAR. 5 ART COMMITTEE offers a second chance to tour the MALCOVE COLLECTION, PART II. Tour begins at 4:30 p.m. in the Art Gallery.

HartHouse

HART HOUSE Elections

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FOR YOUR STUDENT REPRESENTATIVES ON 8 HART HOUSE COMMITTEES

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Wednesday, March 5

POLL LOCATIONS:

St. George Campus:	HART HOUSE Map Room & Arbor Room 11:00 am - 7:30 pm
Erindale Campus:	E.C.S.U. OFFICE 11:00 am - 3:00 pm
Scarborough Campus:	H-WING CAFETERIA 1:00 pm - 3:00 pm

THURS. MAR. 6 CHESS CLUB — LECTURE SERIES presents International Master, Lawrence Day "A Recent King's Gambit", 7:30 p.m. Debates Room. Entry fee for simul only.

SUN. MAR. 9 MUSIC AT HART HOUSE "THE ELMER ISELER SINGERS IN CONCERT" offer "COME BACK TO ERIN" — a celebration of things Irish, from folk songs to the classics. 8 p.m. Great Hall. Tickets for members at Hall Porter's Desk two weeks prior.

MON. MAR. 10 AMATEUR RADIO CLUB — OPEN MEETING scheduled for 7:30 p.m. Room / Speaker T.B.A.

WED. MAR. 12 MUSIC AT HART HOUSE — NOONHOUR CONCERT with pianist Su an Hsia. Bring a friend and enjoy a pleasant lunch hour. 12:10 - 1 p.m. East Common Room.

WED. MAR. 12 GRADUATE COMMITTEE'S DINNER SERIES presents Dr. John Gellner, Editor, Canadian Defence Quarterly: "The Canadian Far North: All-Important to Canadian and Free World Security." Dinner Ticket: $27 at Programme Office. 6:30 p.m. South Dining Room.

WED. MAR. 12 OPENING HART HOUSE ART COMPETITION AND THE 64TH ANNUAL EXHIBIT OF PHOTOGRAPHS, 7:30 p.m. in the Justina M. Barnicke Gallery. Show runs until March 27. Gallery Hours: Tuesday to Saturday, 11 a.m. - 6 p.m.

WED. MAR. 12 MUSIC AT HART HOUSE — "JAZZ PLUS" presents the 'THIN MEN', avant garde jazz in the ARBOR ROOM PUB. No Cover. Music starts 'round 8 p.m.

THURS. MAR. 13 HART HOUSE RECREATIONAL ATHLETICS AND ATHLETIC CENTRE'S "FITNESS FOR THE 80'S" spends an evening discussing "Food Allergies: Fact or Fad?" with guest speaker Susan Daglish. Some complimentary tickets available at Room 101 (bring membership/student card). Tickets to be sold at door, Library. Programme runs from 7:30 p.m. - 9:30 p.m.

THURS. MAR. 13 MUSIC AT HART HOUSE — NEW MUSIC presents "EX TENEBRIS". Toronto composers play modern, original material. Music Room, 8 p.m.

BUDGET
Continued from page 1

The Varsity, "There were no new measures for employment of youth. In 1983, the Liberals announced $1.4 billion. They didn't spend quite that much, but this year $900 million (is to be spent) on Canadian job strategy and $800 million next year. They spend a lot of money on corporations, but that creates very few jobs. They have put in very little stimulus for job creation.

"In a sense, I believe it was reasonable to expect new youth job programs. They made it a big issue in the last election. With 700,000 young people out of work — that's a pretty appalling figure — there ought to have been something done for young people in that budget," said Giroux.

According to a source inside the finance department, "job strategy is less urgent because the unemployment rate is dropping, and provincial and private participation is on the increase." Finance Minister Michael Wilson has predicted the unemployment rate will drop to 9 per cent from 9.8 per cent in the next 20 months.

The general aim of the budget is to reduce the deficit by increasing taxes, and lowering government spending. The budgets of all government departments (except defence and foreign aid) will be cut to reduce government spending by $500 million.

In programs directly affecting youth, this means:

- the Ministry of State's youth office, which spent $12 million last year for the International Year of the Youth, was stripped of its budget, reducing the office to the role of advocate within cabinet.
- $5.5 million of Katimavik's $19.7 million budget is to be used to wind the program down. The remainder will be reallocated in a manner not yet specified.
- the citizenship and youth development program had its budget slashed to $10 million from $24.3 million last year.

The government insists that there is a bright side to all the cuts. Youths, when they finally do get jobs, will not have to pay for a huge deficit, according to Wilson. A memo issued by the Ministry of State's youth office lists several items in the budget that benefit youths: loan guarantees for small business, measures to help farmers, an increase in the child tax credit, refundable sales tax credit, and support to university research. □

ARCHITECTURE
Continued from page 1

however, have been pushing hard for a review. Ralph Giannone, president of the Architecture Students' Union, called the review "important because the administration's report was completely based on the old curriculum.

"There are students in first and second year who don't know what this report is talking about," said Giannone. "They know the new curriculum and are happy with it."

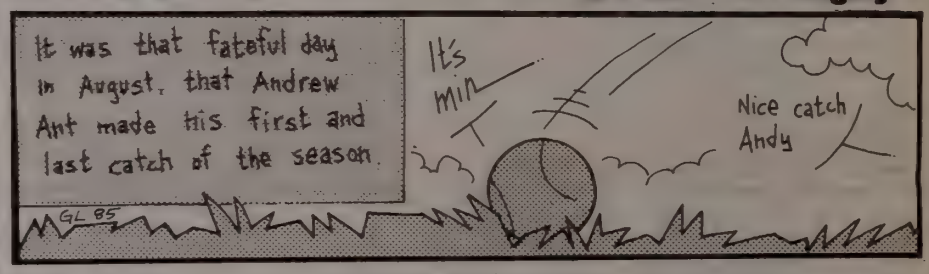
Despite calls for a review of the Faculty and its new curriculum, Vice-Provost James Keffer said he feels no review is necessary.

"This particular motion is a bit of a surprise to me because after the failure of the search committee to find a Dean (in the summer) I brought up the question of a review," Keffer said. "The reaction from the staff was universally, 'We have been reviewed to death.' That, indeed, makes sense to me.'

Keffer defended the report, saying "our report is essentially accurate. There may be some disagreements, in detail but not in substance."

Laurier's motion will be debated at GC's March meeting.

Mixed Witz **©1986 G. Longley**



Monday, March 3
4:00 pm

U OF T ENTREPRENEURS CLUB presents Sue Forrester speaking about Student Venture Capital. With her will be two successful student entrepreneurs. All crypto-entrepreneurs welcome!

"SMART MACHINES OR SATISFYING ONES: The Promise of Artificial Intelligence" with Dr. Lewis M. Branscomb, VP and Chief Scientist at IBM. (1986 Keys Memorial Lecture). George Ignatieff Theatre, 15 Devonshire Place. FREE, all welcome.

Tuesday, March 4
12:00

INTERNATIONAL WOMEN'S DAY Series: Paula Caplan (Women's Studies, OISE) will be reading from her recently published book *The Myth of Women's Masochism*. At the Women's Centre, 49 St. George St.

TUESDAY NOONHOUR SERIES: "Women: An International Perspective." *Japanese Women*, the first film in a series of four. Meeting Room, Hart House; starts promptly at 12:05. Bring your lunch.

DEC FILM "TARGET NICARAGUA: Inside a Covert War," a report on the contra war against the Sandinistas, will be shown at Hart House in the South Sitting Room. Short discussion following. Sponsored by the Nicaragua Solidarity Group, SCM.

7:00 pm

WHAT CAREER? YOU'll SOON have your degree. Let the New College Alumni Association help you with the next step. What to do? Whom to contact? What to expect? Of particular interest to Arts and Science students. Room 2053, Wilson Hall, New College.

7:30 p.m.

"THE STATE AGAINST BLACKS." A videotape showing how government regulations hurt minorities. Sponsored by Students for a Libertarian Society. The Meeting Room, 2nd floor, Hart House.

POST NO BILLS

Wednesday, March 5
12:00

INTERNATIONAL WOMEN'S DAY Series: Mariana Valverde (Women's Studies, U of T) will be reading from her newly released book *Sex, Power and Pleasure*. At the Women's Centre, 49 St. George St.

12:15

LUNCHTIME VIDEOS CONTINUE at Northrop Frye Hall with Cities of Italy: Bologna. Room 006. Further information at 978-3929.

NOON HOUR CONCERT—Royal Conservatory of Music Faculty member Bonnie Silver, pianist, performs works by Scarlatti, Bach, Schumann, and Chopin. RCM Concert Hall, 273 Bloor W. FREE.

2:00 pm

THE DIRECTOR OF ADMISSIONS — University of Detroit School of Dentistry will be meeting with any interested pre-dental students until 5 p.m. in Room 161 University College. March 6 from 11:00 a.m. to 1:00 p.m. at Erindale College, Room 3129, South Building. From 2:30 p.m. to 4:30 p.m. at Scarborough College, Campbell Lounge.

4:00 pm

UC POETRY READING GROUP hosts a dramatic reading from T.S. Eliot's *The Family Reunion* directed by Francis Halpenny. UC Union (79 St. George), all welcome.

DANIEL E. BERLYNE LECTURE: Abram Amsel, Ashbel Smith Professor of Psychology, University of Texas (Austin), will speak on "Developmental Psychobiology and Behavior Theory: Reciprocating Influences." George Ignatieff Theatre, 15 Devonshire Place.

4:10 p.m.

THE UC PHILOSOPHY CLUB hosts Prof. F. Cunningham and Prof. C. Bay speaking on *What is Living and What is Dead in Liberal Democracy?* UC 140 all welcome.

4:15 pm

"THE CULTURE OF VIOLENCE and the Sexual Messages of Popular Media." Barry Duncan, president and founder of The Association of Media Literacy and co-author of *The Critical Concept: Strategies for Creative and Critical Thinking*, will present a multimedia workshop on the use of violence and sex by the media. Victoria College, Northrop Frye Hall 113. Sponsored by the Annesley-Addison Student Government Association.

UCAM DEBATE — DETERRENCE: Policy for Protection or Menace to Humanity?" Debators are Professor Anatol Rapoport and Col. Brian MacDonald. Northrop Frye Hall, Victoria College. FREE.

6:00 pm

STUDENTS FOR THE EXPLORATION and Development of Space (S.E.D.S.) are hosting a lecture by Paul Johnston from the Ministry of State Technology and Science. In Lecture Hall Room 102 McLennan Physics Bldg.

7:30 pm

WHERE DOES U OF T STAND ON RACISM? Come to a forum and express your views as well as hear Pramil Singh, Cathy Laurier and Alok Mukherjee speak on the issue. International Student Centre, 33 St. George.

MUNSTER GO HOME! FREE FILM presentation by the Innis College Film Society. Innis Town Hall, 2 Sussex Ave. Cartoons too!

SAC steps up Queen's Park lobby

By JENNIFER GOULD
Varsity Staff Writer

SAC is back on the doorstep of Queen's Park lobbying for the upcoming provincial budget and has prepared an extensive report to make its case.

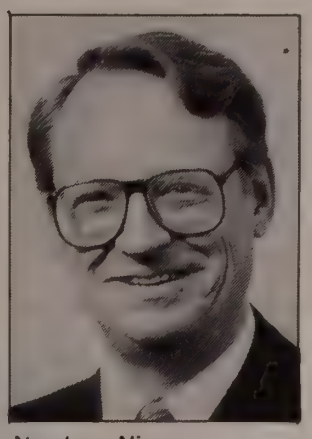
Students' Administrative Council (SAC) officials planned to meet with Treasurer Robert Nixon last Thursday but met with treasury officials instead when Nixon was unexpectedly called away.

Recently, SAC officials have also met withP.C. Colleges and Universities Critic David McFadden and with Bob Richardson, aid to the Minister of Colleges and Universities. SAC Underfunding Committee Chair Sean Meagher said the meetings are part of a "stepped up lobbying campaign."

At the outset, SAC's report, entitled "Ministry of Treasury and Economics Consultation" expressed confidence in the direction the new government is taking. But the report calls for a greater infusion of funds to the universities.

For starters, the government has sunk $50 million into the creation of The Excellence Fund. (The Commission on the Future Development of the Universities in Ontario recommended an immediate infusion of $91 million.) The fund is supposed to pay for updating library equipment, increasing research activity, and appointing new faculty members. Unfortunately, the money will probably be spent on short term projects that must be terminated when the funds run out.

According to the Report, a significant level of faculty renewal appears impossible with the $10 million allocated to it under the Excellence Fund. The Ontario Confederation of University Faculty Associations (OCUFA) conservatively estimates that $25-$30 million is required for faculty renewal.



No-show Nixon

While the report welcomes the decisions to limit tuition increases to four per cent and to increase the Ontario Student Assistance Program's (OSAP) budget by eight per cent, "much more needs to be done."

SAC's report also accuses the administration of cutting the Faculty of Architecture in an attempt to save money.

In its report, SAC stated that "There is a clear indication of a crisis situation when the university recommends excising a quality program to reduce the funding constraints on other programs."

SAC said, "our academic divisions can cut away no more fat; we have already cut into the bone, any further cuts would seriously jeopardize the quality of education that is currently offered."

In its report SAC recommended that the province:

- invest funding increases to the base budget of universities to allow for "effective long-term planning and institutional flexibility"
- control future tuition increases to not exceed the four per cent increase of this year without "full consultation with the university community"
- recognize and properly fund summer youth employment programs
- intervene in cases of "extrème danger" to the university system, such as the cutting of Architecture. □

Varsity audit sharply criticized

By ERIC GERINGAS
Varsity Staff Writer

The organizers of *The Varsity's* November 5 fee referendum 'no' campaign are now up in arms about the corporation's audit.

"There are serious differences between the (projected) financial statement (published in October) and the audit," said David McKinnon, one of the organizers.

McKinnon, David Stubbings and John Canning came to *The Varsity's* annual meeting last Thursday and voiced their concerns before a crowd of about 60 students attending the meeting.

"They had assured us that they'd make $10,000 easily," McKinnon said. According to the audit, however, *The Varsity* lost $7,882 last year. Barry McCartan, *The Varsity's* treasurer, said the document and was simply wrong.



Dave Stubbings

"The board had reason to believe (the projections) were reasonable," he said. "Poor bookkeeping last year by an employee who has since been fired prevented reasonable estimates."

At the meeting, McKinnon asked several questions about the October projection, some of which were ruled out of order.

"If any member of the corporation has any concerns (about the discrepancies), the proper place to ask is at the monthly board of directors meeting," said McCartan.

Stubbings, however, disagreed. "The annual meeting, I thought, was an ideal time to bring up these questions," he said. "I think he (McCartan) was wrong."

While McKinnon hasn't "really decided" if he will pursue the issue, Stubbings is running for the Varsity Board of Directors.

"I'm really encouraged by Stubbings candidacy," *Varsity* editor Marg Webb said. "If he's genuinely concerned about our finances, that's the place he can make a constructive contribution." □

Tradition rules in Trinity elections

By HELEN ARMSTRONG

Trinity College students are gearing up for their annual three-week election period which has a no-campaign policy consistent with the College's century-old traditions.

The reason for not allowing campaigning is that it would be "ungentlemanly to expose yourself on posters or in public," says Colin Smith, Trinity's Head of Divinity. Paul Cooper, Head of College at Trinity, says the school is small enough that people generally know the candidates.

CAMPUS ELECTION WATCH

Candidates allow their reputations and their past record to speak for them at election time. The candidates for the seven top 'head' spots present position papers stating the direction they would like to take the College. This is the only form of campaigning. There are no posters, pamphlets, or door-knocking.

The University of Trinity College comprises St. Hilda's (for the women) and Trinity (for the men) Colleges, which have parallel government structures producing male and female counterparts for almost every position. The smallness of the College and the high residence population, about one-third of approximately 1200 students, allows for a lot of participatory democracy throughout the course of the year on the over 30 committees and clubs.

As well, there is no college president at Trinity. All representatives answer to the electorate and major decisions are made through a one person one vote system at joint College Meetings or at separate Trinity and St. Hilda's college meetings.

Socializing is taken seriously at Trinity. While the heads of St. Hilda's and Trinity College do mainly administrative work, the two heads of arts are almost entirely occupied with coordinating parties and other social events.

Issues in this year's elections are, as usual, college related. A high turnover this year of four top administrators, among them the provost of the College, will probably be an issue, said Cooper. He notes that a strong head of college will be needed in this transitional year when "traditions are in jeopardy".

The new security system at St. Hilda's College may be an issue, said Head of Arts at St. Hilda's, Laura Peters. This year women residence students were given keys and they now have to let men into the residence after 10 p.m. rather than leaving this to the porter. Some of the men are upset about this, says Peters.

The issue of co-ed residence will likely be discussed said Cooper, noting that Trinity is reopening discussion on co-ed living for both St. Hilda's and Trinity residences.

Trinity heads of college, arts and divinity would not speculate on this year's candidates, respecting the tradition of not publicly announcing candidates' intentions to seek office until the names are posted.

Elections for 58 of Trinity's student positions are spread over a three-week period commencing March 12.

Traditional and unique election practices are still to be expected at this college where academic gowns are required dress for College meals and functions. □

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Tom Jokinen on his potential joke ticket; if not a race, the SAC election could be a laugh.

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The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

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Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The *Varsity* Ad Manager and Ad Assistant are members of CUPE Local 1281.

Editorial office: 979-2831, 979-2842;
Typesetting office: 979-2831
Advertising office: 979-2865
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Opinions about everything

The $64,000 question around the University these days is "why all the interest in Governing Council seats?" Last year candidates were acclaimed to the undergraduate (Constituency I) positions, the same jobs that 29 people now want. In all, 45 students are running for 8 seats.

If candidates ran only because they sensed a repeat of last year's cakewalk for seats on U of T's highest decision-making body, there would not be the fierce battles that are shaping up in Constituency I. Clearly candidates realize GC is where the decisions are made about divestment, architecture and free speech at U of T. They want a say in those decisions.

We hope, however, that students won't think Governing Council is the only body where they can have a noticeable impact on the issues facing the University. With only eight student positions on GC, it's imperative that SAC, college and faculty councils and newspapers all have strong staffs to either lobby the council or report on its activities. Making GC responsible and making student governors accountable is an ongoing task that will demand a close watch on GC long after the elections are over. We hope the 37 candidates who will not get elected to GC are up to that challenge.

★ ★ ★

We have come close to beating down political apathy at U of T. There was a massive tournout for the SAC elections last year and there is a massive slate of candidates contesting GC seats this year.

But, lo and behold, it seems there are only so many candidates to go around. Although the race for GC is ripe, it appears none but joke tickets will challenge Iggy Pitt for the SAC presidency.

Don't misunderstand us. Pitt is a fine person and a qualified candidate and joke tickets certainly liven the contest. But, joking aside, only a race between serious candidates will force issues out of the closet, and ideas into the light. If Pitt is to successfully lead SAC, a clear mandate is essential.

It takes courage to take on a candidate as popular as Pitt, but then courage is what makes democracy work.

★ ★ ★

What has more bureaucratic red tape and takes longer to declare a winner than a Governing Council election? Easy one — the CRTC deciding who to give an FM licence to.

U of T's CIUT Radio is into its third month of waiting since the CRTC FM hearings in December - and still no word. After two years of pouring sweat and dreams into the application, the waiting is obviously painful.

We know. The pacing is intense above us where the station broadcasts out of the third floor of the Varsity/CIUT building. Occasionally a DJ drags a needle ever so slightly over a bottom forty hit — and we know it's a coded message to the media moguls in Ottawa. A mere question such as "hey, how 'bout that licence" provokes screams of agony. The wait is taking its toll.

Sharing quarters with the station is a little like living with a roommate perpetually writing exams. So if you run across a CIUT staffer in the critical days ahead, take them out for a coffee, better yet a beer and talk about spring training. Their nerves (not to mention ours) will appreciate it.

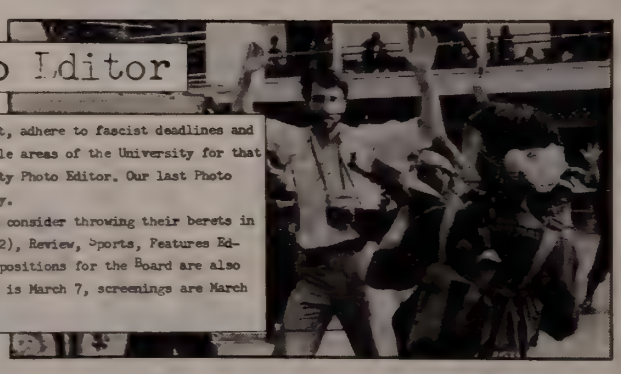
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But a large vocal crowd is the key. Our Blues played their hearts out to get home ice advantage in the playoffs, finishing number two in Ontario, and they deserve to equal the packed arena that backed them in game one. But more noise please. The Blues must stay awake to beat the theiving Yeomen.





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If you can develop film at gun point, adhere to fascist deadlines and courageosly penetrate politically unstable areas of the University for that "telling" shot, you should run for Varsity Photo Editor. Our last Photo Editor expired in the firing line of duty.

Other people of steel types should consider throwing their berets in for City Editor, Associate City Editor (2), Review, Sports, Features Editor or production manager. Three staff positions for the Board are also open. Deadline for applications to be in is March 7, screenings are March 11, election is March 18.

Election For Editor-in-Chief of The Varsity

The following are eligible to vote in the editorial elections this Tuesday, to be held 9:00-5:30 in the Varsity advertising offices.

Kevin Halligan	Malcolm Burrows	Cynthia Macdonald	Margaret Hoogeveen	Marg Webb
Lesley Simpson	Victoria Foote	Eric Geringas	Richard Jennings	Chris Mardon
Dianne Wood	David Weaver	Sheila E. Riddell	David Maltby	Lois Mermelstein
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SAC sought wrong mandate

Perspective

BARRY WEINTRAUB

In the past ten years, Ontario provincial operating grants per full-time university student have fallen by 16% in real terms.

Given this situation, it is incomprehensible to me that anyone running for the leadership of an organization speaking for the largest student population in the country would push to change its focus from underfunding to services, as happened in last year's election. Such an emphasis strikes me as irresponsible at best.

Nevertheless, changing the focus of SAC to emphasize services did not mean that underfunding was ignored. I am well aware of the many efforts of Ben Chan and the rest of the SAC executive in this regard during the past year. Indeed, after many years of ineffective floundering, SAC has finally got its act together insofar as skillful lobbying efforts are concerned.

However, if SAC's skillful lobbying is to become as effective as it can be, it must be backed up by publicity and a broad, supportive mandate from U of T students. When it comes time to fight for scarce funds in the Cabinet room, Universities and Colleges Minister Greg Sorbara has got to be able to fall back on a show of support from significant numbers of university students.

The reasoned exhortations of student leaders are a waste of time if the numbers aren't there. In politics, if you can't deliver the votes, you lose. It's as simple as that.

So how does SAC deliver the votes, and persuade the Cabinet that students are concerned and serious about underfunding? One way *not* to do it is to seek a mandate to ignore the problem. Yet that was exactly the mandate sought and won in last year's SAC election.

The way SAC should go about it, I would suggest, is to seek and win a strong political mandate to unite the campus to fight underfunding. This doesn't mean that services should be neglected. They can be an important glue holding the edifice together. But services should not be the centre of attention.

I have been involved in student government long enough to know that emphasizing politics or services has always been an ideological battleground for the left and the right. At U of T, this polarization has meant that neither has been dealth with effectively.

By calling for public politicking from SAC, I don't mean to launch yet another missive in this ongoing struggle. What we don't need is a return to the bad old days of histrionic and radical SAC politics alienating much of its own constituency.

What we do need, in my opinion, is to maintain and enhance the skillful politics we have had this year, by bringing them out of the closet and into the spotlight. I may be wrong, but I think most U of T students would be willing to show their support for a firm political stance on underfunding. It's not only leftist fanatics who are concerned about the problem.

JOBS, JOBS, JOBS

No, actually it's a Varsity Staff meeting, but now that you're tuned in, it's Tues. at 5:00. Very important. Humour, CUP, review, trivia pursuit and parties are all on the agenda.

Power elusive for women: Hosek

By CAROL GUENTHER

Women are handicapped by their notions of power, Chaviva Hosek, President of the National Action Committee on the Status of Women, told a full house at the Faculty of Library Science Thursday night in a lecture on Women and Power.

"Women say they don't want power because they don't like the old notion that power means control and domination," Hosek said.

Hosek called on women to bring about a redefinition of power based on experience.

"A redefinition of power will make it possible to share power laterally rather than hierarchically," she said.

Hosek said the National Action Committee is an "umbrella" organization that seeks to bring about change by lobbying, researching, and maintaining close contact with the "grassroots" women's organizations. NAC also encourages women to run for political office, but according to Hosek, "Politics is very much of a male's club. Breaking in is very difficult."



Chaviva Hosek

Obstacles to women gaining power in the university result from a "12th century Oxford mentality," said Hosek. According to Hosek, issues such as day-care and sexual harassment are "alien concepts" to an institution that has clung to the knowledge and traditions of the past including the outdated notion of the celibate scholar.

Hosek, a former U of T English professor, urged women to quit acting like guests in the university. "Changing things is a lot more fun than complaining,' she said. "As far as you're not taking part, you're behaving like a guest in this institution."

Hosek also spoke of her involvement in the "Committee for '94," a group which wants half of the seats in the House of Commons to be occupied by females in 1994.

"I am not so idealistic as to think this will actually happen," she said. "But we can hope for it and work for it. Change will come about when a large number of women are getting and keeping power at the same time."

The SAC Women's Commission sponsored Hosek's visit as part of an effort to urge more women to run in the March 18-19 SAC elections. Hosek told potential female SAC candidates to "get a great campaign team, a good strategy and run a great campaign."

Hosek closed the lecture by reminding her largely female audience that "Someone had to fight for you to get here." She urged them to remember that "today's privileges are the result of historical struggle.

"Enjoy them, but don't take them for granted," she said. □

Women's Centre hosts week of discussions on women's issues

By GRAEME WHITLEY
Varsity Staff Writer

International Women's Day is being celebrated for the first time at U of T with a week of activities concentrating on two themes: anti-racism, and the specific concerns of women at U of T.

All but one of the events will take place at the Women's Centre at 49 St. George Street around noon each day.

The week-long celebration will serve the dual purpose of promoting the opening of U of T's Women's Centre as well as honouring International Women's Day on Monday.

"We don't know what the exact turnout will be, but we know we will not have enough space," said Jennifer Fair. "It will show the university that we are a group that needs more space and more resources." said Fair, a full-time worker at the Women's Centre.

A prominent issue on the week's agenda will be the Status of Women Report, recently released at U of T by the Ad Hoc Committee on the Status of Women. Fair commented that "it will have an effect if the people involved don't let it die." A similar document was published ten years ago but it died as a result of weak student and faculty response.



Some of the featured events of the week are: a discussion on pay equity and affirmative action led by Ceta Ramkhalawasingh, a member of the Ontario Council on Women's Issues; a lecture on the "Myth of Women's Masochism" by Paula Caplan, Chair of the Centre for Women's Studies at OISE; and a talk by Mariana Valverde on her book, *Sex, Power and Pleasure.*

A documentary about the women's movement in Africa will be screened on Thursday, and a slide show about the World Conference of Women will be shown at the Women's Centre on Friday.

The week will wind down with a march to Ryerson on Saturday morning, to be followed on Monday by a discussion of "The Future of Women at U of T". Guest speakers include Lois Riemer, Status of Women Officer at U of T, Renee Schoepp, from Otherwise, and Pat Statton, head of Women's Studies at OISE.

Information on U of T's and city-wide Women's Day celebrations is available at the Women's Centre. □

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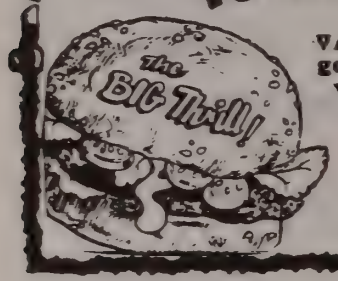
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RESEARCH.

Continued from page one.

universities. They expressed concerns about the amount of money forthcoming from the private sector, a lack of tax incentives to encourage contributions and the potential of universities competing against each other for limited contributions.

But Charles Hollenberg, Vice Provost of Health Sciences at U of T, said the government's scheme will open doors for researchers.

"We have seen locally in Toronto how much private sector interest can impact," said Hollenberg, citing disease and research units that have been set up in local hospitals as a result of private contributions. "If we can harness this to national research interests, I welcome this."

Hollenberg said in medicine, the strategy could lead to the creation of national institutes of multidisciplinary research. Private sector contributions channelled through the MRC rather than collected locally could attract researchers from a number of universities.

For Engineering, which already does considerable private sector fundraising, the budget strategy was welcomed.

"This fundraising strategy is particularly advantageous to Engineering in that we have an interest in developing a relationship with industry. It will encourage industry to get involved in R and D [research and development] as well," said Gordon Slemon, Dean of Applied Science and Engineering at U of T.

The NSERC was in line for a four per cent budget cut this April but the federal budget will give NSERC about a four per cent increase to cover inflation.

U of T's Vice Provost for Arts and Science, Brian Merrilees, called it a "healthy sign" that the government maintained research grants while other programs were cut but said he doubted the budget strategy would net a huge increase in funds for the SSHRC.

"It's obviously harder to appeal for money in Arts and Sciences although we have done quite well in some areas," said Merrilees.

Jeffry Holmes, Director of Information at the SSHRC, said his organization asked that their $60 million budget be doubled by 1990 but the SSHRC's base budget will remain stable. The SSHRC is expected to boost its budget to $100 million through the matching contributions strategy.

The specific mechanism for private sector fundraising has yet to be determined but, according to Holmes, the budget raise does not provide for fundraisers making it clear "the researchers themselves will have to drum up business." □

Kelly petition popular

By JOHN LORINC
Varsity Staff Writer

A petition calling for the return of Father John Kelly will be presented to the St. Michael's College Council today.

The petition, circulated by Celtic Studies Director Robert O'Driscoll, has been gaining momentum and according to O'Driscoll, has the signatures of almost 40 per cent of the faculty and support staff at St. Mike's. The petition asks that Kelly be reassigned to the college, and given room, board and an office.

Kelly, who has been at St. Mike's for almost 50 years as a student, professor, President and Chancellor, was transferred by the Basilian Superior General Father Pare to the Basilian farm at Bond Head because of his recent health problems.

St. Mike's President Father James McConica refused to speculate as to the possible outcome of the meeting.

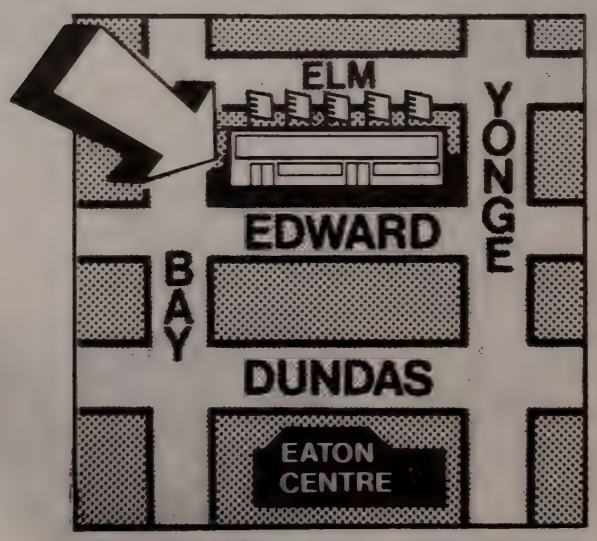
O'Driscoll is cautiously optimistic about the success of the petition. "We need a treasure like John Kelly," said O'Driscoll. □

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By MALCOLM BURROWS
Varsity Staff Writer

"To this day such splendid melodrama as *Othello* with its noble-savage, its villain, its funny man, its carefully assorted pathetic and heavy feminine interest, its smothering and suicide, its police-court morality and common-place thought...represents the greatness of Shakespear to nine-tenth of his adorers."

So declaimed Bernard Shaw in 1898. Fortunately, we unsentimental dwellers of the twentieth century appreciate Shakespeare for his thought and his poetry rather than his more popular elements.

The plot is expressed with reasonable competence, but the ideas, the subtlety and the richness of Shakespeare are absent.

In the present Hart House production of Shakespeare's **Othello**, director K. Reed Needles seems to be appealing to our "mature" tastes as playgoers.

The stage is set in a minimal Brechtian style with exposed lights and a simple, functional set. Also in a Brechtian mode, Needles has tacked on a prologue which establishes *Othello* as theatre within the theatre, or a play that should be observed rationally rather than emotionally. *Othello* is, however, a play that is based in emotion, thus the popular claim that Verdi was more effective with his *Otello* because of the emotional power of opera. Any attempt at intellectual distance runs contrary to its overwhelmingly emotional contents.

The plot of *Othello* is very tight and simple, full of action and suspense. Iago, expecting to be promoted to lieutenant under General Othello, is disappointed when Cassio is appointed instead. Othello is a Moorish career soldier who to everybody's surprise marries the innocent and beautiful Venetian, Desdemona. Iago plots revenge on Othello and Cassio by using his own good reputation to persuade Othello that Desdemona is commiting adultery with Cassio. *Othello* builds to a bloody climax as Iago wittily manipulates the action under a mask of honesty.

The main problem with this production is actors with limited formal Shakespearian experience. To their credit, the actors already have to compete with the dull acoustics of the Hart House Theatre, it is all but impossible to express subtle meaning without having good diction and vocal techniques.

Nonetheless, director Needles was fortunate to get somebody as strong as Clyde Whitham to play Othello, unfortunately, this strength is misdirected. Whitham plays Othello as a young, handsome and suave officer. By playing the character like a matinee idol, Shakespeare's attempts to explain the insecurities which leave Othello open to jealousy are contradicted. Shakespeare makes it very clear that Othello is a middle aged, black career soldier completely unused to Venetian polite society. Whitham's interpretation had bluster and romantic style, but he was a melodramatic Errol Flynn with skin cancer, not Shakespeare's "old black ram".

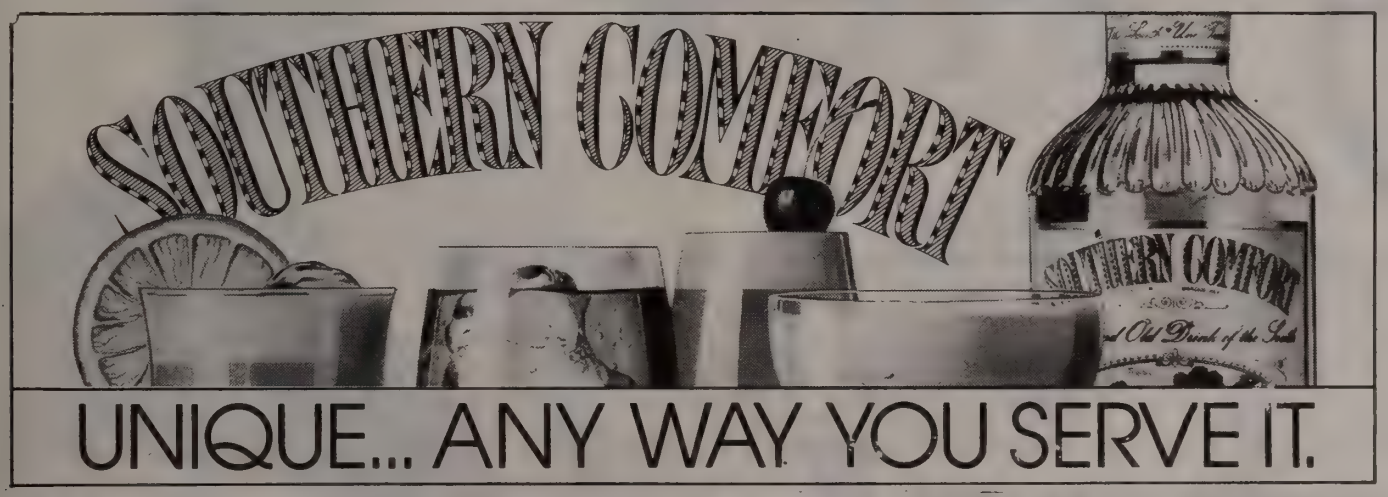
In the hands of Dan Zukovic, Iago is a reedy voiced weasel rather than the "terrifying black hole of emptiness" that the director envisions in his notes. For a character as complex and demanding as Iago, Zukovic lacks the classical experience and a commanding stage presence. A good Iago can evoke laughter by emphasizing the tension between his witty efficiency and diabolical emptiness, but the laughter Zukovic receives just emphasizes the ludicrousness of the deception.



Desdemona, and Iago's wife Emilia — played by Wendy Lyon and April Johnson respectively — are considerably more successful than their male counterparts. What Wendy Lyon lacks in depth she balances with solid acting and good diction. April Johnson is consistently clear and plausible. Their "willow" scene just before Desdemona goes to bed for the last time is quite haunting.

Ted Atherton plays Roderigo, Iago's principal dupe, with a wit that is surprisingly plausible. Ian Morfitt's Cassio is weak, completely lacking in any of those qualities that would identify him as the leader he is supposed to be.

By the end of this production of *Othello* Shaw's irreverent witticism seems somehow appropriate. The plot is expressed with reasonable competence but the ideas, the subtlety and the richness of Shakespeare are absent. Hart House's **Othello** can be enjoyed as fairly competent melodrama, but it's not Shakespeare at his best. □



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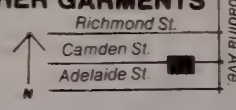


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An innovative art exchange

By LESLEY SIMPSON
Varsity Staff Writer



Hilary Cook

Once again, 21 King's College Circle has undergone a Protean metamorphosis. How? First, here is the problem: How many pieces of art, including 5' free standing sculptures can you get into a rented truck? Undaunted by this problem of art in transit, a group of Queen's University art studio students did just that, and the result is the Queen's exchange: an exhibit of fourth year work from Queen's studio department. According to Lesley Milne, a member of the U of T Fine Art Society, the exhibit was informally organized by Professor Robert Youds at Queen's. "There are two reasons for having a gallery," said Milne, "to exhibit U of T students, but also to have the opportunity for an art exchange."

This show has a different flavour from "A Collective Stroke", the Fine Art Society's last exhibition. These artists seem to be more interested in investigating the nature of the abstract form, rather than illuminating narrative detail. The media range from simple charcoal pencil and crayon sketches (Janet Taylor) to wood and steel sculptures (Henri Katzer) and oils that make their presence felt (John Booth, Anna Romeo). In total, there are 13 artists, each of whom is exhibiting three or more works.

Those who hunger for sculpture (which was unhappily invisible at *A Collective Stroke*) will find some solace here. If, however, it is the lyrical echoes of Henry Moore that you seek, head down to the AGO. Noor Hoogben, for example, is primarily interested in depicting emblems of imprisonment. His net-like green and red cage titled *Chinese Restaurant* makes you wonder about the unspoken crime of eating black bean sauce in a 'cage' on Spadina. Whereas the U of T *A Collective Stroke* was mannered and polished in overall tone, the Queen's exhibit carries a rural sensibility. John Dickson's *Barnyard Blues*, a sculptural arrangement of a leaning red ladder and snow shovel makes use of farm implements that whisper country.

In the genre of printmaking Queen's students utiltize media to the max, so to speak. Where else would you find a multi-media combination of a dirty inked dishtowel, a flattened sardine tin with a peacock's feather graced by a frame of beige marbled paper? (Sue Ellen Garrison's lithograph/collage *Prototype*). If your taste tends to the playful, Anna Romeo's *IV* oil painting depicts dancing reindeer in what must be an echanted forest of a midsummer night's dream — in all the glory of colour in a 48 pack of Crayolas. Should your bank account and/or philanthropic desire be so, these pieces are for sale. (Prices range from $75.00-$1000.) If, however, you want to 'play patron' seriously, I think *A Collective Stroke* was a better investment opportunity. □

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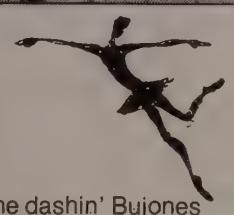
Brilliant jewel thrills O'Keefe

By VICTORIA FOOTE
Varsity Staff Writer

La Fille Mal Gardee, recently presented by the National Ballet of Canada and choreographed by Frederick Ashton, is a two act comic ballet. Basically the story is this: A young village girl, Lise, danced on the 26th by Yoko Ichino, is in love with a young farmer, Colas, danced by Fernando Bujones. Lise's mother, Widow Simone, illusions of financial splendour dancing in her brightly painted eyes, wants her daughter to marry Alain, the son of a wealthy farmer who, alas, is a hopeless clod. As it turns out, however, Lise winds up marrying her beloved Colas instead and her mother grudgingly decides to accept the marriage.

Ashton's "poor man's pastoral symphony" has neither a complex nor a probing storyline, but it does make for good theatre, and the Canadian National Ballet's forte is just that. Their sets and costumes take full advantage of the large O'Keefe stage in their rich use of colour, size and shape. Against this background is the National's corps de ballet which is clearly trained for the classics. They executed the choreography with clarity and precision not unlike a well-drilled army, yet managed to retain enough warmth and humour in their dancing to make the steps enjoyable rather than tedious.





The dashin' Bujones

The company also possesses an ample supply of character dancers who obviously revel in the roles this ballet offers them. The widow Simone was performed by Jacques Gorrisen with magnified buffoonry. No gesture was lost, no step performed without comic exaggeration by Gorrisen. The part of Alain, danced by David Roxander, was at times hilarious as he flung himself clumsily about the stage with seemingly careless abandon. He provided a comic counter-balance to Lise's other suitor, Bujones, the dark, dashing boyfriend.

And Bujones was indeed magnificent. His dancing came impressively close to perfection in the purity and sheerness of his technique. He covered the stage with great, soaring leaps, pausing only to spin gracefully through his pirouettes. His use of movement made one aware of every note of the music, every step, every breath, flowing exquisitely into the next.

Yoko Ichino, dancing opposite Bujones, was not, however, overshadowed. Ichino does not exude the dramatic heat Tennant does, nor does she possess the stately elegance of Kain; rather, she is like a brilliant little jewel skimming lightly through the steps, her pointe work effortless and happy.

La Fille Mal Gardee is a silly ballet and a lesser company could have easily turned it into a fiasco. Toronto should be grateful that this is *not* a lesser company. If you enjoy the classics, there are few companies in the world today who do greater justice to them than the National Ballet of Canada. □

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SPORTS

U of T women snap Western's streak as track Blues sweep

By GARY FELD

For the U of T indoor track and field team, the OUAA/OWIAA final meet at York Friday and Saturday was one to treasure. It was a weekend of satisfactions rather than miracles, of expected rather than sudden successes. It was a weekend where the men's and women's teams became dual champions for only the second time in the history of the meet.

The women won for the first time since 1978, while the men recorded their 14th consecutive title. But it was the team, men and women together, that really starred.

"It's not just one person," said head coach Andy Higgins. "That's the whole issue. It's a lot of good coaching coupled with good athletes aiming for their seasonal best — at the championships."

Many of those personal bests came from a women's team that has been steadily improving over the last few years. The University of Western Ontario had won the women's title the past seven years, but this time U of T dominated. They avenged Western's championship in the outdoor season, which snapped a U of T winning streak of seven years.

The U of T men totalled 232 points, with Western a distant second at 98. While the injured, overworked Western women stumbled to fourth, the Blues easily outpointed second-place Windsor 148-73.

"I expected to win," said Higgins, "but I expected to score around 115 points. We got terrific performances from all the women and had very few disappointments."



Hilary Cook

Elise Braithwaite

Among the women who starred for U of T was Denise Fillion. A natural heptathlete, Fillion competed in six events, including a surprising victory in the 60m hurdles, a second as a member of the 4x200 relay squad, a third in the long jump, and a fourth in the high jump.

"I only qualified third for the hurdles on Friday night," said Fillion, "but today I was more aggressive. Yesterday my head wasn't in it, but today I was ready."

Many of the men's team also had achievements that were not totally expected.

Continued on page 12

Hoop women win first CIAU title

By ANDREW LIEBMANN
Varsity Staff Writer

It was a long, tough fight, but they've finally done it — they're Canadian champions.

Pat Melville and Angela Orton, playing in their last varsity game, led the women's basketball team to their first-ever CIAU championship over the weekend in Winnipeg. They capped a great season with a 68-63 win over Victoria Vikettes in the final Saturday.

No. 1 ranked Toronto advanced to the final by beating Dalhousie 81-63 Thursday, and Lethbridge 84-78 in the semi-finals Friday.

The Blues finish their season 30-0 versus Canadian teams and 33-2 overall,



Michele Belanger

losing their only games during a four-game tour of Philadelphia.

Although they had strong performances from many players, including Sandy Clubb and game star Theresa Burns, Toronto's bench strength was secondary to the individual talents of Melville and Orton.

Melville, a first team CIAU all-star and tournament MVP five times this year, was also awarded the Nan Copp Trophy as the player of the year. During the final game, she led the Blues with 18 points.

Many of those points came with the help of teammate Orton, a second team CIAU all-star who was named tournament MVP.

Orton gave Toronto fans a scare when she sprained her ankle and left the game with 15 minutes left to play, and the Blues only five points ahead of Victoria.

Never far behind, the Vikettes tried to take advantage of the situation as they desperately pressed to take the lead. Toronto responded with excellent defensive play and the superb shooting of Mary Anne Kowal, who hit consistently from the outside. Orton returned to the game with five minutes left.

While clearly the better team, the Blues had no easy time defeating the Vikettes, who have won the CIAU championship four times in the last six years. The Vikettes inconsistency from the foul line and the strong defence of the Blues — including unexpectedly good rebounding — made the difference.

During a post game interview on TSN, Blues' head coach Michelle Belanger said: "I had a feeling in my heart that we would win even from the very beginning, but I knew it wouldn't be an easy win."

She was right. □

Kalapaca's OT goal at York forces 3rd game

By LEN ROTMAN

Unbelievable!

How else could you describe the Ontario Universities' Athletic Association men's hockey semi-final matchup between the Varsity Blues and the York Yeomen that began Friday evening at Varsity Arena and continued Sunday night at York.

Following a 2-1 overtime defeat at home, the Blues marched into the Ice Palace with a vengeance, taking a 3-1 lead just past the 12-minute mark of the first period and emerging with a hard-fought 4-3 overtime victory over the Yeomen.

Mike Kalapaca drove home the winner at 11:25 of the first overtime period past a sprawled Scott Mosey to end the contest and tie the series at one game apiece, with the deciding game to be played Tuesday at Varsity Arena (7:30 p.m.).

"I just wanted to make sure that it went across the line before I did anything else," said an elated Kalapaca, who was instantly mobbed by his teammates. "You don't get a better feeling than that, especially when you do it to York."

"I can't put it into words," said goalie Kevin Hamlin. "The first thing that went through my mind was that it was all over."

Hamlin himself was the centre of attention late in the third period as he caught a rising slapshot on the chin, knocking him flat on his back. Fortunately he was not hurt and finished the game with a bang, stopping the Yeomen in close on a couple of opportunities in the extra frame.

Both games in the series have been marked by rough play, with the Blues taking 22 minors in total, while York has been hit with 27. The Blues' power play, a major cause for concern in Game 1, settled down in the second meeting, potting three of their evening's total with the man advantage.

Continued on page 12



Vedran Hamdic

Wicked but wide: This heavy shot from Darren Lowe missed the York cage Friday, but Mike Kalapaca's overtime goal last night kept U of T alive. The rubber match goes Tuesday night at Varsity Arena.

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Surprise! Basketball men still alive

By JOHN CHING
Varsity Staff Writer

When the men's basketball Blues went to York to play in the OUAA East Division tournament over the weekend, almost every one thought U of T had no chance to even make it to the finals.

They were wrong. In fact, not only did the Blues get to the finals, they nearly staged one of the most dramatic upsets in OUAA basketball history.

It was so close but yet so far. After defeating the favoured Laurentian Voyageurs in an 84-81 double overtime thriller Friday, the Blues bowed to the nine-time OUAA East Division champion York Yeomen 67-63 Saturday night in a game that wasn't decided until the last 15 seconds.

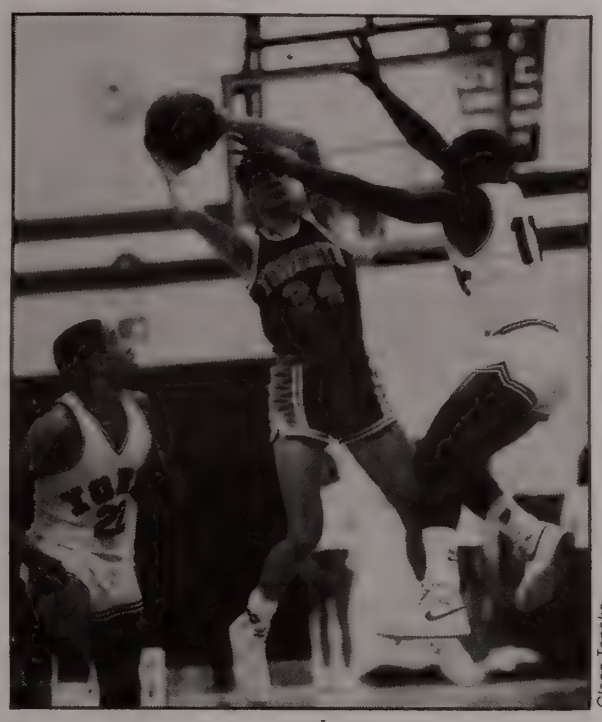
"To me it was simply a great, great college basketball game," said a proud but disappointed Blues' coach Brian Heaney. "It was a war between two quality teams. This is what basketball is all about. We feel very positive coming out of the game and we will not accept this loss. We are not contented with this loss at all!

"We've had a great season," continued Heaney. "I'm confident we'll be selected to go to the regionals. Who knows? If we can keep up our level of intensity, we may even go to the nationals."

The Blues are indeed going to the CIAU regionals. As the 16th and final team selected yesterday, U of T must face No. 1 Manitoba Friday in Saskatoon.

The upset over Laurentian, in which the Blues trailed by 17 with less than seven minutes left, probably was enough to earn the final-16 selection. If not, the near upset of York

Continued on page 12



Glenn Tanaka

Looking Sharp: Blues' Art Sharp battles with York's Mike Sherwood (11) in York's tight 67-63 win in OUAA East title game.

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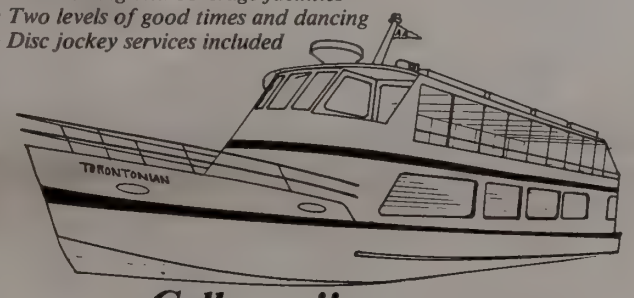
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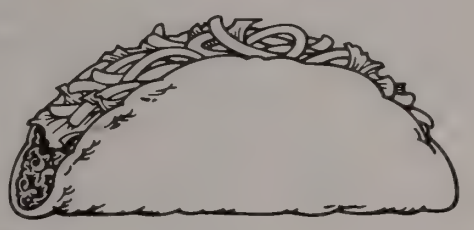
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Women's volleyball

The women's volleyball Blues fared well at the OWIAA championships at McMaster on the weekend, but fell 3-0 in games to the powerful Ottawa Gee-Gees in Saturday's final. U of T beat York 3-1 in the semi-final after disposing of McMaster and Waterloo. Blues' **Kristine Drakich** is a good bet to repeat as an all-Canadian after being named an OWIAA all-star. She was also picked to the tournament stars along with teammate **Mitzi Quilty**. According to coach **Julie Andruchiw**, U of T, 9-3 in regular-season play, is a longshot to be a wildcard selection for the CIAU finals, March 13-15 in Moncton.

Field hockey

As the first-ever OWIAA indoor field hockey championships wound down at the Sports Gym Saturday, it became evident that the U of T Blues were not willing to relinquish the winning edge that helped them win the CIAU outdoor championship in the fall. In the final game, they defeated York 6-3. U of T easily won the round robin portion of the tournament, and outscored their opponents 51-10 overall in six games. Showing their scoring touch in the final, the Blues notched three quick goals in the first half. York quickly came back to make it 3-2 in the second half, but **Bernadette Casey's** third goal put the game away. Casey, an all-star selection, led the Blues in scoring with 13 goals. Goalie **Catherine Jones, Karen Whitfield** and **Vicki Smith** joined Casey as tournament all-stars.

by Ed Sluga and Glenn Martin

Hockey

Continued from page 10

The first game of the series began slowly, with each team feeling out the other and playing ultra-conservatively. York led 1-0 after one period of play, but the Blues rallied to tie the score in the second on a fluke goal by Don McLaughlin that he banked in off York goaltender Mark Applewhaite's skate from behind the net. Greg Rolston of the Yeomen completed the scoring with his second marker of the night in overtime for the victory.

Last night's game saw the Blues lead 3-2 after one on power play goals from Mike Millotte, McLaughlin, who also added two assists, and Jim Byrne. The Yeomen scored the only goal of the second period and that was it until Kalapaca's game winner in OT. □

Men's basketball

Continued from page 11

locked it up.

Against York, Roger Rollocks and Terry Victor both got into foul trouble early, both receiving three personals in the first half.

"That was the key to our loss," said Heaney. "It gave York momentum at the end of the first half."

What cost the Blues most was a double personal/technical foul called on Victor and a technical called on Rollocks after a brawl.

"The ref called a foul on Terry for holding Mark (Jones of York)," said Rollocks. "I tried to help Terry when Mark jumped on him. I thought he (Jones) was going to punch him.

"York got two technical shots plus two personal shots plus the ball," continued Rollocks. "That is six points!"

After trailing York by seven points at the half, the Blues came storming back to take the lead at the 10:00 mark. With less than five minutes left, Toronto extended its lead to five points.

"I really thought we had this one," said Sam Hill who led the Blues with 21 points. "We were so intense and played such good defence."

York caught fire at the right moment, cutting the Toronto lead to one point after a few Blues turnovers with 1:15 to play. The fact Victor was called for his fifth foul and had to leave the game did not help. The two teams exchanged baskets until York went up by two with 15 seconds left. The Blues had two chances to tie the game but failed, then a couple of controversial calls against the Blues sealed their fate. □

Track & field

Continued from page 10

Ross Girvan, a natural pole vaulter, won the 60m dash with a time of 7.04 seconds. He placed second in the pole vault to teammate Paul Just. Girvan attempted to break the pole vaulting record, but just fell short.

The team should even be stronger at the CIAU championships on March 14-15 in Alberta.

Other U of T men's winners were Garth Peet (60m hurdles), Paul Osland (600m), Trevor DeSilva (300m), Larry Helwig (high jump), Ron Couglin (triple jump), 4x200m relay, 4x400 relay and 4x800 relay.

Women's winners also included Pam Prophet (long jump), Candice Benjamin (60m), Elise Braithwaite (1000m) and the 4x800m relay team. □

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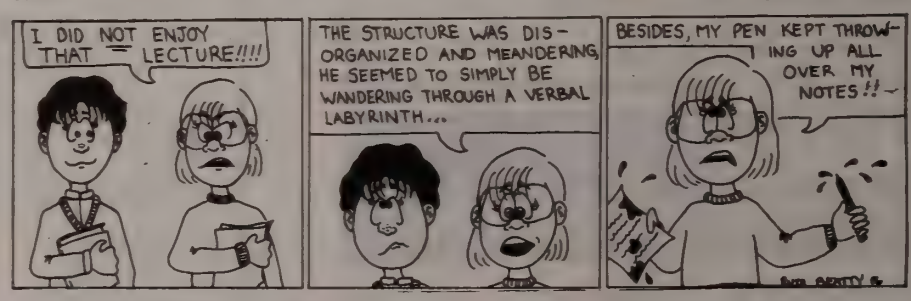
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THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOL. 106, ISSUE NO. 43 THURSDAY, MARCH 6, 1986

Pitt and Dharamsi acclaimed but other SAC races are hot

By JENNIFER NORFOLK

If you greeted the news of the Pitt-Dharamsi acclamation with disappointment, don't despair — the first battle may have been won, but the war is definitely not over.

Over 70 students will be vying for the 50 seats that make up the Students' Administrative Council (SAC) Board of Directors this year. At the two suburban campuses, the competition is stiff. Erindale has 12 people running for 8 positions while Scarborough must choose 7 people from eleven candidates.

Still, the numbers are deceiving. Though most colleges appear to have neck and neck races for SAC, the representatives for New College, and the Faculties of Law, Architecture, Forestry, Medicine and Pharmacy (each of whom elect 1 member to the Board) were all acclaimed, and, as of Wednesday, the seats for Dentistry, Physical Education, Rehab Medicine, Music and Woodsworth College remained vacant.

The acclamations, however, did not dampen the spirits at Pitt's press conference held yesterday morning in the Hart House Debates Room. Pitt and Dharamsi committed themselves to meeting with as many constituents as possible.

"We will be trying to go to all the forums that we can," said Pitt, "and we're going to put the word out to the people at the different areas of the University to come out to the forums anyway because we're going to be

Continued on page 7



Presidential pair: Acclaimed but still triumphant, Iggy Pitt (left) and Titch Dharamsi look to next year's SAC.

New SAC execs agree to disagree

By MARG WEBB
Varsity Staff Writer

While there won't be a race for the Students' Administrative Council (SAC) presidency this year, an intense political rivalry is shaping up within the acclaimed ticket of Iggy Pitt and his Vice President Titch Dharamsi.

The two apparently have agreed to disagree.

In the fall mayoralty election, Pitt voted for Art Eggleton, much to the chagrin of Dharamsi who organized Anne Johnston's U of T campaign. In the federal Liberal leadership contest, Pitt supported John Turner while Dharamsi backed Jean Chretien.

In university politics, Pitt deemphasizes his political activities and concentrates on services while Dharamsi is president of the Scarborough Liberal Club, harbours ambitions to lead the U of T Liberals, and sits on issues-oriented SAC commissions. Dharamsi is skeptical of a race-relatoins committee working at U of T while Pitt is undecided. Pitt spoke out against Babb coming to U of T; Dharamsi favoured free speech. The list goes on.

Their reasons, however, for getting involved in politics are remarkably similar. Both are from visible minority groups, a factor affecting their decision to run.

"It hasn't hit me yet," said Dharamsi, "but in a few weeks it might when people start saying, 'Hey, you don't have to be white to hold office'. The two of us will be a good race relations committee. The message we're giving [as President and VP] is that it [ethnic background] doesn't matter.

Pitt agreed.

"That will be front and centre. You don't participate because you're a visible minority, but you don't hold back because of it," he said.

In the aftermath of South African Ambassador Glen Babb's controversial visit to U of T and with calls coming forward for a race relations committee to be established at the university, both feel their candidacy is timely.

"One of the things I've striven for is to get visible minorities to participate in mainstream politics," said Pitt. "Until people actually get to know you, they go on assumption. Showing people I dance like you do, I study like you do, I do everything like you do — that's race relations."

The fourth-year University College student is known in UC circles for dancing up a storm at Reznikoff's every Friday night for three years, before he became pub manager. Pitt turned Rezzies into a money-maker as well as a fun place to be.

Largely for that reason,

Continued on page 2

U of T Health Service screening patients for symptoms of AIDS

By JENNIFER GOULD
Varsity Staff Writer

While Canadian AIDS cases are reported to be doubling every seven months, the University of Toronto Health Service is on the alert for signs of the deadly virus on campus.

At the Health Service in the Koffler Student Centre, doctors now ask their patients questions during check-ups that might tell them if the patients have AIDS symptoms.

Dr. Dave Smith, a member of the Health Service, is very concerned about AIDS.

"We're all paranoid here. We're not embarrassed to ask our patients any questions — if they're gay or not or what kind of sex, anal or oral, that they engage in. We're careful to screen people.

"A woman came in the other day. She was tired and had swollen lymph glands. We're all tired around here, but you have to be extremely careful," said Smith.

Smith has already lost one patient to AIDS.

"I've already had one patient (who was not a student) die of AIDS. Now I have one possible ARC [AIDS-Related Complex] case, a graduate student who is not gay but who contracted the disease in Africa where he was doing graduate work.

"It doesn't matter to me whether you're a gay having sex or a racing car driver — both types wouldn't get great deals on life insurance, if you know what I mean. It doesn't matter to me what you do; what concerns me is that you take the proper precautions.

"People should be reassured that while, yes, AIDS is a serious, killing disease, it does not have to be a threat if the people are made aware of all the factors. AIDS can be prevented if the proper precautions are taken," Smith told *The Varsity*.

"The patient I knew who died [of AIDS] wouldn't reveal the name of the homosexual in New York who gave it to him. Now my patient's dead and this guy's still alive... who knows who else he's given this disease to?

"There is a massive witch-hunt going on with this deadly disease," Smith said.

By mid-January 1986, 484 people had contracted AIDS in Canada; 211 of those people have already died. Of the reported Canadian cases, 76 per cent were bisexual or homosexual males. One case was a heterosexual intravenous drug user, six or seven cases were from blood transfusions, and six cases were haemophiliacs. Twenty-one children under the age of

Continued on page 8

Smith's coup of ECSU hits snafu

By MARK JOHNSON
Varsity Staff Writer

With a million dollar budget and an 11-person executive, the Erindale College Students' Union (ECSU) is considered a test of fire for aspiring student politicians. It's a test Al Smith says he's equal to.

Smith, a Commerce and Drama student from Erindale said he was set to run for all 11 positions on ECSU before the council's elections committee threw a monkey wrench into his campaign plans. According to Smith, a bureaucratic snafu in ECSU's bylaws meant he could run for all 11 positions on Council, but could only hold one post at a time.

"They (the elections committee) said if I won all 11 positions I'd have to resign from 10 of them," said Smith. "So I've decided to let them off the hook until there's a Smith Amendment. Now I'm only running for president."

Though some were already attaching the 'joke ticket label' to Smith, the presidential candidate says he was dead serious.

"I had a platform done," Smith said. "All of us were ready to run. I figured I could save ECSU a lot of money. We'd nee a lot less office space. There would have been no problem with quorum - all 11 of us would have been at every meeting. Communication would have been great too. If I want to talk to the Communications Director all I have to do is look and I'm there."

Last year Smith made a bid for Students' Administrative Council (SAC) President under the 'below average student' banner. Running on a "Choose Fun" platform with Engineer Bob Seeman and with Avi Barkin of Erindale, Smith pulled in 606 votes to finish a solid fourth in the five-ticket field. But Smith considers his bid for ECSU to be a step up the ladder from SAC.

"Compared to Erindale, SAC is peanuts," said

Continued on page 7



Al Smith

GC returns booming

By YOLANDA ELSO
Varsity Staff Writer

The unprecedented number of candidates running for U of T's Governing Council has produced a flood of campaign posters around the university, and a large voter turnout.

As of 4:00 pm Wednesday, Susan Girard, Governing Council Chief Returning Officer, had counted 6,000 returned ballots from all the University constituencies. In Constituency 1, which includes all undergraduates registered in the Faculty of Arts and Science, 1,450 ballots had been turned in.

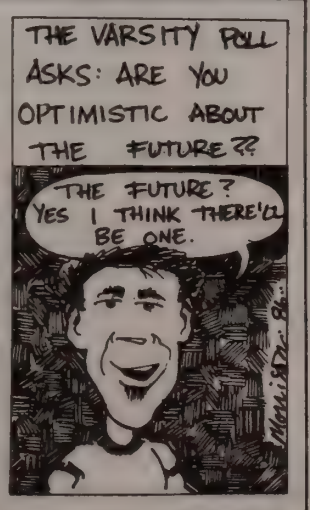
"It certainly shows that there is interest amongst the students. I am very glad to see this turn out," said Girard.

"To make an accurate comparison [between the preliminary results this year and those of past years], you would have to look at the 1983 election which had the same number of races. In total, I received 6,000 ballots [in 1983] from all constituencies," Girard added. This year's ballots have already reached that total with four voting days left in the election.

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HartHouse upcoming events

NOW - MAR. 14 CAMERA CLUB NOMINATIONS — forms available in the Programme Office. Election Day is March 18 with voting over the noonhour in the ClubRoom.

THURS. MAR. 6 CHESS CLUB — LECTURE SERIES presents International Master, Lawrence Day "A Recent King's Gambit", 7:30 p.m. Debates Room. Entry fee for simul only.

SUN. MAR. 9 MUSIC AT HART HOUSE "THE ELMER ISELER SINGERS IN CONCERT" offer "COME BACK TO ERIN" — a celebration of things Irish, from folk songs to the classics. 8 p.m. Great Hall. Tickets for members at Hall Porter's Desk two weeks prior.

MON. MAR. 10 AMATEUR RADIO CLUB — OPEN MEETING scheduled for 7:30 p.m. Room / Speaker TBA.

TUES. MAR. 11 LIBRARY COMMITTEE'S MEDIA SERIES stars Bob Bratina, host of CFRB's popular morning phone-in show and play by play broadcaster for the Toronto Argo football games. 4 p.m. in the Library.

WED. MAR. 12 HART HOUSE DEBATE: "RESOLVED THAT THIS HOUSE SUPPORTS NO TRADE NOR TRUCK WITH THE YANKEES." Honorary Visitor: The Hon. Donald MacDonald, former Chairman of the Royal Commission on the Economic Union and Development Prospects for Canada. Speaker: Ms Trische Kell, Victoria College, 8 p.m., Debates Room.

WED. MAR. 12 MUSIC AT HART HOUSE — NOONHOUR CONCERT with pianist Su an Hsia. Bring a friend and enjoy a pleasant lunch hour. 12:10 - 1 p.m. East Common Room.

WED. MAR. 12 GRADUATE COMMITTEE'S DINNER SERIES presents Dr. John Gellner, Editor, Canadian Defence Quarterly: "The Canadian Far North: All-Important to Canadian and Free World Security." Dinner Ticket: $27 at Programme Office. 6:30 p.m. South Dining Room.

WED. MAR. 12 OPENING HART HOUSE ART COMPETITION AND THE 64TH ANNUAL EXHIBIT OF PHOTOGRAPHS, 7:30 p.m. in the Justina M. Barnicke Gallery. Show runs until March 27. Gallery Hours: Tuesday to Saturday, 11 a.m. - 6 p.m.

WED. MAR. 12 MUSIC AT HART HOUSE — "JAZZ PLUS" presents the 'THIN MEN', avant garde jazz in the ARBOR ROOM PUB. No Cover. Music starts 'round 8 p.m.

THURS. MAR. 13 HART HOUSE RECREATIONAL ATHLETICS AND ATHLETIC CENTRE'S "FITNESS FOR THE 80'S" spends an evening discussing "Food Allergies: Fact or Fad?" with guest speaker Susan Daglish. Some complimentary tickets available at Room 101 (bring membership/student card). Tickets to be sold at door, Library. Programme runs from 7:30 p.m. - 9:30 p.m.

THURS. MAR. 13 MUSIC AT HART HOUSE — NEW MUSIC presents "EX TENEBRIS". Toronto composers play modern, original material. Music Room, 8 p.m.

THURS. MAR. 13 CHESS CLUB — LECTURE SERIES ends with F.I.D.E. Master Brian Hartman "Opening Preparation", 7:30 p.m., South Dining Room. Entry fee for simul only.

FRI. MAR. 14 CAMERA CLUB NOMINATIONS — forms available in the Programme Office. Election Day is March 18 with voting over the noonhour in the ClubRoom.

SAT. MAR. 15 RECREATIONAL ATHLETICS — **FREE WORKSHOP** features AFRO JAZZ DANCE with Emerita Emercencia. Present student card for sign up in Room 101.

SUN. MAR. 16 MUSIC AT HART HOUSE — SUNDAY CONCERT presents Gary Relyea, Bass-Baritone accompanied by William Aide, pianist, 3 p.m. Great Hall. Programme: Excerpts from Cantata, Apollo and Daphne (Handel) and popular Canadian music. Free tickets to members upon presentation of card at Porter's Desk from Sun. Mar. 2.

MON. MAR. 17 REVOLVER CLUB — TOURNAMENT AT THE TYRO AND INTERMEDIATE LEVELS.

MON. MAR. 17 INVESTMENT CLUB — THE FOREIGN EXCHANGE MARKET with Brenda Moran explaining how money is physically traded between companies, multinationals and banks. All U of T students welcome at 7 p.m. in the South Sitting Room, 3rd Floor.

TUES. MAR. 18 CAMERA CLUB — NOON SERIES "Criticism of Rejections" of the Club Exhibition. Noon - one o'clock. Camera ClubRoom.

TUES. MAR. 18 MUSIC AT HART HOUSE — NOONHOUR SERIES features pianist Lori Adams in a free concert held over the lunch hour. 12:10 p.m., East Common Room.

TUES. MAR. 18 ARCHERY CLUB — Championship matches. Repeated opportunity on March 20.

WED. MAR. 19 MUSIC HART HOUSE — NOON HOUR CONCERT WITH SOPRANO Heather Glerum begins at 12:10 in the East Common Room. Bring a friend.

WED. MAR. 19 MUSIC AT HART HOUSE — "JAZZ PLUS" presents Aaron Davis, popular keyboard player with salsa band, MANTECA. He brings along two hot young musicians performing jazz to Afro-punk, calypso to reggae. Licensed and no cover in the Arbor Room Pub beginning at 8 p.m.

MAR. 19, 21, 22, 23 COVENTRY CUP SQUASH TOURNAMENT for Women's Open, Men'sd Open and Men's Veteran. ADVANCED REGISTRATION in Room 101 weekdays, 10 a.m. - 5 p.m. Fee: $5.00.

Pitt's slant is to services

Continued from page 1

this year's SAC President Scott Burk asked Pitt to run for Services Commissioner (to which he was acclaimed). Burk passed much of the responsibility for carrying out his services mandate to Pitt, who, out of nowhere, became the toast of the politics and pubs circuit. In the fall, Pitt told *The Varsity*, "I'm not a god. there are going to be some things that screw up." And there have been.

Pitt lost $2,000 on a pub trip to New York; a ski trip to Buffalo was overbooked and had to be cancelled; SAC's pub, The Hangar, will fall far short of the $20,000 profit Pitt predicted it would make. Pitt admits "There have been problems."

What students are primarily unaware of is that beyond the fun-loving, hard-dancing pub manager-turned-politician, is an extensive record of public involvement. The 22-year old history and religion student has volunteered and lobbied for various social services groups, including an Etobicoke community outreach project for street kids.

When Babb was invited back to U of T to debate at the law school after being hooted out of Hart House in November, Pitt was a guest speaker at an anti-Babb rally and led the protest outside the law school.

"It was possible it would really hurt my [SAC] campaign and it did hurt," said Pitt. "But it was something I had to do. I believed in what I was saying."

Pitt nearly decided against running for SAC after the Babb incident. He found himself the lone SAC executive member, voting against a motion to endorse the University's freedom of speech policy.

"Freedom of speech was not the central issue, but everyone was trying to make it one," he said. "I was upset at everyone. Everyone was allowing Babb to speak but they were saying people shouldn't protest."

But Pitt says he will keep politics in the background at SAC next year - not because of the controversy his involvement stirred this year, or political conflicts with Dharamsi — but because services are Pitt's politics.

"I want to keep a strong, very strong emphasis on services," said Pitt. "I believe we have to reach students before we can get their respect. Before we do that we can forget about issues because we won't get any support."

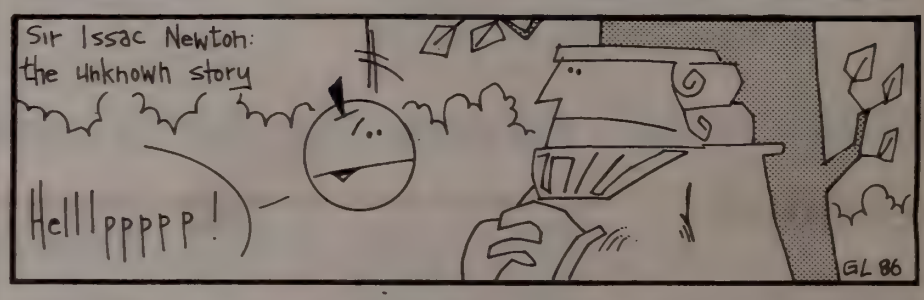
Everything from lobbying for more public funding to canvassing alumni for dollars depends on the success of services, according to Pitt.

"Programs like the Daily Bread Project show we're here not just to get jobs but to serve the community. That community service will show people there's a good reason to support universities [and] the government is run by polls.

"If this university wants to do fundraising, graduates have to feel their time here was well spent. If people have a good time that turns things around. Services are all a part of it."

Dharamsi may beg to differ, but then he's only the Vice-President. □

Mixed Witz **©1986 G. Longley**



Thursday, March 6
12:00

INTERNATIONAL WOMEN'S DAY Series: "You Have Struck a Rock" — a film about women's resistance to the pass laws in S. Africa. At the Women's Centre, 49 St. George St.

3:00 pm

VISA STUDENT TAX WORKSHOP — Representatives from Revenue Canada will give information and answere questions about filling out your tax forms. International Students' Centre, Cumberland Room Sponsored by the ISC, the GSU, and CUEW, local 2.

4:00 pm

VICTORIA UNIVERSITY DEBATING Union will be holding a meeting in Alumni Hall, Old Vic. BIRT "A Vote in the Hand is Worth 2 Posters in the Bush." This house has no confidence in Student Efection Campaigns.

UC POETRY READING: GEORGE Bowering and Robert Kroetsch read from their own work. UC Union (79 St. George Street), all welcome.

PHILOSOPHERS FOR PEACE PRESENTS Steve Shallhorn from TDN lecturing on 'NORAD: Should Canada Participate?' In the tenth floor lounge. 215 Huron St. Party to follow. All welcome.

CAREERS IN THE GOVERNMENT with D.C. Reece, Executive Director of the NATO Task Force. Junior Common Room, Trinity College.

4:30 pm

AMERICAN STUDIES PRESENTS Herbert Schiller, author of *Mass Communications and American Empire*, on "Empire and Communications in the Electronic Age," in Room 003 Northrop Frye Building, Victoria College.

5:30 pm

U OF T ENTREPRENEURS CLUB proudly presents Timothy Kahn, Business Consultant, Investor, and liaison between the superwealthy from the Middle East and North America, speaking on his experiences. At Hart House Debates Room.

7:30 pm

THE SOVIET UNION SEMINARS: Every Thursday seminars by Dr Roman Fin, the Canadian Institute for the Study of the Soviet Union Topic: "The Nature of the Communist Party of the Soviet Union." ISC, 33 St. George.

POST NO BILLS

8:00 pm

U OF T GUITAR ENSEMBLE, WITH Eli Kassner, director, and Bryan Martin, conductor perform works by Handel, Vivaldi, Benedict and De Falla. Walter Hall, $3.

Friday, March 7
10:00 am

AMERICAN STUDIES PRESENTS Herbert Schiller, author of *Information and the Crisis Economy*, on "Information: A Shrinking Public Resource," in Alumni Hall, Victoria College

12:00

INTERNATIONAL WOMEN'S DAY Series: Slide show on the Women's Conference in Nairobi at close of UN Decade of Women. With Phyllis Sereda. Women's Centre, 49 St. George.

INTERNATIONAL FESTIVAL'86 — Come meet the world at ISC: A world of food and activities! International Student Centre, 33 St. George, until 3 pm.

6:00 pm

AUDITIONS FOR THE CIUT RADIO drama "Meet the New Boss" will be held Friday and Saturday until 10 pm. For more information, please call Raolph Joneikies at 532-0428 or Dan O'Donnell at 282-8846.

Saturday, March 8
9:00 am

INTERNATIONAL WOMEN'S DAY: Breakfast at Women's Centre, 49 St. George before the annual rally (11 am) and march (1 pm) from Convocation Hall.

Sunday, March 9
3:00 pm

SUNDAY LECTURE SERIES: "EATING Disorders and the Idealization of Thinness," given by Prof. Janet Polivy. Medical Sciences Auditorium, FREE.

SUNDAY CONCERT SERIES AT the Art Gallery of Ontario. Royal Conservatory of Music faculty members Barbara Hankins, clarinetist, Alan Stellings, cellist, and Stephen Satory, pianist in a program of Beethoven, Brahms, ant Tajcevic. Free with admission to the Gallery.

Monday, March 10
12:00

FORUM: "THE FUTURE OF WOMEN at U of T," sponsored by the Ad Hoc Committee on the Status of Women, the Women's Centre, and SAC Women's Commission. ISC, 33 St. George.

4:00 pm

ROBERT WEAVER, FORMER EDITOR of the Tamarack Review, former CBC Radio 'Anthology' executive producer, and this year's Barker Fairley Distinguished Visitor, will speak informally about getting work published in Canada. All welcome. Refreshments. University College Union, 79 St. George.

"CAREERS IN BUSINESS" WITH Roff Johannson, Bank of Montreal, Public Affairs: Ruth Gardner, Stockbroker, Deacon, F.H. Hudgson, Inc. Junior Common Room, Trinity College.

Students cheery in jobless, nuclear world

By KYU LEE,
MARK JOHNSON
and RICHARD ELLIS
Varsity Staff Writers

A wave of optimism appears to be sweeping the University of Toronto. According to a poll conducted by *The Varsity*, the majority of students feel positive about what the future holds in store for them.

The poll, conducted yesterday on the St. George Campus, showed 63 per cent of U of T students feel optimistic about the future in general and 14 per cent feel very optimistic.

First year Victoria College student Rita Girgensons summed up a sentiment that appears to be wide-spread among U of T students.

"I think if you work hard at what you want, you'll get it," said Girgensons. "You just have to persist."

Of the 550 students polled, 59 per cent said they thought they would get a job in their field soon after graduation. Only 27 per cent did not think they would have a job in their field after graduation. Rivi Frankle, Director of the Career Centre said she thought that figure was very realistic.

"Overall the figures sound good," said Frankle. "But you should remember that the employment rate fluctuates with the area of study."

When asked his opinion on the positive attitudes exhibited by students towards future employment chances, Sean Meagher, Students' Administrative Council (SAC) Underfunding Co-chairman said "I feel encouraged but I can't say that all the optimism is well founded.

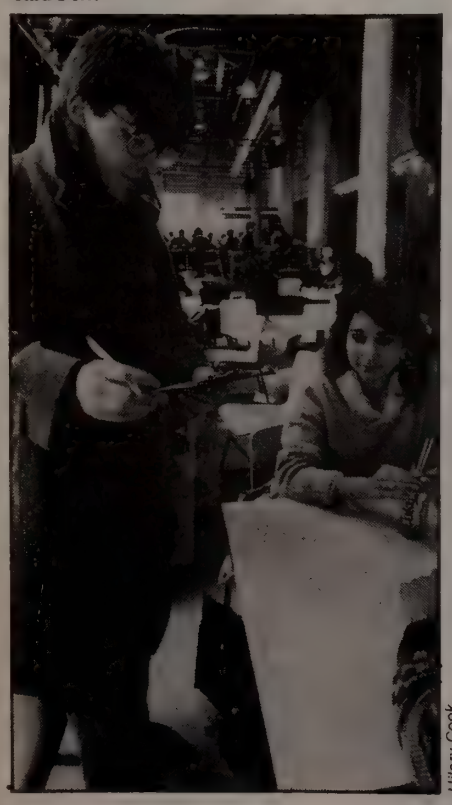
"Finding a job is no piece of cake these days. I am looking for a job and I am having a hard time," he said. "The poll shows an encouraging level of hope but a discouragingly low level of realism."

According to Howard McCurdy, youth critic for the NDP, the unemployment rate for youths who graduated from university is 10 per cent compared to 15.8 per cent for non-university graduates.

"I think why the level of optimism is so high is that the students at U of T come from upper income families, go to the largest university in Canada and live in Toronto, the most prosperous area of Canda," McCurdy said.

A surprisingly small number of students — 18 per cent — thought that there would be a nuclear war within their lifetime. That compared with 66 per cent who did not think a nuclear war would occur. Iggy Pitt, SAC president-elect, expressed a cautious optimism that many seemed to share.

"I don't think there will be a nuclear war but if there is, I will close my eyes and die," said Pitt.



Hilary Cook

Get happy! Students at U of T are feeling optimistic these days. The majority feel confident about the future and about their chances of landing a job in their chosen profession.

U of T students face the future



Q: Do you feel optimistic about the future?

- 14% Very Optimistic
- 63% Optimistic
- 14% Not Optimistic
- 9% Indifferent



Q: Do you think that you will get a job in your field soon after graduation?

- 59% Yes
- 27% No
- 14% Undecided



Q: Do you think there will be a nuclear war within your lifetime?

- 18% Yes
- 66% No
- 16% Undecided

0% 10% 20% 30% 40% 50% 60% 70% 80% 90% 100%

Gabrielle Brink, a second-year Woodsworth student summed up a prevalent view among the pessimistic minority.

"I haven't really been keeping up with what's happeinging with 'Star Wars,'" said Brink. "But history in general and man's nature seems to indicate that tecnology will be more detrimental than ever in the future."

But the optimism of the majority of students was perhaps, most surprising for the context in which it appeared. One week ago, the Tory government's federal budget brought the axe down on job creation spending, proposing a $200 million cutback in that area. Also cut under the new budget was Katimavik, a youth community service program. The Ministry of State's youth office saw its entire budget scrapped.

Bob Richardson, executive assistant to Colleges and Universities Minister Greg Sorbara, admitted he was surprised by the poll results, but said there was good cause for student optimism.

"I think it's wonderful," said Richardson. "I guess I am a bit surprised but it's interesting. The number of people finding employment has been increasing in the last little while. There seem to be more success stories.

"There's a group of Toronto businesses just formed that will be going on a major recruiting drive for students. A few years ago you wouldn't have seen that sort of thing happening. Our job is to keep working away to foster a solid basis for this optimism." □

•"The poll shows an encouraging level of hope but a discouragingly low level of realism."

•"But history in general and man's nature seems to indicate that technology will be more detrimental in the future."

•"The number of people finding employment has been increasing in the last little while."



Howard McCurdy: NDP youth critic.

Do you want the first 200 pages of your thesis (or equivalent) typed free?

EXECUTIVE STYLES

Welcomes all students / professors to attend our opening to enter our contest.

OPEN HOUSE

- March 10 - 14
- March 10 - 12 9 - 12:30 p.m. Coffee & croissants
- March 11 & 13 1 - 4:30 p.m. Coffee & pastries
- March 14 2 - 6 p.m. Coffee & munchies

EXECUTIVE STYLES
102 Bloor St. W. Ste. 1100
(beside University Cinema)

The Varsity

U of T's Official Student Voice
Since 1880

Circulation 25,000
Twice weekly

"I don't think there will be a nuclear war but if there is I'll just close my eyes and die."
SAC president-elect Iggy Pitt gives journalists an early listen to his rhetoric.

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The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) 598-2206.

Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The Varsity Ad Manager and Ad Assistant are members of CUPE Local 1281.

Editorial office: 979-2831, 979-2842;
Typesetting office: 979-2831
Advertising office: 979-2865
ORCUP office: 598-2206

A warm, cozy world

It was a wintery day in March, the exam schedule was just posted and the federal budget made no mention of youth, except to cut youth programs. Still, after polling 500 students, *The Varsity* found U of T students surprisingly happy and optimistic about the future.

Do we live on an island?

The federal Senate just released a report warning that today's youth (read us) could become a "lost generation" unless drastic action is taken to turn the fate of youth around. It said 700,000 people between the ages of 18 and 24 are unemployed or underemployed and have little chance of bettering their prospects.

Weeks later, the Tories released a bombshell of a budget that cut spending on job creation by $200 million, scaled down the citizen and youth program by $14 million and eliminated Katimavik, a youth community service that gave kids a direction in life if not a job. The Katimavik cut will save the government $25 million.

Symbolically, a big zero sits in the budget column for Secretary of Youth. The role of the minister responsible for youth has been reduced to that of advocate within the cabinet. But the minister's budget does the talking.

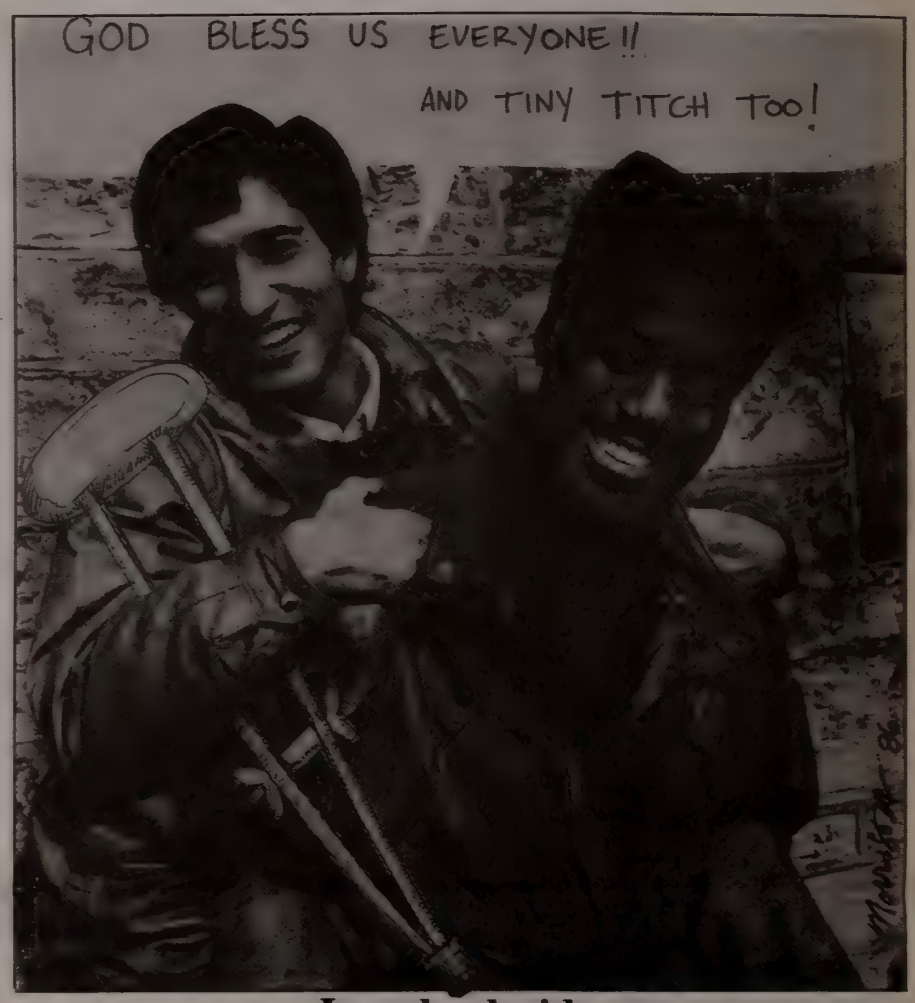
Still, we are U of T are happy. If we are lost, we don't realize it. Most of us still believe fervently that the "system" is working. A full 45 candidates are running for 8 student seats on Governing Council. Despite the acclamation for President and Vice-President, the Students' Administrative Council elections are tight. 70 students are running for 50 board positions. There is no sign of disillusioned apathy, nor are the candidates spewing out angry rhetoric. Ideas for refining and making things work better seem to be the order of the day.

The whole unreal atmosphere is quite puzzling. Why the oasis of contentedness amidst the storm that seems to be brewing beyond Yonge and Spadina?

The attitude we encountered on the streets of U of T was overwhelmingly, 'if you work hard at it, you're going to succeed.' Statistics bear this out, somewhat. While there is a 14.4 per cent unemployment rate among youths in Ontario, there is only a 10 per cent unemployment rate for youths who were willing to burn the midnight oil and shoulder a huge OSAP debt for a university degree.

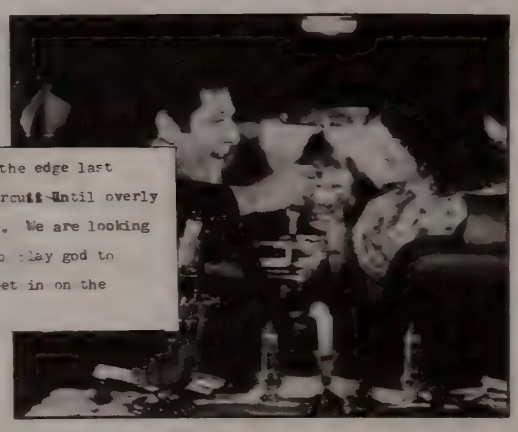
Of course we ink-stained and coffee-saturated journalists are hardened cynics. We expected students to be somewhat uptight about summer jobs, or no jobs, or OSAP loans, or no OSAP loans, or even about exams. We forget that Mulroney, after all, has promised us the unemployment rate will fall and we will not have to pay for the deficit once we graduate and get jobs.

Like characters in an absurdist play, carrots do make us happy.

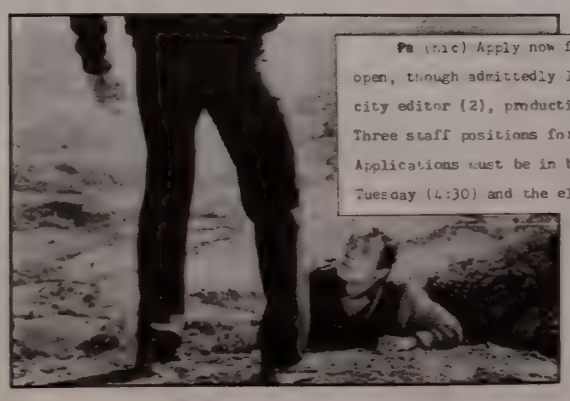


Iggy-back ride

That was then...



Our sports and revie editors toppled on the edge last week on the wine (review) and beer (sports) circuit until overly ambitious writers pushed them off the deep end. We are looking for replacements with strong livers who want to play god to aspiring entertainers and jocks for a year. Get in on the action or catch the spirit as you might say.



Pa (nic) Apply now for sports and review. Other positions open, though admittedly less fun, are city editor, associate city editor (2), production manager, photo editor and features. Three staff positions for the board are also up for lewd grabs. Applications must be in by Friday (Happy Hour); screenings are Tuesday (4:30) and the elections are March 18.

...this is now.

Contributors

George Longley
Sharon Ffrench
Vedran Hamdic
Andrew Koenig
Caroline Cohen
Jeb Blount
James Michael Cooper
Avi Hyman
Mary Liz Shaw
Kyu Lee
Jennifer Gould
John Kowolik
Jennifer Norfolk
Nick Marchese
Phil Street
Malcolm Burrows
Leslie Simpson
Diana Christenson
Seam Meagher
Mimi Choi
David Weaver
Dianne Wood
James Myers
Rhonda Sussman
Louise Smith
Len Rotman
John Ching
Mike Zryd
Eric Geringas
Glenn Tanaka

Editorial Screenings

Multitudes are running for sub editorial positions for '86 and *you* are hiring them. The interviews (read tough screenings with tons 'o embarressing questions) are **Tuesday 4:30** here at The Varg. If you are a staff writer you should drop by and get in on the roast. No vegetarians please.

LETTERS TO THE EDITOR

APUS is down on discipline code

In a recent University College *Gargoyle* interview with SAC University Government Commissioner and Governing Council candidate, Brian Burchell, certain misleading comments are attributed to unnamed "APUS officials."

The article states that the Principles for Non-Academic Discipline proposed by the administration constituted "the best code we had ever seen." In fact, our comment, which was made when the draft document was first circulated last summer, was qualified by a strong statement of our *fundamental opposition* to a decentralized code applying only to students.

We have never "praised" Brian Burchell's work in developing the code, although we acknowlege that his support for the administration's version of non-academic discipline broke SAC tradition and probably ensured the eventual promulgation of the current proposals.

If we have praise for anyone, that individual is Assistant Vice-President (Student Services) Eric McKee. Through innumerable drafts and revisions, Mr. McKee laboured hard to modify the proposals to reflect the views of all student constituencies. Although we still disagree with the fundamental intent of the policy, Mr. McKee's efforts have gone a long way towards making it more palatable to us as an interim measure.

Dan Abrahams
President
Association of Part-Time Undergraduate Students

Editor's note: APUS' opposition to the non-academic discipline code was duly noted in the *Gargoyle* story.



Hilary Cook

APUS liason and researcher of the anti code stand, Michael Schumacher.

Shower Gower with GC votes

We the undersigned would like to offer our complete endorsement of Ms. Lorie Gower's candidacy for Governing Council. Her concern for the major issues affecting this university, combined with her enthusiasm to actively cultivate a sustained student voice within Governing Council, merit the support of the full-time undergraduate constituency. Please join us in helping Lorie Gower attain a seat on Governing Council; take the time to exercise your right to vote.

Frank MacGrath
and other members of the ECSU executive

Kelly move shocks international types

A headline in the Metro section of *The Globe and Mail* on 10 February 1986 read: "College Stunned at New Posting for 60-year Veteran." I think the entire cultural international community is stunned and shocked. St. Michael's College has been an inspiration and a leader in the cultural life of Toronto: it has also made an international contribution with some important undertakings:

- The Marshall McLuhan Centre for Culture and Technology, a think-tank, one of the most innovative and *avant-garde* institutions, housed in a modest little building on the grounds of the College. Without the support and vision of such a man as Father Kelly, I wonder if it would have happened in the midst of us, or in another country.
- The Irish Arts and Celtic Arts festivals which brought to our city some of the most illustrious artists and intellectuals of our time: W.H. Auden, Sean O'Riada, Buckminster Fuller, Joseph Campbell, Walter Starkie, Siobhan McKenna, Alan Schneider, Francis Warner, Jack MacGowran, Desmond Guiness, Lorna Reynolds, Michael and Anne Yeats, and many others. The culmination of these festivals was the great "Canada and the Celtic Consciousness" Symposium in 1978 which drew 2,000

Continued on page 5

LETTERS TO THE EDITOR

Continued from page 4

participants from around the world, and which resulted in a book, *The Celtic Consciousness* (named by the American Library Association an Outstanding Academic Book of the Year in the United States in 1982), and in the most comprehensive undergraduate programme in Celtic Studies in North America.

• The attempt to publish the unpublished works of W.B. Yeats. A number of volumes appeared before the series was, unfortunately, discontinued for lack of support.

It was the great moral vision, enthusiasm, and help of Father John Kelly that made all of those accomplishments, and many others, possible. Furthermore, he did not limit himself to his day-to-day load of academic and administrative responsibilities at the College, but opened wide the doors of the College and the University to the pulse of the times and to the need of introducing all of us to the best of contemporary thought. He was and he is a truly contemporary man, open-minded, a free soul: he even made the cafeteria of the College a forum for informal encounters of ideas and events.

Instead of relegating him like "a worn-out workhorse" to a farm 80 kilometres northwest of Toronto, to oblivion perhaps, as has been suggested in your article, the time has surely come for a special tribute to be paid to this outstanding man. As Sam Beckett wrote in **Malone Dies**: "I shall soon be quite dead at last in spite of all. Perhaps next month. Then it will be the month of April or of May. For the year is still young, a thousand little signs tell me so. Perhaps I am wrong, perhaps I shall survive..."

Sorel Etrog

Review is not really a review

The story on the front page of the February 10 issue of *The Varsity* about "Staff shake-up . . . at St. Michael's" has been brought to my attention. From the story's references to the "Report of the Academic Review Committee", a reader could infer that this document is meant to be a policy document for the University of St. Michael's College. This impression should be corrected. When the Review Committee (which I joined for its last two meetings as Acting Dean of the Faculty of Theology) approved the "Report", it was understood as an internal discussion document, to be circulated and responded to by the various constituencies within the University. There are statements in the "Report" with which we in the Faculty of Theology disagree, and our Council is preparing a "Response". That "Response", along with others, will be circulated to the members of the University community in preparation for a special meeting of the University of St. Michael's College Senate next month. There the "report" along with the various "Responses" will form the basis of discussion and debate before any final document is written.

Anthony R. Ceresko, O.S.F.S.,
Acting Dean
Faculty of Theology

Patchwork of incoherent slogans

Peter Stevens' letter on behalf of U of T Trotskyist League (or Trotsyist, as *The Varsity* so aptly misprinted) was at best a strident tirade, and at worst a patchwork of slogans making no coherent sense at all. The letter belittled the brilliant KKK costume law students who demonstrated as they did. It then went into a dizzying stream of unsubstantiated statements about Canada's virtual "wedding to Pretoria."

It would seem to me that the Trotskyist League's participation in anti-apartheid was itself rather subtle — limited to the last days of the controversy, in which radical groups outdid each other in bouts of bandwagon-jumping. Nevertheless, perhaps the letter held profound insight, hidden only in the veil of jargon which any branch of political thought may carry. I *would* like to make the university community aware that the Trotskyist League Toronto holds classes in the International Student Centre, and when I checked them out, there were *six* of them, plus two newspaper vendors in the lobby ("Care to buy the International Socialist Workers of Toronto Weekly Pravda News, sir?").

A quick calculation based on the circulation of *The Varsity*, and the assumption of one page of Letters per issue, leads me to

Continued on page 6



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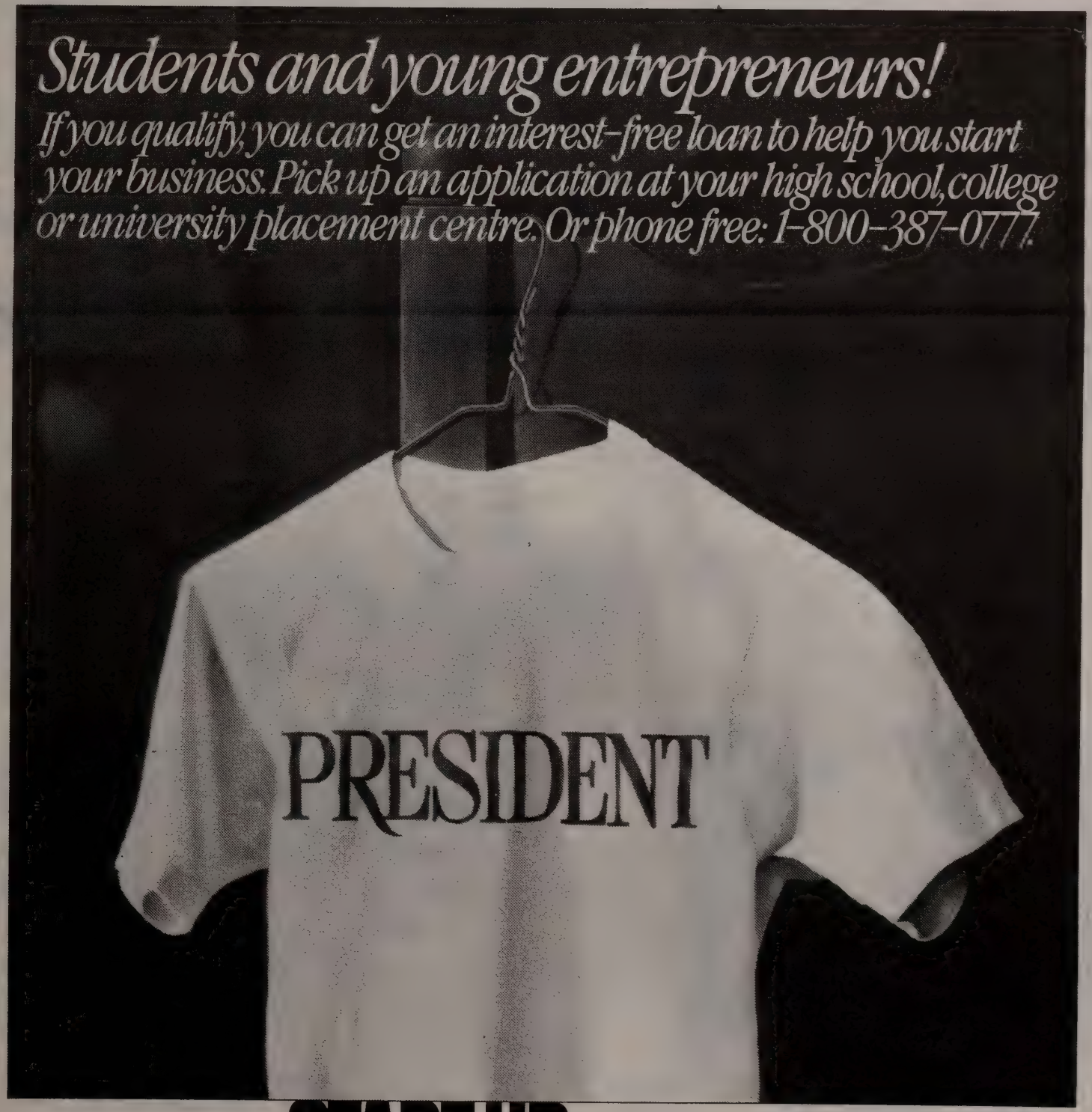
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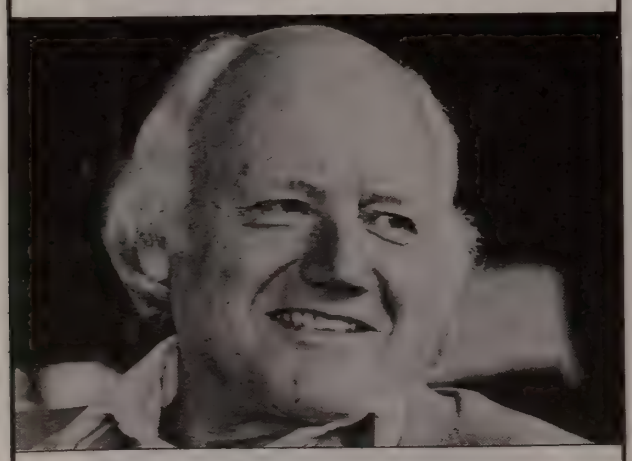
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LETTERS TO THE EDITOR

Continued from page 5

conclude that these eight "students" (for I must assume this U of T club is 100% student, wink, wink) are entitled to monopolize that column space in the Letters section every 850 issues. I am personally quite anxious to hear from the Trotskyists in ten years, and hope they make progress in their membership. Perhaps they could include a proletarian ice cream stand, as nothing is better than a Good Humor bar while reading a Trotsyist newspaper...

Pierre Savoie

The one-dimensional Tisdall

I am writing concerning the one-sided and biased portrayal Douglas Tisdall has suffered at the hands of the press and students. The UC Orientation issue, in which Doug's responsibility was questionable at best, has clouded the fact that Doug has invested hours of effort into the Lit. I have sat on more than four committees with Doug and have found him to be efficient and motivated. He has initiative and is always thorough. I think that we should thank Doug rather than condemn him!

Karen Mazer
1st year Lit rep.
Finance Committee
Decentralization Committee
Food Committee

Tisdall followers by wayside

Re: More Tisdall-U.C. Follies or Part 2 (Letters to the Editor, Feb. 13)

Is Elizabeth Hahn, in condemning those responsible for the "Anyone but Tisdall" campaign, suggesting that a candidate's bid for a position on Governing Council should not reflect their previous experience in a student government position? For she says that Tisdall's screw-up at U.C. is "irrelevant grounds" for questioning his potential ability on Governing Council.

May I remind Ms. Hahn that it is common for people running for any elected position to base part of their campaign on their previous experience. Because that experience, in the case of Mr. Tisdall, is (a) detrimental to his campaign and therefore (b) not being offered by him, it is not thus rendered "irrelevant." While this anti-Tisdall campaign is undoubtedly being conducted in an underhanded and cowardly manner, it is not inappropriate in reminding the student body of this University what the "experience and knowledge" Mr. Tisdall refers to in his "Candidate's Statement" has led to in the past. Although the allegations against Mr. Tisdall have remained such, and have not been proven conclusively, the responsible voter should at least question the issue and not allow to fall by the wayside as though it was "irrelevant."

Juliana Farha
Trin II

Feature excellent but incomplete

The "Students: the New Guardians of the State" article in February 13th's edition of *The Varsity* was an excellent look at student politics on today's campus, but it was somewhat incomplete. It appears to be the thesis of many of the activists you interviewed that students are more apathetic because they fear for their economic future. Students are more practical, less idealistic and so perhaps they are passing up the opportunity to effect some needed changes. This might indeed be the case with some, but I believe that one important group of students was left out. For many the confrontation-style politics of the Sixties are not the best way to solve problems. Many do not perceive politics as an "Us vs. Them" affair. They prefer to believe that working within the system (as Mr. Clement suggested) is a more effective (and perhaps more efficient) way to make sure that the system works fairly and well. Nor does this have to preclude addressing issues that exist outside the system. It does not necessarily follow that we need to win the "half-loaf" in the "market system" (whatever that means).

This attitude might better explain why many are working hard at their school work rather than getting out on the streets and chanting slogans. They see a good education as the best way to ensure their own competence to change matters in the future. They are more patient than the sign wielder and ultimately they might accomplish more of real value.

This may be supremely idealistic, but then "if you don't dream...then that's too bad."

John Loukidelis
Trinity II

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HIRAM WALKER SCHNAPPS
TASTE THE DIFFERENCE

New Prez pledges services slant

Continued from page 1

there to answer questions, give speeches and tell them what our platform is."

Pitt's message is relatively straightforward. He will carry on with SAC President Scott Burk's services mandate.

"The central purpose of SAC is to make sure that student needs are met on campus," said Pitt. "At the same time, SAC has to be a voice for the students on different issues and different fronts. But, before it can do that, SAC must have the respect of the students by fulfilling the first function I mentioned."

Pitt also pledged support to the Student Centre plan, which U of T students will vote on in a plebiscite attached to the SAC election ballots.

"It's a crucial thing, one that we must have," Pitt said. "One of the things that a student centre must do is give people a central place that they can go to, where they can be assured of meeting three or four friends and feel comfortable."

The centre could include a pub, conference space, and an area to stage concerts.

The new executive is also committed to fostering a sense of community and school spirit at the University through the Blue and White Society and possible grudge matches with York University and Ryerson, the latter representing, Pitt joked, "the finest in high school competition."

Pitt also announced that SAC Datebook will return in "an improved and much larger form."

Clubs on campus may also benefit under the new government. Pitt hopes to increase funding to clubs on campus.

The services-oriented Pitt left the 'political' issues to his vice-president-elect Titch Dharamsi who voiced concerns about this "Crucial aspect of SAC."

Dharamsi stressed the need for the University to become more prominent in the community.

Next year's SAC will continue to press for reduced photocopier costs and lower textbook prices.

Dharamsi also reminded students "To grill us, if you will." U of T students will get the first of several chances to ask questions at a forum today at Med Sci. □

Student Centre on ballot

By SHARON FFRENCH

On March 18 and 19 students will not only be voting for Students' Administrative Council (SAC) representatives they will also be asked to vote on a proposal for a student centre.

Monday night SAC held an emergency board meeting and passed a unanimous motion to include a referendum/survey on the SAC spring election ballot. Students will vote on whether or not they support the construction of a student centre which would be funded by a student levy. A referendum on financing would be held in the future to determine the amount of the levy.

SAC Research and Project Commissioner, Peter Hoy, said he is confident SAC will receive support for the centre which has so far taken 16 years to materialize.

"Sure there will be some who will object to the need for such a centre," said Hoy. Still Hoy feels confident, buoyed by a SAC survey which showed 75 per cent of those who responded supported the idea of a student centre.

SAC will launch a $1200 campaign, which will include pamphlets and posters outlining their proposals and displaying floor plans and sketches of the centre, done by U of T Faculty of Architecture alumnus, John Fergus. □

Continued from page 1

Smith. "But I've been involved in lots of activities so I would have run on my college experience and just life in general. We want to cater to the students and I know a lot about catering. My Dad owns a deli on Spadina."

Current ECSU President Frank MacGrath was one who worried about the possibility of Smith winning all 11 positions on council.

"It would be a bit of a problem if he won. We had to look at the possibility of him winning - Al's a very affable guy and he could have easily done that. If four of him had won he would have held a very powerful voting block."

As it turns out, Smith will have to settle for a run at the presidency against ECSU Cultural Director Danielle Hurst and former ECSU Director Mark Deacon. □



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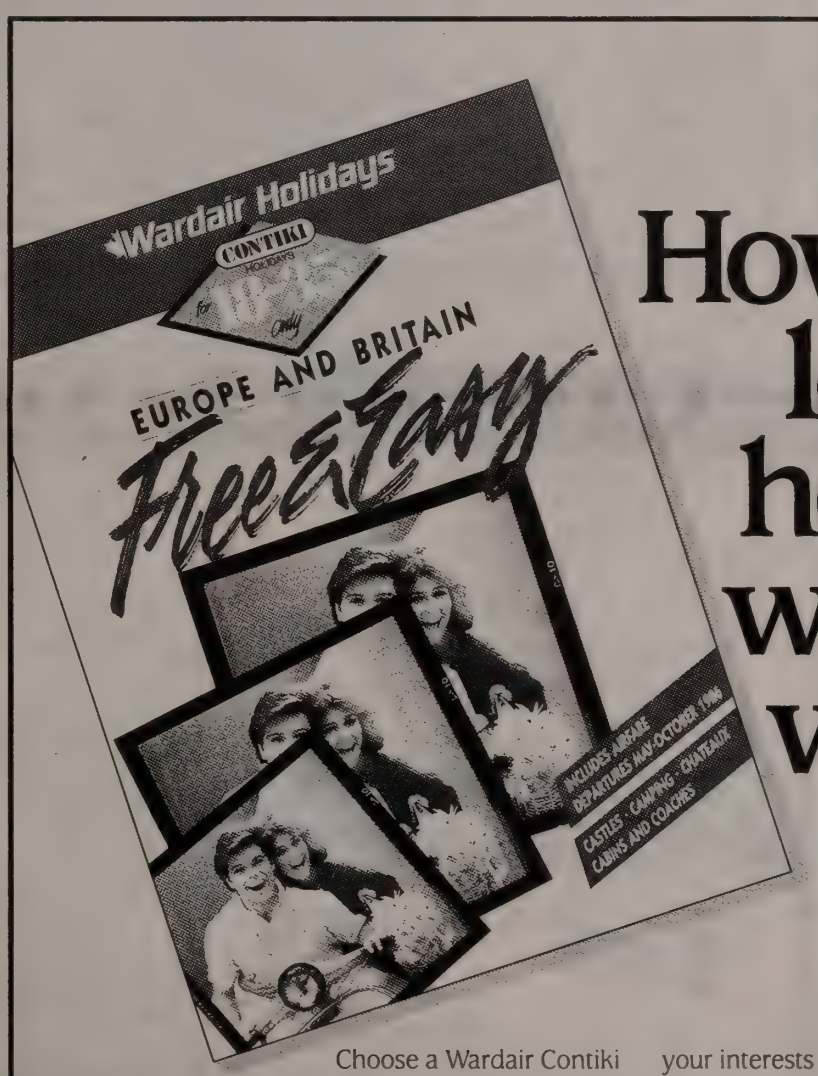
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Credibility is election issue at UC

By JOHN KOWOLIK
Varsity Staff Writer

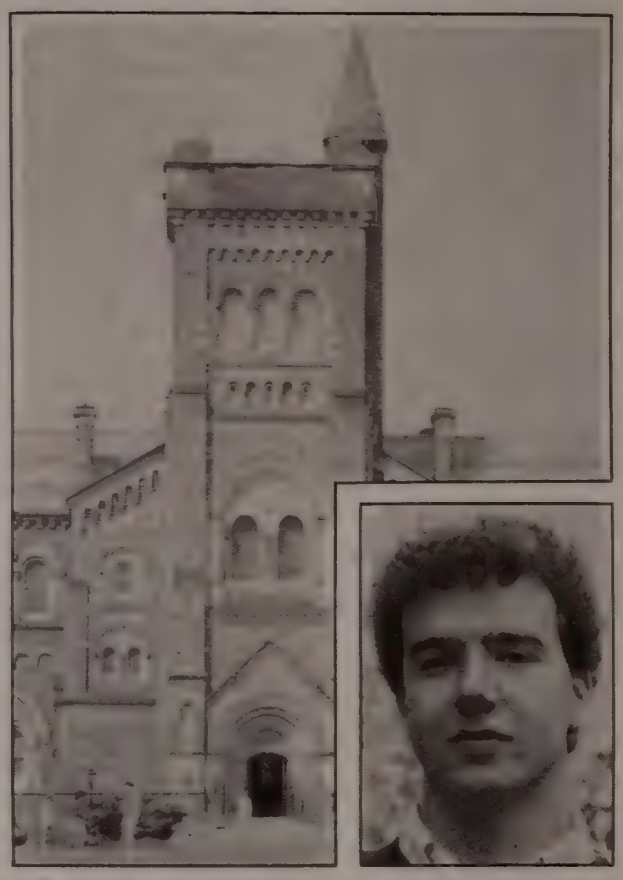
This may be the year University College's infamous apathy towards college affairs takes a turn for the better.

Two possible indicators of this turnaround are the number of candidates running for the University College Literary and Athletic Society (Lit) and the larger-than-average turnout for the all-candidates meeting held last Monday.

The major issues are, as always, overcoming student apathy and involving off-campus students more in UC events. Many candidates feel the Lit must work hard to re-establish its credibility after losing $26,000 on its Orientation this past year.

An editorial in *The Gargoyle* recently sparked controversy in the campaign, calling on the Lit to take a more active role in politics outside UC. Most candidates support this idea but still see their prime duty is to serve UC students.

The only serious contender for President is Wendy Gross, this year's Women's Athletic Commissioner. Opposing her are Arlo 'I have no life' Penfold, a 'serious joke' ticket and Gideon Sheps, a self-described 'borderline serious' candidate.



UC ghost? The spectre of Glenn Stuart's ill-fated presidency haunts the UC Lit as elections approach.

A tighter race is expected for Vice-President. Bill Mohri, who recently resigned as second-year Lit rep, is also running for Governing Council, giving him a higher profile than the other candidates. Expected to give him stiff competition, however, are Grace Janicas, Lit secretary and Charlotte Conlin, a first-year Lit representative.

Like the ghost of Reznikoff, this past year's Orientation debacle continues to haunt UC. This is the prime motivation behind the 'serious joke' campaign.

"We are pointing out what a bad job the Lit did this year to make sure the new Lit doesn't do it again," said vice-presidential candidate Dave Pamenter.

Of the eight commissions on the Lit, four have been acclaimed. The remaining four could result in a few tight races, particularly for Literary and Creative Arts Commissioner, contested by Rick Fawn and Simone Samuels.

The elections will be held March 10 and 11. Polling stations will be located at the UC Refectory, Sigmund Samuel library, Howard Ferguson dining hall and a new location at UC Union dining hall.

Chip Sloan, Lit president, said he is pleased with the calibre of the candidates and looks forward to a brighter future for the Lit.

"We won't have another problem like this year," he said. "All that is in the past, they [the new Lit] will have a fresh start." □

GC continued from page one

Girard hopes the number of candidates running will increase ballot returns from the undergraduates, but said the crowded ballot has caused some confusion. "Many students find it difficult to choose between so many candidates," she said.

Despite some degree of confusion, the 1,450 returned ballots for Constituency I equal the final 1984 total for the same race.

Girard stressed the importance of voting for representatives on Governing Council, the highest decision-making body at U of T. All ballots must be sent into Simcoe Hall by noon on March 11. Ballots received after this time will be disqualified. □

AIDS continued from page one

fifteen contracted AIDS (18 of them with a parent at high risk, two from blood products, and one from unknown causes). Over half the AIDS victims in Canada were between 20 and 39 years of age. (82 were aged 20-29, and 200 were 30-39).

A spokesperson for the Toronto AIDS Committee said, "I think that health clinics on university campuses are tailor-made for distributing information on AIDS. There is something out there these days called AIDS-Anxiety. AIDS is basically hitting people in the 30-39 age bracket.

"It would be foolish for us to believe that there aren't persons across campuses in Canada who have AIDS. It's something we all have to be aware of. The primary challenge is to tell people how to get out of the way of this disease." □

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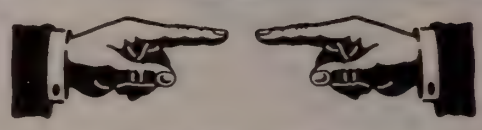
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U of T enrolment changes deferred

By NICK MARCHESE
Varsity Staff Writer

At the March 3 meeting of the General Committee of the Faculty of Arts and Science, attempts to change Faculty admission criteria were rebuffed.

The proposals to change enrolment were referred back for further consultation to Arts and Sciences Dean, Robin Armstrong's Advisory Committee on Revisions to the Faculty's Admissions Requirements (The Hume Committee), chaired by Professor J.N.P. Hume. The committee recommended changes in response to the Ontario Ministry of Education's elimination of Grade 13 and development of standardized Ontario Academic Courses (OAC's).

The Hume Committee's recommendations, consistent with the Office of Admission's recommendations to the Academic Affairs Committee of Govering Council, propose the following:

- Students applying for admission from an Ontario Secondary School must be eligible to receive the new Ontario Secondary School Diploma (O.S.S.D.).
- Students must present a minimum of six O.A.C.s as specified by the Faculty of Arts and Sciences' Academic Division.
- The length of time taken to complete these requirements will not be considered in the selection process.

As W. Kent, Director of Admissions and a member of the Hume Committee, put it, "We are not concerned with how long it takes them to complete 30 credits, but with the quality of their work."

The committee also recommended that students with English as a second language could be given an exemption from the English OAC if they have at least two years in an English language school system. These students would also have to achieve an acceptable score in either the University of Michigan English Language Test or the Test of English as a Foreign Language. English exemptions currently require at least four years in an English language school system.

Kent said there was a sense of urgency in getting the changes passed because "you really have to give high school students a two-year lead-time whenever you make changes to the requirements.

"Thus, the schools have to have the information this fall if we are going to implement these changes by September of 1988," said Kent.

But David Neelands, Registrar of Trinity College, thinks more consultation is needed.

"College registrars only received notice of the proposed change in the agenda of the meeting," said Neelands. "There is no supporting documentation and it seems important that teaching departments have not been consulted."

"Some disastrous decisions made in the past have really hurt our recruitment and public relations efforts. We have to be more cautious in these matters."

Some faculty members were unaware of the language exemption and expressed their reservations at the proposal. However, Kent said that "in excess of 50 per cent of students in the Metro Toronto system don't have English as their first language and it would be premature to remove the exemption entirely."

Hume was disappointed.

"These proposals were relatively minor changes to our existing requirements, and personally, I think there wasn't a full debate."

Armstrong accepted the refer-back decision. "Time did us in," he said. "Certainly they (General Committee members) don't feel enough consultation had been done."

Hume will have a second chance this term to present his proposals to the General Committee on April 7.

The debate over the Hume Committee proposals brought to the fore concerns over the changes in the secondary school system. The specifics of the OCAs, for example, are far from complete. According to the Ministry, English is the only OAC that has been fully developed for use by the school boards. Work is currently under way to develop the Mathematics OACs.

According to Ministry of Education spokesperson Morris Liebovitz, university professors "have been involved in the committees that are developing the OACs, so they know what is expected.

"Until guidelines for all courses are released by September of 1989," Liebovitz said, "current Grade 13 courses are considered to be equivalents for OACs."

Educators also fear that as Grade 13 is phased out by 1990, a large number of OAC and pre-OAC students will graduate together, producing a 'double-cohort' effect. Kent, however, doesn't think that will happen. According to a survey being conducted by the Ministry with the assistance of the University of Toronto Registrar's Office, Kent said, "it would not appear that there will be a significant shift in the number of students who plan to complete their secondary education in less than five years." □

Varsity elects new 'big cheese'

'And the winner is... '

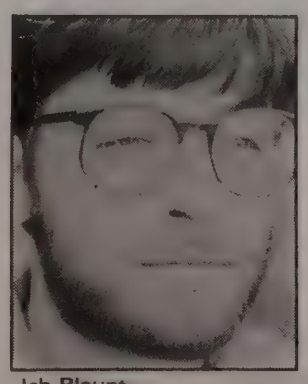
John Edmund 'Jeb' Blount, a fourth-year English student from University College, has been elected big cheese (Editor-in-Chief) of *The Varsity* for the 1986/87 school year. Blount, a former editor of the UC paper, *The Gargoyle*, is currently a *Varsity* staff writer.

He said he was "happy".

"I've wanted this job since I was shorter than Marg is," he remarked, referring to the diminutive stature of this year's Editor, Marg Webb.

Blount said he wants to see the paper gain a wider scope.

"Hopefully we'll have a little broader coverage," he said, "meaning that most students live off-campus, and are entertained off-campus. We need to cater to their needs a bit more."



Jeb Blount

"I'm a little disturbed that the primary focus of papers at U of T is on student politics. I think we forget sometimes what we're in school for. The content of *The Varsity* will hopefully reflect an attempt to use what we're learning to write about the world we live in."

Towards the paper's detractors, Blount was conciliatory.

"I know there are faculties and people who don't like us," he said. "We're willing to listen to them, but they should be willing to come to us and understand the way we work. Most know doodlie squat about *The Varsity*."

Blount officially takes control April 30. □

HartHouse recreational athletics

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THE GOVERNING COUNCIL ELECTION REMINDER

Ballots were mailed on February 19th, 20th, and 21st, 1986 to all eligible voters for this year's Governing Council Elections in the following constituencies: Full-time Undergraduate Students, Constituencies I and II; Part-time Undergraduate Students Constituency I; Graduate Students Constituencies I and II; Teaching Staff Constituency III; and Administrative Staff.

Any eligible voter who has received an incorrect ballot, or no ballot, may telephone Mrs. Susan Girard, the Chief Returning Officer, Governing Council Secretariat, at 978-6576 to obtain the correct ballot.

Completed ballots must be returned to the Governing Council Secretariat, Room 106, Simcoe Hall, prior to **noon, Tuesday, March 11th, 1986**. Ballots may be returned in person or by a friend, by campus mail or by Canada Post. **Be sure to provide all the information required in the upper left-hand corner of the return envelope; failure to do so may result in invalidation of your ballot**. Providing this information will not compromise the secrecy of your ballot. All envelopes are opened with the candidates or their scrutineers present to ensure that secrecy is maintained and that the counting of votes is proper and correct.

Review Review Review Review

Salad Days is delightfully escapist fluff

By MALCOLM BURROWS
Varsity Staff Writer

Jane and Tim have just graduated from university to find themselves overwhelmed by the world of responsibility. Though they are rich and well connected they dread the prospect of the careers their respective families have planned for them. Fortunately, they inherit a magical piano from a tramp in the park, a piano which inspires anybody who listens to it to sing and dance.

This year's Vic musical, Julian Slade's **Salad Days**, is hardly weighty stuff. When this piece of delightfully escapist fluff was premiered in London in 1954 the West End theatre was more interested in the trial and tribulations of debutantes than with social questions or existential dilemmas. **Salad Days** has a nostalgia for a time that never existed, but it also has a youthfulness and innocence which is both dated and charming. To its credit, **Salad Days** never pretends to rise above the level of a small scale romantic retreat into happily-ever-after-land.



Jane and Tim air out their fillings

Director Don McKellar has assembled a strong cast, and with the aid of the musical director Marion Grudeff, has brought out the best of their varied talents. The singing is more than competent, with special praise going to the attention spent on clear phrasing. Similarly, the choreography, though at times messy or uneven, is always enjoyable.

Paulina Gillis as Jane and Mark Latter as Tim are a completely successful pairing. Gillis' bright voice is beautifully enhanced by an engaging stage presence. Latter plays Tim with a flair worthy of an old MGM musical.

The rest of the company can best be characterized as diversely talented. Ruth Croson is in good voice as both Lady Raeburn, Jane's self-consumed mother, and the Babylonian night-club singer Asphinxia. The night club scene works particularly well in terms of company interaction, as each gets to play out an extravagant cartoon.

Paul Joyal is irresistible (if not a little too prone to upstaging) in a series of roles that range from a flaming dress designer to a dance-crazed police inspector.

Timm Zemanek is an incorrigible charmer as Tim's Uncle Zed, one of those distinguished men with his own flying saucer. (You see, the 1950s were flooded by horrendously bad Hollywood Sci-Fi movies, and **Salad Days** doesn't dare to pass up such a wonderful opportunity for fun.)

Salad Days has a nostalgia for a time that never existed, but it also has a youthfulness and innocence which is both dated and charming.

The character who seems completely out of place is Tracy Wright's Troppo, a mime clown who aids Tim and Jane in saving the magic piano from the prudery of yet another one of Tim's many uncles, Augustine Williams. Wright's uninvolved performance might more easily find a place at the UC Playhouse than a Vic musical.

For the most part the songs, with the exception of *Oh Look At Me*, are largely forgettable. A welcome addition to the score is *Little White Lies*, a song written by McKellar and Grudeff. What could be more timely than this witty song about making excuses in order to avoid work.

The most marvellous aspect of **Salad Days** is that because of the generally capable cast any minor problems become enjoyable in themselves, and completely in the spirit of the fun. **Salad Days** plays until March 8, at the St. Michael's Theatre, 121 St. Joseph St. □

Page's tour de force worth the Trip

By J.F. MEAGHER

Horton Foote will never become a household name, but then again he'll never be ignored either. That's because Mr. Foote has a talent for writing screenplays that are nothing more (or less) than great vehicles for one first class performance. His *Tender Mercies* helped Robert Duvall bag a long overdue gold statuette from the Academy, while Gregory Peck was successful with Foote's *To Kill a Mockingbird*. Currently, Geraldine Page seems to be doing quite nicely with his revived (from the TV dramatization) **Trip to Bountiful.**

The film covers a day in the life of an old woman who is tired of living with her son's horrid wife, and so decides to take off for her home town. That's it. That's the whole story. But that's all it takes. This flimsy story line gives Geraldine Page the opportunity to create Mother Webb - a doddering old woman whose stoic charm, simple enthusiasm and strength of will all grow out of her long hard life on a farm in Bountiful, Texas.

Page plays Mother Webb with a conviction and an attention to detail that are staggering. Estranged by her present situation, the character creates a vaguely romantic future out of her distant past. But she pursues it, not with the wide-eyed foolishness of escapism, but with the firm determination of someone who knows what it means to work for what you want.

Page's conversion from her firm and hardy self to the shuffling and decrepit Mrs. Webb is so drastic as to seem physically impossible. Everything about her is utterly convincing. Everything about her is also utterly charming. She is filled with a stock peasant single-mindedness that is perfectly captivating.

What makes the film even more impressive is that even with the high standard set by Page, the supporting roles look extremely good. John Heard, America's most underrated actor, does a typically top notch job as Mother Webb's son Leudy - a man born and raised in Bountiful, living in Houston, and resigned to a future that does not look bright in a town much less his own.

Heard plays Leudy with an edge in his voice and hesitation in his manner that gives the lie to Leudy's apparent calm. The performance is rich enough to make Heard's cumulative 20 minutes on screen enough to present a fully articulated character that provides an adequate balance for Page's Mother Webb.

The only truly sour note in the casting is Rebecca De Mornay as a bus traveller. About as visually endearing as anything you'd care to see, Ms. De Mornay has an unfortunate but total inability to recite a single convincing line.

The otherwise consistently high quality of the acting is fortunate, given that the film has absolutely nothing else to offer. The script is little more than an excuse for a character study, albeit a great one. The camera seems to be in some form of catatonic shock, apparently unable to move.. Repeated slow zooms to close-ups provide the only relief from the obtrusively stagey way in which the film was shot. (Indeed one is occasionally forced to wonder why it was converted from stage to screen in the first place.) There really is precisely nothing happening here except acting. Fortunately, there's enough happening in the acting to earn the film ample admiration. □

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B. Men's Open
C. Men's Veteran (40 years +)

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Eligibility: Open to all members of Hart House and the Department of Athletics and Recreation.

Entry Fee: $5.00; non-refundable after March 14, 1986, 5:00 p.m. registration deadline.

Registration: Room 101, Hart House and the Recreation Office, Athletic Centre.

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Professor Emeritus
ROBIN HARRIS
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The Role of the Dean

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For those of you with more classical leanings, you may want to take a shot at Beethoven's 4th or was it his 5th?

What the heck. Who's counting.

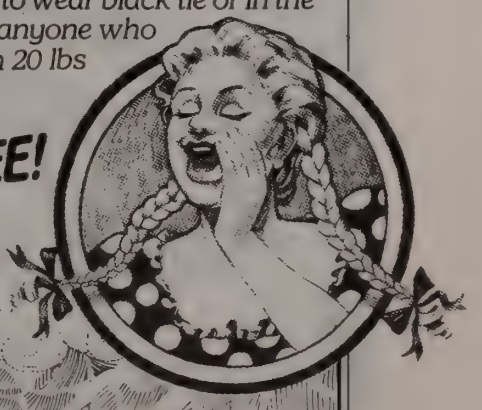
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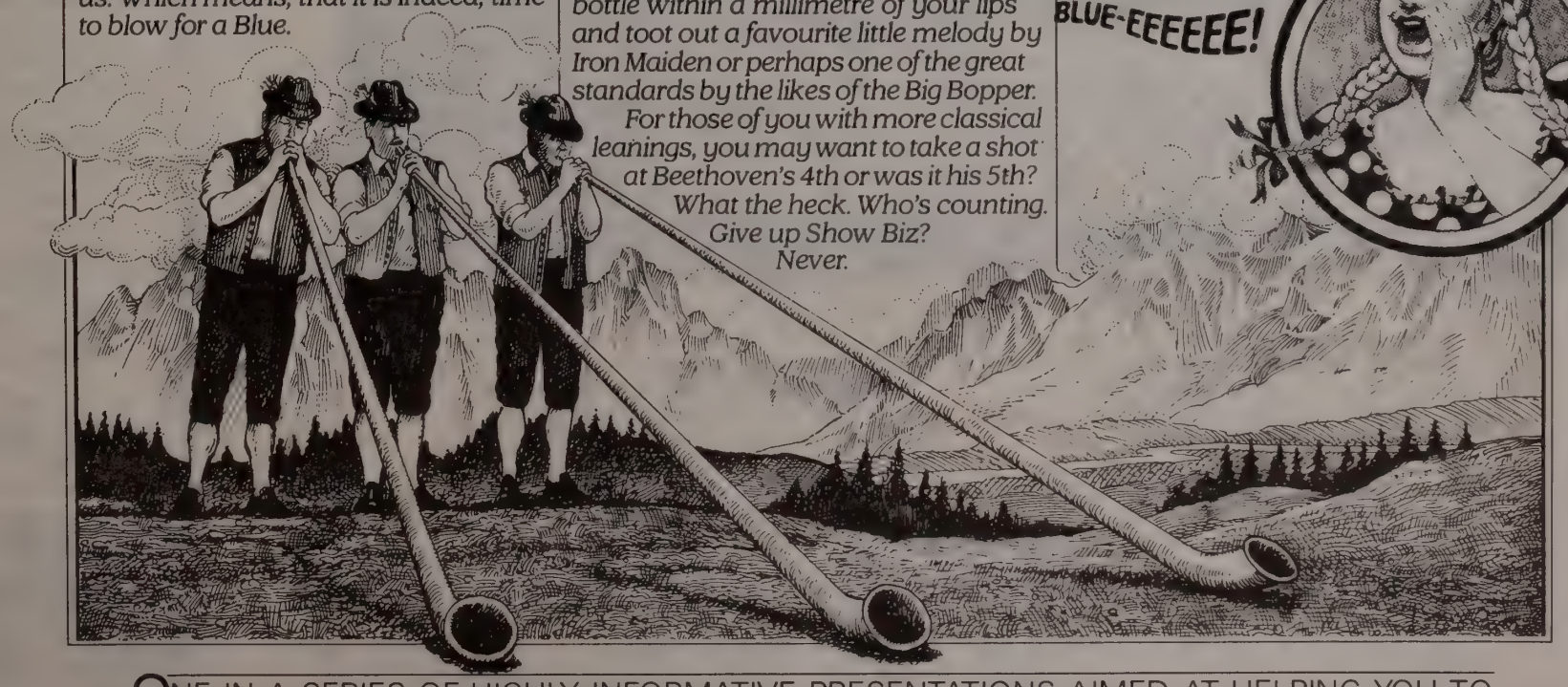
Never.

Hog Calling

Long an institution at country fairs and ho-downs, hog calling techniques have made their way far beyond the concession roads and split rail fences of our pastoral communities. In countless bars across the country, the once distinctive strains of "Sue-eeeeeeeeeeeee" have been replaced by the infinitely more lyrical "Blue-eeeeeeeeeeeeee."

As popular as this technique is becoming, you would be ill advised to employ it at any function to which you are required to wear black tie or in the presence of anyone who is more than 20 lbs overweight.





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This one's groady to the max

By MIMI CHOI

Screenwriter and executive producer John Hughes has made a big mistake. After directing *Sixteen Candles, The Breakfast Club* and *Weird Science*, he's decided to let rookie feature director Howard Deutsch take control of **Pretty in Pink**. A a former rock music video director, Deutsch seems capable of making his point only when time and space are limited.

But it didn't have to be this way. After all, the two stars of the film, Molly Ringwald (*Tempest, Sixteen Candles, The Breakfast Club*) and Andrew McCarthy (*St. Elmo's Fire*), are Brat Packers. Despite all the media hype about this clique, the important thing to remember is that a lot is expected of them in American cinema, mainly because they've been able to deliver. So far.

Ringwald as Andie Walsh is fairly adept as the heroine who moons after the rich snob with a heart. She ought to have this character down cold since it's basically a reprise of her role in *Sixteen Candles*. This time, she's a little older, which means that she has to talk about her future, and she's poorer, which means she gets to wear trendy secondhand clothes, while all the "richies" make do with designer duds. But the poverty line is a little crooked here: Andie has her own car with a great stereo, as well as her own phone with an answering machine. Yes, she lives in a grungy house, but she's got a great relationship with her father (Harry Dean Stanton). The financial divisions mainly serve to explain that the richies are people who have decadent house parties while the "zoids" go clubbing and listen to the latest bands. In this suburban Chicago setting (although it's so obviously Los Angeles), poverty really means that Mummy and Daddy didn't buy it retail.

McCarthy's character falls for Andie, presumably because she's not as snotty as his friends. While pursuing her, McCarthy is interesting in his coy ways, delivering his opening line via computer and picking up beer and pretzels without his hands. But once he's got her, he rests on his cute laurels and slums through the rest of the film. And unfortunately, when he tries the brooding bit, he comes off crossed-eyed. This is not good for the one guy who made *St. Elmo's Fire* worth seeing.

The energy McCarthy lacks is more than made up for by Duckie Dales, played by Jon Cryer (*No Small Affair*. This guy is also a spin-off from *Sixteen Candles*. Cryer has taken Anthony Michael Hall's role of The Geek and expanded it so that he can be depressed, lip-sync to Otis Redding and be Andie's best friend all in the same movie.

Like the story, the music is a disappointment. While the soundtrack has been drawing raves, its integration into the film is poor to nil. Nearly every scene begins with the promise of the Psychedelic Furs or New Order, but then stops, as if miscued. The only songs that make it at any length are The Associations' *Cherish* and The Smiths' *Please, Please, Please, Let Me Get What I want*. Telling words, but definitely unheeded. Andie's friends loved *The Big Chill*. The music polished and bettered that movie, but no such opportunity is allowed here. Shame. □







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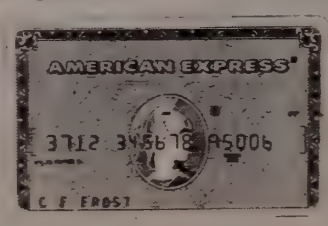
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9:30
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Mar. 8 7:00
My American Cousin
9:00
Mixed Blood (R)
11:00
My American Cousin
Mar. 9 2:30
FREE NFB Feature
7:00
Mixed Blood
9:00
LeBal
Mar. 10 7:00
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W•A•T•S•U•P

THEATRE

If you can put aside your Shakespearean bias, **Salad Days** at the St. Mike's theatre (121 St. Joseph St.), is probably a much better bet than the unexciting **Othello** at Hart House. Don't let your professors fool you, dumb and fun musicals done well are infinitely more interesting than Shakespeare done poorly. But, in the interest of fairness reservations can be obtained for **Othello** by calling 978-8668. Hart House is known for their Shakespeare and they frequently sell-out the last weekend. Tickets for **Salad Days**, which should be doing better than it is, can be procured by calling 926-7135.

The Scarborough College Drama program is gearing up for a busy period. Until this Saturday they are producing Harold Pinter's **The Homecoming**. The place is Studio 1, Scarborough College, 1265 Military Trail. Curtain time is 8:00 and reservations can be obtained by calling 284-3126.

With the rash of campus shows the outside theatre world has been all but ignored in the pages of *The Varsity* recently. Two shows that are worth the time are: John Murrell's **Farther West** at the Tarragon and Neil Monroe's **Crossing Over** at the Factory Theatre. The former is about a 19th century prostitute in the Canadian West, while the latter is a sharp romantic comedy about dying and going to the world beyond. To reserve tickets for **Farther West** call 531-1827. For **Crossing Over** call 864-9971.

The Varsity Review section is looking for Scarborough and Erindale students who would be interested in covering events on their respective campuses. If you are interested, please call Cynthia Macdonald at 979-2831 /2842.

Malcolm Burrows

BOOKS

The Hart House Library rounds off its **Media in Canada** series on Tuesday, March 11 at 4:00. CFRB vet Bob Bratina will be discussing his twenty fun-packed years as a radio guy. He'll then welcome loud yacking on the subject (or rather, on broadcasting in general) from the hoi polloi.

Harbourfront will be holding a gala reading this Friday night, celebrating the winners of the **45 Below** contest. These are ten fiction writers who have written entire novels — and they're all under 45! Call 859-8412 for showtime.

C.M.

FILM

The pickings are decidedly slim this week, but there are a few things of interest to lure you away from your studies.

Sunday afternoon at the Bloor there is a double-bill of recent NFB documentaries on the controversial subject of abortion: **Abortion Stories from North and South** followed by **Democracy on Trial: The Morgentaler Affair**. Admission is free and the screenings begin at 2:30.

The Roxy (1215 Danforth) continues its series of Monday night discount student screenings with a pairing of James Whale's **Bride of Frankenstein** (in which Elsa Lanchester's hairstyle could qualify as the tallest free-standing structure ever shown in a film) at 7 and Andy Warhol's **Frankenstein** (undoubtedly cut by our friends the censors) at 9. This evening will cost you 99-cents per film with a student card.

Tuesday evening finds a double-bill of Bill Forsyth comedies: **Gregory's Girl** (at 7) and **Local Hero** (at 9), again at the Roxy, and Wednesday evening offers a Hitchcock combination of **Frenzy** (at 7) and **Rear Window** (at 9) at that selfsame theatre. Of all these films the one not to miss is definitely **Rear Window**.

The SAC Free Film for this week is **Ghostbusters** at the Med. Sci. auditorium, Saturday night at 7. I dimly remember that unlike **Rock and Roll High School** — last week's choice — the Ramones are not in this film.

David Weaver

ART

You have only two days left. Yes, in 48 short hours you not only have to begin and finish that essay on Blake's prophecies, trim down those problem sets, deliver two seminars...This seems to be the month of major academic crises. Well, as I was saying there are only two days left to see the **Malcove Collection** at the Barnicke gallery in Hart House. This exhibit features a dizzy variety of Western mediaeval to modern and Far Eastern art from Lillian Malcove's personal collection. If you're in the mood for something more recent head over to 21 King's College Circle where you will see the **Queen's Art Exchange** — an exhibit from the fine art studio students at Queen's University. If you have just won the lottery, you may be in the mood for buying, and the works are for sale. 21 King's College Circle will be open from 11:00 until 5:00, and the exhibit is on until March 7th.

If your life has fallen into frenzy and chaos the **Pratt** exhibit at the AGO may restore you to momentary serenity. The Retrospective continues until April 20th, and featured are more than 100 works including paintings, watercolours, serigraphs and drawings. The AGO now offers free admission on Wednesday evenings, so if your bank account is nearing the negative integer range, that might be a good time to go.

Lesley Simpson

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1. SAC has been negotiating with the Administration for space on the St. George Campus to build a Student Centre that would serve downtown and suburban students alike.
2. A student levy would be required to build such a centre and a referendum on financing would be held in the future.
Q: Do you support the building of a Student Centre at the University of Toronto?

YES ____ **NO** ____

Pick up nomination forms and rules at all SAC locations

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Board of Directors Nomination Form

As a full-time undergraduate and other SAC fee-paying students of the Constituency of:

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we nominate :

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	Name(print)	Signature	Student No.
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			

I hereby acknowledge that this nomination form has been completed and agree to run for SAC Director in my Constitutuency. Rules Governing Elections (Appendix I) must accompany this form.

Name of Nominee: _____

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ELECTION FORUMS

Med Sci	Lobby	Thurs. March 6	12 noon
Erindale	Meeting Place	Tues. March 11	12 noon
Scarborough	Meeting Place	Wed. March 12	12 noon
Sid Smith	Lobby	Thurs. March 13	12 noon

SPORTS

Bluenotes

Osland and Orton week's top stars

Paul Osland's fine showing in the provincial track and field finals at York last weekend has earned him Athlete of the Week honours for the OUAA as well as U of T. The third-year Arts student won golds in the 600 metres and three relays, plus a bronze in the 300 metres to pace the U of T men to their 14th straight OUAA indoor title. U of T's weekly female star is basketball's **Angela Orton**, who climaxed a spectacular five-year career by leading the Blues to their first-ever CIAU championship in Winnipeg. She totalled 64 poings and 32 rebounds in three games as the Blues capped a great 33-2 season.



Hilary Cook

Paul Osland



Glenn Tanaka

Angela Orton

Men's volleyball

Despite relinquishing their OUAA championship Feb. 22, the men's volleyballers placed three players — **Marc Dunn, John Spicer,** and **Paul Cox** — on the OUAA East Division All-Stars. Eastern champion York had two selections and Queen's the other.

Track & field

Track's second annual "Casino Night" goes Saturday night at 7:00 p.m. in Hart House's Great Hall. Program coordinator **Steve Findlay** says over 120 draw prizes will be won, aside from potential winnings from various games. Tickets are $15, $10 for students, with proceeds going to the varsity team as well as the U of T Track Club.

Blues' power play fizzles as Yeomen capture final game

By JOHN CHING
Varsity Staff Writer

"It's really tough to score even-strength in the playoffs, so power plays are more important than ever," said Blues' hockey coach Paul Titanic last night. "Our power-play percentage was over 35 per cent most of the season, so we thought what worked for us before should also work in the playoffs."

But it didn't.

Before a near-capacity crowd of 4,200 at Varsity Arena Tuesday night, York Yeomen edged the Blues 2-1 in the deciding game of their three-game semi-final series and eliminated Toronto from the OUAA playoffs for the second year in a row.

York, the defending CIAU champion, won the first game 2-1 in overtime last Friday. The Blues tied the series with a dramatic 4-3 overtime win — with three power-play goals — Sunday night at York.

"Even those weren't exactly 'picture' power-play goals," admitted Titanic. "We just hammered the puck in a couple of times."

In the final game, the Blues had nine power-play opportunities — five in the first period — but couldn't score once with the man advantage.

"We were looking for the perfect shot and worked around too much," said Blues' captain Darren Lowe. "The plays we use to get a man open worked for us all year, but not in this series."

"We weren't taking the right shots and we weren't shooting at the right time," said Titanic. "We wasted some shots, and when we did have the opportunity, we didn't shoot the puck."



Vedran Hamdic

Fierce finale: York goalie Mark Applewhaite reaches for puck with Blues' Dave Bullock (15) on his doorstep Tuesday night at Varsity Arena. York won 2-1 to take semi-final series by the same count.

Don McLaughlin agreed. "Our power play certainly cost us this game," he said. "Most of our shots were not from close in. We didn't get in front of the net and then we failed to find the rebounds.

"When we did have a chance, we were a little hesitant to shoot the puck," continued McLaughlin. "I don't know why."

With nothing to show for their efforts, the Blues' power-play team eventually ran out of gas. They spent almost half the first period on the ice.

"That was what really hurt us," said Titanic. "We used basically two forward lines with Ken Duggan and Mike Millotte at the points during our power plays. When we didn't score, our best guys got really tired for the rest of the game."

Lowe, Dave Bullock and Mike Kalapaca comprised the Blues' first power-play line, and McLaughlin, Phil Drouillard and Jim Byrne were the snipers on the second.

The Blues' only goal came whe Scott Bullock's slapshot from outside the blueline deflected off a York defenceman past surprised York goalie Mark Applewhaite at 9:49 of the first frame.

York came back in the second period. Mike James' rising shot beat Toronto netminder Kevin Hamlin at 1:41. The winner, ironically, came on a York power-play when Greg Rolston was set up beautifully by Brian Gray at the side of the Toronto net.

That may or may not have ended U of T's season. Depending on what happens in league playoffs around the country this week, the Blues could be chosen a wildcard team for the CIAU's horribly complicated regional playoff scheme.

Titanic won't know the verdict until Sunday night at the earliest, but he's got the club skating just in case. If they luck out, the Blues will travel east to play the Atlantic champion, probably Moncton Blue Eagles.

The Yeomen now go on to defend their OUAA crown against Laurier Golden Hawks, who finished first in the regular season and swept Western 2-0 in the other semi-final.

McLaughlin leads the Blues' scoring parade with 86 points (27 goals) on the season. Lowe is second with 77 points but leads the team in goals with 39. Other notable players are Drouillard with 25 goals and 36 assists and Dave Bullock with 24 goals and 29 assists. The two leading defencemen were Duggan and Millotte, with 54 and 52 points respectively.

The Blues are expected to lose quite a few key players next season due to graduation. Byrne (47 points this season), the hard-working forward whom Titanic calls "the heart and soul of the team" will not return, and Duggan, the Blues' top defenceman, is expected to play professional hockey next year. Dave McCarthy and Richard Garneau will also be gone.

What will hurt the Blues the most are the likely departures of captain Lowe and Hamlin, the league's first-team all-star goalie.

"It was doubly disappointing tonight for me because it was my last game as a Blue," said Lowe, evidently pessimistic about the team's chances of being granted new life by the CIAU. "And we lost it in Varsity Arena. I don't feel very good right now." □

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Seminar at 3:00 p.m., University College, Room 179
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Is education merely academic for U of T athletes?

By JEB BLOUNT
Varsity Staff Writer

The illiterate graduates, unqualified applicants, and paid athletes plaguing American collegiate sports and casting doubt on the academic integrity of some institutions are not common in Canadian interuniversity athletics. At U of T, at least, an athlete is expected to pass her or his courses and compete at the same time. But, for many, this isn't easy.

Samantha Reed, of the varsity women's basketball team, summed up the feelings of many student athletes. "I believe I could be doing better in school if I wasn't on the team. It keeps me busy."

"Busy" may well be an understatement. With Approximately 10-14 hours a week of practice, excluding games, and seasons that can run as long as seven months, some can't hack the pressure.

Jamie Hidi, a 2nd-year Engineering student, was a Varsity Blues hockey player last year. This year, he is devoting all his energy to academics.

Engineering is a particularly hard faculty for athletes; just passing isn't good enough, and hockey is a particularly heavy sport with a seven-month season.

"Doing Engineering and hockey was quite difficult," Hidi said. "I agreed with the Dean not to play hockey for two years, and they let me stay in." He added, however, "there is enough time if you discipline yourself."

Hidi puts some of the blame on last year's heavy road schedule.

"Last year was bad because we did nine road trips outside the league. This year there don't seem to be as many."

Ben Shepherd is another Engineer playing Blues hockey. He also feels the pressure but believes that "the team is sympathetic to the work load."

According to Shepherd, however, hockey is more important than school for many of his teammates.

"Some hope for a chance in the Olympics or the minors," he said. "Some of them look at university as a way to keep playing."

But for Shepherd, hockey has a very different place. It is something to do while going to school, not the other way around. However, it still fills an essential role in his education.

"I didn't play in my first year of school, and I turned into a vegetable," he remembered. "I'll take slightly lower grades to be well rounded."

Reed is of the same opinion.

"I enjoy the game," she said. "Being able to do school and athletics is a growing experience."

For those athletes who do have some problems, Ron Murphy, the Department of Athletics and Recreation's (DAR) Community Service Administrator and Sports Supervisor, runs a tutorial program for athletes. An athlete in academic trouble can call and get help finding a tutor. Accoring to Murphy, there hasn't been much call for the programme this year.

Murphy is rather proud of the U of T athletes' academic record. According to a survey he conducted on 1,008 student athletes over the last three years, only 57 (6%) did not finish school for academic reasons.

According to Jurek M. Tusiewicz, Director of Academic Statistics and Records, approximately 3% of all the full-time undergraduates are ineligible to return each year.

DAR Director Gib Chapman is also quite happy with the academic performance of U of T athletes and believes it is one of his programme's "strongest selling points."

He does bristle a little, however, at what he sees as an inability on the part of the University at large to understand this.

"Chauvinism in pure academics," he claims, "prevents us from advertising this success. If more of our students were involved in the broader aspects of community life, we'd be doing a better job of education. What a lot of these people don't understand is that you can play and go to school too."

Chapman agrees that most students would be doing better if they spent all their time on academics but believes they lose a well-rounded education and that student athletes' discipline is appreciated by employers. "The back-room bookworm," he said, "never changed the world."

Associate Professor and former Olympian Bruce Kidd is not so sure student athletics are being handled properly.

"I don't know anyone who has studied it in a systematic way," he said.

According to Kidd, a University College Physical Education professor, some of his students did not have a Reading Week because of athletic commitments, and a sport-by-sport analysis of his students who played university sports found that athletics took up 20-40 hours a week.

Kidd has been pressing the Council of Ontario Universities' Commission on Interuniversity Athletics to compile the academic data necessary to make a realistic assessment of the effect of university athletics on academic performance.

"We believe and boast that our interuniversity programs enhance the overall undergraduate learning experience, yet we do so with very little hard data," Kidd says. Until this is done, he adds, "we may be whistling in the dark." □





Vedran Hamdic

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Men's hockey

Div. I	W	L	T	P
Sr. Eng	11	2	2	24
Scarb. A	10	1	4	24
New	9	6	0	18
Erindale	7	8	0	14
SMC	5	9	1	11
Vic	3	11	1	6
Div. II				
Scarb. B	12	1	1	25
Meds A	8	3	3	19
Forestry	8	4	2	18
Trinity A	7	4	3	17
Erindale B	7	5	2	16
Devonshire	7	6	1	15
Law	5	7	2	12
SMC B	5	9	0	10

Women's hockey

Div. I	W	L	T	P
SMC Skaters	7	2	0	22
PHE	6	2	1	21
Erindale	2	7	0	13
Vic	2	6	1	13
Div. II				
Pharmacy Phangs	7	1	0	22
Eng. Wolverines	6	1	1	21
Rehab	7	1	0	21
Meds Ice Picks	6	2	0	19
Eng. Ice Slicers	4	3	1	17
Law Dee-Dahs	4	4	0	16
Forestry	3	4	1	15
St. Hilda's	2	5	1	13

Men's basketball

Div. IA	W	L	P
SMC	12	2	24
SGS Grads	10	4	20
Meds Huskies	9	5	18
Eng.	9	5	18
Div. IB			
FEUT	13	1	26
New	11	3	22
PHE	10	4	20
Meds Howlers	8	6	16
Div. II			
Trinity	11	1	22
Erindale	11	1	22
Scarborough	9	3	18
Forestry	9	3	18
SGS	8	4	16
Innis	8	4	16
MBA Bucks	6	6	12
Devonshire	6	6	12

Women's squash

Div. I	W	L	P
Vic	11	7	20
Scarborough	11	7	20
Meds	6	12	10
Rehab	7	11	13
Div. II			
Woodsworth	17	1	33
Rehab Rowdies	14	4	28
St. Hilda's	11	7	22
PHE Pounders	8	10	15
Pharmacy	6	12	12
Erindale	6	12	9

Men's squash

Div. I	W	L	T	P
Scarb	14	6	1	29
Meds	13	7	1	27
Vic	13	8	0	25
Erindale	12	9	0	24
Div. IIA				
Devonshire	16	5	0	32
Erindale	13	8	0	24
Innis	11	10	0	22
UC	10	11	0	20
Div. IIB				
Meds	15	6	0	30
Pharmacy	13	8	0	26
Forestry	13	8	0	25
SMC	12	9	0	24

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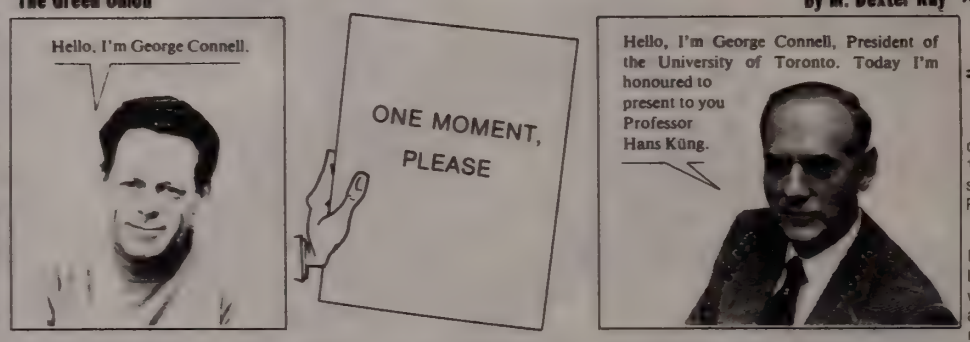
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The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOL. 106, ISSUE NO. 44 MONDAY, MARCH 10, 1986

Botched tours strand students

Tour company tells ski club to pay up or face law suit

By JOHN LORINC
Varsity Staff Writer

Instead of heading to sunny Fort Lauderdale during reading week with 30 vacationing students, two U of T students were left out in the cold as a result of massive booking mixups between the U of T Ski and Sail Club and Adanac wholesale tour operators.

A last minute scheduling problem forced Lee Weston and Dave Velikonja to pay $310 each for plane tickets out of their own pockets — even though they had been booked on the bus trip months in advance. The two had to make the alternate travel arrangements on the day of departure, Friday, February 14. Three weeks later, their money has still not been refunded.

The incident is the latest in a series of botched tours arranged this year between UTSS and Adanac, which also includes a cancelled UTSS-SAC venture to Kissing Bridge, New York, and a ski expedition to Bormio, Italy.

The individuals involved in the arrangements, Seriphim Marcopolis and Lawrence Saunders of UTSS, and John Goard, President of Adanac Tours, exchanged a barrage of accusations and insults last week centred on their very different versions of what has happened on the trips.

In an early morning interview at a posh uptown restaurant, Marcopolis told *The Varsity*, "Everyone will get their money back within a few weeks, but what he (Goard) did to me in Italy, I'll never forget."

Continued on page 6



Gary Kollar

Florida trip: A cancelled bus left some students stranded.



Hilary Cook

Ashley Newman: Women's Commissioner

Campaign fails to halt gender inequity at SAC

By CARRIE HAMILTON
Varsity Staff Writer

You may have come a long way, baby, but SAC Women's Commissioner Ashley Newman thinks you have a lot further to go.

Newman launched a campaign this year to get more women to run for positions in the upcoming Students' Administrative Council (SAC) elections. Through a campus-wide poster campaign, newspaper ads, and classroom discussions, Newman attempted to relay the message that women are wanted — and needed — on next year's SAC.

But by Wednesday's deadline for nominations, it was apparent that, even if the campaign succeeded in getting some women to run, the numbers were not encouraging. Asked if she was pleased with the results, Newman said, "Actually, no, there weren't that many (women running) — fewer than last year."

Continued on page 2

U of T's world reputation in jeopardy

Provostial report says U of T underfunded by $46.4 million

By ISABEL VINCENT
AND ADRIAN CLOETE
Varsity Staff Writer

Underfunding at U of T is getting progressively worse at a time when the university's international reputation is in jeopardy.

The university was estimated to be underfunded by $46.4 million according to a Provostial report prepared last year and recently released to the Planning and Resources Committee.

Key elements in the report included the underfunding estimate for equipment. Ideally, U of T should be spending $10 million each year to maintain instructional equipment inventory, the report says. At the time the report was prepared, however, U of T was only able to spend $5.3 million on equipment. The Provost said in the acquisition of new equipment, no provision was made for increased enrollment or for the need to keep up with technological changes in the use of computers.

The report also said stabilizing the faculty-student ratio would cost $4.1 million more than the university was then spending on academic salaries. Even with the prospect of declining enrollment by 1995-96, the $1.3 million needed to improve the student-faculty ratio would be considerable.

The toll underfunding has taken on U of T is documented in another report.

An article in Saturday's *Globe and Mail* listed the findings of the 1985 Gourman Report, which ranks more than 1000 post-secondary education institutions. U of T ranked 12th out of 69 on "effectiveness of curriculum" for its undergraduate program, and 14 out of 75 amongst graduate schools outside the United States. Paris, Moscow State and Oxford were listed in the top three spots.

In the same report Canadian law schools failed to place among the top 74 law schools outside the U.S., though U ot T's law school had ranked 51st in 1983.

Student Governor and law student Tony Clement said he was "still reeling" from the shock of the findings.

"My feeling is that this is an opportunity for the U of T administration to show some leadership in the battle against underfunding.

"We now have ammunition and the evidence to show the public how underfunding has affected us."

Underfunding is also affecting the oldest German department on the continent, located at U of T.

According to Department Chairman Heinz Wetzel, the graduate program is in danger of being cancelled due to lack of faculty. The Department has already told some PhD applicants it does not have the faculty to supervise graduate work.

Wetzel, however, has not placed blame on the administration.

"We are not given particularly harsh treatment," said Wetzel. "German is not being singled out. The administration really has a problem with underfunding. They can hardly do anything else."

He predicted there would be serious implications for both U of T and German programs at other universities if U of T's German graduate program is cancelled.

"It can have adverse effects on other institutions if they see U of T's declining interest in the discipline," said Wetzel. "Because U of T is pacesetting, it is important that the PhD program is kept alive and healthy. Toronto has traditionally been a university with one of the strongest German departments outside Germany."

A joint Berkely, Cornell and Rochester study showed that U of T's computer science department is tops in Canada and one of the best in the world. But Associate Chairman E.C.R. Hehner remained cautious about his department's success.

"It depends on how one is measuring it," he said. "In terms of resources, equipment, space and salaries, we are nowhere near the top."

Hehner attributed the solid reputation of computer science to its research work and its strong and cohesive faculty.

"When we're recruiting (faculty) we play our people, and interesting research and our international reputation off against the fact that we don't have wonderful salaries or small class sizes."

The Computer Science Department has, in recent years, had the highest Dobell number, (a measurement by which the administration tells if a department is overstaffed).

"It's not something you want," said Hehner. "We are the most overworked department in the university."

Hehner said he understands the problems the administration is faced with.

"The university has treated us as well as it can under its very stringent budget problem, but we are suffering badly with space."

Another budget impact statement will be presented to Governing Council in mid-April. According to U of T President George Connell, the report will show that underfunding is becoming much worse.

"The situation is getting worse with respect to the base budget," said Connell. He added that it is "difficult to assess the impact

Continued on page 9

GC vote almost over

The countdown is on.

Students have until Tuesday noon to cast their vote in the Governing Council elections. Ballots arriving at Simcoe Hall after noon on Tuesday will be invalidated.

The election attracted a record number of 45 candidates contesting the 8 student positions, including 29 candidates running in the Arts and Science undergraduate constituency. Over 6,000 ballots have already been mailed in. □

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'No' campaign opposes student centre plan

By MARG WEBB
Varsity Staff Writer

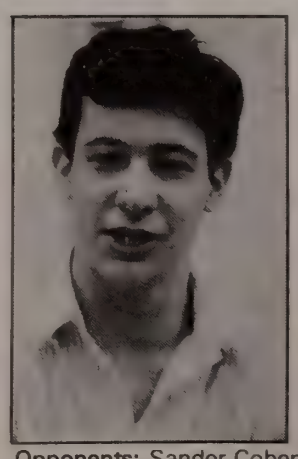
A "No" campaign opposing a bid for a student centre for U of T says such a centre would undermine services and pubs offered locally by colleges and faculties at U of T.

Sander Cohen, Arts and Sciences Student Union President, and Steve Worotynec, a debater at Trinity College, said they have organized a "No" campaign to bring attention to defects in the Student Administrative Council's (SAC) plan for a centralized student centre. SAC will ask students if they support such a plan in a plebescite to be run in conjunction with the SAC elections March 18 and 19.

"U of T is not centralized by nature," said Worotynec. "The cafeterias, pubs and services in the colleges may be undermined by this and in a university this size, there might be major problems (providing a central centre).'

Worotynec also said the

Continued on page 2





Opponents: Sander Cohen (left) and Scott Burk.

HartHouse upcoming events

MON. MAR. 10 AMATEUR RADIO CLUB — OPEN MEETING scheduled for 7:30 p.m. Room / Speaker TBA.

TUES. MAR. 11 LIBRARY COMMITTEE'S MEDIA SERIES stars Bob Bratina, host of CFRB's popular morning phone-in show and play by play broadcaster for the Toronto Argo football games. 4 p.m. in the Library.

WED. MAR. 12 HART HOUSE DEBATE: "RESOLVED THAT THIS HOUSE SUPPORTS NO TRADE NOR TRUCK WITH THE YANKEES." Honorary Visitor: The Hon. Donald MacDonald, former Chairman of the Royal Commission on the Economic Union and Development Prospects for Canada. Speaker: Ms Trische Kell, Victoria College, 8 p.m., Debates Room.

WED. MAR. 12 MUSIC AT HART HOUSE — NOONHOUR CONCERT with pianist Su an Hsia. Bring a friend and enjoy a pleasant lunch hour. 12:10 - 1 p.m. East Common Room.

WED. MAR. 12 GRADUATE COMMITTEE'S DINNER SERIES presents Dr. John Gellner, Editor, Canadian Defence Quarterly: "The Canadian Far North: All-Important to Canadian and Free World Security." Dinner Ticket: $27 at Programme Office. 6:30 p.m. South Dining Room.

WED. MAR. 12 OPENING HART HOUSE ART COMPETITION AND THE 64TH ANNUAL EXHIBIT OF PHOTOGRAPHS, 7:30 p.m. in the Justina M. Barnicke Gallery. Show runs until March 27. Gallery Hours: Tuesday to Saturday, 11 a.m. - 6 p.m.

WED. MAR. 12 MUSIC AT HART HOUSE — "JAZZ PLUS" presents the 'THIN MEN', avant garde jazz in the ARBOR ROOM PUB. No Cover. Music starts 'round 8 p.m

THURS. MAR. 13 HART HOUSE RECREATIONAL ATHLETICS AND ATHLETIC CENTRE'S "FITNESS FOR THE 80'S" spends an evening discussing "Food Allergies: Fact or Fad?" with guest speaker Susan Daglish. Some complimentary tickets available at Room 101 (bring membership/student card). Tickets to be sold at door, Library. Programme runs from 7:30 p.m. - 9:30 p.m.

THURS. MAR. 13 MUSIC AT HART HOUSE — NEW MUSIC presents "EX TENEBRIS". Toronto composers play modern, original material. Music Room, 8 p.m.

THURS. MAR. 13 CHESS CLUB — LECTURE SERIES ends with F.I.D.E. Master Brian Hartman "Opening Preparation", 7:30 p.m., South Dining Room. Entry fee for simul only.

FRI. MAR. 14 CAMERA CLUB NOMINATIONS — forms available in the Programme Office. Election Day is March 18 with voting over the noonhour in the ClubRoom.

SAT. MAR. 15 RECREATIONAL ATHLETICS — **FREE WORKSHOP** features AFRO JAZZ DANCE with Emerita Emercencia. Present student card for sign up in Room 101.

SUN. MAR. 16 MUSIC AT HART HOUSE — SUNDAY CONCERT presents Gary Relyea, Bass-Baritone accompanied by William Aide, pianist, 3 p.m. Great Hall. Programme: Excerpts from Cantata, Apollo and Daphne (Handel) and popular Canadian music. Free tickets to members upon presentation of card at Porter's Desk from Sun. Mar. 2.

MON. MAR. 17 REVOLVER CLUB — TOURNAMENT AT THE TYRO AND INTERMEDIATE LEVELS.

MON. MAR. 17 INVESTMENT CLUB — THE FOREIGN EXCHANGE MARKET with Brenda Moran explaining how money is physically traded between companies, multinationals and banks. All U of T students welcome at 7 p.m. in the South Sitting Room, 3rd Floor.

TUES. MAR. 18 CAMERA CLUB — NOON SERIES "Criticism of Rejections" of the Club Exhibition. Noon - one o'clock. Camera ClubRoom.

TUES. MAR. 18 MUSIC AT HART HOUSE — NOONHOUR SERIES features pianist Lori Adams in a free concert held over the lunch hour. 12:10 p.m., East Common Room.

TUES. MAR. 18 ARCHERY CLUB — Championship matches. Repeated opportunity on March 20.

WED. MAR. 19 MUSIC HART HOUSE — NOON HOUR CONCERT WITH SOPRANO Heather Glerum begins at 12:10 in the East Common Room. Bring a friend.

WED. MAR. 19 MUSIC AT HART HOUSE — "JAZZ PLUS" presents Aaron Davis, popular keyboard player with salsa band, MANTECA. He brings along two hot young musicians performing jazz to Afro-punk, calypso to reggae. Licensed and no cover in the Arbor Room Pub beginning at 8 p.m.

MAR. 19, 21, 22, 23 COVENTRY CUP SQUASH TOURNAMENT for Women's Open, Men'sd Open and Men's Veteran. ADVANCED REGISTRATION in Room 101 weekdays, 10 a.m. - 5 p.m. Fee: $5.00.

THURS. MAR. 20 MUSIC AT HART HOUSE — NEW MUSIC SERIES presents Soprano Angelique Leydier performing a Messiaen programme. Don't miss it! Free to House members. 8 p.m. Music Room.

FRI. MAR. 21 HART HOUSE FILM BOARD'S SECOND ANNUAL "GALA" FILM COMPETITION — All welcome to view ten best films of the year! Free Admission / Cash Bar. 7 p.m. in the Music Room.

SUN. MAR. 23 HART HOUSE SINGERS — SPRING CONCERT under the direction of Julia Iacono offer music by Mozart, Gould and more. Admission free — everyone welcome. 3 p.m. Great Hall.

TUES. MAR. 25 MUSIC AT HART HOUSE — NOONHOUR SERIES features Ms. Ann E. Edwards at the piano. Bring a friend and stop in over the lunch hour. 12:10, E.C.R.

WED. MAR. 26 MUSIC AT HART HOUSE — NOONHOUR CONCERT offers Sung Ha Shin, pianist performing in the East Common Room beginning at 12:10 p.m.

WED. MAR. 26 MUSIC AT HART HOUSE — JAZZ PLUS offers the combined efforts of the HART HOUSE JAZZ ENSEMBLE and the SKULE STAGEBAND. Music begins at 8 p.m. in the Arbor Room Pub. All U of T students welcome.

WED. MAR. 26 Sign up now for a Rock Climbing slide presentation presented by Reg and Dave Smart to be held in the Debates Room at 7:00 p.m. Pre-register in Room 101.

ANY WEEK NIGHT ONE EVENING WHEN YOU LEAST EXPECT IT, YOU'LL ARRIVE AT THE GREAT HALL FOR DINNER AND DISCOVER "THE MYSTERY DINNER" — FULL COURSE MEAL (SOUP, ENTREE, VEGETABLES AND DESSERT) FOR ONLY $2.50 PLUS TAX. CHECK THE DAILY MENU BOARD OUTSIDE THE GREAT HALL.

Equality campaign

Continued from page 1

Only 20 women are running in a field of 74.

This year's SAC has a female presence, but not a large one. Of the 68 member board, 29 per cent is female. The executive is 'worse' — only two of 13 are women.

Newman is particularly concerned about seeing women in the top SAC jobs.

There have only been two female SAC presidents. The last, Shirley French, was in the mid-seventies. This, Newman says, "really baffles" her.

Newman is also concerned that the new two person SAC ballot may result in still fewer women running for the top job.

"In the past, the matter seems to be that with the three-person ballot there was one woman, under the title of Vice-President," she said. "I don't have the impression that there have been a lot of strong female presidential contenders in the past."

Women seem to be putting on a better show in at least three other Canadian universities. Robin Atkinson, Vice President of University Affairs at Queen's Univeristy, holds one of the three top positions on the Queen's student council. She said she believes there are more women on the council than men.

McGill's student society has two women on its executive, though neither hold the top spot. Vice President of Finance Marie Davis said "I think we're about split 50-50, in fact there may even be a majority of women."

Sandra Gibbons is the President of Western's student council, and according to Bob Paajenen, Vice President of operations, women also show strength in the lower council positions. "I would say we're split right up the middle — 40 to 50 per cent are women."

There have been few if any studies done, past or present, regarding women's roles in student governments in Canadian univerisities. The Canadian Federation of Students has no concrete information on the issue, nor does the Association of Universities and Colleges of Canada. Women's groups such as the Canadian Research Institute for the Advancement of Women have no statistics.

Newman said she was surprised women are more equally represented at the other universities.

"Maybe it has something to do with the cliche of U fo T being traditional," said Newman.

"It's been ten years since SAC had a female president. It's definitely time for another." □

'No' campaign

Continued from page 1

Centre will add no new services but merely duplicate ones already provided locally in the colleges and faculties and by Hart House.

Scott Burk, SAC President and the student centre's biggest booster, said a 1984 task force revealing the majority of students are unhappy with their extracurricular experience at U of T is proof the college system is not enough.

"COPOUT (Council of Presidents of U of T) unanimously approved the centre," said Burk. "Clearly there is a consensus. People want to identify with U of T as a whole rather than their college."

Burk said the centre offers new services such as a licensed pub for live entertainment, space for clubs and a central information desk. While Hart House would continue to be the cultural centre of U of T, Burk said the student centre would be the focus of social life.

But the "No" campaign organizers are also upset that SAC will not provide money for their campaign while spending money on pósters themselves.

"They're running a defacto campaign but they're saying it's not officially a "Yes" campaign," said Cohen.

Burk disagreed.

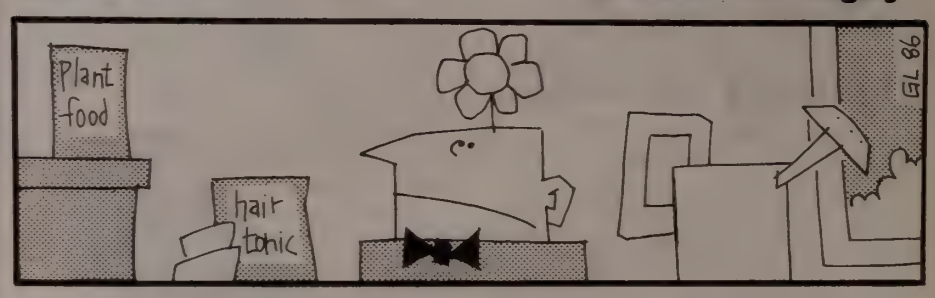
"We're not promoting a yes vote. We're promoting the campaign itself. The poster in no way suggests giving a yes vote."

The centre could cost students $20 a year for 20 years to finance — a price the "No" campaign says is too high in a period of university cutbacks.

"Money is being spent on what obviously seems to be a luxury," said Cohen.

Said Worotynec, "A better cafeteria or pub is not what will make people like U of T more." □

Mixed Witz **©1986 G. Longley**



Monday, March 10
7:00 pm

OUTWARD BOUND — EVENING of film, slides and discussion at Northern District Library, 40 Orchard View Blvd. All welcome. FREE.

7:15 pm

THE AFRICAN STUDIES PROGRAMME and TODEC present Bakulu M. Wamala, one of the 7 ruling council members of the government in Uganda, who will speak on the struggle for peace and stability in present-day Uganda. Combinations Room, Trinity College.

7:30 pm

ARE YOU INTERESTED IN WORKING IN THE THIRD WORLD? Come to an information session of the World University Service of Canada. McLennan Physical, Rm. 134. Recruiting now!

Tuesday, March 11
10:00 am

VIOLIN MASTER CLASS, BY SALVATORE Accado. RCM Concert Hall, 273 Bloor W. Admission for auditors is $2 at the door.

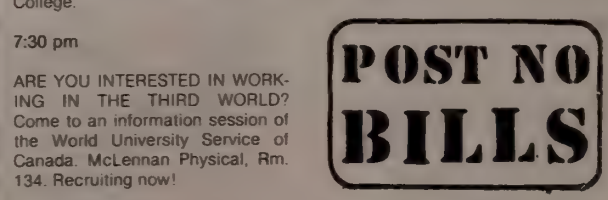
12:00

TUESDAY NOONHOUR SERIES: "Women: An International Perspective." *Shakti: She is Vital Energy*, a film about women in rural India. Second in a series of four. The Meeting Room, Hart House; starts promptly at 12:05. Bring your lunch.

4:00 pm

U OF T NDP ANNUAL GENERAL Meeting: Elections, resolutions and organizing "Immigrant Women in Struggle" benefit dance. A primer for NDP Youth. University College Rm. 144

THE MEDIA IN CANADA — THE Hart House Library presents Part III of a series on Canada's working journalists. Bob Bratina, host of CFRB's morning phone-in show, will review his 20 year career in journalism and lead a discussion on radio broadcasting. Hart House Library.



Wednesday, March 12
12:15 pm

LUNCHTIME VIDEOS: CITIES OF Italy. Ravenna this week, presented by Renaissance Studies Programme. Northrop Frye Hall, Room 006.

23:00 pm

SMCSU PRESENTS THE HON. Gregory Sorbara, Minister of Colleges and Universities, speaking on "The Future of Colleges and Universities" within the context of the Liberal government. Brennan Lounge.

4:00 pm

UC POETRY READING GROUP hosts Joe Rosenblatt reading from his own work, Walden Room, UC Union (79 St. George Street), all welcome.

7:00 pm

THE FINAL CLASS IN THE TROTskyist League "Marxism and World Revolution" class series entitled The Revolutionary Party — Tribune of the People will be held at ISC — 33 St. george Street in the Morning Room.

7:30 pm

THE UNEMPLOYMENT CRISIS — a political analysis and discussion sponsored by the Buck-Bethune School and the U of T club of the Communist Party of Canada. 24 Cecil St. All welcome.

CUSO INFORMATION NIGHT — plan to attend! 815 Danforth Ave., all welcome. More information: 461-3100.

Thursday, March 13
12:00

THURSDAY NOON SERIES — Recital by Student Chamber Music Groups, "Chamber Music for Winds." Walter Hall, FREE.

4:15 pm

THE UC COMMERCE AND FINANCE Club hosts John Hustler, comptroller of the *Globe and Mail*, in UC 140, reception to follow, all welcome.

New candidates pledge end to apathy

By LOIS MERMELSTEIN
Varsity Staff Writer

New College is in some ways a microcosm of U of T as a whole. Not simply an Arts and Science college, it has members in residence from nearly every faculty on campus. Most student events are run by the residents, with little commuter involvement.

This year's New College Student Council (NCSC) presidential election seems of the same character as the rest of the college: generic. In one corner is Ian Rowlands, this year's NCSC Education Director, promising leadership and spirit. Facing off against him is John Fabello, representative of his house on Residence Council, promising change and spirit. Rowlands is the politician; Fabello is the outsider.

CAMPUS ELECTION WATCH

Rowlands is stressing his leadership abilities and experience on this year's council.

"A president must be a visible force on campus," he said. "I'm an enthusiastic leader and organizer. I have experience."

But Rowlands doesn't appear to have the market cornered on experience.

"Experience — I've got it," said Fabello. He cited "six years of student government experience," including his high school student council and two years on the Wetmore Hall (the New College men's residence) Residence Council.

Trying to turn his outsider status to his own benefit, Fabello has sharply criticized what he calls the "NCSC clique."

This year's NCSC President, Neil Graham, agreed that experience is a major issue this year, but said "it's turning into a popularity contest." Graham is this year's Returning Officer and cannot officially support any candidate.

The other half of the college's student establishment, *The New Edition*, is taking sides, however. Scott Hardie, one of the paper's associate editors, called Rowlands "a politician through and through. He was surprised Rowlands is running on his leadership ability.

"He hasn't been much of a leader this year — he's been groping in the dark," said Hardie.

Both candidates have been involved with the paper this year. Rowlands, as Education Director on NCSC, has held the paper's purse strings, while Fabello has been a regular entertainment writer.

When the two candidates aren't arguing about who did what to this year's paper, they're talking about the perpetual search here for an apathy cure.

"We have to figure out how to get the message across," said Rowlands. He wants the "Thrust on quality services." He said he hopes to add a winterfest, in January, to the college's social calendar, putting it at a time of year when "the professional faculties (students) are ready to get involved."

Fabello's only specific proposals are pep rallies and spirit challenges . He sees the major need as involvement. "There's a lot of unifying to be done at this college," he said. "There's a lot of potential." He wants to "create a fraternity, to start at the ground level and create the closeness" of a residence house.

Voting takes place today and tomorrow at the college and in Sid Smith. □

Hollings, referenda win at Engineering

U of T's Engineering Society elected its first female student president in five years last week by a strong majority (60 per cent).

A turnout of 591 voters (23 per cent of the students) swept Kim Hollings, this year's Eng Soc. Vice-President (Activities) into the presidency and also produced convincing margins of victory for two referenda questions. Engineers cast an astounding 82 per cent of their ballots in favour of a three-year extension of its $100 incidental fee. They also handed Eng. Soc. a two-part jump in the society's student fee, by a two to one margin. Fees for the society will rise $4 next year and will leap an additional $3 in 1987-88. The athletic association will also receive a $1.50 boost in its student fee.

Hollings won comfortably over her only competitor, Ron Dizy, the producer of this year's 'Skule Night'. Joining her on the society's executive next year will be Maria Anthanasoulas (Secretary), Joon Ho Kang (Treasurer), Wayne McPhea (Vice-President Activities) and John Runn (Vice-president administration).

Hollings, whose spouse is Bill Hollings, the Eng. Soc president in 1984-85, received a clear mandate for her campaign platform.

She ran on a program which included changing the society's image to make it less cliqueish, approaching industry for funding for Engineering and keeping close tabs on the $100 lab fee and the new Engineering Employment Liaison.

APUS asks university to launch task force on campus police

By MARK JOHNSON
Varsity Staff Writer

The Association of Part-time Undergraduate Students (APUS) has called for the establishment of a task force to review the U of T Police and one of the crimes it frequently deals with, vandalism.

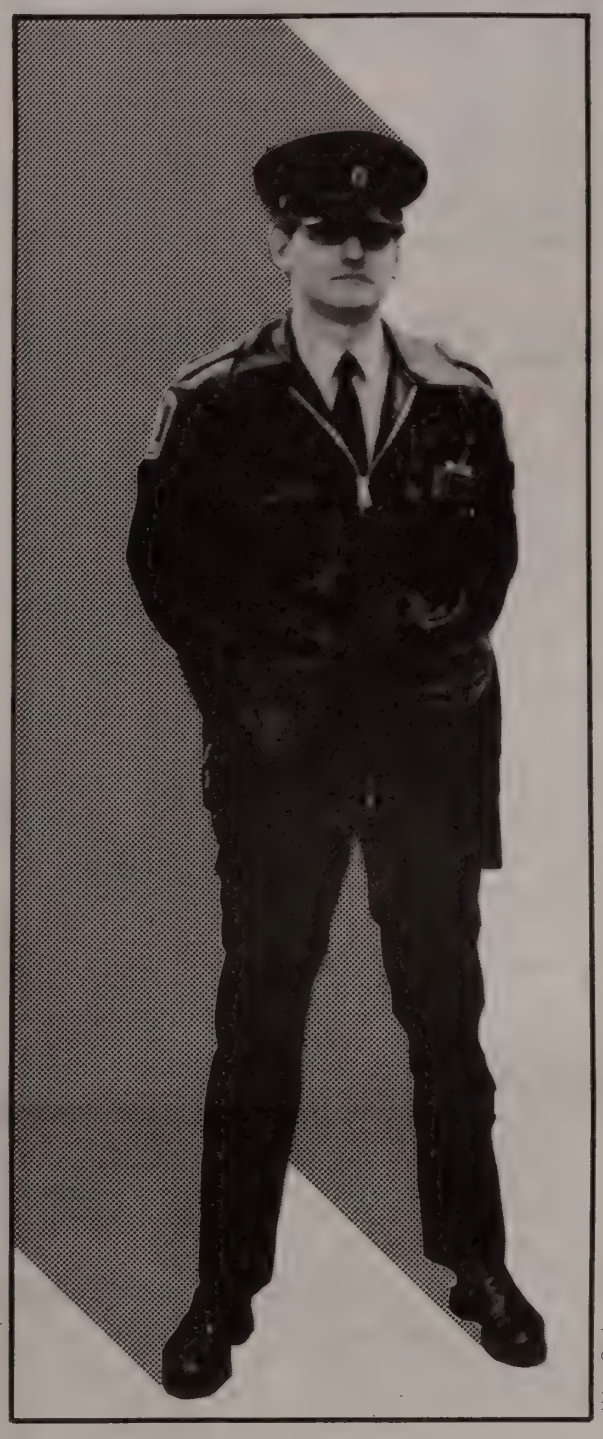
The request came last week in the form of a letter from APUS President Dan Abrahams to Alex Pathy, U of T vice-president of business affairs. Abrahams said the proposal for a Task Force on Vandalism and Security Matters stemmed from "our experience as an organization and from the discussions on non-academic discipline.

"We want people in the University to feel safer than we think they feel now," said Abrahams. "I would say vandalism represents the lion's share of offences commited on campus, but not the lion's share of prosecutions. The U of T Police force is not always in a position to act on it."

But APUS' concerns over the U of T Police extend far beyond their handling of vandalism. Abrahams said he believes widespread questions have arisen about the exact role of the police on campus since two U of T students were beaten and stabbed by a gang of non-university students at a Hart House pub September 20.

Officials at Hart House laid much of the blame for the seriousness of the injuries on the slowness of U of T Police to respond to emergency calls from Hart House. Their complaints triggered an internal inquiry into the affair by the U of T Police which concluded an unnamed officer was at fault for not acting with "the judgement and care required." The officer was suspended for an unspecified period without pay.

"In light of the Hart House incident some sort of reform (of the police force) may be necessary," said Abrahams. "We are very concerned about the whole matter of whether or not the University is a safe, secure place to live and work. Some of this is a response to the police. Very few people on campus know what our police force can do and should do."



Hilary Cook

New probe: Part-time students have requested a task force be set up to examine the problem of vandalism and to discuss the role of the U of T Police on campus.

Abrahams said he hoped the task force could be approved by the university administration soon, allowing it time enough to issue a report before January 1987. He admitted, however, that he was unsure the administration would agree to the task force.,

"I've only discussed it briefly with Eric (McKee, assistant vice-president of student services), but the reaction appeared to be positive," said Abrahams. "In order for the administration to look into this, however, they will have to perceive that there's a problem. I gather that a meeting on the proposal is imminent."

Vice-President Pathy declined comment on the proposal, but said that he had met on the matter with Eric McKee. McKee also refused comment.

Greg Albright, U of T Police Chief, said he welcome the idea of a task force on vandalism and security.

"I'm not opposed to criticism or anything that will improve the operation with respect to the community we serve," Albright said. "It would seem, however, appropriate to involve us in the process."

Albright also said vandalism on the campus was "a high concern" for the campus police.

"Damage is frequently done to washrooms and graffitti is sprayed on the walls," he said. "The damage can be done very quickly and its very hard to catch the culprit."

Brian Burchell, Students' Administrative Council (SAC) University Government Commissioner, said SAC had already made inquiries about the U of T Police and its role in the Hart House incident. He said, however, that he still had the questions in his mind about the police.

"I am satisfied (with athe U of T Police) if what happened at Hart House was not indicative of a general problem on the force," said Burchell. "If it's an indicant of a structural problem then it deserves a more careful look. We want to learn more about their role in the community." □

U of T's Turnbull wins first Fonyo award

By MARK JOHNSON
Varsity Staff Writer

Barbara Turnbull, a woman uncomfortable in the spotlight, has endured an ascendance to media focus as rapid as it was tragic. But lately she has been quietly turning her tragedy into a triumph.

Winning the City of Toronto's first annual Steve Fonyo Medal of Courage last Thursday brought Turnbull — now a part-time student at Erindale College — more attention than she felt comfortable with. Nevertheless, it was a happy day for Turnbull. In 1983, working as a Becker's clerk, she was the victim of a shooting which left her confined to a wheelchair.

"I was really honoured, but surprised as well," Turnbull told *The Varsity* Friday. "It was a real honour for me to be associated with Steve Fonyo who's been so inspirational. It was just a really nice day."

The Steve Fonyo Medal of Courage commemorates the one-legged Canadian's inspirational run across the country in 1985, raising money for cancer research. The medal is to be presented annually to a young Canadian who makes an outstanding contribution to society, despite having a physical or mental disability.

Eileen Barbeau, Coordinator of U of T's Services to Disabled Persons, nominated Turnbull for the award.

"Two of the criteria for the award are: having set an example for other youth, and having exemplified the spirit of Steve Fonyo . There's no doubt about her (Turnbull) excelling in those two," said Barbeau. "After the shooting, going to university took quite a bit of courage.

"She's moved very quickly. And when somebody achieves as much as she has, it's a marvelous example and inspiration to those who are depressed."

But while here circumstances seem to set her apart from most students, Turnbull wants very badly to be like everyone else.

"I'm uncomfortable with all the attention being focused on me," she said. "Trying to be like all the other students with all of the media attention is difficult.

"Certainly if there is attention focused on me I want it to act as encouragement for other disabled students to go to university. The staff out at Erindale have been terrific with me — they've been ready to help me out in any way they can."

The media attention, however, may not have been all bad. Just one day after Turnbull received her award, Barbeau heard good news from the Workers' Compensation Board. The board agreed to split the cost of accessibility projects, which will make Erindale's North and South buildings wheelchair accessible.

"I'm just delighted," said Barbeau. "They are going to cost-share 50 per cent (with the University (up to $7,700). That was just what I hoped for. The publicity must have worked." □

The Varsity

U of T's Official Student Voice
Since 1880

Circulation 25,000
Twice weekly

"It was only the rank smells of our armpits and groins and breathes that kept us in our bodies."
From *The Catholics:* That would do it to transcendence.

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The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) 598-2206.

Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The *Varsity* Ad Manager and Ad Assistant are members of CUPE Local 1281.

Editorial office: 979-2831, 979-2842;
Typesetting office: 979-2831
Advertising office: 979-2665
ORCUP office: 598-2206

Feminists out in force

All seems to be well on the feminist front at U of T.

After celebrating a 100 years of women at U of T last year, a committee on sexual harrassment released its report this fall, the Ad Hoc Committee on the Status of Women recently unveiled its strategy for the future of women at U of T, and the University finally found quarters for the Women's Centre. Heady accomplishments that were duly celebrated in a weeklong slate of events leading up to International Women's Day March 8.

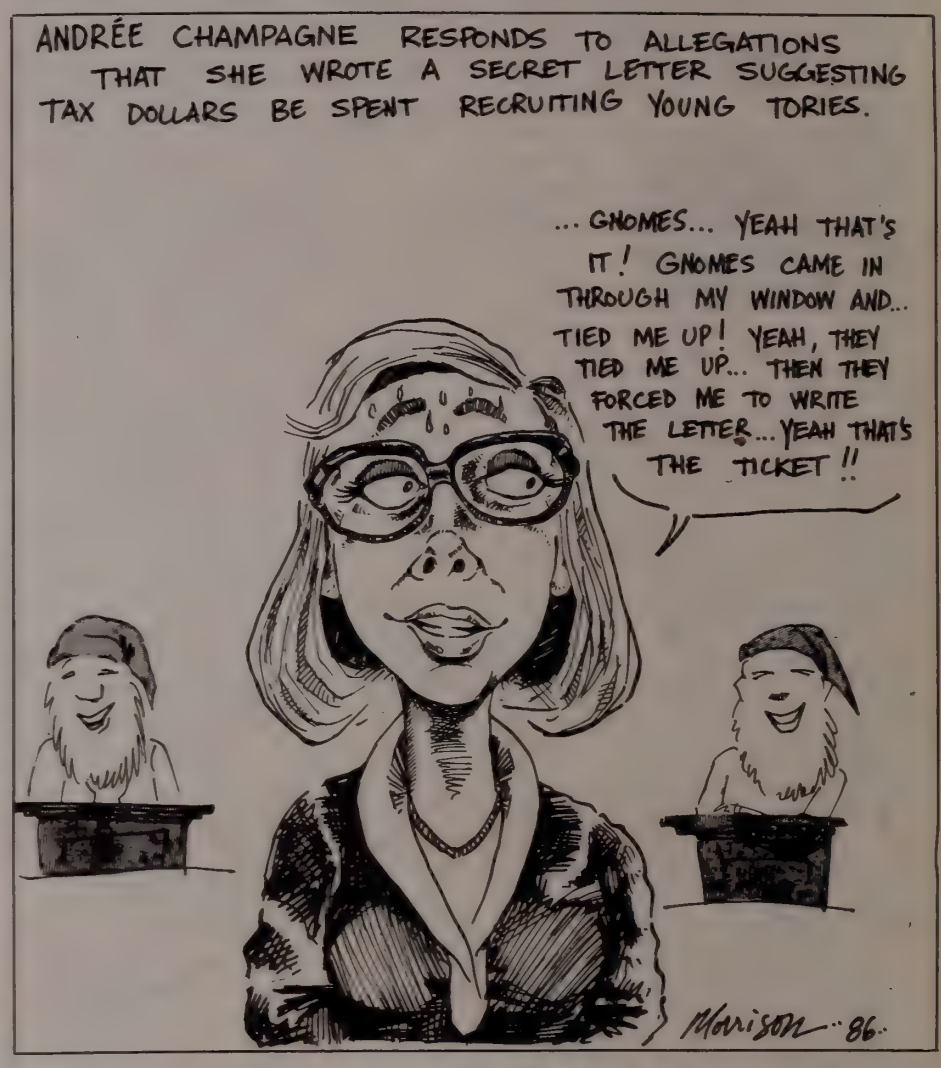
But even more encouraging, is the renewed sense of activism among women at the University. The SAC Women's Commission took an active role in trying to boost the representation of women on the SAC board by launching a campaign encouraging women to run for office. The Ad Hoc Committee on the Status of Women had a mandate to present a report, but they're going far beyond that. The committee is taking the show on the road, so to speak, sending their report out to groups on campus for suggestions and endorsements and holding open forums to generate publicity and enthusiasm for the report's recommendations. And the Women's Centre has become the point around which feminist ideas, projects and enthusiasm are generated. The well-attended events hosted by the Centre last week proved that beyond any doubt.

The signs of activism are encouraging against a history of complacency. After all, it's difficult for a undergraduate to be a feminist when most women do not feel they are victims of overt discrimination in the university. Only when women graduate, try to get funding for graduate studies, or try to break down the barriers to a professional career in academia do they realize that a university is, like the rest of society, very much gender organized.

Although women comprise over fifty per cent of university enrollment, only 18 per cent of faculty with tenure or approaching tenure are women. Only five per cent of full professors are women. Most women are clustered in the non-tenure stream, limited contractual or tutorial positions. The stats haven't improved much since large numbers of women began attending universities in the early sixties.

And the prospects don't look much brighter. Just when women are on the brink of making a bid for equality — underfunding strikes. There are few positions open in the universities for men or women. But if the Ad Hoc Committee gets its way, what hiring or promoting that is done will be scrutinized for sexual bias.

It takes greater resolve to hang in there for the small gains. Thankfully feminism at U of T has been recycled for a whole new campaign.



LETTERS TO THE EDITOR

Getting the whole story

I am writing regarding your coverage of the International Women's Week events at the Women's Centre. I am sure it was your intention to do us a service, but sloppy journalism resulted in a story which represented us inaccurately.

The article is full of quotes by 'Jennifer Fair, a full-time worker at the Women's Centre." I was in fact the person interviewed. My name is Helen Fallding, I am the part-time coordinator and the words attributed to us are not exactly those I used during the interview.

To correct a few statements:

- This is not the first time International Women's Day has been celebrated at U of T. It is the first time that IWD events on campus have been organized by the Women's Centre.
- We are quoted as saying we knew we would not have enough room in the Centre for the numbers we expected at our events. These were the first educational events organized since the Women's Centre has received space (49 St. George St.) and thus we did not know what kind of turnout to expect. However, we felt that it was important to hold the events in the Centre in order to familiarize people with our location and our services.

In 1973 a committee was established to study the status of non-academic women at the University, while another committee reviewed employment conditions of women faculty. A 1985 report on the Status of Women at U of T shows relatively little concrete change has come about in the intervening 12 years. I said that the Ad Hoc Committee which wrote the recent report is very committed to getting feedback on their recommendations, revising them and working to see that they are implemented.

In our recent interviews with the *Bulletin* and the *Innis Herald*, reporters have come equipped with tape-recorders. Might I suggest that *Varsity* reporters do likewise, so that quotes are really quotes? If a reporter *must* reconstitute a discussion from a few words scribbled on paper, then he/she should check out the final product with the interviewee before publication. Campus groups cannot afford to be misrepresented, especially those like the Women's Centre that have had such a long, hard fight for space and funding.

Helen Fallding
(Women's Centre coordinator)

Streaking within the police state

A week ago some university students had a taste of what it is like to live in a police state.

These students were at a house party when suddenly six policemen kicked in the back door, searched the house, punched one of the partiers, insisted on watching one of the women while she was required to undress before putting on street clothes, made a racist and rude comment to one of the female partiers, and then took away one of the partiers to be arrested (though no charges were ever laid).

The Metro Toronto Police did this because these students had committed a horrible crime. A couple of them had run through the park naked. They had streaked.

Of course, these policemen were hoping to find more than a couple of streakers. They would have preferred to find an orgy, or a den of iniquity, or drugs. But all they found were some mildly inebriated people who were having a sauna and occasionally wandering outside to cool off.

A recent Supreme Court of Canada decision states that police may enter a home without a warrant if they are in hot pur-

Continued on page 5

Screen the sub-editorial candidates

Tuesday at 4:30 **sharp**, you can grill candidates to your heart's content. A short staff meeting to discuss the Handbook will follow. Remember, the election for sub-editors and staff Board Reps is Tues. March 18.

Trivialize your competition!

The Varg is holding a Trivial Pursuit contest March 20th (7-10) in the SAC Pub. Call Marg Webb at the Varg (979-2831) or Ben Chan at SAC (978-4911) for details. Proceeds go to the Daily Bread Project.

Extra-billing for the Mercedes

DON EADY

It is extremely ironic that while Canada mourns the passing of the "grandfather of medicare," ex-CCF premier of Saskatchewan and the first leader of the NDP, Tommy Douglas, medicare is under attack in the sleepy province of Ontario.

Douglas' CCF government laid the groundwork for the first socialized (Oh my God Edna, there's that word again) medicare plan in Canada and Douglas himself spent his entire life defending the principles underlying it namely that no one should be denied health care because they lacked money.

In Ontario, the NDP has provided the Liberals with the political guts to tackle the extra-billing issue through the now famous alliance (or sell-out as some of my rigid colleagues in the NDP would label it). The intellectually bereft Tories are completely out to lunch on this issue, whining about allowing patients to be "free" to "choose" to pay extra cash money to their favourite starving physician. The fact that this "freedom" (fundamental as it may be to Tories everywhere, bribery might be more apt) will end up meaning the same as extra-billing seems to have escaped the notice of Larry and his moribund cohorts at Queen's Park.

Meanwhile the OMA (read Doctor's Union) complains about the destruction of the notion of the "independent" physician which only masks their real concern which is good ol' hard cash. Never mind that the "independent" physician receives a publicly subsidized education (and rightly so) nor that he is allowed to use publicly funded hospitals and laboratories, nor that the state already pays most of his fees through OHIP (OHIP premiums account for a small percentage of the total cost of medical insurance). In short any notion of the "independent" physician was shot to hell a long time ago.

Doctors are already the highest paid profession in Canada. Do they really expect or deserve more? Why just the other day I was approached by a doctor in a frayed lab coat asking for spare change to fill up his new Mercedes. I realized that doctors work long hours and that the work is often very stressful, which is precisely why they get paid more than the rest of us. But why should they receive even more?

Accessibility to quality health care regardless of income is the real issue behind the decision to end extra-billing. Accessibility is seriously hampered when large numbers of specialists opt out of OHIP. This is unacceptable in a society that has entrenched the principle of universality into one of the most efficient and humane health care systems in the world. If the doctors are concerned about the structure of OHIP fees (ie. rewarding the best) they should negotiate an agreement with the government.

Extra-billing must be stopped to ensure continued equal accessibility to quality health care. The haunting spectre of people being denied the best care simply because they lack money conjures up a return to the inhumane pre-medicare system. Such is a system men like Tommy Douglas dedicated their lives to changing, and a system which they thought they had left behind.

Contributors

Ken (the party man) Magor
Ken Oppel
Malcolm Burrows
Rosa Mirijello
Carrie Hamilton
John Lorinc
Isabel Vincent
Andrew Liebmann
Helen Armstrong
Sharon Ffrench
Scot Blyth
Rhonda Sussman
Skin Head Myers
George Longley
Don Eady
John Ching
Andrew Koenig
Len Rotman
Gary Feld
Vedran Hamdic
Lewko Hryhorijiw
Gary Kollar

LETTERS TO THE EDITOR

Continued from page 4

suit of someone who committed a serious offense and if they knock first and request permission to enter. But streaking is not a serious offense (it has a fine of $53) and the policement did not knock first. What the police did was illegal.

These policemen could be sued for trespass and assault. But they will not be since it is extremely difficult to make such charges stick. In court these are battles between conflicting stories, and judges are inclined to believe policemen over civilians.

Furthermore, suing the City Police is hazardous, since the Police Department has a policy of launching wrongful prosecution charges against anyone who sues the police. And the Police Department will appeal all of these legal disputes to the Supreme Court of Canada, if necessary. Legal battles like these are extremely time-consuming and expensive for students, even if the students eventually win.

Therefore these students will put in a complaint to the Police Department and hope that these policemen (badge numbers were jotted down) will have their wrists slapped and will repair the door. But slaps on the wrist and admissions of guilt are unlikely, since raiding sauna parties is one of the bonuses of being a policeman. Why else would six officers in six cars be sent out to apprehend two streakers?

Canadians do not care that in Canada the per capita number of authorized wire-taps is 20 times the number than in the United States. It appears that Canadians are similarly unconcerned that our police forces behave as if Canada is a police state which does not recognize basic civil liberties.

Chris Leafloor

Gower poster is unethical

A letter endorsing Lori Gower has been posted at various locations around the Erindale campus. Please note that it is written on ECSU paper and signed by ECSU officials.

I am appalled at this breach of political ethics and misuse of privileges by ECSU officials. As a student organization, ECSU has no business whatsoever using student money and political sway to endorse Ms. Gower as a Governing Council candidate.

In our democratic government system, we as students vote in officials of governing bodies. We do not expect one governing body to endorse a candidate for another: this encourages inter-governmental favouritism and/or rivalry. Students already have a choice of candidates and have the responsibility to decide between them. Candidates may campaign to win votes, and even have their friends help them, but cannot affiliate themselves with supposedly fair institutions such as college student unions. Governments have no right to interfere in the democratic process. When they do, they are in effect using their existing power to further their power in the future. They are using their sway to influence voters and bias, unfairly, an election.

In this case I feel appropriate action should be taken to eliminate this interference in the democratic process and that steps should be taken to ensure that such a breach of political morality does not occur again in the future.

Marko M. Maryniak
Erindale

Conferring with Jean Chretien

Re: your front page article of January 27, 1986, "An Interview with Jean Chretien."

This headline suggests that this was a personal interview conducted by a *Varsity* writer. It would appear that these questions had been formulated and asked by the interviewer.

What the majority of your readers may not know is that the questions and answers were taken directly from a press conference. More than one of these questions was asked not by your "interviewer," but by Erindale students.

Your headline in no way represents what really happened. In a story such as this, it is merely embarrassing. Had it been a more important story it could have been libellous.

Laura C. McCormick
Erindale II

Editor's Note: Hardly. The article was 'Q' and Chretien not *Varsity* and Chretien. The format was simply the most efficient way of presenting Chretien.

Announcement of Election

There will be an election in Engineering for *The Varsity* Board of Directors March 25th between 10 and 4 in the Sanford Flemming cafeteria. Dave Stubbings, Neil Cooper and Wally Brinovec are contesting the one Engineering seat on the Board. All full-time Engineering students with a valid U of T ID card may vote.

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Sun tour left without 2 passengers

Continued from page 1

Soon after, Goard, looking haggard in his Avenue Road office, gave his version of the affair.

"They're (Saunders and Marcopolis) just little rich kids running around the world," said Goard, "I just want my money and I want out of it."

Goard's main concern is the $23,949 worth of business UTSS has given Adanac so far this year. He said $10,537 is still owing to him.

Marcopolis, who is UTSS' check signing officer, had already given Adanac a check for $12,000. According to Saunders, when it bounced, Marcopolis, on notification from the bank, transferred funds from his own account into UTSS' to cover the check.

Before the Italy departure, Goard said, "they (UTSS representatives) kept coming in (to Adanac's office) and we demanded the check but they never had the check."

Goard has given Saunders and Marcopolis until Tuesday at 3:00 p.m. to pay the balance.

Both parties are considering lawsuits.

Originally, the UTSS had promised in a brochure to have three busloads going to Florida, leaving at 7 a.m., 1 p.m., and 5 p.m. on February 14. The staggered times were to accomodate students, such as Weston and Velikonja, who had exams. According to Saunders, the noon bus was cancelled a week before and Adanac cancelled the 5 p.m. bus 36 hours before the trip was scheduled to leave.

Goard said he never had a mid-day bus and claimed the late bus was not cancelled but was scheduled to leave also at 7:00 a.m. from Erindale. He maintains Marcopolis and Saunders knew about the change a week in advance.

Saunders said he tried to get hold of everyone going to inform them of the change but was unable to reach Weston and Velikonja because of the short notice Goard had given him. Weston said he has an answering machine and a Bell telephone listed number, but was never contacted, and received no message on his machine.

Goard said he pressed Saunders and Marcopolis about the phone up.

"We would have called but they wouldn't give us the numbers because they assured us everyone knew," said Goard pointing to one of his staff who enthusiastically confirmed this.



Gary Kollar

Sunny Fort Lauderdale: It was the site of UTSS' latest tour travesty.

The bus left on schedule, with vacant seats, but no one from either Adanac or UTSS was on hand at the departure. It was only when the bus driver stopped in Ohio to phone back that he discovered two students had been left stranded in Toronto.

Goard said he "feels sorry" for Weston and Velikonja, but insisted that the incident was not his responsibility.

"They flew down on their own accord," he said.

When Weston returned, he spent a week trying to contact UTSS organizers but the messages he left on their answering machines were not returned. Finally, Weston phoned Michael Dafoe, U of T's Director of Student Services, to complain.

Besides the trouble with the Fort Lauderdale Tour, UTSS encountered many more problems on a skiing trip which left for Bormio, Italy, only a day after the organizers discovered the Lauderdale botch.

Marcopolis said UTSS organized the Italy trip when UTSS' Jackson Hole excusion was cancelled by another tour agency. The UTSS offered those who had signed up a chance to go to Italy for somewhat less money. This tour was arranged through Adanac. Marcopolis said UTSS had a fairly firm commitment from a fraternity and told Goard to tentatively book about 20 or 25 places.

Only five people, besides Marcopolis, ended up going.

"We shouldn't have taken their word of commitment from UTSS," said Goard. "It was foolish of me, it was my fault."

He said he has paid $3000 in cancellation fines because of UTSS.

According to UTSS, the trip was arranged as a seven or ten day skiing package to accomodate students who had to leave early.

Goard said no such arrangement was made. The package included 7 days of skiing in Bormio, and two nights in Milan, hotel accomodations and bus transportation between Bormio and Milan, according to Goard.

Marcopolis charged that the arrangements made by Adanac were made too late and in a haphazard way.

"By Thursday (the trip left Saturday) he still hadn't arranged the airline tickets."

Goard said he couldn't make plane reservations as UTSS had not provided him with a list of names in the ski party.

Marcopolis claimed that throughout the trip, Goard was trying to make things difficult for the group by cancelling bus reservations and hotel rooms. He said he had to pay $480 for a mihibus and train reservations back to Milan out of his own pocket. He did this after the tour representative in Bormio received a telex from Goard cancelling the bus scheduled to take them back.

When they finally reached Milan, early Sunday morning, he faced another telex cancelling their hotel rooms, according to Marcopolis. Marcopolis paid for the rooms from his own checking account.

Goard denied sending either telex. □

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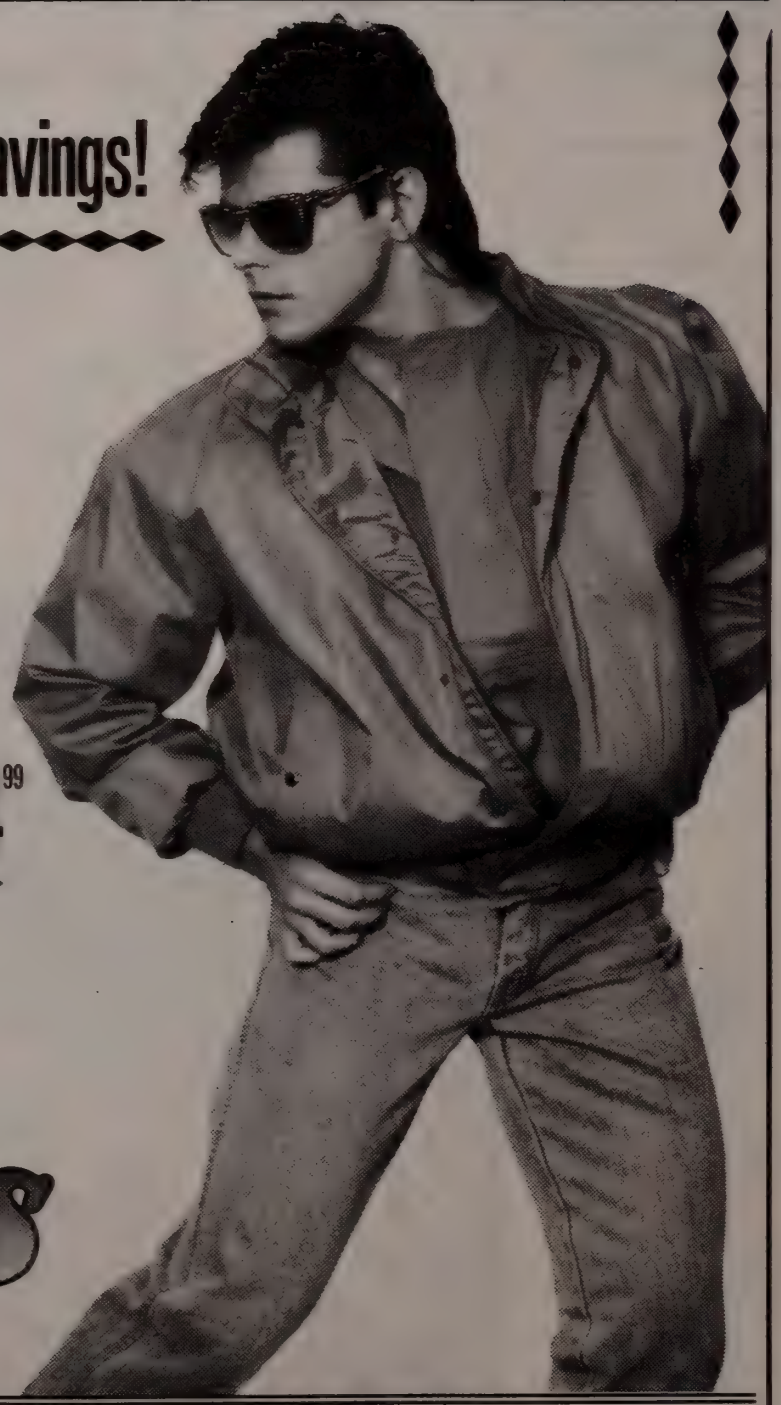
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Paper shut down after joke issue

By KEN MAGOR
Canadian University Press

TORONTO (CUP) — The student council at Seneca College has shut down its student newspaper, the *OBT*, after confiscating 5,000 copies of a spoof issue it calls "malicious, libellous and in no way humourous."

The Feb. 27 joke issue of *OBT*, dubbed OBTease, contained among other things a photo of a decaying cat, an ad for an "open-minded sex slave, M or F, 4-13 yrs" and an article alleging sexual activity by the student presidet in the council offices.

The council, *OBT*'s publisher was not amused.

President Emily Thomson said *OBT* was shut down so that its "policies and procedures" could be re-viewed by a committee of newspaper staff and council members — with the staff "probably" forming the majority. The paper will reopen, but it may not occur this year, she added.

In a posted bulletin to students, the council defended removing about half of the 10,000 copies of OBTease. (The rest were distributed to Seneca's other four campuses).

"We do not feel this is an issue of censorship or freedom of the press but rather of an organization acting in a responsible manner," the notice said.

Thomson denied actually firing editor Clark Davey, though Davey said she told him he had been dismissed.

Davey, who said he apologized for any harm done, had mixed feelings about the closure.

"I'm happy with the shutdown in one way because in a way they stopped it from becoming a massive issue, but it's also a hassle for the students because they don't have a paper," he said. Davey said he had been led to expect legal action and perhaps being blacklisted by employers that deal with the college.

However, the editor said *OBT*'s policies and procedures could have been reworked without the closure of the paper.

"I think what they're trying to do is run the paper themselves," he said.

As for the content of the spoof issue, Davey said it was partly designed to get a reaction from students — something it seems to have done.

Thomson said she received negative comments about the paper while Davey said the reaction has been mainly positive and "a lot of people are coming into the office for copies." □

U of T's Lowes get high marks

By GLENN MARTIN
Varsity Staff Writer

It was a new high for the Lowes.

U of T students Darren Lowe, his brother Dave and Donna Smellie were among eight recipients of the annual Harry Jerome awards at the Metro Convention Centre Saturday night.

The awards, inaugurated in 1983 shortly after the death of Canadian sprinting great Jerome, honour outstanding achievements by black Canadians in athletics, academics, arts and community service.

The Lowe faimly of Toronto had twice the cause to celebrate. Darren, the 25-year-old captain of the hockey Blues, won for athletics, while Meds student Dave, 22, was recognized for his superb academic record.

"Winning in two different categories was nice," said Darren Lowe, a first-year Faculty of Education student who played hockey for Canada in the 1984 Olympics. "I was happy for Dave. I've had some exposure in the last couple of years and I was glad to see him get some."

Darren Lowe said his parents, Arthur and Mildred, paved the road to success for their only two offspring.

Though accustomed to winning, Darren Lowe was anything but jaded at being selected by the Black Business and Professional Association, which sponsors the awards.

"Being recognized by the black community is fairly important," he said. "I didn't have a good understanding of all it involves, but now I'm more aware and I hope I can contribute in the future."

Smellie, 21, also won for athletics. A second-year Arts student, she owns the Canadian women's long jump record of 6.61 metres and is the country's top woman in the seven-event heptathlon. □

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City honours three U of T students

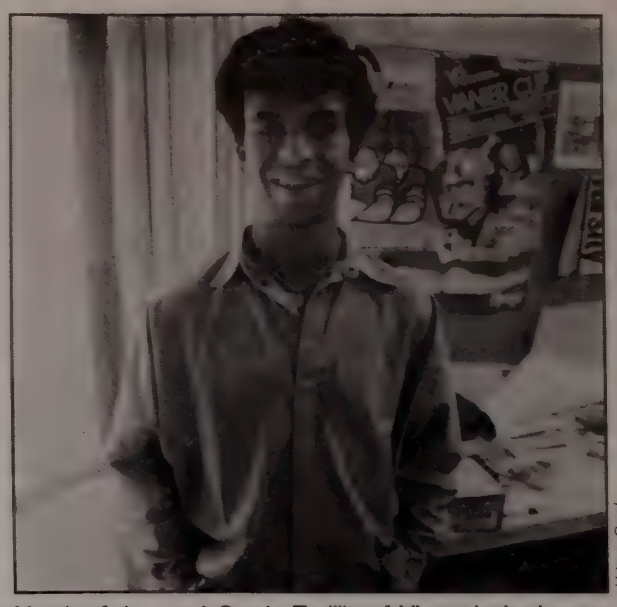
By HELEN ARMSTRONG

Three University of Toronto students were recognized for their contributions to society and scholarship at a Civic Honours Day ceremony held on Toronto's 151st birthday, last Thursday.

Sergio Trujillo, a third year Science student at Victoria College, won the International Youth Year Award. Nancy Tournour, a fourth year Innis College Nursing student, received the Queen Elizabeth II Sesquicentennial Scholarship for Public Health Nursing, and fellow Innis College student Ceclia Morgan captured the U of T Women's Studies Scholarship.

Trujillo received the one-time award for his extraordinary volunteer work with community services during 1985, the International Year of Youth.

The staff at the Hugh MacMillan Medical Centre, where Trujillo volunteers Fridays, nominated him for his work with children who have cerebral palsy and spinal bifida. Trujillo also volunteered at a camp for asthmatic children last year.



Hilary Cook

Youth of the year! Sergio Trujillo of Vic took the International Youth Year Award at Civic Honours Day.

"I was in a state of shock when I found out I'd been nominated," said Trujillo. He told *The Varsity* it was a great honour to be with the many people who had been recognized for their contributions to the community. He received a large plaque for his efforts.

Tournour won a $5,000 scholarship established by the Toronto City Council to commemorate Queen Elizabeth's visit to the city in 1984. It is given to the graduating student who is considered most likely to contribute to the field of public health nursing.

Tournour won the scholarship for her third-year work on a project with an Italian family who she visited over a two month period. She also worked on the Nursing Student Council and participated in Variety Club Bike-athons.

"I was really pleased that the nursing profession is so highly respected that it is deserving of this award," said Tournour.

Morgan was chosen the student most likely to contribute to the status of women by a City search committee and by the Women's Studies Programme Committee at U of T.

The fourth year Women's Studies and History student was "not only personally pleased but happy that some recognition is being given to the value of women's studies." Morgan said she hopes the award will "spur others on to continue in women's studies and further the research" in this relatively young field.

Both Tournour and Morgan hope to put the money towards graduate school. Mayor Art Eggleton presented the awards to the three U of T students. □

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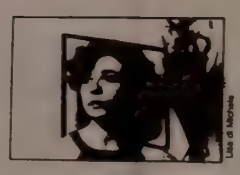
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Thursday, March 13, 8 p.m.
Cash Bar, Refreshments, Autographed Copies

Imposter robs medium II

By SHARON FFRENCH

Someone posing as a visiting student journalist may have stolen $1,000 of camera equipment from Erindale College's newspaper, the *Medium II*, last Wednesday.

Medium II executive believe the suspect, known as "Dave," is an imposter who visited the newspaper's office last Wednesday afternoon, claiming to be an entertainment editor from *The Lance*, a University of Windsor newspaper. They later discovered *The Lance* had neither an entertainment editor named Dave nor an editor-in-chief named Kevin, as the imposter had claimed.

At approximately 12:00 pm Wednesday, the imposter came to the *Medium II* office requesting to see the paper's editor, Trevor Finkbiner. According to Amy Bryan, owner of the stolen equipment and one of the staff who spoke to "Dave," "he seemed to know Trevor well and was in good control of himself."

"He knew what he was saying and was very convincing," said Bryan.

Finkbiner was contacted at home by news editor Laura McCormick and asked to come in to speak to the visitor.

"He ["Dave"] said that his editor had sent him to speak specifically with me, that they were having financial problems at the paper and that his editor wanted him to obtain some advice from me," Finkbiner told *The Varsity*. "His knowledge of CUP [Canadian University Press] encouraged us to believe his story."

The four members of the *Medium II* who met with "Dave", were so convinced by his performance that at 12:20 pm they left him alone in the office to wait for Finkbiner. At 1:00 pm, when Finkbiner arrived "Dave" was gone and so was $1,000 worth of camera equipment, including a Minolta X-700 camera, and three camera lenses.

It was not until two hours later that *Medium II* staff noticed the equipment was missing. Bryan reported the theft to campus police. Constable Ross McKenzie handled the call, but told Bryan she would have to file the report with Peel police as well. At present campus police say they are unable to do anything with the information they have accumulated so far.

"He is still only a suspect," said Corporal Robert Lack, of Erindale Campus Police.

Peel Police are investigating pawn shops where the goods may have been sold. Police also have a positive I.D. of the suspect. He is 5'8" tall, around 155 lbs., has brown hair, blue eyes, is approximately 25 years of age, and was wearing a greyish coloured jacket when he was last seen by *MediumII* staff.

Bryan said the theft may have been an inside job, "since he knew exactly what he was looking for.

"He could have taken a Sony Walkman that was sitting right on top of a desk, but he didn't," she said.

The camera equipment, described as relatively new, was not insured. □

JEOPARDY: Cont. from p. 1

Of underfunding because the Planning Committee doesn't have all the estimates."

Dan Lang, Assistant Vice-President (Planning) said the situation is "not getting better but that the degree of underfunding will vary with different divisions." Lang added, however, that "underfunding is so severe that the university should worry about all areas."

He said $30-40 million would be necessary to remedy underfunding.

Connell told *The Varsity*, however, that "the provincial government is determined it can repair the damage of underfunding within 2 to 3 years." □

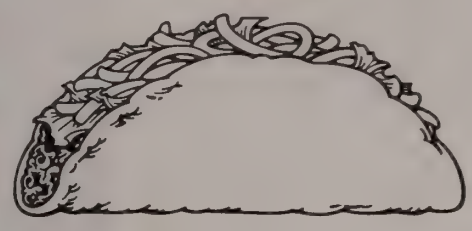
Correction:

In last Monday's edition *The Varsity* incorrectly identified Dan Lang as U of T vice-president (business affairs) in a page one item on the federal budget. He is assistant vice-president (planning).

Correction:

In an article in the February 27 *Varsity* a typographical error appeared, causing a quotation from Gregory Sorbara to read, "In my view the negotiation that we see happening (on the OISE-U of T merger) will lead to an *unacceptable* solution." In fact, Sorbara said the solution achieved through continued negotiations would be *acceptable*. *The Varsity* regrets any misunderstanding this error may have caused.

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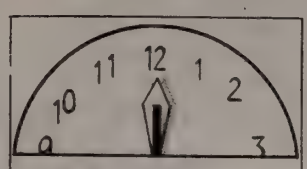
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Review Review Review Review

Suave swindlers and papier- mache babies

By ROSA MIRIJELLO

The Opera Division of U of T's Faculty of Music continues to attract an adventuresome crowd. For some years now, the MacMillan Theatre in the Edward Johnson Building has gained a reputation for its novel opera productions, from which larger companies shy away. Last Saturday night's performance sent a laughing audience home after a double bill of Puccini's **Gianni Schicchi** and Poulenc's **Les Mamelles de Tirésias**, both performed in English.

Gianni Schicchi is the last and most successful of the three one-act operas that make up Puccini's *Il Trittico* (the Triptych), the other two being *Il Tabarro* and *Suor Angelica*. **Gianni Schicchi**, set in Florence in 1299, is based on an actual incident. Schicchi is a clever swindler featured in the thirtieth Canto of Dante's *Inferno*, in the eighth circle of Hell among other such thieves. This is the source that inspired Puccini to compose the opera, which had its world premiere at the Metropolitan Opera in 1918. It is the story of the rich Donati family, who call on Schicchi to rearrange the will of the dead Buoso Donati in order to mitigate their fury at his having left the family wealth to a monastery. Schicchi, performed by baritone Robert Ursan, conceives a bold plan to impersonate Buoso dying and dictates to the notary the newly contrived will which results in wealth for all. However, Puccini saves Schicchi from the fires of the Inferno via the lovers: Rinuccio, performed by tenor Benoit Boutet, and Schicchi's daughter Lauretta, performed by soprano Susan Sereda, who represent the birth of a new Florentine generation. The young couple's innocence is what sparks Schicchi's repentance.

The stage is realistically designed in a 13th century motif. With mainly earthy colours and dim lighting, the theatre has a rustic Tuscan feel. The set is a perfect platform for the singers who give the antiquated characters an abundance of personality. Marcia Swanson is particularly effective as the embroiled Zita, Buoso's cousin. The reputation of the drunken Bolognese Doctor Spinellocio is well kept by Jay Lambie. The music challenges the singers with both lyrical arias and spoken-sung parts. The latter are exceptionally executed by Ursan, while the former are beautifully illustrated by Rinuccio's Florence aria and Lauretta's plea aria. Under the direction of John Greer, the orchestra maintains a controlled dynamic level to support the singers.



Therese (Karen Davis) holds her escaped bosom aloft

It was the Opera Division's first attempt at the daring Poulenc *opera bouffe* or comic opera, based on Apollinaire's Les Mamelles de Tirésias (1903). The message attached to this surrealistic comedy, set in 1944, is explained in the prologue: "learn what life is for; you must make babies like you never have before." This is the story of the emancipated Thérése, performed by soprano Karen Davis, who after finding that she has an "escaping" (see photo) bosom and unwanted facial hair decides to pursue her newfound manliness through various means. She expresses relief at her inability to bear children. This is not, however, neglected by her husband, performed by tenor Leonard Whiting, who makes a career out of making more than 40,000 babies a day, sometimes with glue and scissors. Finally the couple reunite in love and exhort the audience to go home and make children!

The opera is set in the Parisian quartier of Zanzibar, with its local bars, stores and townspeople. The two-dimensional backdrops are suitable for a stage of full dimensional ideas. The nursery scene is cleverly constructed to get a peek at a fraction of those forty thousand incredibly cute "sexual lips, butts, and babies" (as their parents refer to them). Plenty of vivid colouring, lighting, and fly props complement the comical character of this opera.

Some entertaining dance numbers are included, and they demonstrate the flexibility of costume designer Diane McCann-Davis and makeup supervisor Jack Medhurst. Not only does the music tax the singers, but the acting does as well. This did not daunt the performers on Saturday. Whimsicality and control is what stage director Michael Albano skillfully produced. Congratulations to the orchestra and cheers to this year's December babies.

Many of the graduates of the Opera Division are winners of several awards and will pursue careers in larger opera companies. Then, this is an excellent way to see them beforehand. There are still good seats available for the March 14th and 15th performances. Curtain time is 8 p.m. Tickets can be purchased at the box office in the Edward Johnson Building. For further information call 978-3744. □

Go west, young lady

By MALCOLM BURROWS
Varsity Staff Writer

From the genesis of an old newspaper clipping — a *crime passionel* in which a nineteenth century Calgary prostitute and her lover murdered one another — John Murrell has created his epic play, **Farther West**, the tale of May Buchanan's westward search for freedom and identity.

As a playwright, Calgarian John Murrell's skill is obvious and impressive. His play *Waiting for the Parade* has been one of the most nationally produced plays in recent years, while his earlier effort, *Memoir* has found the stage in 25 countries and has been translated into 15 languages. With these past successes it is not surprising to find the assurance displayed in *Farther West*.

Farther West is constructed on a series of deliberate paradoxes, the primary example being May's quest for independence in a profession that involves selling one's body. May is forever looking for a place where there aren't "certain prescriptions of female behaviour", and "where there's no rules — no laws, no judges." This quest takes her increasingly farther west, but ironically even if she went to China her criteria wouldn't be fulfilled because her freedom isn't dependent upon geography, it is a question of mental attitudes. In her social context, May's quest for independence is an impossible dream, but it is by harbouring this impossible dream that May develops the strength of character which makes her so fatally attractive to men who want to do more than possess her physically. These men are caught in the contradiction of being obsessed by her independent nature but in turn want to

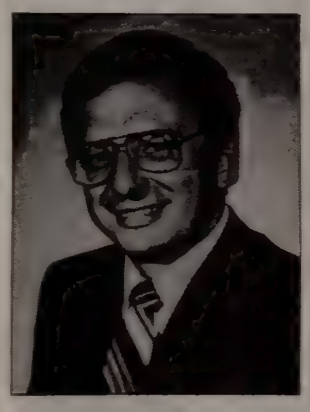
Continued on page 13

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Witch-hunting at the Gill

By MALCOLM BURROWS
Varsity Staff Writer

Caryl Churchill's play **Vinegar Tom** is something of an anomaly: a play about witches without a single witch. **Vinegar Tom**, which will have its Toronto premiere tomorrow night at the Robert Gill Theatre in the Koffler Centre, explores the theory that witchcraft existed solely in the minds of the persecuters and that witches were unconventional women used as scapegoats in times of stress. *The Varsity* talked to Patricia Ives, a graduate student and the director of this production, about the play.

Caryl Churchill has made a name for herself recently with the success of such plays as *Cloud 9* and *Top Girls*, on the basis of which she has been included on many a university course syllabus. **Vinegar Tom** is an earlier work that marks Churchill's debut as a mature playwright, showing her characteristic style that briefly says so much, so well.

Ives approached the rehearsals of *Vinegar Tom* very cautiously, spending two weeks reciting lines and discussing their meaning before actually getting up on stage. Ives explains: "Because the writing is so simple, I know a couple of the actors initially had a quite different sense of their characters than they have now. I think because we moved so slowly people were coming up to me and saying 'Oh my God, I had no idea there was so much there."

Vinegar Tom can also be easily mistaken for a period piece merely because it is set in the seventeenth century.

Ives explains: "Really, a character like Joan (a poor, older woman accused of being a witch) is a seventeenth century equivalent of a bag-lady. When the actors first read the script, a lot of them said, 'O.K. this is a period piece, or this is *then,* but more and more they have discovered that this isn't very different from now, this is the way people are."

Vinegar Tom is made up of both narrative and songs. Churchill originally suggested that the songs be sung in modern dress, as they comment upon the action. Ives has chosen to isolate the songs only by lighting and separation from the text, but she expresses a real admiration for their effect within the play.

"To just read the lyrics, the lyrics can appear quite harsh, but it's interesting the way the music complements them. The music is very melodic, and it works nicely to counterpoint the lyrics, to soften the hard edges without losing the force of the song."

After researching thoroughly, Churchill adopted traditional witch-hunting techniques for use in her play. In the early nineteenth century, Sir Walter Scott tells of witch-hunters "running needle into their (the witches') flesh, under the pretence of discovering a mark, which the witch-finders affirmed the Devil had impressed on their skin, in token that they were his property and subjects." Churchill uses "pricking" quite graphically, as a result Ives approaches it with caution.



Hilary Cook

Patricia Ives

"I have a bit of uneasiness about stage violence in certain plays. I think it can be used effectively, but a little goes a long way. You can make a very strong effect theatrically, but my fear is that — Boom — you push the audience away and then you have to wait three or four minutes to get them back. I don't think we can afford to have that kind of distance because the performance is at a high point and we can't afford to lose people."

Ives expresses concern about Churchill's feminism, considering the ongoing antagonism towards the term.

"To many, many people, men and women, 'feminism' reads anti-men. With Churchill, all her male characters are strong, very sympathetic people, but they are often very ignorant; you can't hate them for being ignorant. I think that is where a great deal of the tension in **Vinegar Tom** comes from. You have to feel a certain compassion for these characters because they are very confused. What makes the characters of Margery and Jack so very sympathetic is that they have an incredible belief in God; they are simple people. They were told all their life that if they work hard and live a good life things will go well; and all of a sudden they find out that everything has fallen to bits. I think you have to sympathize with that kind of confusion — it happens to everyone." □

Ford

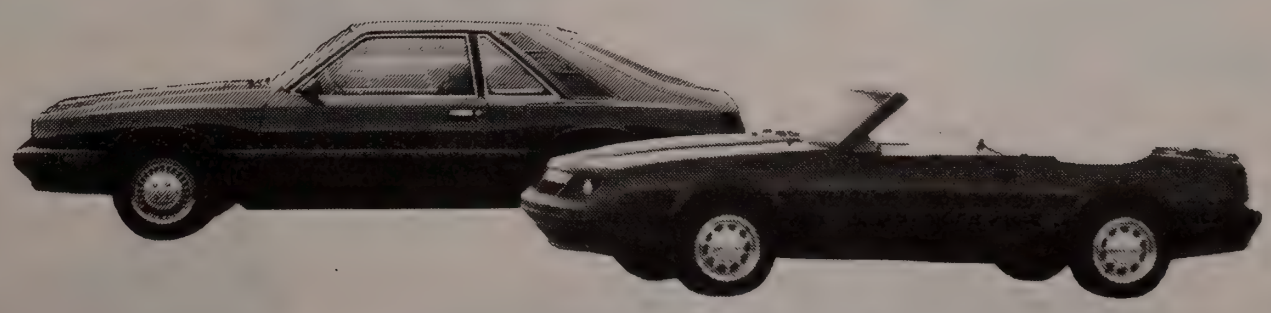
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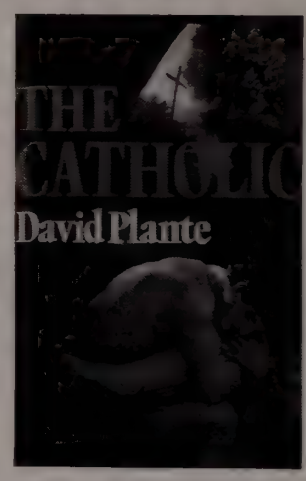
The Catholic
by David Plante
Harcourt Brace Jovanovich, Canada
151 pages

By KEN OPPEL
Varsity Staff Writer

Daniel Francoeur, the hero of David Plante's latest novel, **The Catholic**, is profoundly moved when he reads a Walt Whitman poem which celebrates the strength and beauty of the male body; he is moved, also, by an Attic statue of a boy's torso in the Fine Arts Museum. Daniel's intense appreciation of the sensual detail of the human body becomes an obsession which manifests itself in the athletic form of his college room-mate, Charlie. One night, the two become drunk and make love. Although they remain close friends, the incident is never mentioned or repeated. Six years pass. Daniel, now twenty-four, is working at a private school, teaching English to foreign students; Charlie is married, with a baby son. Jealous of his friend's happiness and fulfilment, Daniel begins frequenting a gay bar, and it is here that he meets Henry. The complex and violent relationship which develops between the two men lies at the centre of **The Catholic**.

The male body has become a religious icon to Daniel: it provides him with an obtainable goal — an alternative to Catholicism and the anonymity created by the fundamental belief that God loves everyone equally. Daniel's fear of being like everyone else is a catalyst in his search for individuality. Henry's body supplies Daniel with a secular focus which "startles him into the realities of the world" and frees him "of images that were fantasy."

However, the act of making love with Henry takes on religious importance. Daniel is certain that "It was only the rank smells of our armpits and groins and breaths that kept us in our bodies." Daniel feels that Henry is completely deserving of all his love, and he sees, in the physical act of love, a path to revelation — to salvation. When Daniel is later rejected by Henry, he becomes possessed with the image he has lost, and desperately tries to regain it. It is not until he sees Henry sick with a fever that he finally realizes the "fatality of his living skin and muscles and blood."



Plante discusses several themes in his novel: lust, temptation, obsessive love, guilt. The central theme of **The Catholic**, however, is man's heroic struggle to obtain religious belief. The physical struggle involved in Daniel's love making is Plante's central metaphor for Daniel's equally fierce inner struggle for faith. The novel's long love scenes are tense and violent and highly appropriate in symbolizing man's desperate attempts to capture something very elusive and very precious:

> Over him, on my knees, his legs between mine, I clenched him in my arms and lifted while he tried, his arms clenched about me, to pull me down. With a wrenching motion, he turned us over and our bodies fell apart, but we hung on to one another, he about my neck, I about his shoulders, and he twisted a leg around one of mine...On the floor, we rolled over and over, and each time we did, as with a spasm, we unlocked our arms and legs and locked them again in another position.

Plante's skill at crafting the language is obvious. He captures the tension and awkwardness of Daniel and Henry's love making; with the same ease, he deftly describes the sensual, sculpted detail of a statue. Plante writes simply and gracefully, and the wonderful simplicity of his prose in no way compromises the emotional depth and complexity of his characters.

Just as Daniel attempts to shock himself into reality through his intense love of the human body, Plante tries to shock us into an understanding of man's universal dilemma: his search for religious belief. Plante's explicit descriptions of homosexual love making are startling and often revolting; however, we do see in them a sort of valiance, a struggle which, through its desperation and intensity, takes on a heroic quality. **The Catholic** is an evocative and intriguing discussion of man's insatiable lust for meaning. □



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A play about passion

Continued from page 10

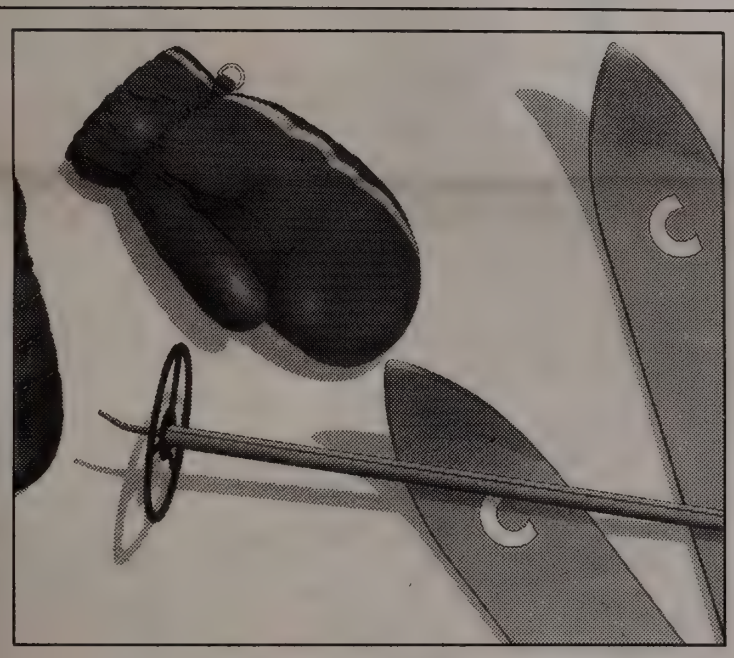
put her in a situation where she need not be independent.

Director Duncan MaIntosh takes up this paradoxical structure by consciously distancing the audience so that the grotesque and erotic contents become a stylized myth. **Farther West** is a play about passion, but the audience is never allowed to wallow in that passion. To do this McIntosh has his actors speak and move in a larger than life fashion, and such details like gunshots are muffled and abstracted, the effect being a complete lack of sensationalism and very little emotional involvement.

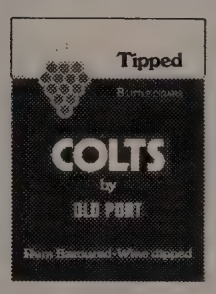
In a style that is becoming all their own, the Tarragon has been transformed into a dirt bowl, complete with real dirt. Shaw Festival designer Cameron Porteous creates the perfect environment, which, in keeping with the play's fluid structure metamophosizes in a seemingly effortless manner. Porteous also uses an enshrouding veil of real rain and a stream that springs from the ground without a hint of gratuitousness.

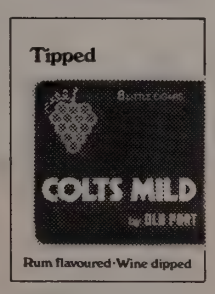
As May Buchanan, Nora McLellan has an unadorned grandeur that makes here confining situation understandable without being the least bit lurid. May's principal lover, Thomas Shepherd, is played with just the right mixture of stylization and detail by Daniel Lett. In the difficult role of Constable Seward Richard Monette manages to make his grand passion for May surprisingly credible.

The sordidness of **Farther West** is never allowed to overwhelm the content, nor is the audience ever allowed to become carelessly involved. The triumph of Murrell and his director, McIntosh, is the vigorous extraction of intelligence and beauty from a tale that could conceivably be found in a crime tabloid. □



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WED. MARCH 5 - FRI. MARCH 14, 5:00 pm.

for

SAC Board of Directors

Seats Available:		
	Dentistry	1
	Physical Education	1
	Rehab Medicine	1
	Music	1
	Woodsworth	1

Pick up nomination forms and rules at all SAC locations

RUN NOW!

REFERENDUM QUESTION

1. SAC has been negotiating with the Administration for space on the St. George Campus to build a Student Centre that would serve downtown and suburban students alike.
2. A student levy would be required to build such a centre and a referendum on financing would be held in the future.

Q: Do you support the building of a Student Centre at the University of Toronto?

YES _____ NO _____

Students' Administrative Council
University of Toronto
Board of Directors Nomination Form

As a full-time undergraduate and other SAC fee-paying students of the Constituency of:

_____

we nominate :

Name: _____

Phone: _____

Address: _____

ELECTION:
TUES., WED., MARCH 18, 19/1986
Polls open 10:00 a.m. - Close 5:00 p.m.

VOTE!
(Student I.D. required)

WANTED
Poll Clerks in two shifts:
10 - 1 p.m., 1 - 5 p.m.
THESE ARE PAID POSITIONS
Phone SAC 978-4911
Meeting for all Poll Clerks:
Monday, March 17, 4:30 p.m., SAC War Room

Polling Stations

Bldg.	location
APSC	Sandford Fleming - outside cafeteria
Architecture	Front Hall
Dentistry	124 Edward St. - Front Lobby
Forestry	Common Room
Innis	Front Hall
Law	Flavelle House downstairs
Med Sci	Lobby
Music	Edward Johnson Bldg. - Front Hall
New	Wetmore Hall, near porter
Nursing	Student lounge - basement
Pharmacy	Russell St. Hall entrance
Phys Ed	Athletic Centre, Classic St. lobby

Bldg.	location
Rehab Meds	Front Lobby
St. Mike's	Kelly Library
St. Mike's	Brennan Hall
Trinity	The Buttery
UC	The Refectory
Victoria	Wymilwood Foyer
Hart House	near hall porter
Koffler Centre	mall area
McLennan Physics	Lobby
Robarts Library	south lobby
Sidney Smith	lobby (2)
Sigmund Samuel	Entrance lobby

ELECTION FORUMS

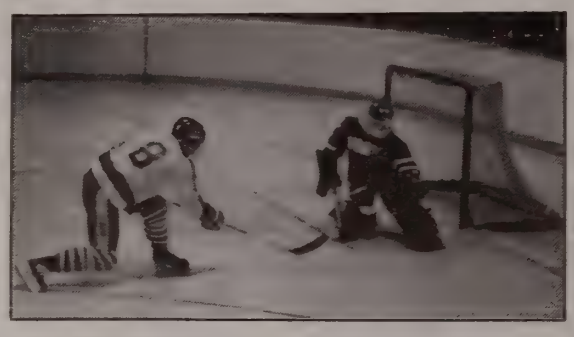
Erindale	Meeting Place	Tues. March 11	12 noon
Scarborough	Meeting Place	Wed. March 12	12 noon
Sid Smith	Lobby	Thurs. March 13	12 noon

SPORTS

Bluenotes

Blues left out of hockey regionals

The hockey Blues have played their final game of the 1985-86 season. The CIAU's ranking committee yesterday denied U of T a spot in the regionals, opting to go strictly with conference finalists. The Blues, who wound up second in the OUAA at 19-5 (28-16-1 overall) lost a dramatic three-game conference semi-final to the defending national champion York Yeomen, who went on to beat first-place Laurier in the OUAA finals. In best-of-three regional playoffs this weekend, the Yeomen will meet Dalhousie at Varsity Arena (7:30 p.m. starts Friday, Saturday and, if necessary, Sunday), Laurier travels to Atlantic champion Moncton, and Calgary goes to Quebec champ Trois Rivieres. Alberta Golden Bears are poised to host the survivors in the CIAU finals, March 20-23 in Edmonton.



Vedran Hamdic

Dave McCarthy (8) and the Blues are through.

Indoor soccer

In their second indoor competition of the season, the Blues compiled a 2-2-1 record in a round robin at Queen's. Goal differential settled a three-way second-place tie and dropped U of T from the final, won by Carleton over Queen's.

Beaten at buzzer by top-ranked Manitoba...

Cagers almost giant-killers

By JOHN CHING
Varsity Staff Writer

"If we play some strange teams at the regionals that haven't seen us play, and if we can maintain this harmony and this level of intensity," said the Blues men's basketball coach Brian Heaney after the narrow loss to York in the championship game of the OUAA East Division tourney last week, "we can really shock some teams."

He wasn't just bragging.

At the CIAU Mid-West regional tournament in Saskatoon over the weekend, the Blues, ranked 16th in the nation, came so close to upsetting the No. 1-ranked Manitoba Bisons in a a dramatic one-point thriller as the Bisons prevailed 84-83 at the buzzer.

"I think we played a great game," said Heaney. "It was very disappointing that we lost by a point, but we gave our best shot. We knew we had to play the best team and we almost beat them."

Blues ended their '85-86 season on a positive note when they defeated the AUAA conference champion Dalhousie Tigers 79-76 in the consolation game Saturday.

"That was also a terrific game for us," said Heaney. "The AUAA is reputed as one of the best leagues in the country and Dalhousie was ranked between No. 3 and 7 all season."

The Bisons, however, were upset by homestanding University of Saskatchewan in the final game, 71-59.



Lewko Hryhoriuw

Ranald Davidson (43)

"From our point of view, we like to think that we took so much out of them (the Bisons) the night before that they had nothing left," said a laughing Heaney.

Saskatchewan became one of the teams to advance to the CIAU national tournament in Halifax next weekend. The other three are Western, Waterloo and Victoria.

Against Manitoba, Sam Hill led the Blues with 24 points. Off the bench, Mike Forestell contributed 16 points and grabbed 11 rebounds. Roger Rollocks sank 16 points while rookie Mark Harvey brought down 13 rebounds.

In the Dalhousie game, Blues' all-Canadian candidate Rollocks scored a team-high 26 points and Hill followed with 21. Harvey added 16 points and Forestell led the team with 12 rebounds.

Looking back at the year, Heaney is happy that the team has accomplished two of the three goals set for this season.

"Our goal No. 1 was that we did not wish to lose more than 15 games," said Heaney. "And we wanted to make the OUAA East playoffs and win the championship. And thirdly, we wanted to compete in a CIAU regional."

The Blues finished the season 19-14 overall (9-5 in the regular season). They upset Laurentian in the first round of the OUAA playoffs but lost to York by four points in the championship game.

Considering the Blues were short on man-power all season this year, their success is even more noteworthy.

After the departures of OUAA all-star Fred Murrell and power forward John Karpis due to personality conflicts, the situation worsened when Ranald Davidson, another OUAA all-star, was injured in the first regular season game and was lost for about 10 starts. Art Sharp, a promising rookie guard, broke his leg just before the start of the regular season and missed 11 games.

"The injuries to Davidson and Sharp was definitely the low point of our season," said Heaney. "They were so critical to our defense and the depth of the team."

Some bright moments of the season for Heaney's Blues include beating nationally-ranked teams such as Western (81-77), and Waterloo (67-59); both are now going to the CIAU Nationals. The overtime win over an NCAA Division I team, American University of Washington D.C., was considered by Heaney and many of the players as one of the best games played by the Blues this season. □

Danny Fedder goes 'out with a bang' at CIAU finals



Vedran Hamdic

Danny Fedder: U of T gymnast won two gold medals on the weekend.

By GARY FELD
Varsity Staff Writer

In his final meet of his final year, U of T gymnast Danny Fedder achieved his greatest results: two golds, a sixth-place individual finish and a selection to the all-Canadian team at the CIAU finals at McMaster on the weekend.

U of T's men placed fourth in Canada for the second consecutive year, with 150.7 points. York Yeomen won their 12th straight national championship with 162.15 points.

Unfortunately, the U of T women's team did not meet the same high standards. Of the three women who competed — Barb Brophey, Kerry Tooth, and Catherine Patterson — none placed among the top scorers. Still, the team finished seventh in the nation.

Fedder, a graduating Dentistry student, won golds in the parallel bars and the high bar. First-year Scarborough student Ivo Horak captured a silver in vault.

"Last year, I only won a silver in the high bar," said Fedder, "but this year I was more relaxed. I knew I had nothing to lose, and with good routines I went out with a bang."

Even with the fine results, the future does not look bright for the Blues gymnastic teams. Because gymnastics is not a Level 1 sport, U of T has no full-time coaches, unlike other schools around the country which place greater emphasis on the sport.

"Every year it's the same situation," said Fedder. "Without a coach, we can't host meets, and it's a shame. Talented kids don't come to U of T because of the coaching problem."

Tom Bertrand, a national team coach, helps out with younger athletes who may choose to attend U of T in the future. But without Intercollegiate Department funds, these athletes are often inclined to go elsewhere.

There is a club that trains at U of T, geared to groom future Blues. But, once again, the coaching crisis may force these upcoming gymnasts to other schools.

"It's really been luck that U of T has had good athletes," said Fedder. "I came here because of the academics, not the gymnastics."

In fact, the facilities at U of T are very good. The Athletic Centre houses a fully-equipped gym, but coaching remains the concern.

York, Canada's perennial gymnastics power, doesn't have the best facilities, but with two full-time coaches — one a Chinese former world champion — they are able to compensate.

Fedder cited Horak as an example of what a U of T gymnast could become. Horak has his eye on the national team and his CIAU silver was a big step.

"Since I've been here," said Fedder, "I've seen a lot of good changes. The facility is one of the best in the country. The equipment, the gym, the atmosphere have all improved. But five years from now, I don't know if there will be a varsity gymnastics team." □

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U of T pool men win CIAU crown, women come close

By ANDREW KOENIG
Varsity Staff Writer

U of T's swimming and diving teams exceeded expectations at the CIAU finals at Quebec City's Laval University over the weekend. The men's team, confident of victory going in, finished an astounding 163 points ahead of defending champion Calgary, and the women, expected to finish a distant second, ended up just six points back of first-place UBC.

"It would have been a hell of an upset," said U of T coach Byron MacDonald about the women's close call. "We shouldn't have come within 40 points."

U of T's women pulled out to a strong lead Friday, but saw their margin cut from 43 points to 15 Saturday. UBC finally won it 435-429.

Karin Helmstaedt recently selected to Canada's Commonwealth Games team along with Deke Botsford of the U of T men, stood out for MacDonald's women. She set a CIAU record in the 800-metre freestyle (eclipsing the old mark by 2.09 seconds), took silvers in the 200 and 400-metre individual medleys, and swam on the gold-medal winning 4 x 200 freestyle relay team.

Botsford was the best of the men with a gold in the 200-metre backstroke, silvers in the 200 and 400-metre individual medleys and bronzes in two relays.

For the first time, the men had the full complement of 19 members and MacDonald said that's why they romped so easily.

"We didn't just win it on Deke's medals," said MacDonald. "We won on team depth. I can't recall a team qualifying four swimmers for a final, and we did it four times."

In diving, Mike Sewards



Deke Botsford

struck gold in 1-metre and silver 3-metre to take CIAU Diver of the Year honours. Jeff Hirst set a new CIAU record in winning the 3-metre event.

The women's 4 X 100 freestyle team also took a gold, with silvers going to Marco Cavazzoni (100 and 200-metre breaststrokes), women's captain Val McLaren (50 and 100-metre freestyle), Deanne Weber (800-metre freestyle) and the men 's 4 x 100 freestyle team. Coming away with bronze were Reema Abdo (100-metre backstroke and 200-metre individual medley) and Tarek Rafaat (50-metre freestyle).

MacDonald was named Coach of the Year for both men's and women's, the first time anyone has been so honoured. U of T's Skip Phoenix was named men's diving coach of the year for the fourth time.

One major disappointment for the women's team came Sunday morning when Abdo was disqualified for a missed turn in a 200-metre backstroke heat. That deprived the team of an "easy medalist," according to MacDonald, and 17 potential points.

"That was a bit of a bummer," said MacDonald. "I don't want to put all the blame (for the women's loss) on Reema because we weren't even supposed to be in it. But that's one thing that jumps out at you because it happened so late in the meet."

That aside, MacDonald was delighted by the women's showing. Their performance was especially good considering they had just eight members to UBC's 13. All eight U of T women won medals.

MacDonald said he wasn't sure if the men's 614 points was a CIAU record, but that it was certainly one of the highest totals in the meet's history. □



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Hockey enjoys attendance boost

By LEN ROTMAN

"They're a good hockey team that's exciting to watch," said Brian Lutz, a third-year Physics specialist from Vic. "I especially like their power play unit."

No, this is not about the Edmonton Oilers, or any other National Hockey League outfit for that matter. The hockey team alluded to is our very own Varsity Blues who, despite a slow start, have attracted substantially more fans to their games this season than in recent years, including 1983-84's national championship campaign under Mike Keenan.

"Keenan's year did not have built-in drama like this year," said Sports Information Director Paul Carson. "That year, everyone knew that we were going to win; the only question was by how much."

Some of the credit for the resurgence in attendance belongs to Carson and first-year Promotions Manager Angelo Kioussis. Of course the Blues themselves had a large hand in the turnaround as well, with a squad featuring two first-team Ontario Universities' Athletic Association (OUAA) all stars, goalie Kevin Hamlin and captain Darren Lowe, and second-team OUAA all-stars defenceman Ken Duggan and center Don McLaughlin.

"I'm happy with the turnouts we've had, especially during the second half of the year," said Lowe. "Even though many of the games were on week-nights, there were still quite a few people who came out. Think about what it would have been like if more of the games were on Friday nights."

"It's a real thrill to get this many fans out to see our games," beamed Duggan, "especially the last game at home against York. That's the most people I've ever played in front of at home!"

Duggan is, of course, referring to the third game of the best-of-three semi-final between the Blues and the Yeomen which drew a near-record 4,200 fans to the friendly confines of Varsity Arena last Tuesday evening.

The fact that the team possesses many high-profile veteran players has played a significant role in the increased number of turnstile-clicks at Varsity this season.

"Having experienced, star players has made phenomenal differences in attendance," said Carson. "The student's identification with the players is largely influential in fan turnout. For example, Keenan's team was a bunch of faceless wonders who always won, but the fans didn't show up.

"Angelo's contribution earlier in the season started everything," continued Carson. "The game against RMC (Royal Military College) with the 'Dash for Cash' promotion turned things around for us."

That promotion attracted approximately 700 fans to see the perennial doormat Redmen, an event that the ticket takers normally equate to a night off. □

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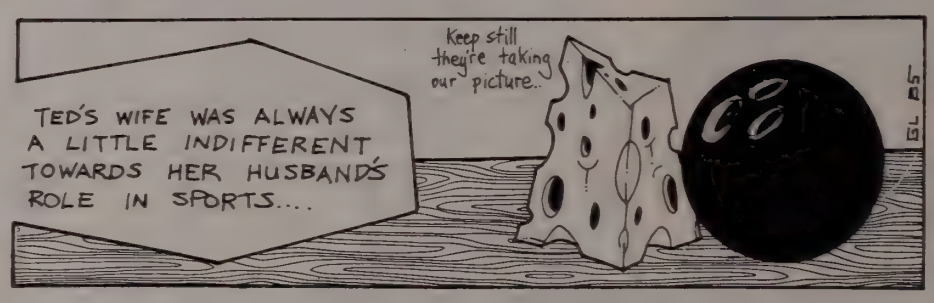
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The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOL. 106, ISSUE NO. 45 THURSDAY, MARCH 13, 1986



Hilary Cook

Pressing for funds: Universities minister Greg Sorbara, Sean Meagher and U of T President George Connell.

U of T factions put on united front for visiting universities minister

By SHARON FFRENCH

Students, faculty and the administration at U of T presented a united front against underfunding to Universities and Colleges Ministger Greg Sorbara yesterday at St. Michael's College.

During a press conference, U of T President George Connell said he was anxious about the effect underfunding was having on the overall performance of the University.

According to a recent Provostial report, the University is underfunded by a staggering $46.4 million. A recently published Gournam report ranked U of T 12th out of 69 top post-secondary institutions outside the United States on the "effectiveness of its curriculum".

"We are all concerned about our reputation, but we are more concerned about our performance," said Connell. "Lack of capital and revenue is impairing our performance."

Sorbara listened to statements from the Administration and the Students' Administrative Council (SAC) Underfunding Committee that the Liberal Government's Excellence Fund falls short of budget requirements.

"You can find lab equipment that was purchased in 1919," said Sean Meagher, Co-Chairperson of the underfunding committee.

Connell said the Excellence Fund, a one-time only grant, cannot reverse the effects of underfunding.

"We appreciate that committment, but what is important to the University are issues of ongoing service," said Connell. "What is required to address these problems is that the base budget of the University be increased and maintained over the year. I hope the provincial government will be able to insure us of the continuity of that provision (the Excellence

Continued on page 6

Facing deficit, Robarts freezes all book orders

By FARIS AHMED

U of T libraries will be forced to make substantial cutbacks in their purchases of periodicals and books this year, but will still face a projected $450,000 deficit.

In order to balance next year's budget, the U of T Library Acquisition Fund faces major reductions in all areas said Dr. Gayle Garlock at a meeting of the Advisory Committee on the U of T Library System yesterday. Garlock is Associate Librarian for Collection Development and Preservation.

The committee proposed cancelling 15 per cent of the original serials and 50 per cent of duplicate serials, totalling approximately 5,000 titles according to Garlock.

Oudit Rai, a graduate student in Political Science, said he felt the effects of underfunding at Robarts when a journal he used for reference was recently cancelled.

"They told me they used to get it as a gift and they can't afford it any longer," he said. "I can't understand why they can't continue it when it costs one dollar a month."

The U of T Library System, which includes Robarts, Engineering, Medical Science, Pharmacy and Sigmund Samuel libraries, has, in the past, protected the Acquistion Fund against inflation, and has often supplemented funding for acquisitions our of its discretionary fund. However, the library system has seldom had a deficit so significant that it resulted in reduced funding, Garlock said.

Garlock attributed the deficit to several factors but especially to rising purchasing costs caused by the declining value of the Canadian dollar and as higher book prices resulting from increased publishing costs. The result is an average price increase of more than 20 per cent on both books and periodicals.

The committee said libraries have received an insufficient allocation of funds for purchasing materials. They have been allotted an increase of 3.6 per cent while incurring 20 per cent higher costs. Also, they said the libraries discretionary funds, which are used to absorb price increases, have been cutback.

In early 1986, the libraries projected a deficit of $450,000 and concluded no financial assistance would be available this year. Next year the library budget will have to compensate for this year's over expenditures but also remain within the planned 7.6 per cent increase in funds. As a result, the libraries have placed a freeze on new orders. U.S. and Canadian publishers have agreed to hold orders back until the next fiscal year.

Currently there are just over $4 million in discretionary funds available to the library system which can be used to minimize the effects of cuts in the aquisition funds. Also,

In accordance with proposed periodical cancellations, each department at U of T will be asked to review and rank titles, at least a third of which could be cancelled.

"It is impossible to have first rate research without first rate materials," said Garlock. He stressed, however, that the Committee would fight for protection of the libraries' Acquisition Fund.

Currently the library system receives approximately 30,000 periodicals, about 8,000 of which are donated. Rai said periodical cancellations will have adverse effects on the quality and availability of firsthand information.

"This is supposed to be a research library," he said.

"This is a national resourse for academics from all over Canada, the final resource for humanities and social sciences," he said. "The question, however, is to convince Sim-

Continued on page 6

Incumbents sweep graduate GC elections

By NICK MARCHESE
Varsity Staff Writer

According to unofficial results released yesterday by Susan Girard, Chief Returning Oficer for the Governing Council elections, both Fawn Currey and Cathy Laurier have won their re-election bids for Graduate Constituencies I and II respectively.

Laurier outdistanced Nick Bilaniuk, winning 497 votes to Bilaniuk's 331. Currey edged Bob Kemp 162 to 136 with Andrew Taylor placing third with 101 votes.

For Laurier, it will be her fifth consecutive year on Council.



Fawn Currey



Hilary Cook

Cathy Laurier

"I feel great," Laurier told *The Varsity*. "It gives me a mandate to continue taking an activist approach on Governing Council."

Laurier said there are three major issues she wants to deal with in her next term. One is to get the U of T to adopt a policy against racism.

Another is to explore the issue of divesting University pension fund money from companies with holdings in South Africa. This would include faculty, staff, and unionized staff pensions.

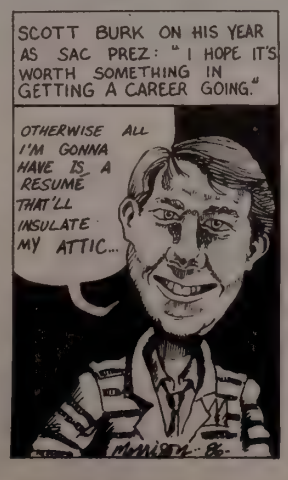
"All these groups I believe have policies supporting divestment," Laurier said.

Laurier will oppose the recommendation to close the

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Students still out cash after tours are botched

By JOHN LORINC
Varsity Staff Writer

A complicated three way financial dispute between the U of T Ski and Sail Club (UTSS), Adanac Tours, and two students is still unresolved.

Dave Velikonja and Lee Weston are still waiting for the $310 they paid for airplane tickets to Florida when their bus was rescheduled without their being notified.

Seraphim Marcopoulous, president of the UTSS, charges that Adanac is responsible for the mixup because they did not notify the ski club sufficiently far in advance to inform club members of the change in departure times.

John Goard, president of Adanac, said he gave the ski club plenty of notification (one week) and maintains that the UTSS failed to inform the students of the changes.

The incident is the latest in a series of tour fiascos which have left students holding

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Hilary Cook

Fort Book: Cutbacks are biting into Robarts' acquisitions. Book orders have been cancelled.

HartHouse upcoming events

WINNERS, WINNERS — in the FOURTH ANNUAL HART HOUSE LITERARY CONTEST — FIRST PRIZE: "The Offering" by Brenda Mooney-Jardine (SCAR. II) and a tie for SECOND: "Burin October" by Richard Butts (SGS) and "Hothouse Flowers" by David Weaver (INN II). Congratulations.

ANY WEEK NIGHT — ONE EVENING WHEN YOU LEAST EXPECT IT, YOU'LL ARRIVE AT THE GREAT HALL FOR DINNER AND DISCOVER "THE MYSTERY DINNER" — FULL COURSE MEAL (SOUP, ENTREE, VEGETABLES and DESSERT) FOR ONLY $2.50 plus tax. CHECK THE DAILY MENU BOARD OUTSIDE THE GREAT HALL.

THURS. MAR. 13 — HART HOUSE RECREATIONAL ATHLETICS AND ATHLETIC CENTRE'S "FITNESS FOR THE 80'S" spends an evening discussing "Food Allergies: Fact or Fad?" with guest speaker Susan Daglish. Some complimentary tickets available at Room 101 (bring membership/student card). Tickets to be sold at door, Library. Programme runs from 7:30 p.m. - 9:30 p.m.

THURS. MAR. 13 — MUSIC AT HART HOUSE — NEW MUSIC presents "EX TENEBRIS". Toronto composers play modern, original material. Music Room, 8 p.m.

THURS. MAR. 13 — CHESS CLUB — LECTURE SERIES ends with F.I.D.E. Master Brian Hartman "Opening Preparation", 7:30 p.m., South Dining Room. Entry fee for simul only.

FRI. MAR. 14 — CAMERA CLUB NOMINATIONS — forms available in the Programme Office. Election Day is March 18 with voting over the noonhour in the ClubRoom.

SAT. MAR. 15 — RECREATIONAL ATHLETICS — **FREE WORKSHOP** features AFRO JAZZ DANCE with Emerita Emercencia. Present student card for sign up in Room 101.

SUN. MAR. 16 — MUSIC AT HART HOUSE — SUNDAY CONCERT presents Gary Relyea, Bass-Baritone accompanied by William Aide, pianist, 3 p.m. Great Hall. Programme: Excerpts from Cantata, Apollo and Daphne (Handel) and popular Canadian music. Free tickets to members upon presentation of card at Porter's Desk from Sun. Mar. 2.

MON. MAR. 17 — REVOLVER CLUB — TOURNAMENT AT THE TYRO AND INTERMEDIATE LEVELS.

MON. MAR. 17 — INVESTMENT CLUB — THE FOREIGN EXCHANGE MARKET with Brenda Moran explaining how money is physically traded between companies, multinationals and banks. All U of T students welcome at 7 p.m. in the South Sitting Room, 3rd Floor.

TUES. MAR. 18 — CAMERA CLUB — NOON SERIES "Criticism of Rejections" of the Club Exhibition. Noon - one o'clock. Camera ClubRoom.

TUES. MAR. 18 — MUSIC AT HART HOUSE — NOONHOUR SERIES features pianist Lori Adams in a free concert held over the lunch hour. 12:10 p.m., East Common Room.

TUES. MAR. 18 — ARCHERY CLUB — Championship matches. Repeated opportunity on March 20.

WED. MAR. 19 — MUSIC HART HOUSE — NOON HOUR CONCERT WITH SOPRANO Heather Glerum begins at 12:10 in the East Common Room. Bring a friend.

WED. MAR. 19 — MUSIC AT HART HOUSE — "JAZZ PLUS" presents Aaron Davis, popular keyboard player with salsa band, MANTECA. He brings along two hot young musicians performing jazz to Afro-punk, calypso to reggae. Licensed and no cover in the Arbor Room Pub beginning at 8 p.m.

WED. MAR. 19 — GALLERY CLUB — ANNUAL MEETING begins at 6 p.m. to approve reports and elect next year's executive. All members of the House are welcome to attend.

MARCH 19, 21 22, 23 — COVENTRY CUP SQUASH TOURNAMENT for Women's Open, Men's Open and Men's Veteran. ADVANCED REGISTRATION in Room 101 weekdays, 10 a.m. - 5 p.m. Fee: $5.00.

THURS. MAR. 20 — MUSIC AT HART HOUSE — NEW MUSIC SERIES presents Soprano Angelique Leydier performing a Messiaen programme. Don't miss it! Free to House members. 8 p.m. Music Room.

FRI. MAR. 21 — HART HOUSE FILM BOARD'S SECOND ANNUAL "GALA" FILM COMPETITION — All welcome to view ten best films of the year! Free Admission / Cash Bar. 7 p.m. in the Music Room.

SUN. MAR. 23 — HART HOUSE SINGERS — SPRING CONCERT under the direction of Julia Iacono offer music by Mozart, Gould and more. Admission free — everyone welcome. 3 p.m. Great Hall.

TUES. MAR. 25 — MUSIC AT HART HOUSE — NOONHOUR SERIES features Ms. Ann E. Edwards at the piano. Bring a friend and stop in over the lunch hour. 12:10. E.C.R.

WED. MAR. 26 — MUSIC AT HART HOUSE — NOONHOUR CONCERT offers Sung Ha Shin, pianist performing in the East Common Room beginning at 12:10 p.m.

WED. MAR. 26 — MUSIC AT HART HOUSE — JAZZ PLUS offers the combined efforts of the HART HOUSE JAZZ ENSEMBLE and the SKULE STAGEBAND. Music begins at 8 p.m. in the Arbor Room Pub. All U of T students welcome.

WED. MAR. 26 — Sign up now for a Rock Climbing slide presentation presented by Reg and Dave Smart to be held in the Debates Room at 7:00 p.m. Pre-register in Room 101.

MON. MAR. 31 — HART HOUSE CHAMBER WINDS present a Spring Concert in the Great Hall, 8 p.m.

WED. APR. 2 — MUSIC AT HART HOUSE — "JAZZ PLUS" presents THE PAUL CRAM QUARTET playing original, post modern jazz with sax, clarinet, string bass and drums. Arbor Room Pub is licensed and there is no cover. All U of T students and Hart House members welcome. 8 p.m.

THURS. APR. 3 - May 1 — ART COMMITTEE exhibits Michael Torosian's "Aurora" (West Gallery) and Josepha Van Den Anker's "One Added Dimension" (East Gallery): Paintings on canvas and plexiglass. Artists present on Saturday, April 5, from 2 - 5 p.m. Gallery Hours: Tues. - Sat. 11 a.m. - 6 p.m. in the Justina M. Barnicke Gallery.

SUN. APR. 6 — SUNDAY AFTERNOON CONCERT features THE HART HOUSE CHORUS performing "Royal Garland" by William Mathias and madrigals by Healey Willian. 3 p.m. Great Hall. Free tickets to Hart House members two weeks prior at the Porter's Desk upon presentation of student card.

Grads approve drug plan

By MARK JOHNSON
Varsity Staff Writer

One year after a record turn-out crushed the Students' Administrative Council Drug Plan in a referendum, the Graduate Students' Union (GSU) will take a new health insurance plan before its 8,000 members, March 25 and 26.

The GSU Plan will cost graduate students $10 for full-year coverage; SAC's plan was to cost undergraduates $37.

GSU Vice-President Jonathan Bremer said graduate students began working on this plan at roughly the same time last year that SAC was working on its plan, but opted to wait a year before running a referendum on it.

"We knew by about February or March (of 1985) that we wanted to run it but by then it was too late," said Bremer. "We went many times to GSU Council and the general consensus was that this was a good idea.

"There has not been much new lab equipment replacing the old equipment and people were worried about the possibility of lab accidents. They also liked the idea of not paying so much for prescription drugs."

The GSU Supplementary Health Insurance Plan promises to pay students up to $5,000 reimbursement for medical expenses following accidental injury and to pay an 80 per cent reimbursement for the cost of drugs prescribed by a doctor. The plan, offered by Seaboard Insurance Company, does not include reimbursement for oral contraceptives as SAC's plan did. Bremer said offering contraceptives in the plan would have been unnecessary, as the U of T Health Service will soon be selling them at cost.

The referendum will include a second question asking students to authorize the GSU to approve future cost rises in the plan's premium. According to Bremer, this question is aimed at eliminating the need to run referenda each year on increasing costs for the plan. The plan also allows students the option of purchasing family coverage for spouses or children for an additional $12.50.

Bremer said he has so far heard of no opposition to the plan. The last referendum the GSU held was in 1983, when students voted to raise the council's fee levy by $3. □

Tour trip ups

Continued from page 1

tickets which are either unusable or unrefundable. Michael Godfrey, a fourth year University College student, still has two unrefunded tickets for a cancelled UTSS-SAC skiing excursion to Kissing Bridge, New York, scheduled for lat January.

When Godfrey approached UTSS for a refund, he said he was told, "The agreement was for the service (membership in the ski club), not for the day skiing."

Iggy Pitt, SAC services commissioner, said as he understood it Godfrey's money "couldn't be refunded until the end of the season."

Pitt said UTSS booked four buses to Kissing Bridge but Adanac changed the number to three and then two. Finally the day before the trip, according to Pitt, "they told us they couldn't get any buses at all." The trip was rescheduled to February 28th.

The second Kissing Bridge did not run without hitches either. UTSS decided to run the trips in conjunction with SAC, and independent of Adanac, because of the previous problems. However, Marcopoulous said when they arrived, "nothing was ready, beer vouchers, lift tickets, rentals. Someone called ahead and cancelled (the trip)."

Lawrence Saunders, also of the Ski Club, said, "John Goard phoned the day before that the (trip) was off purposely to sabotage it."

Goard charged that the trip was booked under Adanac's name and that he tried to cancel the booking for this reason.

Saunders, however, denied this and said the trip was a "great success" once the mess was sorted out by the manager of the resort.

Iggy Pitt said he is concerned that students are not getting a good deal.

"It's hard to say whether it's the ski club or Adanac, but we (SAC) have had problems with Adanac in the past," Pitt said.

In addition to the outstanding Kissing Bridge refunds, and the two airplane fares, all the students who went on the Florida holiday tour had to pay a $20 "damage deposit" on the hotel rooms in advance, which has not yet been returned.

Pitt said that although the UTSS is a recognized student organiztion recognized by SAC, council is in no way responsible for auditing any club's finances. This responsibility lies with Michael Dafoe, Director of Students Services at U of T. □

GC cont. from page 1

Faculty of Architecture and Landscape Architecture.

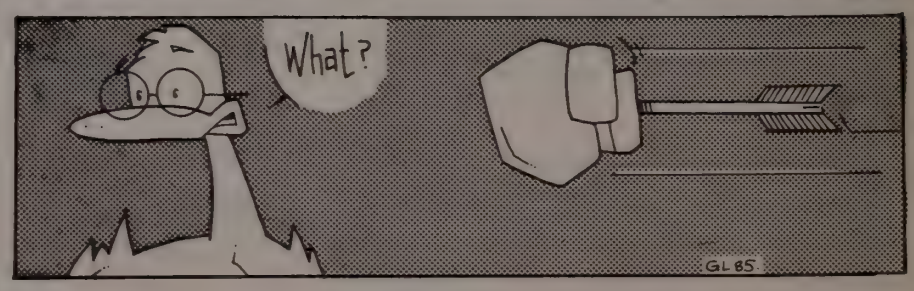
"If it's still an issue next term I'll continue to fight against its closing."

Laurier said her motion to undertake an external review of Architecture will go before the Academic Affairs Committee at its April meeting.

Laurier also said the formation of a student caucus on GC is imperative. When asked by *The Varsity* if she will moderate her perceived confrontationalist approach, Laurier responded, "The approach I take is based on my experiences of decision-making at U of T. I will continue to challenge the University administration when it goes against the wishes of the students."

Currey, who ran a joint campaign with Laurier, could not be reached for comment. □

Mixed Witz **©1986 G. Longley**



Thursday, March 13

5:00 pm
ATTENTION ECONOMIC Students: An Eco Party! U.C. Union (79 St. George). Admission $2.99 (1 free beer and all you can eat pizza).

5:15 pm
ROYAL CONSERVATORY OF MUSIC Twilight Concert Series presents pianist Marc Widner in a solo recital. Program includes Beethoven, Hindemith and Schubert. RCM Concert Hall, 273 Bloor W., $1 students

7:30
THE SOVIET UNION SEMINARS Every Thursday seminars by Dr. Roman Fin. The Canadian Institute for the Study of the Soviet Union. International Student Centre, 33 St. George

POST NO BILLS

8:00 pm
1985-86 BISSELL LECTURES —"Canada and the United States: Mutual Vulnerabilities." Professor Charles Doran of John Hopkins University, Washington, and Claude Bissell (visiting professor) speak on offsetting the perils of intervulnerability. George Ignatieff Theatre, Trinity College.

Saturday, March 15

All Day
SUBMISSIONS FOR THE ANNUAL Victoria University Photography Club Exhibition are now being accepted by Lori Brimbecom at Annesley Hall (Vic) or at the VUSAC office in Wymilwood. Open till 11 p.m.

9:00 pm
HOMO HOP — SPRINGTIME IS for lesbians and gay men. Gays & Lesbians at U of T invite everyone to their *last* dance of the school year at the Buttery, Trinity College. $5/$4 students, Cash Bar, age I.D. may be required. Call 923-GAYS.

Where the SAC presidents all go

By MARG WEBB
Varsity Staff Writer

They were the toast of the town.

In the beginning, the Students' Administrative Council (SAC) Presidents were more scholars than politicians. They were at the top of their class, fraternity or team, and they took up professional careers upon graduation.

Appointment to the highest student office at Canada's largest university earned a picture and several column inches in *The Globe and Mail*. In their society pages, the newspapers carried detailed write-ups of their social activities, marriages and scholarships.

But a year of student politics at SAC, despite the glamour, proved to be more than enough for most. Only two SAC presidents — Minister of State Walter McLean and NDP Member of Parliament Steve Langdon — took up professional politics after leaving U of T. And while they didn't exactly fade into obscurity after their year at the top of student politics, only four presidents in SAC's 74 year history made *Who's Who in Canada*.

The ministry attracted the greatest number of SAC presidents (11), followed by teaching with 10, and law and medicine (nine each).

SAC's second female president, Shirley French, became a homemaker, and William Bowlen resigned midway through his term in 1941-2 to join the Airforce. He was killed later that spring when his place crashed off the coast of England.

But, the clergymen appeared to have the most controversial careers of the SAC Presidents.

The oldest living SAC president, James Endicott, describes himself as "probably the most denouced public person in Canada." After his year as president in 1924, he went to China as a missionary and taught university courses for several years before getting caught up in the revolutionary fervour sweeping China. Criticized by the missionaries for "interfering", Endicott abandoned the university to start up a revolutionary newsletter which evolved into *Canadian Far Eastern*, which he still edits from his St. Clair area home. After returning to Canada in 1948 to work in the peace movement, Endicott said "every newspaper from Vancouver to St. John's" tagged him as a Soviet sympathizer.

Never invited him back

Endicott's son Steven, who recently penned his father's biography, *Rebel Out of China* (U of T Press), says U of T has become a sore point with his father.

"They never invited him back to the University," said the younger Endicott. "He received a Doctor of Divinity before (his revolutionary involvement) but *The Graduate* (magazine) didn't even review his book. U of T has never made any overtures of friendliness. He's a bit saddened.

York, however, has since awarded Endicott an honourary degree and he has been honoured by both the City of Toronto and the United Church.

Allan Ferry, SAC president during the great stock market crash of 1929, also went into the ministry, but political controversy dogged Ferry throughout his career.

From his United Church pulpit, Ferry once suggested that the Prince of Wales be made dictator to lead the British Empire out of its economic troubles. He later made headlines when he suggested that Canada was moving toward fascism.

Ferry's penchant for hyperbole finally raised the ire of former Ontario Premier Mitch Hepburn. After unsuccessfully contesting a seat in the provincial legislature on a prohibition ticket, Ferry said the people voted for an "immoral government". Hepburn lashed back at Ferry in the press calling him "a loud mouth Preacher" with "one eye on the collection plate". The two exchanged missives in the Toronto papers for several weeks until Hepburn charged Ferry with misspending public funds as a relief administrator for the City of Toronto. Ferry lost his job and concentrated on earning his living as a preacher.

The first SAC president, Thomas Loudon, was an engineering professor while in office, not unusual as the SAC council rather than the students elected the president and most often chose a graduate involved with the university either in teaching or studying. Loudon served from 1911 to 1916, and later coached rowing for 16 years, started Canada's first flying club at U of T (he was nicknamed the Flying Professor) and became President of the Canadian Athletic Union.



Hilary Cook



Rebel: James Endicott, SAC's oldest living president, got caught up in the Chinese Revolution after his term at SAC.

Loudon also designed Toronto's first major league baseball stadium at the foot of Bathurst Street, and Varsity Arena. He went on to Chair U ofT's Department of Civil Engineering. One of his more infamous accomplishments was balancing *The Varsity*'s books. Still under SAC, the undergraduate paper showed a profit ($200) for the first time since its inception in 1880. *The Varsity*'s student levy was $1.50 at that time — a quarter more than it is today.

Sidney Childs served the next two terms at SAC and went into the Anglican clergy. George Duff followed in 1918, and as professor of botany at U of T, discovered that dandilions can produce tire rubber. The next two presidents, Victor Lewis and F.G. Lightbourne, went into the clergy.

John Lowe, president in 1921-22, became Vice Chancellor of Oxford after serving as Dean of Christ Church College. A Rhodes Scholar, Lowe was the first Canadian to head a major British university and also one of the youngest to do so. When he received a doctorate in 1950, he had a helicopter fly him to the event and 1,000 students dressed in togas gave him a tumultuous sendoff.

Benjamine Johnstone (1924-25) was the first medical student to serve as SAC president. He went ot on practise in the United States. His successor, Eric Beecroft, is now teaching political science at the University of Western Ontario, after a prolific career in the civil service. Beecroft served as a Special Assistant to the Secretary of the Interior in the U.S. Government, a loan officer and consultant to the World Bank and United Nations. He was prominent in the municipal affairs department of the Canadian government.

Joseph McCulley succeeded Beecroft, and after a career as Headmaster of Pickering College, came back to U of T as Warden of Hart House. He sat on a number of government youth commissions and urged Canada to take in Hungarian refugees in 1939.

William Donohue (1927-28) and George McGillvray (1928-29) both went into law and became judges.

Melvin Kenny served two terms after Ferry's in 1930 and went into insurance as did Donald Murray (1933-34). Nathaniel Shaw served two terms (1934-36) while doing graduate studies on U of T's prestigious Moss Scholarship, worth $6,500 today. Then the Moss was worth $40 and Shaw had to share that with a co-winner. He went into finance.

Francis McInnis also served two terms (1936-8) before going into medicine. The greatest social events of his term included a dinner for SAC at the U of T president's, and an evening at The Royal York Hotel, at which SAC honoured the Masthead of *The Varsity*.

Alex Rankin (1938-39) earned a *Who's Who* distinction for his work as a consultant for the Famous Players Development Corporation, as Vice President, Business Affairs at U of T, and as the General Manager of the U of T Press.

Another *Who's Who*, Sydney Hermant, followed Rankin, earning distinction by serving as President of the Empire Club of Canada. He is now in business. Hermant said SAC suspended normal activities in 1939 to spend all its time "trying to find out what the government's policy on university students serving in the war would be."

SAC presidents during the war years were William Small, who left after his term to work as a missionary in West China, William Bowlen, now in medicine, Ronald Scott, who became Dean of Engineering at North Eastern University, and Edward Downey, a clergyman. Before going overseas in 1942, Bowlen suspended all of SAC's social activities — except the Royal York dinner for *Varsity* Masthead.

Cable beckoned him from Irish Sea

Edwain Kirkland was serving on an aircraft carrier in the Irish Sea when he received a cable from Toronto asking if he would accept a nomination for SAC president for 1945-46. Kirkland returned to serve SAC, study law and help "orient the vets into civilian and university life."

After the war years, SAC presidents studied for professional careers in medicine and law while serving their terms. As U of T law professor Bill Angus, president in 1954-55, said, "Having been student politicians, a number concluded that they had seen enough. It was fairly hectic and at the end of the year, many realized the ideal was probably not attainable."

Walter McLean (1959-60) was the first SAC president to go on to professional politics. He did so after taking an M.A. in Divinity. Barbara McDougal, who is now Finance Minister, served on McLean's executive.

Doug Ward (1963-64) also took an M.A. in Divinity, but went on to head up CUSO while his successor, John Robarts, is a minister with correctional services.

Mary Brewin Lewis, SAC's first female president (1965-66) took an M.A. in Social Work and now works with the United Way. She recalls lobbying then education minister Bill Davis for universal accessibility and lobbying the administration for, surprise, a student centre. She says she doesn't remember any particular difficulties associated with being the first female president other than getting into Hart House.

"In my year Hart House started opening up. They opened the Arbor Room to women and I think I was also the first woman to have a milk shake at Hart House," said Lewis. Lewis was also the first female president of a political party on campus — the NDP.

Tom Faulkner was SAC president for two terms after Lewis. He was elected by council, but after a stormy first term in which he threatened to resign, the council, at Faulkner's insistence, instituted cross-campus elections. He won a second term by 800 votes with an overwhelming 46.8 per cent voter tern out at the polls. Faulkner got into hot water with the Engineers for opposing on-campus recruiting by companies that produced war materials. They charged him with being "too political". Faulkner went on to become a United Church minister.

Finds student politicians "depressing"

Under Faulkner, the presidency became a full-time position and often an intensely political one. Langdon, who recently sat on the government's touring Star Wars Committee, succeeded Faulkner. Together with now provincial NDP Leader Bob Rae, he pushed for and won student representation on Governing Council.

Seymour Kanowitch was SAC president in 1974-75 during the heady days of student activism on campus. He is now an assistant to the deputy minister in the Ontario Ministry of Colleges and Universities. He said he tries not to deal with student politicians in his new position because he finds them "rather depressing".

"The whole approach to student politics is a little tamer now and consequently less successful," said Kanowitch. "If (U of T President George) Connell tried to pull off then what he's doing now in Architecture, there would be 500 people sitting in his office." (Connell has recommended closing the Faculty of Architecture.) Kanowitch fondly remembers a 1,500-person sit-in that forced the administration to open Robarts Library to undergraduates.

But activist politics were not always kind to SAC. Kanowitch's sucessor, Gord Barnes, faced a two-week walkout by SAC's unionized employees that blew up into *the* issue of the year. After leaving SAC, Barnes went on to work as the assistant to the Minister of Labour for the NDP government in Saskatchewan, and while at that post, the government's civil service went out on strike.

The transformation of the SAC presidency to a fulltime, elected office has now all but excluded professional students. Popularizing a name among 25,000 undergraduates on three campuses requires years of service on student councils and it is slowly transforming the student politician's "5 year" B.A. into a "6 year plan".

Of the last six SAC presidents, only one has studied in a professional faculty. Gone are the scholarships and the *Globe and Mail* articles.

David Jones (1979-80) took a year off to travel and "recoup" after his year and now works with the executive director of the Canadian Federation of Students (Services). Peter Galway is practising law in Ottawa. Matt Holland, who *The Varsity* dubbed "Welcome Matt Holland", is a management consultant. Tim Van Wart, the first Erindale student to become a SAC president, is a sales and merchandising consultant for a computer company. Mark Hammond is a manager at The Mug, while Bob Jones, still in the NDP, is promoting business for the St. John Board of Trade.

This year's SAC president, Scott Burk, says he will take a year off for travel and "sorting out his career plans" after his terms ends in April.

"SAC has been an excellent experience," said Burk. "But I'm not sure it has helped me to find a calling. I hope it's worth something in getting a career going." □

The Varsity

U of T's Official Student Voice
Since 1880

Circulation 25,000
Twice weekly

"I mean, I wouldn't slash my wrists if I wasn't picked." Volleyballer Kristine Drakich puts all-Canadian aspirations into perspective.

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The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) 598-2206.

Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The Varsity Ad Manager and Ad Assistant are members of CUPE Local 1281.

Editorial office: 979-2831, 979-2842;
Typesetting office: 979-2831
Advertising office: 979-2865
ORCU Office: 598-2206

Blatant abuses

If it wasn't so inept, we'd be outraged.

If it was in any paper but the *Underground*, we'd be surprised.

Yes, the intrepid self-appointed do-gooders at Scarborough College's *Underground* have done it again. Not satisfied with their less than ethical attacks on former SCSC President Tony McWatt last fall, they have launched a frontal assault on the integrity of the Scarborough College Student Council (SCSC) candidates. Once again the *Underground* walks that fine line between bad taste and possible libel.

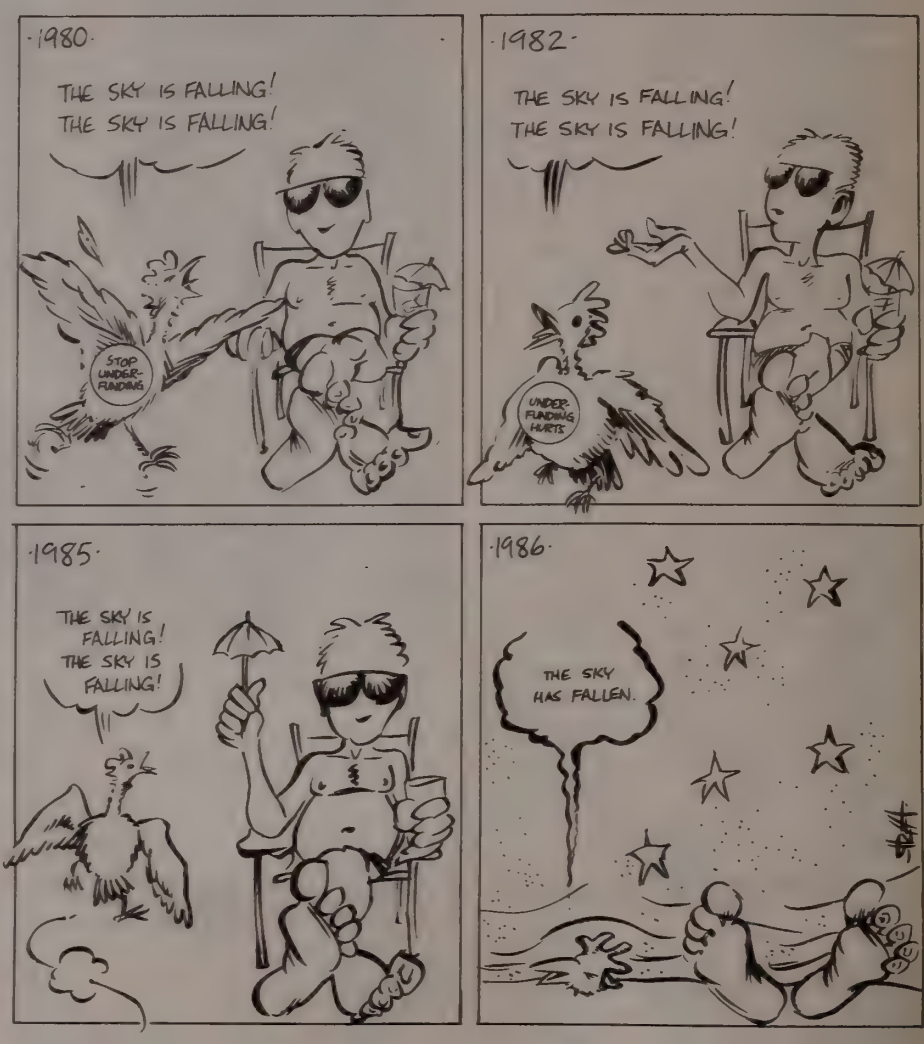
The article in question is the aptly named "Underside" column in the March 11 edition of the *Underground*. Using innuendo, unsubstantiated accusations and one almost unbelievably neanderthal comment about Vice-presidential candidate Deborah Spencer, the anonymous columnist spews forth the same sort of political slime the column's lead paragraph emphatically claims (but never shows) to exist.

This time, however, the *Underground* may have gone too far. Libel suits could be launched. Canadian University Press (CUP) President Martha Muzychka calls some of the column's statements "pathetic" and "regressive". As a member of CUP, the *Underground* is obliged to uphold the organization's principles, and in this case, it may feel the wrath of its fellow members when they meet this weekend in Waterloo.

Why did the *Underground* indulge in what is so obviously an unethical missive? One possible explanation is former *Underground* editor Hanif Sarangi's Presidential candidacy. Many members of the paper support him, and it, despite acting Editor Martin Sneed's claims that Sarangi is banned from the editorial offices to prevent conflict of interest, Sarangi answered their phone when *The Varsity* called concerning "Underside."

Usually, *The Varsity* supports other papers' rights to freedom of the press, but with this incident coming on the coat-tails of the McWatt fiasco, we must denounce the *Underground*'s indifference to what so obviously is a consistent abuse of that freedom.

We can only hope that these abuses are not greeted with indifference by Scarborough students. May the shit hit the fan till the shit gets out of the *Underground*.



LETTERS TO THE EDITOR

Let's have a warm cozy student centre

As president of a campus-wide club, I am amazed at the emergence of a "No" campaign for a student centre (Varsity, March 10). Sander Cohen and Steve Worotynec are doing a grave disservice to university students in perpetuating the abominable quality of student life at U of T. (To save space, the reader is referred to a thesauras, under BAD and UNSATISFACTORY, for more adjectives.)

The "No" campaign is either a put-down by the college bureaucrats, or a front for U of T's Secret Administrative Council to Keep Students in Their Place. If you don't like those possibilities, don't vote "no" in the plebiscite.

The current college system might be worth "undermining." On cannot tell if the non-resident portion of a college constituency truly partakes in the college spirit, or is merely a population statistic which looks good on paper. Furthermore, the colleges formed at a time when U of T was much less crowded than today, so most students get crowded out. In more enlightened universities in Ontario, decentralized colleges are viewed as a hindrance and are now limited to a role as the tiny residences they are. No doubt they can maintain college spirit, but colleges should cease to assume a constituency larger than fact.

Messrs. Cohen and Worotynec can rail at details of the student centre proposal if they wish, but the main idea is a good one and must go through. I personally have difficulty in accomodating a club of forty to fifty people: it seems there is little room for recreational or other full-participation clubs, but many lectures for the more passive political associations to seat their student rabble. That is a shame, because students generally identify with their university through a process of true participation, away from those damn lecture halls.

Scott Burk is right in asserting that students are unhappy with their extracurricular life here. This has even begun to affect alumni fund-raising drives (*the newspaper*, Oct. 30), and so the U of T administration should also held fund this centre (no, that wasn't a misprint). This student centre would epitomize the participation needed at U of T, a place (dare I say it) fashioned by students, for students. *All* the students. Except Messrs. Cohen and Worotynec; they have their committee meetings to keep *them* warm.

Pierre Savoie, pres.
U of T Role-Playing Gamers

(Note: views not necc. those of the membership)



Scott Burk

Decentralization is key to spirit

I would like to clarify the reasons that have motivated myself and others to oppose the planned SAC Centre. In doing so, I would like to stress that these opinions are my own and not necessarily those of other (unenlightened?) members of ASSU Council.

The central problem that the SAC Centre hopes to address is that of alienation — the feeling of many students that the downtown campus is too large and impersonal for them to feel comfortable in it. It is hoped

Continued on page 5

Contributors

Staff meeting today - 3:00 Humour, the student centre and much democracy



Faris Ahmed
John Lorinc
Victoria Foote
Dianne Wood
Ken Oppel
Lesley Simpson
Diana Christensen
Jackie-lover Burrows
Kevin Halligan
Joanne Skolnick
Jeb Blount
Len Rotman
Mike Zryd
Richard Jennings
Harpreet Dhariwal
Alex Backal
Kate Izaac
Louise Smith
Rhonda Sussman
Clean-Head Myers
Phil Street
George Longley
Nick Marchese
Sharon Ffrench

Official Expo column exploit

I have yet to buy the official tampon of Expo 86. But I'm sure the promotion deal will be signed within the next few weeks.

Newly poured sidewalks outside the site have the World's Fair logo imbedded in the cement. The huge golfball-movie house lights up the skyline at night. The strands of Christmas tree lights are entwined in dead tree branches. The floating McDonald's, McBarge, is only one of five McRestaurants on the site.

Welcome to British Columbia: a wholly-owned subsidiary of Jim Pattison Enterprises. Jimi and his pal Bill Bennett (premier and leader of the Social Credit party) are organizing a Big Bash.

And they're bashing a lot of people in the process.

Vancouver is hosting this year's World Fair - dubbed Exploit 86 by the show's detractors.

No World Fair has ever turned a profit. Expo 86 is expected to stick the government (and taxpayers) with a minimum $311 million debt.

The consolation prize is 15,000 jobs. British Columbia has the highest unemployment rate west of Newfoundland. But the employment opportunities are all short-term minimum wage jobs and are being dangled in front of students' noses. The jobs also end in October. Is anyone willing to forego a couple of months' worth of courses for $4 an hour? It sort of defeats the cause...

Equity, a Vancouver-based business magazine,

ELEANOR BROWN
Canadian University Press

says Expo officials "make no bones about wanting to hire right-wing kids because the presence of a union on the site brings with it the potential of labour disruption."

Expo mogul James Pattison is the right-wing fundamentalist in charge who allowed representatives of 100 Huntley Street, a religious organization he supports, to set up shop at Expo. No other religious group was given space.

Jim also likes giving jobs to his friends, relatives, and probably his barber. As long as, one supposes, they're not members of a union.

Local residents say Vancouver isn't prepared to deal with the hoards of tourists. They say parking facilities are inadequate and traffic control measures non-existent. And unscrupulous landlords are forcing their low-income tenants out into the streets. They will refurbish their apartments and rent them out to tourists.

Expo executives are happy nonetheless. Said vice-chair Peter Brown to *Maclean's Magazine* at the beginning of January, "Never again will we have the chance of selling ourselves in such a dramatic way." □

Election
for
Sub editors
This Tuesday in The Varsity Ad Office
9-5:30
(Meyer's vodka cokes to follow)

LETTERS TO THE EDITOR

Continued from page 4

that by building the SAC Centre, students will have a pub, a cafeteria, and meeting rooms in which to gather between and after classes, and thereby make the student experience a more lively and rewarding one. What the Centre's champions fails to realize, however, is that fighting alienation requires *decentralization*. This point cannot be stressed enough: it would be absurd to hope that a community of 50,000 students could all feel a strong sense of identification with the University as a whole. This is why we at U of T have so strongly entrenched the college/faculty system — so that a sense of identification and belonging can be fostered in smaller, workable units. Scott Burk told Monday's *Varsity* that students "want to identify with U of T as a whole, rather than their college." This is wrong. The Farquharson Report records that 30% of students identify with their college, as opposed to only 6% who identify generally with U of T.

Which is not to say that one should rule out the expansion of services to U of T students in general. The Koffler Centre, Hart House, and the Athletic Centre are all examples of how the University successfully offers services to the student body as a whole. Unfortunately, the proposed SAC Centre does not offer new services but rather relocates or duplicates already-existing ones. SAC already has excellent office space — why should we pay such a hefty price to move them into the SAC Centre? We already have a SAC Pub — why should we pay again to relocate it in the new SAC Centre? This campus is a very diverse one, and students will always find their services offered in a variety of different buildings — Koffler, Hart House, their college, among others. But even more pointless than the relocation of already-existing services is their duplication and triplication. We are right in the middle of downtown Toronto — do we really need another bank, another grocery store, another dry cleaner?

In short, there is little to be gained from the proposed SAC Centre. SAC should be spending its energies improving and expanding the services it now offers rather than duplicating ones that others are offering. But although there is little to be gained, there is much to be lost — namely, the $80 that the average student will pay over four years towards its construction. When it all adds up, students will have contributed well over $10 million.

Let's not blow it all on a big, white elephant.

Sander Cohen, Co-Chairman
Students Against the SAC Centre
President, Arts & Science Students' Union

A larger campus vision for SAC

I am writing to express my whole-hearted support for Colleen Olesen's candidacy for SAC director. Although only competing her first year here at St. Michael's College, Colleen has already made a substantial contribution to the life of our campus. Elected to SMCSU in the October byelections, Colleen has quietly, yet consistently, worked to inject a renewed sense of life and purpose into SMCSU.

Her efforts as co-ordinator of SMCSU's standing committee on Communications and her work with DSAC attest to her desire to enlarge and strengthen our community. Further, her efforts for the Charity Dance Marathon, demonstrates a larger vision, one that extends beyond the college and one which will serve her stead at SAC, where many issues relate to the provincial government or the community at large.

I will conclude, my dear editor, in urging you and your readers to give their complete support to Colleen Olesen. Her enthusiasm and good-natured dedication represent the best of St. Mike's, and as such, should prove a strong asset for us across campus.

Greg Donaghy
SMC SAC Director

Not interested in real change

In a recent letter to the editor, John Loukidelis criticizes activists for neglecting those students who have chosen to work for change within the system.

Some work which is done within established institutions is important, and many of us who are activists in a more "radical" style have devoted time and energy to working within political institutions. But most of us have learned from hard experience that there are limits to what you can do within established channels.

Most of us learned long ago, too, that those who talk most assertively about working within the system are those who are not very interested in fundamental change, or in any change at all.

David Rayside
Dept. of Pol. Science
and University College

Poll is no huge surpise

Your recent poll indicating that 77% of University of Toronto students are "optimistic about the future" should be of little surprise.

Like asking someone if elections are worthwhile after they have just voted, your poll did little more than ask the student (in the midst of four years of poverty and hard work) if his or her effort is a waste of time.

What's the surprise?

Edward Comor

Announcement of Election

There will be an election in Engineering for *The Varsity* Board of Directors March 25th between 10 and 4 in the Sanford Flemming cafeteria. Dave Stubbings, Neil Cooper and Wally Brinovec are contesting the one Engineering seat on the Board. All full-time Engineering students with a valid U of T ID card may vote.

The following were acclaimed: Amanda Hoyland — Trinity, Brad Culin — Trinity, Charles Brochu — New, Gord Perles — Innis, Ravinder Aggarwal — Meds and Dave Hileman — Architecture



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9:00
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Mar. 14 - Mar. 16
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DIRECTED BY MICHAEL APTED
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Mar. 17 7:00
Macbeth
9:30
28 UP

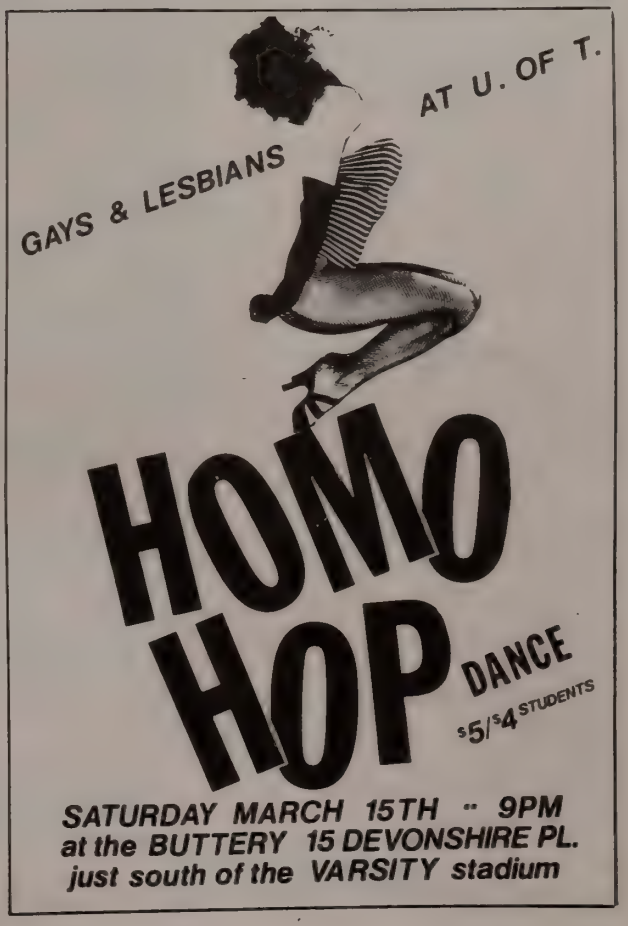
Mar. 18 7:00
Agnes of God
9:00
28 UP

Mar. 19 7:00
Ladies on the Rocks (R)
9:00
28 UP

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Four contest top job in VUSAC elections

By JOANNE SKOLNICK
Varsity Staff Writer

Three years ago the Victoria University Students' Administrative (VUSAC) was an insular body, important to those at the college, but with little influence beyond the north east corner of U of T's campus.

The 1984 ascendance of Bob Jones from VUSAC president to the SAC presidency changed everything. The following year VUSAC enjoyed a high profile with then president Anne Pyke being widely rumoured as a possible successor to Jones under SAC's dome. In the end, Pyke decided against a bid for SAC, but the council's high visibility continued into Deb Valentine's administration this year. Valentine was also rumoured to be a possible SAC presidential contender, but decided against running.

CAMPUS ELECTION WATCH

Which brings us to the question of who will be next to inherit the VUSAC throne.

As of 5 p.m. yesterday, when nominations closed, four presidential candidates were out pounding the pavement with one week to campaign before elections March 19 and 20.

There seem to be no major issues in this campaign, with the exception of the perrenial issues of boosting commuter involvement and building a stronger community spirit at Vic. All four presidential candidates said Vic activities must be better advertised. They also stressed their desire to improve VUSAC's accessibility and said there should be better communication between VUSAC, residence councils and the administration. Residence councils were upset when VUSAC failed to consult them this year for a report it gave to the administration on the Ten Year Plan - a strategy to raise funds for major college renovations.

Of the four contenders for President, three have had a high level of visibility at the college. Jamie MacDonald, this year's Scarlet and Gold Commissioner, was a Social Convenor for orientation and a member of the Vic Pub Board. He thinks the council must branch out.

"VUSAC should realize it's not the only student governing body," he said.

MacDonald also said he wants to see more input from the residences in the running of VUSAC.

MacDonald wants VUSAC spending to become an issue. He claimed council monies could be spent more efficiently, citing this year's $400 expenditure for a cash register as an example of waste.

The campaign slogan for Donna Bozwsky, this year's Education Commissioner, is "A woman of experience." She spent two years on the Senate and served on the Orientation Executive. She was the Assistant Education Commissioner last year.

She said the commuter issue is key. Bozowsky stated communication—in announcing events and in relations between the council and the administration—must improve if Vic is to have a better year.

Marni Pyke, this year's Productions Commissioner, is following in the footsteps of older sister Anne, the president last year. Pyke has worked on the Vic yearbook, been an Orientation leader and a member of the Publications Management Board. She was also a section editor of *The Strand* for two years.

Pyke said her campaign will stress three main issues: commuter involvement, the Ten Year Plan and closer contact between VUSAC and the college's administration. She proposes working with SAC to lobby for a reduced fare Metropass and introducing self-defence courses for women. She said the courses would be a positive alternative to the college's rarely used escort service. As well, Pyke said she would hold forums on topical issues and bring in guest speakers to make VUSAC "more than just a social service."

Tambi Kovak, involved in Hart House Choir and intramural sports, is the newcomer to VUSAC politics. She wants to "promote family feeling at Vic." Her proposals include a Heritage Day for minorities and a Parent-Child banquet. Kovak said she would also like to see more facilities for commuters, such as a laundry room. She has proposed a Dear Tambi column in *The Strand* to give students an opportunity to voice their opinions on VUSAC's performance.

Candidates have a campaign spending limit of $35 and will formally air their platforms at an All Candidates Meeting Tuesday, March 18 at noon in Wymilwood. □

LIBRARY continued from page 1

coe Hall of this."

According to Professor Jock Galloway, Governing Council, is not aware of the grave situation faced by the library system but will discuss it at their next meeting March 20.

"I hope they react quickly and favourably," he said.

Garlock is not as optimistic, but he hopes to get a "real response" from the departments once they are informed of the cancellations. Even though some university libraries are in worse shape than U of T's (libraries at Waterloo have stopped buying books completely), all university libraries will be forced to work within the 4 per cent increase in provincial funding after the next fiscal year.

"We could be faced with even greater difficulties unless more funding is made available," Garlock said. He said the present funding crisis at U of T libraries will result in "definite, long term effects." □

UNITED cont. from pg 1

Fund)."

SAC president Scott Burk made a direct appeal to the public in his press statement.

"I would urge the public to consider the university as an investment in our future, otherwise our University will slip back into mediocrity," said Burk.

After the statements from university representatives, Sorbara addressed the press, fondly recalling his University years at St. Michael's College. However, Sorbara had little new to say on the U of T underfunding crisis.

"Resources will always remain scarce," said Sorbara. "In knowing this our government has made it clear that education is our number one challenge and concern."

Sorbara said post-secondary institutions and faculty renewal are a priority for his government, but said "the dynamic force" behind improvement lies with the institutions themselves and solutions that may arise out of discussions. □

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1986-87 HART HOUSE ELECTION RESULTS

ART COMMITTEE (Elected)

BRADY, Shirley	VIC III
DANCY, Kevin	ARCH II
GRACE, Anne	SMC I
OSBORN, Nicola M.E.	WDW III
RIDEOUT, Sally J.A. (Sarah)	NEW III
SEALY, Jocelyn	INNIS III
THOMASOS, Denyse	ERIN III
WARD, Melony	UC I

Carried Over from 1985-86 Committee:

DOMVILLE, Elspeth	VIC II
SHANTA, Ludmila	SMC Special Student
VANDER SPEK, Corneil	VIC II

NO SEAT AVAILABLE ON THE ART COMMITTEE

DEBATES COMMITTEE (Elected)

APPLETON, Barry	SGS I
BURCHELL, Brian	SCARB IV
COHEN, Sander	TRIN III
DUARTE, Liz	SMC II
HENRY, Bill	SMC II
McINTYRE, Fiona Jeanne	VIC II
SMITH, Peter	SMC III
STILLBORN, Lisa K.P.	TRIN III

Carried Over from 1985-86 Committee:

BRADY, Diane	VIC III
HOVLAND, John	UC IV
WOROTYNEC, Stephen	TRIN III

NO SEAT AVAILABLE ON THE DEBATES COMMITTEE

HOUSE COMMITTEE (Elected)

BAKISSOON, Krishna M.	NEW IV
COSGRIFFE, Christopher J.	SMC II
CANESAN, Kris	APSC IV
HATZIMAGGO, Sofy	VIC I
HENRY, Elizabeth Jane	SMC I
PAVLOVIC, Lillian Nina	WDW III
THOMSON, Ian R.	SMC I
YOUNG, Jason C.	UC I

Carried Over from 1985-86 Committee:

CHU, Jana	WDW II
KARAPITA, John	VIC III
NAKAS, Leda	VIC II

NO SEAT AVAILABLE ON THE HOUSE COMMITTEE

MUSIC COMMITTEE (Elected)

BENAIS, Evelyne	UC II
DOYLE, Michael McRae	SMC II
FOFANA, Richard	APSC II
HARRIS, Frances	UC II
KORTEPETER, Erica E.	VIC III
LACEY, Elizabeth	VIC III
NELSON, Sandra L.	SMC II
PATON, Paul D.	TRIN II

Carried Over from 1985-86 Committee:

HURKO, Roman	SMC IV
MATIN, Abdul	SGS
CHELSKY, Jeffrey	TRIN III

NO SEAT AVAILABLE ON THE MUSIC COMMITTEE

FARM COMMITTEE (Acclaimed)

BALL, Michael J.	VIC III
BARRESE, Cathy M.	PHARM II
BESEDNIK, Korina K.	SMC II
ENGMAN, Eileen	SMC I
HUI, Tom	UC — Special Student
KAY, Jane E.	INNIS I
NAIDOO, Deni	TRIN II
ORR, Giles	APSC III
TURNER, Elizabeth C.	TRIN III

Carried Over from 1985-86 Committee:

REDFORD, Philip	UC IV
SIMOS, Dorian	TRIN — Special Student

NO SEAT AVAILABLE ON THE FARM COMMITTEE

FINANCE COMMITTEE (Acclaimed)

PAY, Christopher E.	VIC IV
RAMSES, Sava	SCARB III
SPEARS, Andrew J.	WDW
WONG, Ford W.	TRIN II

Carried Over from 1985-86 Committee:

GARDNER, Bill	INNIS II

NO SEAT AVAILABLE ON THE FINANCE COMMITTEE

LIBRARY COMMITTEE (Acclaimed)

CEYLAN, Sule	NEW I
CROZIER, Nancy G.	UC I
GELB, Richard	APSC IV
HUBERMAN, Jeff	UC II
KUBURSI, Jinan	VIC II
McDOUGALL, Lori	VIC II
SETO, Jannice E.	VIC II
SKOLNICK, Joanne	UC IV

Carried Over from 1985-86 Committee:

PIDKOWICH, John W.	SMC — Special Studen
SIMMONS, Ellen	SMC IV
YEE, Carsey	UC II

NO SEAT AVAILABLE ON THE LIBRARY COMMITTEE

RECREATIONAL ATHLETICS COMMITTEE (Acclaimed)

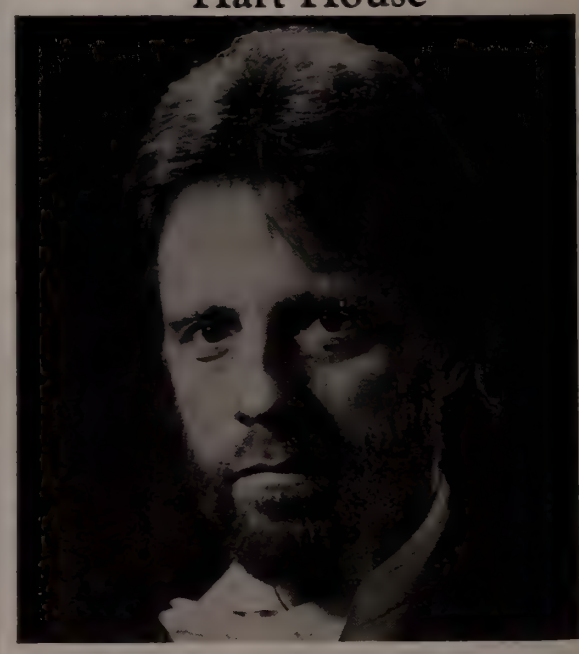
AUGER, Christine	UC I
BERG, David Allen	SGS
KIS, Myles S.	INNIS III
McAULIFFE, Tim	PHE III

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SAC pegs latest fee increase for services

By JAMES MYERS
Varsity Staff Writer

With Students' Administrative Council (SAC) Services Commissioner Iggy Pitt's acclamation to the SAC presidency, U of T students can expect a lot of talk about increasing student services. The focus on services, however, is not something Pitt invented.

Increasing services was a key factor behind the successful SAC fee referendum two years ago



Mark Hammond

which saw students voting to increase their SAC fees by $3 starting September 1984, and $2 per year for the two following years. SAC had not previously had an increase since 1968.

September 1986 will mark the final phase in the 3-year, $7 fee hike, with undergraduates each paying $17.75 for the privilege of belonging to SAC.

The situation before the fee referendum in 1983 was such that then SAC President Mark Hammond wrote in a *Varsity* article, "if the fee referendum fails, SAC has only three options: to sell off its assets; rely financially on the administration; or go bankrupt."

In his article, Hammond concluded, "It is safe to say that if the students give the organization more money, they will see it returned to them (in the form of services)."

But administration costs have continued to take roughly 50 per cent of SAC's budget since the fee hikes began. Pitt said this is not a good indicator of SAC's commitment to services. SAC, he noted, can hold as many events as it likes as long as they break even. This year, the Services Commission had a budget of $32,000, about the same amount it received the year before, according to Pitt.

The fee hike, Pitt said, "has definitely allowed us to do more. It has allowed us to hire somebody specifically for promotions — advertising was the key.

"As far as the suburbs go, I think it helped a lot in that we could increase the suburban allotment."

Equally important is the freedom SAC gained from the fee hike. According to Finance Commissioner Nancy Connolloy, SAC did not have to borrow money from the U of T administration to carry it through last summer, as it had in previous years.

Connolly agreed the rise in fee money has hit its target: services. This year SAC had " a big increase in communications," said Connolly. SAC's fixed costs, such as telephone, audit fees, and salaries, she said, tend to remain fairly stable and predictable, so extra money goes to services.

Pitt said that inflation could erode SAC's fee again a few years down the road, but said SAC will hold another fee referendum if students endorse the building of a student centre in the upcoming SAC elections.

For the time being, Pitt said SAC had budgeted for a small surplus this year, and it will stockpile approximately $100,000 in its account to make use of in the summer because, "We don't get our student fees until September."

SAC has not made any plans for the extra rise in revenue from next September's $2 fee increase. In fact, SAC won't know the exact amount of money it receives from student fees until the university completes its annual student audit in February 1987. □

Kelly returning to St. Mike's

By SYD STEINHARDT

Father John Kelly, the former president of St. Michael's College, will return to Toronto next month from a short-lived stay at a Basilian Order farm, College President James McConica's office has announced.

Kelly's reinstatement, continuing a 50-year association with the college, follows an intensive petition drive launched by Celtic Studies Director Robert O'Driscoll. The drive, commenced immediately after Kelly's transfer to the farm in Bond Head, Ontario last month, garnered support from lay and clerical staff, according to O'Driscoll. O'Driscoll called the announcement, "great news."

Kelly's new role has yet to be specified, however. Though ostensibly an "advisor" to the President, Kelly will be "available to the degree his health allows", according to supporter Father Robert Madden. Kelly will "work (the details of his duties) out with McConica," Medden told *The Varsity*.

Kelly, currently in the United States, will return to Toronto on April 11. Two days later, Kelly will be among those to welcome Cardinal Joseph Ratzinger to St. Mike's. □

Engineers to build ramp at Med Sciences

By AVI HYMAN
Varsity Staff Writer

Engineering students will drive the first nail into the long-awaited $14,500 access ramp at Medical Sciences Building today. The ramp, for the physically disabled, will be completed April 30 according to the Co-ordinator for the Services to the Disabled, Eileen Barbeau.

Money for the ramp was raised through private funding and donations from student groups and societies. The Engineering Society has handled design and costing for the project and will donate their labour for the actual contruction.

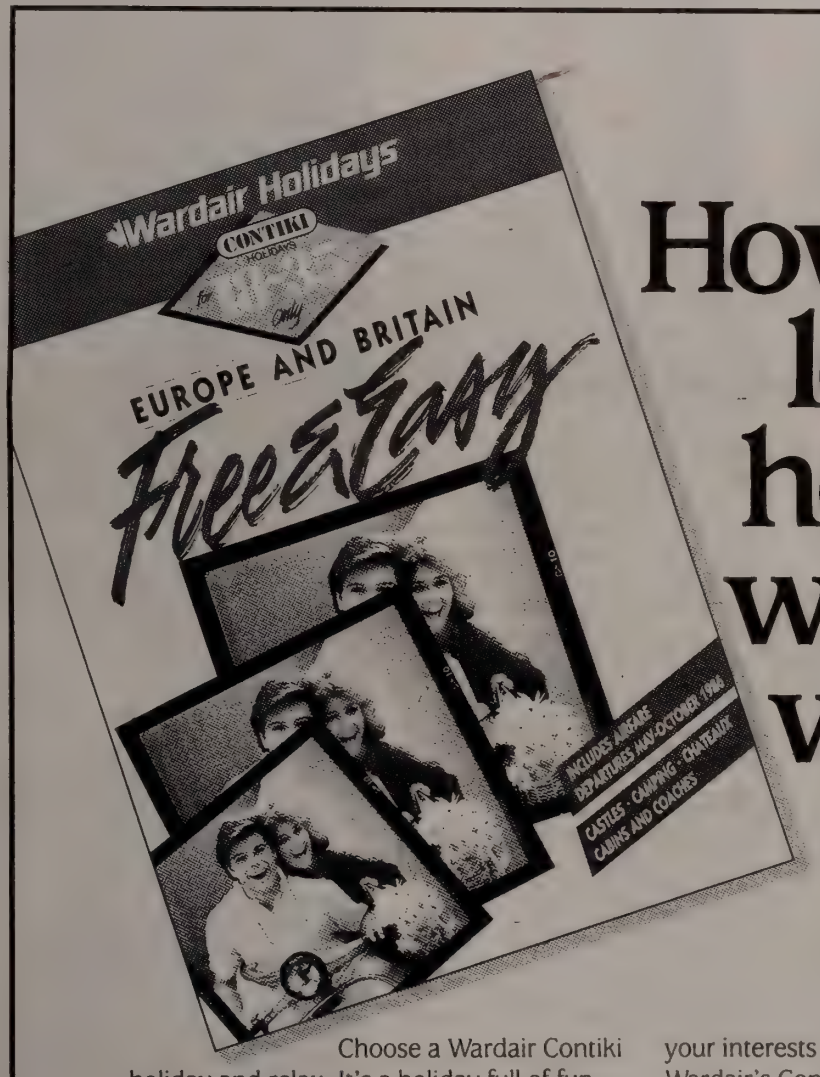
Luis Alegre, president of Eng Soc, said the University priced the project at $40,000.

"A lot of effort went into this," said Alegre. "We will owe the University a lot of money."

"It's a marvellous thing that the medical student society started," said Barbeau. "We are really getting a very good deal, incredibly cheap, because the Engineers are donating their time and labour."

Marty Friedlich, a fourth year sciences student, and a member of the Priority Committee for the Services to the Disabled, said he was "very pleased to see the student involvement in this important accessibility project."

The access ramp may also get a Wintario grant. □



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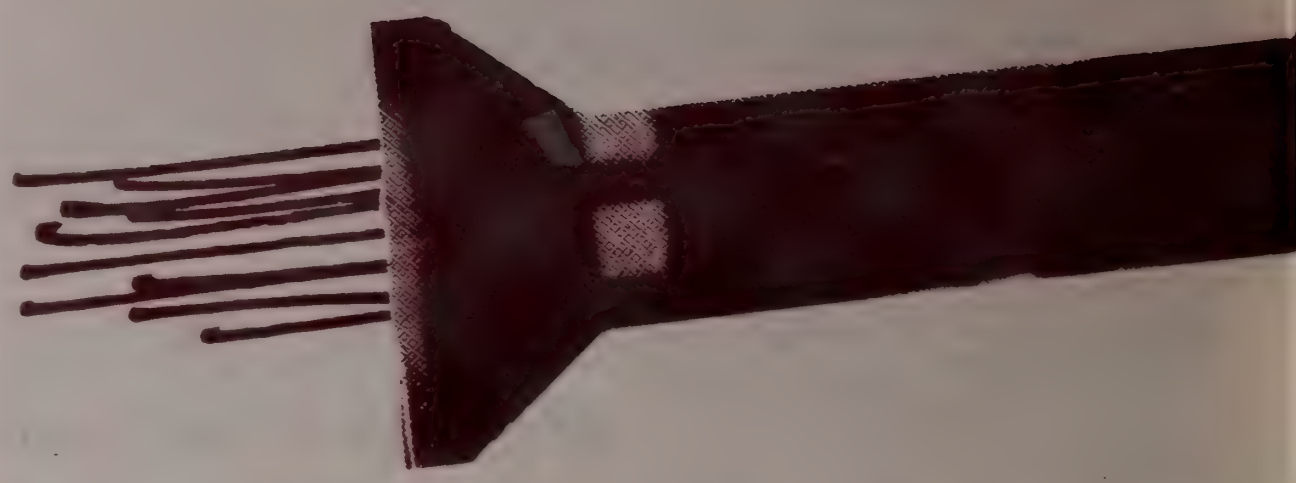
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Star Wars: three years

By LOIS MERMELSTEIN
Varsity Staff Writer



It has been almost three years since Ronald Reagan announced his dream to the world: making nuclear weapons "impotent and obsolete." The announcement launched a new, multi-billion dollar project to explore the possibility of shielding a whole nation from nuclear weapons: Strategic Defence Initiative (SDI) to the bureaucratically inclined, "Star Wars" to the rest of us.

The essential purpose of the Star Wars system is to destroy nuclear weapons after someone (presumably Russian) has launched them, and before they have hit their target.

Ronald Reagan announced his dream: making nuclear weapons "impotent and obsolete."

The most common type of nuclear weapon is the ICBM. Essentially a small guided rocket, it carries several separate nuclear warheads. It is automatically launched from a silo in one country, arcs outside the atmosphere, and guides itself to a target half a world away. The entire process takes between twenty and thirty minutes.

The Star Wars planners envision setting up layers of defence corresponding to the separate phases of a missile's travel. The general idea is to be able to destroy ninety per cent of the remaining missiles in each layer. In the end, if all goes as planned, only one out of every thousand missiles will get to its intended target.

The project is now at the stage of exploring the many ways to destroy missiles. Scientists are looking into hitting missiles with laser beams, shooting charged particles at them, using "smart rocks" as homing bullets, and intercepting the missiles with other missiles.

In the three years since Reagan's announcement, scientists have been trying to find out how well, if at all, any of these technologies will prevent nuclear-armed missiles from landing on us. At the same time, scientists, engineers, and politicians have been arguing fiercely; if the ideas work, should the US still build such a system? Often, the political and scientific sides have been inextricably intertwined, as partisans of a political view use the ambiguous scientific results to support their arguments.

For the research results have been ambiguous. There have been spectacular public relations stunts, such as using an infrared laser (in effect, a heat ray) to blow apart a dummy missile, or reflecting laser light from Earth off an eight-inch-square mirror placed in the window of an orbiting space shuttle. The first experiemnt was designed to test the effectiveness of such lasers in destroying missiles; the second was to show that the laser light would still be focused and powerful enough to do its job after passing through the thick blanket of Earth's atmosphere.

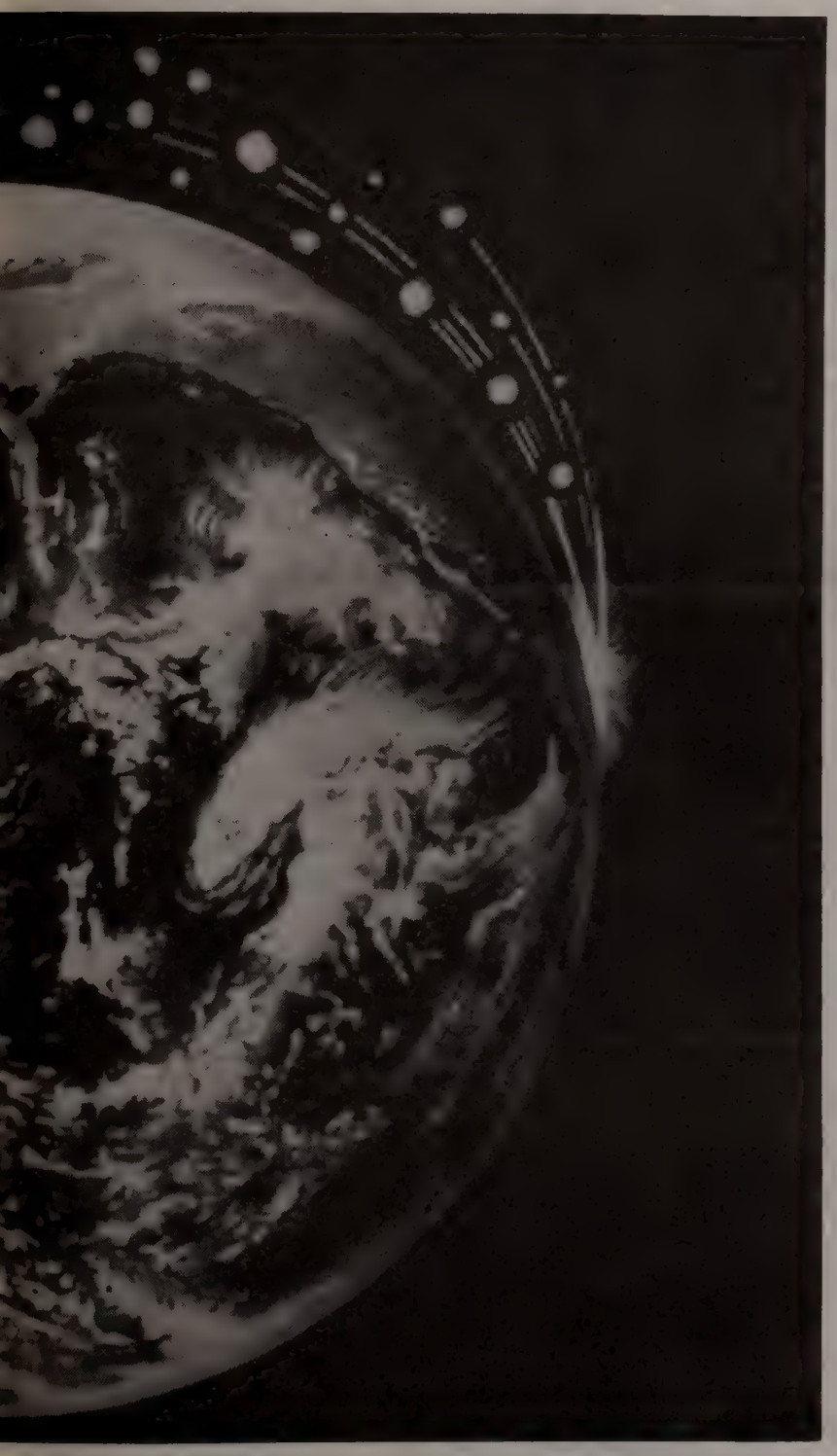
On the face of it, these tests were successful—the equipment did what it was supposed to do. But Star Wars' critics have charged that tests such as these aren't very realistic, and that failures have been hushed up. General James Abrahamson, director of the Star Wars program, denies this.

Showmanship is very much a part of the American research program, however. About ten of the roughly 1000 Star Wars experiments now planned, reported the *New York Times* in December, have been selected as special, well-publicized events. They were chosen less because they extend scientific knowledge, and more because they are spectacular. It keeps the public, and especially the Congress which pays for the research, happy.

Even as the scientific data slowly



bring many questions



accumulates, SDI's critics question whether or not the strategy should be researched at all. They contend that the defence Star Wars' planners envision is not foolproof, and hence worse than nothing. Their reasoning runs as follows: The existence of any American nuclear missile defence could bolster the Americans' confidence enough to launch a first strike against the Soviets. A nervous Soviet Union may well feel obligated to wipe out the Americans before the Star Wars defence can be installed. Considering this scenario, say the critis, SDI makes war more likely, rather than acting as the stabilizing influence SDI's defenders believe it to be. As well, Star Wars as presently conceived may violate several treaties the Americans and Soviets have signed.

Critics and proponents of defensive systems have been arguing the finer points of such nuclear stategy almost since the first atom bomb was dropped. Neither side is about to agree now.

On a scientific front, many oppose Star Wars because they doubt the system as a whole can work as fast as it would have to. An ICBM is only airborne for half an hour at most; missiles launched from submarines, while just as much a threat, may be in the air for a mere five or ten minutes. As well, missiles are easiest to detect and destroy in their first few minutes of flight, when their rocket engines are still hot and before they have released their load of independently targeted warheads and large pile of decoys.

To destroy missiles within a few minutes of detection requires reaction times people are simply not capable of—the job must be turned over to computers. The length of the computer program necessary to run such a defensive system is estimated to be about 10 million lines of code. The length of UNIX, the program that runs all of U of T's computers, is about a hundredth this size. No one has ever written a computer program this long and had it work right the first time; it is rare for even twenty-line programs to work perfectly the first time. Star Wars' supporters contend that such a program can be written and tested by other computers. Star Wars' critics say the only reliable way to test the program would be under real conditions—nuclear war.

Canada's role in all of this has been as ambiguous as the research itself. After more than a thousand Canadian reserachers signed pettions protesting this country's involvement in Star Wars, Prime Minister Mulroney said "no" to official government participation in SDI research. But

Prime Minister Mulroney said "no" to official government participation in SDI research.

Canadian scientists can still sign contracts to do work on Star Wars-related projects, and several have.

Many researchers on both sides of the border have refused to participate in Star Wars, as well as any other military research, because they do not want their work classified secret. Especially in Canada, the prevalent belief among scientists has been that since the public pays for universities, the results of studies done at the universities should be open to the public. On the other side of the coin, though, many scientists who don't think Star Wars can work have signed up to do projects related to it, mostly to get in on some of the estimated $2.7 billion available to be granted for Star Wars research next year.

SDI has been called a threat to world peace and a road to world peace. Some see it as the logical next step in nuclear strategy; others shy away from it in dismay. The questions about Star Wars' ability to defend whole populations from nuclear weapons are only beginning to be asked. Believers and skeptics alike will have to wait years for reliable answers. Perhaps by then, technology will have progressed to the point where nuclear weapons are indeed "impotent and obsolete"; perhaps by then we will not feel we need their threat to keep us safe. □

Sources:The New York Times, IEEE Spectrum, Discover, CUP

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Review Review Review Review

Is there a writer in the house?



Hilary Cook

By KEVIN HALLIGAN
Varsity Staff Writer

Approaching the end of her appointment as writer-in-residence at U of T, Mary di Michele discusses her interests as a poet. *Immune to Gravity*, her sixth book since 1978, has just been released and was launched at a publisher's party on Monday. For two years she was editor of *Poetry Toronto*. Some of her other books are *Bread and Chocolate, Mimosa and other poems,* and *Necessary Sugar*. She talked to Kevin Halligan at New College.

The Varsity: You did graduate work in Windsor with Joyce Carol Oates, the novelist. Do you read her books, or do you think she's an acquired taste?

Mary Di Michele: I've read a few of her books, I read a couple before "going down", a couple that I rather liked. One was called *Them* and the other was called *Wonderland*, both interesting books. I had also read a collection of short stories which was quite good. I haven't read any of her recent work, certainly not since she's gone into the gothic novel. You know she writes so much, I'd have to read just *her* to keep up... She's very uneven as a writer, I think. She writes probably too much. I know she's never been edited, or allowed herself to be edited, so that's something else.

Varsity: Were you sceptical at all about creative writing, as a subject to be taught?

MM: Well, I wasn't entirely sure about it, and as I said, technique *can* be taught. The other thing, what Oates was trying to do, is harder; it's more the job of a psychotherapist. I'm taking an extreme point of view on that, but, yes, I think one can have an apprenticeship in any of the arts. There are some things that cannot be taught, and that is, obsession and endurance — and those are what really make a writer, I think.

Varsity: In some ways your early work concentrates on but also marks a break with the past. There's reaction against an immigrant upbringing, religion, and, especially, against a kind of patriarchy which is debilitating...

M.M.: I think you're right about that, but my immigrant writing is not nostalgic. It's an exploration of... identity, and a rebellion.

Varsity: Do these issues still concern you?

M.M.: I think they will always concern me, to a certain extent, because I'm a transcultural person. I'll never be able to change who I am, or what I am, and my sense of who I am is partially derived from Italian culture. But I think of myself as Canadian.

Varsity: Imagery in your books is colourful and light, but not always. Do you read Italian literature to reinforce what you remember of the Italian landscape from your childhood?

M.M.: No. I had very keen memories of the landscape. I've only been back to Italy twice. The first time I went back was in 1972, with my family, and my mother was quite astounded at the extent to which I remembered the city and the landscape. I could tell her what had changed, what had been moved. I felt my body remembered the place even more than my mind, so I knew where to go, and I had no trouble finding my way around.

But that doesn't answer your question. I don't read a lot of Italian writing. The major writer who has influenced me is Cesare Pavese, but I don't keep up with what's happening in Italy. I think the major influences on my writing are Canadian.

Varsity: In your new book, *Immune to Gravity*, the Italian landscape and sensibility clash with Canadian ones, which are northern, undemonstrative. Can they be reconciled, or is it important?

M.M.: I don't know if it's a matter of reconciliation: it's a matter of evolution, I'd say. I think the Canadian sensibility is bound to change; there are so many kinds of immigrants shaping its character now. And I know that recently, Margaret Atwood was in the States and talking about the Canadian character. She talked about it as essentially a Scots sensibility — you know, tight-lipped, held back, and not too extravagant in praise, stuff like that. Well, maybe *so*, maybe from *her* background, but things are changing. I can't, really see a reconciliation; but things will evolve.

Varsity: In your third book, *Mimosa and other poems*, the surrealist painter Frida Kahlo is a pretty courageous and independent figure. As an artist she overcame major obstacles — she was an invalid for one thing, but also, in an art movement renowned for its chauvinism, a woman. Do you identify much?

M.M.: Yes, not only did her work fascinate me, but I felt that she represented some conflicts and problems that are true for all women artists — that is, love and ambition in conflict. Love seems to mean... the submerging of the ego in the beloved, which is usually a man... *(laughs)* but not always, and that certainly wasn't the case with Frida Kahlo. She fascinated me. I had recently finished reading Germaine Greer's *The Obstacle Race*, which is a history of women painters, and which shows clearly that they were all either related to or married to other painters, which accounts for their loss as artists.

Varsity: Do you read feminist criticism?

M.M.: I read very little criticism.

Varsity: The poems in *Immune to Gravity* make a witty assault on received ideas about women. In 'False Analogies', the target is Woman as the Ocean, physically affected by the moon and the tide, and in 'Gravity', pornography is written from a women's point of view. Can you see a time when you won't be needing this technique?

M.M.: Not in the near future. Things are changing somewhat, but not quickly enough.

Varsity: Have you been asked for much advice this year?

M.M.: I've been helping a fair number of students, less this term than in the first term. Maybe I scared them off, or they're busier with course work.

Varsity: Do you recommend books to read?

M.M.: Yes, I think that's really important. One of the worst mistakes for young writers (and unfortunately it's a fairly common one) is that they don't want to read too much because they're afraid of being influenced. Of course — they're being influenced by what they read in their course work, so you can pick out what century they've been studying. I think it's really important for them to know that if they're afraid of being influenced, the only way to avoid it is to read as much as possible.

And it's important to get a contemporary sense of language.

Varsity: Have you had enough distractions this year?

M.M.: Yeah. *(laughs)* Plenty. I'm very busy, especially this term. Less students; but lots of interviews, and occasional class visits, my office hours here, my new book, lots of readings around campus. I'm — busy.

A neon novel

Vida
By Delacorta
General Publishing
180 pages

By KEN OPPEL
Varsity Staff Writer

A Chinese pagoda on the beach outside Los Angeles, a Mafia hit-lady who is also a brilliant jazz singer, Cuban and Vietnamese drug-dealers, an obsessive architect who designs glass pyramids, a ten-year-old entrepreneur who has already netted over three million dollars, austere interiors highlighted only by a matte black Steinway grand piano and a long, white couch: these are some of the elements which make up the world of **Vida**. In his earlier novel, *Diva*, Swiss writer Delacorta painted a hypnotic, neon picture of the new-wave Parisian underground; now the scene changes to Los Angeles.

The novel's two French heroes are Serge Gorodish, a middle-aged classical musician, and his thirteen-year-old girlfriend, Alba. Upon arriving in L.A., they immediately find an apartment — and later a pagoda — on a relatively peaceful beach, and purchase a second-hand Cadillac with fins. Alba slips into the Californian lifestyle with the grace and ease of a dolphin arcing over the surface of the sea. While she immerses herself in Taoist philosophy, Gorodish tries to adjust to the culture shock, taking Valium with alarming frequency and making lists of the disturbing differences between France and the United States: "The croissants tasted different," "He had no desire to buy a bicycle or sign up at a health club," and "The Statue of Liberty was French."

The plot of **Vida** is slight and elusive, verging on the non-existent. The novel is composed of three completely divergent stories which are interwoven throughout the narrative but are irrelevant to one another; it is only towards the end of the novel that these stories come together in a rather unconvincing manner. First there is the Gorodish and Alba story, which forms the core of **Vida**. In addition to coming to terms with his new environment, Gorodish must also evaluate his unconventional — and, thus far, platonic — relationship with Alba. He evaluates for several pages and then Delacorta more or less forgets the issue. No matter. Let's move on. One morning, Alba wakes up, "filled with the sudden desire to become a private detective," and she and Gorodish impulsively form a detective agency called Pink and Pink.

Continued on page 12

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ART

If Mom and Dad have flown down to the Bahamas and left you with the impossible task of entertaining your young siblings, members of the hyperactive playground set, take heart. The AGO has launched a variety of 'hands on' activities to expend extra energy and release nervous tension. Today and Friday at 3:30 children's book author and illustrator **Ian Wallace** will read from recent books, including *Chin Chiang and the Dragon's Dance*. The original watercolours produced for this book are on display at the Walter Trier Gallery at the AGO. Other activities include Art Rock in which contestants will be required to match top hit titles with works of art hanging throughout the Gallery, and Crossword will be a way to see the current exhibition **History: What's it Got to do With Art?** If that doesn't tickle your fancy, the Studio Drop In Centre offers artists' materials for drawing, painting, printmaking and sculpting under the guidance of the Gallery School. All ages are welcome, so if you want to drown your sorrows and play with clay without your five year old brother, you needn't feel shy.

Lesley Simpson

T.V.

Let's face it, the world is overly full of cute (and I use the term loosely) bears. The latest in this long list is Snuggle — the spokesperson (or should I say spokesursus) (just a little biological genus humour for the fans) for a Lever Brothers fabric softener by the same name, and *he must be stopped*. **Snuggle** is a cloyingly cute creation akin to stale molasses, with a voice dubbed in by some drug-crazed helium swigging, over the hill matron. This needs-to-be-extinct creature has an alarming ability to cute-sell its way into the hearts and pocket books of far too many mind-numbed housewives and housethousands.

It is therefore with great malice that I would like to announce the **Snuff Snuggle Jihad**! This crusade is open to all those willing to sacrifice clean clothes in the name of the cause. That cause is the extermination of a blasphemous bear who purports to sell softer clothes free from static cling. I will personally award the competing product of your choice to the best 3 suggestions for the extermination of this bear-from-hell (eg. Uzi 9 millimetre, or shoving the sucker in the wash with his own product, etc.). Please send suggestions to **Snuff Snuggle Crusade** c/o The Varsity, 91 St. George St., Toronto M5S 2E8.

Diana Christensen

ROCK

Pick of the Week: **Violent Femmes** next Tues, March 18th at the Concert Hall. They haven't been north of the border for a while, sad to say, but have redeemed themselves with an excellent new album, *The Blind Leading the Naked*, and of course, this gig, which is unfortunately sold out.

Other stuff to see and hear: Thursday (Tonight) **Tall New Buildings** are at Lee's. On Mon, March 17th, the Copa is having a St. Patrick's Day Party for all you lucky Irish people. Performers include **Phase IV, Something Extra, T-4**, and **Alta Moda**. Also Mon., **The Lone Riders** are playing at the good ol' Elmo. Last, but not least, one of my favourite new bands, **The Jesus and Mary Chain**, are making a return appearance on Wed., the 19th at the Concert Hall. Only for those into noise.

Dianne Wood

FILM

Again, a quiet week. Perhaps the event of most interest is a pair of screenings by noted Toronto filmmaker **Ross McLaren** at the Funnel, Friday and Saturday nights. The first evening features both *Crash and Burn* and *Summer Camp*, and is a benefit for the Funnel: definitely a good cause. The second night is composed of a number of shorter works.

The SAC free film for this week is **Ghostbusters**; it was last week also, but only in my mind. The Med. Sci. auditorium, Sat. at 7 is the alleged location.

A double-bill of **Metropolis** (the rock version) at 7, and **1984** at 9 at the Roxy. 99 cents with student card and a smile.

Michael Apted's documentary **28 Up**, which is made up of interviews with seven people taking place over a span of twenty-one years, and detailing the various changes in their lives, arrives for a week-long run this Friday at the Bloor.

David Weaver

THEATRE

Ever since Job's little dilemma wasn't satisfactorily resolved in the Old Testament, people everywhere have been looking for scapegoats to explain away life's disasters. The present hysteria over AIDS, and the resulting homophobia and panic is yet another example of self-righteous, scared people longing for a simple solution — scapegoats — for complex and mysterious problems. In the 17th century, woman were accused of being witches in times of stress. Social orthodoxy makes it easy to find fault with those who are unorthodox. For those who are still with me after this sermon, I beg you to read on.

Vinegar Tom is British playwright Caryl Churchill's three cents on witches and witch-hunting. Playing at the Robert Gill Theatre in the Koffler Centre until Saturday, **Vinegar Tom** is well worth the $3 and hour and a half of time it will consume. Churchill is already well known for her plays *Top Girls* and *Cloud Nine*, and **Vinegar Tom** can only add to the lustre of her growing reputation. This production manages to do justice to Churchill's marvellous script, combining humour and clarity with intensity and insight. Particularly successful are the song sequences which give a nice balance to this tale of too-easily understood horror. For reservations call 978-8668.

Malcolm Burrows



Giles Orr

Skule night: Engineers had lotso jollies during their annual revue at Hart House

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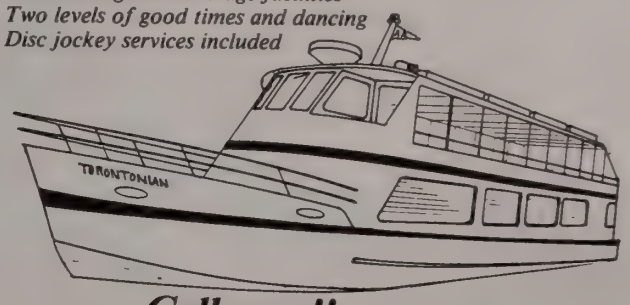
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Nouvelle vague

Continued from page 10

The second story in **Vida** centres around Pharaoh — a genius architect whose passions for straight lines has filled L.A. with glass pyramids. Pharaoh's problem is that he is immensely rich and has never experienced any sort of stress. Advised by his psychiatrist(who is also his second wife) to drop everything, disappear from society and go expose himself to as much tension as possible, Pharaoh rents a house and begins his convalescence. Something goes a little wrong in Pharaoh's head, however, and he becomes consumed by a hatred for straight lines and architects who use too many of them.

Third story. Vida is an affluent jazz singer who owns five clubs in L.A. She is also a Mafia hit-lady who uses a gun the size of a jackhammer. While fulfilling her twenty-seventh contract, she is injured and seeks refuge in a Mafia safe house which, incredibly, happens to be the house Pharaoh has rented! Pharaoh then hires Vida to assassinate three architects who have designed some of the city's more hideous office towers. By this time, of course, Pharaoh's ten-year-old millionaire son, concerned about his Dad's disappearance, has hired Pink and Pink to find him. Then all sorts of insane things happen and the book ends.

Vida is a slick and strangely entertaining novel. Above all, it is fast reading: the average chapter is four to five pages long, and the print is large and friendly. Delacorta's characters are engaging, eccentric and superficially appealing, but they have the emotional depth of the paper cut-outs of He-man figures found in cereal boxes. Delacorta's trendy writing vacillates between the ridiculous and the cliched. His hero is "hungry as a lion"; newspapers are filled with "screaming headlines", and reporters are "on the scent." Gorodish's brain frequently churns "like a food processor." One character with "a heavy black beard and long hair" is described as having a "passing resemblance to something out of a George Lucas film."

Delacorta's novel is pop entertainment. The candy-coated characters are wealthy and witty. Everything looks great: the girls, the clothes, the cars, the houses. Like a Fiero, **Vida** is very sharp and very fast; but when you look under the hood, there really isn't a lot to see. □





SPORTS

Men's hockey stats

(final, including non-conference and playoff games)

No.		GP	G	A	P	PIM
20.	Don McLaughlin	45	27	59	86	33
14.	Darren Lowe	45	39	38	77	32
11.	Phil Drouillard	37	25	36	61	106
3.	Ken Duggan	45	13	41	54	111
15.	Dave Bullock	41	24	29	53	42
4.	Mike Millotte	40	15	37	52	55
22.	Mike Kalapaca	45	28	20	48	24
16.	Jim Byrne	44	19	28	47	127
7.	Rick Traugott	44	8	16	24	14
12.	Glen Murphy	41	8	16	24	10
10.	Chris Callaghan	38	7	15	22	67
8.	Dave McCarthy	45	13	7	20	66
19.	Eric Orschel	37	9	8	17	18
6.	Ben Shepherd	37	3	13	16	40
18.	Richard Garneau	40	0	15	15	40
5.	Dennis Power	39	4	10	14	32
9.	Scott Bullock	32	4	8	12	24
2.	Mark Gobuty	41	3	9	12	25
17.	Chris Power	32	0	6	6	33
21.	Mike Madden	26	2	3	5	10
23.	Ed Sluga	7	0	0	0	2
24.	Scott Medhurst	12	0	0	0	20

No.	Goalies	GPI	GAA	W	L	T	SO
1.	Kevin Hamlin	25	3.40	25	12	1	4
30.	Chris Sparrow	7	5.29	3	4	0	0

(*legend:* GP-games played; G-goals; A-assists; P-points; PIM-penalties in minutes; GPI-games played in; GAA-goals against average; W-wins; L-losses; T-ties; SO-shutouts)

Athletes of the Week



Karin Helmstaedt



Sam Hill

Karin Helmstaedt's big splash at the national university swimming and diving championships in Quebec City has earned her a sweep of female Athlete of the Week honours — U of T, Ontario Women's Intercollegiate Athletic Association (OWIAA), and Canadian Interuniversity Athletic Union (CIAU) — for the period ending March 9.

By setting a CIAU record in the 800-metre freestyle, winning a second gold in the 4 x 200-metre freestyle relay and two silvers in individual medleys, Helmstaedt, 19, helped power U of T women to within six points of defending champion UBC.

Helmstaedt, a first-year PHE student from Kingston, qualified for the Commonwealth Games at the Canadian Amateur Swimming Association winter nationals earlier this month in Montreal.

Basketball guard Sam Hill scored 24 points in an 84-83 loss to top-ranked Manitoba and 21 more in a 79-76 win over Dalhousie last weekend to become U of T's male Athlete of the Week.

A third-year PHE student from Toronto, Hill also earned a spot on the mid-west regional tournament all-star squad as the Blues' season ended on positive note in Saskatoon. □

Blues gone, but hockey glides on

It's OUAA-champion York against Dalhousie in CIAU regional series

By LEN ROTMAN
Varsity Staff Writer

Looking for some exciting hockey action this weekend and don't want to travel far?

If that sounds enticing, make sure that you are in the crowd for this weekend's best-of-three series between the Ontario Universities' Athletic Association (OUAA) champion York Yeomen and the Atlantic Universities Athletic Association (AUAA) runner-up Dalhousie Tigers at Varsity Arena. The Yeomen, seeking to repeat as national champions, are currently ranked No. 2 in the country, with the Tigers not far behind at No. 6. Game time is 7:30 p.m. Friday, Saturday and, if necessary, Sunday.

Why Varsity Arena? Evidently, the OUAA is taking financial responsibility for the event and believes that Varsity is the ideal place to play because of its large seating capacity (and the potential gate receipts don't hurt either — tickets are $5 and $7.50).

"We would prefer to play at York," said Yeomen head coach Dave Chambers, " but it's the next best thing to being at home. Besides, we've had some big games there recently."

The series should prove to be a memorable one. Dalhousie enters with an 18-7 league and playoff record, narrowly losing the AUAA championship to top-ranked Moncton two games to one, and having already defeated York 4-3 in a shootout at the Lobster Pot tourney at Halifax in October. The Yeomen possess a 23-6-1 league and playoff mark, including their recent sweep of Wilfrid Laurier Golden Hawks in two straight games en route to the OUAA title.

"We have great respect for Dalhousie," said Chambers. "They're a good strong hockey team that likes to play it physical. I'm very impressed by them. It will be a tough series."

York has just completed a difficult stretch of six games in 11 days, including the hard-fought battle with the Blues which saw the first two games go into overtime. Their rewards included the division crown and a well-deserved two-day break from practices.

The other two Canadian Interuniversity Athletic Union regional matchups have Moncton facing off against Laurier, while Quebec champion Trois-Rivieres meets Calgary.

"I hope we can get some big crowds out like at the 2-1 game against U of T the last time we played there," said Chambers. "The series with U of T was classic hockey. People were telling me that they hadn't seen hockey like that in years."

Chambers realizes it will not be any easier from here on in, but is able to put things into perspective. "Whatever we've had to do this year, we've had to struggle." □



Richard Jennings

Unyielding Yeomen: Second-team OUAA all-star goalie Scott Mosey turns aside the Blues in pre-season action as defenceman Mike James looks on. York faces impressive Dalhousie Tigers in best-of-three CIAU regional playoff series beginning Friday night at Varsity Arena.

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Survey shows coaches need brushing up

By MIKE ZRYD
Varsity Staff Writer

Intramural Roundup

The coaching review conducted last year by the Recreation Office for the U of T intramural programme shows general satisfaction from coaches and players but leaves room for improvement in training and support services.

Three hundred-twelve students, including 46 coaches, completed the survey, restricted to men's and women's basketball, ice hockey and volleyball. Sixty-two per cent of teams had coaches, the number increasing substantially with skill level in higher divisions. Of these teams, 85-90 per cent of players were satisfied with the coaching they had received during games and practices.

Coaching attitudes were refreshingly enthusiastic and progressive. Forty-five per cent stressed enjoyment as their "philosophy of coaching," with 22 per cent citing winning, 18 per cent the learning experience and 13 per cent fitness. Most encouraging was that 100 per cent of coaches said they had enjoyed the experience.

Players' perceptions of their coaches were mostly consistent — 54 per cent saw their coach stressing enjoyment while 29 per cent thought their coach demanded winning.

One horrifying but telling statistic revealed only 8.1 per cent of coaches in the survey were women, though this percentage would increase if the survey took in all U of T sports. Despite some laudable exceptions, men tend to be coaches of women's teams more than women of men's.

The main problem the survey found was coaches' lack of knowledge and qualifications. Only 7 per cent of coaches had NCCP (National Coaching Certification Program) certification and a surprisingly low 22 per cent had even heard of the organization.

Only 19 per cent had attended courses or clinics related to coaching — which the Recreation Department run each year — though 28 per cent claimed to have taken courses on technical aspects of their sport. Distressingly, only 55 per cent of coaches said they would attend leadership clinics and less than 45 per cent had any qualifications in first aid.

Players were fooled, however — 62 per cent ranked their coaches' knowledge as "high" while only 10 per cent thought their coaches' skill levels low (concurrent with the 10 per cent fringe who responded negatively in general to their coaches).

There was mixed reaction to coaches' roles in training. None of the players looked for or saw their coaches' "philosophy of coaching" as instructive, but 48 per cent thought there should be minimum qualifications for coaching. Compared with 33 per cent of coaches and 38 per cent of Intramural Sports Committee reps, this discrepancy is notable especially when one recalls only 7 per cent of coaches had certification.

The onus now shifts to an already-overworked Recreation Office - an average of all respondants thought the intramural programme should be responsible for training. Still, attendance at referee and coaching clinics offered in past years has always been low.

Given the generally positive reaction towards the state of coaching in the programme - and its rewards for both coaches and players - the problem may be more one of perception than lack of opportunity. □

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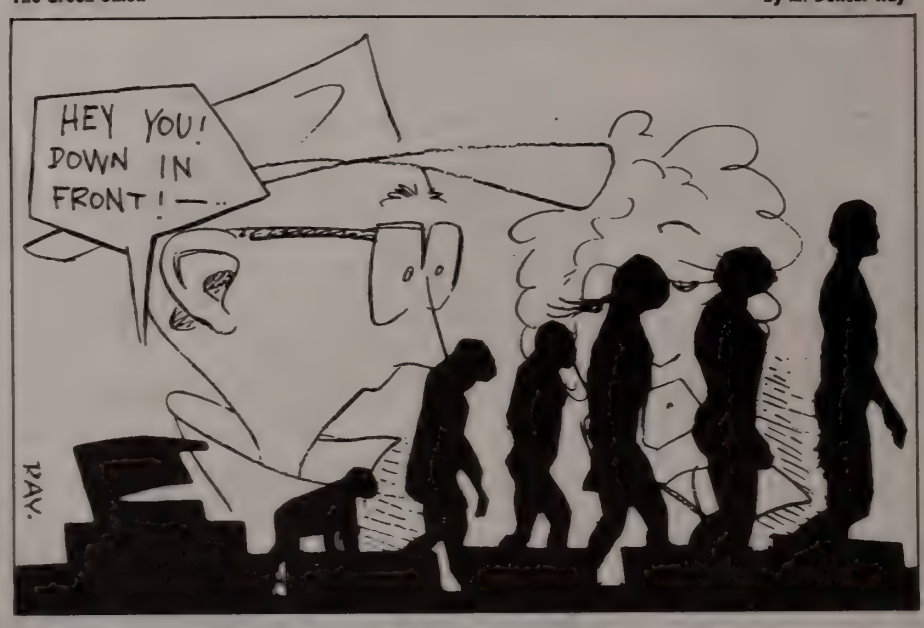
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All-Canadian selections provide scant solace for Drakich, Dunn

By GLENN MARTIN
Varsity Staff Writer

U of T volleyball aces Kristine Drakich and Marc Dunn will be named second-team all-Canadians at the CIAU championships in Moncton this weekend, but they're not exactly jumping for joy in spiker-like fashion.

You see, both would gladly exchange the individual glory for a shot at the national university championship with their Blues teams, both of which were eliminated in Ontario playdowns and excluded from the final eight.

Asked if his first all-Canadian selection takes any of the sting out of the Blues' loss to York in the OUAA semi-finals, Dunn, without hesitation, said: "No, it doesn't. It's not the same satisfaction at all. I was disappointed we didn't go as far as we could have."

Drakich, whose team fell to Ottawa in the OWIAA final, was similarly wistful.

"It's not *really* important," she said of her second all-Canadian selection in as many years. "I mean, I wouldn't slash my wrists if I wasn't picked. It's nice to be recognized by the coaches, but it would have been a lot nicer if our team had made it to the CIAU's."

Drakich and Dunn, both Ontario all-stars as well, could fly to Moncton at U of T's expense be honoured in person, but will stay here and study.

An all-Canadian last year, Drakich was a more predictable pick. Whether Dunn belongs depends on who you talk to.

"I was surprised," said a sombre Dunn. "I didn't feel I had that great a year. I'm usually not too satisfied with my play. I suppose it was respectable."



Alex Backal

Harpreet Dhariwal

Marc Dunn

Kristine Drakich

But Dunn's coach, Orest Stanko, said: "He's improved in leaps and bounds, without a doubt, and it's clear there's a great deal more to come. He's made tremendous progress, and he's still learning. He's pretty raw." Stanko added Dunn is rated among the top 20 male players in Canada.

If being named to the imaginary all-Canadian team doesn't enthuse the two Blues, the prospect of playing for Canada's premier national teams does.

Drakich, a third-year Criminology student, will become too old (21) this summer for the national junior team she now captains, but is prepared to disrupt her education for a crack at the Regina-based senior team.

"It means not being able to go to school, and Regina's kind of yucky," said Drakich, but she's willing to spare a year or two if she makes the big squad.

Dunn, a second-year PHE student, toured with the Canadian men's B team over the Christmas holidays and was approached by A team coach Brian Watson at the Dalhousie Invitational in late January.

"I'm not sure how good my chances are now," said Dunn, "but somewhere down the road I'd definitely like to play for the national team." □

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The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOL. 106, ISSUE NO. 46 MONDAY, MARCH 17, 1986

Kinsley tops GC polls to score upset victory

By NICK MARCHESE
Varsity Staff Writer

The heated race for two full-time arts and sciences undergraduate seats on Governing Council this year in which an unprecedented 29 ran, ended last Thursday with a major upset of the front running candidates.

According to unofficial results, Anne-Marie Kinsley from St. Michael's College placed first with 336 votes, ahead of Brian Burchell, SAC's University government Commissioner, who garnered 284 votes. Lorie Gower (269), who was a strong contender after running a high profile campaign, finished third.

The race for two other seats from the full-time professional faculties constituency was more predictable.

Unofficially, Mike Bilaniuk, with his second attempt and with strong backing from his faculty — Engineering — finished on top with 494 votes. Incumbent Lillian Chu from Pharmacy (396) edged out law's Soraya Farha (261).

The outcome of the part-time undergraduate elections was also predictable. The popular incumbent Claire Johnson retained her position with 658 votes cast in her favour.

David Power, Secretary of the Association of Part-time Undergraduate Students (APUS), captured the other seat with 362 votes. Richard Martin finished third with 296 votes.

Kinsley said she was "surprised" at topping the polls in Arts and Science.

"I thought Burchell and Gower were going to win," said Kinsley.

"I think my base at St. Mike's was very important, but I also got help from supporters at Trinity and I took the time to canvass the residences and meet with people on a one-to-one basis," said Kinsley.

Although he placed second, Burchell was pleased with the result.

"I accept this (my election) as a recognition of my work at SAC and with Governing Council and as a mandate to continue with what I've been working for," said Burchell.

Gower could not be reached for comment. She is now vacationing in California.

Approximately 1800 students voted, about 11 per cent of the full-time arts and science constituency.

Both Kinsley and Burchell said the recommendation to close Architecture is a pressing concern. Kinsley now has her eyes set on a seat on Campus and Community Affairs.

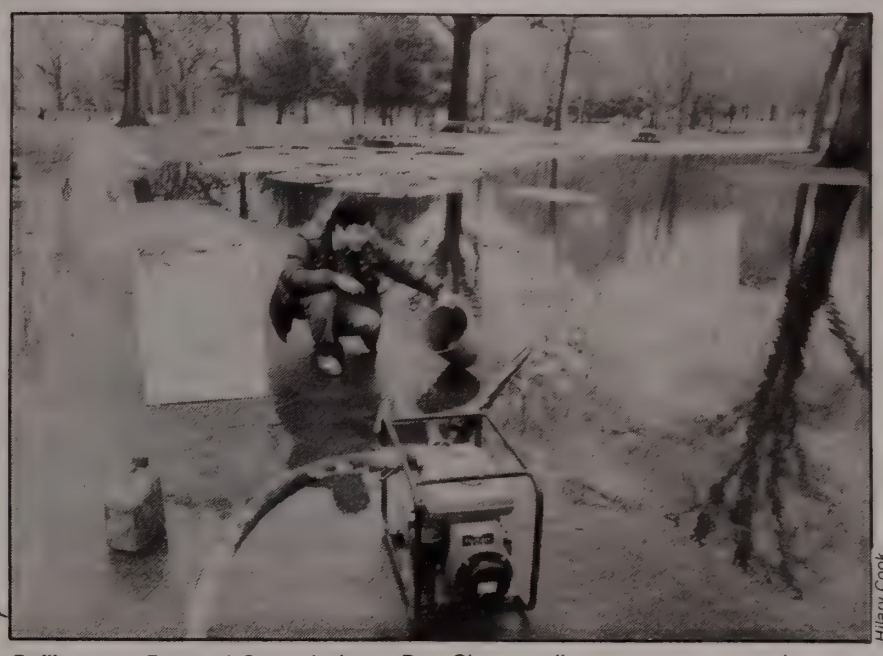
Burchell wants to develop a student caucus on council.

Maxwell Evans, who was acclaimed last year, unofficially received just 81 votes.

Johnson said she thought voters were pleased with her stand on divestment and her call for a review of grading practises. Johnson said she wanted to push for a policy on racism this year.

Getting a supercomputer for U of T was a major plank in Bilaniuk's campaign.

"I think a supercomputer will help build the university's stature in the international community,"said Bilaniuk.□



Hilary Cook

Bailing out: External Commissioner Ben Chan applies a waterpump and a trusty pail, as SAC drained a flooded walkway in Queen's Park on Saturday.

Governing Council results

FULL-TIME UNDERGRAD. (A & S)

Anne-Marie Kinsley	**336**
Brian Burchell	**284**
Lorie Gower	269
Garth Sam	238
Paul Paton	158
Carol Sugden	147



Kinsley

FULL-TIME UNDERGRAD. (PRO FAC)

Mike Bilaniuk	**494**
Lillian Chu	**396**
Soraya Farha	261



Bilaniuk

PART-TIME UNDERGRAD.

Claire Johnson	**658**
David Power	**362**
Richard Martin	296
Ramses Bissada	179



Johnson

Student centre referendum heats up

By JAMES MYERS
Varsity Staff Writer

This week U of T students will not only be choosing directors of the Students' Administrative Council (SAC) but will also be voting on whether to give SAC a mandate to investigate the possibility of building a multi-million dollar student centre on campus.

If the majority votes in favour of further research, SAC President-elect Iggy Pitt said the council will conduct a campus-wide referendum in the Fall to increase student incidental fees by $20 per year to pay for the centre.

"It would all go quickly in one administration," said Pitt. "That would be the point of having the referendum in the fall. I would make sure the building gets underway (in the spring)."

Others, including supporters of the student centre, do not believe it will get off the ground so quickly.

"The situation is very dependent on how students respond to the proposal. The administration may stall indefinitely...we can't provide a time frame on when a fee referendum would be conducted," said SAC President Scott Burk.

But not everyone is enthusiastic about the student centre idea.

"The one major argument against a student centre is it does not mean an expansion of student services; it just means a relocation or

Continued on page 2

Supercommission battle underway

By LOIS MERMELSTEIN
Varsity Staff Writer

With two days still remaining before the Students' Administrative Council (SAC) election becomes history, competition is already heating up in the races for the leadership of SAC's three new supercommissions.

The new commissions, External Affairs, Services and University Affairs, replace this year's ten commissions. Student Governor Brian Burchell appears to be the only person who wants to be University Affairs Commissioner.

"I'm definitely running," said Burchell.

"There are some people running (for the SAC board) who might make good candidates," said Vice-President-elect Titch Dharamsi, "but I don't think they want to run against Brian."

Burchell's major hurdle appears to be simply getting elected to the SAC board from Scarborough.

"There are eleven people running for seven seats," he said. "I don't know how tough it will be."

The race for Services Commissioner is apparently between Trevor Driscoll and Bruce Hollowell. "They've done a lot this year, and they (both) have a good chance," said Iggy Pitt, this year's Services Commissioner and president-elect. Pitt declined to say who he favours.

Driscoll is acclaimed to the board from St. Mike's, and says he will "definitely run" for the Services post.

Hollowell is more cautious.

"I have to get elected first, but I'll probably throw my name in," he said. Like Burchell, Hollowell is facing a tough race for the SAC board. At UC there are ten people running for five positions.

Whichever candidate wins, the Services portfolio will have to fulfill the void left by the departure of RBI productions — SAC's concernt arm, which booked bands at Convocation Hall and Varsity Arena. However, Driscoll isn't too worried, suggesting that SAC can use "the same ideas as the Spoons concert" (an independent booking made to raise money for the Daily Bread Food Bank).

The race for External

Continued on page 2

Music sings lament of huge budget cuts

By ISIS CAULDER

Cheerful music still filters throughout the halls of the Edward Johnson Building even though the Faculty of Music faces unrelenting cutbacks. For the past 10 years, the Faculty's budget has undergone increasingly larger cuts. Of last year's total budget of $3.5 million, 84 per cent went for salaries, leaving little room for other necessities.

The Dean of the Faculty, Carl Morey, told *The Varsity* that budget underfunding can be seen in the disrepair of instruments, the shortage of practise rooms, and funds for the choral library.

However according to Morey the "most obvious impact of the budget cuts" can be seen in the nationally accredited opera program.

"Instructional opera productions are essential to the operatic program. We have had to reduce that program purely for budgetary reasons," said Morey.

In addition, the MacMillan Theatre, which provides a stage for large ensembles, concert bands and choral groups is in a critical state of disrepair, with no aid in sight.

"The whole stage mechanism is badly in need of attention," Morey said, "and there is simply no funding for it."

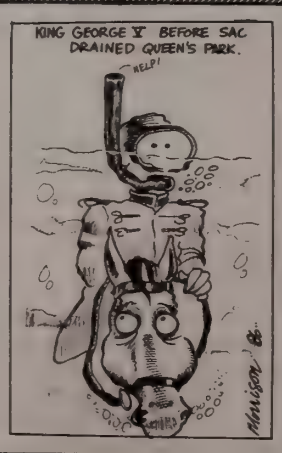
Courses offered to students from other disciplines also underwent cuts to maintain standards for Music students.

In the past ten years,

Continued on page 3

INSIDE

- **AIDS research**
  A U of T researcher has uncovered some startling information about the deadly disease..... **page 3**
- **Delightful Dalla**
  Italian songsmith wows 'em at Con Hall..... **page 7**
- **Track and field**
  U of T men first, women second at CIAU finals..... **page 11**



HartHouse upcoming events

WINNERS, WINNERS
in the FOURTH ANNUAL HART HOUSE LITERARY CONTEST. FIRST PRIZE: "The Offering" by Brenda Mooney-Jardine (SCAR. II) and a tie for SECOND: "Burin October" by Richard Butts (SGS) and "Hothouse Flowers" by David Weaver (INN II). Congratulations.

ANY WEEK NIGHT
ONE EVENING WHEN YOU LEAST EXPECT IT, YOU'LL ARRIVE AT THE GREAT HALL FOR DINNER AND DISCOVER "THE MYSTERY DINNER" — FULL COURSE MEAL (SOUP, ENTREE, VEGETABLES and DESSERT) FOR ONLY $2.50 plus tax. CHECK THE DAILY MENU BOARD OUTSIDE THE GREAT HALL.

MON. MAR. 17
REVOLVER CLUB — TOURNAMENT AT THE TYRO AND INTERMEDIATE LEVELS.

INVESTMENT CLUB — THE FOREIGN EXCHANGE MARKET with Brenda Moran explaining how money is physically traded between companies, multinationals and banks. All U of T students welcome at 7 p.m. in the South Sitting Room, 3rd Floor.

TUES. MAR. 18
CAMERA CLUB — NOON SERIES "Criticism of Rejections" of the Club Exhibition. Noon - one o'clock. CameraClubroom.

MUSIC AT HART HOUSE — NOONHOUR SERIES features pianist Lori Adams in a free concert held over the lunch hour. 12:10 p.m. East Common Room.

ARCHERY CLUB — Championship matches. Repeated opportunity on March 20.

WED. MAR. 19
MUSIC HART HOUSE — NOON HOUR CONCERT with soprano Heather Glerum begins at 12:10 in the East Common Room. Bring a friend.

WED. MAR. 19
MUSIC AT HART HOUSE — "JAZZ PLUS" presents Aaron Davis, popular keyboard player, with salsa band, MANTECA. He brings along hot young musicians performing jazz to Afro-punk, calypso to reggae. Licensed and no cover in the Arbor Room Pub beginning at 8 p.m.

WED. MAR. 19
GALLERY CLUB — ANNUAL MEETING begins at 6 p.m. to approve reports and elect next year's executive. All members of the House are welcome to attend and to vote. Debates Room doors open at 5:45 p.m.

MARCH 19, 21, 22, 23
COVENTRY CUP SQUASH TOURNAMENT for Women's Open, Men's Open and Men's Veteran. ADVANCED REGISTRATION in Room 101 weekdays, 10 a.m. - 5 p.m. Fee: $5.00.

THURS. MAR. 20
MUSIC AT HART HOUSE — NEW MUSIC SERIES presents Soprano Angelique Leydier performing a Messiaen programme. Don't miss it! Free to House members. 8 p.m. Music Room.

FRI. MAR. 21
HART HOUSE FILM BOARD'S SECOND ANNUAL "GALA" FILM COMPETITION — all welcome to view ten best films of the year! Free Admission / Cash Bar. 7 p.m. in the Music Room.

SUN. MAR. 23
HART HOUSE SINGERS — SPRING CONCERT under the direction of Julia Iacono offer music by Mozart, Gould and more. Admission free — everyone welcome. 3 p.m. Great Hall.

TUES. MAR. 25
MUSIC AT HART HOUSE — NOONHOUR SERIES features Ms. Ann E. Edwards at the piano. Bring a friend and stop in over the lunch hour. 12:10, E.C.R.

WED. MAR. 26
MUSIC AT HART HOUSE — NOONHOUR CONCERT offers Sung Ha Shin, pianist, performing in the East Common Room beginning at 12:10 p.m.

MUSIC AT HART HOUSE — JAZZ PLUS offers the combined efforts of the HART HOUSE JAZZ ENSEMBLE and the SKULE STAGEBAND. Music begins at 8 p.m. in the Arbor Room Pub. All U of T students welcome.

SIGN UP NOW for a Rock Climbing slide presentation presented by Reg and Dave Smart to be held in the Debates Room at 7:00 p.m. Pre-register in Room 101.

MON. MAR. 31
HART HOUSE CHAMBER WINDS present a Spring Concert in the Great Hall, 8 p.m.

WED. APR. 2
MUSIC AT HART HOUSE — "JAZZ PLUS" presents THE PAUL CRAM QUARTET playing original, post modern jazz with sax, clarinet, string bass and drums. Arbor Room Pub is licensed and there is no cover. All U of T students and Hart House members welcome. 8 p.m.

THURS. APR. 3 - MAY 1
ART COMMITTEE exhibits Michael Torosian's "Aurora" (West Gallery) and Josepha Van Den Anker's "One Added Dimension" (East Gallery): Paintings on canvas and plexiglass. Artists present on Saturday, April 5, from 2 - 5 p.m. Gallery Hours: Tues. - Sat., 11 a.m. - 6 p.m. in the Justina M. Barnicke Gallery.

SUN. APR. 6
"SUGARING-OFF" AT THE HART HOUSE FARM: A day of making maple syrup in the bush, feasting on pancakes. Last chance to escape before essays and exams! PRE-REGISTER IN THE PROGRAMME OFFICE EARLY. Tickets $8 with bus; $6 if you provide your own transportation. Buses leave Hart House at 10:30 a.m. Expected departure from the Caledon Hills Farm at 7 p.m.

CENTRE cont. from pg. 1
duplication of them," said Sander Cohen, President of the Arts and Science Students Union (ASSU). Cohen, along with Trinity student Steve Worotynec are leading the 'No' campaign in this week's referendum.

"If a SAC centre meant an expansion of services, we would support it," said Cohen. "The 'yes' camp has confused the alienation problem with one of U of T identification. Just because people don't identify with the university doesn't mean they're alienated."

Cohen is concerned the student centre will run into cost overruns and inflation and will take $10 million to build instead of the $3-$4 million predicted by supporters.

"We're not crazy about SAC Pub 1, and we're not crazy about SAC Pub 2," he said.

Burk described the "No" side's campaign as "self-defeating".

"It (The 'No' campaign) seems to agree with the problems presented by the 'yes' camp but comes out in favour of the status quo," said Burk.

Pitt said students are being misled into believing this week's ballot would bind U of T to funding a student centre.

"We are merely asking for a mandate to do further study," said Pitt.

"The $10 million cost is incredibly ludicrous. The thing is actually going to cost $3-$4 million. For all we know someone may want to come along and put their name on the student centre for $100,000."

The centre, according to SAC's plans, could house a large pub for live entertainment, a cafeteria, quiet study space, a typing and photocopy centre, a Credit Union, an information desk, and the SAC offices. □

RACE cont. from pg. 1
Affairs Commissioner is the most complicated of the three, as five people are either definitely running or thinking about it.

Christine Stone, Leda Nakas and Dennis Powell, all seeking a seat on the SAC board from Victoria College, will definitely or possibly run. Powell confirmed last night he will run for External Commissioner. All must first win election, however, in a race where six people are vying for five positions.

Kevin Banks, also of Vic, was rumoured to be interested in the position, but has since backed off.

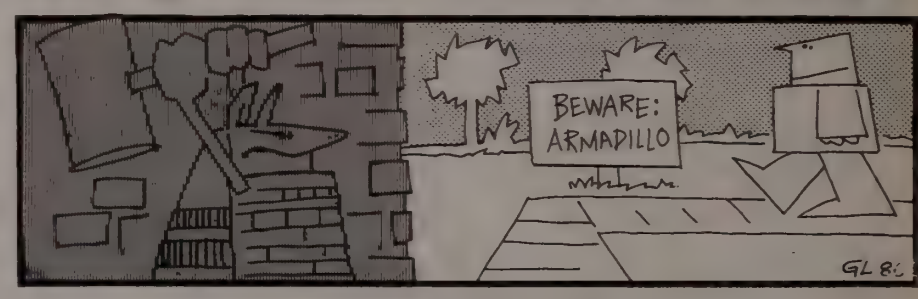
Krish Balkissoon, acclaimed to the board from New College, is definitely running, and Rick Martin, also acclaimed from New, is thinking about it.

Stone, Powell and Balkisson are "the core of the external commission" this year, according to current commissioner Ben Chan.

Those eventually elected as commissioners are in for a bonus this year. The three of them will split $12,000 that ten commissioners split this year. They'll each receive $4,000. As well, SAC has committeed a $3,000 lump sum for paying deputy commissioners and summer workers.

SAC voted to raise the president's salary by $500, boosting Pitt's total wage for next year to $15,000. □

Mixed Witz **©1986 G. Longley**



Monday, March 17
3:00 pm
THE U OF T LIBERAL CLUB PRESents Doug Frith (Liberal Caucus leader) to speak on the subject of health and welfare in Canada. All Liberal members welcome. Refreshments will be served.

"MAJOR MOMENTS IN QUEBEC Painting Since 1918," Lecture by Prof. Marcel Saint-Pierre, Universite du Quebec a Montreal (with slides). Canadian Studies. All welcome. Sigmund Samuel Library, Rm. 154.

ALL WELCOME TO THE OPENING of the annual Victoria University Photographic Club Exhibitions in Alumni Hall, Old Vic.

4:00 pm
PERU: AMALIA IMAMA WILL show a video about human rights violations in Peru, and will talk about her own experiences. Questions to follow. Sigmund Samuel Library Room 153 (basement). For more info contact SCM at 979-9629.

6:30 pm
INNIS COLLEGE GAMES NIGHT. Clue, Monopoly, Scrabble, Twister, and so on! This is a licensed event. Innis College Pub.

8:00 pm
UNIVERSITY SINGERS WITH Michael Coghlan, conductor. Music in celebration of the International Year of Canadian Music. Walter Hall, $3.

POST NO BILLS

Tuesday, March 18
12:00 pm
TUESDAY NOONHOUR SERIES — "Women: An International Perspective." *Some Women of Marakech*, a film about women and Islam. Third in a series of four. The Meeting Room, Hart House; starts promptly. Bring your lunch. For more information contact SCM at 979-9629.

4:00 pm
COME AND HEAR THE NICARAGUAN consul, Pastor Valle-Garay speak about Nicaragua today. Short discussion following. All welcome. Sponsored by the U of T Nicaragua Solidarity Group and the SCM. Hart House, South Sitting Room.

"FORMALISME EN PEINTURE ET En Poesie au Quebec." Lecture (with slides) by Prof. Marcel Saint-Pierre, Universite de Quebec a Montreal. (Department of French). Rm. 153, Sigmund Samuel Library. Everyone welcome.

4:30 pm
21ST ANNUAL ERASMUS LECTURE, with Professor Anthony T. Grafton of Princeton University. "Humanism and Inhumanity — Justus Lipsius." Tea and coffee will be served at 4:00. Alumni Hall, Victoria College.

Wednesday, March 19
12:15
LUNCHTIME VIDEOS — CITIES Of Italy. Today: VENICE, at Northrop Frye Hall, Room 006. Further information call 978-3929.

4:00 pm
FEMINIST THEOLOGY: GWYN Griffiths from the Centre for Christian Studies will introduce feminist theology. Discussion following. (Part 3 of a 5 week series on Liberation Theology). Meeting Room in Hart House. For more information contact SCM at 979-9629.

UNION OF POLITICAL SCIENCE Students: Final General Meeting this year — Executive elections, year-end review. Refreshments. Sid Smith Rm. 1087.

7:00 pm
THE INNIS COLLEGE FILM Society presents a Melodrama double bill: Max Ophuls' *Der Liebelei* and Douglas Sirk's *Written on the Wind*. Innis Town Hall. FREE.

7:30 pm
SACTU EDUCATIONAL SEMINAR sponsored by CUEW, Local 2 at the International Student Centre, 33 St. George, in the Pendarves Room.

8:00 pm
POETRY SWEATSHOP AT THE Rivoli — win $25! Admission $3, $1 for poets. Information: Fred Hill at 536-9738.

"CANADA, NORAD, AND SDI" — David Cox, Canadian Institute for International Peace and Security. Room 179, University College. Sponsored by Science for Peace.

Thursday, March 20
10:00 am
CENTRAL AMERICA IN CRISIS — All day workshop in University College, Room 179. For more information, call Richard Roman at 978-6926.

12:00 pm
THURSDAY NOON SERIES — Music by Student Chamber Music Groups. Walter Hall, FREE.

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Large-scale study at U of T examines AIDS

By JENNIFER GOULD
Varsity Staff Writer

A University of Toronto researcher is heading up a large scale study into the transmission and prevention of AIDS or Acquired Immune Deficiency Syndrome.

Dr. Randy Coates, head of U of T's department of epidemiology is studying a group of 249 men, some of whom have AIDS or ARC (AIDS Related Complex), but who all have had sexual contact with AIDS victims.

Most of the men participating in the study are students and men in their twenties and thirties with some of the men in their forties and fifties. A member of Coates' research team interviews each man every three months for a minimum of three years. Extensive tests are taken to study the factors related to the natural history of the disease. Each interviewee has been in contact with someone who has AIDS.

By studying and interviewing these men, doctors can learn about the immune function of the disease and the patterns of sexual transmission. Not all men who have sexual contact with AIDS victims actually contract the disease. Coates wants to learn why.

"To date, only 56 per cent of the people in the study have been infected," said Coates. "It is a popular misconception [that one automatically gets AIDS (after sexual contact with an infected person].

"The majority of the people in the study remain healthy to date, but the results are not conclusive," Coates told *The Varsity*.

There are about "two thousands visits per year," with the men participating in the study, Coates said. The search for men eligible for the study began in July 1984 and ended in July 1985. So, results of the study won't be conclusive until after July 1988, when the last interview will be conducted.

Proposals for the study were actually made in 1982 and culminated with a grant in March '84. Coates said, "there has never been a problem getting research money for this project."

From March 1984 to September 1985, the study was funded exclusively by the Ontario Ministry of Health, which gave the study approximately $675,000. Now the study is jointly funded by the National Health Research and Development Program (NHRDP), part of Health and Welfare Canada, and the Ontario Ministry of Health. The annual budget is approximately $350,000 and Coates says it "covers everything."

AIDS is caused by a virus which has various names but is commonly known as HTLV-III (for human T-cell lymphotropic virus, type-3). HTLV-III is devastating as it invades many classes of cells in the body, but primarily a particular class (T-helper cells) vital to the immune defense. Once established, it is capable of copying itself extremely rapidly.

Many germs that are normally harmless, called "opportunistic organisms," can produce fatal diseases in an AIDS victim.

Presently, there are three general ways to treat AIDS. Antimicrobal agents can be inserted to replace the lost immune capacity. So far it has proved relatively ineffective. The germs themselves can be resistant to the available drugs, and all antimicrobials work poorly if the body's defenses are unable to help attack and eliminate invading germs.

Certain drugs (including a type of interferon) can be used to help bolster a person's resistance. But this usually meets with limited success because the HTLV-III virus is still present, destroying immune cells.

Doctors are also trying to find out how to eliminate the virus altogether. If this is accomplished before all T-helper cells disappear, recovery could be possible.

Coates is studying the stages of development of the disease for a means of intervention.

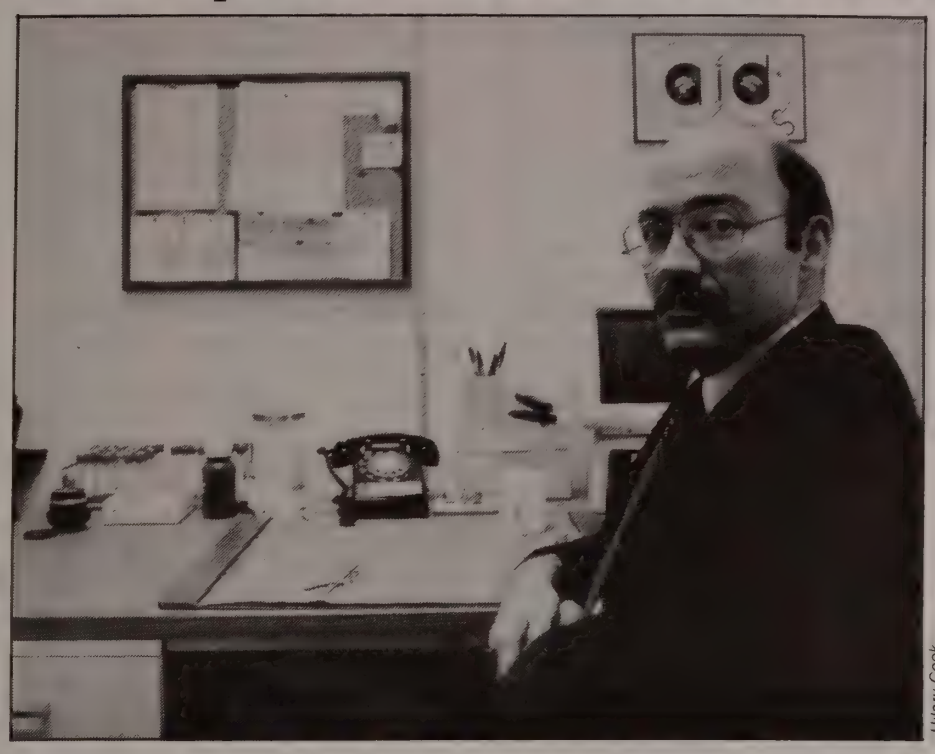
"In a lot of people nothing happens, in others the immune system breaks down. Still, some people are not susceptible, and others are," Coates said. What factors protect some people and not others? Coates wants to know, but it is "imprudent to draw hasty conclusions now," he said.

A similar large scale study in British Columbia is currently underway as is a new study in Toronto, funded by a drug company that is trying to boost the anti-AIDS virus components in the body.

Since November 1986, a new test used to screen all blood donations has virtually eliminated the risk of contracting AIDS by blood transfusion. The Canadian Red Cross now routinely screens all blood donations.

If the screening test is antibody-positive for AIDS, the test is repeated and the donor is informed. Since February 1986, Red Cross date show that very few donor blood samples in Canada, only 25 per million are antibody-positive for AIDS. Still, the test is not one hundred per cent foolproof. People from high risk groups are asked not to give blood.

Said Dr. Coates, "The risk of AIDS is not for everyone...[the tests] are as close to 100 per cent as possible. [But] there are no absolutes in life, except for life and death. In between there is grey. Be wary of the person who tells you otherwise." □



Hilary Cook

Exploding myths about AIDS: Dr. Randy Coates says it is a popular misconception that sexual contact with an AIDS victim automatically transmits the disease.

FM decision mired in red tape

By ANDREW LIEBMANN
Varsity Staff Writer

The tension is mounting at the St. George campus radion station (CIUT) as the wait for an FM licence continues. Today marks 101 days since the station had its licence hearing with the Canadian Radio, Television and Telecommunications Commission (CRTC).

Garry Mckim, of the CRTC's Information Services Office in Ottawa, said there may be no problems with the application, but it could still take some time for the report to come out.

"They (the commissioners) try to get the answers to applicants within about six weeks, but it usually takes three months if it gets bogged down in anything," McKim said. "There's really nothing we can say except that it's with the commissioners. It could be troubles with another application which is keeping them from getting to CIUT."

While CIUT's application is only one of about 1500 that the nine CRTC commissioners must review this year, the FM verdict will be critical to the survival fo the station. Sam Guha, Vice-President of the Board of Directors of CIUT, sees very little future for the station without a licence.

"I don't know what would happen to the station," said Guha. "I don't think that Simcoe Hall is willing to build us a quarter million dollar studio and facilities if we're not going to be an FM station."

Guha is annoyed, but not too concerned with the delay. "It's more aggravating than anything else. We still think that we'll get the licence — I'm very confident," he said.

If granted a licence, CIUT staff will emerge from the lengthy wait to face the task of moving its offices to the Koffler Centre.

Guha said he expected to hear from the commission in February, and was anxious to hear the decision in time to start broadcasting in September.

Guha said the station hopes to have the licence before its April CIUT board meeting. □

MUSIC cont. from pg 1

eight faculty have retired but only two full-time replacements were hired. The support staff has also been reduced.

Recently a prominent European composer invited to McGill University offered to lecture at U of T if the cost of his train fare from Montreal could be covered. A professor had to subsidize the fare when funds could not be found within the Faculty.

Private sector support has come to the aid of the Faculty in the form of scholarships and donations. The opera production program is partially supported by Faculty scholarships, As well, donations are encouraged to subsidize special interest classes. The Edwards Foundation has offered the Faculty $3 million for an addition to the music building.

Said Morey, "If you know what your standards are you are going to hold on to those. They may take a battering but they will be maintained with a great deal of stress on the part of the people involved. I think what is really lost is potential or scope; there is no flexibility to do those other things that really enhance any type of training." □

Correction

In *Engineers to build ramp at Med Sciences*, (The *Varsity*, March 13), Luis Alegre was quoted as saying "We will owe the University a lot of money." It should have said "We will save the University a lot of money." The *Varsity* regrets any misunderstandings which may have resulted.

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Time: Tuesday, March 25 at 3:00 p.m.
Place: Room 3050, Sidney Smith Hall, University of Toronto

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Twice weekly

"There are no absolutes in life, except for life and death. In between there is grey. Be wary of the person who tells you otherwise."
Dr. Randy Coates, who is studying AIDS, reflects on, well, life.

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The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

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Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The *Varsity* Ad Manager and Ad Assistant are members of CUPE Local 1281.

Editorial office: 979-2831, 979-2842;
Typesetting office: 979-2831
Advertising office: 979-2865
ORCUP office: 598-2206

Student Centre - Yes

For most students, U of T means little more than a subway stop on a busy route that includes school, work and social stops. U of T is big, cold, rambling, unfriendly. It's not a very cozy place to play after a day of school.

We've all been belly-aching about the pathetic state of student services at U of T for the past three decades. But finally the Students Administrative Council (SAC) has a plan of attack. It's called a student centre, a rather grand scheme which SAC thinks will provide a home to the homeless hordes between and after classes at U of T. We'll be asked what we think about their plan on the SAC election ballot this Tuesday and Wednesday.

At this point, we can think of no concrete reason for rejecting the plan. And remember, it is just a plan. The exact design, location and cost etcetera, etcetera all have yet to be hammered out with students and the administration. A yes result on the ballot simply says students believe a student centre will improve university life at U of T. With an impressive Yes tally, the administration can't help but listen.

While the "No" student centre campaign has brought considerable debate to the problem of how to alleviate dissatisfaction with student life and potential flaws in a student centre, we find their reasons for opposing the overall plan less than convincing.

First off, such a centre will not erode local college and faculty spirit. Club activities, college parties and events are looking for a place to happen. The student centre will be that place. Rather than a triumphant intramural team celebrating in an off campus pub, a student centre full of friends and classmates will provide a warmer reception. Clubs will find a convenient home with conference facilities next door to cafes and drinking holes. Weekend concerts will be an event an entire residence will make a group outing — where they will run into other U of T students.

The "No" side's argument that the centre duplicates services already existing is a red herring. U of T does not, nor will it ever have enough student services. Few colleges have real pubs or cafes that operate full-time and club space is close to non existent. Sure, the larger city can adequately provide entertainment, photocopying and fast food. But the argument that a student centre provide it in effect says we want to be students with a university life — which is presently a hard thing to have at U of T.

The only valid argument against a centre is that we already have one in Hart House. If the SAC vote this week is Yes, we should look into building a centre adjacent to Hart House — to keep student activities as centralized as possible. But Hart House does not rule out a student centre. It does not have a large capacity pub; it does not have enough space for U of T's 500 plus clubs; it is critically short of locker space. In 1917, Hart House was a fine student centre. But like all everything at U of T, we have outgrown it.

Money is not even a question right now. Will a student centre improve student life at U of T is the question. We think the answer is obvious.



Arguments are unconvincing

I'm not going to tell you how to vote on the student centre issue, for a couple reasons. First, none of you will listen to me anyway, and secondly, I haven't made up my mind yet. Suffice it to say that I find arguments on neither side convincing.

Of all the nonsense floating around regarding this proposal, the award-winner for the most palpably ridiculous notion of all, in my opinion, is the view that this student centre, if built, will somehow undermine the "federated nature" of the University of Toronto. The idea would be laughable if it weren't taken so seriously by its proponents. I mean, come on people, if you don't want to put out twenty bucks a year, or whatever it will cost, just say so. What's the point of exercising your lurid imaginations and Canadian Federalism textbooks just to murky the waters with irrelevant and far-fetched, if inventive, wisps of hot air?

The "federated nature" of the University would be no more threatened by having a student centre than it is by the presence of the few central organizations we now have, such as the Arts and Science Students Union (ASSU) or SAC.

The truth is that there is no necessary clash in identifying strongly with one's college and with the university as a whole. Indeed, many college leaders also tend to be heavily involved in central campus activities such as SAC or the various Hart House Committees.

Perspective

BARRY WEINTRAUB

Some of the other arguments against the student centre deserve closer attention, though. For example, many have complained that the services which would go into the centre are readily available within easy walking distance of campus. To duplicate them in a student centre would be a waste of money, the argument goes. I agree, to a certain extent. In the planning of a student centre, factors such as this should be taken into account. Whether this objection is fatal to the very existence of the centre, though, is another matter entirely.

One argument for which I have some sympathy is that we already have a student centre on campus, Hart House, and that we need only utilize it more fully. The problem with this, however, is that the student centre is meant to fill a much different void in campus life, one which Hart House, for all its magnificence, perhaps does not address.

So, maybe we do need a student centre. But the central issue should be is it worth twenty bucks a year?

LETTERS TO THE EDITOR

Clarifying obscenities

On March 10, *The Varsity* published a letter to the editor from me. This letter concerned the appalling behavior of our City Police when they broke down a door to a house in their enthusiastic search for two streakers.

However, *The Varsity* altered my letter.

Originally I had quoted a police officer as making an extremely obnoxious, sexist and racist comment. *The Varsity* changed this quotation to "made a racist and rude comment to one of the female partiers."

I can appreciate that *The Varsity* felt queasy at the thought of publishing such frightful words as were used by the policeman. Therefore I will now provide a way for your paper to avoid this problem, without publishing any swears. I will provide you with a polite translation of what the officer said.

The policeman said about one of the women at the party (translation): "I would not copulate with her even if I were using a black man's penis." Of course, the officer did not use the words, "copulate," "black man," or "penis." He used words that were the most obnoxious.

Chris Leafloor
Law I

Takala and Leduc are tops

We the undersigned would like to offer our unqualified support for the S.M.C.S.U. presidential ticket of Paul Takala and Brian Leduc.

Both Paul and Brian have demonstrated their qualifications through their involvement at St. Mike's. Their participation has encompassed a broad range of activities. Paul has served diligently on S.M.C.S.U. and was very involved in a number of commissions and committees. Brian was the MRC vice-president this past year and has worked on the Double-Blue commission for the past two years. Both gentlemen were Orientation leaders this fall and were also on the Executive of the highly successful Winterfest Committee.

Paul and Brian present a strong balance of services and a commitment to the fundamental issues concerning St. Mike's

Continued on page 5

Subeditor elections

tomorrow
(9-5:30 in the Varg ad office)

The following are eligible to vote

Margaret Hoogeveen
Mark Johnson
Adrian Cloete
Richard Ellis
Glenn Martin
Cynthia MacDonald
Richard Verrier
Hilary Cook
Martin Morrison
Chris Mardon
Lois Mermelstein
Jeb Blount
John Lorinc
Alison Maclean
Peter Katsaris
Hugh Filman
Chris Haslett
Kyu Lee
James Myers
Anne Pyke
Avi Hyman
Marg Webb
Andrew Liebman
Eric Geringas
Sheila E. Riddell
Mike Zyrd
Monica Duvall
Andrew Koenig
Vedran Hamdic
John Ching
Glenn Tanaka
Harpreet Dhariwal
Alex Backal
Richard Jennings
David Maltby
Don Eady
Barry Weintraub
Phil Street
George Longley
Malcolm Burrows
Victoria Foote
David Weaver
Nick Marchese
Joanne Skolnick
David Johnston
Kevin Halligan
Lesley Simpson
Dianne Wood
Kate Lyon
Gail Khoeler
Richard Provan
Kate Isaacs
Graeme Whitley
Mary-Liz Shaw
Jennifer Gould
Moses Wuggenig
Bernadette DeSantis
Yolanda Elso
Jim Shedden
James Cooper
Ken Oppel
Michael Wright
Ruth Beatty
Len Rotman
Gary Feld

Trivialize your competition!

The Varg is holding a Trivial Pursuit contest March 20th (7-10) in the SAC Pub. Call Marg Webb at the Varg (979-2831) or Ben Chan at SAC (978-4911) for details. Proceeds go to the Daily Bread Project.

Announcement of Election

There will be an election in Engineering for *The Varsity* Board of Directors March 25th between 10 and 4 in the Sanford Flemming cafeteria. Dave Stubbings, Neil Cooper and Wally Grinovec are contesting the one Engineering seat on the Board. All full-time Engineering students with a valid U of T ID card may vote.

Contributors

Ruth Beatty
Barry Weintraub
George Longley
Kate Isaac
Rhonda Sussman
Scot Blythe
Fire-Fingers Myers
Lincoln Hobbs
Nick Marchese
Isis Caulder
John Lorinc
Carol Guenther
Jennifer Gould
Andrew Liebmann
Eddie Mark
Len Rotman
Gary Feld
Rosa Mirijello
Rohinton Medhora
Dianne Wood

LETTERS TO THE EDITOR

Continued from page 4

role as a leader at the University of Toronto.

We strongly urge all St. Mike's students to support Paul Takala and Brian Leduc for S.M.C.S.U. President and Vice-President.

Chris Wheeler
St. Michael's College Students' Union President
Vaughan Hines
SMCSU Day Student Advisory Commissioner
Lisa Tanzi
SMCSU Ed and Gov. Co-Commissioner
P.S. This endorsement does not *necessarily* reflect the opinions of all the members of the St. Michael's College Student Union.

Hurst is tops at Erindale

It is with great pleasure that I write this letter endorsing Danielle Hurst for the position of ECSU President.

During my one-year association with Danielle, I have been impressed with her strong representation at SAC on behalf of Erindale students. Her involvement and enthusiasm both at ECSU and at SAC have exposed her to the main issues that face the students of U of T. In my mind, Danielle would be an excellent President, providing effective representation.

Thus, I urge everyone to support her in her bid to continue the excellence Erindale student leaders have become renowned for at this University.

Philip Boland
VP Corporations

Amazed at "No" centre campaign

I am writing in amazed response to the students of the campaign against the Student Centre. The fact that the majority of the undergraduates find U of T to be unfriendly and impersonal has been well documented recently. It is no secret that U of T processes undergraduates as though through an assembly line in a factory, while at the same time using the government financing generated by them to subsidize graduate and research work. The status quo is not adequate, as these people seem to be asserting. It may come as a surprise to the two Trinity students who are heading the No campaign, but not everyone on campus enjoys being cloistered. I consider it mean-spirited and small-minded of them to insist on denying options to those who might benefit from better facilities or more facilities. While it is true that there is benefit to a local grouping, even if that college is a few thousand strong, it is also true that one of the benefits of numbers is the possibility of specialization. Must we have a diplomacy club in every college? Would the OPIRG people have one club in every college only, or in each pro-fac as well? Clearly there are many activities that are appropriate to a student center, as well as many appropriate to the local college level.

It is also a known fact that there is a space shortage in the University. There is at least one club that resides entirely in a hallway in Sid Smith. Most clubs have no designated space at all, and as a result have a non-existent profile. It is impossible for any student to shop around among the various clubs, because the "decentralization" or lack of a student centre means that there is no known address for most clubs. Hence one reason for lack of involvement. When have we ever had a real clubs day, with all of the campus clubs represented and seen by everyone?

I notice that these people who are so adamantly opposed to students spending money on themselves for a change are silent on other proposals, such as the Supercomputer, which, however dubious, are suggestions of the administration. Why shouldn't we spend twenty dollars a year on ourselves? University is supposed to mean more than a few letters on a transcript; for many it can be a high point of life. And a well rounded education consists of more than lectures and exams. How can anyone argue against improving the quality of student life at U of T? For decades we have cursed the administration for dragging on the student centre issue. If we vote this proposal down now, it won't be the administration that students in future decades will have to blame for their abysmal lack of student facilities.

Ian MacMillan

Maintain existing student services

Re: SAC Centre Proposal

I am vehemently opposed to the idea of a student centre as the existing facilities serve us adequately. At a time when universities are suffering due to cutbacks, this $10 million could be used in other areas where it is sorely needed — the group spokesman for U of T at the news conference on March 7 said that we need an extra $7 million just to maintain existing levels of service.

U of T is likely to elicit little public sympathy in its financial woes if it puts priority on a student center over educational concerns.

Stephen E. O'Keefe
Trinity I

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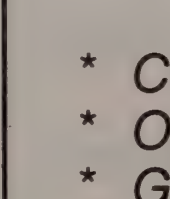
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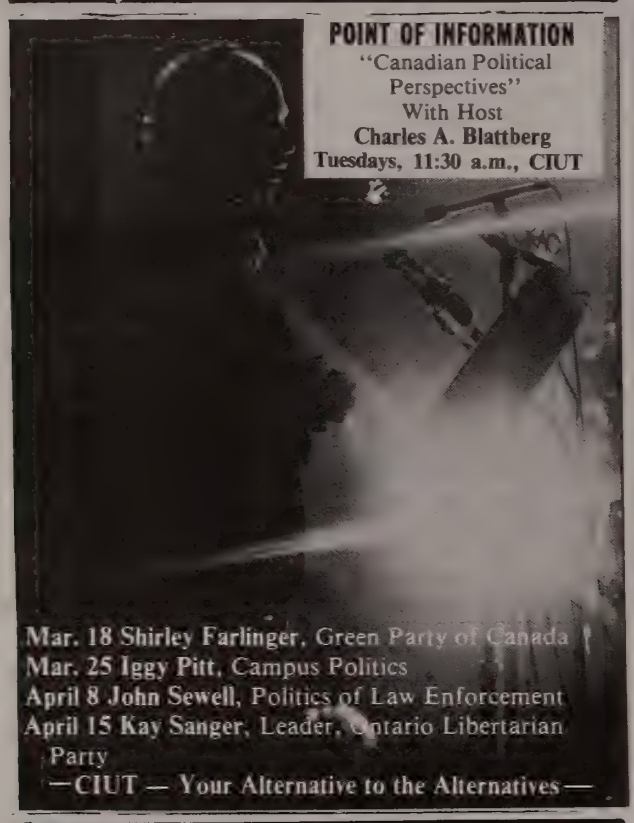
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Colleges in grips of election fever

After the demise of Tony McWatt's presidency this year, it seems surprising anyone would want the job of leading the Scarborough College Students' Council (SCSC). Yet the five-way race for that job has become, in the words of one candidate, "a very intense campaign."

Besides the usual "improved services" planks in the presidential platforms, two controversial issues — a projected $34,000 deficit for SCSC and a potentially libellous humour column about the race in the *Underground* newspaper — have emerged as focal points of the campaign.

Shawn Rabishaw, this year's SCSC Deputy Finance Commissioner, said undue emphasis has been placed on the projected deficit, and claimed the "insinuations of overspending and lack of responsibility" are unfounded.

Kevin Sack, a past two-time SCSC Vice President, suggested a possible freeze on part-time salaries as one method of reducing costs.

"Students' money should be wisely used," he told *The Varsity*. "There is a vast spending on few students at the moment."

Former editor of the *Underground* Harif Sarangi has focused his campaign on reducing the deficit and improving SCSC's accounting system.

CAMPUS ELECTION WATCH

Philip Shaw, a first-year student who took on the Services Commission in September, is running on a record of successful concerts and pubs, held this year under his jurisdiction.

The fifth candidate in the race is Surrinder Toor, a third-year student who held the position of Academic Commissioner at SCSC this year.

John Rhodes, Chief Returning Officer, was "livid" about the *Underside* gossip column in last week's *Underground* which ignited controversy. Following a barrage of criticism from the SCSC candidates, the paper has decided to print a retraction in its next issue.

Sack said he "is thinking of legal action against the Underground" and Rabishaw said, "If someone wants to say things like that, it's bad enough, but it should never go into print."

Sarangi denied knowing the contents of the article before it was published.

* * *

Erindale students will also be going to the polls this week to decide their leaders in what current Erindale College Students' Union (ECSU) President Frank MacGrath has called a "very good three-way battle."

Mark Deacon, Danielle Hurst and Al Smith are all seeking the presidency. Deacon and Hurst are leading two slates of candidates for the various executive positions on ECSU. However, students elect each post independently.

Al Smith, leader of the Choose Fun ticket in last year's SAC election, had originally intended to run for all 11 ECSU positions but now wants the top spot.

Smith, who is on the one hand serious and the other comical, said he is considering designs for a "new beach" at Erindale but also wants to improve ECSU's communication.

Hurst, current ECSU cultural director, vice-president of the Athletic Association and SAC Director for Erindale, was previously rumoured to be considering a run at the SAC presidency but has settle for a run at ECSU's top spot. She said her ticket wants student representation on the discipline board, an Erindale exchange trip to an Ivy League university, open hourses at ECSU and improved advertising of events.

Hurst said she is confident in the abilities of the slate of candidates under her.

"We have a much wider diversity on our ticket," she said.

Former ECSU Director without portfolio, Deacon, also claims to lead a strong ticket, with one of his candidates, John David, already acclaimed to his current position of vice-president (finance).

Deacon said his ticket draws on "all aspects and years within the College," and has experience in dealing with ECSU, student groups and the administration.

***

A whopping 85 per cent of Trinity College residents and twenty per cent of non-residents voted in their college elections last week, putting Adrian Cloete and Jane Lister over the top. In stark contrast, only ten per cent of University College students showed up at the polls on March 12 to elect Wendy Gross as their new President.

Gross, formerly Women's Athletic Commissioner, defeated two other candidates to become the new head of the University College Literary and Athletic Association. She is anxious to raise UC's image on campus after last year's Lit fiasco.

"This is a new Lit, it's not the same as last year's. I'm hoping people will realize that and put last year's memories behind them," said Gross.

Bill Mohri edged out three other contenders in his successful bid to capture the UC Vice-Presidency. He wants to make the new Lit more efficient. "It shouldn't be too hard to improve on last year's orientation," he said, referring to the Orientation Committee's $26,000 loss last September.

At Trinity, the first of three elections took place on Wednesday to decide the top posts at the College. Adrian Cloete, the new Head of College at Trinity, and Jane Lister, Head of College at St. Hilda's, finished on top of a field of eight contenders. Doug Kellar and Daphne Humphries were elected to the Administration Committees.

The new Heads of College want to see Trinity take a more active role in the university next year.

* * *

The race for president of Victoria University Students' Administrative Council (VUSAC) is heating up as two more candidates have thrown their hats into the race, raising the total to five seeking VUSAC's highest office.

Both Andrea Hicks and Damon Schreiber are third-year students who would like to increase the sense of community at Victoria College by bringing more people together through the expansion of clubs and services.

Hicks, a former Scarlet and Gold Commissioner and Victoriad (year book) editor, would like to broaden the College beyond its traditional "party image". As well the English and Philosophy student stresses the importance of tightening the community next year to help the College plan for the future.

Schreiber would like to see a theatre, space for clubs and practice rooms at Vic. As well, Schreiber would like to change the "static pattern of clubs" by paying more attention to clubs as a VUSAC leader.

Compiled by John Lorinc and Carol Guenther

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Review Review Review Review

Bolognese Boss has a style all his own

By ROSA MIRIJELLO

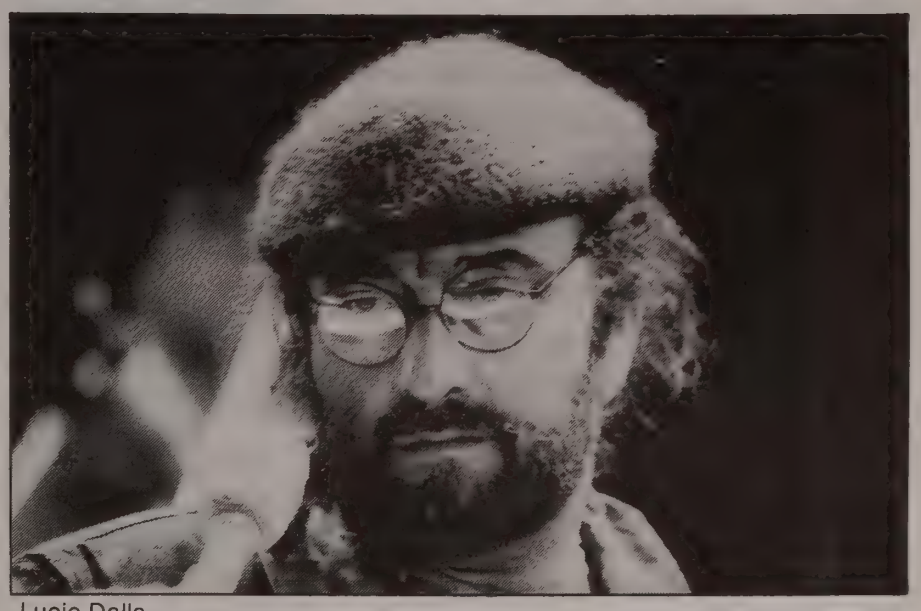
It's not an exaggeration to speak of the Italian rock star Lucio Dalla, 43, as "Italy's Bruce Springsteen". In terms of popularity, it's been that way for several years now. The durability of this singer and song writer has also been proven. Regardless of all the American and European groups that make the top ten of the Italian top-40 chart, Dalla has always ranked among the nation's favourites.

Lucio Dalla stands no more than 5' 3" with his trademark hat on, but his presence on stage or in a room is much larger. At both the press conference last Wednesday and at the U of T engagement on the 15th, he wore a black stetson rather than the beret with which he has always been identified (and wore at the concert). When asked about the change of hat, Dalla explained that he believes in a "changing of beauty." His relaxed nature is reflected in the rest of his clothes — grey blue sweater, faded jeans and a cut off electric blue glove worn on his right hand holding a cigarette.

It's been fifteen years since Dalla last came to Canada, when he was invited to sing themes for some Italian movies then being filmed. "I don't know what to expect from the audience," Dalla admitted at the press conference; "all I know is that I want to get to know the people and have a new experience. It's the unknown and my curiousity that drives me here."

Dalla's popularity does not lie solely within the Italian borders, but within those of Germany, Austria, Switzerland, Japan and Brazil as well. The subject matter of his songs is diverse, ranging from love ballads like *Anna e Marco* to pertinent political issues in *Se io fossi un angelo* (If I were an angel). The Bolognese artist speaks the language of present day Italy, communicating the country's social mentality, philosophy and culture through his songs. He distinguishes between the "plastic artists" and "real artists" and believes that the public can also make this distinction. When asked if he would be interested in having his songs translated into English, Dalla replied: "No, because it is through my words that I express myself, and once they are lost, so is the meaning."

Not one to be bored, neither will he subject his audience to boredom. His first Toronto concert at Convocation Hall on Saturday was filled with comical banter with the audience and instrumental preludes and interludes with his five man back up band, Stadio. The Village Voice has described Dalla's music as "exploiting the modern combo style of Jackson Browne, Billy Joel, and Bob Seger records....but the arrangements he contrives surpass such works, making in comparable use of synthesizers, multiple guitar textures and unlikely saxophone parts which he plays himself."



Lucio Dalla

The smooth saxophonic bridges betweeen each song kept the audience guessing what song would be woven out next. A Toronto crowd of all ages was entertainted by the singer's humorous and serious turns and imaginative improvisatory solos on both saxophone and clarinet. After a concert consisting of approximately two fifty minute sets, he left the audience with one encore.

This month Dalla will continue his first North American tour in Montreal, Boston, New York and Chicago. This will leave him plenty of time to pursue some of his favourite pastimes during the summer: "sailing, writing, cinema, building houses and listening to Prince." Fitting that the star is an Italian — because, in everything from his music to his hobbies, he is certainly a Renaissance man. □

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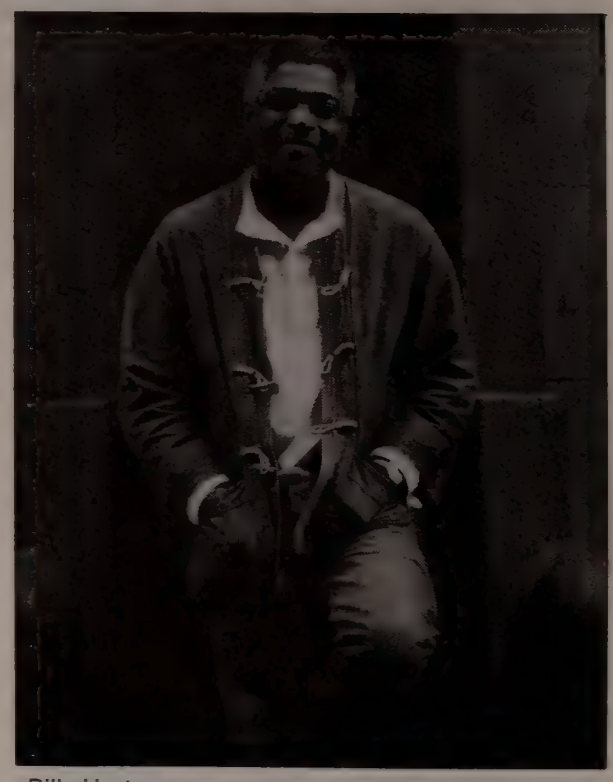
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What's new in Jazz: discs and happenings

By ROHINTON MEDHORA


Billy Hart

Tentets
Franco Ambrosetti
Enja (Import)
Oshumare
Billy Hart
Gramavision (Import)

There seems to be no middle ground for all-star ensembles. They are either clear successes or dreary disappointments, the latter made all the more embarassing by the reputation of the personnel involved.

At first glance, **Tentets** should be a winner. Swiss fulgelhornist Franco Ambrosetti has assembled a semi-big band of capable musicians, but is unable to pull off convincingly his role as leader. It seems difficult to imagine the likes of Tommy Flanagan, Dave Holland, Steve Coleman and Mike Brecker floundering, but that is exactly what they do through much of this record. The horn section, which also includes Lew Soloff and Howard Johnson, moves along nicely on Wayne Shorter's *Yes Or No,* but these two musicians suffer by comparison with their work in Gil Evans' band. The arrangements move mechanically when instead some self-generated momentum is in order, and adventurism takes a back seat to uniformity. This blandness is considered an asset in the liner notes, which refer to Ambrosetti giving 'a buoyant sense to the rhythm of a solo that moves like the hydraulic suspension system in a sophisticated European saloon car.' Indeed, that seems to be the thrust of this album — a smooth, sleek

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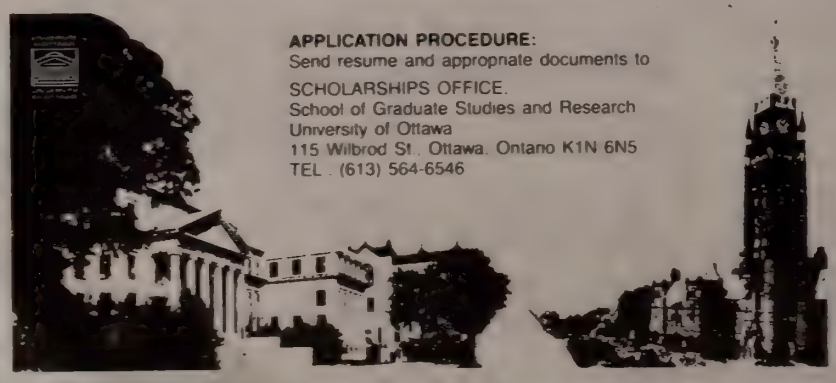
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Miles Davis: Jazz genius has undergone a recent metamorphosis: he's now a television pimp and a geriatric popster

creation that slips away like a bunch of non-descript greased ball bearings.

Oshumare, on the other hand, eschews **Tentet's** McDonalds marketing mentality and instead delivers the goods. Billy Hart, the archetypical side man, solid and dependable, turns out to lead a star studded band with surprising style and erudition. From the robust Duchess to the adventures in time and rhythm, *Waiting Inside* and *IDGAF Suite*, the band which includes Branford Marsalis, Bill Frisell, Kevin Eubanks, Kenny Kirland, and a more exciting Dave Holland and Steve Coleman than we see on **Tentets**, has a chemistry together that transcends the nature or tempo of the piece at hand. Even French violinist Didier Lockwood acquits himself nicely here, after his own lacklustre debut last year. To Hart's credit, he lets **Oshumare** reveal both individual personalities and a collective consciousness - which, of course, is the sign of a true leader.

****

'African influence' has become a bit of a catch all phrase these days, one that encompasses the early heady works of John Coltrane and the Dollar Brand artists to the giddy pop pantheons of the Police and Talking Heads. Somewhere along that spectrum — closer to quality than sales — sits Toronto composer and musician Aaron Davis. While working with Manteca and Molly Johnson's Blue Mondays at the Cameron iately, he has also been savouring the success of the new video for *Mandela*, a piece from his (now deleted) 1983 album *Nouvelle Afrique*. Davis will be in this Wednesday (March 19) at the Arbor Room, as part of Hart House's jazz series, where he will feature tracks from his forthcoming second solo album.

****

A Miles Davis update is long overdue. The erstwhile genius of jazz is rapidly becoming the idiot savant of pop. First there was *You're Under Arrest*, his album of last year that included Sting's voice and the now infamous covers of *Time After Time* and *Human Nature*. Then came talk late last year of him doing versions of a number of songs by Nik Kershaw, the 5'2" British teeny bop idol. That project seems to have been shelved for now. But Davis did collaborate with synthesist Robert Irving III to score the soundtrack on an episode of the resurrected *Alfred Hitchcock Presents*. And, like everybody who is a mediocre somebody in the U.S. these days, he had a guest spot on *Miami Vice*. He played the part of a pimp. From cool jazz to just plain old cool.

****

The upcoming line up at the Cafe des Copains includes stride pianist Ralph Sutton (March 31-April 12), rising star Joanne Brackeen (April 14-April 26) and Kansas City veteran Jay McShann (April 28-May 10).

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Wit and Karma

John Lennon
Live in New York City
Capitol Records

By DIANNE WOOD
Varsity Staff Writer



Recorded on August 30, 1972, **Live in New York City** has stood the test of time, making its appearance this year a welcome surprise. More than anything else released since John Lennon's death, **Live in NYC** serves as a summation of what was a very complex and unpredictable personality.

Opening with Lennon's tribute to New York City, a city that he fought four long years and several court battles to stay in, each track presents a mini-statement from the musician. The marvelous *Woman is the Nigger of the World* and *Instant Karma* on side one are certainly indicative of the influence Yoko Ono had on Lennon — such influence can't be criticized when it produced material like this. Even while involved in his political activities, however, Lennon didn't lose his love for rock n' roll as heard in his pounding version of *Hound Dog*, nor did he deny his past, including as he does the Beatles' *Come Together* from their last album, *Abbey Road*. Lennon's quick and dry wit is also in top form; introducing the painful *Mother*, he tells the audience that it was written "after I left *that* group — the Rolling Stones." He ends the show as he always did with the classic anthem, *Give Peace a Chance*.

It's curious that Ono, producer of the album, decided to release it now. Does she want to garner publicity for her own upcoming tour? Whatever the reason, most of us are probably glad to have the chance to hear **Live in New York City**. Hearing Lennon sing live reminds us all of how empty the music world would have been without him. □

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SPORTS

York at 'home' in Varsity Arena

By EDDIE MARK

A partisan "home" crowd cheered their hockey team on to a berth in the CIAU finals over the weekend at Varsity Arena.

Unfortunately, the U of T Blues weren't playing. It was York Yeomen who beat Dalhousie Tigers in the best-of-three regional playoff to advance.

After dropping the first game 5-3 Friday night, the Yeomen bounced back to win 4-3 in overtime Saturday night and 7-2 in the clincher last night.

It was one of three such series in which the four conference champs and two wild-card teams squared off. The three survivors, the Yeomen, Trois Rivieres and Moncton, plus the host Alberta Golden Bears play for the national title in Edmonton Thursday through Sunday.

It's ironic that the defending OUAA and CIAU-champion Yeomen would play on the home rink of their hated cross-town rivals. But York Arena, affectionately known as the "Ice Palace," is badly heated and small (capacity: 1,000 shivering fans). It's more like a giant refrigerator than a hockey arena.

To provide more modern facilities for the regionals, the OUAA wisely decided to rent Varsity Arena. Those who attended weren't deterred by the ticket prices ($7.50 reserved, $5 general admission) and the fact the game wasn't played on York's rink probably helped rather than hurt the total attendance of over 4,000.

One of those watching was hockey Blues center Rick Traugott. He wasn't there to

Continued on page 12



Hilary Cook

Tom Vannatter: He scored one of York's four third-period goals to help bury Dalhousie 7-2 in deciding game of CIAU regional playoff at Varsity Arena.

U of T emerging as superpower

By LEN ROTMAN
Varsity Staff Writer

Based on their performance at the Canadian Interuniversity Athletic Union (CIAU) track and field championships in Edmonton Friday and Saturday, it would appear the University of Toronto's men's and women's teams are verging on dynasty status.

The main triumph in a highly successful and satisfying meet was the runaway victory by the men's team in capturing their fourth CIAU title in the last six years. They finished with a total of 89 points, more than doubling the output of second-place UBC with 43.

"The men were expected to win quite handily," said head coach and program coordinator Andy Higgins. "Being greedy, I can really enjoy that win. The 89 points are by far the highest total ever in the CIAU championships."

Pacing the men's team were first-place finishes by Garth Peet in the 60m hurdles, Kevin Harrison in the high jump, and Paul Just, who set a new CIAU record of 5.15m in the pole vault.

The women's team ended the championships in second place with 45 points, five points behind University of Saskatchewan, but 14 points up on third-place Alberta. Event victories went to the 4x800m relay team and Elise Braithwaite in 1,000m, her second win in only her second trip to the Nationals.

"It's been a terrific year," said Higgins of the women's team, which placed a distant eighth last year. "Their program has really come a long way. If the results would have been spread out more, we could have won here too."



Hilary Cook

Easy as 3-4-5: U of T's Candice Benjamin (right), Tonia Redhead (center) and Western's Lynette Brown, seen here finishing 1-2-3 in the OWIAA 60-metre final March 1, placed third, fourth and fifth in the CIAUs in Edmonton Saturday.

The successful outings by both teams comes only two weeks after claiming the men's and women's titles at the Ontario championships held at the Metro Track and Field Centre. There, the men took home their 14th consecutive title while the women's was their first since 1978.

"I'm looking forward to next year," continued Higgins. "We'll be looking for wins by both the men's and women's teams, but you certainly can't knock a championship and a second at the nationals. I'm really quite pleased."

The total dominance of the men's team can be seen through their virtual ownership of the jumping events and the pole vault. They swept the top three positions in both the high jump and pole vault, took second and third spots in the triple jump, and placed second through fifth in the long jump.

The workhorse of the women's team has to be Denise Fillion. She competed in six different events, including three relays, the 60m hurdles, high jump, and long jump. While she did not finish in the top three of any event, save for her part in the 4x800m relay, her placings were quite respectable.

Since most of the athletes will be back with another year of experience and training behind them, high hopes abound for the future. Notable amongst those who will not return is high jumper Phil Farrell, a team veteran whose eligibility is up this year.

"Farrell is a good example of a clutch performer," said Higgins. "He has competed in five CIAU championships and every time he does, he sets a new personal best. That's performance under pressure and what we like to see."

"These teams will be even stronger next year without a doubt," added Higgins. "Nowadays it has become a real accomplishment to break at U of T record."

New varsity records were set by Just in the pole vault, Braithwaite in the 1000m, and Candice Benjamin in the 60m dash.

Continued on page 12



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Track & field

Continued from page 11

Second-place finishes went to the men's 4x200m relay team, Ross Girvan (60m dash, pole vault), Kerry Munro and Pam Prophet (men's and women's long jump), Larry Helwig and Shari Orders (men's and women's high jump).

Third-place results belong to Benjamin (60m dash), Trevor DeSilva (300m), Paul Osland (600m), John Tsiofas (long jump), Munro (triple jump), Farrell (high jump), and Doug Wood (pole vault). □

Men's

4 x 200m relay: 2. U of T, 1:28.60

4 x 400m relay: 6. U of T, 3:20.80

4 x 800m relay: 4. U of T (no time available)

60m hurdles: 1.Garth Peet, 8.35

60m dash: 2.Ross Girvan, 6.97

300m: 3. Trevor DeSilva, 34.45; 5. Mervyn Allen, 35.24

600m: 3. Paul Osland, 1:19.50

Long jump: 2. Kerry Munro, 7.19m; 3. John Tsiofas, 7.14; 4. Mike Galasso, 7.04m

Triple jump: 2. Larry Helwig, 15.01m; 3. Kerry Munro 14.62m

High jump: 1. Kevin Harrison, 2.15m; 2. Larry Helwig, 2.09m; 3. Phil Farrell, 2.09m

Pole vault: 1. Paul Just, 5.15m; 2. Ross Girvan, 5.05m; 3. Doug Wood, 4.80m

Women's

4x200m relay: 4. U of T, 1:43.18

4x400m relay: 6. U of T, 3:59.06

4x800m relay: 1. U of T, 9:03.06

60m hurdles: 4. Leslie Fleck, 9.03; 6. Denise Fillion, 9.14

60m dash: 3. Candice Benjamin, 7.77; 4. Tonia Redhead, 7.77; 6. Alison Dunlop, 7.89

1000m: 1. Elise Braithwaite, 2:46.61

High jump: 2. Shari Orders, 1.79m; 5. Denise Fillion, 1.65m

Long jump: 2. Pam Prophet, 5.76m; 4. Denise Fillion, 5.52m; 7. Angela Middaugh, 5.37m

Hockey

Continued from page 11

root against the Yeomen, who have upended U of T in the OUAA semi-finals the last two years. Rather, Traugott was scouting their opposition.

"It's tough to be here after losing to York," said Traugott, "but I'd like to see Dalhousie and see how U of T might have stacked up against them."

All the York students questioned agreed Varsity Arena was the place for the series to be played.

"York's rink is better suited as a practice rink and fans can't be guaranteed a seat," said one Yeomen fan who was downing slugs from a leather flask.

Edo van Belkom, sports editor of York's Excalibur, said he didn't mind the one hour subway ride and that Varsity arena is "probably the best facility in the league. Besides, the Ice Palace has no snack bar." □



Hilary Cook

A banner year: Adding a national championship in men's track and field on the weekend, U of T finished the year with four CIAU and 11 provincial titles.

Victoria, Winnipeg capture CIAU titles

Propelled by seven-foot center Cord Clemens' 27 points, University of Victoria Vikings beat Waterloo Warriors 70-61 in Halifax Saturday to capture their seventh straight CIAU men's basketball crown.

The Warriors — losers to U of T in their only meeting of the season — reduced a 14-point halftime deficit to one with five minutes left, only to see the Vikings pull away again.

The Blues were eliminated by a heartbreaking one-point loss to Manitoba March 7 in Saskatoon's mid-west regional.

University of Winnipeg swept the men's and women's CIAU volleyball championship in Moncton Saturday, beating cross-town Manitoba in both finals.

Both U of T teams were knocked out in earlier Ontario playoffs. □

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The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 106, ISSUE NO. 47 THURSDAY, MARCH 20, 1986

Universities await fee ruling

By MARK JOHNSON
Varsity Staff Writer

A report now on the desk of Minister of Colleges and Universities, Gregory Sorbara, may trigger a revolution across Ontario's universities if it determines incidental fees are consistent with the ministry's guidelines.

While Sorbara has yet to state his position on the incidental fee issue, executive assistant Bob Richardson said the Minister is worried about the number of universities now poised to adopt new fees.

"A number of universities are looking at the Waterloo model and thinking of implementing similar fees. That's what is of serious concern to us," Richardson said.

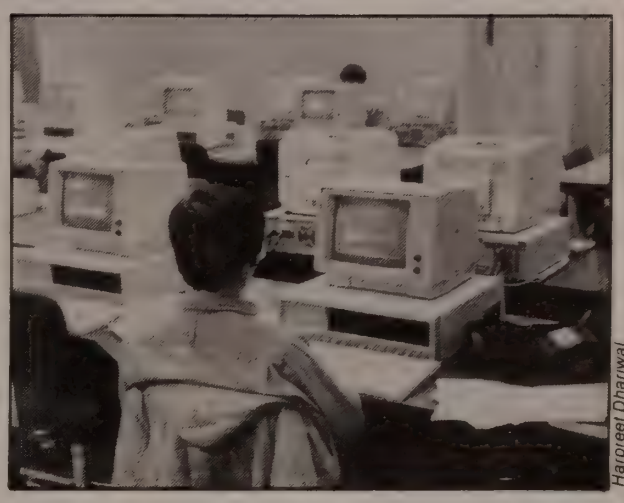
While incident fees have become something of a phenomenon of the 1980's, the recent furor over the issue was touched off when the University of Waterloo passed a mandatory fee for computer services. The fee ranged between $28 and $100 per term, depending on the number of computer-related courses a student had enrolled in. All students had to pay at least $28 regardless of whether they used computers.

The Waterloo Senate voted Monday night to raise the computer fee over 50 per cent, putting the maximum fee at $153 per semester.

Should Sorbara approve the idea of fees charged on top of tuition, other universities will likely begin looking at charging new incidental fees to students.

"I think everybody is waiting," said Tom Thayer, director of financial services at Queen's University. "If they open the doors on incidental fees I'm sure Queen's will begin discussing one in a hurry as will every other university in the province. We've already gone around and looked at fees that

Continued on page 8



Harpreet Dhariwal

Costly: Computers and lab equipment cost students extra.



Hilary Cook

Tons of food! U of T has raised one and a half tons of food so far for the Daily Bread project.

SAC's Daily Bread hits new 1½-ton food high

By SHARON FFRENCH

The response of students, staff and faculty at U of T, to the SAC (Student Administrative Council) "Daily Bread" Project appears to have been unprecedented.

The project (a food drive for Toronto's needy) began two and a half months ago and since then the University community has donated over one and a half tons of food to the Daily Bread Food Bank of Toronto.

SAC Publications and Promotions Coordinator, Cynthia Rasky, who was instrumental in the creation of the "Daily Bread" project, told *The Varsity* she was "excited" and "grateful" to the U of T community for their charitable response.

"It (the food drive) is a kind of event that ties together all the constituencies of the university and in this way SAC feels it is meeting its mandate," said Raskey.

Ben Chan, SAC External Commission, said he wants to continue the project next year, but broaden it to include other colleges and universities in the drive.

The Executive Director of the Daily Bread Food Bank Foundation of Toronto, Sister Marie Tremblay, said the University's response to the food drive was "encouraging" and "heartwarming".

U of T administration was also pleased with the results. When asked if she believed that the social concern displayed by the University would help to boost U of T's reputation and fundraising initiative U of T Provost Joan Foley said, "Certainly any contribution U of T

Continued on page 3

U of T officials, students unhappy with provisions for Govt. funding

By MARY-LIZ SHAW
Varsity Staff Writer

Gregory Sorbara, Ontario's Colleges and Universities Minister, unveiled his $50 million aid package for post-secondary institutions, the Excellence Fund, last week. The grants will go toward enhancement of library facilities and research projects. U of T was awarded the largest proportion of the money available, but University officials and students were nonetheless disappointed.

Sorbara announced the Excellence Fund allotments about four months after Treasurer Robert Nixon revealed special operating grants for universities would be significantly lower than last year's grants, falling below overall inflation rates and the Consumer Price Index.

Dan Lang, U of T's assistant Vice-President (Planning), said $9.5 million from the Excellence Fund will only just cover the costs for maintaining existing facilities at U of T.

"Only three and one half per cent of that money is base budget," Lang said. "I think it should have been five times that amount to have had a genuinely corrective effect."

Students' Administrative Council (SAC) External Commissioner Ben Chan echoed Lang's remarks, pointing out the combined increase from the Excellence Fund and the operating grant is just 6.9 per cent, two per cent less than U of T expected to receive.

"It (the Excellence Fund) is a significant amount of money for universities at a time when they are strapped for cash, but the increase is below recommendations made to the Ministry," Chan said.

Recommendations from the Ontario Council of University Affairs (OCUA) and the Council of Ontario's Universities (COU) covered methods of judging the distribution of research funds which would provide U of T with a larger portion of money than other post-secondary institutions in the province.

Ministry officials, however, rejected these proposals and their decision resulted in a loss of $1 million in research funds for U of T.

"The calculations seem to have been deliberately aimed at taking money away from the University of Toronto," Lang said.

Lang was baffled by what he called the arbitrary nature of the Ministry's decision making process.

"There is no rational way of defending it," he said. "It is not entirely clear what was going on in the Minister's mind. We were quite disappointed since we certainly could have used that extra $1 million."

James Mackay of the Ministry of Colleges and Universities explained the OCUA and COU recommendations were rejected because they specified granting awards for "peer-adjudicated" research projects, ignoring other sources of sponsorship such as private businesses. The Ministry specifications for research funding were widened to include all sources of sponsored research.

"(Sorbara) felt that in the pursuit of excellence, we shouldn't be limiting the kind of support given to universities," Mackay said.

Sean Meagher, SAC underfunding co-chairman, said the Excellence Fund is a good one in principle, but is inadequate as a one-time grant since the funding is too limited with no guarantee of future funds after the term ends.

"There is no sense in giving universities money that might evaporate in one year," said Meagher. "It screws up the budget process — we don't know whether we should correct problems now or set the money aside for long range plans."

Meagher expressed a common concern amongst University officials over the allocation of $10 million set aside for faculty renewal. The Ministry has yet to reveal specific allocations of this. Will Sayers of the Council of Ontario Universities said his group has been consistently reminding Sorbara that a one-time grant for faculty hiring is unacceptable.

"No one will hire young faculty members if he or she doesn't know where next year's salary is coming from," he said.

Sayers, Land and Opposition critics are hoping the Excellence Fund for faculty renewal will be expanded into a multi-year program. Sorbara has acknowledged their concerns. According to Mackay, the minister is reserving a decision on the allocation of faculty renewal funds until a more acceptable long-term solution can be agreed upon. Mackay said an official announcement can be expected in the "very near future." □

SAC turnout heavy

By RICHARD ELLIS
Varsity Staff Writer

With the acclamation of Iggy Pitt and Titch Dharamsi as Student's Administrative Council (SAC) President and Vice-President this year, the stage was set for a low turnout at this year's SAC elections. But judging from this year's totals, it appears U of T students have beaten everyone's expectations.

Chief Returning Office Phil Cygan said first-day turnout was "heavier than we expected", with over 3,000 students hitting the polls Tuesday. Predictions for the first-day turnout had ranged from 1,500 to 2,000. Last year's first-day turnout was over 5,000 but the ballot included 5 presidential tickets.

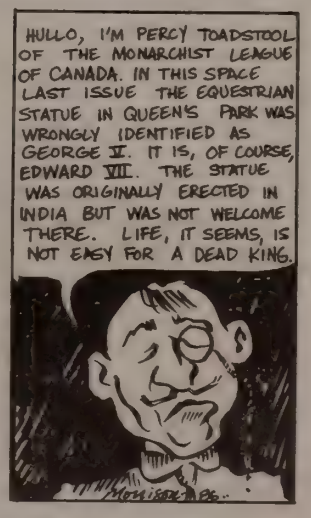
"Maybe we set out sights too low, said Cygan. "I'm very pleased, especially considering there was election hoopla this year."

Pitt was also happy, seeing the high turnout as a reflection of SAC's performance this year.

Continued on page 3

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  What will be the impact of the recent alliance of students, faculty and administration? . . page 3
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  Welcome to the Costello show. . . . . page 12
- **Athletes of the year**
  Seven men, six women nominated for top awards. . . . . pages 14-16



HartHouse upcoming events

VINNERS, WINNERS
In the FOURTH ANNUAL HART HOUSE LITERARY CONTEST. FIRST PRIZE: "The Offering" by Brenda Mooney-Jardine (SCAR II) and a tie for SECOND: "Burin October" by Richard Butts (SGS) and "Hothouse Flowers" by David Weaver (Inn II). Congratulations.

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MARCH 19, 21, 22, 23
COVENTRY CUP SQUASH TOURNAMENT for Women's Open, Men's Open and Men's Veteran. ADVANCED REGISTRATION in Room 101 weekdays, 10 a.m. - 5 p.m. Fee: $5.00.

THURS. MAR. 20
MUSIC AT HART HOUSE — NEW MUSIC SERIES presents Soprano Angelique Leydier performing a Messiaen programme. Don't miss it! Free to House members. 8 p.m. Music Room.

FRI. MAR. 21
CHESS CLUB — holds a "Speed Chess" tournament beginning at 2:30 p.m. in the second floor Clubroom. All members welcome. Prizes go to the top finishers.

FRI. MAR. 21
HART HOUSE FILM BOARD'S SECOND ANNUAL "GALA" FILM COMPETITION — all welcome to view ten best films of the year! Free Admission / Cash Bar. 7 p.m. in the Music Room.

SUN. MAR. 23
HART HOUSE SINGERS — SPRING CONCERT under the direction of Julia Iacono offer music by Mozart, Gould and more. Admission free — everyone welcome. 3 p.m. Great Hall.

TUES. MAR. 25
MUSIC AT HART HOUSE — NOONHOUR SERIES features Ms. Ann E. Edwards at the piano. Bring a friend and stop in over the lunch hour. 12:10, E.C.R.

WED. MAR. 26
MUSIC AT HART HOUSE — NOONHOUR CONCERT offers Sung Ha Shin, pianist, performing in the East Common Room beginning at 12:10 p.m.
MUSIC AT HART HOUSE — JAZZ PLUS offers the combined efforts of the HART HOUSE JAZZ ENSEMBLE and the SKULE STAGEBAND. Music begins at 8 p.m. in the Arbor Room Pub. All U of T students welcome.
SIGN UP NOW for a Rock Climbing slide presentation presented by Reg and Dave Smart to be held in the Debates Room at 7:00 p.m. Pre-register in Room 101

MON. MAR. 31
HART HOUSE CHAMBER WINDS present a Spring Concert in the Great Hall, 8 p.m.

WED. APR. 2
MUSIC AT HART HOUSE — "JAZZ PLUS" presents THE PAUL CRAM QUARTET playing original, post modern jazz with sax, clarinet, string bass and drums. Arbor Room Pub is licensed and there is no cover. All U of T students and Hart House members welcome. 8 p.m.

THURS. APR. 3 - MAY 1
ART COMMITTEE exhibits Michael Torosian's "Aurora" (West Gallery) and Josepha Van Den Anker's "One Added Dimension" (East Gallery): Paintings on canvas and plexiglass. Artists present on Saturday, April 5, from 2 - 5 p.m. Gallery Hours: Tues. - Sat., 11 a.m. - 6 p.m. in the Justina M. Barnicke Gallery.

SUN. APR. 6
SUNDAY AFTERNOON CONCERT features THE HART HOUSE CHORUS performing "Royal Garland" by William Mathias and madrigals by Healey Willian. 3 p.m. Great Hall. Free tickets to Hart House members two weeks prior at the Porter's Desk upon presentation of student card.

"SUGARING-OFF" AT THE HART HOUSE FARM: A day of making maple syrup in the bush, feasting on pancakes. Last chance to escape before essays and exams! PRE-REGISTER IN THE PROGRAMME OFFICE EARLY. Tickets $8 with bus; $6 if you provide your own transportation. Buses leave Hart House at 10:30 a.m. Expected departure from the Caledon Hills Farm at 7 p.m.

Profs predict brain drain to States

By KEN MAGOR
Canadian University Press

TORONTO (CUP) — Canadian scientists are warning that an exodus of faculty members to the United States is imminent unless the research climate here improves.

And some suggest that the federal Tories, who vowed in pre-election speeches to put Canadian research on par with other countries, may have hastened the "brain drain" with their February 26 budget.

Stuart Smith, the head of the Science Council of Canada, said that professors may not have left yet, but "I believe it's going to happen and it's going to happen in extremely substantial quantities."

He said while Canada languishes in a commodity-based economy, the U.S. is creating jobs for researchers because it has advanced to a

Creating jobs

knowledge-based economy — developing new products and getting into areas like bio- and high-technology.

Other Canadian scientists say faculty are liable to leave because the government has for 10-15 years failed to provide enough money for quality research.

"It's like running a small business," said University of Toronto chemist Geraldine Kenney-Wallace as she described how scientists here have to scout around for funding sources. She estimates they spend 25-30 per cent of their time searching for money and, in her case, 50 per cent of the funding comes from U.S. industry and foundations.

The bucks, it seems, are greener on the other side. Both industry and the universities south of the border have more money and the billions of dollars the Reagan administration plans to spend on Star Wars research will increase the amount.

"Our biggest problem"

U of T's Dean of Engineering and Applied Science, Gordon Slemon, said although none of his staff have left yet, it's not as though they haven't been tempted.

"I am aware of excellent offers that have come to a large number of our key people," he said. "I have put this forward to government, ... and others as being our biggest problem for the future."

The seductive thought of bright new labs and equipment is equally enticing for young scientists. Half of the 150 post-doctoral fellowships granted by the Natural Science and Engineering Research Council are currently held by Canadians studying in the U.S. NSERC president Gordon McNabb fears that, because of an increasingly frigid research climate in Canada, "probably we would find that we are not bringing back as many."

The Canadian Association of University Teachers is also concerned about the shaky state of research and development.

While he has heard of only a few professors leaving, executive director Ed Anderson said the situation "doesn't look promising, that's for sure."

The association, which launched a major lobby for research funding in February, is afraid that, among other consequences, there won't be enough qualified Canadian professors after many of the current crop retire in the 1990s.

An Extra $300 million

To an extent, that shortfall is already happening. U of T's Slemon reports that some university positions have been vacant for 30 months — in such key scientific areas as robotics, electronics, and polymers.

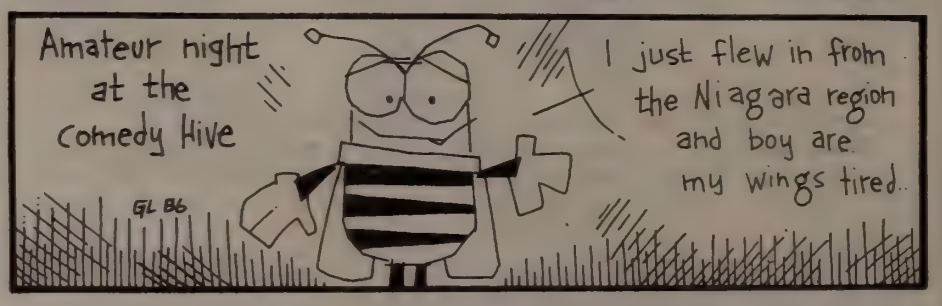
The technology-oriented University of Waterloo has, more than any other school, reason to fear a full-scale brain drain. It has lost 13 faculty members since October; nine to the U.S., one to Briain and three who have started up their own businesses.

Egged on by Tory election promises of more support for research and development, scientists here had been hoping the federal budget would spell relief. But even though R & D got off better than most areas of the deficit-reducing document, "there's certainly nothing in the budget that would discourage anyone from leaving," said the CAUT's vice-president Allan Sharp.

The financial plan calls for an extra $300 million for the three major research granting councils — NSERC, the Medical Research Council and the Social Sciences and Humanities Research Council — over the next five years. Ottawa will also match every dollar the councils attract from private industry with a dollar of its own.

The CAUT calls the government's estimate of private sector support "wildly optimistic" and says that even if it were reached, the councils would come out only slightly ahead when inflation is taken into account.

Mixed Witz **©1986 G. Longley**



Thursday, March 20, 1986

4 p.m.
THE NICARAGUA SOLIDARITY GROUP of the SCM sponsors Father Michael Czerny, a Jesuit priest, to speak on Nicaragua's Struggle for Peace and the church. Hart House, Meeting Room.

4 p.m.
U OF T NDP PRESENTS: Michael Goldrick, York Professor, speaking on "The Role of the Greater London Council and Labour's Economic Strategies". Refreshments. Sid Smith Rm. 1084.

4:10 p.m.
U OF T MARKETING CLUB presents Coca-Cola Canada Ltd. Guest speaker: John Brennan, V.P. Marketing. All welcome to a sure to be "classic"- experience. Non-business students more than welcome. Beer, pop, chips, served as usual!

4:30 p.m.
SAVING THE WILD PANDA AND its Habitat: a fieldworker's report from China, with Donald Reid, director of the World Wildlife Fund's Panda Conservation Program. Room 1101, Sir Sandford Fleming Building, 10 King's College Circle. Free.

5:15 p.m.
ROYAL CONSERVATORY OF MUSIC presents pianist JARVIS CHEN in a program of Bach, Schubert, Chopin, and Prokofieff. RCM Concert Hall, 273 Bloor W., FREE.

6:00 p.m.
"THE CHALLENGE OF THE ERITREAN CASE in the Contemporary International Relations", with guest speaker Dr. Bereket Habte-Selasie, former Attorney General of Ethiopia. Solarium, Faculty of Law, 78 Queen's Park Cres.

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7:00 p.m.
IT'S HERE! Tonight Campus Crusade for Christ presents "JESUS" — the film based on the Gospel of Luke. Sidney Smith, Rm. 2118.

7:30 p.m.
"HUMAN SURVIVAL AND THE PEACE OF GOD" — Lecturer: Clem Collins, Member, Christian Science Board of Lectureship. Hart House, South Sitting Room (third floor). Admission Free.

Friday, March 21st

4 p.m.
LAWYERS FOR SOCIAL RESPONSIBILITY present Geoffrey Pearson — Executive Director of the Canadian Institute for International Peace and Security, on "Negotiating with the Soviets: A Canadian Perspective." Room A, FLAVELLE HOUSE, 84 Queen's Park Crescent (Faculty of Law).

7:30 p.m.
VARSITY CHRISTIAN FELLOWSHIP invites you to a lecture: Prof. Paul Gooch on the Christian view of world suffering. University College, Room 179. Info: Robyn, 782-9194.

8:00 p.m.
BENEFIT DANCE: Theme: 'Immigrant Women in Struggle', for the cleaners at First Canadian Place and Mobile Health Unit of the Immigrant Women's Centre. Live Band. Location: SAC Pub. Organized by: U.T. NDP.

Saturday, March 22

9 a.m.
ONE-DAY SYMPOSIUM ON CHARLEMAGNE, offered by the School of Continuing Studies and Centre for Medieval Studies. Lectures, exhibitions, videotape, short Easter play, and a luncheon characteristic of Charlemagne's day. $60. Further info: 978-2400.

8:00 p.m.
UNIVERSITY OF TORONTO JAZZ ENSEMBLES: Bands, Combos, and Choir, with Phil Nimmons, Director, MacMillan Theatre, $5/$3 student / seniors.

8:00 p.m.
P.L.S. "Grand Benefit Event", a fund-raising party open to all lovers of traditional music, dancing, and bargains. At the Buttery, Larkin Bldg., Trinity College. $7.00 ($5.00 students / seniors).

Sunday, March 23

3:00 p.m.
UNIVERSITY OF TORONTO CONCERT BAND, with Bruce McGregor, conductor. Works by Barnes Chance, Vaughan Williams Erickson, Dello Joio, Reed, Hindemith. Macmillan Theatre, $3.00.

7:30 p.m.
AN ECUMENICAL SERVICE will be held this Palm Sunday at Trinity - St. Paul's United Church, 427 Bloor West, Toronto, commemorating the assassination of Archbishop Oscar Romero.

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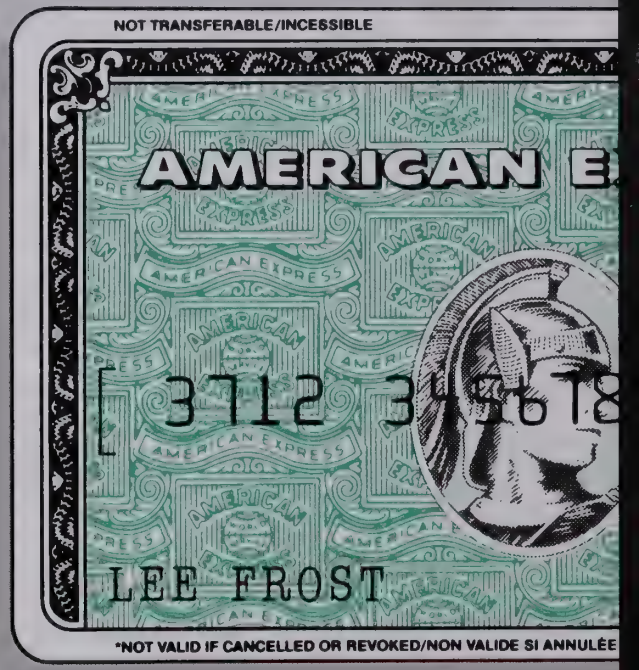
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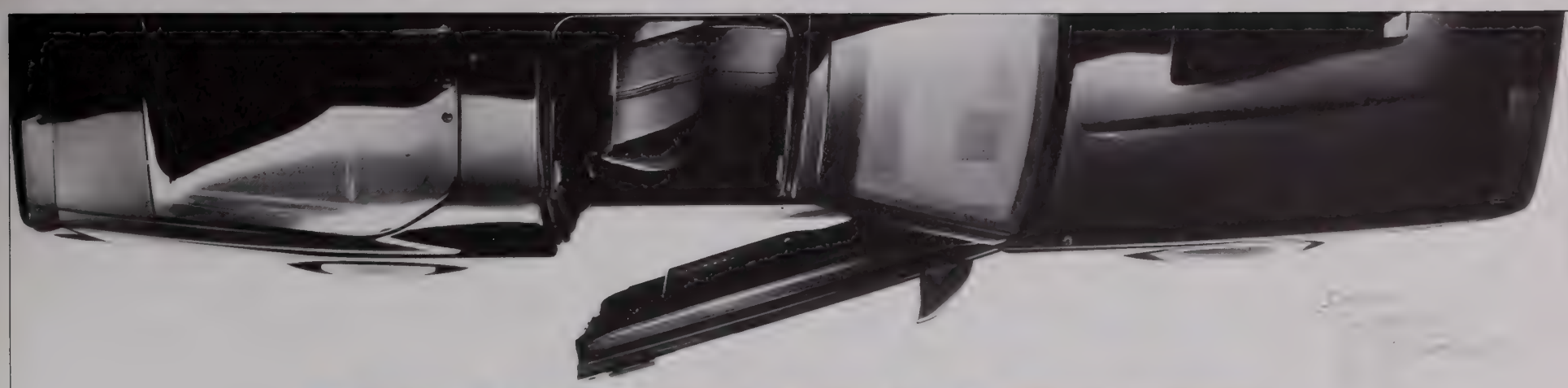
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U of T united at a critical time

By MARG WEBB
Varsity Staff Writer

After 15 years of underfunding protests, a rather remarkable series of demonstrations unfolded last week. Students, faculty and administrations at universities across Ontario marched on city halls, conducted cutback tours and lobbied the Ontario government — together.

The sudden burst of unity impressed Colleges and Universities Minister Greg Sorbara who was on the receiving end of a joint student-faculty-administration press conference last week at U of T that said in no uncertain terms, the university is suffering.

Bob Richardson, executive assistant to Sorbara, said the delivery of the message was "highly effective".

ANALYSIS

"Students, faculty and administration are usually perceived to be at odds with each other," said Richardson. "When we see them together, focussing on one particular project, it shows in the public perception. It obviously created an impact on the media."

Indeed a call for increased funding was the lead editorial in *The Globe and Mail* Monday. And the media couldn't dismiss a demonstration by Waterloo students as "another annual protest" when professors and even the university's president joined the students in a march on City Hall.

The demonstrations provided crucial PR in the countdown days to the release of Ontario's May budget. After years of disappointing budgets, it would appear universities are bypassing backroom government lobbying to make their pitch directly to the voters.

"We're taking a broad view of how we explain ourselves to the outside community," said David Cameron, U of T's vice-president in charge of fundraising.

"In a community, shared interests have to be made manifest. We're going to apply what we learned here (the joint press conference), review the experience and go with possible offshoots."

One of those possible "offshoots" is a U of T day this October. Said Cameron, "The campus visit won't be specifically lobbying but building a constituency of people who know the campus, are aware of its concerns and will become advocates on our behalf."

Selling the importance of a university education to Ontario voters has proven to be a monumental task. Students do not have the built-in appeal of grey-haired pensioners calling on Prime Minister Mulroney to retract proposed pension cuts. And underfunding appears a less demanding issue when lined up against separate school funding or extra-billing battles. But the televised image of administration taking up placards with students may change that.

According to Sean Meagher, the Students' Administrative Council's Underfunding Co-Chairman, getting the administration to participate in the U of T press conference sent the government a "much clearer message".

"The government can't play us off against each other or avoid saying that it's a funding problem when there's solidarity," said Meagher. "They can't blame the administration for spending foolishly or the faculty for high salaries, or say students just want low tuition. It's (the message) emphatic and absolute. Everyone's in the picture. There's not much room for doubt."

But gratifying as the show of unity on underfunding is, one can't help but worry that backroom lobbying hasn't made an impact on the government. The usually distant administration may be making this flirt with cooperation as a last ditch appeal for more bucks in the May budget. Matt Certosimo, Chair-elect of the Ontario Federation of Students (OFS), says underfunding has reached a crisis situation and that precipitated the move to cooperative demonstrations.

"After 10 to 14 years, a 27 per cent decline in the amount of money universities receive and a 16 per cent increase in the money students are expected to contribute (in tuition), quality is being challenged," said Certosimo. "I think we just asked ourselves, why argue about priorities when choices around us are disappearing?"

Meagher said he pursued every possible avenue to get U of T President George Connell to participate in the press conference only to find that Connell was extremely receptive to the idea. The greater shock, Meagher said, was when Connell admitted at the conference that underfunding had eroded the quality of programs at U of T.

"George Connell said right in front of the cameras in so many words that the quality of U of T has definitely declined," said Meagher. "That flat statement draws a lot of attention."

It did, but whether the attention came soon enough to have an impact on the provincial government, the budget will tell. □



Hilary Cook

Allies: David Askew (left) representing U of T staff, Sean Meagher of SAC (center) and U of T President George Connell.



Hilary Cook

Sister Marie Tremblay (right) meeting with SAC.

U of T fills food bank

Continued from page 1

makes to the outside world is good for our reputation.

"That is one of many reasons why we seek to improve our performance in charitable activities," she said.

The Daily Bread Food Bank has collected approximately 450 tons of food over the past two years and Tremblay said she hopes the project will reach the 500 ton mark by April.

While U of T is not the largest single donator to the bank, it appears to be the only university involved in the Food Bank effort. The more than one and a half tons of food colected by U of T is valued at $4,500, and will be sent along with $1500 in collected funds (for the purchase of perishable goods) to the Daily Bread Food Bank Foundation. From there it will be distributed to several agencies for distribution among Toronto's needy. □

Election voting heavy

Continued from page 1

"It just shows that there's no more apathy toward SAC," he said. "We've had a high profile, making more people come out and vote."

Pitt also attributed the high turnout to the referendum on the SAC student centre. He said 50 people had voted at the Law faculty, where there was no race, by 1 p.m., indicating a definite interest in the referendum.

Cygan disagreed, however.

"Very few people seem to know about the student centre proposal," he said. "A lot of them were asking the poll clerks what it was." □

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The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

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Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The *Varsity* Ad Manager and Ad Assistant are members of CUPE Local 1281.

Editorial office: 979-2831, 979-2842;
Typesetting office: 979-2831
Advertising office: 979-2865
ORCUP office: 598-2206

Watching the beat

A proposal for a task force on security and vandalism is still buried somewhere in the "in" basket on the desk of U of T's Vice President Business Affairs, Alex Pathy. It's been there for over a week and no response.

It's a proposal the administration should give careful consideration.

The Association of Part-time University Students' proposal is the one constructive fallout from the dramatic increase of violent crime on campus this year. It calls for a full-fledged study on vandalism and security — an area which falls under the jurisdiction of the U of T police.



Since the stabbing at a Hart House pub last fall, followed by a bizarre assault on three students outside Victoria College in January, the University community has been questioning the ability of the U of T police to keep the campus safe. Serious injuries may have been prevented at Hart House had the campus police responded promptly to calls for assistance. Although Police Chief Greg Albright assured us that it was an isolated incident, and the officer involved was properly reprimanded, doubts linger.

The incident brought to light a widespread confusion over the role the U of T Police are expected to play. Chief Albright can give no clear answer as to whether it is best to call Metro police in an emergency or our own force. Unknown to many, the campus police only patrol the non-federated colleges — leaving Vic, St. Mike's, and Trinity to Metro's blue.

The U of T Police, more than any group on campus, deserve a task force to clear up this fundamental confusion and to tell their story. In a series of articles this fall, *Varsity* staff writer Peter Katsaris reported that constables themselves are uncertain about their role. Corporal Glen Goodwin notes "the perception from our department seems to be when there's trouble they (the administration) want the police and when there's not, they want security guards and they seem to favour a security guard pay scale." Since the mid-seventies, the U of T police pay scale has fallen below that of a Metro police officer by $13,000. Katsaris reported that "morale has been a problem" on the force.

This problem and others must be investigated. A full-scale task force with public hearings is desperately needed to define the role we want our police to play, accurately assess the measures required to make the campus safe, and to restore our confidence in the U of T Police. For a community situated in the heart of the city, an area which usually has the highest crime rates, we have been lucky. But let's not push it.



LETTERS TO THE EDITOR

"Yucky" describes egg on face

I am writing in concedrn with the interview with Kristine Drakich, a second team all-Canadian volleyball player in which she called my hometown, Regina, "kind of yucky!"' Yucky! A word used by a third year university student is a word that I have not heard since grade school whenever a mushy scene came on T.V.

Regina may not be as large or as bustling as Toronto but it definitely has many fine attributes in its favor. Therefore, I assume that Ms. Drakich has made this assessment merely by hearsay. For those who have not gone West, do not allow her opinion to keep you away from this modest city which more than 200,000 people are pleased to call their home.

I wish Drakich luck so that she does indeed make the senior team and thus have the opportunity to experience Regina. Maybe then, she'll understand that "yucky" is to be used only for faces smeared in ice cream.

Dorothy Cheu

Tutorials and books before centre

In your editorial of March 17 you support the idea of a student centre without considering the real and essential question of why it should not even be much discussed at this time. Your assertion that the only valid argument against a centre is that we already have one at Hart House" avoids the critical point that if we as students are to have another twenty dollars taken from us why should it go to another student centre instead of addressing to some degree the critical underfunding that threatens the academic excellence and reputation of this university.

With the millions being considered for the building of such a place, how many teaching assistants could we hire to have more and smaller tutorials? How much could we prop up library funds to enable them to cut back on their cutbacks? How much help could we bring to the faculty of architecture to try and prevent its demise? For myself, I would contribute twenty dollars for any of these proposals far before one for a new Student Centre, a centre that is not in itself an obvious panacla for "student alienation," whatever that is. The examples you choose to ilustrate your case show the real depth of this perceived problem. Imagine, if this centre does not go through intramural teams might have to celebrate (gasp) off campus! Clubs might have to (horrors) walk five or ten minutes to get to their on or off campus "watering hole."

When you consider that you go to university first and foremost to get as excellent an education as you can, the spending in the face of underfunding, of millions of dollars for a centre of questionable usefulness, is a sure example of a misguided classification of priorities.

Dirk Derstine

Realities of '86: no student centre

I agree in principle with Mr. Savoie's letter, but neither he nor anyone else who supports the student centre idea seem to be taking the realities of 1986 into account. And while I disagree with the proposal, I will not join the "No" campaign because I feel that Messrs. Cohen and Worotynec have chosen to focus their campaign on the least relevant aspects of the issue. In this way they leave themselves open to (justified) criticisms from people like Mr. Savoie.

Both of these arguments take as their starting point the question "How can we increase spirit at U of T?" The "No" campaign simply says that the centre will be redundant and will undermine decentralization. Instead of trying to convince us of the mere magnitude of a $10 million expenditure (SAC puts the figure at $3.5-4 million), the "No" campaigners should be questioning the validity of their starting point. In the very issue *of The Varsity* in which Mr. Savoie's letter appeared, page one saw an article on the deficit and resulting cutbacks at Robarts. Despite its architecture, Robarts is one of U of T's outstanding features in that it is one of the top research libraries in North America. Personally, I would prefer to have $20 added to may incidentals to make certain that the status is not jeopardized by these cutbacks. Next to that article was one concerning the press conference on underfunding. I would also prefer to have the same amount added to my fees in order that I have tutorials and can actually sit in a chair for all of my lectures. I fail to see how a student centre would address these problems, unless the idea is that I would go there to rest my aching bum in a real chair after siting through an hour-long lecture on the ground.

Frankly, I think it is a bit of a farce for U of T students to profess concern about underfunding and its effects, and then to make a priority of increasing spirit and ensuring the livelihood of extracurricular activities. I can assure you that I would have a lot more spirit if the underfunding issue was solved than if my "yes" vote would provide a restaurant to sit in 5 years down the road. That is not to say that I don't care because I won't be here in 5 years, but that I want to make sure that the University and some remnant of its past reputation still exist at that time.

Alienation and student apathy are undoubtedly real problems at this University. But the common denominator, the thing that connects every student to every other student here, is the fact that we ARE students. And although ideally students everywhere should be able to "identify with their university through a process of true participation, away from those damn lecture halls", if it comes down to the priorities and choices of both students and administration, I for one would put my money on "those damn lecture halls" any day.

A student centre is clearly a good idea. Unfortunately, whether or not it is a good idea is not the issue. Until the

Continued on page 6

Tonight - 7 to 10 at the SAC Pub

An evening of trivial game-playing to remembered. The Varg is sponsoring a Trivial Pursuit contest in aid of the Daily Bread Food Bank. Bring a pardner, a board and a donation. We'll bring the loot (re prizes).

Staff Meeting

Today, 4:30. We're discussing the Supercomputer, humour issue (following the meeting at Innis Pub) and the end of the year blast to remember. All Varg types welcome.

Announcement of Election

There will be an election in Engineering for *The Varsity* Board of Directors March 25th between 10 and 4 in the Sanford Fleming cafeteria. Dave Stubbings and Neil Cooper are contesting the one Engineering seat. All full-time Engineering students with a valid U of T ID card may vote.

Contributors

Victoria Foote	Ken Magor	Lincoln Hobbs	George Longley
David Weaver	Andrew Liebmann	Ian Jack	Phil Street
Dianne Wood	Alex Backal	Sharon Ffrench	Kate Isaac
Ken Oppel	Lewko Hryhorijiw	Mary-Liz Shaw	Hamish Wilson
Malcolm x Burrows	Glenn Tanaka	Krishna Rau	Dimples Myers
Jeb Blount	Paul Eekhoff	John Lorinc	Louise Smith

OPINION

AIDS is becoming a metaphor for immorality

By ANNA MARIE SMITH

Ms. Smith is currently taking a Political Science Masters at U of T

In the *Varsity* story "U of T Health Service screening patients for symptoms of AIDS" of March 6, the reporter manages to offend many and inform no one. As gay community groups and members are attempting to deal sensibly with the issue, and to keep abreast of the large volume of current medical and scientific literature, the *Varsity* report relies on dated statistics and sensationalistic assumptions.

First, the rate of increase of AIDS cases. American figures show that the spread of the disease is *slowing* not rapidly growing as stated in the article. From 1980-1981 to 1983-1984, these figures are 449%, 283%, 174% and 94% increase per annum. In Canada, it is extremely doubtful that the incidence of AIDS will ever reach the proportions that it has in the US.

As for the statistics on what proportion of those people who have "contracted AIDS", the reporter fails to make the critical distinction between those who have contact with LAV/HTLV-3 virus and those who go on to develop AIDS-related illnesses. Thirty per cent of those people who are identified as having had contact with this virus can be expected to develop some form of the condition — this condition could be AIDS itself of the much milder and more common AIDS-Related-Complex (ARC) within five years. Of this 30 per cent, only 5 or 6 per cent can be expected to develop AIDS in its fatal form. By and large, the vast majority of those who have contact with the virus survive (98.5 %) and do not develop related condition (70%).

AIDS is *not* the epidemic of the twentieth century and is not really an "epidemic" at all. 9,300 people have died of AIDS in the last five years and this number *is* growing. However, let's compare this figure to other medical statistics. In 1918, influenza killed 20 million people. In a single year in the US (1979), 45,000 people died of pneumonia; 50,000 women died of ovarian, uterine and breast cancer; 100,000 people died of lung cancer and emphysema; almost one million died of heart disease, strokes and other such circulatory disorders; 9,000 died of alcohol related cirrhosis of the liver; 30,000 were killed by guns and more than 50,000 died in traffic accidents.

The AIDS terror is fundamentally linked to the *moral* issues attached to its transmission...it becomes the just dessert of the morally bankrupt.

Why, then, has AIDS captured the imagination of the mainstream press and the more conservative segments of our society who have pronounced it *the* terrible disease of this decade? AIDS ranks as the leading medical story in North America in only one category: fear. The AIDS terror is fundamentally linked to the *moral* issues attached to its transmission. To die of a disease which is considered almost exclusively a sexually-transmitted disease, especially when it is closely associated with gay people, becomes more than a "normal" dignified death. AIDS becomes a grand metaphor, replacing cancer as the just dessert for the morally bankrupt. One is reminded immediately of Susan Sontag's *Illness as Metaphor*, Albert Camus' *La Peste* and Bergman's *Seventh Seal*. The moralistic hysteria clouds the issue and pervades the reporting, precluding straightforward communication of up-to-date statistics.

The association of the AIDS condition with the gay community is based on a particular set of statistics generated by conservative groups like the US Centers for Disease Control. Tabulation of which high risk group an AIDS patient belongs to occurs hierarchically — if, for example, a patient is *both* a man who has had one orgasm with another man recently *and* uses intravenous drugs, he is classed as gay or bisexual. Only exclusively heterosexual drug users and exclusively heterosexual members of other groups who may have existing immune system damage (from congenital deficiency, repeated transfusions of blood products, or a serious illness) are *not* listed as gay. That is, a gay drug user or gay hemophiliac would be listed as simply "gay", even if this gayness means one single encounter with another man. The statistics that legitimate the notion that AIDS is a "gay" syndrome are clearly skewed.

While the AIDS virus is present in the gay community, promiscuous gays are not on board some sort of death trip. We are simply not that stupid nor that uninformed. For one thing, gay sex comprises many practices, not just anal penetration with a penis, especially

Continued on page 6

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OPINION

Continued from page 5

for a lot of lesbians. (Yet your article does not even distinguish between gay men and gay women!) Blood-to-blood and possibly blood-to-semen and semen-to-blood transfers are known to be risky — men are simply using condoms during anal sex and often stop sucking before orgasm during oral sex. The use of condoms for anal and vaginal penetration with a penis is always advised for limiting the spread of all sorts of sexually transmitted diseases for straights, bisexuals and gays alike.

A narrow definition of what safe sex is, that is, dry kissing, mutual masturbation and body rubbing, is being heavily questioned for

New findings every month

its legitimacy with the generation of new research findings every month. It would be irresponsible and unethical for any member of the health professions to attempt to "screen" sexually-active gays for probably high-risk AIDS transmission without keeping up to date. Yet Dr. Smith of the U of T Health Centre proposes to do just that, armed with out-moded information and extremely absurd notions of the risks involved.

I propose that we sexually active gays take our medical business elsewhere. (The Heath Centre does distribute free condom samples — use lots of water-based lubricant with both the lubricated and unlubricated safes. The Women's Centre does not distribute condoms, nor do they have any information on AIDS. The U of T Sex Education Centre provides some information and counselling.)

The Body Politic and Pat Califia's column in the *Advocate* are good sources of information. The AIDS Committee of Toronto can be contacted at 926-1626 or Box 55, Station F, Toronto, M4Y 2L4. Hassle Free Clinic provides drop-in and by appointment medical clinics for men and women. 556 Church St., Second floor, 922—0603. As for individual general practioners, be sure to shop around. □

Varsity Trivia Primer

1. In what round was editor-elect Jeb Blount drafted from the *Gargoyle* farm team? What's his real name?
2. What was *The Varsity's* fee in 1911?
3. What's the accumulated *Varsity* deficit?
4. When will *The Varsity* run its next fee referendum?

Continued from page 4

university has secured its foundations again, the creation of false enthusiasm via such a centre is a superficial solution to a grave problem.

Juliana Farha
TRIN II

Revolting not a pretty word

I read with surprise and pleasure Ken Oppel's review of David Plante's *The Catholic* in today's Varsity. The book was a high point in my Christmas reading. I share Mr. Oppel's evident enthusiasm for the book, though perhaps of a different kind as I approach the book with the sensibilities of a gay reader. We see different things in the book, I'm sure, yet Mr. Oppel's review is unfortunately marred when he uses the word revolting in a rather juvenile way to describe the love scenes between Daniel and the men he encounters. While Mr. Oppel comments in depth and even quotes at length from the book's central love act, that between Daniel and Henry which occupies several pages and is a remarkable stylistic achievement Mr. Oppel would agree, I am disturbed that this could be dismissed as meant to shock and revolt. This night of sex takes on the proportions of mystic, religious experience and its high intensity, two men aside, is bound to make this love act different than any more casual sex encounter. Daniel, as he himself says, must make love as if his life depended on it, and his sexual partner's life as well.

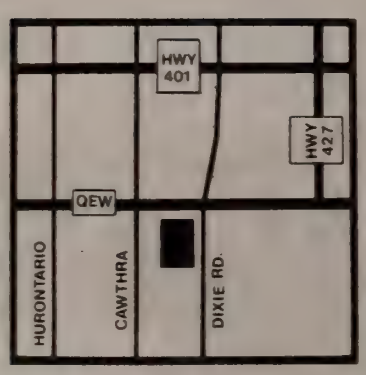
There are two other scenes of love making in this novel, neither of which achieve the proportions of this first. Daniel reluctantly spends the night with a transvestite. Mr. Oppel perhaps does not understand the playful sex-role inversions of transvestitism — I myself have struggled to understand this — but surely despite this, the emptiness and hollow desperation of the encounter are at odds with any apparent reaction of disgust on the part of the reader. The scene is pathetic not revolting. The other scene occurs at a party. Daniel and a newly met friend make love spontaneously on the dance floor in a unique moment of emotional ebb and flow between two people. Their initial interaction, with an obvious sexual interest on the part of Daniel, is allowed to grow and work itself to its natural end — mutual climax.

Yes, the novel's love scenes are symbolically important Mr. Oppel, but in the way that they focus on the extreme intensity Daniel manifests in his emotion and his mystic, only partially conscious state of mind rather than any sordid physical detail your comment about them would appear to indicate. Plante's use of language is supreme in these scenes and this use is certainly not geared to inducing disgust in the reader. I like this book very much and in the interest of more people reading it, I think Mr. Oppel might have kept this inappropriate comment to himself.

Russell Armstrong

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David Maltby.

When were you born? U of T pubs are checking ID but tough security measures are costing them some revenue. Since the Hart House stabbings the rule is: safety first.

Pub security tightened

By ANDREW LIEBMANN
Varsity Staff Writer

In the wake of the Hart House stabbing incident September 20, there have been changes to campus pubs, but things finally appear to be getting back to normal.

After a gang of non-university students beat and stabbed two U of T students outside the Cheeks Pub, the University imposed tighter security measures, restricting admission to students not carrying a U of T ID card. For some pubs this meant simply maintaining their current practices, but for others the stricter measures meant an immediate loss of attendance and revenue.

New College's Roscoe's Pub has always catered to a mixed crowd of University and Community College patrons. High schools students have also tried to get in. According to Pub Manager Scott Mossip, the security crackdown hurt the pub.

"When CBS (Campus Beverage Services) first clamped down on ID they required U of T ID which alienated the people from Colleges off campus. Now they've relaxed that and any post-secondary student ID is okay," he said.

We're doing well now that they've relaxed the rules," said Mossip. "At first (off campus) people were coming around and we had to turn them away."

Mossip estimated that 15 per cent of Roscoe's patrons are non U of T students.

At the Vic Pub, it has been business as usual. Pub Manager Keith Martin said they have always had strict security rules at Vic, and are prepared to handle anything that comes up themselves.

"I think what happened at Hart House was an isolated incident," said Martin. "We have one or two fights a year, but no stabbings or anything like that. We just contain it as soon as possible and get them out of the pub."

Victoria College has its own security guards who patrol the college grounds. Martin also employs nine pub staff workers and CBS employees also attend the Vic Pub.

"I don't feel safe because of the campus police or the security guards or anything," he said. "I feel safe because my staff knows how to handle these things — but I don't hire for size or anything, that's not necessary."

At Scarborough College, the response to concerns over security has been more evident. "We get our big doormen from Phys Ed," said Phil Shaw, Scarborough College Students Council (SCSC) services commissioner.

Shaw also said the assistant pub manager used to be a Varsity football lineman.

"I don't think that our security was increase," said

Continued on page 10

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Incidental fees

Continued from page 1

are charged by some of our departments."

The report, undertaken last Fall by the Ontario Council of University Affairs (OCUA), will not be released, according to ministry officials, until Sorbara has reached a decision on the sensitive issue. This week, however, Ontario Federation of Students (OFS) Chairperson-elect Matt Certosimo urged Sorbara to release the report, alleging that "if it is fallacious and gets turned into policy it could have a dangerous effect on quality and accessibility at universities.

"We're going to follow up this letter with a call for a meeting with the minister and we will be asking students on all campuses to call their MPPs and talk to their OCUA representatives," Certosimo told *The Varsity*. "Dealing with this (issue) in the backroom is not what the Liberals said they'd do, but one becomes suspicious because of the quiet way it is being handled."

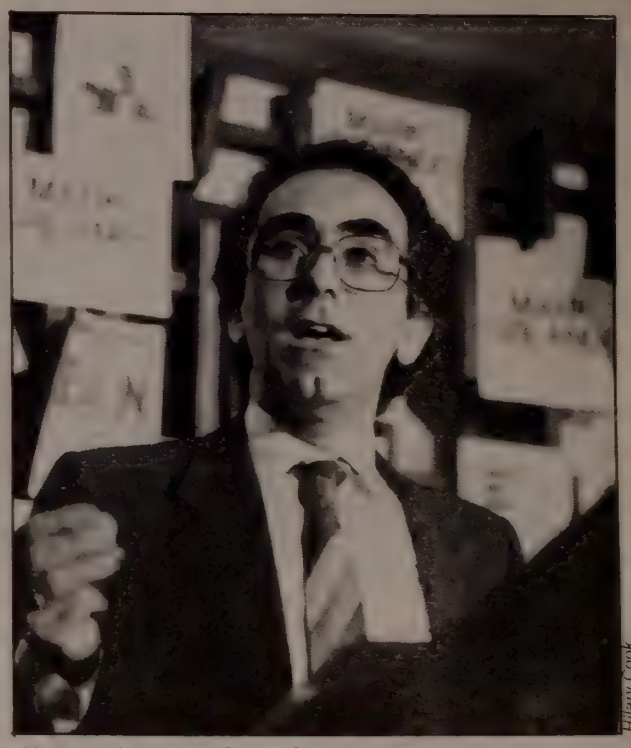
Richardson denied the report had been handled "like a secret document." He said it was standard practice for OCUA findings to be held back until the minister has decided on policy.

"They (OFS) say they want to facilitate student input, but student input already went into OCUA's report," said Richardson. "We feel we have had a ton of public consultation with students and administrators and now it's time to act."

At U of T, Engineering students voted in January 1982 in favour of a $100 per year incidental fee and gave the fee a three-year renewal with a resounding 82.0 per cent 'yes' vote two weeks ago. But, according to Engineering Society President Luis Alegre, students are far from happy with the extra fee.

"Of course we're not," said Alegre. "We're trying to come out of here being highly qualified Engineers and we'll do whatever we can to do that. If the government won't do it (pay the necessary costs) then we have to."

Engineering Dean Gordon Slemon said the annual fee for students in his faculty provides an extra $250,000 for equipment.


Hilary Cook

No verdict yet: Greg Sorbara has not reached a decision on the incidental fee issue.

"It (the $250,000) is larger than the faculty's equipment budget in the last few years," Slemon said. "It represents a substantial increase for the faculty's equipment budget but still meets approximately 20 per cent of our need. We have done equipment estimates and found that they run from $2-3 million."

In 1983 U of T science students voted 55 per cent in favour of a $20 incidental lab fee and as *The Varsity* went to press last night SAC was counting ballots in a referendum of Law students voting on whether or not to pay a $50 incidental fee to go towards the maintenance of their library.

In October, the Ryerson Students' Union (SURPI) released a report of its own on the incidental fee situation, alleging Ryerson students were being subjected to 20 separate incidental fees. According to SURPI President Kelle Dunlop, the most controversial of these fees were the 1983 Learning Resource Support Fee, an across-the-board $25 per year fee which went towards building a microcomputing facility, and a separate Microcomputer levy for those taking micro courses. The second fee was instituted this year and charges microcomputer students $25 for each micro course they are enrolled in to a maximum of $50 per semester. The two fees are expected to raise $500,000 annually.

Dunlop predicted students will be burdened with even more costs if Sorbara accepts the practice of incidental fees.

"Most incidental fees at Ryerson have happened in the last three years," saiud Dunlop. "If something doesn't give, it looks like it can continue year after year. It's the only way they can squeeze money out of students."

Don Miller, OFS information officer, agreed.

"It started a few years ago and it appears to be accelerating," said Miller. "If they say the Waterloo fee is legal then it opens up the floodgates." □

Space cadets form U of T campus club

By LOIS MERMELSTEIN
Varsity Staff Writer

Deep in the bowels of McLennan Physical Labs, a group of students is charting man's future. They are the members of the University of Toronto Chapter for the Exploration and Development of Space (SEDS).

According to SEDS President Jayanne English, the group's purpose is to spread information and awareness of space activities. The club tries to be neutral on political issues, attempting to "raise political awareness without taking a political stand," said English.

The group is the first Canadian chapter of SEDS International, a Washington-based group with many of the same goals as the Torontonians. According to English, SEDS International publishes a newsletter, and holds a conference every summer for people to "sit around and talk about space."

"We were having a beer 150, and we said, 'Let's start a club' for space enthusiasts," said English, recalling the group's formation last summer.

Since English and group treasurer Chris Best are physics students, many of the club's members have been recruited from the ranks of their classmates. This adds up to five or six engineering students, and a sprinkling of arts majors, according to English

English said members at meetings usually give talks on space-related subjects. She tries to have "motivation come from within the group," instead of having outsiders coming to give talks. The club has gone on several outings, and hopes to do more next year. They also hope to send several delegates to the Washington SEDS International conference this summer.

About 50 people came to the group's big event of this year, a talk on Canada's role in sapce projects, given by Dr. David Lowe, the deputy secretary to the federal Ministry of State for Science and Technology.

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University programs tackle overdrinking by students

OTTAWA (CUP) — The generation of students now making its way through the country's colleges and universities may be the most health conscious ever, but alcohol abuse is no relic of the past.

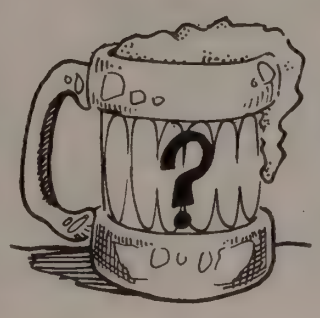
A Canadian University Press survey of several university health service departments indicates the popularity of drinking has remained a steady problem, and several universities, as well as the federal government, have campaigns to slow alcohol down.

"Alcohol is much more likely to be a problem than drugs. Alcohol is the number one problem here," said David Smith, Director of Health Services at the University of Toronto. However, Smith believes the problem is under control.

Other health officials are not as optimistic. "We're seeing a lot more alcohol-related incidents," said Joan Davis of health services at Carleton University in Ottawa. "Availability and low pricing are definitely contributing factors to the problem."

To curb student drinking, Carleton launched a responsible drinking campaign last September. Davis said the campaign is primarily educational, but will affect beer and liquor prices on campus, and restrict brewery access to Carleton students. The university is also encouraging non-alcoholic activities," Davis said.

"Alcohol is less of a problem than it used to be. We used a quiet campaign, and as a result bar sales went down last year," he said. For Johnson's department, "marijuana abuse is much



more noticeable. More students around here are having trouble with it. It affects their studies and their performance."

Alcohol abuse at the University of Saskatchewan has been a curse for the school since 18-year-old Shawn Reineke, a non-student, was killed at a residence party in September, 1984. Jack Andrews, a social worker at the university's health services department, says the university's campaign to combat excessive drinking has improved the school's image.

"There's been quite a reaction since then. it was a real concern here... but I don't think it's a greater problem here than on any other campus," he said.

"We're more concerned with group abuse of alcohol, where several people get together and drink too much. That's the real danger," he said.

Andrews says the university and student union are promoting more non-alcoholic events through a new program called Cheers. "We've encouraged the campus groups to really downplay the use of alcohol in their events, to place less emphasis on the importance of alcohol," he said.

There have been difficulties, though. "The problem is that smaller groups use alcoholic events as a fund-raising tool, and say they don't have much else to use," said Andrews.

Breweries don't appear to like these moderation

Continued on page 10



David Maltby

What's on tap? Campuses get serious about discouraging alcohol abuse among students.



Jeb Blount

Heavy returns: The first day of voting in the SAC elections saw 3,000 students cast ballots. It was a solid showing by the U of T electorate.

New draft of Innis constitution to eliminate gender inequities

By IAN JACK

Gender will no longer be an issue at Innis College Council, if a Constitutional Review Committee's recommendation is approved.

The committee has been working since October to formulate a revised constitution for the college, which among other things would eliminate the term "chairman", replacing it with "moderator" or "speaker". Lois Reimer, U of T Status of Women Officer, called the proposal "valid and meaningful".

"Some people think it (the wording) does not matter, but it does," she said.

"Language is a very important reflection of attitudes society holds towards women," she said. Reimer thinks the Innis plan is "a positive step forward."

Sirje Jarval, Innis College Student Society (ICSS) Vice-president, said the new constitution "reflects the changing attitude of the college" on questions of sexual equality.

The constitutional revision would also see student-staff parity on Innis College Council (already a practice) entrenched in writing. A third proposal would reduce the size of Innis College Council from 44 to 38 members.

"It's been difficult to fill positions (on Council)," said Art Wilson, ICSS President. "I think we'll have a more enthusiastic Council (as a result of the change)." He said those remaining on Council will work harder.

Innis College President John Browne called the proposal "a written expression of how we feel we should govern ourselves (which) puts us in the middle of the 80s." He said the major impetus for the Constitutional review came from his office, and called the review process "basically a matter of hou...eeping".

Browne said he hopes to see the proposal accepted at the April 8 meeting of Innis College Council. If it passes there, the Academic Affairs Committee of Governing Council will have to review the constitution before (the proposal) comes into effect. □

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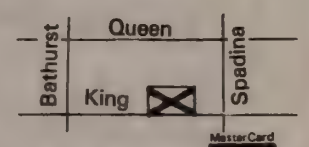
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David Maltby

Fiery preacher: Jed Smock (right) bills himself as a fiery preacher. Shown here at Sid Smith Tuesday, Smock seemed to be wasting his fire on these students.

Universities underfunding captures media spotlight

By KRISHNA RAU

Universities are the future of the nation. But how does the nation's media see universities and the problems they are facing?

University problems, especially underfunding, have recently received extensive coverage in the commercial press. *The Globe and Mail*, *The Toronto Star*, and the CBC have all given significant coverage to underfunding in recent weeks.

The Globe and Mail recently ran a front-page story on the U of T's internationally declining reputtation. On the same day, *The Star* carried a page one story on underfunding of Ontario's universities.

Colin MacKenzie, *The Globe*'s City Editor, says that "university issues are obviously quite important.

"We have a readership that's university-educated and cares about this stuff," Mackenzie said. "On any given week, we have a couple of stories about the problem."

MacKenzie, however, said he does not feel the media has a particular responsibility to cover the issue.

"I am not of the view that we have a responsibility to do anything in life except what pleases our readers," he said. "I don't think there's any moral imperative that makes us do right by any one group."

MacKenzie admitted opposing forces in the debate may try to use the media. He said groups always approach the media "with their own interests in mind and with a very careful eye on how these interests will play on the pages of Canadian newspapers."

John Ferri, *The Toronto Star*'s education writer, said timing for recent underfunding stories was important.

"There has been a considerable amount of attention generated over the last couple of weeks because of the involvement of administrators and the Council of Ontario Universities' trip across the province," said Ferri.

Ferri said *The Star* has taken an acute interest in university research and development. He said the paper's high-tech writer has covered the university scene extensively. However, he admitted both sides "can float trial balloons across the media. The government does that a lot."

The CBC takes a similar approach to university problems. Bob Fisher of CBC's local news told *The Varsity* "university underfunding is something we've been giving a fair amount of coverage to."

He said the media should cover the issue "strictly as reporting", although he admits that it's a political issue, and that student and citizens' groups can obtain coverage.

Fischer believes that the media do have a certain responsibility to cover issues such as university concerns.

"We're too caught up in stories with entertainment values, rather than stories that affect the future," he said. "It shouldn't happen at the CBC, but unfortunately, it does.

"These issues impact on the future economic well-being of our country." □

Universities attack drinking

Continued from page 9

campaigns. Bill Wade, a marketing representative for Labatt's in Ottawa, said, "You can appreciate it from our viewpoint that (students) are an attractive market, and it's the very small minority that is causing everyone all this trouble."

Wade said overall beer sales have not swayed for years, despite stiff competition from universities promoting moderate drinking.

Advocates of moderation have been helped by the federal government, which in the past two years has kicked in more than $2 million in advertising alone to fight overdrinking. According to Rachel Ladouceur, a Health and Welfare official who coordinates the advertising campaign, students are listening to the moderation message.

"It was very successful last year — the awareness level (of alcohol abuse) has increased by more than 20 per cent," she said.

Last year's campaign was targetted for an audience between 15 and 29 years of age. This year, however, the government is narrowing the age group.

"By the time you're 29, you've established your lifestyle, career, and brand preference, so it's not a preventative concern," she said. The government now is looking at two groups: the underaged drinker, and the young (19-24) drinker.

Ladouceur says the advertising campaign, which this year will use mostly radio, "is trying to portray a lifestyle where people turned down a drink that was offered to them. One person's refusal can influence a young person's decision. It's peer pressure, I guess, but it's used in a positive way," she said.

Except for those under the legal drinking age, Ladouceur says the government isn't discouraging anyone from drinking. "Drinking is okay — it's lots of fun and a good opportunity to socialize.

"But you must have some moderation," she said. □

Tight pub security

Continued from page 7

Shaw, "but when that happened (at Hart House) we tightened up on the people who were there and went through a retraining session with our staff."

For special events pubs, Shaw has 17-18 student security personnel who wear black T-shirts with "Services" printed in bold, white letters. He also praised the Scarborough division of the U of T Police, saying "our own police out here are exceptional."

For the regular weekly pubs security is not as tight. Shaw said there is less potential for trouble at Scarborough than downtown.

"I think that Hart House was an isolated incident that is more likely to happen downtown where you can get outside people just wandering in. Out here you can't," said Shaw.

He said students have not been scared away from college activities, as "every one of my meeting place events has sold out." □

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Review Review Review Review

A courageous dance company

By VICTORIA FOOTE
Varsity Staff Writer

Toronto Dance Theatre, now performing at the Premiere Dance Theatre until March 22, is a good, solid company. Founded in 1968 by Patricia Beatty, David Earle and Peter Randazzo, Toronto Dance Theatre possesses the kind of maturity and confidence in performance which is acquired only through time and experience. The pleasing result is an impressive range in choreographic subject matter, little or no dependence on props, and a small core of trained, disciplined dancers.

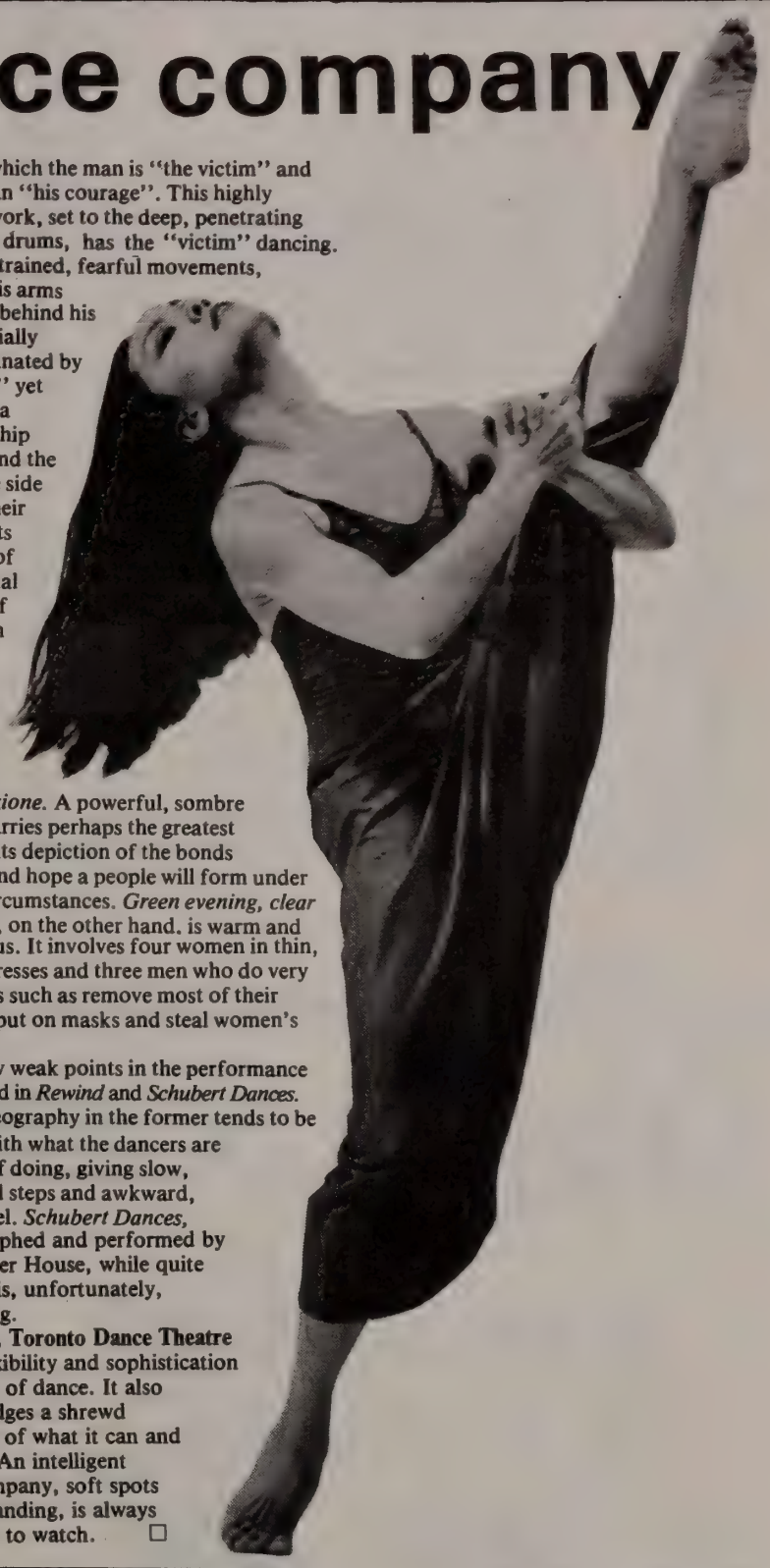
Like most modern dance companies, the performance is made up of several pieces which vary in length and tone. The strongest works are *Radical Light, green evening, clear and warm* and the final piece *Sacra Conversazione*. The first on the lists is a pas-de-deux, danced by Learie McNichols and Grace Miyagawa on the 18th, in which the man is "the victim" and the woman "his courage". This highly original work, set to the deep, penetrating sound of drums, has the "victim" dancing with constrained, fearful movements, holding his arms slavelike, behind his back. Initially he is dominated by "courage" yet gradually a a partnership emerges and the two dance side by side, their movements symbolic of the eventual triumph of the human spirit.



The same theme is evident in *Sacra Conversazione*. A powerful, sombre piece, it carries perhaps the greatest impact in its depiction of the bonds of anger and hope a people will form under adverse circumstances. *Green evening, clear and warm*, on the other hand, is warm and humourous. It involves four women in thin, delicate dresses and three men who do very odd things such as remove most of their clothing, put on masks and steal women's shoes.

The few weak points in the performance are revealed in *Rewind* and *Schubert Dances*. The choreography in the former tends to be at odds with what the dancers are capable of doing, giving slow, controlled steps and awkward, uneasy feel. *Schubert Dances*, choreographed and performed by Christopher House, while quite pleasant, is, unfortunately, uninspiring.

Overall, **Toronto Dance Theatre** shows flexibility and sophistication in its style of dance. It also acknowledges a shrewd awareness of what it can and can't do. An intelligent dance company, soft spots notwithstanding, is always a pleasure to watch. □



Appealing restraint

By KEN OPPEL
Varsity Staff Writer

Through the buckled, drought-ravaged landscape of Shanxi Province in Northern China runs the Yellow River, a dark scar moving with deceptive swiftness between rocky banks which angle sharply into high plateaux. This river provides the setting for a new film from the People's Republic of China, entitled **Yellow Earth.**

The year is 1937; the Sino-Japanese war is being fought. Gu Quing (Wang Xueyin), a communist soldier, is sent to Shanxi to collect folk songs from the local people. Gu boards with an old man, his daughter, Ciu Qiao, and young son, Hanhan. He tells them that their songs, when modified, will unite the Chinese people and guarantee their victory over the invading Japanese. There is a subtle clash between Gu's modern, egalitarian values and the traditional customs of the isolated family. Distant from both the war and the workings of the Communist Party, the old man and his two children are, at first, sceptical of the soldier's mission. Gradually,

Continued on page 13



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Elvis' Crown Jewel



The Musical Mr. McManus: Costello has recently undergone a name change — but with *King of America* he proves that an Elvis by any other name still plays as sweet.

By JEB BLOUNT
Varsity Staff Writer

The Costello Show (Featuring Elvis Costello) King of America
CBS Records

I don't care if Elvis Costello changes his name back to Declan McManus, as he did recently. If he continues putting out albums as good as **King of America**, he can call himself what he wants.

The songs on this album have been peeking out from between the seams of Costello's music for years. Tuneful, honest, and instensely mature, they fulfill the promise of *Imperial Bedroom* and reflect the experience of his recent solo acoustic tour.

Songs like *Brilliant Mistake, Our Little Angel, Jack of all Parades* and *Sleep of the Just* are among the best he has ever written. Throw-away tunes like *Lovable* and *The Big Light* recall the energy of his early albums. His cover version of the Animals' *Don't Let Me Be Misunderstood'* is brilliantly scary.

In addition, T-Bone Burnett's honest, low-key production goes a long way toward erasing the memory of Clive Langer's unbearable overproduction on *Punch the Clock* and *Goodbye Cruel World.*

The Attractions, Costello's band, are noticeably absent, They are featured on only one song, *Suit of Lights,* and obviously play second fiddle to Elvis' soulful crooning. While this does give Costello a chance to concentrate on his songs and musicianship, and prevents him from hiding behind the Attractions' quirky arrangements as he occasionally did in the past, it would be nice to see the band back for his next album. In any case, Costello does the best singing of his career.

The sidemen for this album are partly responsible for this success. The Confederates (Elvis Presley's old backing band) and the collection of studio musicians Burnett gathered on **King of America** provide a wonderful studio sound. Their country-swing flavour contrasts nicely with Costello's folksy English sensibility and provides some ironic depth to these transatlantic tunes.

Best of all, Costello, a.k.a. McManus, has grown up. His humanity transcends the pop sensibility and offers a singer/songwriter who is not about to be outgrown. □

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Half a league, half a league,
Half a league onward,
All in the valley of Death
Rode the 29 thousand.
"Forward, the Underfunded
Brigade!
Charge for the guns!" he said;
Into the valley of Death
Rode the 29 thousand.

Essays to the right of them,
Term tests to the left of them,
Irate professors in front of them
Volley'd and thunder'd;
Storm'd at with shot and shell,
Boldly they rode and well,
Into the jaws of Death,
Into the mouth of Hell
Rode the 29 thousand.

There seem to be a few theatre groups on campus that still have enough time to do something other than panic over the sacrificed academic year. At the St. Mike's Theatre, the historical play **The Lion In Winter** is playing until Saturday. This is the stage version of the movie by the same name which got Kate Hepburn her third Oscar. It's all about the tempestuous relationship between Henry II and Eleanor of Aquitaine. For reservations call 926-7135.

The PLS is having its annual "Grand Benefit Event" this Saturday to raise funds for its next season of medieval plays. The event will include all sorts of anachronistic fun and an auction. The place is the Buttery at Trinity; tickets can be obtained by calling 978-8668.

This is the week of Rosencrantz and Guildenstern and their buddy Hamlet. **Rosencrantz and Guildenstern Are Dead**, Tom Stoppard's oh so clever *Hamlet* turned inside out is playing at the Norry Frye Hall, Rm 003 every night until Saturday at 8:00. The perfect complement to Stoppard's rendition is Uncle Will's original **Hamlet**, now playing at the Toronto Free Theatre, 368-2856.

Malcolm Burrows

ROCK

Pick of the Week: (only because it's on this fair campus) is Murray McLaughlan at Con Hall, Saturday night. So what's good ol' country boy Murray up to this time? Well, it seems he wants to sound "trendy", if you will. The latest single, "Me and Joe", is supposed to be about war, death and dying; Vietnam and the horrors thereof. All this because he happened to talk to a Vet. This guy would do anything to have a hit; he has no dedication whatsoever and I'm sick of hearing political rhetoric from secondhand sources who have no concrete interest in a given issue. Bitching about Vietnam is too easy and this kind of posturing belongs on MTV.

But alas, there is light at the end of the tunnel. **Level 42** is coming finally to Canada. They will be at Massey Hall on April 23 and tickets went on sale this morning. Don't be misled by JD, resident *Varsity* critic who has no taste anyway and gave a vicious review of *World Machine*. The band is amazing, the album is amazing — so go.

Dianne Wood

FILM

Tomorrow night Hart House is hosting their second annual **Gala Film Competition** of student films, at 7 p.m. in the Music Room. Cash prizes will be awarded to the best super-8 and 16-mm films of the year. Admission is free.

Also Friday evening the Bloor Cinema presents the premiere of **Buddies**, what the Festival theatres guide describes as the first feature film made about AIDS; show times are 7 and 9:15 and the proceeds go to the AIDS Committee of Toronto (the cost is $10).

It is my sorrow to announce the Roxy has already begun to celebrate the tenth anniversary of **The Rocky Horror Picture Show** with screenings each Friday night until May 2 (this week the show starts at 9:30). This is a sorrow because it is my conviction that one should never admit that certain things are subject to the vicissitudes of time: *Rocky Horror* is definitely one of them.

As it's Student Discount Night on Monday the Roxy has a double-bill of what is opaquely referred to as the Kinks' "lost" movie, **Soap Opera** (7) and **British Rock 1966** (at 9). 99 pennies gain admission.

The Innis College Film Society screens Hollis Frampton's **Gloria!** and Yvonne Rainer's **The Man Who Envied Women** on Wednesday of next week at 7:30. Bring your dictionary.

David Weaver

Yellow Earth full of striking images



Continued from page 11

however, Gu wins their trust and respect. Cui is particularly fascinated by this man who not only ploughs fields but also does needlework and believes that women should have the right to choose whom they marry rather than being sold in arranged marriages.

Yellow Earth is a gentle, understated film. There is little dialogue. Instead, director Chen Kaige prefers to rely on silences, looks and gestures to create the mood and convey the emotions of the characters. While the outward calm of the characters often masks inner turmoil, their restraint is so complete, their dialogue so passionless, that we often find ourselves uninvolved and distanced.

The photography is quite stunning, clean and spare. The land is a visual constant throughout the film and there is a certain tragic greatness in the yellow, parched plains that stretch towards the hazy, far-away hills. When Gu is ploughing on a high plateau, framed by the sky, we are filled with an appreciation of the lonely dignity of the peasant's work. In another scene, thousands of farmers kneel on the hot earth, praying for rain, their ritual caps made of bright green leaves contrasting sharply with the bleak surroundings.

There is a great deal of singing in the film. At times it is harsh and piercing; however, when Cui collects water from the river, she sings beautiful songs, accompanied by a haunting (and decidedly Western-sounding) musical score. Gu, while learning the Shanxi songs, teaches Cui and Hanhan a few of his own, which celebrate communism.

The characters in **Yellow Earth**, despite their incredible restraint, are appealing. It is difficult not to be impressed by Gu's quiet charisma or the wonderful expressiveness of Cui's face. With all its long silences and drawn-out shots of the monotonous landscape, the story is sometimes a trial. **Yellow Earth** is, however, a simple, visually striking film, and the stunning ending makes us forgive the person who scratched the ungrammatical subtitles onto the celluloid with a compass point. □

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SPORTS

Bluenotes

Team Canada to test Hamlin vs. Moscow Selects

Hockey Blues' goalie **Kevin Hamlin** has parlayed a superb season into a shot at cracking Team Canada. Hamlin, 24, has been added to the national lineup for games against Moscow Selects in North Bay, Ottawa and Hamilton March 25-27. After posting an 18-4 record and a 2.55 goals-against average in regular-season play, Hamlin is a good bet to be selected to the CIAU all-Canadian team along with fellow OUAA first-team all-star **Darren Lowe** this weekend at the CIAU championships in Edmonton. **Don McLaughlin**, who led U of T with 86 points, is the OUAA nominee for the CIAU's new Most Sportsmanlike Player Award.

Athletes of the Week

In the wake of U of T's powerful showing at the CIAU track and field championships in Edmonton last weekend, a pair of team members are the University's Athletes of the Week for the period ending March 16. **Elise Braithwaite** took the gold in the 1000 metres in a varsity-record time of 2:46.61 and added a second gold in the 4 x 800 metre relay. **Paul Just** won the men's pole vault at 5.15 metres, eclipsing the CIAU record by 10 centimetres. Both Just and Braithwaite are 22-year-old second-year PHE students.

Women's hockey stats

(final, including non-conference and playoff games)

No.		GP	G	A	P
11.	Heather Ginzel	32	38	32	70
7.	Kelly Weaver	30	37	27	64
27.	Anne Marie Kuhlberg	32	16	25	41
14.	Karen Spence	26	23	17	40
12.	Karen Hughes	32	19	14	33
15.	Darlene Northover	26	9	13	22
17.	Nancy Moran	32	7	15	22
5.	Barb Jeffrey	32	2	16	18
6.	Patty Leonard	32	3	14	17
22.	Jennifer Dalgarno	32	7	9	16
2.	Lynda Taylor	31	5	9	14
19.	Julia Marshall	31	1	12	13
21.	Jill Wigle	26	2	4	6
4.	Kerri Hardill	28	0	6	6
16.	Michele Keyzer	32	1	3	4
10.	Leslie Donaldson	9	1	2	3
25.	Kirsten Nordstrom	3	0	2	2
18.	Deborah McGregor	2	1	0	1
20.	Gail Pawis	14	0	0	0
8.	Lee Noble	2	0	0	0
13.	Holly Reid	0	0	0	0

No.	Goalies	GP	GAA	W	L	T	SO
1.	Debbie Brock	28	2.79	18	6	4	2
30.	Mary Ellen Vitale	4	3.25	3	1	0	0

(*legend:* GP-games played; G-goals; A-assists; P-points; GAA-goals against average; W-wins; L-losses; T-ties; SO-shutouts)

overall record: 21-7-4
OWIAA record: 12-2-2
playoff record: 2-0
OWIAA champions, 1985-86

Women's basketball stats

(final, excluding three games at McGill Invitation, Jan. 3-5)

			G	RB	RPG	P	PPG
6.	Pat Melville	F	32	215	6.7	586	18.3
11.	Angela Orton	F	32	264	8.3	522	16.3
12.	Mary Anne Kowal	G	31	112	3.6	370	11.9
4.	Theresa Burns	G	32	137	4.3	310	9.7
14.	Peggy Blumenthal	F	31	137	4.4	284	9.2
5.	Samantha Reed	F	29	70	2.4	140	4.8
8.	Lynn Schulze	G	32	34	1.1	122	3.8
13.	Sandy Clubb	F	31	61	2.0	63	2.0
15.	Nicki Berswick	F	22	37	1.7	59	2.7
10.	Anna Brozic	F	19	25	1.3	29	1.5
7.	Anne-Marie Bottineau	G	19	20	1.0	20	1.3
9.	Julian Sandrin	F	8	5	0.6	6	0.8

(*legend:* G-games; RB-rebounds; RPG-rebounds per game; p-points; PPG-points per game)

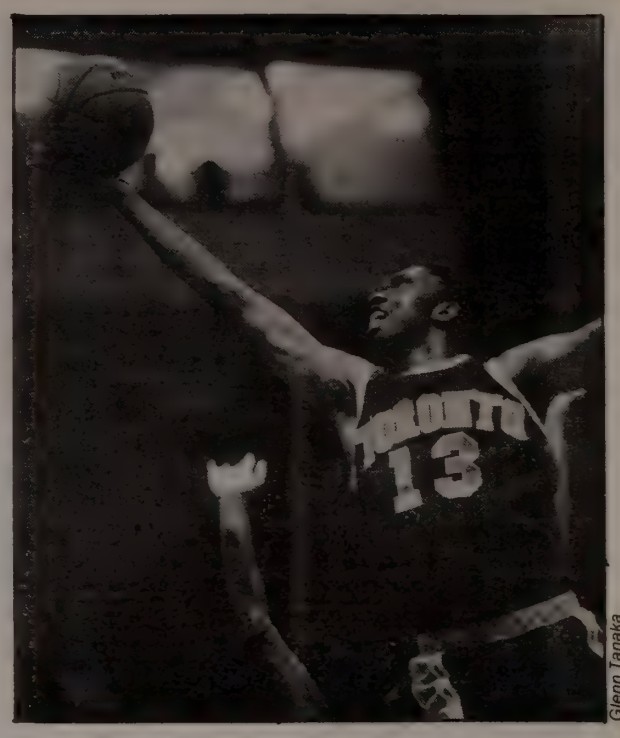
overall record: 33-2
OWIAA record: 12-0
playoff record: 6-0
OWIAA and CIAU champions, 1985-86

Thirteen stars vie for



Paul Ekkhoff

Kevin Hamlin



Glenn Tanaka

Roger Rollocks

By GLENN MARTIN
Varsity Staff Writer

U of T will honour the best of a very good lot at the annual Intercollegiate Awards Banquet in the Downtown Holiday Inn April 2.

Thirteen superb atheltes — seven men and six women — have been nominated for the top prizes, the T-Holders' male and female Athlete of the Year awards. Here's a look at those in the running:

MEN

Paul Deratnay
squash
Trinity, A&S IV



In leading the Blues to a second-place OUAA finish, Deratnay played the entire OUAA team season without dropping a match. Seeded No. 1 for the individual finals, he settled for a silver medal.

Squash's low profile could hurt his chances of winning, but the credentials are all there. His list of triumphs includes the 1985 U.S. intercollegiate championship, a first for U of T.

Mike Sewards
diving
PHE IV



If Sewards doesn't win, some will say it was only because former teammate Randy Sageman took the award last year and two years before that.

Named CIAU Diver of the Year for 1985-86, Sewards struck gold in 1 metre and silver in 3 metre at the Nationals after winning both events at the OUAAs.

Larry Helwig
track and field
Engineering IV

The angular jumper had a field day in '85-86. He climaxed the year by taking silvers in the high jump and triple jump at the CIAU championships last weekend.

Earlier, he won three indoor high jump golds: OUAA, Ontario Track and Field Association and Canadian Track and Field Association.

Kevin Hamlin
hockey
PHE IV

A good bet to win it. A unanimous pick as OUAA first-team all-star goalie, Hamlin is a virtual shoo-in for an all-Canadian selection this weekend.

John Kemp's departure let Hamlin show his stuff this season, and he showed it brilliantly. In the regular season, he was 18-4 with four shutouts, a 2.55 goals-against average and a tremendous .915 save percentage.

Deke Botsford
swimming
Trinity I



A major reason why the U of T men's swimming and diving team breezed so easily to their first CIAU championship in five years. After winning three golds in as many events at the OUAA meet, Botsford took five medals (one gold, two silver and two relay bronze) at the CIAUs.

He's ranked 20th in the world in his best event, the 400 metre individual medley, and recently earned a spot on Canada's national team for this summer's Commonwealth Games.

Roger Rollocks
basketball
St. Mike's, A&S III

The 6'8" center got the Blues through a rocky year. He led the OUAA East with 22.7 points per game and was a first-team conference all-star.

Rollocks came up big in some of the biggest games — he scored 34 points in an exhibition upset of eventual CIAU-finalist Waterloo, and 27 in a thrilling win over Washington's American University back in November at the Can-Am Classic.

Marc Dunn
volleyball
PHE II



Lewko Hryhorijiw

A second-year player who has improved in "leaps and bounds" according to coach Orest Stanko; Dunn shone despite U of T's ultimately disappointing season. He's been an OUAA all-star both seasons, and was recently named all-Canadian (second team) for the first time.

Ranked among the country's top 20 male players by *Volleyball Canada* magazine, Dunn will go to Calgary this summer for a tryout with Canada's "A" team.



Lewko Hryhorijiw

Larry Helwig

U of T Athlete of the Year nods



Lewko Hryhorijiw

Pat Melville

Kristine Drakich
volleyball
New, A&S III



Lewko Hryhorijiw

A second-team all-Canadian for the second time in as many years, Drakich powered the Blues as she has Canada's junior national team. She'll have a go at the seniors this summer.

No longer sharing the spotlight with brother Ed, who finished his fine U of T volleyball career last year, Drakich collected all-star selections at York's Tait McKenzie Classic and the OWIAA finals.

Pat Melville
basketball
PHE V

Even though teammate Angela Orton captured the award last year, Melville's the odds-on favourite. Having won almost every conceivable honour through U of T's 33-2 dream season, no one was surprised when she took the Nan Copp Award as the country's best player just before leading the Blues to their first-ever CIAU title.

A national team member, Melville did it all in 1985-86: MVP at five tournaments, first-year all-Canadian, 18.3 points per game, etc., etc....

Elise Braithwaite
track and field
PHE II

Braithwaite's graceful stride took her four gold medals this year. At the Ontario meet, she won the 1,000 metres and anchored the 4 x 800 relay to help propel the U of T women to their first OWIAA title in eight years.

At the Nationals last weekend, Braithwaite won the same two events as her team vaulted from eighth spot a year ago to second.

Lisa Lyn
field hockey
St. Mike's IV

One of the country's premier defensive players, Lyn just wound up a European tour with Canada's national team.

In captaining the mighty Blues to an undefeated season and the CIAU title, Lyn copped just about every kudo going: OWIAA all-star, CIAU all-Canadian and CIAU Tournament 11.

Lyn was up for the award last year, so she might be due to take it this time around.

Continued on page 16



Hilary Cook

Elise Braithwaite



Paul Lekhoff

Lisa Lyn



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Continued from page 15

Heather Ginzel
ice hockey
PHE IV



Alex Backal

Along with linemate Kelly Weaver, captain Ginzel spearheaded a potent offence which lifted the Blues to their sixth OWIAA crown in seven years. In her fifth and final season, she led the club in goals (38), assists (32) and points (70).

Also nominated for the Benson Award for "athletics and scholarship," Ginzel is an OWIAA all-star.



Lewko Hryhorijiw

Karin Helmstaedt

Karin Helmstaedt
swimming
PHE I

Helmstaedt and Reema Abdo were to the pool women what Botsford was to the men — newcomers who made strong teams awesome.

She won five golds at the OWIAAs, then took two gold and three silver at the CIAUs, where U of T's women came within six points of toppling defending champ UBC. The national champion in women's 800-metre freestyle, Helmstaedt will swim for Canada at the Commonwealth Games this summer. □

Charity 'fun-run'

By GLENN MARTIN
Varsity Staff Writer

Fifty-two students, staff, faculty and alumni from the school of Physical and Health Education (PHE) participated in the faculty's first five-kilometre charity celebrity "fun-run" in the Field House Tuesday.

The event, organized by graduating PHE students Mike Schmitt, Ernest Balasingam and Theresa Chapman, had raised $299 for the Hospital for Sick Children as of Tuesday night.

Among the runners, who paid a $5 entry fee, were men's hockey coach Paul Titanic, former football coach Ron Murphy, PHE Director Yuri Daniel, hockey star Darren Lowe and two former Blues who have gone on to Canadian Football League careers: Dean Dorsey of Ottawa Rough Riders and Frank Balkovec of Edmonton Eskimos.

Eagle Beaver Sports supplied T-shirts and gave away $50 in lucky-draw gift certificates.

Schmitt said he hoped someone would replace him and his co-organizers to make the run an annual event.

"We wanted to do something in the spring that would stimulate some interest and bring the faculty together," said Schmitt. He admitted, however, the field of 52 was only about half the expected turnout.

About the event's chosen cause, Schmitt said: "A lot of people in the faculty have been treated at the Hospital for Sick Children at one time or another, so we thought it was a charity close to home." □

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THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 106, ISSUE NO. 48 MONDAY, MARCH 24, 1986

CIUT WINS FM BID

CIUT plans to go on air by Sept. 1

By JOHN LORINC
Varsity Staff Writer

The staff of CIUT awoke last Friday, after a night of celebrations, to begin the last leg of their long drive towards the FM airwaves.

The station plans to go on the air September 1, 1986.

Over the spring and summer, they will have to complete preparations to become a 24-hour campus and community radio station, which will broadcast 15,000 watts at 89.5 on the FM band.

According to Phil Cygan, CIUT station manager, the three major areas the station must work on over the summer are:

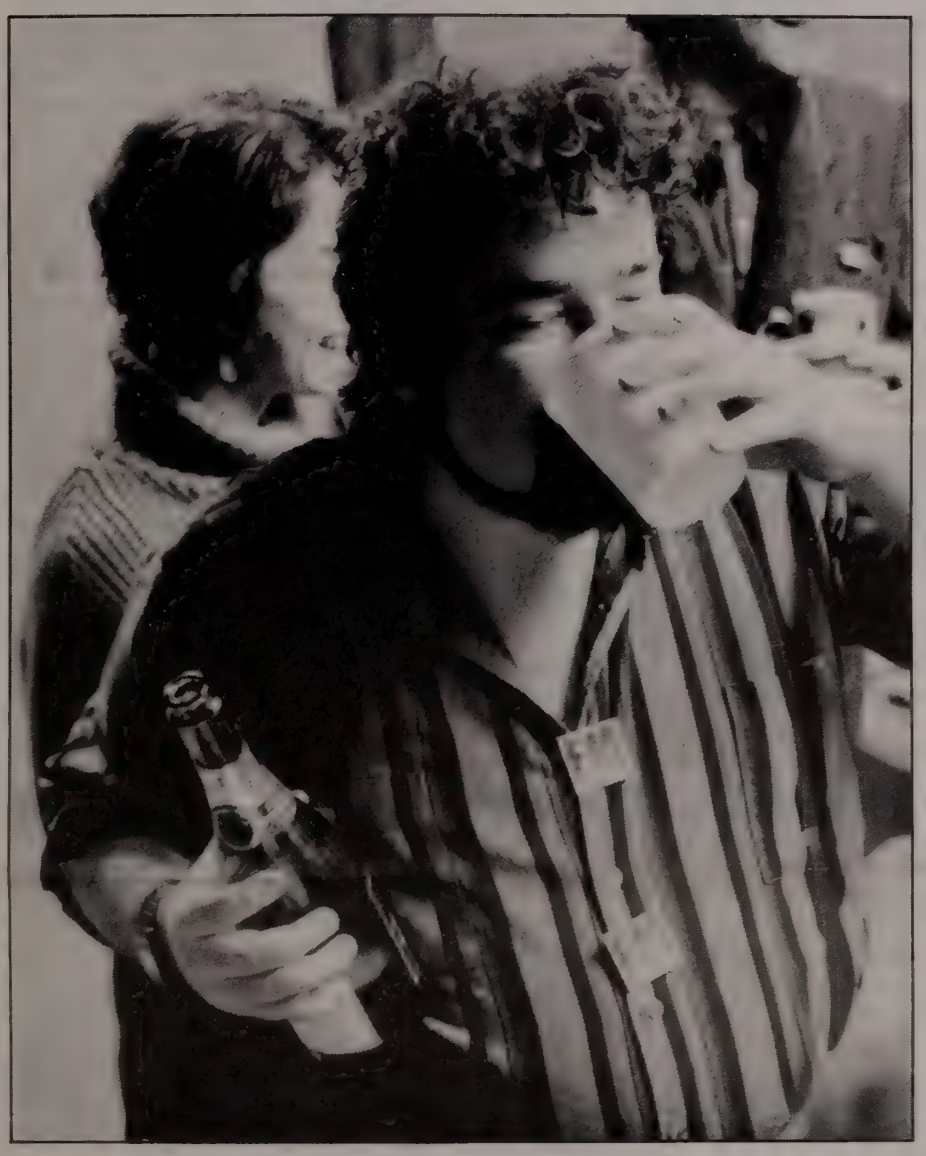
- arranging bank loans for purchasing a transmitter
- construction of new studios at the Koffler Centre
- continued development of programming to extend to a 24 hour format.

Over the summer, CIUT will rotate through an "on two weeks, off one week" schedule to train new personnel and work out bugs in the station's operations.

"This is our last opportunity to take a look at what we are doing," Cygan told *The Varsity*. During this period, CIUT will continue to be a closed circuit station.

The radio station has already taken some steps to prepare for the FM licence. According to Sam Guha, Director of Informational Programs, the station's bylaws passed through Governing Council earlier this year, officially making CIUT a non profit corporation.

Continued on page 7



How sweet it is: Peter Snell (alias Mr. Pete) toasts the beginning of a new era for CIUT. In it s 20th year the station has been granted an FM licence.

In 20th year station lands radio licence

By ADRIAN CLOETE
Varsity Staff Writer

On Monday January 24, 1966 at 5:30 p.m., U of T Radio under its first Director, Alan Gold, hit the airwaves through the signal of another FM radio station, with a dream of acquiring their own FM licence. On Thursday March 20, 1986 at 1:50 p.m., current Station Manager-President Phil Cygan received a telephone call from the Canadian Radio - television and Telecommunications Commission (CRTC) to inform him that the 20 year-old dream had finally become reality.

With that one simple long-distance call, the hopes, hard work and determination of two decades of CIUT staff members had been rewarded with the highest honour — an FM licence.

The CRTC surprised the station members by granting CIUT a 'Special FM Licence-Institutional' and not an expected student radio licence. Cygan said he believes this decision "is meant to reflect the fact that we are trying to do something more than fulfill the role of a student station without community and educational aspects."

The CRTC decision came 105 days after the station had presented their application at a hearing in December. The outlook for getting the 89.5 spot on the FM dial improved when CIUT's only competitor, a religious radio station, dropped out in the same month.

The biggest obstacle to the licence was the presence of CKLN-FM, a student radio station at Ryerson. The CRTC has a general policy of licencing only one student radio station in any given market.

According to Director of Informational Programming Sam Guha, CIUT approached the licence application "to show how different we are from CKLN and CJRT" (another non-commercial station in Toronto). CIUT staff explained at the hearing how their station would differ from CKLN by having 30-35 per cent music, superior power, the informational and educational programming as well as greater community access.

"It has always been our aim not to compete with them or anyone at all," said Guha. "We want our own individual voice and distinctive sound."

While CKLN has recently received permission to increase its power from 13 to 250 watts to improve its reception in

Continued on page 7

GC okays plan to buy supercomputer

By MARK JOHNSON
Varsity Staff Writer

When it finally came last Thursday, Governing Council's decision to buy a $12.9 million supercomputer was a nervous, probing first step into an expensive and potentially high risk venture.

The vote was overwhelmingly in favour of the University's plan to use an anticipated $10 million provincial grant to set up a supercomputing facility. Yet it came at the end of a lengthy discussion, in which U of T's highest administrators again and again emphasized the risk the University would be taking.

"There are risks involved," Gerald Townsend, chairman of the council's business affairs committee told the governors. "Obtaining this facility will keep U of T at the forefront of university research. The risk is acceptable in light of the extreme benefits it will provide."

The proposal calls for U of T to use bank loans of up to $2.5 million and $700,000 of its share of the government's Excellence Fund to cover the cost of installing a Cray X-MP Supercomputer facility. The facility will cost around $2.5 million a year, but will be expected to generate enough money from commercial use to cover its expenses and, in three years, to have paid back the university's loan.

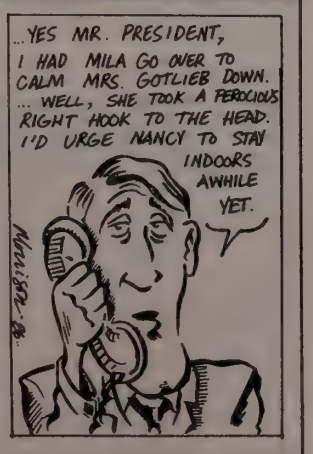
Robin Armstrong, Dean of Arts and Science, sat on the Gotlieb Committee which one month ago reviewed and then recommended the supercomputer proposal. Despite supporting the computer facility, Armstrong admitted he still had some reservations about the project.

"My real concern is over the question of whether it will be self-financing," Armstrong told *The Varsity*. "If our numbers are out by $4 or $5 million then where will that come from? It's very hard to pin down contracts (for commercial users of the facility) but without that there's a risk. We're at a time

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  There is good theatre, and then there is bad theatre..... **pages 15 & 16**



Student Centre proposal rejected

By JAMES MYERS
Varsity Staff Writer

The student centre issue "is dead," said Student's Administrative Council (SAC) President-elect Iggy Pitt after its narrow defeat in a referendum on last week's SAC ballot.

Although 1509 ballots were cast in favour of further research into construction of a multi-million dollar student centre, 1,169 students cast ballots rejecting the proposal.

According to Pitt, Erindale and Scarborough campuses voted heavily in favour of the question, while St. George students came out strongly against. The centre would have been built downtown although, as SAC President Scott Burk noted, "suburban students do use the downtown campus quite a bit."

Burk said in the absence of a student centre, SAC and Hart House might jointly investigate the idea of increasing the profile of Hart House, especially with suburban students.

The need for club space, a central information desk, and more lockers — issues brought up in the campaign for a student centre — still must be addressed, Burk said.

According to Burk, the profile of the student centre question on the SAC ballot was hurt by the absence of a SAC presidential race and by underfunding problems at the university which have been capturing student attention.

"I'm disappointed," Pitt told *The Varsity*, "but the students have spoken. I would have had the opportunity if I was campaigning (for the SAC presidency) to be the leader of the 'yes' side. People didn't have an incredible amount of information to make the decision on."

Trinity Head of College

Continued on page 2

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HartHouse upcoming events

VINNERS, WINNERS
In the FOURTH ANNUAL HART HOUSE LITERARY CONTEST. FIRST PRIZE: "The Offering" by Brenda Mooney-Jardine (SCAR II) and a tie for SECOND: "Burin October" by Richard Butts (SGS) and "Hothouse Flowers" by David Weaver (Inn II). Congratulations.

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TUES. MAR. 25
MUSIC AT HART HOUSE — NOONHOUR SERIES features Ms. Ann E. Edwards at the piano. Bring a friend and stop in over the lunch hour. 12:10, E.C.R.

WED. MAR. 26
MUSIC AT HART HOUSE — NOONHOUR CONCERT offers Sung Ha Shin, pianist, performing in the East Common Room beginning at 12:10 p.m.
MUSIC AT HART HOUSE — JAZZ PLUS offers the combined efforts of the HART HOUSE JAZZ ENSEMBLE and the SKULE STAGEBAND. Music begins at 8 p.m. in the Arbor Room Pub. All U of T students welcome.
SIGN UP NOW for a Rock Climbing slide presentation presented by Reg and Dave Smart to be held in the Debates Room at 7:00 p.m. Pre-register in Room 101

MON. MAR. 31
HART HOUSE CHAMBER WINDS present a Spring Concert in the Great Hall, 8 p.m.

WED. APR. 2
MUSIC AT HART HOUSE — "JAZZ PLUS" presents THE PAUL CRAM QUARTET playing original, post modern jazz with sax, clarinet, string bass and drums. Arbor Room Pub is licensed and there is no cover. All U of T students and Hart House members welcome. 8 p.m.

THURS. APR. 3 - MAY 1
ART COMMITTEE exhibits Michael Torosian's "Aurora" (West Gallery) and Josepha Van Den Anker's "One Added Dimension" (East Gallery): Paintings on canvas and plexiglass. Artists present on Saturday, April 5, from 2 - 5 p.m. Gallery Hours: Tues. - Sat., 11 a.m. - 6 p.m. in the Justina M. Barnicke Gallery.

SUN. APR. 6
SUNDAY AFTERNOON CONCERT features THE HART HOUSE CHORUS performing "Royal Garland" by William Mathias and madrigals by Healey Willian. 3 p.m. Great Hall. Free tickets to Hart House members two weeks prior at the Porter's Desk upon presentation of student card.

"SUGARING-OFF" AT THE HART HOUSE FARM: A day of making maple syrup in the bush, feasting on pancakes. Last chance to escape before essays and exams! PRE-REGISTER IN THE PROGRAMME OFFICE EARLY. Tickets $8 with bus; $6 if you provide your own transportation. Buses leave Hart House at 10:30 a.m. Expected departure from the Caledon Hills Farm at 7 p.m.

Student centre rejected

Continued from page 1

Paul Cooper, who shared leadership in the Yes campaign with Burk, said the student centre issue would not resurface until "a new generation of students comes in."

Cooper was not surprised to see the question fail, crediting an effective 'no' side and a lacklustre pro-centre campaign for the defeat.

"I don't think SAC threw all of its resources into it — it takes a lot more education to get people to accept it," said Cooper.

"The issue is dead for a long, long, long time," said Sander Cohen, who led the 'no' campaign with Trinity College student Stephen Worotynec.

The student centre, said Cohen, "was not an appropriate response to alienation" felt by many U of T students. Cohen and Worotynec said more residence space, student housing on campus, and an increased role for colleges and faculties would be better ways of solving the alienation problem.

Cohen said he believes it was easier for students to kill the student centre idea in this ballot than to vote down a future fee referendum which would have to take place before building began.

"People who aren't born yet would be paying for a student centre they had no voice in either supporting or opposing," Worotynec said, referring to the estimated $20 per year 20-year incidental fee hike necessary to pay for the centre.

"Some of the services proposed, such as an information centre, are great ideas, and things SAC can realistically achieve (without a centre)," said Worotynec.

U of T buys supercomputer plan

Continued from page 1

when we cannot afford to have something fail."

Throughout Thursday's meeting, council members questioned administrators on what kind of guarantees U of T had received from potential commerical users. Gordon Slemon, Dean of Engineering, and Fred Lowy, Dean of Medicine, were not present at the meeting, but were both mentioned as having reservations about the facility's ability to generate revenue. When contacted Friday by *The Varsity* U of T Vice-President (Research) David Nowlan said the University could not reveal its client list, but said there were 16 potential clients.

"They (the clients) are at different stages right now," Nowlan said. "There are government agencies and industry users lined up. With some of these agencies we have worked out specific dollar arrangements, but it really ranges.

"If all of the groups we're in contact with decided to use our facility the contracts would be worth about $5 million annually, but it is extremely unlikely they'll all sign with us. I would still predict we will do much better then we've projected in our business plan."

Nowlan said the University will face little business competition as it will be the first Cray facility available for commercial use in Canada. U of T may, however, face some competiton from a Cyber supercomputer facility north of Toronto which also serves commercial users.

Armstrong said specific clients for the U of T facility had been named to the review committee but he also declined to say who they were. He did say a number of oil and resource companies were among the potential users, including oil companies with head offices in Toronto.

The computer — which U of T has been investigating buying since 1984 — is capable of constructing molecular models, simulating wind tunnels and computing equations at a rate far faster than a normal computer. So far, only two Cray units have been set up in Canada; one at Dorval Airport and one at an undisclosed military location.

At U of T, Armstrong said, the main users of the facility are expected to be meterologists and geophysicists.

Nowlan said he hopes to have the supercomputer installed in the late summer and operational by October. U of T, however, will have to delay the purchase of the Cray system until the Ministry of Colleges and Universities formally announces its grant to the University. That announcement had been expected in late November, but, according to ministery spokesman James MacKay, it was postponed until Governing Council approved the proposal.

"There still has to be an agreement worked out between the University and the province," MacKay told *The Varsity*. "I would expect the announcement, however, to come some time in the near future."

Nonetheless, some provisions for the provincial grant have already been set. U of T has agreed to divide up the use of its facility between provincial universities (50 percent of operational time) and commerical users (40 per cent). The University has exclusive rights to 10 per cent of the facility's operating time, as well as to some portion of the 50 per cent allotted to all Ontario universities.

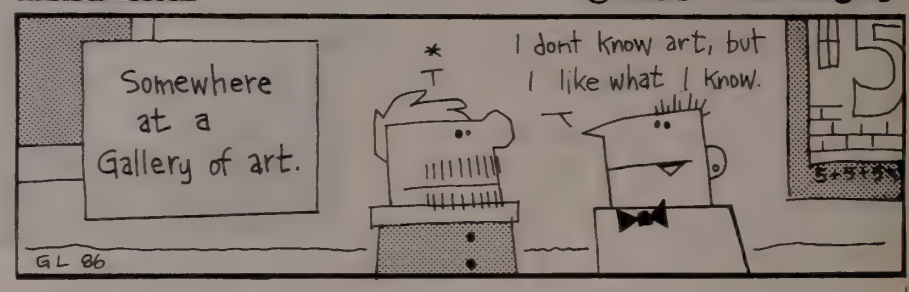
Armstrong said he was satisfied there had been "plenty of open discussion" on the proposal but warned "those responsible will find themselves in an awkward position if things don't go as planned.

"We all have our fingers crossed," said Armstrong. "My own position has moved from being as much opposed as in favour of this to being more in favour ot it. Still I will continue to closely monitor the facility."

In the event that the University discovers it is headed for a financial loss on the supercomputing facility, administrators have drawn up a contingency plan.

According to the plan, the critical period will occur between April 1987 and April 1988 when the trade-in value of the Cray unit will plunge from $5.8 million to $4.4 million, while the University's debt will rise from $3.5 million to $5.1 million. □

Mixed Witz **©1986 G. Longley**



Monday, March 24
7:00 pm
OUTWARD BOUND — AN evening of film, slides and discussion at Northern District Library, 40 Orchard View Blvd.

7:30 pm
UCAM ANNUAL GENERAL MEETING — "Can We Keep 'Star Wars' Out of Canada?", with Steve Shallhorn of the Toronto Disarmament Network. Also review of year and organization for next year. Wymilwood Music Room, 150 Charles St. West.

CUSO INFORMATION NIGHT — learn by talking with people who have worked in Third World countries. 815 Danforth Ave., second floor. Further information: 461-3100.

8:00 pm
U OF T CONCERT CHOIR WITH Robert Cooper, Conductor. "The Canadian Choral Composer." Walter Hall, $3.

Tuesday, March 25
11:30 am
POINT OF INFORMATION — CIUT-FM's weekly look at Canadian political perspectives and personalities. Host Charles Blattberg will be talking with SAC President Iggy Pitt on campus politics.

POST NO BILLS

12:00-1:00 pm
TUESDAY NOONHOUR SERIES: "Women: An International Perspective." *Mother of Many Children*, a film about native womanhood. The last in a series of four. The Meeting Room, Hart House; starts promptly at 12:05. Bring your lunch.

4:00 pm
GAY/LESBIAN: THE STUDENT Christian Movement presents a film: "Who Happens to be Gay" (26 min.) which will be followed by a discussion. All Welcome!! Meeting Room, Hart House.

6:30 pm
LECTURE: GAE AULENTI, ARCHTECT from Milan, particularly known for her museum designs such as the Musee D'Orsay, Paris. Medical Sciences Auditorium.

Wednesday, March 26
12:15 pm
LUNCHTIME VIDEOS — CITIES Of Italy. This week: Padua. Room 006, Northrop Frye Hall.

4:00 pm
LIBERATION THEOLOGY: RON Clarke will reflect on the ideas presented at the Liberation Theology conference in Vancouver last February. Discussion following. All Welcome!! Meeting Room, Hart House.

UC POETRY READING GROUP hosts Neil Bisoondath, short story writer from Trinidad, now living in Toronto, reading from his own work. UC Union (79 St. George), all welcome.

Thursday, March 27
12:00 pm
THURSDAY NOON SERIES — Music by student chamber music groups. Walter Hall, FREE.

1:00 pm
IMMIGRATION WORKSHOP FOR foreign students. Information about the revised point system for landed immigrant status and answers to other questions. International Student Centre, 33 St. George.

4:00 pm
INTERNATIONAL RELATIONS Society Elections. Come and vote or run for one of many positions. Meet new people. Learn new skills. (pad your resume.) Junior Common Room, Trinity College.

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It all started in a closed circuit station

By MARK JOHNSON
Varsity Staff Writer

Since January 1966 University of Toronto Radio has grown from a vague vision of music and public announcements piped into campus cafeteria to a full-fledged blueprint for a 15,000 watt Barrie to Buffalo operation. In between, the station has survived a failed FM application, a closure by the Students' Administrative Council (SAC) and two referenda campaigns, all the while driven by the single dream of a permanent spot on the radio dial.

The following is a chronology of U of T Radio's history:



In the beginning: Early U of T Radio staffers check out new equipment in 1966.

January 5, 1966

This day marks the first appearance of the idea for a radio station at U of T. A short item in the bottom corner of *The Varsity*'s front page mentioned that SAC Communications Commissioner George Flak was seeking a feasibility study on installling a closed circuit radio station on campus. The station would broadcast "music and announcements" via a network of small speakers placed in common rooms and cafeterias throughout the campus. Flak said the project might be able to pay for itself by running commercials.

The station grew under its first director Alan Gold and SAC gave it a home at 91 St. George Street late that month. It carried a modest slate of programs over CJRT-FM including 'Sportlite', 'Academically Speaking' (interviews with U of T students and professors) and 'Campus Billboard' which listed community events and news. Early broadcast methods included taped shows, transmissions via a Bell telephone connection with CJRT at Ryerson and live performances at CJRT.

October 2, 1967

One year after the station successfully experimented with a 90-day trial closed-circuit speaker network, Radio Varsity (as it was then called) expanded. Programming at U of T Radio became more experimental and ambitious as it boosted its on-air time from 50 hours a week to 86 hours. In January 1968 the station kicked off a one-hour long weekly public affairs show on CHUM-FM .

January 12, 1970

The FM dream was given the green light from the Students' Administrative Council (SAC).

But those involved in the initial push for a licence were aware that the station was still a long way from a licence. Patrick Dymond, station manager at the time, estimated Radio Varsity would have to be prepared to raise $100,000 for capital expenditures on top of a hefty $70,000 budget in year one of an FM licence.

At the time U of T was running on a $22,000 budget — $16,000 in the form of a grant from SAC and $6,000 in advertising revenues. Dymond had plans for a station that would carry news, sports, public affairs and community-oriented features. Only 40 p-cent of the station's on-air time would be given over to music.

October 24, 1973

As the station grew its projects became more ambitious, but its specific mandate and appeal became less discernible to many. On October 2 Radio Varsity came under fire at SAC's annual budget meeting.

Victoria College SAC representative Rick Gregory motioned to slash the station's budget in half after council members complained that it was broadcasting Toronto Toros World Hockey Association (WHA) games from Varsity Arena. SAC had vigorously opposed the University's decision to rent out the arena to the Toros. The station carried Toros' games in exchange for $2,000 in advertising income it made on the game.

Gregory called the station "an expensive toy" and claimed it did little to "communicate information or entertain the students." Though Gregory's motion failed and the station's budget was passed, council acknowledged some of the disatisfaction with it by requiring the budget to be reviewed later.

September 10, 1975

Now officially called Input Radio, the station decided at the beginning of September to suspend operations for a full year to prepare full time for an FM licence application. All broadcats were put on standby until September 1976, by which time the station hoped to have secured its licence.

July 12, 1976

Bad news arrived as the CRTC rejected Input's bid saying it was "not satisfied that the application by Input...was sufficiently precise in defining its roles and objectives as a community station."

When contacted that Fall by *The Varsity* a CRTC representative called Input's application "financially weak" and termed its community station vision "a bit too hopeful". Rejection, after a full year of research for the FM application, threw U of T Radio's future into uncertainty.

September 2, 1980

SAC helped to trigger the resurgence of U of T Radio (Now called UTR). The Baord, despite some opposition, approved an extra $10,000 grant for the station to purchase and install new equipment. The decision boosted the station's total budget for the year to $17,000 and ended a moratorium SAC had imposed on the purchase of new equipment for UTR.

March 18, 1982

A crucial event in the station's evolution was the passage of its fee referendum by a vote of approximately 2,100 to 1,500. The referendum gave CJUT (the station's new name) an annual levy of $3.25 per full-time undergraduate student. The station no longer needed to ask SAC for funding and was essentially free to concentrate on a second attempt at an FM licence.

September 6, 1983

A damning report by SAC Vice-President Phil Horgan accused CJUT of incurring excessive expenses and engaging in unbusiness-like conduct. The station was closed in the summer by SAC. The report discussed at length vandalism and equipment stolen from the station's studios and Horgan concluded "I see $3.25 going to the radio and I see no product."

March 14, 1985

CJUT's fortunes dramatically reversed as the station under new manager Phil Cygan swept a second referendum by a convincing 68 per cent margin. The referendum gave CIUT a $1.75 hike in its student levy on the condition the station received an FM licence. With a guarantee of $145,000 per year in student fees, CIUT's second bid for a licence was strenghtened immensely. The station penned a Promise of Performance and carefully researched for its second FM hearing.

December 6, 1985

CIUT finally made its case in December. Cygan and the station's Chairman of the Board David Trafford made a thorough presentation before the committee and won praise from CRTC representative Jim Robson.

March 20, 1986

At 1:50 p.m. a CRTC spokesperson informed Station Manager-President Phil Cygan that CIUT's FM application has been accepted. The dream had become reality.

CAMPUS NEWS CLIPS

Profs honoured for "teaching"

Five U of T instructors were recognized for their commitment to teaching last Friday at the Students' Administrative Council (SAC) and the Association of Part-time Undergraduate Students(APUS) fifth annual teaching awards presentation.

In the undergraduate arts and science division, Professor Heinz Wezel (German department), Professor Andre Plourde (Economics) and Professor J.W. Lorimer (Mathematics) each won SAC-APUS teaching awards Professor J.B. Cullen (Medicine) and Professor Michael Trebilcock (Law) won in the professional faculties category.

Dan Abrahams, APUS president and co-presenter of the awards, said they "spread the word about good teaching."

Lorimer's nominee said of the Mathematics professor: "in a university full of professors, it is rare and pleasant to come across a teacher."

The teaching award plaque will be on permanent display in the East Common Room at Hart House.

Lt. Gov. to get U of T degree

Ontario Lieutenant Governor, Lincoln Alexander, heads the list of ten individuals U of T will confer degrees upon in this spring's Convocations. Governing Council approved the list at its meeting last Thursday.

Also on the list are Edmund Bovey, a retired industrialist who chaired the controversial Commission on the Future Development of the Universities of Ontario dubbed the Bovey Commission, Harry Bain, Physician-in-Chief at the Hospital for Sick Children, Mauro Barni, who established U of T's summer program in Siena, Italy, Chief Justice of the Supreme Court of Canada Brian Dickson, Martha Henry, a distinguished actress who won a Genie in 1979, social anthropologist Lorna Marshall, James Peebles, an astronomer, Anatol Rapoport, Professor of Peace Studies at U of T and Jon Vickers, an internationally recognized opera singer.

Nine degrees will be conferred June 6 through June 20 at this spring's convocations. Bovey will receive a Doctor of Laws in November at the Graduate Degree Convocation.

FM transcripts: CIUT wins praise

The following are exerpts from the Canadian Radio-television and Television Commission (CRTC) decision of March 20, 1986 to grant an FM licence to CIUT.

***

Following a Public Hearing in Toronto commencing 3 December 1985, the Commission *approves* the application by Philip Cygan, representing a company to be incorporated, for a broadcasting licence for a student/community English-language FM radio station at Toronto on the frequency 89.5 MHz, channel 208, with an effective radiated power of 15,000 watts.

***

In assessing this application, the Commission has taken into consideration the fact that Toronto is already served by CKLN-FM, a station operated by the students of Ryerson Polytechnical Institute. While all applications for student and community FM stations are examined on a case-by-case basis, it is the general policy of the Commission to licence only one student radio station in any given market.



The wait is over: CIUT's performance at the FM hearings in December impressed the CRTC.

The Commission was impressed with the innovative community and educational programming proposals outlined in the application and in the excellent presentation at the hearing which reflected an obvious grasp of the FM policy. Furthermore, based on the substantial and broad-based support for the application, expressed in many interventions and letters of support submitted by interested groups and individuals, the Commission is convinced that approval of this application for a second student FM station in Toronto will fill a need and add significantly to the diversity and quality of programming currently available to radio listeners in Metropolitan Toronto and surrounding communities within the proposed station's service contours.

The Commission also notes the applicant's intention to serve a much wider audience than the student population at the University of Toronto, and that the signal of the proposed station will have a much larger coverage than that currently reached by CKLN-FM.

The applicant indicated that the station would provide "a unique collection of informational, educational, musical and community access programming that is designed in all instances to complement existing services rather than to duplicate or compete with them."

The Commission notes in this regard the applicant's commitment to provide access to its facilities to interested community groups and to students from other post-secondary educational institutions within its coverage area, and to provide them with training in production techniques.

The Varsity

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The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

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Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The *Varsity* Ad Manager and Ad Assistant are members of CUPE Local 1281.

Editorial office: 979-2831, 979-2842;
Typesetting office: 979-2831
Advertising office: 979-2865
ORCUP office: 598-2206

Dreaming's reward

It was exciting to participate in the moment when twenty years of commitment and dedication to an idea was finally realized. Thursday at 1:50 p.m. in the studios of CIUT radio, all U of T celebrated such a moment.

The long anticipated FM licence finally came through. As people wandered into the building, hoots of exhiliration told them the CRTC had finally okayed the U of T radio dream. Others guessed the licence was won when they saw CIUT's "FM Yes" referendum banner flying from a tree on the front lawn of the Radio/Varsity building at 91 St. George. It will be a rich moment to be recollected when prompted by a "where were you then" comment.

For a small group of committed station staff, the FM decision was reward for years of perserverance and for outdreaming the naysayers.

For the University, CIUT's FM licence marks an opportunity to get involved in a "school of broadcast journalism" and for the extended university community to keep in touch through the medium of the airwaves. For these reason, *The Varsity* has stressed throughout the year how important it is for the community to take an active interest in the station and for the station to encourage that participation.

We salute and congratulate CIUT for a job well done — an FM licence hard won. The University will be far richer for their efforts.

Supercomputer millstone

The University of Toronto is on the verge of becoming the proud owner of a $12.9 million supercomputer facility — a step that is as rational to potential users as it is irrational to undergraduates far removed from the direct benefits of the system.

On Thursday, Governing Council overwhelmingly endorsed a motion to accept a provincial grant of $10 million to buy a Cray X-MP. How silly the council would have looked to turn down the multi-million dollar donation. After all, installation of the high powered computer will attract researchers, and research money, and put U of T in the forefront of computer technology for at least three years.

In the context of a national research strategy, the installation of a supercomputer couldn't be more timely. The recent federal budget did increase spending on Canada's three national research councils, but tied it to commercial donations; the government will match dollar for dollar any research money pledged by the private sector. A supercomputer should give our researchers a valuable edge in attracting research money.

But to undergraduates, Governing Council's decision is, frankly, difficult to understand. Only graduate students, researchers and professors will use the supercomputer. Certainly undergrads stand to gain when the supercomputer attracts prestigious scholars to U of T but we also stand to suffer the most if the Cray is a white elephant.

At present, $700,000 is being diverted from U of T's share of the Excellence Fund to help pay for the Cray. That's $700,000 that could be used to upgrade the Faculty of Architecture and Landscape Architecture — deemed expendable by President Connell in the name of fiscal restraint. It's also $700,000 that the U of T Library system could use to buy books. At present, the libraries are heading for a $450,000 deficit and they have resorted to cancelling book and periodical orders.

As well, the Cray will cost $2.5 million to operate a year. The University plans to offset that cost as well as a $2.5 million bank loan by selling time on the Cray, but if the commercial market is soft, who will make up the shortfall? It's reasonable to expect the largest undergraduate faculties will bear the brunt of the shortfall rather than the smallest graduate departments that will use the Cray.

To get to the point, the $10 million the province is offering for a supercomputer looks like free money but it comes with a hefty price tag for undergraduates. If the University takes undergraduate concerns to heart, they might accept the province's offer but only if the province guarantees it will cover any deficits the supercomputer incurs.

Any less a bargain could see the supercomputer become a financial millstone around the neck of already overburdened undergraduate faculties.

Notice of Cancellation of Election

Due to the election of David Stubbings as SAC director for Engineering, he is ineligible to run for the position in Professional Faculties. Therefore, Neil Cooper is acclaimed as representative from Engineering and the election scheduled for March 25th in the Sandford Fleming cafeteria is cancelled.

Notice of First Meeting of the 1986-87 Board of Directors

The first meeting of the 1986-87 Board of Directors will be held at 7:30 to 8:30 p.m. in the Hart House Meeting Room on April 1, 1986

The following directors should attend: Neil Cooper (Engineering), Amanda Hoyland (Trinity), Brad Culin (Trinity), Charles Brochu (New), Gord Perks (Innis), Ravinder Aggarwal (Medicine), David Hileman (Architecture), James Myers (Varsity Staff), Richard Verrier (Varsity Staff), Margaret Hoogeveen (Varsity Staff), Margaret Webb (Varsity Editor-in-Chief). All others are welcome.

Notice of the Final Meeting of the 1985—86 Board of Directors

The last meeting of the Varsity Board will be held on March 31, 1986. Notice of time and place can be obtained by contacting the Chairperson or Editor-inChief at the Varsity offices.

Notice of Election

Nominations are now being accepted for Varsity Handbook Editor and Production Manager. Screenings are Tuesday, April 1st (4:30); election is April 2 (Wednesday), all day, in the ad office.



I'll join Connell's protest

DON EADY

As a six-year veteran of this distinguished institution it pains me to see the University sliding down the slippery slope as a result of underfunding. I remember way back in '79 when you didn't need binoculars to see your professor, you actually got to sit on a chair in class, and yes Virginia, there were such things as tutorials.

Underfunding is not a new problem — why even way back in '79 when Ontario was still firmly in the grip of King Billy and his Tory henchmen, student activists (gasp) were talking about underfunding and warning of the day when U of T's reputation would suffer as a result of it. Well, that day has come. So what are the solutions?

First, there is the possibility of increasing tuition and/or incidental fees to pay for lab or library acquisitions etc. The problem here is that raising student fees raises the already considerable barriers to accessibility. It is not a viable option unless the OSAP system is radically overhauled, for example, by increasing the grant component of student assistance. The prospect of graduating $15,000 in debt is fairly daunting (believe me I know from personal experience) and is obviously a barrier to continuing one's education.

The second possibility is raising money through the alumni and the good ol' private sector. U of T has come a long way in this area since '79 when their fundraising could only be described as useless. They still have a long way to go to approach the fundraising abilities of the better American schools such as Harvard and Yale. The private sector needs to be more effectively canvassed if only by using the logic that business is, in effect, hiring trained graduates without having to pay the cost of their training. Any decrease in the quality of "training" means that business will have to spend more on job training (which may not be a bad idea). I have no problem if they want to name a new library McRobarts on the IBM-SAC Student Centre.

The third possibility is the good old government. Prior to 1977 if the feds gave Ontario $X million for post-secondary education then Ontario had to use the money for that purpose. After 1977, any money that the feds had earmarked for education simply went into general revenues where it could be spent (and was) on absolutely anything. The feds need to ensure that federal money designated for post-secondary education is actually spent for that purpose. The second problem is simply the low level of funding.

I think part of the problem has been the frustrating timidity of the University administration in terms of challenging the Ontario government to provide more bucks. The administration must begin some serious lobbying of both levels of government. They can count on student, faculty, and staff support. Hell, I'll participate in any underfunding protest that Mr. Connell cares to organize. □

Contributors

George Longley, Don Eady, Ruth Beatty, Kate Isaacs, John Ching, Mike Zryd, Monica Duvall, Malcolm Burrows, Victoria Foote, Jeb Blount, Jennifer Gould, Isis Caulder, John Lorinc, Slave Myers, Andrew Liebmann, Ken Magor, Tim Parkinson, Lawrence Barichello, Harpreet Dhariwal, Richard Emblin, David Maltby, Alex Backal, Vedran Hamdic, Paul Eekhoff, David Weaver, Lesley Simpson, Scot Blythe, Ronda Sussman

OPINION

Only an affluent society can afford Katimavik program

By ANDREW LIEBMANN

Mr. Liebmann is a third year English student at Innis College, and a Varsity Staff writer.

On my wall at home is a certificate which serves as a reminder of one of the unforgettable experiences of my life, and as such it is one of my most prized possessions.

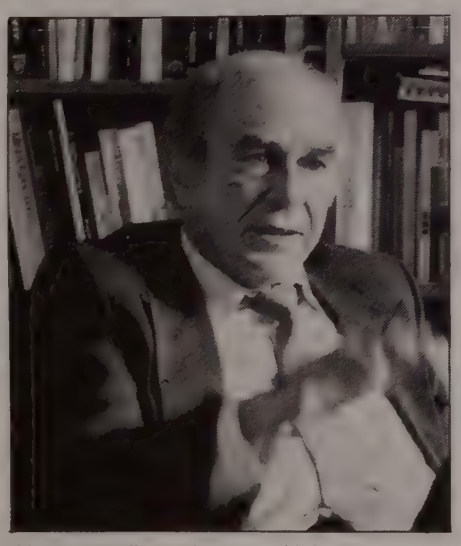
This certificate is signed by Jacques Hebert; it states that I was a participant in Katimavik during 1981-82.

Hebert is now in the eighteenth day of his hunger strike in the senate building. His actions are those of a father desperately trying to save his dearest child. Unfortunately his justification is purely emotional.

As a past participant, I am sad to see Katimavik being cut, but I understand why it is.

The point is that the Conservative government did not cut this program because they are all evil ogres insensitive to the needs of youth. They cut the program because they were elected on a platform of fiscal restraint.

While the program is valuable to many young people who go through it, myself included, $20 million is a lot of money to spend on giving 1,700 youth a year of security.



Hunger striker: Jacques Hebert protests closing of Katimavik.

Katimavik provides a short term haven for a few lucky people. For nine months they can travel, experience alternative lifestyles, meet other young Canadians, and not have to worry about paying the rent, writing exams, or hunting for work.

But Katimavik does not give youth any permanent footing to start on. Katimavik is a government sponsored "year off"- like the one that we all dreamt of during high school.

Yes I did grow and learn from the experience, and I have recommended it to others, but with all of its good points, Katimavik has to be a low priority project of the federal government's.

Given that there has to be federal cutbacks to reduce the deficit (which is what the Conservatives said they would do if elected), it seems to me that there are things which should not be cut. Hospitals should not be closed, and pensions should not be cut back, not to mention education. So what can we stand to see go? Katimavik.

If what we want to see from the federal government is a program to give young people a chance to more fully appreciate life in Canada — and gain understanding, life skills and personal experience — Katimavik should be expanded. It is a good program which provides youth with a chance to go through something that I feel is genuinely worthwhile. The cost per participant is reasonably low, and emphasis is rightly put on self-reliance; Katimaviktims learn to make anything from nothing. On a dollar a day they have to.

But when I read the letters to the editors of the *Globe* and the *Star*, not to mention the rhetoric of the politicians or the studies of the newspapers, it becomes obvious to me that few people value Katimavik for what it really is. No one is talking about personal growth: they're all talking about youth unemployment.

If what we want to see from the federal government is job creation and job training to ease youth unemployment, Katimavik has no defence. Nothing in the program that I know of bears any relation to employment after the nine months are over. If we want the government to take a more direct, pragmatic approach, then Katimavik will rightly be seen as a luxury that only an affluent society can afford. For all that it gives, Katimavik is only temporary. After the program ends, life goes on, the participants move out of their artificial limbo and back into the job market.

Simply put, Katimavik is not a cost efficient way of providing concrete benefits to young Canadians. If the Conservatives are going to trim the fat off the federal budget, then this does seem to be a prime candidate for trimming.

It's time for Hebert to let his child go. It's time for us to grow up on our own.

LETTERS TO THE EDITOR

Graduate program to be nixed

I would like to take this opportunity to inform you and your readers about yet another potential casualty of the underfunding crisis. On Tues. March 18, a motion was proposed at the Graduate Council meeting (SGS) to eliminate the Centre for International Studies.

The Centre, whose primary function is to co-ordinate the interdisciplinary graduate programs in international relations and to fund graduate research projects, also provides many important services to undergraduate students with an interest in international affairs.

For example, the Centre annually sponsors the Bissell Professorship in Canadian-American Relations and the Visiting Professor in German and European Studies. These scholars give many lectures throughout the year and teach upper-level seminar courses, which are open to undergraduate students.

Another concern is the potential damage to the University's academic reputation that could result from the elimination of the Centre. How many universities with undergraduate international relations programs as large and active as U of T's do not also boast corresponding graduate centres?

There is still time to influence the outcome of this issue, however. The motion of closure will be debated at the next meeting of the Graduate Council, which will take place Tues., April 1 at 3 p.m. in Room GB 202 of the Galbraith Building. The meetings are open to observers; I urge all interested students to attend.

In addition, letters should be sent to Dean Robinson and Associate Dean Moggridge of the School of Graduate Studies, President Connell, Provost Foley and Vice-Provost Merrilees. Petitions will be available at the following locations: SAC, APUS, ASSU and UPS offices. They will also be circulated in several political science lectures.

I encourage all interested students to express their support for the work of the Centre for International Studies and to oppose its discontinuation.

Laurie Rock
SMC IV

Erindale protests SAC elections

Please consider the following a formal appeal to the SAC Elections Committee.

On Monday, March the 24th the following motion will be brought forth to the Erindale College Student Union. While technically it has no 'real' power, it is meant as an expression of the displeasure of the Student Union Council with the recent SAC elections. I expect no difficulty in its passage by Council, yet that remains to be seen.

"BIRT ECSU Council not accept the Erindale SAC Candidates-Elect as elected. BIFRT ECSU Council recognize the Erindale SAC Election of March 18 & 19, 1986 as invalid and demand that the responsible SAC parties organize and re-hold a new election as soon as possible. See Appendix A."

Andy Timleck/Stu Taube

The reasons for this motion are outlined below, and this paper will become Appendix A.

On Tuesday March 18th, errors were discovered on the ballot forms being used for the SAC Erindale elections! Specifically, two of the candidates' names were spelled incorrectly and one very crucial typing mistake was made. In the voting instructions it read "Elect 7" where it was supposed to read "Elect 8" as Erindale has eight seats on the SAC board. It is unbelievable that such errors passed a proofreading. If they were proofread at all.

That evening, the SAC Elections Committee held a meeting to determine what action should be taken. The decisions they reached is absolutely incredible and unacceptable. I cannot believe the implications of this move were fully conjectured or realized. The resolution agreed upon was to continue the election using the incorrect ballots. To compensate for the eighth position, the eighth ranking person in votes was to be recognized by the CRO as the eighth elected candidate. There are some serious misconceptions in the simplicity of this design.

While a misspelled name may seem trivial to most *it is not* the name under which they campaigned. This alone is enough to disqualify the ballot.

By saying you are going to take the top eight candidates when the ballot reads "Elect 7" is blatantly undemocratic and again nullifys the ballot. Wait! Why, you say? Consider this. Had every voter placed their eighth vote with the same candidate this could effectively bump one of the now accepted eight candidates out of contention. In effect there is the possible denial of appointment to the SAC board as a student-elected representative. Presently those students who were informed, and did vote for eight candidates, are finding their ballots invalidated. These votes probably more accurately reflect the choice of the eighth director by the students.

The only solution open to us is to stage a new election. A by-election for the eighth position is totally unacceptable when one considers the possibility that any of the candidates could garner enough votes to bump anyone out of the present top seven ranked positions. A new election will cost money and take time to prepare but *the* democratic principle, and its process, is on the line here. That is to say the right to legal elections. If SAC is to retain its integrity as a student-representing body it must, and cannot deny the necessity of calling a new election at Erindale.

It appears that the initial decision by the SAC Elections Committee was an attempt to avoid confrontation and the disclosure that someone had 'screwed up'. I don't think that they thought that anyone would go through the trouble, or the extremity, of demanding a new election. Well I'm sorry. When someone tries to deny one of my basic rights I'll kick and scream 'til something's done about it. The people on the attached list feel the same way.

Andy Timleck,
Erindale College Student Union,
Communications and
Employment Director

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Camp Sea Gull

Charlevoix, Michigan, will be interviewing interested men and women for co-ed summer camp on ***Wednesday, March 26th, from 9:00 a.m. to 4:00 p.m. at the University of Toronto Career Centre. For an appointment call 586-8016***. Positions are open for: Arts & Crafts, Horseback Riding, Waterfront, Nurse (R.N.), Cabin Counsellors.

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Connell rejects reports that U of T declining

By KEN MAGOR
Varsity Staff Writer

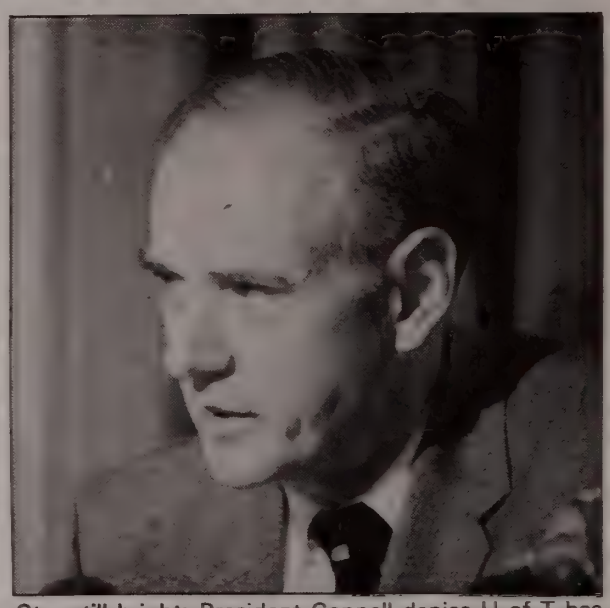
President George Connell maintains U of T's world stature is intact despite a recent newspaper report indicating its star has fallen.

At Thursday's meeting of Governing Council, Connell questioned the validity of parts of an article that appeared in the Globe and Mail on March 8.

The story cited a number of internal and external reviews which concluded that various U of T programs were losing standing in academic circles. It included figures from The Gourman Report, an American publication that rates more that 1,000 post-secondary institutions and their programs.

The story, Connell told the council, "caused me a good deal of pain."

He called the Gourman report "incomplete" and said it lacked significance.



Star still bright: President Connell denies U of T has dropped academically.

"The methods of assessment that Mr. Gourman uses have not been made public and there are a number of aspects of his report that have led critics to be skeptical," he said in an interview.

The report lists U of T as still being among the world's leading universities outside the U.S. but notes a number of areas where the university's dominance is being threatened. Its law school, 51st on the list of 74 schools in 1983, was not on the list in 1985 and Gourman says that, among Canadian universities, McGill has better medicine and dentistry programs.

Gourman, a political science professor in California, is quoted in the Globe article as saying that U of T's international stature has paled somewhat.

"I don't want to downgrade the image they have. It's a long-established reputation. But when you come outside Canada, then what? You run into some difficulties," he said. "Other institutions have better faculties."

Asked whether U of T's status has in fact dropped, Connell said no. "I think its standing is very high indeed," he said. However, he acknowledged that funding shortfalls have made things difficult.

The article also cited reviews done by the Ontario Council on Graduate Studies, which found that seven of 52 graduate programs are in trouble.

However, Connell said five of the seven programs belong to the Ontario Institute for Studies in Education, (OISE), which is a separate entity. He said of the 30 U of T grad programs reviewed since 1980-81, 23 were given 'A' ratings, five received 'B's and two got 'C's.

The two rated as 'C's — a mark that indicates qualitative trouble with a program — are linguistics and microbiology. Connell said the problem with those two programs are or have been resolved, though he wouldn't say how or what the problems were. □

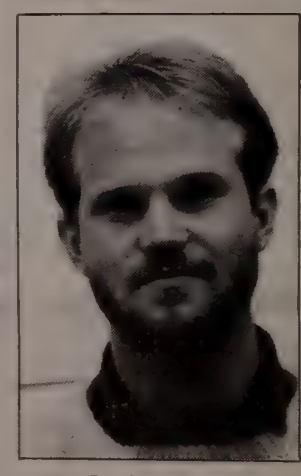
Moss scholar might pass up $6,500 prize

By ANDREW LIEBMANN
Varsity Staff Writer

Mike Zryd, one of the two winners of the U of T Moss scholarship, may not accept the $6,500 award.

Zryd has been awarded the Mellon fellowship worth $8,500 (US) and tuition for his first year of graduate school, with lesser assistance for up to four more years.

Hacking and coughing with a two-week-old case of the flu, Zryd had a hard time getting really excited over the news.



Mike Zryd

"It does put new academic pressures on me because expectations were raised," he said. "I study because I enjoy it, and I go for scholarships as a means of paying for what I enjoy doing. I still have to deal with getting my essays in and doing the work though."

Although it is likely that he will take the Mellon, Zryd said there are several things to consider before he accepts the scholarship. Most important is the possibility he will get a Canadian scholarship that will allow him to do his M. A. at U of T (the Mellon precludes this option).

While the Mellon is worth more money, Zryd said winning the Moss is more important to him.

"It's a matter of pride," he said. "The Moss is a U of T scholarship which recognizes more than just academics. It's the one that I really wanted to get, and the Mellon is a nice bonus."

A nice bonus indeed, but he will not be able to take advantage of it for a while yet. "I don't get the money until I start grad school," he said. "So I still can't buy everyone beer. And now my profs are going to get the idea that I have to hand my stuff in on time!" □



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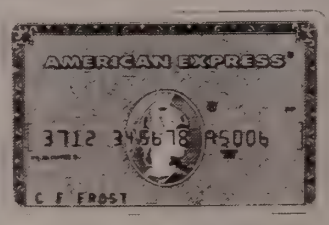
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'Serious' joke candidate is new ECSU prez

The results of the Erindale College Student Union (ECSU) elections were tallied last Wednesday night producing what turned out to be the highest voter turnout in the history of Erindale.

The results were surprising to many, as Al Smith, the so-called "joke-ticket" candidate, was voted in to be next year's ECSU president.

The race was close. Smith received 476 votes. His closest competitor, Mark Deacon, trailed at 384 votes, and Danielle Hurst fininished an extremely tight third with 382 votes. Only 25 voters in Wednesday's election declined to mark off a presidential ticket on the ballot.

Smith said he was surprised to learn he had won the election.

"Everyone was shocked," he said. "I knew I was getting support from the students, I just didn't know how much. I thought it was going to be a tight race, which it was.

CAMPUS ELECTION WATCH

"The other two (Deacon and Hurst), ran great campaigns too. Mine was just a little different. We did a few off the wall things. We had a picnic, sang a few Al Smith songs."

Smith said he is satisfied with next year's council.

"It is a good council with a lot of drive and ambition. Together we can really do a fantastic job," he said.

Smith, a drama and commerce major, was also pleased with the voter turnout.

"A lot of people were interested this year, and they came out to vote. One of my goals is to get everyone involved. Those people [who voted] are anticipating a bit of the fun that is to come for them next year," Smith told *The Varsity*.



Who's the ECSU President? Al Smith (right) ran for SAC President last year with Bob Seeman. This year he swept into power as Erindale student president.

ECSU's president-elect says he needs a bit more time before he'll talk about the changes he will institute next year.

"I haven't taken office yet," Smith said. "It's just been a few days [since the election]. We have ideas, but until they're concrete, I'd really like to wait to discuss [things] until they're down pat."

***

Shawn Rabishaw survived an intense race for President of the Scarborough College Students Council, finishing number one among five candidates.

Rabishaw edged out *Underground* newspaper editor Hanif Sarangi 261 votes to 220. In total, 950 votes were cast, about 200 votes higher than usual.

Chief Returning Officer John Rose said the election "was hotly contested right to the last day.

"On the last day of campaigning, candidates were calling on each other to resign," said Rose.

Candidates traded allegations earlier in the week over a gossip political column that appeared in the *Underground*.

Rabishaw, however, appears to have the support of the *Underground*.

"I'm disappointed I lost but losing to Shawn Rabishaw is okay," said Sarangi. "Of all the candidates, he is the best qualified. He'll do a good job."

Sarangi said he is considering returning as editor of the *Underground* next year.

***

Marni Pyke topped a field of four candidates running for president of the Victoria University Students' Administrative Council (VUSAC) by the largest margin in six years.

Pyke pulled in 187 votes to Donna Bozowsky's 105. Only 486 Vic students cast ballots in last Wednesday and Thursday's election.

"I was surprised when only 400 or so voted," said Pyke, production commissioner on this year's VUSAC, "but I was really happy with the margin.

"I want to start putting more effort into the issues part of VUSAC. I campaigned on a campaign combining issues and services."

Pyke is the younger sister of Anne Pyke who was VUSAC president two years ago.

Scott Anderson was accaimed to the Vice-President's office while Peter Allison edged out Lydia Bzowej for Finance Commissioner.

***

Last week's St. Michael's College Student Union (SMCSU) elections resulted in a clear victory for Greg Ross (President) and Kristin Marshall (Vice-President). Their ticket topped the Paul Takala and Brian LeDuc ticket by 388 to 251 votes.

Fourteen council members were also elected.

Ross and Marshall won over the college's core of involved students and the St. Joseph's residence by active on-campus campaigning. Takala and LeDuc gleaned the bulk of their support from St. Mike's men residents.

St. Mike's Student Council has an extra $30,000 in its 1986-87 budget, accumulated from the past three years of tight spending. Ross and Marshall said they would put the money into the college's clubs. Takala and LeDuc wanted to buy a computer for the SMCSU office. Maria Lafaury, editor of St. Mike's college paper, told *The Varsity* that *The Mike* didn't endorse any ticket because they weren't especially impressed with either. Ross and Marshall could not be reached for comment on their victory. □

COMPILED BY ISIS CAULDER, JENNIFER GOULD AND MARG WEBB

COMPETITION continued from page 1

Metropolitan Toronto, CIUT will boast 15,000 watts with a range from Barrie to Buffalo.

Although Adam Vaughan, CKLN's Station-manager, recognizes that the two stations will be competing for pieces of the same "financial pie", he wishes CIUT well.

"Next year will be a difficult year (for CIUT). It is a big task to get a station on the air," said Vaughan.

The target air date for CIUT is September 1, 1986, and according to Cygan, "most everything is in place." The station must now await delivery of its transmission equipment, most of which is coming from Japan.

The $1.75 levy increase for U of T radio stations passed in a referendum last spring will go into effect this September increasing U of T students' contributions to $5. Only $1 from the suburban students will come downtown to CIUT.

Former station managers contacted by *The Varsity* were overjoyed by the news of the FM licence.

"I'm just delighted. It's a long time coming," said Alan Gold, who was the station's first Director in 1966. "It was always a sort of goal for us. We thought once the radio station was established the CRTC would be throwing licences at our feet. When we actually got into it we realized how small our chances were and that the dream (of FM) was far away."

John Boudreau, the CIUT station manager responsible for leading the station to its first levy of $3.25 back in the spring of 1982, said he is "looking forward to tuning in a quality radio station."

Cygan said he is happy the licence has been granted for the many who have worked for the station over the past 20 years. "I hope the final product will meet with their approval," Cygan added.

The FM licence was greeted with rejoicing across campus. The Public and Community Relations Office, which sent a letter of support on behalf of CIUT to the CRTC, is expecting to work closely with the station in the future to provide news and public events announcements.

"The announcement that there is another vehicle of getting university news out to the public is very welcome news," said Director Marni Ricker.

For the Department of Athletics and Recreation at U of T, "it's just the beginning of a whole new era," according to Sports Information Director Paul Carson.

"We're really pleased. It's going to mean a lot more games, coaches interviews and sports programs (broadcasted) and a lot more coverage with a potential audience of 5 million people." □

PROFIT Continued from page 1

CIUT also has arranged to rent space on the CKO radio tower for broadcasting once they have attached their own antennae.

Cygan's primary concern, apart from the technical arrangements, is to continue to provide "programming which is specifically designed for the needs of the university."

In the transcript of the decision of the CRTC, the commissioners note that although there already is a student radio station in Toronto (CKLN Radio Ryerson) they "were impressed with the innovative community and educational programming proposals outlined in the [CIUT] application." When CIUT does go on air, it will broadcast at least 30 hours of non-musical programming a week, of which more than 18 hours will be devoted to public affairs and community access scheduling.

Cygan emphasized that although CIUT will be heard throughout Toronto, as well as on campus, they won't attempt to divide community and university programming. He said "Separating them would lessen the impact of both individually."

As for news programming, Cygan said that both on and off-campus news will be covered but that on-campus coverage must also be of interest outside the university.

One consequence of the new licence and the publicity surrounding it should be an increase in volunteers looking for FM work experience on CIUT.

"We always need more people and ideas," said Cygan. "The more people you have, the more ideas there are."

He said the station will maintain a large working volunteer staff, to be limited only by the physical restrictions of their new office at the Koffler Centre. □

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Typos may invalidate SAC's Erindale ballots

By JEB BLOUNT
Varsity Staff Writer

Typing mistakes on last week's Students' Administrative Council (SAC) ballot may invalidate the election of Erindale College SAC directors.

According to Linda Quirk, SAC office manager, somebody will end up being hurt by any decisions SAC makes to solve the current problems last week's mistakes caused.

The problem arose when SAC mistakenly instructed Erindale voters to vote for seven, instead of eight directors. Erindale elects eight SAC directors and the mistake may have caused some candidates to lose votes they might have otherwise received.

Ballot typos

SAC caught the error halfway through the election and decided to be consistent and not correct the error, fearing preparation for a new election would exclude Erindale directors from the SAC executive. SAC must, according to its by-laws, elect a new executive by April 1. According to Quirk and Chief Returning Officer Phil Cygan, a new election could not be organized in time to include Erindale reps in the executive elections.

Mariann Lawrie, who rallied to gain a seat in the Erindale race, disagreed with the election committee's decision to continue with the election after the mistake was discovered.

Invalid results

"The election is illegal as far as I'm concerned," she said. "The election should have been scrapped on Tuesday. It's the principle of the thing.

She also claims a new election could be held almost immediately. She points out that the SAC by-laws don't address such a situation. Furthermore, Lawrie believes SAC's argument against scrapping the election only applies to by-elections where new candidates are to be nominated. By-elections must be announced two weeks in advance.

Quirk, who supervises much of SAC's legal work, is not sure about this interpretation, but says that it may be valid.

Some of the elected candidates agree with Lawrie. Pam Thomson, who was elected by only three votes, thinks there should be another election.

"In all fairness you have to run another election," she said. "You have to regardless if we're going to get directors on the SAC executive.

Thomson also added that the Erindale College Student Union was getting involved and will be taking some action in the complaint.

"Things will get cracking sometime soon," said Thomson.

All those contacted by *The Varsity* were quick to note the problem was serious but not the result of any malice.

The election committee is scheduled to deal with complaints after noon today when all complaints must be filed.

Asked for recount

The Victoria College elections have also been contested. Scott Campbell, who lost by three votes, has asked for a recount.

Other typing errors were scattered throughout the ballot. Several candidates complained their names had been misspelled on the ballots. □



Slow second day: A slow voting day on the second day of SAC election kept the voter turn-out low this year. Despite the lack of a presidential race some did vote.

Hitches, tight races in SAC vote

By MARG WEBB
Varsity Staff Writer

Although there were no presidential tickets vying for votes in last Tuesday's and Wednesday's Students' Administrative Council (SAC) elections, 3,366 undergrads or about 13 per cent of eligible voters fueled several tight races.

But the election did not go off without hitches.

An appeal for a recount has been filed at Victoria College after Scott Campbell finished out of the running, just three votes behind Chris Stone. Diane Brady and Kevin Banks led the field of six followed by Leda Nakas (135 votes), Denis Powell (134 votes) and Chris Stone (133 votes). Campbell notched 130 votes. Only the top five finishers win seats.

Erindale's results are also being contested. The SAC ballot specified that seven seats were up for grabs, but Erindale, SAC's largest constiuency, actually elects eight to the board. The top eight finishers in the field of 12 were incumbents Mike Long and Charles Massey, Shelly Arnott, Heidi Goss, Jenny Guest, Rosalind Fooks, Pam Thomson and Bill Watson.

At Scarborough, incumbent Brian Burchell finished fifth in a field of 11 candidates to nab one of the seven Scarborough seats on the SAC board. Burchell is planning to run for re-election as SAC University Affairs Commissioner. Philip Shaw topped the polls with 270 votes, followed by Karen Malcolm at 263.

Incumbents were returned at Engineering where Richard Gelb finished second in a field of seven, Innis, where Dawe Lori finished atop a field of four, and Trinity where Julinana Farha topped the polls. Bruce Hollowell, who wanted to run for an executive position on SAC, lost his re-election bid at University College. At Innis, Liberal Model Parliament leader Gord Perks lost a bid for one of the college's two seats on the board.

External Affairs commissioner Ben Chan was acclaimed at Medicine as were incumbents Steve Junger (Law), Trever Driscoll (St. Mike's), and Krish Balkissoon (New). □

SAC Board Meeting Attendance Record

Scott Burk 94%
Phil Boland 94%
Andy Filipiuk 89%
A.P.S.C.
Laura Easterbrook 33%
Thomas Eisa 78%
Richard Gelb 67%
Heidi Herget 22%
John Murray 67%
David Gropp 6%
Innis College
Pierre Blum 78%
Lori Dawe 89%
University College
Bruce Hollowell 80%
Jenny Harvey 28%
Soraya Kim 50%
Ashley Newman 78%
Iggy Pitt 100%
Victoria College
Kevin Banks 72%
Suzanne Berger 50%
Anna Jaikaran 50%
Andriy Wynnyckyj 28%
Carl O'Connell 10%
Woodsworth College
Paul Alexander-Oolo 44%
Gregory Gransden 17%
Scarborough College
Brian Burchell 100%
Ted Clark 39%
Erika Csopak 39%
Titch Dharamsi 94%
Kevin Sack 39%
Louis Samonas 44%
Tomas Schmidt 61%
Bill Parkinson 28%
St. Michael's College
Nancy Connolly 94%
Greg Donaghy 72%
Trevor Driscoll 72%
Sean Meagher 83%
Mike Murphy 33%
John Canning 0%
Trinity College
Dana Baars 94%
Grant Cowan 72%
Juliana Farha 40%
New College
Debra Arnold 66%
David Churchill 66%
Melinda Ristich 56%
Ross Sedgewick 44%
Krish Balkissoon 90%
Knox College
Dan McKinnon 22%
Erindale College
Laila Boulos 17%
George Bragues 22%
Rob Dunford 56%
Danielle Hurst 67%
Mike Long 56%
Joe Mancuso 58%
Brian Scott 94%
Charles Massey 40%
Architecture
Rick Martin 80%
Dentistry
Josie Porzio 17%
Faculty of Education
Alex Katsabouris 80%
Maureen Thompson 70%
Forestry
John Marshall 30%
Law
Steven Junger 70%
Music
Arnold Borsutzky 20%
Medicine
Ben Chan 100%
Tom Jokinen 61%
Nursing
Lisa Wiseman 0%
Pharmacy
Cathie Bunt 56%
Dawn Clermont 33%
Phys. Ed. & Health
Peter Bartha 22%
Transitional Year
Jay Crawford 0%
Ex-Officio
Tony Clement 39%
Lillian Chu 6%
Jonathan Harris 22%
Maxwell Evans 83%

Statistics adjusted from ... when directors elected.

Attendance Committee Chairman Tomas Schimdt

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Science Feature

Biotechnology: Genes made to order

By DOUGLAS ING



Over thirty years have passed since Watson and Crick stunned the scientific world with their discovery of the structure of deoxyribonucleic acid (DNA), the twisted molecule which contains genetic blueprints for all the proteins essential for life.

Since that time, biologists have sought to decode, and eventually to change DNA's structure. The result has sparked one of the most inflammatory controversies of modern biology, centred mostly on the concept of genetic engineering.

Much of the research at University of Toronto's Faculty of Medicine and its affiliated hospitals deals with genetic engineering, either as a research technique or as a long-term goal.

A major effort has been directed at pinpointing the defective genes associated with hereditary diseases.

Two researchers at the Hospital for Sick Children recently found the general area of the gene which causes cystic fibrosis. Other Sick Kids researchers may be close to finding the gene that causes a particular kind of muscular dystrophy.

Dr. Jim Friesen, Chairman of U of T's Department of Medical Genetics, called Toronto "undoubtedly the most active place in Canada for research," and compared it favourably to many American universities. He cautioned that the lack of research dollars, the result of underfunding, has left many researchers "forever frustrated," and could eventually result in a brain-drain in which the best and brightest people head south in search of greener — and better-funded — pastures.

Nonetheless, Friesen's praise for the quality of Toronto research seems well-founded. As well as identifying several specific disease-causing defective genes, Toronto-based researchers are using recombinant DNA to explore the chemistry of human muscles and nerves, and to understand how a general cell becomes specifically a skin, muscle, or brain cell as an organism develops. As well, an Ontario Cancer Institute lab has recently identified the immune system's T-cell receptor gene, whose defects may affect common diseases such as juvenile diabetes, rheumatoid arthritis, and AIDS.

Genetic engineering can be defined as the deliberate manipulation of organisms at the gene level to achieve preconceived human goals. The most important technique employed in modern genetic engineering is recombinant DNA. All of an organism's physical characteristics are coded in its DNA blueprint, so the power of recombinant DNA lies in its ability to change an organism's traits by inserting new genes to create different characteristics. Using enzymes as chemical scissors, DNA strands can be snipped at specific points. Then, DNA from other organisms can be glued onto the original DNA strant at those points. The changed DNA can then be inserted into a cell. When the cell makes copies of itself, the new blueprint will be followed.

One of the earliest and most beneficial fruits of recombinant DNA technology is the bulk manufacture of human insulin, which regulates blood sugar levels. Millions of diabetics depend upon regular injections of insulin, which is traditionally obtained from pigs and cattle, to control their disease. However, animal insulin may cause allergic reactions, and its availability fluctuates with the livestock market. Fortunately, these problems have been bypassed; by using recombinant DNA, the gene for human insulin has been inserted into the DNA rings (plasmids) of the bacterium *E. coli*. This engineered bacterium, grown in culture, in turn produces insulin, and since it reproduces quickly, large quantities of insulin can be obtained.

In a similar fashion, human growth hormone (HGH) can be mass-produced to combat dwarfism. Before recombinant DNA came along, HGH was obtained from the pituitary glands of human cadavers; the treatment of one child for a single year required fifty cadavers. Only one patient in five could be treated.

Recombinant DNA has also found an important niche in agriculture; indeed, genetic engineering may be able to eliminate the starvation that is rampant in the poorer areas of the world. If foreign genes can be introduced into a plant, it could be engineered to resist disease, drought, and frost, to have a greater food value, or perhaps even to make its own nitrogen fertilizer. Many such projects are just in the experimental stages, but it is conceivable that hunger and malnutrition worldwide could become history in the very near future.

Finally, gene therapy (the treatment of hereditary disorders by directly influencing the genes) is an area in which recombinant DNA may have vast potential. The abstract idea is deceptively simple: go into the cells, and replace the defective genes with new working copies. If the new genes perform as expected, the disease is cured — not just treated, but permanently gone. This type of therapy, which affects only the individual concerned, is called "somatic cell gene therapy" and appears to be on the brink of actual use.

The other type of gene therapy, "germ line therapy," involves not only the affected individual, but also his or her progeny. In this form of therapy, the defective gene would be replaced at a very early stage, when the individual is still just a single fertilized cell. Then the natural growth process of cell division would do the rest of the work, spreading copies of the new working gene to every cell of the emerging body. Even the sex cells would get copies of the correct gene, so that future generations would no longer be threatened by that genetic defect. Ethical considerations aside, this permanent type of gene therapy is unlikely to be technologically feasible for quite some time.

The overwhelming importance of recombinant DNA gene therapy can be put into perspective when one realizes that 15 out of every 100 newborn infants have hereditary disorders of some kind. Over 1,600 disease are known to have a genetic basis, including diabetes, cystic fibrosis, hemophilia, sickle-cell anemia, Down's Syndrome, Tay-Sach's disease, and some forms of mental retardation.

Recombinant DNA technology, by its ability to shuffle and manipulate the control centre of life, possesses truly awesome power. Genetic engineering creates a host of moral dilemmas which philosophers are only at the brink of sorting out. Recombinant DNA techniques may become sufficiently advanced that any gene or genes can be inserted reliably into human cells. Parents may want to insert a gene for blond hair in their future child or change a gene for size so that a boy will have a better chance of becoming a professional football player. Where do legitimate uses end, and repugnant ones begin?

Some scientists believe that someday we may be able to use genetic engineering to predictably affect complex attributes like musical ability, personality, and even intelligence. Consider a child with a below-average I.Q. of 80. If we could raise that child's I.Q. to 100 by genetic means, should we? And if so, how about raising another child's above-average I.Q. of 120 to 140? The possibilities are endless, but the question remains: "Who has the power to make these decisions?" Declared Friesen: "Scientists definitely should not have the final say. The public must take part in the decision."

Recombinant DNA is a field with virtually infinite possibilities for good or evil. Between these black and white regions, however, lies a grey area. That is the fundamental area that we must ponder as we enter the exciting and uncharted realm of recombinant DNA. □

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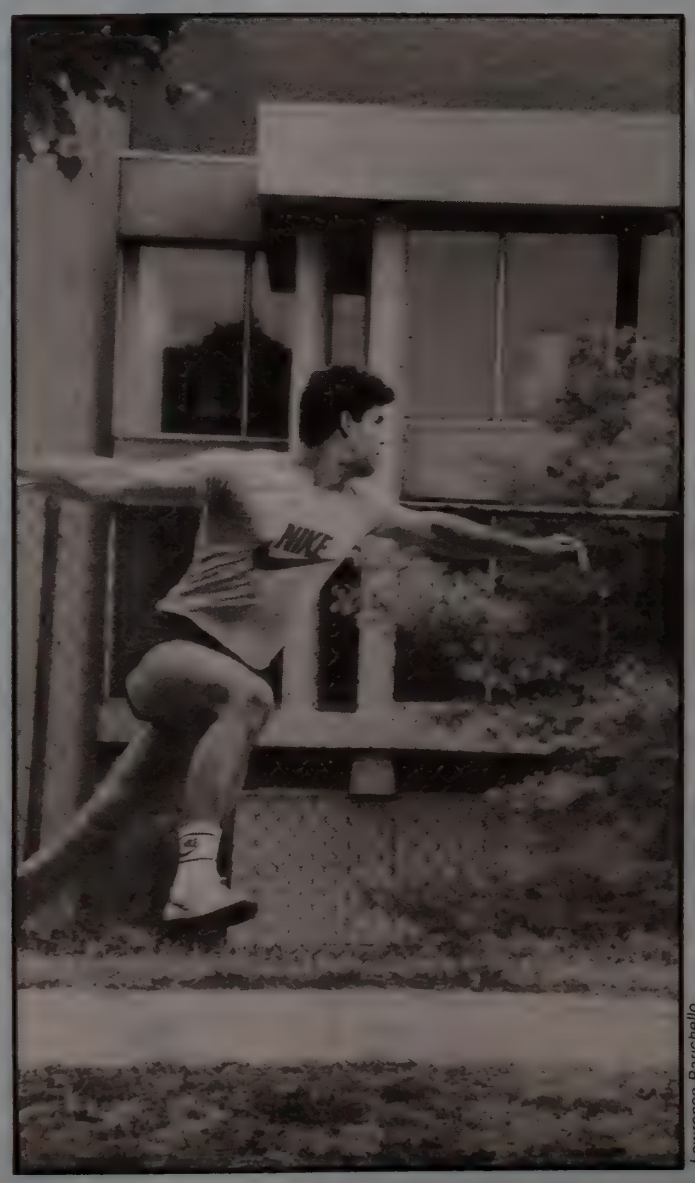
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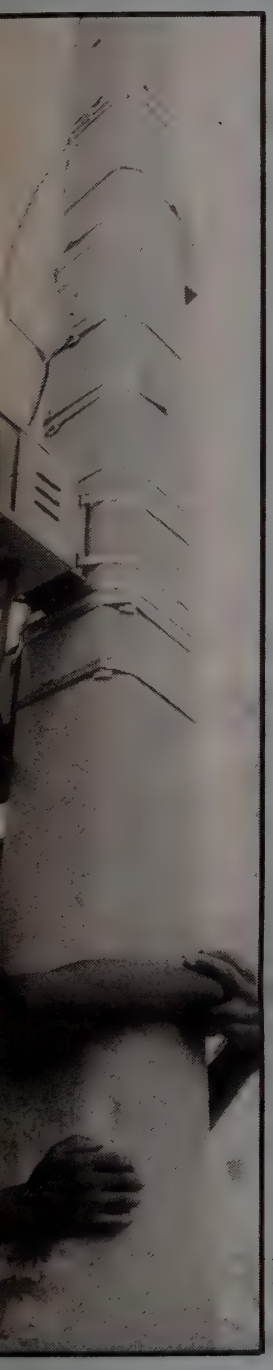
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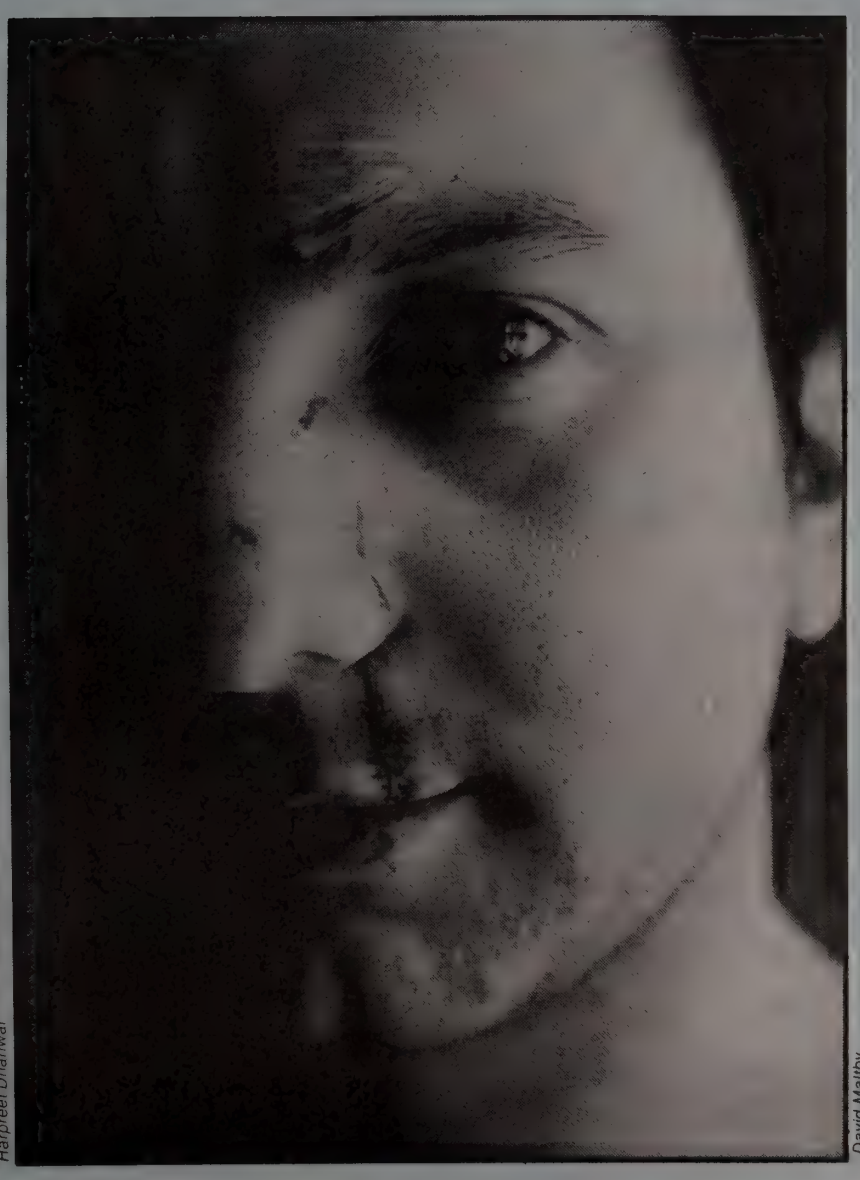
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Review Review Review Review

The film gala between the bigger galas

By DAVID WEAVER
Varsity Staff Writer

Preceded by the Genie awards and followed by the Oscars, last Friday evening saw the arrival of the second annual Hart House Gala Film Competition. The second floor Music Room was packed to overflowing, as spectators viewed the best super-8 and 16mm student films of the past year, selected by a panel of judges from the U of T Cinema Studies dept (Peter Harris, Kay Armatage, Wendy Rolph and Barry Haines). In the category of super-8 the winners were:

Glenn Willmott's *Song of the Buffet*, a rapidly-paced, sharply-edited little number concerning, in the words of its director, the "spirituality of a poodle."

John Knells' *Beyond and Before*, a montage of various shorts containing no discernible narrative, but including sequences of an old Ronald Reagan film shot off the television.

Michael Dyer's *967-7777*, which juxtaposed still photographs of Nazi concentration camps with a soundtrack recording of a Western Guard taped phone message extolling the virtues of fascism and denouncing the harrassment of the Guard by the Canadian government.

Margery Reid's *Anima Animus*, which placed the Jungian male/female psychological theory evoked by its title in the context of a traditional urban/nature dichotomy; with a soundtrack using the music of Laurie Anderson.

Karen Yarosky's *All by Myself*, a film that consisted of shots of a number of people sitting or standing around while their voices were heard reminiscing about the past or commenting on the complications of maintaining friendships or relationships.

The 16 mm category had only two entries — undoubtedly due to the greater expense and expertise that medium requires.

Placing second was Aaron Shuster's interminable *Baraba*. Based on the story *Bartleby the Scrivener* by Herman Melville, this strange film details the efforts a successful, middle-aged lawyer who tries everything to get his newly hired legal secretary to leave his office.

If a project such as this is going to be attempted, it is necessary that the film adhere to its own skewered logic to produce sufficient tension, but too often *Baraba* was incapable of sustaining even a minimum degree of interest in its mundane narrative.

First prize was awarded to Ken Scott and Fred Jones' ubiquitous *Working Title*, which had been nominated for a Genie in the category of Best Live Action Short the evening before. *Working Title* is an accomplished small film about the tribulations of independent filmmaking, culminating with the central character's appearance on an Elwy Yost-type television program; Scott and Jones themselves made just such an appearance several weeks ago. □

A worthy collection of Jewish Canadian writing

By LESLEY SIMPSON
Varsity Staff Writer

The Spice Box, an anthology of Jewish Canadian writing which has recently been re-released in paperback (it was first published in 1981), depicts the Jewish experience from the confines and comforts of the European shtetl to the mainstream of modernity. The title is a reminder and emblem of the bittersweetness of Jewish life, in addition to being an object of ritual art, part of the *havdalah* (Hebrew word meaning distinction) service that concludes the Shabbat. "It's by our lack of ghosts we're haunted" wrote Earle Birney in his poem "Canlit." By contrast, Jews have never lacked ghosts to haunt them, and the nightmare of pogroms, the Holocaust and the continual Arab-Israeli conflict circle the pages of this collection.

In total, **The Spice Box** contains works by almost forty writers that range in genre from poetry to fiction to non-fiction and personal essays. The writers represented include the expected celebrities (A.M. Klein, Leonard Cohen, Irving Layton, Eli Mandel, Mordechai Richler, Adele Wiseman) the lesser known melancholy Yiddish — translated — lyrics (Solomon Ary, Rochl Korn) and the more recent vacuous search for roots somewhere between Bathurst and Eglinton (Erna Paris). A.M. Klein stands a poetic spokesman of one who has understood the resonance and implications of his Jewish ancestry:

Not sole was I born, but entire genesis/
For to the fathers that begat me, this/
Body is residence. Corpuscular,
They dwell in my veins
They circle as with Torahs,
round my skull./

Richler plays with the trickster narrator in *Mortimer Griffin, Shalinsky and How they Settled the Jewish Question*, an amusing story of the bizarre relationship between Shalinsky and Griffin in the halls and classrooms of McGill academia. Larry Zolf's essay *Boil Me No Melting Pots, Dream Me No Dreams* is a hilarious portrait of his father and his assumptions that Canadian was some sort of penal colony to the American Dream. He remembers his early "Great Books" education:



The Spice Box is a rich historical collection for those with short Canadian memories.

It was in Yiddish that I first read Huckleberry Finn," Tom Sawyer and Moby Dick. For extra grabbers my father threw in Jewish Canadian Children's History of the Life and Times of Samuel Gompers and the Life and Times of Emma Goldmn. At the tender age of nine I knew that Franklin D. Roosevelt was God the Father, David Dubinsky of the International Ladies Garment Workers Union was God the Son and Sidney Hillman of the Amalgamated Clothing Workers of America was God the Holy Ghost.

What comes to the forefront in this anthology, however, is the dislocated voice of the Jew in modernity. J.I. Segal's poem *At My Wedding*, a melody of celebration is juxtaposed with Roy Shankman's *Wedding Poem* in which there was "no red haired madman fiddling." Traditionally, the Jewish wedding is the emblem of joyous union.

As Sinclair and Wolfe note in their introduction, centuries of persecution have forced Jews to define themselves, to know who they are. As a result, they have the longest memories of any people in the world — while Canadians have the shortest. As Mordechai Richler remarks in his essay *Hunting Tigers Under Glass*, "To be a Jew and a Canadian is to emerge from the ghetto twice." **The Spice Box** stands as a tribute to the struggle of the Jewish Canadian trying to find a home. □



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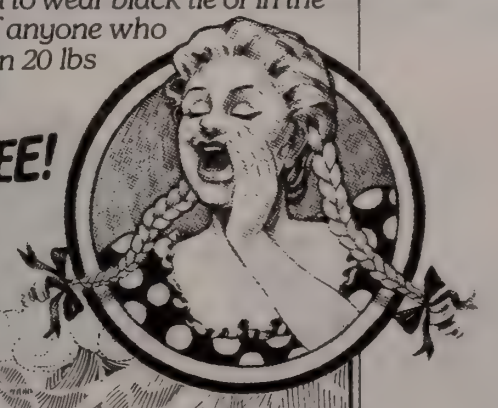
Imagine the feeling, when surrounded by friends, you raise a Blue bottle within a millimetre of your lips and toot out a favourite little melody by Iron Maiden or perhaps one of the great standards by the likes of the Big Bopper.

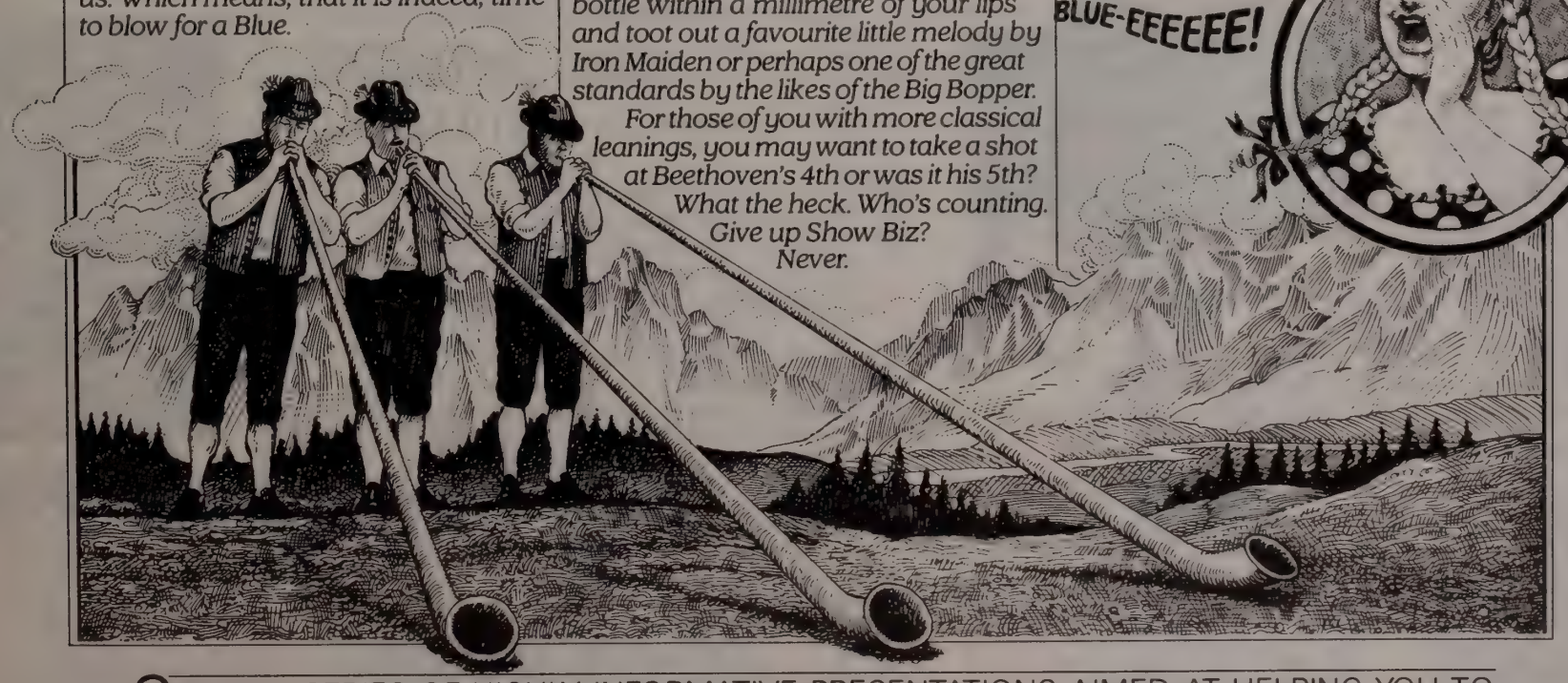
For those of you with more classical leanings, you may want to take a shot at Beethoven's 4th or was it his 5th? What the heck. Who's counting. Give up Show Biz? Never.

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Criticism in collage form

By TED PARKINSON



New York filmmaker Yvonne Rainer's **The Man Who Envied Women** is playing at Innis' Town Hall on Wednesday March 26th at 7:30 and it's a critical remonstration well worth seeing. The film is about everything: it's about being a woman and menstruating, it's about power and knowledge, it's about the biological/ epistemological status of language, and it's about the death of a nice gynecologist on the Korean Airlines Flight 007.

Rainer relies on her innate critical sensibility to hold together a melange of documentary, personal vision, feminism, psychoanalysis and fun. But no matter how loose the film *seems* you can bet that everything signifies.

The Man Who Envied Women is, specifically, about a professor of critical theory who, after having had a long, successful, loving relationship with his first wife (who has died) finds that he is emotionally immature and unable to remain faithful to his second wife. He is a philanderer who spends a large part of the movie in a reclining chair chatting sincerely as if he were on the Dick Cavett show. But there is no interviewer and no guests, only the black background of mid-life angst.

One of the film's hurdles is that much of the dialogue is composed of essays and interviews with people such as Michel Foucault and Paul Ricoeur which the actors "re-interpret". While this makes total comprehension a bit difficult, the viewer should remember that the complicated discourse is usually employed ironically and the visual images often undercut — and become more important than — what is being said. In one scene a professor is lecturing to a group of students. As he talks the camera pans slowly through the students to the back of the room where it engages in a subtle investigation of the walls.

The trick (and Rainer is full of tricks) is that the camera dolly contains a second microphone and as the camera moves further away from the lecturer the voice acquires an echo and it becomes harder to make out the words (this is humourous).

Rainer often severs the (traditional) bond between image and sound track but in this scene the sound becomes disconnected from itself. But this is not all; often the image is broken into two or three separate activities, all guaranteed to be interesting. This constant splitting (of the image, of the story, of western metaphysics) is a manifestation of Rainer's distrust of narrative's ability to communicate "emotional life". Rainer has said this about her film project: "From the beginning I used a loose, paratactic, nondramatic construction, more narrative in feeling than in fact. My primary 'mission', as I see it now, was to avoid narrative contextualizing that would require synchronized, 'naturalized' speech to continue for very long in any given series of shots."

Yvonne Rainer is involved in a feminist filmmaking project which is so avant-garde that it often seeks to enunciate without masculine privileging. This is a difficult task and it is only Rainer's skill which allows her to achieve this with rare humour. We can help this process by asking questions when we watch like: "Should I like this guy or shouldn't I?" "Is it important to listen?", "Am I watching this or is this the camera?", and "Is the person sitting next to me on acid?" These are questions we ask ourselves constantly anyway; at 7:30 on March 26th there is an opportunity for us to ask them creatively, decisively, and with emotional investment. □

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The Whimpering Lion

By MALCOLM BURROWS
Varsity Staff Writer


Henry II is torn between two lovers in latest St. Mike's production

Twelfth century England has long been a subject of fascination in theatrical circles. Tennyson, T.S. Eliot and Jean Anouilh have each written plays about Thomas à Becket, but little has been said about Henry II, the king who murdered him. Enter James Goldman with his play **The Lion in Winter**, a medieval *Dallas* that tries hard to be literary by having copious classical and Biblical references and gratuitous use of cheap philosophy.

The Lion in Winter is a story of family politics, and mixed loyalties. Henry II was a boy wonder, married to the powerful and devious Eleanor of Aquitaine. They grew older and Henry's affections strayed to Alais, a French princess sent over to marry Henry's eldest of three sons, Richard. It is Christmas, and the family has come together mainly to discuss the question of succession. Eleanor and Henry champion different sons and play a variety of power games. They also ponder the remnants of their marriage, weighing residual love with political expediency. Plots weave into counterplots, characters shift allegiances, and the life of pretence continues.

What the script lacks in profundity it makes up for with an ample quantity of witty lines, tight dramatic situations and some reasonably interesting characters. The St. Michael's College Drama Society, under the hand of director Honorie Pasika, fails on the basis of the play's above three attributes. The comic timing tends to be universally abysmal. The finely balanced scenes are eroded by loose direction that ignored the shape of the dramatic structure. Moreover, the acting is so self-conscious and amateur that I tended to feel more embarassed than engaged.

As Henry, Pelayo Matute teeters on the brink of competence. Eleanor his queen is a role which definitively belongs to Katherine Hepburn, due to her Oscar winning performance in the film. With this shadow looming over Laine Williams it is little wonder that she seems out of her depth. Besides, you have to be an incredible actor to be able to say lines like, "Life is an avalanche...it is meaningless," and walk away unscathed. Furthermore, the chemistry that must exist between Eleanor and Henry, with their razor sharp verbal duels and underlying love, is totally absent in the pairing of Williams and Matute.

Of the three sons, Don Bernardo's John is painfully hammy, Rob Walton's Geoffrey is just weak and Lawrence Bayne's Richard is the strongest and most interesting performance the production has to offer. Rounding off the cast is the unengaging brother and sister team of Phillip and Alais, played by John Ricci and Teresa Regan. In all fairness sympathy should be extended to John Ricci for having to deal with the ridiculous "sodomy" so badly written into his part.

The sets, painted a dappled baby blue never really evoked the right mood, though the final dungeon scene is salvaged by the huge arches which are used to nice effect. The lighting gives competent coverage, only it does so without an ounce of imagination or an iota of aesthetic sense. The costumes, thankfully, work well, even if the jewellery at times evokes 1920s flappers rather than medieval royalty.

The Lion in Winter plays until next Saturday at the St. Michael's Theatre, 121 St. Joseph St., 926-7135. □

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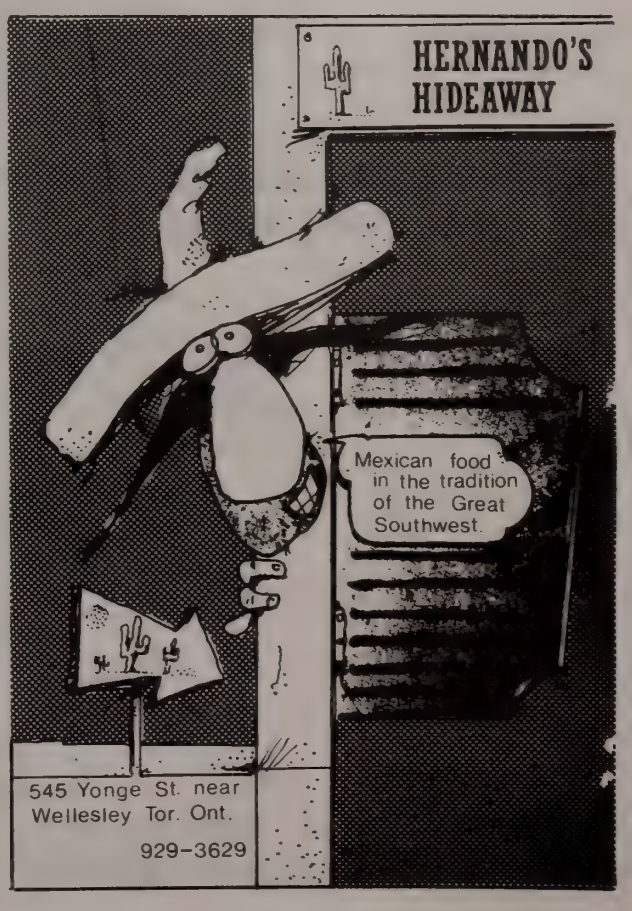
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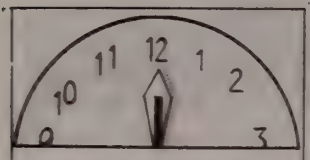
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R.H. Thomson's winning prince



R.H. Thomson is TFT's Hamlet

By MALCOLM BURROWS
Varsity Staff Writer

After going to Toronto Free Theatre's **Hamlet** you walk away assured that Shakespeare's play is indeed one of the greatest ever written. Director Guy Sprung has created a *Hamlet* that is brimming with life, as he never lets the play be weighed down by the morose ponderings of the title character. Exuberance and humour are married with the piercing intelligence of R. H. Thomson's Hamlet.

Sprung has set his *Hamlet* in the nineteenth centuiry, using moral repression and political decay as the thematic link. Adam Kolodziej's set depicts a palace room, with seven high french doors which have two-way mirrors for glass. The walls are wrapped in black cloth, implying a society that is shrouded and repressed.

Sprung has chosen to highlight the horrible double standard that pervades the treatment of Ophelia and Gertrude in the play. Ophelia (Sheila McCarthy) is treated as a possession to be manipulated and disposed of in the course of her father's power games. Ophelia's madness is thus the logical expression of a woman who is so bottled up she looks like she is about to burst from rage if only she wasn't so confused.

R.H. Thomson's Hamlet explores many of the same problems, only from a male perspective. The "get thee to a nunnery" scene presents a man completely confused and erratic, wavering between passion and violent repulsion. Thomson's Hamlet seems to be torn between an emotional and intellectual response. On the one hand he is a towering intellect making fools of those around him. His feigned mad scenes with Polonius and Rosencrantz and Guildernstern are brilliant in the clarity of his mind and concision of his humour. Balanced with this is a weakness for fervent displays of emotion, which at times degenerate into true madness. When he kills Polonius in the closet scene Thomson's Hamlet is terrifying in his complete abandonment of rational behaviour.

The scenes involving the players are particularly intriguing. Sprung has the Hecuba speech done in flailing nineteenth century acting style. It is not realistic or dignified, it is emotional and grossly melodramatic. In part, this might be the clue to Hamlet's own strange susceptibility to exaggerated emotion. The "Mousetrap" itself was marvellously rich and overblown. Hamlet's reaction to it is highly excited and intensely concerned — the theatricality of the many scenes on stage so excite him that he is blinded by his own preconceived ideas.

Old Hamlet's Ghost is given a curious slant by having the actor who plays Claudius (Dan MacDonald) play the Ghost. Furthermore, Sprung uses the two way mirrors magnificently when he puts the Ghost on the one side and Hamlet on the other. At one point Hamlet looks the Ghost right in the face so that the reflection of his face is superimposed on the Ghost's body. This compelling and provocative image masterfully leads to only more questions about the true nature of the Ghost.

Maurice Evans' Polonius is a man who is completely a reflection of his time. In many ways he lived up to his own ironic assertion "I swear I use no art at all." In many ways he is a jovial fool unaware of his own stupidity, but what is really scary is the double-standard with which he treats his children. He expects and encourages sexuality and youthful folly from Laertes, but he reprimands Ophelia for encouraging Hamlet. Sprung has Laertes (Albert Schultz) take the usually tender scene between brother and sister before he goes to Paris and has Laertes play the severe older brother in imitation of Polonius.

As Gertrude, Nonnie Griffin plays an intelligent but patronized character. Her complexity isn't quite met by Dan MacDonald's Claudius. MacDonald plays Claudius lame, perhaps representing a decadent, lame monarchy. MacDonald's Claudius works best as a corrupt schemer, but this interpretation obviously limits a character of Claudius' range.

Ric Sarabia and Mark Christmann play Rosencrantz and Guildenstern like Tweedledum and Tweedledee, bringing obvious laughs to any occasion. Their banal joviality underlines Hamlet's distance from his carefree student days; their bewilderment about the political machination in which they're caught in makes them harmless, pathetic pawns.

One of the most successful scenes is the gravedigger/Yorick scene. The gravedigger's academic parody works wonderfully with the German accent David Ferry adopts. The schnapps-drinking, pipe-smoking wit is the perfect foil to Hamlet, newly arrived from England, who shows his ample humour by using Yorick's skull as a puppet. "Alas, poor Yorick" is rarely so simultaneously poignant and amusing.

The music of John Mills-Cockell might provide a problem for many people. At times it gives the perfect atmosphere, enhancing the power of the greatest speeches. Other times it either contradicts the moods and rhythms of the language; too often it is intrusive and merely annoying.

Of course, the production includes some cuts, the most noticeable being the dropping of the opening scene on the battlements. But Sprung is never gratuitous in his trimming of the play. This particular cut emphasizes the political and social concerns of the production by opening the play with the second scene in the court.

Whatever criticism might be levelled — for example, the nineteenth century themes work better before Hamlet is banished and thus the play falls into two very separate parts — this **Hamlet** is a must. □



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SPORTS

Bluenotes

Hamlin and Lowe are all-Canadians

Blues' goalie **Kevin Hamlin** and forward **Darren Lowe** were named to the CIAU's all-Canadian hockey team Friday, both for the first time. Hamlin posted a 3.40 goals against average (2.55 in the regular season) and compiled a 25-12-1 overall record. He was runner-up to New Brunswick's **John Leblanc** for CIAU Player of the Year. Lowe, the Blues's captain, led the team in goals with 39 and added 38 in assists in 45 games. **Mark Kosturik** of Concordia and **Chris Saint-Cyr** of Manitoba were the only holdovers from last year among the 12 players selected.

Women's indoor soccer

The women's soccer Blues have been actively involved in the indoor season and were tournament champions at York Saturday. With the same roster as the outdoor team, coach **Nike Nicolaou** and the Blues won every game, defeating all three teams who had beaten them in the fall. U of T beat York and Queen's 2-1, then topped McMaster 2-0 in the semi-finals. In the final, the Blues were once again triumphant, 2-0 over York. "**Dawn Dowling** had an excellent day in net," said Nicolaou. "Except for the penalty shots against us in the first two games, she would have had a shutout." Blues' **Karen Hughes** was named tournament MVP, and **Kim Smither** was MVP in the first game.

Indoor field hockey

The powerhouse Blues added yet another title yesterday by winning the Ontario Club championships in the Sports Gym. After sweeping all four of their pool games, U of T outlasted Northern Lights 8-4 in overtime to take the final. **Bernadette Casey** scored four goals in the final — including two in the extra period — to give her a share of the team high of nine with **Karen Whitfield. Tina Chumak** and **Vicki Smith** both added six goals on the day. In preliminary action, the Blues beat Northern Lights 6-2, Oakville 10-0, the Nomads 6-4 and Waterloo 11-0. U of T also won the championship in 1983 and '84. It was not contested last year.

by Monica Duvall and Glenn Martin

Hill, Victor saved the backcourt

By JOHN CHING
Varsity Staff Writer

Hot shooting, quickness made up for Murrell's loss

Sam Hill and Terry Victor have a lot in common. They both play guard for the basketball Blues, and they both had undoubtedly their best seasons so far with the Blues this year.

Most importantly, Hill and Victor demonstrated to themselves and to the team that they have the talent and the ability to play in every game if given a chance.

Although a four-time Scarborough all-star while in high school, Victor, being one of the smallest guards in the OUAA at just 5'7" and 135 pounds, had little playing time when he joined the Blues in 1983.

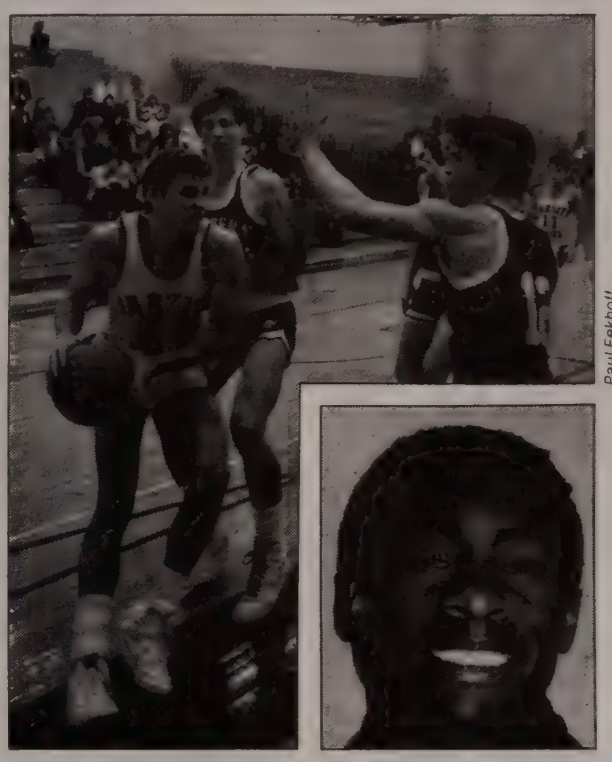
"Terry really had to pay his dues on the bench when he first came here," said Blues' coach Brian Heaney. "He didn't get much playing time to improve himself, but he always had a terrific attitude. He was very patient and never gave up on himself."

A glorious opportunity finally came for Victor when OUAA all-star Fred Murrell left the team at the beginning of the season due to personality conflict.

"I think I have improved a lot this year because I've had a lot more playing time than last year," said Victor. "If I am taking Fred's place, then there is really a lot to replace. He was a good player. But I thought there was a job to be done and I did the best I could."

Heaney also thinks Victor deserves his new role as a starting point guard.

"He capitalized on his opportunity and played very well," said Heaney. "He demonstrated a lot of maturity as a person and as a player. He provided our team with a stable leadership in the backcourt and is certainly one of the most popular players."



Paul Eekhoff

Changing of the guards: When all-star Fred Murrell left the Blues in mid-season, Sam Hill (24) and Terry Victor (inset) picked up the slack.

Hill has a similar story. For two years, he had played in the shadow of Murrell.

A third-year Phys. Ed. student like Victor, Hill joined the U of T basketball program having had an outstanding high school career at Jarvis C.I. At 6'2" and 185 pounds, Hill was considered to be a natural shooter and was expected to provide leadership on the court. But he never really had a chance to do what he was supposed to until this year.

"Last year they had me playing point guard, but this year I'm playing shooting guard," said Hill. "I learned when and where to shoot, and I improved my shooting and my decision-making. Freddy was quicker than I am, but I just try to make the most of the opportunities and pick the right situation to score."

Heaney is satisfied with Hill's performance also.

"Without question, Sam had a much better season this year," said Heaney. "He realized what his capability was and he played very well. He exercised good judgement on the floor and demonstrated a great deal more skill."

If Murrell was what Hill called a "scoring machine," Hill is surely fast becoming one if he is not one already.

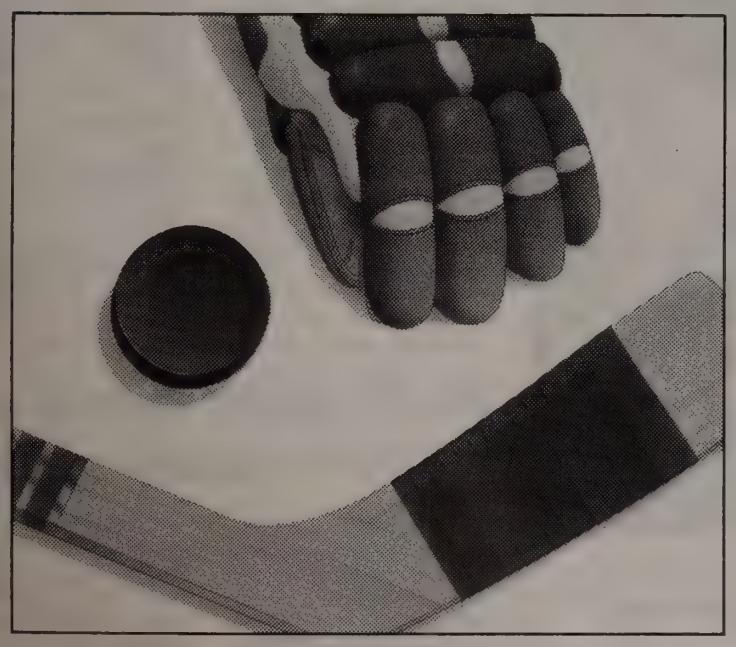
At the CIAU regionals against the No. 1-ranked Manitoba Bisons, Hill led the Blues by sinking 24 points in a heartbreaking one-point loss. He then contributed 21 points as the Blues defeated the Atlantic champion Dalhousie Tigers in the consolation game and was chosen a tourney all-star.

"I like playing with Sam," said Victor. "I like passing the ball to him because I know he can hit the shots."

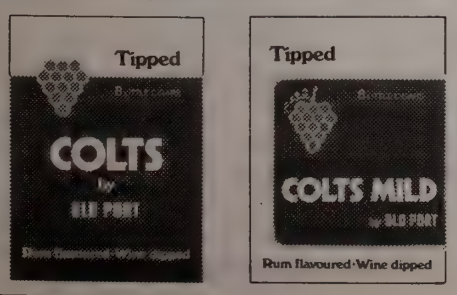
It's fair to say that without the help of Victor, Hill could not have had such a successful year.

"I think Terry is a very good point guard," said Hill. "He always finds the open man. He's very unselfish and enjoys setting other people up for easy baskets."

Both Hill and Victor are expected to return next year. With their experience and the bench strength of younger players like Art Sharp and veteran Graham Reside, the Blues' backcourt will be even stronger than this year. □



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Low-profile teams forced to fend for themselves

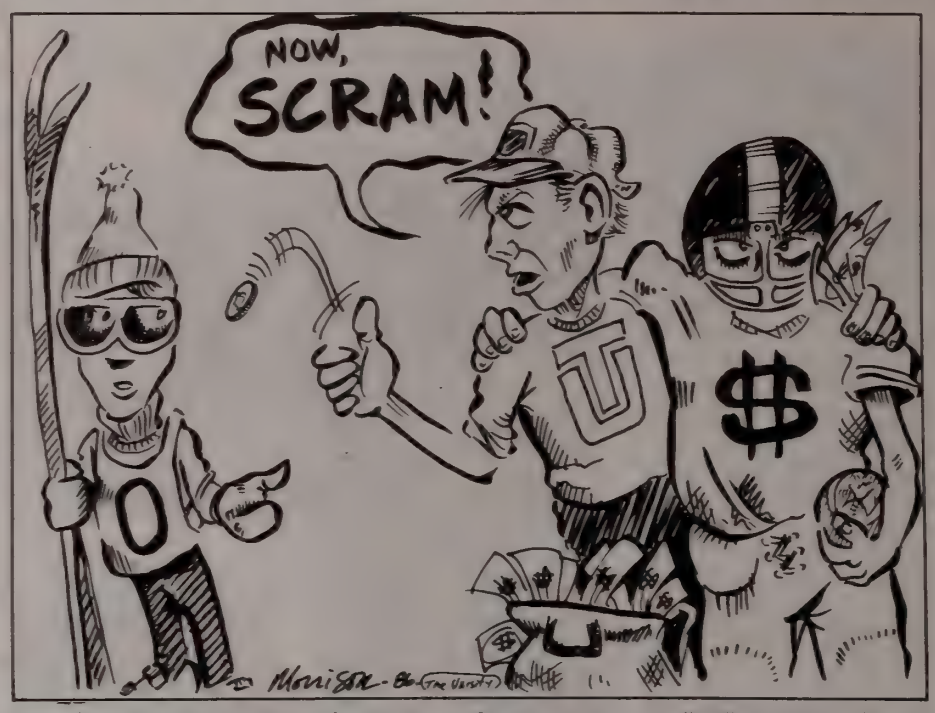
By GLENN MARTIN
Varsity Staff Writer

As the thumbscrews of education underfunding turn more painfully each year, U of T's varsity sports teams will have to rely increasingly on themselves to continue competing at the interuniversity level.

That's the opinion of Intercollegiate Coordinator Liz Hoffman, who handles Canada's largest varsity program, one that allows U of T athletes — at least for now — to compete for 43 championships at the provincial level.

"I think our teams are going to have to be more creative," said Hoffman. "The tighter money becomes, the more difficult it is to fund programs."

U of T's current funding scheme for athletics follows guidelines set down by a committee of two Departments of Athletics and Recreaion (DAR) staff and seven student athletes in 1978. Since then, teams have been sized up against criteria of "participation, appropriateness, facilities, coaching, tradition and commitment" and divided accordingly into three levels:



•Level I: the elite group, including men's football and hockey, women's field hockey, and men's and women's teams in basketball, swimming and diving, and track and field.

•Level II: comprising the largest group, these teams do without full-time coaches, travel budgets for non-conference competition, and personal equipment.

•Level III: expected to be largely self-supporting, these are the have-nots: women's figure skating (demoted this year due to lack of arena availability), men's golf, and men's and women's curling and alpine and nordic skiing. Aside from a modest stipend, usually to cover league restrictions, they're mainly on their own, financially and otherwise.

While teams are reassessed regularly and upward mobility is possible — Hoffman cites the rowing teams as two that have made the jump from Level III to Level II in recent years — she admits "we have received more budget cuts, and we're looking to move two Level IIs to Level III."

Wrestling, elevated to Level II just this year when football coach Doug Mitchell added it to his duties, is a likely casualty. Hugh Chesser, the team's star for several years, and assistant coach Charlie Nixon, who actually did the bulk of the organizing and coaching, will probably be gone. Chesser thinks "the team's in jeopardy."

Honouring the '78 committee's recommendations and subsequent affirmations of them, Hoffman would rather relegate a sport to Level III than eliminate it.

"We wanted to have a program that was quantity-oriented and broad, but not at the expense of quality," she said. "Because of these levels of support, we haven't really thought of dropping some sports right off the face of the earth."

But not everyone sees quantity as a priority.

"I disagree with trying to please everybody," said men's gymnastics coach Tom Bertrand. "Eventually, you fall short in all areas. I think they should concentrate on the areas that have proven themselves in terms of results, and the dedication and potential to improve the situation."

Bertrand is perhaps the most disgruntled of the Level II coaches. Signed as a full-time coach for the U of T Gymnastics Club along with women's coach and DAR Gymnastics Supervisor Philip Bruce just after this year's budget was fixed, Bertrand and the program he defends so fiercely became "caught between a rock and a hard place," according to Hoffman.

Hoffman hints that, with quality coaches now in place and an increasingly successful club program feeding the varsity team, gymnastics could be in for better times. But Bertrand isn't holding his breath.

Since he joined on as a part-time coach in 1982, Bertrand has upgraded the Athletic Centre's gymnastic facility out of his own pocket and through fundraisers he claims have generated about $13,000.

He's even taken publicity into his own hands. Last week, Bertrand contacted *Toronto Star* amateur sports writer Al Sokol, who reseponded with a lengthy article on the club.

"He (Sokol) said 'what are people at U of T doing to promote your gym club,'" said Bertrand. "I couldn't answer him. I know what I did — I called Al Sokol to get him down there, to try to make the thing work, to bring the kids in."

In his capacity as DAR Community Services Administrator, curling coach Ron Murphy is also helping the gymnastics club. He's got members and their parents and friends selling meat products at a 15 per cent profit, and thinks such schemes "could grow into something that could be very beneficial to a lot of Level II and III sports."

Most Level II teams, and even those in Level III blessed with the guidance of staff advisors, are coping well, many taking the initiative to fund non-conference trips precluded by their level designations.

The Level III golf team financed a Christmas trip to Florida, largely through coach Tony Verde's alumni tourney last August. Verde, who hopes to take his golfers to the U.S. invitationals they've been unable to afford previously, said "I wouldn't be surprised if we raised $5,000 next year."

But some Level III teams don't have a Tony Verde. Dedicated student athletes like figure skating's Melanie Aitken and alpine skiing's Dale McMurchy, who already fill difficult organizational roles, can't be expected to add fundraising initiatives to their burden, admits Hoffman.

"That's what we're trying to correct," she said, suggesting the main solution is to find DAR staffers to do for each sport what Verde has done for golf and Murphy for curling. □

Back-door Bears cop CIAU hockey crown

Thank goodness the CIAU will permit only the truly deserving to battle for the national university hockey championship in the future.

Alberta Golden Bears — a team vanquished in its own conference semi-finals — rose from the ashes yesterday to beat Trois Rivieres Patriotes 5-2 to win their first Canadian title since 1979-80. The Bears qualified for the four-team final round by being the pre-scheduled host team.

The tourney will also take place in Edmonton for the next two years, but the Bears will have to earn their way in - only champions of the four conferences (Western, Ontario, Quebec and Atlantic) will qualify.

Alberta advanced to the final game by upsetting No. 1 ranked Moncton 5-4 Thursday, while Trois Rivieres beat York, the defending CIAU champion, 5-2 Saturday. □

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St. Mike's to host awards night Wednesday

By MIKE ZYRD
Varsity Staff Writer

Intramural Roundup

Canada's largest intramural program will hold its awards night this Wednesday at 6:30 p.m. at St. Mike's Brennan Hall.

The scope of the team awards is vast, covering 20 different sports, usually in both men's and women's play, spread over up to four skill divisions. Both regular season champions and more than 17 tournament champions are recognized. Overall, 800 championship performances fought for over 2000 games earn championship medals.

In addition, five individual awards for excellence and volunteer work in the intramural program are given out: the Zereda Slack and Sidney Earle Smith for female and male top overall athletes and contributors, male and female Referee of the Year, and the Hill-Powell Administrative Award.

The toughest choice this year is in the Zereda Slack competition, with five very strong candidates in the running. Laurie Appleby (Pharmacy) is a four-year participant who has played every sport open to women, worked extensively in the Recreation Dept and the Women's Intramural Sports Committee (WISC), and has won many Pharmacy participation awards. Her playing extends to most co-ed sports and even to the men's waterpolo team.

Liz Falco (Victoria), though less ubiquitous than Appleby, captained almost all her teams, and has been a dominant and very positive sports figure at Vic. Falco has been Top Female Athlete at Vic for the last three years. Similarly, Danielle Hurst from Erindale shows a strong record of participation, playing most sports, especially water sports, and becoming heavily involved in the extra level of intra-college intramurals available at the suburban campus.

PHE fields two candidates this year. Niki Nicolaou, varsity women's soccer coach and a strong participant in almost every sport PHE competes in, also served as PHE Athletic Council Vice-President this year. She was a Co-Ed Committee Rep in her first two years. Kathy Sobko, a former winner of the female Referee of the Year, has a similarly impressive participation record and capped her fourth year by being President of the PHE Athletic Council.

Only three male candidates were nominated for the Sidney Earle Smith. Ernest Balsingham (PHE) was a captain of the championship PHE Mulock Cup tackle football squad, head official in touch and flag football, and Vice-Chair of the men's Intramural Sports Committee (MISC), in addition to playing on almost every PHE team.

Victor Chiasson (Innis) is again going for the Smith, based on his extensive participation and leadership in three years at Innis. A member of two of last year's Innis champions (Div. II tackle football, and Div. III ice hockey), Chiasson has been a carry-over member of MICS for two years after his initial stint as Innis Athletic Rep.

Dave Lowe (Medicine) is President of the Meds Athletic Council, a member of several championship teams, including rugby, and was a coach of several teams in both men's and women's play. Lowe was Vic's Athlete of the Year before switching to Meds.

Candidates for male Referee of the Year are head officials John Spicer (men's volleyball), Tino De Castro (men's basketball) and Balsingham (touch and flag football).

Vying for female referee are head officials Barb Jeffrey (men's and women's ice hockey) and Nicolaou (men's and women's soccer).

Information on Hill-Powell Adminstrative Awards candidates was not available at press time. □

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Benson and Biggs nominees well-rounded

By GLENN MARTIN
Varsity Staff Writer

While the brightest spotlights at U of T's Intercollegiate Awards Banquet, to be held April 2 at the Downtown Holiday Inn, will shine on the winners of the T-Holder's male and female Athlete of the Year honours, two other coveted awards recognizing career achievement are up for grabs.

Nominated for the Benson Honour Award, "presented to the student in her graduating year selected for outstanding ability in athletics and scholarship," are:

Wendy Baker: How's this for participation and success: star goalie and co-captain of the CIAU-champion field hockey Blues, back-up ice hockey goalie, CFTO-TV and CIAU Athlete of the Week, six intramural sports in four years, etc.



Val McLaren



Darren Lowe



Harpreet Dhariwal

Mitzi Quilty

And as a past winner of the Beverly Vickers Award for the first-year student excelling in athletics, sportsmanship and scholarship, she's already been recognized as a well-rounded student.

Heather Ginzel: The prolific goal scorer was promoted to captain and led the hockey Blues to their sixth OWIAA title in seven years.

Also nominated for female Athlete of the Year, Ginzel, a PHE student, amassed 38 goals and 32 assists in 32 games this season.

Val McLaren: Captain of the swimmers for the past two years, McLaren has managed to keep plowing through the pool while maintaining an 80 per cent average in Biochemistry.

She has taken 12 gold medals of a possible 15 over the past two OWIAA championship meets, three Canada Games golds and four straight CIAU all-Canadian selections.

Mitzi Quilty: A top-notch student at St. Mike's, Quilty has been a strong setter for the volleyball Blues for three years. She joined teamate Kristine Drakich on the OWIAA tournament all-star team this season.

Like Baker, she's very active in intramural sports.

■■■

Nominated for the George M. Biggs, awarded to the male athlete deemed to have contributed most to university athletics in terms of leadership, sportsmanship and performance, are:

Darren Lowe: In his first year at the Faculty of Education but his final season of eligibility, Lowe captained the hockey Blues to a 28-16-1 overall record to finish a brilliant university career.

He earned his first CIAU all-Canadian selection Friday, and was named an OUAA first-team all-star for the third time. He recently won a Harry Jerome Award for black achievement and was MVP at tournaments in Lake Placid and Manitoba.

Lowe also has extensive international experience, including the 1984 Olympics and the Spengler Cup.

Guido Geisler: The soccer Blues cruised through their regular season, and rookie sweeper Geisler was a big reason. An unanimous OUAA all-star selection, he has played with the Ontario provincial team.

But as a first-year player, his chances of winning the Biggs — traditionally reserved for veterans — are slim indeed.

Phil Farrell: Sporting an A- average in Mechanical Engineering and a personal best high jump of 2.07 metres to place second at the OUAA indoor finals, Farrell is just the kind of balanced student Biggs voters look for.

The fact he's in his final year of eligibility won't hurt his chances either, but winning last year's Panasonic Achievement Award (scholarship, athletics, campus affairs) might.

Danny Fedder: U of T's burgeoning gymnastics program will dearly miss Fedder next year. He capped his intercollegiate career with gold medals in high bar and parallel bar at the recent CIAU championships.

A fourth-year Dentistry student, Fedder's a four-time CIAU all-Canadian and has international experience at the Maccabiah Games for jewish athletes. He's been an Intercollegiate Committee member since 1982. □



Alex Backal

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THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 106, ISSUE NO. 49 THURSDAY, MARCH 27, 1986



Springtime at U of T

For those students embroiled in tests and essays, probably the only solace during the month of March is feeling the warm spring breeze as they hustle off to their next class. Varsity photog Hilary Cook snapped this student experiencing the late afternoon sun against the backdrop of University College.

International Studies Centre facing closure

By MARK JOHNSON
Varsity Staff Writer

U ot T's Centre for International Studies is just five days away from facing a motion which could see it abruptly shut down.

The School of Graduate Studies Council will vote Tuesday on a motion to discontinue the centre, now in its tenth year at U of T. The motion directly contradicts the recommendations of a review committee which reported on the centre in January.

The committee's report criticized the research work done at the centre but recommended that the centre continue, if a suitable director can be found for it by June 30, 1989. Yet, in a notice of the motion to be made at Tuesday's Council meeting, the school of graduate studies' administration wrote "we believe that the needs of research and graduate teaching as a whole can best be served by discontinuing the operation (of CIS)."

Graduate Studies Dean Thomas Robinson said the recommendation to close CIS was both a financial and an academic decision.

"The fact of the matter is that we've had an absolutely enormous budget cut and we've been driven by that to make an academic decision," said Robinson. "That academic judgement is in terms of excellence. The report suggested continuance but did not suggest it in strong terms."

The CIS invites visiting professors and organizes colloquia but does not offer graduate or undergraduate instruction. Students do, however, attend the lectures and colloquia CIS organizes.

The threat of closure, coming while Governing Council is considering a recommendation to close the Faculty of Architecture and Landscape Architecture, has drawn opposition from the Students' Administrative Council (SAC).

"It is not a teaching faculty but it ought to be a teaching faculty," said Sean Meagher, underfunding co-chairman. "The fact is that undergraduates have demonstrated a great deal of interest in this. Students came in (to SAC) and informed us of CIS closing — they were very concerned."

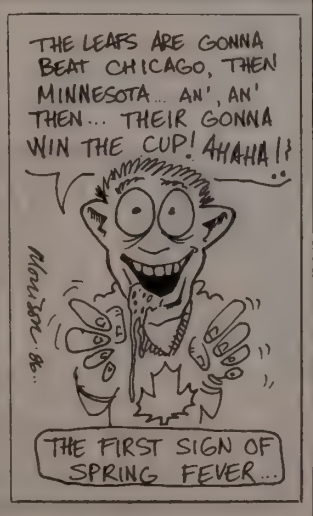
"Centres do die at this university but only when there is no longer a demand for them. This centre's objectives have not been achieved and that strikes me as reason for enhancing the centre not closing it."

Meagher said SAC would be proposing an amendment to the closure motion, urging the School of Graduate Studies to alter CIS's mandate. He said they will ask for the centre to be restructured as a Centre for International and Developmental Studies.

The vote on the closure motion will occur Tuesday. According to Robinson, it will be supported by the committee of deans of the school, but will be opposed by representatives of the CIS. □

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Groups oppose Architecture report

By NICK MARCHESE
Varsity Staff Writer

Several student groups, Architecture faculty, and Architecture societies have come out strongly in opposition to the Provost's Report recommending the closing of the school of Architecture.

Students in Architecture and Landscape Architecture, the Students' Administrative Council (SAC), the Association of Part-time Undergraduate Students (APUS), the Graduate Students' Union, and the Canadian Society of Landscape Architects, among others, have all submitted briefs to the joint Academic Affairs and Planning and Resources Committee of Governing Council.

Most are carefully critical of the report, labelling it as "biased," "outdated" and calling its conclusions "unsubstantiated."

Ralph Giannone, President of the Architecture Students' Union, called the submissions from faculty and students in his school "formidable."

"These large committees will have to consume a lot of information in a short period of time, but "we believe our deputations are sufficient to counter the recommendation of the University administration."

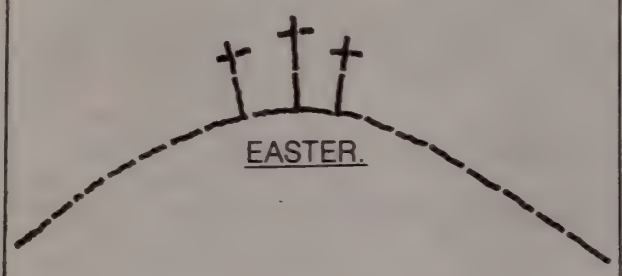
Most groups were opposed to the abruptly-made announcement in February. SAC's submission noted, "It is surprising...that a principle of such profound significance for the University should be simply announced, as taken for granted, rather than debated at Council."

All groups said they support an external review of Architecture before any decision is made by Governing Council.

"Putting it before Council before any external review has been undertaken was not a good idea," said Michael Schumacher, Liaison Officer for APUS. "This is obviously a major gut-wrenching decision and therefore such information that can be had from an external review is essential in order for governors to decide."

Schumacher said he believe the submissions will

Continued on page 2



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Koffler move may delay FM debut

By MARK JOHNSON
Varsity Staff Writer

Having finished a tense, three-month waiting game with the Canadian Radio-television and Telecommunications Commission (CRTC) for an FM licence, U of T's radio station CIUT will have to endure a second wait.

Eric McKee, assistant vice-president of student affairs, held a meeting Monday with representatives from CIUT and *The Varsity*, both of whom are scheduled to move into facilities at the Koffler Student Services Centre. McKee said the move, which was expected to occur in late spring or early summer, will likely be postponed 'til September or October, as costing plans have delayed construction of studios and offices.

"We had to have detailed plans and it wasn't possible to do a costing plan without them," McKee said in an interview Tuesday. "The construction management firm hadn't supplied them [the costing plans] yet."

U of T administration had previously estimated these plans would put the cost of construction for offices of CIUT and *The Varsity* at betwen $25,000 and $50,000. McKee now predicts the cost will go "well over" the preliminary figure.

For CIUT, the delay could postpone the station's FM debut which had been tentatively planned for September 1. Before sending its 15,000 watt signal over 89.5 FM, CIUT will have to secure bank loans for purchasing its transmitter, develop its program into a 24-hour format and move its studios to the Koffler Centre.

While station officials said they are still hoping construction at the Koffler Centre will begin soon, allowing them to move in by September 1, they admitted a delay will not cause the station any serious problems.

"I think that [the delay] would be mainly a hassle," Sam Guha, CIUT's Director of Informational Programming told *The Varsity*. "We'd have to push the broadcast date back but I'm sure we could make do. The real question would be with the new equipment we were going to buy — do we buy it now or do we wait until the move?"

Station Manager Phil Cygan said moving by September 1 was "not absolutely imperative" for CIUT, but "the sooner we do move, the better obviously."

In the meantime, the delay in the Koffler move has also affected the Faculty of Arts and Sciences which has been eagerly eyeing quarters at 91 St. George Street. Ian Drummond, vice-dean of arts and sciences, called the building "a slum" but said his department is interested in fixing it up.

"It will cost between $100,000 and $200,000 [to renovate 91 St. George] and no one has provided for that in their budget because no date for the move is set," said Drummond. □

Architecture

Continued from page 1

have an effect on council's decision on Architecture.

"All those who want to save the Faculty still have an uphill battle, but the prospects are better than in January when Provost Foley made the recommendation for closure public," he said.

At its April 10 meeting, the Academic Affairs Committee will consider whether to recommend an external review — the same time it will be considering a formal motion on the closure of Architecture. Academic Affairs chairperson Kenneth McNeill and Planning and Resources chairperson William Francombe met Provost Joan Foley last week to ask her to consider commissioning an external review.

While Architecture's acting dean Peter Wright supports the idea of an external review, he urged the University administration to establish "a task force of senior academic staff members" that would incorporate an external review if necessary and report back by September 30, 1986.

The Provost's Report said U of T would have to pour $8.5 million into the Faculty over the next five years to bring it to a sufficient academic standard. Richard Martin, co-author of SAC's brief, called the figures "totally unrealistic."


Hilary Cook

Architecture problems: Richard Martin (left) and Brian Burchell are not pleased with February's report from SAC's UG Commission.

The administration's report also claimed a declining level of excellence in Architecture, saying that in the last six years the school had received only eight major awards. However, according to the Landscape Architecture submission, they have actually received 153 awards. 51 per cent of the awards given in National Canadian Competitions since 1979 have gone to architects associated with the U of T School, even though they account for only 3.6 per cent of all architects now practicing in Canada.

Giannone questioned the Report's interpretation of divisiveness and factionalism at the school.

"The factionalism the administration describes was over three years ago before the implementation of the new curriculum," he said. "They are using outdated information to assess the present state of the school."

The deadline for oral presentations based on submitted briefs was March 20. written submissions, though, are still being accepted. The joint committee will hold several meetings to hear submissions on March 31, April 3, April 5, and April 8. □

HartHouse upcoming events

THURS. MAR. 27
The Hart House Orchestra, conducted by William Phillips, offers a "Spring Concert". Works by Tchaikovsky, Copland and Bruch. 8:30 p.m. in the Great Hall. All students welcome.

MON. MAR. 31
HART HOUSE CHAMBER WINDS present a Spring Concert in the Great Hall, 8:30 p.m.

TUES. APR. 1
HART HOUSE JAZZ ENSEMBLE will give its year end concert in the East Common Room at 8 p.m. Directed by composer John Herberman, this big band will perform jazz greats like "Night Train", "Satin Doll" and "Jeannine". Some elections by the conductor and a few popular tunes will complete this free concert. All welcome.

WED. APR. 2
MUSIC AT HART HOUSE — "JAZZ PLUS" presents THE PAUL CRAM QUARTET playing original, post modern jazz with sax, clarinet, string bass and drums. Arbor Room Pub is licensed and there is no cover. All U of T students and Hart House members welcome. 8 p.m.

THURS. APR. 3 - MAY 1
ART COMMITTEE exhibits Michael Torosian's "Aurora" (West Gallery) and Josepha Van Den Anker's "One Added Dimension" (East Gallery): Paintings on canvas and plexiglass. Artists present on Saturday, April 5, from 2 - 5 p.m. Gallery Hours: Tues. - Sat., 11 a.m. - 6 p.m. in the Justina M. Barnicke Gallery.

SUN. APR. 6
SUNDAY AFTERNOON CONCERT features THE HART HOUSE CHORUS performing "Royal Garland" by William Mathias and madrigals by Healey Willian. 3 p.m. Great Hall. Free tickets to Hart House members two weeks prior at the Porter's Desk upon presentation of student card.

SUN. APR. 6
"SUGARING-OFF" AT HART HOUSE FARM: A day of making maple syrup in the bush, feasting on pancakes. Last chance to escape before essays and exams! PRE-REGISTER IN THE PROGRAMME OFFICE EARLY. Tickets $8 with bus; $6 if you provide your own transportation. Buses leave Hart House at 10:30 a.m. Expected departure from the Caledon Hills Farm at 7 p.m.

SAT. APR. 12
U of T Ballroom Dance Club Annual Ball, 7 p.m. to 1 a.m. in the Great Hall. Professional and student demonstrations, and general Ballroom dancing. Buffet and cash bar provided. Tickets are $12, available in the Recreational Athletics Office, Room 101.

FOOD SERVICES
ARBOR ROOM — SPRING HOURS
April 11 — marks the end of regular weekday service.
April 14 to May 9 weekday service, Monday through Friday 8 a.m. - 8 p.m.
May 4 — last day for regular weekend service. See flyers for hours.

GREAT HALL
April 30 — last day of regular dinner service. Please note luncheon service continues until August.

GALLERY CLUB
May 2 — last day for dinner service; luncheon continues until August.

TUCK SHOP
Richard remains open weekdays 9 a.m. - 5 p.m. until July 4.

HART BEAT PUB
Tues. Wed. Thurs. June 24 - Aug. 14, 7 - 11:30 p.m. (weather permitting).

Thursday, March 27
4:00 pm
ATTENTION ECONOMICS Students! E.C.O. presents career seminar, "Where to go With an Economics Degree." Three guest speakers. Refreshments will be served.

7:30 pm
THE SOVIET UNION SEMINARS. Every Thursday. Seminars by Dr. Roman Fin. The Canadian Institute for the Study of the Soviet Union.

8:00 pm
U.T.D.U. — LAST GENERAL Meeting: public speaking competition. Everyone welcome! South Sitting Room, Hart House. Phone Johen Howland at 977-2948 for information.

10:00 pm
THE FINAL INNIS COLLEGE party of the year. Following the athletic banquet, at the Innis Pub, 2 Sussex Ave. Cheap prices. Loud music. Till 3 a.m.

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Monday, March 31
4:00 pm
UC POETRY READING GROUP presents a preview of next year's writer in residence, Gwendolyn MacEwan, poet and novelist reading from her own work, UC Union (79 St. George), all welcome.

7:00 pm
THE UC FILM CLUB PRESENTS: Fellini's *8½*. Room 140 University College. FREE. All welcome.

Tuesday, April 1
7:30 pm
"THE BENEFITS AND HAZARDS Of the Philosophy of Ayn Rand." An audio tape by Nathaniel Branden. Presented by Students for a Libertarian Society. South Sitting Room, Hart House. All welcome.

Wednesday, April 2
12:15 pm
LUNCHTIME VIDEOS: CITIES OF Italy, with Milan featured this week. Room 006, Northrop Frye Hall.

7:30 pm
INTERESTED IN TRAVEL TO NICARAGUA? An informational evening with slides, discussion, refreshments. 60 Lowther — Friends House. For more information, call 533-1849.

8:00 pm
BENEFIT CONCERT FOR ROYAL Conservatory of Music endowment fund, with pianist Eric Zivian performing works by Mozart, Schumann, Bach, Copeland, and Zivian. RCM Concert Hall, 273 Bloor W., $3 students.

Thursday, April 3
12:10 pm
THURSDAY NOON SERIES RECITAL: Music by student chamber groups. Walter Hall, FREE.

1:00 pm
INCOME TAX AND FOREIGN Students: A workshop to discuss the income tax system and explain how to complete tax forms. Basic questions answered. International Student Centre, 33 St. George St.

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Students to visit third world on co-op course

By MARG WEBB
Varsity Staff Writer

Steve Ashby and Keith Forbes are about to embark on rather unusual workterms in the Scarborough College Cooperative education program. This spring, Ashby will travel to Lesotho, a small country surrounded by South Africa, to work on a reforestation project while Forbes will be involved in a village health project in Pakistan.

The two students are among nine third-year students in the three-year-old International Development Studies (IDS) co-op program who will travel overseas this spring to complete work terms in various developmental projects. They refer to themselves as guinea pigs. The program itself is the only one of its kind in Canada and the nine are the first group to go out to the "field," as they call their work placements. At approximately $12,000 a placement and with the Canadian International Development Agency (CIDA) contributing $250,000 as a pilot project, their showing will have a large impact on the future of the program.

Roorke Bryan, the program's supervisor and founder, is anxiously awaiting the results.

Bryan, a soil conservationist, was working in Tanzania when he thought of developing a program designed to train workers for third world projects.

"I was reasonably happy with my abilities as a conservationist," said Bryan, "but I thought I could be more effective if I had a background in politics and economics and if I had some previous field experience. I knew we could do a damn sight better work if we trained people to work in the third world."

When Bryan returned to Scarborough, he discovered others from various disciplines shared his concern for third world issues and together they put together the IDS — a program that combines politics, economics, administration, history, culture, language and resource management courses.



Marg Webb

Developing minds: Keith Forbes (left) and Steve Ashby are heading for their first work term in the Third World.

"I would find myself going into a village and start talking to people about soil conservation," said Bryan, "and I realized they weren't practising the methods — not because they didn't know about it — but for all sorts of other reasons. To untie the knots and get projects going you have to see what the problem is and often it's social, political or historical."

Seventy per cent of the students in IDS were recruited from the Canada World Youth project which sends high school graduates to developing nations for six-month placements. Others found the program a "way in" for employment in third world projects.

Ashby was working for the Ministry of Natural Resources on a seasonal basis until an off-season trip to Latin America perked his interest in developmental issues.

"I took a look at where I might be when I was 35 or 40 and realized I would be doing the same season work. I was limited. I came to school at Scarborough but I wouldn't have stayed around past first year if I hadn't discovered this program," said Ashby.

"I feel that I can't do as much here as I could in the third world. It's an incredibly important issue. It represents three-quarters of the world. I figure if everyone contributes their small part...there's got to be that idealistic motivation [for working in the program]."

Forbes spent a year in Indonesia after high school in Burlington as part of the Canada World Youth program and during that stay, decided he would make development work his career.

"I stayed with a family who were incredibly generous," said Forbes. "They didn't have much but they gave what they could. I found them eating dinner by themselves, eating just rice, while they were preparing great dinners for us. These people deserve a better lifestyle. They're poor because of circumstances beyond their control. So you do what you can."

The idealistic motivation is the cornerstone of this program. Neither Forbes nor Ashby could say how much money they might make as graduates and, for next year, they will work long hours earning enough only to cover living expenses.

Studying in the development program tends to be all-engrossing. Forbes said "it's a social thing as well. It's a small department so we get to know each other really well and we usually go to professors' places for dinners two or three times a year. And we work on projects together."

The department started the Partnership in Villiage Development this spring to raise money to buy a new truck for the village of Fillingue in Niger. As well, class members fasted to raise money for Mexican relief after an earthquake hit the region in the fall. Forbes is also working on a language lab in preparation for his trip to Pakistan and hopes to set up a language resource centre at the college.

Admission standards to the program are high — 80 per cent is usually the cutoff. Of the 75 applicants who got as far as an interview, only 22 were accepted into the program last fall.

IDS is one of three co-op programs at Scarborough, with a total enrollment of 150. On the success of the decade-old Administration program, Arts Administration and IDS were launched three years ago.

The three are all unique. According to co-op director Arthur Sheps, each program was developed in response to specific needs.

"We're discussing new areas, but we don't want to duplicate other [co-op] programs," said Sheps. "If there is a clear public need and if a curriculum is not designed to fill it, we'll move into that area."

So they did after a Royal Commission headed by Jacques Hebert pointed out that the arts were in desperate need of professional administration.

"Employers were finding artists could not manage and administrators knew nothing about the arts," said Sheps. "Our program was designed to cover both fields."

Although the program is small and is one of Scarborough's best kept secrets, employers are obviously happy with the results. The program enjoys a 100 per cent employment rate, and graduates of the program are now starting to recruit co-op students. □

Connell backs Alcan divestment

By JOHN LORINC
Varsity Staff Writer

South Africa is just not a good business risk anymore.

Last week, U of T President George Connell announced to Governing Council the University would be voting in favour of a motion that Alcan Aluminum divest itself of its holdings in a South African firm, Hulett Aluminum, which amounts to 24 per cent of its total holdings. U of T has $1.1 million investment in Alcan. The motion, "Be it resolved that the shareholders ask the Board of Diretors to terminate Alcan's South African investment," was brought forward by a coalition of church groups to be presented at Alcan's shareholders meeting today.

Claire Johnson, the student governor who intiated counci's divestment policy, appluded Connell's decision saying "I have never been so proud to be a member of U of T."

However, just hours before Conell's statement, Alcan, in a financial about-face, declared that it was selling off its controversial $12 milion investment "as a business decision." Consequently, the shareholder's motion has been dropped from the agenda.

Connell's decision went against a recommendation to abstain from voting in the meeting by the "Presidential Advisory Board of the Social and Political Aspects of the University's Investments." A standing Governing Council policy since 1977 has been to abstain from voting U of T's investment proxies, and the Advisory Board voted 3 to 2 in favour of abstention.

Tony Clement, one member of the Advisory Board, led by Business Affairs V.P. Alec Pathy, was "pleased" with the announcement.

"Connell showed some leadership" said Clement. "It would have been easy to make the decision based one expediency but this was not the case. There are very good reasons for voting on our shares."

In his official statement, Connell wrote, "In my judgment, the argument against the proposal (to divest) has not been well supported by information and argument. We still lack understanding of the specific uses of Hulett materials by the military, and of the options which the company might consider."

Alcan's statement rejecting the proposal had been based on the argument that "disinvestment would add to the chances of economic chaos, to the detriment of all." The Directors also note that investments are bought and disposed of according to the criterion of sound business decisions.

The news that the Hulett share was sold off surprised many.

Fernand Le Clerc, an Alcan spokesperson, told *The Varsity* the decision to sell was made because Hulett "no longer fit in with our business plans." He admitted that "the whole issue of public pressure is always there," but claimed "it does not override business decisions."

Renate Pratt, a spokesperson for the "Task Force on Churches and Corporate Responsibilities",

Continued on page 7

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"If there comes a point where my conclusions run smack up against government policy, then I will say so, and if it is profound enough, then obviously I'll have to do something about it."

Stephen Lewis

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The Varsity is the University of Toronto's official undergraduate newspaper. *The Varsity* is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of $1.25 and managed by a Board of Directors. *The Varsity* is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) 598-2206.

Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The Varsity Ad Manager and Ad Assistant are members of CUPE Local 1281.

Editorial office: 979-2831, 979-2842;
Typesetting office: 979-2831
Advertising office: 979-2865
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Sizing up SAC

It has been an extraordinary year in the life of the University of Toronto - a year of exciting yet often troubling issues from the deepening underfunding crisis to the emotional debate over Glen Babb's visit.

The Students' Administrative Council (SAC) also had its share of triumphs and failures. As always some members of council excelled in their positions and made significant contributions to council. Some failed to live up to early promise. The following are *The Varsity's* evaluations of the council's executive members.

President: Scott Burk **Grade: B+**

Burk's performance is in many ways, the hardest to analyse effectively. He was elected on a platform of improved student services and school spirit, tasks for which primary responsibility fell to other members of the executive. Nonetheless, it is to Burk's credit that he has delegated authority well and has still offered leadership by his own participation in events. Indeed he has taken an active role in almost every spirit or services function this year.

Burk has, for the most part also handled the pressure of the job well. He spoke eloquently in defence of SAC's new bylaws when it looked like representatives from the professional faculties might sink them.

But he has also had his share of difficulties, exercising poor judgement in assigning Peter Hoy to work on a report on the Metropass issue during the municipal election campaign without consulting the SAC executive. To his credit, Burk averted a potentially ugly fight by apologizing before the SAC Board. Burk's mark would be higher but for his failure to balance his services role at SAC with greater participation in the External Commission's work. In fact, he was among those pushing to have External Comissioner Ben Chan's summer work weeks cut. Any concern he did have for SAC's lobbying role appeared to surface quite late in his term.

VP (Corporations): Phil Boland **Grade: B+**

Phil Boland has worked hard this year, overseeing Project Aid dispersals for U of T clubs, helping to revamp SAC's bylaws and working on the council's long-range planning committee. Perhaps his greatest contribution however, has been to the Scarborough Committee. Like Linda Quirk before him, Boland has worked quietly but competently on projects but has lacked the negotiating finesse shown by other council members in bringing change to SAC. It was Burk and Richard Gelb of Engineering who finally forged the compromise on SAC's new bylaws and sold it to the students at the council's General Meeting.

VP (Elections): Andy Filipiuk **Grade: B**

Filipiuk found a good outlet for his non-elections duties, in the Blue and White Society. But here he was more of a rallying figure than an organizer. Others, especially Nancy Connolly (Finance Commissioner), made the first SAC Varsity Arena Beer Bash a success. Follow-ups flopped, however, and student attendance at Blues games was as low as ever.

Elections have run smoothly, except for the Erindale SAC elections a week ago when typos in the ballot forced many Erindale students to vote for one less SAC representative than should have. While the election was largely run by Chief Returning Officer Phil Cygan, Filipiuk must shoulder some of the blame for this fiasco and for the stubborn decision of the elections committee, not to rehold the Erindale ballot.

Services: Iggy Pitt **Grade: C+**

Pitt successfully used his services post as the springboard to an unbeatable campaign for SAC. A look beyond the "Iggy Myth," however, indicates clearly that he has not provided the revolution in services that was promised last year. Pitt's chief responsibility, the SAC Pub, has been better this year, no doubt about it. However it has been a grave disappointment when compared to the success Pitt had predicted for it. The $20,000 profit he had earlier envisioned may well turn into a small loss when the money spent on improvements to the pub is taken into account.

Furthermore, the Library Pub trip cost SAC $2,000 and turned into an embarrassment for the council. A ski trip organized in the second term also ended up a dismal failure. To Pitt's credit, he has lifted the profile of what was probably the most difficult commission at SAC. Roamaround was an unqualified success and the Orientation game of musical chairs was an inspired idea which should be repeated next year. Pitt's failures, however, weigh rather heavily in view of the goals he set for the year.

University Gov't: Brian Burchell **Grade: A-**

One of the three best commissioners on SAC this year. Burchell proved to be a tireless, patient and methodical worker, usually venting his differences with U of T's administration through proper channels. Comments Burchell made about President Connell's stand on divestment to *The Western Gazette* served as the exception to the rule. His work on the non-academic discipline code, the grading practices policy and divestment, all demonstrated thorough research and personal initiative. We disagreed with Burchell's view of the Glen Babb issue as a free speech issue and we have noted that he has rubbed some on council the wrong way. Yet, he has probably done as much as anyone in the last five years to earn respect for SAC at the administrative level.

Finance: Nancy Connolly **Grade: A-**

Another of this council's success stories. After a bitterly fought election victory for the Finance post, Connolly justified her narrow margin by taking a leading role in the council. She did a tremendous amount of work behind the scenes for the first SAC Varsity Arena beer bash. She also played a leading role in SAC's decisions to sever its connections with RBI concert promoters, and to purchase computers. Her budget work appears to have been conscientious although more consultations with the commissioners would have made cutbacks, such as those in the External budget, less sudden and traumatic. Also SAC's flip-flop on which bank had the strongest divestment policy was unfortunate and made council appear bumbling.

External: Ben Chan **Grade: A**

This year's commissioner of the year. While Chan has hardly been an eloquent voice against underfunding, he has been a steady and hard-working lobbier. Despite the fact that under Burk's administration services ruled the roost, Chan has made his work count at SAC. His projects rate among SAC's finest achievements. The lobbying effort following the provincial elections was capped with a strong student lobby for the municipal elections. Work on the Metropass front has forged ahead this year and the success of the Daily Bread Food Project proved to be one of SAC's finest moments in years.

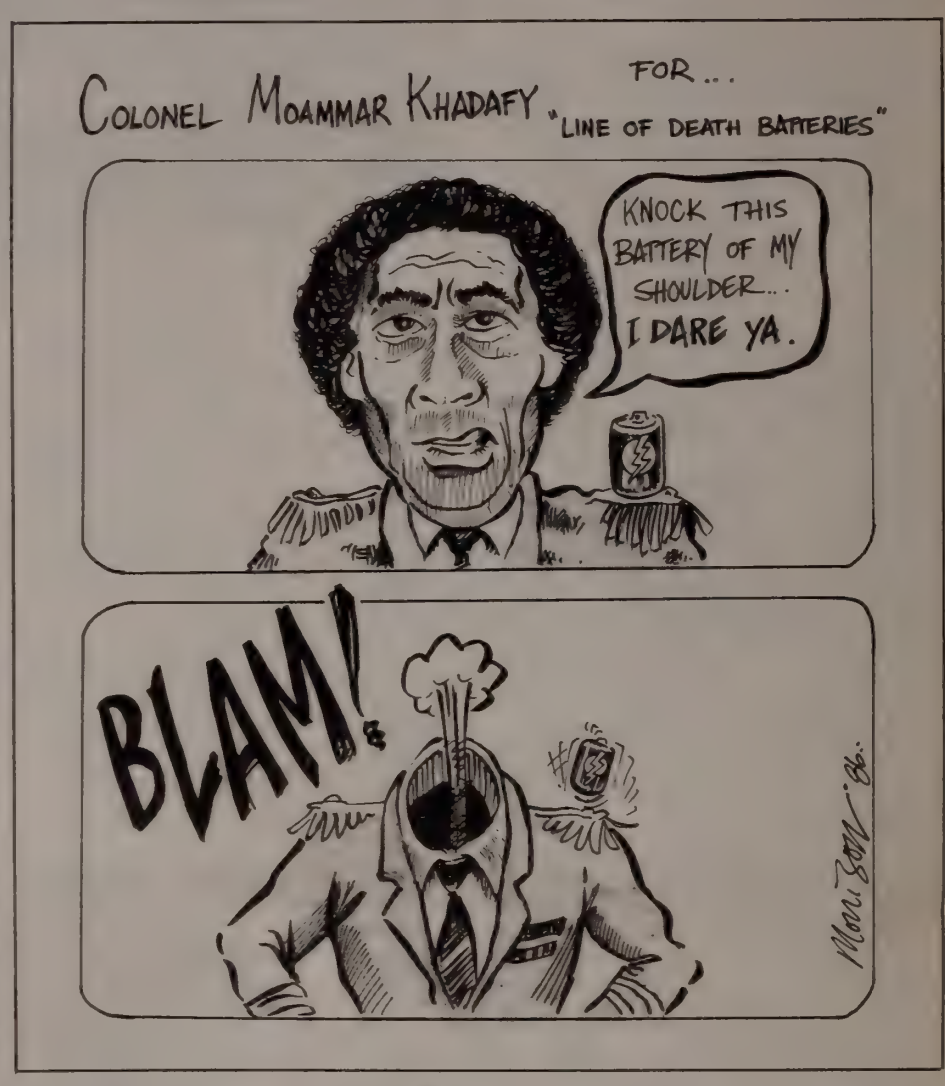
To top it all off, Chan has already prepared a detailed list of suggestions for his replacement. Whoever that is will have very large shoes to fill.

Education: Brian Scott **Grade: B-**

Scott's work has been very inconsistent. Tours of the University he organized for Grade 13 and Grade 8 students, were both successful. His work on the SAC Leadership Conference paid off handsomely but International Students' Week, although a good idea, collapsed in disorganization. Education events were precious few in the second semester.

Women's: Ashley Newman **Grade: B-**

Newman organized many Women's Commission projects but success seemed to elude her. The safety map and campaign to boost the number of women running for SAC were good ideas which somehow failed to get much response. The commission is a tough one in this respect but Newman seems to have fallen far short of attaining the profile of her predecessor Helen Humphrey. Her response to the Sexual Harrassment Code had to be referred back to her commission after Newman stumbled while presenting it to the rest of SAC.



LETTERS TO THE EDITOR

Too few women is old concern

It was with great interest that I read your story "Women launch campaign to get power at SAC" (Feb 27/86). I was the last female President of SAC. I was sorry to hear that women are still under-represented at SAC. I am glad to see that Ashley Newman (Women's Commissioner SAC) has called attention to this problem.

Unfortunately, this isn't a new concern. In May 1977, I wrote a paper for the National Union of Students on *Affirmative Action for Women in the Student Movement*. They were concerned that women were involved in very few numbers in all student councils across Canada. From the statistics gathered for that paper it appeared that about 25% of all seats on student council were held by females. Out of 60 Universities and Colleges polled there had only been a total of 76 women Presidents in their collective history. That was as of 1976 and with U of T as an example, I have no reason to believe that number is much greater now.

Women as a group do appear less political than men. Studies have shown women usually vote according to the way their spouses' vote. Women are under-represented at all levels of government in Canada. The roots of this problem are obviously deeply embedded in our sexist society. One would hope however that within our "enlightened" institutions of higher education, women would be encouraged to be political and take an equal role in all activities. While the status and role of women in the student movement may be partly related to women's role in society part of the problem lies within the student unions themselves. My paper outlined several steps which could be taken to include more women in student politics but few student councils attempted to implement them. Until women are equally represented in the student unions across Canada we must have an active programme to encourage their involvement.

My year as President of SAC and my previous years as Women's Commissioner, New College Rep. and Governing Council Under-grad Rep. were very rewarding. The experience gained in these roles has benefitted me greatly in years hence. I encourage all women on campus to consider becoming politically active at any level in your college, faculty, in SAC, on GC. No prior experience is necessary, just jump in and learn as you go!

Continued on page 5

Contributors

George Longley
Barry Weintraub
Phil Street
Jennifer Gould
Tootles Alazon
Malcolm Burrows
David Weaver
Lesley Simpson
Sheilla E. Riddell
Andrew Koenig
Lois Mermelstein
Julie Corey
Nick Marchese
Faris Ahmed
John Lorinc
Ken Magor
Lewko Hryhorijiw
Eric Geringas
Rhonda Sussman
Yvonne Van Leeuwen
Kate Isaac
Jube Jube Myers
Monarchist League

OPINION

Undemocratic to ignore youth

Perspective

BARRY WEINTRAUB

Since Senator Jacques Hebert began his hunger strike to publicize the plight of Canadian youth, some people, including many youth, have criticized his protest as undemocratic.

To be sure, the Senator's actions do somewhat undermine the normal operation of our democratic institutions. On the other hand, though, is it legitimate for democratic institutions to simply ignore the youth unemployment problem, hoping it will go away? If this problem is the special tragedy Hebert and his Senate report claims, then perhaps one can understand the Senator's desperate attempt to draw attention to it.

Democracy draws part of its legitimacy from its ability to provide a mechanism whereby a society can balance various opposing interests. If some interests never even get to the table, much of that legitimacy is lost.

The youth interest is a classic example. In the face of a serious problem, nobody seems to be doing anything. Instead of dealing with the matter, the Mulroney government wipes out the budget of the Ministry of State for Youth and eliminates Katimavik, one of the few programs dealing with the problem.

But they're not the only culprits. Those of us who should be putting forward the case for youth have been strangely and negligently silent. Why is that we, the youth of this country, continue to sit on our hands as an emaciated 62 year old Senator fasts on our behalf? Are we so politically impotent and resourceless that we have to rely on an old man to fight our battles?

I don't think so. It's not that we *cannot* fight for the interests of unemployed youth, it's that we have chosen not to. Our generation is so bogged down in cynicism, and so turned off from politics, that we have no inclination to even think about the plight of unemployed youth, let alone do something about it.

For my part, I refuse to listen to those who criticize Senator Hebert for the "undemocratic" character of his actions without first examining the undemocratic character of their own political inaction. Democracy can survive Jacques Hebert's hunger strike, but I'm not so sure it can survive those who will have no part of it.

If people will participate in it, democracy can work. For example, if enough people were to tell Brian Mulroney in no uncertain terms that they want him to do something about youth unemployment, the prime minister would have to respond. If he didn't, chances are someone else would, in time for the next election. It's called politics, and it's been known to work, for some segments of society.

For others, such as unemployed youth, it hasn't worked, because no one cared enough to represent them. And that's the heart of the problem.

Some might sit back in their fat, contented rocking chairs and criticize Jacques Hebert for his methods of advancing the interests of youth. But at least he's trying. That's more than can be said for the rest of us.

Notice of Election

Nominations are now being accepted for Varsity Handbook Editor and Production Manager. Screenings are Tuesday, April 1st (4:30); election is April 2 (Wednesday), all day, in the ad office.

LETTERS

Continued from page 4

I can't close without remarking on another article that appeared in the same issue, same page, "SAC renews student centre push." What, 1986 and still no student centre? Much of my term as President of SAC was consumed with plans for the student centre. I only hope I don't read the same headline in another 10 years.

Good luck,
Shirley Clarke
(French)

Stomping mad about statistics

I am writing in angry response to your "SAC Board Meeting Attendance Record" *(The Varsity* Monday, March 24). Despite your claim that "Statistics (have been) adjusted from time when directors elected, the statistics for me were obviously not "adjusted". I was elected to the SAC Board on December 5, 1985 and attended every Board Meeting of the new year. Simply looking at the attendance lists on the Board Meeting Minutes will verify this. I am sure that my constitutents would be both surprised and dismayed to learn that the woman they re-elected for 1986-87 could not be bothered to show up for even one half of the meetings.

Juliana Farha
TRIN II

P.S. There was an error on the SAC ballot. My name is Juliana, not Julinana.

Editor's Note: The SAC attendance Statistics were compiled, printed and paid for by SAC as an *advertisment*. Any errors are SAC's.

Embarrassed for the University

On March 19th, I was embarrassed for the University of Toronto. Professor Gillian Beer of Cambridge University is a celebrated authority on feminist and Victorian literature. She is acclaimed for her works *Romance, Changing the Mask* and *Darwin's Plots*. She is a visionary in her field. addressing a hall filled with attentive students and faculty at Victoria College, Professor Beer was speaking about George Eliot's novel *Middlemarch* and the problems Eliot faced as a woman author. Professor Beer was captivating. She was eloquent. Reaching a high point in her address, an angry voice from the back of the room stopped her in mid-sentence, "Can you finish in two minutes, there are a hundred people waiting to use this room" as if to ask, "How dare you talk about those things in my room?" Professor Beer blushed but she didn't lose her composure. She just stopped smiling. The charm was drained from her address. She closed her lecture — in two minutes. And we wonder why the University of Toronto is losing ground as an international institution of learning?

James Beriker,
Trinity College

Give Art a decent home

The Hart House Art Committee unanimously supports the students and faculty of the Fine Art Department in their efforts to find permanent gallery space for student artwork. We feel there is a definite need on the downtown campus for such an exhibit space.

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Law library gets $4 M shot in arm

By LOIS MERMELSTEIN
Varsity Staff Writer

The province will give the University of Toronto $4 million towards the renovation of the Law library, Colleges and Universities Minister Greg Sorbara announced Monday.

The project, which carries a total price tag of $6.3 million, will "double the library's capacity, provide [more] study space, and make the building more efficient." The renovated facility will be named after the late Supreme Court Chief Justice Bora Laskin, who helped found U of T's law school.

The current facility has been rated one of the worst in Canada, ranking only 155th out of 187 law school libraries in North America.

The province's $4 million will come out of money allocated for U of T's libraries from the province's Excellence Fund. The fund, allocated in the last provincial budget, is to be used for improving library facilities, research projects, and faculty renewal.

The rest of the project's money will come from the contributions of Law's alumni and of current students. Last week the faculty's students voted in favour of a $25 per year levy for the next five years to help fund the project.

"Governments can't be expected to take on a project this size alone," said Students' Law Society President Will McDowell, explaining the reason for the levy.

U of T President George Connell called the government's funding a "tremendously important contribution.

"It [the law library expansion] is an important project," said Connell.

Construction will begin in April 1987. The newly-renovated facility will open its doors sometime in 1988.

Bob Richardson, Sorbara's executive assistant, said the project is "one of the top three in size" among university library projects the government is funding.


Greg Sorbara

"It came as a surprise," said SAC Underfunding Committee Co-chair Sean Meagher. However, he called the project "cosmetic.

"The government is dumping $4 million into the library of one discipline when the largest library in the province [Robarts] freezes all our book orders Because it has run out of money]."

Last week, the province announced that U of T would receive $9.5 million for library and other improvements as part of its Excellence Fund.

Meagher said the money for Law represented "a big chunk — the bulk of our library money" from the Excellence Fund.

"We need serious bailout money," he said. "The status of U of T is very different from other universities. [Robarts] is a major provincial resource."

Sorbara also announced a $5.46 million contribution toward a new arts and social sciences building at Wilfred Laurier University in Waterloo and $4.3 million toward a new fine arts complex at York. □

Botched Erindale results upheld

By MARG WEBB
Varsity Staff Writer

The Students' Administrative Council (SAC) Election Committee will uphold the results of its election at Erindale even though the ballots were marred by typos and the Erindale College Students Union (ECSU) voted Monday to reject the results.

"Considering all the possible options, every solution would cause more problems," said Linda Quirk, SAC's office manager.

Phil Cygan, Chief Returning Officer of the SAC elections, issued a formal apology Monday for the typos on the Erindale ballots which included misspelled names and incorrect voting directions. Erindale students were instructed to vote for up to seven SAC reps. It should have read eight. But the election committee voted to let the results of the Erindale election stand.

Members of ECSU are upset the election went on even though SAC spotted the error at 3 o'clock p.m. on the first of two voting days.

"It was a careless mistake," said ECSU President Frank MacGrath. "What really bothered me was that they found out about it but didn't bother to do anything about it."

MacGrath said, although ECSU voted not to recognize the SAC board members elected March 18 and 19, they will abide by SAC's decision on the election. □



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Robarts reels from funding crisis

By FARIS AHMED

The underfunding crisis currently plaguing U of T libraries has both staff and students worried.

Facing an estimated $450,000 deficit, the U of T Library System has been forced to cancel new periodical subscriptions and freeze all book orders. Although some new books and periodicals are still arriving, they were budgeted for in the last fiscal year. Currently, 15 per cent of original serials and 50 per cent of duplicate serials face cancellation, totalling approximately 5,000 titles.

"It represents a major threat to the integrity of the library collection," said Michael Finlayson, President of the U of T Faculty Association (UTFA). He said a number of concerned professors have asked the UTFA to hold a special meeting to discuss the issue.

The severe cutbacks came as the result of escalating purchasing costs caused by the devalued Canadian dollar, and increasing book-publishing costs. According to Michael Rosenstock, Head of the Book Selection Department at Robarts, acquiring periodicals poses a greater problem than books since journals often require new orders.

"The number of [new] books more or less remains constant, inflation and the [Canadian] dollar being the only considerations. But the problem with journals is keeping abreast of new subscriptions," he told *The Varsity*.

Susan Johnston, a reference librarian at Robarts, believes duplicate periodicals will be hardest hit by cutbacks. Costs of periodicals have risen "drastically" compared to books, she said.

Johnston said periodicals are generally more valuable to science students, while social science students tend to rely more on books.

The U of T Library Acquisition Fund, protected from inflation in previous years, faces major reductions. While facing 20 per cent higher costs, libraries have been allotted an increase of just 3.5 per cent for the fund.

"The Acquisition Fund should be absolutely protected," said Rosenstock. "[Otherwise] we would in effect be dismantling the library."

Mary McTavish, another reference librarian, said orders for next year will have to be "narrowed" considerably. "It's been really hard to foresee the costs of periodicals and the decline of the dollar," she said.

Other facilities at Robarts also face cutbacks due to the lack of funds. "The staff has got much smaller, and has declined markedly in the past ten to fifteen years," said Rosenstock.

McTavish said students are not aware of the gravity of the situation. "It probably won't sink in until a few years later," Johnston added.

"It affects you more when you're looking for a book that's pertinent to your studies," said Lise Betteridge, a fourth-year Political Science student. "I'm amazed people aren't outraged that Robarts isn't buying any more books. I'm glad I'm graduating."

Finlayson believes it is the graduate students and the faculty which will suffer most as a result of cutbacks. Since Robarts is a research library, he said undergraduates will be affected only "indirectly." □

Continued from page 3

a group involved with the church coalition which originally sought the divestment, suggested "Alcan did not cherish the prospect of having a major debate concerning its investment and the production of military equipment in South Africa." She said she was pleased with the announcement because "this is what the proposal has been asking for."

Pratt could not estimate the amount of support the shareholders had, but said "it is quite possible that public interest being what it is, there would have been a respectable support vote."

Although the issue died with Alcan's decision to pull out of Hulett, student governor Tony Clement said various questions would have arisen had Alcan not taken the steps it did.

"If Alcan had not announced, and we had voted our shares, and Alcan goes ahead anyway, how does the University deal with this issue? It is just one more indication of how volatile this problem is," Clement said. □

Student Centre vote

The Varsity's Monday issue contained an error in the figures for the Student Centre referendum which failed last week. The following are the correct vote totals:

Yes Student Centre **1,509** No Student Centre **1,669**

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Feature

Stephen Lewis d



By JENNIFER GOULD
Varsity Staff Writer

Stephen Lewis, Canada's Ambassador to the UN, was interviewed by *The Varsity* from his home in New York recently. The former leader of Ontario's NDP was made ambassador in 1984.

★★★

Varsity: *Upon deciding to take the ambassadorship at the UN, you said that you had to deal with the obvious question of whether ideological differences would ultimately prevent you from doing the job. Last October, you said you were still as committed to socialism as you have been at any point in your life. Do you represent the democratically elected Conservative Canadian government, your socialist principles, or a moderate combination of both?*

Lewis: It's a combination of both. What is most real and important to me are my personal convictions. Nothing else in life means as much, and I have, in a variety of ways, tried to pursue those convictions. Obviously politically, at one point in my life through the media, at another point in life through labour relations, and now through diplomacy. I don't consider the convictions to be so inflexible, to be so dogmatic or rigid that they don't admit of moderation or compromise. I don't know anything in life which would make sense which is that dogmatic.

If there comes a point where my convictions run smack up against government policy, then I will say so, and if it is profound enough, then obviously, I'll have to do something about it. But that hasn't happened yet, and I'm not inviting it to happen. When I took the job, both the Prime Minister and I understood that it would have to be worked out on an adult basis, on a basis of mature human beings feeling their way towards an accommodation.

I have found in a number of critical policy areas, like South Africa, like aid to Africa during the famine, like various aspects of human rights policy, the government's response on SDI, our position on refusing to withdraw from UNESCO, that I have felt reasonably comfortable—comfortable enough to espouse those positions without betraying my basic convictions. Would I like to go further? Of course I would. I'm a socialist. Do I feel I'm accomplishing something by going this far? Yes I do, or I wouldn't be doing it. And I guess that's roughly the way things stand.

In those one or two occasions where I have been forced to take positions on things with which I disagreed, like the nuclear freeze, for example, I simply said publically that I disagreed with the government. Now that's very generous on their part, because you don't usually give that to a diplomat. Ambassadors as a rule are not allowed to say that kind of thing.

Varsity: *Hugh Segal (former senior aide to then Premier William Davis) described you upon your appointment as ambassador, as a "committed, moderate and articulate social democrat...a superb choice" who will make Canadians more interested in what is happening at the UN. However, he, like many Canadian, believes that Canada, as a middle power, doesn't have much pull via multilateral countries. And the UN itself has been criticized for not having much pull on global problems. How do you counter these arguments?*

Lewis: Hughie was quite right. One of the things the Prime Minister asked when I took the job was that I should, in effect, make Canadians more aware of the UN. I've tried to do that, as best I can, and I think to some extent that has happened.

I don't look at the United Nations as an impotent international organization. I think the 40th anniversary (of the UN) demonstrated its essential strength.

There are limits on what it can do, on peace and disarmament and regional security. Those are obviously issues that will be settled by the superpowers, not by 159 states collected together.

But, on the other hand, the United Nations does magnificent things through its agencies like UNICEF. It does amazing things in response to the African famine; it is the only organization in the world that is working on the economic survival of the whole African continent in the long run. It has developed a structure of human rights legislation which could not have been believed 40 years ago—human rights legislation against which the behavior of individual states is measured.

Just look in the last few days at the extraordinary amount of publicity of the United States when it changed its position in the Human Rights Commission in Geneva and decided to support a resolution criticizing Chile's violation of human rights. Everybody in the international community recognizes that this was a turning point for Chile. And they recognized it because there is a body of international law against which human rights behavior can be measured, and that's all a product of the United Nations.

Look at the codification of international law generally. Twenty thousand laws have been codified since 1945—that's more than in the 2,000 years previous. Or think of all the decades which have been developed to sensitize people to issues like women, the environment, pollution, water, and God knows what else. When you add to all of that, the fact that the UN is the only place where the pressure is maintained on the superpowers in an unrelenting way, then frankly, you have the justification for the UN.

Varsity: *But how effective are international conferences on peace, for example. Do they achieve more than just boosting public morale? Whatever public condemnations they make, their measures are frequently not enforced.*

Lewis: But I don't think the measure is enforcement. Because nobody kids themselves about that. We all know that sovereignty is vested in the (UN) Charter, and that you can't force sovereign states to comply. We don't have that right. What you do is keep the focus on. What you do is keep the pressure on. What you do is prevent regional conflicts from becoming universal conflagurations. What you do is sometimes to change a policy here or a policy there which civilizes the world. Or what you do is make the world more aware of a problem in a way that it gets resolved. That's the great contribution of the UN.

If you ever bring South Africa to dismantle apartheid, it would not have been possible without the UN. It is the only organization which for 30 years has kept the pressure on. Now everybody using the UN is leaping in to apply selective sanctions, to build a crescendo of opposition, etc., but it all happened through the UN.

Its role is to respond to some things directly, like the African famine, and economic means. Its other role is to educate, like raising the consciousness of all nations around the world about the rights of women and international drug trafficking, and conventions against torture. And its final role is to effect social change by never allowing any issues to disappear.

I don't know how we would have gotten the Soviet Union and the United States back to the bargaining table, if you didn't have the General Assembly of the United Nations before which Reagan came, and made his overture to Gromyko. You have to have that assembly where they can pretend not to be talking to each other while mutually saving face.

Varsity: *At a speech last October at U of T, you praised the UN and Canada's role in promoting women's rights. You yourself have done a lot to promote women's rights internationally. Have you accomplished all that you set out to, or is there still more to be done?*

Lewis: Oh God yes! I could be there another 20 years. That's a long struggle as well, but by God we have started it. I mean, I really feel very good about that. You know, you've got to have some justification in this job or its impossible to sustain it. And for me, there are always moments which give it credibility. One moment is the constant battle of South Africa. If something would happen on South Africa, I'd feel all the work I've ever done was worthwhile. You know, you can't ask much more from life than occasional victories on a front like that, and, in terms of women's rights, what Canada has done, I think, are two or three things.

Number one, we have managed to formulate internationally very tough policies on everything from daycare, to education, to equal pay, to affirmative action, to the role of women in developing countries. We've been uncompromising in the setting out of policies which speak to equality, and which entered the document called Forward Looking Strategies, which came out of Nairobi and was passed by consensus. It was the first time in ten years that has happened. And while it will take a long time for countries to adapt, let me point out to you, that in the case of Africa, for example, we are putting in place a blueprint for Africa's future, which will be established in the UN at the end of May. An indispensable part of that blueprint, and everybody knows it, and they can't get away without it, is women in development in Africa. Five years ago, nobody would have cared.

Then within the UN itself, in the Secretariat, that's even tougher. It's easier to educate the world than to educate the United Nations. We're trying to get women



champions UN's cause

into more senior positions and that's a long, hard struggle, because diplomacy is a male world. It always has been, and to get it to change is like moving a mountain. But by God, you know, if you keep fighting, then it moves.

Varsity: *At a recent lecture at U of T, Noam Chomsky suggested that the U.S. and Canada have successfully blocked out of the UN information about the atrocities committed in Third World countries like East Timor. Why has Canada been strongly critical of the Soviet invasion of Afghanistan, but voted against a UN resolution on self-determination and humanitarian assistance for East Timor?*

'There's nothing more serious than ripping down opposition posters, it's an expression of your concern!

Lewis: It's very hard for me to deal with Chomsky, because I don't have much respect for him. Now that doesn't exonerate East Timor. East Timor is a very difficult issue. I have found it a difficult issue since the day I took this job, but there's been an important evolution on East Timor, when Indonesia marched into East Timor in December of 1975. There is no question that in the years subsequent to that, a lot of dreadful things happened. Nobody denies it.

There were UN resolutions condemning it. What happened was that East Timor went off the agenda of the UN and went off the agenda of the commission of human rights in Geneva, because the international community became persuaded that significant reforms were occurring. Although terrible things had been done in the late 70s, the pressure of the international community had managed to change things slowly, but qualitatively, and in the last year or so, there have been a number of independent journalists in East Timor who have documented the change. Even the Church in East Timor has said there is significant change. And there are negotiations going on now between Indonesia and Portugal on the question of resolving East Timor.

Now, that doesn't exonerate for a moment the awful things which occurred in the 70s, and that doesn't exonerate what was done subsequently. And Chomsky is right to be drawing the attention to East Timor, but he is certainly not alone.

So I will admit to you, because I want this to be an honest interview, that I feel vulnerable about East Timor, personally. I don't know enough about it. I have read everything I could lay my hands on and I have asked External Affairs about it countless times. I have responded to questions on it at almost every audience I have spoken to, and I have asked about it as much as I can. It is not on the UN agenda; it has to come through the commission on human righs in Geneva. That's iust arbitrary — it's the way that the UN works.

Varsity: *Another major international issue concernng U of T students is U.S. involvement in Nicaragua. For example, the U.S. has violated the non-intervention clause in the Treaty of the Organization of American States (OAS) by contributing 'non-military' or 'humanitarian' aid to the* contras *guerrillas. Also, the U.S. has refused World Court jurisdiction in the case. In view of the flagrant abuse of inernational law by the U.S., why has the Canadian Government and its representatives at the UN not called for an immediate resolution condemning these atrocities?*

Lewis: Well, we have said publicly that we disagree with the militarization, and we are firmly in favour of World Court jurisdiction. As a matter of fact, to make that very vivid, just at the time that the Americans were withdrawing themselves from World Court jurisdiction, we submitted ourselves to the jurisdiction of the World Court and removed a reservation that Canada had placed against issues to be resolved there — a reservation that had been initiated by the Liberal Government. We continue to give economic aid to Nicaragua. We never stopped, and indeed over the years, we have given more economic aid to Nicaragua than any other country in Central America.

And when the U.S. applied its embargo to Nicaragua, we immediately said to the Nicaraguans, move your trade office to Toronto and engage in trade through Canada, which they have done most vigourously. So it is absolutely clear to everyone who understands Central America where we stand. One of the reasons—and you may think this is an unacceptable reason—one of the reasons we have not engaged in outspoken condemnation of one side or the other is that we have been asked not to by the *Contadora* countries. It's hard when the ambassador from Mexico comes up to you and says, 'Listen, Stephen, I know you can yell about mines in the harbours, that's easy, but what we want you to do is lay off the condemnations, and help us draft a document that will force the parties to negotiate.'



Varsity: *Getting to issues on campus, you were so involved in U of T's model parliament for the NDP that one year you went with a friend ripping down posters for the Conservative party. How important is campus politics for budding politicians?*

Lewis: I think those things are cyclical. In other words, I don't think they're ever the same from generation to generation. I was on campus in the 50s when we were engaged in the creation of NATO and German rearmament and all of those things. I think that the generation of the 50s and 60s, which then moved into the Vietnam war, was very political; campus politics, at the time, seemed terribly important. There's nothing more serious than ripping down opposition posters, it's an expression of your concern! But truly, it was a time where political parties seemed important. In the 70s and 80s, there's obviously been a change, where these things were less admired, less supported, less appreciated. But I've often thought that with the rise of the issue of South Africa, and with Central America, and with the arms race, it is possible that in the latter half of the 80s we will see a return to the importance of parties, and the taking of positions. We may be entering a more activist period.

Varsity: *How much has your experience teaching in Nigeria influenced you? Would you recommend it for students?*

Lewis: I always do. It isn't necessarily teaching in the Third World. I try very hard to persuade students that they should give some chunk of their lives, however small, to the pursuit of an international cause, whether it's the Church groups, or Amnesty International on human rights, the World University Service of Canada, CUSO, Oxfam, or Save the Children, you name it. There's nothing more important, and it has an influence which lasts for life.

My African experience has lived with me to this day. It colours my views of South Africa, it colours my views of economic aid to Africa. It certainly influenced my view of Canada, because when I was there (in Nigeria), I suddenly realized how much Canada was loved, and seen as a Western country without any blood on its hands.

If I've learned one thing since I took this job, it's that NGO's (non-governmental organizations) are invaluable—they're wonderful. □

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Review Review Review Review

Cinema as social conditioner

Hollywood from Vietnam to Reagan
By Robin Wood
Columbia University Press
328 pages

By DAVID WEAVER
Varsity Staff Writer





Mind control: Rocky IV (left) and E.T. (above) are equally chock-a-block with socio-political import.

In 1957, the great French critic Roland Barthes stated: "I resented seeing Nature and History confused at every turn, and I wanted to track down in the decorative display of *what-goes-without-saying* the ideological abuse which, in my view, is hidden there." What Barthes was commenting on was the manner in which certain forms of popular culture disguise their actual political or ideological meaning by appearing clothed as mere entertainment. Consequently, in his book *Mythologies*, Barthes examined everything from wrestling matches to detergents in an attempt to discover whatever messages regarding how we should live or what we should believe might be hidden there. Two or three of his essays logically concerned Hollywood films, since a case could be made that the movies are the most powerful purveyors of values and ideology yet created (they've probably since been eclipsed by television, but their influence is still enormous). In **Hollywood From Vietnam to Reagan** Robin Wood, the noted film critic and teacher, takes on a project similar to Barthes', although with greater specificity: an analysis of the most significant social and political undercurrents in the mainstream American cinema of the last twenty years.

Like Barthes, Wood is writing from a political position which could be broadly characterized as neo-Marxist and with the desire to disseminate some of the more esoteric or abstruse concepts of recent cultural analysis to a general audience. However, here the comparison ends because Wood is also concerned with the social conditioning that leads to the repression of all but the bourgeois norms of sexuality and personal expression, and how that social conditioning is either consolidated or subverted in American film.

The most fascinating work in **Hollywood From Vietnam to Reagan** is done on the American horror film of the mid to late seventies. Wood uses films like Tobe Hooper's *The Texas Chainsaw Massacre* and Larry Cohen's *It's Alive* to illustrate his thesis that the horror film represents an extreme reaction to the "surplus repression" produced by the practices of patriarchal capitalism. With this understanding, the monster in these films signifies more than the simple extension of a repressed Freudian id and instead comes to stand for a collective unconsciousness struggling not just for the release of its drives, but for a definite political *emancipation*.

Wood argues that the arrival of this period of emancipation is contingent upon the recognition of an innate, constitutional bisexuality. For him, the institutions of the patriarchy are built on the middle-class norms of marriage and the family. Once again, the personal is linked to the political for Wood, since he sees the embracing of alternative lifestyles as a means of subverting the ubiquity of patriarchal capitalism. Much of the book's power stems from Wood's commitment to writing from an explicitly gay perspective, consistently emphasizing the sexual stereotyping and role-playing which dominates the majority of American filmmaking. There is no sense of the affected detachment that can be found in a considerable amount of film theorizing. Wood focuses on Hollywood films - as opposed to, say, the European art cinema - quite simply because it is the popular cinema, and because it is generally considered innocent of ideological motivations. Everyone recognizes the political content of a film like *Rocky IV*, but there has been little investigation of how the institution of the father (both literal and figurative) in films such as *ET* or *Ordinary People*. Wood must be applauded for his willingness to critically engage this mainstream cinema, rather than follow the retreat of much of the film theory produced in the last decade into a concern with works that are sufficiently removed from the present to no longer be contrversial.

The critical urgency of Wood's project is dictated by the degree to which mainstream filmmaking is rarely examined in an in-depth critical light, and in general. It is the cogency of this position which compensates for Wood's occasional lapses into polemical rhetoric. □

An uplifting documentary

By JOHN LORINC
Varsity Staff Writer

We have all had the unnerving experience of looking at old photos of ourselves and wondering what possible connection is there between the character in the image and the present "me".

Michael Apted's new documentary, **28Up** — a study of the lives of fourteen British children and their development to adulthood over a twenty year span — is an exploration of this particular reaction. Over the past two decades, Apted filmed interviews of the subjects as children, age 7, teenagers, age 14, young adults, age 21, and finally 'full grown' at 28.

28 UP

One emerges from the theatre with the feeling of having spent a gruelling two and a half hour session with someone else's family album with the added benefit of spoken interviews to complement the images of change. The result is nothing less than a totally engrossing work which allows the audience to peer into the lives of real people and observe the changes of their growth. Apted has edited and interwoven the interviews of each subject at various stages, and after every segment, we feel as if we can understand their motives and decisions, and we can eagerly anticipate what they will be like in the sequel at age 35. *28Up* is the best of thrillers, the detective novel with the last page and solution torn out.

Emotionally, *28Up* is a roller-coaster ride; as Apted moves from one person to the next, we are taken from well-timed comedy to drama to tragedy, all of it personally appealing. Apted persuades the audience to draw conclusions about human nature throughout the film, and then constantly revises them. After the first few interviews we see people who have grown most between 21 and 28, but then Apted's camera finds another of his subjects who hasn't changed at all, even from age 7.

One particularly hilarious segment is a session with three little upper class snots, who look and talk, even at the tender age of seven, like lawyers. One is asked whether he would like to go to school with all little boys of his age, and the reply is: "No, then all the poor people will come streaming in." Two do grow up to become lawyers, and later interviews, especially at age 21, reveal that the attitude

Continued on page 12

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THEATRE

The Lion in Winter, a play about Henry II of England and his feisty wife Eleanor of Aquitaine, continues its run until this Saturday at the St. Michael's Theatre, 121 St. Joesph St. Reservations can be obtained by calling 926-7135.

Openings this week: Dolly Reisman and Tom Walmsley's **mr. nice guy . . .** opens Necessary Angel Theatre's season at Toronto Free Theatre. Necessary Angel is the company responsible for the hits **Mein**, and **Tamara**. This is their first complete season of plays, playing exclusively at the TFT Upstairs theatre until August.

Theatre passe Muraille is presenting Linda Griffith and Maria Campbell's **Jessica.** Griffiths the author of **O.D. on Paradise** and **Maggie and Pierre**, will also direct this play about transformations in a woman's life. 363-2416. Passe Muraille is located at 16 Ryerson St., just west of Queen & Bathurst.

On Campus next week is J.M. Synge's classic comedy **Playboy of the Western World** at the Robert Gill Theatre in the Koffler Centre. This opens May 1 and runs until the following Sunday. 978-8668. If Irish classics don't interest you maybe an evening of comic theatrical navel gazing will. The UC Playhouse presents **Places, Please!**, a collect piece about the theatre and acting. This is David Gardner's graduating class' project, which in the past have always been very successful. It too opens April 1. Tickets can be obtained by calling 978-6307.

Malcolm Burrows

ROCK

Pick of the Week: **Yoko Ono** at the Copa next Tues. April 1. This will be her first concert tour since 1973. Her latest album *Starpeace* has received rave reviews among critics, and if you saw the recent interview Ono did with Daniel Richler on the New Music, you'll know her direction hasn't changed that much. Still, Yoko isn't everybody's cup of tea, so the unfamiliar should be forewarned.

Also of great interest is the **Echo and the Bunnymen** show this Sunday, March 30th at Varsity Arena. Unfortunately, this is the second time the Bunnymen have landed in a Toronto venue that doesn't have the world's best acoustics. Last time, almost two years ago it was the International Centre and if you've heard the tape from that show you'll know what I mean. Still, they're one of the more innovative bands in music right now and will probably deliver up something

Level 42 tickets for the April 23 show sold out in just a few hours. A second show has been added for the 24th but by the time you read this, they'll be gone. But you will have time to get tickets for **Siouxsie and the Banshees** coming to Massey Hall on Tues., May 20th. They go on sale next Tuesday at regular outlets. Hopefully a new album will be here before they arrive.

Dianne Wood

FASHION

Bonjour tout le monde! Just had to pop in tell you about the fashion scene for Spring. I know it's been a long time since couture has graced this column, but thanks to everyone who sent a concerned letter about my presence the editor has given in to popular demand and — well here I am again!

It being Spring, a maiden's thoughts are turned to the Paris collections. A few must-haves for your upcoming summer wardrobe are: orange lipstick (NO, it's not ugly it's merely unnatural), metallic footwear, chain link jewelry (or bits of the nearest Frost fence — look in schoolyards), something to wear that's lime green, a very expensive dress with lots of circular holes cut in it. You guessed it, everything that was bad about the 60s.

Important fashion tip: If you are intent to sport a sleeveless, impudent, little turtleneck dress this season, be sure to do plenty of isometric exercises for your upper arms. Jiggle is not chic, darlings.

Finally be sure to attend the **Summer Solace** show at the Bam Boo on April 6 at 5:00 p.m. It's a benefit for Sistering, a United Way member association. Featured will be a hair and fashion show featuring the designs of local members of the fashion community. There will also be a buffet, auction and several door prizes. Tickets for the show cost $15.00 and are available at Hutoshi Hair on Harbord St.

Tootles, **Alazon**

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ART

In reference to the dubious fate of Philomela, Ovid remarks that "grief and pain breed great ingenuity, and distress teaches us to be inventive." Melancholy is transformed into production, hysteria into creativity . . . Why my Keatsian magnum opus remains unfinished remains an impenetrable mystery . . . If you can rise from the subterranean depths of Sig. Sam. and head over to the sixth floor of Sid. Smith, (near the men's washroom) you will not only give your eyes a rest from your undergraduate thesis, but see the **Miniature Show.** I try to make it policy to open my closet as little as possible, but this closet, full of 75 pieces of art (sculpture, prints, drawings, paintings) is designed as a protest on the part of the fine art studio students. Elsewhere: **Henry Moore Drawings** at Waddington & Shiell Gallery (33 Hazelton Avenue) until April 12, "line and form" at the Glendon Callery (2275 Bayview Avenue) continues until April 11th, and Arlene Stamp's large scale drawings on plexiglass will be shown until April 9th at the Wynick/Tuck Gallery (80 Spadina Avenue, fourth floor).

Lesley Simpson

BOOKS

Hmmm. Books. It's that time of year again, you know. Book sales galore. As for the latest books issued, though, there's a glut of them. It's the Acadian Spring Season, don't you know, with two fresh releases from Simon & Pierre Press in Toronto: **The Country of Acadia** by Melvin Gallant and **Mariaagelas** by Antonine Maillet. According to the press release, Mariaagelas' arch rival is "the widow Calixte, a pious busybody in competition with the clergy for souls..."Heh. Heh.

From the West Coast we have **Vancouver Short Stories** edited by somebody or other out there, with stories by Joy Kogawa, Alice Munro, Malcolm Lowry and others. On the political front there's a new book by Noam Chomsky called **Turning the Tide**, which takes on American foreign policy in Central America. From Black Rose Books, Montreal.

Kevin Halligan

From childhood up

Continued from page 10

of class distinction dies hard.

However, if there is one segment which stands out, it is that of Neil, a middle class boy, who as a child and a teenager demonstrates great enthusiasm for life — wide dark eyes, a bright expression. At twenty one, he has become somebody else. He is shiftless, won't look at the interviewer, and bitter towards his parents for not having shown him the pitfalls of real life until it was too late. As a hobo at age 28, he looks like he is forty, has a nervous twitch, is sickly and undernourished, and lives off welfare. The irony of his plans at 21 is almost unbearable - "I want to be in charge of people", married, with a house and children — and we are left with a sensation of disquieting uncertainty about his future, his health, his sanity, even his life.

Beyond the psychological study of these people, Apted has, perhaps unintentionally, passed a very strong judgement on the British class system. Although some of the upper class children do stray from the norm as teenagers, by 28 it is obvious that they have settled into their lives with at least some help from their social standing, whereas, such opportunity is not available for the others. The amusing commentary about this situation is made by the west-end Londoner, who speaks, as a teenager, with a virtually incomprehensible Cockney accent. Abandoning an unrealized dream to become a jockey, he drives a cab in London, and is very pleased with his social and financial status. In fact, as he is interviewed at his golf club at 28, we can detect a slight but noticeable softening of his accent. Perhaps he has begun to climb. □

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FRI	JUN 6	2:00
TUE	JUN 10	2:00
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Darren Lowe

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Volleyball:
Kristine Drakich
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800m freestyle - Karin Helmstaedt
4 x 200m freestyle - Karin Helmstaedt, Kelly Milne, Mary Anne Runge, Deanne Weber
4 x 100m freestyle - Reema Abdo, Peg Papist, Joan Wright, Val McLaren

Diving (gold medalists):
1m- Mike Sewards
3m- Jeff Hirst

Track & field
(gold medalists):

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High jump- Kevin Harrison
Pole Vault- Paul Just
1,000m- Elise Braithwaite
4 x 800m- Donna Dixon, Maureen Meek, Denise Fillion, Elise Braithwaite

Athletes of the Week

OUAA

John Wright, badminton
Bill Morassutti, football
Paul Osland, track & field

OWIAA

Pat Melville, basketball
Wendy Baker, field hockey
Debbie Block, Kelly Weaver, ice hockey
Dale Kerr, soccer
Reema Abdo, Karin Helmstaedt, swimming
Karen Dewis, tennis

Future up in the air for McLaughlin

By GLENN MARTIN
Varsity Staff Writer

You know Don McLaughlin's life isn't going so badly when playing pro hockey in Sweden — a pursuit which seems tailor-made for him — ranks no better than third on his priorities list.

McLaughlin, the speedy, shifty center who has led the U of T Blues in points the last two seasons, would actually like nothing better than to have his application to the Faculty of Education accepted and return to the Blues for his final year of eligibility.

Failing that, he's hoping the degree in Commerce and Economics he'll soon complete will land him a desireable job. And, if worse comes to worse, he can always accept Swedish scout Eje Johansson's offer to play for AIK Stockholm.

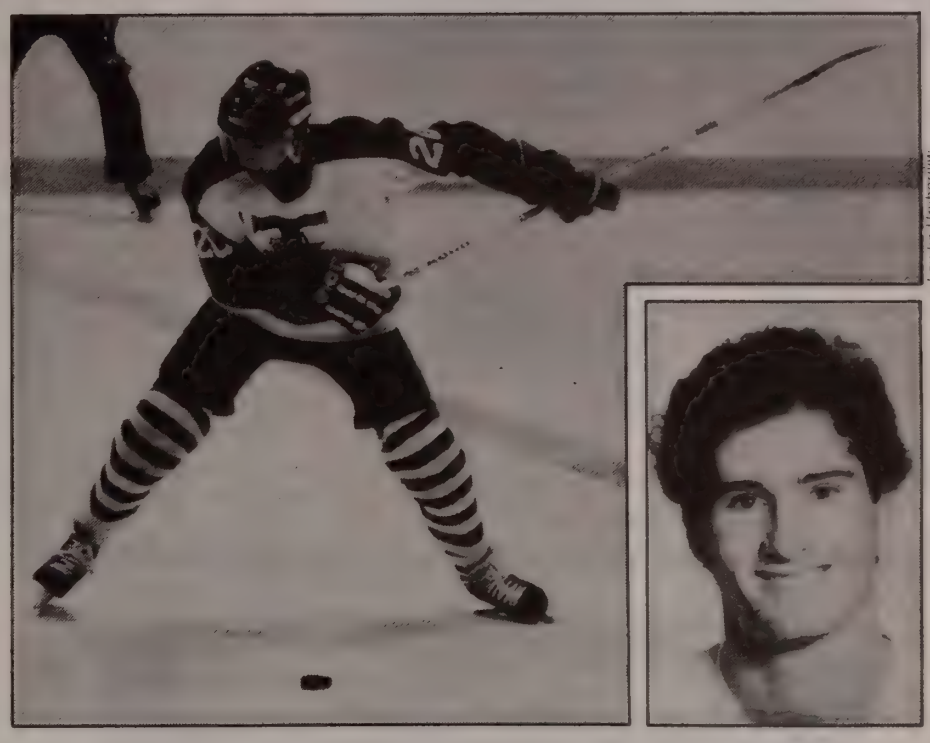
U of T coach Paul Titanic, who played for Johansson in his own European stint a few years back, thinks that wouldn't be such a poor third-best for McLaughlin.

"I really think he'd be ideal there," said Titanic, "the reason being he's hard to stop once he's on open ice. He can beat people one on one, so I think he'd be outstanding."

But no matter how well-suited McLaughlin might be to the swift European game — and Titanic insists "there's nobody faster" on the Varsity Blues - he certainly doesn't have his heart set on it.

"I'd like it (a hockey career)," said McLaughlin, "but you've got to be realistic. When you're 24, you have to think about what you're going to do for the next 30 years or so. So unless something comes along, a good offer, I would have to think about doing other things."

With so many options potentially open, McLaughlin would prefer to stay put for now. He wants to help avenge the Blues bitter playoff defeat to York in the rugged, memorable OUAA semi-final that went the three-game limit earlier this month.



Lewko Hryhoriw

Don McLaughlin: Blues' star center is anxiously awaiting word on his Faculty of Education application. He wants to leave U of T on a winning note.

"We had a great second half, but we got beat by York," said McLaughlin. "It was a shame to get beat, but we weren't really ashamed if you know what I mean. It was a great series. It's awful to go out on a losing note, though. That's why I'm so intent on coming back — I'd like to go out on a winning note."

McLaughlin, though a model team player, is a winner regardless of how his team fares. An OUAA all-star in each of his three seasons as a Blue (first team the last two years), he was recently nominated by the league's coaches as the loop's nominee for the CIAU's new Most Gentlemanly Player Award, presented for skill and decorum like the NHL's Lady Byng Trophy.

While McLaughlin didn't win the award, presented at the CIAU finals in Edmonton last weekend, two teammates, Darren Lowe and goalie Kevin Hamlin, both took home all-Canadian honours. But having his thunder stolen is nothing new for McLaughlin.

"In the first two years," said Titanic, "Darren Boyko (now playing in Finland) was here, and it seemed a lot of the talk was about him. Donny, in the meantime, was accumulating points at pretty much the same rate as Darren, but he didn't seem to get talked about as much."

Nothing's changed. Even McLaughlin's 27 goals and 59 assists for 86 points weren't enough for *Toronto Star* columnist Jim Proudfoot, who erroneously credited the better-known but runner-up Lowe, an ex-Olympian, with the club high in points for the 1985-86 season. Yet, the unassuming McLaughlin insists playing second fiddle to the likes of Lowe and Boyko in the media hasn't bothered him.

"I'm more than happy with the press I get," he said. "Everybody likes to see their name in the paper, but I wasn't disappointed at all. Being overshadowed by those guys is no disgrace by any means."

McLaughlin may be overshadowed from time to

Continued on page 15

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'Fireball' guard's star is finally on the rise

By SHEILA E. RIDDELL
Varsity Staff Writer

Looks can be deceiving. Just ask women's varsity basketball coach Michele Belanger about Theresa Burns.

"People think 'here's this mild, meek person,' and she ends up being a real fireball," said Belanger.

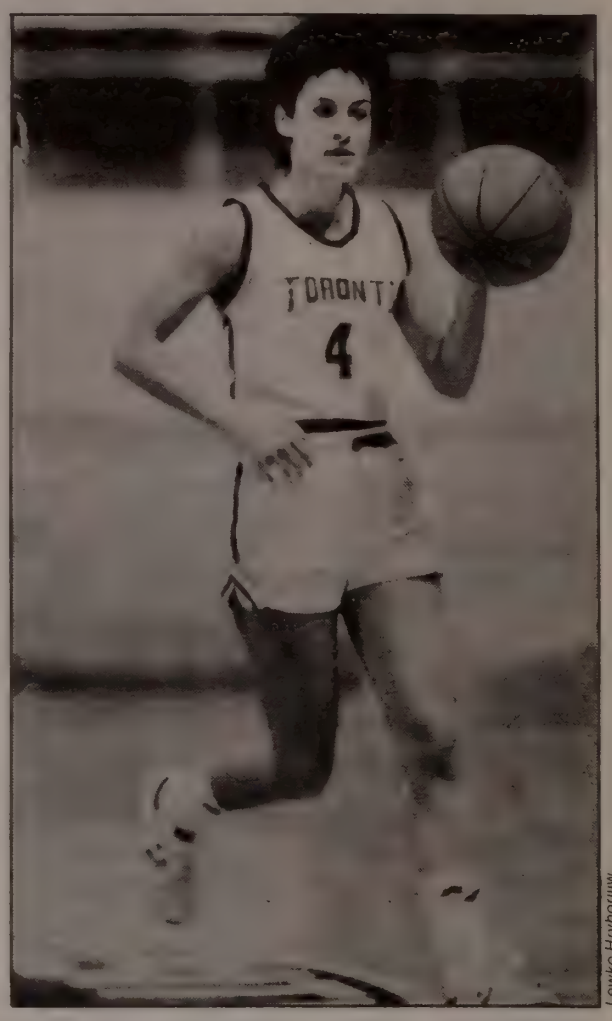
Burns packs more punch than her slight 5'9" frame would suggest. She has just wrapped up her most successful of four years with the Blues, helping them land their first Canadian university championship and an overall record of 33-2.

This year, in the 32 Blues games for which stats were kept, Burns grabbed 310 points, averaging an impressive 9.7 per game, and 137 rebounds, for 4.3 per game.

But best of all, Burns is starting to get the recognition she deserves. She was named MVP at the Big Four Tournament at Western, and captured a spot on three all-star teams, among them the prestigious first-team all-Ontarion OWIAA stars, quite an achievement for a guard.

"Guards generally don't get much recognition as far as all-star teams go," said

Continued on page 15

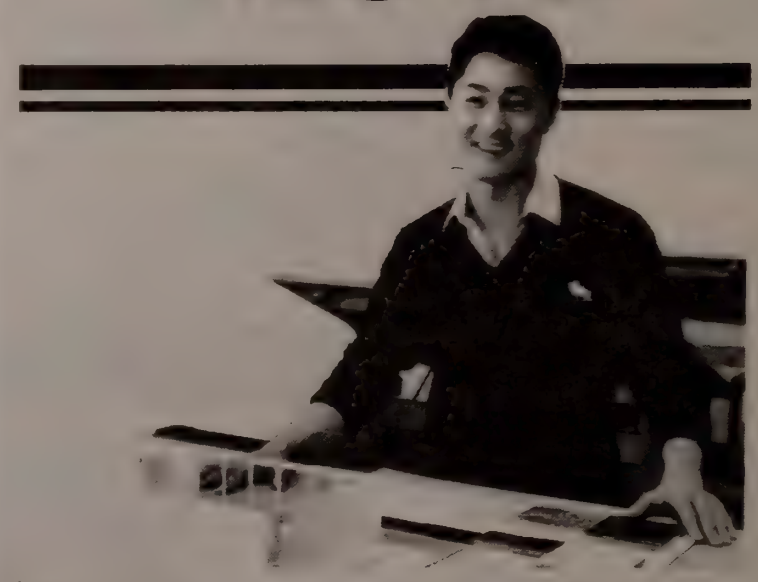


Lewko Hryhoriw

Theresa Burns: Overshadowed by graduating players Pat Melville and Angela Orton for four seasons, Blues' fine guard is poised for stardom.

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Theresa Burns

Continued from page 14

Burns. "Teams don't look for guards to be their main scorers, and all-star teams are usually picked on the basis of points."

(OWIAA and CIAU all-star basketball teams are selected without regard for position.)

But Burns' scoring ability is better than ever. Coach and player agree that in her four years at U of T, Burns' shooting has matured remarkably. She has gone from a strong defensive player to an all-round threat with enough scoring power to warrant a very strong tail from opposing teams.

And Belanger is expecting Burns to become even more of a point-getter next year, stepping to fill the gap left by the departures of all-Canadian forwards Pat Melville and Angela Orton. Still, Burns' main role will remain unchanged.

"Theresa is a playmaker," said Belanger. "She leads the show and sets the pace. She's almost a coach on the court...she definitely has the ability to lead. She's not very vocal, but leads through example mostly."

Burns claims her success with the Blues has been mainly the result of Belanger's dedication and guidance, taking her from high school basketball in Etobicoke to the big leagues and an integral role on the best women's team in the country.

Belanger, on the other hand, insists Burns is a coaches' dream because she has a certain instinct for basketball, a natural sense for the sport, and an intelligence in playmaking that can't be taught.

Wherever the talent originates, it has been very much in evidence this year. Burns describes this as her most satisfying season ever, both personally, and as far as the team is concerned.

The Blues' CIAU victory was as much a result of Burns' hard work and cool head as the more spectacular efforts of Orton and Melville.

"Theresa was the key to the tournament," said CIUT sports commentator Sam Guha. "She ran the team at exactly the right pace that won the game. She is the No. 1 guard in the country according to every coach and commentator who was at that tournament." □

McLaughlin

Continued from page 13

time, but never disgraced. Two autums ago, he tried out with Philadelphia Flyers and wound up leading the rookie camp in scoring.

"But when the pros came in, it was a different story," recalls McLaughlin. "The biggest difference I found was they were all so strong on the stick. In our league, you can often find a weak link, but in the pros, they all pass the puck so hard and they're so strong. I realized that if I ever wanted to make a career of it, I'd have to put on a little beef on top."

If McLaughlin does return to the Blues, he might finally get the full-blown star status he deserves. With Lowe, Hamlin, Ken Duggan and Jim Byrne among those who won't be back, Titanic needs No. 20 more than ever. □

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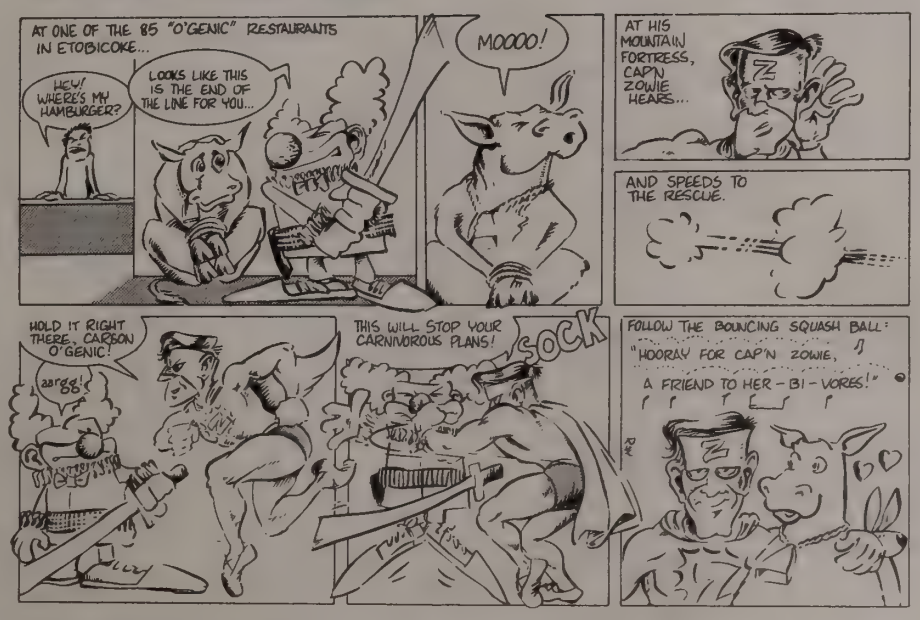
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Hyundai Canada Cup volleyball features world-class teams and Blues' star Drakich

By ANDREW KOENIG
Varsity Staff Writer

There's going to be some high-class women's volleyball at Varsity Arena this weekend. The Hyundai Canada Cup, featuring four of the world's best teams, will make its downtown debut after games at McMaster and Waterloo.

The tournament includes the national teams of Canada, Korea, Japan and the United States. These teams are ranked in the top ten worldwide, with Canada ranked eighth, USA second, Korea fifth and Japan third. All of these rankings are from after the 1984 Olympics, the last major international competition.

The Hyndai Cup is the brainchild of Dave Wilkinson of the Ontario Volleyball Association (OVA). Last year, the first tournament featured only Canada and Korea, and was played at York. This year, with more teams and more interest, they've had to move to larger arenas.

Hyundai Motors is the major sponsor, putting up $70,000 for the event. Despite some difficulty, the OVA was able to get 3M Canada, Entree Computer Centres, Rucanor Volleyballs, Commonwealth Holiday Inns, Honeywell Computers, Sport Canada, and the Ministry of Tourism and Recreation to co-sponsor.

"We had trouble getting co-sponsors once they heard it was women's volleyball," explained Debbie Low of the OVA. Despite the corporate reluctance, women's volleyball is catching on.

"It's an easy sport to get kids to play," Low said. Volleyball is now the number one sport for high school girls in Ontario, and Low sees this popularity as largely due to the Olympics.

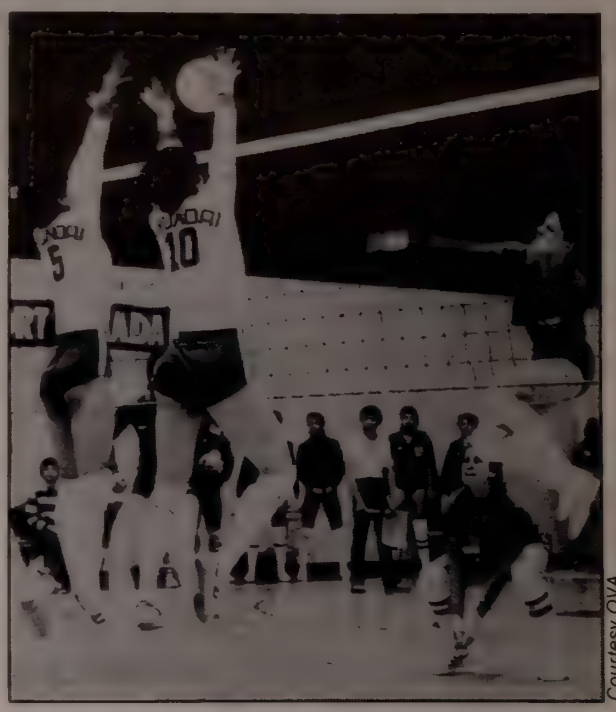
There will be one member of the Varisty Blues on the Canadian team. Kristine Drakich was called on to play after injuries felled members of the lineup. Drakich has played on the junior national team, but this is her first time on the senior team.

"I suppose it is the highest level of competition I've played," she said. "But I've played European and South American teams with the junior team."

Drakich hopes the exposure will help her make the 1988 Olympic team. "It's an indication that they're interest in me," she said.

Drakich sees the Japanese and Korean teams as being very strong. The Canadian and American teams are going through rebuilding phases after losing many players after the Olympics.

The matches at Varsity Arena will be played Friday at 6:00 and 8:00 p.m., with the medal rounds at 5:30 and 7:30 p.m. Saturday. Tickets are $4, $3 for students. □



Courtesy OVA

Canada vs. Korea: Hyundai Cup action from 1985.



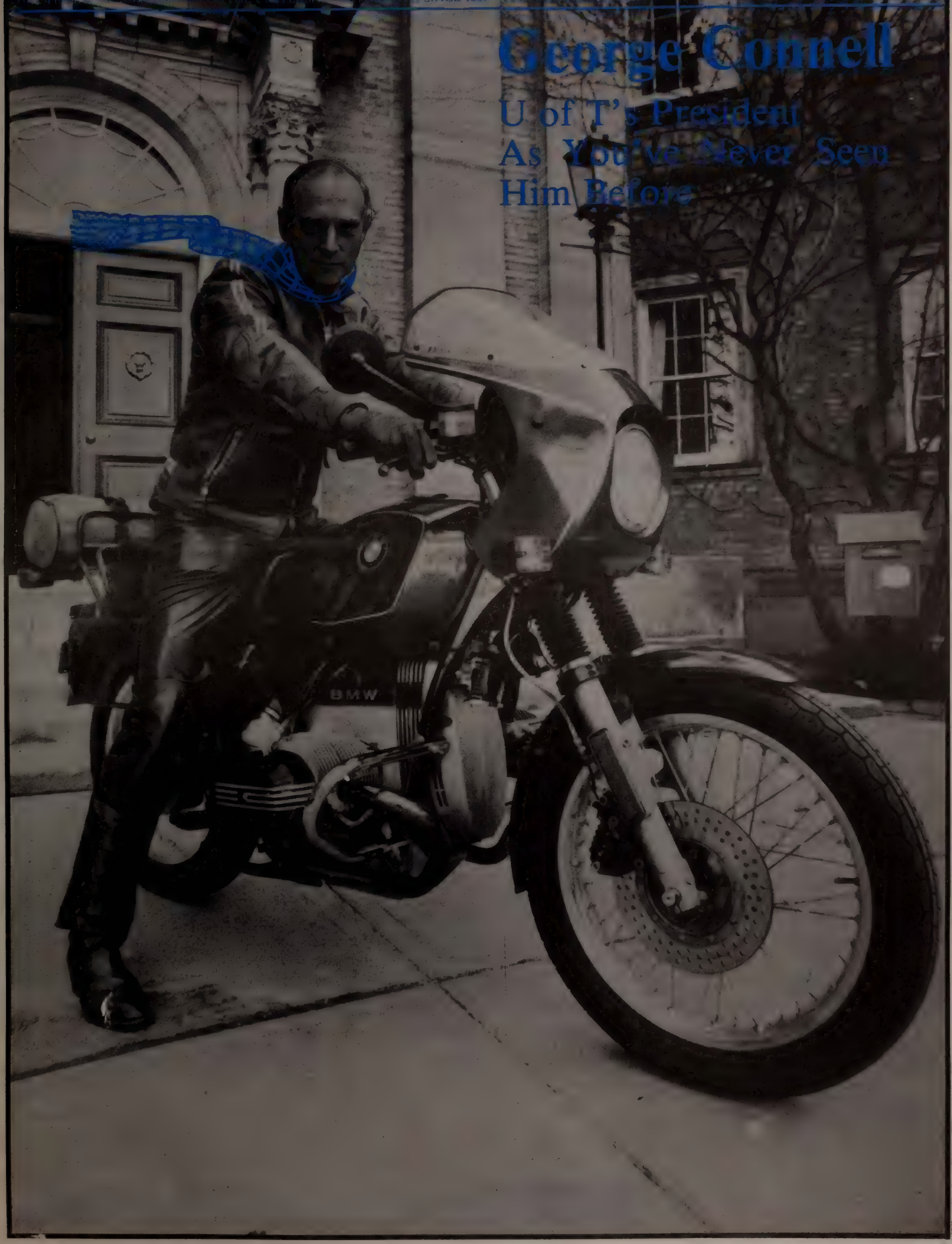
WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked — avoid inhaling.

The Varsity

SINCE 1880

George Connell

U of T's President As You've Never Seen Him Before



Killery Hook and Honey Moongveen

HartHouse upcoming events

THURS. APR. 3 - MAY 1
ART COMMITTEE exhibits Michael Torosian's "Aurora" (West Gallery) and Josepha Van Den Anker's "One Added Dimension" (East Gallery): Paintings on canvas and plexiglass. Artists present on Saturday, April 5, from 2 - 5 p.m. Gallery hours: Tues. - Sat., 11 a.m. - 6 p.m. in the Justina M. Barnicke Gallery.

SUN. APR. 6
SUNDAY AFTERNOON CONCERT features THE HART HOUSE CHORUS performing "Royal Garland" by William Mathias and madrigals by Healey Willian. 3 p.m. Great Hall. Free tickets to Hart Housemembers two weeks prior at the Porter's Desk upon presentation of student card.

SUN. APR. 6
"SUGARING-OFF" AT HART HOUSE FARM: A day of making maple syrup in the bush, feasting on pancakes. Last chance to escape before essays and exams! PRE-REGISTER IN THE PROGRAMME OFFICE EARLY. Tickets $8 with bus; $6 if you provide your own transportation. Buses leave Hart House at 10:30 a.m. Expected departure from the Caledon Hills Farm at 7 p.m.

APR. 12
U of T Ballroom Dance Club Annual Ball, 7 p.m. to 1 a.m. in the Great Hall. Professional and student demonstrations, and general Ballroom dancing. Buffet and cash bar provided. Tickets are $12, available in the Recreational Athletics Office, Room 101.

MON. APR. 28 and WED. APR. 30
SUMMER YOGA CLASSES with instructor Axel Molema begin. Beginners Class at 7 p.m., Advanced Beginners at 8 p.m. on MONDAYS. Beginners Class at 7 p.m., Intermediates at 8 p.m. on WEDNESDAYS. Class Fee: $10 and an additional $4 club fee if not already a member. PRE-REGISTRATION takes place at the Programme Office open weekdays between 10 a.m. - 5 p.m. Join soon.

MAY 14
THE HART HOUSE SUMMER SINGERS — A NON AUDITION CHOIR OF SINGERS OF ALL ABILITY. The group rehearses on Wednesday nights throughout the summer from 7:15 until 9:30 p.m. in the Great Hall. All U of T students and Hart Housemembers are welcome to sign-up. Remember to bring your student card or staff / alumni membership card.

ARBOR ROOM — SPRING HOURS
April 11 — marks the end of regular weekday service.
April 14 to to May 9 — weekday service, Monday through Friday 8 a.m. - 8 p.m.
May 4 — last day for regular weekend service. See flyers for hours.

GREAT HALL
April 30 — last day of regular dinner service. Please note luncheon service continues until August.

GALLERY CLUB
May 2 — last day for dinner service; luncheon continues until August.

TUCK SHOP
Richard remains open weekdays 9 a.m. - 5 p.m. until July 4.

HART BEAT PUB
Tues. Wed. Thurs. June 24 — Aug. 14, 7 - 11:30 p.m. (weather permitting).

MAY 1 - 17; MAY 7 REGISTRATION
HART HOUSE RECREATIONAL ATHLETICS SUMMER INSTRUCTION PROGRAMME
SCHEDULES FOR THE MAY 20 TO AUGUST 17 INSTRUCTION CLASSES WILL BE AVAILABLE AT THE LOCKER OFFICE, PORTER'S DESK, AND ROOM 101, BY APRIL 28, 1986.
REGISTRATION: The summer programme is divided into two sessions.
SUMMER SESSION I: Covers the period May 20 - June 23, 1986. REGISTRATION BEGINS WEDNESDAY, MAY 7, AT 10:00 A.M. IN ROOM 101, HART HOUSE.
SUMMER SESSION II: Covers the period July 7 - August 11, 1986. REGISTRATION BEGINS THURSDAY, JUNE 19 AT 10:00 A.M. IN ROOM 101, HART HOUSE.
NOTE: Room 101 remains open until 6:00 p.m. on May 7 and June 19. **Registration fees are required when presenting your 1985-86 membership card for the following:**
DANCE: $16 to $35 for 5-week sessions, 2 hours per week. Ballet, Ballroom & Jazz.
SQUASH: $15, 5 one-hour lessons.
SWIMMING: $11, for 5-week sessions, twice a week for 1 hour.
STRENGTH TRAINING: $13, 7 one-and-a-half hour sessions.
TENNIS: $15, 4 one-hour lessons.
CARDIOPULMONARY RESUSCITATION: 3 three-hour classers. Basic Rescuer $27.00, Recertification $22.00.
STRETCH CLASSES: $15 for 1 hour per week.

NOTE: Summer Session I — Stretch Classes begin May 6; Registration for May / June will take place 10 a.m. to 5 p.m. the week of April 28 to May 2 in Room 101, Hart House.
Summer Session II Stretch class registration begins June 19, 10 a.m., in Room 101, Hart House.

NOTE: MAY 7
The Hart House pool will close for annual maintenance May 7 at 6 p.m. and reopen Tuesday, May 20 at 7 a.m.

LIGITS paint campus red

By LUBOR DINK
Farsity Staff Writer

Residual effects of the Liberal party's coup at Queen's Park are filtering down to the U of T campus. After receiving visits from John Turner and Jean Chretien this past winter (not in the same room) and numerous drop-ins by provincial Grit Greg Sorbara, U of T appears to be grabbing a piece of the "in" pie.

The Little Grits of Toronto (LIGITS) campus club swept members into power at the Students' Administrative Council (SAC), college councils, Governing Council, and the Farsity Board of Directors. Said new SAC Vice-President Stitch Rhamsi, Scarborough LIGIT President, "The takeover is as obvious as the red ties among the tulips at Queen's Park."

New SAC President Niggly Pitt, also a LIGIT of some repute, is apparently reviewing Liberal resumes for many key SAC positions this year.

"You can't be too red," said Pitt.

Not content to hold the balance of power at SAC, the LIGITS are said to be putting up a candidate for quarterback on the Blues football team this fall.

"We're talking to our people right now," said Model Parliament LIGIT leader Gordon Parks. "And we're doing some heavy lunches."

The LIGIT party also is rumoured to have its eyes on the bartender's job at the new Blue and White Lounge at Varsity Arena and the driver's seat of the Zamboni that mops up after Blues' hockey games.

"We like power, to be popular and to be like winners," said Pitt.

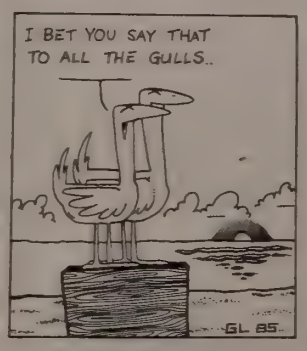
Guarding against almost certain takeover, the Overnight Book loans officer at Sigmund Samuel library has enrolled in Job Finding seminars at the U of T Career Counselling.

Blue's football coach Doug Mitchell said he would block any Grit from filling the quarterback slot unless the Grit made the team see red enough to ruin a few defensive linemen. □

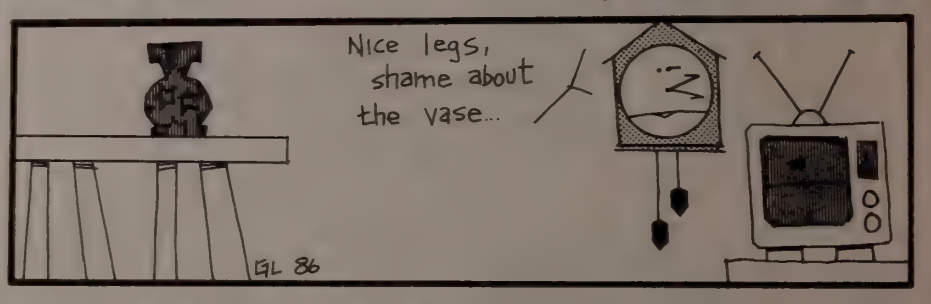

Killery Hook

In Agony!

AHHHHH! Farg photog Killery Hook caught typical reaction to LIGIT takeover of the campus. Students feared for their freedom, beer money and independance of thought.



Mixed Witz ©1986 G. Longley



Thursday, April 3
12:00 noon
THE PERUVIAN SOCIOLOGIST Bruno Podesta will speak on "Scientists and Society in Latin America" in Borden Building 229 (563 Spadina Avenue). LASC and Comparative / Historical Sociology Working Group.

6:30 p.m.
LECTURE: Rafael Moneo, architect from Spain, will speak. Mr. Moneo is now Chairman of Architecture at Harvard University. Medical Sciences Auditorium. FREE.

7:30 p.m.
GLOBE AND MAIL FILM CRITIC JAY SCOTT will screen and lecture on the film FOXES. Innis Town Hall. FREE (but donations accepted).

7:30 p.m.
ARMENIAN STUDENTS ASSOCIATION presents Vale Yacoulian, UCLA Law School, to lecture on: The Political Activities of the Armenians in North America. Nursing Building, 2 Russell St., Cody Hall (Rm. 107). Free admission, coffee and pastry.

POST NO BILLS

8:00 p.m.
University of Toronto EARLY MUSIC ENSEMBLE presents Venetian music for voices, recorders, viols and lutes. Walter Hall, $3.

Friday, April 4
10:10 a.m.
THE PERUVIAN SOCIOLOGIST Bruno Podesta will speak on "Democracy, Terrorism and the Military in Peru" in University College 328. Latin American Studies Committee and Comparative / Historical Sociology Working Group.

6:00 p.m.
THE GLSU and the Victoria German Club's Easter Party will be held at 97 St. George in the German Department. Refreshments will be served.

7:00 p.m.
U. OF T. CHINESE CHRISTIAN FELLOWSHIP sincerely invite you to join our meeting which will be held at I.S.C. 33 St. George. Topic of the message is "Christianity and Science". For more info., contact Felix 961-5763.

8:00 p.m.
PIERRE SOUVAIRAN, pianist with the ORFORD STRING QUARTET perform a program of Schumann, Faure and Franck. Walter Hall, $3.

Saturday, April 5
10:30 a.m.
A BENEFIT NATIVE ART AND CRAFTS SHOW and sale for the Big Mountain, Dine (Navajo) Nation, will be held Saturday and Sunday at the Native Friendship Centre, 16 Spadina Road. Featuring local native artits and their work, plus a native food booth. Admission is free and all are welcome. Information: 255-5690 / 964-0169.

Sunday, April 6
3:00 p.m.
University of Toronto WIND SYMPHONY with Melvin Berman, conductor. Works by Shostakovich, Dahl, Delius, Dello Joio and Wagner. MacMillan Theatre, $3.

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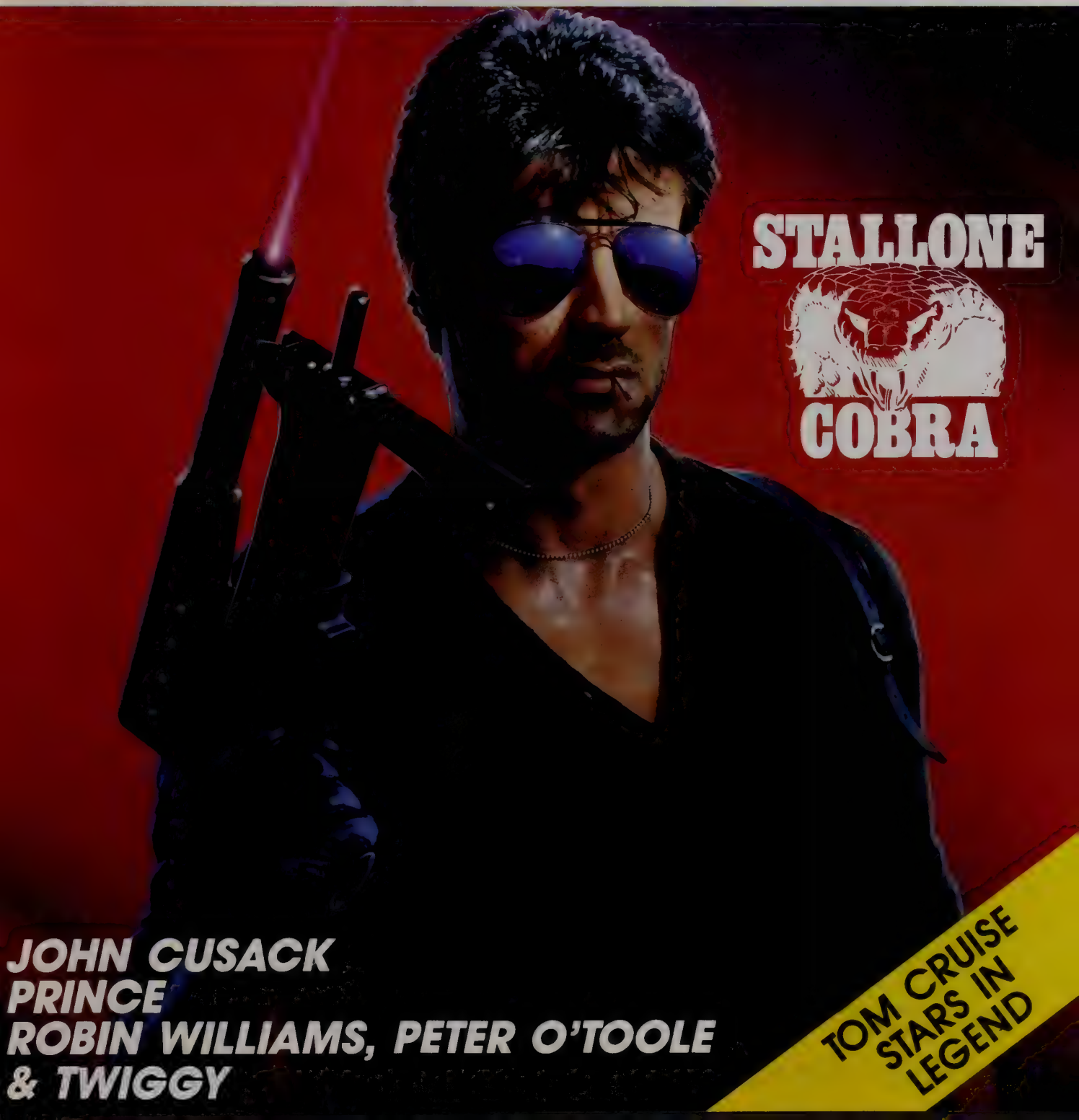
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TRIBUTE GOES TO THE MOVIES

VOLUME 3, ISSUE 2 SPECIAL EDITION APRIL - MAY 1986



JOHN CUSACK
PRINCE
ROBIN WILLIAMS, PETER O'TOOLE
& TWIGGY

TOM CRUISE STARS IN LEGEND

A VACATION NOT TO BE FORGOTTEN

By SYLVIA TRAIN

WARNER BROS.

CLUB PARADISE

Robin Williams And Peter O'Toole



Robin Williams and Twiggy (left)
Peter O'Toole (right).

Robin Williams' class mates were right on when they voted him the "*Funniest*" and "*Most Likely to Succeed.*"

The son of a Ford Motor Company executive, he grew up in the suburb of Detroit. In his senior year his father retired and the family moved to California and he discovered theatre at Claremont Men's College where he was studying political science.

He won a full scholarship to Juilliard and trained with John Houseman for three years. When he returned to California he went to San Francisco and put together a stand-up comedy act. Then he made his way south to Hollywood and through television the world discovered him.

His first Mork incarnation was on the successful comedy series *Happy Days.* He was an instant hit and immediately given his own series *Mork and Mindy.* He became one of the most recognizable faces in the industry and he appeared on the covers of *Time, Newsweek* and *Rolling Stone* magazines. Then came movies, *The World According to Garp, Moscow on the Hudson* and now **Club Paradise.**

Williams says "In stand-up comedy, there are no boundaries. You can be an amoeba and all of a sudden transform yourself into George Washington. You can be anything as long as the audience buys it. With a film characterization you use a disciplined type of acting, harnessing all the energy that's normally going out. You take it deep inside and find things within yourself. Most comedy, whether scripted or improvised comes from a point of pain."

Williams, a Grammy Award winner for his album, *Reality...What a Concept* was a personal friend of John Belushi and known to party hard. But he put the wild life behind him when his son Zachary was born. "When you have a hangover with a baby it's just not cool. You have to get up early and they make a lot of noise."

In his latest movie **Club Paradise** he plays a former Chicago fireman who sinks his entire disability settlement into a partnership with reggae star and nightclub owner Ernest Reed (Jimmy Cliff), on the Island of St. Nicholas in the Caribbean.

Neither of them have had any experience in resort management.

The cast of **Club Paradise** are a talented group: Twiggy, the late Adolph Caesar, Brian Doyle-Murray and SCTV alumni Rick Moranis, Eugene Levy and Andrea Martin. The film is directed by Harold Ramis who also co-wrote the original screenplay with Brian Doyle-Murray.

Ramis is no slouch when it comes to talent. He co-wrote *National Lampoon's Animal House, Meatballs* and *Caddyshack* which he also directed. He co-wrote and starred in *Stripes* and co-authored and starred in *Ghostbusters* the highest grossing comedy of all time.

Williams' co-star is seven time Oscar nominee Peter O'Toole portraying Governor General Anthony Croyden-Hayes a slightly daft journeyman diplomat.

O'Toole was the son of an Irish Catholic racing bookie (legitimate in Britain) and a Protestant mother. He objects when he's reported as coming from a poor working class family and says he comes from upper middle class.

When he enrolled in the Royal Academy of Dramatic Art he thought he'd died and gone to heaven. Some of his RADA class mates were Albert Finney, Alan Bates and Brian Bedford. They've also done well in their profession.

O'Toole put boozing, carousing, fights and bad behaviour behind him in the 1970's. He gave up the high life when his 20 year old marriage broke up and a doctor told him he was dying from an abdominal illness.

The actor with the most brilliant blue eyes had come to the end of his rope. The man who's always remembered for his remarkable performance as *Lawrence Of Arabia* didn't give up. He got his act together and started to recover his health and most important of all, he kept on acting, mainly on stage.

The role of the Roman General, Silva, in the ABC TV mini series *Masada* brought him critical acclaim and public attention. He followed with *My Favorite Year* where he played a swashbuckling actor in the mold of Errol Flynn. When he's brought to the U.S. and finds he's been booked on a live TV show, he's thrown into a panic and hits the bottle. The role brought him his seventh Oscar nomination.

O'Toole and Williams may not belong to the same age group but they have much in common. Their hazardous pasts didn't destroy them and they are recognized by their peers and fans as two of the most unique talents in show business.

TRIBUTE GOES TO THE MOVIES SPECIAL EDITION is published by Tribute Publication Limited, 95 Barber Greene Rd., Ste. 201, Don Mills, Ontario. M3C 3E9. Contents copyright© 1986 by Tribute Publication Limited. Publisher **Brian A. Stewart**. Editor **Sandra I. Campbell**. Contributing Editors **Jane Hawtin, Gerald Pratley, Jim Slotek, Sylvia Train. April 1, 1986.**

AN HILARIOUS COMEDY

By JIM SLOTEK

ONE CRAZY SUMMER

Blonde Ambition Strikes John Cusack

It's spring, and a young man's fancy turns to thoughts of...well, the same thoughts his fancy turns to in winter, fall and **One Crazy Summer.**

The young man (age 19) is the physically undaunting John Cusack. And boy, is he confused on-screen. His fancies always seem to be blonde, dazzling and unattainable — blinding him with hormones to the more willing, substantial and compatible young ladies right under his nose.

Take *The Sure Thing,* Rob Reiner's sweet-spirited teen-film which launched the lean teen actor's career. He drove across country looking for the title subject, a nubile version of the Holy Grail while true love lurked in the passenger seat.

Or *Better Off Dead,* last year's harder-edged, heavily slapstick work of black humor from a neophyte writer/director named Savage Steve Holland, in which Cusack spends half the movie thinking up ways to kill himself after being dumped by the blonde Teen Queen (while across the street, a French foreign exchange student looks at him with *amour dans ses yeux*).

And then there's **One Crazy Summer**, the second team-up of gonzo scriptwriter Holland and confused teen star Cusack.

At first it looks as if the song has changed, that Cusack's on-screen persona might have found a new neurosis on which to dwell. As Hoops McCann, the latest in a long-string of basketball players in his family, Cusack is wrestling with another teen problem, parental pressure. He wants to draw pictures and his folks want him to draw fouls.

Which is where this young man's fancy shifts back to where it belongs. As part of the entrance requirements at a school of design, he must write a love story and illustrate it. Enter summer camp, a likely spot to find dream girls, and say hello to street-smart Demi Moore (of *St. Elmo's Fire* fame) the Ms Right who, once again, doesn't fit the dream...at first.

What's in between? Well, that's a secret. But Holland, who peppered *Better Off Dead* with bouts of utter madness (green dinner stew that crept off the table by itself, dancing hamburgers, bizarre races with car-fulls of Asians who talked like Howard Cosell), might not be expected to do things the conventional way.



Demi Moore and John Cusack (centre) with the whole One Crazy Summer *gang.*

"There's such a thin line between clever and stupid," Cusack recently told *USA Today,* by way of explaining the disparate range of reactions to that and other teen movies. And he admits he's not entirely sure on which side of the line 26-year-old Holland falls.

But he does know that he "laughed out loud" repeatedly on reading Holland's script, the same effect produced by the script for *Better Off Dead.*

The Chicago-born Cusack, who sees his screen persona as "a nutty, irreverant kind of guy...with a Midwestern earthiness," keeps finding a *sympatico* with Holland's ideas. Talking about Hoops McCann, and his having to deal with a hereditary "jockocracy," Cusack recalls that "my older brother was a great athlete in high school, playing soccer and rugby. I felt pressure to follow suit, but I just couldn't fit into that mold. I wanted to be an actor."

However, his rebellion *did* make things easier for sister Joan Cusack, who is now a member of TV's new, young *Saturday Night Live* troupe.

Of course, John Cusack has had one brief fling with a wholesome, non-libidinous role, that of the young heroine's self-appointed bodyguard in Disney's critically-praised but little-seen '30s epic *The Journey Of Natty Gann.*

"I liked it because I got to leave the '80s and play a guy unaffected by MTV and television," he says of the career departure.

In the meantime, life will continue to be a series of studious winters and "crazy summers" for Cusack. He's eschewing a life in Hollywood while he completes a liberal arts and film degree at New York University, and restricting film work to his four-month summer breaks.

Just the thing for a young actor already experienced with his B.A. — blonde ambition.

By JIM SLOTEK

WARNER BROS.

STALLONE COBRA

A Character As Tough As Rocky And Rambo



Somewhere in Hollywood, a team of accountants are walking around with ear-to-ear grins. That, following the almost unheard-of news that **Cobra**, the new Sylvester Stallone film, had wrapped up filming six days early.

News indeed in a Hollywood film industry where being "fashionably late" even extends to people's business practices.

"No Commies in this one," says the Hollywood insider passing along the gossip, "It's scene after scene of Sly saying 'Make my day!' all over the place."

In other words, this is Sylvester Stallone, he of the rippling muscles, *not* as a lone wolf Vietnam veteran or a lone wolf boxer, but as a lone wolf cop — *à la* that other king of the action film genre, Clint Eastwood.

But action is action, and the fact that Stallone was able to pull **Cobra** off with time to spare probably indicates that he took to this latest slambang effort with the gusto of Arnold Schwarzenegger attacking a new weight room. Besides, he played a cool, quick-gun cop once before, in the long-forgotten *Nighthawks* with Billy Dee Williams and Rutger Hauer.

That things went so well on the set of **Cobra** is even less surprising considering the magic match-up that went into it — Stallone reunited with George P. Cosmatos, the director of *Rambo: First Blood Part II*, the man who turned the kid from Hell's Kitchen into the *$12 Million Man.*

That's the per-film pricetag Stallone has acquired since *Rambo,* the movie which, with its 77 killings of Southeast Asians, put Stallone at the forefront in the new wave of action movie. Another movie with a nine-figure gross, *Rocky IV* — in which his almost-messianic pug boxer fights the Third World War in the ring — only augmented his hold on that segment of the audience that appreciates a hero who "takes charge."

And yet another upcoming Sly film, *Over The Top,* about the world of high-stakes arm wrestling, is likely to entrench him in the Macho Hall Of Fame.

All of this probably wouldn't go over with the public as well as it does if the 40-year-old Stallone weren't so personally dedicated to his work. He keeps his body beautiful with an exercise regimen that burns 12,000 calories a day. "Sometimes I'm so woozy (from the exercise) I can't remember my own phone number," he told *Time* magazine.

And he insists on doing his own stunts and fights — a policy through which he's incurred two broken hands, three broken noses, a concussion, a ruptured stomach, 160 stitches and had several capillaries pulled right out of his heart (that from a punch thrown by Dolph Lundgren in *Rocky IV*).

"It all comes from a desire to keep that edge of madness that allows for those creative leaps," he says. "It's like in *Rocky III* when they tell him, 'The problem with you is you got civilized.' I want to stay *uncivilized.*"

Compare this to his earlier days, as the somewhat-puffy labor leader in films like *F.I.S.T.* and *Paradise Alley.* He was more civilized then, but nowhere near as rich.

Although, he maintains, $12 million isn't as much as you think it is. "Six million goes to the government," he recently told the Toronto *Sun,* "another million goes to commission, and the rest should be just enough to pay off Blue Cross and my ex-wife's credit cards."

Which reminds me, how could I get this far forgetting Brigitte Nielsen — the reason that Stallone has an ex-wife?

Nielsen, the statuesque 22-year-old Danish model who married Stallone once the divorce from his first wife Sasha came through, is one-half of the most striking couple in Hollywood, two bodies beautiful guaranteed to make camera flashbulbs pop wherever they go.

Naturally, she's along in **Cobra** as well, playing — surprise — a model who, in the midst of murder and mayhem, falls for the rough-and-tumble charms of Stallone's police detective hero.

Besides being his standing co-star, he allows she's the only person in the world who calls him Sylvester. "I told her if she wants to bother with all those syllables, go ahead."

By JANE HAWTIN

WARNER BROS.

UNDER THE CHERRY MOON

Prince Stars And Directs

Prince has switched from purple to black and white. If he shocked audiences with his sexual gyrations in *Purple Rain* he will, if nothing else, surprise them with his latest venture **Under the Cherry Moon.** It is shot entirely in black and white to capture, what he calls, "the stark, surreal imagery."

Under the Cherry Moon tells the story of a young American piano player named Chris who works at one of the fancier hotels in Nice. He and his good friend Tricky are notorious womanizers. They are only out for the good times to be had with the rich socialites until they both get the hots for the same young heiress. Chris falls head over heels in love but their relationship is complicated by her father's distaste for his lower class origins.

Cherry Moon, unlike *Purple Rain* is a Romeo and Juliet like fantasy. *Purple Rain* was closer to Prince's roots. Like the character he played in his first film Prince was born in Minneapolis to a black/Italian musician father and raised till the age of 13 by his singer mother. He says he got the passion for music at a very young age and was, by the age of five, sneaking out to watch his father perform. It should be noted that some biographers feel Prince has fuzzied the line between truth and fiction, but Prince also claims to have started his lust for women at the ripe old age of eight when he discovered a pile of pornographic novels underneath his mother's less graphic fashion magazines.

Prince says his life became more complicated when his father split and he ended up living in a friend's basement to avoid his new stepfather. He says he worked out his woes with music, "My brain was free of everything. I knew it was okay to explore anything I wanted down there in the basement because things weren't forbidden anymore. That's when I realized that music could express what you were feeling and it started coming out of my songs: loneliness and poverty and sex."

Prince is something of an enigma in the music business. He is a very private person and has annoyed a lot of reporters and fans by refusing interviews and surrounding himself with loutish bodyguards, several of whom have landed in court for roughing up photographers and breaking their cameras. He also, at a recent awards show, issued instructions that he was not to be looked at, prompting some critics to wonder if he had tipped over the edge. But eccentricities not withstanding he is a brilliant musician. He was the youngest artist to ever be granted total artistic control on a first album. By the time he was 19 he had sold over three million records.



Purple Rain introduced him to a whole new audience but Prince already had a great deal of experience with fame.

So far the sound track from *Purple Rain* has sold 10 million records and has won him two Grammys and an Academy Award for best score. His last album *Around the World in a Day* recently went triple platinum (3 million) and *Parade* the soundtrack for **Under the Cherry Moon** is already being touted for similar success.

In **Under the Cherry Moon** Prince has once again, surrounded himself with relative unknowns. His co-star Jerome Benton delighted audiences in *Purple Rain* as the comedic chauffeur for Morris Day (in real life he was a member of Day's band *The Time* and is now percussionist with *The Family,* another Minneapolis based band). Kristin Scott Thomas makes her acting debut as the rich love object. Thomas is straight out of France's National Theatre school. Steven Berkoff who had villianous roles in *Beverly Hills Cop, Rambo* and *Octopussy* is the disapproving father and the mother is Canadian actress Alexandra Stewart who some will remember from *Black Moon* and *Exodus.*

It should be mentioned that Prince not only stars in **Under the Cherry Moon** he is also making his directorial debut, which isn't that outrageous considering he has been directing in sound studios since he turned 17.... Besides how can you be surprised by anything Prince does? This is a man who graced one of his earlier album covers wearing a bikini bathing suit and a leather studded trench coat. He likes to shock and so far no subject or medium has been immune to his sexuality and controversy.

By SYLVIA TRAIN

LEGEND

Life Beyond The 'Brat Pack'

MCA
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When Tom Cruise was 17 years of age, fate changed his life forever. He was attending a New Jersey high school when a serious knee injury dashed his hopes of making the wrestling team. A friend talked him into trying out for the role of Nathan Detroit in *Guys & Dolls.* The young athlete decided to take the challenge, thinking it would give him something to do with his spare time.

Going from wrestling to acting was actually a natural step for Tom. His mother, a former actress, inspired his appetite for the arts and he studied drama and music at the many schools he attended.

And unfortunately, Tom attended many schools.

His father's work as an electrical engineer kept the family moving continually from city to city in the U.S. and Canada. "We never seemed to stay more than a year and a half in one place except Ottawa where we spent four years."

Naturally it was tough on the family. But it was tougher on Tom being the new boy on the block. He suffered from dyslexia, a learning disability which made him very vulnerable. It was a hardship trying to fit in with the other kids as they thought he might be slightly retarded.

Because of his problem, friendships weren't easy to make and by the time he would find a new friend, it was time to move on again. So he turned his energies to sports and learned to box, swim, play baseball, soccer and hockey.

Tom was 11 when his parents divorced. His mother took Tom and his three sisters to Louisville, Kentucky where they finally settled. Later, his mother re-married and the family moved to New Jersey.

Going into *Guys And Dolls* opened up a new world for him. He felt he had something to say for the first time and that he belonged. Best of all, an agent saw him perform in the musical and was sufficiently impressed to tell him he should seriously consider taking up an acting career.

Those words didn't land on deaf ears. Within a few months time Tom had a manager, an agent and had landed a lead role in a dinner theatre version of *Godspell.* From that time on he knew he wanted to make acting his profession in life.

He moved to New York, rented a small apartment in the Upper West Side and supported himself working as a busboy at a restaurant. He'd just turned 18, but the glitz of the Big Apple didn't turn his head. Then, as now, he devoted his leisure time keeping himself physically fit, reading and making miniature remote control models of boats.



Tom Cruise as Jack O' the Green with Mia Sara.

Fortunately, he didn't have to wait long before getting work as an actor. At his very first audition, he won a small part in *Endless Love* starring Brooke Shields.

After several auditions for TV shows he didn't get, Tom's big break came when he won the role of the psychotic cadet David Shawn in *Taps.* Like everything he's tackled since, he took the part seriously and immediately began marching around, snapping to attention and barking orders.

Then came Francis Coppola's *The Outsiders, Risky Business* and *All the Right Moves.* Two of his latest films *Top Gun* and **Legend** are being released shortly.

"I have such a passion for everything I do. When I take on a role I know I won't wake up in a sweat in the middle of the night saying 's_ _t! I have to play this'!," said Cruise talking to *Entertainment Tonight.*

His role of *Jack O' the Green* in **Legend** is completely different from anything he has done before. He plays a mythical character of the forest who leads a care-free life until fate compels him to undertake a heroic quest to rescue the world from its icy curse.

"The role was very physical with a lot of gymnastics and dance. When I played him, I had to let go of everything and go and look for that little guy inside of me," he says. "But it did give me the chance to portray a bizarre character that I probably won't have the opportunity of playing again for a long time.

"The great thing about success is the freedom and the room you get. I really take my time in choosing the films I'm offered and I like to take two months to research my roles."

Life is good for Tom Cruise Mapother IV born July 3, 1962. He's part of the celebrated Brat Pack and with his handsome looks, great acting ability and likeable character, having women in his life is no problem. He's told friends he's in no hurry to marry.

Tom still works on improving his talents as he's ambitious. He studies singing and would even like to study opera which isn't surprising, since his grandfather sang with the Metropolitan Opera. He would also like to have his own night-club act and work on the Broadway stage. Why not!

A MOVIE WITHIN A MOVIE

By GERALD PRATLEY

SWEET LIBERTY

Alan Alda With Michael Caine, Michelle Pfeiffer And Lillian Gish





Michelle Pfeiffer and Michael Caine.

At age 50, Alan Alda is still one of the most popular men on television. He is also an exceptionally talented actor, writer and director of motion pictures. Benevolent, articulate and rapidly greying, he is widely respected as being a decent and honest man in a profession not noted for upholding these vanishing virtues.

On top of this, Alan Alda is a draw of the first magnitude in motion pictures, one of the rare stars of TV to make the difficult transition to movies. In the 1979 season, while M*A*S*H was still breaking records, Alda had no fewer than three highly successful films playing in the cinemas: *California Suite* (with Michael Caine), Bernard Slade's *Same Time, Next Year* and *The Seduction of Joe Tynan* with Meryl Streep.

At this point in his career, Alda was earning a reported $5 million-a-year from M*A*S*H. But he decided his future was in the movies — and he hasn't looked back. His last picture *The Four Seasons* did record-breaking business for Universal Films and resulted in a three-picture deal over six years for Alda.

It also brought him into partnership with Martin Bregman, with whom he produces his films, and prepared him for his "new career" when M*A*S*H finally ended having run three times longer than the actual Korean War.

Alda's new film **Sweet Liberty** is immediately attractive because of the elements it contains. First, it's a comedy about many things ranging from the War of Independence to the personal predicaments of a writer; secondly, it reunites Alda with Michael Caine; and thirdly, it brings the marvelous actress, Lillian Gish, back to the screen.

Gish plays Alda's mother, a humorous role which the 88-year-old actress said she had turned down four times "because I thought they had confused me with my sister, Dorothy — she's the comedian of our family. The fifth time they called," continued Miss Gish from her hotel in South Hampton, "I decided to meet them and they were so nice I just lost my heart to them and said yes."

Never one to forget the great days of the silent screen, Miss Gish added: "You know, they remind me of D.W. Griffith back in 1913. It was one for all and all for one. No unions and we worked 12 hours a day, 7 days a week and we liked it that way. There was no place we could go that was as happy as the shooting and this film is very similar."

Alda himself plays the part of a historian who is plunged into a summer of madness when a film company comes to his town to make a movie from a book he has had published. And he is not pleased about the manner in which it has been adapted to the screen.

The book being shot in this film-within-a-film is the story of Mary Slocum (Michelle Pfeiffer), a heroine of the revolution. Moviegoers who have followed the career of Bob Hoskins, the street-tough British actor from *Lassiter* and *The Cotton Club*, will be surprised to find him playing the "nice guy" for a change. And finally, among the cast of **Sweet Liberty** is the talented Canadian actor, Saul Rubinek, playing the film director.

On location in the Hamptons, Alda keeps calm during interviews and his amiable disposition remains intact. A trace of irritability appears only when he speaks of the press and its propensity to harp on his good humor and pleasant nature, his happy family life and his interest in his children. "I'm really bored with it all," he says, "and why pick on me? Robert Redford is a nice guy and a family man...I'm working for the day when I get rid of this label."

For Alan Alda, **Sweet Liberty** represents the triumph of a long life of hard work in the theatre, television and movies, all of which have brought him so many awards they would fill this page.

He has worked mainly in comedy and is thought of as a comedian. But there is more to comedy than making people laugh. "The main thing is always the material. If it is good, it gives you life, it gives you energy. This kind of acting, and directing, is especially satisfying because, surprising to some, it's very difficult. The material has emotional content and at the same time there is reason for the audience to laugh in various places. It may be funny on the surface, but there is something serious happening underneath."

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CIUT paratroopers attack campus media centres

U of T War Zone!

By BARRY McLIEBTAN
Farsity War Correspondent

As I hastily scrawl these final words, mere minutes before deadline (my last?), I can hear the crackle of gunfire and distant booming of heavy artillery.

In the dim semi-light of dawn, CIUT radio forces launched a surprise attack on all other campus media in a bid to achieve total supremacy over their rivals by military force.

The first attack was aimed at arch-rivals *The Farsity*, U of T's largest newspaper. CIUT Special Services Commandoes launched a silent-stealth attack on their former allies and cohabitants of Fortress St. George. Fierce hand-to-hand combat raged throughout *The Farsity* offices and CIUT forces slit many throats with Soviet-supplied exacto knives.

After an hour of combat and anatomical losses on both sides, the remnants of *The Farsity* staff retreated to Robarts Library where they continue to publish.

The new Editor, Hymie Avman, pledged to fight to the death. "If they cross our line of death, they'll find our security tighter than Loretto College. Death to our enemies, long life to our friends!"

The attack on *The Farsity* comes after months of border skirmishes with the radio station. CIUT became a media superpower recently when a foreign power supplied them with the internationally condemned nuclear powered AM licence.

At 10:27 a.m., CIUT covert operations switched to a main-line attack. Their heavily armoured column rolled down Harbord Street and proceeded to take up positions surrounding *the newspooper* offices on Spadina Crescent.

The seige and air blockade appeared to be turning into a cat-and-mouse waiting game that might have given the staff of the widest paper on campus time to rally their defences. However, at 10:44 a.m., an Inter-Campus Ballistic Missile (ICBM) was launched from the top of Fort St. George. The terrific blast and smoke cleared hours later, leaving only a gaping, smouldering crater. There were no survivors.

The second wave of the CIUT attack was led by Colonel "Mr." Peter Schnell, who parachuted troops onto Bay Street for a behind the lines attack on *The Trike*, the newspaper of St. Mike's. A contingent of papal guards, apparently forewarned were able to repel the invaders, although mortar shell explosions and gun fire could be heard on the east side of campus at press time.

In a major victory for the invading forces, David Sailor, Editor of Victoria College's *Slande* turned Benedict-Arnold and betrayed his former allies by surrendering *the Slande* without a cheap shot.

CIUT forces failed to conquer *The Gargantuan*. When forces attacked their University College offices, they found that all the staff worked at *The Farsity* and there was no one to fight. Meanwhile, *The Inert Herald* editorial troika were serving hot choclate to troops.

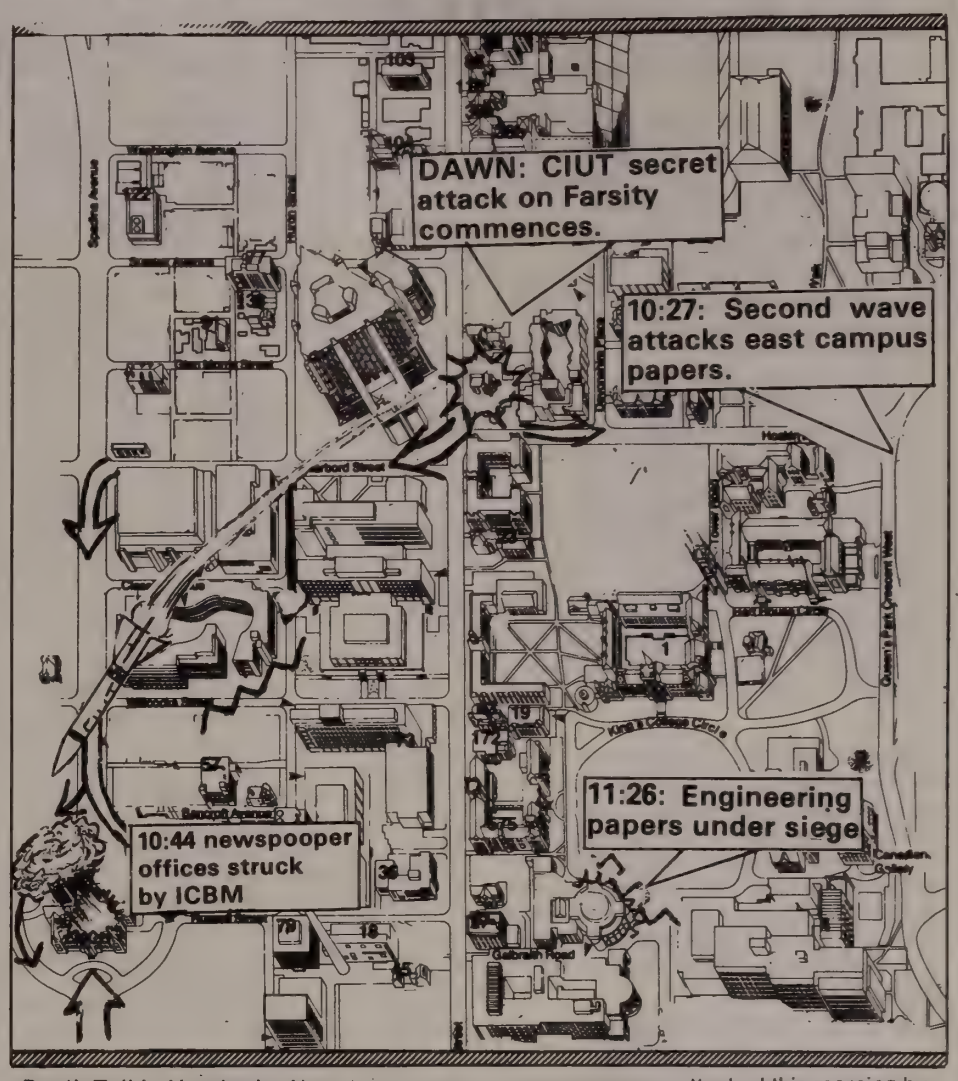
The Garbage Cannon joined forces with *The Joike Oike* to defend the Sanford Fleming Building. While soldiers of the Brute Force Committee were still fighting at press time, morale among the defenders is beginning to weaken as CIUT programming blares non-stop at their encampment.

The Nude Direction has not yet been attacked, although *Otherwives*, the university's feminist paper is under siege. Nicarauga has expressed its solidarity and promised humanitarian aid.

Both Erindale and Scarborough newspapers are being strafed by CIUT helicopter gunships/broadcast tower carriers. While Erindale has suffered heavy losses, the Scarborough paper staff have retreated to their *Underground* bunker. Both suburban radio stations have sworn loyalty to CIUT.

As crowds of FM Yes! fighters waved banners, clenched their fists and chanted "One Station, One Voice, One Leader!, Station Manager-For-Life Phil (Il Duce) Cychman defended the bloody conflict. "No one would have read those papers after we got our licence anyway," he screamed at the huge crowd.

His legion of fanatical supporters screamed "Onward to Buffalo!" as he swept on to certain victory.



Death Toll In Hundreds: Almost every campus newspaper was attacked this morning by an invasion force from CIUT Radio. Station Manager-For-Life Phil Cychman declared his intention to eliminate all other campus media through military force.

CAMPUS NEWS SLIPS

Paper considers name change

Scarborough College's student newspaper *The Underground* is considering a name change after the paper generated some heat over its election gossip column "The Underside". Candidates for president of the college's students' council, whom the column slimed, have suggested calling the paper *The Mudslinger*. The paper's editor Sanif Haranger, who says he sees the world in simple black and white, good and evil, vanilla pudding and chocolate pudding, terms said he will consider any name change except a return to the wimpy "Balcony Square" which the paper was called before it was shut down five years ago only to re-emerge as *The Underground*.

"I kind of favour *Crime Buster Weekly* or *Scarborough Sleuth* myself," said Haranger.

Haranger went on to say the next best thing to busting crime, uncovering controversy and revealing political slime was creating it.

GC makes boring decisions

In the final meeting of the school term yesterday, U of T's Governing Council passed two boring and equally difficult-to-understand motions. The first motion, introduced by the ever charismatic President George Flannel, was vehemently opposed by Graduate Student Governor Cathy Glorier. The council chambers buzzed for several minutes as governors asked each other "what did that mean" and "where are we on the agenda?"

"For the life of me I can't find this motion on the agenda," said Government appointee Fred Millertime. Needless to say Millertime backed Flannel to the disgust of Glorier who slammed the apple on which she had been chomping into the 14-foot mahogany table. Some of the juice spattered on Millertime's suit coat.

The second decision, introduced under "boring business" on the agenda by professional faculty rep Tony Cement, raised the consternation of Flannel who suggested that government appointees would actually be able to understand such a motion.

Cement apologized for the clarity and restated the question in the guise of legalese.

Although Glorier also opposed that motion, Cement's motion dumbfounded the government appointees who voted with Flannel, thereby passing the motion.

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Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The *Varsity* Ad Manager and Ad Assistant are members of CUPE Local 1281.

Editorial office: 979-2831, 979-2842;
Typesetting office: 979-2831
Advertising office: 979-2865
ORCUP office: 598-2206

Varg bares all

We're going to level with you. It's long past time to cut through the mystique and aura of *The Varsity*. We find ourselves, almost embarrassingly so, being ascribed labels, grand motivations and other attributes that we, as mere mortals, just don't deserve. And we are mere mortals. In this issue we present you the real Varg, laid bare.

For starters, let's look at the pinnacle some campus hacks place us on. At first glance it appears perennial Varg bashers are schoolyard bullies kicking a loser long since down for the count. But the contrary is so. The excessive negativism aroused at mere mention of *The Varsity* in some quarters of the campus is actually the outward display of suppressed fawning admiration for U of T's official voice.

Take the editor of the Vic College *Strand* for instance. The other week Dave Taylor, bucking for a job at CIUT, suggested the radio's recent acquisition of an FM licence would wipe out The Varg and every college paper from here to Scarborough — including his own. As Taylor's assertions suggest, CIUT so revered our privileged position on campus that the FM drive became solely an attempt to compete with us! All the while the FM literature said they'd be conquering Barrie to Buffalo, not Scarborough to Mississauga.

So too is the left wing tag some students place on *The Varsity* evidence of widespread admiration and respect, for the Canadian University Press — with member papers at every school in Canada — calls us right wing. Though a surprise to modest egos around the newsroom, *The Varsity* has become all things to all people. We have dominated, enveloped and consequently made obsolete the political spectrum.

So, you ask quizzically, why has this widespread affection for the 'ol Varg not translated into success at the referendum polls and warmed the hearts of campus politicos? Simple really.

Campus politicos have some idealistic perception of The Varg as some big brawlin hunk 'o Incredible Hulk that can down $43,000 worth of beers in one sitting and still produce two searing papers a week which they absolutely tremble to see become three. So complete is their trust in *The Varsity's* ability to present the world accurately in good and evil terms, that they have relegated their own ability to screw up or succeed as negligible in the competition for power. Although we do not want to strain the metaphor, it appears they place their fate in our hands.

After all, why is a college paper's referendum barely fodder for conversation at the SAC Pub and why did CIUT, which is subsidized to the tune of $140,000 nary ruffle a feather when they proposed broadcasting all the way from Barrie to Buffalo? Yet mention a Varg referendum (to increase our $35,000 subsidy) or the idea of The Varg putting out just one more little ol' paper at U of T, and see the politicos run for bags of "No" posters and proxies.

And what of the whiners, complainers and naysayers who scan The Varg for typos and the occasional abuse of dear old Britannica — do they not have some cause for disgruntlement, you ask? Most certainly, but the obsession for typos is a product of doubting the message, knowing that they should believe and yet knowing they are weak. Reading incoherence, inaccuracy or incompleteness into our message is their way of appeasing their guilt at having fallen.

The Varsity has become an object of fear, reverence, loathing, admiration and suspicion far out of proportion with what we actually are. We're levelling with you. We are not brawling, beer-swilling journalists infallibly capable of busting crime on campus and holding idiots up for interrogation. We are a newspaper.

We report news, present opinion and describe the activities of everyday U of T students. Hardly anything to provoke grand suppositions. But don't let this rumour get out of hand lest the campus think we're mortals.



THE SECRET THOUGHTS OF THE VARSITY PRODUCTION MANAGER

Smacking of a perspective

Frankly I'm just about fed up with this university. I mean, what's all this about Glen Babb getting a professorship at U of T. After all the time I spent writing columns against this guy and the whole apartheid thing, now some bonehead slides him a contract to teach here. I'm about mad enough to spit.

But maybe I should put things into a different perspective.

Perspective

BARRY WINED—UP

This morning I'm eating a big dish of Sugar Smacks when I start reading the side of the cereal box, you know, where they list all the ingredients. I notice my breakfast (which has always featured the wholesome goodness of Sugar Smacks) contains about 98 per cent sugar. Thought: maybe that's why I rushed off to work yesterday before I'd remembered to change out of my PJs. Anyhow I always balance my morning snackeroo with a couple of raw limes which I like to munch on after I've emptied a bowl or two of Smacks. Right then it struck me. The Smacks are sweet, the limes tart. Yet the two go together just dandy. A little the way Babb and his African Congress opponent Yosuf Sarujee might go together in a classroom. With those two squaring off against one another, their new course "Apartheid: A confrontational approach" might just be the course of the year.

But let's not get too carried away. Let's take another perspective.

Last week, I go to Sam the Record Man to get the new "Artists Against Apartheid" album, but they're all sold out. Cheapies too. Anyway I end up walking home and resigning myself to watching some TV. Now what should come on the bood tube but the vidio for that hit, "Ain't Gonna Stay at Sun City". In an intense moment I watch all those images in the video of people getting stomped on by the South African Police. I say to myself, "Hey Barry — Yeah you, Barry Winerub. This is wrong. Apartheid is ve-ry, ve-ry wrong." I think to myself, "that guy, that Glen Babb — he represents this apartheid." I just couldn't swallow this whole "confrontational approach" to the South African question. It was giving me an ulcer so I called Mom.

So what do I think about Babb teaching at U of T? Well, I've looked at this issue with lots of perspective now, but I still don't know what to think. What do you think? □

Contributors

Gary Feld
Mike Zryd — Harpreet Dhariwal
Paul Eekhoff — Jay Harkness
Lewko Hryhorijiw — Betty Elephant
Sharon Ffrench — Diana Christensen
Barry McCartan — Lesley Simpson
Andrew Liebmann — A Fan
Julie Corey — Nass Butterworth

LETTERS TO THE EDITOR

Merciful end to Farsity

Well, now that the publishing year of the Farsity is mercifully coming to an end, I think that you should know how low my opinion of you really is.

The shoddy yellow "journalism" of the U of T's "official" "undergraduate" rag has always appalled me for the last seven years.

How could you have printed those "articles" on the fact that inadequate government funding is causing the University to axe all those faculties? Why do you constantly dwell on boring and negative "stories" such as underfunding? A responsible newspaper should cover important issues like men's hair care and the proper use of contact lenses.

And who do you think you are to write editorials offering opinions on campus "issues"? How can you make even a feeble claim at "objectivity" if you have any opinions at all?

While I have never written for a newspaper in my life and have only recently passed the English poficiency (sic -Ed) test, I know that the Farsity is completely irresponsible, biased, poorly written, prejudiced, racist, sexist, homophobic, ageist, Marxist, Leninist, Trotskyist, Reaganist, agoraphobic and claustrophobic, and has been every year for the last 108 years of your wretched existence. Don't start going on about all those ex-Farsity writers who went on to the Grope and Fail or CIBC. Nobody worth a "plugged nickel" ever came out of the Farsity, and no one ever will.

The Farsity sucks. While I voted "yes" in your referendum, I'm glad you lost.

Your Humble Servant,
John David Will Brian Barry Sleezejack-McKanning III, Eng Lit 8T?
Member: IODE, Monarchist League of Canada, Jews for Jesus, Opus Dei

Babb's coming back forever

Except for the tomatoes in Calgary, I haven't received a more moving reception than the one I received at U of T. Your paper and U of T must be commended for the emotional interest you have shown in South Africa. Indeed, I am honoured to accept a professorship offered to me at U of T. I believe it will spark greater debate on the topic of Apartheid. It is my sincere belief that more talk and fewer maces will create closer links between U of T and Apartheid South Africa for the transference of ideas.

Glen Babb
South African Ambassador To O'Keef

Love that dance editor

Dear Sir,

I felt I had to take a few minutes out of my busy end of term schedule in nutrition studies to commend you on your wondrous dance editor Victoria Foote. She is the bee's knees and I don't mean maybe. Believe you me, my understanding of the intricacies of the dance scene in Toronto would be severely crippled were it not for her entertaining and informative prose. Or should I say poetry? For me her flowing language is the next thing to godliness.

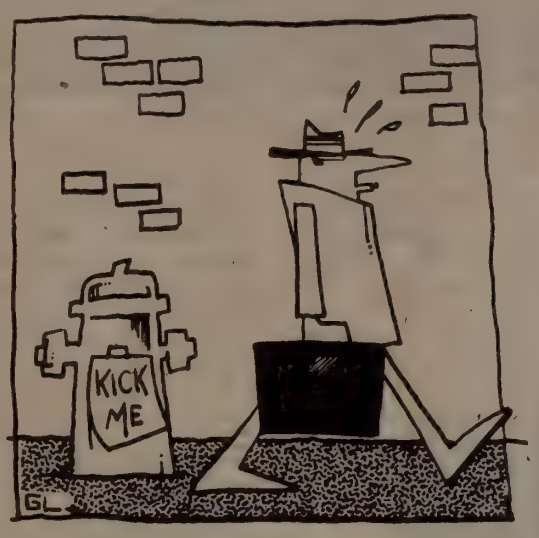
What I would like to see, as would all of Ms. Foote's fans, is an evening featuring here actually dancing herself. I mean, she can dance, there is no doubt in my mind. To assist you in this gala event, I have taken the liberty of renting the O'Keefe Centre for April 20 of this year. I checked it out with the National Ballet and they say she has full use of all of their costumes, practice rooms and orchestra, with their compliments.

She is so wondrous and lithe. Please ask her to present an evening of her repertoire or else I'm going to look awfully silly sitting in that big place all on my own eating tofu.

Heathfully Yours,
Starr Conklin



HUMOR AT ITS LOWEST FORM...



Art professor left breathless over course cancellation

By BLEN SPARTAN
Farsity Staff Writer

Apparently inspired by Senator Jacques Hebert's Katlmavik hunger strike, U of T Fine Arts professor Lloyd Lillywhite yesterday protested the cancellation of a course he calls "my only child" by holding his breath for two minutes and 47 seconds in the foyer of Simcoe Hall.

Lillywhite was outraged when it was announced FAH 292H, "The History of Crayons", the course he established in 1983, would be cancelled due to lack of interest.

"Nothing but the full reinstatement of 'The History of Crayons' will dissuade me from martyrdon," the 68-year-old Lillywhite gasped in an exclusive *Farsity* interview before the protest. "The University can talk all it wants about other crayola courses, but nothing will ever replace this one."



Dead: Students carry out the last dean to protest a cut faculty, the Faculty of Architecture and Landscape Architecture. The dean lasted a full five minutes holding his breath before depleting his oxygen supply.

While Lillywhite proclaimed victory after the arduous 2:47, U of T President George Flannel said last night he would have stood firm in his resolve to cut FAH292H had he known of the protest. (Friends tried to call Flannel but he was on another line when the demonstration took place).

"Nobody cares about the course or the silly old goof who purports to teach it," said Flannel chuckling.

"I really wish he'd let me in on it so I could've watched. I hear his face turned the most amazing shade of blue."

Lilywhite ended his protest by inhaling oxygen from a tank his one supporter had waiting by his side. □

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BILL, THE POLITICIAN, CONCERNED WITH THE RETENTION OF HIS BOYISH GOOD LOOKS, MISUNDERSTANDS THE CONCEPT BEHIND THE FAMOUS CELLULAR EXPANSION FORMULA.

U of T bakes fundraising scheme

By ANDREW LIEBPERSONN
Farsity Staff Writer

As the first appointee to a special new Administrative post, David Caramel is really "under the gun" to come up with results. Caramel is President George Flannel's choice for Special Projects Vice-President (i.e. Getting Money).

Caramel has come to the post well prepared for the task. He has a wealth of experience as a bake sale organizer, and was a key player in the seventh Etobicoke Cub Scouts Apple Day.

Some of these talents will be readily useable at U of T, and Caramel is setting his sights high. He has already come up with plans to exploit U of T's existing assets.

The Varsity Blues football squad, who raise enormous amounts of money by packing Varsity stadium for even training camp practices, may become advertising stars in Caramel's plan. Caramel is currently negotiating with Calvin Klein to use the Football Blues in his "Obsession" ads. Coach Dug Michhill is reported agreeable to the plan "as long as those #® $&*! cheerleaders stay off my field!"

Hockey coach "Sink the" Titanic is reportedly upset with his team being overlooked, as "We've been showing off our (bumble bee striped) legs for years."

Another plan that may soon come to fruition is a scheme that would turn Hart House into a hotel for deposed dictators, who could double as Debates Committee Honorary Speakers. Hart House Warden Duck Allway could not be reached for comment.



Blues rassle: Minus the clothes, this could be a scene in an Obession ad - all a part of the University's new fundraising scheme.

When contacted, SAC President Scott Burkovitz had not heard of the Hart House plan, but was enthusiastic about Caramel's plan to close the Faculty of Arts and Science to cut costs. Said Burkovitz, "It loses millions of dollars. The closing would help the university balance its books and rid itself of messy deficits. All of the buildings now occupied by the Faculty could then be converted for administrative use, including a possible student centre."

SAC President-elect Icky Pits said, "I think the idea is worth considering" and promptly found someone else to take responsibility. □



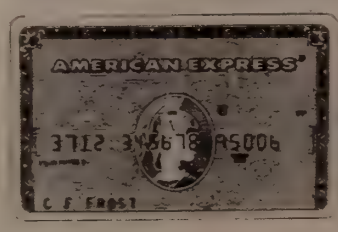
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Students reject overfunding

By DAVID MCKINONENTITY
Farsity Staff Writer

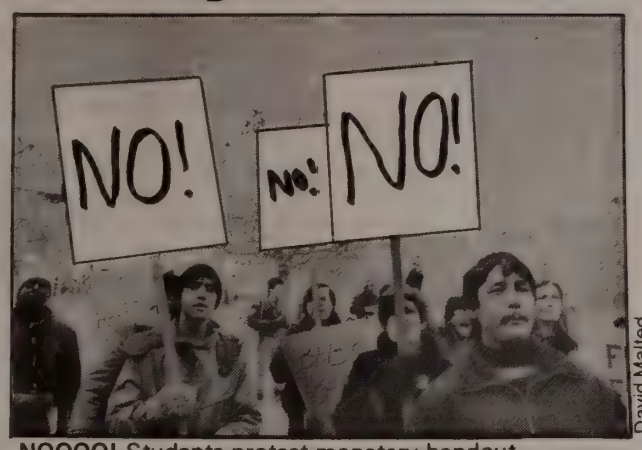
"No" campaigns are sweeping the U of T campus. After a long year in which students said "yes" to numerous "No campaigns", yet another nay-saying group looms on the horizon to capture the hearts of depressives.

In a dramatic display of fiscal responsibility, students took to the streets yesterday to protest a referendum that would give every undergraduate $250 next September.

Outgoing Students' Administrative Council (SAC) President Scott Burp, in a bold gesture of charity, proposed giving $250 to each U of T student after a mysterious donation of $6.5 million landed in SAC's bank account. Said Burp of the gesture, "U of T students would have reason to feel an allegiance to SAC if we gave them money. It would also be an investment in SAC, since they (students) would spend some of it i our pub on beers."

According to its bylaws, SAC must hold a referendum to give money away.

A "No" campaign has quickly organized in response to Burp's announcement of the referendum. According to one organizer who chose to remain unseen, "it (the "No" campaign) is in the interest of the students."



David Malted

NOOOO! Students protest monetary handout.

The "No" side is referring to itself as SAMM, Students Against More Money. Sandra Cone and John Hamming met with *Farsity* reporters in a dark loading dock underneath Sid Smith.

"We feel most alarmed by this unprecedented and outrageous turn of democratic events," commented Hamming, his voice echoing through the dark, underfunded cavity. "We must continue to supply the bureaucrats, not the students. Our student government represents us, let them use the money. For, as Thomas Paine put it so

Students were quick to rally behind SAMM.

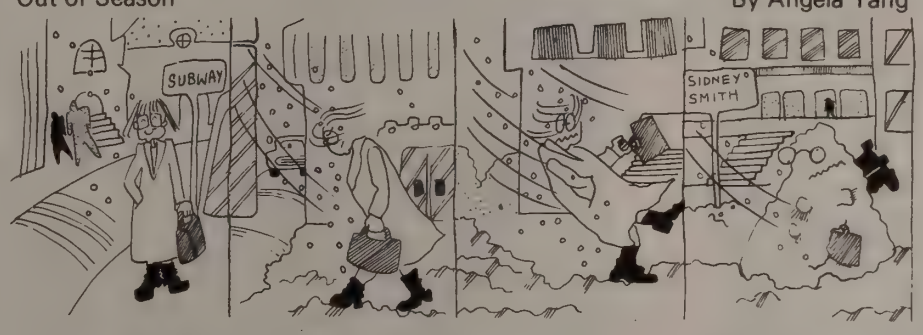
The efforts of "Yes" campaigners are barely noticeable; nary a "Yes" poster has been left in sight

SAMM is being financed by SAC as the council's bylaws state that money must be given to both sides in a referendum.

When asked whether taking money from SAC contradicted their position, behind-the-back-organizer Andrew Arrows said "of course not. We have to take their money to prevent them from giving us more money. It is logical."

Students will vote on the question next week. A preliminary *Farsity* poll revealed a tremendous groundswell of popular support for the "No" side and a record 20,000 voters are expected to tell SAC to devise another scheme for throwing away their money. □

Out of Season — By Angela Yang



ClasSAC Characters

NAME: Piggy
OCCUPATION: Students' Administrative Council President
AMBITION: To get Itch off my back
FAVOURITE MUSIC: Iggy Pop
FAVOURITE MOVIE: Gumby: The Movie
FAVOURITE BOOK: Christmas Carol
BIGGEST THRILL: Having Itch on my back
FAVOURITE HOBBY: Pushing Itch off his stilts
FAVOURITE BEER: Tea
FAVOURITE HAIRSTYLE: Dreadlocks

NAME: Itch
OCCUPATION: Piggy's side kick
AMBITION: Get a new name
FAVOURITE MUSIC: Randy Newman, *Short People*
FAVOURITE BOOK: Snow White and the
FAVOURITE MOVIE: Walking Talk
FAVOURITE HOBBY: Walking around on stilts in long pants
FAVOURITE BEER: Miller Tall Boys
FAVOURITE HAIRSTYLE: "Da Wedge"



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Three boycott real world

By DICK DANGER
Farsity Staff Writer

In a surprise announcement yesterday, University of Toronto President George Flannel confirmed that three U of T students are boycotting the outside world in an effort to raise public awareness on underfunding.

John Daily, *newspaper* editor, Bruce Hollowman, former Students' Administrative Council (SAC) director, and Barry McCartney, current *Farsity* mascot, have all threatened to remain in university until the province deals with U of T's funding woes. They are in the eighth year of their protest.

The action was inspired by Senator Jacques Herbert's recent hunger strike to save the Katimavik program.

"It's better than starving ourselves to death," said Hollowman. "I don't know if I could go a week without my Chef Boyardee. Besides, we don't want to see Barry thinner than he already is."

McCartney described how the protest started.

"One night we were all in SAC pub trading insults," he said. "Suddenly we realized that we all had 1978 student numbers and that all our old friends are now successful doctors and lawyers."

According to McCartney, the three realized they had something in common after all, and joined forces to fight underfunding. They announced that they would make their protest retroactive to when they entered the University.

"We were going to boot them out anyway," said President Flannel. "They've been here far too long. At least now, they're serving a useful purpose."



Keep her on course Sheila: U of T Prez George Flannel and wife try to get out of the mansion every Sunday afternoon for a stroll in the park or a mean dirt bike ride through the slimiest mud in the Rosedale parks. Sheila usually drives.

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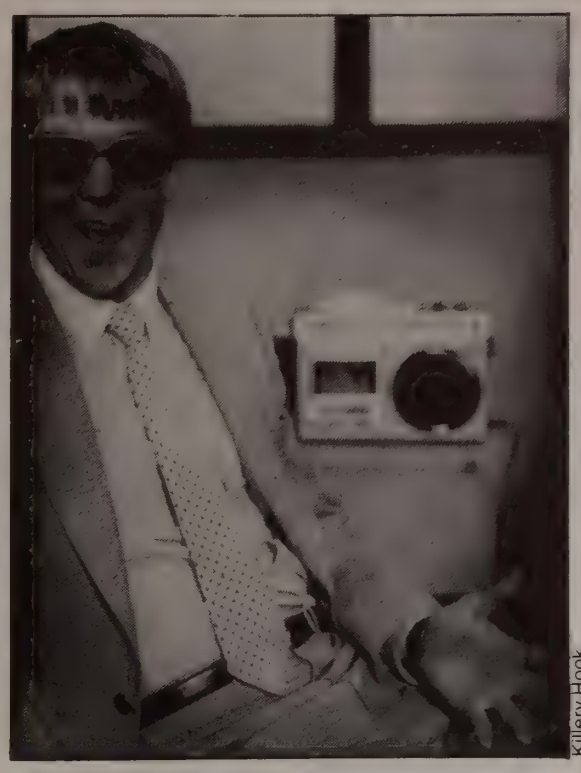
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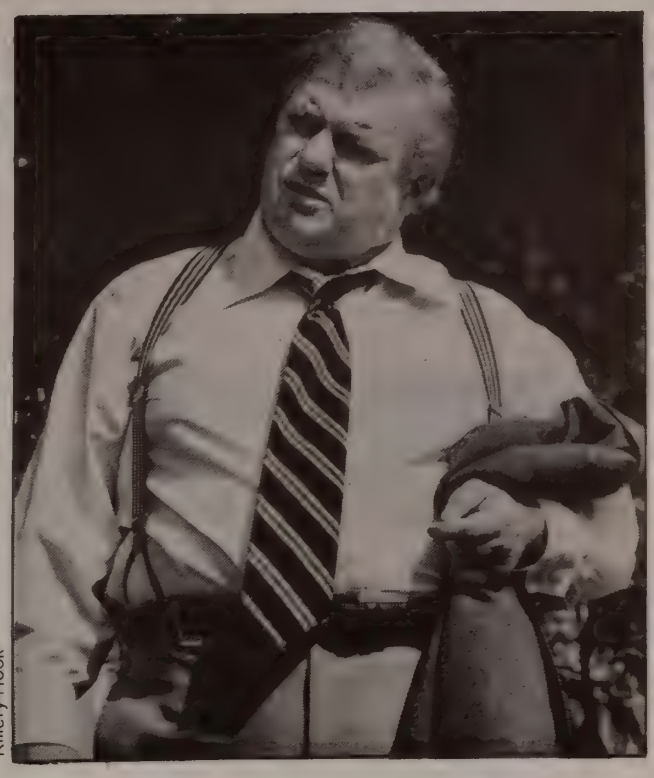


Romance & Spectacle at the Stratford Festival

The three faces of SAC Prez. Scott Burk







Killery Hook

SAC president Scott Burk, left, at Killcoo Camp, centre, as a sober SAC president at U of T and, right, the man in twenty years.

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Babb throws in mace - joins U of T

By LIZ MRFRRFLL
Farsity Staff Writer

South African Ambassador Glen Babb will return to U of T next week in a long-term speaking engagement — as an associate professor in the African Studies program. The swinging South African will be on the University's payroll for at least a year.

Babb will join the African National Congress' Canadian representative Yosuf Sarujee to teach a course called "Apartheid: a confrontational approach" which will be waged in September. The two will teach in the newly created, yet largely isolated, department: Doctors Interested in a Progressive South Africa (DIPS).

Among the events planned for the new course are "practical divestment for the socially conscious, yet acquisitive investor," and creative demonstrations.

The new course will be sponsored by Carling O'Keef.

Arts and Science Dean Robin Hamstring defended Babb's appointment to



Glen Babb

throngs of U of T Divestment Committee members when they dumped a truck load of Carlsburg beer bottles in his office.

"It is an outgrowth of the great tradition of inquiry that has made this University what it is today," said Hamstring.

But Cathy Glorier, a graduate student representative on Governing Council since that body was formed, pledged to heckle U of T President George Flannel at the next GC meeting until he backed down on the appointment.

"He'll know where I stand on this issue," understated Glorier.

Babb's previous campus visit last January proved to be extremely popular, as thousands of students turned out to denounce him.

President recruits fascists

By STIG O'BRADY
Farsity Staff Writer

Students looking in the new calendar will discover that U of T will have a new area of study next year. President George Flannel announced Monday that the new department of Dictatorship will be staffed by many of the world's most illustrious names in tyranny.

Chairing the new department will be Col. Moammar Quadaffi of Libya, fresh off from his victory over the United States. Quadaffi said his is taking the post out of love for education and the sizeable payroll he will be receiving.

President Flannel defended the salary, along with the six-figure fees given to other prestigious faculty members.

"To get the high-class dictators this university deserves, we have to pay top dollar," Flannel said.

"We just received, virtually free, a $10 million supercomputer from the province," Flannel explained. "Since I don't know how to use it anyway, we sold it to McMaster for eight million. Add that to the profit we made from selling architecture and you've got a lot of money. There was even a little left over, so I redecorated my office."

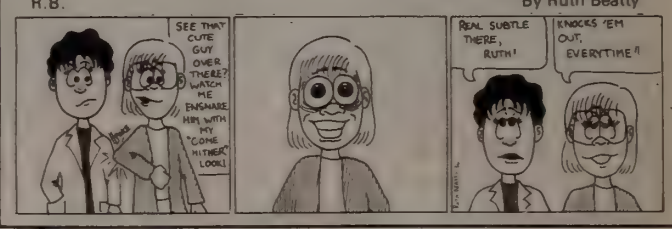
Other luminaries joining the staff will be recently-deposed strong men Ferdinand Marcos and Jean-Claude Duvalier, Idi Amin, Richard Nixon and Pierre Trudeau. They were all lured out of retirement by the salaries, and the promise of a safe haven.

Marcos is expected to handle the first year courses, which will include DIC 123Y: Absolute Power for Fun and Profit. Duvalier is scheduled to teach DIC 248H: Economics of a Secret Police Force, and Trudeau will give the required Canadian content courses. It was hoped that Yasir Arafat would be able to lead a class on the fundamentals of terrorist dictatorship, but he had a previous commitment, so Nixon was added to teach 330Y: Getting Out and Making Money.

The dictators will lodge at Hart House during their stay. □

R.B.

By Ruth Beatty



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If it is absolutely necessary for you to consult legal materials on the weekends, special arrangements can be made by calling 978-3719.

The library is open Monday - Thursday 8:45 a.m. - midnight, Friday 8:45 a.m. - 10 p.m. for general use.

Ann Rae
Law Librarian

PASSION DEATH ART EMOTION EXPRESS

MOVING ON UP

By NASSTASSJA BUTTERWORTH
Farsity Staff Writer

Larry Chance & the Earls, the Ogobogowac, N.Y. band who gained a strong local following with their 1972 hit *You're My Fuzzy-Wuzzy Darlin' Furball* have recently decided to, in Larry's words, "get down". Talking to the Farsity at downtown Ogobogowac's Soft Rock Cafe over a luncheon of pop rocks and pina coladas, Larry confided that the quartet was "goin' nowhere fast, man" with their previous incarnation. "We started the metamorphosis gradually - you know, adding little things into the show;our guitarist, Homer, would break out the Flying V for our Ink Spots medley; or my lady, Wilma, would drop some purple microdot and throw her girdle at me when I launched into *I'll Be Home Late, Don't Hold the Tuna Casserole*. Rock and roll, man, that's what it's all about."

Is a wardrobe change also in order? "Sure thing, pretty mama", cooed Larry at this reporter as he gave her a gentle Spock pinch. "We wanted to name ourselves after a major American metropolis, but all the good ones were gone. I suggested "Cheektowaga", but Ernie, our timbale player, said it didn't have enough firepower. So we're going with Angst Patrol - and by golly, I hope nobody else has that one. Wilma agrees: it's a funky monicker."

The Earls were also forced to scuttle their discount tuxedoes ("my cousin Harvey is a tailor on Bingsmuir St.", says Larry) in favour of bellbottoms complete with codpieces and Coors belt buckles. "The chicks are digging us, man. It's a happening thing. I've also - well, don't take this the wrong way - been rubbing manure into my scalp to get my afro going. Don't knock it, mama, it works."

And how. Angst Patrol will be taking their brand of "lite rock" on the road sometime early next month. "We'll be playing what the people want to hear - a little Mills Brothers, a little Pablo Cruise. We're trying to get Eydie Gorme to open for us, but she's been having trouble with her Fallopian tubes or something." Blame it on the Bossa Nova.





Larry Chance & the Earls: then and now

WAIS AROUND

FILM

To celebrate the beginning of the month of April and the start of spring, the Innis College Film Soc. (also frequently referred to as "those guys who have too much personality and not enough money") is showing the latest opus by the great Canadian film-maker Michael Snow **Ce Central Boxing-Ring**, which concerns the use of space and geography in the films of Sylvester Stallone (who will be present at the screening). This marvelous film runs a mere seven days and nights, with an intermission of fifteen minutes sometime on Wednesday of next week. The screening begins whenever you're able to make it, and admission is free, although donations of any child suitable for future military service are encouraged.

Monday is, of course, Student night at the Roxy on the Danforth, and this week it's a double-bill of **Puerile, Obscure Performances by Rock Stars You've Never Heard of** and **Gone with the Wind**. Both of these cult classics are rarely seen anymore, so be sure to take the whole family. Admission is less than a dollar because everyone knows that students are poverty-stricken.

Finally, I'd like to laud the arrival of this week's foreign film masterpiece, **High High are the Heavens, How Low are My Arches** from Italy or France or someplace over there. This film, which chronicles the rebellion of oppressed bourgeois landlords against their authoritarian peasant workers is the first and greatest film of Raul Bernardo Felliniman, a fresh new voice in the howling desert of international co-productions. Not only is this film politically correct, but it's even in colour. Unfortunately, because it's been banned by the Censor Board due to stimulating thought, this film will only be showing in the city for a short time.

Jay Harkness

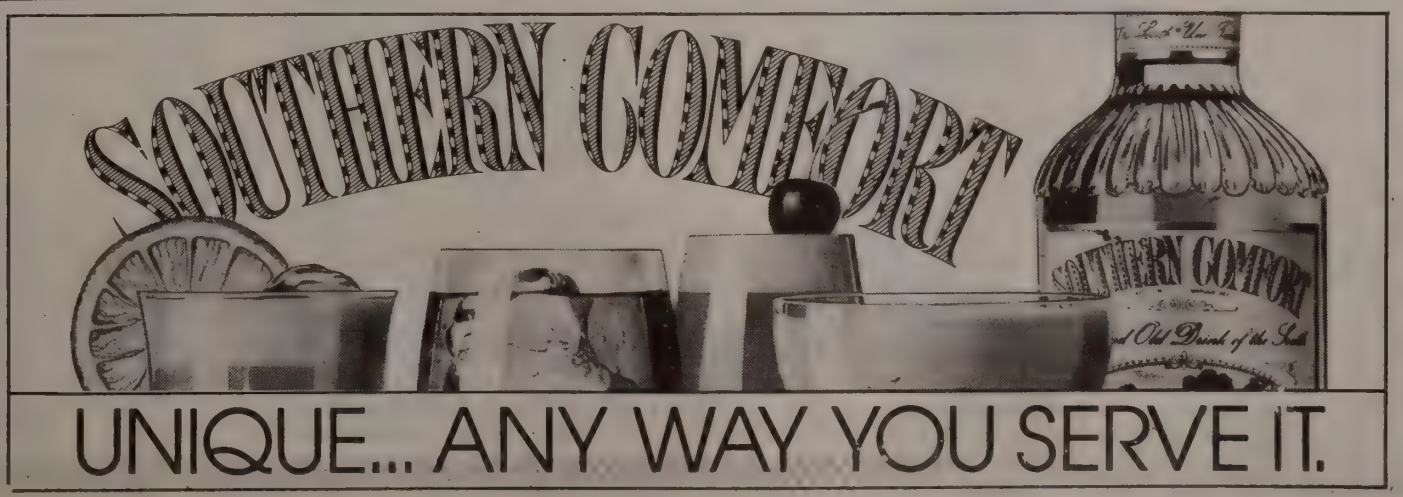
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DANCE

People, remember when I had all those problems with the **Bank** and that one especially crabby teller I always got stuck with and how finally, having stewed in my rage long enough, I let loose a string of obscenities, shook my fist and kicked all the money machines? And then remember when the **SAC Directory** came out and everyone was shocked and appalled because Mr. Pea Blum forgot to put my name in it? Well, now it's the **Government**. I have, over the past several weeks, collected about a dozen letters from the powers-that-be all of which contain the exact same information, to wit: my name and address. That's right, the government keeps sending me my name and address. Frankly, people I don't know what to do about this. Maybe it's some kind of fan mail. After all I am pretty well known and, as I understand it, quite widely read. Perhaps they're trying to tell me, in some kind of code, to resurrect my **Dance Quizes**. O.K., here's one you should get: what famous ballet do you know in which no one dies? Answer in next week's watsup.

Betty Elephant

T.V.

Tops on the tube tonight is the premier episode of **Moammar Knows Best**: the adventures of a fun loving dictator and his wacky gang of countrymen. In tonight's zany episode Moammar's mother-in-law Mammar (played by Bea Arthur) pays a surprise visit to the people's palace and the fun ensues when overzealous freedom-fighters blow up her car. The laughs continue when Moammar tries to blame it all on a Zionist/U.S. plot.

Another new show this week marks the return of two old faves — Laverne and Shirley — in a new setting and time. The brand new program is called **Laverne Loves Shirley** and it follows the day-to-day antics of two radical lesbian feminists living in an anarcho-syndicalist co-op collective. Tonight complications ensue when Laverne's 85-year-old 'Victorian' aunt (played by Bea Arthur) pays a surprise visit and decides to move in. L and S blame it all on a Zionist/U.S. plot and skip town to attend an E.S.T. Millionaire Maker conference.

Diana Christensen

ART

Pre-Exam Modernism, an involuntary collaboration amongst the undergraduate population at the University of Toronto, has arrived. Is it the hammock or hysteria? Post-modern versions of *The Scream* will be on display in the subterranean depths of your local campus library. This exploration of pre-exam pyschoses examines the debilitation of the young undergrad. The pieces, in the range of 20,000, are most notable for beet-coloured bloodshot eyes, and an erratic shaking motion that is caused, I am told, by periodic injections of unknown substances that have come to replace the once glorious Muse. If, however, it is momentary Dionysiac revelrey you see, a take off on Seurat's *Bathers, Asnieres* is underway on any green turf, most notably the U.C. quad, the small patch around Robarts, and the SAC rolling green. Seurat's multi-coloured parasols and genteel company have been replaced by a moving tableau of undergraduate figures sporting Vuarnet glasses, shorts and sneakers. The pieces, ranging in size from 3'-6'7", are usually carrying one of the following: a blanket for sun worship, a ghetto blaster for Marvin Gaye, a cigarette or the hand of a loved one (or a frisbee). The exhibit, entitled *We Don't Need No Education*, may be incorporating one of Modigliani's *Reclining Nudes* sometime in late May.

Lesley Simpson

ROCK

As you know, the **Rolling Stones** have been gigging in and around London these days. Mick and the Boys, so pleased with these outings, have decided to return to their choice club, the Elmo, this Sat. nite. Tickets, first come, first served. They're out to break the Who's record at Cincinnati. Come and show your support. Speaking of the **Who**, their 299th "absolutely last, yes final time you can see the Who show" is back in T.O. this Sunday at, where else, Maple Leaf Gardens.

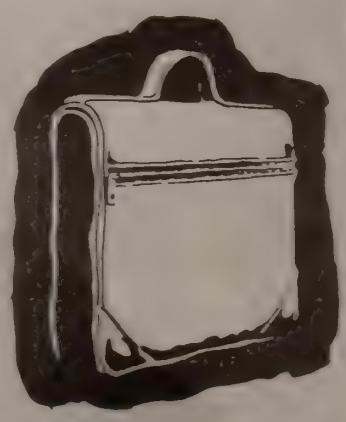
A final note: what do you do when you're quicked out of your country? It seems **Ferdinand Marcos** and **Baby Doc Duvalier** have found a new career. Next week they're heading into a Hawaiian studio to record the classic *Money*.

A Fan

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SPROUTS

Half-baked plans go awry, promo whiz undaunted

By RANDY WYROZUB
Farsity Staff Writer

It's been an up and down year for sports promotion at U of T.

While innovations like the Varsity Arena beer bashes, "Dash for Cash" and "The Grey Coach Spirit Challenge" went over big, rookie Promotions manager Mario Kissyouall admitted earlier this week that some of his other ventures took a bath in red ink.

One gimmick that went virtually unnoticed was Varsity Arena's first ever "puck night", held Nov. 8 for the men's hockey opener.

"That one really had me scratching my head," admitted Kissyouall. "Only about a dozen pucks showed up."

But that wasn't nearly as embarrassing as "The Great Tuna/Tylenol Giveaway" at the basketball double header against Ottawa.

"I don't wanna say there's a lack of gratitude around this campus," said Kissyouall, "but I couldn't believe we had no takers for that one. I just figured students are young, they've got strong stomachs, right? And I got that stuff for a song, too."

Another problem was narrowly avoided at the Thanksgiving football game. Kissyouall said he was all set to launch 50 turkeys out of the Varsity Stadium press box at halftime, but called it off after seeing a certain episode of *WKRP in Cincinnati* the day before the game.

"I've learned a lot of the pitfalls this year," said an older and wiser Kissyouall, "and I've got big plans for next year."

Pressed for specifics, Kissyouall said: "There's a lot up this sleeve, but most of it's hush-hush for now. I'll tell ya one thing though. Ever since the G-strings came snapping off in the strip joints, I've had some great ideas for our cheerleaders." □

Forestry cager is out of his tree

By WAYNE PERISHED
Farsity Staff Writer

Several spots figure to be open when the 1986-87 men's basketball Blues start workouts in the fall, and Zoltan Zebritz is determined to fill one of them.

This despite the fact that his present coach, Forestry's George Jumper, believes Zebritz "doesn't have the faintest aptitude for basketball.

"He's quite a determined young fellow," said Jumper. "He's got the desire, the height...he just doesn't have a clue about this game. But I wish him all the best. I'll just be glad to be rid of the putz."

According to Jumper, Zebritz's ineptitude has become so legendary that Forestry has come close to outdrawing the Blues when the teams play the same night.

"I think he's under the delusion that they come to see him play, not laugh at his every feeble move," said Jumper. "It's kind of sad."

Asked about his ever-growing fan club, Zebritz said: "Yup, they love me. I'm not saying I'm the world's greatest player, but I must have something to bring them out, eh?"

Some of Zebritz's opponents say that whatever he has, they don't need it.

"I don't think he knows any better, but the guy is dangerous," said one Dents player. "Apparently, he doesn't know that stuffing the ball in someone's face involves putting it through the hoop first. And his dribbling - it's pretty hard to keep from sliding through the goober into the wall when he's playing."

Blues' coach Brian Heaney said he hasn't seen Zebritz play, but hopes he can bring his devoted following with him.

"Whatever the fans have come out for at his games, I'm sure we can provide much more of it," said Heaney. □



Zany Zoltan: The stumbling Forestry player will attempt to join the Blues basketball team next year. If he makes it, it's sad.



Make our day, Gib!

Three armed archers held athletic director Gib Chapman at arrowpoint in his office yesterday, demanding archery be reinstated as a varsity sport. A visibly-shaken Chapman said competition would start in September, "maybe sooner."

Big $$ for Labatt's Blues

By ARI SVELTE
Farsity Staff Writer

Just like the rest of University of Toronto, athletics is plagued with underfunding. Athletes do not have coaches; athletes do not have facilities; athletes do not attend U of T. But there is a solution being offered around the campus meeting places: bring in advertising.

Television is saturated with sports. And television sports is saturated with commercials. How much would it be worth to companies — as a spillover, here, beyond TV — if U of T adopted some of their product names.

The most obvious example, and probably the most lucrative, is changing the name of the U of T teams. Why not U of T Labatt's Blues? That should bring in some money.

Professional sports could also pick up on this idea. As of now some players do advertise. For example, tennis players have logos, on their shoes, socks, shorts, wristbands, headbands, and racket strings.

The possibilities are endless. Serve ticks the net. Some pale sweaty guy in a suit and tie with his nose on the tape says "Let".

"Let", and that's all. And the announcers got to think of something to add. "Boy, McEnroe sure is htting a lot of lets this set." What good does that do anybody? Twenty-million people sitting there wondering what product to buy next, and they're hearing, "Boy, McEnroe is sure..."

"Let." Think a minute. What's a natural thing here? Add a little advertising that, when the serve ticks the net, we here, "Let...'s have another cup of Maxwell House." Maybe there's a few bucks in it for the announcers if they start saying, "Boy, McEnroe sure has hit a lot of Maxwell House's this set." You can't buy advertising like that.

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THE CANADIAN STUDENT TRAVELLER

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What a year to travel! The 1986 season has seen an incredible price war develop between air carriers on transatlantic routes. After the boom years of '84 and '85, which saw hundreds of thousands of Canadians travel to Britain and Europe, 1986 has seen many new charter operators enter the market. This means a few things to those planning a trip "across the pond" this year. First, all the excess seating capacity has driven the prices down. This is the good news.

The bad news is *caveat emptor*—buyer beware. All this excess seating capacity also means that some of the charter programs presently being offered may not be around later in the season if their projected market shares are not achieved.

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Listed below are the TRAVEL CUTS fares to London. TRAVEL CUTS is a budget travel specialist. We are constantly searching for ways to stretch your travel dollar and we're also very conscious of the need to provide reliable flights that ensure hassle-free holidays.

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Departures from Toronto

Depart / Return	01 Apr 02 May	03 May 31 May	01 Jun 23 Jun	24 Jun 10 Aug	11 Aug 13 Sep	14 Sep 03 Oct
01 Mar – 11 May	429	379				
12 May – 08 June	449	439	459			
09 Jun – 20 Jul	489	459	499	549		
21 Jul – 07 Sep	509	499	539	599	549	
08 Sep – 05 Oct	489	459	499	549	499	459
06 Oct – 24 Oct	449	439	459	549	499	449

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17 Aug – 20 Sep	599
21 Sep – 11 Dec	549

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While lower prices to London are big news in Toronto, Montrealers have seen a similar fall in airfares to the Paris gateway. If your destination is, in fact, continental Europe, and you are not interested in Britain at all, it may be worth your while to consider Montreal-Paris return instead of Toronto-London return. For example, the "lead-in" return price to Paris from Montreal is now just **$358**. For more details and price quotations for high season travel or open return fares, contact your local TRAVEL CUTS office.

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AMSTERDAM: OPEN RETURNS

Departures from Toronto and Montreal

	SEASON			
Depart from	1	2	3	4
Toronto	$549	$599	$679	$749
Montreal	539	569	659	719

SEASONS			
1	2	3	4
01 Apr-31 May	01 Jun-20 Jun 01 Sep-31 Oct	21 Jun-04 Jul 09 Aug-03 Sep	05-08 Aug

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European tours are becoming extremely popular. It's a fun way to really experience the countries as accommodation and transportation is all pre-arranged. One real advantage of taking one of these tours is that you know in advance approximately how much your vacation is going to cost and you can budget accordingly. You have no details to worry about – just all the time in the world to enjoy yourself. Visit the nearest TRAVEL CUTS office and pick up one or some of the many tour brochures available.

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You can purchase your Eurail Youthpass or Eurail pass at any TRAVEL CUTS office. A *one month* Youthpass costs **$406** and a *two month* Youthpass is **$518**. If you prefer to travel First Class, a *15 day* Eurail pass is **$364**, a *21 day* is **$462**, a *one month* is **$574**, a *two month* pass costs **$784** and a *three month* pass is **$952**. You receive two bonuses at TRAVEL CUTS when you purchase your Eurail pass or Youthpass at our offices – the first bonus is a FREE Let's Go Europe book or moneybelt; the second bonus is a chance to enter our "In the Pink" contest to win 5 fun-filled days at the Pink Palace in Corfu, Greece, one of Greece's most popular youth resorts.

This year there is another Eurail pass available, the Eurail Saverpass. It is a *15 day*, First Class pass that costs **$279**. This pass is applicable to three people travelling together and is valid for unlimited first class rail travel in 16 European countries.

Many students firmly believe that the Furail Youthpass and Eurail Passes are the best means of touring Europe. In a lot of cases they are, but in order to determine their true value, you should decide where you want to go and how much travelling you want to do.

If you are planning more detailed tours of specific countries, individual railpasses or car rentals may be better alternatives. The staff at TRAVEL CUTS will be happy to assist you when making your transportation decisions.

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THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 106, ISSUE NO. 50 THURSDAY, APRIL 3, 1986



Hilary Cook

Freedom fighters: Hundreds of Med. students from across the province congregated at Queen's Park to say 'no' to the proposed ban on extra-billing. Some students also rallied in support of the ban.

Med students protest billing plan

By BARRY McCARTAN
Varsity Staff Writer

Over 500 medical students from across Ontario protested at Queen's Park March 27 against the Ontario government's plans to ban extra-billing by doctors.

The rally, organized by students from all five Ontario medical schools, called on the government to drop Bill 94 - proposed. legislation to prevent any doctor from charging more than the Ontario Health Insurance Plan (OHIP) rate for medical services.

The protesters, many of whom were bused in from schools outside Toronto, chanted "No more 94" and applauded speakers opposing the bill. Several waved placards and wore buttons saying "I care about health care".

A group of about 30 students, mostly from U of T, staged a counter-protest in support of the government's plans.

Both government and opposition spokesmen addressed the crowd. Conservative Leader Larry Grossman spoke first, urging the crowd to not "roll over" in the fight for the principle of freedom for the medical profession.

Minister of Health Murray Elston defended the government's plan, saying "people should not have to bare their wallets before they can receive medical care." He said he is committed to continuing discussions with doctors and students.

As Elston looked on, other speakers condemned the bill, voicing fears of increased government control over the medical profession.

Esti Friedman, a fourth-year U of T medical student said, "No one in need is ever turned away from a hospital." She said the government should increase funding to the province's hospital system.

The Ontario Federation of Medical Students (OFMS), which represents the 2,300 students from U of T, McMaster, Western, Ottawa and Queen's medical schools, organized the rally. The majority of medical students say they oppose Bill 94 because they think it will drive a wedge between doctors and patients by not addressing problems in the health care system and removing the doctor's professional rights without their consent.

Another speaker, Dr. Murray Christianson, a member of the Ontario Medical Association, called

Continued on page 16

Grad centre remains open

By MARG WEBB
Varsity Staff Writer

The Centre for International Studies (CIS) will continue to exist — on paper at least.

The ten-year-old CIS survived a motion to discontinue it put forward by the Graduate School deans at a special meeting Tuesday. But the deans had already cut the Centre's $118,000 budget March 5. Facing an $84,000 cut to the base budget of the Graduate School's Centres and Institutions for next year, Dean Thomas Robinson said he could not justify funding the Centre after a recent review committee was critical of the Centre's research.

"We previously decided that if there is a major financial cutback and if there is a centre perceived to be weak, rather than cut right across the board which is death by a thousand cuts, we would cut selectively that centre which is perceived to be weak," said Robinson.

The CIS will continue to exist on paper but it will lose its two administrative assistants and director by the end of June. Office space at Trinity College will be retained for the CIS as will the lecture chairs and graduate student travel grants. Robinson said the CIS will continue to get money in the form of research grants and endowments from sources outside the university.



Harpreet Dhariwal

Thomas Robinson

The CIS hosts visiting professors, including the Claude Bissell lecturer on Canadian and American relations. The CIS also organizes colloquia but does not offer graduate or undergraduate instruction.

Opponents of the closure said by keeping the Centre open, at least on paper, they could rally to find funding for the Centre's activities, and continue to attract graduate students to U of T's International Studies program.

"I think we've given him (Dean Robinson) a lot of ammunition to go to Simcoe Hall and say the CIS is valuable and should get funding," said CIS Director Robert Spencer.

Law Professor Bill Graham was concerned that

Continued on page 18

Governors impressed with mass of architecture briefs

By MARK JOHNSON
Varsity Staff Writer

The next week promises to be a critical one for U of T's school of architecture and landscape architecture in its fight to convince Governing Council to reject a motion to close the faculty.

The joint committee hearings dealing with responses to Provost Joan Foley's report recommending closure began Monday and will wind up next Tuesday. When they're over, committee members will have heard a total of 39 submissions in eleven hours of intensive hearings. In addition, council members will have received 94 written submissions to the committee, running from two-paragraph telegrams to 150-page reports.

The barrage of information flooding the Governing Council chambers already has many governors feeling overwhelmed, but impressed.

"I feel myself torn and recognizing that I have a tough decision to make," council member Elizabeth Pearce told *The Varsity*. "I don't think very many tough questions have been asked yet (at the hearings). Tougher ones will come and the toughest of all will be the issue of quality. Dollars and cents you can add and subtract with a calculator, but quality in research is not always easily documentable."

Rita Crump, a six-year veteran on council representing the office of library personnel, said she was impressed by Monday's presentations. Ten of the eleven speakers Monday addressed specifically the situation landscape architecture faces. They dealt mostly with questions about its academic quality raised in Foley's report.



Hilary Cook



Opposition: Academic Affairs Chair Kenneth McNeill (right) questions Landscape Architecture's Ed Fife.

"I was very impressed with the presentations I heard Monday," Crump said after the meeting. "Obviously I would be very concerned about what would happen to the administrative staff if the faculty closed. You have to give the faculty, students and staff (of architecture) a hundred marks for the work they've put into their submissions."

Crump said, however, she is reserving judgement on the issue until Foley responds to the submissions made to the committee. But, for other governors, the decision has been less difficult.

The Varsity conducted brief interviews with 11 governors (including Crump and Pearce) and found half had already made their decision on the issue or were leaning heavily to one side. Of those who said they'd decided on the issue, all indicated they would vote against terminating the faculty.

"I've met with the architecture students and am already very friendly with their side," said professional faculty governor Lillian Chu. "I don't think the Provost's report is based on current information. The data that is there I think is quite exaggerated."

Chu said she expected student representatives on Council to oppose the closure recommendation but predicted most of the 16 government appointees on council would support it.

"I see them siding more with the administration on this," said Chu.

Undergraduate rep Johnathan Harris said he was "99 per cent sure" he would vote against the closure motion, but admitted he could still be swayed to support the motion "if someone could really show me a new light on the issue." He said he did not believe the report was factually correct.

"Right now I see a number of serious flaws in the report," said Harris. "I think there are fundamental inaccuracies in it and the

Continued on page 16

Gardner new ASSU prez.

By RICHARD ELLIS
Varsity Staff Writer

With the school year drawing to a close, yet another name can be added to the already long list of campus leaders elected to serve the student body next year. Bill Gardner, a second-year Economics student, was chosen Tuesday to be the new Arts and Science Students' Union (ASSU) President, beating out Gordon Henderson and Teresa Zore by a safe margin.

"My opponents were very good people," said Gardiner. "It was a tight race all the way."

Gardiner sat on the ASSU executive this year and was a founding member of the Economics Students' Union. His term as president began yesterday.

Gardiner wants to increase participation in course unions, increase communication with course unions, and define the role of the ASSU executive more clearly. He also wants to lobby hard against recent cuts to the University of Toronto library system.

"The cuts are going to seriously hurt the research ability of

Continued on page 18

Speakers at hearing opposed to closing architecture

By MARK JOHNSON
Varsity Staff Writer

The first of four hearings on the U of T administration's recommendation to close Architecture and Landscape Architecture turned into a vigorous defense of the faculty. One speaker after another — students, faculty and professional architects — spoke Monday before the Special Joint Governing Council Committee, urging its members to oppose the administration's call for closure.

The hearings drew speakers from the universities of Massachusetts and Montreal, and from Architecture's national and provincial ruling bodies. All testified that U of T's Architecture program had a world-wide reputation and that the Provost's report was incorrect in affirming the opposite. Speakers also challenged the report's financial estimates which claimed U of T would need to pour $8.5 million over the next five years into the Faculty to achieve excellence.

"As for the $8.5 million, I have no idea where that figure came from," Peter Wright, dean of Architecture told the joint committee. "My own estimate is $500,000 over five years and that may be a bit high."

Wright spoke first, appearing agitated, as he assailed other figures in the Provost's report. He attacked each element of the report's financial plan, but particularly challenged the estimates for the faculty's operating budget over five years ($3,784,857) and for protection from possible budget cutbacks ($64,000). The operating budget estimate was based on Architecture's Complement plan, which Wright called "only a discussion document.

"The entire report bothers me in many areas but this use of discussion reports appalls me in particular," said Wright.

Wright finished his presentation calling the Joint Committee hearings "the wrong way" to go about deciding the faculty's fate. In his report, Wright suggested a task force of senior academic staff be appointed to review submissions, meet with concerned groups and if necessary, commission an external review of Architecture. Wright said such a task force should report to the administration by September 30, 1986.

The next nine speakers dealt exclusively with Landscape Architecture. Their reports, for the most part, skirted the financial questions raised by Wright and instead concentrated on the issue of the academic quality of the Faculty.

"The (Provost's) report neglects to bring forward certain areas of excellence (in Architecture)," said Landscape Chair Ed Fife. "This is one of two schools accredited in Canada and graduates 50 per cent of all Landscape architects in Ontario and one-third of those in Canada. The profession is at a point where we want to increase schools and areas of excellence, not cut them."

The Provost's report criticized the academic quality of Landscape Architecture, claiming it had "virtually no foundation on which to build strength in graduate students and research."

Students and faculty,however disagreed.

"Being in a class where new techniques are being pioneered was very, very exciting," said Tanya Kroiter, a member of the Landscape Architecture Students' Society. "I wish I could take you all (the committee) through the school to see our work. It's a very dynamic place to be."

Macklan Hancock of the Ontario Association of Landscape Architects and Michael Hough of the Canadian Society of Landscape Architects both urged the university to look at alternatives to closing the school. Hancock even said under questioning, his association "would be happy so far as we are able to offer the financial support for the faculty."

Bruce MacDougall, Dean of Natural Resources at the University of Massachusetts, U of T had singled out architecture "arbitrarily" to be cut.

"I'm sure there are a number of faculties that held up to this kind of scrutiny could be similar targets," said MacDougall.

MacDougall also questioned the need to tie Landscape Architecture and Architecture together inexoribly. Echoing comments made by several other speakers, MacDougall stated, "Landscape doesn't have the same kind of problems Architecture has had." For the first time some appeared to suggest that Architecture might be terminated without sending Landscape Architecture down with it.

The hearings continue today and wind up April 8.



Hilary Cook

Up in arms: Representatives from all over North America are urging U of T to keep Architecture open.

EXTRA cont. from pg. 15

Bill 94 "a stench in the nostrils of a free man." He said Bill 94 would mean decisions about resources could be controlled by the government.

After the rally, Elston told *The Varsity* there were "misconceptions" about the government's intentions. He said there will be no attempt to regulate the working conditions of doctors as many speakers said they feared.

"Society is judged by how it deals with its least able," he said, noting that the Liberals had already made many improvements in the health care system. □

COUNCIL cont. from pg. 15

briefs are so far addressing these very well."

While most of the submissions Monday criticized the report's judgements on the academic quality of Landscape Architecture, some briefs challenged the University's estimate that it would take $8.5 million over five years to bring excellence to architecture. Architecture Dean Peter Wright called the figure "ridiculous" in his submission to the committee. The administration has maintained its figures were drawn from reliable sources.

A common thread through most of the interviews conducted with governors was a perception that mistakes had been made in the Provost's report. Some, like Harris and faculty governor George Luste, feel possible flaws in the report could have a critical effect in determining council's decision. Professor Fergus Craik, a faculty governor, however, said he felt mistakes were bound to occur in so large a report.

"The report had a lot of detail in it," said Craik. "I would be surprised if there were not some mistakes in it."

At the third hearing Saturday, representatives from Harvard, York and Cornell will make presentations to the committee. □

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Burchell, Driscoll, Powell new super commissioners

By MARK JOHNSON
Varsity Staff Writer

For the first time in recent memory, a five-person Executive is heading up the Students' Administrative Council(SAC).

Monday night at the official meeting of the incoming and outgoing SAC Boards, the new directors voted Trevor Driscoll (Services Commissioner), Dennis Powell (External Commissioner), and Brian Burchell (University Affairs Commissioner). They now join Iggy Pitt and Titch Dharamsi, who were acclaimed as president and vice-president, on the executive for next year.


Hilary Cook
Brian Burchell

The toughest race occurred for the External Commissioner post. Powell scored a major upset defeating early pre-election favorite Krishna Balkisoon. Balkisoon, this year's special executive for Arts and Sciences, finished second and Rick Martin, policy analyst for the University Government Commission(UGC), finished third.

Powell, a third-year Vic student, was only elected to SAC in March, but has worked as a co-opted member of the external commission all year. He was external commission researcher and worked actively on SAC's municipal elections lobby effort, the cut-rate Metropass proposal, and the Daily Bread Food Project. He told *The Varsity* he plans to "continue the ideology of providing external services." Ideas he plans for next year include providing instructions for students filling out their tax forms and setting up a Metro Toronto colleges and universities networking system. The coalition of Metro Area post-secondary institutions would facilitate mass booking for concerts and "a more cohesive student lobby," according to Powell.

Driscoll, a third-year St. Mike's student, defeated Philip Shaw, who recently topped the Scarborough SAC ballot, for the services position. A former vice-president of the Fisher House residence at St. Mike's, Driscoll also worked on this year's services Commission. He said he wants to repeat the orientation game of musical chairs, which drew out 1,900 students last Fall. He also hopes to re-introduce the SAC Datebook, scrapped last summer, and to add a band series. The band series, Driscoll said, would be a series of concerts at college pubs sponsored and promoted by SAC.

"We really hope to do these things up big by giving them a lot of hype," said Driscoll.

Burchell faced no opposition in his bid for a second straight year on the executive. The University Government Commission he headed up this year has become the University Affairs Commission, absorbing the responsibilities of the now-defunct Education Commission and Women's Commission. Burchell said he considers his acclamation "a new mandate.

"I'm very excited about it," he said Tuesday.

Burchell said he hopes to forge "a stronger more effective relationship with Governing Council." Having already won election to Governing Council two weeks ago, Burchell now becomes the first student in recent memory to sit on Governing Council and the SAC executive at the same time. He said he wants to add two new deputies to his commission; one for women's issues and one for special projects. He also said he will be seeking more input in SAC projects from cultural organizations such as the International Students Centre and Hart House. □

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GC stalls on anti-racism motion, refers to Connell for decision

By JULIE COREY

Efforts to develop an anti-racism policy at the University of Toronto have stalled, and the Governing Council (GC) Executive Committee has voted to refer the matter to President Connell.

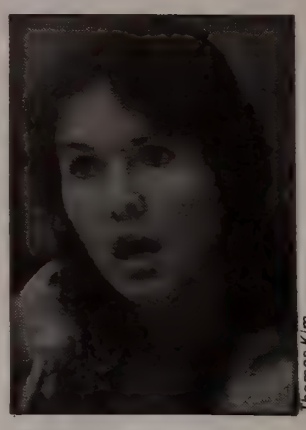
Despite what graduate student GC representative Cathy Laurier termed "widespread support for need of a policy," the Council's Executive Committee referred the motion to the Administration rather than including it on the March 20 agenda. This means the matter is effectively "under review without guidelines" until the April executive meeting when Connell will advise the Council on how to proceed.

"I hope President Connell comes back at least accepting that something has to be done," said Laurier, who said she is concerned that some members of the Executive Committee don't see the need for an anti-racism policy.

Claire Johnson, part-time undergraduate GC representative is also concerned the issue will not be dealt with.

"There is a perception that we don't have a problem," said Johnson. "But I've seen it, I've experienced it. There is a lot of frustration out there."

Johnson said many senior officials don't have experience of the University as a multicultural institution, and claimed this would influence their votes.



Thomas Kim

Cathy Laurier

Tony Clement, another GC rep agreed "there is a problem in some quarters of the university with regards to racism," but said Council doesn't yet know the best way to deal with it.

"I'm in favour of the President reviewing the whole matter of whether there is a need for a racism policy or racism board," said Clement, Adding that he would not support a motion to form anti-racism policy unless the Administration made a strong case for it. He said the motion must contain no element of "prior restraint of university speakers based on apprehension of racist speech."

Clement noted there are other approaches to the racism problem, including Students' Administrative Council (SAC) President-elect Iggy Pitt's efforts to integrate visible minorities by involving them in the decision-making process and the Human Rights Commission set up by the Ontario government.

Johnson said this wasn't enough.

"We have to do more than pay lip service to human dignity," she said. According to Johnson, the Human Rights Commission was only a preliminary measure, and students need specific people to go to as well as policies in place in order to approach officials with grievances.

In a parallel motion, the Association for Part-time Undergraduate Students (APUS) Board of Directors also voted to support an anti-racism policy.

"We've called on the Administration to develop its own policy to deal with racism," said Dan Abrahams, APUS president.

Abrahams stressed the need for a comprehensive anti-racism policy, ideally including the issue of free speech.

"The Administration should make a statement showing its abhorrence of racism," said Abrahams. □

Falk may get SAC E.A. post

By SHARON FFRENCH



Hilary Cook



Shoe-in: It looks like SAC President-elect Iggy Pitt (left) will hire Will Falk (right) as his new executive assistant.

The position of Student's Administrative Council (SAC) Presidential Assistant, though not yet officially posted, may already have been filled. Will Falk, a fourth-year physiology student appears the most likely candidate for the $17,000 per year job.

Falk gained media attention last year during the SAC presidential race when he was part of the John Canning campaign team, and was accused of pulling down opponents' posters. Canning was forced during the campaign to condemn Falk's conduct at a public forum.

This year Falk was once again heavily involved in SAC elections, but in a different role. Former Erindale Student President Gail MacDonald's decision to withdraw from the presidential race was apparently influenced by Falk.

"I said that if she ran I would have to stay neutral in the race because I am quite close to her, Iggy and Titch" Falk said.

Falk told *The Varsity* he is applying for the presidential assistant position but does not believe his involvement with this year's SAC election will influence the executive's decision on whether or not to hire him.

"I don't think there is any doubt that Iggy and Titch will be hiring on merit" said Falk.

According to Linda Quirk, SAC office manager, a duly elected hiring committee (consisting of representatives from managment, union and the executive) will decide on the new presidential assistant. She said she hopes to find candidates for the position from within SAC.

SAC is considering a redefinition of the job description of next year's presidential assistant to include extensive computer programming knowledge as part of the candidates requirements. Falk is a professional computer programmer.

Quirk said, however, it is normal procedure for the new SAC executive to adjust the job description to their specifications.

President-elect Iggy Pitt told *The Varsity* that currently no one at SAC understands the full applications of the office's computer. Pitt feels a presidential assistant with computer programming experience would improve SAC's accessibility to the computer and would save having to hire a computer analyst.

He said he believes SAC's hiring policy is both beneficial and fair.

"A lot of people have a cynical view of the whole procedure but if you look at it closely it is very open" said Pitt.

Of Falk's intention to apply for the position Pitt said "He briefly mentioned it to us (SAC)," but the final decision, as to who will have the position, will be left up to the hiring committee.

Pitt said he was unaware that Falk had spoken to any of his potential opponents during the past SAC election.

At present, Falk works part time as a professional programmer, charging $15-$20 per hour. □

GSU thumbs-up to drug plan

By ANDREW LIEBMANN
Varsity Staff Writer

Despite the spectre of a "No" campaign, graduate students have overwhelmingly approved a health insurance plan for all of its 4800 members.

In a referendum held March 25 and 26 by the Graduate Students' Union(GSU), graduates voted 313 to 87 in favour of the plan. According to GSU officials, the turnout was high for a graduate student election. The referendum was open only to full-time graduates as the plan will not be offered to part-time students.

Before the vote, GSU Vice-President Jonathan Bremer was concerned about a possible "No" campaign developing at the Ontario Institute of Studies in Education (OISE). At a General Council meeting of the Graduate Students Association (GSA), OISE's student council, Carol Nash presented information on the referendum, and found there was considerable opposition.

"A number of people were against the idea of health insurance," said Nash. "A number of them left behind the information that I had given them to pass on to their constituents. I'm not sure now (in light of the results) that they actually campaigned. It seems that these people were just speaking on their own, for themselves."

Bruno Savron was one student who questioned the proposed plan at the GSA meeting. He said he was not so much opposed to the proposal as uncertain of the details.

"I didn't campaign against it, I just raised some questions," said Savron. "For me, I didn't have enough information to know what was happening," he said, adding that he had abstained in the voting. □

Int'l Studies to stay open

Continued from page 15

discontinuing the Centre could harm U of T's reputation in International Studies.

"Closure would be perceived as saying U of T is no longer in business in this important area," said Graham. As well, Graham, who sat on the review committee that told the Centre to shore up its research, said closing the Centre would send a signal that "being constructively critical on a review committee would mean death" to a centre.

Noah Meltz, Graduate Studies Dean of Finances, moved the motion to discontinue the Centre, and after the meeting said closure would have given the Graduate School flexibility to consider new centres. Proposals are in the works for centres in Bioethics, Development Studies, and Gerontology, but Meltz said new centres are unlikely under present budget restrictions without cutting out old centres.

"It's far more difficult to be destructive psychologically than it is to be creative," said Meltz. "It's not something one relishes doing — do you cut everyone or just one? □

Gardner garners ASSU spot

Continued from page 15

the University," he said. "A $600,000 cut is just too much. $600,000 can be cut out of the administration instead."

Terry Buckland, ASSU Executive Assistant said he was pleased with the result.

"It was a good choice," he said. I think ASSU will continue to be a strong voice in the future."

Also elected to the new executive were Teresa Zorc, Judy Goldring, Lisa Law, Tom Parkin and Desmond Brett. □

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Intramural banquet sees top honours go to Appleby, Chiasson



Laurie Appleby



Vic Chiasson

By MIKE ZRYD
Varsity Staff Writer

Erindale, Innis and Pharmacy were the big winners with two major awards each at the annual University of Toronto Intramural Awards Night, held last Wednesday, March 26, at St. Mike's College's Brennan Hall.

In the team championships, Erindale took the Div. II women's Marie Parkes banner and the Div. I men's T.A. Reed Award. Pharmacy repeated as Div. I women's champions, while Nursing won its third consecutive Div. III Marie Parkes. Innis ended Pharmacy's three-year hold on the Div. II men's title and posted its first T.A. Reed win since 1966.

The Zereda Slack Trophy for top U of T female intramural athlete in leadership, sportsmanship and performance went to long-time contributor Laurie Appleby of Pharmacy, who competed against one of the strongest groups of nominees in years. Appleby managed to balance playing every women's sport (and on several co-ed and men's teams), working as a head official and program supervisor, and taking an active role on the Women's Intramural Sports Committee (WISC).

Vic Chiasson, on his third try, won the Sidney Earle Smith Trophy, the men's equivalent of the Zereda Slack. A player on most of Innis' major teams, Chiasson also worked on many sub-committees of the MISC and presented seminars at two Ontario Student Intramural Conferences.

PHE continued to dominate the Referee of the Year Awards. Barb Jeffrey repeated as female Referee of the Year for ice hockey, while Tino de Castro took the men's category for his work in basketball.

The two main administration awards were won by PHE students as well. Martha McIntosh took the Hill-Powell Administration Award for her work on DAR Council, Intercollegiate and Instruction committees, and the varsity cross-country and track and field teams (as manager). Other nominees included Appleby, Toni Rossi (PHE), Kathy Sobko (PHE) and Mary Wilson (PHE).

Mark Wadey won the John E. McCutcheon Award for a host of activities, including DAR Council, a number of special sub-committees, acting as manager for the varsity women's basketball and men's football teams, and as an intramural ice hockey official. The other nominees were Sean Kelly (Trinity) and Dave Laudenbach (Graduate Studies).

Other award winners and a complete list of individual and team champions will be printed in the April 10 issue of *The Varsity*. □

Final team standings

Men
(T.A. Reed Award)

Div. I

Erindale	12,920
Scarborough	12,311
Medicine	11,795
Engineering	9,756
Trinity	9,231
PHE	7,733
St. Mike's	7,528
Victoria	6,491
New	6,163
UC	3,777

Women
(Marie Parkes Award)

Div. I

Pharmacy	1,300
St. Mike's	1,199
PHE	1,182
St. Hilda's	748
Victoria	592
New	588

Pat Melville and Kevin Hamlin U of T's Athletes of the Year

By GLENN MARTIN
Varsity Staff Writer

Tough as their competition was, Pat Melville and Kevin Hamlin surprised few when they were named U of T's Athletes of the Year at the Intercollegiate Awards Banquet at the Downtown Holiday Inn last night.

Melville was probably an easier choice for the Intercollegiate Committee. She climaxed a superb five-year career by dominating Canadian university women's basketball, just as her team did in winning its first CIAU title.

Among Melville's 1985-86 boasting rights: Nan Copp Award (best women's player in Canada), CIAU tournament all-star, MVP at four consecutive tourneys, 18.3 points per game, and 59 per cent shooting from the field.

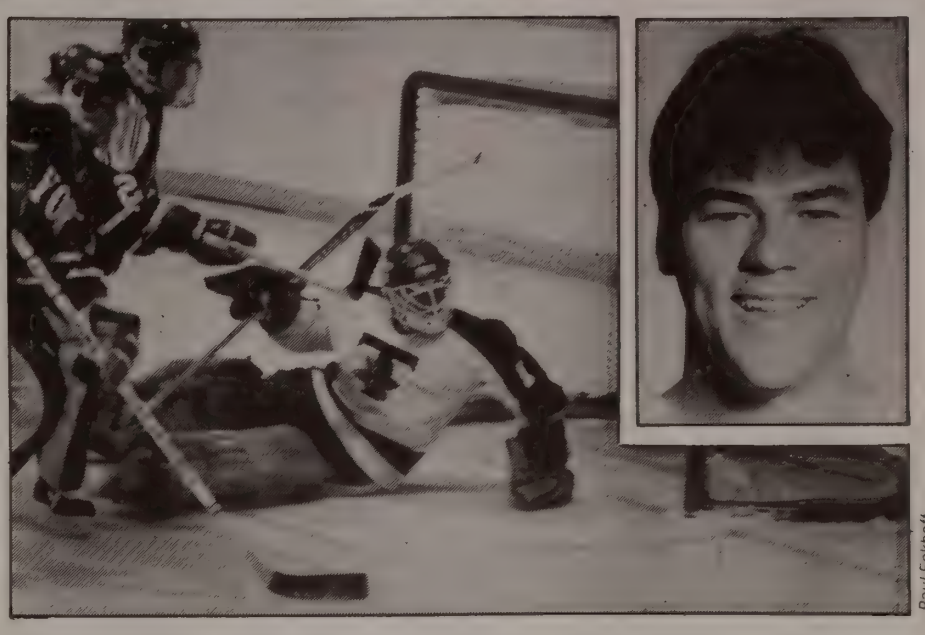
The strong field of female nominees included track's Elise Braithwaite, volleyball's Kristine Drakich, ice hockey's Heather Ginzel, swimmer Karin Helmstaedt and field hockey's Lisa Lyn.

Hamlin emerged from the shadow of former partner John Kemp to become the top goaltender in Canadian university hockey. He posted a flashy 2.55 goals against average in the regular season on his way to first-team OUAA all-star and CIAU all-Canadian selections.

Eager to turn pro, Hamlin raised his profile considerably last week when he backstopped Team Canada to a 6-4 win and a 3-2 overtime loss against Moscow Selects in North Bay and Hamilton.

Also vying for male Athlete of the Year were swimmer Deke Botsford, Paul Deratnay from squash, volleyball's Marc Dunn, track and field's Larry Helwig, basketball's Roger Rollocks and diver Mike Sewards.

Two other coveted awards, traditionally presented to athletes in their final year of competition for overall excellence, went to field hockey's Wendy Baker and ice hockey's Darren Lowe.



Paul Eekhoff

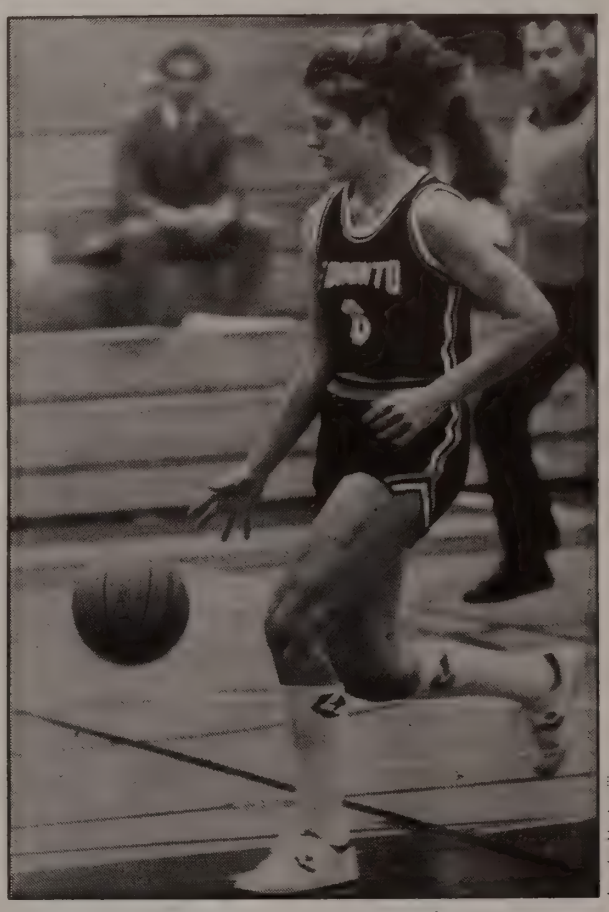
Kevin Hamlin: Goes out a winner as top male of 1985-86 intercollegiate season.

Baker, the fine goaltender and backbone of the CIAU-champion Blues, edged out Ginzel, swimmer Val McLaren and volleyball's Mitzi Quilty for the Benson Award.

Lowe, who captained the Blues to a 28-16-1 season and joined Hamlin on the OUAA and CIAU stars, took the George Biggs Trophy. Other nominees: gymnast Danny Fedder, track and field's Phil Farrell, and soccer's Guido Geisler.

Recipients of the Silver 'T' for outstanding performance in their graduate year were: Baker, McLaren, Deratnay, Fedder, Hamlin, Helwig, Lowe, basketball's Peggy Blumenthal and Theresa Burns, field hockey's Stephanie Hansuld, volleyball's Paul Cox, hockey's Ken Duggan and Don McLaughlin, diver Jeff Hirst, waterpolo's David Marcovitz, cross-country's Jamie Stafford and swimmer John Waring.

Other winners included: Lynda Hoff, the Kirkwood Award for administrative contributions; Rev. H.B. Gardner, the Thomas R. Loudon Award "for outstanding services in the advancement of athletics"; Danny Fedder, the new Competition in Peace Award, presented by the B'Nai Brith Hillel Foundation in memory of the 11 Israeli athletes killed by terrorists at the 1972 Munich Olympics. □



Lewko Hryhorijiw

Pat Melville: An easy choice for the voters.

Correction

In the March 27 issue of *The Varsity*, waterpolo's David Marcovitz was omitted from the list of OUAA all-stars. We regret the error.

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Violence is still plaguing men's intramural hockey

By GLENN MARTIN
Varsity Staff Writer

Despite efforts by the U of T Recreation Department to crack down on violence, sticks and fists continue to crack down on skulls in men's intramural ice hockey.

The program adopted tougher penalties for hockey offenders in April, 1984, including three-game suspensions for fighting. But fights remain commonplace, and more serious incidents are alarmingly frequent.

"We do have a problem with the use of the stick and attempts to injure," admitted Sean Kelly, chairman of the Men's Intramural Sports Committee. "We're trying to get players not to fight or go out and injure each other. But you know the nature of hockey. A lot of these players, especially in Division I, have played Junior B, some Junior A. They fight a lot in Junior hockey, then they come here and we tell them not to fight."

Kelly believes the desired deterrent effect of the harsher discipline code has been thwarted by ignorance.

"I think there's a problem getting information from the Recreation Department through to the players through their coaches or reps," said Kelly. "We pick a philosophy and a set of rules, and they (the players) just seem to ignore them until one of their teammates get caught up in it, has one of the rules held against them. Then they start to learn.

"The rules from 1984 have had an effect, but not as fast as one would like. But there definitely has been some progress. The referees are calling games tighter, players are holding each other back. Slowly but surely, the players are realizing, and it's having an effect."

Recreation Coordinator Nancy Thomson admits there's a problem, and says the department is meeting it head-on.

"We're dealing with an education process with the coaches and participants, making sure they're aware of what's involved in terms of fighting and it not being part of the program."

The program follows the Canadian Amateur Hockey Association (CAHA) rulebook, but adds its own amendments and lives by a custom-made discipline code which hasn't been changed since 1981. Thomson said the code needs "adjustments".

A hitch in the code recently resulted in David Widman, a UC Div. I player, having his penalty reduced from life to two years. The Department Council sub-committee, which heard Widman's appeal, decided the rule dealing with deliberate attempt to injure needs some amending.

Widman is one of five players who've been barred for more than three games this season. He was suspended for swinging his stick at the head (he missed) of a fallen Victoria College player October 9 in his first Div. I game. Widman said his fleeting Div. I career was a rude shock after what he saw as a more serene tour through Div. II and III. (Discipline cases have actually been split fairly evenly among the three divisions).

"It was a violent game, I guess more violent than normal," said Widman. "I found I couldn't really skate anywhere without someone laying a stick on me."

Head Offical Barb Jeffrey, recently named female Referee of the Year, made the appropriate call — a match penalty — on Widman.

"This year, there have been a lot of instances of players deliberately attempting to injure each other," said Jeffrey. "You have to remember, for a lot of these players, it's the only hockey they play, so it's pretty intense, and they really seem to enjoy it that way. It's their Stanley Cup." □

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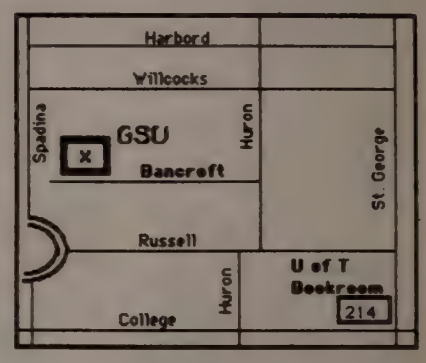
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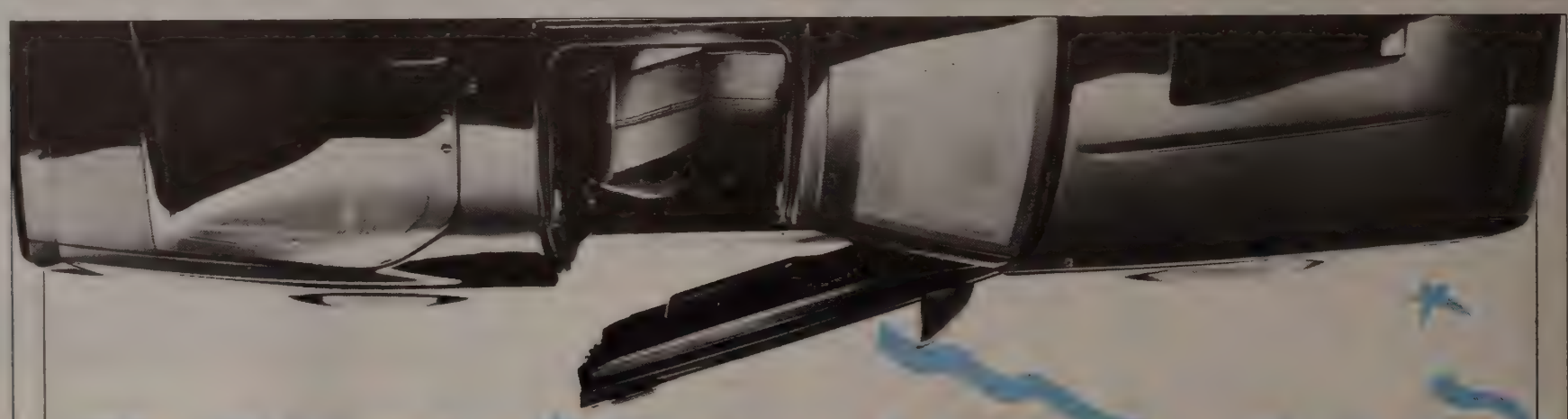
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The Varsity

THE ALL-REVIEW EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 106, ISSUE NO. 51 MONDAY, APRIL 7, 1986



All Review Issue

Hilary Cook

HartHouse upcoming events

NOW - MAY 1 ART COMMITTEE exhibits Michael Torosian's "Aurora" (West Gallery) and Josepha Van Den Anker's "One Added Dimension" (East Gallery); Paintings on canvas and plexiglass. Artists present on Saturday, April 5, from 2 - 5 p.m. Gallery Hours: Tues. - Sat., 11 a.m. - 6 p.m. in the Justina M. Barnicke Gallery.

APRIL RECREATIONAL ATHLETICS SUMMER LOCKER TOWEL SERVICE RENEWAL. RENEWAL PERIOD: **MONDAYS — FRIDAYS, APRIL 1 - APRIL 30 (9 a.m. - 5 p.m.). FEES:** Locker with towel $14 plus $5 lock deposit = $19. Lockerette with towel $12 plus $5 lock deposit = $17. Lock and towel $9. PLEASE BRING CURRENT 1985-86 student cards for presentation.

FRI. APR. 11 HART HOUSE CHESS CLUB hosts the last Speed Tournament of the term. Nominal entry fee, generous prize fund. All U of T students welcome. 2:30 p.m. Clubroom.

SAT. APR. 12 U OF T BALLROOM DANCE CLUB ANNUAL BALL, 7 p.m. to 1 a.m. in the Great Hall. Professional and student demonstrations, and general Ballroom dancing. Buffet and cash bar provided. Tickets are $12, available in the Recreational Athletics Office, Room 101.

MON. APR. 28 RECREATIONAL ATHLETICS SUMMER PROGRAMME flyers available in Room 101, Hart House, as well as the Locker Office and the Hall Porter's Desk.

MON. APR. 28 and WED. APR. 30 SUMMER YOGA CLASSES with instructor Axel Molema begin. Beginners Class at 7 p.m., Advanced Beginners at 8 p.m. on MONDAYS. Beginners Class at 7 p.m., Intermediates at 8 p.m. on WEDNESDAYS. Class Fee: $10 and an additional $4 club fee if not already a member. PRE-REGISTRATION takes place at the Programme Office open weekdays.

MAY 7 - MAY 20 **THE HART HOUSE POOL WILL CLOSE for annual maintenance May 7 at 6 p.m. and reopen Tuesday May 20 at 7 a.m.**

MAY 14 THE HART HOUSE SUMMER SINGERS — A NON AUDITION CHOIR OF SINGERS OF ALL ABILITY. The group rehearses on Wednesday nights throughout the summer from 7:15 until 9:30 p.m. in the Great Hall. All U of T students and Hart House members are welcome to signup. Remember to bring your student card and or staff / alumni membership card.

THURS. JUNE 19 RECREATIONAL ATHLETICS REGISTRATION — SUMMER SESSION II. Room 101 opens at 10 a.m. for registration in all North Wing athletic instruction programmes. Please present valid student card at counter.

SAT. JUNE 21 HART HOUSE FARM "MIDSUMMER CELEBRATION" — solstice party includes lunch, dinner and transportation. Ticket information at the Programme Office (978-2446).

THE STAFF AND COMMITTEES OF HART HOUSE WISH ALL STUDENTS A VERY HAPPY AND SUCCESSFUL SUMMER. Remember Hart House is open all summer and your current student card is valid until the end of August. Pubs, concerts, fitness classes, softball teams and much more are available to you. Food Services "summer hours" schedule flyers available. Watch for Hart House programme information at the Hall Porter's Desk.

SEE YOU THIS SUMMER!

FOOD SERVICES

ARBOR ROOM — HOURS
April 11 — marks the end of regular weekday service.
April 14 to May 9 weekday service, Monday through Friday 8 a.m. - 8 p.m.
May 4 — last day for regular weekend service. See flyers for hours.

GREAT HALL
April 30 — last day of regular dinner service. Please note luncheon service continues until August.

GALLERY CLUB
May 2 — last day for dinner service; luncheon continues until August.

TUCK SHOP
Richard remains open weekdays 9 a.m. - 5 p.m. until July 4.

HART BEAT PUB
Tues., Wed., Thurs. June 24 - Aug. 14, 7 - 11:30 p.m. (weather permitting)

MAY 1 - 17 MAY 7 REGISTRATION HART HOUSE RECREATIONAL ATHLETICS SUMMER INSTRUCTION PROGRAMME

SCHEDULES FOR THE MAY 20 TO AUGUST 17 INSTRUCTION CLASSES WILL BE AVAILABLE AT THE LOCKER OFFICE, PORTER'S DESK AND ROOM 101, BY APRIL 28, 1986.

REGISTRATION: The summer programme is divided into two sessions.

SUMMER SESSION I: Covers the period May 20 - June 23, 1986. REGISTRATION BEGINS WEDNESDAY, **MAY 7, AT 10:00 A.M.** IN ROOM 101, HART HOUSE.

SUMMER SESSION II: Covers the period July 7 - August 11, 1986. REGISTRATION BEGINS THURSDAY, **JUNE 19 AT 10:00 A.M.** IN ROOM 101, HART HOUSE.

NOTE: Room 101 remains open until 6:00 p.m. on May 7 and June 19. **Registration fees are required when presenting your 1985-86 membership card for the following:**

SUMMER SHOWS IN THE JUSTINA M. BARNICKE ART GALLERY

May 8 - June 5 East Gallery: Fern Helfand, photo-drawings
West Gallery: Diane Pugen, drawings

June 12 - July 10 East Gallery: Jim Reid, paintings
West Gallery: Gene Chu, prints

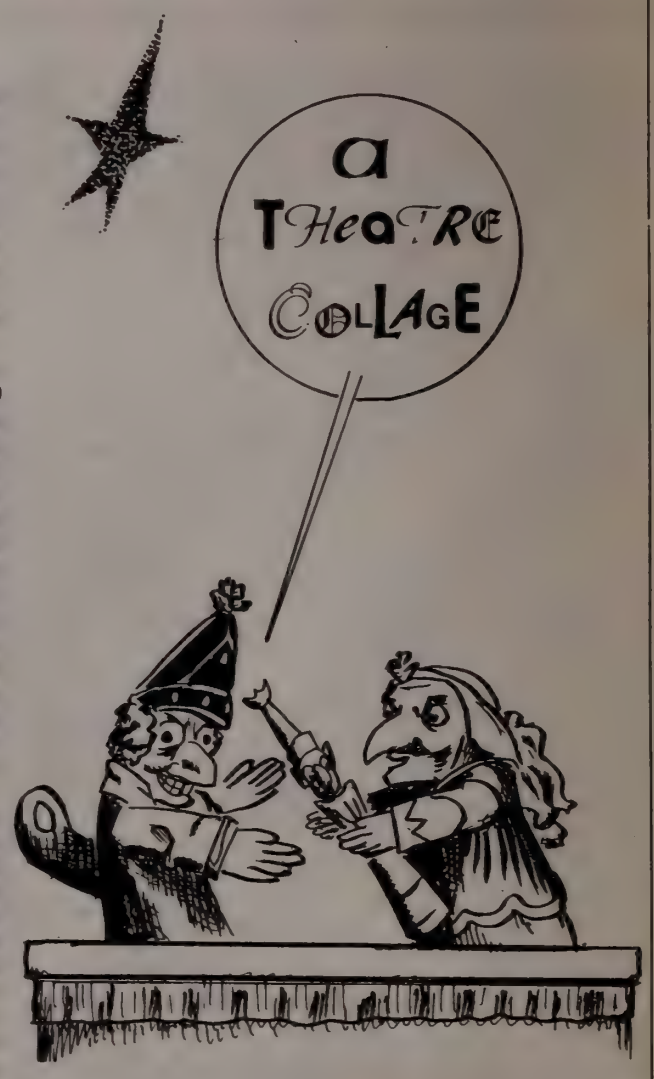
June 17 - Aug. 16 Both Galleries: TAPESTRY COMPETITION, organized by Convergence '86 Exhibitions Committee

GALLERY HOURS:
Tuesday to Saturday, 11 a.m. to 6 p.m. May 8 - June 5
Tuesday to Saturday, 11 a.m. to 5:30 p.m. June 12 - Aug. 16

HAVE A TASTE OF YOUR OWN 1986 HART HOUSE FARM MAPLE SYRUP, ON SALE IN THE HART HOUSE TUCK SHOP:
100 ML $1.00; 300 ML $3.00; 500 ML $5.00 (larger bottles may be ordered from Richard).

Theatrical collage quite a pleasant experiment

By DEBORAH HARRIS



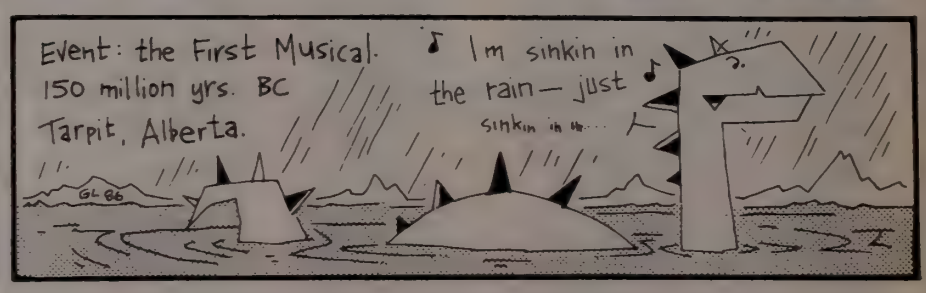
Backstage, opening night of **Places, Please** and all is well. There's been a screw-up with the program but it's nothing that can't be fixed. The cast members, relaxed, wander in and out; and while they're in, they're more than willing to talk. The show, they tell me, originally entitled "654", a co-presentation of Drama classes 400 (Performance) and 254 (Production), was initially director (and instructor) David Gardner's idea — an original script (yet to be written) about theatrical experiences — and the DRM400 class of 12 was unanimously opposed. Starting from scratch, after all, is a huge responsibility. If the script failed, it would be their failure. On the other hand, a theatre collage would give the actors free rein in developing an equitable script for the 8-woman, 4-man cast. Fears gave way to logic (and Gardner's persuasion) and *Places, Please* was born. But not without an incredible amount of hard work. And today, an entire term lived in and for this production has taken its toll on the cast. They are fatigued and relieved rather than exuberant. That these players have given their all, however, is indisputable — it's in their words, in the themes of their script, and it's in their performance.

The script of *Places, Please*, which was presented at the U.C. Playhouse from April 1-5, was a collage of 59 segments — both scripted and original — with a distinctly "variety show" flavour. There was music (original piano by pianist John Devenish and original guitar and lyrics by cast member Laura Heifetz), singing, dancing, comedy, drama . . . making the collage itself problematic: it required an enormous versatility in different areas of performance; a versatility that these actors have yet to develop consistently. As a result, the ensemble scenes often didn't solidify, the choreography was sometimes too demanding and the singing voices faintly hesitant.

Praise for the production is not in short supply, however. Many of the sketches were bright and intelligent, as well as refreshingly funny. The opening scenes featured the cast members recounting the true stories of their own 'beginnings' in the business. These monologues were witty and honest (Norah Grant and Robert Leeming were terrific here, and elsewhere throughout the collage). The neatly-contrived transitions between sketches helped to smooth the inevitable incohesiveness of such eclectic material; but there were inconsistencies and some incoherence of theme. The show's predominant subject seemed to be the actor's love of the theatre, vacillating between a sincere desire to openly share with audience and bitter, alienating "Fuck 'em if they can't take a joke" attitude.

Only in wanting to do too much did this production suffer. The performance, however, was entertaining and well-paced, even if the players were just slightly "played out". □

Mixed Witz **©1986 G. Longley**



Monday, April 7
4:10
Special meeting of the General Committee of the Faculty of Arts and Science in the Council Chamber of Simcoe Hall. Discussion: the re-submission of the "Hume" Committee Report on the Revisions to the Faculty Admissions Requirements.
7:30
The Soviet Union Seminars: Seminar every Thursday by Dr. Roman Fin of the Canadian Institute for the Study of the Soviet Union. International Student Centre, 33 St. George St.
Tuesday, April 8
11:30 a.m.
Point of Information: CIUT-FM's weekly look at Canadian political perspectives and personalities. Host Charles Blattberg will be talking with former Metro Mayor John Sewell on the politics of law enforcement.

POST NO BILLS

Wednesday, April 9
12:15 p.m.
Royal Conservatory of Music Noon Hour Concerts continue with pianist JOHN GRAHAM in a program of Debussy, Chopin and Prokofieff. RCM Concert Hall, 273 Bloor W. FREE.
6:00 p.m.
All participants in the '86 Siena Italy Summer Programme or anyone wishing more information about the programme are invited to an Orientation Session in the Student's Lounge of Woodsworth College, 119 St. George St. Slides will be shown and Programme Co-ordinators, professors and students of previous years will be on hand. For more information please phone 978-2411.
6:30
Lecture with Carlo Aymonino, Dean of Architecture, University of Rome. He is responsible for the restoration of historic Rome, besides varied architectural work. Med Sci. Auditorium. FREE.

Gizella soars



By VICTORIA FOOTE
Varsity Staff Writer

Gizella Witkowsky has recently become a principal dancer with The National Ballet of Canada. She was born in Toronto, attended the National Ballet School, and has been with the company for ten years.

The National Ballet opens its spring season at O'Keefe April 30th, for a two week run.



The Varsity: *I read in your biography that you started dancing when you were four years old. What prompted you to dance at that young an age?*

Gizella Witkowsky: Well, initially, I enjoy music, and also I had a lot of excess energy so my parents thought they could channel it. So they did, but I didn't want to dance until I was much older. That was just an activity the way some people take up sports. When you're a kid it's something to channel your energy.

Varsity: *How old were you when you came to the National Ballet School*

Witkowsky: Grade 5, you can't start any younger.

The Varsity: *Did you enjoy going to school here?*

Witkowsky: Oh yeah. I liked it because it gave me a focus. Something to do with my life. And you don't have to be a dancer when you leave this school. But it still gives you a mental, emotinal, physical discipline. When you leave this school, you're way ahead; others are just beginning when they're seventeen or eighteen to try to pull their lives together. We've already pulled ourselves together. Through dancing you have to mature. It's an emotional and mental thing, it's not just the hard work. You sort of grow up a little sooner.

The Varsity: *Do you ever have any regrets? About being so focussed at such a young age?*

Witkowsky: Basically, you know, you can go to parties and that sort of thing on your holidays if that's what you want. But you don't need to party every day of your life, that's a waste. I didn't find I was wandering like everyone else was, which is not their fault. It's just conditioning, or society, school. Kids have to worry about what subjects do they want now and what profession do they want now. It's forever searching, and only when they're oh in their twenties . . . I have a lot of friends who are not dancers and they get jealous. They get upset, not at me but at their situation. They don't realize that I see it though. I see them getting upset. Here I am, I've got my act together, I just became a principal dancer and I'm 28. It's young to have made it. Most people start their careers at 28, and they look at me and they get frustrated because they're still going to college, universities or to this or that school, trying to get their courses and their degrees, just so they can get a job. But they shouldn't look at it that way at all because our lives are so short as dancers. I'll be doing that when I'm not dancing any more and they'll be well into their careers, and we'll be reversing roles.

The Varsity: *Does that ever concern you? Do you ever think, "when I'm forty what will I do"?*

Witkowsky: Well, everyone does, but you can't really wait. You can't look ahead into the future. I didn't know I'd be a principal dancer in ten years. I wanted it; everyone wants it, but you never know what"ll happen to you. I go with my instincts, and usually if an injury or something happens to you in a year or two you should be able to pull your life together. The best thing that has happened to dancers and other artists of the city, is the Dancer's Transition Centre. It just started in September. Already they're helping a lot of people who have had a certain amount of years as a professional. They can't help everyone because that's alot of money. Students they can't help. You know we're so focussed it's hard to just take up another career or even a correspondence course. I go home and I'm so tired sometimes I just sit in front of the T.V. I'm like a zombie, I'm physically and emotionally drained, and I'm so tired that I go out to dinner because I can not cook at home. Not always, but most of the time.

The Varsity: *When you were in high school did you ever have doubts about being a dancer? Did you ever have doubts about that bring what you really wanted to do?*

Witkowsky: It's difficult to say when one is fifteen, which is when I decided, oh this can be a job. It suddenly dawned on me. By the time I was seventeen I was ready...you don't doubt yourself or you'll never reach it. One can't doubt themselves. I'm not saying you should be blind to the realities of life, but you have to have a very strong belief and you do believe it'll happen. Sometimes it's a little bit foolish, but I find that if you believe in something strong enough it'll usually come through. It'll develop if you want it so much. It may not come right away but . . . When you're young you just go for it, just like everyone else. Life is life, you know, you can't really predict anything.

Varsity: *Do you have any favourite role to dance?*

Witkowsky: The thing is I find a beauty and a satisfaction and something special in absolutely every role I do. That's the way I've survived my career, the long waits, the long years of doing the same roles. I always approach them fresh. In between each season you learn a little more physically, mentally, emotionally, whatever, you learn a little more and all of a sudden it's easier and it gets easier and easier . . . You become more artistic and you grow and grow. So it's never boring and I enjoy all my roles because of that.

The Varsity: *Do you feel partial though, to the classics?*

Witkowsky: No, because I find there's a great link between both contemporary and classic. Classic is the traditional, but I found I got better in the classics through contemporary dancing. I grew more as a dancer through the modern works and then I go back to the classical role and all of a sudden it is better because it all connects — movement is movement.

The Varsity: *How do you feel just before a*

Continued on page 5

The Varsity

U of T's Official Student Voice
Since 1880

Circulation 25,000
Twice weekly

"Yeah, people say that I'm obsessed with big breasts and nose-picking; how do you think that makes me feel?"
-author Paul Quarrington explains his personal paranoia

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The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, *Varsity* Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a *Varsity* principle. *The Varsity* is also a member of the Ontario Community Newspapers Association. In addition, *The Varsity* is home to the Ontario Regional Bureau of CUP (ORCUP) 598-2206

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On the non-essential

It's very difficult to live a comfortable life without proper medical, dental or legal care, but one can live quite happily without ever having seen a quality play or film. Society accords its artists less importance than it does those providers of "essential" services, with the result that culture - especially popular culture - is considered to be comparatively unimportant, performing nothing more than an ornamental function.

A newspaper's arts critics bear the brunt of this disdain. *Real* journalists, the newsmongers, investigative reporters, and political analysts of this world, rank right up there with the doctors, lawyers, and Indian chiefs. They tell you what you need to know. The world is a perceptibly better place because of them. And the arts journalists? By and large, they're despised by the artists they review, and maligned by the hoi polloi for their convoluted esotericism. The arts critic even begins to engage in a certain amount of self-hatred after a while, when the overuse of those inevitable cultural bromides - "smouldering sensuality", "breathtaking panoramas", "hot riffs" - begins to wear.

Most newspapaer critics today treat their subjects with surprisingly little seriousness. The majority of film reviewers will dismiss the latest Chuck Norris film in a saucy and deprecating fashion rather than approach it as the frighteningly popular phenomenon it is. Rock journalism, although representative of a hugely influential industry, has long been considered an imbecilic medium. Theatre reviews often end up as checklists (good performance, bad set; bad performance, good set) while dance, art, and classical music criticism is almost always written for the previously initiated. Only books are fortunate enough to be recurrently placed in some social or political context, and to receive consistently clear analytical treatment - but then, doctors and lawyers write books too.

Since the arts section is the only section of a newspaper which is largely grounded in opinion rather than fact (barring cultural news or interviews) it seems rather surprising that so little original, radical



analysis can be found in today's dailies. Cynical critics seem to have resigned themselves to the fact that the same songs are being sung, the same films filmed, the same sculptures sculpted. A wide range of artistic opinions makes for a wide range of artistic products; ultimately there should be something, however non-essential, for everybody. To this end, along with news, interviews and standard reviews, we've included several pieces of social commentary - on sixties fashion, rock criticism, and Hollywood film - in this year's second all-review issue. Granted that features such as these are, in a student newspaper, luxuries that only time and space can permit. These treatments, however, of the cultural forest (as opposed to its trees) will hopefully play an integral part in future Varsity review sections.



The Review

U of T's Official Review
Since 1880

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PARTY

Calling All Varg Staffers: *The Varsity* end of the year party is resurrected Drop by the offices Friday (91 St. George) at 5 p.m. and party on into the night at Jeb's. Refreshments available at *The Varsity*. (Bring your own

Staff Meeting: This Tuesday (noon) to pick the year's best of everything and Friday at 3:45 to talk summer handbook and *Varsity*.

Bound volumes: If you want a *Varsity* bound volume for 85/86, order one in the ad office before the end of the week. Will cost @ $45.00.

Board Meeting: *Varsity* Board of Directors will meet at 7:00 Tues. April 29 at Hart House.

Applications now being accepted

Review Subeditors: the following positions are open:

Theatre
Film
Books
Rock
Jazz
Classical Music
Dance
Food
Fashion

Apply in writing with examples of published work or writing to Malcolm Burrows, The Varsity, 91 St. George St., Toronto, M5S 2E8

Graphics Editor

Apply in writing with examples of work to Jeb Blount, The Varsity, 91 St. George St., Toronto, M5S 2E8



Witkowsky lives dance at the National

Continued from page 3

performance? What is your perspective as opposed to the audience's, my own?

Witkowsky: Everyone is so different. Basically nerves do come into play. For some people it may work against them, some people nerves work for them. Every human being is so different. Luckily my nerves work for me. The problem with dancing, because it's a live art, you just don't know what's going to happen. For instance, if I try to make something happen, it won't work, I have to just dance it, just live it.



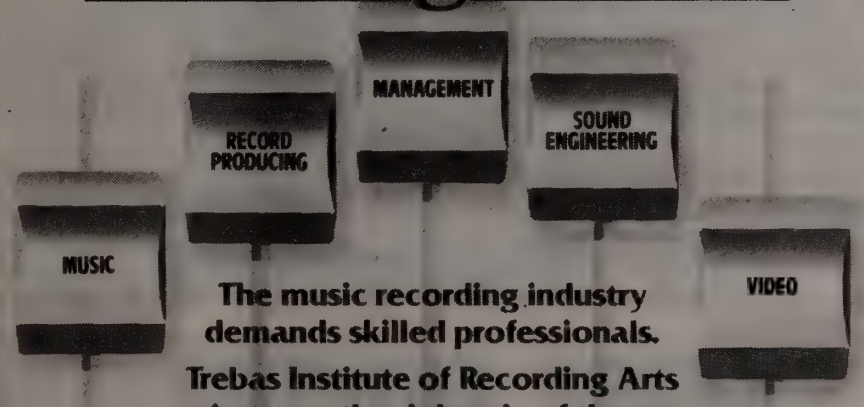
The Varsity: *Do you feel comfortable in Toronto, with this company? Do you ever think about dancing with other companies?*

Witkowsky: I've always believed in an ideal I'm an idealist, and I've always envisioned a new image for the National Ballet. Hopefully, my being part of it, but nonetheless one person can't change the image, it has to be the whole company image. There were times when I used to get frustrated because it wasn't going that way. It would stay the same, it would never grow as a company, and it got me frustrated because I was . . . I'm an artist who wants to grow all the time like in my roles every year, and when I see it around me not happening I get upset. But basically, wherever you are you make your own environment, a good one or a bad one. So I had my trials and tribulations, but luckily Erik Bruhn came along, and he had these visions. I didn't know what they were, but he did, he had quite a set-up. The feelings I got from what was happening were what I had always hoped for. Basically, for one, just to have change. It didn't matter if I was involved or not, I just wanted change, change for the better, to the future, to the modern works. The place has got to grow, it can't stand still, the rest of the world isn't standing still. Now the wheels are in motion and the company will continue to go along that vein. But it takes time for a company to change. And also, I've always been very busy in the company. Every year I've had new roles to do. I had at least two to three things a year and that's a lot. So I really didn't have reason to leave. It's rare that anyone gets all those opportunities to do new works because that is your lifeblood, to do new things all the time. The minute it stops, you stop.

The Varsity: *Earlier this year, at a short film called "Welcome to the Dance," a man who had composed the score for the ballet said that the classics are a dying art form, and he was just as happy they were because he didn't feel that artistically they really had a place in our society any more. What is your reaction to this?*

Witkowsky: I've come across this before. Years ago we were dancing in Montreal, performing Swan Lake, and the audience there are very used to contemporary works, so they didn't really like Swan Lake. A man there asked me the same thing, why don't you do new works? I said we do, but first of all, this is where dance started, and at that time we were the only company in Canada to be doing full lengths (classical ballets). Then we added more contemporary works for a mix. I think it's really healthy to have a mix. Classical dance is a staple, that's your base for dancing. If we don't do it no one else will, and it will die. People still collect Rembrandts, how they're priceless. Musicians will continue to play Mozart for centuries, now why can't dance be in the same category? We have classics which should never go. I agree with the man in the sense that the new works, contemporary dancing, is an expression of our times, that's why it is important to have that. But a lot of people want fantasy too, they want fairy tales. People go the theatre to forget. Why do people continue to go see Shakespeare? People want to get lost in a story, a romantic story. You can't deny works like that — it's beautiful. And the classics are the best training for us. It takes incredible stamina to be dancing for 2-1/2, 3 hours. Small works are the future, and they're the expression of the twentieth century which is why I like them too. But you learn a lot in the classics — it's like going back to Shakespeare for an actor. It's not a dying art. People can have their opinions. If he doesn't like the classics that's fine, but there are alot of people who do, and there's a reason for that. You don't have to "understand" it, just go and feel it, enjoy it. You go to the ballet and you get caught up in it, you don't know why, you just are. It's an energy and it's live; no two shows are the same.□

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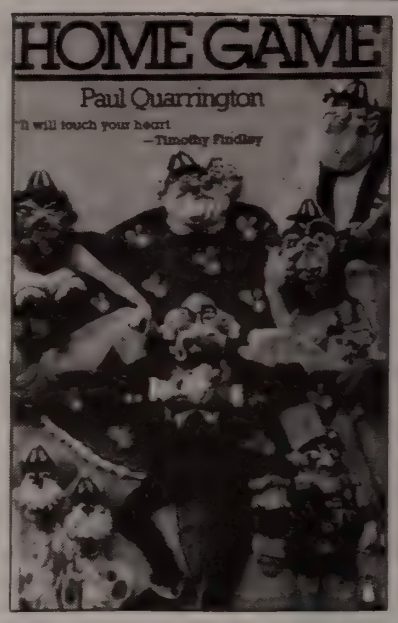
Quarrington: striving for normalcy against all odds

By BARBARA MENDEL
with
DAVID CHARLES JOHNSTON

In February an independent jury named Paul Quarrington, 32, and nine other authors the best Canadian fiction writers under the age of 45. The competition was called 45 Below, was sponsored by the Canadian Book Information Centre, and was judged by Margaret Atwood, critic Robert Enright, and bookseller Beth Appeldorn. Quarrington's reaction to the nomination: "Well, I liked the party and free beer and meeting the other authors."

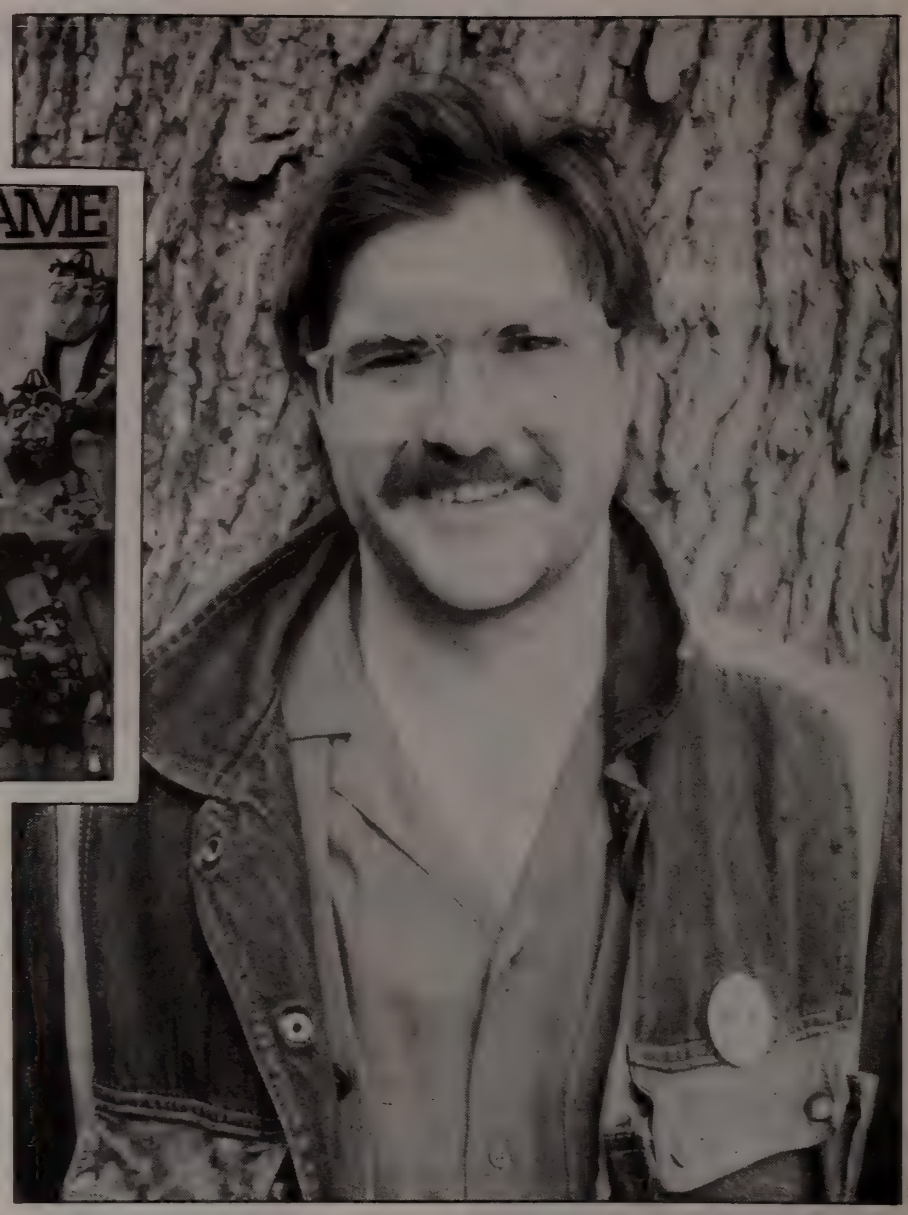
From the author of *Home Game*, *The Life of Hope* (both Doubleday), and *The Service* (Coach House), such a reaction is unsurprising. Quarrington is at once self-effacing and self-assured. He tends to include himself in his books (as a young writer of confidence, skill and promise), and says that he has always wanted to be compared to Ernest Hemingway so he could deny it. This swaggering, tongue-in-cheek style belies a warm and sensitive manner in Quarrington's writing. He works at a Yorkville bookstore where he neither recommends his own books nor lets a customer know he's the author of their purchase. "If I bought a book, I wouldn't want the clerk telling me he wrote it," he explains.

Quarrington always wanted to be a writer, he says. At the age of eight, he wrote a mystery story, but so far has not returned to the genre. *Home Game, The Life of Hope* and his forthcoming book are novels with intricate plots that revolve around baseball, fishing and hockey respectively. Quarrington characterizes the structure of his novels as "contained sprawldom," and says that "architectonics" are important to him. Recenlty, he said, he has been trying to make his characters more normal.



Home Game was written five years ago, when Quarrington was still a member of the band Joe Hall and the Continental Drift. He finished it sitting in a park in Ottawa while on tour. The tale of a baseball game between a team of carnival freaks and a sect of religious fanatics is told by a reluctant narrator, whose interloper grandfather insists that the story be recorded. *Home Game* works as a novel about both baseball and the motley crew of outcasts whose lives are brought greater meaning through baseball. The narrative is full of puns and ironies and somewhat adolescent sexual and exotic incidents and fantasies. Quarrington's sense of humour seems indeed to be lost on some critics. "Yeah, people say I'm obsessed with big breasts and nose-picking; how do you think that makes me feel?

Paul Quarrington grew up in Toronto, and went to a Don Mills high school. Then he studied at University College for two years. During a trip to Europe he decided that being an English student wasn't turning him into a writer, so he left and became a musician, which led, somehow, to his eventually becoming a novelist. He says he had a lot of technical problems, however, which he hopes he corrects by reading and with the help of his editors.



Hilary Cook

And he has kept in touch with U of T, serving this year as a judge for the Hart House Library Literary Contest.

In addition to sports, Quarrington bases his books on pseudo-historical events and figures. He succeeds in creating a sort of Henry Jamesian Boston peopled with maniacal leaders of obscure religious cults and their devoted followers in *The Life of Hope*. The novel tells the story of a young writer escaping Toronto and summering in the town of Hope, Ontario. *Hope* deals with the town of Hope, past and present, of its founder, Joseph Benton Hope, a cult leder who promoted nudity (read big breasts) and polygamous sex, and of the narrator who involves himself in research into the local history. Paul, the narrator, carries out much of this research in a bar called The Willing Mind, where Big Bernie and his talking stomach, Little Bernie, big-breasted Mona, the barmaid, Johnathon Whitecrow, the seemingly epileptic Indian, and two passionate teenagers drink with him and provide leads. He fishes for a 200-year-old fish with whom he has telepathic dialogues and witnesses the frenetic dancing of an immense naked apparition at his cabin door. Paul is perpetually intoxicated and tends toward debauchery and depression. *The Life of Hope* is incidentally based on the story of the religious group that founded

In *The Service*, alcoholic, undersexed, mentally limited Horace Hodgkins pays a crafty Watford Hennessey Argyle $50 to solve his problems. These also include an adulterous wife (with big breasts), a promiscuous daughter (big breasts) and a criminally inclined and stupid son. In this first published of Quarrington's novels, there is evidence of the author's interest in deviant physiology and behaviour and less of his skilful narrative ability with the complex structures of his future novels. Still, *The Service* was reprinted by Coach House after the push given Quarrington's work since 45 Below.

Quarrington himself is neither drinking or smoking as he answers questions in a back-room of a pub near U of T. The creater of *The Life of Hope's* Paul an abstainer? No; one reason for the soda water is that he's training for the May Ottawa Marathon. Is this research for his work? No: "It's true. Some months previous, when you're drunk, you say 'Hell, I'll run that in May.'" That's more like it. □

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Spring screams arrival of university reviews

By KEN OPPEL
Varsity Staff Writer

A crazed bunny bearing a blazing torch scampers out of an angry-looking city towards happy, smiling flowers: this is the cover illustration for the spring issue of **Scat!** — the Innis College literary review. The journal features a good selection of poetry and prose, with several non-fiction features. Many of the pieces deal with rites of passage and sexuality, which is consistent with the issue's title theme: Our Bright Future.

"Making the Grade" is a short story which chronicles the trials and tribulations of an immigrant growing up in Canada. While the story does lend some amusing insight into the young heroine's struggle to fit in, the story's ending leaves us feeling rather apathetic. "Because I'm Sexual Now" is an unusual, humourous story of a girl whose overly concerned mother is continually telling her: "Don't make a mistake!" The girl is haunted by her mother; while making love, she is certain that her mother is standing at the foot of the bed, angrily inquiring whether she is using the proper birth control device.

The quality of writing in **Scat!** is quite high. Some of the poetry is rather good. Thomas Czegledy's poem, "When the Circus is in Town" paints an amazingly vivid picture of two young men involved in the circus. His economy of words is remarkable; in the poem's few lines, we feel as if we know these characters and their world of elusive dreams. Tricia Manzer's "Assorted" poems are also impressive. Truthful and straightforward, they capture the tension and emotional violence of adolescence.

Scat!'s artwork is rather weak, consisting mainly of photographs, some of which are intriguing. Johnnie Eisen's photographs of television images — in particular, a scene from the Price is Right — are valid social statements, but sometimes rather pretentious. In another shot, a newly married couple stands amidst tables of food and repulsive decorations: the bridegroom looks nervous and distracted; the bride, dazed and bland, does not look unlike an ornament on the top of a wedding cake. Submissions for the fall issue of **Scat!** can be sent to 2 Sussex Avenue, Toronto, Ontario, M5S 1J5.

The spring issue of the **Trinity University Review** has not yet come out; however, I was able to read through the material in the proofs. The fall issue was slim and very handsome, well laid-out. Unfortunately, it was seriously marred by the mediocre quality of the poetry and prose. The material in this upcoming issue is of much higher quality.

The spring edition is composed primarily of poetry, but there are some short prose sketches as well as an intimidatingly long article on literary theory, and a brief satirical piece on Canlit, written by honorary editor, Robertson Davies. Mr. Davies' article, "Toward a New Improved Canlit" is certainly disappointing. It seems to be a rather half-hearted effort. He suggests that we can gain an international reputation "by refusing to write thousands of books yearly." We, however, would be secure in the knowledge that we could write these books, and the world-wide reading public would be grateful for "what it was not getting," and for "what we were sparing them." Although the article was clearly intended to be amusing, it is really a little offensive, degrading somewhat the Canadian literary community.



U of T Review: striking artwork by Martin Morrison

There are, sadly, no short stories in this issue. There are, however, a number of outstanding poems. John Graham's "Rites of Passage" about a "slim, pallid sax man," has a languid, jazz-like rhythm that captures the world of late night coffee houses. Thomas Czegledy's "Famine From a Shrill Violin" is a peculiar, haunting poem about the fog-like lure of the past. "First Betrayal," a poem by Elizabeth Elbourne, is a highly effective reworking of the Orpheus myth in a modern context:

> By grey cigarette machines he mourns
> the sleet against the window at Cambridge,
> the passage from desire to infliction of pain
>
> He fingers the blunted razor edge of lust.
> He rides the London underground for hours
> in search of a station named Eurydice.

Thomas Czegledy's *Famine From a Shrill Violin* is a peculiar, haunting poem about the fog-like lure of the past.

The artwork in the last issue of the review was quite good; the photographs, in particular, were very attractive. The spring issue, with the high quality of its material, should be very impressive. Submissions for the fall issue can be sent to: **Trinity University Review**, 6 Hoskin Avenue, Toronto, Ontario, M5S 1H8.

The Grammateion, the literary journal of St. Michael's College, is the least impressive of the campus reviews. Beyond the bland cover is a slim collection of mediocre writing and, for the most part, thoroughly unremarkable artwork. The spring issue of **The Grammateion** features only poetry, which is unfortunate as some short stories or non-fiction pieces would have broadened its appeal. The poetry is careful and intelligent, but largely uninspired. Perhaps the lowest point in the journal is a sonnet titled "My Lord, Your Eyes." Intended as a reply to Shakespeare's "My Mistress' Eyes," the poem mimics Shakespeare's attack on Petrarchan ideals, this time from a female perspective. The language is forced and flippant, almost mocking, and the result is a superficial and rather insulting poem. Several pieces of fine poetry do appear in the journal. Richard Bingham's "apophatic love" is quiet and elegant, creating a stirring picture of a love which is "deep/ and black and cold/ and bitter as the/ arctic sea." David Alfred Kinnear's untitled poems have a smooth-chiselled feel.

There are a few very good photographs in **The Grammateion**, taken by Margaret Godec: a Greek statue in a high-vaulted museum gallery; a castle on a hilltop overlooking a hazy river; the iron fence of a German concentration camp, the chilling words "Arbeit Macht Frei" (Work Makes Free) over the gate. Overall, however, the artwork is quite poor. With the exception of Irene Faiz's powerful drawing of a girl angular and fierce, who is slightly distorted through the heat mirages of a sinister fire, the graphics are more or less mundane.

Although the winter issue of the **U.C. Review** had no artwork and very little photography, the splendid poetry and prose distinguished it as one of the best reviews on campus. The short stories are particularly good. "Rehearsing Despair," by John Wooden is a dashing comic examination of a relationship between two people in a lonely, aching town. The girl, rather than striving for happiness, seeks despair. She tells her boyfriend:

> "... My God, I'm a human being — I'm a woman — and I've never suffered. Look around, everyone else is wallowing in tears and sorrow, why can't I? I just want to feel my fair (share of despair, you know?"

The story, with its invested values, is unusual and provocative and is, perhaps, the finest short story to appear in any campus review this year.

The hero in Greg Churchill's "Ripping Dan" is an obsessive gambler who bets on the horses regularly. He is in a state of decline. Underneath his strained hope — his new betting method which will bring about a change of luck — is a desperate, emotionally ravaged individual. Like "Rehearsing Despair," this story is very polished, professional piece of fiction.

Some fine poems appear in the **U.C. Review**. "Gulls at Logy Bay," by Sourayan Mookerjea, has a rhythm like the ebb and flow of the tide. A pair of poems by this year's writer-in-residence, Mary di Michele, compliment the overall high standard of the review. Sparling Mill's "Anniversary No. 25," with its slangy, natural language gives us a realistic glimpse at the delighted owner of a new car.

The quality of the last issue of the **U.C. Review** leaves us with the promise of an equally delightful spring issue. Submissions for the fall can be left at the Registrar's office at University College.

Acta Victoriana, published bi-annually by Victoria University, is a very handsome review, with a large format and glossy pages. The fall issue featured primarily poetry — most of it of a very high calibre. In Corneil Van der Spek's "Luna," two lovers walk through a park at night. The luminous moon is juxtaposed with the raging storm of the city; purity exists within the midst of destructive passion. The flow of the language and the imagery is superb:

> and before us the city burns like
> molten glass, sending showers of
> sparks through the wide-open sky
> and we travel instinctively

Continued on page 8

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Completed ballots must be returned to the office of the Secretary of the School of Graduate Studies by 12:00 noon, Friday, April 18, 1986.

Spring reviews are frantic, sexual

Continued from page 7

drawn by the hēat and the light
and the smell of sweating steel . . .

"Fish Tales" is a humourous and energetic story about an amoral fishmonger and his equally scheming son. An interview with Jennifer Levine, Senior Tutor in Literary Studies at Victoria College, provides us with an interesting discussion of the opposition between nineteenth and twentieth century literature, and touches on feminist writing and politics in art.

The generally high quality of writing in the fall issue of **Acta** is slightly compromised by the academic graffiti which appears with annoying regularity throughout the journal. For instance:

The marquis de Sade
Was very bad.
He revelled in Sodom and Gomorrah
Like there was no tomorrah.

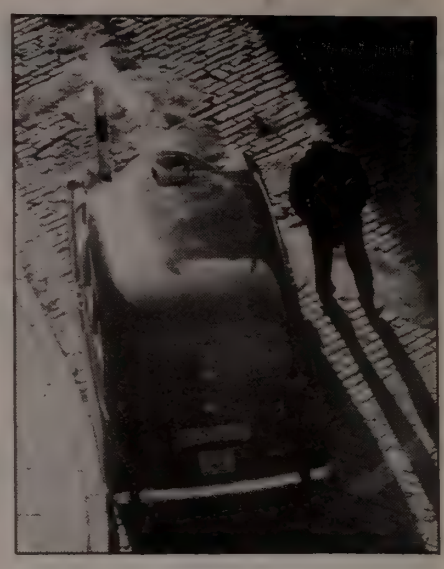
We could do without this.

The artwork and photography is competent but bland. However, the lay-out is such that even the less attractive pictures compliment the poem on the adjacent page. The cover photograph of a man climbing up a high window is quite striking, as is the interior picture, taken from a height, of a man standing by his automobile on a cobbled street. The light reflecting off the polished surface of the car roof contrasts nicely with the man who stands cloaked in shadow, waiting. There is also another impressive pencil drawing by Irene Faiz.

Judging from the quality of this last issue of **Acta**, the spring issue should be of a very high calibre. Submissions can be sent to: 150 Charles Street West, Toronto, Ontario, Canada, M5S 1K9.

With its glossy pages and handsome lay-out design, the **University of Toronto Review** is technically superb. The artwork and photography is also of outstanding quality. David Maltby's photographic compositions are simple and poignant: an old man asleep in a chair on the front porch, his head tilted slightly to one side, his cup of coffee resting on a nearby table; two parallel wooden planks, each with a violent, jagged fracture. Martin Morrison's etchings and wood cuts are very impressive, stark and powerful. His woodcut, "Leaping the Borders" depicts an anonymous figure stepping vigorously away from the top of the ordered simplicity of a doric column and onto the more embellished ionic column — set against a backdrop of a high mountain range. It is a superb piece of work. Fine pen-and-ink sketches by Philip Street appear throughout the review.

The poetry and fiction is equally notable. "Bone Flute," a poem by Mary di Michele, examines the tension between Italian and Canadian sensibilities. George Cook's "Text/Subtext" is an exuberant and somewhat unconventional piece of prose. Cook interweaves a farcical love story with a lecture on nuclear disarmament, frequently entering into the narrative to point out some of the subtler points to the reader. The piece is imaginative and very well-written and, on occasion, a bit arrogant. Another rather unusual story, "The Box-Giver," by Margaret Jackson, describes the problems of an obsessive jogger who seems unable to deal with relationships with men. She runs away, emotionally. The story is well-crafted with a surprising and puzzling ending. "The Vigil at the Polish Consulate" is an amusing poem with a frantic pace in which superficial political sincerity thinly masks furious sexual passion.

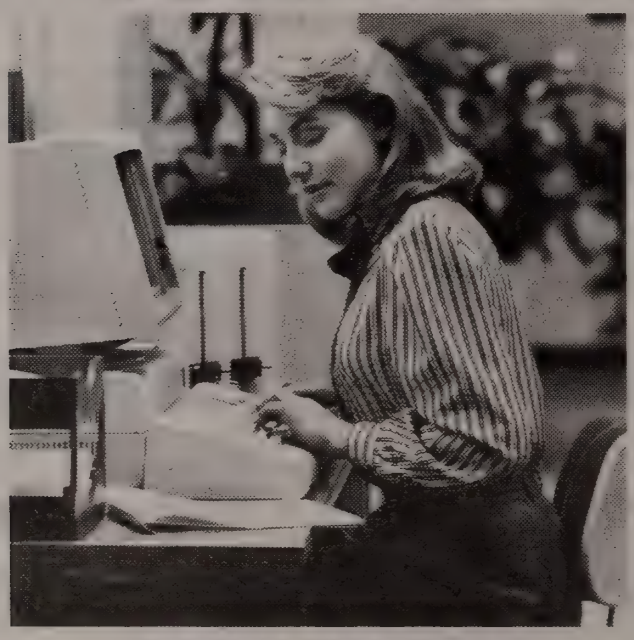


The **University of Toronto Review**, with its outstanding artwork and photography, and fine writing, is easily the most impressive literary journal on campus this year. Submissions should be sent to: The Editor, University of Toronto Review, 12 Hart House Circle, Toronto. Ontario, M5S 1A6. □



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Underfunding strikes blow to theatres

By MALCOLM BURROWS
Varsity Staff Writer

In recent months, a rumour has been circulating around campus that the Hart House Theatre is closing. The rumour is false, but its existence raises certain questions about the health of campus theatres in this age of chronic underfunding.

Hart House's situation is definitely the most severe amongst the campus theatres. The theatre is old, physically decrepit, and technically outdated. Simcoe Hall has almost entirely neglected to put any money into updating the theatre. But without huge sums of money, the theatre's decay might be irretrievable.

"You can only go so long patching things, eventually you have to get to the point of replacing equipment, upgrading equipment, and in some cases getting into the twentieth century," said Luella Wade, former Hart House Production Stage Manager. "I think everybody feels that we'd like to have as much money as possible to up-grade the facilities, because it is a continual learning process for students. You have to give them some idea what theatre is like nowadays as opposed to twenty years ago."

Hart House Theatre is under the Hart House Quadrangle. Its roof is cumbersome and inefficient. The theatre, as well as the squash courts beside it, have been having problems with leakage and structural flaws which, at best, can only be met by stop-gap measures until approximately $1 million is found to dig and repair the Quadrangle. Building inspectors say the theatre is safe, but it obviously needs more than cosmetic improvements. However, the University hardly has a spare million to spend on anything, much less the Hart House Quadrangle.

> At present, a remedy for the campus theatre funding situation does not seem readily available.

Says Martha Mann, Hart House's resident designer: "In some cases equipment is so out of date that people come in as users and have never seen anything like it before. Equipment is so old they don't know how it works."

Janet Bessey, Hart House Theatre Manager, has found her theatre's decline particularly frustrating. The theatre last saw major renovations in 1966. The stage was changed, seating and rugs replaced, and new lighting and sound equipment installed.

Since the renovations, the theatre has been under the jurisdiction of the Graduate Centre for the Study of Drama. Much of the operating budget comes from the Drama Centre's purses, with the remainder from frequent rentals to campus and outside groups. Now that the Drama Centre has a similar style proscenium (picture frame style theatre) in the new Robert Gill at the Koffler Centre, there has been talk that Hart House is just an albatross around its neck, draining scarce funds with costly salaries and outdated equipment.

But Simcoe Hall isn't about to free the Drama Centre of its responsibility for Hart House because nobody else can afford to keep it. In the meantime the Drama Centre cannot afford improvements. They are stuck with an archaic theatre with a small, limited stage and a roof that threatens to fall in.

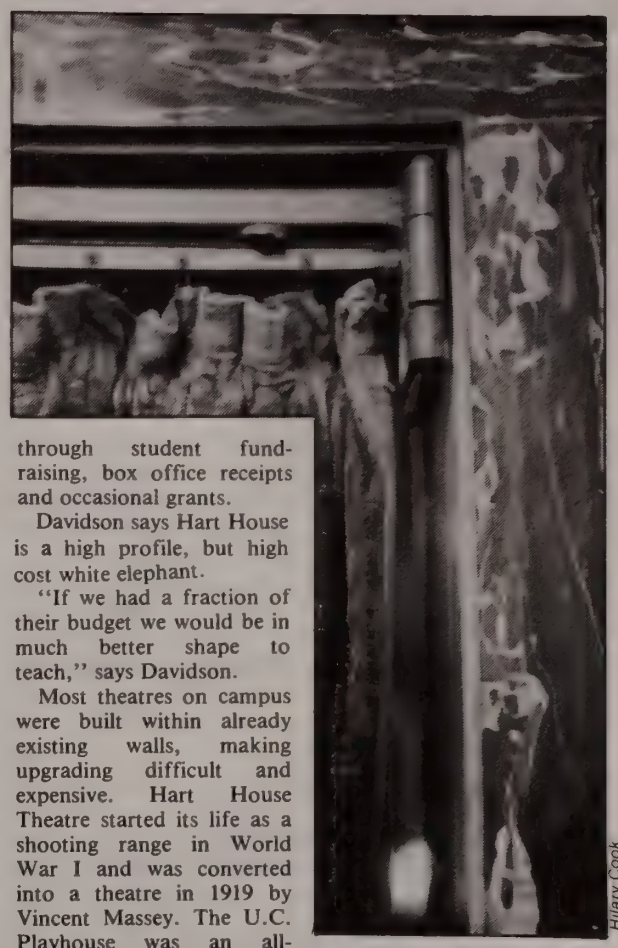
Other theatres on campus are faring better physically but not aesthetically. In the past decade the St. George Campus has seen three new theatres created. Paradoxically, the problem with new theatres often stems from too much money as opposed to too little. Thousands of dollars went into the new Robert Gill Theatre at the Koffler Centre, but still the sightlines are poor and heating ducts were placed right over the stage area. The St. Michael's theatre is similarly flawed: it has insufficient wing space, and lacks a stage right exit. Architects with little theatrical experience often build theatres which show a blatant ignorance for their primary purpose — producing theatre.

Large amounts of money were sunk into the new theatres, yet with middling results. This situation has caused people like University College Playhouse Technical Director Glenn Davidson a lot of frustration. Davidson shakes his head over theatres like Robert Gill which received huge amounts of money while his own theatre still needs basic equipment. Davidson claims that the choice of lighting equipment at Robert Gill was poor, citing frequent problems with the lighting board as an example.He also says the stage is no real improvement on Hart House's cramped space and the lighting positions were ill-considered.

Particularly large, and to Davidson, unnecessary expenditures, were two-expensive sound mixing boards which are more complex than anything the space can produce.

As a qualifier to this criticism, it must be remembered that again the space itself is very limited. The architects were working within the walls of the old Central Library Theatre, circa 1932. In many cases all they can do is dress it up with high-tech equipment.

The U.C. Playhouse doubles as educational space for the U.C. Drama Program, the official theatre undergraduate program at U of T. But the title "official" doesn't entitle the Playhouse to a large operations budget. The Playhouse's operating budget is a mere $2,600, a drop in the bucket when you consider that theatre light bulbs cost $35 a piece. Davidson has pride in his space's flexibility which allows a wide variety of theatrical experimentation, but he says there is no money in the budget for improvements. The Playhouse finds money for slowly but constantly upgrading its equipment through student fund-raising, box office receipts and occasional grants.


Hilary Cook

Davidson says Hart House is a high profile, but high cost white elephant.

"If we had a fraction of their budget we would be in much better shape to teach," says Davidson.

Most theatres on campus were built within already existing walls, making upgrading difficult and expensive. Hart House Theatre started its life as a shooting range in World War I and was converted into a theatre in 1919 by Vincent Massey. The U.C. Playhouse was an all-purpose attic above a dining hall. The old Glen Morris studio was a Russian Orthodox church, and the St. Michael's Theatre was limited by the space assigned to it within Alumni Hall. A recent exception is the George Ignatieff Theatre at Trinity which was designed from the ground up in the late 1970s. But it is only a part time theatre; by day it is a lecture hall and in many ways it is better for lectures. Another exception is the Faculty of Music's MacMillan Theatre which was integrated into the original design of the Edward Johnson Building.

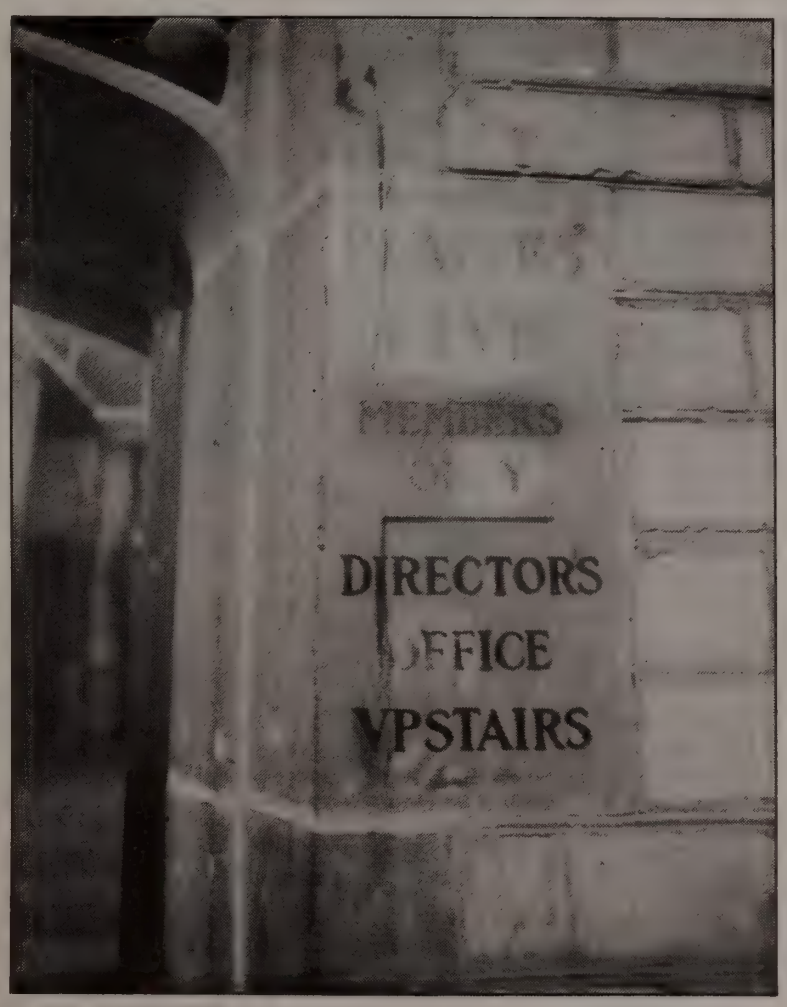
Tim Fort, Hart House resident lighting designer and campus theatre veteran outlines the ideal solution to campus theatre's building problems.

"What we really need, but this is really wishful thinking, is for the university to say, 'here's a big box and we're going to start from scratch', or 'here's nothing, a space of land we are going to build you a theatre how you like."

At present, a remedy for the Hart House Theatre's situation does not seem readily available. Campus theatres are at the bottom of the funding priority list. Much of the work that has to be done is increasing awareness within the University so that if the funding situation ever improves, campus theatre's plight might be more readily understood. Tim Fort believes that the problems that campus theatre faces stem from a lack of understanding on the part of administrators.

"I think one of the problems in the higher levels of the University is that when they manage space for departments, they manage by cubic feet or whatever, as opposed to the space that each department needs. Obviously a theatre department, or a theatre program needs a different type of space than a physics program. Theatre needs more because of all the auxilliary things: theatre up keep, the rehearsal space, and the actual performance spaces. The administration says, 'you have twice as much space as the chemists already, why should we also throw a lot of money into other things you want — equipment, rehearsal space, etc."

Luella Yade agrees: "Producing plays is relatively expensive. Everybody at the University is facing cut-backs in one form or another. What would be really nice is to incorporate a five year plan into a theatre, so that this year we will allot so much money to update lights or sound, new curtains, or whatever. When we have cut-backs you start cutting back in that area, so you can only survive day to day." □



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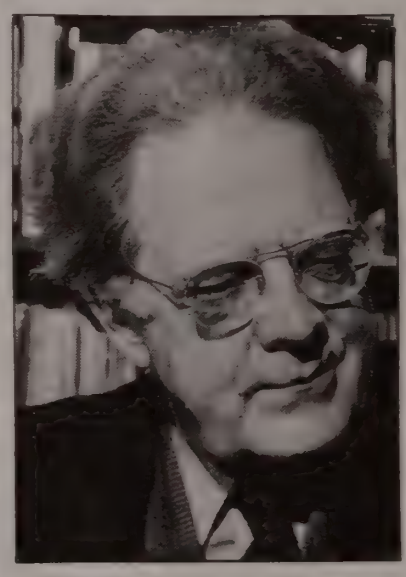
U of T profs ponder the ideal



By CAROL GUENTHER
and
RICHARD VERRIER

When the Bovey Commission on the future of Ontario's universities released its report last year, one key recommendation was to prevent university programs from becoming too vocational. But, with a projected $7.2 million deficit and diminishing resources, the threat of tailoring U of T's graduate and undergraduate programs to market demands is ever-increasing. To defend the role of universities in society is the subject of a new U of T publication, Columns. The magazine features articles by U of T scientists and social scientists on the significance of their research to Canadian society. In light of this initiative, The Varsity asked three of U of T's top scholars whether university should emphasize immediately practical knowledge, or knowledge for it's own sake. Professors were also asked to respond to a recent American report which indicated a decline in U of T's international reputation.

Northrop Frye, one of the century's leading literary theorists, is a University Professor specializing in English and Religious Studies at Victoria College. Frye, 74, is internationally recognized for his study of William Blake and biblical symbolism.



University should certainly not be vocational training of any kind — that's an entirely different thing and requires a quite different group of students with different interests.

The panic about getting a vocational training is caused by the lack of jobs, and the lack of jobs, in its turn, is caused by the tremendous social revolution which has not yet made itself fully manifest. The vocational training people take today will be out of date in ten years, if we look at the way computers have developed in the last quarter of a century.

So the shrewd thing to do for a student is to get himself (herself) a liberal education so he (she) will have the kind of flexibility of education of mind which enable him (her) to cope with new processes and with changing conditions of employment.

In the first place, universities are the focal point for the cultural vitality of the country. I don't mean that the novelists and musicians necessarily have to be university people, though a number of them are, but the university exists partly to provide a well informed public for such things, and that's the only thing that's going to attract anybody's interest in Canada from any other country. The alleged political leaders will only be remembered by people who are unusually desperate for theses in history. And, at the same time, Canadian literature is something that people all over the world are recognizing as having an integrity and a vitality. Canadians, of course, as usual, haven't wakened up to this themselves yet, although there is a good deal of processing of Can. Lit. in the universities.

The universities also keep in front of society the conception of academic freedom. That is, what belongs to your subject is what you should be defending, as in the issue of, say, Galileo, where he had to decide whether he would be loyal to his science or loyal to the demands of a panic-stricken society. That is always the situation the academic is in.

It's difficult to realize that the novelist or poet also has an authority which may come into collision with social demands. The people of the Soviet Union we're more interested in, for example, are the people who get jailed in the Soviet Union. Similarly, on this side, we've had the people of the McCarthy hearings, the Ezra Pound case and so on. So there is very frequently a collision between the author's authority to what he's (she's) saying and the anxieties of society.

I'm always a little dubious about these reports — these stock market reports on the universities' reputation.

The university just has to stagger along as well as it can with the government cuts. It's doing remarkably well but what it's doing, it's doing through the good will and good faith of the people who are on the staff, and that will not last indefinitely. I mean, there will come a time when these people now on the staff will retire and there won't be a generation to replace them. So we would have to go back to the old syndrome of students taking undergraduate training of sorts in Canada and then going to the United States for their education.

It (the report) said that bright people are learning. Well, bright people are always learning, it's a normal part of university life. The thing is that not enough bright people are coming. And that part of the article was perfectly sound.

I don't know whether Toronto has declined to 16th or not, I think it depends on what you're looking at really. In my view, the arts and science education doesn't have the pre-eminence it did have 20 years ago before they abolished the Honour course. But then I think that went along with decline in the standards of high school as well, which made it so much more difficult for students to come to Toronto with enough maturity to handle things like the Honour course.

Thirty-five years ago, I once heard the President of Princeton University say there is nothing the matter with this university that a million dollars wouldn't cure. And, of course, 35 years ago a million dollars was a hell of a lot of money. That is still roughly true, I mean we have got the brains. If you do find a vacancy and you advertise for a job, you get swarms of dedicated and able young people applying. There's nothing wrong with the university that money wouldn't cure, it's just as simple as that.



Geraldine Kenney-Wallace, 42, is a top international authority in laser research. The U of T chemistry professor is Chairman of the University Research Board and a member of the Science Council of Canada. She has won numerous awards, including a Guggenheim and a Steacie fellowship.

I think that scientific research, just like any research at the university, is pursued for its own sake because we are building up a base of knowledge. The base of knowledge is not necessarily going to be applicable now; it may be applicable in ten, twenty years time. There's a rhythm of knowledge.

However, I think every scientist should be literate in the humanities and I think every humanities person should be literate in the sciences. That is all part of liberal education, so when I see a liberal arts education, I see arts and sciences integrated. When you start talking about research, you have to become specialized, you've got to focus. So now we are talking about excellence. I don't regard that as vocational in the same way that it is vocational to become a particular type of engineering mechanic, for example.

The question of making university students "marketable" has been asked since the time of Plato. In the time of the ancient Greeks, they would argue, "should universities be job-training

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Hilary Cook

centers, should they be educating the masses, or should they be focussing more on thoughtful internal reflections on God or gods in those days?'' We still don't have an answer, many thousands of years later.

I think you need a mix of all three. You need a very literate society. Canada must be a literate society. The notion of what counts as literacy changes with the age. My argument is that science is part of our culture. You can no longer afford to be scientifically illiterate if you are a decision-maker of the future.

The university is not a job training place. The university is a place where you go to have your mind stretched, to think. At the same time, the mind that thinks, the mind that stretches, is attached to a body that has to eat, and therefore there has to be some planning for numbers of students in certain areas. But I don't like the idea of the university as a job-training place — it is a mind training place.

My experience has been that cutbacks have taken place everywhere, not just in certain arts departments. Every year I've been here, there has been a cutback in the chemistry department, there has been an increase in the faculty/student ratio; we have fewer labs now. I'm saying that we should all be pleading for support everywhere. There is not a wealth pot sitting anywhere in the university that I am aware of. If there were, I would have been at it.

As far as universities shifting resources away from one area to another, there may be some perceptions that one area is better off than another, in part because a department had the ability to tax someone to recover some of the lost effort. Perhaps in the English department it may not be possible to be in that position. There has been a redistribution of resources, and, quite honestly, a lot of the scientists are very worried about the humanities. No one wants to see a university without humanities.

But, maybe the sciences' response to pain can be a little bit more pragmatic. We have two choices. You either drop dead and give up doing what you are doing, or you go out and try to get another research grant so you can cover your costs. In scientific research we have to raise money anyway, so getting a little bit more is a natural thing for us to do.

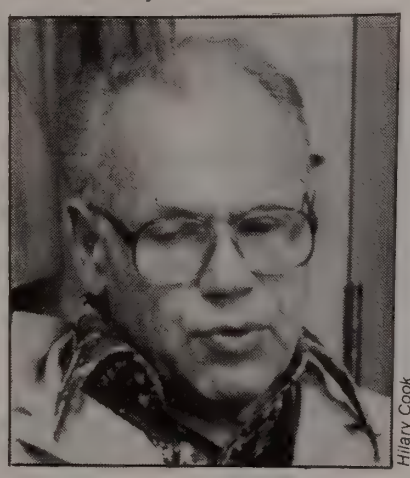
I see the arts and sciences as creative activities, both of them. While one wants harmony between the arts and the sciences, the very essence of university is one of debate, discussion, dissent. If everyone agreed with everyone else, we would probably not be doing our intellectual jobs. While I see a harmony, I do not think that harmony should be construed as a situation without debate or probing.

What I would argue for, though, is that there must be first-class humanities and first-class, strong sciences. I would argue for the depletion of the mediocre any day, because it is not our job as a university of stature to be mediocre.

I think the university is in a precarious stage, but a lot of it is due to the difference between fact and rumours, perceptions and reality. I think the university is in danger of losing its international stature if we don't work together to keep up the highest level of scholarship. The debate is on how you do that, if you have a very unsympathetic public climate in which to work.

I don't think that we are disasterously declining. At a colloquium that I was at yesterday, I looked at the front row of people who were all U of T professors, and thought "this could be an international conference". There were fantastic people there. I'm not trying to massage my own colleagues, but we tend to take each other for granted. We have very strong departments here. There are also some weaknesses. What we have to do is build on the strengths and not spend our entire time recovering the weaknesses.

I want to emphasize that it is the excellence in research, the excellence in scholarship,the excellence in teaching, the excellence in the students that is important for a university to work successfully. If there is excellence, then that harmony tends to come about rather naturally.



Hilary Cook

Gregory Baum is a professor of religious studies and sociology at St. Michael's College. The internationally recognized author and commentator is editor of the 'Ecumenist' and on the editorial board of the international theological review 'Concilium'. Baum describes himself as a "Catholic theologian with a special interest in the Christian quest for social justice."

The university keeps alive the scientific tradition, the scholarly tradition. It ought to be the place where we are taught to look at the world and society critically, to examine what takes place in our own culture and the world. For me, the university is a place where values and ideas are constantly studied, criticized and developed.

I think there is an affinity between the social sciences that operate out of an emancipatory commitment, and Christian social thought that operates out of what we call the preferential option for the powerless. The role of the university in society should be an emancipatory one, but I want to be very careful that I don't suggest that the university should be engaged in political action.

It is one of my missions in the university to raise the awareness of my colleagues to the social meaning of education, that ideally the university should examine, study, teach and explore, not for itself but for the enhancement of society. I don't really think the university does this.

The university is not something separated from society, it is not an ivory tower, but it is responsible to society and for society. The way in which we teach shows whether we have some sense of solidarity to the victims of society.

The university is a place where all the values are discussed; I'm for the liberal idea of the university. In particular, society needs auto-critique and the university is the place that guarantees that every society is constantly engaged in self-critical examination. Self-critical examination to me, then, means this critical look at the patterns of domination and oppression in our society and in the world.

There are interesting debates on what the university is supposed to do. Is it meant to be a professional school, like dentistry or medicine? I think this is a betrayal of the nature of the university that has come about in the Western tradition.

The university is one of the great Western traditions. It is one of the great contributions of Western Civilization. Therefore it has to simply exist for the exploration of the sciences, of history and so on. But I'm not unrealistic. Today, university also has to be useful. Some kind of compromise has yet to be found between immediate use and higher educational goals.

Yet, I am worried that very often professionalization can really undermine cultural knowledge and value elements. I think that eventually society has to pay for this, because if the professionals are not educated people, if they are not mediators of the values of our civilization, I do think there will be a decline in our country.

We have to be educated people. I think we have to be ethical people. We have to know the ethical meaning of our decisions.

I argue that the university is in society and that it has to assume an ethical responsibility for its presence in society. I argue, for instance, about where the university invests the money it has. We may favour free discussion of all ideas, but when it comes to investing our money, there we are not value free; we have to assume responsibility.

The university used to be the place of study and research, where you explored the sciences, the natural sciences and social sciences, where you explored the world, and you did this in the spirit of freedom and of criticism. I think there is a shift away from that kind of pursuit of knowledge for its own sake. I mean, as soon as there are any kind of money cuts, then there is a feeling that the university really ought to prepare people for the market.

And yet, in larger countries, there is a greater sense that we, as a country, as a culture, have a role in research; there is a sense of responsibility for the sciences. But Canadians simply expect that the important research comes from the United States, Britain or Germany, and therefore there is a kind of colonial attitude on the part of our government regarding the universities. That is, you expect the research to come from other countries and, therefore, the government, in their decisions about universities, doesn't really expect that we do this.

But other countries regard it as their responsibility to promote research, and these countries often think that the promotion of research and the publication of books and the exploration of the various sciences in the long run pays financial dividends, because when you promote the sciences, you promote industry.

U of T's decline as an internationally renowned institution is not all that recent. The fault lies in a Canadian colonial heritage still operative in the minds of the government and law-givers, who expect innovation and research to come from abroad. They don't think of our universities as a place for research and for developing new tools — that colonial attitude is harmful to the university's international reputation. □

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Hollywood's conservatism brings new lows to films

By DAVID WEAVER
Varsity Staff Writer

The annual arrival of the Oscars and the Genies at this time makes it feel as if this were the true end of the year in film. Those events — which are fun and fascinating in spite of their triviality — along with the recent publication of Robin Wood's book on American cinema, *Hollywood from Vietnam to Reagan*, prompt some consideration of the present state of both the American and Canadian film industries.

It's a commonplace critical complaint that each year's films are the worst ever made (critic James Agee made this assertion in the mid-1940s, for instance, the period generally considered one of the greatest in Hollywood filmmaking.) But there can be little doubt that the films of 1985 and (so far) '86 have hit new lows in terms of originality and talent.

The current fiscal conservatism of the Hollywood studies can be blamed for this stagnation. While box-office receipts are at their highest in movie history, the studios are making fewer films every year, and relying more and more on single big-budget hits. This has meant that the most talented and adventurous American filmmakers have often been unable to find backing for their projects: those who've faced this problem include Francis Coppola, Robert Altman, and Martin Scorcese. The situation is so bad that even a highly commercial and relatively talented filmmaker like Robert Zemeckis was initially incapable of finding support for *Back to the Future* until Steven Spielberg became involved.

Out of Africa is indicative of the large-scale, big-budget film that the studios like to produce. Yet even this film, with two major stars, and exotic locales, and a successful director was considered something of a risky project.

Out of Africa is essentially a throwback to the prestige biography pictures which the studios produced in great numbers throughout the 1940s and 1950s: *Gandhi* and *Reds* are other examples. Almost without anyone noticing these films have replaced the huge special effects movies that dominated attention in Hollywood in the late '70s and early '80s, and which have now metamorphosed into a slew of cheap, grade-B science-fiction films.



Out of Africa is indicative of the large-scale, big-budget film that the studios like to produce.

Hollywood's fiscal conservativism has its parallel in the politically reactionary content of films such as *Rambo* and *Rocky IV*. Although it's clear that the advent of these films is tied to the mood of the American populace, a second explanation for their arrival can be found in the revival of the genre film. Up until the late '60s war pictures and westerns were turned out by Hollywood in the dozens. But the revisionist attitudes of the directors of the '70s for all intents and purposes destroyed the genres while creating the most interesting films of that period. Coppola's *The Godfather* is a good example of a film which effectively ended production in certain genres — in this case the gangster film — for about a decade. Recently, the traditional genres have re-emerged, dressed up in ideological conservatism, but with basically the same types of narratives: the Indians have merely been transformed into Commies.

The conservatism of mainstream American filmmaking has meant that independent American cinema has taken on a greater importance in the last few years than ever before. Many established directors, such as Altman and Scorcese, have started making their films outside of Hollywood so as to ensure some degree of creative autonomy. Also, independent filmmaking has really provided the only opportunity for women to direct material with any sort of feminist message, as is demonstrated by the upcoming releases of *Smooth Talk* and *Desert Hearts*.

To this list might be added Sandy Wilson's *My American Cousin*. Even though it is badly flawed, Wilson's picture offers a vision of the route that Canadian filmmaking ought to pursue. Made for a relatively low-budget, and without the interference of the Hollywood studios, *My American Cousin* will probably turn a small profit and Wilson will get the chance to make another film and to develop her skills. Because of the size of the Canadian marketplace, producers here are unable to compete on the scale of the American Studios. Instead, the Canadian film industry must follow the example of the European art cinema of the '60s and the Australian film industry of the late '70s and produce small films targeted at specific audiences. The problem is that as it stands now the Canadian cinema has no filmmakers of sufficient talent — leaving aside those in the avant garde — who could manage to create this kind of artistic impetus. The success of experimental filmmakers like Michael Snow or Bruce Elder is so restricted to a specific type of audience that they have essentially no impact on the culture in general. Instead, the aim should be to bring into being an environment where independent filmmaking, both in a financial and artistic sense, can flourish. At present, due to the economic and cultural policies of the government and the level of talent in this country, there is little hope of this occurring. □

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Playboy: communicating 'what is superb and wild in reality'

By MICHAEL WRIGHT
Varsity Staff Writer

In his preface to **Playboy of the Western World,** John M. Synge writes that he "used one or two words only that I have not heard among the country people of Ireland, or spoken in my own nursery before I could read the newspapers." When the play was first produced at Dublin's Abbey Theatre in 1907, however, it caused continuous rioting. Synge's attempt to communicate "the rich joy found in what is superb and wild in reality" was perceived by the public as an affront to Irish womanhood and to Irish nationalism as a movement.

Last week's production at The Robert Gill Theatre had a less antagonistic effect on its audience, though it succeeded in conveying the joy in Synge's language. Authenticity is fundamental to the play, and the poetic quality found in Synge's use of everyday speech was faithfully presented.

The arrival in a Mayo village of Christy Mahon sparks the action in **Playboy**. Christy claims to have killed his father, having "riz the loy and let fall the edge of it on the ridge of his skull". Rather than offending the villagers, the passion required for such an act elicits respect and admiration. The result is a tremendous comic ascendancy by Christy, the "Playboy of the Western World". As he continues to tell his story, the blow to "the ridge of his skull" becomes a "split to the knob of his gullet". Christy's attempt to wed Pegeen Mike, the daughter of the owner of the pub he wanders into, becomes complicated by the appearance of Christy's father. (No, he is not dead, but he is rather angry.)

Synge examines the human propensity for creating heroes, but also the willingness of individuals to fill the role. Underneath the comic elements there is a darkness which is most clearly revealed by Pegeen's harsh brutality in the final scene. The change in her feelings — "there's a great gap between a gallous story and a dirty deed" — shows the fickleness of humanity.

Integral to the treatment of these themes is the sense of tension underlying the play. Though director Martha Mann succeeded in creating an 'Irish' atmosphere, the fear and apprehension that should build up until Christy's arrival was not conveyed in the opening scenes. As a result, the sense of loss experienced by Pegeen at the end of the play was not as tragic in its effect. This is also a reflection of Mann's emphasis on the comic aspects of **Playboy**, which are marvelously rendered by the cast.

Don McKellar was perfectly cast as Christy. Small and unassuming, it is the lyricism of his language that fascinates the villagers. Together with the female actors, he succeeded in conveying a strong sense of desire. When McKellar was not on stage, however, the drive was not nearly as strong. As Christy is essentially a product of the society he enters, this is an unfortunate weakness in the production. Monica Prendergast's portrayal of Pegeen captured the characters bounciness, but not her bite. Shawn Keogh, the ultra-religious farmer who hopes to wed Pegeen, is described by Synge as being "fat and fair". Richard Markle is thin, dark, and very tall, but the way he cringes while towering over Christy made his awkwardness even more effective. Elaine Crossley as the unscrupulous Widow Quinn almost stole Pegeen's show in her tender final romantic scene with Christy.

The minor difficulties in this production could not take away from the richness of Synge's play. **Playboy of the Western World** proves just as powerful in its social implications today as it did in 1907. □



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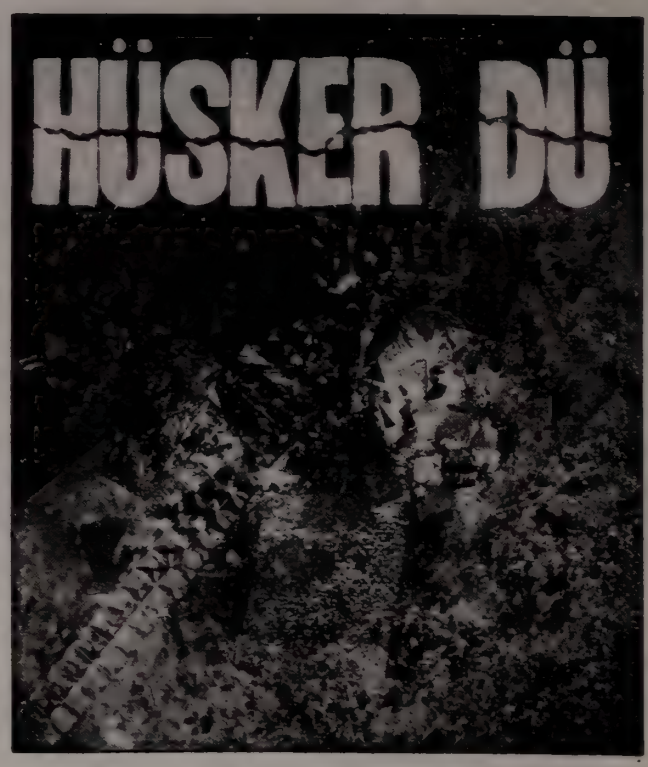
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Husker Du Talks

By DIANNE WOOD
Varsity Staff Writer



If you haven't heard of Husker Du yet, you probably will in the very near future. They've just signed to a major label, Warner Brothers and have released **Candle Apple Grey**, their first album under that banner. A band signing a record deal doesn't usually make headlines. It happens everyday. However, with a band like Husker Du which has been associated with the independent scene since 1980, it's a very different story. Over the past couple of years, a musical resurgence has occurred in the U.S., fuelled especially by independent acts, like R.E.M., the Replacements and Husker Du. A similar phenomenon has occurred in Britain, too. With the growth of a strong and active independent network, major labels got a bad name. They became identified with all that was bad about the industry — commercialism, money, and a lack of commitment to the music. But still, there are advantages to major labels, not the least of which is national distribution. For Husker Du, this was enough of a reason to leave their own indie label, Reflex Records, from which they launched seven LPs.

In the following interview, Husker Du's main spokesman, singer-guitarist Bob Mould, talks to Warner Brothers about how they came around to signing. For him, defecting from independence was not an act of "selling out". It seems more and more, indie bands are coming to this conclusion. How else does one get national distribution? Still, this raises some interesting questions. Will independent labels still thrive? What'll happen to the bands who do sign — superstardom or the abyss? For Husker Du, it wasn't a decision to be taken lightly.

Being independant:

I think one of the big reasons we were successful on an underground level was the amount of touring we went out and did and the sheer volume of records and songs we were putting out and did don't think we're going to lose any of our fans. One of the reasons we signed to a major label was to pick up wider distribution and hopefully get other people who may not be familiar with our music to give it a listen and see if they like it.

Writing Songs:

It's either a really good mood or a really shitty mood (that provides inspiration). The only problem is being able to separate our personal favourites from the songs that actually work best in the context of Husker Du. Being a very self-contained unit, sometimes you're a little bit too close to what's going on. I think that gives the records a real personal feel, a real immediate feel — that it hasn't been watered down, it hasn't been washed around and influenced by someone else's ideas.

The new album, *Candy Grey Apple:*

It's a pretty wide spectrum of material. There's a lot of different emotional levels, and a lot of different feelings that we're trying to get across on this album and we've gotten a little wider vocabulary as far as musical styles and ideas and how to translate those.

Press:

I think it's nice that people are supportive of the band. Press and radio are very good at informing people as to what we're up to from month to month. We've been fortunate in that we haven't got a lot of negative press and the negative press we have gotten seems to be a constructure kind of negative press. Again, Husker Du makes their music to please themselves first and foremost, and if other people can appreciate what we're doing than that's good, too. Again, we're not very didactic, we don't really tell people what they should be listening for or what each song means or what it should mean to them. I think that's up to the listener to decide those things and I think bands that are trying to tell people something — it can be a very fruitful effort. You should just let people decide what level they appreciate it on.

On waiting to sign:

With any facet of any type of business, you don't want to jump in over your head...maybe two years ago we weren't ready for a major label and a lot of bands might not be able to admit that.

We wanted to establish our identity, establish the ideas and the concepts we wanted to deal with and take those as proposals instead of "Here we are. Make us famous." That's not what we're on Warner Brothers for. We're on WB so more people can buy our records.

Grant Hart

In the jump from an independent to a major, there's a lot of people who feel like you're giving up something, like your freedom. It's really nice for us 'cause we've got the same freedom we ever had. The records come out our way or they don't come out at all.

Mould:

I think we may have more freedom than we ever did because we're not restrained by finance, not that that's a primary goal, but as anyone knows with independent records, it's a very tentative situation...Now we're able to get our ideas across as quickly as we want to. □

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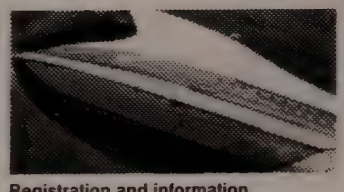
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Rock criticism still a fringe proposition

By JILL LAWLESS
and
RICHARD ELLIS
Varsity Staff Writer

Richard: What distinguishes good rock criticism from bad?

Jill: It's hard to use words like 'good' and 'bad' when talking about criticism, because criticism is so subjective. Rock criticism is even more subjective than other types since standards of technical excellence or even competence are not as valid or useful for evaluating a song than, say, a film or a play. It's very difficult to pinpoint the appeal of a particular band or song.

Richard: I think you're wrong. All art is a relation of subjective experience. Therefore, all criticism is a subjective response to a subjective experience. It is the *facets* of criticism that make it good or bad. Successful relation of the subjective relation to the art is good criticism.

Jill: One problem rock criticism suffers from is that — like cinema in its early days — it's regarded by many as a slightly fringe proposition. So a serious body of criticism is slow to develop.

Richard: The problem for me is that rock criticism is very often self-defeating. Ideally the job of the critic is to attempt to reveal the art in a piece of something — poetry, music or whatever. Often pop music critics do a better job of obscuring than revealing because they treat the pop song as a transcendent art form when in most cases it is merely a contribution to pop culture. The problem with pop culture is that it's infused with contrived purposes — making money etc. — whereas serious art is a purer form of the creative process.

Jill: I don't see how you can make a distinction between 'serious' (non-commercial) art and popular culture. Certainly I don't think a song can be a work of art that was written only to sell, but the motives behind the creation of a work of art are always many and confused. The cinema is a commercial medium too, but there are great works of film art.

Richard: Pop music is merely an expression of youth culture. With few exceptions, it is musically immature and lyrically abysmal. That does not in any sense invalidate it as an important expression of rebellion; it merely means that we should throw off our pretentious attitudes toward 'bad' pop (Michael Jackson, Prince etc.). In essence, the problem with rock as art is that it's played by young people — with their angst pretentions, identity problems, zits, and active glands. The problem with rock criticism in general is that it's written by old people who want to extract more than the 'young' in pop. But the 'young' is all there is.

Often pop music critics do a better job of obscuring than revealing because they treat the pop song as a transcendent art form.



Morissey: What's wrong with angst pretentions?

Jill: What the hell is 'youth culture'? Not anything I'd want to be associated with. I think you're wrong in writing off music criticism as old people writing about a young people's medium and in writing off young people and their 'angst pretentions.' What's wrong with angst pretentions? Don't you like the Smiths?

Your say that with few exceptions rock music is lyrically and musically disposable. Well, that's the point, isn't it? 'With few exceptions'. The purpose of criticism is to find the exceptions.



Criticism and pop culture: Are British papers like New Musical Express and Melody Maker valid sources of criticism, or are they just full of shit?

Richard: Maybe, but the problem is that critics have not done a very good job of bringing us those bands that are doing something worthwhile. Mainstream critics in North America settle down in their chairs and attempt to deconstruct Madonna. British critics worry too much about making their writing funny. Precious few are interested in critical analysis.

The critics of today spend an inordinate amount of time weaving convoluted and contrived myths around superstars and favorites of the underground. Mysticism and romanticism abound in rock music, mostly idealizing working-class life and sex. Critics help this process. Instead of demystifying it, they only serve to cloud it further.

Jill: I agree with your definition of 'good' criticism — the articulation of the subjective response to (what I still maintain is) a work of art. That's exactly why I like the British music press. Rock criticism is subjective and perhaps self-defeating, so at least they approach it with a certain flair. I think the serious British music press has a very firm grasp of both the musical and social bases of popular music; they also respect the music because they have felt its artistic power.

Richard: I don't see how you can say that the British press approaches serious criticism on any kind of level. Papers like **New Musical Express** have increased their arrogant sense of self-worth to the detriment of criticism as a whole. They toy with the readers, and although they are certainly amusing to read, they are largely useless. They wallow in an arrogant, self-important, self-indulgent muck of cultural non-sequiturs and end up feigning profundity without being profound.

Jill: The British press is full of shit, but I like it a lot. They can destroy or deify a band in a few sentences. I read a critic recently who said there was a time when the Clash were "significantly more wonderful than an hour-long orgasm through every pore of your body." That sort of thing to me is good criticism: provocative, inflammatory, apocryphal, inventive. Like the best rock music. □

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Sixties style resurrected in sleek 80's chic

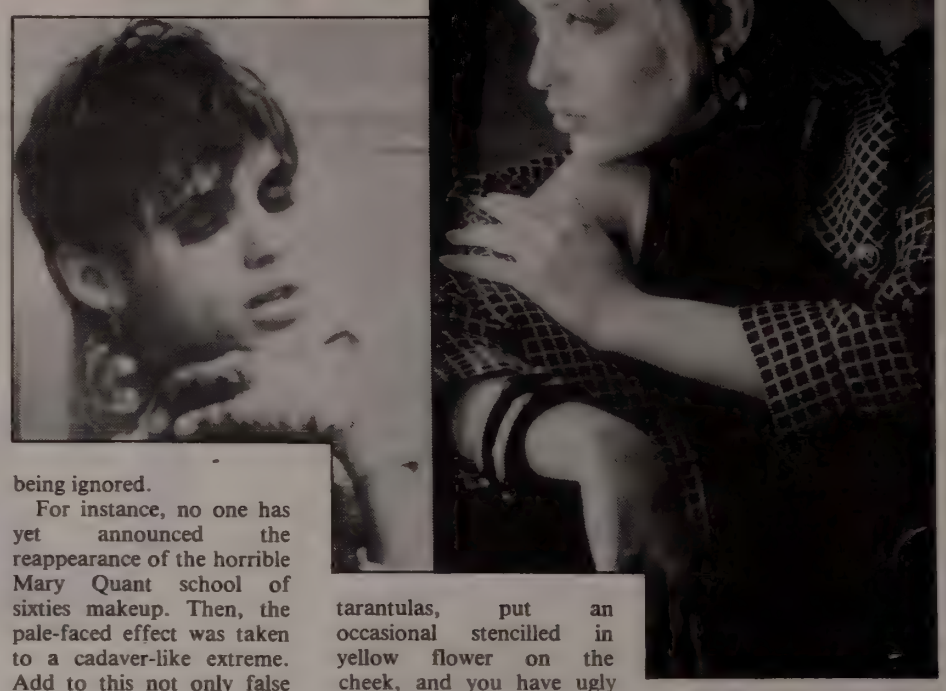
By ALAZON MACLEAN
Varsity Staff Writer

There are those who who decry the revival of sixtie's fashion from the lofty view of the eighties. These critics of the movement, which can be credited to Stephen Sprouse and other British designers of about three years ago, dismiss it as derivative to the point of sheer repetition and therefore invalid in a world where avant-garde is all. What is unfortunate about this stance is that it fails to recognize that the sixties revival is better than the original sixties were. For fashion, the eighties is truly the time to refine and improve on what was worn twenty years ago and these looks are coming into their own at last.

Style-conscious women never had it so good. You can choose to be groovy today and romantic tomorrow. Whereas back in Beatle time your little sister and your mother were both wearing above the knee skirts and bellboy jackets, now it is truly a fashion statement to deck yourself out a la Marianne Faithful. The retro look is cool. It turns heads on the subway.

But the embodiment of cool is not the sole benefit of sixties' fashion. Its reincarnation has materialized with a sleek, chic eighties flavour that is nothing if not an improvement on the original versions. The fashion industry has given its followers a taste for elegance and good design that precludes both the insurrectionist backlash to the fifties and the square matronly suits and pillbox hats that were staples of sixties styles. No, we don't look like flower children and we don't look like Cubist designs. Instead, the sixties revival is really only a recall of the *best* elements of sixties style with a dash of eighties sensibility thrown in. The fashion failures of the sixties are being ignored.

The retro look is cool.
It turns heads on the subway.



For instance, no one has yet announced the reappearance of the horrible Mary Quant school of sixties makeup. Then, the pale-faced effect was taken to a cadaver-like extreme. Add to this not only false eyelashes the size of tarantulas, put an occasional stencilled in yellow flower on the cheek, and you have ugly stage makeup at its artificial best.

Yes, both false eyelashes and a paler face have surfaced again in the world of makeup, but that face is translucent and sweats natural skin texture, those false eyelashes are creatively dipped with gold, or kept to a restrained length. Liza Minelli and Marcel Marceau, we are not. There has been a resurgence of the bright, acidic citrus colours that haven't been around for a quarter of a century, but again this is a positive recapt. Weren't you getting tired of burgundy and beige?

The best of the sixties' hair fashion has also been adopted leaving the exaggerated and unnatural styles to rest in the annals of fashion history. Gone forever are the candy floss textured bouffant and beehive looks. Women do not have to use things called "rats" in their hair. Sixties-inspired hair design has made fashionable the natural, swingy, straight styles that took a breather when loose, fluffy pums become the norm, only to be followed by boyish short hair. Feminine and well-groomed as seen on Chanel models, or wild with bangs shorn by Jean-Louis David; both are sixties, flattering and easy. To make hair fashion even simpler, the long straight locks you may not yet have after your men's look hair phase, can be achieved by a new technique known as hair extension. Voila! Instant long hair! Once again, eighties improval on sixties looks.

In terms of clothing styles, all the best aspects appear while hippy fashions like long beards for men, and awful shoes like Jesus sandals are notably absent. Designers may have tried briefly to resurrect the white plastic go-go boot, but did it work? No! Women know what's ugly when they see it, and go-go boots are the *worst*. Instead, what's everywhere now that the sixties look is at its peak is the turtleneck sleeveless dress. This is sexy, body baring and elegant, truly a gem from the sixties. Bloop earrings, capri pants, the spare female silhouette, unhampered by shoulder pads; all of these are resurfacing to the delight of the stylish.

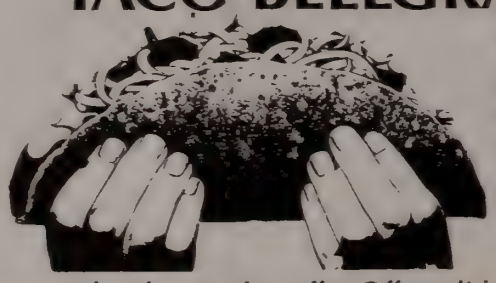
At the base of the success of the sixties revival is that it is flattering style. What looks better than a Chanel suit, perfectly cut and perfectly fitting?

Especially now, in the health-conscious eighties when women are taking better care of their bodies and greater interest in their fitness, the time for body hugging clothes has arrived. The emaciated Twiggy look that was originally required to sport a mini skirt, is not the model for today. Strong shoulders and muscular legs are shown to advante in sixties retro style.

Yes, the sixties revival is definitely a good thing and those of us who missed it the first time around are certainly getting the benefit of our absence. But, terrifyingly on the horizon looms the question: are the seventies going to be revived next? The sixties have been coming back for some years now, beginning with the very pale lipstick that appeared in 1982-83, and moving through the ecstatic reception for paisley anything, and the recent short skirts and turtleneck sweaters. How much longer can the fashion community rest on that popular decade? This spring at the Paris collections Kenzo showed the Western influenced cowboy shirts, hats and boots. Remember the quintessential 1970s Marlborough ads? Let's all pray that we've seen the last of checked polyester and platform shoes because there's nothing about the seventies that should be revived. □

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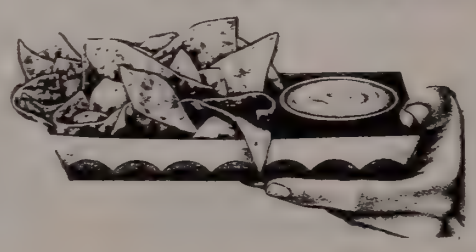


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Avid collectors and Dickensians clientele in Spadina bookstore

By BARBARA DICK

If the demise of 84 Charing Cross Road made you sad and Coles makes you long for Blackwells, despair not! There are still bookstores around that are everything bookstores ought to be. *Ten Editions* at Spadina and Sussex is a haven where the ardent heart of that quietly prevalent species, the book lover, can find solace.

Straight out of Dickens, with a cast of characters to match, *Ten Editions* can fulfill your desires for everything from old sheet music and magazines to richly bound leather volumes of obscure 18th century poetry. The store's specialty is Canadiana, just in case you are looking for the most comprehensive collection of Canadian Methodist Church history around.

This is not the store for efficient students looking for that essential textbook at bargain prices. Rather, it is a place to disappear for an afternoon where you can browse among the enticing tomes and chat with the charming, wry proprietess, Christine Duff.

She holds court amid the clutter as the regulars drop in for a coffee with news of their latest find. These regulars are all devoted collectors variously described as "the Bernard Shaw man", "the Occult man," and the "Lewis Carrol man" and even the man who collects nothing but different editions of the *Rime of the Ancient Mariner*.

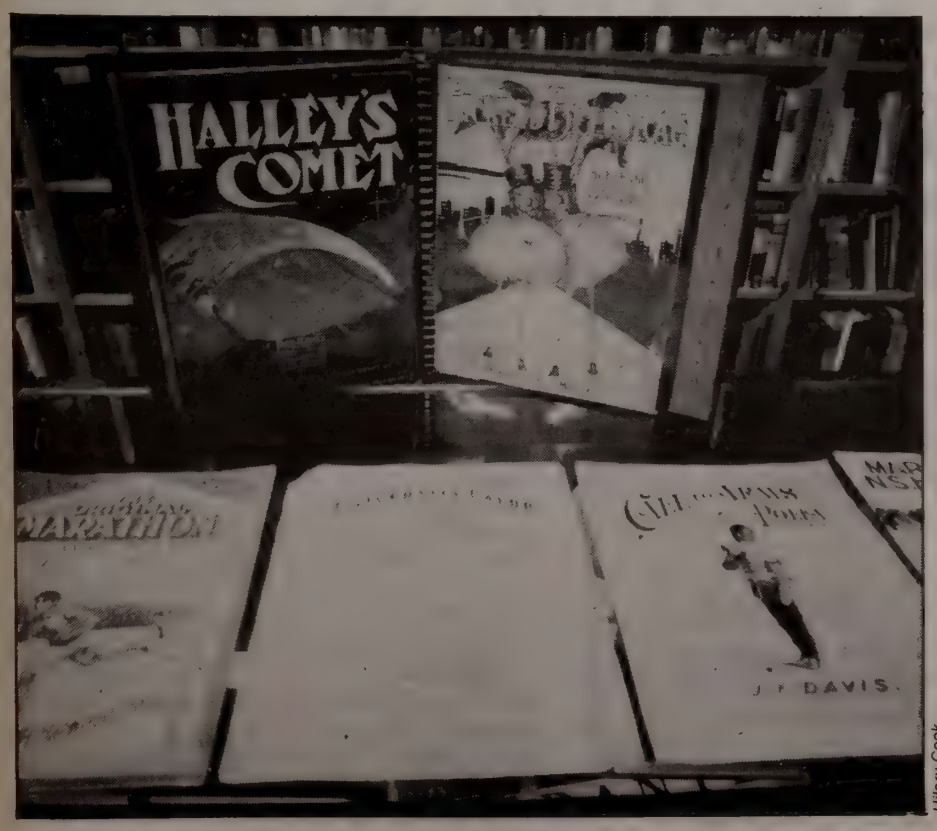
Chris is, of course, the most devoted collector of all. She did what many book lovers do once they have more books than they can possibly live with — she opened a bookstore. She had ten children so what better name for the shop than *Ten Editions*?



Hilary Cook

Her personal favourites are mysteries and adventure stories of arctic and mountain expeditions. Items such as old programs, magazines, calendars and sheet music, are another one of her weaknesses. The store is prodigiously stocked with collections of all the above, although the mysteries are relegated to the inner sanctum of the back room.

Admitting that she likes old books and papers because "they are history," Chris explains, "I like old books so that I can have something older than I am in the store."



Hilary Cook

Generally, "there are nice people in the bookstore, a bit eccentric, but nice." As a rule, collectors are very dedicated, "true book lovers will go anywhere for a book."

She goes on to relate the story of one dedicated collector who could not bear to part with any of his books. Though he finally bravely decided to sell all of his three hundred paperbacks, he returned to the store the next day to retrieve his already missed treasures.

To buy a book at *Ten Editions* is to enter into another world. If you get past Marcus the surly cat who guards the door and bites three people out of four, you can get lost amidst the booklined walls and the friendly camraderie of the various characters who adorn the store. You can gently finger books dating back to 1622. You can wonder at the inscriptions in well worn books of sonnets exchanged by lovers a hundred years ago. And of course you can always find an inexpensive copy of that play you need for ENG 338, although this is only half the fun. Christine Duff is right when she says books are history — history of a very intimate and living kind. □

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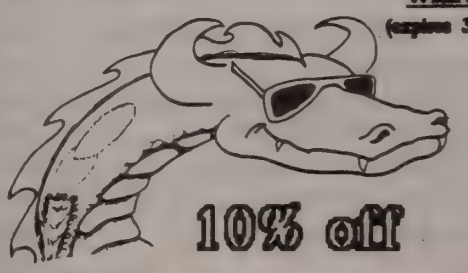
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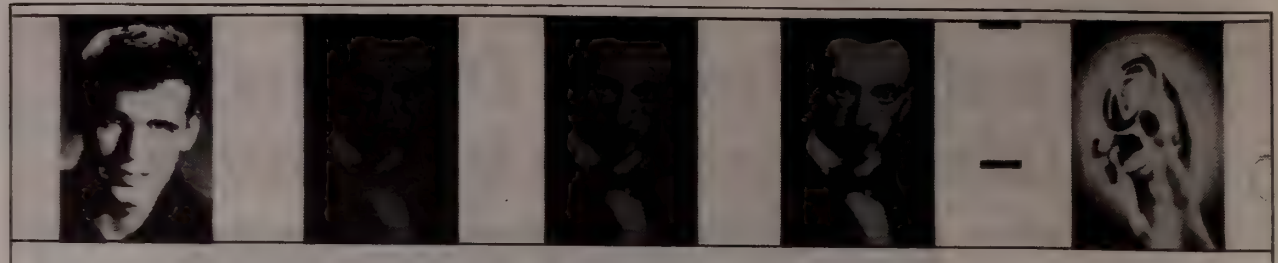
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Success On The Dancefloor?

By J.D. DUBIN

Erasure
Wonderland
(Sire)
Ministry
Twitch
(Sire)
Pet Shop Boys
Please
(EMI)
The Art of Noise
Peter Gunn (12" import)
(Chyrsalis)

All four of these 'bands' are making what some have termed electro-dance music. However, each of the four approaches this genre from completely different angles, and with varying degrees of success. Their similarities lie in a heavy reliance on synthesized instruments, and, of course, a danceable beat.

Erasure is the latest project from the mind of Vince Clarke, along with new partner Andy Bell. Clarke was a founding (and at the time leading) member of Depeche Mode before he left to introduce the world to the fabulous vocals of Alison Moyet in Yaz. His last project, the Assembly, was not quite the success that Yaz and Depeche Mode were and therefore we arrive at Erasure.

If Erasure succeeds it will probably be due to leftover longings for new Yaz material, as **Wonderland** is a veritable out-take of that previous Clarke incarnation's work. Everything about this lp is structured the same way as Yaz's two discs. There are heavy doses of light synthopop textures over a basic beat, the vocal harmonies play off one another and each tune is annoyingly catchy. What is lacking is a substantial voice like Moyet's to hold this lightweight bit of fluff together.

Clarke's biggest failing is that vocally and musically he lacks depth, guts, and yes, balls. This certainly explains the vast improvements in Depeche Mode and in Alison Moyet's solo material after he parted company with them. Perhaps a similar situation will arise if he beats a sudden departure from this band as well; a situation that could only improve the musical lot of partner Andy Bell.

Somewhat more successful is Ministry's attempts to become the new Cabaret Voltaire. Now that Sheffield's masters of electronic nightmares have departed the scene, their mantle may fall on Alain Jourgensen who, along with producer Adrian Sherwood, is Ministry.

Twitch is a bit heavy-handed, but considering that some sort of pop-cacophony is probably what this duo were aiming for, this tendency is to be expected. It is, however, a major factor in the successful as well as the failed material on this album. When Jourgensen's songs succeed as in "Over The Shoulder" or "Just Like You", they do so by reaching a balance between angst ridden industrial noises, studio tricks, heavily processed, eerie vocals and of course that ever present beat.

The failures are a result of over reliance on those industrial noises. This is particularly evident on the title track which is painfully annoying for most of its twelve minutes and thirteen seconds.

Jourgensen and Sherwood also need a few lessons in musical textures and layers as even the best of this material suffers from an overenthusiastic attempt to always play at full tilt.

Still more successful is the debut LP by the Pet Shop Boys, **Please**. The duo of Chris Lowe and Neil Tennant first came to attention in 1984 with an unassuming dance number called "West End Girls". In fact, the completely remixed version of that very song exemplifies the musical growth of this band.

Where once there was only a few keyboards over a basic beat there is now horns, female vocals, and choral effects all adding substance to what was otherwise a minor tune.

Please is laced with what can only be described as an urbane melancholia (I know it sounds pretentious), but all in all this is a highly sophisticated dance lp, as good off the dance floor as on.

Although the latest offering from the Art of Noise is only a single, it bodes well for things to come; besides, any record with the word "twang" imprinted across the cover is OK in my books. Indeed, it is the combination of Duane Eddy's 'twangy' guitars and the Art's patented noises that make this record such a success. This seemingly incongruous combination meshes in a manner that makes this one of the more original dance records in eons. How ironic that this thoroughly modern record features an 'old wave' guitarist and is a cover of a 1950s Henry Mancini TV theme. □

Seventies' Refugees Impress

By ROHINTON MEDHORA

Peter Hammill
Skin
(Foundry Records)
Eddie Jobson
Theme of Secrets (Import)
(Private Music)

These albums by two refugees from the much reviled seventies show once again, if proof was ever needed, that the decade's empty reputation is a canard. This is not the place to go into a discussion of how or whether music then was pompous, self indulgent, or not socially conscious. Suffice it to say that each era produces its share of arrogance and airheads. Peter Hammill and Eddie Jobson do not belong in that category.

Although *Van Der Graaf Generator* was formed at Manchester University in 1967, it didn't enjoy the bulk of its success until the release of 1970's *H to He*. Along with *Soft Machine*, *If*, and *King Crimson*, its work explored the jazzier side of music, leaving the rock-classical marriage to the more bombastic bands like *Genesis* and *ELP*. Peter Hammill's extravagant lyrics often dominated the more subtle playing of the rest of the band, and his bizarre thoughts got full reign on his solo albums once the Generator was no more. *Skin* is really a reunion album, featuring Hugh Banton, Guy Evans, and David Jackson.

Evans' drumming is now stronger than it used to be, while keyboardist Banton is now restricted to the cello. Jackson's saxes are sublime as ever, especially on After the Show. Hammill, as usual, pursues such ideas as 'cracked, forgotten statues, we are strangled in the undergrowth, lying on the mattress of the magic and the wonderful.'

Interestingly, Evans, Banton, and Jackson have also just released an album - minus Hammill - that expectedly, sounds like the Generator minus Hammill. On that album, as well as on Skin, just the right changes have been made to conform with the eighties' technology, to keep the music from sounding dated.

There is no subtlety about

Continued on page 19

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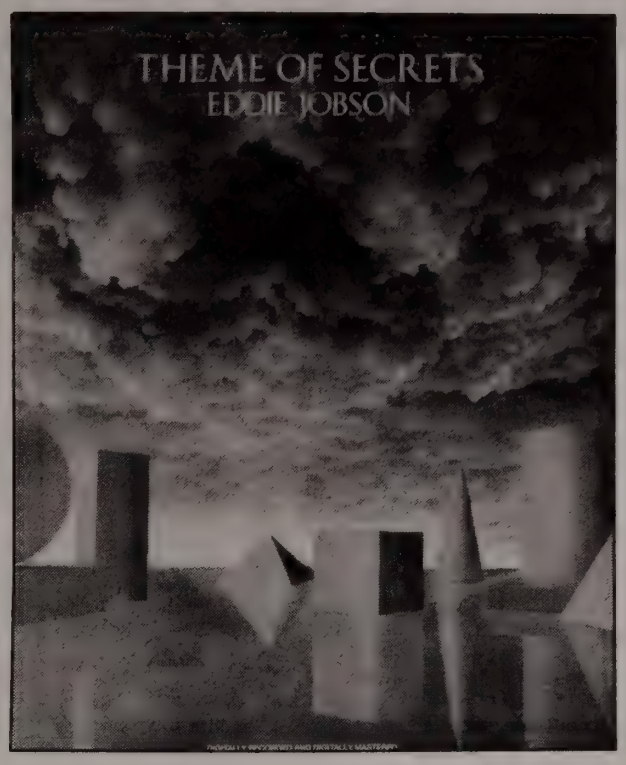
the technology used on Eddie Jobson's *Theme of Secrets*. Released on ex-Tangerine Dreamer Peter Baumann's label, it is the type of album that lists more engineers (five) than musicians (one, Jobson on the synclavier music computer). Still, his stints with mid-period *Roxy Music* and the supergroup that never was, *U.K.*, has instilled in Jobson a high degree of musicianship. He is best on the moody, meandering pieces like the title track and Outer Secrets, thus eschewing the more rhythmic style that has been better exploited by bands like *Yello* and *Kraftwerk*. There are even 'acoustic' interludes on the pieces here, although it is a bit disconcerting to know that they all come from the same microchip. The range of ideas here runs from atmospheric to industrial, and enough thought has gone into this album to put the rest of the narcissistic synth bands to shame.

* * *

While on the subject of the fabulous seventies, there are a few other projects that deserve mention. Most successful is ex-*Genesis* guitarist Mike Rutherford's **Mike and the Mechanics.** Competent pop music that shows one thing the seventies learnt from the eighties is to keep the songs short — then the hits keep coming.

Peter Gabriel's long awaited LP should be out in the early summer. He is just one of the many examples of the socially conscious seventies performer. Another is ex-*Soft Machinist* Robert Wyatt, who has out a single, with the Swapo Singers, called Winds of Change, to do with events in South Africa. His old bandmate Mike Oldfield's New EP is vintage Oldfield. *Pictures in the Dark* has all the requisite Oldfield elements — soaring, alternating vocals, a neat guitar solo stuck in the middle, and an interesting, if not immediately catchy, melody. The second side contains two tunes that indulge Oldfield's love of English folk music.

Finally, there is the stupendously weird offering from Steve Harley and Sarah Brightman, *Phantom of the Opera*. Andrew Lloyd Weber recently formed a company that is listed on the London Stock Exchange — apparently a rock first — that will promote various rock events. The first is this extravagant rock project, of which only the title track has been released on an import EP. It sounds like a cross between Queen and *Rocky Horror*. Presumably not for the purple hair and safety pin set. But then, the new Damned single sounds like that too.



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Record Revivals: Everything Old Is New Again

By J.D. DUBIN

Topper Headon
Waking Up
(Mercury)
Talk Talk
The Colour of Spring
(EMI)
TheRolling Stones
Dirty Work
(CBS)

Everything old is new again, or so the saying goes. Indeed, the spirit of the past is much in evidence behind these three recent LPs.

Headon's **Waking Up** is the most unabashedly nostalgic of the three. Forget that Topper drummed for the Clash and wrote Rock the Casbah; far more important is his previous work in big-band jazz, and as a backup musician for the Temptations and blues guitarist Pat Travers. Headon wears these influences on his sleeve, meshing all of them together on this soul/R&B disc. The net results are waves of nostalgia for Stax/Motown discs or even a few old Downchild Blues Band Lps (or is that Blood, Sweat and Tears?).

Whatever the case, much of the credit for this gutsy music must certainly go to vocalist Jimmy Helms, a classic belter in the James Brown/Little Richard tradition. His 'over the top' style could make even the most lacklustre numbers into all-out rockers, and given Headon's excellent arrangements on most of **Waking Up's** tunes, Helms is sure to heat up quite a few dance floors this summer.

Talk Talk are revivalists of a different sort, having only reached back as far as the mid-seventies for their source material. The presence of Steve Winwood on three of the LP's eight tracks is something of a tip off as his musical thumbprint can be found all over **The Colour of Spring** (particularly in his work with the group Traffic).

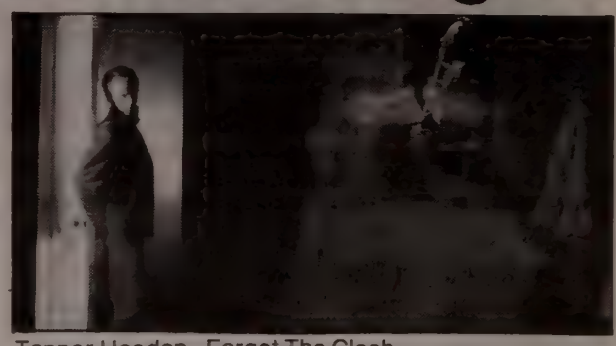
In essence, you could say that this record is Traffic with a beat. In other words Talk Talk is making the kind of intelligent pop music that Winwood and company championed about ten to twelve years ago. This comparison extents from **The Colour of Spring's** musical arrangements right on down to Mark Hollis's somewhat strained vocals.

The main contributions from the 1980s to this record seem to have been a sparser, cleaner sound with an edge that is rare in most of the musical works of the 'me decade'.

The Rolling Stones have really been around too long to be labelled revivalists. In a sense **Dirty Work** is more of a resurrection than a revival, continuing the process that began on their last LP, *Undercover*.

The Stones continue to rediscover themselves, retracing roots that lead them back to their straight-ahead rock, angry young men stance of the early 60s. The irony in all this is that it took an outsider, young turk producer like Steve Lillywhite to bring this all about.

Lillywhite is perhaps the quintessential 1980s guitar rock producer, having cut his teeth on bands like U2, the Furs and Big Country (Lillywhite was also responsible for the feedback-laced work on Simple Minds' 1983 LP *Sparkle in the Rain)*.



Topper Headon - Forget The Clash

The surprise here is that **Dirty Work** features less of the overblown guitar sounds that Lillywhite is famous for. What he does bring to the LP is a sense of energy and anger that the Stones have lacked on many of their more recent outings.

Of course, another factor contributing to this newly rediscovered verve could be the reported in-fighting between Jagger and Richards over the material on **Dirty Work**. It took, for example, ten years for Keith Richards to convince Jagger to record their latest top ten hit "Harlem Shuffle". The implications here are that it took young blood and bad blood to breathe some new life into the hoary remnants of a once and apparently still great rock 'n' roll band. □

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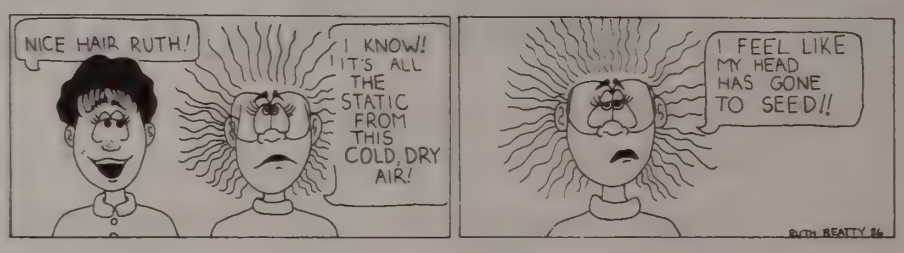
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The Varsity

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 106, ISSUE NO. 52 THURSDAY, APRIL 10, 1986

Aird lands position as university chancellor

By BARRY McCARTAN

John Black Aird, the former Lieutenant Governor of Ontario, has been appointed as U of T's new Chancellor, the University announced late yesterday.

The 62-year-old Aird will succeed George Ignatieff as ceremonial head of the University. Ignatieff has served two terms in the honourary and symbolic post. Aird's three-year term starts July 1.

He will be formally installed into the position in the fall. The Chancellor's duties include granting degrees to 10,000 graduates each year and attending functions as U of T's official representative.

Aird was Lieutenant Governor of Ontario from 1980 to 1985. During his term of office as the Queen's representative in Ontario, he was widely praised for his work on behalf of the disabled, for example, his efforts to ensure a liver transplant for a young Mississauga girl.

The Chancellor is elected by the U of T Alumni College of Electors and receives no salary for his work. A secretary provided by the University helps him deal with correspondence.

President George Connell called Aird an "outstanding Canadian" whom the University is "fortunate to have as Chancellor."



New chancellor: Former Ontario Lieutenant Governor John Aird will be U of T's new symbolic head.

Outgoing Chancellor Ignatieff said he enjoyed his six years of office and said the number of events requiring his presence "helps keep the Chancellor young."

Ignatieff praised the choice of Aird and said his contact with many diverse communities and his corporate connections will be a "great advantage" to the University.

Ignatieff said he plans to continue his work as a peace activist. He was Canada's Ambassador to the United Nations in the 1950's.

Aird told *The Varsity* that

Continued on page 14

Committee at crossroads on Architecture decision

By MARK JOHNSON
Varsity Staff Writer

Week-long hearings on whether to close down Architecture and Landscape Architecture appear to have led Governing Council's Academic Affairs Committee to a crossroad, as they head into their first full debate on the issue today.

The committee was to have faced two motions at today's meeting: one supporting Provost Joan Foley's recommendation to phase out Architecture over the next four years, and one to delay that decision until an external review of the Faculty has been conducted. While both items are still set for discussion at the meeting, Foley told *The Varsity* last night she would wait to make the closure motion and would instead use today to answer qustions raised in the previous 11 hours of hearings.

"No motion (of closure) will be made tomorrow," Foley said. "It will be purely informational. We feel we want to take quite a bit more time to answer some of the questions that have come up in the course of the hearings."

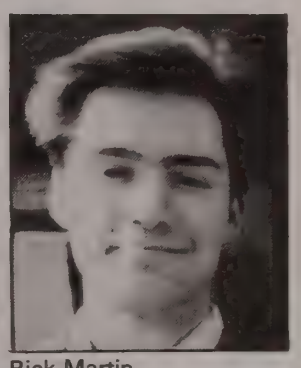
Foley's decision to defer the motion has raised speculation that the administration senses its arguments for closure have not withstood attacks against them during the hearings.

"I wasn't expecting this development," said Students' Administrative Council (SAC) Architecture representative Rick Martin. "It's very clear, however, that the evidence which has come up so far does not support closure. Either they (administration) will have to present more evidence or they will have to opt for an external review."



Hilary Cook

Joan Foley



Rick Martin

An informal *Varsity* poll of over half of the voting members on the committee appears to support the view that many still remain unconvinced by the Administration's arguments for closure. Of the 24 governors interviewed, 11 said they currently favoured an external review of the Faculty.

"As things stand at the moment, my own sense is still that I don't think the administration has proved its case and I think an external reveiw would therefore be a necessary process," said Frederick Flahiff, a professor of English sitting on the committee.

Peter Wright, dean of architecture and also a committee member, said he did not believe the administration could win a vote on the recommendation for closure without providing further supporting evidence.

"It seems to me an external review is necessary before a decision to close the Faculty is made, but there must be other alternatives," said Wright. "I frankly do not think any motion of closure can pass Academic Affairs at this time. I don't think they (the administration) have the votes to do it. I don't think their case has been made."

But while many

Continued on page 2

Gruelling architecture hearings see mixed reviews

By NICK MARCHESE
Varsity Staff Writer

Hearings on the proposed closure of Architecture and Landscape Architecture ended Tuesday in a packed Council Chambers at Simcoe Hall after five sessions and over 11 gruelling hours.

An overwhelming number of groups making presentations to Governing Council's joint committee opposed the administration's recommendation to close the Faculty. They criticized Provost Joan Foley's report released in February which cited poor quality, divisiveness within the Faculty and financial problems as reasons to recommend closure.

The groups opposing the move included the U of T Faculty Association (UTFA), the Students' Administrative Council (SAC), the Toronto Association of Architects, and students and faculty within Architecture and Landscape Architecture.

Michael Finlayson, president of UTFA, called the Provost's report "fundamentally confused" and lashed out at the "anonymous" and "nameless bureaucrats" of Simcoe Hall he said wrote the report.

While University President George Connell said Provost Joan Foley is the author of the report, Finlayson called the assertion "rubbish".

"Such a report, however inaccurate, requires months of digging and Provost Foley was still at Scarborough when this undertaking had to have begun," Finlayson told *The Varsity*.

Finlayson and others were also critical of the decision-making process that went into the closure recommendation.

"The absence of peer evaluation is the fundamental weakness in this whole process," said Finlayson.

UTFA, along with Peter Wright, acting-dean of architecture, and others have urged the administration to set up a Presidential Task Force to include an external review of the new curriculum implemented just three years ago.

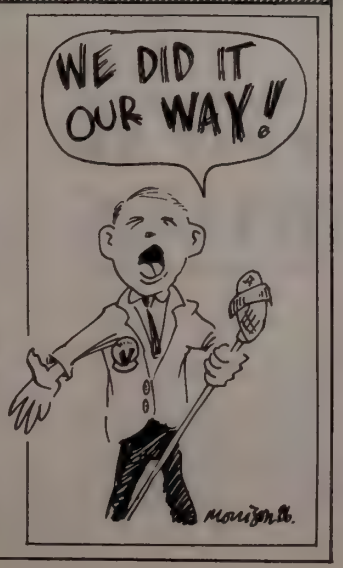
The lack of peer evaluation also raised the ire of the Canadian Association of University

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Check our pages for 1985-86 in review.

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- **Entertaining Prose**
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- **Paul Deratnay**
  Young squash star gains recognition..... page 22



Students set to sue for ski trip botch-up

By JOHN LORINC
Varsity Staff Writer

As a result of a Reading Week vacation which left two U of T students stranded in Toronto without transportation, the students have now decided to sue the trip's organizers, the U of T Ski Club (UTSS).

The students are suing the club for the price of two airline tickets, purchased at the last moment when they discovered that the bus they had been booked on for months in advance had been cancelled without them being notified. Both Lee Weston and Dave Velekonja paid for plane tickets out of their own pockets and are now considering a court action because the extra $320 they were forced to pay to get to Fort Lauderdale has not yet been refunded.



John Lorinc

Lee Weston



Dave Velekonja

Shayne Kert, a Downtown Legal Services (DLS) lawyer who is representing the two students, said her clients are bringing action against the UTSS, the organizers Seraphim Marcopoulos and Lawrence Saunders, and Adanac Tours, the travel agency that arranged the trip. They will be seeking about $320 in damages each, plus court costs.

Weston says they have had no other choice but

Continued on page 15

HartHouse upcoming events

NOW - MAY 1 ART COMMITTEE exhibits Michael Torosian's "Aurora" (West Gallery) and Josepha Van Den Anker's "One Added Dimension" (East Gallery); Paintings on canvas and plexiglass. Artists present on Saturday, April 5, from 2 - 5 p.m. Gallery Hours: Tues. - Sat., 11 a.m. - 6 p.m. in the Justina M. Barnicke Gallery.

APRIL RECREATIONAL ATHLETICS SUMMER LOCKER TOWEL SERVICE RENEWAL. RENEWAL PERIOD: MONDAYS — FRIDAYS, APRIL 1 - APRIL 30 (9 a.m. - 5 p.m.). FEES: Locker with towel $14 plus $5 lock deposit = $19. Lockerette with towel $12 plus $5 lock deposit = $17. Lock and towel $9. PLEASE BRING CURRENT 1985-86 student cards for presentation.

FRI. APR. 11 HART HOUSE CHESS CLUB hosts the last Speed Tournament of the term. Nominal entry fee, generous prize fund. All U of T students welcome. 2:30 p.m. Clubroom.

SAT. APR. 12 U OF T BALLROOM DANCE CLUB ANNUAL BALL, 7 p.m. to 1 a.m. in the Great Hall. Professional and student demonstrations, and general Ballroom dancing. Buffet and cash bar provided. Tickets are $12, available in the Recreational Athletics Office, Room 101.

MON. APR. 28 RECREATIONAL ATHLETICS SUMMER PROGRAMME flyers available in Room 101, Hart House, as well as the Locker Office and the Hall Porter's Desk.

MON. APR. 28 and WED. APR. 30 SUMMER YOGA CLASSES with instructor Axel Molema begin. Beginners Class at 7 p.m., Advanced Beginners at 8 p.m. on MONDAYS. Beginners Class at 7 p.m., Intermediates at 8 p.m. on WEDNESDAYS. Class Fee: $10 and an additional $4 club fee if not already a member. PRE-REGISTRATION takes place at the Programme Office open weekdays.

MAY 7 - MAY 20 THE HART HOUSE POOL WILL CLOSE for annual maintenance May 7 at 6 p.m. and reopen Tuesday May 20 at 7 a.m.

MAY 14 THE HART HOUSE SUMMER SINGERS — A NON AUDITION CHOIR OF SINGERS OF ALL ABILITY. The group rehearses on Wednesday nights throughout the summer from 7:15 until 9:30 p.m. in the Great Hall. All U of T students and Hart House members are welcome to signup. Remember to bring your student card and or staff / alumni membership card.

THURS. JUNE 19 RECREATIONAL ATHLETICS REGISTRATION — SUMMER SESSION II. Room 101 opens at 10 a.m. for registration in all North Wing athletic instruction programmes. Please present valid student card at counter.

SAT. JUNE 21 HART HOUSE FARM "MIDSUMMER CELEBRATION" — solstice party includes lunch, dinner and transportation. Ticket information at the Programme Office (978-2446).

THE STAFF AND COMMITTEES OF HART HOUSE WISH ALL STUDENTS A VERY HAPPY AND SUCCESSFUL SUMMER. Remember Hart House is open all summer and your current student card is valid until the end of August. Pubs, concerts, fitness classes, softball teams and much more are available to you. Food Services "summer hours" schedule flyers available. Watch for Hart House programme information at the Hall Porter's Desk.

SEE YOU THIS SUMMER!

FOOD SERVICES

ARBOR ROOM — HOURS
April 11 — marks the end of regular weekday service.
April 14 to May 9 weekday service, Monday through Friday 8 a.m. - 8 p.m.
May 4 — last day for regular weekend service. See flyers for hours.

GREAT HALL
April 30 — last day of regular dinner service. Please note luncheon service continues until August.

GALLERY CLUB
May 2 — last day for dinner service; luncheon continues until August.

TUCK SHOP
Richard remains open weekdays 9 a.m. - 5 p.m. until July 4.

HART BEAT PUB
Tues., Wed., Thurs. June 24 - Aug. 14, 7 - 11:30 p.m. (weather permitting)

MAY 1 - 17 MAY 7 REGISTRATION HART HOUSE RECREATIONAL ATHLETICS SUMMER INSTRUCTION PROGRAMME
SCHEDULES FOR THE MAY 20 TO AUGUST 17 INSTRUCTION CLASSES WILL BE AVAILABLE AT THE LOCKER OFFICE, PORTER'S DESK AND ROOM 101, BY APRIL 28, 1986.
REGISTRATION: The summer programme is divided into two sessions.
SUMMER SESSION I: Covers the period May 20 - June 23, 1986. REGISTRATION BEGINS WEDNESDAY, **MAY 7, AT 10:00 A.M.** IN ROOM 101, HART HOUSE.
SUMMER SESSION II: Covers the period July 7 - August 11, 1986. REGISTRATION BEGINS THURSDAY, **JUNE 19 AT 10:00 A.M.** IN ROOM 101, HART HOUSE.
NOTE: Room 101 remains open until 6:00 p.m. on May 7 and June 19. **Registration fees are required when presenting your 1985-86 membership card for the following:**

SUMMER SHOWS IN THE JUSTINA M. BARNICKE ART GALLERY

May 8 - June 5 East Gallery: Fern Helfand, photo-drawings
West Gallery: Diane Pugen, drawings

June 12 - July 10 East Gallery: Jim Reid, paintings
West Gallery: Gene Chu, prints

June 17 - Aug. 16 Both Galleries: TAPESTRY COMPETITION, organized by Convergence '86 Exhibitions Committee

GALLERY HOURS:
Tuesday to Saturday, 11 a.m. to 6 p.m. May 8 - June 5
Tuesday to Saturday, 11 a.m. to 5:30 p.m. June 12 - Aug. 16

HAVE A TASTE OF YOUR OWN 1986 HART HOUSE FARM MAPLE SYRUP, ON SALE IN THE HART HOUSE TUCK SHOP:
100 ML $1.00; 300 ML $3.00; 500 ML $5.00 (larger bottles may be ordered from Richard).

Provost delays motion to close faculty until questions are aired

Continued from page 1

committee members interviewed by *The Varsity* said they supported or leaned toward supporting an external review, other members said they still had not made up theirs minds on the question. James McConica, president of St. Michael's College and Academic Affairs member, said his decision would depend on today's discussion.

"I don't think I lean towards either side," said McConica. "My own decision on the external review will depend on what is discussed tomorrow."

Still other committee members declined to state their views on the upcoming vote.

Administrators who worked on Foley's report on Architecture have so far opposed the idea of commissioning an external review. Vice-Provost James Keffer admitted yesterday that there may have been errors in the original report, but said the conclusion remained the same.

"It's fair to say now that certain new information has came forward over the last while but the recommendation is still the same," said Keffer. "There is an emotion against closing Architecture but one has to ask, 'at what cost?'"

Keffer said allegations by Architecture's faculty that their funding requests had been used improperly against them "were not true." He also said he doubted the validity of faculty claims concerning the number of prizes they have won.

"Quite frankly some of those prizes are suspect," he told *The Varsity*. "There is a suspicion some of their curriculum vitae's have been padded."

The faculty have maintained that the administration underestimated the number of academic awards they have won and overestimating Architecture's financial needs. □

Architecture praised by campus groups

Continued from page 1

Teachers (CAUT). CAUT said if the process were not changed, then it would consider establishing an independent panel to examine the procedures used here and could recommend censure of U of T.

Some groups, however, chose to propose alternative actions to closing Architecture.

The Graduate Students' Union (GSU) suggested replacing the Bachelor of Architecture program with a graduate level Masters of Architecture program. The Architecture Alumni Association suggested transforming the faculty into an affiliated college, arguing that this would allow for greater "administrative flexibility" and "academic dynamism".

Most groups, however, indicated the appointment of a permanent dean from the field of architecture would be crucial in order to provide "strong Decanal leadership" and more positive support from the university administration.

But some groups saw no other alternative to closing the school. Peter Richardson, principal of University College and a former graduate of the Faculty of Architecture (1957) was one of the few speakers to support the closure.

"This faculty has compromised its claim to be able to provide a superior education in the profession of architecture," he concluded.

B.C. Matthews, president of the University of Guelph, argued that "in the context of rationalizing academic programs in the Ontario university system, it probably makes good sense to establish one program, rather than continue with two..."

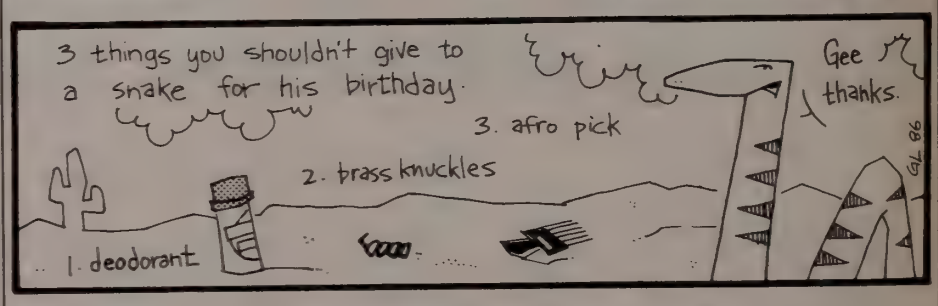
However, the Ontario Confederation of University Faculty Associations (OCUFA) disagreed.

"There is no evidence of a lack of student demand or interest in architecture," read OCUFA's brief.

The controversy over the possible closing of Architecture also caught the attention of Queen's Park last week. Marion Bryden, NDP critic for colleges and universities, announced to the joint committee last Thursday that 20 NDP MPPs have referred the matter of the proposed closure to a legislative committee for public hearings. This brought protests from several members of the committee, stating that the University is an autonomous body and would not be willing to delay its decision while the government hearings were conducted.

The Academic Affairs Committee meets today to debate the recommendation for closure, while the Planning & Resources Committee will consider a motion on the subject April 14. □

Mixed Witz **©1986 G. Longley**



Friday April 11
7:30 p.m.
University of Toronto music students are presenting a classical music concert at the Stone Church, 45 Davenport Road. Admission is free.

Saturday April 12
1:00 p.m.
The Toronto Early Music Centre presents a Master Class with MARION VERBRUGGEN, recorder. Auditors $5.50 (students). For information, call 690-9512.

12:00 a.m.
Solidarity Film Festival: Recent documentary films on life in the Third World - Latin America, the Philippines, South Africa. Tickets $5.00. At the Faculty of Education Auditorium.

Wednesday April 16
12:15 p.m.
RCM Noon Hour Concerts continue with SUSAN PRIOR, recorder and baroque flute, and ELIZABETH KEENAN, harpsichord. Their program includes works by Fontana, C.P.E. Bach and more. 273 Bloor W., FREE.

Thursday April 17
7:30 p.m.
CUSO Information Night — a chance to learn about working overseas. 815 Danforth Avenue, information at 461-3100.

Wednesday April 23
12:15 p.m.
Noon Hour recital: piano faculty member TANYA TKACHENKO in a program of Brahms and Debussy. RCM Concert Hall, 273 Bloor W., FREE.

POST NO BILLS

Thursday April 24
5:15 p.m.
Young Artists Series — Oboist ANDREW MOOROSI in recital. Assisted by pianist KEVIN FITZGERALD, Mr. Moorosi will perform works by Krommer, Beethoven and Schumann. RCM Concert Hall, 273 Bloor W., FREE

Friday May 2
12:00 p.m.
Ontario College of Art OPEN HOUSE — Friday through Sunday, noon to 8 p.m. Over 500 works of art and design. Students $1. 100 McCaul St. and 149 College St. Information: 977-3086.

Wednesday May 7
7:30 p.m.
Interested in Third World countries? Talk to people who have been there at a CUSO Information Night. 815 Danforth Ave., Information: 461-3100.

May 10
U of T NDP is sponsoring the Ontario NDP Youth Conference. All interested students should contact Nick Marchese, 787-8259. A series of study sessions on socialist education will be held thru the summer. Contact David Orenstein, 534-2190.

Wednesday May 21
7:30 p.m.
Plan to attend! CUSO Information Night — talk to people who have been to Third World countries and learn about CUSO's development programmes. 815 Danforth Avenue, further information: 461-3100.

Unique VP heads U of T fundraising drive

By MARG WEBB
Varsity Staff Writer

U of T is on the verge of launching a glitzy, high-profile fundraising campaign designed to attract over $50 million in donations and the face behind the campaign is every bit as glamourous.

David Cameron, ex-dean of arts at Trent University, ex-"No" campaigner during the Quebec sovereignty-association referendum, ex-assistant to the federal Cabinet evaluating talks leading up to the Constitution agreement and ex-Assistant Under Secretary of State — all behind him at 45 — hardly cuts the figure of the traditional university administrator. But he is the man U of T President George Connell convinced to be the central cog in U of T's long-awaited fundraising campaign.

After heady days in the Federal-Provincial Relations office researching projects that made history under former Prime Minister Pierre Trudeau, Parliament Hill had paled somewhat for Cameron and he was receptive to Connell's offer to come to U of T as Vice-President, Institutional Relations.

"I doubted Ottawa could ever be as exciting for me again," said Cameron, who holds a Ph.D. from the London School of Economics, "and I guess that was one of the reasons I came to U of T."

Now Cameron lodges at Massey College through the week while commuting to Ottawa by City Express every weekend. Cameron's wife, who covers Parliament Hill for the *Ottawa Citizen*, was hesitant to relocate.

"With a contemporary family with two careers, it's not easy to make a move," says Cameron.

No coherent voice

Cameron's last post was in the Secretary of State's office, in charge of education issues. He said he was simultaneously challenged by the issues and frustrated by the lack of a strong voice emanating from the colleges and universities.

"It was difficult for us to know what they wanted or to get a sense of where they were going," says Cameron.

He was enticed to U of T partly by the challenge of raising the university's profile in the community — a challenge he has made integral to his fundraising strategy.

Since arriving in August, Cameron took an initial draft prepared by Connell and turned it into *Achieving Distinction: The Role of Private Giving*. It will be the blueprint for U of T fundraising over the next six years.

The new VP canvassed the university to come up with a $95 million list of priorities, and a strategy for convincing the private sector to contribute about half of the money required for the projects.

And the fundraising campaign is going first class all the way. Marts and Lundy, a research firm that tests Harvard University fundraising ideas for marketability, was retained for $25,000 to bounce U of T's fundraising strategy off 80 senior Toronto business people.

Marts and Lundy will tell Cameron whether the university's sales pitch will wash with the business community and whether the university's dollar goals are attainable. But Cameron's plan to turn the U of T community and the larger community into the university's messengers will animate the campaign.

"It is appropriate to look to alumni for support but I think it is at least as important to invite alumni to work with the institution on something that is of critical importance to the university — which is the campaign itself," says Cameron.

Instinct to reach out

"My fundamental instinct is to reach out and involve people in this operation, to listen to their priorities and try to find a place for their priorities within this overall plan," says Cameron.

Striving to wed academics, students, and administrators to fundraising priorities and to create closer links with alumni and the outside community doesn't sound radically new. Such a situation is the norm in American universities. What is new is trying to duplicate the atmosphere in a Canadian context.

"If an institution is radically dependent on private support (as in the U.S.), then that creates a dynamic within the institution," says Cameron. "People's dollars buy a year of education for their child. It creates a dynamic that there's more likelihood of linking the university to the surrounding community.

"If you have a situation like you do in Canada where the university is radically dependent on the government and tuition is low, then it takes more of an active role to ensure the culture exists to keep you, as an institution, in touch with alumni, parents, and the community and the private sector donations."

Cameron is at the bottom of an uphill battle. Private sector donations account for about four per cent of U of T's overall budget — compared to about 40 per cent of private American schools.

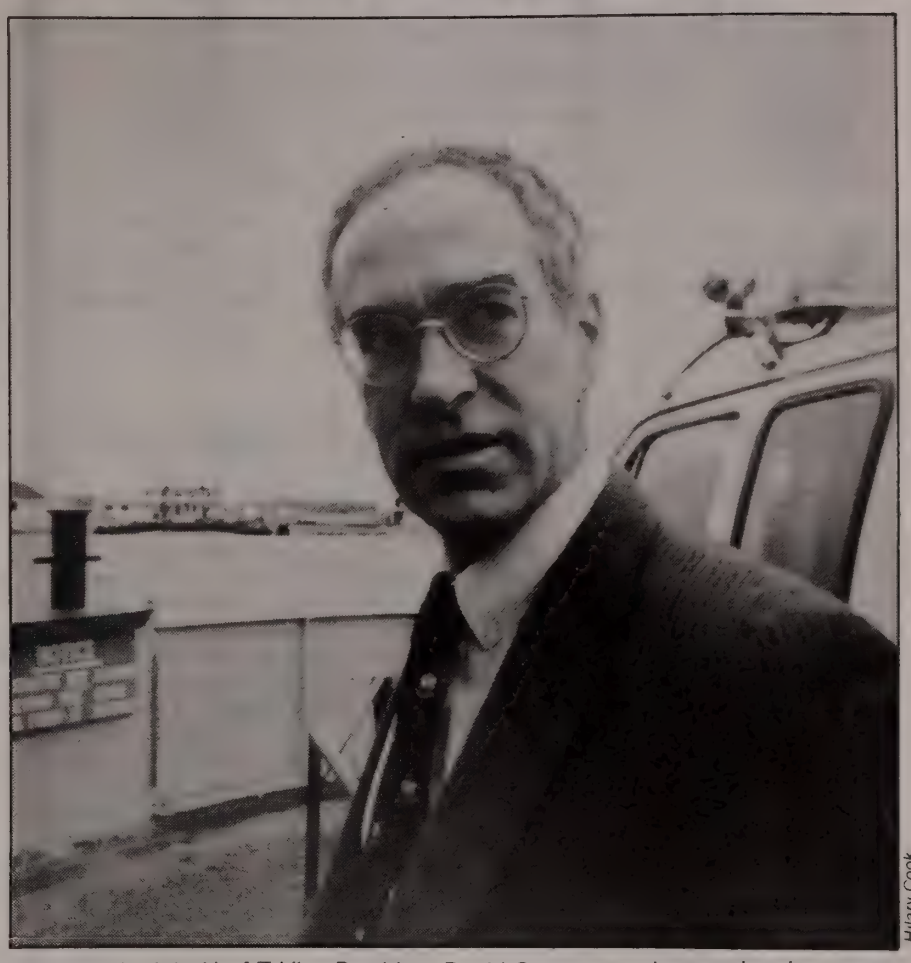
The first alumni fundraising message to come out of Cameron's office, he admits, may have missed the mark. The pamphlet asked alumni to remember the institution that educated them, fed them, and "made you what you are today."

"It may have been trying to be warm and fuzzy about something that students feel is more like a military bootcamp," admits Cameron.

But the campaign, Cameron says, is much more than fundraising. It is designed to boost private giving to fund specific projects such as the law school renovations, but it is also designed to create friends of the university in the business world, among parents of students, and in the community as a whole — friends who are prepared to speak on behalf of the university.

Says Cameron, "If we invite the community and parents to the university and acquaint them with the problems and the goals of the university and then they go to 25 or 30 cocktail parties a year and mention U of T at each one, then that's 25 or 30 times U of T is referred to."

The reverberations are of course meant to filter back to Cameron's former cohorts in Ottawa. □



Hilary Cook

Hectic schedule: U of T Vice-President David Cameron makes weekend commute to Ottawa via City Express. He is the cog in new fundraising campaign.

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Subscriptions to *The Varsity* cost $35.00 a year for institutions, $20.00 a year for individuals. Send subscription orders and change of address notices to *The Varsity*, 91 St. George Street, Toronto, Ontario M5S 2E8. Second class mail registration number 1502.

The *Varsity* Ad Manager and Ad Assistant are members of CUPE Local 1281.

Editorial office: 979-2831, 979-2842;
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And best of all...

As we put the finishing touches on the last *Varsity* of the year — issue no. 52 — we can't help but regret the year's end with so many stories still clamouring for coverage. Rumours of more departments falling below the University's requirement of excellence and more developments on the architecture front abound. Solace comes in reflecting on the rather incredible events and issues we had an opportunity to cover at the University this year.

The following are our picks of the best, the worst, the bizarre, and the profound.

Story of the year goes to the recommendation to close the Faculty of Architecture and Landscape Architecture which made headlines in January. The faculty consistently commanded the press' attention from October on as two acting chairs quit and simmering past unrest erupted. Students called for the dean's resignation in December and then boycotted classes in January. The faculty appointed its third acting chair of the year in February. Enough proved to be enough as the University's provost recommended closure as an answer to the faculty's political and economic woes.

The recommendation to close has stirred the university community in a way that transcended the shocking prospect of closing a 96-year-old faculty. Because the faculty was said to fall below the University's standard of excellence, the recommendation of closure is an omen of the University's commitment to cutting weak faculties rather than compromising excellence through further across-the-board cuts. Other less-than-blue-chip faculties can't help but live in fear of being the next to come under fire.

The Centre for International Studies faced closure after a critical review of its work. As law professor Bill Graham says, "being constructively critical on review committees could be suicidal."

Photo of the year, which appears on page nine, was unanimously awarded to David Maltby's snap of an anti-Glen Babb protestor mistaking another protestor for the real thing — a Ku Klux Klansman. The pic caught a single but resonant image of the debate that preceded the South African Ambassador's visit to U of T's law school January 31. The campus split itself down the middle arguing over whether free speech has any limits, although all claimed to be on the same side — anti-apartheid; Babb slipped in amidst the controversy. His speech was anticlimactic.

Newsmaker of the year without contest goes to Babb. The growing violence in South Africa generated concern and increased pressure on the University to divest any holdings in companies with ties to South Africa. A summer of heated debate in Governing Council over the issue, and over a watered-down amendment to a full divestment motion, had emotions on campus ripe for an outburst. That outburst came in November when the Hart House Debates Committee invited Babb to be an honourary guest at a debate on divestment. The shortened debate and thrown mace are legendary now, a reception only slightly colder than Babb received while debating at other universities across Canada.

With barely a breather for the Christmas season, the campus continued the debate — only it got somewhat sidetracked into a debate on free speech. Sadly, Babb became a symbol of our own disunity. Larger concerns about civil liberties and divestment were all but forgotten in the heat of the debate.

Botch-up of the year goes to University College's Glenn Stuart. Rarely does a college student president make the national media, but Stuart did it by blowing UC's Orientation budget by about $26,000. Frosh at UC said the orientation wasn't even that much fun.

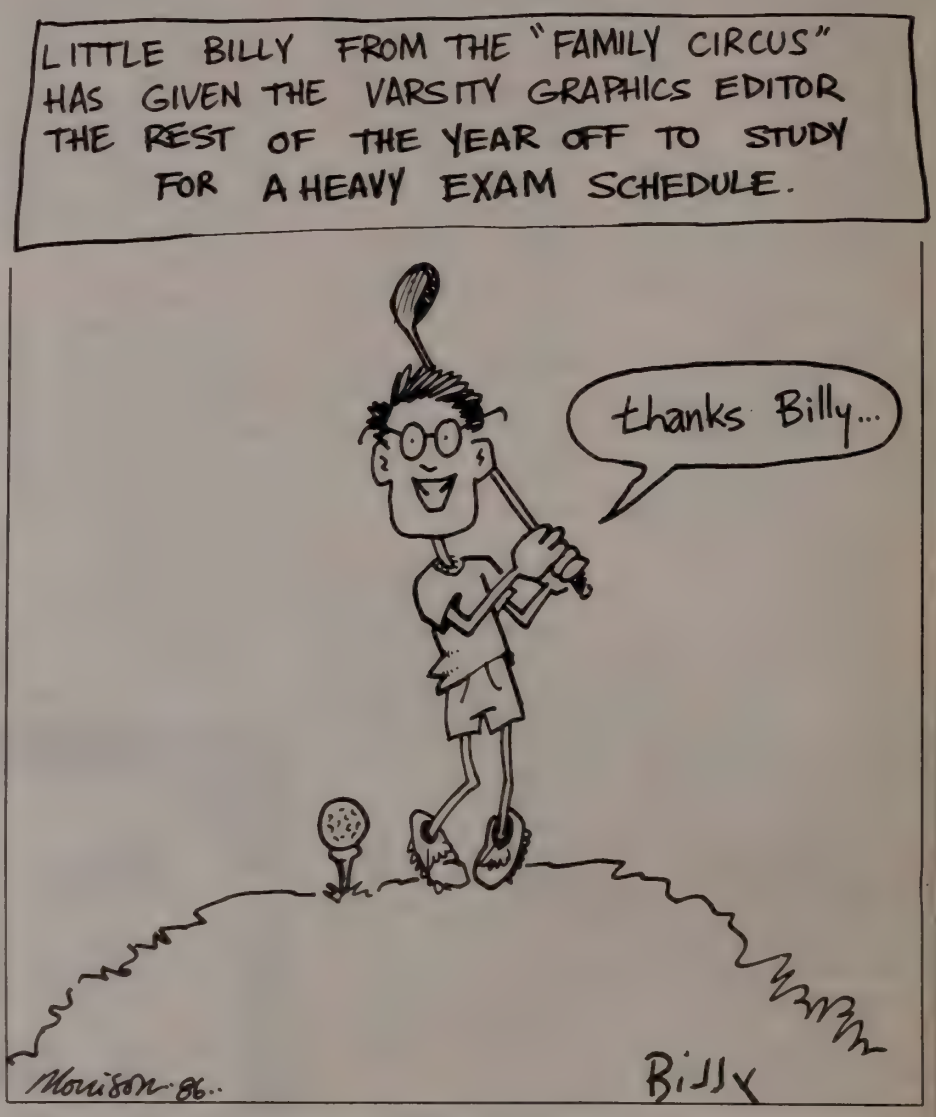
Best story we didn't print goes to a Canadian University Press wire story out of Saskatchewan where the Douglas College student council voted to change the name of their president to The Big Enchilada.

Haircut of the year was a hands-down choice — new SAC president Iggy Pitt, with his 30 degree angle wedge. We can only surmise how well John Canning might have done a year ago in the SAC elections if he'd sculpted his no-nonsense, no-angle wedge.

Biggest headline of the year, literally, goes to CIUT, radio station for bringing home an FM licence to U of T. Media history was made on March 20 when the CRTC notified CIUT that they were awarded a 15,000 watt licence - 20 years after U of T radio was formed. It warranted a no-holds-barred 72 point headline in *The Varsity*.

Grossest story of the year goes to the Career Centre for getting slimed by the barf of a vandal who broke into the Centre in January. He capped off his colicky barrage by smearing the walls of the Centre with peanut butter. Had the *Globe and Mail* gotten hold of this story, they would have turned it into a photo feature as they did with the bus accident shishkebob story on Monday. The campus kept its cookies because saner heads prevailed at *The Varsity*: graphic description is as far as we go.

Of course the best-of recollections could go on and on. It's been a painful, exciting, and absolutely awesome year for news. Thanks all 'round to the newsmakers and the newstakers. Call this year the best news year of the eighties.



Russia, journalism and nonsense

DON EADY

The foregoing nonsense has little to do with the campus or student issues or anything else really. But I haven't had much sleep in the last few days so I have an excuse. I am going to analyse the different styles of newspaper journalism in Toronto and here on campus. The topic is hmm, let's see, what the hell, Russia.

The Globe: The streets of Moscow are cold and silent on this winter morn. The silence is broken only by the sounds of the ice cold black limos carrying prominent Party members to the Kremlin down their special reserved centre lane. Sure wish we had express lanes from Rosedale to Yorkville.

The Star: The average Russian family possesses many of the same material goods which the average Scarborough family possesses. But people have to wait 3 years to buy a colour TV. How horrible.

The Sun: Russians don't believe in free enterprise. Besides they eat their young and are communists to boot.

the newspaper: NYET, NYET, NYET! But we don't know why.

The Varsity: We, the official voice of U of T's undergraduates for over 100 years and U of T 's official student newspaper, can well understand the fiscal constraints plaguing Russian universities. Russia as a concept impresses us but we have some problem with its implementation.

The Underground: The Politburo's tactics for getting rid of Presidents and their grasp of character assassination impresses us greatly.

Innis Herald: We love Russia because it fits in with our ideas about continuous revolution and other groovy socialist stuff.

The Gargoyle: Libertarianism and Russia just don't mix. There is no such thing as an individual Russian, and besides university is free there and that goes against some of our principles.

Otherwise: Russia is a big ol' nasty patriarchal bear, a deeply sexist society but has free abortions on demand done by a predominantly female medical profession. So, for once, we don't know what to think.

Me: Who cares if Russians aren't free, at least they are drunk.

All that and for one lousy joke. I am sorry you wasted your time reading this. Go back to your books this instant, do not think, whine, or complain and as you pass your exams you can pass go and collect next year's OSAP cheque. This is the last column of the year. Depending on the editorial whim of next year's editor — Blount the Beneficent — I may return. Hell, I am certainly not ready to graduate. And to all a goodnight.

Skeef 3

I promise not to be sentimental, even though I want to. But this is a hard-hitting paper - real journalism. Or as close as we can make it. The year has been tough, agonizing, painful but good. Great. Names are too many too mention, but if you had a part in the Varg, you count among those I thank. You made it, well, let's say an unforgetable experience.

Ed.

LETTERS TO THE EDITOR

Really funny

Dear *Varsity:*

We loved your joke issue last week. It was very funny, especially your joke editorial. That was hilarious! Where do you guys come up with stuff like that anyways?

Yours truly,

***newspaper* eds.**

Erindale pub is safe, safe, safe

I'm writing in regard to the March 20th article entitled "PUB SECURITY TIGHTENED". The article itself was well written, but neglected to mention anything about the security at the Erindale College pub, The Blind Duck. No wonder, it's great!

The Duck is a full time business open 11:30 a.m. to midnight and later on Thursdays. We have a full time bar and kitchen with a staff easily capable of handling any problems which may arise during the course of business.

On our busiest night, Thursday, and for special event nights, campus security are always outside and sometimes inside the Blind Duck doors. They arrive at 8 p.m. and stay high profile, until after closing time. If any disturbance should occur, the police and the pub staff work together, quickly and efficiently, to correct it.

The Erindale College pub security has a very clean record. Students feel safe, both inside and outside the pub, and for good reason. Our security is tops! Any student at the university is welcome with proper ID, so please, come out to the pub any day of the week and feel just as safe as if you had stayed at home.

Rob Dunford
External Director
ECSU

Connell's statement misses mark

As a student member of the School of Graduate Studies' Council representing Division II who is enrolled in the Department of Education, housed at the Ontario Institute for Studies in Education, I am

Continued on page 6

The Varsity

would never get out twice a week
without the help of its many friends.

Thank you for all your help.

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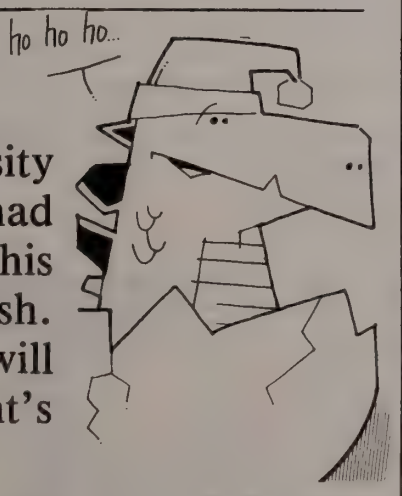
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Letters To The Editor

Continued from page 4

writing to correct an error which appeared in your March 24 issue.

In this issue, your paper reported that President Connell, in his March address to the Governing Council, intimated that graduate programs at OISE are not part of the University of Toronto. This information is inaccurate. Although OISE's budget, and its mandate in relation to research and field services, are distinct from U of T's mandate, OISE's Graduate Department of Education is, and has been since OISE's inception, U of T's Graduate Department of Education.

By voicing his statement President Connell has implied that I, and all other OISE representatives to Council, are not legitimate members of the SGS Council. I am seriously concerned that this implication be recognized as not the case.

Carol Nash
Graduate Student Representative
Division II, SGS Council

Varg steps on SAC's feelings

Why must the faceless *Varsity* editors ascribe a letter grade to the SAC Commissioners, many of whom are trying, at this time of year, to achieve rather more important marks? Perhaps *The Varsity* feels it necessary to use a marking scheme in the absence of solid information. An example is the Women's Commission, where the only substantial "crime" you could come up with is in the Commissioner having to resubmit a policy statement. Are SAC Commissioners not allowed to gauge the opinion of their colleagues before submitting final-copy statements? Perhaps *The Varsity* should be a bit more careful with people's images and feelings before the next round of pontification.

Christopher Jones
U.C. I

Newman, a winner under pressure

As an active member of the SAC Women's Commission for the past two years, I would like to comment on your assessment of the Women's Commission's performance this year. The Varsity may not be aware that the SAC executive of the Burk administration was, with one exception (Ben Chan), unresponsive and uninterested in the issues that affect women at U of T. Helen Humphrey benefited from a sympathetic executive that recognized the concerns of women and SAC's role in addressing these.

Ashley Newman, by contrast, was threatened with the reduction of her summer work weeks. Only after taking the problem to the Board did the executive back down. The response to the Sexual Harrassment Code was praised by David Cook (Vice-Provost), and his committee is seriously considering using the women's Commission's recommendations. Scott Burk, who did not attend any meetings, was highly critical of the response. I can only see this as a superficial reaction that emerged out of complete ignorance of the issue.

Moreover, there were many successes not mentioned in the Varsity's assessment. The campaign to encourage women to run for SAC was ultimately successful. The percentage of women on the SAC Board has risen from 29 per cent last year to 43 per cent for the upcoming year. The safety map was an idea that never got off the ground last year. Ashley persevered and got a comprehensive map designed, published and distributed in the first four months of her term. The Women's Centre, much talked about in the last few years, finally became established partially due to its funding by SAC. Chaviva Hosek's lecture, sponsored by the Women's Commission, was so well attended there was standing room only.

It is difficult to measure "response" to some services provided by SAC. However, this year's Women's Commission has achieved tangible results. I urge the Varsity to undertake a more thorough analysis if it is to assess fairly the work that was done on SAC this year.

In the meantime, I give a C+ to the Varsity for inaccurate research.

Alison Jones
Deputy Women's Commissioner
1985-86

Students must fight negligence

The article, "Only an affluent society can afford Katimavik", makes clear that the university suffers from more than a shortage of funds, clear thinking amongst some of the students being the most notable — the Babb affair for one.

The Tories were not elected on a platform of fiscal restraint. Neither have they practised it except in the field of human needs. They have promised nearly a billion dollars for Star Wars to an Affluent Society and then tell us that we cannot afford hospitals, schools, housing, and the care of our young.

Negligence here is a clear violation of human rights; the right to a job, education, health care, housing, and all it implies. Students must fight for this.

The nonsense, "It's time for us to grow up on our own" is the bleat of the elite, a nineteenth century throwback, popularized by Reagan and brought here by the Tories. This pernicious doctrine must be rejected as it poses a threat to students, especially women in their fight for equal pay and rights. Not to do so casts a shadow over the university.

G. Ropchan
Engineering 4T9

Going out in print

I've always wanted to write a send-off letter so here it goes. My five years at U of T have been a good learning experience in two senses. First, I have learned a great deal about how and why things are the way they are. I also realized that there is a profound need for social change both in and outside of the university.

It's not always *what* you decide (although that is important), but *how* you decide. The U of T, in this sense has not been a democratic institution to work in, in any real sense of that term. It is infested with hierarchical and authoritarian decision-making processes and people.

The stonewalling by faculty in the department of political science of students' attempts to gain representation in that department for several years is but one example of the paternalistic and unresponsive nature of many administrations (thankfully not all) at this university.

A positive thing about this university is the great diversity of activities that go on every day, from special lectures to athletic events to a variety of performing arts. Hard times however have brought not only the underfunding of our university system but also a serious level of cynicism among

Continued on page 7

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Letters To The Editor

Continued from page 6

students. This had led to a kind of siege mentality within the university community.

It is important to our future that students not be so narrow and timid in their views and that the university open up to the world around it. What has kept this university a place for questioning and debate is the dedication of student activists on campus, though they never get the respect or recognition they deserve. I congratulate them and will miss them most.

My advice to those remaining students is try to be courageous in your life and at the same time compassionate. Only then will we realize a more humane and progressive world.

Nick Marchese
University College V

Mellon is great honour

I was pleased to see your article (March 24) about Michael Zryd's winning a Mellon Fellowship in the Humanities, and write to provide some further information that may interest your readers.

Mr. Zryd is not the only Mellon Fellow, but one of 123 chosen this year from more than 1500 students nominated by faculty members in Canadian and American universities for their exceptional promise as future teachers and scholars. Nor is he the only U of T student to win a Mellon Fellowship this year, but one of four. The others are Mia Bay (History), Rachel Sterling (German), and Alok Yadav (English). Mr. Zryd's modesty and your reporter's focus on the "human interest" of the story prevented sufficient recognition of what his — and equally Ms. Bay's, Mr. Sterling's, and Mr. Yadav's — winning a Mellon Fellowship represents. For a student in the humanities about to undertake graduate work towards a Ph.D. and an academic career, a Mellon Fellowship is an unsurpassable award, both as an honour (since the competition is very rigorous and depends upon promise not only as a scholar but also as a teacher) and in the financial support during graduate study it provides. Toronto's four Mellon Fellows deserve the highest admiration and the warmest congratulations.

I would also like to address briefly the questions that this letter may have stirred in the minds of some readers, particularly undergraduates with "A" averages in humanities programmes who expect to receive their B.A.s in 1987 and who are, however hesitantly, considering the possibility of undertaking graduate study towards academic careers. These questions are (1) Should I pursue an academic career, since I've heard so much about taxi-driving Ph.D.s, university cut-backs, etc.?; and, more particularly, (2) If I wish to pursue such a career, am I a suitable candidate for a Mellon Fellowship? And, if so, how might I be nominated?

Excellent students who think they might become excellent professors should not allow the unhappy circumstances of graduate students and junior faculty members in recent years to discourage them from considering academic careers. In the 1990s humanities departments will need to make new appointments; the Mellon Fellowships were established four years ago in anticipation of just this need. Information and advice about the Fellowships are available from the Mellon Campus Representative in each college. If you are considering an academic career, you would do well to discuss your prospects early in the fall with a professor who knows you and your work. Although you cannot apply directly for a Mellon Fellowship and most candidates are nominated on the initiative of faculty members, there would be nothing amiss in raising the possibility of a Mellon nomination during this discussion; however, a faculty member will not simply nominate you on request and should not nominate you without knowledge of the Fellowships' special character.

C.A. Silber
Chair, Faculty of Arts & Science Mellon Fellowship Committee

Students show lack of awareness

I am upset with the attitude exhibited by the Ukrainian Canadian students at the University of Toronto. These individuals show a total lack of awareness for the issues surrounding the appointment of the Deschenes Commission for the purpose of investigating Nazi war criminals living in Canada. These people are willing to defend even those who are known Nazi war criminals and persist to persecute and to engage in name calling of Jewish Canadian students at the University of Toronto.

A classic example of persecution occurred in late January, when Dr. David Matas spoke at the University of Toronto and was met with hostilities from Ukrainians in the audience, although as far as I could see he was speaking the truth. Anti-semitic tendencies such as these must be stopped before they get out of hand. It is the duty of the press and the school administration to do something about it. There is an even greater duty placed upon Ukrainians to keep their radicals under control in this free and democratic society.

A supporter of the Ukrainian Defence League,
Marta Yurcan
President, U. of T Ukrainian Student's Club

Kudos to those who shared bread

On behalf of our forty-five member agencies and the staff at the Daily Bread Food Bank, I wish to thank each and every one of you for your generous contributions to The Daily Bread Project during the months of January and February.

Thanks to your ingenuity and enthusiastic response, the Food Bank has thus far netted two van loads full of assorted canned and packaged foods for the needy of Metro Toronto.

It has been most encouraging and heartwarming to come to know keen, spirited persons like yourselves, willing to put extra time and energy into an undertaking like The Daily Bread Project.

You have certainly given me added reasons to be truly proud of my alma mater.

Sr. Marie Tremblay
Founder and Executive Director

Ashes, sons of beeches all

The anonymous article "Province's gift of tree to Israel may prompt terrorism: expert", March 17, 1986, A8 of the *Toronto Star* was repugnant. At the beginning of the article, "Alfred Lilienthal said the gift to the Jewish National Fund announced by Premier Peterson last week could trigger an attack against Canadians if it is planted, as planned, in Canada Park..." (Perhaps Lilienthal, an American, could have restricted the threat of vengeance merely to the Province of Ontario). His conviction of retaliation for the Premier's gift of a maple tree to Isarel is explicit: "It could definitely make Canada a target,..." of terrorism, he said in Toronto, the article quotes.

But what son of a beech would terrorize tree planters? Mr. Lilienthal, the Toronto Universities Middle East Group and the Arab Palestine Association are not talking about an analogy to Macbeth and Burnum woods for fun. Murdering tree planters is exactly the nature of modern terrorism that the Middle East has seen. It would be a pitiful political gesture for the Palestinians and should be renounced by these two University groups.

Mr. Lilienthal seems to be perturbed about where the tree is going, and what it stands for. First of all, the maple tree is destined to be planted in a cool, temperate climate. The Jewish National Fund revealed that location to be in the park surrounding Jerusalem, where the climate may sustain maple trees. Why does Mr. Lilienthal presume that the tree will be planted in a hot arid savannah, such as Canada Park? I worked there for a month, in the grove of fig trees. This park is in a hot region, where grapes are made into wine nearby, in the Latrun Monastery. Mr. Lilienthal doesn't know his Ash from a hole in the ground if he thinks the Israelis would plant the maple tree there.

Albert Lilienthal is confused about what trees and tree planting represent. For Jews and Christians, the preservation of trees is entrenched in tradition, from chapter XX of Deuteronomy, verses 19-20; in Leviticus and Isaiah. Somehow, to the Toronto Universities Middle East Group, and to the Arab Palestine Association, which were mentioned in the article, tree planting is a provocation of terrorism. Does this wanton vituperation explain why tree planting is so meagre in Arab lands?

Let us remember and honour the late Canadian Dr. Richard St. Barbe Baker who planted hundreds of thousands of trees along the northern borders of the Sahara in the 1950's in an effort to reduce desertification. He was responsible for planting 26 billion trees in the world (*Probe Post*, (The Pollution Probe Foundation) Toronto, Aug. 1982, p. 34). This was hardly an ignoble act which merited a response of terrorism. Perhaps if terrorism is renounced by these Arab-Palestinian groups, some exchange in the field of Natural Resources could develop between governments.

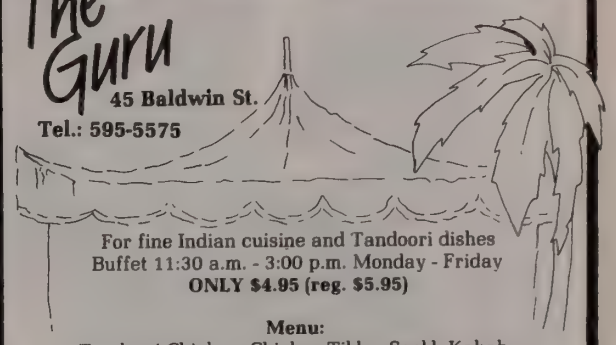
Robert Norman
Environmental Science, University of Toronto;
Co-ordinator of the University College Recycling Committee;
Jewish Students Union

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Ann Rae
Law Librarian

A LOOK BACK AT 1985-86

Funding crisis grows as problem stirs media

After a decade of university underfunding, this was the year the issue was supposed to fade from public attention. Just the opposite occured, however, with the media covering the issue more thoroughly than ever.

The universities themselves brought attention to the crisis by staging successful media events like the mock funeral the Students' Administrative Council (SAC) ran September 15. About 330 small white crosses marked with names of courses cancelled due to underfunding dotted the St. George front campus, and the campuses at Erindale and Scarborough.

The first indication the funding problem had reached a more critical stage came in the first two months of classes when many students found themselves sitting on stairs or windowsills. SAC's Underfunding Committee discovered Psychology 201F had over 260 students crammed into a Sid Smith lecture hall built to seat a maximum of 200 people. In November, a more dramatic incident occurred when over 70 students in Math 130 were asked to leave the classrooms after a fire marshall warned the math department the class was in violation of safety regulations.

According to an Ontario Faculty Association (OCUFA) report, released in October, one reason for the overcrowding was that the province's universities needed to hire about 1,000 extra professors to bring the soaring student to faculty ratio, currently at 17 to 1, down.

In the second term the crisis swept straight to the heart of U of T, as the University realized it would face a $7.2 million deficit if it did not make substantial cutbacks of one to two per cent across the board to programs.

The University's administrators said the deficit was one reason for its recommendation to close the Faculty of Architecture and Landscape Architecture. The near-closure of the Centre for International Studies, however, seemed a more clear-cut example of the university applying its budgetary knife. The School of Graduate Studies decided to keep the centre open, but to strip it of its annual $118,000 budget.

But perhaps the single most telling sign of the University's shortfall was the decision by Robarts Library to cancel 5,000 publication titles for the new year. The decision came in March with the Library facing a $450,000 deficit.

In its most recent estimate, made in 1984, U of T said it was underfunded all told by about $46.4 million.

Some good news did appear on the horizon, however. Students, faculty and administration spoke out against underfunding March 12 before Colleges and Universities Minister Gregory Sorbara, presenting for the first time in recent memory a united front.

Mark Johnson



Hilary Cook

Celebration: A long swig was in order for "Mr. Pete" of CIUT to mark FM licence.

CIUT: From dubious beginning to TO's newest FM radio station

The proverbial 'good news/bad news scenario befell U of T's downtown radio station, CIUT, ever since it won a fee increase of $1.75 last spring.

The year began with stepped-up preparation for a December CRTC FM licence hearing. But the dismissal of a top radio executive Ben Rose over unfavourable remarks he made in *The Varsity Student Handbook* ignited a controversy.

On September 30, CIUT President and Station-manager Phil Cygan, confronted Rose, then director of informational programming, and informed Rose he would be suspended with pay. When Rose refused to accept the suspension, Cygan fired his colleague.

During this period Cygan issued a gag-order to all station directors, instructing them to check with the station manager before talking to the press. As well, for two months Rose refused to comment on his dismissal, not wanting to jeopardize CIUT's proposal front of the CRTC.

The Station's board of directors subsequently upheld the firing but refused to allow Rose to address the board.

At the end of November Rose initiated legal action against the station alleging 'wrongful dismissal'. The action has still not been settled.

Arguably the biggest U of T news story of the year, however, was the CRTC's decision to grant an FM licence to CIUT last month, 105 days after station members impressed commission representatives with their proposal.

Despite the existence of two other non-commerical FM stations in Toronto (CKLN at Ryerson and CJRT), the station landed a spot at 89.5 on the FM dial.

If everything falls into place over the summer, listeners and returning students from Buffalo to Barrie will be able to tune in to 89.5 for 15,000 watts of CIUT sound.

Adrian Cloete

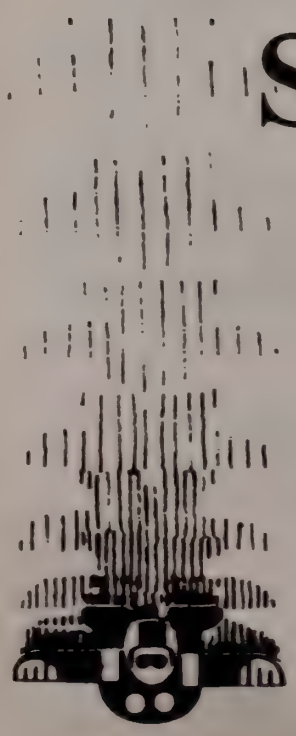
Grits inject $50 million into ailing universities

When the provincial government announced its $50 million Excellence Fund last October, many university officials were excited about the prospects of more money. When the Liberal budget appeared a week later, however, the smiles on those faces turned to frowns. The overall operating budget for universities increased only four per cent, less than the 4.4 per cent projected inflation rate.

All things considered, however, 1985-86 was a much more favourable year for university funding than most officials had bargained for. Taking the Excellence Fund into account, the overall increase in funding went up to eight per cent. The province recently decided to give U of T a $10 million grant towards purchasing a supercomputer.

The University will recieve $9.5 million of the Excellence Fund to renew its libraries and other facilities. $4 million of this will go towards renovating the Law library, which has been ranked only 155th out of 187 law school libraries in North America. The total price tag for renovation will be $6.3 million. □

Richard Ellis



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A LOOK BACK AT 1985-86



David Maltby

Photo of the Year

Ironic demonstration: An angry anti-apartheid protestor mistook law students dressed to antagonize Glen Babb as the real thing — Klansman.

U of T torn by Babb, divestment debates

The incredibly tense confrontation between blacks and whites in South Africa sparked a feverish year-long debate at U of T which has focused on two areas: South African Ambassador Glen Babb's visit to the University and the issue of divestment.

Babb made national headlines in the fall with visits to a number of Canadian universities, including an aborted attempt to speak at a debate at Hart House on November 14. Babb was prevented from speaking by a hostile crowd and mace-throwing high school teacher Lennox Farrell. Following the university's policy of re-inviting honourary guests prevented from speaking, the International Law Society and the Hart House Debates Committee jointly delivered an invitation to Babb to speak in early January, but cancelled it after a bomb threat and a failed injunction by four U of T professors against the engagement.

In a decision that virtually split the U of T Law School and focused debate on campus, the group Lawyers for Fundamental Freedom and the Hart House Debates Committee re-invited Babb to debate again on January 31 in the crowded, RCMP-encircled school. The four U of T professors again failed to obtain an injunction against Babb's second appearance. This time their request was turned down by the Ontario Supreme Court.

Divestment was a thorny issue for the third year in a row with the University of Toronto Divestment Committee lobbying U of T's Governing Council to withdraw its holdings in companies and banks doing business in South Africa. Part-time undergraduate representative on Governing Council Claire Johnson made a motion for full divestment, which was not passed until U of T President George Connell amended it. In the end the council voted to support divestment only from companies that do not follow Canadian government guidelines on dealings in South Africa.

James Myers

Faculty closure hits spotlight

Of all of its turbulent 96 years at the University of Toronto, 1986 was probably the most critical for the Faculty of Architecture. Mounting problems in the faculty stretching all the way back to 1968 intensified this year and climaxed with the administration's report recommending closure of Architecture and Landscape Architecture by its centenary in 1990.

Early warning came last spring when 80 per cent of the students in Architecture signed a petition demanding a re-examination of tenured staff and the promotion of some junior staff to administrative positions. In the summer a search committee failed to come to terms with its two selections for permanent dean of the Faculty. But it was after George Baird stepped down as chairman of Architecture, reportedly saying, "I am sick of holding this school together with string and bubblegum," that the dominoes really began to fall.

Baird's resignation proved a rallying point for those dissatisfied with the program and with three consecutive years spent without the leadership of a permanent dean. The Architecture Students' Union (ASU) put out a position paper asking for the removal of current acting-dean Peter Wright. Vice Provost James Keffer stated his confidence in Wright and said he would not be removed before the year was finished.

In January, 76 per cent of third and fourth year students in the faculty boycotted mandatory option studios, alleging the studios were too technical and not enough design-oriented. With the boycott in full swing and U of T administration desperately attempting to iron out a compromise, the announcement came. January 23 U of T President George Connell and Provost Joan Foley told a stunned assembly of students that they were recommending the school be closed down.

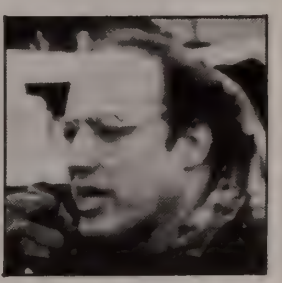
One month later the report Connell said the decision had been based upon was released. University officials said they had been secretly writing the report since the summer.

The report came under attack from student and faculty associations at a series of open hearings on Architecture. They challenged the University's claim that it would take $8.5 million over four years to bring excellence to the school, and they challenged the University's criticism of the quality of the Faculty. Some suggested an external review would be the only way to sort out the miasma of contradictory information about the Faculty. The debate now appears certain to rage on into the summer.

Mark Johnson

U of T's notable quotables

"This incident is being reported all over the world — the world is watching."
Professor Peter Rosenthal comments on South African Ambassador Glen Babb's speech at the Law School





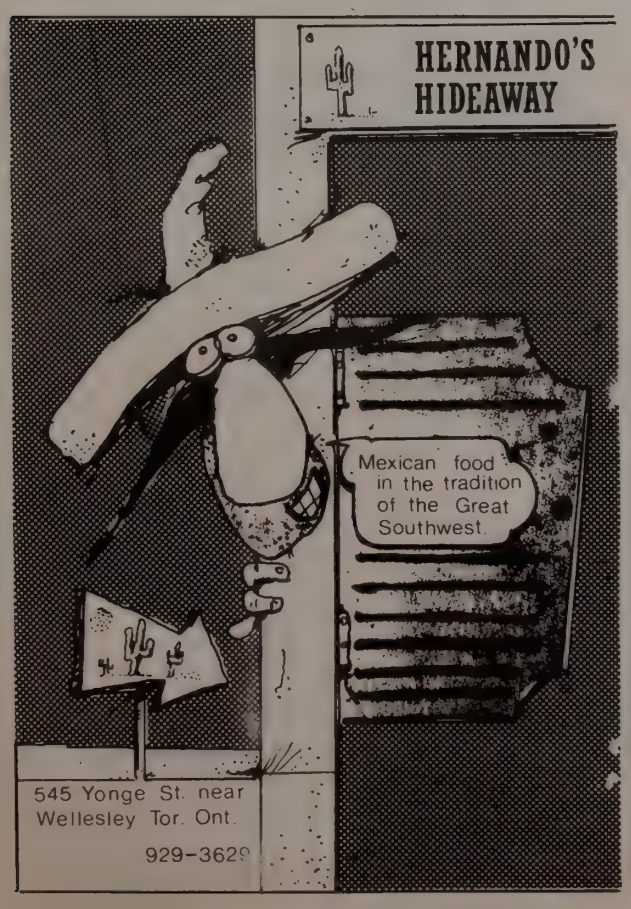
"Under the circumstances, I'm probably the best person to get the Lit out of this situation."
Former UC Lit president Glenn Stuart before resigning over a $26,000 orientation loss.



"Superman wouldn't have been able to hold the school together."
Architecture SAC representative Rick Martin



"There would have been no problem with quorum — all 11 of us would have been at every meeting."
Al Smith rationalizes running for all 11 positions on the Erindale College Student Union. He later settled for, and won, the presidency.



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A LOOK BACK AT 1985-86

Glenn Stuart's orientation led way for botch-ups at U of T

The exit of presidents at U of T this year was nearly as steady as that of world dictators.

University College's Glenn Stuart was the first to give up his post after the Literary and Athletic Society threatened to impeach him. (He survived an earlier impeachment vote before he actually took office in the spring). Stuart could not explain away the Lit's $26,000 loss on Orientation.

Stuart made the newspapers all across Canada as the Canadian University Press and the *Toronto Star* both picked up the story. Funding for UC clubs remained virtually intact despite the loss as the Ad Hoc Quality of Life Committee picked up many of the clubs' tabs this year.

Scarborough College's Tony McWatt followed closely on the heels of Stuart as McWatt picked the wrong time to ask for a raise. McWatt wanted a $2,500 raise (from $3,500 to $6,000) but council said "No". McWatt said "so long."

Students' Administrative Council President Scott Burk committed a near unforgiveable gaffe, commissioning a study on the half-price Metropass for students without informing his executive. Coming in the heat of the municipal election campaign and at the prompting of Art Eggleton's campaign aide Will Falk, Burk looked like he was sticking a finger into the campaign pie. Burk saved his skin by apologizing.

Friends of the Lambda Chi Alpha fraternity house piled gaffe on top of gaffe when they went "shopping" for a Christmas tree. They settled on a tree in Innis College's backyard, but left a tell-tale trail through the snow to their back door, which college administrators gamely followed the next day. The "steal" turned out to be rather expensive as the would-be Christmas tree was a memorial tree worth over $1,000.

Marg Webb

Spirit organizations faced uphill battle

U of T's Blue and White Society, the organization responsible for boosting spirit at U of T, made strides this year, but still faced an uphill battle trying to get U of T students to watch varsity sports.

SAC raised over $9,000 for the Blue and White, in an effort to fulfill President Scott Burk's mandate to revitalize the spirit organization.

Despite rain and scheduling problems, September's Homecoming weekend turned out to be a memorable occasion for the approximately 1300 who attended the parade, football game and festivities.

During the fall football season the Blue and White hosted what turned out to be the first "pep-rallies" U of T has had in decades.

Students even donned painted blue and white faces, a tradition that had been out of practice for years.

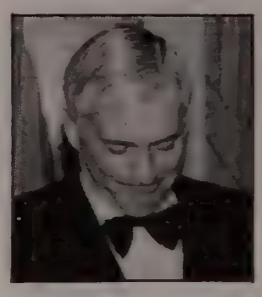
While the events sponsored by the Blue and White helped to draw fans to football games, attendance was still on the low side. A Varsity poll conducted last fall showed 73 per cent of U of T students, on the downtown campus, had not attended a home football game

Sharon Ffrench

What visitors told U of T

"Schools have a moral obligation to deal with the isses of this disreputable and sometimes lunatic world."
United Nations Ambassador Stephen Lewis, Convocation Hall, November 18





"I think the university and university communities must again become more a part of the debate of the country."
Federal Liberal leader John Turner Hart House Debate, January 21



"I came not to praise apartheid but to bury it."
South African Ambassador Glen Babb, Law School debate, January 31

Grit legislation enrages Pharmacy, Meds

Although 1985-86 was the year the provincial government made a lot of students happy by giving the university system extra cash, it was also the year that provincial legislation made many professional faculty students angry.

In late November, Liberal health legislation aimed at reducing the cost to consumers of pharmaceutical products raised the ire of U of T Pharmacy students, who claimed the current pricing system was the only way pharmacists could make a buck.

Said Pharmacy student Barb Farrell "There is a perception that we pharmacits are ripping off the public...That is just stupid."

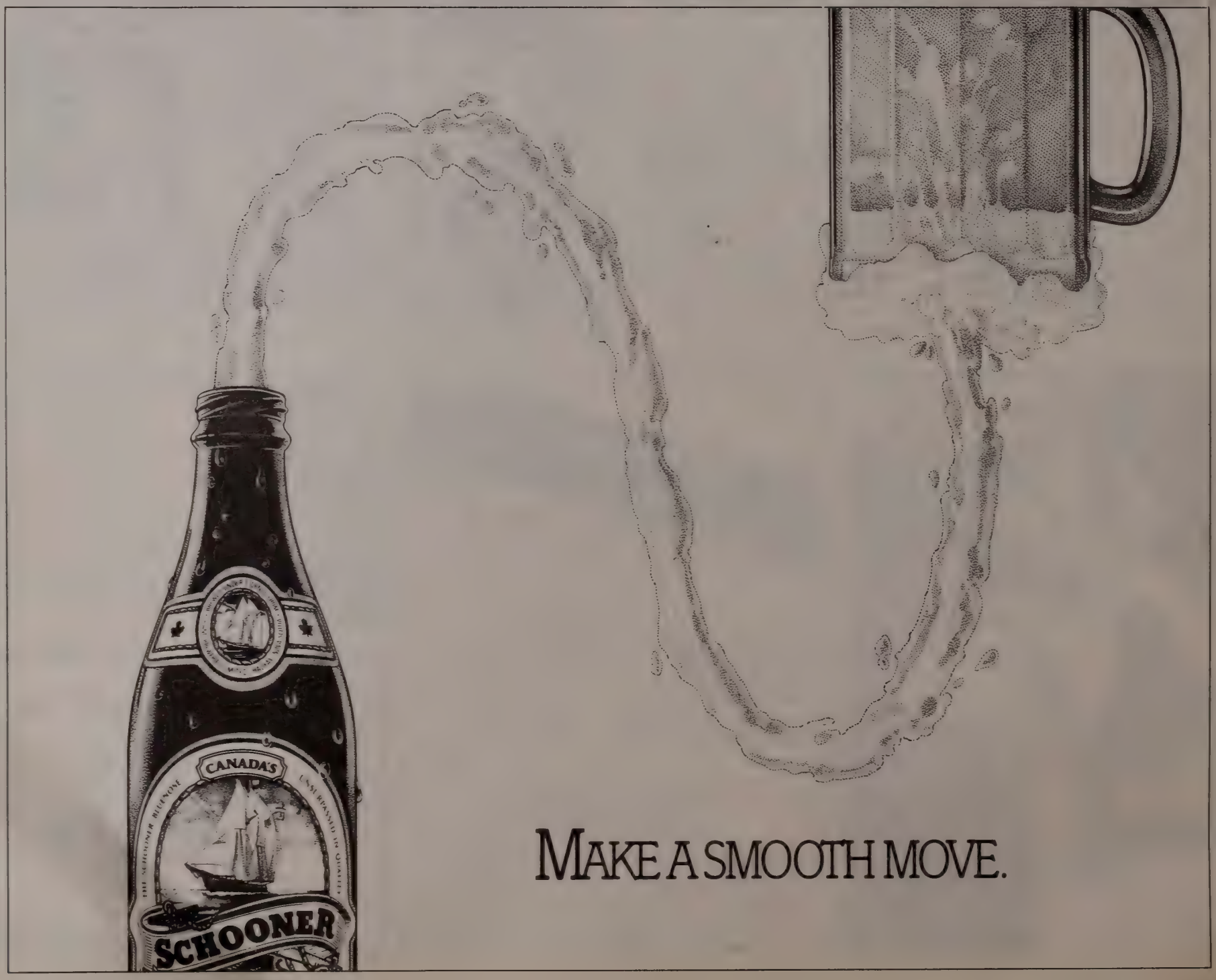
As a result, in just one day, the Undergraduate Pharmacy Society organized a 400 person demonstration at Queen's Park to protest the legislation.

In a similar action, 500 medical students from campuses across the province gathered on March 27 to protest the government's proposed ban on extra-billing. Speakers in favour of the doctors' stand explained how the legislation would erode the freedom of the medical profession.

Argued Health Minister Murray Elston, "People should not have to bare their wallets before they can receive medical care."

A group of about 30 U of T med students who favoured the Grit bill staged a counter-protest in support of the government's plans.

Richard Ellis



A LOOK BACK AT 1985-86



Hilary Cook

In bed for charity

Racing for charity: The Engineers took to the streets in a bed race to raise bucks for Cystic Fibrosis last fall.

Student-run fundraising reached new heights in '86

Fundraising at U of T took a big jump this year, as the Students' Administrative Council (SAC) Daily Bread Project raised two tonnes of food for Toronto's poor.

The Daily Bread Project joined the Engineering Society's access ramp project and the annual Shinerama to mark the most successful year for student fundraising in recent memory.

Organized in January by SAC Publications and Promotions Assistant Cynthia Rasky, the Daily Bread Project included donation boxes for food around campus, fundraising activities by various campus groups and a concert by the Spoons in March.

By the time the drive ended in March, the project had raised two tonnes of food and about $2800 in cash donations.

"I knew it was a good idea," Rasky said, "but I didn't know to what extent the university would respond. I'm really pleased."

At Engineering, Shinerama entered its 14th year, and for the first time the engineers were joined by Victoria, University and New College. The series of events raised over $25,000 for Cystic Fibrosis.

The engineers contributed their skills as well as their enthusiasm to the building of a wheelchair access ramp to the Medical Sciences Building. They raised $14,500 from private funds, and are contributing the labour themselves.

The Engineering Society also secured a Wintario grant, which will cover nine per cent of the cost of the ramp and pay the volunteers.

The ramp is scheduled for completion on April 30, and Shinerama and the Daily Bread Project will be back next fall.

Eric Geringas

Hart House stabbings bad omen for violent year

Nineteen eighty-five may well be remembered as the year a frightening streak of violence came off the streets of Toronto and onto the U of T campus.

After a safe Orientation, a series of brutal beatings which shocked the campus occurred at the Cheeks Pub at Hart House. Two students were stabbed and five were sent to the hospital by a violent gang of 20 non-university students. The pub was subsequently closed.

Officials at Hart House publicly questioned the conduct of the U of T Police during the incident.

The force conducted an internal investigation and concluded one officer had not acted with "the judgement and care required."

Another serious incident occurred November 8 when four Vic students were attacked with baseball bats and crowbars in a series of separate assaults.

The Spring term was marred by several other incidents. On March 31 an emergency task-force bomb-disposal unit was called onto the Scarborough campus after bombs exploded in the area. The bombs, it turned out, were set off by three off-campus youths. On the same day, the newly-renovated Koffler Centre survived its third incident of vandalism when a man set fire to a bulletin board at the Career Centre. Earlier in the week, the Koffler Centre and its theatre were broken into. Douglas Hebert Smith, an unemployed near-by resident, apparently smeared peanut butter on the walls of the centre and vomited on the floor before U of T Police caught him outside the Bookstore.

On February 15, members of the Animal Liberation Front (ALF) broke into U of T's Dentistry building and caused $4-$5000 damage.

Mark Johnson

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Feat

Labatt's Classic ads target c

By CHRIS HASLETT and
RICHARD VERRIER
Varsity Staff Writers

Why the "Classic Character"?

If you can't remember the last time you sat down and admired a plain picture of an alcoholic drink, you have already answered the question. "Bottle shot" is the industry's name for it: the standard picture of empty container, full glass. Perhaps a water-soaked table top to reflect the light...

Stereotypes aside, John Labatt's Classic's eye-catching field guide to university student should have been a welcome oasis in the bottle-shot desert. Given the response it has recieved so far, it may turn out to be the exception which proves the rule. Among the Classic Characters advertised is a female arts student named Kym Hunter whose ambition is to "raise horses, roses and children" and rugby players aiming to "scrum down with the cheerleaders". Both depictions have been rejected by a least one student newspaper.

"Why spend four years at U of T if you just want to raise roses?" asked Fred Taylor, editor of the *Cord Weekly* at Wilfred Laurier University. His paper refected the Kym Hunter ad.

'The pay for a typical one hour session was fifty dollars and a case of John Labatt Classic'

Three weeks ago, an alliance of Ontario student papers decided to do something about the Classic Characters, some of which had been appearing since Christmas. The Ontario Region of Canadian University Press (ORCUP) presented its objections in a letter to John Labatt Classic's brand manager, Bill Moir. The eight papers who eventually signed the letter charged "sexist connotations". Many of these papers, including *The Varsity*, continued running the ads.

That Canadian University Press (CUP) has for years been at the leading edge of social justice few people doubt. There was considerable surprise, however, when Labatts cancelled the ad campaign with all CUP papers — despite the fact that a small minority of them had actually used their censorial prerogative. It is a fragile industry indeed that cuts out an expensive ad campaign based on the objections of the few.

Moir, however, takes a slightly different outlook. "We're not in the business to defend ads that offend drinkers," he explained in a telephone interview with *The Varsity*. A graduate in honours commerce from the University of Manitoba, Moir described his job as one which involves marketing decisions most of the time. On the Classic Characters themselves : "Bottle shots didn't have a whole lot of appeal to post-secondary students. We set out to challenge people's thinking."

Classic Characters was not to be an ordinary set of personal profiles, either. If a typical personal profile add amounts to a spoof, these students would be made up as spoofs of spoofs, according to Moir. He cited ads for Dewar's Whiskey and Holiday Inn as examples of the former category. Classic Characters he described as "spoofs of the personal profile ad, a tongue-in-cheek take-off of profile advertising."

When the final versions of the ad were set, they were field tested with students on the St. George campus. A technique was used known as "focus groups." Rather than consulting individuals, Labatt's ad agency, Young and Rubicam, showed the versions to groups of mixed students.

According to Moir, one of the added advantages of this method was the interplay it allowed between participating students. Response was positive and sexism was, apparently, never identified.

And the models? Moir confirmed that they were all students. The photo agency with the contract selected them randomly from U of T, Ryerson and the Ontario College of Art. The pay for a typical one-hour photo session with the Brant Group was fifty dollars and a case of John Labatt Classic, according to one of the models. This model signed a release form giving over all rights to the sixty or so photos and was not shown the finished ad — including the written part — until it came out in print.



About less than half of the information you will read about Rick "Spud" Kemp is true.

Suzanne Keeler, public affairs director for the Canadian Advertising Advisory Board (CAAB), said there were registered no complaints about the Classic Characters series, but added that CAAB had received about 1000 complaints across Canada over sex-role stereotyping between 1980-1985. The board, part of the Advertising Standards Council, sensitizes both private and public sectors to national sex-role stereotyping guidelines.

Most complaints, said Keeler, concern small operators such as health and tanning clubs, many of whom have "no awareness of the guidelines (produced by the CAAB) and have a firm belief that a half-naked woman is going to sell their product." Offensive campus ads tend to be rare and advertisers are generally becoming more educated to sex-role stereotyping, added Keeler.

That sexism is becoming a taboo for advertising sounds reasonable enough. After all, in the age of cultural narcissism it's common knowledge that yesterday's yippies are todays yuppies who would rather spend their time on careers, shopping and physical fitness than on recreational sex. However, according to Media Watch, a national watchdog that monitors images of women in the media, sex-role stereotyping in the media is still widespread.

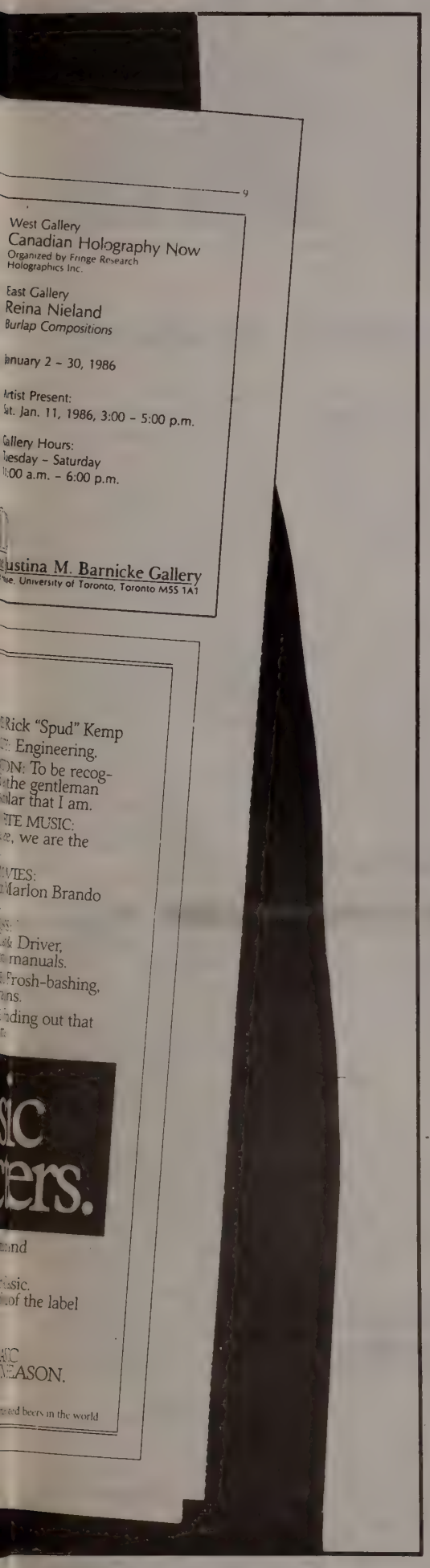
"A woman continues to be cumulatively portrayed in ways that suggest her place is in the home...her primary roles are those of caretaker of men and children and sexual object of men," says a 1985 Media Watch report to the Canadian Radio-Television and Telecommunications Commission.

"Horses, roses and children" aside, another interesting feature about the beer wielding personas is not just what they convey about sex-roles, but faculties as well (see Faculty: Engineering. Favourite Hobby: Frosh bashing). As women's rights coordinator for ORCUP put it: "sexism is just one type of stereotyping."

The Canadian Code of Advertising Standards, under the section of "Taste, Opinion and Public Decency" states: "As a public communication

ture

creatures of consumption



process, advertising should not present demeaning or derogatory portrayals of individuals or groups and should not contain anything likely...to cause deep or widespread offence."

Can this be applied to the stereotyping of faculties as well as sex roles? And, if so, what measures can be taken to prevent the fictional, or rather, Classic Characters taking over from the real ones? Keeler cautioned that advertisers have a right to target their market to a specific faculty if enough people in that faculty purchase their product(s). Perhaps students might one day rise up out of their apathetic slumber to the cry of "students unite, you have nothing to lose but your Classic Characters."

The birth of the Classic Characters comes at a time when breweries as well as other traditional areas of student consumption — beverage alcohol and tobacco — are struggling to tap the student market. According to Campus Plus, a national advertising agency that solicits advertising for the majority of student papers across Canada, these areas of student consumption, representing the three main sources of ad revenue, are declining. This year's sales revenue in these categories for student papers, for instance, is about 20 per cent below last year.

Why the revenue shortfall? Part of the reason is due to growing pressure from the federal and provincial governments, particularly the Department of Health and Welfare, to halt advertising aimed at youth by breweries, distillers and tobacco companies. Queen's Park, for example, has already supported a recommendation by an all-party legislative committee to ban life style advertising by beer, wine and liquor companies.

According to an article in the *Globe and Mail* this fall, the provincial committee recommended that the Liquor Licence Board of Ontario ban advertising that "depicts alcohol as producing a better quality of life for those who consume particular brands of alcoholic beverages."

But the decline in student consumption of beer, alcohol and cigarets is also a function of changing student consumption preferences. The children of yesterday's scotch drinkers and smoke inhalers etc. (of Rochdale fame) are now into "sports, car ownership, and travel," said Campus Plus Executive Director, Anne Waring.

"They (today's students) are into living a pleasant lifestyle and are much more honest about their desire to own things. We (students of the 1960s) wanted all those things but never admitted it," said Waring.

Waring's praise of the growing student appetite for material goods is based on the Canadian Campus Survey, 1985, conducted by Canadian Facts on Behalf of Campus Plus.

"Post-secondary students form the most promising market in their age group for your products — now and in the future...As their social habits and lifestyles develop on campus, so do their purchasing habits and brand loyalties. By becoming active in this market now, you have the unequalled opportunity to influence their lifelong product preferences," the report says.

The survey, conducted every three years, would have been trashed as "establishment bunk" in the 1960s, said Waring. But its purpose was to show that today's students are different—they have money to spend and are powerful consumers, she added.

"The research today points out that they (students) are a conservative lot and are more into their stereos and cooking their own food. There's less of a desire to pretend that we're not cynical."

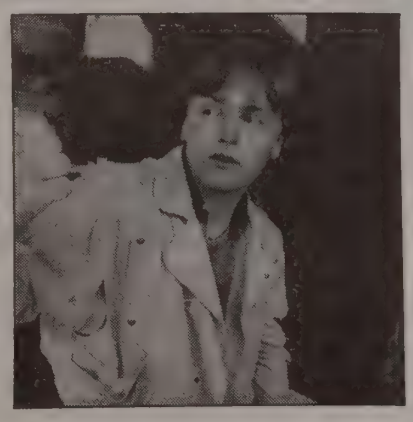
Since students are less militant about the "airy-fairy issues", today's advertiser "feels a good deal more comfortable that he's not going to end up some radical manifesto," said Waring. Waring added that despite the decline in the traditional areas of student consumption, advertisers will likely increase their efforts to target the student market as long as students continue their conservative lifestyles.

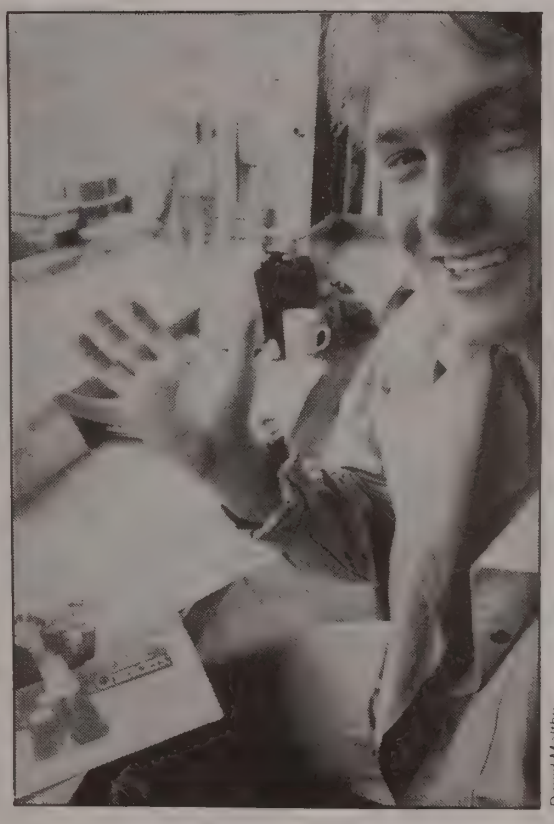
But does this mean that today's wholesome, health conscious students will become tomorrow's gluttons of consumption? Will the classic characters reappear in the pages of our campus newspapers selling us the latest favourites such as sports equipment, apparel, electronics, packaged goods — perhaps even packaged tours to the Third World?

Chances are, we haven't seen the last of the Classic Characters.

Meet the real 'Spud'







David Maltby

The real Spud Kemp smiles compulsively, dressed in better-than-average denim. He appeared as relaxed as his fictional counterpart when we met at Scarborough's busiest Tim Horton.

In life he is Rob Gibicar. Looking up his phone number had been relatively easy — a Yugoslavian name, there are but two other Gibicar families in the U.S. and one in Canada.

"I'm out of school," he informed us. That much had already been learned from his rugby coach. Gibicar is thinking of re-applying to business studies. At the present, he is working for a cable laying firm in Pickering.

We agreed that we would try to construct his true personality using the same format as the ad. Not all of the categories seemed to fit. No answer was forthcoming for "Biggest surprise", for example. "I couldn't even tell you that if you asked me," Gibicar replied.

Life, it was clear, does less than imitate art.

On books: "I'm not that much of a reader." He recalled that reading was one of the categories that he had later been asked about when the advertising agency called him on the phone. "I mentioned on the phone that I read car magazines occasionally — just flip through them.

"It is a bit stupid to list magazines under Books."

The 20-year-old Gibicar is enthusiastic about opening his own nightclub one day. Together with a friend, he is into DJing and has done several parties.

On music: 80s dance, some Gold. Favorite stations are CHUM FM and KISS 981/2, Not Q107 or AM.

On movies: "General. I really liked Terms of Endearment."

Unable to define ergonomics, as we were.

Hobby: "Cars, which I know quite a lot about. I'm driving a boat right now. I like Toyotas and Hondas, though. I'd really like to own a Monte Carlo SS or a Buick Regal."

On beer: "I rarely drink, to be honest with you. John Labatt Classic needs to be quite cold to taste good — I really don't like it that much. Around the house I drink Blue or Golden, whatever my father has sitting around."

On modelling: "A lot of people said I should do it for a career. If they called me back for another shooting I'd do it, within reason, of course." □

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Hilary Cook

On the tracks: New External Commissioner J. Dennis Powell says students will have to wait till next fall to conduct their TTC Metropass survey.

Student life report shelved

By ANNE PYKE
Varsity Staff Writer

The release of the "Report of the Task Force on Student Experience" in February of 1984 caused a stir, yet most of its recommendations have still not been acted upon, *The Varsity* has learned.

The report said something was desperately amiss with the undergraduate experience at U of T and was praised as a thoughtful analysis. It leveled serious criticisms at the structure of the university and its undergraduate life.

In spite of the pessimistic views expressed by students the report did offer a certain optimism. Its thoroughness and urgency created a feeling that perhaps this report would start the slow wheels of change, and maybe there would be concrete effort to improve the quality of undergraduate life.

But the report's recommendations have yet to be implemented.

Robin Armstrong, Dean of Arts and Science, who was presented with the report when it was first released now says it "certainly has not, in any way, been filed on a shelf and forgotten." Armstrong said the report had a substantial impact because it "raised sensibilities."

"It didn't just cause a momentary flurry and six months later disipated," he said.

Robert Farquharson, chairman of the task force, is not optimistic about the implementation of his committee's recommendations. He said he is "particularly unhappy" that two of the recommendations have not been acted on.

The first suggested that a certain period of time be free from classes in order for students to return to their college for some sort of organized activity to help develop a college affinity. A committee was struck to investigate this possibility but concluded it could not be done.

The second recommendation called for the renovation of Sidney Smith Hall. Farquharson said unattractive as the building is, it can still be beautified.

The other area Farquharson feels has not been acted on is the increased appreciation of undergraduate needs at Simcoe Hall.

While Simcoe Hall is extremely concerned with "lost opportunity costs" which occur when expensive equipment is not used, no one "speaks for the lost opportunity costs that derive from students sitting on stairways and window sills throughout a whole year of lectures," according to the

Continued on page 15

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Aird new U of T chancellor

Continued from page 1

he has "some understanding of the pageantry and protocol" that goes with the position of Chancellor from his work at Wilfrid Laurier University (WLU). Aird was Chancellor of WLU in Waterloo from 1977 to 1985.

"I am excited by the prospect of working with (President) George Connell," he said. "I have the highest regard for him."

Aird also said he would try to continue his work for the disabled and wants to look into improving the position of the disabled at U of T. He intends to continue practising law at the firm of Aird and Berlis during his term as Chancellor.

He is married and has one son and three daughters. □

Ski breaks

Continued from page 1

legal action.

"For over a week when we got back from Florida I tried to get hold of UTSS and they avoided returning my calls," said Weston.

Weston said Marcopoulous and Saunders promised to repay the cost of the plane tickets.

Marcopoulos, President of UTSS, maintains that he can no longer take responsibility for the outstanding dues.

"What John (Goard, President of Adanac Tours) told me was that he dealt with Lawrence Saunders in the final week before the tour left. I don't know what Lawrence did or didn't do, but basically he fucked up. He is responsible."

According to both Marcopoulous and Goard, the second bus which was to leave for Florida that Friday at 5:00 was cancelled on the Tuesday. Goard offered to take the list of people booked on the trip, have his staff inform them of the change or reschedule them on buses leaving from Ryerson. But Marcopoulous said that Saunders would not hand over the list.

Saunders denied that the offer to phone the vacationers was ever made, or that he was told about the other bus.

"It would make no sense for me to refuse someone else to do the work. I contacted everyone but somehow Lee and Dave got missed," said Saunders.

Saunders stressed that the issue has now passed.

"I have no control. If they (Weston and Velekonja) sue, who knows? I don't know what'll happen. Right now, I'm not the ski club."

Kert of DLS made the decision to take the case yesterday, and says she "is willing to represent any others who have had problems with the ski club."

She said it is unfortunate that the case appears to be headed for court.

"If they would answer their phone or return my calls, we could proceed on a level other than at court. I can't explain why they've chosen to ignore my phone calls, but the result of the lack of response is that I have advised my clients to sue."

Concluded Weston, "If this is the kind of service UTSS is providing, I feel we could do without it." □

U of T puts report on hold

Continued from page 14

report.

Farquharson said nothing has been done to bridge the "advocacy gap" criticized in the report.

"Decisions are made without a thought for undergraduates—there's as much distance (at Simcoe Hall) as a dust man from Buckingham Palace," said Farquharson.

Armstrong agreed saying, "some of the improvements have to be attitudinal" but added there has been progress made. He cited the early appearance of the exam schedule this year, the improved quality of the admissions book for high school students and the review of the Kelly Report as examples.

Daniel Melamed, one of the student reps on the task force, called the report partly successful. He credited centralizing U of T student services in the new Koffler Centre as an offshoot of the report. However, he said crucial recommendations have largely been ignored, particularly the need for more residence space.

"One thing the report tried to demonstrate is that until you have enough residences or enough people in the campus area you will always have the alienation," said Melamed. "When you make those kinds of recommendations you expect they will follow through and the failure to recognize them (the recommendations) is a big problem."

Titch Dharamsi, Students' Administrative Council Vice-President, said there has been no coherent effort by the University to act on the task force's suggestions.

"After the initial shock of finally realizing what we had all expected — some felt, that's the way it is — but others did actively pursue problems," said Dharamsi. □

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Admissions policy passed

By NICK MARCHESE
Varsity Staff Writer

If at first you don't succeed, try, try again. That is what the Dean's Advisory Committee on Admissions Policy, the Hume Committee, did at a special meeting of the General Committee of the Faculty of Arts and Science on Monday.

The committee brought largely the same proposals to make the Faculty's policies conform to the Ministry of Education's new Ontario Academic Courses (OAC's) to the General meeting as had been presented in March.

"Then, it was really a matter of inadequate consultation and this time we provided that and a much better rationale," said Pat Hume, Chairman of the committee.

The new criteria will come into effect in September of 1988, and will include the following:

•students must be eligible for the new Ontario Secondary School Diploma (OSSD) which replaces the Grade 13 diploma (OSSHGD).

•students must present at least six OACs which will replace the Grade 13 courses as the Ministry develops them. This process is expected to be concluded by September of 1989.

•one credit must be in English and another must be either Math or a language other than English.

•no more than two OAC credits in any one subject will be accepted. This changes the old provision that allowed students going into Math to present three Math credits.

•students who have studied two years or less in an English language school system are exempt from the OAC English requirement, but must present a score of 580 in the TOEFL or 90 in the University of Michigan Test.

•however for students whose first language is not English, an English OAC is sufficient evidence of English facility.

•if a student presents more than six OACs, the best six that satisfy the admissions requirements will be used to compute the average standing.

•no consideration will be given to the time over which the OSSD and the six OAC credits were obtained.

"It's not how fast you do it, but how well you do it that we're concerned about," said Hume.

An amendment to make the English requirement more stringent was defeated 41 to 30.

"I think the new provisions will make our policy more sensitive to foreign language students while not really adversely affecting the changes of English-speaking students," said Hume. □

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A LOOK BACK AT 1985-86

Review Review Review Review

WORDS GONE BY: Review in Review

"Maybe now we'll see the long overdue revival of other disco greats, such as Gloria Gaynor, Carol Douglas, and Shirley and Co."
-Jim Shedden proves himself a strange man indeed

"I was smuggled out at the outbreak of WWII, because Mussolini turned all funny. I was giving him my Tosca when I was chloroformed. It was very dramatic..."
-comic transvestite Dame Hilda Brackett

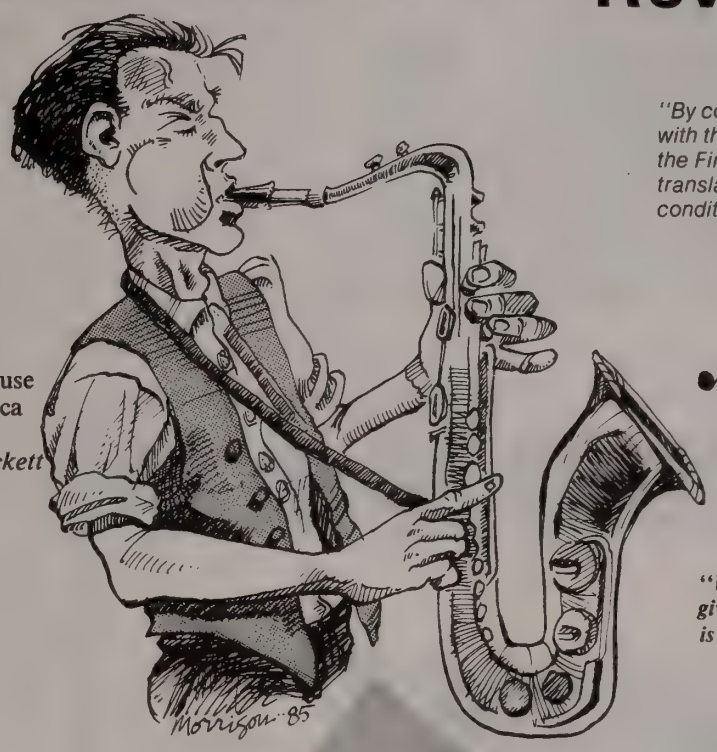
'At one point, however, when she hilariously describes halvah as a "cream cheese-like confection made from nuts', my incredulity was aroused."
-David Roseman begins to understand why Irving Layton hates his biographer

"They're real, but they're not real; they're not real *life*, but they're real."
-young turk actor Craig Sheffer on S.E. Hinton's novels

"But there are certainly some strange and distinctly un-Canadian things running around in Lawren's head during his later years"
-David Charles Johnston catches up with the Group of Seven

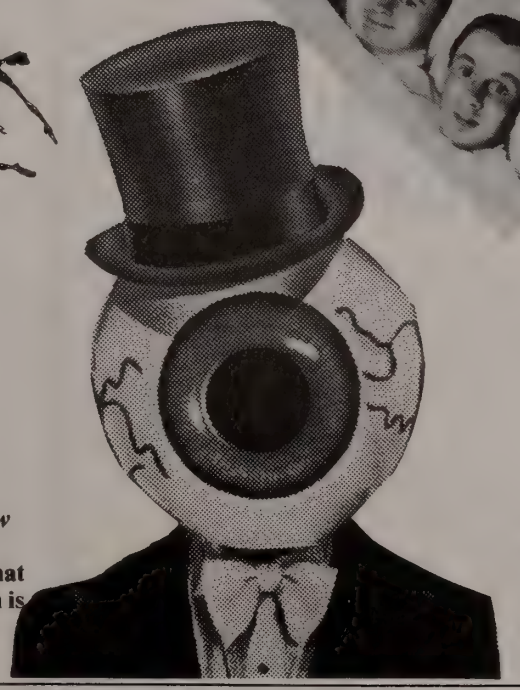
"Those students who managed to tear their gaze away from Victoria "Pavlova" Foote rested their eyes instead on Rosemary's legs, which were disgustingly flawless"
-Dance bombshell Victoria "Raquel" Foote doesn't get all the attention for once

"In* Ran, *there's no tension to the relationships; everyone is killing everyone else but you neither know nor care why"
-Film editor David Weaver has a different idea of what tension is









"By contrasting the vinyl upholstered ski-chalet interior with the escapist Parisian street scenes and tiffany lamps, the Firepit manages to create an unrelieved tension which translates into an ironic statement about the human condition"
-Malcolm Burrows, art critic nonpareil

"But they aren't short enough to be elves. They aren't cute enough to be elves. they are not convincing as elves. they are actors with rosy cheeks and that's it."
-Alison Maclean comes to the slow realization that there may not be a Santa Claus

"What will all the people who, like James Joyce, have given up religion for sex and books turn to now? If literature is dead, does this mean that God never died?"
-Stephen Martin, seconds before getting out of book reviewing for good

"What kind of 'humanism' compromises the human spirit for galvanised iron?"
-Art editor Lesley Simpson wants to know

"wha-who, who-who, wha-who etc., or whatever Whoville sings, is terribly affecting."
-the ever-youthful Barbie Mendel gets the Christmas spirit

"I would never let chickens influence my character"
-Michael Ondaatje: one of Canada's greater poets

"...he recalls dressing up as a giant bunny, wearing a simulated human foot around his neck for luck. 'It doesn't look good busting a bunny', he quipped."
-Eighties hipster Dianne Wood interviews out-of-time hippie Wavy Gravy

"Hello, I'm the Art Editor"
-whereupon David Charles Johnston's nose grew three inches

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A LOOK BACK AT 1985-86



Hilary Cook

The Review Staff: best backs forward

W•A•T•S•U•P

T.V.

OK gang, sing along: and a one...two...three...four...*Jesus loves me yes I know, 'cause Jim and Tammy tell me so; send them cash or to hell I go, but at least that way I won't miss their* **PTL SHOW.**

Yes siree bub, Jim and Tammy Baker, the Roy Rogers and Dale Evans of pray-TV (or is that Roy Rogers and Trigger — post-taxidermy) are on the warpath with the FCC (the U.S. version of the CRTC) over some trivial licencing point (like misuse of public airwaves or somthing). Of course Jimbo and Mrs. mile o' Maybeline are requesting your help in the fight through....you guessed it...God's little helper-cash.

My roomates Patsy and Coco figure we can cut a deal with these capitalists for God. For 10 bucks you'd get a down payment on the after life and a direct prayer line to the Chairman of the Board (and I don't mean Frank Sinatra) to help improve your marks.

The whole scheme would be tax deductible/ non denominational/ non sequitur; and you also get two credits towards the complete line of PTL specialty products. These include John the Baptist headbands, Jesus and Elvis salt and pepper shakers, plus a map of the stars' homes in the afterlife. Don't delay, make you donation today!

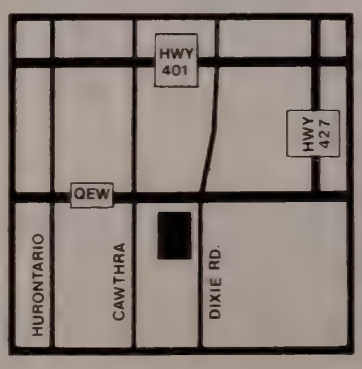
Remember spring time means re-runs so catch up on those old faves like **Punky Brewster, Stingray, Who's the Boss,** and **Millionaire Maker.** Have a great summer and remember SNUFF SNUGGLE.

Diana Christensen

Continued on page 19

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W•A•T•S•U•P

THEATRE

At the end of my wonderful year as *Varsity* Theatre editor, I would like to announce my soon to be published memoirs of the experience. **The Portrait of a Critic as a Young Dog:** *The Story of Life as a Third-Rate Pedant on a Two-Bit Newspaper* will tell all the gloriously self-indulgent tales of a year in Review. Of feature interest is the Dance Critic with the self-parody for a name, Victoria Foote. You'll read the intimate details of Ms. Foote's fight for justice and the right to be listed in the SAC Directory, and about Pea Blooms' blatant disregard for the festering wound he rent in her social life by not including her in his publication. Also read about the ever popular Dance contests. Who can forget the *Nutcracker* and all the controversy it caused in the infamous Dance Watsups? All this and so much more awaits the devoted fan at a fine bookstore near you.

As my last act, I would like to recommend **Melancholia** at the Theatre Centre. It ends this weekend, so there is no time for procrastination.

Malcolm Burrows

FILM

Because this is the final column of the year I'm going to give everyone (myself included) a break and refrain from recommending scores of movies for you to rush out and see. Also, it's been so long since I've had the time to take any in that I've sort of forgotten what they're like (you sit in the dark, right?)

If you do manage to survive this week, however, reward yourself by catching one of the resurrected Jean Renoir films being screened all next week at the Bloor.

Couldn't resist.

I couldn't have done it alone, as they say in Oscar acceptance speeches, so I'd like to take this opportunity to thank everyone here at the *Varsity*, all of whom have helped to make this an enjoyable experience, and I'd like especially to thank those writers who took the time to see a film and put a review together. Also, my thanks (in no particular order) to Mark Bell, Ted Parkinson, Mimi Choi, Gabi Kramer, Jean Wilson, Peggy Hill, Bart Testa, Jim Shedden, Paul Della Penna, Alazon Maclean, and Ellen Laurie Ladowsky. All of these people possess incredible abilities to calm raging chaos.

My apologies to anyone I've left out. It was unintentional, I assure you.

Lastly, I'd like to convey special thanks to Mike Zryd for the chance to hold this position, Malcolm Burrows for inducting me into many of the mysteries of this organization, and, of course, Cynthia Macdonald for her patience with what were many accidents, mistakes, and missteps.

If you've gotten this far, thanks for reading.

David Weaver

DANCE

Famous dance quizzes cond. 1. What famous male dancer was spotted several times in the late 70s by People Magazine at New York's Studio 54 wearing skin-tight pink leather pants? What famous ballet do you know in which the "Swan Queen" dies? 3. What famous ballet do you know in which no one dies? Answers in next fall's watsup.

Victoria Foote

FASHION

Ah me, the end of another stint as Fashion editor and wasn't it delicious? Seems as if I'm being ousted for next year as the always natty Review editor elect, Malcolm Burrows, has already advertised for my successor. I thought it was a God-given right to be Fashion Editor, not a *job*. However, anyone foolish enough to think they can just waft right in and replace me has another thing coming. Not everyone can step into my shoes. (They're Evan-Picone). Be assured I will write nasty letters if I detect that next year's arbiter of style for the *Varsity* is anything less than born to the position.

That said, I wish to remind everyone that the Canadian Festival of Fashion will be opening in the second week of May at the same successful venue as last year — the Metro Convention Centre. This veritable cornucopia of fashion delights is nirvana for those of us who know what's important in life. You never know how cute Alfred Sung really is until you've seen him in person, so write in The Festival in super-indelible red ink on your calendar.

Je vous remercie mille fois: Barry Fabulous McCartan, Cindy Sartorial Queen, D.C.J., Peter Snell, V. O'Reilly (neither of whom ever failed to recognise my true vocation), Y.S.L., Richard Avedon, Vicky B. (who cared when I wasn't here), Posy Chisolm and last but not least Condé Nast with whom I have had many enjoyable lunches. Any omissions are probably inadvertent or due to the overuse of florid adjectives. (Take note, D.W.).

Adieu,

Alazon

ART

Alas, those more fortunate shall spend the summer in 39° Florentine sun learning how to look at the "here and new" in Giotto, Duccio and Simone Martini & Co. while hiding fragola gelati in sweaty hands. Those of us not moving past Bloor and Bathurst will find our only solace at Greg's. And the AGO for the air conditioning no doubt. **Pre-Exam Modernism,** I am told, whille be replaced by **Post-Exam, Post-Graduate Dionysiac Revelry** across campus, with undergraduates (and overgraduates) frolicking on the U of T green.

Lesley Simpson

Thanks to Malcolm, who was a good buddy and a big fat help; Victoria, who was an Afro-Jazz dervish to be reckoned with; Dianne, who is a Young Homeowner now; David W., the Sultan of Semiotics; Alazon, who is a Winter and looks good in black and white; Lesley, who was always punctual; Diana, the not-ready-for-prime-time critic; Kevin, we hardly knew ye; Barry, alas we knew ye well. The Lean, Mean Review Machine grinds to a halt.

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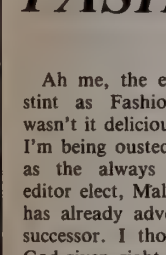
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Renewal Period
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Complete details of Summer programme will be available April 18
Room 101 Hart House, The Locker Office and the Hall Porter's Desk.

A LOOK BACK AT 1985-86

SPORTS

Ontario champions

	OWIAA	OUAA
Badminton	Western (Blues 5th)	**Toronto** (6th in 7 years)
Basketball	**Toronto** (3rd consecutive)	Waterloo (Blues East finalists)
Cross-country	**Toronto** (first)	Western (Blues 5th)
Curling	Laurier (Blues missed playoffs)	York (Blues missed playoffs)
Fencing	Western (Blues 4th)	Windsor (Blues 2nd)
Field hockey (outdoor)	**Toronto** (12th in 15 years)	
Field hockey (indoor)	**Toronto** (first)	
Figure skating	Waterloo (Blues 5th)	
Football		Western (Blues 5th)
Golf		**Toronto** (first since '83)
Gymnastics	McMaster (Blues 3rd)	York (Blues 2nd)
Ice hockey	**Toronto** (6th in 7 years)	York (Blues lost semi-final)
Rowing	Western (Blues 4th)	Trent (Blues 4th)
Rugby		Waterloo (Blues 4th)
Nordic skiing	Queen's (Blues 6th)	Queen's (Blues 9th)
Alpine skiing	Western (Blues 6th)	Western (Blues 5th)
Soccer	Western (Blues 3rd)	Laurentian (Blues disqualified)
Squash	Western (Blues 2nd)	Western (Blues 2nd)
Swimming/diving	Western (Blues 2nd)	**Toronto** (26th consecutive)
Synchro swim	York (Blues 5th)	
Tennis	Western (Blues 2nd)	**Toronto** (first since '83)
Track & field (indoor)	**Toronto** (first since '78)	**Toronto** (14th consecutive)
Track & Field (outdoor)	McMaster (Blues 2nd)	**Toronto** (7th consecutive)
Volleyball	Ottawa (Blues 2nd)	Waterloo (Blues East finalists)
Waterpolo		McMaster (Blues missed playoffs)
Wrestling		McMaster (Blues 9th)

Canadian champions

Women's basketball:
Blues beat Victoria 68-63 March 1 to win first title.
Women's field hockey:
Blues beat New Brunswick 6-5 on penalty strokes Nov. 2.
Men's swimming/diving:
Blues topped second-place Calgary by 163 points March 7-9.
Men's track and field:
Blues topped second-place UBC 89-43 March 14-15.

Others: mens's basketball - Victoria; women's cross-country - Victoria; men's cross-country - Western; football - Calgary; women's gymnastics - Manitoba; men's gymnastics - York; men's hockey - Alberta; men's soccer - UBC; women's swimming/diving - UBC; women's track and field - Saskatchewan; men's volleyball - Winnipeg; women's volleyball - Winnipeg; wrestling - Concordia

Varsity Blues gave us a great year

By GLENN MARTIN
Varsity Staff Writer

In this sporting age of astronomical salaries, rampant drug abuse and bloated egos, Canadian university athletes are throwbacks to a saner era.

For little more than the love of competition (and an $8 maximum meal allowance on the road), they faithfully represent institutions which, because they don't have their priorities screwed up like their U.S. counterparts, value academic achievement over athletic.

At U of T, the exploits of varsity jocks are especially dwarfed. In London or Kingston, college teams often represent the only game in town, while the Toronto sports fan, especially since the arrival of the Blue Jays, won't settle for anything less than the big leagues.

For these reasons, Varsity Blues deserve every shred of credit they get. And they deserve a positive slant on the following eclectic look back at the past intercollegiate season. Inevitably, some very worthy people and achievements will be omitted from this cursory review, but congratulations go out to all.

Team of the year: women's basketball, hands down (honourable mention: field hockey, track and field, swimming and diving).

Great moment: Glen Murphy's overtime goal to lift men's hockey over Bowling Green in the Lake Placid Classic.

Best playoff: men's hockey vs. York in OUAA semi-final; Blues lost, but every game was decided by one goal, two in overtime, and crowds were among the largest in recent years (runner-up: men's basketball's near upset of York in OUAA final).

Great triumphs: women's cross-country in Pennsylvania; men's hockey at Lake Placid; football over McMaster after losing 65-8 last season.

Disappointments: men's volleyball's OUAA East final loss to York, OWIAA swimming — first loss in 10 years; OWIAA outdoor track — first loss in eight years; men's hockey vs. York; men's soccer's disqualification due to illegal player Mimmo Basile.



Best sophmore: Wide receiver Rob Crifo, here accepting his all-Canadian awards, gives the football Blues hope for the near future.

Athlete of the year: Pat Melville (runners-up: Kevin Hamlin, Mike Sewards).

Event of the year: The Grey Coach Spirit Challenge at the January 25th basketball doubleheader at Varsity Arena. It proved U of T students identify more with their college or faculty — they probably always will — but also that they will turn out for a well-promoted varsity game.

Best newcomers: Reema Abdo, Karin Helmstaedt, Deke Botsford, Mark Harvey, Debbie Block, Karen Dewis, Dave Braithwaite, women's soccer.

Best sophomore: Rob Crifo. Squeezed out in a crowded 1984 quarterbacking situation, the lanky footballer found his niche as a flanker and became the nation's No. 2 receiver. A big reason why things are looking up for Mitchell's boys.

Embarassments: men's hockey's 12-1 loss against Rensselaer Polytechnical; men's basketball's 129-69 loss to Virginia.

What a difference a year can make: women's track and field rose from eighth to second at the CIAU finals.

Golden Oldies: Melville, Angela Orton, Hamlin, Darren Lowe, Roger Rollocks, Heather Ginzel, Val McLaren, Wendy Baker, Lisa Lyn.

Most congenial coaches: Dave McMaster, women's hockey; Jim Lefkos, men's soccer.

Who said badminton was a relaxing cottage game?: Shiu-hong Lui stormed back from an 8-3 deficit in the final game to preserve the men's dynasty (six OUAA titles in seven years).

Poetry in motion: Elise Braithwaite running the 1,000 metres.

On the verge: men's gymnastics, football (maybe).

So close: women's swimming lost the CIAU championship by six points (435-429) to UBC.

***

The Varsity polled U of T's full-time head coaches on the best moment of 1985-86 for their team(s).

Michele Belanger (women's basketball): "Winning the CIAU national championship and having a great all-round team to coach."

Doug Mitchell (football): "Beating McMaster at their homecoming and finishing the season with three wins. Also, the very positive attitude of the players to the program and the team's future."

Andy Higgins (track and field): "The arrival of our women's program. It began in the fall with cross-country not only defeating a host of American schools (including Penn State) but winning the OWIAA championship. It culminated indoors with an OWIAA championship and a good showing at the CIAUs."

Brian Heaney (men's basketball): "Once the team came together in late November, they had some memorable wins, beating American University, Windsor, Waterloo, and Western. After losing 84-83 to the No. 1-ranked Manitoba Bisons (in CIAU regionals), the team beat Dalhousie Tigers (regular season champions of the AUAA) 79-76. It was the first time a U of T men's basketball team had ever won a CIAU regional game — a milestone and most memorable."

Byron MacDonald (swimming): "The men winning the national title, with the women finishing second."

Paul Titanic (men's hockey): "Mike Kalapaca's overtime goal at York to win the second playoff game (OUAA semi-final). After losing the first game 2-1 at home, that staved off elimination for us." □



Vedran Hamdic

Best timing by a Varg photog: Penalty shots are rare, so Blues' Dave Bullock made sure to click on this one against Guelph. So did shutterbug Vedran Hamdic.

A LOOK BACK AT 1985-86

Intramural champions

Men

Basketball
Div. I: FEUT
Div. II: MBA
Div. III: Meds
Intermediate: PHE
Tackle football
Div. I: PHE
Div. II: Trinity
Touch football
Div. I: Emmanuel
Div. II: Mech 8T6 (Eng.)
Ice hockey
Div. I: Scarborough
Div. II: Scarborough
Div. III: PHE
Intermediate: Scarborough
Lacrosse
Div. I: St. Mike's
Div. II: Meds
Racquetball
Avengers
Rugby
Div. I: Meds
Div. II: New
Skiing
novice: Patrick Clarke (Engineering)
advanced: Paul Vaarsi (Engineering)
novice team: Engineering
advanced team: Engineering
Soccer
Div. I: Scarborough
Div. II: Meds
Div. III: Devonshire
Div. IV: New
Squash
Div. I: Erindale
Div. II: Erindale
Swimming
individual: Bruce Gilley (Trinity)
team: Meds
Tennis
team doubles: Meds
Track and field
individual: Peter Bartha (PHE)
team: PHE
Volleyball
Div. I: Engineering
Div. II: SGS-CSC
Div. III: Law
Waterpolo
Div. I: Innis
Div. II: Victoria
Div. III: Dentistry

Women

Badminton
novice: Kim Hoggarth (Pharmacy)
advanced: Jane Kay (Innis)
novice doubles: St. Mike's
advanced doubles: UC
team doubles: PHE
Basketball
Div. I: New
Div. II: Rehab
Broomball
PHE
Field hockey
Div. I: Erindale
Div. II: Forestry
Flag football
Div. I: Scarborough
Div. II: Erindale
Ice hockey
Div. I: St. Mike's
Div. II: Rehab
Innertube waterpolo
Erindale
Skiing
novice: Sandy Shantz (Scar)
advanced: Janice Wright (Victoria)
novice team: Eng/SMC
advanced team: Pharmacy
Soccer
Div. I: Scarborough
Div. II: Rehab
Squash
Div. I: Meds
Div. II: Woodsworth
Div. III: Meds
Swimming
individual: Ruth Miller (Rehab)
team champ: PHE
team participation: Rehab
Tennis
novice singles: Diane Alsop (Rehab)
advanced singles: Mary Bennett (St. Mike's)
team doubles: Scarborough
Track and field
individual: Wendy Baker (PHE)
team: PHE
Volleyball
Div. I: Scarborough
Div. II: Erindale
Div. III: PHE

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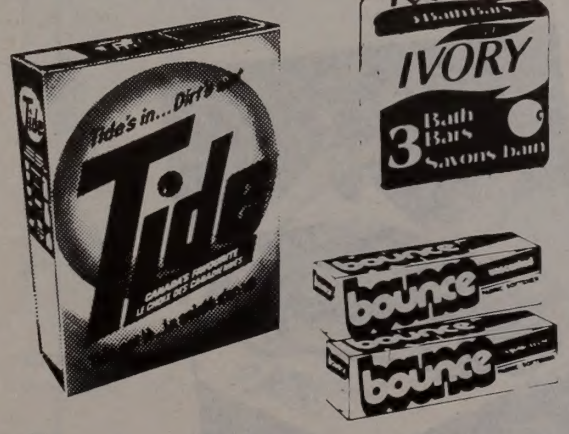
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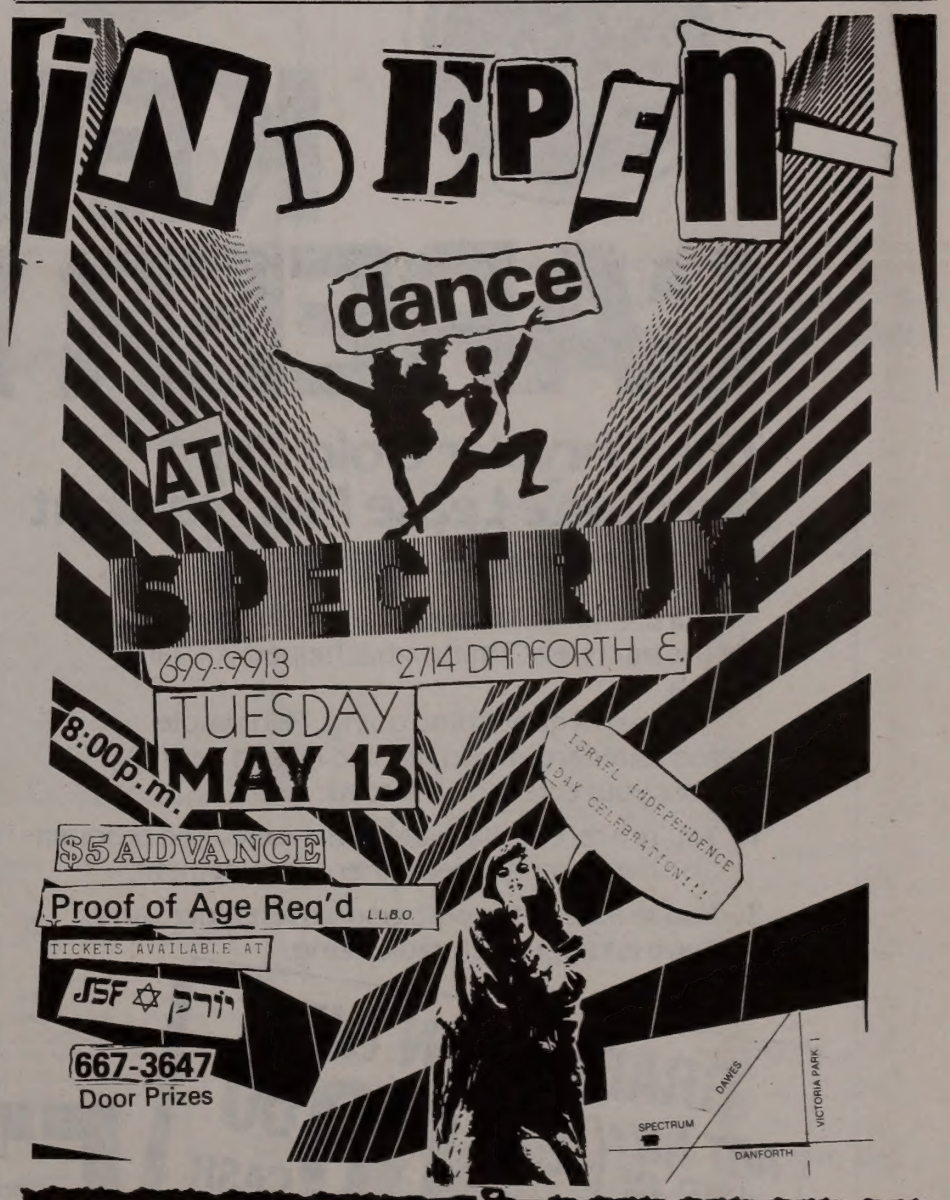
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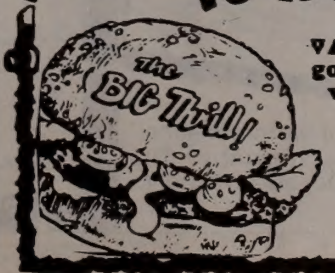
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Deratnay impressive in pro squash tourney

By GARY FELD
Varsity Staff Writer

"He is an excellent player," Ned Edwards, the second-ranked player on the World Professional Squash Association Tour (WPSAT), told the *Toronto Star*. "He moves beautifully out there and hits some superb shots."

That squash player Edwards was speaking about is U of T's Paul Deratnay, a fourth-year human biology major and nominee for the 1985 - 86 male Athlete of the Year Award, who competed in his first Canadian Open Hard Ball Squash Championship at the Metro Convention Centre this past weekend. He was slated to compete last year but had to pull out of the tournament because of the flu.



Paul Deratnay

Though Deratnay lost to Edwards in the second round of competition, he still put on a fine performance. The scores of the games were 15-13, 15-7, 15-1.

In the first game, Deratnay rallied from a 10-5 deficit to tie the game at 13. But Edwards was able to squeeze out a two-point victory. After that close game, Edwards gained control of the match.

"It was a tough match," said Deratnay. "I thought I had him in that first game but I didn't use good strategy."

Edwards, a native of Philadelphia, reiterated those thoughts to the *Star*. "A young player is at a disadvantage," said Edwards, "because he hasn't felt his way through a match like that before. He didn't know what to do to give me a *hard* time."

Deratnay was able to advance to the second round by defeating 16th-ranked Alberto Nunez of the U.S. 15-12, 15-10, 14-15, 15-12.

At present, Deratnay is ranked 65th in the world, but he told *The Varsity* the standing is not a true indication of his position.

"The problem is I didn't play enough tournaments this year," said Deratnay. "They (WPSAT) only recognize their tournaments and because of school I wasn't able to compete. There are still four tournaments left and hopefully I'll be able to raise my ranking by the time the tour ends."

This year has been marked by some notable accomplishments by the U of T squash team in general and Deratnay in particular. The team finished second to Western in the OUAA finals, and Deratnay, the top-seed, finished as the runner-up in singles play.

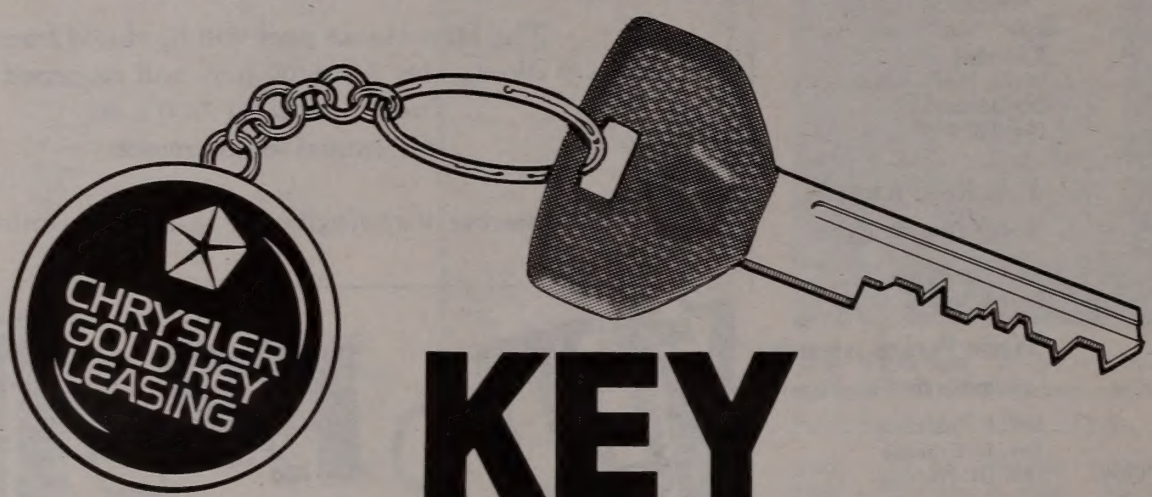
"I had been playing hard ball all year," said Deratnay, "and I wasn't sharp at the OUAA's because it was soft ball. The whole pro circuit, CIAU and NCAA championships, are hardball. Only the OUAA tournament is soft ball."

Last year he won the United States intercollegiate (NCAA) squash title as a representative of U of T. The NCAA allows a number of Canadian schools to participate in their squash tournament.

Deratnay expressed surprise at his nomination for Athlete of the Year.

"I didn't expect it at all," said Deratnay. "Squash is not a high-profile sport but it is popular as a sport within the school. It seems as though everyone is carrying around a squash racquet. Still, it's an honour and it's good recognition for the sport."

Since he is returning to U of T next year, as a student in the faculty of dentistry, Deratnay hopes to remain a member of the varsity squash team. That can only be good news to coach Don Fawcett, the team, and the university as a whole. □



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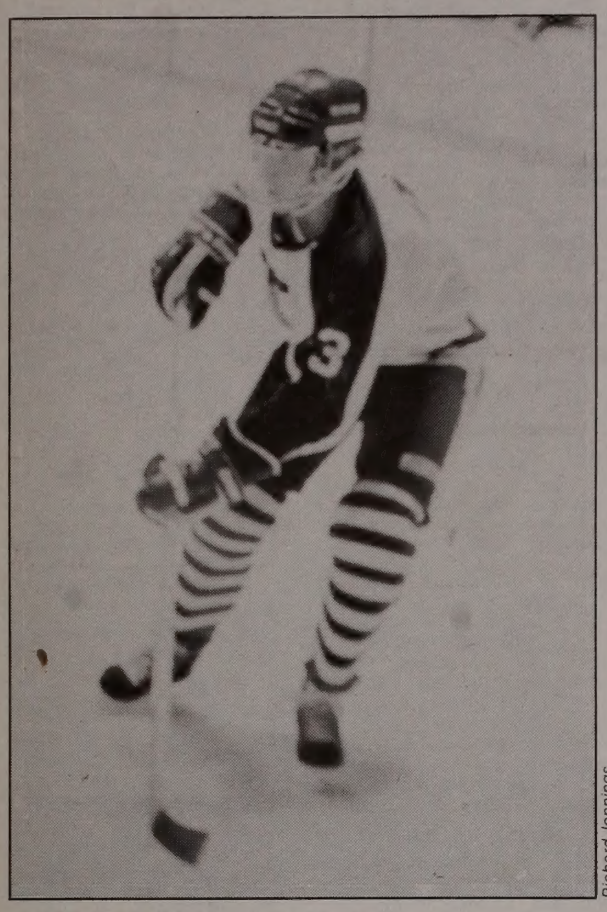
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Duggan's leaning toward Rangers



Richard Jennings

Ken Duggan: Prefers New York over Vancouver.

Rearguard in demand

By ED SLUGA

Two destinations are floating around in the head of Blues' hockey player Ken Duggan. He's trying to decide whether to go to New York or Vancouver.

These cities won't be where Duggan will spend his annual pre-exam vacation (he's in Florida doing that). Rather, he's trying to decide where he'll try to make his mark in the National Hockey League.

After Duggan's incredible season — 13 goals, 41 assists, a second-team OUAA all-star selection — it's no surprise he has a chance to make an NHL roster somewhere. But having a choice of two clubs is an added bonus for the big defenceman.

Which of the two is more appealing, the New York Rangers or Vancouver Canucks?

"New York," said Duggan with a smile. "I'm really excited about going there."

But why not Vancouver? After all, Tom Watt, Duggan's old U of T coach, is at the helm of the squad.

"Basically, they (Vancouver) wanted a three-year deal and I wanted a two-year deal," said Duggan. Also, due to the Canadian tax system and the shape of our dollar, "the Vancouver offer would have worked out to two-thirds of New York's."

The Rangers already employ two former CIAU Players of the Year: Mike Ridley, the former Manitoba Bison, led New York in scoring in this, his rookie season, and ex-Laurier Golden Hawk Rob Whistle showed promise as a part-time blueliner. Ranger interest in Canadian university players is obviously high. But how does Duggan feel about his chances?

"I'm going down there for one reason only — to make the team," he said.

Look for Duggan to sign with the Rangers within the next month. □

No breaks for field hockey

By GLENN MARTIN
Varsity Staff Writer

Most university athletes compete in relatively short, defined seasons. Not U of T's stellar collection of women's field hockey players, who combine outdoor and indoor inter-collegiate campaigns with various tours on provincial and national squads.

Eleven Blues concluded the indoor season in the third annual Canadian club championships at the Sports Gym last weekend. U of T coaches Liz Hoffman and Nancy Thomson guided the Ontario "Red" and "White" teams respectively.

The "Reds", including Bernie Casey, Ann Flynn, Stephanie Hansuld, Vicki Smith, Karen Whitfield, and Catherine Jones, beat Toronto 4-2, Alberta 6-3, and Iowa (the lone American representative) 6-2 in pool play. In the playoffs, they lost 5-4 to the Atlantic team, but whipped Toronto 7-1 to capture third spot.

Thomson's "Whites", with a nucleus of Wendy Baker, Tina Chumak, Kim Fowler, Lori Ito, and Tija Westbrook lost to British Columbia 8-0 and Atlantic 11-2 and beat Quebec 6-2 in pool action. They were then edged 6-5 by Alberta and wound up seventh.

British Columbia beat Atlantic 7-2 in the final.

Looking to the summer, several Blues figure to be selected for national and provincial duty. The national under-21 side, set to tour Holland and Germany May 28 - June 9, will be chosen in early May. Three provincial teams (under-18, under-23, and senior) will be selected in June for summer competition. □



Paul Eekhoff

Busy Blues: U of T field hockey players, who competed in national club finals last weekend, will flesh out several national and provincial teams this summer.

Rehab sponsors mini-Olympics for wheelchair kids

By ANDREW KOENIG
Varsity Staff Writer

The seventh annual mini-olympics for disabled children was held at the Variety Village sports Fitness and Training Centre in Scarborough last Saturday. The event, run by the Faculty of Rehabilitative Medicine, in conjunction with the Big Brothers-Big Sisters, was a success for all involved.

The event had 125 participants from the Toronto area, along with 120 Big Brothers and Sisters. It was run by Fiona Styles and Sue Cuddie, both fourth-year Rehab students.

"It's just a fun sports event," said Rehab student Marjolein Groenevelt. "It gets the kids involved. They really look forward to it."

The Big Brothers and Sisters are there to make sure their kid gets through their events alright, cheer them on, and take care of them all day.

No money is raised by the event, but the food and money for the event are donated by the alumni association. □

Anti-skeef

I detest skeef boxes, but what better way to express my sincere thanks to those who contributed to the 1985-86 Varsity sports section. The writers: Sheila E., Mike C., Monica, Andrew K., Len R., Lysa, John C., Gary F. (good luck, guy), Eddie, Ed, Clara, Mike Z., Paul S., Dave, Dan, Len C., Andrew Lindsay, Kieran, Lui, Steve, Sandra, Vasco, Keli, John H., Toni, Grace, Ken, Ari, Donna, Cathy, Gill, Andrew Liebmann, Mark, Marg, Adrian, and Jeb. The photographers: Glenn T., Paul E., Alex, Vedran, Harpreet, Lawrence, Richard, Gary C., Lewko and Hilary. Great job, people.



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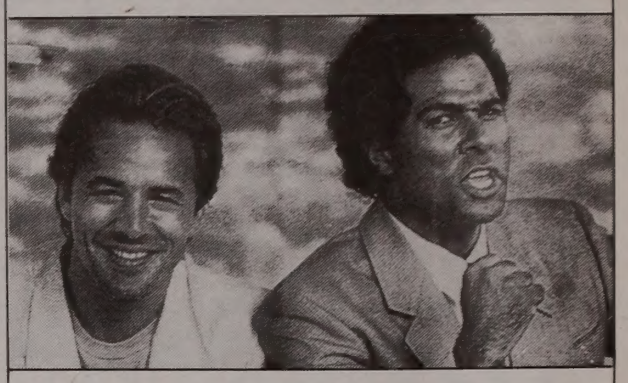
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BEST WISHES TO ALL THE MEMBERS AND FRIENDS
of LAMBDA CHI ALPHA Fraternity. Good luck in your exams and have a great summer. **AXA**

TO THE VARG GANG:
"So long, farewell, I hate to say good-bye-e-e..." It's been a pleasure to work with you all. Enjoy! **Kathryn**

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TO THE STAFF OF THE NEWS DEPT.:
A note of thanks to all who worked on news for The Varsity in 1985-86. To the 76 contributors to the section who wrote up a storm: muchos gracias. Same to the 23 reporters who became staff writers and consistently ferreted out the bulk of the paper's news. Lois Mermelstein, Chris Haslett and John Lorinc were doubleplus terrifico. Almost forgot but special thanks should also go to Hilary Cook (News Photographer at Large) and to James Myers and the typesetting crew. But most of the credit for the section's successes should go to Richard Ellis, Adrian Cloete and Marg Webb. All worked exceptionally hard. For the failures, I'll take the rap. Take care all, be happy. **Mark**

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